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<th>Object Name</th>
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<td>Permit</td>
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<td>George Abe's Travel Permit to visit wife and parents, 4-13-1942</td>
<td>George Abe's Travel Permit to visit wife and parents, 4-13-1942</td>
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<td>Document, Travel</td>
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<td>Pin, Military</td>
<td>George Shigeo Abe's Honorarium Pins</td>
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1944 L11 International— we had 2 of them—
Shultz Farm above Redmond— Sept 1955
These were cut with misery saw— army—
truck— peeler— fir— 1947— Can’t see Walt
Amer well.

P
PD 902.0001 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
These were cut with misery saw— army—
no chain saw then— stublebaker army
truck— peeler— fir— 1947— Can’t see Walt
Amer well.

P
PD 902.0002 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Schulz Farm— Fir peeler on army
stulebaker truck— 1946.

P
PD 902.0003 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Cheese Blocks in 1946 before we got
jacks— Truck army stublebaker.

P
PD 902.0004 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Shultz Farm above Redmond— Sept 1955
we built the road in— out by hand saws—
Rolly and John Anderson

P
PD 902.0005 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Ronch and Anderson— 3 log load.

P
PD 902.0006 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Ronsh and Anderson Logging Farm
across from Shulu Dairy Farm Redmond
Section Area 1944/61.

P
PD 902.0007 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Fir logs logging on Schulz Farm—
Redmond— 1944 K11 International—
Heated zest to Everett Pyrocom and
poles— 1947.

P
PD 902.0008 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Carlich Property across from Shultz Farm— Redmond.

P
PD 902.0009 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
1944 Army Stubsaw we bought in 1946
from army after we got out of army—
these a Philippines WWII fighter— Ronsh
and Anderson Logging Truck.

P
PD 902.0010 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
1944 K1 International— we had 2 of them—
Shultz Dairy Farm above Redmond—
1947.

P
PD 902.0011 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Three log load— fir— KW— Ronsh and
Anderson.

P
PD 902.0012 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Unit Log Loader.

P
PD 902.0013 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
One log load— fir Kenworth.

P
PD 902.0014 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
2 slide yarders— 1 was 10x17 Wilamute
Steam and put a 400 Halscto on it used
before we got track yarders.

P
PD 902.0015 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
1944 K11— 1958 Snoqualme Pass
Logging.

P
PD 902.0016 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Across from ski area on Snoqualme
Pass— Tail tree and head tree— KW truck—
Mat Clothey— 1958.

P
PD 902.0017 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
At landing— logs ready to load on log
O 001.005.2 Snoqualmie Valley Historical Museum
Permanent Collection
Pot, Baking Pot. Pot.
1,870 1,910 Food Prep Pioneers 1870s 1880s 1890s
T. 1910s 1920s

A 001.008.a.b Snoqualmie Valley Historical Museum
Special Collection Archives
plat Original plat of Acre Tracks, North Bend. Plat of Acre Tracks, North Bend. William Taylor plat of Snoqualmie Prairie Tracks.
1,889 1,899 North Bend 1880s Maps
1,899

O 1.007 Snoqualmie Valley Historical Museum
Permanent Collection
Squamata Rattlesnake skin mounted on board.
1,860 1,900 Animals Snakes 1860s 1870s 1880s
1890s 1900s

O 1.008 Snoqualmie Valley Historical Museum
Permanent Collection
Fork, Eating Three-handled fork with wooden handle from William H. Taylor. Handle has wire to hold.
1,870 1,939 Taylor, William H Farming Pioneers North Bend
T.

O 1.009 Snoqualmie Valley Historical Museum
Permanent Collection
Chain, watch Horsehair watch chain, made in Mexico.
1,860 1,940 Fashion Men
T.

O 1.011 Snoqualmie Valley Historical Museum
Permanent Collection
Bible William Taylor’s Bible. Bible
0 0 Taylor, William H Churches Pioneers North Bend
T.

L 1.012 Snoqualmie Valley Historical Museum
Special Collection Archives
Textbook Analytical Grammar, 1889. Analytical Grammar
1,889 1,899 1889 Schools
1890s

L 1.013 Snoqualmie Valley Historical Museum
Special Collection Archives
Book Sunday School Book “Mary Scott.” Mary Scott
0 0

L 1.014 Snoqualmie Valley Historical Museum
Special Collection Archives
Diary Diary of William H Taylor. Weather 1902
1,902 1,902

L 001.014.2 Snoqualmie Valley Historical Museum
Special Collection Archives
Log William Taylor’s Labor records and trading post account 1877. In this book are listed old accounts of our very earliest settlers when young W.H. Taylor kept the trading post at Fall City for a time for J.W. Borst. In it are the names of Lucinda Fanes, first white woman, Matts Petersen, who homesteaded this site, Watson Allen, who had the first mill, A.C. Kimball, Mose Morris, Joseph Merritt for whom Mount Si is named, J.W. Borst and many Indian names—1875 under Siwashes “Old Two cornered” “Widder.” Labor records and trading post account 1877.
1,877 1,877 1877

L 001.015.2 Snoqualmie Valley Historical Museum
Special Collection Archives
Log William Taylor’s Labor records and trading post account 1877. In this book are listed old accounts of our very earliest settlers when young W.H. Taylor kept the trading post at Fall City for a time for J.W. Borst. In it are the names of Lucinda Fanes, first white woman, Matts Petersen, who homesteaded this site, Watson Allen, who had the first mill, A.C. Kimball, Mose Morris, Joseph Merritt for whom Mount Si is named, J.W. Borst and many Native American names. Labor records and trading post account 1877.
1,877 1,881 1877-1881

A 1.019 Snoqualmie Valley Historical Museum
Special Collection Archives
speech Inaugural address first governor of Wash. Eliza P. Perry Governor Perry Inaugural Address
1,889 1,899 November 1889

A 1.021 Snoqualmie Valley Historical Museum Special Collection Archives blueprint Blueprint sketches of old Snoqualmie Valley forts: Fort Smalley est. 1856, Fort Tilton and Fort Alden. Engraved in white ink; O 35 J.S. Whiting, in right corner; Appreciation to Mr. Will Taylor in left corner. FORT SMALLEY, ESTABLISHED 1856, On Toll Gate Farm. Drawing of log building with logs on sides horizontal; front door of vertical boards supported by cross-bars at top and bottom. Tree just to left of front corner of building, hills and trees in distance in background; in upper left corner is drawing showing dimensions of building. AT MEADOWBROOK: FORT ALDEN, ESTABLISHED 1856. Building with sides of horizontal logs; front door of vertical boards with crossbars top and bottom; porch roof of horizontal logs supported by log posts at corners and sides, extending beyond sides of building as balcony; brush and trees across Snoq. River in back. In upper left corner is drawing with dimensions of building. FORT TILTON: BELOW SNOQUALMIE FALLS, ESTABLISHED 1856. Drawing in white of horizontal logs on sides; vertical boards in front door with crossbars top and bottom; long

Snoqualmie Valley Forts 0 0 Tollgate F.

A 001.021.2 Snoqualmie Valley Historical Museum Special Collection Archives blueprint Blueprint sketches of old Snoqualmie Valley forts: Fort Smalley est. 1856, Fort Tilton and Fort Alden. Engraved in white ink; O 35 J.S. Whiting, in right corner; Appreciation to Mr. Will Taylor in left corner. FORT SMALLEY, ESTABLISHED 1856, On Toll Gate Farm. Drawing of log building with logs on sides horizontal; front door of vertical boards supported by cross-bars at top and bottom. Tree just to left of front corner of building, hills and trees in distance in background; in upper left corner is drawing showing dimensions of building. AT MEADOWBROOK: FORT ALDEN, ESTABLISHED 1856. Building with sides of horizontal logs; front door of vertical boards with crossbars top and bottom; porch roof of horizontal logs supported by log posts at corners and sides, extending beyond sides of building as balcony; brush and trees across Snoq. River in back. In upper left corner is drawing with dimensions of building. FORT TILTON: BELOW SNOQUALMIE FALLS, ESTABLISHED 1856. Drawing in white of horizontal logs on sides; vertical boards in front door with crossbars top and bottom; long

Snoqualmie Valley Forts 0 0 Tollgate F.


O 001.024.A Snoqualmie Valley Historical Museum Permanent Collection Revolver Colt revolver. Has Old leather belt with knife sheath, knife and holster see 001.024.B.C.D 1,930 1,870 Guns Pioneers North Bend.

O 001.024.B.C.D Snoqualmie Valley Historical Museum Permanent Collection Knife, Hunting Old leather belt with knife sheath, knife and holster see 001.024.A.B.C.D 1,900 1,870 Hunting Recreation Pioneers North Bend.

O 001.025.A.B Snoqualmie Valley Historical Museum Permanent Collection Watch Key winding watch with key. 1,900 1,850 Pioneers North Bend Fashion Fashion Men.

O 001.026.A.B Snoqualmie Valley Historical Museum Permanent Collection Match Swedish matches and match box. 1,900 1,870 Pioneers North Bend Fashion Fashion Men.


O 1.029 Snoqualmie Valley Historical Museum Permanent Collection Opener, Can Can opener 1,870 1,940 Household Goods F.
O 1.03 Snoqualmie Valley Historical Museum Permanent Collection Cutter, Glass William H Taylor's glass cutter. 1,870 1,939 Taylor, William H Pioneers Tools T.
O 001.033.A,B,C,D Snoqualmie Valley Historical Museum Permanent Collection Die Leather Dice box and three dice used in Mr. Taylor's store. Initials "K.B." likely for joiner Kenza Braham carved in script on side. 1,870 1,940 Taylor, William H Businesses North Bend William Taylor's General Merchandise Store Toys Gambling Entertainment T.
O 1.052 Snoqualmie Valley Historical Museum Permanent Collection Ruler Small ruler with caliber. 1,870 1,940 Tools Measuring devices Pioneers F.
O 001.033.A,B,C Snoqualmie Valley Historical Museum Permanent Collection License, Sporting William H Taylor's bowie gun license tags, 1901, 1903, 1904. Possibly for use when hunting. 1,903 1,904 Taylor, William H 1900s Recreation Hunting Pioneers King County Government T.
O 001.034.A,B Snoqualmie Valley Historical Museum Permanent Collection Bag, Money Two canvas money bags used in W.H. Taylor's store. 1,890 1,930 Taylor, William H North Bend Businesses Banks William Taylor's General Merchandise Store 1890s 1900s 1910s T.
O 1.037 Snoqualmie Valley Historical Museum Permanent Collection pin cushion Beaded whipper pin cushion. 1,870 1,930 Taylor, William H F.
L 1.039 Snoqualmie Valley Historical Museum Special Collection Archives Book Ready Reckoner Ready Reckoner 0 0 F.
O 1.04 Snoqualmie Valley Historical Museum Permanent Collection Cane Diamond wicker cane. 1,870 1,940 F.
A 1.041 Snoqualmie Valley Historical Museum Special Collection Archives Abstract Statement of Title for the 189 acres now North Bend. Begins with U.S. government to Mr. Peterson March 2, 1874; J.W. Borst May 14, 1875; J.W. Borst and his wife Kate to W.H. Taylor July 6, 1880. 1,860 1,860 North Bend Abstract July 6, 1880 T.
L 1.04 Snoqualmie Valley Historical Museum Special Collection Archives Log Memo book with accounts of early settlers at old trading post at Fall City 1874-1875. Memo book with accounts of early settlers at old trading post at Fall City 1874-1875. 1,874 1,875 1874-1875 F.
L 001.044.2 Snoqualmie Valley Historical Museum Special Collection Archives Log Memo book with accounts of early settlers at old trading post at Fall City 1874-1875. Memo book with accounts of early settlers at old trading post at Fall City 1874-1875. 1,874 1,875 F.
O 1.045 Snoqualmie Valley Historical Museum Permanent Collection candlestick, Miner's Miner's candlestick. 1,870 1,940 Mining Pioneers Lighting F.
O 1.046 Snoqualmie Valley Historical Museum Permanent Collection millen Moose hide millen; pair. Purple band around wrist. 1,870 1,940 Fashion F.
O 1.047 Snoqualmie Valley Historical Museum Permanent Collection Candlestick Metal candlestick. Japanese finish; tin; rusted in splotches. Base 5.5" dia. small loop handle. Candlestick part 5.5" w/ rim. Lever on side to raise candle as it burns. 1,870 1,940 Lighting F.
A 001.048.A,B,C Snoqualmie Valley Historical Museum Special Collection Archives receipt Tax receipt for North Bend farm, Dec 31, 1884 and two statements 1885 and 1886. North Bend Farm Tax 1,884 1,886 Taylor, William H Collins, William M North Bend 1880s Farms Taxes T.
A 1.049 Snoqualmie Valley Historical Museum Special Collection Archives letter Letter from J.L. Murphy, a friend, to Mr. Taylor, prophesying the future of Fall City dated Dec. 19, 1888. Letter from J.L. Murphy, a friend, to Mr. Taylor, prophesying the future of Fall City dated Dec. 19, 1888. 1,888 1,888 December 19, 1888 Taylor, William H Murphy, J.L 1880s Fall City T.
O 1.05 Snoqualmie Valley Historical Museum Permanent Collection Horsehoe Burn shoe from Old Shasta, Calif. Prospective pack burr. 1,850 1,940 Old Shasta, California Donkeys Mining Transportation F.
O 1.051 Snoqualmie Valley Historical Museum Permanent Collection Pan, Miner's Goldminer's pan 1,870 1,940 Mining F.
O 1.052 Snoqualmie Valley Historical Museum Permanent Collection Kettle Iron cooking kettle (Mrs. Taylor's sister). 1,840 1,900 Taylor, William H Pioneers Snoqualmie Monte Verde Distributors Rising Road Household Goods P.
O 1.053 Snoqualmie Valley Historical Museum Permanent Collection Loader, Shell Shotgun crimper. 1,870 1,940 Tools Guns Pioneers F.
O 1.054 Snoqualmie Valley Historical Museum Permanent Collection Knife William H Taylor's Remington hunting knife and leather sheath. A. Knife B. Sheath 1,870 1,940 Taylor, William H Recreation Hunting Tools T.
O 1.055 Snoqualmie Valley Historical Museum
Permanent Collection
Plane
Wooden plane, Double Rabbet Plane, polished wood. A: 1/8" thick plane: wide metal guide screwed onto bottom of one side of plane, on right hand side, 2 large holes through plane, angle slot for blade, 8" long x 2.75" wide x 1.75" thick. B: Left hand side plane has fancy molding pattern, flat bottom w/ 2 upright projections of wood, round threaded dowel secured into uprights, on each end. 8" long x 1.75" thick at bottom x 3" wide. C: metal blade, 1/8" thick x 2.5" long, with handle 5.75" long x 3/8" thick at curvet end. D: wooden wedge w/ fancy band w/ tiny lines around wide part of knob, 1.75" long x 1.75" diameter. E: large turned wood knob w/ fancy band w/ tiny lines around wide part of knob, 1.75" long x 1.75" diameter. F: threaded for dowel. G: round wood ring w/ swirl pattern edge, fits on left side of threaded wood dowel. 1.75" diameter x 3/8" thick. H: round wood ring w/ swirl pattern edge, fits on left side of threaded wood dowel. (same size as G).

O 1.056 Snoqualmie Valley Historical Museum
Permanent Collection
whip
Buggy whip

L 001.057.1.A.B.
Snoqualmie Valley Historical Museum
Special Collection Archives
Diary
A: Record 1907-1916 in leather folder (diary) B: pencil
Record 1907-1916

L 001.057.2
Snoqualmie Valley Historical Museum
Special Collection Archives
Diary
William H. Taylor's diary, A: Record 1907-1916 in leather folder (diary) B: pencil
Record 1907-1916

A 1.058
Snoqualmie Valley Historical Museum
Special Collection Archives
Deed
Deed George W. Boham to James Taylor (uncle of WH Taylor) dated Aug. 24, 1874. Boham Fall City Deed

O 1.059
Snoqualmie Valley Historical Museum
Permanent Collection
Plane
Plane.

A 001.060.A.B.
Snoqualmie Valley Historical Museum
Special Collection Archives
Statement, Financial
Tax statements W.H. Taylor farm in North Bend 1888 and 1889.
Taylor Farm Tax

A 1.061
Snoqualmie Valley Historical Museum
Special Collection Archives
Receipt
Receipt tax on W.H. Taylor Farm in North Bend for 1882.

A 001.062.A.B
Snoqualmie Valley Historical Museum
Special Collection Archives
Telegram
Telegram and envelope James Taylor to J.W. Borst 1890, asking about well-being.

A 001.063.A.B.C.D
Snoqualmie Valley Historical Museum
Special Collection Archives
Statement, Financial
Road poll tax documents, W.H. Taylor 1891-1896.
Taylor Road Poll Tax

A 001.064.A.B
Snoqualmie Valley Historical Museum
Special Collection Archives
Statement, Financial
Road poll tax James Taylor 1871 and note to J.W Borst for $200.00 dated Jan 1, 1873.
Taylor Road Poll Tax
A 1.065 Snoqualmie Valley Historical Museum Special Collection Archives Deed Deed J.W Borst to William Taylor, July 7, 1880 E 1/2 of N.E. 1/4 of the NE and NW 1/4 of NE 1/4 of section 9 and the SW 1/4 of the NW 1/4 of section numbered ten 10, in township twenty three North of range 8 east, Willamette Meridian, in said King County, Washington Territory—containing 160 acres. For and in consideration of the sum of $500.00 gold coin of the United States. "TOGETHER with the appurtenances, to have and to hold the said premises, with the appurtenances, unto the said party of the second part, and to his heirs and assigns forever. SUBJECT, however, to a mortgage of $500.00 ORIGINAL DEED for the 160 acres, now NORTH BEND from JEREMIAH W. BORST to WILLIAM H. TAYLOR, signed by Mr. Borst and his wife, Kate, July 6, 1880. Deed was registered in the auditor's office of King County, Washington Territory, by C.K. Jenner on the 12th day of November 1881 at 2:45 PM and that it is recorded in Deed Records of said County on pages 404 and 405 of book 20. 1,880 1,880 1

Borst Deed

Moore, J Hance Borst, Jeremiah Karin Smith-Borst, Kate Jenner, CW Harris, JC Booth, LS Taylor, William H Gordon, John North Bend 1880s Real Estate Deeds T.

| 1.066 | Snoqualmie Valley Historical Museum Permanent Collection Plane | A wooden plane, GROOVE PLANE, 9.5” long x 3.5” wide. Slot through plane for blade to fit and wedge to hold in place. B: metal blade, 5/8” wide and curved on cutting edge and beveled. 2.25” long blade with 5.5” long handle. C: Wooden wedge taper to point one end, other and curved on top 6.5” long wedge. | L,670 | L,940 | Tools Pioneers F. |

| 1.067 | Snoqualmie Valley Historical Museum Permanent Collection Plane, Rabbet | A. Wooden plane, TONGUE AND GROOVE PLANE, 9.5” long x 3.5” wide x 1.25” thick. Slot for blade and wedge to fit into. B. metal blade, 1” wide with U-Shape cut. C. blade x 5” long, narrow blade handle. C: Wooden wedge, tapers to point on one end and curved on top on other end, 6” long. | L,670 | L,940 | Tools Pioneers F. |

| 1.068 | Snoqualmie Valley Historical Museum Permanent Collection Plane | Wooden plane A. wooden plane for making round edges, 1 1/4” curve, 9 1/2” long x 3 1/2” w. 2 slots with 2 blades and wedges. B. 1” wide metal blade, beveled edge, half round and shorter at center. 1.25” x 2” long with 5 1/4” long handle on blade top. C. 1” wide metal blade, beveled edge half round and shorter at center, same size blade as above, but fits on other side of round cut. D. Wooden wedge taper to point, curved on top other end, 6 1/4” long. E. wooden wedge taper to point, curved on other end at tip, 6 1/4” long. | L,670 | L,940 | Tools Pioneers F. |
O 1.07 Snoqualmie Valley Historical Museum
Permanent Collection
Plane wood working tool. Plane A: Long wooden plane iron, plane with wooden handle attached to top of plane. Handle curved and has oval hole for fingers to hold. Plane 7" long x 2 3/4" high, dark wood with grain showing. Wood of plane is light colored, wide slot through plane layers to narrow slit at bottom for blade to be inserted through. wood has 5 layers different widths, 3 1/8" high x 24" long x 3/4" wide. On bottom is inserted piece of wood dark color with arrow tip shape. 1 wooden dowel appears broken off and pounded into top of plane toward front end. B: metal blade in 2 pieces riveted together, with screw on top to tighten blade. 8" long x 2 3/8" wide, with long oval opening down center. Top end single cut, cutting edge beveled. C: WEDGE BLOCK MISSING.

1,870 1,940
Tools Pioneers.

O 1.071 Snoqualmie Valley Historical Museum
Permanent Collection
Scribe, Timber A: wooden square bar, 8.5" long, with sliding square block of wood, marking gauge for measuring lumber. 7/4" square bar. B: square wood block slides on stick bar, 2" x 2 2/5" x 1" thick. Screw on top to tighten or loosen for measuring. Small nail with point protruding through to hold lumber in place. C: wooden thumb screw, threaded, inserted in hole in "B" above. 1 7/8" long, to 1 7/8" x 2 2/5" thick, concave shaped.

1,870 1,940
Tools Pioneers.

O 1.072 Snoqualmie Valley Historical Museum
Permanent Collection
Scribe, Timber Woodmarker (short) A: A wooden marking gauge for measuring lumber. Square stick-bar with measuring marks on one side of the bar. 8.5" long. B: Square block of wood slides on stick, tightening with screw on top. (Screw missing). Small nail point protrudes through end of stick to hold lumber. 2.5" x 2" x 1" thick

C: WOODEN THUMB SCREW MISSING

1,870 1,940
Tools Pioneers.

O 1.073 Snoqualmie Valley Historical Museum
Permanent Collection
Scribe, Timber Wood marker A: A marking gauge for measuring lumber. Square stick, 14.5" length. .75" square. Sliding piece fits on bar-stick to mark straight. B: curved piece of wood fits on bar and slides to measure. L-Shaped cut on bottom for marking. C: Small brass thumb screw fits in hole top of "B" (above). 1 2/5" long, threaded. 7/8" long x .5 wide x 1/8" thick, concave

1,870 1,940
Tools Pioneers.

O 1.074 Snoqualmie Valley Historical Museum
Permanent Collection
Scribe, Timber wood marker (long) A: wooden half-round rod, marking gauge for ripping lumber. dark wood, 20.5" long x .75" wide used with sliding cross piece for measuring and squaring. B: curved piece slides along bar above, screw in top to tighten or loosen. L-Shaped cut on bottom for fitting board. Brass plate on cut. C: Brass thumb screw, threaded. fits in hole top of "B" (above). 1 2/5" long, threaded. .5 wide x 1/8" thick

1,870 1,940
Tools Pioneers.

O 1.075 Snoqualmie Valley Historical Museum
Permanent Collection
spur A: brass boot spurs B: leather straps

0 0
Pioneers Hunting Recreation Deer.

O 1.076 Snoqualmie Valley Historical Museum
Permanent Collection
Spindle wall spindle

1,870 1,940
Pioneers Household Goods.

O 1.077 Snoqualmie Valley Historical Museum
Permanent Collection
Box Glass box with hinged lid

1,870 1,940
North Bend Pioneers.

O 1.078 Snoqualmie Valley Historical Museum
 Permanent Collection
Dish, Serving pressed glass oblong dish.

0 0
Pioneers Household Goods.

O 1.079 Snoqualmie Valley Historical Museum
Permanent Collection
Knife Deer hoof handle knife and sheath. A: Knife B: Sheath

0 0
Pioneers Hunting Recreation Deer.
Plat Plat of W.H. Taylor's Park Addition to North Bend, King Co., Washington. W.H. Taylor and Ella E. Taylor (his wife). Linen. 14 x 14 3/4". This plat of Taylor's Park Addition, to the town of North Bend, King Co., Washington, comprises all tracts 11, 13, etc. It gives the description and the boundaries of the tract. Examined and approved this May 5th day of 1911 AD signed by City Engineer W. Chapman. Approved by the Mayor and City Council of North Bend. His 22nd day of May AD 1911 by resolution May 22nd. Peter J. Maloney, Mayor. Attest: DP Cunningham, City Clerk. The map is printed on a gray piece of linen, with black ink. The seal is on the lower corner.

Plane Wooden block Plane, dark wood. A/ wooden block plane, dark wood, boat-shaped with blunt ends: 8 1/4" long x 2 3/4" wide at center x 1 1/2" wide at ends x 1/4" thick at center (high): B/ metal blade: 8" long x 2 1/8" wide at center: C/ metal plates held together by screw (slides along long narrow oval opening down center of blades): C/ Wooden block wedge fits into slot to hold blade: dark wood: tapers at a blade end: 4 1/2" long x 2 1/2" wide at center x 1/4" thick, single ends at top corners

Diary William Taylor's Leather Memo Book. William Taylor's Leather Memo Book

Dress Green dress belonging to Mina Kanim Borst, second wife of J.W. Borst, mother of Alice Borst-Read-Rachor, mother of Jerry Rees. Dress in poor condition, faded, with holes. Black velvet ribbon trim of .75"

Chair Chair with which Mrs. Lloyd (Euphemia) Rees started housekeeping in 1841 in Ohio. It has split Hickory bark seat. Was in continuous use for 98 years. She was the mother of James Rees, first husband of Alice Borst, mother of Jerry Rees. Two-slat back.

Tongs, Fireplace Iron fire tongs used by I. Rees made by him. The ends finished so they could be used to pick coals from fire with which to light his pipe. He was probably the father of Lloyd Rees, Jerry Rees' grandfather.

Dish, Sauce Two white square ironstone sauce dishes from set of dishes Mrs. Lloyd Rees started housekeeping with in 1841 in Ohio.

O 2.009 Snoqualmie Valley Historical Museum Permanent Collection Bonnet White cotton baby bonnet, embroidered by mother of Euphemia Moorehead Moore (Rees). This bonnet was worn by Euphemia Moorehead Moore when a baby. Made in 1819 when she was born in Ohio. 1,819 1,819 1,819 Rees, Euphemia Moorehead Moore Anderson Moore, Mrs. Margaret Jane Pioneers 1810s Personal Effects Fashion Children Sewing T.

O 2.011 Snoqualmie Valley Historical Museum Permanent Collection Pin, Lapel Small, ribbon broochpin owned by Euphemia Moorehead Rees' grandmother Mrs. Moorehead Anderson. Black onyx edge. Dark hair in center was here and light hair was her husband's. 1,788 1,899 Moorehead Anderson, Euphemia Anderson, Isaac Pioneers Personal Effects Jewelry T.

O 2.012 Snoqualmie Valley Historical Museum Permanent Collection Necktie Grey silk necktie with fringe belonging to Mrs. Lloyd (Euphemia) Rees, grandmother of Jerry Rees. 1,819 1,910 Rees, Euphemia Moorehead Moore Pioneers Fashion Women T.

O 2.013 Snoqualmie Valley Historical Museum Permanent Collection Necktie Black lace necktie worn by Mrs. Lloyd (Euphemia) Rees, grandmother of Jerry Rees. Black Cluny lace lappet. 1,819 1,910 Rees, Euphemia Moorehead Moore Pioneers Fashion Women T.

O 2.014 Snoqualmie Valley Historical Museum Permanent Collection Cuff Hand embroidered cuff worn by Mrs. Lloyd (Euphemia) Rees, grandmother of Jerry Rees. 1,819 1,910 Rees, Euphemia Moorehead Moore Pioneers Fashion Women T.


O 002.016.A.B Snoqualmie Valley Historical Museum Permanent Collection File File belonging to Lloyd Rees which he played when the 1st regiment marched out of N.E. Missouri to go to the Civil War. Later he was commissioned 1st Lt in the Missouri State Militia Feb. 15, 1862. 1,850 1,910 Rees, Lloyd Civil War Pioneers Missouri Music 1860s Military T.

O 2.017 Snoqualmie Valley Historical Museum Permanent Collection Flute Flute belonging to Lloyd Rees which he played when the 1st Regiment marched out of N.E. Missouri to go to the Civil War. Later he was commissioned 1st Lt in the Missouri State Militia Feb. 15, 1862. 1,850 1,910 Rees, Lloyd Civil War Music Missouri Pioneers 1860s Military T.

O 2.018 Snoqualmie Valley Historical Museum Permanent Collection Buckle, Belt U.S. Army buckle used by Lloyd Rees, grandfather of Jerry Rees during the Civil War. Oval 3.5” L x 2.25” w - embossed “U.S.” on front brass. 1,861 1,910 Rees, Lloyd Civil War 1860s Military Pioneers T.

L 2.02 Snoqualmie Valley Historical Museum Special Collection Archives Textbook Fifth Grade Reader used by Miss Lulu Thompson at the first district school on the Prairie (On Old Meadowsbrook Road). Appleton's Fifth Reader 1,841 1,910 P.

O 2.026 Snoqualmie Valley Historical Museum Permanent Collection Saltcellar Large salt cellar used by family of Mrs. Lloyd (Euphemia) Rees, grandmother of Jerry Rees. 1,841 1,910 Rees, Euphemia Moorehead Moore T.

O 2.027 Snoqualmie Valley Historical Museum Permanent Collection Saltcellar Two identical oval individual salt cellars used by Mrs. Lloyd (Euphemia) Rees grandmother of Jerry Rees. A and B. 1,841 1,910 Rees, Euphemia Moorehead Moore T.

O 2.028 Snoqualmie Valley Historical Museum Permanent Collection Decanter, Bar Glass wine decanter from household of Mrs. Lloyd Rees Rees grandmother of Jerry Rees. 1,841 1,910 Rees, Euphemia Moorehead Moore T.

O 2.029 Snoqualmie Valley Historical Museum Permanent Collection Dish, sauce Sauce dish, glass, round, 4 inch diameter. From household of Mrs. Lloyd Rees, grandmother of Jerry Rees. 1,841 1,910 Rees, Euphemia Moorehead Moore T.

O 2.03 Snoqualmie Valley Historical Museum Permanent Collection Dish, sauce Glass sauce dish, square shape, scalloped edge from household of Mrs. Lloyd (Euphemia) Rees, grandmother of Jerry Rees. 1,841 1,910 Rees, Euphemia Moorehead Moore T.

O 2.031 Snoqualmie Valley Historical Museum Permanent Collection Dish, sauce 1TP (round) edge glass sauce dish, from household of Mrs. Lloyd Rees. 1,841 1,910 Rees, Euphemia Moorehead Moore T.

O 2.032 Snoqualmie Valley Historical Museum Permanent Collection Dish, sauce Pressed glass sauce dish, 4 inch from household of Mrs. Lloyd (Euphemia) Rees. 1,841 1,910 Rees, Euphemia Moorehead Moore T.

O 2.033 Snoqualmie Valley Historical Museum Permanent Collection Dish, Jelly Cane pattern jam dish from household of Mrs. Lloyd (Euphemia) Rees. 1,841 1,940 Rees, Euphemia Moorehead Moore T.
2.034 Snoqualmie Valley Historical Museum
Permanent Collection
Dish, Serving
Frosted glass "hen-on-nest" dish for boiled eggs from household of Mrs. Lloyd (Euphemia) Rees. A and B. 1,841 1,910
Rees, Euphemia Moorehead Moore

2.035 Snoqualmie Valley Historical Museum
Permanent Collection
Pitcher
Glass pitcher quart size, hobnail with cranberry red top from household of Mrs. Lloyd (Euphemia) Rees. 1,841 1,910
Rees, Euphemia Moorehead Moore

2.036 Snoqualmie Valley Historical Museum
Permanent Collection
Pitcher, syrup
Blue pressed glass syrup pitcher, from household of Mrs. Lloyd (Euphemia) Rees. 1,841 1,910
Rees, Euphemia Moorehead Moore

2.038.1 Snoqualmie Valley Historical Museum
Permanent Collection
Pitcher, syrup
Pressed glass syrup pitcher with brass lid from household of Mrs. Lloyd (Euphemia) Rees. 1,841 1,910
Rees, Euphemia Moorehead Moore

2.038.2 Snoqualmie Valley Historical Museum
Permanent Collection
Pitcher, syrup
Glass syrup pitcher with brass lid from household of Mrs. Lloyd (Euphemia) Rees. 1,841 1,910
Rees, Euphemia Moorehead Moore

2.039 Snoqualmie Valley Historical Museum
Permanent Collection
Dish, Candy
Large fruit dish (pink button) from household of Mrs. Lloyd (Euphemia) Rees. 1,841 1,910
Rees, Euphemia Moorehead Moore

2.041 Snoqualmie Valley Historical Museum
Permanent Collection
Dress
Black taffeta dress belonging to Mrs. Lloyd (Euphemia) Rees. 1,841 1,910
Rees, Euphemia Moorehead Moore

2.042 Snoqualmie Valley Historical Museum
Permanent Collection
Peticoat
Black taffeta petticoat belonging to Mrs. Lloyd Rees, grandmother of Jerry Rees. 1,841 1,910
Rees, Euphemia Moorehead Moore

2.043 Snoqualmie Valley Historical Museum
Permanent Collection
Bonnet
Black velvet bonnet with beading and feathers, worn by Mrs. Lloyd Rees, grandmother of Jerry Rees. 1,841 1,910
Rees, Euphemia Moorehead Moore

2.045 Snoqualmie Valley Historical Museum
Permanent Collection
Skirt
Black taffeta skirt which belonged to Alice Bond Rees, mother of Jerry Rees. 0 0
Borst, Alice

2.046 Snoqualmie Valley Historical Museum
Permanent Collection
Lamp, Kerosene
Base of glass kerosene lamp used in household of Mrs. Lloyd Rees. Octagon pedestal base and kerosene container. Glass part 8.5" tall. Diameter of base 5". Bubbles in glass and turning purple. Base 2.75" up to center pedestal part which is 2.0" tall. Kerosene container 4" diameter. New wick and chimney holder cemented in. New glass chimney with beaded edge 9" tall. 1,841 1,910
Rees, Euphemia Moorehead Moore

2.047 Snoqualmie Valley Historical Museum
Permanent Collection
Shoe
One black high-topped shoe worn by Alice Bond Rees Rachor, mother of Jerry Rees. 1,840 1,920
Borst, Alice

2.048 Snoqualmie Valley Historical Museum
Permanent Collection
Saltcellar
Individual glass salt dish. Square shape with round center used in household of Mrs. Lloyd Rees. 1,841 1,910
Rees, Euphemia Moorehead Moore

2.05 Snoqualmie Valley Historical Museum
Permanent Collection
Book, Account
Rees Account Book 0 0
Rees, Euphemia Moorehead Moore

2.081 Snoqualmie Valley Historical Museum
Special Collection Archives
Book, Account
Rees Account Book 0 0
Rees, Euphemia Moorehead Moore

2.084 Snoqualmie Valley Historical Museum
Permanent Collection
Spoon, Eating
Four coin silver teaspoons. Belonged to his grandmother Mrs. Euphemia Moorhead Rees. He tells us when she was a small girl she was given some pigs to raise. When grown and marketed her father had the proceeds of the sale in silver dollars and had them made into silverware. These spoons and 4 tablespoons (see # 84 (002.085 MI)) are all that are left. One of the spoons was thrown out in the garbage and chewed up by one of the pigs. The pattern is Initials engraved on each in Script E M M. Silversmith mark E & D Kinsey. A, B, C, D. 1,841 1,910
Rees, Euphemia Moorehead Moore
**O 002.085.A.B.C.D** Snoqualmie Valley Historical Museum Permanent Collection Spoon, Eating Four coin silver tablespoons. Belonged to his grandmother Mrs. Euphemia Moorehead Rees. He tells us when she was a small girl she was given some piglets to raise. When grown and marketed her father had the proceeds of the sale in silver dollars and had them made into silverware. These spoons and four teaspoons (see 84/a/b/c/d) are all that are left. One of the spoons was worn lopsided by the cook using it to stir gravy and other foods at the stove. This pattern has initials E M in Script. Silversmith mark J. Budd. 1,841 1,910 Rees, Euphemia Moorehead Moore Budd, J.

**O 2.086** Snoqualmie Valley Historical Museum Permanent Collection Candlestick Candlestick holder. Tin. 5.5" base saucer shape. Candlestick holder 3.5" with rim no handle. Lever on side of candle holder to raise candle as it burns. brass. 002.086 identical. 0 0

**O 2.087** Snoqualmie Valley Historical Museum Permanent Collection Candlestick Candlestick holder. Tin. 5.5" base saucer shape. Candlestick holder 3.5" with rim no handle. Lever on side of candle holder to raise candle as it burns. brass. 002.086 identical. 0 0

**O 3.001** Snoqualmie Valley Historical Museum Permanent Collection Nook, rag Device for hooking rugs. Turned wood handles, sliding steel plates attached to handles' one end plate has point with needle eye and wire loop on top' other end has small steel plate blade with "U" cut in end for pushing yarn through hole on material. 8.5" long plates x 6.75" long to end of handle. Received 1964 0 0

**C 003.006.j** Snoqualmie Valley Historical Museum Special Collection Archives Newspaper North Bend High School Glad Relator. Vol X. February 6, 1940. Glad Relator 1,940 1,940 5-Feb-40 Boetch, Rodney North Bend 1930s 1940s North Bend High School Schools Sports Basket Ball 0 0

**O 003.007.A.B.C.** Snoqualmie Valley Historical Museum Permanent Collection Pencil 3 lead pencils with North Bend High School basketball schedule on pencils. Souvenir of Rodney Boatch, son of Mr. and Mrs. Ted Boatch, 1940. 1,935 1,940 1940 Boatch, Rodney North Bend 1930s 1940s North Bend High School Schools Sports Basket Ball 0 0

**O 003.009.A.B.C.D** Snoqualmie Valley Historical Museum Permanent Collection Hinge 2 pair, iron gate hinges from Old North Bend Grade school. Both gate hinges are 11" long and 1.5" across. 0 0

**O 003.012.A.B.C.** Snoqualmie Valley Historical Museum Permanent Collection Gate Board with gate latch attached from fence which surrounded grounds of first school in North Bend which was located across the street from Museum on present school site. Fence was removed in 1902 to make way for a modern woven wire fence. Three iron pieces attached to wooden board. North Bend 1890s 1900s Schools North Bend School Buildings 1,890 1,902 0 0

**L 3.015** Snoqualmie Valley Historical Museum Special Collection Archives Minutes Woodmen of the World Minutes book. Woodmen of the World Minutes book 1,904 1,922 1904-1922 North Bend Buildings Schools North Bend Grade School 0 0

**O 3.016** Snoqualmie Valley Historical Museum Permanent Collection Rifle 1908 model Stevens crackshot 22 cal. Wooden stock, 12.75" long x 4" at end; Barrel 20" long; 22 caliber bore hole. Stock is taped with black tape to repair. Overall length 34.5". Received 1968 1,908 1,908 1908 Guns 0 0

**O 3.017** Snoqualmie Valley Historical Museum Permanent Collection Ax Broad axe with handle. Iron with wooden handle. One side of axe flat, other side curved where handle inserted. Curved side marked with round trademark label "Clean Cut" embossed within center of imprinted design of 4- leaf clover in center of circle; imprinted around rim of circle "THIS BRAND IS A GUARANTEE OF THE HIGHEST QUALITY". Circle 2" diameter. Ax curved at cutting end, 11.5" across, 9" wide from top to cutting edge; metal cut in V-shape where handle inserted. 4 7/8" wide at V. Wooden handle 34" long. Received 1968 0 0
O 3.018 Snoqualmie Valley Historical Museum Permanent Collection
Cutler, Ensilage Silage cutter, 37" overall length x 3.25" wide at widest part of curve. 8 teeth on cutting sides; two handles-- one on end and one on top near rear on left side of end. Wooden handles, 3.75" long on bent piece of metal bar. Received 1968

O 003.019.a Snoqualmie Valley Historical Museum Permanent Collection
Separator, cream Cream separator used by Mr. Boalch about 15 years. Sears Roebuck & Co. Economy Chief purchased in 1907. Steel painted with design on stand. A: Steel separator with locations for attachments. B: Top round metal pan for milk. dia. 14 7/8" x 7" deep. C: Steel spout-- extends 6.75" D: Cream spout-- curved, extends 9.5" steel. Has cast iron extension, circular, to support bucket. Metal crank to turn, 11" long; 6" wooden handle. Painted red with daisy flower design on outside. Received 1968

O 003.019.b Snoqualmie Valley Historical Museum Permanent Collection
Separator, cream Cream separator used by Mr. Boalch about 15 years. Sears Roebuck & Co. Economy Chief purchased in 1907. Steel painted with design on stand. A: Steel separator with locations for attachments. B: Top round metal pan for milk. dia. 14 7/8" x 7" deep. C: Steel spout-- extends 6.75" D: Cream spout-- curved, extends 9.5" steel. Has cast iron extension, circular, to support bucket. Metal crank to turn, 11" long; 6" wooden handle. Painted red with daisy flower design on outside. Received 1968

L 003.020.A.B Snoqualmie Valley Historical Museum Special Collection Archives

L 003.020.A Snoqualmie Valley Historical Museum Special Collection Archives
Book United States Ship Great Northern History of a Troop Transport

L 3.021 Snoqualmie Valley Historical Museum Special Collection Archives

L 3.022 Snoqualmie Valley Historical Museum Special Collection Archives

O 3.022 Snoqualmie Valley Historical Museum Permanent Collection
Medal WWI Commemorative medal on ribbon in purple case.

O 3.023 Snoqualmie Valley Historical Museum Permanent Collection
Medal, Commemorative World War I discharge button. Brass colored surrounded by laurel wreath, surmounted by star with letters U.S. Has shank and button to be inserted in button hole.

O 3.024 Snoqualmie Valley Historical Museum Permanent Collection
Medal, Commemorative World War II Victory Medal-WWII medal suspended from ribbon in shades of purple, blue, green, yellow, orange, red, going from red to purple on other side. Bronze- colored medal approx. 1.5 inches diameter has winged victory on front. On back has words “The Great War For Civilization” with the names of 14 countries involved. Ribbon has brass bar with word TRANSPORT on it. Metal and ribbon measures 2.5" overall. In good condition.
L 3.03 Snoqualmie Valley Historical Museum Special Collection Archives Log A. Minutes. B. Expenses. District 73 School Board Minutes, 1890-1910 0.000 1.310 1.310 F.

L 3.031 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Lewain, 1940. North Bend High School yearbook. 1.270 1.290 1.940 1940 North Bend High School North Bend 1940s F.

L 3.032 Reference Library Record Census Abstract of the Eleventh Census: 1890 Abstract of the Eleventh Census: 1890 1.890 1.894 1.894 1890s F.

O 003.033.2 Snoqualmie Valley Historical Museum Permanent Collection Frame, Picture Wood Frame. 0 0 F.

O 3.034 Snoqualmie Valley Historical Museum Permanent Collection Cane Hand carved walking stick, made in 19th century about 1880. Brown wood, metal tip. Received 1968 1.875 1.885 F.

O 3.035 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military A: Canvas U.S navy duty belt, World War I. used by men on duty for Sentry duty. 44.5" long x 2.25" w. B: Canvas pocket to fold over belt and snap on flap to pocket. 5.5" closed over belt x 3.75" w. Design on back of pocket: "STT or TTS - C #39." "tuffy." Received 1968 0 0 WWII F.

O 3.036 Snoqualmie Valley Historical Museum Permanent Collection Belt, ammunition Canvas rifle ammo belt, World War I. Army. U.S. for cartridge pockets. Received 1968 0 0 WWII Military 1910s F.

A 3.039 Snoqualmie Valley Historical Museum Special Collection Archives Diploma Ted Boalch's North Bend High School Diploma. June 1916. Given June 1916, Roger E. Williams, Principal; W.P. Hillyer, President, Board of Directors; E.W. Clocksin, Secretary, Board of Directors. Heavy white paper 16" x 21" 1.916 1.916 1.916 Jun-16 Boalch, Ted Williams, Roger Hillyer, William Clocksin, Emery North Bend North Bend High School 1910s Schools Graduations T.

O 3.041 Snoqualmie Valley Historical Museum Permanent Collection Lantern 1 lantern, metal with glass chimney. Wire handle. No lettering in glass. No.2 Blizzard Dietz on metal base. Received 1970 0 0 F.

O 3.042 Snoqualmie Valley Historical Museum Permanent Collection Box, cigarette Lucky Strike tobacco tin, flat, rectangular, round corners, R.A. Patterson Tobacco Co. Rich'd., Va. Green color. Received 1970 0 0 F.

O 3.046 Snoqualmie Valley Historical Museum Permanent Collection Hardware, Harness Metal horse harness lag from North Bend Livery Stable. Found by Northern Pacific construction crew in 1953 at Men St. on the railroad track area. Given to Paul Catling who gave to Ted for the museum. indentation "My hand is #15 at North Bend Livery Wash." Received 1970 0 0 North Bend Peter J Maloney's Livery Stable- North Bend Livery Stable, North Bend, Washington Northern Pacific Railroad Railroad tracks Railroads Businesses F.

O 3.049 Snoqualmie Valley Historical Museum Permanent Collection Beater, Rug Wire Rug Beater wooden handle, 4 heavy wires twisted 11" long, inserted in 5" curved shaped handle: wire bolt into open fan-shape on end, small center section twisted together. 8" across. Received 1970 0 0 F.

O 3.051 Snoqualmie Valley Historical Museum Permanent Collection Ribbon, Campaign Black ribbon "Fleuret de Brest" WWI. black ribbon hat band. French sailor's husband from World War I; ribbon 1.18" w x 24.71" l; gold lettering in center with 2 gold anchors at right end. Translation: "Torpediers de Brest" From deesemboration port in France. Received 1970 0 0 F.

O 3.053 Snoqualmie Valley Historical Museum Permanent Collection Spike, Merin Merin spike found on property of Devorah Bayer, North Fork Road, which is on the site of Lon Jose Logging works, a log rail operation. On the opposite side of the Milwaukee Railroad tracks. Iron, round and pointed at one end. Flat head on top. 0 0 Logging North Fork Jose Logging Co. F.
A  003.061.B  Snoqualmie Valley Historical Museum
Special Collection Archives
Deed
Property deed, Northern Pacific R.R. Co. to Edgar T. Boalch, October 20, 1886. Contract number 2431; Deed No. A546; Post Office, King County, Snoqualmie, WA; King Co. Territory of Wash.; for $160.00; Sec N.3, T.N. 23, R N 8; WM Gov't Survay, 40 and 40/100 acres. Signed by James B. Williams, 3rd V. Pres., No. Pac RR Sam'l Wilkeson, Sect. E. Francis Hyde, Pres. White paper, purple printing, 11"w x 17" l.  

L  003.061.2  Snoqualmie Valley Historical Museum
Special Collection Archives
Minutes

L  3.062  Snoqualmie Valley Historical Museum
Special Collection Archives
Book
First page minutes - "Special" Dist # 173, King County at W. P. Hiley's on the 15th day of April, 1916. Signed "Approved." Received 1971

O  003.062.A  Snoqualmie Valley Historical Museum
Permanent Collection
Medal, Commemorative
World War II service campaign ribbon and medal, 1941-1945. Ribbon of alternating blue, white, black, red and white stripes across ribbon. 1.5" wide on bar pin at top; ribbon loops over small ring at bottom on which hangs a round brass medal. Embossed on front of medal is picture of airplane, ship, submarine and three wavy lines for water; with words printed around top edge: "United States of America" with embossed figure of eagle in center and dates 1941-1945 in tiny "w: on eagle perch. Received 1976

O  003.062.B  Snoqualmie Valley Historical Museum
Permanent Collection
Medal, Commemorative
World War II campaign medal. Brass or bronze colored medal suspended from light blue ribbon with white, red, navy blue stripes. Medal has American Campaign printed on it in raised letters, also ships, one sinking, and an airplane in sky. Other side has American eagle, words United States of America and years 1941 to 1945. Received 1976

L  3.063  Snoqualmie Valley Historical Museum
Special Collection Archives
Book

L  003.063.B  Snoqualmie Valley Historical Museum
Special Collection Archives
Almanac
Almanac

L  3.054  Snoqualmie Valley Historical Museum
Special Collection Archives
Minutes

L  003.064  Snoqualmie Valley Historical Museum
School Board Minutes, 1917-1920.
3.068 Snoqualmie Valley Historical Museum
Permanent Collection
Toy

3.069 Snoqualmie Valley Historical Museum
Permanent Collection
Eyeglasses

3.07 Snoqualmie Valley Historical Museum
Permanent Collection
Toy
Child's metal drum. Children dancing in military parade in old fashioned military playclothes. Picture is in color. Drum size is 10" x 4.5". Upper edge of drum is black and there are no lacings. Toy drum all metal. Made by Leo Schlesinger and Co. NY. Printed boys and girls decorate the sides of drum, rims painted black, ends white. Drum shows considerable use, some dents, some of the paint worn off. Rim has holes punched at various intervals, 10" diameter, 4.25" high. In good condition. Received 1976.

3.071 Snoqualmie Valley Historical Museum
Special Collection Archives
Certificate, marriage

3.072 Snoqualmie Valley Historical Museum
Special Collection Archives
Discharge, Military
Theodore Boalch Navy Discharge papers, 1919. Discharge paper and war service Certificate. A: War service certificate, certifying that Theodore A. Boalch performed honorable activity service in the United States Navy from June 18, 1917 to April 2, 1919. B: U.S. navy discharge papers for Theodore Addison Boalch, dated April 2, 1919 at Hoboken, NJ from the USS Great Northern. 5.5" x 8.5".

3.073 Snoqualmie Valley Historical Museum
Permanent Collection
Toy
Toy ladybug, made in Japan, patent no. 207738. Colored with red and yellow stripes on black, head black and yellow. Two wheels attached to bottom. Body approx. 2 inches in diameter. In very good condition. Received 1978.

3.074 Snoqualmie Valley Historical Museum
Permanent Collection
Cup
Baby's silver cup—"High Grade Metal Cup"—stamped on bottom. Engraved on the side is "Snoqualmie Valley Fair-1915." Six grooves around the bottom and a groove around the handle which rises. Size above cup. 4.45" on the bottom. Received 1978.

3.076 Snoqualmie Valley Historical Museum
Special Collection Archives
Book
Rodney Boalch Picture Book for Baby.

3.077 Snoqualmie Valley Historical Museum
Permanent Collection
Last, Shoe
Iron shoe repair stand and lasts. A: Stand 14.5" high. Base is 6.25" long, 3.25" wide at widest part. Shank has Perfection Guaranteed on it. Top tilted slightly. B: Largest size shoe last. Has No. 4 stamped on it. 10.5" long. Shows signs of wear especially on heel end. C: Next smaller last. Stamped No. 2 shows wear on heel. D: About the same size as C but stamped C, 7.25" long but 7.5 inches wide. E: Smallest last, stamped No. 1, 5.75" x 2" w. All in good condition. Received 1978.

3.078 Reference Library
Book
Incidents in the Life of a Pioneer woman. True Stories.
Music, Sheet Lewain Song by Ted Boalch.
Notes printed in pencil for cornet "There's a Gold Mine in the Sky" Charles and Nick Kanady.

There's A Gold Mine in the Sky Lewain Song

Ribbon, Insignia Ted Boalch's ribbon for WWI US Navy Hat. 1.5" wide, 19" around. The band is fastened with several pieces of ribbon, to form the flat bow for the design. The ribbon is black, with USS GREAT NORTHERN printed in gold letters. The printing is faded. Embarking nearly 1,400 passengers of Puget Sound, including 500 "enemy aliens," women and children as well as men, Great Northern sailed for the U.S. East Coast on 21 January 1918, reaching New York on 8 February via the Panama Canal and Charleston, South Carolina. On 7 March, she sailed from Hoboken, New Jersey, for Brest, France with 1,500 members of the American Expeditionary Force (AEF). Great Northern returned to Hoboken on 30 March with unsold veterans. From then until August 1919, she made a total of 18 transatlantic voyages, first carrying troops to the fighting zone and then bringing home the victorious "doughboys." Great Northern decommissioned at New York on 15 August 1919 and was transferred to the U.S. Army Transportation Service the same day. Received 1978.


Woodmen of the World Remittance

Framed picture, copy of a colored oil painting. The original painting was done in 1830's. It is a picture of a young Blackfoot Chief with long braided hair. His eyes are almost closed. He is wearing a deerskin shirt with fringe. He has a colorful band over his shoulder. He has his hands together in front and he is holding a large feathered headpiece. Winold Reiss has signed the painting. Painting done in color, the skin is copper color, hair black, feathers black. Shirt buckskin color. Received 1978.
003.089.A.B Snoqualmie Valley Historical Museum Special Collection Archives

Picture

Framed picture: "Mountain Flower" Blackfeet Indian girl, wife of the Blackfoot chief. A frame 13.75"w x 21.75"l. The frame is .5"w, and 3/8" thick. It is a wood, painted black. The back is covered with a wrapping paper, brown. There is a tape across the back: Mountain Flower... Blackfeet Indian maiden Glacier National Park, Montana. Picture, copy of a colored oil painting. The original painting was done in 1837. It is a picture of a young Indian maiden, sitting on the floor. She has black braids, and a wearing beaded ribbons. She is clad in a red, the top is mostly beaded in strips of red, white and yellow beads. She has high top moccasins that are also beaded. Received 1978

0 0

F.

A 3.106 Snoqualmie Valley Historical Museum Permanent Collection

Scale

Weight

0 0

F.

A 3.15 Snoqualmie Valley Historical Museum Special Collection Archives

Ledger

Woodmen of the World deposit ledger, 1906-1907

3,506 1,507

F.

O 4.001 Snoqualmie Valley Historical Museum Permanent Collection

Teapot

Small metal teapot from old "Fairhaven Hotel in South Bellingham, formerly Town of Fairhaven. It was a very elegant 100 room hotel built by Mr. Lambeau when first railroad was built to the North. Mrs. Carpenter ran the place in the 1930's. Because of a disagreement with Jim Hill the railway bypassed Fairhaven and the Town of Bellingham was started. Guard ruple silverplate, Meriden B. Company. Stamped on bottom; no. 890 -- 2 -- USA. In script on bottom, "The Fairhaven", hinged lid.

0 0

F.

O 4.002 Snoqualmie Valley Historical Museum Permanent Collection

Bedspread

Piece of handwoven cotton bedspread white. Mrs. Carpenter said that her grandmother Susan Pulliam who lived in Kentucky made this. She plowed the ground, planted the seed, cultivated and picked the cotton, then carded and spun the thread and wove the material. Her husband was in the War of 1812 and was unable to do much because of wounds received. Hemmed sides, finished edges, one selvedge, stripe weave pattern.

0 0

F.

O 5.001 Snoqualmie Valley Historical Museum Permanent Collection

Oxshoe

Oven shoe, plowed up on his ranch, formerly known as the Westbrook Place on the Middle Fork of the Snoqualmie River. The logs were pulled over skid roads to the river by oxen and floated down around the years of 1888 and 1890 by a man named Jerot.

0 0

F.

O 5.019 Snoqualmie Valley Historical Museum Special Collection Archives

Poster, Music

Mrs. Edna Cheney's music student's Cinderella Program poster.

1,929 1,929 1929

T.

O 9.001 Snoqualmie Valley Historical Museum Permanent Collection

Saddle

Ladies side saddle with red upholstery.

0 0

F.

O 7.001 Snoqualmie Valley Historical Museum Permanent Collection

Oxshoe

Oven shoe found on the site of an old logging camp near Tolt by Otto Mueller.

0 0

Mueller, Otto

Oven Logging Carnation/Tolt

T.

O 8.001 Snoqualmie Valley Historical Museum Permanent Collection

Lock, door

Door latch from Uncle Si's cabin which burnt down. Cabin was located on old Mt. Si Ranch. St. Merritt was first settler in Valley. Mt. Si bears his name.

0 0

Mueller, Josiah "Uncle Si"

Pioneers Cabins Uncle Si's Cabin, North Bend, Washington

T.

A 8.05 Snoqualmie Valley Historical Museum Special Collection Archives

Card, Membership

Foresters of America Life Membership metal card and case.

0 0

Foresters of America Life Membership

T.
| ID  | Snoqualmie Valley Historical Museum Permanent Collection | Plane, rabbet | Pipe owned by William Whipple, great grandfather of George Whipple of North Bend. Tools used in his wagon maker trade. Double rabbet plane. #133 stamped on one end. "H.L. Alden" stamped on both ends. "Ohio Tool Co." on one end. A: Right side, 9.5" x 3.5" wide; two width grooves on bottom. B: Wooden triangular piece inserted to fit in slot to hold metal blade in right side. (BLADE MISSING) F. Plane to make fancy edges. Wooden 9.5" long x 3.5" wide slot through plane to fit blade and wedge into. On edge is half "x" curve & other is slightly beveled. B: metal blade, 1" wide x 2" long with handle. 2-1/2" x 3" x 1" Edge is half "x" curve and beveled. C: wooden wedge 4-1/2", lapped to point on one end and 1" wide at top end. | 0 | 0 | Whipple, William Whipple, George North Bend Construction | T. |
O 9.005 Snoqualmie Valley Historical Museum Permanent Collection
Plane  
Ironwood plane, handmade. (Metal blade missing) A solid ironwood plane with slot in top (narrow) goes through plane to wider slot on bottom. 10” long x 2.75” wide x 1.18” thick. Top edges beveled both sides 1” wide; front ends on sides whittled into curves. 1.75” long; small curve across plane at bottom lower back - 1” wide. Slot 1” wide.  

O 9.006 Snoqualmie Valley Historical Museum Permanent Collection
Drawknife  
Metal blade, draw knife with 2 wooden handles. 12” curve top blade with 7.5” long cutting blade in center; 1” wide blade, beveled one side with groove length of cutting blade. 25” thick metal bar across top also beveled curve along top. Long u-shaped with wooden handle each end attached to bar with rivet in ends of handles. Turned shape wooden handles, 4.5” long cut round at top end to fit into round metal cap. One wooden handle has taper. 4.75” long, incl. piece that fits into round metal cover for end of handle at bar end.  

O 9.007 Snoqualmie Valley Historical Museum Permanent Collection
Brush, Shaving  
Shaving brush with ivory tipped handle and piece of round turned wooden ring with raised swirl pattern band around center of ring. Wooden ring 1.25” long x 1.0” diameter. Fits around brush under ivory tip end. Carved and curved ivory ends tip on end of brush; flat end, 1” diameter. Brush tineded 2.15” long from end of wooden ring. Stripes worn unevenly on ends. Overall length 5.5” long. Brush belonged to William Whipple who was a wagon maker by trade.  

O 9.009 Snoqualmie Valley Historical Museum Permanent Collection
Thimble  
Ladies handmade thimble, brass, bound with steel. Tapered slightly with open ends. 5/8” long x 0.7” diameter at widest end of thimble. Belonged to George Whipple’s great-great grandmother.  

O 10.001 Snoqualmie Valley Historical Museum Permanent Collection
Baluster  
Wooden, unpainted, 21.5” tall, 7” in diameter balustrade post from first University of Washington building in downtown Seattle where the Olympic Hotel now stands.  

O 10.003 Snoqualmie Valley Historical Museum Permanent Collection
Plaque  
Grass plaque from Gaines Family of North Bend. Grass woven and braided made by Alaska Indians, about 18 inches in diameter. Color: dried grass, shape (square with round corner), 3 stripes of coil weaving around outer edge, center has X design in black outline coil weaving, with braided open-work design.  

O 10.004 Snoqualmie Valley Historical Museum Permanent Collection
Bust  
Molded face of Princess Angelina, Chief Seattle’s daughter. Made of plaster, painted, round plaque with face in center; CW Chapman, Sr. and name “Angelina” imprinted in plaster.  

O 10.005 Snoqualmie Valley Historical Museum Permanent Collection
Bead, Trade  
Blue Hudson Bay trading beads containing garnet beads and one amber bead, about 18 inches long. Found by Jake Fracthor in an old Indian grave along the river. Light and many blue faceted beads strung on double len colored string. 4 garnet beads, faceted, with one small size rough-cut. 3 large amber color round beads, faceted. Not highly polished.
Permanent Collection: Forts

Special Collection Archives

Pillow 1 square pillow sham with red-- all done in outline stitch. 28.5'' words "GOOD NIGHT" embroidered in girl asleep in bed with head on pillow; embroidery. 2'' hem all around; picture of Mrs. Will Taylor. They were good friends.

1853 1850s .F. 1884 1880s .F. 0 0 1920 1920s Businesses Logging Millponds

Bandmill wheel, used, 8 ft, bottom wheel.

Water decanter given by Mrs. Will Taylor.

1,884 1,884

1,920 1,920

1863 1860s .F. 1897 1890s .F. 0 0 1920 1920s Businesses Logging Millponds

China alpamon with flower design. Large rose cluster on side of alpamon, embossed scalloped edge. White china.

Pillowcase Pickardon.

Pillowcase Pickardon.

Pitcher White, gold trimmed grape bunch form.

New Franklin Fourth Reader. New Franklin Fourth Reader

Textbook Barnes New National Readers number 5

Textbook Introduction to the Manual of Geography

Book How to Succeed by Reverand J.B.

Photograph Cress-Dale 20856.

Photograph Sunrise Highway dark in foreground.

Painting Aerial view of Snoqualmie Falls Lumber Co. View shows mill in upper background and Snoqualmie Falls, Snoqualmie River and Sunset Highway dark in foreground.

Pillowcase

Sawmill, Band

Bandmill wheel, used, 8 ft, bottom wheel,

Stave pipe.

Wood.

Pitcher 3.25'' tall given to Mrs. Munger by her mother Mrs. Robert Dalgleish and given to her by a cherished friend who had brought it with her from England.

Pitcher given to Mrs. W.B. Taylor to Mrs. Munger. They were good friends.

Frame, Picture Frame for PO.011.0001, Aerial view of Snoqualmie Falls Lumber Co. View shows mill in upper background and Snoqualmie Falls, Snoqualmie River and Sunset Highway dark in foreground.

Sawmill, Band

Bandmill wheel, used, 8 ft, bottom wheel, 5000 lbs. Used in combination with larger wheel, 11 ft, and a wide band saw to cut large logs.

Basket, Needlework Pioneer sewing basket on loan from Ada Roberts.

Hatpin Ladies long hat pin, small round black.

Sawmill-Borst Lake, Snoqualmie Falls, The Snoqualmie River.


Pitcher 3.25'' tall given to Mrs. Munger by her mother Mrs. Robert Dalgleish and given to her by a cherished friend who had brought it with her from England.

Pitcher given to Mrs. W.B. Taylor to Mrs. Munger. They were good friends.

Frame, Picture Frame for PO.011.0001, Aerial view of Snoqualmie Falls Lumber Co. View shows mill in upper background and Snoqualmie Falls, Snoqualmie River and Sunset Highway dark in foreground.

1850 1850s .F. 1884 1880s .F. 0 0 1920 1920s Businesses Logging Millponds

Hardware Stove.

New Franklin Fourth Reader.

New Franklin Fourth Reader.

Frame, Picture Frame for PO.011.0001, Aerial view of Snoqualmie Falls Lumber Co. View shows mill in upper background and Snoqualmie Falls, Snoqualmie River and Sunset Highway dark in foreground.

Sawmill, Band

Bandmill wheel, used, 8 ft, bottom wheel, 5000 lbs. Used in combination with larger wheel, 11 ft, and a wide band saw to cut large logs.

Basket, Needlework Pioneer sewing basket on loan from Ada Roberts.

Hatpin Ladies long hat pin, small round black.

Sawmill-Borst Lake, Snoqualmie Falls, The Snoqualmie River.


Pitcher 3.25'' tall given to Mrs. Munger by her mother Mrs. Robert Dalgleish and given to her by a cherished friend who had brought it with her from England.

Pitcher given to Mrs. W.B. Taylor to Mrs. Munger. They were good friends.

Frame, Picture Frame for PO.011.0001, Aerial view of Snoqualmie Falls Lumber Co. View shows mill in upper background and Snoqualmie Falls, Snoqualmie River and Sunset Highway dark in foreground.

Sawmill, Band

Bandmill wheel, used, 8 ft, bottom wheel, 5000 lbs. Used in combination with larger wheel, 11 ft, and a wide band saw to cut large logs.

Basket, Needlework Pioneer sewing basket on loan from Ada Roberts.

Hatpin Ladies long hat pin, small round black.

Sawmill-Borst Lake, Snoqualmie Falls, The Snoqualmie River.
O 13.014 Snoqualmie Valley Historical Museum
Permanent Collection
Nightgown
Short-sleeve cotton nightgown with crochet insertion at neck. Square neck, insertion has butterfly pattern on shoulders and middle of back and front. Sleeves have crocheted edging. White.

O 14.007 Snoqualmie Valley Historical Museum
Permanent Collection
Mallet
Large round wooden mallet, with wooden handle, 8 in. x 6.4 in. x 10 in. long (head). Handle 19 inches long. Received 1965.

A 14.013 Snoqualmie Valley Historical Museum
Special Collection Archives
Envelope
Legal size envelope, return address with picture of community methodist church. White, 6 in. x 9.5 in. long, unused. In upper left hand corner of face of envelope is 1.5 in. x 2.25 in. long picture of the Methodist Church in Snoqualme, Wash. Box 167: Front view of church with steps and shrubs and front lawn. Received 1982.

O 14.018 Snoqualmie Valley Historical Museum
Permanent Collection
Thermometer
Oral thermometer and case: A: glass thermometer, oral; B: black plastic case, 4.75 in. long with top screwed on. Design of fine lines lengthwise of case and top. C: Screw-on top of case above, 1.75 in. long, with metal clip on side. Received 1982.

O 14.019 Snoqualmie Valley Historical Museum
Permanent Collection
Thermometer
Oral thermometer and case: A: glass thermometer, oral; B: black plastic case, 4.75 in. long with top screwed on. Design of fine lines lengthwise of case and top. C: Screw-on top of case above, 1.75 in. long, with metal clip on side. Received 1982.

O 14.021 Snoqualmie Valley Historical Museum
Permanent Collection
Threader
Needle threader. 2.75 in. with yellow base. It raises 1.25 in. and is in chocolate brown. There are two small white wheels there that moves the thread to the place where the needle is on the left. Received 1982.

O 14.024 Snoqualmie Valley Historical Museum
Permanent Collection
Jar, Apothecary
Medicinal Jar, cardboard, REXALL, BORIC ACID. Cardboard tube, blue with dark blue printing all around. 2 ounces. Round, metal top and bottom. Top has center piece 2.75 tall x 2.5 in. Received 1982.

A 14.025 Snoqualmie Valley Historical Museum
Special Collection Archives
Map

O 14.028 Snoqualmie Valley Historical Museum
Permanent Collection
Jar, Cosmetic
Rouge Box, A/Pink with white bow across top with "Heather Rouge True Red" written on it. On the bottom "Heather blends naturally with your skin," Pink, round, tin, painted. B: lc. Received 1982.

O 14.03 Snoqualmie Valley Historical Museum
Permanent Collection
Box, Spice
Spice box, Ben-Hur, caraway whole seed. Cardboard box, red with white printing, bottom end flaps sealed, top flap folds inside top. 2.25 in. x 3.75 in. x 1.25. Received 1982.
| O 14.031 | Snoqualmie Valley Historical Museum Permanent Collection | Pick, Ice-Ice pick, wood handle. The ice delivery company. Metal pick 4.5" long, inserted inside square, rectangle wood handle. All edges rounded. Company name in black print on sides. Phone B.S. 6420 8.5" full length. Received 1982 | 0 | 0 | F. |
| O 14.032 | Snoqualmie Valley Historical Museum Permanent Collection | Pen-Wood Pen staff, yellow. Stamped on staff in black Your Credit Pacific Outfitting Co., Third Avenue, Seattle. 6" long. Crack in wood where pen inserted. Received 1982 | 0 | 0 | F. |
| O 14.033 | Snoqualmie Valley Historical Museum Permanent Collection | Matchbox-large tin matchbox, hinged lid, attached in back, painted white, for use with large box of wood matches, horizontal inside box. Tray under box extends above box with hole in top to hang on wall. 3.25" x 2.25" x 1.5" deep. Tray extends to 4" wide in front, and 1" deep inside. Received 1982 | 0 | 0 | F. |
| A 14.035 | Snoqualmie Valley Historical Museum Special Collection Archives | Menu-Menu to the Snoqualmie Falls Lodge. Brown, wood-grained cardboard on front with picture of the Falls and Lodge in large center picture. Back cover, yellow, with printed Legend of Snoqualmie Falls at the bottom. Brown Print. Double fold Menu. Honoring—59th birthday—Boyd Graves and Orville Graves, owners. 6.5"w x 12.5"long | Snoqualmie Falls Lodge 1,941 | 1,941 | 1941 | T. |
| O 14.038 | Snoqualmie Valley Historical Museum Permanent Collection | Lighter-Gold combination lead pencil and cigarette lighter. A: round pencil with screw-on end for lead. Other end has small flint cigarette lighter in end. 4.5" long. B: Twist-on top with pocket clip on top. 2" long. Received 1982 | 0 | 0 | F. |
| A 014.039.A.B.C | Snoqualmie Valley Historical Museum Special Collection Archives | Card, Greeting-Box greeting cards, all occasion. Petite Everyday Assortment. Box 4.5" square, flowers on front. 5 different cards in box, all with different greetings and colored scenes on front. Folded, with Short verse inside. A: box 1.5" deep B: lid C: cards | Petite Everyday Assortment greeting cards | 0 | 0 | T. |
| O 014.040.f.g | Snoqualmie Valley Historical Museum Permanent Collection | Chopper, Food-Two food chopper blades. | 0 | 0 | F. |
| O 14.041 | Snoqualmie Valley Historical Museum Permanent Collection | Shears, grass-Old grass shears, one piece, large, hand forged. 3" flat handle. 12.25" long to tips. 3" wide blade at wide end. Received 1982 | 0 | 0 | F. |
| O 14.042 | Snoqualmie Valley Historical Museum Permanent Collection | Bag-Crocheted Sachet Bag. Bag is made in a heart shaped cushion, covered with openwork crochet, in a turquoise color. The crocheted part is made in a heart shape, with a ten inch handle. Around the entire bag, and through the handle, is laced with 5" white satin ribbon, to match the sachet bag. The ribbon has yellowed, and the crocheted thread is faded. Received 1982 | 0 | 0 | F. |
| O 014.044.A.B.C | Snoqualmie Valley Historical Museum Permanent Collection | Needle, Hypodermic-2 hypodermic needles in a plastic case. 1.5" each needle, 2" clear plastic case. Each needle has B D 26 Yale stainless engraved on the shank. The needles ft, one on each end of the plastic case. Received 1982 | 0 | 0 | F. |
O 14.045 Snoqualmie Valley Historical Museum
Permanent Collection

Bottle
Small bottle of clove oil A: 1.5" square bottle, 2" high with a black lid. The label is blue and white, 1/8 ft oz. No. 1297 Clove Oil. US P. Distributed by Robinson Laboratories San Francisco, California. It is half full. B: round bottle, 2" high, and .5" in diameter. The lid is a black plastic. The label has: Saxon Oil of Cloves USP one fluid dram, and the directions for use. Received 1982

0 0

F.

O 14.046 Snoqualmie Valley Historical Museum
Permanent Collection

Bottle, Toilet Perfume bottle. 1.5" across, 1.5" high to the shoulder of the bottle. It is a rather flat bottle, with ridges on either side. The cap is .5" in diameter, made of a gold colored metal. The perfume is mostly dried up, a little still remains. The label is MON DESIA by Isaac New York, NY. .25" fl oz. Received 1982

0 0

F.

O 14.047 Snoqualmie Valley Historical Museum
Permanent Collection

Bottle, Toilet Toilet water. 1 x 1.5". the bottle is a very small bottle of Leading Lady Toilet Water. Distributed by Fuller Brush Co. Hartford Conn. The label on the bottle is black and pink with gold color lettering. Received 1982

0 0

F.

O 14.048.A.B. Snoqualmie Valley Historical Museum
Permanent Collection

Bottle White Cloverine Salve 2 5/8" in diameter, 1" high with the lid. A: bottom containing the salve B:the lid The box is a cream color, with the lid having White Cloverine Salve, and other printing on a black background. On the back of the box, or bottom, is the directions for use. It is about 2/3 full of the salve. Net Wt.1 oz. Price 25 cents. Received 1982

0 0

F.

O 14.049.A.B.C. Snoqualmie Valley Historical Museum
Permanent Collection

Cosmetic Max Factor Pan-cake brand make-up A: max factor pan-cake make-up Natural No.2 Net Wt. 1.75 oz Max Factor, Hollywood California 90028. 3.25" diameter, white plastic with threads for the top. Powder has not been used. B: lid, plastic, .5" dia, .5" deep C: 3 x 3 square, blue box, light weight cardboard. Received 1982

0 0

F.

O 14.052 Snoqualmie Valley Historical Museum
Permanent Collection

Box Box "Senna Leaves" McKesson’s NF. 3" x 3" cardboard box, light tan with "Senna Leaves NF" on red background. 30 cents LAXATIVE. Make a tea by steeping in hot water. Contents 1 ounce. McKesson and Robbins New York. Received 1982

0 0

F.

O 14.053 Snoqualmie Valley Historical Museum
Permanent Collection

Product, Oral Care Pumice powder NF Saxin. 6 ounces. card board with tin top and bottom 3" x 3.5" Safety seal Royal MFG. Co. of Des Moines, Ia. Polishing substance, especially for softer objects. Used for polishing teeth, glass, wood, metal, etc. Received 1982

0 0

F.

O 14.057 Snoqualmie Valley Historical Museum
Permanent Collection

Holder, Knife wooden knife rack. Ca 1930's. Varnished wooden rack to hold five knives. 8.5" x 4" across top, tapering towards bottom. 4" diameter circular cutout across top with rooster painted on the circle. Rack Part is 1.5" deep. Received 1982

1,925 1,940

F.

O 14.058 Snoqualmie Valley Historical Museum
Permanent Collection

Bulb, light Filament light bulb. 4.5" in 3" dia. screw in. Round. Slightly smoked color. Received 1982

0 0

F.

O 14.059 Snoqualmie Valley Historical Museum
Permanent Collection

Harness, Horse Decorative harness accessory, celluloid rings. 10. lon (double) leather strap, .5" wide with iron clip at top. Inserted between the strips are celluloid rings (ivory color) of graduated sizes with celluloid slivers between the rings. Received 1982

0 0

F.
<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Material</th>
<th>Shape/Dimensions</th>
<th>Condition</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 14.06</td>
<td>Tumbler</td>
<td>Beer tumbler. From a saloon in Snoqualmie. 4.5 in x 2.5 in. Rolled rim.</td>
<td>4.5 in x 2.5 in</td>
<td>Received</td>
<td>1982</td>
</tr>
<tr>
<td>O 14.061</td>
<td>Shop</td>
<td>Feather part 23 in x 2.25 in. Horsehair piece wove on bottom end. Metal hook at top. Well worn and mended at top.</td>
<td></td>
<td>Received</td>
<td>1982</td>
</tr>
<tr>
<td>O 14.063</td>
<td>Ring, key</td>
<td>Key Ring: white plastic tab, metal ring. 2 in wide tab with red #1 on it.</td>
<td></td>
<td>Received</td>
<td>1982</td>
</tr>
<tr>
<td>O 014.064.A.B</td>
<td>Uniform, Military</td>
<td>Military brass buttons. A. 1 in dia., w/ 2 prongs on the back, and letters US on the front. These letters are raised. Of the brass. A. 1 in dia., w/ 2 prongs on the back. The front has the Air force emblem, the wings and the propeller, raised in the brass.</td>
<td></td>
<td>Received</td>
<td>1982</td>
</tr>
<tr>
<td>O 014.070.A.B</td>
<td>Jar, Food Storage</td>
<td>A: lid. 3.25 in diameter, 5 in high. The lid is made of a white metal, lined with a piece of cardboard. A. Jar 3.5 in diameter, 2.75 in high, including the top of the jar that has the threads. The label is &quot;RAWLEIGH MUSTARD COMPOUND APPLICATION.&quot;</td>
<td></td>
<td>Received</td>
<td>1982</td>
</tr>
<tr>
<td>O 14.072</td>
<td>Lamp</td>
<td>Bedstead lamp. 5.75 in height, the back side is straight. 8.5 in, the front part of the lamp is a round shape. The pink organza is on a wire frame, that shapes the lamp. There are wire hooks at the back of the lamp that hangs over the bedstead. The wire holds the socket at the center of the lamp. It has a pull chain. The electric wire is cut off at the top of the socket. The pink organza is in poor shape.</td>
<td></td>
<td>Received</td>
<td>1982</td>
</tr>
<tr>
<td>O 014.079.A.B.C.D</td>
<td>Box, Food Storage</td>
<td>Wooden butter box and lid from dairy at Monroe, WA. 11.5 in x 4.75 in x 4.25 in. From VM McKibben family home in Fall City.</td>
<td></td>
<td>Received</td>
<td>1964</td>
</tr>
<tr>
<td>O 14.1</td>
<td>Bag, Money</td>
<td>Washington State Bank money bag.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 15.001</td>
<td>Metal clamp- on ice skates.</td>
<td>Metal clamp- on ice skates.</td>
<td></td>
<td>Received</td>
<td>1964</td>
</tr>
<tr>
<td>O 015.002.A.B</td>
<td>Box, Food Storage</td>
<td>Wooden butter box and lid from dairy at Monroe, WA. 11.5 in x 4.75 in x 4.25 in. From VM McKibben family home in Fall City.</td>
<td></td>
<td>Received</td>
<td>1964</td>
</tr>
<tr>
<td>O 15.003</td>
<td>Razor, Thinning</td>
<td>Thinning razor with box.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 015.003.A.B</td>
<td>Razor, Thinning</td>
<td>Thinning razor with box.</td>
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<td></td>
<td></td>
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<td>File Number</td>
<td>Snoqualmie Valley Special Collection Archives</td>
<td>Title and Details</td>
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<td></td>
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<tr>
<td>015.004.A</td>
<td>Report of History Committee of the Snoqualmie Community Development Program - May 1956. Mimeograph BOOK with Added Addendum Typewritten, Title: &quot;Our Snoqualmie Community 1855-1955&quot; Cover Picture drawing by Mr. Stewart Swenson. Homestead with Mt. Si in background; skid road with oxen hauling one large log; man beside log. Black, folder cardboard covers with drawing on front cover. Size 8.5&quot; x 11&quot; L. Received in 1965</td>
<td>1,956 1,956 May-56</td>
<td></td>
<td></td>
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<tr>
<td>015.004.B</td>
<td>Report of Education Committee of the Snoqualmie Community Development Program - May 1956 Received in 1965</td>
<td>1,956 1,956 May-56</td>
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<tr>
<td>015.004.C</td>
<td>Report of Industry Committee of the Snoqualmie Community Development Program - March 26, 1956 Received in 1965</td>
<td>1,956 1,956 May-56</td>
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<tr>
<td>015.004.D</td>
<td>Report of Trades and Services Committee of the Snoqualmie Community Development Program - May 1956 Received in 1965</td>
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<tr>
<td>015.004.E</td>
<td>Report of the Government Committee of the Snoqualmie Community Development Program - May 1956 Received in 1965</td>
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<tr>
<td>015.004.F</td>
<td>Report of Housing Committee of the Snoqualmie Community Development Program - May 1956 Received in 1965</td>
<td>1,956 1,956 May-56</td>
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<tr>
<td>015.004.H</td>
<td>Report of Community Characteristics Survey of the Snoqualmie Community Development Program - August 29, 1955, Part I Received in 1965</td>
<td>1,955 1,955 Aug-55</td>
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<tr>
<td>015.004.J</td>
<td>Report of the Community Characteristics Survey of the Snoqualmie Community Study - August 29, 1955- Part II Received in 1965</td>
<td>1,955 1,955 Aug-55</td>
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<tr>
<td>015.004.K</td>
<td>Report of the Community Characteristics of the Snoqualmie Community Study - August 29, 1955- Part III Received in 1965</td>
<td>1,955 1,955 Aug-55</td>
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<td>015.004.L</td>
<td>Report of the Community Clubs Organization of the Snoqualmie Community Study - December 12, 1955. Received in 1965</td>
<td>1,955 1,955 Dec-55</td>
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<td>015.004.M</td>
<td>Report of the Recreation Committee of the Snoqualmie Community Study - May 1955. Received in 1965</td>
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<td>015.004.N</td>
<td>Report of the Recreation Committee of the Snoqualmie Community Study - 1955 Received in 1965</td>
<td>1,956 1,956 1956</td>
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</tbody>
</table>
O 015.027.A.B Snoqualmie Valley Historical Museum Permanent Collection
Camera
Eastman Kodak folding camera with carrying case and strap No A-130. Received in 1965
0 0 P.

O 15.029 Snoqualmie Valley Historical Museum Permanent Collection
Bottle
3 pint clear glass cream bottle. Received in 1969
0 0 P.

O 15.035 Snoqualmie Valley Historical Museum Permanent Collection
Bottle, medicine
Glass medicine bottle, brown, w/ label marked, "Sargent Sarcoptic Mange Cure," "Pohl Miller Products Corp." on bottom No. 9424 – 97 raised letters. Strap sides with ridges, glass rim at shoulder of bottle, with two glass rims at top neck, for twist-on cap. 6.75" long 2.75" wide, 1.5" neck long, .25 hole in bottle top for shaking out liquid. Received in 1971
0 0 P.

O 15.036 Snoqualmie Valley Historical Museum Permanent Collection
Bottle, campaign
Metal campaign button, "GOLDWATER." Round, 1" diameter, red with white arrow, blue lettered name in center of arrow, pointing right. Received in 1971
0 0 P.

L 15.038 Snoqualmie Valley Historical Museum Special Collection Archives
Directory, Telephone
Cascade Telephone Company Telephone book.
Cascade Telephone Company Telephone
1,970 1,970 Apr-70 Snoqualmie Snoqualmie Pass North Bend Fall City Carnation/Tolt Preston Cascade Telephone Co Telephones 1970s
F.

A 15.04 Snoqualmie Valley Historical Museum Special Collection Archives
Scrapbook
Snoqualmie Falls
Snoqualmie Falls
1,969 1,969 1-Jul-69 McKibben, Mary Lou 1960s Snoqualmie Falls
F.

O 015.041.A.B.C Snoqualmie Valley Historical Museum Permanent Collection
Nail
Three square nails: a. square nail, 2" long, tapered, wide flat head, rusty. b. square nail, 3.75" long, tapered, wide flat head c. square nail, 4.5" long, tapered, wide flat head. Received in 1971
0 0 P.

O 15.043 Snoqualmie Valley Historical Museum Permanent Collection
Key
metal, laundry bag key. "Safety Pin" type marked #135. 5.5 long by 1" wide, covered metal end. Received in 1971
0 0 P.

A 015.048.A.B. Snoqualmie Valley Historical Museum Special Collection Archives
Map
Old Seattle
1,971 1,971 1971 T.

O 15.048 Snoqualmie Valley Historical Museum Permanent Collection
Pan, Muffin
Muffin pan.
0 0 P.
O 015.049.A.B.C.D.E Snoqualmie Valley Historical Museum Permanent Collection
Card, Game Two decks cards in leather case and box, Masonic Emblem and name "Otto Reinig" Likely sold at Reinig Store in Snoqualmie. A: pigskin leather, black braided edges, CARD CASE; Gold imprint on top fold of Masonic emblem and name in gold imprint. size: 11.25" x 5" wide, folded 4.25 wide. 2 snaps top flap. B: Auction Bridge Tally Score Pad, pages empty. Cardboard back slip inside pocketed on one end outside. C: Deck of 52 cards only, picture of Muslim Mosque and minarets, colors light blue, gold and red on white. MARKED ON ACE OF SPADES D: Deck of cards 54 only, picture of emblem in gold red and white on black background. marked on ace of spades. E: Green box for card case; has picture of ship in full sail in black over seal with initials in gold "D.R" 4.5" wide x 5.5" long x 1.5" deep.

O 15.054 Snoqualmie Valley Historical Museum Permanent Collection
Poker poker, 18", w/ Alaska coil Steel, Wire Handle. Received in 1975

O 15.057.A.B. Snoqualmie Valley Historical Museum Permanent Collection
Straw old time drinking straws. a. Drinking straw of small natural color straw, 5.75" long x 1/8" hole b. drinking straw of very small natural color straw, 7.75" long x 1/8" hole. Received in 1975

L 15.06 Snoqualmie Valley Historical Museum Special Collection Archives
Book History of the Cavity Generating Station of the Puget Sound Power and Lighting Co. Snoqualmie Falls. History of the Cavity Generating Station of the Puget Sound Power and Lighting Co. Snoqualmie Falls. Received in 1975

L 15.061 Snoqualmie Valley Historical Museum Special Collection Archives
Book Expo '74 Fair Official Guide Book Fair Expo '74 Fair Official Guide Book Fair

O 15.062 Snoqualmie Valley Historical Museum Permanent Collection
Mirror, Hand small purse mirror with pale blue metal backing imprinted with the following: "Give us a break" Seattle Mirror & Glas, Inc. "A small department store" nothing else just like it. 303 E. Pike Phone Main 4-2022 or 4-2448 Cor. of Minor. Lighting Fixtures and Accessories Visit our 7-display rooms The "MIRROR CENTER" of the State since 1926. Received in 1975

O 15.063.A.B Snoqualmie Valley Historical Museum Permanent Collection
Top child's metal toy top, two pieces A. Top with metal stem, painted colors. B. Round disc to fit top to wind top. Received in 1975

A 15.064 Snoqualmie Valley Historical Museum Special Collection Archives
Music, Sheet Sheet music "Hiawatha's Melody of Love" lyric by Bryan & Mahlinger music by Geo. Meyer. Copyright MCMXX. Received in 1975

A 15.065 Snoqualmie Valley Historical Museum Special Collection Archives
Music, sheet Sheet music "Where the River Shannon Flows" Words and music by James I. Russell. Copyright 1912. Received in 1975

A 15.066 Snoqualmie Valley Historical Museum Special Collection Archives
Music, sheet Sheet music "I Never Knew What the Moonlight could do" by Sam Coslow & Larry Sbar. Copyright 1926. Received in 1975

A 15.067 Snoqualmie Valley Historical Museum Special Collection Archives
Music, sheet Sheet music "The Breeze (That's Bringing My Honey Back to Me)" Words and music by Tony Sacco, Dick Smith, Al Lewis. Copyright 1934. Received in 1975

A 15.068 Snoqualmie Valley Historical Museum Special Collection Archives
Music, sheet Sheet music "Avalon Town" by Grant Clarke and music by Nacio Herb Brown. Copyright 1928. Received in 1975

A 15.069 Snoqualmie Valley Historical Museum Special Collection Archives
Music, sheet Sheet music "Maker and Messaline" by Irving Gordon. Copyright 1951 Received in 1975

R 0015.054 Snoqualmie Valley Historical Museum Permanent Collection
Poker poker, 18", w/ Alaska coil Steel, Wire Handle. Received in 1975

R 15.061 Snoqualmie Valley Historical Museum Special Collection Archives
Book Expo '74 Fair Official Guide Book Fair

R 15.062 Snoqualmie Valley Historical Museum Permanent Collection
Mirror, Hand small purse mirror with pale blue metal backing imprinted with the following: "Give us a break" Seattle Mirror & Glas, Inc. "A small department store" nothing else just like it. 303 E. Pike Phone Main 4-2022 or 4-2448 Cor. of Minor. Lighting Fixtures and Accessories Visit our 7-display rooms The "MIRROR CENTER" of the State since 1926. Received in 1975

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Music, sheet Sheet music "Avalon Town" by Grant Clarke and music by Nacio Herb Brown. Copyright 1928. Received in 1975

R 15.069 Snoqualmie Valley Historical Museum Special Collection Archives
Music, sheet Sheet music "Maker and Messaline" by Irving Gordon. Copyright 1951 Received in 1975
A 15.07 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet music: "The Sun is at my Window (Throwing Roses at me)" Lyric by Lewis Young. music byGeo. Meyer. Copyright 1928. Received in 1975 Sun is at my Window (Throwing Roses at Me) 1,928 1,928 1928 P.

A 15.071 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "That's Worth While Waiting For" Words bySam Lewis and Joe Young. Music byHarry Ruby. Copyright 1929. Received in 1975 That's Worth While Waiting For 1,929 1,929 1929 P.

A 15.072 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "High Up On a Hill-top" words and music byAbel Baer, Ian Campbell andGeo Whiting. Copyright 1929. Received in 1975 High Up On a Hill-top 1,928 1,928 1929 P.

A 15.073 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Where the shy Little Violets Grow" byHarry Warren andGus Kahn. Copyright 1928. Received in 1975 Where the Shy Little Violets Grow 1,928 1,928 1928 P.

A 15.074 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Moon Winks" byGeo. Stewart. three step. No words. Copyright 1904 originally. Received in 1975 Moon Winks 1,904 1,904 1904 P.

A 15.075 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Just Wondring." A wonderful Waltz Song. Lyrics by Gus Kahn. music byGrace Kahn. Copyright 1928. Received in 1975 Just Wondring 1,928 1,928 1928 P.

A 15.076 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Coequille" Lyrics by Gus Kahn. music byCarmen Lobardo and John Green. Copyright 1928. Received in 1975 Coequille 1,928 1,928 1928 P.

A 15.077 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Clemantine (from New Orleans)" Words byHarry Creamer. music byHarry Warren. Copyright 1929. Received in 1975 Clemantine (from New Orleans) 1,928 1,928 1928 P.

A 15.078 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Hello Hawaii How are You" words byEdgar Leslie & Bert Kalmar. music byJean Schwartz. copyright 1914. Received in 1975 Hello Hawaii How are You 1,914 1,914 1914 P.

A 15.079 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Wedding of the Fairies" a waltz, By Chas. Johnson. Copyright 1903. Received in 1975 Wedding of the Fairies 1,903 1,903 1903 P.

A 15.08 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Where the Silvery Colorado Wends Its Way" words byCH Scoggins. music byChas. Avril. Copyright 1901. Received in 1975 Where the Silvery Colorado Wends Its Way 1,901 1,901 1901 P.

A 15.081 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Beautiful Ohio" byMary Earl. lyric byBallard MacDonald. Copyright 1918. Received in 1975 Beautiful Ohio 1,918 1,918 1918 P.

A 15.082 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet music: "Let the Rest of the World Go By," a ballad. Lyric byJ. Kerr Brennan, music byEarnest Ball. Copyright 1919. Received in 1975 Let the Rest of the World Go By 1,919 1,919 1919 P.

A 15.083 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "When the Sunset Turns the Ocean's Blue to Gold." Words byEva Buckner. music byH.W. Peters. Copyright 1902. Received in 1975 When the Sunset Turns the Ocean's Blue to Gold 1,902 1,902 1902 P.

O 15.087 Snoqualmie Valley Historical Museum Permanent Collection Bag small meat sack, new. 16.5" x 7.5" Printing in Lavender "Brackman-Par Milling Co., Limited. B.C. S lbs. "Coarse oat Meal." Printing in red. inside square outlined "Trade Mark B&K Registered," all in red. Cloth. Received in 1971 0 0 P.

O 15.088 Snoqualmie Valley Historical Museum Permanent Collection Shale, Lighting Beaded lampshades 5" dia. Long beaded fringe 5" long. Round. Beads varied-colored; yellow, buff, white. Received in 1971 0 0 P.

L 15.09 Snoqualmie Valley Historical Museum Special Collection Archives Poem Pictures of memory: Book of poems, compilation of Samuel F. Woolard. Pictures of Memory 1,908 1,908 Jun-08 Wrothard, Samuel F. 1908a P.

O 15.096 Snoqualmie Valley Historical Museum Permanent Collection Box, cheese Wooden Cheese Box. 15" diam. Box: 5 deep: lid 2.5 6 deep: Two Thin Strips of wood stapled to make a circle. Printed on top of lid Kraft Food Co., Kent WA. Round A: box bottom B: lid Received in 1971 0 0 P.

A 15.076 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Coequille" Lyrics by Gus Kahn. music byCarmen Lobardo and John Green. Copyright 1928. Received in 1975 Coequille 1,928 1,928 1928 P.
Bottle, condiment  Clear glass vinegar bottle, 11" tall, 2.75" diameter. Fluted pattern on shoulder.

Spindle  Sales slip spindle. Iron base six-sided with embossed design. Spike 5.5" high (loose).


Flag  A: Table size small Yukon Territory Flag with B: black plastic stand. Flag 9.5" x 5.75". Left side green, center white, right side royal blue Century has Yukon insignia of Husky Dog standing atop a shield outline shape designed. Sprays of flowering red flower and green leaves. Red & black color. From celebration year prior to the actual celebration in 1973. Celebrating the 75th anniversary of the Klondike Gold Rush to Dawson City Yukon Terr. 1897 - 1898.

Token  "Buy Canadian" plastic token.


Roller, Hair  "Kid Skin Curler." Black tip, woven grey fabric over wire, black, rubber-covered. 4.25" folded, so hair goes in between to be rolled up and then ends folded together to keep rolled.

Clipper, Nail  Mother of Pearl handled, Ladies Fingernail cuticle remover. 4.25" long.

Record, Legislative  Senate Journal of the Fifth Legislature of the State of Washington.

Poster  Cinderella Program Poster for Mrs. Edna Cheney's music class. Cinderella Program Poster

Restaurant menu sign  "Liver and Onions- Potatoes- Bread- Butter- 75 cents." From old restaurant at 105 First Ave. Seattle. Found in 1972. 11x14" cardboard.


<table>
<thead>
<tr>
<th>Code</th>
<th>Inventory Type</th>
<th>Description</th>
<th>Condition</th>
<th>Category</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 15.13</td>
<td>Dish</td>
<td>Clear glass salt dish. Rectangle shape with oval salt embossed in center panel on one long side. Vertical round-ridge pattern around sides. Size: 6.5” long x 3.5”w x 3.25” deep. No lid. Rounded corners, rolled top edge, sunburst design on bottom of dish. Word salt embossed in panel on all four sides.</td>
<td>0</td>
<td>0</td>
<td>P.</td>
</tr>
<tr>
<td>A 15.137</td>
<td>Postcard</td>
<td>Color picture postcard. Seattle pioneer square printed on front of card. An Early landmark, set the historical Seattle Totem Pole and the old pergola which used to be a part of the Yesler Way Cable Car Terminal. The pioneer building at the left, and one of the oldest in the City, was once considered one of the finest buildings west of Chicago. The skyscraper in the center is the 42nd story Smith Tower. Size 3.5” x 5.5”.</td>
<td>Seattle Pioneer Square</td>
<td>0</td>
<td>T.</td>
</tr>
<tr>
<td>L 15.141</td>
<td>Guidebook</td>
<td>60 cents. Seattle after the great fire of 1889. &quot;From Frontier town to Modern metropolis.&quot;</td>
<td>Pictorial History of Seattle</td>
<td>1,962</td>
<td>1,962</td>
</tr>
<tr>
<td>L 15.142</td>
<td>Cookbook</td>
<td>Home Comfort Range Cook Book</td>
<td>Home Comfort Range Cook Book</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>O 015.143.A.B.</td>
<td>Bottle</td>
<td>Glass bottle. App.6” high, 2 1/8” diameter of bottom. Label:&quot;Fitch’s Dandruff remover shampoo.&quot; 6 oz. bottle. Label on bottle. B: very well rusted top. .75” diameter at open end.</td>
<td>0</td>
<td>0</td>
<td>1950s Food Prep</td>
</tr>
<tr>
<td>O 015.144</td>
<td>Book</td>
<td>10 Short Lessons in Canning and Freezing</td>
<td>1949, '50, '52,'54, 57, 59</td>
<td>1,959</td>
<td>1950s Food Prep</td>
</tr>
<tr>
<td>O 015.149.a.b</td>
<td>Trim</td>
<td>Two beaded bands.</td>
<td>0</td>
<td>0</td>
<td>0.</td>
</tr>
<tr>
<td>A 015.149.A.B.C</td>
<td>Calendar</td>
<td>A. metal backed calendar, 11 3/8” by 16 25”, metal edges, dark green. A &quot;New World Life&quot; Life Insurance Company of Exceptional Strength. Day above, separate numbered cards below. Agent: R F. Martin, special agent 501 wash. Mutual Bank Bldg. Ma 7410 Day dial shows at bottom in open space of picture of world- top cover B: 31 numbered cards, 6” x 9”, heavy cardboard, white, black numerate 6” high. Work daily and monthly dials to left to expose proper day and month. Monthly dial shows at bottom of calendar in open space. C. Metal calendar flip top (box), hinged cards underneath and upright when not in use. Green metal, hinged at top to metal back, picture of world on map on front with name of company.</td>
<td>0</td>
<td>0</td>
<td>0.</td>
</tr>
</tbody>
</table>
| O 15.152 Snoqualmie Valley Historical Museum  | Shade, Lighting  | Etched glass lamp shade from early Seattle home of Parents of Otto and Dio Reinig in 1889. Margarethe and Leonard Reinig were early Seattle settlers who came to Snoqualmie to homestead after the Seattle fire in 1889. Settled on Reinig Road near confluence of three forks of Snoqualmie river. Original home still on property in Nov. 1987 and lived in by granddaughter of Dio Reinig, Mary Norton McElroy. Mother is Leslie Reinig, one of the daughters of Dio Reinig. Etched pattern all over of rose with flowers, scroll design, and leaf and flower sprays. Small compressed edge around bottom. Size: 7.25" diameter, top x 4" diameter bottom opening. White etching. Wide scalloped edge around top. Shade fits upside down on lamp, in special metal holder. Lamp shade for gas chandeliers. | 1,889 | 1,889 | 1889 | Reinig, Dio |}

| O 15.157 Snoqualmie Valley Historical Museum  | Token, Tax  | Green tax token. | 0 | 0 | F. |}

| O 015.164.A.B Snoqualmie Valley Historical Museum  | Cap, bottle  | 2 cardboard milk bottle caps: a: 1, round cardboard milk bottle cap, white with red printing with pull tab on top. Labeled: "pure milk & cream" wash bottles: return daily pull here: 1 5/8" diameter. b: 1, round cardboard milk bottle cap, buff-color with red printing: PULL TAB Labeled: "PIONEER ALPINE" Perfectly Pasteurized Cream diary. 1 5/8" diameter | 0 | 0 | F. |}

| O 15.165 Snoqualmie Valley Historical Museum  | Pan, Bread  | iron gem baking pan. No. "2" embossed on end handle. Rectangular, with 12 small half circle, rectangular baking sections; sides separated with full length grease groove down center between them. Small lip handle on each end in center, with only one end having hole to hang up the pan. Pan: 7" wide x 12" long, each baking section width: 3 25" long, grease groove is 5/8" wide. Handles extend 7 1/2" out from end of pan. Each section is 7 1/2" deep. | 0 | 0 | F. |}

| O 15.166 Snoqualmie Valley Historical Museum  | Collar  | large circular battenberg lace & silk collar, extends about 8" in front and back in ecru. | 0 | 0 | F. |}

| O 15.167 Snoqualmie Valley Historical Museum  | Bottle, nursing  | Infant's glass baby bottle, 6-oz. Flat style (as flask), 6.5" long x 3 3/4" wide, narrow neck with long sloping shoulders, rolled edge around opening. Uneven thickness on bottom, oval bottom, inverted inside oval, circle pontil mark with small rectangle in center with O in center, and embossed numbers 6B. Has some tiny bubbles in glass. | 0 | 0 | F. |}

<p>| O 015.169.F Snoqualmie Valley Historical Museum  | Lid, Jar  | Zinc and porcelain screw top canning jar lid. 6 1/2 oz. Two have the following imprinted in the porcelain: &quot;Genuine Porcelain lined cap&quot; with no. 3 in center on one and 6 in center of other. Three of the lids have following imprinted: &quot;Genuine zinc cap&quot; &quot;For Ball Mason Jar.&quot; These four are of a yaller bluish tint color. This 4th has no imprinting inside at all. | 0 | 0 | F. |</p>
<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Details</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 15.171.A.B</td>
<td>Tights</td>
<td>pair of Ladies cotton stockings, taupe, 10.5 Stretchy top, 100% combed cotton, 280 needle, 10.5, stamped on top of one stocking, Double fold top.</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td>O 15.173</td>
<td>Blouse</td>
<td>jacket blouses to a 3 piece Piece color taffeta dress, the blouse button front, 11 buttons are made with a plaited Tail style, trimmed in grey and puce color ribbon around the entire bottom of the blouse, and also around the sleeves. There is a large grey ribbon bow at the top of the dress. This garment is worn with the two skirts that complete the dress. The Material is in poor condition, patched places and many holes, and torn spots.</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td>O 15.174</td>
<td>Rollers</td>
<td>assortment of hair curlers, aluminum, rubber, plastic used during the 1930's and 40's.</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td>O 15.176</td>
<td>Mug</td>
<td>White coffee mug, ironstone China. Heavy, thick, SHEMANGO, AS USED IN LUMBER CAMPS. Printed on bottom in green is name of Mfg. 3.5&quot; tall, x 3.5&quot; diameter, top with handle. Flared hour glass shaped in center.</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td>O 15.177</td>
<td>Egg</td>
<td>milk glass nest egg. 2.5&quot; long, thin glass, white, pontil mark on small tip end. Used as nesting egg for hens, and also for darning egg by housewives.</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td>O 15.178</td>
<td>Can</td>
<td>Cresent, &quot;Curry&quot; tin. #3 oz, blue and white, printed &quot;spend the rest of your life on velvet, America's smoothest smoke.&quot;</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td>O 15.179</td>
<td>Box</td>
<td>Tobacco can. a. red, velvet, pipe &amp; cigarette tobacco. 8&quot; height, 4.5&quot; diameter. &quot;made from the best sun-ripened Kentucky Burley Tabacco aged to mellow perfection in nature's slow but sure way.&quot; Ligget &amp; Myers tobacco Co., St. Louis Mo. Red can with push-down lid, name in White on 2 sides, use in yellow or green banner below picture of smoking pipe, and cigarette beside pipe. B. lid has green border around edge with yellow printing, &quot;spend the rest of your life on velvet, America's smoothest smoke.&quot;</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
</tbody>
</table>
O 015.185.A.B Snoqualmie Valley Historical Museum
Permanent Collection
Box, Tobacco

O 15.186 Snoqualmie Valley Historical Museum
Permanent Collection
Can, Food Storage
GHIRARDELLI GROUND CHOCOLATE TIN (without lid) "Strictly pure, 1 lb Net, Made Instantly." Manufactured by D. Ghirardelli Co., San Francisco. Red band around center with white printing, ground chocolate. Picture of eagle with wings spread, talons grip cacao bean with leaves in half-circle, encircling letters GD, on front. Can is orange, white and black printing. For clamp-in lid. Lid Missing, 9/82.

O 15.187 Snoqualmie Valley Historical Museum
Permanent Collection
Binder
Baby's belly band. Made of knit material, cotton, white, double thickness. 2 rows of white tape full length of band with ties on ends. 18" long x 4" wide.

O 015.188.A.B Snoqualmie Valley Historical Museum
Permanent Collection
Pump
Women's dress shoes, pumps, black, 1.5" stiletto heel, pointed toe/ leather "Town & Country." Square cut above toes, heels shaped to tiny points, 10" long, back of heel to tip of toe. A. left B. right

O 015.189.A.B Snoqualmie Valley Historical Museum
Permanent Collection
Pump

O 15.191 Snoqualmie Valley Historical Museum
Permanent Collection
Button Card
card of buttons, LE CHIC, #203, 10 cents, JET BLACK, FACETED. 9" wide, 7 buttons sewed on card. Guaranteed Washable.

O 15.192 Snoqualmie Valley Historical Museum
Permanent Collection
Button Card
Card of buttons, purple, embossed. Lansing 10 cents. 5 buttons stapled to card. Embossed, raised center circle. Satin border with tiny raised area.

L 15.195 Snoqualmie Valley Historical Museum
Special Collection Archives
Pamphlet
Clothing for Girls
1,937 1,937 Dec. 1937
1930s Fashion Children

L 15.196 Snoqualmie Valley Historical Museum
Special Collection Archives
Pamphlet
Clothing For Girls
1,934 1,934 Jun-34
1930s Fashion Children

L 15.197 Snoqualmie Valley Historical Museum
Special Collection Archives
Pamphlet
Clothing for Girls
1,935 1,935 Jun-35
1930s Fashion Children

O 15.201 Snoqualmie Valley Historical Museum
Permanent Collection
Token, Transportation
metal bus token. Seattle transit. 3/4" wide dia. round, steel, embossed with picture of evergreen trees and snow capped mountains in center circle, small cut-out below with narrow border with name of system used on, name of Chm. Edw.M Becket, Chm. on one side; GOOD FOR ONE FARE on other side.

O 015.202 Snoqualmie Valley Historical Museum
Permanent Collection
Shoe
Pair ladies brown, three strap shoes. 1915-1920's. Leather and suade, high leather tongue over instep with v tip; three straps over tongue instep with center strip of brown suade. 1.5" shaped heels, leather. Narrow pointed toes. A. left B. right

O 15.205 Snoqualmie Valley Historical Museum
Permanent Collection
Pick, Instrument
Usable pick. "Fender" medium. Tortoiseshell type plastic in design and color, amber.

O 15.213 Snoqualmie Valley Historical Museum
Permanent Collection
Last, Shoe
Metal shoe last and shoe last.
**0 15.22** Snoqualmie Valley Historical Museum
Permanent Collection

**Platter**
Ironstone china platter, rectangular, blue design. Thick ironstone platter, raised, planted 1 1/2" border all around. Border slants down into shallow sunken base of platter. Design on face of platter is small, blue windmill in pastoral setting - near right lower corner. Upper left corner has trellis with sprays of leaves across top of platter and worn left side of border. All in blue. Print on bottom of platter, in blue, H.H. Davis, Victor in circle with crown and flag. R No.2231.

**O 15.222** Snoqualmie Valley Historical Museum
Permanent Collection

**Decoration, Christmas**
celluloid deer, white, with antlers. Christmas decoration. White all over and white antlers. 1.75" antlers lay back, 5 points. Mouth open, painted red. Red bead eyes. Head elevated as if bowing. 4.25" tall, head to foot. 5 1/4" long, square paper label on belly. Made in Japan.

**O 019.223 A.B.** Snoqualmie Valley Historical Museum
Permanent Collection

**Decoration, Christmas**
celluloid deer with antlers. Christmas decoration. Celluloid deer with purple on back and sides and white legs and belly. 2" long antlers with 7 points. Shaggy hair hangs from top of neck down sides under neck. Mouth open. Both antlers lay back from top of head. 4 1/4" tall head to foot, 5 1/2" long mouth to tail.

**O 15.224** Snoqualmie Valley Historical Museum
Permanent Collection

**Plate, Commemorative**
Souvenir plate, Seattle World's Fair - 1962. Plate 11" w with trim of silver on edge and thinner line of silver on inner plate. Pictures century 21 - Seattle's Fair - 1962, depicts a picture of the Center in Modern Art in the colors black, green, blue & yellow. On the back, the white dish states that it was made expressly for Frederick & Nelson, Seattle.

**O 15.225** Snoqualmie Valley Historical Museum
Permanent Collection

**Plate, Commemorative**
Souvenir plate, commemorative. 1872-1972 Fall City, Washington - Centennial plate color: Olive Green: 10" across; depicting at the top - Mount St. Constable Mountains, Echochee Snoqualmie Falls, Community Church 1889, hop house (hop shed), 1877 Sternwheeler, "Nellie", First School House, Totem pole, center - Old Fall City - geographically the center of the Snoqualmie Valley. In the 1880's the Sternwheeler brought cargo from Seattle up the river to Fall City to supply the Valley needs. The little schoolhouse and the hop house (hop shed) are remembered historical sites and the totem pole is a significant of the Snoqualmie Valley's Indian background. The Church is still the "Community" Church of the area. Fall City Study Club organized 1922 federated-1925. Plate made at Kettlesprings Kilns; Alliance, Ohio. #2211-

**O 15.228** Snoqualmie Valley Historical Museum
Permanent Collection

**Napkin, Bread Basket**
Linen hot roll wrapper "Hot Rolls" is embroidered in one corner and little flower designs. Crocheted around the edges. 16" x 16"
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Date of acquisition</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 015.229.A.B.C</td>
<td>Last, Shoe</td>
<td>Dec. 23, 1890</td>
<td>Shoe last stand and two lasts a shoe last stand made of cast iron painted black. Patented Dec. 23, 1890. 13 inches tall on stand 6 inches long and 4 in wide at widest part. Bottom or foot is matched on both sides. A little rusty but in very good shape. b. No. 6 last to fit on stand (A) 9 2/3&quot;. long for adults shoe. Paint is worn off and is a little rusty but in very good condition. c. No. 15 last, 5&quot; long for child's shoe. See's to be a little different metal, no paint, no rust. In very good condition.</td>
</tr>
<tr>
<td>O 015.230.A.B</td>
<td>Pillbox</td>
<td></td>
<td>Edgery Pillo box, Pill box from Edgery's Drug Store in North Bend. It contained sodium benzoate powder or benzoate of Soda. Box measures 2 by 3 inches. It is 1.25 inches deep. There are traces of the material still in the box. The box is a yellowish tan. The Label has Edgery's in blue on orange background.</td>
</tr>
<tr>
<td>O 015.252.A.B</td>
<td>Telephone</td>
<td></td>
<td>Desk set toy telephone with dial. (A) A tin toy telephone painted red. Made by the Gong Bell MFG. CO. Called speedphone. (B) yellow string connects earpiece with base. 2 bells. 5.5 inches long and 4 inches high.</td>
</tr>
<tr>
<td>O 015.253.A.B</td>
<td>Box</td>
<td></td>
<td>Medicine set, pure test orris root, powdered, a cardboard container of powdered orris root, contained 4 ounces. Packed by the United Drug Company. has a Blue label with a description of what it is used for on the back. 3.75&quot; tall with a 2.5&quot; diameter.</td>
</tr>
<tr>
<td>O 15.254</td>
<td>Can, Food Storage</td>
<td></td>
<td>spice can, turmeric, crescent, 2 oz. Blue can, while printing. Sliding perforated holes on one end of sliding closure tab. Name of spice in band of white around top of can, blue printing. Small crescent moon on front of can with company name. Crescent Manufacturing Co. Seattle Wash. 3.25h x 2.25w x 1.25l. 48004 embossed on bottom, shiny tin.</td>
</tr>
<tr>
<td>O 015.255.A.B</td>
<td>Can, Food Storage</td>
<td></td>
<td>Spice Tin, Celery Flakes, Crescent, 3/8 oz. White can, blue band around bottom. Picture of bunch of celery on front. CELERY in red print, flakes in black print on front, small panel on back with recipe ideas for use, outlined in yellow. Crescent Mfg Co. Seattle Wash. Oval lid. Pushes in on top of can, 2&quot; x 1 1/4&quot; w. Lipped. 29 cents marked on lid in black pencil.</td>
</tr>
<tr>
<td>O 015.256.A.B</td>
<td>Can, Food Storage</td>
<td></td>
<td>spice Tin, pepper flakes, crescent, 3/4 oz. White can, blue band around bottom. Picture of bunch of pepper on front. PEPPER IN RED PRINT, FLAKES in black print at top front. Oval tin lid pushed in top hole, 2&quot; x 1&quot;, lipped. Crescent Mfg Co. Seattle, Wash.</td>
</tr>
<tr>
<td>O 015.257.A.B</td>
<td>Can, Food Storage</td>
<td></td>
<td>Spice Tin, mace shruffine. 2 oz. 3.25&quot; x 2.25&quot; x 1.25&quot;. yellow and black all around Tin, with upper half yellow. Back and front alike. SHRUFFINE in white print on black half. MAZE in red print. Oval tin lid, 2&quot; x 1&quot;, lipped. National Relented, GROCERS, INC. on small sides. Chicago. Copyright 1934.</td>
</tr>
</tbody>
</table>
O 15.258 Snoqualmie Valley Historical Museum Permanent Collection Vase white vase with brown. Fluted Top. one brown design around fluted top. 6" left x 3.3" across widest part down to 2" at the bottom. There is a church in a brown oval frame on one side and a bridge in a brown oval frame on the other with daisies around them. The colors and design are set in a metal back. There is a 1.5" pin, with a safety clasp, on the back.

O 15.256 Snoqualmie Valley Historical Museum Permanent Collection Brooch brooch pin. 2" x 2.5", the pin is set with many purple stones, of oval and rectangular shapes. The center stone is round, an indacent color. The stones are set in a metal back. There is a 1.5" pin, with a safety clasp, on the back.

O 15.261 Snoqualmie Valley Historical Museum Permanent Collection Brooch brooch pin. Smoke colored stones 2", the center stone is almost black. 1/2" in diameter. There are 4 long stones, 5/8" long, and three round stones that are a light smoke color. The pin is a filigree pattern of the gold metal, with the stones, the round stones dangle below. Around the outside edge, are white stones, small size. The pin has a safety clasp.

O 15.262 Snoqualmie Valley Historical Museum Permanent Collection Brooch brooch pin. Gold Metal. 1.5 x 2". The pin is a diamond shape, with an oval center. There are flowers on the center. The outside is a design of grapes and grape leaves, all in the gold. The pin feels hollow. The stick pin runs vertically, the clasp is not a safety clasp.

O 15.264 Snoqualmie Valley Historical Museum Permanent Collection Bracelet gold bracelet. 2 x 2.5" oval. The bracelet is a narrow band, with seed pearls for sets. The top of the bracelet has an oval 7/8" piece of the gold, that has a monogram etched on the top. The bracelet opens with a small spring clasp on one side, hinged on the other.

O 15.265 Snoqualmie Valley Historical Museum Permanent Collection Pin, Bar Ladies silver bar pin, 2" long. Swirling silver ends of 2 arrows on each end with diamond shape place in center. Tiny brilliant stones in center and length of arrows. 5 stones in each arrow, with 3 stones in center piece. Safety pin type pin and hook on back, 3/16" wide.

O 15.266 Snoqualmie Valley Historical Museum Permanent Collection Pin, Lapel Heart pin, gold color set with small pearls and green stones. Heart Pin with emerald & pearls. About 1" across 1" long. Safety catch on back.


15.260.A.B Snoqualmie Valley Historical Museum Special Collection Archives newspaper School Newspaper. North Bend High School 1942-1943 Glad Relater Issue 2. Oct. 30, 1942 North Bend High School North Bend, Wash. Glad Relater 1,942 1,943 Oct. 30, 1942 North Bend Newspapers 1940s Schools North Bend High School Newspapers

15.260.A.B Snoqualmie Valley Historical Museum Special Collection Archives newspaper School Newspaper. North Bend High School 1943 Glad Relater Issue 8 March 10, 1943 North Bend High School North Bend, Wash. Glad Relater 1,943 1,943 Mar 10, 1943 North Bend Newspapers 1940s Schools North Bend High School Newspapers
15.272 Snoqualmie Valley Historical Museum
Permanent Collection
Dolly
Rectangular Linen- Lace Dolly- white rectangular part linen, part crocheted lace edge. Center is of linen, measuring 5 inches by 12 inches. has deep crocheted edges, 7.25" on either of the linen center. All white. Center has hem-stitched rectangular designs, edges are of fine flat crocheted. Measures 12 inches by 19.5 inches. In fairly good condition.

15.273 Snoqualmie Valley Historical Museum
Permanent Collection
Towel, Hand
 Huck hand towel- white. White huck hand towel, no monogram. 1.25" hem is hem-stitched. Huck has point up and down waved design. Measures 20 inches wide by 36 inches long. No stains noted. In very good condition.

15.274 Snoqualmie Valley Historical Museum
Permanent Collection
Towel, Hand
 Huck hand towel- white- "M". White huck hand towel with monogram "M". 1 inch hem is hem-stitches. Has one definite brownish stain in middle of towel, a couple of smaller ones towards one end. Measures 17 inches by 28 inches. In very good condition.

15.276 Snoqualmie Valley Historical Museum
Permanent Collection
Shirt
Man's shirt- pin striped. Man's hirts in white cotton with self-stripe in white and with blue stripes in groups of three. Designed to be worn with a detachable collar. Has button-holes in front and back of neck for attaching. Has yoke in back, long-sleeves, an with French cuffdd. Has 5 small button and button-holes down the front pleatet. Some stains in the back. 32.5" long. In very good condition.

15.277 Snoqualmie Valley Historical Museum
Permanent Collection
Doily
White round linen doily, scalloped edge, embroidered. Fine flowers design with small dots of cut-work, dots all around doily are in cut-work, embroietered in white. Inner circle has more cut-work dots. Material coming apart in spots. No stain noted. About 13 inches in diameter. In fairly good condition.

15.278 Snoqualmie Valley Historical Museum
Permanent Collection
Doily
White round linen doily, scalloped edge with rolled hem embroidered. Decorated with large round stuffed dot in satin stitch. One large flower, embroidered, makes the design which is repeated three times around doily. No stains noted, material is coming apart in places. 14.25" in diameter. In fairly good condition.

15.279 Snoqualmie Valley Historical Museum
Permanent Collection
Doily
White round doily, in a fine linen material, in a scalloped edge with rolled hem, embroidered. Embroidered in a flower pattern with some cut work on the dots. Big flowers have some open material in center. No stains noted, material is coming apart in spots. About 17.5" in diameter. In fair condition.

15.28 Snoqualmie Valley Historical Museum
Permanent Collection
Bag
Cotton clothes bag, embroidered. a drawstring clothes bag. Drawstring is made out of twisted colors of string with a tassel at the end. It is embroidered on the front in a satin stitch. The colors are red, flowers are green, yellow, white, and light blue. The sides are scalloped with a blanket stitch in red. 2 initials on front in red. Embroidery on front is in a floral design.

15.282 Snoqualmie Valley Historical Museum
Special Collection Archives
Book
Instruction Suggestions for handling buisness telephone calls. Switchboard manual. 1,638, 1,638 1938 1930s Telephones
<table>
<thead>
<tr>
<th>Object-ID</th>
<th>Museum</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 15.285</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Black lace blouse. 24&quot; from back neckline. Long, narrow sleeves come to a point at the wrist. They are faced with ribbon, and have a short placket, with two snaps. The blouse is made entirely from a black lace, with a v neckline. The neckband and the front of the blouse are edged with a black seam binding. There are ten black buttons, and loops, on the front of the blouse. The blouse is fitted by darts at the waistline. The dart on the right is missing, the back darts are sewn to the outside.</td>
</tr>
<tr>
<td>0 15.286</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Light weight black velvet jacket. 20&quot; from back neckline to the waist, the bottom of the jacket. There is a 3&quot; waistband that extends on each side of the front. The jacket overlaps, each end snapping to hold them in place. The sleeves are a &quot;Mutton Leg&quot; style large at the beginning, narrow at the wrists. The collar is made by the material folded over for the facing. This extends down the front sides of the jacket. There are no buttons.</td>
</tr>
<tr>
<td>0 015.288.A.B.C</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Dress, jacket, belt A: dress: black wool. 39&quot; from back neckline, with a 21&quot; zipper in the back. 3.5&quot; set in waistband. The sleeves are long and plain, no cuff. The neck is plain finished with a 1.5&quot; self material band. The skirt of the dress has 2 small pockets below the waist, in front of the dress. The skirt is narrow, with a 1&quot; kick pleat in the back, the label &quot;Dauphine Dry Clean Only.&quot; B: belt: 32&quot; long, self material on belt stiffener. The belt is 0.75&quot; wide, the end of the belt has a 5&quot; double bow. The belt is fastened with three snaps. C: jacket: Black plush, with leopard skin design plush lining. The jacket is 18&quot; to the waist, the length of the jacket. The sleeves are 0.75&quot; length. The neckline is plain, trimmed with a cord, that goes down the front and around the bottom of the jacket. There are 4 buttonholes on each side of the front of the jacket. There are 3 buttons on the right side (one button is missing). The lining is darker at the center, and the side seams, perhaps have faded. There are three buttons on the leopard lining side, one missing. Evidently the jacket is reversible.</td>
</tr>
<tr>
<td>L 15.289</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Book: Tom Headstrong Always in Trouble by Theodore Thirk</td>
</tr>
<tr>
<td>0 15.295</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Plate, Tea</td>
</tr>
<tr>
<td>Object Number</td>
<td>Museum</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>---------------</td>
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<tr>
<td>O 15.296</td>
<td>Snoqualmie Valley Museum Permanent Collection</td>
<td>Saucer: Flow blue saucer. 5&quot; diameter across top, the base is 2.75&quot;. The trademark on the bottom has ROYAL STAFFORD POTTERY ENGLAND. The trademark is the dark blue with a crown above it. The sides of the saucer are the &quot;flow Blue&quot;, a very dark blue, with lighter color showing. The bottom inside of the saucer is a dark blue flower on a white background. There is a showing of gold color on the edge.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 15.297</td>
<td>Snoqualmie Valley Museum Permanent Collection</td>
<td>Pin: Bar pin jet brooch. 3.5” x 3.5” at top. Small squares of jet stones with diamond cut tops, and smaller jet beads in between on metal base. Some stones missing.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 15.298</td>
<td>Snoqualmie Valley Museum Permanent Collection</td>
<td>Bangle: Black jet beads, (broken string). Loose, three large beads, oval, and graduated sizes to tiny.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 015.318.A.B.C</td>
<td>Snoqualmie Valley Museum Permanent Collection</td>
<td>Lock, door latch inset with 2 porcelain knobs. a. inset of metal painted black, with a raised ornate diamond design on both sides. 3” x 4” x 5/8”. Keyhole at bottom on one side only. 1” long brass bolt inserted in end below center. b. 2.25” round, white porcelain doorknob attached to one end of 2/8” square tenon extends through square hole in one corner for other knob. c. 2.25” round, white porcelain doorknob with screwhole in shank. Imprinted diamond shape on both sides of latch with letters RE CO. inside diamond. Circle imprint on both sides with armes inside Russell &amp; Irwin. Mfg. Co. new Britain, Conn. USA Oct. 82/91 &amp; pat. June 11, 1889</td>
<td>1889 1890</td>
</tr>
<tr>
<td>O 15.319</td>
<td>Snoqualmie Valley Museum Permanent Collection</td>
<td>Token: aluminum state sales tax token, state of Washington. Embossed stamped around small center hole, both sides, TAX COMMISSION SALES TAX TOKEN STATE OF WASHINGTON tiny dotted line around edges on faces. smooth edges. 7/8&quot; diameter</td>
<td>0 0</td>
</tr>
<tr>
<td>O 15.52</td>
<td>Snoqualmie Valley Museum Permanent Collection</td>
<td>Racket, tennis: tennis racket. 12&quot; wooden handle. 15 x 8,5 net in the oval shape. The frame is of metal, and the net acting is a fine braided wire. The handle is of brown wood, and the net is a green. 3/8&quot; wide strip of leather around end of handle. Label on side is PILOT in red letters, $8.50, guarantee 2 months. Label on end of handle DAYTON, OHIO - patented April 13, 1922, label partly torn off.</td>
<td>1922 1930</td>
</tr>
<tr>
<td>O 15.322</td>
<td>Snoqualmie Valley Museum Permanent Collection</td>
<td>Kettle: Large, round aluminum soup kettle, wine ball handle with black &quot;10,5&quot; across top. 20&quot; wide rolled edge, pouring lip on one side, bracket and tab riveted on other side with tab with hole in center. Steel bracket attached on each side with rivets and extensions above edge of kettle with hole for bail handle. Half circle bail wire handle with &quot;urned&quot; black wood holder in center of top. BLACK HANDLE IS BROKEN ON BOTH ENDS. 3.25&quot; deep inside. Dents and scratches indicates well used.</td>
<td>0 0</td>
</tr>
<tr>
<td>Object Number</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Description</td>
<td>Quantity</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------------</td>
<td>-------------</td>
<td>----------</td>
</tr>
<tr>
<td>0 015.323.A</td>
<td>Parasol (umbrella) black a. long, including 4&quot; extension above the material, black satin with a flocked floral design and a black shiny, wooden handle. The handle has a knob on the end, and has a carved design 11&quot; up the handle. There are eight metal stays, and the eight stays that slide to open the parasol. There is a label at the very top of the inside. Edwards Lennell. There is a black cord tassel, with two knobs, ties to handle. b. yellow tube cover. The cover is made of a horizontal striped, yellow nylon, 3&quot; long. The tube is 5&quot; around, with a seam up the side. It is hand made, and fits very tightly over the closed parasol. Some of the sewing on the seam is coming loose. A gift from Mrs. M. Jones-hughs, Sept. 24, 1983 South Wales, to the McKibben's.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>0 015.323.B</td>
<td>Parasol yellow tube cover. The cover is made of a horizontal striped, yellow nylon, 3&quot; long. The tube is 5&quot; around, with a seam up the side. It is hand made, and fits very tightly over the closed parasol. Some of the sewing on the seam is coming loose. A gift from Mrs. M. Jones-hughs, Sept. 24, 1983 South Wales, to the McKibben's.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>15.324</td>
<td>Shade, Lighting Clear glass light shade that fits a glass fixture. 4&quot; diameter x 5&quot; high and flares to 8.5&quot; across, in an eight sided fluted pattern. The entire shade is etched with a scroll and floral design. There were 5 of these from the light fixtures of their home in Seattle, before moving to Snoqualmie in 1900. Note with the shade from Mary Lou McKibben Sept 17, 1986. From the Dio Reinig home.</td>
<td>1,680 1,900</td>
<td></td>
</tr>
<tr>
<td>15.326</td>
<td>Feather, Hat Ostrich feathers a. blue plume straight 12&quot; b. Blue Plume curved 9&quot; long feathers full and hang to the inside of the curve. c. blue plume curved 13&quot; long d. White plume feather 5.5&quot; e. white plume feather 9.5&quot; f. White plume feather 9.5&quot; g. White plume feather 9.5&quot; long duster. Several feathers wrapped together, at bottom. h. Black plume 14&quot; long, curved. i. White plum feather 13&quot; straight k. White plume feather 9&quot; straight, with curly feathers These feathers were used on ladies hats.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>15.327</td>
<td>Feather, Hat bird feather used for trimming hats. a. 8&quot; rust. 2 feathers fastened together, wrapped at the end with black tape, as an artificial flower stem. b. 8.5&quot; rust. 3 feathers fastened together. c. 7&quot; 2 blue and black wings. Black feathers on one side, blue on anchor. Fastened together. d. Blue feathers, 3 together.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>15.328</td>
<td>Feather, Hat bird feathers 15&quot; long. Iridescent black. The feathers are in a cluster containing both long and short feathers. These were used on trim on ladies hat. Most of the feathers are the iridescent black, but underneath, some of the feathers have a one inch strip of white.</td>
<td>0 0</td>
<td></td>
</tr>
</tbody>
</table>
O 15.33 Snoqualmie Valley Historical Museum
Permanent Collection
Notion
ordinary velveteen purple a. crinol, round circle, dia. 12.5" b. top of brim, 4.5" wide in circle c. brim, bottom, 5.5" wide in circle. Pattern pieces cut for sewing on hat base.

L 15.332 Snoqualmie Valley Historical Museum
Special Collection Archives
Book
Young Folks Speaker by Lincoln W. Walter. The book contains many reading and poem. There are directions for different exercises, with gestures to learn that would be used when making a speech.

O 15.333 Snoqualmie Valley Historical Museum
Permanent Collection
Bench, Harness Maker's
Wooden harness-maker leather worker (sawhorse shape).

O 15.334 Snoqualmie Valley Historical Museum
Permanent Collection
Umbrella
Parasol (umbrella) wooden handle. 45" from tip to end of handle. 21.5" metal stays, 6 stays. The point is a 3.5" extension above the material. The material is a white cotton, with a 2" lace trim, and a 2.5" lace inset. 2 inches above the lace edge. The handle is 6 sided, with the end flaring to a larger size, with carved design. There are spring clips, on the handle to hold the shade in place, either open or closed. The material has yellowed with age, and there are some stains on the white cotton. There is a tassel hanging from the part that slides, with a celluloid ring, made of a wrap cord.

O 15.336 Snoqualmie Valley Historical Museum
Permanent Collection
Veil
mourning veil black chiffon. 43" long x 18" wide. Very sheer chiffon with 3" wide hem all around.

O 15.338 Snoqualmie Valley Historical Museum
Permanent Collection
Collar
Ladies dressy black accordion pleated neck ruffle. One 8" long black taffeta band with pleated ruffle sewed to top. Fastened in back with hook and eye and 1" wide black ribbon. Ruffle has swirl effect look. 12" black grosgrain ribbon ties sewed on each end of band.

L 15.34 Snoqualmie Valley Historical Museum
Special Collection Archives
Manual, Training
BLUEJACKETS MANUAL 1940. plates of colored flags and pennants.

L 15.342 Snoqualmie Valley Historical Museum
Special Collection Archives
Book
Manual of Farm Animals

L 015.343.A.B Snoqualmie Valley Historical Museum
Special Collection Archives
Book
Minding Our Own Business

O 15.344 Snoqualmie Valley Historical Museum
Permanent Collection
Cover, Mattress
Navy mattress cover. 26" x 72" Heavy cotton, sack type for a navy cot mattress. There has been lettering on the corner, but it is not legible. There are the markings of B-B-42 and McK 2 printed in ink on the top hem. There are draw strings in the ink on the top hem. There are draw strings in the top for tightening the cover. The material has some ink stains and some red and brown stains.

O 15.347 Snoqualmie Valley Historical Museum
Permanent Collection
Yarn
Darning cotton spools. 1.5 lb. High 6 spools of CLARK'S O.N.T. DARNING 45 yards. There are 3 spools of brown, one of black, and two of tan. The spools are made of paper.

O 015.348.A.B.C. Snoqualmie Valley Historical Museum
Permanent Collection
Token
Trade tokens. Brass. Each token is good for 25 cents in trade at Jake Burton's Hotel Snoqualmie, WA. Embossed printing both sides, pin-dot border. 1" diameter.
Shade, Lighting
Etched glass lamp shade from early Seattle home of Parents of Otto and Dio Reinig in 1889. Margarethe and Leonard Reinig were early Seattle settlers who came to Snoqualmie to homestead after the Seattle fire in 1889. Settled on Reinig Road near confluence of three forks of Snoqualmie river. Original home still on property in Nov. 1987 and lived in by granddaughter of Dio Reinig, Mary Norton McElroy. Mother is Leslie Reinig, one of the daughters of Dio Reinig. Frosted and clear glass lamp shade. Light shade, glass, frosted lower half, clear upper half. Flares around lower opening, with pointed, scalloped all around, 5.25" diameter across scalloped opening. Upper half of shade is clear with slightly embossed scroll designs all around. Raised dots separate clear and frosted sections. 2.25" diameter across small opening, flared lip. Height 4 inches. Lamp shape used for wall fixture.

Shade, Lighting
Frosted glass lampshade, bell-shape, embossed. 4.5" high x 5" diameter at bottom. Fluted with raised stripes of clear glass full length between fluting. Thin scalloped edges around bottom. 6 fluted panels, with embossed grainy effect all over. Alternate flutes have embossed oval outlined with small dots of clear glass. Center of oval has radiant star. Lampshade was used in Leonard Reinig house, probably for gas lights.

Directory, Telephone
Issaquah, Washington 1972 Local Telephone Directory including North Bend, Snoqualmie, Fall City and Preston.

Directory, Telephone
Telephone Directory- Snoqualmie, North Bend, Fall City, Preston, Carnation, Snoqualmie Pass.

Ukelele Pick
Tortoise color. 1.25" l x 1" wide, printing on one side in white letters.

Box
Ivory celluloid. 7/8" h x 5/8" diameter. Consolidated Laundry & Cleaners. Snoqualmie Valley is printed on the outside of the thimble.

Buckle Pair ladies Cut Steel Shoe Buckles. Holdpins. Clip-on style with clip attached to back of buckles. Cut steel facets on front. Larger faceted balls on border with 2 lines. Design in center is short oval of smaller faceted balls. 1.5" wide x 2.25" long, slightly curved to fit instep of shoe. (O 15.368.A.B)

Hatpin Hat pin. 8.75" long. Head is shiny black glass .25" in diameter. Pin is also black. (O 15.369)

Pillowcase Pair white linen pillow cases, hemstitched hems. 33" l x 20" wide. 2.25" wide hems, hemstitched, french felled seams. Ivory color linen. (O 15.370.A.B)

Sheet Cotton Bed sheet, crocheted edging on scalloped end, white. ONE ONLY. Double bed size, one end only with scalloped edge and crocheted edging. Hem on other end is .25" wide, arched stitch. Made of white cotton muslin. (O 15.371)

Dish Small Flo Blue dish. 3" diameter. 3 single flower sprays spaced around sides inside. Small circle in center of bottom is scroll and flower pattern bordered with circle in center of small curly-ques. 3 bits of design are smudged. Solid blue border around edge with small flowers and scalloped dotted line in blue. NO MARKS ON BACK. GLAZE HAS BEEN CHECKED WITH TINY CRACK LINES. (O 15.372)

Brush, shaving Shaving brush, ever-ready. Bristles set in yellow round tube with cut-in ridges on lower part of handle. Stamped into handle is EVER-READY set-in rubber. On end of handle is printed PURE BADGER, case 250, made in USA sterilized. 4" l x 1.5" diameter top of handle. Bristles are yellow and black. WORN AROUND LOWER END OF BRISTLES. (O 15.373)

Buckle shoe buckles: cut steel bead. a/b. 7/8" x2.25" The buckles are made of a cut steel bead, more solid beads around the border, and the centres are more open, and leaf shaped beads. All of the beads are the cut steel. The back of each buckle, has a bar across for fastening onto the shoe. (O 15.374.A.B)

Shoe ladies kid leather shoes- black A. right foot b. left foot Size 7 205025. 2.25" heel. The shoes are a pointed toe, with a heel that is flared at the bottom. There is a strap that buttons across the instep. There are steel beads embroidered on the strap and also across the toe of the shoes. There is a scuff on A. by the ball of the foot but otherwise they show very little wear. (O 15.375.A.B)
15.385 Snoqualmie Valley Historical Museum
Permanent Collection
Muff
Caracul muff, 12 x 13" black. The muff has a satin lining for the hands. Each end is enclosed with the satin 4 inches from the bottom. There is a 7 inch satin ribbon handle on one corner of the muff. There is a 6" zipper pocket on one side of the muff. It shows very little wear, the outside of the muff is of a black caracul, very curly.

15.386 Snoqualmie Valley Historical Museum
Permanent Collection
Slip
Baby slip, wool flannel. Cream color, 20" from neck to hem, 2" hem. There is a small tatted lace trim around the neck on the armholes. The edge of the hem has a large design of the tatted lace. Good condition. Flared from underarms to bottom hem. Top of hem is silk floss feather-stitched.

15.387 A.B. Snoqualmie Valley Historical Museum
Permanent Collection
Glove
Silk white opera gloves, right hand to left hand fancy color, light weight knit, the gloves are a long small glove with a three snap placed at the wrist. There is a self material ruffle down the side of each glove. On the back of each glove, there is raised trim lines. There are no spots or damage.

15.389 Snoqualmie Valley Historical Museum
Permanent Collection
Slip
Wool flannel baby slip, 25" long. Bottom yolk 24" around. Cream colored wool flannel. There is a very fine tatted lace around the neck and the arms. No buttons or snaps at the shoulders. The bottom of the slip has an eyelet embroidery, very elaborate. There are some holes in the skirt and some holes around the embroidery.

15.392 Snoqualmie Valley Historical Museum
Permanent Collection
Shawl
Ladies crocheted wool shawl, cream color, 50" diameter. The shawl is a circular design. The center 24" in diameter is of a single crochett, the balance of the shawl is of a design with single crochett between a shell of double crochet, the finishing edge is of a triple crochett edging. The yarn is of a light weight wool. There are several places that the yarn has broken, causing holes.

15.393 Snoqualmie Valley Historical Museum
Permanent Collection
Slip
White cotton baby slip, 25" long with a 2" ruffle around the bottom, with lace trim. There is a fine tatted lace around the armholes and the neck. There are two buttons, and two buttonholes on the shoulders. The material has some small brown spots.

15.397 Snoqualmie Valley Historical Museum
Permanent Collection
Dress
White baby dress, long dress, 26" from neck to edge of hem. It has a high neck with a small lace trim. The sleeves are long with dainty tatted trim. There is a few small brown spots, and some spots of yellowed material. Small neck is gathered with binding and narrow lace trim. Sleeves gathered with binding and tiny tatted edging. 3" plain hem at bottom. Machine stitched seams, hand-overcast edges and bindings.

15.398 Snoqualmie Valley Historical Museum
Permanent Collection
Flag
American flag, 38 stars. Hand made. Linen material-- loose weave. There are five rows of stars, alternating from 8 stars to 7 stars. The four rows of stars are on one solid blue piece of material. The last row of 8 stars is on an inset piece of a darker blue material. The stars have been all sewed on by hand. The red and white stripes have been machine sewed.
O 15.399 Snoqualmie Valley Historical Museum Permanent Collection

Frame, picture
wood picture frame, crossed corners 3.25 x 4.75" outside measurements. 2.5 x 3.5" inside. The outside frame extends 5 x 6.25", the wood is .5" wide with grooved finish. The wood has a small cross piece on each corner 5 x 1.5". There is a trademark on the back of the picture frame. The hanger is a small block of wood. French & Co. Boston Sole Agents, imprinted in circle on back in corner. Trademark, Boston imprinted in 6-pointed star on back in opposite corner.

O 015.402.A.B. Snoqualmie Valley Historical Museum Permanent Collection
Shoe
Baby shoes, a. right foot b. left foot 2 104N Black patent lowers, with white kid uppers. There are four buttonholes with porcelain buttons. A has the trademark of the STORK BABY SHOP. A also has one button missing. The soles are shiny, no wear.

O 15.406 Snoqualmie Valley Historical Museum Permanent Collection
Cap
baby cap. The cap is 3" in diameter. Round medallion inset at the crown of the head. It is made of an open lace embroidery. The turn back front of the cap has embroidery with a scalloped edge. White cotton.

O 15.407 Snoqualmie Valley Historical Museum Permanent Collection
Bib
Baby bib. The bib is made of a quilted white cotton. lined and interlined. There is a lace trim around the outside. The back is fastened with a loop and a button. 4.5" to bottom from neckline, and 6" across at the widest part of the bib.

O 15.408 Snoqualmie Valley Historical Museum Permanent Collection
Cap
baby cap. Crocheted with an ecru rayon crochet thread. The back and the front are of a medallion pattern. There is a 1.5" strip of a more solid double crochet pattern, back from the front design. The different strips are sewn together with a fine thread. There are no ties on the cap.

O 15.409 Snoqualmie Valley Historical Museum Permanent Collection
Slip
Child's half slip. 2" long waistband, button opening for the back placket. The skirt is 16" long, including a 5" ruffle around the bottom. There are three gores in the front of the skirt, the back is made of one piece.

O 015.410.A.B. Snoqualmie Valley Historical Museum Permanent Collection
Stocking
Baby stockings, one pair. Cream color, with a blue trim. 5" high, foot 4". The toe has been blue, and the top has a design with the blue trim. The foot of the stockings are set in, the top comes to the heel, with a seam across the bottom of the stocking.

O 15.411 Snoqualmie Valley Historical Museum Permanent Collection
Case
Handkerchief case. 12" x 12". The case is of a cream colored linen. It closes with a flap of the same material that has floral-inset embroidery around it, and also around the front top of the case. It is fastened at the point of the flap with snap fasteners. There is a brown spot on the upper let hand side of the case, and a spot, small, on the back of the case.

O 15.412 Snoqualmie Valley Historical Museum Permanent Collection
Tie, Bow
Linen tie. 2.5" x 23". Cream, there is embroidery on one end of the tie. This is done with a solid stitch, also around both ends in a scallop pattern, with the solid outline stitch. Some brown spots near the end with the embroidery.

O 015.413.A.B. Snoqualmie Valley Historical Museum Permanent Collection
Stocking
Baby stockings. 3" long to bottom of heel, the toe is 4" long, a pair of infants long rib knit stockings.
<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Description</th>
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</thead>
</table>
| O 15.415 | Snoqualmie Valley Historical Museum Permanent Collection | Petticoat  
- White cotton petticoat. The top of the petticoat is made in a v-shape, such as a yoke. It has a side opening with two buttons. The side opening is 10" long.  
- Waist measurement 39", length 25", with a v pointe bottom edge. There is a large brown spot on the back center, and a smaller one further to the side. The slip has been patched on the upper right hand side. |
| O 15.416 | Snoqualmie Valley Historical Museum Permanent Collection | Quilt  
- Baby small quilt. The front center design of the small quilt is of a piece pattern, with pink flowered cotton inserts. The side material is the same as the back of the quilt, a brown striped and checked pattern. The border is of the pink material. It is all quilted, with a soft quilt bar in the center. There are some holes, and a piece torn out of the front edge. The binding has come loose in one place, and several smaller holes on the back. Some brown spots. |
| O 15.422 | Snoqualmie Valley Historical Museum Permanent Collection | Pillow  
- Feather doll pillow, with feather ticking and a rayon cover. Has several stains on both sides. |
| O 15.423 | Snoqualmie Valley Historical Museum Permanent Collection | Pillow  
- Feather pillow with blue and white stripe feather ticking has a small hole near one corner. |
| O 15.427 | Snoqualmie Valley Historical Museum Permanent Collection | Comforter  
- Infant comforter. The comforter is 34 x 34" with a 2" Crocheted border around the entire quilt. It is filled and tied with french knots of the wool yarn that the border is made of. There is an edge or rayon feather stitch around the comforter, and also around the crocheted border. The crocheted border is damaged in several places. There are several brown spots on the main part of the comforter. |
| O 15.429 | Snoqualmie Valley Historical Museum Permanent Collection | Tablecloth  
- Table cover. 22 x 24". White lawn material with a lace border. It has been stamped Jane Phinney Centerville No. 6 with an oval leaf embroidered, but never done. The lace is coming off in a few places and there are some brown spots. |
| O 15.43 | Snoqualmie Valley Historical Museum Permanent Collection | Dress  
- Christening dress. The dress is very long, 36". There is a yoke, which is all tucks, and open waist type embroidery. There are ruffles around the bottom of the yoke, and the neckline. The sleeves are long with the same material as the yoke. There is a seven inch wide band of tucks on the skirt near the hem. The material is a white cotton, and there is a hole under the right sleeve, and one at the bottom of the neck opening. |
| O 15.431 | Snoqualmie Valley Historical Museum Permanent Collection | Dress  
- Toddler Dress. Skirt 60" around at bottom, 18" from neck to bottom of skirt. Cream colored Satin. The dress has a boat neck, the partially pleated skirt is joined at the waistline. The sleeves are short, cap style, opened at the top. There is a small pocket trim around the neck, sleeves, belt, and false pockets. It is a rose color. |
0 15.432 Snoqualmie Valley Historical Museum  Permanent Collection  Skirt  Toddler Girl's skirt. White embroidered cotton, the skirt is 12" long with an inch wide elastic band. The waistband has 5 buttonholes in it, the top must have buttoned on the skirt. The waist is 25" around, and the bottom of the pleated skirt is 35" around.

0 15.436 Snoqualmie Valley Historical Museum  Permanent Collection  Suitcase  Leather suitcase, brown, rectangular. 7x22". Leather, brown grained, 2 metal clasps, and a handle on the front of the suitcase. It is satin lined with two pouch pockets on the inside lid. There are pouch pockets on each end, and the back of the main part of the suitcase. There are two straps with buckles, to fasten the things down that are packed in the suitcase. There is a shoe polishing cloth from the HOTEL FINLEN Butte, Montana.

0 15.437 Snoqualmie Valley Historical Museum  Permanent Collection  Apron  Black satin apron lined with a brown material. It ties at the waist, and has a trim all around made from a small blue corded trim. This was probably for an overskirt for a dress. There are some places on the waistband that have come loose, also a torn place just below the band on the right side.

0 15.438 Snoqualmie Valley Historical Museum  Permanent Collection  Cap  Baby cap, the cap is made of white cotton, with a lace ruffle around the outer edge. It is hand-embroidered in grey in the back of the cap. There is a pull string on the inside for size adjustment. There are no ties or ribbons.

0 015.439.A.B. Snoqualmie Valley Historical Museum  Permanent Collection  Dress  A: dress, size 12, lot 2109, 77% acetate, 23% nylon. Label: TIGRE. The dress is pink sheath style, sleeveless, street length. The neckline is plain and has a 21.5" back zipper. B: lace jacket. 34" from back neckline, long sleeves with a high 1.5" wide collar, padded with the pink crepe material that the dress is made of. The collar fastens at the front neckline. It is open down the front, with the scalloped edge of the lace as the finish. The bottom hem is 1.5" wide. The label states 60% Acetate, 40% nylon. Lot 2109, size 12.

0 015.440.A.B. Snoqualmie Valley Historical Museum  Permanent Collection  Dress  A: black crepe dress and jacket. A: dress, 43" street length, 28" waist, with a 9" side zipper placket. The sleeves are short with padded shoulders. The back neck has a 5" placket opening, fastened with a button at the top. The front neckline is trimmed with a 1.5" band, that is trimmed with soutache braid. The skirt is made with 4 gores in the front, and 3 in the back. B: jacket, 22" form back neckline. The jacket is a fitted style, with long sleeves. There is no collar on the jacket, but the front is trimmed with soutache braid from the shoulder seam to the bottom. It is fastened in front with 4 buttons, and button loops, at the waistline. The buttons are 5/8" self covered, the loops are made of cord. These are close together.

0 015.443.A.B.C.D Snoqualmie Valley Historical Museum  Special Collection Archives  Book  Place for name, address, Mark and Wanted at top of page. Business in Snoqualmie and later in North Bend.

0 Laundry and Dry Cleaning List  0 0 North Bend Snoqualmie Laundries Consolidated Laundry, Snoqualmie, Washington  Fashion Fashion Women  F.
O 15.444 Snoqualmie Valley Historical Museum
Permanent Collection
collar
Lace collar. Machine made. White 28" long, 3.5" wide at the widest part. The lace is made in a floral pattern, the more solid leaves have raised knots, resembling French knots. A leaf in the front, the widest part being the front, side parts of the collar. Donated 6/8/88

O 15.45 Snoqualmie Valley Historical Museum
Permanent Collection
Medal, Commemorative
Medal souvenir: 75 years Unity Lodge, gold painted (Round metal disk). 1 3/8" in diameter. The souvenir is round with #198 Unity Lodge 1912 to 1987 and the emblem for the lodge. It is blue and green with a mountain scene. The back is a gold metal with Unity Lodge 1987 North Bend Washington. Received in 1988

O 15.451 Snoqualmie Valley Historical Museum
Permanent Collection
Cape
Lady's opera or evening cape, brown chiffon. 46" length. The cape is made of brown chiffon with a satin interlining. It is made with a 5" yoke, with a very heavy cream colored lace cape, 8" wide. The yoke had a very heavy elaborately embroidered and flocked design. Each sleeve had a 5" material band of the same embroidery and cream colored lace. The sleeves are of brown chiffon, with cuffs gathered, trimmed in 4 rows of brown lace ruffle. The skirt has a 20" band of flocking, in a floral design. The material has many holes where the flocking as been put on. The chiffon is in poor shape.

A 15.452 Snoqualmie Valley Historical Museum
Special Collection Archives
menu
Menu for Snoqualmie Falls Lodge. 9.25x14. The front of the menu has a picture of the Falls and an Indian lady. The inside of the menu has the half page of the list of wines and two pages of menu. The back of the menu has the Legend of Snoqualmie Falls and the History of the Lodge.

O 15.454 Snoqualmie Valley Historical Museum
Permanent Collection
Eye cup
Aluminum eye cup. 2" across, 3/4" wide. The cup is made of aluminum and shaped to fit the eye. It is used for washing the eyes. The rim of the cup is rolled and there are no seams in the cup. The bottom of the cup is 3/4" across.

C 15.478 Snoqualmie Valley Historical Museum
Special Collection Archives
Calendar
Calendar of Events for Upper Snoqualmie Valley 1988. The book has a white paper cover.

O 15.494 Snoqualmie Valley Historical Museum
Permanent Collection
Trim, Textile
Collection: hat or millinery trimmings. There are several kinds of trimmings. The collection had many different sorts of straw-like braid, gold, green and a rose with a green. There is a ten yard piece of material for the inside hat bands. This was made in Switzerland. There are two strips of a norme ecru colored, a cream color and a blue. All these pieces were used by a lady that owned a millinery shop.

O 15.485 Snoqualmie Valley Historical Museum
Permanent Collection
Hat
Unfinished hat crown. The top of the hat is 8" across, a flat style with a 4" depth, the lower part flares to fit the head. The material is two layers. The outer layer is a stiff black crinoline. This is used for the foundation of a ladies hat.
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 015.486.A.B.C.D.E</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Trim, Textile Millinery Flowers for hat. a. 2 sprays of artificial buds and leaves. 8&quot; long. The stems are made of a wrapped, floral wire. The leaves are a muslin, with a green spray for stiffening. The buds are made of rolled light pink muslin. The sprays are apple blossom buds, and leaves. b. Cluster of gold-colored, leather flowers. The petals and the leaves are all the same color. The backs are the brown leather. The petals and the leaves are wired together in the back to form the flower. c. Muslin roses 8&quot; stem. The roses are made of muslin and are mounted on green stem, there is one white rose not connected to the others. d. 36&quot; Pink silk, teardrops, and green leaves on a long stem made of a wrapped, the vine. e. Rose flower applique. The flower is made with a black velvet background, embroidered with gold and green satin stitch as are the leaves.</td>
</tr>
<tr>
<td>O 015.486.b</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Trim, Textile Millinery Flowers for hat. Gold leather flower. Cluster of gold colored, leather flowers. The petals and the leaves are all the same color. The backs are the brown leather. The petals and the leaves are wired together in the back to form the flower.</td>
</tr>
<tr>
<td>O 015.487.A.B.C</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Trim, Textile Dress trimmings a. White silk braided cord. It is a narrow 1/8&quot; wide cord, wrapped on a white piece of cardboard. b. dress trim, .25&quot; wide. Black cord. The cord is shaped with two small loops, extending to a larger one below, every 1.5&quot;. The design is all one continuous piece. c. dress trimmings. 7 pieces on a card. Each piece 6&quot; long. The trim is made of a cord, fastened together to form a woven effect. This part is white. All the middle of the strip are 6 circular, embroidered designs. Variety of colors, pink, grey, and a light green. One of the trim is a different pattern, the circular designs are smaller and separated by woven cord.</td>
</tr>
<tr>
<td>O 15.488</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Pin, Straight Straight pins. Black. The pins were used in a millinery shop. They are the standard size, but black color. There are in a small plastic jar.</td>
</tr>
<tr>
<td>O 015.490.A.B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Fastener Frog* fasteners. a. black 3.5&quot; long. It is made of a heavy cord, part of it is smooth the rest a ribbed. It is shaped and curled to form the frog. It is only one piece. b. White frog. Complete 4&quot; long. The frog is made of a white cord, each end has three loops. One end has the circle for the fastener, the other the one inch, barni shaped piece for the button</td>
</tr>
<tr>
<td>O 15.492</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bolt, Cloth Black net embroidered material. 16&quot; w x a 13.5&quot; long. The material is a black net background, completely covered with embroidery. The pattern is a rose, satin stitched with pink, blue and a light brown. The leaves are a straight stitch of the browns, with small amounts of the brighter colors.</td>
</tr>
<tr>
<td>Object ID</td>
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<td>Permanent Collection</td>
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<tr>
<td>O 15.493</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Trim, Textile</td>
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<tr>
<td>O 15.494</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Buckle</td>
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<tr>
<td>O 15.496</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Skirt</td>
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<tr>
<td>O 15.499</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Uniform, Military</td>
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<tr>
<td>O 15.5</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Uniform, Military</td>
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<tr>
<td>O 15.501</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Uniform, Military</td>
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<tr>
<td>O 15.502</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Basket, gathering</td>
</tr>
<tr>
<td>O 15.503</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Handkerchief</td>
</tr>
<tr>
<td>O 15.504</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Collar</td>
</tr>
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<td>ID</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<tr>
<td>15.505</td>
<td>Collar</td>
<td>Man's stiff collar, White. Duncan Roll Front. 14.75&quot; Arrow Cluette, Peabody &amp; Co. Inc. USA 882 Launday mark: McK-2</td>
</tr>
<tr>
<td>15.506</td>
<td>Uniform, Military</td>
<td>Coast guard caps. a. Dark Grey with a lighter grey lining. The cap is the field cap style, 10.5&quot; long with a turned up band, 3&quot; wide. The inside of the cap has a 1&quot; wide turned up band. The sweatband is made of the same material, the cap is not lined. c. Lighter grey bell. The band in this cap is white of the same material as the rest of it, and the cap is not lined. a. has some holes in the top of the cap; as well as around the lower band. These caps are the overseas style that were worn by the officers on board ship.</td>
</tr>
<tr>
<td>15.507</td>
<td>Uniform, Military</td>
<td>Black tie: Coast Guard. 49&quot; long. The tie is made of a rayon and is the official tie for the dress uniform of the Coast Guard.</td>
</tr>
<tr>
<td>15.508</td>
<td>Glove</td>
<td>Man's White Gloves. a. right hand b. left hand 9.75&quot; long, 4.5&quot; across the palm. The gloves are made of a white, light lint cotton. There are three raised lines on the back. The wrists have a button placket.</td>
</tr>
<tr>
<td>019.509.a.b.g.h.i</td>
<td>Uniform, Military</td>
<td>US Coast Guard Billed, flat top cap and accessories. a. Cap frame: This part is headband and the stiff, shiny, black bill. Hatband 1.75&quot; wide leather with black wool band on outside. Size 7 1/4. There is a brass button with Coast Guard insignia attached to band, behind each side of bill. These are so that other pieces can be interchanged to make different color hat. b. White top for cap. 11&quot; diameter, 2.375&quot; circular lower part with 1.25&quot; band that fastens to billed frame (a). 3&quot; metal circle around inside of cap to form shape. This is removed when the top of cap is changed and used in other pieces in the same way. Vauxhall English Way. Frederick &amp; Nelson, Seattle. c. Black twill tape for cap with insignia. 1.5&quot; wide. Insignia is Coast Guard eagle in silver and gold braid. e. White cap cover. Cotton. 10&quot; diameter with side and band as b. f. Black twill tape for cap with insignia. 1.5&quot; wide. Insignia is Coast Guard eagle in silver and gold braid. g. White cap cover. Cotton. 10&quot; diameter with side and band as b. h. Black twill tape for cap with insignia. 1.5&quot; wide. Insignia is Coast Guard eagle in silver and gold braid. i. Gold braid on front of the cap, above the bill. 3&quot; x 11&quot;. j. Metal Coast Guard insignia. d. Gold braid on front of the cap, above the bill. 3&quot; x 11&quot;.</td>
</tr>
</tbody>
</table>
Uniform, Military

US Coast Guard Billed, flat top cap and accessories. a. Cap frame: This part is headband and the stiff, shiny, black bill that band 1.75” wide leather with black wool band on outside. Size 7 1/4. There is a brass button with Coast Guard insignia attached to band, behind each side of bill. These are so that other pieces can be interchanged to make different color hat. b. White top for cap 1 1/2” diameter, 2 3/7” circular lower part with 1.25” band that fastens to billed frame (a). .5” metal circle around inside of cap to form shape. This is removed when the top of cap is changed and used in other pieces in the same way. Vauxhall English Way. Frederick & Nelson, Seattle. c. Black twill tape for cap with insignia. 1.5” wide. Insignia is Coast Guard, eagle in silver and gold braid. d. White cap cover. Cotton. 10” diameter with side and band as b. e. Grey cap cover: same style. g. Black twill tape band. 1 25” wide. f. Black twill tape band. 1.25” wide. Metal Coast Guard insignia. h. Gold braid on front of the cap, above the bill. .5” x .11”. i. Metal Coast Guard insignia on H. j. Gold, leather braid for...

Uniform, Military

Coast Guard Epaulets (for the shoulders) Gold bar indicates ensign rank. A/B. Epaulets to be worn on the shoulder of a coast guard uniform. 2.5” wide 5.5” long to the point. One end is straight, the other has an arrow point. They are rigid, the front is covered with a black wool, the back with black felt. They have one gold bar near the straight end. The point has a brass Coast Guard button. Above the bars, is a gold shield. The back of the epaulet has a black strap, with a snap. This is used to attach it to the shoulder of the uniform. c/d. grey with one black bar, with a shield. 5.5” x 2.25” at one end, the other end narrows, and is curved. The grey material is a cotton, the strap for fastening it to the shoulder is made of the same material. It has a button hole at the end, the buttons are missing on each epaulet. e. Grey- green color. The epaulet is the same size and design as c and d and has 1 black bar, with the black shield. It is made of a cotton felt.

Patch, Insignia

Athletic letters: Fall City High School. 1935-1938. a. 5.5” tall, 4.5” wide. The letter is made in the shape of an F with the letter C overlapping. It is made of a purple felt, trimmed with white felt. The colors are purple and white. b. 5.5” tall x 4.5” wide. The letter is made in the shape of an F with the letter C overlapping. It is made of a purple felt, trimmed with white felt. The colors are purple and white.

Pin, Military

Coast Guard insignia pin. 1” high, the eagles wings spread to 1.5” width. The pin is made in the shape of an eagle, perched, with wings open, on a ship’s anchor. The material is brass. The eagle has a shield with the stars and stripes. The back pin has a safety catch. The brass is worn and dull in places.
0 015.513.A.B.C.D.E.F. Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Brass Uniform Buttons: U.S. Coast Guard. a.b.c. .75" in diameter. The buttons are round, made of brass, with a brass shank. The face of the button has the Coast Guard Insigina of the eagle, with the out-stretched wings, with an anchor below. The back of the button has "Superior Quality" stamped on them. d.e.f. .5" in diameter. These buttons are smaller, but are made the same as the larger ones.

0 015.514.A.B.C.D.E.F. Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Uniform, Military (See 015.514.G.H.I.J.K.L AND 015.514.M.N for further information and items) US Coast Guard Uniform buttons a-f .75" in diameter. The buttons are black with the Coast Guard insignia embossed on the button. Each has a metal shank, with a "1" metal "cotter key" type fastener on the shank.

0 015.514.G.H.I.J.K.L. Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Uniform, Military (See 015.514.A.B.C.D.E.F and 015.514.M.N for additional information and pieces) .5" p.n. 5" diameter. These buttons are made the same as the larger ones. They have the Coast Guard Insignia, the Eagle, with its wings outstretched and the anchor below.

0 015.514.M.N. Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Uniform, Military (See 015.514.A.B.C.D.E and 015.514.F.G.H.I.J.K.L. for further information and pieces) .5" diameter. These buttons are made the same as the larger ones. They have the Coast Guard Insignia, the Eagle, with its wings outstretched and the anchor below.

0 015.515.A.B.C.D.E. Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Silver bars a-e. .25" w x .75" long. Each bar is made of metal, with a pin on the back. Each pin has a safety catch. The bars are worn, the color is off in places on each one. (Possibly part of Coast Guard uniform as other insignia and uniform parts are from this collection. Clarify when identified.)

0 015.516.A.B. Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Uniform, Military Brass buttons: Coast Guard. a. 5/8" in diameter. The button is a dull brass with the emblem of the eagle with its wings outstretched, with an anchor below. There is a screw stem on the bottom of the button. This has a black, plastic, screw on cover. b. 5/8" in diameter. This button is a bright colored brass with the emblem of the Eagle standing above the anchor. The back of the button has a screw stem. This has a clear plastic, screw on cover.

0 015.517. Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Uniform, Military John McKibben's Grey Uniform Coat: U.S. Coast Guard. WWII 32" long. The coat is single breasted, made with a 2.25" wide, inset belt. There is an open pleat below the belt in the center back. The front has four pockets, each with a flap, and buttons closing. The buttons on the coat are flat grey, with four holes each. There are 3 buttons on the front of the coat. The label: Browning King. Custom Tailored Fifth Avenue- New York. The sleeves are lined with a white satin, the side fronts are lined with a grey. The rest of the coat is not lined.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Museum Name</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 15.552</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Button, Fraternal Lapel pin. Snoqualmie Fire Department. 1 1/8&quot; in diameter. The pin is a souvenir pin, yellow with black lettering and a picture of two hatchets. The back has a straight pin so that it may be fastened to clothing.</td>
</tr>
<tr>
<td>O 15.553</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Uniform, Military</td>
</tr>
<tr>
<td>O 15.557</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Patch, Insignia</td>
</tr>
<tr>
<td>O 15.558</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Patch, Insignia</td>
</tr>
<tr>
<td>O 15.559</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Token, Commemorative</td>
</tr>
<tr>
<td>O 15.56</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
</tr>
<tr>
<td>Item</td>
<td>Collection</td>
<td>Description</td>
<td>Material</td>
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<td>--------</td>
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<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>0</td>
<td>Lace</td>
<td>Embroidered lace piece. Ecru, with beige and tan braid tips. 6&quot; in diameter. The lace is a handmade combination of needle weaving and reticello. The back is a sheer piece of material for the flower. The front has a satin stitch embroidery to form the petals of the flower. The center is an open design with a satin stitch. Around the center is the satin stitch, and inside the circle is a brown, solid stitching. There are two rows of the tan braid loops around the rest of the flower. The outside of the lace is open work, with leaves made of sheer material and outlined with a fine satin stitch.</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>collar</td>
<td>Renaissance lace collar. Machine made. White. 12&quot; square, with an opening on one side and an open circle in the center so that it can be used as a collar. One point would be in the back, another at each shoulder, and the point with the opening could be at the front. Renaissance lace is a tape lace, the tape being woven into motifs which are fastened together with thread bars, spider wheels and other flat stitches.</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>Collar</td>
<td>Embroidered net collar with cloth appliqued petals. White. Close to Carrickmacross lace. 19&quot; long. The collar is made with long, tapered points in the front. The collar is a net lace with an embroidered design. There are flowers around the edge outlined with a buttonhole stitch. The flowers have a center of satin stitch. There is an 'L' ruffle around the neck. There are cloth, appliqued petals on the flowers on one side front. Some of the net is pulling apart.</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>Trim</td>
<td>Broderie Anglaise.</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>Lace</td>
<td>Lace strip edging. White. 1&quot; wide. 10&quot; long. The lace is machine made &quot;TORCHON&quot; lace. It is made of a fine net with the lower edge a more solid triangular design. The edge has tiny picots made of the loops of the thread.</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>Lace</td>
<td>Irish Lace Edging. Irish Crochet. White x 1/3&quot; long x 1 1/4&quot; wide. The Irish Crochet lace is small diagonal, squares with the picots in each side of the squares. The lower side has a scalloped edge.</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>Lace</td>
<td>Insertion lace: Irish Crochet. beige. 12 1/4&quot; long x 1 1/4&quot; wide. The lace is made with the design of embroidered roses, with the standup center petals. The open work of the lace and small picots in each square. The lace is made the same on each side so that it can be used as an insertion.</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>Lace</td>
<td>Gauze-type trimming. 3/8&quot; wide, 30&quot; long. Ivory color. The trim is made of a gauze like material. It is a strip of a continuation of oval design, with the center being an open design. Imported Duchess lace braid used for making Battenberg Lace.</td>
<td></td>
</tr>
<tr>
<td>Object Code</td>
<td>Museum Name</td>
<td>Collection Type</td>
<td>Description</td>
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</tr>
<tr>
<td>15.575</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace Insertion: 1.5&quot; x 144&quot; white. The lace is a long piece of the Bobbin Lace type of Machine made lace. The narrow edges are the same width, and the design on the lace is the spider webb style. These laces were used for inset designs in clothing, etc.</td>
</tr>
<tr>
<td>15.577</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace Trimming: Ecru. 10&quot; across from point to point. Schiffle machine made. The center piece is a four point shape with leaves attached to a circle in the center, as well as the outside. The side pieces are made of the leaves and the openwork. The piece is sort of a V shape, and is worn as an insert in the front of a blouson or dress.</td>
</tr>
<tr>
<td>15.578 A.B.</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace Honiton Braid: Off-White a/b. 1/8&quot; wide. Honiton Point Lace Braid. Page 926 in the Sear Cat. #11 1902. The braid is very narrow, like a ribbon with a type of hemstitch edge on both sides of the ribbon. It is used as an insertion for materials.</td>
</tr>
<tr>
<td>15.579 A.B.C</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace Black Lace: a. 15&quot; long, 2&quot; wide, curved slightly as for a collar. b/c. 2&quot; wide, 6.5&quot; long, self and finished to form a point. The lace is for an insertion, machine made by needle. The design is a 5 petalled flower, with leaves between each flower. The edge of the petals and the centers are outlined with a fine, satin stitch, embroidery.</td>
</tr>
<tr>
<td>15.580 A.B.C</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bolt, Cloth: Lawn cloth with Schiffli embroidery. a/b. 8.5&quot; x 9&quot;. The material is a fine lawn with a lace edging. The embroidery on the piece is of small round embroidery followed by small tucks, more embroidery. Then are 3 rows of tucks, the first row has one tuck, the next 2 and then the last has three. The edge is a point scalloped lace with more of the satin stitch embroidery above, c. 3.5&quot; x 60&quot;. White fine lawn with embroidered edging (Schiffli lace).</td>
</tr>
<tr>
<td>15.582</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace Edging: smoke color. 4&quot; wide by 3.5&quot; long. Silk or rayon, machine made bobbin lace. The lace is a light weight, the background is a fine net with the pattern woven in. The pattern a series of leaf patterns that the points form a scalloped edge. The main pattern is 2&quot; high, with a more solid pattern of leaves. Above this is the pattern of stems and smaller leaves.</td>
</tr>
<tr>
<td>15.583</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Trim, Textile: Chiffon triangle (embroider) 3.5&quot; x 3.5&quot; (Ecru) with very light pink satin embroidery on the leaf design. The triangle is made of chiffon with the lace pattern stitched to the material. The side edges are scalloped around the pattern, and the upper edge has a small scalloped pattern to finish the edge.</td>
</tr>
</tbody>
</table>
O 015.584 Snoqualmie Valley Historical Museum  Permanent Collection
Lace  Burnout Lace. Ecru. Machine made. re-embroidered. a. 7” long 3” wide Single flower and leaves. The flowers are a triangular shape, a point with rounded “Petals.” The edge of the flower has the satin stitch embroidery, with the open work of thread and small knots. The leaves have the satin stitch edging, and a woven design, with a more open center. b. 7” long 3” wide. Same pattern as above. c. 7” long x 3” wide. Same type of pattern, with the triangular shape flower at the end, with the leaves, stripe of a rose floral pattern at the other end, d. 30” long. One strip of the lace, of the same pattern as the small pieces.

O 15.586 Snoqualmie Valley Historical Museum  Permanent Collection
Lace  Tatted strip. White. 23” x 44” long. The lace is of amchine made tatting. It is a delicate design of the wheel design. It is used for trim on lingerie and handkerchiefs.

O 015.587 Snoqualmie Valley Historical Museum  Permanent Collection
Lace  Lace pieces. Machine needle. Ivory a. one flower of lace b. three flowers and leaves of lace put together in a V shape c. three flowers and leaves of lace put together in a V shape. d. seven flowers and leaves of lace put together in a 34” strip. Could be Schiffli lace. They are ivory color. Each flower has a satin embroidery center with a circle of petals, and surrounded by clusters of leaves, stem and smaller round buds. The center satin embroidery forms a rose pattern.

O 015.587.2 Snoqualmie Valley Historical Museum  Permanent Collection
Lace  Burnt out lace.

O 15.588 Snoqualmie Valley Historical Museum  Permanent Collection
Lace  Needle Lace edging. Light Ecru. 216” long. The lace is a narrow open work. The scallops have three loops edged with a button-hole stitch. There are three small picots on each scallop.

O 15.589 Snoqualmie Valley Historical Museum  Permanent Collection
Lace  Lace edging. Strip. 1.5” wide. Light ecru. The upper edge of the lace is a double row of “O” shaped loops. They are fastened to a thread of chain to make them overlap. Each section of the “U” loops are 2” wide, and have 6 loop design at the bottom of each section. The lace has a springy effect.

O 15.591 Snoqualmie Valley Historical Museum  Permanent Collection
Lace  Bobbin Lace. White. 3x 141” edging. The lace design is very delicate. There are spider web type circles down the center strip, which is 1.5” wide, and a strip of the same type of lace. 75” wide along the edge. The lower edge is of the same design, but much smaller, with a small scalloped edge.

O 15.592 Snoqualmie Valley Historical Museum  Permanent Collection
Lace  Ecru Lace edging. 3/8” x 192” long. The edging of lace is narrow, and used for trim on lingerie, etc. The lace is an embroidered net woven into small squares, with a continuous thread. There are small solid squares, at the lower edge, that form a design. Ref: Woman’s Institute Library of Dressmaking: textiles, Laces, etc. page 102 #52.

O 15.594 Snoqualmie Valley Historical Museum  Permanent Collection
Lace  Flot lace edging.
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Institution</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>O 15.595</td>
<td>Snoqualmie Valley</td>
<td>Lace Net and Lace Collar. Oriental Lace. Lace Edging. The collar is ivory color, curved</td>
<td>0</td>
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<tr>
<td></td>
<td>Historical Museum</td>
<td>to shape of neckline. The width in the center back is 10.5&quot;, tapers to wider at ends, 14&quot;.</td>
<td></td>
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<td></td>
<td>Permanent Collection</td>
<td>There are round, satin-stitch embroidered roses with dot centers, curved flower and leaf stems</td>
<td></td>
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<td></td>
<td></td>
<td>embroidered. Edged with lace edging with points. Part is re-embroidered in Tambourmachine.</td>
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</tr>
<tr>
<td>O 15.596.1</td>
<td>Snoqualmie Valley</td>
<td>Pin, Clothing Gold oval beauty pin.</td>
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<tr>
<td></td>
<td>Historical Museum</td>
<td></td>
<td></td>
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<tr>
<td>O 15.596.2</td>
<td>Snoqualmie Valley</td>
<td>Collar Irish crochet lace collar.</td>
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<td></td>
<td>Historical Museum</td>
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<td></td>
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<tr>
<td>O 15.598</td>
<td>Snoqualmie Valley</td>
<td>Lace, White. 8&quot; x .75&quot; side. Schiffel. The lace is a cut-out pattern. The leaves and the</td>
<td>0</td>
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<tr>
<td></td>
<td>Historical Museum</td>
<td>flowers are all edged with a small satin stitch, so that each flower and leaf has a finished</td>
<td></td>
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<tr>
<td></td>
<td>Permanent Collection</td>
<td>edge. There are small &quot;buds&quot; on the stems of the flowers.</td>
<td></td>
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</tr>
<tr>
<td>O 15.599</td>
<td>Snoqualmie Valley</td>
<td>Honiton Point Lace Braid. White 1/8&quot; wide, 5&quot; long. The lace braid is a narrow ribbon, with the</td>
<td>0</td>
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<tr>
<td></td>
<td>Historical Museum</td>
<td>lace edges. It is used in laces that have the applique type inserts, etc. 1902 Sears Cat.</td>
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<td></td>
<td>Permanent Collection</td>
<td>page 928. 3 cents per yard.</td>
<td></td>
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</tr>
<tr>
<td>O 15.601</td>
<td>Snoqualmie Valley</td>
<td>Lace edging. Beige 2 20&quot; x .75&quot; long. Machine made &quot;Cluny&quot;. One edge is a scalloped pattern.</td>
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<tr>
<td></td>
<td>Historical Museum</td>
<td>The lace has a leaf pattern in squares, to diamond shaped squares with fine lace in small</td>
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<tr>
<td></td>
<td>Permanent Collection</td>
<td>squares to fill the diamonds.</td>
<td></td>
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</tr>
<tr>
<td>O 15.602</td>
<td>Snoqualmie Valley</td>
<td>Lace Black Lace. 3 x 20&quot; long. Machine made bobbin. The lace is made of a fine net, with the</td>
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<tr>
<td></td>
<td>Historical Museum</td>
<td>design woven from the edge to the other side. The design is of leaves, and made in tree</td>
<td></td>
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<td></td>
<td>Permanent Collection</td>
<td>shapes 2&quot; apart. The lower edge is formed with the pattern, and the upper edge is the raw net.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 15.603.A.B</td>
<td>Snoqualmie Valley</td>
<td>Lace Black Lace. a. piece for left half of a collar b. piece for right side of a collar 5&quot;</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Historical Museum</td>
<td>x 22&quot;. The lace is an open weave with 3.5&quot; oval design, with 1.25&quot; smaller oval design around</td>
<td></td>
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<td></td>
<td>Permanent Collection</td>
<td>the larger ones. The small ovals form the scalloped edge. One side of the material has a</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>finished edge, and is shaped to &quot;2&quot; of a collar that would reach to the waistline.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 15.604</td>
<td>Snoqualmie Valley</td>
<td>Lace Black Lace. 13 x 12&quot; One side finished, the other three edges have been cut crooked.</td>
<td>0</td>
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<tr>
<td></td>
<td>Historical Museum</td>
<td>The lace has a net background and has an overall pattern of &quot;trumpet&quot; style flowers and leaf</td>
<td></td>
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<tr>
<td></td>
<td>Permanent Collection</td>
<td>patterns.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
O 15.605 Snoqualmie Valley Historical Museum
Permanent Collection
Lace
Black Lace. 4.5 x 63" Black net with a flower design woven into the net. One edge is straight, the other edge has the scallops in the shape of the floral design. The main part of the flower design is along the edge, but it continues throughout the piece. There is a hole in one end of the lace.

O 15.606 Snoqualmie Valley Historical Museum
Permanent Collection
Lace
Black lace. Machine made Chantilly. 3.5 x 51" long. Each side has a finished edge, the edges are made in a wide, Zig Zag pattern. The lace is a black net with a floral design.

O 15.607 Snoqualmie Valley Historical Museum
Permanent Collection
Lace
Black lace. 4"w x 64"l. Light weight net. One edge has a narrow straight finish. The other edge has the small loop picots, with a border design above. The border design is a floral pattern, and a smaller pattern above. The complete pattern is 3" wide with the open net above.

O 015.610.A.B.C Snoqualmie Valley Historical Museum
Permanent Collection
Trim, Textile
Cord Braid a. 6" long x .75" wide b. 11" long x .75" The braid is cord made in one piece to look as if it had been braided. There are clusters of 6, round pink cord, flowerettes on each piece. The flowerettes are made of a cord wound to make a circle c. 6.5" white. The braid is in the style of a fenceline with the large posts at intervals and the wire between. The Posts are a solid stitch of the satin embroidery.

O 15.611 Snoqualmie Valley Historical Museum
Permanent Collection
Lace
Black lace matenal. 17 x 19". The lace has uneven sides, cut unevenly on all sides. The design is of ribbons tied in a floral design, each continuing onto the next one. The lace in between is open work, with threads to form the different size of each block of the openwork.

O 015.612.A.B.C.D.E.F. Snoqualmie Valley Historical Museum
Permanent Collection
Flower, Artificial
a-f. Black lace flowers. Re-embroidered design. Each flower is a fine black voile, or petals. The base of the flower is a fine black voile, this is around the outside of the petal, and edged with small satin stitched scallops. The center is a satin stitch edged with a narrower satin stitch. Around this is open work. The middle of the flower is a circle of satin stitch.

O 15.613 Snoqualmie Valley Historical Museum
Permanent Collection
Lace
White lace insert. 53/16" x 54.5". The lace has a finished edge on each side, and the center is a net with a floral pattern. It is made so that material can be sewed to either or both sides.

O 15.614 Snoqualmie Valley Historical Museum
Permanent Collection
Lace
Lace overlay for front of dress. 9" wide, 13" long in center. 11" wide strip at bottom. The lace is made with a slight V shaped neckline. The lace would extend almost to the shoulder at each side of the neck. The piece narrows for the front of the dress, and at the bottom it extends 4" on each side. The lace resembles Battenberg lace, with narrow strips of a lace ribbon forming the pattern. These strips are connected by threads so that the lace is an openwork.

O 15.62 Snoqualmie Valley Historical Museum
Permanent Collection
Bottle
Small Artes Oil Flavor bottle. Sims Drug Store, Snoqualmie, Washington

O 15.63 Snoqualmie Valley Historical Museum
Permanent Collection
Bag, Money
Sims Drug Store, Snoqualmie, Washington

O 15.631 Snoqualmie Valley Historical Museum
Permanent Collection
Bag, Money
US Mint bank bag.
O 15.632 Snoqualmie Valley Historical Museum Permanent Collection Bag, Money Rainier Bank bank bag.

O 15.633 Snoqualmie Valley Historical Museum Permanent Collection Hammer Wooden hammer handle. 14" long made of tight wood, turned handle.

O 15.634 Snoqualmie Valley Historical Museum Permanent Collection Peavy Iron Peavy hook. 10.5" long with curve x 2.25" hook on end, hole on other end black colored.

O 015.635.1 Snoqualmie Valley Historical Museum Permanent Collection Fork, Tuning Tuning fork.

O 015.636.1 Snoqualmie Valley Historical Museum Permanent Collection Rule, Slide Slide rule.

A 15.1001 Snoqualmie Valley Historical Museum Special Collection Archives Paper

A 15.1002 Snoqualmie Valley Historical Museum Special Collection Archives Paper

O 15.1003 Snoqualmie Valley Historical Museum Permanent Collection Sukease Small brown woven suitcase

O 15.1004 Snoqualmie Valley Historical Museum Permanent Collection Doll Boy doll with red and white outfit.

O 15.1005 Snoqualmie Valley Historical Museum Permanent Collection Doll Girl doll with braids.

O 15.1006 Snoqualmie Valley Historical Museum Permanent Collection Box Hires Root Beer flavoring in box.

A 15.1007 Snoqualmie Valley Historical Museum Special Collection Archives Paper

O 15.1008 Snoqualmie Valley Historical Museum Permanent Collection Jacket, Dinner Cream jacket, custom order from Hong Kong.


A 15.1011 Snoqualmie Valley Historical Museum Special Collection Archives Album, Autograph School Autographs and Memories. Margaret McKibbon.

O 15.1012 Snoqualmie Valley Historical Museum Permanent Collection Hat Blue pillow hat with flowers.

O 15.1013 Snoqualmie Valley Historical Museum Permanent Collection Hat Women's turquoise and gold feathered hat.

A 15.1014 Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook Mary Liz McKibbon's Snoqualme Valley Historical Museum scrapbook full of photographs and memories of her time heavily involved at the Museum.

O 15.1017 Snoqualmie Valley Historical Museum Permanent Collection Holder, Hatpin Purple hatpin holder.

O 15.1074 Snoqualmie Valley Historical Museum Permanent Collection Bag, Shopping White crochet bag with self storage pouch.

L 15.1075 Snoqualmie Valley Historical Museum Special Collection Archives Minutes Minutes of Snoqualme Library. Minutes of Snoqualme Library 1962-1967

A 15.1076 Snoqualmie Valley Historical Museum Special Collection Archives Correspondence Letters of Snoqualme Library. Letters of Snoqualme Library 1977-1975

O 15.1077 Snoqualmie Valley Historical Museum Permanent Collection Pulley Pulley.

O 15.1078 Snoqualmie Valley Historical Museum Permanent Collection Pulley Pulley.

O 15.1079 Snoqualmie Valley Historical Museum Permanent Collection Pulley Pulley.

O 15.108 Snoqualmie Valley Historical Museum Permanent Collection Barrel Barrel.

O 15.1081 Snoqualmie Valley Historical Museum Permanent Collection Crate Crate, 1915 from McKibbon Chicken Ranch.

O 16.001 Snoqualmie Valley Historical Museum Permanent Collection Flag American flag. 48 stars. 60 x 33". The flag is made of cotton. The white stars are printed in the blue background. There is a heavy, white 1" band at one end. This has a metal eyelet at each end for the ropes to hang the flag.
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Date Range</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 16.002</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Flag</td>
<td>American Flag, 48 stars, 44 x 29&quot;. The flag is made of cotton, with one end having a heavy cotton band, 1&quot; wide that has the eyelet for the ropes to hang the flag. There are some brown stains, and some small holes in the blue field.</td>
</tr>
<tr>
<td>L 16.004</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Notebooks</td>
<td>Reminiscence of the Past. Personal accounts by individual members of the Club about their early lives, and places they have lived, including in the Snoqualmie Valley. A Washington State Centennial Project, 1989. Personal histories of members of the club.</td>
</tr>
<tr>
<td>L 16.005</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Manuscript</td>
<td>Describing author's life in little town of Cedar Falls, WA in Cascade Mountains, near North Bend. Author came to Cedar Falls to teach school in 1917. Describes her life there with people, activities, locality and construction of the Dam and Powerhouse while she was there.</td>
</tr>
<tr>
<td>O 016.006.A.B.C.D</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Vote Box</td>
<td>Box, Ballot Fall City Study Club Voting box with the marbles. Made of wood. 6.5 x 4.75&quot; is the measurement of the bottom of the box. The box part that holds the marbles is 3.5 x 5&quot;, with a flap lid, bordered with leather hinges. The front part is a tray, slanted from the box, with a 1.5&quot; end. The handle is 4.5&quot; long. There is a round hole into the part that is the enclosed box. This has a cork stopper. When the voting takes place, the marbles are put into the tray part, and the color of the marble that indicates how the person wants to vote, is put through the hole into the box. b. 10 black marbles c. 6 white marbles d. 18 tan crockery marbles</td>
</tr>
<tr>
<td>L 16.007</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Scrapbook</td>
<td>Fall City Study Club Scrapbook 1961-1962</td>
</tr>
<tr>
<td>A 16.008</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Scrapbook</td>
<td>Scrapbook for 1961-1962. Contains articles, invites, etc. Received in 2000</td>
</tr>
<tr>
<td>A 16.009</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Scrapbook</td>
<td>Scrapbook for 1973-1975. Contains articles, invites, etc. Received in 2000</td>
</tr>
<tr>
<td>A 16.01</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Scrapbook</td>
<td>Scrapbook for 1979-1984. Contains articles, invites, etc. Received in 2000</td>
</tr>
<tr>
<td>L 16.011</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Scrapbook</td>
<td>Fall City Study Club Scrapbook 1984-1991</td>
</tr>
<tr>
<td>L 16.012</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Scrapbook</td>
<td>Fall City Study Club Scrapbook 1992-1993</td>
</tr>
<tr>
<td>A 16.013</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Scrapbook</td>
<td>Fall City Study Club Scrapbook 1982-1983</td>
</tr>
<tr>
<td>A 16.014</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Scrapbook</td>
<td>Fall City Study Club Scrapbook</td>
</tr>
<tr>
<td>O 16.003</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Hammer</td>
<td>Indian Stone Hammer. Grey granite stone; center round &amp; tapered from top to bottom, larger at bottom. Round flat end on top with edges curved outward-- 3&quot; diameter top x 3&quot; flat sides, curved outward from center part of stone. Bottom, flat, round. 3.5&quot; diameter, 1&quot; flat sides, curved outward from center. Overall height 6.5&quot; long. Found on Hans Nelson Farm. Fall City (now Snoqualmie Falls Golf Course near Meadowbrook). Received in 1972</td>
</tr>
<tr>
<td>T 17.003</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Farms</td>
<td>Fall City Native American</td>
</tr>
</tbody>
</table>
O 017.004.A.B Snoqualmie Valley Historical Museum
Permanent Collection
Pillowcase
White cotton embroidered pillow cases. a. case, white cotton, 18" long x 20.5" wide, side seams machine stitched 2" hem on underside of case. Front of case has 10" side extension, single piece material, layers to 3" wide by 9" long center piece. Edges solid white scalloped embroidered with flower basket design embroidered in center of long extension. Basket has solid flowers and round embroidered punched holes forming edges of basket. Overall front top length is 37" incl. extension; on one open end, 10" matching pillow case, white cotton embroidered and same size, and top material extension embroidered as above case. Received in 1972

L 017.005.A Snoqualmie Valley Historical Museum
Special Collection Archives
Magazine
Ladies magazine with illustrations of fashions, embroidery, patterns for crochet stories, advertisements, pictures of engravings. Folded page of colored dress fashions. Song and music "Pretty Polly Oliver" pages 229-230. Received in 1972

L 017.005.B Snoqualmie Valley Historical Museum
Special Collection Archives
Magazine
Ladies magazine with illustrations of fashions, embroidery, patterns for crochet stories, advertisements, pictures of engravings. Folded page of colored dress fashions. Song and music "Emilia March", Black and White fashion design, ladies. Received in 1972

L 017.005.C Snoqualmie Valley Historical Museum
Special Collection Archives
Magazine
Ladies magazine with illustrations of fashions, embroidery, patterns for crochet stories, advertisements, pictures of engravings. Folded page of colored dress fashions. Song and music "The Stray Dove" Folded page, color, pattern for sofa pillow. Received in 1972

L 017.005.D Snoqualmie Valley Historical Museum
Special Collection Archives
Magazine
Ladies magazine with illustrations of fashions, embroidery, patterns for crochet stories, advertisements, pictures of engravings. Folded page of colored dress fashions. Song and music "Goodbye, Dear Mother" pages 425-426. Received in 1972

L 017.005.E Snoqualmie Valley Historical Museum
Special Collection Archives
Magazine
Ladies magazine with illustrations of fashions, embroidery, patterns for crochet stories, advertisements, pictures of engravings. Folded page of colored dress fashions. Song and music "Le Bal Valse" pages 515-566. 2 pages of contents, I-V; to the NINETY THIRD VOLUME. From January to June, 1888, inclusive. Received in 1972

L 017.005.F Snoqualmie Valley Historical Museum
Special Collection Archives
Magazine
Ladies magazine with illustrations of fashions, embroidery, patterns for crochet stories, advertisements, pictures of engravings. Folded page of colored dress fashions. Song and music "Olive Forest Polka" pages 221-268. Name of Theresa Kallerman written top of front page, black ink. Received in 1972

L 017.005.G Snoqualmie Valley Historical Museum
Special Collection Archives
Magazine
Ladies magazine with illustrations of fashions, embroidery, patterns for crochet stories, advertisements, pictures of engravings. Folded page of colored dress fashions. Song and music "Consolation" Folded page pattern for Photograph Frame. Received in 1972
| L | 017.005.H | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Ladies magazine with illustrations of fashions, embroidery, patterns for crochet stories, advertisements, pictures of engravings. Folded page of colored dress fashions. Song and music "Little Fishermaiden". Folded sheet, color ladies fashion dresses. Received in 1972. | Peterson's Magazine | 1,689 | 1,689 | January 1889 | 1880s Fashion Sewing Music | F. |
| L | 017.005.I | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Ladies magazine with illustrations of fashions, embroidery, patterns for crochet stories, advertisements, pictures of engravings. Folded page of colored dress fashions. Song and music "The Dream of a Violet." Received in 1972. | Peterson's Magazine | 1,689 | 1,689 | August 1889 | 1880s Fashion Sewing Music | F. |
| L | 017.005.J | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Ladies magazine with illustrations of fashions, embroidery, patterns for crochet stories, advertisements, pictures of engravings. Folded page of colored dress fashions. Song and music "Flowers of Love." Received in 1972. | Peterson's Magazine | 1,689 | 1,689 | April 1889 | 1880s Fashion Sewing Music | F. |
| L | 017.005.K | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Ladies magazine with illustrations of fashions, embroidery, patterns for crochet stories, advertisements, pictures of engravings. Folded page of colored dress fashions. Song and music "Calla Lily." Received in 1972. | Peterson's Magazine | 1,689 | 1,689 | December 1889 | 1880s Fashion Sewing Music | F. |
| L | 017.005.L | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Ladies magazine with illustrations of fashions, embroidery, patterns for crochet stories, advertisements, pictures of engravings. Folded page of colored dress fashions. Received in 1972. | Peterson's Magazine | 1,891 | 1,891 | January 1891 | 1890s Fashion Sewing Music | F. |
| L | 017.005.M | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Ladies magazine with illustrations of fashions, embroidery, patterns for crochet stories, advertisements, pictures of engravings. Folded page of colored dress fashions. Received in 1972. | Peterson's Magazine | 1,891 | 1,891 | May 1891 | 1890s Fashion Sewing Music | F. |
| L | 017.005.N | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Ladies magazine with illustrations of fashions, embroidery, patterns for crochet stories, advertisements, pictures of engravings. Folded page of colored dress fashions. Received in 1972. | Peterson's Magazine | 1,891 | 1,891 | August 1891 | 1890s Fashion Sewing Music | F. |
| L | 017.005.O | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Ladies magazine with illustrations of fashions, embroidery, patterns for crochet stories, advertisements, pictures of engravings. Folded page of colored dress fashions. Song and music "Mikado Waltz." Received in 1972. | Peterson's Magazine | 1,891 | 1,891 | August 1891 | 1890s Fashion Sewing Music | F. |
Doily Linen (linen) doily, silk embroidered. Round linen doily, embroidered in colored silk, with scroll and leaf design, flowers, buds and leaves, semi-scalloped edge in close blanket stitch and scroll. Satin stitch pale yellow flowers (faded), pale green leaves (faded), two small red circles outstanding on one side (made later to complete embroidery pattern), not faded as rest of colors. 9 inches diameter. Doily embroidered in 1890, in Norway, by Inga Nelson (mother of Walter Nelson), Mrs. Hans Nelson. They moved on a farm at Snoqualmie Falls Golf Course in 1906. Received in 1977.

Doily White linen (doily) doilie, embroidered in white. White linen embroidered in white satin stitch, grapes, leaves, and curling stems, as a wide border. Varied scalloped edge embroidered in white close blanket stitch. 17.5" diameter. Small dark stain near center. Doilie embroidered in 1890, in Norway, by Inga Nelson, (mother of Walter Nelson), Mrs. Hans Nelson. They moved on a farm at Snoqualmie Falls Golf Course in 1906. Received in 1977.

Tablecloth Square, white linen cloth, hardanger lace insertion. Cloth has 2 inch wide hems, hemstitched; 2 inch wide lace insertion "hardanger design" 3 inches form edge, with flower design in each corner. Has 75" wide insertion of "hardanger" lace inside border of wider insertion. Each corner has "V" design in lace insertion of flowers and circles. Size, 29 inches square. Several small holes and stain near center. Received in 1977.


Receiver, Hair Dressing table accessory. Possible hair receiver or cracker jar (catalogue) a. approximately 5" in height, 5" in circumference, china, round with spray of daffodils and blue bells across the bottom. b. lid on top with handle in center. There is a hole in the bottom 1.75" across. Stamped on the bottom in indelible ink is the number 292 and above it three small crowns. The balance of what is written is illegible. Engraved on the bottom are the numbers 34 and 297. Received in 1979.

Purse Black cord handbag. Small with cord handles. snaps to close. zippered compartment inside and two others inside for cards. 8.5 x 6.25" from 1930's era. Received in 1980.

Sock Gray and cream knit socks.

Shoe Red leather lady's shoes. "Millerskins" Cuban heel, narrow red leather strap across instep fastened with small pearl button. Two rows of stitching across toes. From I. Miller of Seattle. a. right shoe b. left shoe Received in 1980.

Watch Man's pocket watch. Gold color under numerals on the face. "Tower" name on face of the watch. Second hand also on front face of watch. Wind-up. Received in 1979.
O 017.021.A.B Snoqualmie Valley Historical Museum
Permanent Collection

Boot
Men's Logging boots. Heavy. 9" high, laced and hooked to top. a. right foot, leather worn off inside of boot at heel. b. left foot
0 0

Logging Fashion Men
T.

O 017.024 Snoqualmie Valley Historical Museum
Permanent Collection

Marble
Received in 1979
0 0

O 017.028 Snoqualmie Valley Historical Museum
Permanent Collection

Blouse
Ladies White midee blouse (gym clothes). "Bob Evans Togs" on neck label. 641-48 stamped on label. Sailor collar with 3 rows of white braid, opens to v-neck in front. Pocket on left breast. Long sleeves, gathered to wide cuff at wrist. Cuffs have 3 rows of white braid around center of cuff. Straight cut with 2.25" hem around bottom of blouse. Heavy white cotton. 25" long from shoulder at neck to bottom of blouse. Worn in 1925's for girl's athletics in school. Received in 1979
0 0

Fashion Fashion Women 1920s
F.

O 017.042.A.B Snoqualmie Valley Historical Museum
Permanent Collection

Suit
Two piece walking suit. a. coat. Stitched collar with two buttons and one button at neckline Raglan sleeves. Forest green. Coat and skirt silk lined. b. skirt. side zipper on skirt. Worn in 1935. Received in 1981
1,930 1,940

1930s Fashion Fashion Women
F.

L 17.044 Snoqualmie Valley Historical Museum
Special Collection Archives

Magazine
Ladies illustrated magazine containing fashion, stitchery, stories, etc. Received in 1981
1,889 1,889

March 1889
1880s Fashion Sewing Music
F.

L 17.045 Snoqualmie Valley Historical Museum
Special Collection Archives

Magazine
Ladies magazine with styles, stitchery, etc. Illustrated stories. Terms two dollars a year, invariably in advance. 20 cents a copy. Received in 1981
1,891 1,891

July 1891
1890s Fashion
F.

L 17.046 Snoqualmie Valley Historical Museum
Special Collection Archives

Magazine
Ladies magazine with styles, stitchery, etc. Illustrated stories. Terms two dollars a year, invariably in advance. 20 cents a copy. 50th year in 1891. Received in 1981
1,891 1,891

October 1891
F.

L 17.047 Snoqualmie Valley Historical Museum
Special Collection Archives

Magazine
Ladies magazine with styles, stitchery, etc. Illustrated stories. Terms two dollars a year, invariably in advance. 20 cents a copy. 50th year in 1891. Received in 1981
1,899 1,899

March 1899
F.

L 17.048 Snoqualmie Valley Historical Museum
Special Collection Archives

Magazine
Ladies illustrated magazine containing fashion, stitchery, stones, etc. Received in 1981
1,889 1,889

July 1889
F.

L 17.049 Snoqualmie Valley Historical Museum
Special Collection Archives

Magazine
Ladies illustrated magazine containing fashion, stitchery, stones. Received in 1981
1,889 1,889

November 1889
F.

L 17.05 Snoqualmie Valley Historical Museum
Special Collection Archives

Scrapbook
Colored magazine pictures, furniture and room plans, 1920's. Attached pages sewed to covers.
1,940 1,940

Album
F.

L 17.051 Snoqualmie Valley Historical Museum
Special Collection Archives

Scrapbook
Peterson's Magazine
1 0

F.

L 17.052 Snoqualmie Valley Historical Museum
Special Collection Archives

Magazine
Ladies Illustrated magazine containing fashion, stitchery, stones, etc. Received in 1981
1,887 1,887

Oct 1887
F.
| L 17.053 | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Ladies illustrated magazine containing fashion, stitchery, stories, etc. Received in 1981 | Peterson's Magazine | 1,886 | 1,885 | Nov. 1886 | F. |
| L 17.054 | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Ladies illustrated magazine containing fashion, stitchery, stories, etc. Index of contents to the 94 volume, from July to December. Received in 1981 | Peterson's Magazine | 1,888 | 1,888 | December 1888 | F. |
| L 17.055 | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Ladies illustrated magazine containing fashion, stitchery, stories, etc. Received in 1981 | Peterson's Magazine | 1,888 | 1,889 | Jan. 1888 | F. |
| O 17.059 | Snoqualmie Valley Historical Museum Permanent Collection | Dress | Black crepe dress, 36" from back neckline, 30 inch waist, 16.5 inch zipper back placket. The dress is made with a "boat neck" and cap short sleeves. The dress is a straight cut, with the material being draped in the front. This is draped to one side, in the side drape seam is a 4.5" wide, satin ribbon. This hangs double, 12". The skirt is very straight with a small kick pleat in the back. Received in 1981 | 0 | 0 | | F. |
| O 17.061 | Snoqualmie Valley Historical Museum Permanent Collection | Scarf | Pique dress scarf with 3" crochet insertion and edging. White. Received in 1982 | 0 | 0 | | F. |
| O 017.062.A.B | Snoqualmie Valley Historical Museum Permanent Collection | Pillowcase | Percale dresser scarf with 3" crochet insertion and edging. White. Received in 1982 | 0 | 0 | | F. |
| O 017.063.A.B | Snoqualmie Valley Historical Museum Permanent Collection | Pillowcase | Percale pillow slips, white, one inch crocheted edge, maple leaf embroidery pattern done in red. In the center the initials "HR." Received in 1982 | 0 | 0 | | F. |
| O 17.066 | Snoqualmie Valley Historical Museum Permanent Collection | Fan, Hand | fan, 12" in length, opens to 16" width. Held together at bottom with gold colored ring. A piece of blue cloth pulled through this and tied may have significance. Lower 3/5 of fan are in wood mottled in rose and blue shades. The Balance of the fan is in pale turquoise blue satin on which is a hand painted oriental flower design. Received in 1984 | 0 | 0 | | F. |
Handwritten letter to the Editor of the Post-Intelligencer, Seattle, Washington, from John Janicke of Fall City. He is telling about the young lives lost through dreaded diphtheria. It tells how he was asked by a neighbor to come survey and lay off a grave yard according to the "cardinal" points near new school house site at the Sammamish Prairie—School district #39. Letter dated May 17, 1889. Donated by Hilda Smalley to Fall City Library, previously. Fall City, W.T. May 17th, 1889. Ed: Post Intelligencer It seems to be my lot and my painful duty to write you these sorrowful reports, it is not my intention to make more grief then already exists, but our relatives and friends at home and abroad should be notified how seriously some of our family's here in School Districts No 20 and 39 in King County have suffered. The long chain of connecting links of love, blood and affection is shattered in many fragments, the fresh take graves near the farm yards and the sacred precincts of our cemetery's tell sad story's, every family is striking with grief, the fell destroyer has robbed our school districts of many a promising young.

Poem entitled "Independence Day" was written by Elsie Green who was in the first graduating class from Fall City High School. Written in ink on lined wide tablet paper. Donated by Hilda Smalley to Fall City Library, previously.

Brass button, World War I uniform. Brass button, emboosed on front of button with symbols of eagle with shield in center, each claw holds sheaf of wheat, single scroll above each outspread wing, with world above eagle. Imprinted on back around edge, "Steele & Johnson, Waterbury," .75 inch diameter. Shank is bent to one side. Received in 1984.

Indian rock hammer or pestle? Smooth shaped granite rock. Looks as though it has been used for some purpose such as hammering or grinding. Along side looks almost like shaped by fingers. measures 4.5" x 2.25" at its widest part. In good shape. Received in 1984.

Box of "Dennison's Letter Wax Set- Wax sticks, Seals, and Tapers." Cardboard box 4.5x4.5" in tiny green and white checks. Waxstick, dark brown, 2" high, shows initial B; waxstick, 2" high, shows initial W; small gold candle holder, 1" high, e. one inch block of red wax; f. block of gold wax; g. block of yellow wax; h. block of green wax; i. block of light green wax; j. red wax stick, 2.25" l; k. red wax stick, 2.75" l; wax is melted, then small circle applied to enveloped flap and env. to seal letter. Received in 1985.
0.017.074.A.B Snoqualmie Valley Historical Museum Permanent Collection
Eyeglasses
b. glasses case. 5.25” x 2.5”, black trimmed in silver hand finish. Harry J. Matzkind, O.D. Aberdeen, Wash. “in silver. Lined with blue velvet. a. one pair small gold eye glasses. One bow missing. Received in 1985

0.017.075.A.B Snoqualmie Valley Historical Museum Permanent Collection
Box
Comes with box. 10.25 x 3.25 x 2.5” deep. #37 “Early Milk Glass.” Scroll in gold (almost completely worn off). b. Top to comb case is cracked across one corner. It is embossed in gold. Pink flowers that had been painted on top are almost completely worn away as is the gold embossed trim. Received in 1984

0.017.076 Snoqualmie Valley Historical Museum Permanent Collection
Chalkboard
(May also be named blackboard or slate board. May say possible school MI) 8.5 x 12.5” Framed in wood, strips sewn around over felt. A piece missing, badly worn. One side of slate is plain and the other side is lined, the lines being about 2” apart. The slate is cracked from top to bottom. Received in 1984

0.017.077 Snoqualmie Valley Historical Museum Permanent Collection
Quilt
Quilt piece. Star pattern in blue, with white figures. Quilted on machine. 18” x 19”. Small section of quilt. White background. Red diamonds of 3-dot figured material and squares of white with red dots around star. Received in 1984

0.017.078 Snoqualmie Valley Historical Museum Permanent Collection
Cup, Mustache
China mustache cup: 3.5” in diameter. Gold trim. 3550 in gold on the bottom and 2x. A spray of pink flowers go around the outside of the cup. Mustache cup. Small lid inside one side, shaped as a mustache, to allow man to drink liquids and still keep his mustache dry. Received in 1984

0.017.079 Snoqualmie Valley Historical Museum Permanent Collection
Doll
Keeps Doll. Molded keeps doll from plaster of paris (or something similar). Arms are separately made and fastened with elastic to body so they will turn. Arms scarred and body worn where arms fasten to body. Arms are in one piece. Body somewhat scarred, some features have been obscured but have been resketched. Doll stands on an attached platform. Stands 10 inches high overall. Doll is dressed with grosgrain ribbon (yellow) fastened with jeweled pin in back. In good condition. Small wings on back of neck. Received in 1985

0.017.08 Snoqualmie Valley Historical Museum Permanent Collection
Pitcher
Pewter syrup pitcher. 6.5” tall x 3.25” in diameter across bottom. 3.5” at the top handle. Top flips up. Pouring spout. Received in 1985

L.017.082 Snoqualmie Valley Historical Museum Special Collection Archives
Magazine
1905 Thirteenth Annual Catalogue of St. Louis Clock and Silveryware Co. On back cover is Small and Sure Profits often repeated is the Foundation of Modern Wealth. On front cover St. L. C. & S.W. Co., 11” x 14” long. Indexed. 319 pages. Illustrated with clocks of various kind and sizes; Library and drawing room bronzes; Book ends and vases; Crown Milano vases; Quadruple plate silver tea sets, punch sets, Bon Bon dishes, silverware, cut glass dishes, sconces, inl stands, smoking sets, ticket ware, leather pocket books, etc. Received in 1985

Catalogue of St. Louis Clock and Silverware Co.
1,005 1,005 1905
0 17.085 Snoqualmie Valley Historical Museum Permanent Collection - Iron, curling. Old fashioned curling iron, 7" long with oak handles, 3.5" Quite rusty. Received in 1985. 0 0

0 17.086.A.B.C.D.E Snoqualmie Valley Historical Museum Permanent Collection - Hatpin (See 017.086.F.G.I for additional information or pieces. MI) (opposite hatpin MI): a. 9.5 x 5.75" c. 4.75 x 0.5" e. 4" All have black heads except 017.086H which has a white head. Received in 1985. 0 0

0 17.086.F.G.I Snoqualmie Valley Historical Museum Permanent Collection - Hatpin (See 017.086.A.B.C.D.E for further pieces or information. MI): (opposite hatpin MI): f. 4" g. 3.5" h. 5.25" All have black heads except 017.086H which has a white head. Received in 1985. 0 0

0 17.087 Snoqualmie Valley Historical Museum Permanent Collection - Quilt Hand made quilt - Patchwork. White and tan cotton sacking materials. Tied with yarn. Received in 1985. 0 0

0 17.088 Snoqualmie Valley Historical Museum Permanent Collection - Dish, Serving (objname plate carrier MI): Polish steel casserole carrier. Filigreed, standing on four legs. Circular, 7" in diameter. Large handles. Nickel. Received in 1985. 0 0

0 17.090.A.B. Snoqualmie Valley Historical Museum Permanent Collection - Eyeglasses (Pince Nez Glasses and case): Received in 1985. 0 0

0 17.091 Snoqualmie Valley Historical Museum Permanent Collection - Pouch, Tobacco: Tobacco bag. 4 x 2" white cotton with yellow draw string. Received in 1985. 0 0

0 17.092 Snoqualmie Valley Historical Museum Special Collection Archives - Pamphlet, Instruction: Crochet Lessons. Received in 1985. 1,916 0

0 17.094 Snoqualmie Valley Historical Museum Special Collection Archives - Pamphlet, Instruction: Designs for edges, insertions & Medallions. Received in 1985. 0 0

0 17.095 Snoqualmie Valley Historical Museum Permanent Collection - Clothespin: Clothespin: a. 12 round wooden clothes pins, 4" long, b. 6 square clothes pins 4" long. Received in 1985. 0 0

0 17.095.j Snoqualmie Valley Historical Museum Permanent Collection - Clothespin: Clothespin: a. 12 round wooden clothes pins, 4" long, b. 6 square clothes pins 4" long. Received in 1985. 0 0

0 17.096 Snoqualmie Valley Historical Museum Permanent Collection - Case, Jewelry: Novelty Jewelry holder. Represents a tulip in a flower pot. Flower pot is 3.5" in diameter. It opens up and the inside is lined with silk. The flower pot is in gold velvet, the stem and leaves of the tulip are green and the tulip is red. It is hinged in the back and a pretty little clasp for the opening in front. Received in 1985. 0 0

0 17.099 Snoqualmie Valley Historical Museum Permanent Collection - Jar, preserving: Pint glass fruit jar. Embossed lettering "KERI, KERR ECONOMY JAR" name and trademark on side, embossed. Around bottom KERI GLASS MFG. CO., SAND SPRINGS, OKLA. In center of bottom Pat. June 3, 1903. Thick glass, with bubbles. Received in 1985. 0 0

0 17.102 Snoqualmie Valley Historical Museum Permanent Collection - Jar, preserving: Very old two quart jar. Green. "Atlas-Strong Shoulder Mason" raised letters on the side. Green with air bubbles in it. There is a small crack in the bottom of the jar. Received in 1985. 0 0

0 17.104 Snoqualmie Valley Historical Museum Permanent Collection - Watch (men's gold pocket watch): Elched design on back almost worn off due to use. Gold Plate almost worn off on back around edges. Heavy black numerals on face. Small circle with sweep second hand in center of face at bottom, replacing numeral 6. Name Illinois on face. Stem winding, 2" diameter. Received in 1985. 0 0
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>17.105</strong></td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives&lt;br&gt;Yearbook&lt;br&gt;Fall City Spirit, Fall City High School yearbook. Fall City Spirit, 1927</td>
</tr>
<tr>
<td><strong>17.107</strong></td>
<td>Snoqualmie Valley Historical Museum Permanent Collection&lt;br&gt;Plate, foot&lt;br&gt;Woven table pad, Hot Dish, white, 8.5 x 8.5&quot; Woven cotton cont. led. 1&quot; fringe around edge</td>
</tr>
<tr>
<td><strong>17.108</strong></td>
<td>Snoqualmie Valley Historical Museum Permanent Collection&lt;br&gt;card, hand&lt;br&gt;Wool carder (one side), 4&quot; x 9&quot;. Made of oak. Top corners are broken. The bristles on the inside are on leather background fastened to the wood by nails of various sizes. The 5&quot; handle is secured the same way. Barley visible on top is the word WOOL. Whatever else is written is too dimmed to read. Belonged to Inga Nelson of Norway and her husband Hans of Sweden early pioneers in the valley.</td>
</tr>
<tr>
<td><strong>17.109</strong></td>
<td>Snoqualmie Valley Historical Museum Permanent Collection&lt;br&gt;Thermometer&lt;br&gt;9&quot; in diameter thermometer, 1&quot; thick, circular. Going around the center is the following: Dr. J.H. McLean's Volcanic Oil, Linement, For Man and Beast. In large black letters: face of thermometer is soiled.</td>
</tr>
<tr>
<td><strong>17.111.1</strong></td>
<td>Snoqualmie Valley Historical Museum Permanent Collection&lt;br&gt;Pen&lt;br&gt;Penney head (very rusty) only. 11.25&quot; long. Tapered small end (cone shape). 3&quot; diameter at top (wide end) x 1.5&quot; diameter at small end. hook 15.75&quot; long x 1&quot; x 3.5&quot; thick.</td>
</tr>
<tr>
<td><strong>17.111.2</strong></td>
<td>Snoqualmie Valley Historical Museum Permanent Collection&lt;br&gt;Pen&lt;br&gt;Penny head (very rusty) only. 11.25&quot; long. Tapered small end (cone shape). 3&quot; diameter at top (wide end) x 1.5&quot; diameter at small end. hook 15.75&quot; long x 1&quot; x 3.5&quot; thick.</td>
</tr>
<tr>
<td><strong>17.112</strong></td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives&lt;br&gt;Yearbook&lt;br&gt;Fall City Spirit, Fall City High School yearbook. Fall City Spirit, 1927</td>
</tr>
<tr>
<td><strong>17.113</strong></td>
<td>Snoqualmie Valley Historical Museum Permanent Collection&lt;br&gt;Pen, Fraternal&lt;br&gt;&quot;Shingle Weavers Union&quot;- lapel pin. a. .5&quot; - red background with package of shingles in silver in the center. Edged in silver. b. The back of the lapel pin has the union label in the center. &quot;Rochester, New York&quot; is part of what is written on the back.</td>
</tr>
<tr>
<td><strong>17.114</strong></td>
<td>Snoqualmie Valley Historical Museum Permanent Collection&lt;br&gt;Eyeglasses&lt;br&gt;Reading glasses. Gold frames and bow--engraved glasses 1.5&quot; in diameter. Engraved rim, nose piece and bows. Has nose rest.</td>
</tr>
<tr>
<td><strong>17.115</strong></td>
<td>Snoqualmie Valley Historical Museum Permanent Collection&lt;br&gt;Shade, Lighting&lt;br&gt;Fused glass lamp shade in natural shade. 7.5&quot; across bottom 6.5&quot; high. Four exotic birds in red, yellow and blue sitting on green branches with red flowers go around the lamp shade. An inch around the bottom of the shade is scroll work in pink.</td>
</tr>
<tr>
<td><strong>17.116</strong></td>
<td>Snoqualmie Valley Historical Museum Permanent Collection&lt;br&gt;Pan, Frying&lt;br&gt;10&quot; iron skillet.</td>
</tr>
<tr>
<td><strong>17.117.A.B</strong></td>
<td>Snoqualmie Valley Historical Museum Permanent Collection&lt;br&gt;Uniform, Military&lt;br&gt;White Navy: Jumper of White Navy Uniform. WWIII. 38&quot; from shoulder to bottom. The hem has Wilkie MK - C stamped in black ink. Also has the number 4W358 stamped in small numbers on the hem. Single black band around armhole on left shoulder. Apprentice Seaman. On the back of the neck is stamped MK9. The uniform has yellowed and also has brown stains over most of the garment. Pants: white navy uniform. WWIII. 30&quot; waist measurements, and 31&quot; inseam. They have several numbers stamped on the waist band. Some are 4W358, the rest W358. The material has yellowed and there are some small stains that look like grease and larger brown stains. Front fly has 5 buttons. Still pockets on each side in front. Received in 1987</td>
</tr>
</tbody>
</table>
**Manuscript History of the Fall City Library.**

A history of how and when the library of Fall City was established. It relates how the first library was started, and how money was raised to build the new library, when and where it was placed. After Marguerite Nelson served 25 years as the librarian, she retired and Joan Bronemann became the librarian. 6 typewritten pages. 8.5 x 11".

**Lantern**

Railroad lantern with bail handle. Lantern 11.5" high, wire bail handle, embossed on metal shade around center C.M. & P.S. RY. Glass chimney missing.

**Hairpiece**

Chesnut color hair. About 24" long. From Mother of Donor.

**Watch, Pocket**

Man's gold watch, pocket watch. 2" diameter round pocket watch, WELL WORN on back and ring in stem. ELGIN made, in center front of face, script letters. Roman numeral numbers. Circle for sweep second hand in lower front of face. CRACKS AND DAMAGE ON FACE BETWEEN VII AND VIII AND IV. 5/8" long stem in top of watch, with round gold ring, through stem. Hands missing for time and seconds. Back of watch badly worn except around edges. Gold plating worn off of brass alloy in center.

**Pail**

Medium metal pail.

**Beads**

Made of rolled paper strips. 64" long. with tassel of 3", made of three strands of beads. The rolled beads are made of magazine paper, rolled to tapered 2" bead. There are black and orange beads, along with smaller glass beads, between each rolled bead. The beads are all strung on white thread. The thread has been broken and retied.

**Purse**

Drawstring leather purse. 24" around the top of the purse. It is a soft leather with a 1.75" inset, down the sides and across the bottom to form the purse. The bottom inset is lined with a heavier leather, for stiffening. There are 16" leather handles on each side. There is double leather around the top with pinked edge. There are drawstrings around the top of the bag.

**Ring, Finger**

Wired and bead. The ring is hand made, of small beads and wire. The shank of the ring is the width of 3 seed beads, strung on wire, the top of the ring has 2 red beads, set in white. The beads along the top side are red and green, wider at top, and taper to the size of the shank.

**Thimble**

Metal thimble. .75" diameter at the bottom end. The thimble is made of metal, with the end open, at the top as well as the bottom. The inside of the thimble is an aluminum color, and the outside is a brown.

**Shuttle, tatting**

Tatting shuttle: celluloid ivory color. 2.75" long, oval shape. There is an open thread wound on the shuttle, Each end tapers to a point, .5" wide at the middle.
| 017.139 | Snoqualmie Valley Historical Museum Permanent Collection | Hook, crochet | Bone crochet hook. 5.9" long, bone color. Made of bone. The hook has a grooved double ring, 2" from the hook, and the handle is grooved and carved with a ball end. | 0 | 0 | F. |
| 017.140 | Snoqualmie Valley Historical Museum Permanent Collection | Hook, crochet | Bone crochet hook. 5.25" long. The hook tapers from the end to the hook. There is a slanted hole through the handle, near the end. The handle of the hook has a pointed end. | 0 | 0 | F. |
| 017.141 | Snoqualmie Valley Historical Museum Permanent Collection | Aet, Leather | Bone awl. 4" long. The end of the awl is grooved, and has a ball end. The awl tapers to a point. The color is the ivory bone. | 0 | 0 | F. |
| 017.142 | Snoqualmie Valley Historical Museum Permanent Collection | Aet, Leather | Bone awl. 3.5" long. The awl is carved from bone, the ivory color, tapers to a sharp point. The other end is carved, with a double indentation of circles, and the end is a ball shape. | 0 | 0 | F. |
| 017.143 | Snoqualmie Valley Historical Museum Permanent Collection | Hook, crochet | Bone crochet hook. 6.6" long. Bone color. The handle of the hook is the same size the full length, except for the 0.75" flat area where the hook is held. The inside of the hook has some red stains. | 0 | 0 | F. |
| 017.144 | Snoqualmie Valley Historical Museum Permanent Collection | Hook, crochet | Crochet hook. Green plastic. 5" long. The hook is made of a green plastic, 0.13" in diameter tapering to the hook. It has Hero Standard H 6 on the handle. | 0 | 0 | F. |
| 017.145 | Snoqualmie Valley Historical Museum Permanent Collection | Hook, crochet | Steel crochet hook. 5" long. Boye size 4. The hook is regular size hook, with the trademark and the size printed on the side. | 0 | 0 | F. |
| 017.146 | Snoqualmie Valley Historical Museum Permanent Collection | Needle, Carpet | Aluminum needle. 0.6" long x 0.18" wide. The needle is long and flat with a pointed end. The end is not very sharp, would not penetrate material. The eye is large enough for yarn or cord. It was probably used to stitch the braided rugs together. "Jiffy needle" is printed on one side. | 0 | 0 | F. |
| 017.147.A.B.C.D.E | Snoqualmie Valley Historical Museum Permanent Collection | TOKEN | (See 017.147.F.G.H.I.J and 017.147.K.L for further information or pieces MJ) Sales tax token: Washington State A-L Thirteen Washington State Tax Tokens used to pay the tax on purchases of 10 cents or less. 1" in diameter, with a hole through the center. They have tax commission state of Washington tax Token printed on one side and the explanation that they were used for tax on the 10 cents or less purchases. | 0 | 0 | F. |
| 017.147.F.G.H.I.J | Snoqualmie Valley Historical Museum Permanent Collection | Token | (See 017.A.B.C.D.E and 017.147.K.L for further information or pieces MJ) Sales tax token: Washington State A-L Thirteen Washington State Tax Tokens used to pay the tax on purchases of 10 cents or less. 1" in diameter, with a hole through the center. They have tax commission state of Washington tax Token printed on one side and the explanation that they were used for tax on the 10 cents or less purchases. | 0 | 0 | F. |
Token (See 017.147.A.B.C.D.E and 017.147.F.G.H.I.J for further information and pieces MI) Sales tax token: Washington State A-L Thirteen Washington State Tax Tokens used to pay the tax on purchases of 10 cents or less. 1” in diameter, with a hole through the center. They have tax commission state of Washington tax Token printed on one side and the explanation that they were used for tax on the 10 cents or less purchases.

Token Tax tokens. Two brown, cardboard tax tokens, State of Washington. 1” diameter, flat disk, with a hole in the center. The tokens were used to pay the tax on purchases of 14 cents or less.

Token Tax tokens. 1” in diameter made of a green plastic disk. They have Washington Sales Tax Token printed on them.

Hat Women’s wide brim straw hat with silk ribbon.

Meeting  in settlement of Washington Territory. The theme is the story of the settlement of Washington Territory. It is a documented account of the settlement of Washington and of the Indian tribes here at that time. It tells of Franklin Pierce, in 1854, appointing of Isaac Stevens as governor of the Washington Territory. This research was done in 1955 by marguerite Nelson. Handwritten talk of Washington Territory. 12 pages 8.5 x 11” Blue ink.

Trim, Textile Two beaded fringe pieces.

Jar, preserving Glass canning jar with zinc lid.

Jar, preserving Ball mason jar.

Eyeglasses a. spectacles: 5” across. Lens: Oval shape 1 7/8 x 1.5”. The glasses have both lens, the frame is a light weight wire, with a slightly heavier nose piece. The bows are of a fine wire, the one on the right side is broken, but the piece is there. b. Case: 5” long. The top part of the case is missing, it is made of a stiff leather, hard case, reddish brown. The outside is worn and scratched.


Marguerite Wilkie's Normal School Life Diploma, August 18, 1937

1930s Schools Central Washington College
**A 017.181.A.B.C Snoqualmie Valley Historical Museum Special Collection Archives**

Contract Teacher's Contracts and letter of notification of being elected to the position of a school teacher. a. Contract: School district No. 185, County of King and Marguerite Wilkie. Salary $1320.00 annually. Dated June 2, 1939. Subjects: Languages (English and French). b. Contract: School District No. 185, County of King and Marguerite Wilkie. Salary $1380.00 annually. The contract is dated on the 5th day of April 1940 and signed the 7th day of June 1940. Size both 8.5 x 11. c. letter informing Marguerite Wilkie that she had been elected to the position of English and French teacher for Fall City High School. July, 26, 1938. Superintendent Edwin R. Opstad. 8.5 x11" The letter has a hole at one of the folds and the paper is yellow.

**O 17.183 Snoqualmie Valley Historical Museum Permanent Collection**

Dish, Sundae Fountain glass for ice cream sundaes. 5" high, 4" across the side top, 3" diameter at the base. The glass has a round base, the bottom of the glass itself is small and tapers upward to a flared edge. The side of the glass is grooved. The top flare of the glass has 6 sides. This type of glasses was used in Soda Fountains for an ice cream sundae.

**L 17.19 Snoqualmie Valley Historical Museum Permanent Collection**

Hat Women's black baret. 3 0 0

**L 17.5 Snoqualmie Valley Historical Museum Special Collection Archives**

Minutes Record Book of Minutes of the Fall City Study Club. Fall City Study Club Minutes 1969-1973 1,969 1,973

**O 17.501 Snoqualmie Valley Historical Museum Special Collection Archives**

Minutes Record Book of Minutes of the Fall City Study Club. Fall City Study Club Minutes 1973-1978 1,973 1,978

**O 018.001.A Snoqualmie Valley Historical Museum Permanent Collection**

Chisel, Woodworking long 10.5" x 2" shaped like chisel made of grey granite.

**O 018.001.B Snoqualmie Valley Historical Museum Permanent Collection**

Stone, Worked Long, irregularly shaped, grey, granite, 11.25" x 0.25", rock tool.

**O 018.001.C Snoqualmie Valley Historical Museum Permanent Collection**

Stone, Worked 4 sided grey granite rock tool, 1 side flat, 11.5" x 2".

**O 018.001.D Snoqualmie Valley Historical Museum Permanent Collection**

Stone, Worked Long triangular, grey, granite rock tool. 3" at base, 2.5" wide, 10.75" long.

**O 018.001.E Snoqualmie Valley Historical Museum Permanent Collection**

Stone, Worked Long slightly rounded grey granite rock tool, flat side. Broken end. 8.25" long x 2.25" wide.

**O 018.001.F Snoqualmie Valley Historical Museum Permanent Collection**

Stone, Worked Long grey granite rock tool. Slight curve, 8" long x 2.25" wide. 4 sides, slight point, large chip out.

**O 018.001.G Snoqualmie Valley Historical Museum Permanent Collection**

Stone, Worked Triangular shape, oval base. 24.25" grey rock tool. 6.25" long x 3.25" thick, rounded.

**O 018.001.H Snoqualmie Valley Historical Museum Permanent Collection**

Stone, Worked Flat base, rounded. grey rock tool 3.75" high, 5.25" x 1.75" high.

**O 018.003.A.B Snoqualmie Valley Historical Museum Permanent Collection**

Bayonet, knife Bayonet and scabbard found on old farm at Cedar Falls, WA. Used by Indians and as Pony Pack Trail.

**O 18.005 Snoqualmie Valley Historical Museum Permanent Collection**

arrowshead Arrowhead Five Rock Chips found in Cedar Lake area at Cedar Falls, WA. Loose in small clear plastic bottle. 2 red, 1 grey, 1 orange, 1 black obsidian. Arrow Chips found along Old Cedar Lake Trail. Trail used by Hudson Bay Company before Snoqualmie Pass was discovered. Used by Indians and as Pony Pack Trail.

**O 18.007 Snoqualmie Valley Historical Museum Permanent Collection**

Barrel Wooden barrel with 6 metal rings. wooden corn in hole in one end. Found at Cedar Lake. Height 20.5" diameter 12.5".

**L 019.001.A.B. Snoqualmie Valley Historical Museum Special Collection Archives**

Book, Prayer Prayer Book.

**L 019.003.A.B C.D.E Snoqualmie Valley Historical Museum Permanent Collection**

Book, Prayer Prayer Book.

O 19-243 Snoqualmie Valley Historical Museum Permanent Collection Ooh, Serving Covered dish. 0 0 F.

A 20-001 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "It's a long way to Tippery." 0 0 F.

A 20-002 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Sing Me a Song of The South." 0 0 F.

A 20-003 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "The Peanut Vendor." 0 0 F.

A 20-004 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Ramona." 0 0 F.

A 20-005 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Seattle Spirit for Mine." 0 0 F.

A 20-006 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Keep the Home Fires Burning." 0 0 F.

A 20-007 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "My Jersey Lily." 0 0 F.

A 20-008 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Asleep In the Deep." 0 0 F.

A 20-009 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Will the Angels Guard My Daddy Over There." 0 0 F.

A 20-01 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Jeannine I Dream of Lila Time." 0 0 F.

A 20-011 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Avalon." 0 0 F.

A 20-012 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: "Valencia." 0 0 F.

O 20-02 Snoqualmie Valley Historical Museum Permanent Collection Corset Corset lace, cotton cloth tape, double thickness, ends have clear plastic tubes for easy insertion in holes; flesh color, 207 inches long-all in one piece length. 0 0 F.

O 20-021 Snoqualmie Valley Historical Museum Permanent Collection Purse Clasp purse, 21" long beaded handle. 0 0 F.

O 021.001.A.B Snoqualmie Valley Historical Museum Permanent Collection Highchair Wooden baby high chair used by J. Murie Brown when a baby. Her father had a furniture store. She was born in 1887. 0 0 Brown, J. Murie T.

O 22.001 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Organizational Three piece school band uniform used by Mount Si High School band, uniforms replaced by new style in 1966. 0 1,965 F.

O 23.003 Snoqualmie Valley Historical Museum Permanent Collection Case, Razor Two piece razor case. 0 0 F.

O 025.001.2 Snoqualmie Valley Historical Museum Permanent Collection Petticoat White cotton petticoat with drawstring waist. 0 0 F.

O 25-002 Snoqualmie Valley Historical Museum Permanent Collection Umbrella White linen umbrella, hand embroidered rib, 21" long; handle 30" long, hand carved wood. Embroidery white daisy and stems curved, dot leaves and dot design below daisy. Hand sewn small hem, gathered ruffle around tip end. Embroidered initial on one side. 0 0 F.

O 25.004 Snoqualmie Valley Historical Museum Permanent Collection Drawers Ladies cotton muslin drawers. waist 30" crotch 16", hip 26" owned by Jessie Rutherford of Fall City, Pioneer. Made from Fisher Blend sack. 0 0 F.

O 25-005 Snoqualmie Valley Historical Museum Permanent Collection Diaper Nellen's Memorial Hospital diaper. 0 0 F.

O 25-006 Snoqualmie Valley Historical Museum Permanent Collection Shirt Nellen's Memorial Hospital baby shirt. 0 0 F.

O 25-007 Snoqualmie Valley Historical Museum Permanent Collection Sweater Nellen's Memorial Hospital baby sweater. 0 0 F.

O 25-009 Snoqualmie Valley Historical Museum Permanent Collection Blanket Nellen's Memorial Hospital thermal receiving blanket. 0 0 F.

O 25-01 Snoqualmie Valley Historical Museum Permanent Collection Gown Nellen's Memorial Hospital gown. 0 0 F.

O 25-011 Snoqualmie Valley Historical Museum Permanent Collection Towel Nellen's Memorial Hospital absorbent towel. 0 0 F.

O 25-014 Snoqualmie Valley Historical Museum Permanent Collection Tape, Umbilical J. Murie's Memorial Hospital packet of umbilical tape. 0 0 F.
<table>
<thead>
<tr>
<th>Object Key</th>
<th>Museum Name</th>
<th>Collection Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 25.021</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bedpan.</td>
</tr>
<tr>
<td>O 25.022</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bedpan.</td>
</tr>
<tr>
<td>O 25.027</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bowl. Nelem's Memorial Hospital enameled bowl.</td>
</tr>
<tr>
<td>O 25.031.A.B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Apparatus, Metabolism. Wire mesh anesthetic cone with spring. Tear drop shape wire mesh nose cone with curved rim around bottom, made of stainless steel. 4.5&quot; long x 3&quot; diameter with wire mesh shaped into nearly oval bowl. Article made to fit over patients nose and mouth during anesthetic. Tear drop shape coiled steel wire shaped like cone above, fits into groove around bottom of mesh, holds cloth tightly over mesh, with chloroform cloth.</td>
</tr>
<tr>
<td>O 25.032</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hammer. Nelem's Hospital surgical hammer.</td>
</tr>
<tr>
<td>O 25.033</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Awl, Leather. Surgical awl from Nelem's Hospital.</td>
</tr>
<tr>
<td>O 25.034</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Forceps, Dental. Surgical tongs from Nelem's hospital.</td>
</tr>
<tr>
<td>O 25.035.A.B.C</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Syringe. A. 3 inch long glass tube with stainless steel attachment on end for inserting needle. Red lettering imprinted into glass on one side SANA- Lok CONTROL BD BECTON DICKINSON &amp; Co. 369. on other side are lines of measurements and numbers for dosage. B. 1&quot; tube with slots on one end has stainless steel rings attached one on each side of the tube. Slips over glass syringe as finger holds while plunger is pushed inside syringe. C. stainless steel plunger made of small rod with closed end tube fits on end of rod. Top end of plunger has sliding screw-on disk fitting into top end of &quot;B&quot; above, with attached steel ring on top of plunger 4.75&quot; long.</td>
</tr>
<tr>
<td>O 25.036</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Box. Cardboard Prescription box, ALLMAN'S PHARMACY, MEADOWBROOK CORNERS, SNOQUALMIE, WASH. Operated by H.K. Allman. Tan color effect box with green border lines around edges. Solid green on bottom. Size 2.25&quot; wide x 3.5&quot; long x 1.25&quot; deep, paper hinge lid. No Name Inside, etc.</td>
</tr>
<tr>
<td>O 25.037</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Box. Prescription medicine box, Hearing's Rexall Drugs, North Bend Wash. Small white box with narrow blue lines around edges, top lid, bottom and center of side. Thru center of lid, lengthwise, are colored lines in blue and orange with name of Drug Store printed in white, phone number, town name, size 1.75&quot; w x 2.75&quot; h x .5&quot; d. Inside of lid is name of person the RX is for, name of Doctor No of prescription and directions with date. Small hinged glossy paper cover inside box to help secure pills. This box for Mrs. Ann Jackson from Dr. Whitaker 3-14-63.</td>
</tr>
<tr>
<td>O 25.038</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Tray. Nelem's Memorial Hospital enameled tray with embossed circles.</td>
</tr>
</tbody>
</table>
O 25.039 Snoqualmie Valley Historical Museum Permanent Collection Bottle Glass medicine bottle, Charneri's cough remedy. Pale green color; rectangular shape, rounded shoulders, 2" long neck, small bubbles in glass, angle corners along sides. Embossed printing on sides are concave. Size 5" tall to shoulder, 7" tall to top of neck. 2.5" wide front and back & 1.25" wide sides. Name embossed on front, lengthwise. On sides Des Moines, Ia. USA and Charneri's Med. Co. Piece broken out of left bottom corner. 0 0 0 0

O 25.041 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine Nelson's Memorial Hospital medicine bottle. 0 0 0 0

O 025.042.A.B Snoqualmie Valley Historical Museum Permanent Collection Bottle Glass medicine bottle, round glass stopper for "Gentian Violet" embossed; 4.25" tall without stopper; 4.5" tall with stopper. 2.25" dia at bottom, rounded shoulders, zetal ridges on 2 sides of bottle at bottom of neck. 3" long. 7" long round tapered neck. Glass stopper is flat o top with point extended on one side. Ridge underneath point has slot to pour liquid. Convex bottom with letters embossed T.C.W.I.O-5- U.S.A. 0 0 0 0

O 25.043 Snoqualmie Valley Historical Museum Permanent Collection Cover, Shoe Men's large shoe covers. 0 0 0 0

O 25.044 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military WWII Canadian Army Wool Beret. 0 0 0 0

O 25.046 Snoqualmie Valley Historical Museum Permanent Collection Pitcher Weyerhaeuser milk pitcher. 0 0 0 0

O 25.068 Snoqualmie Valley Historical Museum Permanent Collection Cap, Surgical Nelson's Memorial Hospital surgical cap. 0 0 0 0

O 25.07 Snoqualmie Valley Historical Museum Permanent Collection Mask, Surgical Nelson's Memorial Hospital surgical mask. 0 0 0 0

O 25.071 Snoqualmie Valley Historical Museum Permanent Collection Cap, Surgical Nelson's Memorial Hospital Nurse's Cap. 0 0 0 0

O 25.073 Snoqualmie Valley Historical Museum Permanent Collection Pillowcase Nelson's Memorial Hospital hospital pillowcase. 0 0 0 0

O 25.074 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Occupational Nelson's Memorial Hospital uniform with belt. 0 0 0 0

O 25.076 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Occupational Nelson's Memorial Hospital nurse's apron. 0 0 0 0

O 25.078 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Carol Morgan's WWII Blue uniform. Trouser with white stripe. 0 0 0 0

A 26.001 Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook Federated Women's Clubs Music Scrapbook. 0 0 0 0

A 26.002 Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook Federated Women's Clubs Music Scrapbook. 1,946 1,935 1948-1956 1948-1956

L 26.003 Snoqualmie Valley Historical Museum Special Collection Archives Minules North Bend Book Club Minules. North Bend Book Club Minules. 1,914 1,917 1914-1917 1914-1917

L 26.004 Snoqualmie Valley Historical Museum Special Collection Archives Minules North Bend Book Club Minules. North Bend Book Club Minules. 1,917 1,921 1917-1921 1917-1921

L 26.005 Snoqualmie Valley Historical Museum Special Collection Archives Minules North Bend Book Club Minules. North Bend Book Club Minules. 1,921 1,926 1921-1926 1921-1926

L 26.006 Snoqualmie Valley Historical Museum Special Collection Archives Minules North Bend Book Club Minules. North Bend Book Club Minules. 1,926 1,928 1926-1928 1926-1928

L 26.007 Snoqualmie Valley Historical Museum Special Collection Archives Minules North Bend Book Club Minules. North Bend Book Club Minules. 1,928 1,933 1928-1933 1928-1933

A 26.008 Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook North Bend Study Club 25th Anniversary. North Bend Study Club 25th Anniversary. 1,951 1,951 1951 1951

O 25.009 Snoqualmie Valley Historical Museum Special Collection Archives Radio GM Radio. 0 0 0 0

L 026.009.2 Snoqualmie Valley Historical Museum Special Collection Archives Minules North Bend Study Club Minues. North Bend Study Club Minues. 1,947 1,948 1947-1948 1947-1948

L 26.01 Snoqualmie Valley Historical Museum Special Collection Archives Minules North Bend Study Club Minues. North Bend Study Club Minues. 1,947 1,948 1947-1948 1947-1948

A 26.011 Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook North Bend Study Club. North Bend Study Club. 1,933 1,933 1933-1933 1933-1933


A 26.02 Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook Snoqualmie Falls Women's Club Scrapbook. 1,933 1,933 1933-1934 1933-1934
Machine, sewing
Domestic sewing machine, 1899. In walnut wood cabinet, with pull-out board covered with green felt; lift-up top covered with insert of green felt, wood border and wood. Metal box on left door for attachments. Threadcase inside machine drops down inside cabinet. On plate, "domestic" AM Co. New York, patented May 16, 1863 first date, May 18, 1876 last date. No. on metal plate 119940.

Snoqualmie Valley Historical Museum
Permanent Collection

card, hand
Pair of wool carders used by her family for many years. Circa. about 125 years. Contributed by Della Miller—aunt of Minnie. Belonged to Minnie's mother, Eliza Jay Huffman who lived in Fall City coming from Ill. Received in 1966

Snoqualmie Valley Historical Museum
Permanent Collection

Squeezer, Fruit
Two piece juicer.

Snoqualmie Valley Historical Museum
Permanent Collection

Chair
Small living room chair used in old Meadowbrook Hotel and given to her when it was torn down. Originally had caned seat, has been replaced with tapestry. Received in 1966

Snoqualmie Valley Historical Museum
Permanent Collection

Jug
3 gallon crockery jug, domed top with neck & handle. Numerical "3" in blue on one side, 2" high; brown bird wing under numeral; oval seal under wing—"Red Wing" UNION STONEWARE CO. Red Wing, Minn. "in oval, blue, grey crockery, Chip on one side. Round straw 19 high to slope to neck; 2.5" high neck; 1.25" wide handle attached to top of neck and dome of top of crock. 1.15" wide hole in neck 14.5" high overall. Received in 1966

Snoqualmie Valley Historical Museum
Permanent Collection

Sieve
Kitchen Sieve—Tea size. Cup size fine mesh; 2.5" diameter x 2" deep, tin metal side. Red wood painted handle, 4.5" long. Wire prongs.

Snoqualmie Valley Historical Museum
Permanent Collection

Cup, Measuring
2 cup tin cup, handmade. No handle (missing). 3.25" tall; 2.75" diameter, half-round handle on top; soldered to cup; cutter dome shape; handle with curled edges. Given to Minnie by her nephew Ronald Burns. Curved edge around top of cup; 2 pouring spouts (lip) one each side. Received in 1966

Snoqualmie Valley Historical Museum
Permanent Collection

Chopper, food
Old double rocker food chopper. 6 blades, tapered at top insert into handle. Brass ring with lower end of handle to hold blades to wood handle. Turned wood handle, 4 1/8" long; 9.25" long overall incl. blade. Received in 1966

Snoqualmie Valley Historical Museum
Permanent Collection

Cutter, Doughnut
Old iron handmade-donut cutter. Round, flat top 1.25" center hole; 1 deep; 3" diameter. Half-curved handle soldered to top of cutter. Edges flat filed to underside. Round band of tin cutter in center inside. 2" high. Given to Minnie by her nephew Ronald Burns. Received in 1966

Snoqualmie Valley Historical Museum
Permanent Collection

Cutter, cookie
Old handmade tin scalloped cookie cutter. 3 7/8" wide diameter x 2" high; half-round handle on top, soldered to cutter; cutter dome shape; handle with curved edges. Given to Minnie by Ronald Burns, her nephew. Received in 1966

Snoqualmie Valley Historical Museum
Permanent Collection

Spoon, Serving
Wooden spoon, long handle, 14.5" long, crack in bowl of spoon. From Mrs. Olive Cugley's home in Fall City. Given to Minnie by her nephew, Ronald Burns.

Snoqualmie Valley Historical Museum
Permanent Collection

Snoqualmie Hop Ranch
Meadowbrook Hotel
Meadowbrook Hotel
Snoqualmie Valley Historical Museum
Permanent Collection

Snoqualmie Valley Historical Museum
Permanent Collection

Snoqualmie Valley Historical Museum
Permanent Collection

Snoqualmie Valley Historical Museum
Permanent Collection

Snoqualmie Valley Historical Museum
Permanent Collection

Snoqualmie Valley Historical Museum
Permanent Collection

Snoqualmie Valley Historical Museum
Permanent Collection

Spitz, Alma
Spitz, Karl
Spitz Newman, Haydee
28.011 Snoqualmie Valley Historical Museum Permanent Collection

Washtub Folding Bench wash tub stand. Wood. Wooden stand in center with board on top, inserted in center for attaching clamp-on wringer, has adjustable wood drain board to work on one side or the other to drain water as clothes are put through roller. Two folding stands each side, or both sides. Center upright board for wringer. Broken in half, with lower part of name, "Folding Bench." Each side bench folds up and hooks to center with metal latch and screw eye, when not in use. 21"l x 18.25" w bench top. 2 wooden dowel bars across bench top; 2 wooden dowel bars on ends; height of benches 19" x 45" overall width when both benches open and down.

28.013 Snoqualmie Valley Historical Museum Permanent Collection

Spoon, Serving old wooden stirring spoon. 15" long.

28.013.2 Snoqualmie Valley Historical Museum Permanent Collection

Basket, Needleworl Rod lidded basket with ring on top. Lion Brand Sewing needle packet inside.

28.014 Snoqualmie Valley Historical Museum Permanent Collection

Bee wax Old hard brown round of bees wax. Used to run thread thru to make sewing easier.

28.015 Snoqualmie Valley Historical Museum Permanent Collection

Hatpin hatpin 8.5" long. White opaque ball with brilliant stone in center.

28.016 Snoqualmie Valley Historical Museum Permanent Collection

Hatpin 8" long hatpin with small white round head.

28.017.A.B.C.D Snoqualmie Valley Historical Museum Permanent Collection

Binoculars Binoculars and carrying case. Glasses have Marchand Paris. Leather loose and part missing. Case rather shabby and lid not fastening. Carrying strap: a. binoculars. b. carrying case, bottom (lid separate); c. lid for carrying case above. d. leather strap, attached to one side but worn and cracked with buckle on end.

28.018 Snoqualmie Valley Historical Museum Special Collection Archives


28.019 Snoqualmie Valley Historical Museum Permanent Collection

Holder, match Old de double match holder. Painted pale blue. Double holders on one piece tin back. Hole at top to hang. Holder ruled pattern at bottom scalloped edge top.

28.02 Snoqualmie Valley Historical Museum Permanent Collection


28.021 Snoqualmie Valley Historical Museum Permanent Collection

Spoon, Serving 11.5" aluminum metal mixing spoon. Hole in handle for hanging.

28.022 Snoqualmie Valley Historical Museum Permanent Collection

Shoe Small light brown leather shoe with 4 eyelets, no shoelaces. 4.25" long. From Art Hough family. He was born in 1880's.

28.026 Snoqualmie Valley Historical Museum Permanent Collection

Dress White cotton baby dress. 24" long, narrow lace trim. No history. Received in 1974.

28.027 Snoqualmie Valley Historical Museum Permanent Collection


28.028 Snoqualmie Valley Historical Museum Permanent Collection

Case, Handkerchief Pink padded handkerchief case. "Remember Me" and flag design embroidered by machine on cover inside has silk flag of US and sentimental verse printed. Sent to Minnie by Leander from Virginia before he went overseas in WWI. 8" square. Single fold.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Subtitle</th>
<th>Artist/Brand/Model</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 28.029</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td>Silk handkerchief with 1&quot; lace around edge. Embroidered &quot;Souvenir de France&quot; American, English and French flag. Brought to Minnie Huffman Burns by her husband Lester Burns when in France during WWI. Received in 1974</td>
<td>1.918 1.919</td>
</tr>
<tr>
<td>O 28.030 A.B.C.D</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td>Four silk handkerchiefs-ladies, a. 8.5&quot; white and white embroidery. Given to Minnie by her father in 1901 when she was 7 years old. (Isaac) Delphias W. Huffman. b. Off white, scalloped pink buttonhole edging pink and blue and light green flower embroidery. c. An x-mas gift to Minnie when small. d. Off-white elaborate embroidered in bright pink, blue and pale green. Scallop edged with buttonhole finishing. School friends gift from June Larsen. Received in 1974</td>
<td>1.901 1.915</td>
</tr>
<tr>
<td>O 28.031 A.B.C</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td>Three silk handkerchiefs belonged to Guy Taylor while attending the University of Wash. in 1904-1908. Light beige color. a. 15&quot; sq., hemstitched with silk embroidery in corner. b. 22&quot; hemstitched, plain. c. 20&quot; hemstitched, plain. Received in 1974</td>
<td>1.904 1.908</td>
</tr>
<tr>
<td>O 28.032</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Buttonhook</td>
<td>metal button hook, Stimp &amp; Langhoff, 3rd &amp; Grand Ave. on handle. Embossed design one side. Name stamped on other side.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 28.038</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Uniform, Military</td>
<td>Lester Burn's Khaki uniform hat.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 28.04</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pin, safety</td>
<td>Safety Pin. 2 1/8&quot; long. The pin is made of a metal, the base of the pin is a solid metal circle, with the number 13 printed in the metal, the pin is heavier than an ordinary safety pin.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 28.041</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bag, Doctor's</td>
<td>Lester Burn's Satchel suitcase. Brown leather. 16.5&quot; width 8.5&quot;. Rough grained leather, corners reinforced with smooth leather corners, sewn on; button on bottom for scratch protection; full length brass metal strips or bands across top edges, with lock in center. Leather covered handle, attached top center. Lining of smooth yellow leather. Rectangle at bottom and half way up sides. Metal edges across top and part way down sides. Folds and closes to full length V across top. Hinged to open at top to same width as bottom rectangle.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 28.042</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Buckle, belt</td>
<td>Ladies pearl belt buckle. Olding, open center. 7/16 wide. 2.5 x 1.25&quot; with open center, with metal tongue is fastened to this at the center.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 28.044 A.B.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Box</td>
<td>Orange box. a. bottom of box, 4.25 x 2&quot; x 1.25&quot;. The box is made of a cardboard, with an orange paper cover. b. List of the box, 4.5 x 2.5 x .5&quot;. The lid is made of the same material as the bottom of the box. There is a picture of a man in a Tux, and pictures of coins. ESISTERREICHT and Koch. Registered Made in Germany is printed on the label on the top of the box.</td>
<td>0 0</td>
</tr>
</tbody>
</table>
O 28.045 Snoqualmie Valley Historical Museum
Permanent Collection
Razor
Razor: Straight edge. 5.25" long with a yellow plastic handle. The blade is 5.25" long, including the handle. Pacific Coast, Seattle Wash. Distributors, is printed on one side of the blade. The other side has concave Wedge imprinted into the handle of the blade. The blade folds into the handle of the razor.

O 28.046 Snoqualmie Valley Historical Museum
Permanent Collection
Razor, Thinning
Hair thinning tool. 4.5" handle. 5.5" blade. The tool is made to fold into the handle like a straight edged razor. 2.5" of the blade has teeth on either side, such as a short toothed comb. UPHAAL UPLEX Made in the USA is printed on one side of the blade. Pat. USA May 28-07 is on one side of the blade. Pat USA May 28-07 is on the other side.

O 28.047 Snoqualmie Valley Historical Museum
 Permanent Collection
Bag
Feed sack, thick weave, natural cotton. Feed Sack. 17" wide, 3' x 4.5" long. Sturdy, nubby cotton with 2 rows pink and 2 rows blue the length of it on each side.

O 28.048 Snoqualmie Valley Historical Museum
Permanent Collection
Pear, Hot
Hot pad, beaded squares, red and white. The pad is 6" x 6". Small red and white squares. The white squares each have 4 rows of tiny beads. Fringed around the edges.

O 28.05 Snoqualmie Valley Historical Museum
Permanent Collection
Hairpin
Two hairpins.

O 28.051 Snoqualmie Valley Historical Museum
Permanent Collection
Scoop
Tin sugar scoop made from tin can. Bottom of scoop cut 3.25" long x 3.5" wide at top. Small curved handle at top w/ rolled edges. Solded to bottom of can. 3" diameter. Given to Minnie by nephew Ronald Burns. Received in 1986.

O 28.054 Snoqualmie Valley Historical Museum
Permanent Collection
Hairpin
Aluminum hairpin.

O 28.1 Snoqualmie Valley Historical Museum
Permanent Collection
Chopper, Food
Double Chopper

O 29.001 Snoqualmie Valley Historical Museum
Permanent Collection
Petticoat
Cotton petticoat with lace inserts had belonged to Mrs. Herb Parker. Given by her to Mrs. Turnbull.

O 29.002 Snoqualmie Valley Historical Museum
Permanent Collection
Brush
Herb Parker's (North Bend settler) hat brush with silver handle. 6.2" long, overall. 3" wide at the shoulder. 2.75" long bristles. The handle of the brush is made of silver, with embossed flowers on both sides. The bristles of the brush are soft and white.

O 29.003.A.B.C Snoqualmie Valley Historical Museum
Permanent Collection
Razor
Straight Edge Razor. Two piece Box. a. razor: The handle is 5.5" long, a curved style made of careen amber, celluloid. The blade folds into the handle when not in use. b. Lower half of the razor box. Made of a red, leatherette cover. The J.R. Torrey Razor Co. US Worcester, Mass is printed on the box. It is made so that the lid slips over the end of the box. c. 1.75' x 1.25' across the width. c. The lid of the box is made of the same red, leatherette, and made to fit over the end of the main part of the box. The lid is torn on one side.

O 29.042 Snoqualmie Valley Historical Museum
Permanent Collection
Protractor
Protractor.
A 30.002 Snoqualmie Valley Historical Museum Permanent Collection
Iron, Cutting
Marcel iron, steel plate crimped for two props to fit into to make two tight waves. Curved fitted wooden handles, painted white. Full length 11.75 x 3.75" long crimped plate. 2.25 steel tongs 4.5" long x 3.75" wide x .75" thick. Received 1966

A 30.007.A.B Snoqualmie Valley Historical Museum Permanent Collection
Can, Oil
Oil can, round tin metal, with screw-on top with attached screw-on funnel. 3.5" tall x 2.5" diameter. Painted black label with yellow printing and household yard objects pictured to use for. Explanation on back label names kind of machines to be used on. Front label printed, "Standard Household Lubricant," Standard Oil Company (California). 8 oz. Oil. .75" diameter hole and has attached funnel 2" long with screw-on cap attached on one end. (Given to Mrs. C. by Jack Munro, Issaquah). Received in 1971

A 30.009 Snoqualmie Valley Historical Museum Special Collection Archives
Map
Map, copy, hand drawn on white paper; Fall City, Wash. 4/1969. Shows location of stores, houses and streets in Fall City above date. (From map made by Peggy Corliss). 33.5" wide x 36" long. (Copy drawn by Mary Ferrell) Received in 1971

A 30.012 Snoqualmie Valley Historical Museum Permanent Collection
Camera
Small BOX KODAK NO. 2, BROWNIE CAMERA. A: U.S. Patent - B. Dec. 1, 1891, Sept. 25, 1894, April 11, 1899, Nov. 27, 1900, Jan. 21, 1902, Other patents pending. Made by Eastman Kodak Company, Rochester N.Y. USA. Red seal in upper right corner, "A.B. Post camera supplies, Pasadena." Kodak box has back panel attached with black cloth hinge to box, to open and close for removing inner section for loading and unloading film. Fastened to top of Kodak with steel bar across end with slots for two rivets to close tightly. 4" tall x 5.5" long x 3.25" wide. Has black leather strap attached to top of Kodak for carrying. Attached by steel rivets. No. 2 BROWNIE imprinted on strap handle on top. 4.25" long x 3" wide. B: Inside the box section slides out of outer box to load film. Brass flip-up roller holder for film strip roll, on top and bottom. Made of heavy black cardboard with velvet edges covered over wood at back end. Black cardboard flip door opens on back of inside section. Hole for viewing number on roll of film. Inside section box is 3 5/8" deep x 4.25" x 2.75" wide. Large hole in front for view finder. C: Black metal roller

A 30.013 Snoqualmie Valley Historical Museum Special Collection Archives
Map
Map of Summit Cascade range. Kittitas County, Gold Creek, Alta Mountain, Alta Peak, Snoqualmish National Forest, Wenatchee National Forest, Goode Peak, Lemah Mountain, Lemon Creek, Burnt Boat Creek, Middle Fork of the Snoqualmie River, Cascade Crest Trail, Chimney Peak, Chiakanum Peak, Spectacle Lake, Park Lakes, Three Queens, Mineral Creek
| O 30.021 Snoqualmie Valley Historical Museum Permanent Collection | Coat | Child's coat, white pique, stamped to embroider. No 510. Cotton pique, narrow ribbed, short kimona sleeve, attached cuffs, stamped to open down front. All edges scalloped, flower and leaf pattern in lower front corners and on center of sleeve cuff. Dot border inside scallops at neckline. Stamped in black for embroidery guidelines. Uncut. French seams down both sides. Stamped on uncut section at neck in: Royal Society Floss, No. 510, Child's Coat, 4 years. 18" long. Received in 1981. | 0 | 0 |
| O 30.022 Snoqualmie Valley Historical Museum Permanent Collection | Thread | White cotton embroidery cotton in skein, with wrapper. STAR, SIX STRAND, EMBROIDERY COTTON, feel color, 1001. Part of skein white embroidery cotton, 6 strand, 8 yards, pull skein; American Thread Co., Fall River, Mass. Received in 1984. | 0 | 0 |
| O 30.025 Snoqualmie Valley Historical Museum Permanent Collection | Dress | Ladies S/L, crpe dress, black and red beaded trim. S campaigners on left side with a bow from which a 23 x 12" panel extends. Over the skirt are five bead trimmed panel. Over the skirt are five bead trimmed panels ending 2" from hemline. The beads are red and black. 1920's. Received in 1984. | 0 | 0 |
| O 30.027 Snoqualmie Valley Historical Museum Permanent Collection | Blouse | Overblouse, jumper style. Black silk, low square neck. Sides are open to waist and trimmed in black embroidery. Ties at the waist are 15 inches by 4 1/2 inches and are to form bows on each side at the waistline. The ends of these bows are trimmed in jet beads. Jet beads are trim the neckline. | 0 | 0 |
| O 30.028 Snoqualmie Valley Historical Museum Permanent Collection | Hat | Ladies hat. Black- about 1938 Black velvet around the rim with two bows in the back and circular crown. Black accordian pleats of taffeta comes out from the crown and tussels over the front. The label inside is from James McCreery & Co. 5th Avenue 34th street New York. Black velvet insert on top. New fabric. Received in 1981. | 0 | 0 |
| A 30.036 Snoqualmie Valley Historical Museum Special Collection Archives | Postcard | Feather postcard. 3 3/8 x 5 3/8. The front of the leather postcard has a picture of a bear, made with a wood burner tool. "Bear Up" It May Not Be True. Seattle is the message on the front printed with the wood burner tool. Postmarked Seattle Wash, Oct. 17, 1908. World's Fair Seattle, 1908. The card has a red 2 cent stamp. Addressed to Miss Olive Taylor, Fall City, Wash. "Bear Up" It May Not Be True postcard 1,908. | 0 0 0 |
| O 30.037 Snoqualmie Valley Historical Museum Permanent Collection | Sleeve | Beaded sleeve- pair. Black crepe, 10" long. 8.5" wide, trimmed in tiny, hand-seen blue beads and with larger .25" red beads to create a pattern. Received in 1981. | 0 | 0 |
Dress
Women's long dress. Blue rayon with white polka dot chiffon. White sleeves with red polka dots. Sleeves have ruffle around the middle and around the bottom and are short. Round V shaped collar with 5" slits on each side. It is high waisted and snaps together on the side. Circa 1930's. Received in 1981

Dress
Girl's White Dimity Dress. Round collar with two rows of lace hem-stitched on. Flower buds embroidered on collar. Two rows of hem-stitched scalloped lace on lower part of skirt and on the bottom. Also 4" panel down front with lace hem-stitched. Embroidery down the front and around the skirt. Received in 1984

Dress
Baby's christening dress. White dimity. Lace around the neck. Draw string around neck. Ruffles across shoulders trimmed in lace. Lace inserts on bodice. high waist with skirt gathered. 2 ft x 5" length hemmed at bottom. Dates back to 1901. Made for Kenneth Corliss by his mother. Two at waist. Received in 1981

Dress
Baby dress. White lawn. lace trimmed ruffles over shoulder, long sleeves with lace cuff. Lace around the collar. lace inserts front and back on bodice. Gathered at waist with long flaring skirt. Skirt has 3 rows pin tucks followed by lace inset, followed by 3 rows pin tucks and another row lace inset. A ruffle at the bottom trimmed in lace. Received in 1981

Dress
Baby dress. White lawn. lace trimmed ruffles over shoulder, long sleeves with lace cuff. Lace around the collar. lace inserts front and back on bodice. Gathered at waist with long flaring skirt. Skirt has 3 rows pin tucks followed by lace inset, followed by 3 rows pin tucks and another row lace inset. A ruffle at the bottom trimmed in lace. Received in 1981

Bag
Narrow flour sack.

Shoe
Ladies single shoe, high top, laced black. One of a pair of Eva M. Corliss's wedding shoes, married in Seattle. Shoes were worn on her honeymoon trip to Alaska. Written in pencil on bottom of shoe: "EMC July 14, 1899, Over Dyea Trail, Alaska." Dyea was a small boom mining town on waterfront, about 4 miles from Skagway. During gold rush days, the boats from Seattle landed there, and prospectors went there over the Dyea Trail up Chilkoot Pass and beyond to get to Dawson City, hub of miner's activities to go and look for gold. Single shoe for left foot. Curved small heel, leather-tipped, with nails showing through leather due to wear. High top 8.5" in front and 7.5" in back. Leather topped on foot to instep, leather around lower heel and 1" wide border on each side of lace holes. Grommets in holes. Rest of shoe covered with black silk crocodile, with leather strip reinforcing back seam almost to top of shoe. Long leather tongue lined with cotton cloth. Inside of shoe lined with heavy cotton with band of white silk around inside of top. Stamped in band is name "eggert" Seattle, in silver script. Leather worn

Corliss, Eva M. 1890s Events Weddings Fashion Women 1899
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Institution</th>
<th>Permanent Collection</th>
<th>Description</th>
<th>Date Received</th>
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</thead>
<tbody>
<tr>
<td>30.057</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Soap</td>
<td>Bar soap in wrapper, Crystal White. 2.5 x 4.25 x 1.5&quot; white paper wrapper with blue printing of name on wrapper. CRYSTAL WHITE FAMILY SOAP on front with picture of long horn sheep with Peets printed on side. Soap name on ends and sides. Back of label wrapper has listed advantages of using the soap. By Colgate-Palmolive-Peet Soap products made in the USA since 1806 Received in 1979</td>
<td>1979</td>
</tr>
<tr>
<td>30.058</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Soap</td>
<td>Bar soap, FELS NAPTHA in wrapper. Bar with paper wrapper, white paper with green label in center front, sides and back, with name in white letters. Name of soap in smaller red letters spaced all over red of wrapper. Small picture of Liberty Bell on one side by label. &quot;The Golden Bar with the Clean Naptha Odor.&quot; 3.25 x 5 x 1.25&quot; Received in 1979</td>
<td>1979</td>
</tr>
<tr>
<td>30.062</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Spitoon</td>
<td>Spitoon, porcelain lines, blue enamel outside. Iron bowl, heavy, blue enamel color outside, and white porcelain lined inside. Edges chipped. 5&quot; diameter bottom. Long ridge of rough iron through center bottom, with embossed letters &quot;DF&quot; near one edge. Center flat bottom painted green. Bowl 7.5 diameter, 6.5&quot; high, with wide lip slanted 3°. Received in 1980</td>
<td>1980</td>
</tr>
<tr>
<td>30.063</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Spitoon</td>
<td>Spitoon, iron bowl, porcelain lined. Paint worn off outside, wide, slanted lip all around. Porcelain chipped around edges. 5&quot; diameter bottom, with rough ridge across bottom, 6.25&quot; high, with slanted 3° lip. Received in 1980</td>
<td>1980</td>
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<tr>
<td>30.066</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Label, Product</td>
<td>Tin can label CARNATION VALLEY, Cut Yellow Wax Beans. Color picture of yellow string beans and green leaves; small picture of farm with rows of vegetables, with purple mountains in background. Black band angled across length of can with Brand name in white letters. 6 lbs. 5 oz. 4&quot; fits No. 2 size can. Pasted on empty can for display. Received in 1979</td>
<td>1979</td>
</tr>
<tr>
<td>30.067</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Can, Food Storage</td>
<td>Tin can label CARNATION VALLEY, Cut Yellow Wax Beans. Color picture of yellow string beans and green leaves; small picture of farm with rows of vegetables, with purple mountains in background. Black band angled across length of can with Brand name in white letters. 6 lbs. 5 oz. 4&quot; fits No. 2 size can. Pasted on empty can for display. Received in 1979</td>
<td>1979</td>
</tr>
<tr>
<td>30.068</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Crayon</td>
<td>Crayon box, PRANG CRAYONEX 3. Single layer box, dark blue with border on front of orange with Indian type design in border. Printing in white letters. The American Crayon Company, Sandusky, Ohio- New York USA. On back of box is small picture of Old Faithful Geyser in oval in center with PRANG across it. &quot;The Old Faithful Crayons&quot; 2.75&quot; wide x 3.5&quot; long x .25&quot; deep. No Crayons Received in 1979</td>
<td>1979</td>
</tr>
</tbody>
</table>
Figurine
Bisque doll, small, 3.75" high, painted-on
dress and shoes. Green dress, white
blouse with brown ribbing around waist
and cuffs, purple lapels, red tie, brown
shoes. Shoulder length hair, light blonde
(faded) color and wavy. Eyes, mouth,
chin cheeks panted on; legs separated
from knees down. Imprinted into back,
"Made in Japan," 1979 Received in 1982

Book Received in 1982
Painting, Drawing & Crayoning Book

A manuscript writing series for Primary
Grades. Jennie Wahlert, Primary
Supervisor. A.O. Leutheusser, Principal
Living School. Sample copy. Pictures,
letters, and sentences printed on wide
lines to be copied by students. On
drawing paper. 8 x 11 Received in 1982

Book
Pocket Apron. Closed Apron on natural
cotton, embroidered. Hand made qph
4.0" x 3" pockets at the top with a narrow
pocket between. Across the bottom are 5
pockets 8" in length across including
small and narrow ones. Pockets are
embroidered in light blue and a darker
blue embroidery. Received in 1984

Use 030.075 F-G-H-I-J for additional
information or pieces. MI) Box of Prang
Caryons, 51. 8 large crayons. Box of
childrens crayons. Box is royal blue, with
white printing on cover and narrow
border of white with orange chain of
dots. Box has hinged lid, with cloth tape
old Faithful. The American Company,
Sandusky, Ohio. 4 x 4.5x .5"; crayons,
4.25" long, new x .5" diameter. Wrapped
in paper the color of the crayon, printed
with CRAYONEX 8 colors. Received in
1981

Small bottle, special battery oil, 4 oz.
Glass. Thomas A. Edison, Inc., Orange,
N.J., USA. Small, 5" tall, pale green,
molded with round shoulders, uneven,
thick bottom glass. Flat, extended lip.
Short neck, 1 1/8". Has bubbles. Mold
lines on both sides halfway up into
neck. Embossed on one side with name
of liquid, and Mfg. Signature and
defective mold line across bottle above
embossed letters. CG on bottom, .5"
diameter. Tapers to small neck 1"
diameter. Chip in neck. Embossed
names on one side of glass. Man's name
embossed in handwriting. Received in
1984

Water wings. White canvas material
brown tape binding sewn on by machine.
Has little wooden mouth piece to be
used for blowing air into wings. Tie
item has a metal ring holding it onto the
wings. Printed in red- says Ayvad's water
wings with picture of someone floating.
Each wing approx. 7.5" wide at widest
part and 15" long. Article is considerably
stained and soiled. Received in 1981
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Museum Name</th>
<th>Collection Type</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>O 030.083</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Postcard: Halloween postcard. Addressed to Peggy McKibben, Fall City, Washington. Dated Oct. 31, year illegible. Postcard made by Whitney Made, Worcester, Mass., made in the USA. Cancelation says mailed from Tacoma, Washington. A cancelled 2 cent stamp on front, back side of card has picture of an owl in color against a yellow moon. Card says: &quot;A happy Halloween, With Kindred spirits rest and true, may Halloween be fine for you.&quot; Card size is 3.5” x 5.5”.</td>
<td></td>
</tr>
<tr>
<td>O 030.087</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Token, tax: Tax Token Scrip. State of Washington Token Scrip worth one-fifth of a cent. Tax on purchase 10 cents or less. Measures 1.2” by 2 inches. Paper cardboard marbled in blue-green replicas of dimes. Printed in black with black decorative border. Reverse is same as front. One edge is bent in corner. Received in 1983</td>
<td></td>
</tr>
<tr>
<td>O 030.088</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Purse: Beaded Bag, white with red loops trim. 2” across, 5.5” long. Cotton lining covered with tiny white beads. It is trimmed in loops of red beads. Fastened at top by a corded draw string. Received in 1984</td>
<td></td>
</tr>
<tr>
<td>L 030.091</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Book: &quot;The Rice Penmanship System&quot; -- 20 sets. RICE SYSTEM OF BUSINESS PENMANSHIP</td>
<td></td>
</tr>
<tr>
<td>O 030.092</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Tag, Luggage: Baggage tag from the Pacific Coast Steamship Co. Leather strap fastens with a metal buckle to baggage. Attached to circular tag of laminated plastic with cardboard tag inside bearing owner's name and address. Tag 2 inches in diameter. Strap is 2.5” long closed. Strap is scuffed, buckle is rusty. Tag is stained and yellowed. In good condition. Received in 1984</td>
<td></td>
</tr>
<tr>
<td>L 030.093</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Book: Child's Alphabet book in cloth covered with paper. Un-numbered pages except for capital letters in black. Capital letters in red. Bold letters all in red on pictures in color. Inside of front and back covers have rhymes to go with the letters. Pages are stained, top-worn, and frayed, some pages are torn. Cover has pictures on it but have been almost entirely torn off. Measures 6 inches by 9 inches. Received in 1979</td>
<td></td>
</tr>
<tr>
<td>L 030.094</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Book: Fall City in the Valley of the Moon. History of pioneers, businesses, transportation, schools, agriculture. Maps, illustrated. Bibliography Received in 1984</td>
<td></td>
</tr>
</tbody>
</table>
O 30.096 Snoqualmie Valley Historical Museum Permanent Collection eyeglasses blue lens spectacles. Curved boxes, made of steel, blue lenses which are oval. Approx. 4.25" across. In very good condition. Curved nose piece, metal. Received in 1984

O 030.097.A.B Snoqualmie Valley Historical Museum Permanent Collection eyeglasses Spectacles with case; silver rims and bows and extensions. Oval spectacles with silver metal rims and bows with extensions of which one is mended. 3.25" bows x 3.5" ext. b. brown leather case for glasses, measuring 6.25" long and 1.5" wide. Well worn and edges are quite frayed where the opening is. Gash on one side—might be where flap was tucked in if there was a flap. Left bow engraved with "J.B." script. McAllister imprinted inside. Both items are in fairly good condition. Received in 1984

O 30.098.A.B Snoqualmie Valley Historical Museum Permanent Collection eyeglasses Spectacles with case; rectangular, silver rims & extension, bows. a. Spectacles are rectangular with rounded corners of clear glass, metal rims and extension bows of which one is mended. 3.25" bows x 3.5" extension. b. Case of brown leather with an end flap. Measures 6.5" by 1.5". End flap has layers split and is somewhat frayed. Rest of case is scuffed. On case is stamped O.G. Carter, Norwalk, Ohio. Both items are in fairly good condition. Received in 1984

O 30.101.A Snoqualmie Valley Historical Museum Permanent Collection Sheet a. White cotton with hem-stitched hem and embroidered in solid white in grape and vine pattern. Has been mended on one side. Has a few minor stains. Measures approx. 82" x 88". In good condition. Received in 1984

L 30.106 Snoqualmie Valley Historical Museum Special Collection Archives Book National Parks Portfolio USDI—R. S. Yard -- 1928 National Parks Portfolio 1,928 1,928 1928


L 30.111 Snoqualmie Valley Historical Museum Special Collection Archives Book Indian Picture Writing by Robert Ruttland Indian Picture Writing 1,959 1,959


L 30.117 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet "Plain Facts"—Issaquah State Bank — 12/31/13 Plain Facts 1,913 1,913 1913

L 30.119 Snoqualmie Valley Historical Museum Special Collection Archives Textbook Making Sure of Arithmetic Making Sure of Arithmetic 1,958 1,958 1958

L 30.12 Snoqualmie Valley Historical Museum Special Collection Archives Book Hammonden's Standard World Atlas Hammonden's Standard World Atlas 1,914 1,914 1914

L 30.121 Snoqualmie Valley Historical Museum Special Collection Archives Book Colored pictures on inside of cover and throughout the book. Elementary school level. Beyond 1940 My First Geography of the America's 1,943 1,943 1943

L 30.125 Snoqualmie Valley Historical Museum Special Collection Archives Book Comedy in Three acts. Senior play April 7, 1933, Fall City Here Comes Patricia 0 0

L 30.126 Snoqualmie Valley Historical Museum Special Collection Archives Textbook Typing Speed Studies © 1925 — by A. B. Hakes Typewriting Speed studies 1,925 1,925 1925

L 30.127 Snoqualmie Valley Historical Museum Special Collection Archives Textbook Communications during 1856 and 1857 period. Notes on Snoqualmie Forts by M. Cortes 1856 1857 1852 Notes on Snoqualmie Forts from War Department Records 1,856 1,857 1852

L 30.128 Snoqualmie Valley Historical Museum Special Collection Archives Book Clipping, maps and typewritten material Issaquah History Notes 0 0

A 30.128.2 Snoqualmie Valley Historical Museum Special Collection Archives Map Map: plat #22, Issaquah, High Point. Size 14 x 11". Published by Knoll, blue printing on white paper. Township 2A North- range 6 east, WM. Issaquah, Monroe, High Point Kroll map 0 0

A 30.129.2 Snoqualmie Valley Historical Museum Special Collection Archives Map Map: plat #23, Issaquah, High Point. Size 14 x 11". Published by Knoll, blue printing on white paper. Township 2A North- range 6 east, WM. Sammamish-Kroll map 0 0
A 30.13 Snoqualmie Valley Historical Museum
Special Collection Archives

Map

Map: plat #37, Cherry Valley, Duval Berry Farms, Cherry Creek, Stossel Creek. Size 14 x 17”. Published by Kroll, blue printing on white paper. Township 20 North- range 7 east, Wm.

Cherry Valley, Duval Berry Farms, Cherry Creek, Stossel Creek Plat

T.

A 30.131 Snoqualmie Valley Historical Museum
Special Collection Archives

Map


Plat

T.

A 30.132 Snoqualmie Valley Historical Museum
Special Collection Archives

Map

Map: #51. Plat map of Lake Hancock, Green Mt., Black Canyon, Black Creek, Glacier Creek. Township 24, North- Range 9 East, Wm. Published by Kroll maps, Seattle. Shows Weyerhaeuser Tr. Sections. snoqualeme Falls Lbr. Co, North Bend Tbr. Co, Pethobn Tbr. Co., Pheira Calam Lbr. Co, some mining claims. 14 x 17” long, white paper with blue printing.

Plat map of Lake Hancock, Green Mt., Black Canyon, Black Creek, Glacier Creek

North Bend Maps Lake Hancock Green Mountain Black Canyon Black Creek Glacier Creek Snoqualme Falls Lumber Co Pethobn Timber Co Pheira Calam Lbr. Co, North Bend Timber/Lumber Co

T.

A 30.133 Snoqualmie Valley Historical Museum
Special Collection Archives

Map

Map: #50, Roterster Mtn., Lesler, Green River, Hot Springs. Township 20 North, Range 10 East, Wm. Published by Kroll maps, Seattle. 14 x 17”, long, white paper with blue printing.

Plat

T.

A 30.134 Snoqualmie Valley Historical Museum
Special Collection Archives

Map

Map: #57 Plat of Pratt River, West Branch of Pratt R. Logging Railroad. Township 23 North, Range 10 East WM. Snoqualeme National Forest. Also Preacher Mtn., Dennick Lake, Malheux pass, Mt. Defiance, Pratt lake, Lower Tuscohatchie Lake, Lake Tuscohatchie. Camp Twilight, Section holdings of North Bend Timber Co. and Snoqualeme Falls Lumber Co., Northern Pacific Ry. Published by Kroll maps, Seattle. 14 x 17”, long, white paper with blue printing.

Plat

T.

A 30.136 Snoqualmie Valley Historical Museum
Special Collection Archives

Map

Map: #73 Plat of Middle Fork Snoqualeme River, Cascade Creek Trail. 3 mining lodes. Township 24 north, range 12 east WM. Heart Lake, Oter Lake, Checotoc Lake, Lake Angeline. Iron Gap Mtn. Snoqualeme National Forest. Published by Kroll maps, Seattle. 14 x 17”, long, white paper with blue printing.

Plat

T.

A 30.138 Snoqualmie Valley Historical Museum
Special Collection Archives

Map


Plat

T.

A 30.139 Snoqualmie Valley Historical Museum
Special Collection Archives

Map

Map: #44, Issaquah, Hubert Road, Cedar Mtn, Renton- Maple Valley Road. Township 23 North- Range 7 East WM. Kroll Map Co., Seattle, WA. White paper with blue printing, 14 x 17” long.

Issaquah, Hubert Road, Cedar Mtn, Renton Maple Valley Road

T.
<table>
<thead>
<tr>
<th>Map Number</th>
<th>Map Description</th>
<th>Township</th>
<th>Range</th>
<th>Published By</th>
<th>Paper Size</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>#34</td>
<td>Raging River, Lovegren Mill, Kerrison, City of Seattle Watershed. Township 23 north- Range 6 east. Published by Kroll Maps, Seattle WA. Blue printing on white paper. 14 x 17&quot; long.</td>
<td></td>
<td></td>
<td>Kroll Maps, Seattle WA</td>
<td>Blue printing on white paper. 14 x 17&quot; long.</td>
<td></td>
</tr>
<tr>
<td>#36</td>
<td>Raging River, Toll River, North and South Forks Toll river, Snoqualmie Falls Lith Co. holdings. Township 26 north, range 8 east. Published by Kroll Maps, Seattle WA. Blue printing on white paper. 14 x 17&quot; long. Snoqualmie National Forest, King County, Snohomish County, Cherry Creek, Cherry Valley Logging Co., Lake Pelt, Snoqualmie Falls Lumber Co., Truck Trail, Miners Creek, Yellow Creek, North Fork of the Toll River, South Fork of the Toll River, Lynch Lake, Railroads.</td>
<td>Township 26 North, Range 8 East, WM.</td>
<td></td>
<td>Kroll Maps, Seattle WA</td>
<td>Blue printing on white paper. 14 x 17&quot; long.</td>
<td></td>
</tr>
<tr>
<td>#38</td>
<td>Raging River, Tolt River, North and South Forks Tolt River, Snoqualmie Falls Lbr. Co. holdings. Township 26 north, range 9 east. WM. Published by Kroll Maps, Seattle WA. Blue printing on white paper. 14 x 17&quot; long. Snoqualmie National Forest, King County, Snohomish County, Cherry Creek, Cherry Valley Logging Co., Lake Pelt, Snoqualmie Falls Lumber Co., Truck Trail, Miners Creek, Yellow Creek, North Fork of the Toll River, South Fork of the Toll River, Lynch Lake, Railroads.</td>
<td>Township 26 North, Range 8 East, WM.</td>
<td></td>
<td>Kroll Maps, Seattle WA</td>
<td>Blue printing on white paper. 14 x 17&quot; long.</td>
<td></td>
</tr>
<tr>
<td>#41</td>
<td>Plat of North Bend, Edgewick, Tanner, Middle Fork Snoqualmie River, Granite Creek, Rainier Prairie, Grove Ridge, Primary State Hwy. 2, Snoqualmie National Forest. Township 23 north, range 9 east. WM. Published by Kroll Maps, Seattle WA. Blue printing on white paper. 14 x 17&quot; long.</td>
<td>Township 23 north, Range 9 east, WM.</td>
<td></td>
<td>Kroll Maps, Seattle WA</td>
<td>Blue printing on white paper. 14 x 17&quot; long.</td>
<td></td>
</tr>
<tr>
<td>#43</td>
<td>Plat of Taylor River, Middle Fork Snoqualmie River, Pratt River, Halfway house, Taylor River Guard Station, Garfield Mtn., North Fork Lookout, martin Lake, Sunday Creek, Snoqualmie National Park. Township 24 north, Range 10 E. WM. Published by Kroll Maps, Seattle WA. Blue printing on white paper. 14 x 17&quot; long.</td>
<td>Township 24 north, Range 10 E. WM.</td>
<td></td>
<td>Kroll Maps, Seattle WA</td>
<td>Blue printing on white paper. 14 x 17&quot; long.</td>
<td></td>
</tr>
<tr>
<td>#44</td>
<td>Plat of Mt. Rainier, middle Fork Snoqualmie River, Summit of Cascade Range, Goldminer Hot Springs, Township 23 N., Range 11 East. WM. Snoqualmie National Forest &amp; Wenatchee National Forest. Also, Middle Fork Road, Burnt Boot Creek, Snow Lake, Commonweath Creek, Snoqualmie Mtn., Denny Mtn., Harrick Pass,Makelia pass, Mines on Hardcrabble Creek, So. Fork Snoqualmie River, Denny Creek, C.Metzler, Civil Engineer, Portland, Oregon. Published by Kroll Maps, Seattle WA. Blue printing on white paper. 14 x 17&quot; long.</td>
<td>Township 23 N., Range 11 East, WM.</td>
<td></td>
<td>Kroll Maps, Seattle WA</td>
<td>Blue printing on white paper. 14 x 17&quot; long.</td>
<td></td>
</tr>
<tr>
<td>#45</td>
<td>Plat of the Green River, SE of Lester. Township 20 north, Range 11 E, WM. Published by Kroll Maps, Seattle WA. Blue printing on white paper. 14 x 17&quot; long.</td>
<td>Township 20 north, Range 11 E, WM.</td>
<td></td>
<td>Kroll Maps, Seattle WA</td>
<td>Blue printing on white paper. 14 x 17&quot; long.</td>
<td></td>
</tr>
</tbody>
</table>
A 30.155 Snoqualmie Valley Historical Museum Special Collection Archives Map Historical map of Washington State, colored with condensed State History on back. C. 1947. Size 22" x 33.5" long. Has pictures of historical events in locations where happened, legends down both sides on front and along bottom. Events from Indian tribes, explorers, pioneer settlers, forts, mining, first State Capitol, trails, wagon roads. Published by Washington State Historical Society, Tacoma, and Bill Reeves, Secretary of State.

Washington State historical Map 1,947 1,947 1,947 1,947


Washington State and Counties 0 0 0 0


King County and Vicinity 1,957 1,957 1,957 1,957

O 30.158 Snoqualmie Valley Historical Museum Permanent Collection Box, tobacco Velvet Tobacco can. Metal. 4.75" high x 3" across x .5" tick. The can is a velvet pipe and cigarette tobacco, net weight 1 1/8 oz. The can is red with white and yellow printing. Manufactured by Liggett & Myers Tobacco Co. St. Louis, Mo. The lid is a flip top.

0 0 0 0

O 30.159 Snoqualmie Valley Historical Museum Permanent Collection Cutter, cookie Cookie Cutter: Santa Claus. 3.5" x .5" tick. The cutter is made of tin metal, in the shape of Santa with his bag of gifts. The handle is a green knob. There is paper on the cutter, that shows how it should be decorated. Part of the paper is missing, the rest faded.

0 0 0 0

O 30.161 Snoqualmie Valley Historical Museum Permanent Collection Cutter, cookie Cookie Cutter: Clover Leaf. 3" long x 1.5" high. The cutter is made of tin metal, in the shape of a clover leaf, three leaves. The handle is a metal post, riveted through the cutter. The metal is discolored. The handle is loose.

0 0 0 0

O 30.162 Snoqualmie Valley Historical Museum Permanent Collection Cutter, cookie Cookie Cutter: Camel. 3.5" long x 1" high. The cutter is made of a metal, in the shape of a clover leaf. The cutter is made of a metal, heavier than most ordinary cookie cutters. The top has a 1.5 x 3.25" rectangular piece mounted for the handle. The metal is dark, discolored.

0 0 0 0

O 30.163 Snoqualmie Valley Historical Museum Permanent Collection Cutter, cookie Cookie Cutter: Gingerbread boy. Red plastic. 3" long. The cutter is made in the shape of the gingerbread boy. It has the facial features and the buttons formed so that the features would shine on the cookies. Design Pat 127028.

0 0 0 0

O 30.164 Snoqualmie Valley Historical Museum Permanent Collection Cutter, cookie Cookie Cutter: Clover leaf. 3.5" long. in a clover leaf design. 1.5" high. The cutter is made of a metal, with one side having a rolled finished edge. The metal is discolored, the finish worn off.

0 0 0 0
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Museum Name</th>
<th>Permanent Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 30.165</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Cookie Cutter</td>
<td>Christmas tree, 4.25&quot; high. Made of aluminum, in the shape of a Christmas tree. The handle is made from the same piece of aluminum, cut and raised.</td>
</tr>
<tr>
<td>O 30.166</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Cookie Cutter</td>
<td>Running deer. 3.5&quot; wide x 1&quot; high. The cutter is made in the shape of a deer, of tin metal. One edge has the rolled edge, the other is a sharp edge. The tin is a shiny metal.</td>
</tr>
<tr>
<td>O 30.167</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Cookie Cutter</td>
<td>Running deer. 3&quot; long x 5/8&quot; high. Made of tin, in the shape of a running deer, with antlers. The tin is discolored.</td>
</tr>
<tr>
<td>O 30.168</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Cookie Cutter</td>
<td>Donkey. 3&quot; across x 1&quot; high. The cookie cutter is made in the form of a donkey, of tin. One edge is finished so that it is not sharp.</td>
</tr>
<tr>
<td>O 30.169</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Cookie Cutter</td>
<td>Donkey. 3&quot; long x .57&quot; high. Made of tin, in the shape of a donkey. The tin is discolored.</td>
</tr>
<tr>
<td>O 30.170 A.B.</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Box, pin</td>
<td>Pin box. 2.25&quot; wide x 3.75&quot; high with lid. The lid is made of a marbled ivory pyrelin, with a gold and black design around the top edge. It is in a 6 sided shape, with the underside having a clear orange pyrelin, with a round rim that fits the bottom of the box. The bottom of the box is made of the clear orange pyrelin.</td>
</tr>
<tr>
<td>O 30.171</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Shoe horn</td>
<td>Shoe horn. 8&quot; long x 1.75&quot; wide at the end. The shoe horn is made of an ivory pyrelin, with a small black design on the handle. The underside of the shoe horn, the pyrelin is a clear orange color.</td>
</tr>
<tr>
<td>O 30.172</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Mirror, hand</td>
<td>Hand mirror (without the glass). 14&quot; long overall. 7 inch handle. 4.25&quot; wide. The mirror is missing from the oval. The frame is made of a pyrelin in an ivory color. The back has a black design. The front is of a clear orange pyrelin. The mirror section has scloped corners.</td>
</tr>
<tr>
<td>O 30.173</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Hairbrush</td>
<td>Hair brush. 9&quot; overall. The brush is 4.5 x 2.5&quot; wide. The bristles are very soft. The material of the brush and the handle is a marble ivory pyrelin. This has a black and gold tin on the back of the brush. The underside of the brush is a clear orange pyrelin.</td>
</tr>
<tr>
<td>O 30.175</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Stick, outline</td>
<td>Figured tool. 3&quot; long including the 2.25&quot; handle. The tool is for claying the mat, and removing the cuticle. The handle is made of an ivory pyrelin, the underside is a clear orange pyrelin. The tool is a metal, with a point and a flat side at the end.</td>
</tr>
<tr>
<td>O 30.176</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Pin, Bar</td>
<td>Sarah Hall Campbell's, great grandmother of Kenneth Corliss, bar pin. 2.5 x .38&quot;, the pin is made of blue pyrelin, with a silver mounting. There is silver &quot;kurbund&quot; design at the center. This has small set. Some of the sets are missing, the pin fastener is 2.25&quot; long, with a safety fastener.</td>
</tr>
<tr>
<td>O 30.177</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Figurine</td>
<td>Glass slipper. 4.5&quot; x .75&quot; heel, pointed toe in turquoise blue. Pressed glass. Pattern in circles of cut diamonds.</td>
</tr>
<tr>
<td>O 30.178</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Figurine</td>
<td>Glass slipper. 4.5&quot; Moon stone, .75&quot; heel. Pointed toe. Clear to slightly milky hazy base.</td>
</tr>
<tr>
<td>Object Number</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
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</tr>
<tr>
<td>30.18</td>
<td>Brush</td>
<td></td>
<td>Cosmetic brush. 4.75 x 1.25&quot; bristles. The brush is made like a pastry brush, with a twisted brass handle. The bristles are soft, white that have turned dark. (Sewing machine cleaning brush).</td>
</tr>
<tr>
<td>30.181</td>
<td>Padlock</td>
<td></td>
<td>Padlock. 1.25&quot;. The padlock is a small, round shape, with the word mail printed in the metal above the key hole. The metal is quite heavy and has discolored. There is no key.</td>
</tr>
<tr>
<td>30.182</td>
<td>Shaker, Powder</td>
<td></td>
<td>Powder bowl: marble glass, no lid. 3.25&quot; across the lid and across the base. The lid opening is 3.25&quot; across, but the lid is missing. The bowl is a 2.5&quot; deep x 10&quot; in circumference at the fullest part. There is a design in the glass on the bottom and the sides have a ridge every 1.5&quot;.</td>
</tr>
<tr>
<td>30.183</td>
<td>Shaker, Powder</td>
<td></td>
<td>Glass powder bowl (no lid). 3.25&quot; across the lid and across the base. The lid opening is 3.25&quot; across, but the lid is missing. The bowl is a 4&quot; deep x 10&quot; in circumference at the fullest part. There is a design in the glass on the bottom and the sides have a ridge every inch.</td>
</tr>
<tr>
<td>30.184</td>
<td>Floss, Dental</td>
<td></td>
<td>Dental floss in a plastic tube. 2.5 x 5/8 in diameter. 25 yards. New Era Dental Floss Johnson &amp; Johnson. The floss is in the tube, that has a metal top that dispenses the floss. The top is discolored.</td>
</tr>
<tr>
<td>30.185</td>
<td>Bulb, light</td>
<td></td>
<td>Filament Light bulb. 9&quot; from tip to base. 12&quot; around largest part. The light bulb is made of a clear glass with metal base. The bulb is a Westinghouse made patented Nov. 8, 1904. Nov 22, 1904. The inside of the bulb has five sets of filament wires. It is a large bulb. The metal base is threaded for a standard size socket.</td>
</tr>
<tr>
<td>30.187</td>
<td>Fairing</td>
<td></td>
<td>Flat or &quot;fair&quot; iron. 8.25&quot; from point to point. 3&quot; across at the widest part. Mils. Pottle Silt Iron. Howell Co. Geneva, Ill. The iron is made with the two holes on the top, that the hand is fastened into. It is annealed for ironing clothes, heated on the stove. The iron is very rusty, the bottom is no longer smooth.</td>
</tr>
<tr>
<td>30.189</td>
<td>Board</td>
<td></td>
<td>Studding- 1st Fall City School - 1877. 3&quot; x 4 inches piece of studding used in 1st Fall City School house. Square nail stubs in end. Rough.</td>
</tr>
<tr>
<td>30.19</td>
<td>plaque</td>
<td></td>
<td>Plywood souvenir. 4 x 7 x 3/8&quot;. The piece of plywood has a paper glued to one side that has the Wyseheuser Forest Products trademark. Souvenir of first plywood manufactured in the Snoqualmie Valley. Timber is Our — July 15, 1959. On the back of the wood are the autographs of several people.</td>
</tr>
<tr>
<td>30.191</td>
<td>Rack, Towel</td>
<td></td>
<td>Old huck towel rise. About 15&quot; Long from V.M. McKibben home in Fall City Circa 1930's. 1.20&quot; diameter. Tack ball on each end.</td>
</tr>
</tbody>
</table>
O 30.193 Snoqualmie Valley Historical Museum
Permanent Collection
Rafter
Part of a rafter - 1st Fall City School - 1873. 3 inches x 6 inches piece of rafter used for the roof of first Fall City School house - rough.
0 0
F.

O 30.194 Snoqualmie Valley Historical Museum
Permanent Collection
Insulator
Wooden insulator arm. about 12"long. 2 nail holes in beveled end (for insulators) grooves in short end to screw insulator onto.
0 0
F.

O 30.195 Snoqualmie Valley Historical Museum
Permanent Collection
Cutter, cookie
Cookie cutter. About 2 1 3/4" Tin. Could be outline of tree or leaf.
0 0
F.

O 30.212 Snoqualmie Valley Historical Museum
Permanent Collection
Purse
Handbag knitted by Kenneth Corliss' great-grandmother, Sarah Hall Campbell. Cord Handbag. Off-white, 14" long, 10" wide, open work design, crocheted edges, drawstring at top.
0 0
Campbell, Sarah Hall
T.

O 30.215 Snoqualmie Valley Historical Museum
Permanent Collection
Bonnet
Baby Bonnet made by Kenneth Corliss' great-grandmother, Sarah Hall Campbell. 18" around the face. The bonnet is made with a 1.25" ruffle around the face. The straight part of the bonnet is made of a material with a small, circular embroidery. The material is gathered somewhat by 3 rows of piping, in one inch intervals. There is a drawstring at the back neck and ties in the front.
0 0
Campbell, Sarah Hall
Campbell, Hugh
T.

O 30.216 Snoqualmie Valley Historical Museum
Permanent Collection
Skirt
This skirt was made for Kenneth Corliss' mother when she was a little girl of material from her grandmother Campbell's wedding dress. (made about 1878). 16" long x 26" waist, side pocket, made of blue material. The skirt is made of a grey silk, lined with a light tan muslin. There is a 3.5" ruffle around the bottom. The waistband is 2" wide, inside of the muslin that the skirt is lined with.
0 0
F.

O 30.217 Snoqualmie Valley Historical Museum
Permanent Collection
Collar
Lace collar. Bobbin lace. Ivory color. 17.5" around neckline, 46" around the outside edge. 8" wide. The collar is made of an openwork Bobbin Lace. There are two narrow rows of a scalloped design around the neckline. There is a cord for a drawstring around the neck. The collar is 8" wide. 5" from the neck. The collar is 8" wide. 5" from the neck is a heavier knit design, that makes an overlay ruffle, 1" wide. Beneath this is a 3" piece with the same design on the edge. Some of the lace has pulled apart, forming holes.
0 0
F.

O 30.219 Snoqualmie Valley Historical Museum
Permanent Collection
Doily
Round linen doily. 20" diameter. The doily is made with white linen, with embroidery work in a light, silver color. The edges are scalloped, finished with a narrow satin stitch, of the silver thread. Three inches in from the edge, the embroidery work goes around the doily. It is an openwork pattern, with butterflies, and a satin stitch.
0 0
F.

O 030.221.A.B Snoqualmie Valley Historical Museum
Permanent Collection
Doily
White linen doilies. 6.75" in diameter. Include a 1.75" knitted lace edge. There is a 3.5" square that is hemstitched in the doily. a. some of the lace is pulled and small holes in the material. b. Has a place that has been mended.
0 0
F.
O 030.222 A.B.C.D Snoqualmie Valley Historical Museum Permanent Collection
Dolly Linen dished. White. a. 5.5" square. There is a .75" hemstitch around the outside. .5" in from the hem is openwork made from drawn threads. The design is three narrow lines of openwork, with the corners having a larger design. b. 5.5" square with a .75" hemstitch hem. .5" in from the hem is .75" of open lacework. There is a hemstitched 1.25" square in the center. c. 5.5" square with a .75" hemstitch hem. .5" inch from the hemstitching, in 5/8" openwork made by drawing the threads the center of the design is an eight pointed star. d. 5.5" square with a 1.5" fringe, aribe from pulling threads. .5" from the edge is an openwork design, made from the drawn threads. The outside of the design is the small openwork, with larger openwork. The center square is plain material.

O 030.224 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Organizational Boy scout cap. Olive green with the red trim. The cap is an official Boy Scout, size medium. It has the name Paul Corliss written in ink on the inside. The boy scout emblem is also stamped on the inside of the cap. When the cap is laying flat, it is 10.75" long by 4.25". It has the Boy Scout Patch.

O 030.225 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Organizational Triangular shape. The long side is 45", the sides that form the point are 28.5". The gold stripe around the two sides is 1.25" wide. There is a boy scout emblem with the letters BSA printed on the gold, at the point of the triangle. The scarf has a faded spot about center.

A 030.228 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Dedication November 17, 1957. There is a two page inset of a white paper. This has pictures of the first students, the cafeteria and the music room. Next page has the science room, metal work, and the woodwork. The next page has the program, more pictures on the next page. The inside last page has the Statistical Data.

L 030.229 A.B Snoqualmie Valley Historical Museum Special Collection Archives Book The first page has Lucy Bagwell written in ink. The book has the ceremonies for the different happenings in the lodge. It had made cover of white faille.

O 030.229.c Snoqualmie Valley Historical Museum Permanent Collection Corsage, Wrist Flower made of green leaves, and purple ribbons. It has a white elastic band. Order of the Eastern Star

O 030.231 Snoqualmie Valley Historical Museum Permanent Collection Purse Purple velvet bag with draw ribbon at top. Round measuring 6" across bottom, which is slightly reinforced. 6" high.

O 030.232 Snoqualmie Valley Historical Museum Permanent Collection Purse Black satin bag, embroidered. It is lined in pale green dotted satin that ruffles around the top and diagonally across and down the side. Draw cord at top - black silk, twisted, with short tassel, 14" long and 10" wide.

O 030.233 Snoqualmie Valley Historical Museum Permanent Collection Collar Laces black satin collar, embroidered flowers. Black satin embroidered in velvet, black flowers. Lined in satin - 15.5" long x 3" wide, handmade. (matches with 030.233)

O 030.235 Snoqualmie Valley Historical Museum Permanent Collection Purse Black cord purse. With handles in multicolored and silver colored clap 12.5" long x 4" deep. Lined in black.
<table>
<thead>
<tr>
<th><strong>Product</strong></th>
<th><strong>Description</strong></th>
<th><strong>Date</strong></th>
<th><strong>Location</strong></th>
<th><strong>Price</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Permanant Collection</strong></td>
<td><strong>Hat</strong></td>
<td>Girl’s straw hat, date 1910- Sailor style. Shallow crown, 2.5” wide brim, navy blue gros grain ribbon around crown, 1.5” wide navy blue gros grain ribbon with flat bow in back and long streamers. White, blue, yellow and pink flowers around ribbon crown in front. natural straw.</td>
<td>1900-1920</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td><strong>Permanant Collection</strong></td>
<td><strong>Bonnet</strong></td>
<td>Child’s straw booinet, date 1900’s- tan color, sunbonnet style. 3” crown, 3” brim front and sides. Open in back and ties with black gros grain ribbon that circles the hat with flat bow in front. Tan woven straw bands with pleated strip between bands. Bands circled on crown. Semi- circled around brim.</td>
<td>0.00</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td><strong>Permanant Collection</strong></td>
<td><strong>Hat</strong></td>
<td>Child's summer straw hat- ca. 1938. Crown 5.5” high tapering to 2.5” at top. Brim3”, natural straw. Trimmed in navy blue gros grain ribbon.</td>
<td>0.00</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td><strong>Reference Library Book</strong></td>
<td><strong>Book</strong></td>
<td>The book contains copies of newsletters from The historical society, pictures of some of their projects, and minutes of the meetings for the study club, plus many other interesting articles. The first large has Fall City Study Club Twenty-eight members.</td>
<td>1982</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td><strong>Special Collection Archives</strong></td>
<td><strong>Book</strong></td>
<td>Child’s book “The Three Bears” Illustrated by Elizabeth Webbe</td>
<td>1,961</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td><strong>Special Collection Archives</strong></td>
<td><strong>Necklace</strong></td>
<td>Beads 6.5” necklace. 7” the full length of the necklace. There are 3, navy blue, round beads at intervals around the neck.</td>
<td>0.00</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td><strong>Special Collection Archives</strong></td>
<td><strong>Necklace</strong></td>
<td>Bead necklace. 16” with a .5” screw type clasp. The clasp uncreases in the center. The beads are blue, green red, and brown. The beads are of different sizes, some are round, some square, and some a larger, round variegated color. It is strung on a white string.</td>
<td>0.00</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td><strong>Special Collection Archives</strong></td>
<td><strong>Necklace</strong></td>
<td>Bead necklace. 10.5” long to end of pendant. Pendant is 2” long. The beads are made of red, and white tubular beads. These alternate with smaller clear beads between each of the long ones. The pendant is red and white. The front of the pendant is decorated with rhinestones type beads in a floral pattern.</td>
<td>0.00</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td><strong>Special Collection Archives</strong></td>
<td><strong>Letter</strong></td>
<td>North Western Business College Madison May 31, 1873 Friend Qually, Your two kind letters were received in due time. I sent one half of the College after receiving your first letter. The new diplomas are engraved and we are only waiting for them to be struck off. How do you prosper? Write me soon, and I will be more prompt in replying. Sincerely yours, B M Worthington Handwritten letter, scroll font. 7.75 x 10”.</td>
<td>1873</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
</tbody>
</table>
A 030.271.A.B Snoqualmie Valley Historical Museum Special Collection Archives  
Music, sheet  
Sheet music: "T" 9.25 x 12" a. The outside pages. The cover is made of folded paper. The title: Serenade The Messrs Shubert Presents the Student Prince in Heidelberg. Book and lyrics by Dorothy Donnelly, Music by Sigmund Romberg. b. Page 2 and three, the center page. Copyright MCMXXV by Myers Inc. NY. International Copyright Secured. The cover pages have been taped in the back where they have torn at the fold. The edges are ragged.

The Student Prince in Heidelberg

A 30.272 Snoqualmie Valley Historical Museum Special Collection Archives  
Music, sheet  
Sheet music: "Vashon Island Moon." Copyright MCMXXXIII By Dearborn Music Company. 9 x 12". The front cover is orange, with the title printed in black and a picture of a lady and a man. Vashon Island Moon (Waltz Song) arranged by Helen Compton Words and Music by Lena Davis Dearborn Music Company- Chicago, Illinois. The printed music is on page 2 and three. The back page has an ad for the song "Alice."

Vashon Island Moon

A 030.272.A.B Snoqualmie Valley Historical Museum Special Collection Archives  
Music, sheet  
Sheet music: "Love Boat" The Broadway Melody. Copyright 1929 by Robbins. 9.25 x 12.5" a. The front and back pages b. the center page. The first page is a white background with green printing and pictures of dancing ladies. It has the title, lyric by Arthur Freed, melody by Nacio Herb Brown, featuring Charles King, Bessie Love, and Anita Page. Robbins Music Corporation, New York. The back cover has part of the music from two hits from the Broadway Melody. The center page, pages 3 & 4 have the printed music for LOVE BOAT. The back of the fold is torn, and several holes.

Love Boat

A 30.277 Snoqualmie Valley Historical Museum Special Collection Archives  
Program  
Program Importance of Being Earnest program. Senior class play, Fall City High School. 5.75 x 4.75". White paper, black printing. Single piece of paper. The Senior Class of Fall City High School presents "The Importance of Being Earnest" by Oscar Wilde with list of cast, staff, acknowledgments. April 20, 1934 8:15pm.

Importance of Being Earnest program

A 30.278 Snoqualmie Valley Historical Museum Special Collection Archives  
Program  
Program Fall City School Commencement Program. Wednesday, June 6, 1928 8:15PM. 8.5 x 11". The program is printed on a standard size, typing paper. It has the program and the list of the graduates. Graduations Fall City High School 1928s.

Fall City School Commencement program

A 30.279 Snoqualmie Valley Historical Museum Special Collection Archives  
Program  
Program Fall City High School Commencement program. May 20, 1931 8.5 x 11" Standard size typing paper. The program is indented 2 inches, with asterisks, forming a frame. It is typed with the above and the program for the evening. It also has the class motto, flower and colors.

Fall City High School Commencement program

O 30.283 Snoqualmie Valley Historical Museum Permanent Collection Crayon Box of Crayola "Educator No. B-8" for school, studiouse and drafting rooms. 8 assorted colors, waterproof, permanent, and washable. Made in USA by Joseph Dixon Crucible Co. Jersey City, New Jersey. Box of grey cardboard, printing white, outlined in dark blue. Eight colors are in the box but there is only half of the yellow. The blue crayon is also broken in two but both halves are there. Box measures 2.75x 4". In good condition.

A 30.284 Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: In the sweet long ago. Copyright 1916 by the Joe Morris Music Co. 1458 W 2nd New York, N.Y. 9 7/8"x13". The front cover has the title and a picture of a young lady in an old fashioned, ruffled dress. The title In the Sweet Long Ago by Bobby Heath Arthur Lange, authors of "Just One Day," and Alfred Solman composer of "There's a quarter Down in Quakertown," pages 263 is the printed music. The back cover is white with blue printing. Received in 1983.

A 30.285.A.B Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: Do You Ever think of Me. lyric by Harry D. Kerr and John Cooper. Music by Earl Burtnett. 9.5 x 12.25" Copyright MCMXX By Sherman Clay & Co. San Francisco International Copyright secured and reserved. London Herman Danski Music Pub. Co. a. The outside cover is made of a folded paper, the front cover has the title, in black letters, on green, and there is a picture of a girl, with the hairdo of the twenties. The back page has part of the song; Wandering Home. b. Loose pages 3&4. Both pages have the printed music of the song and the copyright. The cover has been taped in the back and along the front. The inside page have tears along the edges.

A 30.286.A.B Snoqualmie Valley Historical Museum Special Collection Archives Music, sheet Sheet music: Take Me Back To Your Heart. lyric by Billy Rose Music by George W. Meyer. 9 25 x 12.5" Copyright MCMXXIV By Sherman Clay & Co. San Francisco International Copyright secured and reserved. London Herman Danski Music Pub. Co. a. The front and back cover is a folded piece of paper, the front has the title and a picture of a lady and a man. Jerome H. Remick & Co. New York Detriot. The back cover has a part of the song; My Best Girl. b. Page three is the printed music. Copyright MCMXXV International copyright ensured. The outside cover has been taped in the back, the edges of all of the paper is worn.
Scarf
Scarves Belonged by Sarah Hall Campbell, great-grandmother of Kenneth Corliss. Scarf: Sheer triangular shape. 54" long side x 31" to point, 26" from center of long side to point. The scarf is a white color.

Warranty deed. 8.5"x14" Copy: J.W. Borst and wife (Kate M.) Warranty deed number 54819. From J.W. Borst and wife to A.J. McSchooler April 13, 1890. This deed is for the transfer of Lot Fifteen in block thirteen in the town of Fall City, as per J.W. Borst's recorded plat of the same. It was sold for $500 in gold coin.

Warranty deed (copy) 109258. 8.5x14" AJ McSchooler and his wife Emma McSchooler to Jacob Cooper October 8th, 1892. Witnessed by FA Twichell, Auditor of King County, Wash. It is for lots thirteen, fourteen, and fifteen in Block 13 of Fall City for the consideration of the sum of $350.

Warranty deed (copy) 113102(copy). Estate of J.W. Borst. 8.5x14" Warranty deed from Judge R. Andrews, Sole Executor Estate of Jeremiah W. Borst, deed to Jacob Cooper April 20, 1893, filed in King County. It was for all of lot number 16 in block 13 in the plat of Jeremiah W. Borst town plat of Fall City as the same is now platted and record in the County Auditor's Office of King County, State of Washington.

Warranty deed (copy) 21821 8.5x14" The deed is from Jacob Huffman to Ardilla Miller Dated March 19th, 1908, recorded March 25, 1912. The Indenture was made the 19th day of March, 1908 between Jacob Huffman, the party of the first part for the sum of one dollar.

Quit claim deed: (copy) 4888069. Recorded Apr. 2, 1958. The grantor, Frank Burns and Margaret Burns, his wife, for ten dollars and other valuable consideration, convey to Perry Burns, a bachelor, Lot 15 in block 13 of Fall City. Dated March 5th, 1958.

Quit claim deed: (copy) 4888068. Recorded Apr. 2, 1958. The grantor, Frank Burns and Margaret Burns, his wife, for ten dollars and other valuable consideration, convey to Perry Burns, a bachelor, Lot 15 in block 13 of Fall City. Dated March 5th, 1958.

Quit claim deed: (copy) 4888065. Recorded Apr. 2, 1958. The grantor, Frank Burns and Margaret Burns, his wife, for ten dollars and other valuable consideration, convey to Perry Burns, a bachelor, Lot 15 in block 13 of Fall City. Dated March 5th, 1958.
Deed Warranty Deed: 2846424. 8.5 x 14" The deed is for the sale of Lots Thirteen and Fourteen in Block Thirteen in Fall City, from Robert E. Burns and Mecie Burns his wife, to P. F. Burns, a bachelor. This was dated the 23rd day of October 1922. It was recorded Feb 10, 1928. The price of the sale was $200 in lawful money of the U.S.

Burns Fall City Deed 1,022 1,233 10-Feb-22 Harsnian, Newton; Roswell Burns, Robert Burns, Mecie Burns, Perry Miller, AJ Harsnian Satterlee, Gertrude 1928 1932 Fall City Real Estate Deeds T.

Deed Warranty Deed (copy): 184749. 8.5 x 14" The indenture was made July 20, 1899, for the sale of lots 13, 14, 16 in Block 13 in the plat of Fall City, King County, Wash. It was sold for the consideration of $350. Jacob Cooper and Rhoda J. Cooper to Jacob Huffman. The deed was recorded at the request of J.W. Huffman, Feb 6, 1900.

Cooper Fall City Deed 0 0 Real Estate Deeds T.

Deed Warranty deed (copy): 156882. 8.5 x 14" The grantor Ardilla Miller and David S. Miller her husband to Robert E. Burns. Recorded Oct. 22, 1917. The grantor Ardilla Miller and David S. Miller her husband for the consideration of $1 to Robert E. Burns. Lots 13 and 14 in block 13 in the town of Fall City according to the recorded plat thereof.

Miller Fall City Deed 1,017 1,017 22-Oct-17 Real Estate Deeds T.

Deed Statutory Warranty Deed (copy): 4871699 Recorded Feb 5, 1958. The grantor P. F. Burns, a bachelor, for and in consideration of Ten Dollars in hand paid, conveys and warrants to Lester L. Burns and Minnie L. Burns, his wife the Real Estate: lots 13 and 14, block 13, plat of Fall City. There is a stamp on the deed that neat, sales tax lien paid, Feb 5, 1958 and signed by the King County treasurer. There are stamps, similar to postage stamps. One is a tax on conveyances, for five dollars, one is a Documentary for five dollars, and a documentary stamp for 50 cents.

Burns Fall City Deed 0 0 Real Estate Deeds T.

Deed Quit claim deed (copy): 488061 8.5 x 14" The grantors, Jennie F. Peterson and Ludwig Peterson, for and in the consideration of ten dollars and other valuable consideration, convey and quit claim to estate, situated in the County of King. Lot 15 in Block 13 of Fall City. Dated the 6th day of March 1958. Recorded Apr. 2, 1958.

Peterson Fall City Deed 0 0 1958 Real Estate Deeds T.

Deed Quit claim deed (copy): 488062. 8.5 x 14" dated March 6, 1958 recorded Apr. 2, 1958. The grantors, Clara Staw and Howard Staw, her husband for and in consideration, convey and quit claim to Perry Burns, a bachelor. Real Estate: Lot 15 in block 13 of Fall City. The purpose of this deed is to convey to the grantee all the interest of the grantors as the heir of R.E. Burns, deceased.

Staw Fall City Deed 0 0 1958 Real Estate Deeds T.
Deed

A 30.302 Snoqualmie Valley Historical Museum Special Collection Archives

Quit claim deed (copy): 8.5 x 14" March 5, 1958. The deed has no stamp or number top show that it was recorded. The grantors, Lester L. Burns and Minnie Burns, his wife for and in the consideration of ten dollars and other good and valuable consideration, convey and quit claim to Perry Burns, a bachelor, the following real estate: Lot 15 in block 13 of Fall City. The purpose of this deed is to convey to the grantee all the interest of the grantors as the heir of R.E. Burns, deceased.

Burns Fall City Deed

O 30.303 Snoqualmie Valley Historical Museum Special Collection Archives

Quit Claim deed (copy): 8.5 x 14" dated March 6, 1958, recorded April 2, 1958. The grantors, Artie Kelley and Jessie Kelley, her husband for and in consideration, convey and quit claim to Perry Burns, a bachelor the following real estate situated in King County: Lot 15 in Block 13 of Fall City. The purpose of this deed is to convey to the grantee all the interest of the grantors as the heir of R.E. Burns, deceased.

Kelley Fall City Deed

Pan, Pie

O 30.304 Snoqualmie Valley Historical Museum Permanent Collection

Baking pan, 9.5" diameter, across the top, 2" deep. The pan is made of a tin, quite deep, with a rounded bottom. It slopes to a 6" bottom. The tin is discolored and spotted.

Pan, Pie

Book

A 30.323 Snoqualmie Valley Historical Museum Special Collection Archives

The second page is the dedication, dedicated to George Adams. The book contains stories of the different tribes of Indians in Washington, and a list of the most commonly used words, in English and in Indian. There is a souvenir Impression of the Great Seal of the State of Washington, stapled to the inside back cover. Also, stories of Major Garnett, and Rev. James H. Wilbur. The back cover of the book, has some torn spots and several pages have been taped on the inside.

Indians in Washington

Flag

O 30.333 Snoqualmie Valley Historical Museum Permanent Collection

American Flag, 33 x 58" 48 stars. On the end binding: Peter Corliss July 4, 1944-5th birthday Paul was born is printed in ink. The flag is a cotton material, the stars are printed in the blue material. The red and white stripes are sewn together with a flat seam.

Flag

Whip

O 30.334 Snoqualmie Valley Historical Museum Permanent Collection

Buggy Whip; 73" long. There is a 1" metal piece around the base of the handle. The handle is 9.75" long, the upper part of the handle has a 1.5" metal. The whip has a full rawhide center, with a light yellow, woven cover. The end of the whip is wrapped with electrical tape, as it is very frayed. The end is 13" long, and fastened into a loop at the end of the main part of the whip.

Whip
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 031.001.A.B</td>
<td>Mold, butter</td>
<td>1. Wooden butter mold, rectangle, 5.5&quot; x 4&quot; x 3&quot; wide. Wooden frame of finished hardwood, held together with 3 screws on each side, back and front. Top attached with 2 screws each side. Has two long screws on either side of hole in center of top. b. Removable inside - 75° shaped wooden piece with 1&quot; wooden dowel inserted in center of wood. Whole piece fits inside of outside rectangle frame with dowel going through hole in center of top frame. Size 5.5&quot; x 3.18&quot; x 4&quot; (14 cm) long.</td>
</tr>
<tr>
<td>0 31.003</td>
<td>Dish, Candy</td>
<td>Carnival glass fluted candy bowl, 8.5&quot; wide at fluting, by 2.5&quot; tall. Padded glass outside of bowl, smooth glass inside bowl. Raised embossed pattern on outside of bowl has 3 open-petaled flower on stem with leaves and raised dots in flower center. Fluted wide leaf design between flowers with scroll design under flowers. Round raised base with scroll-petal design and raised dotted flower center. Base 2.75&quot; diameter. 1.25&quot; clear glass wide band fluted edge around dish. 1.75&quot; deep fluting.</td>
</tr>
<tr>
<td>0 31.004</td>
<td>Plate, Tea</td>
<td>Small plate, china, lavender rim, flowers in center. 6&quot; diameter, gold line trim on raised flower design on lavender rim. Rim 1&quot; wide.</td>
</tr>
<tr>
<td>0 31.005</td>
<td>Pitcher</td>
<td>Small china pitcher, blue color around top and bottom rim, gold line on edge, blue handle, pink and lavender flowers down sides. 2.5&quot; tall x 2.5&quot; wide. star design on center.</td>
</tr>
<tr>
<td>0 31.006</td>
<td>Decanter</td>
<td>Milk glass decanter, with stopper. Leaf and scallop design painted on sides. Design on stopper, painted. 7.5&quot; high x 6.5&quot; inches with base. 031.006.A. Decanter 031.006.B. Stopper</td>
</tr>
<tr>
<td>0 031.007.A</td>
<td>Lamp</td>
<td>Electric lamp with fringe. a. Old electric table lamp, wood base and stand, painted green, green glass triangles in shade, 4 inch fringe on shade</td>
</tr>
<tr>
<td>0 031.007.b</td>
<td>Bulb, Light</td>
<td>b. Clear glass bulb with sharp tip on bulb top. Filament bulb, 4.5&quot; long, printed on brass end. &quot;Made in Belgium,&quot; 100 v 40 w slightly discolored, smoky (1971). BULB BURNED OUT: 8/2/72 REPLACED (Mary Ferrell)</td>
</tr>
<tr>
<td>L 31.01</td>
<td>Book</td>
<td>1st page has picture of fireplace in wooden board room, with door latched, and chair beside hearth on right. Black kettle1 hanging inside fireplace; table with pitcher and glass to left of door. Ceiling with heavy beams and wide boards. Caption: &quot;Fireplace in the Home of John Howard Payne, the author of home sweet home.&quot;</td>
</tr>
<tr>
<td>0 32.001</td>
<td>Muff</td>
<td>Fur muff fur; from L.L. Wilson house on Highland Drive, above Snoqualmie Falls</td>
</tr>
<tr>
<td>0 32.002</td>
<td>Collar</td>
<td>Beaded blue collar; from L.L. Wilson house on Highland Drive above Snoqualmie Falls</td>
</tr>
<tr>
<td>0 32.004</td>
<td>Pants</td>
<td>Ladies black leggings from L.L. Wilson house on Highland Dr above Snoqualmie Falls</td>
</tr>
</tbody>
</table>
### Snoqualmie Valley Historical Museum

#### Special Collection Archives

**Directory, Telephone**

<table>
<thead>
<tr>
<th>Date</th>
<th>Catalog Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 1933</td>
<td>L 033.006.M</td>
<td>Cascade Telephone Co. Directory</td>
</tr>
<tr>
<td>January 1936</td>
<td>L 033.006.N</td>
<td>Cascade Telephone Co. Directory</td>
</tr>
<tr>
<td>November 1938</td>
<td>L 033.006.O</td>
<td>Cascade Telephone Co. Directory</td>
</tr>
<tr>
<td>August 1942</td>
<td>L 033.006.P</td>
<td>Cascade Telephone Co. Directory</td>
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<tr>
<td>April 1944</td>
<td>L 033.006.Q</td>
<td>Cascade Telephone Co. Directory</td>
</tr>
<tr>
<td>September 1945</td>
<td>L 033.006.R</td>
<td>Cascade Telephone Co. Directory</td>
</tr>
<tr>
<td>June 1948</td>
<td>L 033.006.T</td>
<td>Cascade Telephone Co. Directory</td>
</tr>
<tr>
<td>September 1949</td>
<td>L 033.006.U</td>
<td>Cascade Telephone Co. Directory and Fall City</td>
</tr>
<tr>
<td>October 1952</td>
<td>L 033.006.V</td>
<td>Cascade Telephone Co. Directory and Fall City</td>
</tr>
<tr>
<td>October 1953</td>
<td>L 033.006.W</td>
<td>Cascade Telephone Co. Directory and Fall City</td>
</tr>
<tr>
<td>October 1954</td>
<td>L 033.006.X</td>
<td>Cascade Telephone Co. Directory and Fall City</td>
</tr>
<tr>
<td>October 1955</td>
<td>L 033.006.Y</td>
<td>Cascade Telephone Co. Directory and Fall City</td>
</tr>
<tr>
<td>September 1956</td>
<td>L 033.006.Z</td>
<td>Cascade Telephone Co. Directory and Fall City</td>
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#### Permanent Collection

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<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>33.008</td>
<td>Pitcher with wild rose pattern. Short, small pitcher with handle. Fluted top, gold trim, colored wild roses on brown stem, green leaves, piece broken from each side of pouring lip. 6.25&quot; high, 3.75&quot; diameter top opening. Number 500 in gold on bottom.</td>
</tr>
<tr>
<td>33.009</td>
<td>Toothbrush holder (wild rose pattern). White, vase-type, fluted top edge, gold trim, round, Wild Roses on brown stem, one stem with 2 roses each side. Wider base than top. 2.5&quot; diameter top opening x 3.75&quot; diameter bottom.</td>
</tr>
<tr>
<td>33.012</td>
<td>Plate grey design. 9.25&quot; diameter plate, white china, 2 sprays flowers around outer edges; black and white shaded flowers and leaves on facing stems. Mfg. label on bottom, world symbol, Alfred Meakin through center of world. Word &quot;Spray&quot; on ribbon above. England and number 2 below world. Crazed under glaze.</td>
</tr>
<tr>
<td>33.015.A.B</td>
<td>Fishing creel. Woven reed basket, large size, square hole in lid 1.75 x 2.25&quot; hinged lid with sliding wooden peg closure through reed loops. Curved back, with leather shoulder strap to slide through two holes in back. Narrow leather cheat strap and wide band leather shoulder strap. Adjustable buckles. b. Leather shoulder strap with cheat strap attached, metal buckles. 15&quot; strap for creel, 16.5&quot; x 1.75&quot; wide, 20&quot; in chest strap.</td>
</tr>
</tbody>
</table>
O 033.016.E-I Snoqualmie Valley Historical Museum Permanent Collection Dish, Serving From set of dishes 11 pieces white and brown design, 3 sprays of flowers on brown stems, brown stems, 1 spray with blue and white petals, 1 spray with pink and white petals, 1 spray with yellow and white petals, 5 petals on each center spray, flowery, 5 flowers on brown stems with brown leaves, sprays, 3 sprays each plate rim, Rims 1.5" wide, slightly scalloped edges. Crossed and chipped edges, 9.75" wide across top, bottom has 3 circles raised; Mercer China, Warranted embossed with world symbol in center bottom, each plate has one or two small rough pontil marks on underside of rim.

O 033.016.K Snoqualmie Valley Historical Museum Permanent Collection Cup Cup, white, brown design. 3.25" across top, two sprays of flowers on opposite sides of cup, brown leaves and stems, with handle (no Saucer).

O 033.017 Snoqualmie Valley Historical Museum Permanent Collection Pitcher Large white pitcher used on commode. Name on bottom of Homer Laughlin with fleur-de-lis symbol above name. Wide fluted lip, narrow neck, with fancy curved handle. 12.25" tall to lip 5.9" base diameter, 8.5" bowl diameter.


O 033.019 Snoqualmie Valley Historical Museum Permanent Collection Bracelet Bracelet from India, brought by Lamar Gaines. World War II. Made of brass coins, square and round with "India Anna" and half on backs of coins; connected with chain links in hook. Dated no. 1939 to 1943. Received in 1968.

O 033.02 Snoqualmie Valley Historical Museum Permanent Collection Grater Nutmeg grater & pie fluter. 6.5" long, one piece, made from one piece of iron, with point on one end and round wooden serrated edge fluter on other end. Grater is of piece of flat metal 1 inch wide x 2.75" long attached to center with holes punched for grater.

O 033.021 Snoqualmie Valley Historical Museum Permanent Collection Opener, can Can opener-- iron with curved bar, open handle, steel piece riveted to one end used for cutter and hook opener. Word set.

O 033.022 Snoqualmie Valley Historical Museum Permanent Collection Epergne Epergne. Silver vase, with band of open-work flowers around center of body. With attached candleholders on each side of.

L 033.023 Snoqualmie Valley Historical Museum Special Collection Archives Textbook Lesson 6, Harnessing and Hitching up farm horses, Lesson 7 working farm horses, Lesson 9 handling milk on the farm, lesson 10 separating and handling cream, lesson 11 swine, etc.

O 033.025 Snoqualmie Valley Historical Museum Permanent Collection Towel Linen blanket, Red border.
| O 33.028 | Snoqualmie Valley Historical Museum | Permanent Collection | Clock | Wood mantel clock. Black. Box type. 13.75" h x 10.5" w x 3.75" deep sides. Hand wound, with key for winding time and striking chimes. Square, metal plate, aproned white for face. Decorative scroll in corners. Round black face with Roman numerals. Glass front door, with upper part clear glass; lower part with morning glory vines and flowers painted silver on glass. Key to lock an unstocked front door missing. Bent piece of wire in corner to secure door closed. Brass key inside on floor of clock. May or may not be correct key for clock. Spring wound too tightly to work. Pendulum barely visible inside. | 0 | 0 | F. |
| L 33.027 | Snoqualmie Valley Historical Museum | Special Collection Archives | Scrapbook | Scrapbook. Assorted pictures and valentines collection of valentines and merchandise coupon cards. | 0 | 0 | F. |
| O 33.029 | Snoqualmie Valley Historical Museum | Permanent Collection | Marble | 8 various sized marbles. 7 of crockery, 1 of glass with colored swirls. | 0 | 0 | F. |
| O 33.03 | Snoqualmie Valley Historical Museum | Permanent Collection | Cup | Baby's silver cup with handle. Etched design of wheat and leaves with shield design in center of 2 sprays of wheat. Etched on shield. "date 1876," writing "Made". Design of copper number "1372". Simpson. Tumbler plate. 2.5" diameter top. handle, fancy carved, hammered design on flat sides. Beaded strip around top and bottom, outside. | 0 | 0 | F. |
| A 33.030.a-h | Snoqualmie Valley Historical Museum | Special Collection Archives | Manuscript | History of North Bend Public Library. | 0 | 0 | T. |
| O 33.031 | Snoqualmie Valley Historical Museum | Permanent Collection | Nail | 12 assorted sizes square nails from George S. Gaines house on 3rd and Main St. North. In North Bend, Wash. was built with vertical boards, rough sawed, and thick. | 0 | 0 | T. |
| L 33.035 | Snoqualmie Valley Historical Museum | Special Collection Archives | Book | Contains Many Thousands valuable receipts in all the useful and domestic arts, by a practical chemist." Philadelphia, Lindsay and Blakiston, NW Corner fourth and Chestnut sts. 1844. Entered according to the act of Congress in the year 1844, by Lindsay & Blakiston, in the clerk's office of the district court of the United States in and for the eastern district of Pennsylvania. J. Fagan, Stereotyper. C. Sherman, Printer. 359 pages with index in back. Old Home Remedies and receipts for medicines. (Found in home of George S. Gaines, 4th and Main St, No. 1971) | 0 | 0 | T. |
| L 33.037.A-F | Snoqualmie Valley Historical Museum | Special Collection Archives | Newspaper | 7 issues of School paper, "The Glad Relater," Vol VII, Number 13, North Bend, Washington, December 22, 1939. (All issues are alike). 6 pages each. Size 11 x 8.5", white paper. Red Xmas candles on front cover in center column. | 1,939 | 1,939 | 22-Dec-39 | North Bend 1930s North Bend High School Schools Newspapers School Newspapers T. |
| L 33.038 | Snoqualmie Valley Historical Museum | Special Collection Archives | Report | Annual Report North Bend Schools 1938-1939. "When celebrating a Golden Jubilee year it is well to " Review the past, examine the present and plan for the future." Front page has article and picture of William Henry Taylor | 0 | 0 | 1939 | T. |
| L 33.039 | Snoqualmie Valley Historical Museum | Special Collection Archives | Report | Annual Report North Bend Schools 1938-1939. Celebrating Golden Jubilee Year. | 0 | 0 | 1939 | T. |
Yearbook
Yearbook
Yearbook
Budget
Diploma
Manuscript
Book
Book
Book
Book
Report
<p>| A | 033.064 A.B | Snoqualmie Valley Historical Museum Special Collection Archives | Decal | Transfer pictures a. folder for the Transfer pictures, printed in Germany- &quot;Abziehbilder Decalcomanien&quot;. It is made of blue paper and printed in black. Has picture of man on horse blowing a trumpet. Edges somewhat torn and generally faded, in fair condition. Measures 8 inches by 10.5. Back has a good sized tear in bottom. b. Obviously consisted of 20 decals of which 8 have been used. Of various subjects, people, animals, flowers. Covered with wax paper. Some stained but otherwise in good condition. Received in 1979. | 0 | 0 | F. |
| L | 33.066 | Snoqualmie Valley Historical Museum Special Collection Archives | Book | Received in 1979 First Book in American History | | | |
| L | 33.067 | Snoqualmie Valley Historical Museum Special Collection Archives | Textbook | Fold out maps and diagrams, some maps in color. Received in 1979 Smith’s Topographical Drawing | 1,889 | 1,889 | 1889 | F. |
| O | 33.068 | Snoqualmie Valley Historical Museum Permanent Collection | Basket, Easter | Easter Egg basket, Honeycomb &amp; cbdb, 1925. Basket made of cardboard, with picture of baby chickens on each side, in basket with violets, painted on basket. Painted on both sides. Brown cardboard handle curves above chicks from one side to other. Lower part of basket is made of honeycomb tissue paper, pin green, cbdb ends, open up to hook into groove on other side. Folded into flat tissue on one side. Each side of basket has folded honeycomb to open up into lower part of basket. 8&quot; wide x 5.5&quot; high. b. Small piece of cbdb, attached to inner basket opens up and folds double to form 3 small colored easter eggs of honeycomb, with eggs attached to each side and top edges. Torn but mended. Flap missing on other side. torn off. 6/82 M.F. Made by Beistle Co. USA. Received in 1979. | 0 | 0 | F. |
| A | 033.071 A-E | Snoqualmie Valley Historical Museum Special Collection Archives | picture | School class work papers, art work, Christmas Symbols a. drawn with pencil on lined paper, cat face and shoulders, with hair lines drawn in. b. Drawn with pencil on lined paper, balls, one large red, one small red and blue. c. Drawn with pencil on lined paper. Star and Holly Leaf. Yellow star and green holly leaf. d. Drawn in pencil on lined paper, Christmas tree with colored balls, brown trunk and stand. e. drawn with pencil outlined paper colored x mas tree holly leaf with red berries, and 3 leaf spray holly with red berries. Xmas tree has colored balls and vari-colored candles, on 1 page. Received in 1979. | 0 | 0 | T. |</p>
<table>
<thead>
<tr>
<th>ID</th>
<th>Snoqualmie Valley Historical Museum Special Collection Archives</th>
<th>card, trade</th>
<th>Description</th>
<th>Count</th>
<th>Type</th>
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</thead>
<tbody>
<tr>
<td>A 033.078.A-E</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>card, trade</td>
<td>Set of advertising cards, Boots &amp; shoes, from Bradley &amp; Metcalf, Manufacturers, Jobbers and retailers of boot and shoes. Retail Dept., 393 East Water St. Milwaukee. a. colored picture of small boy in 1890's suit sailor blouse, knee pants, high-top black shoes, red tie, and tan straw hat, standing on short pier, holding fishing pole. Tin can and net on board pier. Tall stump with palm fronds growing from top &amp; house in background. b. wood boat with lighthouse in background, boy wearing blue sailor hat and red tie, with dog, and 5 fish on line hanging from side of boat. Green water and waves. c. Boy in outdoor scene with ships and urn on post, pink striped tent at night, boy dressed in blue military uniform, holding musket and horn and drum on ground. d. Boy in dark suit, red striped stockings, black shoes, tan straw hat, holding bouquet of flowers. Outdoor scene with marble fence and post with ornate ball on post, vines and trees. e. Girl sitting on box under flowering tree. Wears purple dress with white ruffle edges, dark stockings and low shoes, flowers in lap. Lying curly hair, brown. Blue flower.</td>
<td>0</td>
<td>T.</td>
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<tr>
<td>A 033.080.A.B</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>card, trade</td>
<td>Advertising cards, Boraxine, J.S. Larkin &amp; CO., 1882. &quot;Saves Toil and Drugery.&quot; a. printed colored card with little girl on ocean beach, sailboat in water; girl in green dress with pink dots, wearing pink frilled hat, ribbon ties, holding red umbrella in hands. Red striped socks, black low shoes. 3 x 5.25&quot; tan color. b. Little girl sitting in grass with 2 white rabbits by her. Wears pink bonnet, wears red sunbonnet with flower, tan dress with white collar, blue striped pinafore, red and black striped stockings, low black shoes. 3 x 5.25&quot; tan color.</td>
<td>0</td>
<td>T.</td>
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</tbody>
</table>
Advertising cards, assorted soaps. Assorted sizes, colored printed cards, torn from scrapbook, with information on back of cards obliterated. a. French vanilla soap, boy and girl skating on ice. Girl in purple coat, blue bonnet, red mittens, boy in green suit, red scarf, brown hat, red white striped stockings, ice skates with leather heels. b. Sweet home family soap, J.D. Larkin & CO., little girl in white blouse and blue pinafore with blue sash, brown hair, round blue eyes, cupid-bow lips. Blue bows on shoulders. c. Acme soap, Best Bar Soap Made. Brown & Nichols, girl in pink dress with yellow yoke, wide blue sash, blue stockings, white shoes, yellow straw hat with flowers, picking apples from tree. d. Pure cocoanut soap, G.A. Shoudy, 2 little boys in ocean with green water and waves, sitting inside broken egg shell with 2 sails, pumy flower with green leaves hang on side of boat. One boy waves blue hat. e. Pure cocoanut soap, G.A. Shoudy, ocean scene, green water, boy inside broken egg shell with 2 oars and single rose. Ship and light house in distance. f. Sweet home Family Soap, J.D. Larkin and CO., sepia tone picture.


Advertising cards, thread, J.P. Coats. a. 2.5" diameter circle, gold edges, scene of a family in parlor. Father leans on fireplace reading paper, mother in rocking chair holding baby. Kettle hang on arm in fireplace. Clock, 2 vases and greens on mantle, red wall lamp on table. b. Little girl in white dress and blue sash, yellow hat, stands at foot of garden steps with dish, feeding pigeons. c. Boy in red suit, knickers, blue shirt, red hat, blue stockings, holds sack in arms and girl in white dress reaching for sack. Printed colored cards with information on back, partly obliterated. Cards torn from book.
A 33.084 Snoqualmie Valley Historical Museum Special Collection Archives
Card, Trade Advertising cards, medical Remedies, Mrs. A. Ayers Pills for digestive tract, Ayers Cathartic Pills. A safe, reliable pleasant Family Medicine. 2.75" x 4". 7 toddler boys, unclothed, opening, closing, wrapping boxes of white pills. a. Moore... Remedy, Bleaching. etc. Picture of 2 boys riding in a wheeled cart pulled by a girl running. She is dressed in a white blouse, red skirt, red tam, black stockings & shoes. Children and wheels super-imposed on building in back ground. 2.75" x 4". c. Dr. Thomas Electric Oil. For colds, coughs, asthma, bronchial aches and pains. etc. Cut-out picture of little girl wearing ide0brim red hat and white blouse. Long yellow curls. Brand name on front of dress. Cutout to waistline. d. Dr. Jaynes Expectorant. From J.L. Hoag. for colds, sore throat, Bronchial disorders etc. Picture of girl in darkened room, lighted candle on table, girl in white dress reading book with frightened look on her face, while sitting in arm chair, red. Moon half out of cloulds seen thru window. Received in 1979

O 33.087 Snoqualmie Valley Historical Museum Permanent Collection
Pot, Chamber White chamber pot, porcelain with bird, bird nest with eggs and cherry blossom branches design, approx. 13" high, 10" wide, two attached handles. Chip on top lid, hairline cracks inside. Pot fragile. Received in 1979

L 33.2 Snoqualmie Valley Historical Museum Special Collection Archives
Book, Instruction Veterinary Surgeon: Farriery. Veterinary Surgeon: Farriery

L 33.201 Snoqualmie Valley Historical Museum Special Collection Archives
Scrapbook Fall City Study Club Scrapbook. 1966-1967

A 33.501 Snoqualmie Valley Historical Museum Special Collection Archives
Book, Record Snoqualmie Valley Music Club membership book.

L 33.502 Snoqualmie Valley Historical Museum Special Collection Archives
Yearbook Snoqualmie Valley Music Club program yearbook.

L 33.503 Snoqualmie Valley Historical Museum Special Collection Archives
Yearbook Snoqualmie Valley Music Club program yearbook.

L 33.504 Snoqualmie Valley Historical Museum Special Collection Archives
Yearbook Snoqualmie Valley Music Club program yearbook.

A 33.505 Snoqualmie Valley Historical Museum Special Collection Archives
Book, Record Snoqualmie Valley Music Club checkbook and bank book.

A 33.506 Snoqualmie Valley Historical Museum Special Collection Archives
Minutes Snoqualmie Valley Music Club minutes book.

A 33.507 Snoqualmie Valley Historical Museum Special Collection Archives
Minutes Snoqualmie Valley Music Club minutes book and ladder.

O 034.001.A-D Snoqualmie Valley Historical Museum Permanent Collection
Dish, Relish Cranberry Thumbprint ruby glass in silver holder with pickle tongs. Belonged to L.W. Edwards, mother of Mrs. Homer Davis of Spring Glen, Fall City, Wash. given on May 18, 1966. a. glass jar, Thumbprint pattern, ruby glass. silver dome top lid for glass jar above. b. Silver holder for ruby glass jar above, pedestal type round bottom with inverted "U" frame attached each side, with leaf and scroll design fancy top piece. has small hook on one side of frame to hold tongs. d. U-shape tongs, silver, scroll design each side halfway down sides, bottom of tongs has two small hands with fingers, curved, to pick up food from jar.

O 34.004 Snoqualmie Valley Historical Museum Permanent Collection Button Souvenir Button. 3.5" black painted with "To Hell With Hitler" printed in white. World War II

O 34.005 Snoqualmie Valley Historical Museum Permanent Collection Wrench Left-handled monkey wrench. 6.5" long, closed. Wooden handle 3 1/8 inches long. Tale of Snoqualme Falls

L 35.001 Snoqualmie Valley Historical Museum Special Collection Archives Pawl Glass Plate 12.5" diameter made by Mrs. Stubble this year from pressed glass taken from the sky light at the Fall City grade. Round. Swirl and star pattern all over. Slightly concave.

O 36.001 Snoqualmie Valley Historical Museum Permanent Collection Plate, Commemorative Glass Plate 13.5" diameter made by Mrs. Stubble this year from pressed glass taken from the sky light at the Fall City grade. Round. Swirl and star pattern all over. Slightly concave.

L 36.005 Snoqualmie Valley Historical Museum Special Collection Archives Bottle King James Holy Bible. Holy Bible 1,847 1,847 1847

O 037.001.A.B. Snoqualmie Valley Historical Museum Permanent Collection Basket 6" wide 3.5" deep Indian basket with lid. Given to her by Chief Jerry Kanim of the Snoqualmie tribe. a. lid in box in storage room b. basket Snoqualmie Tribe

O 37.003 Snoqualmie Valley Historical Museum Permanent Collection Basket Indian cedar basket with long handles. Oval, rectangular shape; wide bands of woven cedar strips alternating with narrow bands of light colored flat grass. Pattern goes horizontally around basket. Long loop handles on each long side wound with flat cedar strips. 8.75" deep x 10.75" x 9". Used as sewing basket by Carnation pioneer woman. Given to Mrs. Simmons by Snoqualmie chief Jerry Kanim.

O 37.004 Snoqualmie Valley Historical Museum Permanent Collection Basket Large, round Indian basket, bowl shaped sides. Open mesh weave with diagonal strips of alternating vertical cedar and light tan grass. Bottom of strips of cedar, flat braided 3.75" square in center. Center square circled with wide band of twined grass. Small band of shiny grass around bottom of sides. .75" wide band of tightly twined cedar and grass. Top edge of hills, grass wound, round loops; (2). Bottom diameter 8.5" x 6" deep.

O 37.006 Snoqualmie Valley Historical Museum Permanent Collection Basket Serving basket, Indian. 3 sides only curved up with handle attached to curve sides at top. Made of cane or reed, light tan color. Cross- cross braid design around upper edges. 8.5" diameter; handle 10.5" long x 5 8" wide.

O 37.008 Snoqualmie Valley Historical Museum Permanent Collection Basket Round Indian basket, bowl shaped; twined woven; tan and light brown colors with design through center. 2" wide, 3 line zig-zag design (2 lines wide), purple color; top edge wound tightly overcast; single handle with split ends attached to top edge of basket; split 2-25", handle approx. 11.5" long; Bottom twined; center fan circle with orange and tan alternating colors; edge of tan, purple, and orange alternating colors. 4.75" diam. bottom 6.8" x 4.5" deep. Given to Mrs. Simmons by Chief Kanim.
0 37.015 Snoqualmie Valley Historical Museum Permanent Collection Basket small round, woven Indian basket. Light tan color with narrow band of purple around basket near bottom and top; Center band 5/8" w black with diamond design through center of band. Bottom of 2.25" brown circle. Sides flare to 3.75" diameter at top 2.5" deep. No lid. Top edge of single strand of brown-- top 3 strands broken and torn. Purple bands faded on outside. Given to Mrs. Simmons by Chief Kanim.

0 37.016.A.B Snoqualmie Valley Historical Museum Permanent Collection Basket Small round Indian basket with lid a. basket, 2.25" diameter top x 1.75" deep. Woven of light tan grass, flat, slanted inset, woven with .25" strip cedar bark; design of 2 bands of colored grass, .25" w near top and bottom of basket. Center strand of green, bordered by strand of purple each side. Faded almost colorless on outside. Colored inside. b. lid for basket-- 2.5" diameters, .5" sides, Circle design in center of lid, colored, strands of purple, orange, yellow. Edge of single brown strand. Given to donor by Chief Kanim.

0 37.017 Snoqualmie Valley Historical Museum Permanent Collection Rattle Indian rattle (raven) painted black, wooden 19.5" long given to Mrs. Simmons by Snoqualmie Chief Jerry Kanim, used as ceremonial musical instrument. Top of bird of one piece of wood carved flat on top of body, with head and beak carved flat and narrow, with eye hole; Bottom of bird hollowed body shape, top and bottom tied together with strips of hide. Body and head painted black, tail carved round, and unpainted. Received in 1966.

0 37.018 Snoqualmie Valley Historical Museum Permanent Collection stick, prayer Ceremonial piece. Cedar wrapped 1.25" thick 19.5" long, two ends meeting and wrapped, two "ears" on each side. Received in 1966.

0 37.019 Snoqualmie Valley Historical Museum Permanent Collection Rattle Indian rattle used in ceremonial dances by the men. Black animal hoofs of horn fastened on each end of heavy twine, wrapped with deer hide strips, in center (width of hand). Received in 1966.

0 37.020 Snoqualmie Valley Historical Museum Permanent Collection Rattle Indian rattle used in ceremonial dances by the women. Black animal hoofs of horn fastened on each end of heavy twine and wrapped with deer hide strips. Have pieces of red material inside each hoof to mute rattle somewhat. Gives a different tone than the men's similar rattle. Received in 1966.

0 37.021 Snoqualmie Valley Historical Museum Permanent Collection Suit, Bathing Man's red wool swimsuit used by Mr. Simmons, vintage about 1920's. 1920-1930 Simmons, Jesse 1920s Fashion Men Swimming T.

0 37.022 Snoqualmie Valley Historical Museum Permanent Collection Muff Brown fur muff made especially for Mrs. Simmons. 70 yrs. old to date. 1896 Simmons, Jennie 1890s Fashion Woman T.
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<th>Object No</th>
<th>Collection</th>
<th>Description</th>
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<tbody>
<tr>
<td>O 37.023</td>
<td>Basket</td>
<td>Indian baby basket (Alaskan Indian), scalloped around top edge. Bottom of wide, flat wooden strips, overcast with flat grass. Cedar. 10&quot; wide x 30&quot; long, with thick, covered wood extension around outer edge. Rectangle shape. Sides of cedar, coil woven, with bird design (3) along sides (long sides) and one bird on each end. Design worked in colored flat strips of red, black, and cream color. Curved wings. Spaced red and black design worked along outside edge of foot of basket. 2 rows of scalloped flat strips of red, black, and cream color. Curved wings. Spaced red and black design worked along outside edge of foot of basket. 2 rows of scalloped edge attached separately around top of basket. Cedar overcast with top row worked in laternate pattern of red, black, and cream color flat strings. Attached to basket at lower curve of scallops. 1.25&quot; deep. Sides 5&quot; deep (without scallops), ends 11.5&quot; wide at top. Large: 13.5&quot; w x 22.75&quot; long. Given to Mrs. Simmons by Snoqualmie Chief Jerry Kanim. Bird design. Received in 1966.</td>
</tr>
<tr>
<td>O 37.024</td>
<td>Pincushion</td>
<td>Old fashioned beaded, arrow-point shaped pincushion. Center front stuffed and covered with purple velvet; with silver beaded flower in center. Silver beaded looped edge all around velvet; top side arrow points of wide silver bead loops in leaf design with green center bead loops. Top center point design of circle of silver bead loops with swirl flower design in center of silver beads alternating with brown beads. All outlined with 2 rows of small white beads. Back of pincushion of oilcloth, royal blue, and edging all around of white cotton binding, handsewn, and edged with small loops silver beads sewn diagonally around edge. 4 separate sections of long loops of silver beads with larger black and white in center of loops at bottom; also 2 3-loops sections of silver beads with pink and white beads in center of loops. 2 loops missing in lower center point, silver beads with black and white in loops. 6.25&quot; wide at top points x 6.75&quot; long at center tips. Received in 1966.</td>
</tr>
<tr>
<td>O 37.025</td>
<td>Binder</td>
<td>Baby belly binders used by Mrs. Simmons's mother. Infant bands. A B C. Double white cotton with two tucks for shaping. Material has been folded at one side and sewn on the other three sides. Used to put around infant's naval until it was healed and to provide extra warmth.</td>
</tr>
<tr>
<td>O 37.03</td>
<td>Apron</td>
<td>White half apron with red feather stitch. Length 22.5&quot;, width 21&quot; at bottom band.</td>
</tr>
<tr>
<td>O 37.032</td>
<td>Towel, Show</td>
<td>Splasher - Embroidered in red birds in applique Long vines with 3 leaf sections on vines outline in red. Birds appliqued with red outline, body of print material. Margin near edge of white cotton material embroidered in red feather stitch. Scroll design in upper corners, red outline stitch. Top of splasher curved, bottom straight. Bottom 32&quot; 17&quot; sides, 21&quot; center curve at bottom.</td>
</tr>
</tbody>
</table>
O 37.033 Snoqualmie Valley Historical Museum Permanent Collection Pitcher Large white trichlorine pitcher 1,800 1,860

O 37.034 Snoqualmie Valley Historical Museum Permanent Collection Cozy, Tea Tia Cozy- knitted orange and white

O 37.035 Snoqualmie Valley Historical Museum Permanent Collection Pillow, Throw Two pillow shames- embroidered and hemstitched 1,800 1,860

O 37.036 Snoqualmie Valley Historical Museum Permanent Collection Eyeglasses Glasses with Case. Pinchnt glasses with chan and harsin in gold. Case silver metal.

O 37.037 Snoqualmie Valley Historical Museum Permanent Collection Quilt Quilt- Yellow Basket Battern. Pleased and quilted by Mrs Simmons's mother.

O 037.038.2 Snoqualmie Valley Historical Museum Permanent Collection Button Frame blue glass buttons from Mrs Simmons's mother.

O 37.04 Snoqualmie Valley Historical Museum Permanent Collection Ring, Finger Gold finger ring, 5/16'' wide, 3/4'' diameter embossed letters spell MIZPAH

O 38.001 Snoqualmie Valley Historical Museum Permanent Collection Shade, Smoke Opaque white smoke bell. 4 1/2'' wide

O 38.002 Snoqualmie Valley Historical Museum Permanent Collection Shade, Smoke Opaque white smoke bell. 3'' wide

O 039.xxx Snoqualmie Valley Historical Museum Permanent Collection Basket Large handled basket made by Eva Harvey.


O 39.002 Snoqualmie Valley Historical Museum Permanent Collection Bowl, Decorative Carnival glass bowl, 7 1/2'' diameter, (round) 2 1/2'' tall

O 39.003 Snoqualmie Valley Historical Museum Permanent Collection Skimmer, cream Cream skimmer, br. 5 3/4'' X 6 ''. grey

O 39.003.2 Snoqualmie Valley Historical Museum Permanent Collection Towel White and red towel, like numbered 039.004

O 39.006 Snoqualmie Valley Historical Museum Permanent Collection Reel, Iron Iron reel for tailors iron 11 1/4'' X 4'', rectangle with pointed front end mounted on grey stone

O 39.007 Snoqualmie Valley Historical Museum Permanent Collection Button, campaign All Landm metal sunflower button, Presidential campaign button 1936

O 39.008 Snoqualmie Valley Historical Museum Permanent Collection Pin, Political A. Metal GOP retail elephant with figures 1936 at lower part, label om. two-part screws together. B. Elephant with no. 1936 below figure.

O 39.009 Snoqualmie Valley Historical Museum Permanent Collection Fork, Cooking long steel cooking fork, wooden handle (wood on each side of metal insertion, steel round rivets hold wood through metal) Curved bow of fork. 3 1/4'' long steel shank 3 1/2'' long to handle handle 5 1/4 long. Printed name on steel shank, "LAMSON".

O 39.011 Snoqualmie Valley Historical Museum Permanent Collection Cap, Bottle Aluminum metal milk bottle lid. Round 2 1/4'' diameter; open section cut out of lid for pouring; snap tab on back edge of lid sliding v-shaped piece attached to lid in center, with slide-piece used to cover open cut in lid for pouring; file round - type milk bottle top.

L 39.012 Snoqualmie Valley Historical Museum Special Collection Archives Book Rawleigh's GOOD HEALTH GUIDE COOK BOOK—— YEAR BOOK

L 39.013 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook Heathful Living, Fundamental Facts About Food and Feeding

O 39.021 Snoqualmie Valley Historical Museum Permanent Collection Cosmetic Celluloid, powder box and lid A. Ivory colored powder box B. Ivory colored powder box lid celluloid, with faint stripes throughout celluloid round. 3 3/4'' diameter top of box. Lid. 3 3/4'' round

O 39.022 Snoqualmie Valley Historical Museum Permanent Collection Receiver, Hair Celluloid, ivory hair receiver and lid A. Ivory colored hair receiver B. Ivory colored hair receiver lid celluloid, round box, 4 1/4'' diameter bottom lid, round, with 1 1/4'' hole in center of lid
39.023 Snoqualmie Valley Historical Museum Permanent Collection
Tray
Celluloid ivory. Tray ivory colored. Tray celluloid, with faint stripes throughout celluloid, long, rectangle shape, with up-curved sides with flat rim. 5 1/4" X 9".

39.024 Snoqualmie Valley Historical Museum Permanent Collection
Pincushion
Celluloid ivory pin cushion holder and pin cushion. Ivory colored pin cushion holder: celluloid, with faint stripes throughout celluloid, bottom of celluloid, round 4 1/4" diameter. Pin cushion fits inside bottom, rounded, padded cushion, with faded pink cloth cover. Overall height 2 1/4".

39.025 Snoqualmie Valley Historical Museum Permanent Collection
Frame, Picture
A. Ivory colored picture frame bottom B. Ivory colored picture frame top celluloid, with faint stripes throughout celluloid. Solid piece back with notched "v" movable stand. Front has overlap edges, from 1/2" wide. No glass. Entire frame is of "U" shape, inverted, with straight bottom edge. 3" wide, 4 1/2" tall.

39.026 Snoqualmie Valley Historical Museum Permanent Collection
Cup, Traveling
A. Folding Drinking Cup B. Folding Drinking Cup Lid. Aluminum cup and lid. Folds to 1" closed. Lid had decoration and star design embossed in center of lid.

39.027 Snoqualmie Valley Historical Museum Permanent Collection
Wiper, Pen
Souvenir Pen Wipers, fall with "THREE MONKEYS". Three Monkeys Pen Wiper marked. Rockaway Ore. Monkeys made of plaster of paris, sitting position, "see, hear, speak no evil", sitting on one side of top of oval wipers made of felt.

39.028 Snoqualmie Valley Historical Museum Permanent Collection
Dish, Soap
A. Ivory colored soap dish. B. Ivory colored soap dish cover. Celluloid, with faint stripes throughout celluloid. Heavy, thick, 1" deep. 2 1/2" X 3 3/4" size. Lid has u-shape cut-outs on sides for easy opening.

39.029 Snoqualmie Valley Historical Museum Permanent Collection
Knife, Cuticle
Celluloid ivory colored manicure knife celluloid, with faint stripes throughout celluloid. Long, 3" handle, flat sides, top and bottom steel knife, sharpened and 3/8" blade, inserted in one end of handle. Celluloid handle.

39.030 Snoqualmie Valley Historical Museum Permanent Collection
Comb, Ornamental
Tortoise Shell Side Combs a. Side comb, pale amber shade, 3 1/2" curved, 1 1/2" wide. b. Side comb, pale amber shade, 3 1/2" curved, 1 1/2" wide. Both sides have u-shape cut-outs on sides for easy opening.

39.031 Snoqualmie Valley Historical Museum Permanent Collection
Comb, Ornamental
Tortoise Shell Side comb dark brown tortoise shell. With wave curve in center top mm. 3 3/4" curved long, 2" wide. Tooth broken off on right side.

39.032 Snoqualmie Valley Historical Museum Permanent Collection
Fork, Dinner
Set of four silver dinner forks Rogers and Bros. Each fork 4 tines, long. Rogers and Bros. A. J. Plate Handle wide "v" shaped at end, semi-circle curve in center of handles with "Mon" and arrow design inside curve: fern flower type design in center of "v"-end handle.

39.033 Snoqualmie Valley Historical Museum Permanent Collection
Bottle
Loggers Oil & Turpentine Bottle, for pitch on saw. A. Green glass oil bottle used to keep saw from sticking when cutting log. 3" iron hook attached to top of neck of bottle to hook into side of log while cutting. Hook attached to bottle neck with wire wound around neck. Bottle 12" long, with large and small bubbles throughout. 3" diameter bottom, with letter "A", "B", "C" embossed in glass bottom. B. Wooden stopper for bottle whittled to fit hole in neck, 2" tall.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Museum Name</th>
<th>Collection Type</th>
<th>Item Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>39.041</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Ladies collar 12&quot; long by 1 1/2&quot; wide</td>
<td>White</td>
</tr>
<tr>
<td>39.042</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Ladies collar Irish lace 13&quot; long 2 - 1 1/2&quot; wide, white</td>
<td></td>
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<tr>
<td>39.043</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Ladies collar 15&quot; long, black lace, two scallops</td>
<td></td>
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<tr>
<td>39.044</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Ladies collar, black silk net, stand-up wired collar, with verset</td>
<td></td>
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<tr>
<td>039.044.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Can, Food Storage</td>
<td>Wallnut/Ginger box</td>
</tr>
<tr>
<td>39.053</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Marked, Hem</td>
<td>iron-M</td>
</tr>
<tr>
<td>39.054</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Buffer, Nail</td>
<td>Nail polish buffer with holder celluloid A. Buffer: color is yellow with small handle. Handle is 2 1/2&quot; long. Buffer is 4 1/2&quot; long, 1&quot; across. B. Holder: color is yellow has an opening for buffer to fit in. Length is 4 1/2&quot;, width 1&quot;.</td>
</tr>
<tr>
<td>039.055.a</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Box, Tobacco</td>
<td>Tobacco can &quot;Hickory&quot; pipe mixture, round, red color A. Opener, metal</td>
</tr>
<tr>
<td>039.055.BC</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Box, Tobacco</td>
<td>Tobacco can &quot;Hickory&quot; pipe mixture, round, red color A. Opener, metal</td>
</tr>
<tr>
<td>39.056</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Jar, preserving</td>
<td>Glass canning jar with lid A. Lid made of zinc. Name &quot;BAll&quot;. Insert made of milk glass. Lenght 2 1/4&quot; width 2 1/2&quot; B. Glass jar. &quot;Kerr (self sealing) Mason&quot;. Length 5 1/2 diameter 2 1/2&quot;. Has rubber band around the top of the jar.</td>
</tr>
<tr>
<td>39.057</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Tobacco</td>
<td>Plug of tobacco cut Length 2&quot; and width 1 1/4&quot; color-brown</td>
</tr>
<tr>
<td>39.058</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Nail</td>
<td>Nine short square cut nails. Length 2&quot; 1/2&quot;</td>
</tr>
<tr>
<td>39.059</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Book</td>
<td>Dream City Illustrated World's Columbian Exposition</td>
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<tr>
<td>39.064</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Sash, Electrical</td>
<td>Brass single switch plate A. Brass switch plate for single switch, size 4 1/2&quot; X 3 1/4&quot; 2 holes B. Brass switch plate for double switch, size 4 1/2&quot; X 4 1/2&quot; 4 holes</td>
</tr>
</tbody>
</table>
O 39.065 Snoqualmie Valley Historical Museum Permanent Collection Crumber A. Silver Table Crumber engraved design on bottom, lip scalloped, handle silver scroll work attached to lip overall size 3 1/2" X 7 1/2" B. Silver Table Crumber engraved design on bottom, lip scalloped, handle silver scroll work attached to lip overall size 3 1/2" X 7 1/2" 0 0 F.

O 39.066 Snoqualmie Valley Historical Museum Permanent Collection reamer Bung-hole reamer Bung Reamer, tool for reaming bung holes in barrels to insert wood faucet, made of maple Wooden handle 4 1/4" long, metal reamer 4 3/4" long, curved and tapered to point at end 0 0 F.

O 39.067 Snoqualmie Valley Historical Museum Permanent Collection Holder, Cut Film (frame, photo printing MI) A. EASTMAN PRINTING FRAME for 3 1/4" X 5 1/2 negatives mfg. by Eastman Kodak Co., Rochester NY Made in USA B. Wood insert, two metal spring clips, hinged, each section with clips, in lam and slide into grooves along sides of frame. Insert faced with fuzz-felt cover, white 0 0 F.

O 39.071 Snoqualmie Valley Historical Museum Permanent Collection Cap, Bottle Seven cardboard milk bottle caps, Round. 1 5/8" diameter Printing " Grade A Raw Milk-From Non-reacting Tuberculin Test Cows" Printing colors red and blue on light tan cardboard A,B,C,D,E,F,G 0 0 F.

O 39.072 Snoqualmie Valley Historical Museum Permanent Collection Lid, Jar 3 piece Presto wide mouth canning jar lid set consisting of A. aluminum screw top with imprint Tested and Approved by the Goodhousekeeping Institute Serial No. 2235 The Presto Jar and Closure are Approved by Goodhousekeeping Magazine B. Clear glass insert with imprint To Open Insert Knife at Notch (arrow) Pat. RE 17562 Presto C. Rubber ring 3 1/8" diameter. Small notches within circle 0 0 F.

O 39.073 Snoqualmie Valley Historical Museum Permanent Collection Lid, Jar 3 piece Presto narrow mouth canning jar lid set A. 3 3/4" dia. aluminum screw top with imprint Test and Approved by the Goodhousekeeping Institute Serial No. 2235 Conducted by GoodHousekeeping Magazine. The Presto Jar and Closure are Approved By B. Clear glass lid with imprint Presto To Open Insert Knife at Notch (arrow) Pat. RE 17562 C. Red rubber jar ring 2 1/2" diameter 0 0 F.

A 39.075 Snoqualmie Valley Historical Museum Special Collection Archives letter 8 page letter, handwritten, from H.A. Hansmeier of U.S. Forest Service (former employee at North Bend Ranger Station) with information about early forest rangers. a. Page #1 b. Page #2 c. Page #3 d. Page #4 e. Page #5 f. Page #6 Written to Mrs. Paul Pieper, North Bend, Wn., signed "Hans" Written on white typing paper, black ink Early USFS Rangers 0 0 F.

T. 39.082 Snoqualmie Valley Historical Museum Permanent Collection hairpiece (hairpiece MI) Long Hair Switch, brown A. Braided for 15" with 4" below the braid The switch is made of human hair, brown, with grey. The braids are loose, and many ends of the hair are sticking out, to make a rough appearance. B. Human Hair "Flat" Light brown. It is a handful of hair used to give more fullness to a hat. The hair belonged to Margaret Pieper's Mother. 0 0 F.
**O 39.083** Snoqualmie Valley Historical Museum
Permanent Collection

**Drier, Clothes**
(drying form, sckt 58)
Wooden Sock Dryer: 5 holes Long leg: Knee high, 18 1/2" long to tip of heel, 7 1/2" long to toe. 4 holes 5" dia. cut in leg. 2 holes 1 1/2" dia. cut in foot. Hole in top with string loop for hanging.

**O 39.085** Snoqualmie Valley Historical Museum
Permanent Collection

**BOTTLE**
Lily of the Valley, CHILE SAUCE
weight of contents 8 oz.
Absolutely pure Winters & Prophet Canning Co.
New York Canners, Inc.
Successor: General Office: Rochester, New York, USA 5' high. B. Rust screw-on cap to bottle.

**O 039.086.a** Snoqualmie Valley Historical Museum
Permanent Collection

**Uniform, Organizational**
Boy Scout Uniform, Skykomish Troop 54, Den 2. A. Shirt: Official Cub Scouts of America Shirt, Age 10, 11 3/4" neck. Skykomish Troop 54, Den 2. The shirt has the emblem of the Cub Camp 1938 over the right front pocket. On the left pocket are two badges. It has brass buttons, the shirt opens part way down the front, slipover style with four buttons. B. Cub Scout Shorts: 15" sides, 26" waist. Navy Blue. C. Cap: Official Cub Scouts of America Cap, made like a baseball cap, with a narrow bill. Navy blue with gold stripe trim. The material is frayed around the bill and all on the main part of cap. D. Scarf: Yellow and Navy Blue. The scarf is triangular shape, yellow with the blue stripe for the border. E. Pair of socks: Official Cub Scout, long socks, to be worn with shorts. They are navy blue with the yellow stripe around the top. They have been darned. F. Web belt: Navy blue web material, 31" long, including the slide buckle. There are two metal snaps hanging from the belt.

**O 039.086.b** Snoqualmie Valley Historical Museum
Permanent Collection

**Uniform, Organizational**
Boy Scout Uniform, Skykomish Troop 54, Den 2. A. Shirt: Official Cub Scouts of America Shirt, Age 10, 11 3/4" neck. Skykomish Troop 54, Den 2. The shirt has the emblem of the Cub Camp 1938 over the right front pocket. On the left pocket are two badges. It has brass buttons, the shirt opens part way down the front, slipover style with four buttons. B. Cub Scout Shorts: 15" sides, 26" waist. Navy Blue. C. Cap: Official Cub Scouts of America Cap, made like a baseball cap, with a narrow bill. Navy blue with gold stripe trim. The material is frayed around the bill and all on the main part of cap. D. Scarf: Yellow and Navy Blue. The scarf is triangular shape, yellow with the blue stripe for the border. E. Pair of socks: Official Cub Scout, long socks, to be worn with shorts. They are navy blue with the yellow stripe around the top. They have been darned. F. Web belt: Navy blue web material, 31" long, including the slide buckle. There are two metal snaps hanging from the belt.

**Fashion Uniforms Organizations**
Boyscouts North Bend 1930s
Uniform, Organizational Boy Scout Uniform, Skykomish Troop 54, Den 2, A. Shirt: Official Cub Scouts of America Shirt, Age 10, 11 3/4” neck. Skykomish Troop 54, Den 2. The shirt has the emblem of the Cub Camp 1938 over the right front pocket. On the left pocket are two badges. It has brass buttons, the shirt opens part way down the front, slipover style with four buttons. B. Cub Scout Shorts: 10” waist, Navy Blue. C. Cap: Official Cub Scouts of America Cap, made like a baseball cap, with a narrow bill. Navy blue with gold stripe trim. The material is frayed around the bill and alson on the main part of cap. D. Scarf: Yellow and Navy Blue. The scarf is triangular shape, yellow with the blue stripe for the border. E. Pair of socks, Official Cub Scout, long sock, to be worn with shorts. They are navy blue with the yellow stripe around the top. F. Web belt: Navy blue web material, 31” long, including the slide buckle. 1” wide. There are two metal snaps hanging from the belt.

Uniform, Organizational Boy Scout Uniform, North Bend Troop 466, A. Shirt: Official Boy Scout Shirt, Age 13, 12 1/2 neck. The shirt has the North Bend 466 sleeve patches. Khaki in color. The buttons on the shirt are metal with the scout emblem. They are fastened to the shirt by putting the shank through and a ring on the back. B. Boy Scout Cap: Official Boy Scout Cap, Size Medium Khaki, with the red trim. C. Leggings: Olive green, official leggings of the Boy Scouts of America. Size M. The leggings are 8” high, and fasten at the sides with hooks and laces. There is a strap at the bottom of each one that goes beneath the foot to hold them in place. D. Web Belt: Khaki, 39” long, including the buckle. The belt is 1 1/4” wide, made of web material. The buckle is metal slide buckle, with the emblem of the scouts. There are two snaps hanging from the belt.

Uniform, Organizational North Bend Troop Boyscout uniform. A. Shirt. B. Shorts C. Cap D. Sock E. Sock


Hairpiece (hairpiece MI) HAIR SWITCH Reddish brown 17” long
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 39.092</td>
<td>Uniform, Military</td>
<td>WWII Navy Uniform: Wool dress blues A. Trousers: Tailor made, bell bottoms, 24” around, 33” inseam. The trousers are lined to below the crouch with a black satin. The inside has the red, green, blue, and yellow chain stitch embroidery. Some of the seams binding, used to finish the seams, is coming off. B. Navy blue dress jumper. The yoke is lined with the Black Satin. This is decorated with red, green, blue, and yellow embroidery. The label on the inside: Seafarer Since 1900. Seagoing Uniforms. C. Navy blue dress hat. Flat style. There is a 2” leather hat band to form the stiffening for the hat. D. Black Neckerchief. 37” x 37”. The scarf is made of a black satin and is used with the Navy uniform. E. White belt Navy Regulation 37” long, including the buckle. 1 3/8” wide. The belt is made of a navy blue web material. The buckle is the kind that the belt slides through. It is a belt of the U.S. Navy, with the numbers and the name of a Peper stamped on the back, in white lettering.</td>
</tr>
<tr>
<td>O 39.093</td>
<td>Dish, Soap</td>
<td>Steel wire soap saver, used in 19 dies 5” twisted wire handle with wooden end, 3 1/2” long, painted tan and red with yellow stripe below hole in end. 10” overall length.</td>
</tr>
<tr>
<td>O 39.094</td>
<td>label</td>
<td>Can Label: TOKUL BRAND, LONG CUT BEANS Blue label with blue-green banners above pictures of bunch of string beans on vine. Banners have names of brand and vegetable. Contents 1 lb. 3 oz. Packed by Meadowbrook Canning Co., Snoqualmie, Wash. in shield.</td>
</tr>
<tr>
<td>O 39.094.2</td>
<td>label</td>
<td>Can Label: TOKUL BRAND, LONG CUT BEANS Blue label with blue-green banners above pictures of bunch of string beans on vine. Banners have names of brand and vegetable. Contents 1 lb. 3 oz. Packed by Meadowbrook Canning Co., Snoqualmie, Wash. in shield.</td>
</tr>
<tr>
<td>A 39.095</td>
<td>label</td>
<td>Can Label: MEADOW BRAND, CUT STRINGLESS BEANS Packed by Meadowbrook Canning Co., Snoqualmie, Wash. Net Contents 1 lb. 3 oz. One end has picture of string bean on vine in oval. Other end has picture of field of green bushes with other field and mountains in distance, surrounded by vine of leaves with red berries. Label is shaded green.</td>
</tr>
<tr>
<td>O 39.097.b.e</td>
<td>plate, soup</td>
<td>Two plates from set of 8 Semi-China Soup Plates. MERCER CHINA imprint on bottom in center, of word with word MERCER above, word CHINA below, and word WARRANTED through center. 1 1/2” wide flat rim, 1” deep bowl, 6 1/4” diameter, 1 3/4” deep. Slightly scalloped edge with spray of flowers and leaves in 3 places around rim. Pink flowers, brown leaves and stems, also blue and yellow flowers in other 2 sprays. 9” dia. across bowl.</td>
</tr>
</tbody>
</table>
O 39.098 Snoqualmie Valley Historical Museum
Permanent Collection
Bag
White Cloth Bag. BEMIS MAILING BAG-7" X 12" white with draw string. The name Alex Gardiner is printed on it in big letters. North Bend, Wash. Sample. Written in ink are the words "Morgenbach's Finest!" An address label is sewn in bottom with square with woman's face on it is "Place Postage Here". USED TO MAIL CASCARA BARK COLLECTED IN N. BEND AREA.

0 0
Gardiner, Alex
North Bend Trees Cascara Bark Businesses

O 39.099 Snoqualmie Valley Historical Museum
Special Collection Archives
Letter
Handwritten letter Re: Name of Lundin Peak, March 10, 1968, H. A. Hansmeier, ret. Regarding an inquiry about the name of Lundin Peak in the Snoqualmie Pass area, and who is named after—possibly an early Forest Ranger once in North Bend. Note: Writer of letter was U. S. Forest Service employee at North Bend Ranger Station, with Paul S. Peppe, District Ranger A.B.C.D.E.

Name of Lundin Peak
L.668
L.668
1968
Hansmeier, Hans Peppe, Paul
North Bend 1960s Lundin Peak USFS

O 39.101 Snoqualmie Valley Historical Museum
Permanent Collection
Can, Food Storage
Can, 500 MO SPICE CAN, CAYENNE, GOLD SHIELD A 2 ounce tin container for Cayenne. Made by Schwabacher Bros. and Co., Inc. Gold Shield brand name. Container is red with a brick pattern. It has a shield on the sides which says "Always Good."

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O 39.102 Snoqualmie Valley Historical Museum
Permanent Collection
Can, Food Storage
Can, 500 MO SPICE CAN, MCCORMICKS, WHOLE CELERY SEED A tin container for whole celery seeds. Made by McCormick and Co. Bee brand. Container is white with blue and red lettering with a stripe in the middle which says McCormick's.

0 0

A 39.103 Snoqualmie Valley Historical Museum
Special Collection Archives
Manuscript
History of Marymoor Farm by Harriet Fish.

History of Marymoor Farm by Harriet Fish
0 0

O 39.106 Snoqualmie Valley Historical Museum
Permanent Collection
Can, Food Storage
Can, food MO Cracker Can; Tin, white background, red letters 10 1/2" X 10 1/2" X 11". The can is almost a square cube. The sides have a white background, with red lettering that reads SUPERIOR RED ARROW HITS THE SPOT-SALTED WAFERS Buy them by the Can Superior Biscuit Company U.S.A. The "Red Arrow" is in white lettering, in a red arrow. Each side is the same. The lid is hinged, and of the same metal. It is rusted, as is the inside of the can. The paint is quite worn, on the side. Note from donor: "Crackers were sold in bulk from this tin in T. J. Maloy Grocery", 1905-1906-1907. Location 7th and Mill Street, Portland Oregon. Store owned by father of donor.

0 0

O 39.108 Snoqualmie Valley Historical Museum
Permanent Collection
Toy
Toy "Steam Shovel" dirt digger all metal Base: 4 1/4" X 6 1/2", with wheels that are 2 1/4" in diameter, and 1 inch wide. The cab is connected to this base, on a swivel. The cab, 6 X 11", is green with a rounded red roof. Inside of the cab is black, and has the "steam boiler" near the back. The bucket is red, 3 x 3 x 2 1/2", with the extended 1" teeth. This is mounted on a green, 11 arm, that connects with a rod. Through a 13 1/2" arm from the bottom of the cab. This makes it so that the bucket will swing. There is a wench, mounted on the floor of the cab, that lifts the bucket.

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0 39.109 Snoqualmie Valley Historical Museum
Permanent Collection
sifter, flour
Smith's Department Store sifter, North Bend. Flour Sifter 2 cup Tin rose color 3 3/4" diameter, 3 3/4" high, with a 2 1/2" wooden handle. The sifter is made of tin and painted a rose color. On the outside is printed: When you Sift It Down You Always Find You Do Better When You Trade with SMITH'S DEPARTMENT STORE Jay J. Smith, Prop.; " Home Spent Dollars Have Round Trip Tickets" Made by Erickson Des Moines. The handle is fastened to the metal, the flour is sifted by shaking the sifter.

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0 39.111 Snoqualmie Valley Historical Museum
Permanent Collection
Peeler, Bark
Bark Peeler, with belt and sheath A/ Bark Peeler. Thin piece of iron, 11 1/2" long, 1" wide. One end is straight across, the other end is pointed, with a small hole in the pint. This was used to peel the Cascara Bark. B/ Belt 36" long, 1 1/4" wide, with a metal buckle. The belt is a black leather. C/ Sheath: The sheath is for the bark peeler. It is made of leather; 12" long, and 2" wide. There are slots at the top, that the belt goes through.

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0 39.113 Snoqualmie Valley Historical Museum
Permanent Collection
glove
Ladies Gloves: cream color, long gauntlets 19 1/2" long from end of finger to end of glove. A/ Right Glove B/ Left Glove The gloves are made of a suede-like material. The gauntlets are above the elbow length. There is a stitched design on the back of each glove, and a placket at each wrist. These are fastened with two Pearl snaps. There are some small stains on each glove.

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0 39.114 Snoqualmie Valley Historical Museum
Permanent Collection
glove
Ladies Kid Gloves: Pair A/ Right glove 13 3/4" long with a 2 1/2" wrist placket B/ Left glove The gloves are a cream color, long glove. There is a placket at each wrist that is closed with a large pearl button. There is a design on the back of each hand. The gloves are soiled.

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0 39.115 Snoqualmie Valley Historical Museum
Permanent Collection
glove
Ladies Gloves: White A/ right glove 7" to wrist, with a 1" ruffle for the cuff. B/ Left glove The gloves are a white cotton. The cuffs have a scalloped design 1/2" from the edge, and there is a narrow scalloped design of the satin stitch, on the back of the hands.

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0 39.116 Snoqualmie Valley Historical Museum
Permanent Collection
glove
Ladies Gloves: white with clear beads 8 1/2" long. Cuff length. A/ Right glove B/ Left glove The gloves are made of a white cotton, with clear beads covering the backs of the gloves. B/ has some of the beads missing.

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0 39.117 Snoqualmie Valley Historical Museum
Permanent Collection
glove
Ladies Gloves: Black over the elbow. A/ Right glove The gloves are 20" long, with 4 1/2" plackets, at the wrists. B/ Left glove These are closed with 3 snaps on each placket. These are covered with the same material as the gloves, a lightweight material.

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O 39.119 Snoqualmie Valley Historical Museum
Permanent Collection

Ladies Belt: White cotton, coarse weave with a metal buckle. A. Belt: 3 3/4" wide, 10" long. The belt is made of a coarse weave material, that has an embroidery of the same color. One end is pointed, and has the holes for the buckle. The other end has a clamp on belt buckle hook, this hooks onto the buckle. This is 1 1/4" wide with the ends bent to form hooks. B. buckle: 1 1/2" wide, 2 1/4" long, with the center crossbar that holds the tongue. The hook on the belt fastens to the crossbar of the buckle. The buckle is tarnished, and there are several stains on the belt.

O 39.12 Snoqualmie Valley Historical Museum
Permanent Collection

buttonhook

buttonhook, sh. 50. Sh. button Hook 7 1/4" long overall, with a 4" handle. The handle is 3/4" wide at the widest part. It is a cream color Pyrelin with a green trim around the edge. The hook is made of a 3 1/2" metal with the bent hooks at the end. Patricia is engraved on the back of the handle.

O 39.122 Snoqualmie Valley Historical Museum
Permanent Collection

Badge, Merit

Boy Scout Merit Badges A. Junior Life Saving, 2" diameter. White background with blue edge, and red lettering. The red Cross in the center, with life Saving Junior around the red cross. B. Public Health 1 3/4" in diameter. Khaki background with a green satin stitch circle, the symbol in the center is a torch. C. Home Repairs 1 3/4" in diameter. Khaki color background, with a green satin stitch circle, with the tools for working around the house. D. Everett Area Council, 9th Annual Camporee 1939 B.S.A. 2 1/2" in diameter, with a green background and white lettering.

A 39.123 Snoqualmie Valley Historical Museum
Special Collection Archives

program

Dedication Program: M. S. Park 8 1/2" x 11 1/2". The program is of a white paper, folded to form a booklet. The front cover has Opening and Dedication Saturday, August 16, 1941. Snoqualmie Valley Recreational Center. Build by W. P. A. Sponsored by County It has the names of the people that were involved, and the list of the Park Board. Second page is advertisements. Third page is the Program back page is advertisements. The paper has been crumpled.

O 39.124 Snoqualmie Valley Historical Museum
Permanent Collection

Basket

CEDAR BARK BASKET 10" x 8 1/2" x 12" Cedar bark basket by Eva Harvey, Snoqualmie Indian. 1/2" strips of bark woven into vertical position; natural green and orange cross-stitching all around. Top edge woven with overcast stitch topped with orange and green is overcast. Basket has pulled in a twisted motion.

O 39.131 Snoqualmie Valley Historical Museum
Permanent Collection

Jar

Stone ware Butler Jar -- grey, round. Heavy crockery, rimmed edge at top. No lid. 4 1/2" tall x 6" dia. glazed inside and outside. Has 4 long cracks on one side, 3" long on 54553, price 5 c (cents) -- 24 c (cents) Montgomery Ward & Co. catalog No. 57, page 537.

F.
<table>
<thead>
<tr>
<th>ID</th>
<th>Collection</th>
<th>Description</th>
<th>Catalog No.</th>
<th>Condition</th>
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<tr>
<td>O 39.133</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Jar, Stoneware Jar, Grey. Round, glazed, 8&quot; tall x 5 3/4&quot; dia. Flat edge around top. No lid.</td>
<td>Montgomery War &amp; Co. Catalog No. 57, p. 537</td>
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<td>O 39.135</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Fan, Hand black. Ladies silk type fan with attached purse on painted flower design. 10&quot; tall</td>
<td>Montgomery War &amp; Co. Catalog No. 57, p. 537</td>
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<td>O 39.137.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Fan, Hand black. Ladies silk type fan with attached purse on painted flower design. 10&quot; tall</td>
<td>Montgomery War &amp; Co. Catalog No. 57, p. 537</td>
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<td>O 40.001</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Book, MATERNITY, A BOOK FOR EVERY WIFE &amp; MOTHER</td>
<td></td>
<td>1867</td>
<td>1867</td>
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<td>O 40.005.A.B.C.D.E</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Set, dresser</td>
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<td>O 40.006.A.B.C</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bottle, perfume A. Perfume bottle. B. Celluloid case. C. Stopper</td>
<td></td>
<td>0</td>
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<tr>
<td>O 40.011</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Sprayer, Hand Jar, green glass. By tto sprayer 9 3/4&quot; long, triangle R #288 7-9 on bottom 3&quot; diameter of jar. Screw-on cap attached to tin metal tube with hole in end for plunger-rod inside. Wood handle on end of rod to push in and out. Painted dark blue with white painted label on both sides of tube with printed letters in blue on white label. &quot;FLY-TOX&quot; Type: 8 1/2&quot; long, 1 1/4&quot; diameter. Rod, full length 8 3/4&quot; long. Painted white label on each end of tube, printing in blue: &quot;REX&quot; established 1896, made in U.S.A. in white letters.</td>
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<td>O 40.013</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Book, ONE HUNDRED YEARS ON THE CEDAR</td>
<td></td>
<td>1968</td>
<td>1968</td>
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<tr>
<td>O 40.014.A.B</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Kit, Mess kit. A. Metal army mess kit. Oval shape with 8&quot; metal handle fitting over top to lock it. Bottom black showing well used. Received in 1968.</td>
<td></td>
<td>WWI Military 1910s</td>
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<td>O 40.015.A.B</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Shoe</td>
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<tr>
<td>O 40.017</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Fan, Hand imitation ivory folding fan (lace work pattern)</td>
<td></td>
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<tr>
<td>L 40.018</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Book, Regulation STATE MANUAL OF WASHINGTON 1923</td>
<td></td>
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</tbody>
</table>
40.02

Snoqualmie Valley Historical Museum Permanent Collection

Knife

Small short-handled hunting knife with bone handle. Steel turned tip on end of handle with 2 narrow brass rings alternating with narrow insertions of black and red stripes, between bone and steel tip. Same pattern of brass and colored insertions and rings where knife blade inserted into bone handle. Handle 3 in. long, blade 3 1/2 in. long x 3/4 in. wide at handle. Words on blade, "TAYLOR Witness, Sheffield, England," with trademark symbol. Received in 1969.

0 0

40.024

Snoqualmie Valley Historical Museum Permanent Collection
corkscrew

Iron corkscrew, 1 3/4" rod with 1 1/2" screw on end. 3 1/4" long handle, turned wood, tapers smaller to each end, with round knobs on each end. Small ridges turned in full length of handle. Received in 1975.

0 0

40.026

Snoqualmie Valley Historical Museum Special Collection Archives


0 0

40.029

Snoqualmie Valley Historical Museum Permanent Collection

Key, Skate

Miller Skate Co., 2 1/2" long steel. Received in 1971.

0 0

40.03

Snoqualmie Valley Historical Museum Permanent Collection

Racket, Tennis

Framed, pictorial map, in color. "Conquest of a Continent." Glazed, cardboard, 22 1/2" x 29", (no glass). A pictorial representation of the westward progress of the pioneer. Map of United States showing trails, roads, etc. of pioneer's location pictures of historic events and places on map: outline around map edge of pictures of historical events and people. Copyrighted 1933 by August Kaiser. Published by Bureau of Engraving, Minneapolis, Minn. Received in 1969.

0 0
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<tr>
<th>ID</th>
<th>Collection/Location</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 40.031</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Racket, tennis racket. 28&quot; long, the handle is 15 1/2&quot;, the net is 12 1/2&quot;. On the handle is written &quot;TOURNAMENT&quot;, and the other side has the A.G. Spalding trade mark. The handle is wood, the frame of the net is a wood bent to the shape of the net. The net facing is a sine. Painted on side of handle is &quot;PATENTS PENDING&quot;, Jan. 3. 2 1/2&quot; long strip of light colored leather around both sides of racket near handle. 1 1/2&quot; strip of leather around end of handle. Received in 1971.</td>
<td>F.</td>
</tr>
<tr>
<td>O 40.032</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pinafore. Child's white pinafore. Crocheted lace insert around front skirt, 36&quot; long. Crocheted lace edging all around skirt edge. White. Crocheted lace edging around top outside edge. 5 buttons down back. Top has v-neck in front, full facing back and front top. Waistband 30&quot; long x 1 1/8&quot; wide. 29&quot; ties attached to waistband at side seams. Top sewed to waistband also. Shoulder neck to skirt bottom 28 1/2&quot;. Received in 1970.</td>
<td>F.</td>
</tr>
<tr>
<td>A 40.033.A.B</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Record, phonograph. A. Victrola Record, Columbia 1st side: Charles Hackett &quot;A Dream&quot; Reverse side: blank B. Paper cover. Received in 1971.</td>
<td>F.</td>
</tr>
<tr>
<td>A 40.035.A.B</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Record, phonograph. A. Bixbe Record, Brunswick 1st side: &quot;Barcelona&quot; Ben Selvin and his Orchestra Reverse side: blank B. Paper envelope. Received in 1971.</td>
<td>F.</td>
</tr>
<tr>
<td>O 40.039</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Skirt. Brown flowered skirt.</td>
<td>F.</td>
</tr>
<tr>
<td>A 40.042</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Record, phonograph. Phonograph Record, Columbia Side 1: &quot;I Don't Wanna Do It Alone&quot; Fox Trot Kay Kyser and his Orchestra #1511 Red label Side 2: &quot;Slowly&quot; Fox Trot Kay Kyser and his Orchestra, #1512 Red label. 10 inch record. Received in 1971.</td>
<td>F.</td>
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<tr>
<td>A 40.044</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Record, phonograph. Columbia Side 1: &quot;Meet Me By The Moonlight&quot; J.A. Wade Sung by Columbia Mixed Quartette. #A1491, Blue label 10 inch record. Received in 1971.</td>
<td>F.</td>
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<tr>
<td>A 40.046</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Record, phonograph. Columbia Side 1: &quot;Annie Laurie&quot; (Scott) Sung by Columbia Stellar Quartet #1491, Blue label. Columbia Side 2: &quot;I Love My Baby&quot; Frankie Laine with Ray Coniff and his Orchestra, #A1491 Blue label 10 inch record. Received in 1971.</td>
<td>F.</td>
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</table>
A 40.055 Snoqualmie Valley Historical Museum
Special Collection Archives
Record, phonograph
Phonograph Record, Capitol Side I.
CONCERTO TO END ALL
CONCERTOS, Part II, Stan Kenton and
his orchestra. Artistry in Jazz series,
instrumental, #382. Black label Side 2.
CONCERTO TO END ALL CONCEROS,
Part III, Stan Kenton and his orchestra.
Instrumental. #382. Black label 10 inch
record. Received in 1971

A 40.056 Snoqualmie Valley Historical Museum
Special Collection Archives
Book
Received in 1971 AND FOUR TO GROW
1,961 1,961 1961

A 40.057 Snoqualmie Valley Historical Museum
Permanent Collection
Coin
Mexican coin, copper, cent. Centavos. Canco Centavos, m. 1963. With side
view ladies head on one side. Back side
portrait of eagle with snake in mouth.
Wings half spread, profile view, perched
on cactus with two leaves of two kinds of
leaves in curve below eagle. Raised
printing around top of coin. ESTADOS
UNIDOS MEXICANOS.
O 40.07 Snoqualmie Valley Historical Museum
Permanent Collection
Coin, Commemorative
Wooden nickel, Alaska State Fair, 1959
Picture of buffalo on one side and Alaska State Fair & date on other side; 2” diameter.

O 40.071 Snoqualmie Valley Historical Museum
Permanent Collection
Bottle
Glass soda pop bottle Clear glass, alternate lines of small check pattern all around bottle; solid around neck; embossed name around upper part of bottle, "GENERAL FOOD PRODUCT CO. 8 FLU. Oz." Embossed around bottom of bottle, "IMITATION ARTIFICIAL COLOR & FLAVOR REGISTERED, FRUIT ACID ADDED, TRACE BENZOATE OF SODA.
Embosed on bottom 30 (picture of star) 9 1/2" tall, flat, octagonal flat sides; larger round should taper to neck. Received in 1973

O 40.072 Snoqualmie Valley Historical Museum
Permanent Collection
Bottle
Glass, ORANGE CRUSH soda pop bottle Clear glass, round, short neck, 4 long sections around length of bottle of lines of raised ridges circling bottle, separated with 3 long raised ridges full length. Embossed in clear diamond pattern on front section, "PAT'D JULY 20, 1920, ORANGE CRUSH CO. BOTTLE" Embossed in clear diamond pattern in back section, "O C BEVERAGES ARTIFICIALLY COLORED 7 FL. OZ.
Embossed on bottom, "PORTLAND, ORE. T & t" Small triangle embossed on lower front, 3(triangle)1 8 3/4" tall Received in 1973

O 40.073 Snoqualmie Valley Historical Museum
Permanent Collection
Stuffer, Sausage
Steel "MORTON'S SALT CO. MEAT PUMP" with cardboard tube container w/metal ends. a. cardboard tube container with metal ends, round, with screw-on top Light brown cardboard tube, 9 1/2" tall x 2 inches diameter. b. metal screw-on top for above container, round, 2" diameter. c. steel tubular cylinder with cap and rod plunger in center to 9 1/4 Inches long, stamped in metal is name of company and article. d. long, screw-on pointed needle with holes in end, 7" long. e. solid steel, curved, screw-on handle for top of plunger, round, 3" long. f. solid steel, curved, screw-on handle for top of plunger, round, 3" long. g. solid steel, curved, screw-on handle for top of plunger, round, 3" long. h. solid steel, curved, screw-on handle for top of plunger, round, 3" long. i. solid steel, curved, screw-on handle for top of plunger, round, 3" long. j. solid steel, curved, screw-on handle for top of plunger, round, 3" long. k. solid steel, curved, screw-on handle for top of plunger, round, 3" long. l. solid steel, curved, screw-on handle for top of plunger, round, 3" long. m. solid steel, curved, screw-on handle for top of plunger, round, 3" long. n. solid steel, curved, screw-on handle for top of plunger, round, 3" long. o. solid steel, curved, screw-on handle for top of plunger, round, 3" long. p. solid steel, curved, screw-on handle for top of plunger, round, 3" long. q. solid steel, curved, screw-on handle for top of plunger, round, 3" long. r. solid steel, curved, screw-on handle for top of plunger, round, 3" long. s. solid steel, curved, screw-on handle for top of plunger, round, 3" long. t. solid steel, curved, screw-on handle for top of plunger, round, 3" long. u. solid steel, curved, screw-on handle for top of plunger, round, 3" long. v. solid steel, curved, screw-on handle for top of plunger, round, 3" long. w. solid steel, curved, screw-on handle for top of plunger, round, 3" long. x. solid steel, curved, screw-on handle for top of plunger, round, 3" long. y. solid steel, curved, screw-on handle for top of plunger, round, 3" long. z. solid steel, curved, screw-on handle for top of plunger, round, 3" long. Received in 1973

O 40.074.A,B,C,D.E Snoqualmie Valley Historical Museum
Permanent Collection
Roller, Hair
4 metal curlers, "GOODY, SPRINGLESS, CURLERS" on cardboard card. a. white cardboard card, pink colored front ends, with picture of smiling girl with curled hair, and name of curlers printed beside picture. Bottom has H. Goodman & Sons Inc. New York, Printed and made in U.S.A. Pat. No. 2,192,134, Item no. 2201. Price, 25cents per card of 9. b. aluminum metal curler, with curved swinging top and attached wires on one end, with small round rubber disc on center end of wire to fit over end of curler. Curlers have lines of small holes length of curler, c. same as above d. same as above e. same as above 5 CURLERS MISSING FROM CARD. Received in 1973
O 40.075 Snoqualmie Valley Historical Museum Permanent Collection

Cutter, cabbage
Cabbage cutter with metal saw-tooth edges inserted in square hole in center of long, narrow, hardwood block. Shallow trough hollowed out full length of top of cutter. 1 blade cutter with wide teeth, 1 blade cutter with small teeth, 1 blade cutter with curved saw cutting edge. 6" wide x 3 1/4" thick x 19" long. Blades 3/4" wide. Received in 1973

F. O 40.076 Snoqualmie Valley Historical Museum Permanent Collection

Mirror
Round, yellow, pine-stripe CELLULOID HAND MIRROR, with bevelled plate glass mirror with narrow raised circle insert around edge of mirror. Short handle with hole in end of handle. 5" diameter x 7 1/2" long. Received in 1973

F. O 40.081.A.B Snoqualmie Valley Historical Museum Permanent Collection

Case, soap
Celluloid soap case a. rectangular rounded corners, yellow, pin stripes. 3 1/2" x 2 1/2" wide x 3/4" deep. Top of case separate. b. Bottom of case above. Same description. Stamped IVORY PYRALIN in center bottom. Received in 1973

F. O 40.082 Snoqualmie Valley Historical Museum Permanent Collection

Pattern, clothes
DRESS PATTERNS, LADIES 40s-70s styles a. Dress pattern, Simplicity, size 16, bust 34 # 1929. Ladies culottes and tailored shirtdress blouse. 2 views in blue and white culottes and red jacket. Lady with tennis racket. b. Dress pattern, Simplicity, size 12, bust 30 # 40638-4 views, 3 type sleeves, puffed, view 1, black lace evening gown with wide gold taffeta sash in green. c. Dress pattern, Butterick, size 12, bust 30 # 6752-3 views ladies jacket, loose and fitted styles. d. Dress Pattern, Butterick, size 12, bust 30 # 68505-2 views dress with gathered skirt waist front 5 piece flared skirt, long or short sleeves. e. Dress pattern, Companion-Butterick, size 12, bust 30 # 47030-2 views with v-neck, 2 piece skirt, price 25 cents. Including the Delier f. Dress pattern, Butterick, size 14, bust 32 # 64792-2 views long tonese with and without peplum, cap sleeve, 5 gore skirt, 2 styles neck. g. Dress pattern, Vogue pattern, size 14, bust 32 # 4864-50 Cents. 2 views gathered inset panel in front, v-neck, long/short sleeves. h. Dress Pattern, Vogue, size 12, bust 30 # 4972-75 cents, one pc. dress and jacket.

F. O 40.083.A.B Snoqualmie Valley Historical Museum Permanent Collection

Suit, bathing
Ladies black wool 2 piece SWIMSUIT. 1 piece bodysuit, black wool, low cut back, length from neck to crotch 23 inches long, back length n. c. 19 1/4" One button left shoulder strap 24" bust, 28" hips. One piece short skirt, black wool, with wide belt loops around waist. Belt missing. Ward 28" length 11" front, cut higher in back. Worn with white wide, woven belt 1920's style received in 1973

1920s Fashion Women Swimming

F. O 40.086 Snoqualmie Valley Historical Museum Special Collection Archives

Pamphlet
Received in 1973

10TH ANNUAL DERBY DAY 1965 1960 1950

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<th>Object Number (OD)</th>
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<th>Description</th>
<th>Location</th>
<th>Date Acquired</th>
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<tr>
<td>O 40.091</td>
<td>Suit, bathing</td>
<td>Women's bathing suit, one piece w/c, blue w/yellow band around the neck, w/yellow stripe w/narrow blue stripes around the middle, yellow w/blue stripes around bottom of skirt, sleeveless, v-neck, w/pants. Label, &quot;Ganter &amp; Mattern Co. Manufacturers, San Francisco&quot; pencil note: style of 1920's and early 1930's Received in 1974</td>
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<td>O 40.094</td>
<td>Case, Traveling</td>
<td>Ladies Handkerchief case White cotton cloth, ribbed outer cover, lined w/plain white cotton lining. Embroidered flap folds over the top and fits into two embroidered slots in lower part of case on outside cover. Flap has work &quot;Handkerchief&quot; embroidered in lavender satin stitch; acid stitch embroidered curved edge, w/lay daisy flowers and green stem and leaf sprays along curved edge. Size 14 1/2&quot; long-case x 8&quot; wide. flap 6 1/2&quot; long. Received in 1974</td>
<td>0 0</td>
<td>F.</td>
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<tr>
<td>O 40.095</td>
<td>Box, Handkerchief</td>
<td>Cloth case w/3 compartments for traveling. Natural color linen, embroidered in brown &quot;Comb&quot;, &quot;curling iron&quot;, &quot;Hair Brush&quot; Green binding around edge. Top and has flap embroidered w/green and yellow flowers, green leaves. Top flap and bottom fold over and snap to hold. Received in 1974</td>
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<td>F.</td>
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<td>O 40.097</td>
<td>Stickpin</td>
<td>Small gold stick pin w/horseshoe at top. Horseshoe set w/7 clear brilliant stones. 2 inches long. Pin stem is twisted in center. Received in 1974</td>
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<tr>
<td>O 40.098</td>
<td>Stickpin</td>
<td>Gold stick pin w/gold circle-ring at top. 2 1/4&quot; long, circle 3/8 inch diameter. Received in 1974</td>
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<tr>
<td>O 40.099</td>
<td>Spoon, Ear Wax</td>
<td>Toilet article—small &quot;ear-spawn on one end and wide end tweezers on other end. Made of nickel plated metal. Tweezers have scroll design on handle. 2 3/4&quot; long. Ear spoon end attached w/ivory. Circular design. Received in 1974</td>
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<td>F.</td>
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<tr>
<td>O 40.1</td>
<td>Box, jewelry</td>
<td>Cardboard Pin Box empty a yellow cardboard box: cover picture on top of Puritan lady. Printed grey label: &quot;Oakville American Division Scovill Manufacturing Company, Waterbury, Conn. U.S.A. Printed on both long sides of box top, FLATPAK PIN PACKING. Printed on short ends of box, 1/2 lb. PURITAN NO. 5 Bank Pins. Made in U.S.A. Bottom of box printed sides. Trade mark PURITAN Reg. U.S. Pat. OR ACCEPT NO SUBSTITUTES Received in 1974</td>
<td>0 0</td>
<td>F.</td>
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<tr>
<td>O 40.102.A.B</td>
<td>Shoe</td>
<td>Pair Ladies shoes. Beige kid pump, boned, curved heel. left/right. Received in 1975</td>
<td>0 0</td>
<td>F.</td>
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<tr>
<td>O 40.103</td>
<td>Umbrella</td>
<td>Black silk man's umbrella, w/curved handle, rafia spiral bound. 4 inch long nickel plated or steel pint. Attached tape w/snap fastener. 35&quot; long to top of handle curve. 6 inch curved handle, bound w/raffa stripes &amp; varnished. 8 ribs, painted black. Received in 1975</td>
<td>0 0</td>
<td>F.</td>
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<tr>
<td>O 40.106</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Eyeglasses</td>
<td>Ladies old fashioned spectacles frames, gold colored metal with plastic tips. Half size frames, 4 3/4&quot; across front, plastic ear pieces on ends of bows. FRAMES BENT-NO LENSES Received in 1975</td>
<td>0</td>
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<tr>
<td>O 40.111</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Box</td>
<td>Cardboard box container for Presto Glass Lids, Cupples Company of St. Louis, 1 doz. Green black &amp; white. Size 4 3/8&quot; wide by 2 3/4&quot; by 2 3/4&quot; contains paper separators to protect lids. Box has pictures of glass inserts for presto lids on front and sides. Instructions for HOW TO USE PRESTO LIDS on back of box. (see 040.112.a.b.c.d for lids) Received in 1975</td>
<td>0</td>
</tr>
<tr>
<td>O 040.112.A.B.C.D</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Lid</td>
<td>Presto glass jar lids. Pat. Re. 17562. 2 1/2&quot; in diameter a. same as above b. same as above c. same as above d. same as above Name and instructions for using embossed on glass around outer edge. Received in 1975</td>
<td>0</td>
</tr>
<tr>
<td>O 040.113.A.B</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Shoe</td>
<td>Ladies dress shoes with buckles. Pair black ladies dress shoes. heel app. 1 1/2&quot; high, narrow. Silver colored metal buckles called &quot;College Debs. a. left foot b. same as above only right foot Buckles have open-work design around edges 1/2&quot;, wide strap through underside of buckle. size 5. (26 50) Received in 1975</td>
<td>0</td>
</tr>
</tbody>
</table>
Bung: Wooden bung for barrel with turned handle. a. wooden bung, turned and tapered to small end, square wooden extension with 6/8" hole through middle of square. 8" long with 1/2" hole extending through lower part of bung stem. b. 4" wooden spigot with hole through wooden rod and smaller hole in side of rod. Rod 2 3/8" long, attached as part of handle of spigot. Tear-drop handle attached to larger end of wooden tube. 2" long turned tear-drop handle inserted in hole in round, large end of handle. Received in 1975

Corkscrew: Corkscrew. Iron, turned ridges across handle. 1.75" rod with 1.5" screw on end. 3.25" long handle, turned wood, tapers smaller to each end, with round knobs on each end. Small ridges turned in full length of handle.

Hammer: Hammer.

<p>| O 40.17 Snoqualmie Valley Historical Museum Permanent Collection | Quilt | Appliqued quilt. Daisy pattern. Received in 1979. 84&quot; x 78&quot; quilt. Daisy pattern with yellow centers and black edge. Faded cotton pattern; many different, daisies appliqued on top. The rest is quilted in inch squares. Edge turned and machine stitched. Very thin lining. White background, colored lining. | 0 | 0 | F. |
| O 40.192 Snoqualmie Valley Historical Museum Permanent Collection | Purse | Coin purse. Black leather-like material with brass hinges and clasp. Lined in black material. 2 1/2&quot; in depth. 4 inches wide. Considerably scuffed and worn, brass worn off in spots. Received in 1979. | 0 | 0 | F. |
| O 40.21 Snoqualmie Valley Historical Museum Permanent Collection | Petticoat | Child's cream color petticoat, flannel and hem trimmed with narrow tatted edge. 2 3/4&quot; hem round neck with narrow lace neck. Open shoulders. 13 1/2&quot; wide across garment at underarms. 18 1/2&quot; long. | 0 | 0 | F. |
| O 40.211 Snoqualmie Valley Historical Museum Permanent Collection | Romper | Toddler's romper. Small cotton, pink and white check, with white collar and short sewed down tab in front. Small pocket in front, right side. Buttons in back of shirt and 3 buttons for opening in back. Button down each side of romper for easy diaper change. White collar and cuffs. Leg openings and back side of placket faceted with white bias tape. 17&quot; long back of neck to crotch. 13&quot; wide waist band, with tie for front. Received in 1981. | 0 | 0 | F. |
| O 40.212 Snoqualmie Valley Historical Museum Permanent Collection | Masher | Masher. | 0 | 0 | F. |
| O 40.213 Snoqualmie Valley Historical Museum Permanent Collection | Doily | Cotton, white 17&quot; x 17&quot; square. Border 1 1/2&quot; wide all around. Hemstitched 7&quot; square center outlined with 3/4&quot; drawn work insertion. Wider insertion of drawn work 1 1/2&quot; wide. Received in 1981. | 1,920 | 1,929 | 1920s |
| O 40.214 Snoqualmie Valley Historical Museum Permanent Collection | Doily | Cotton. Sitting doily 18&quot; x 11&quot;. Embroidered design on each end, trimmed in taffeta lace. 1920-1930 era. Received in 1981. | 1,920 | 1,929 | 1920-1929 |
| O 40.215 Snoqualmie Valley Historical Museum Permanent Collection | Scarf, Bureau | Crocheted dress scarf. Wide 12&quot; wide. Received in 1981. | 0 | 0 | F. |
| O 40.216 Snoqualmie Valley Historical Museum Permanent Collection | Scarf, Bureau | Dresser scarf. Ticking 30&quot; x 18&quot;. Crocheted. Embroidery work on one end. Orange and blue border on sides. Received in 1981. | 0 | 0 | F. |
| O 40.217 Snoqualmie Valley Historical Museum Permanent Collection | Tablecloth | Lunch cloth. White muslin with spray of embroidered flowers and ribbon with bow in red outline stitch. 1920-1930 era. Received in 1981. | 1,920 | 1,929 | 1920-1929 |
| O 40.218 Snoqualmie Valley Historical Museum Permanent Collection | Tablecloth | Lunch cloth. Pink crocheted around border. Pink flowers appliqued in each corner with green stems and leaves and two pink buds to each pink flower. Received in 1981. | 0 | 0 | F. |</p>
<table>
<thead>
<tr>
<th>Item No.</th>
<th>Museum Location</th>
<th>Collection Category</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>O 40.219</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Scarf, bureau Linen, 36&quot; x 9 1/2&quot;, scalloped and embroidered around the edges. Large lavender flower on each end with green stem and leaves. Two small lavender flowers in the middle. Received in 1981.</td>
<td></td>
</tr>
<tr>
<td>L 40.219 2</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td></td>
<td>Phone book</td>
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<tr>
<td>O 40.22</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Scarf, Neck Linen, 36&quot; x 9&quot;, pink, crocheted around the edges. Groups of pink flowers and green leaves on each end done in cross-stitch. Also little individual flowers around in cross-stitch. Received in 1981.</td>
<td></td>
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<tr>
<td>L 40.220 2</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
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<td>Phone book</td>
<td></td>
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<tr>
<td>O 40.221</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Scarf Linen, 29&quot; x 14&quot;, with embroidery work on each end and 1/2&quot; red crocheted around the edge. Received in 1981.</td>
<td></td>
</tr>
<tr>
<td>O 40.222</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Scarf, Linen Dresser Scarf 37 1/2&quot; x 17&quot;, red crochet around the edge. Basket of flowers embroidered on each end together with other embroidery. Also embroidered design down the sides. Received in 1981.</td>
<td></td>
</tr>
<tr>
<td>O 40.223</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Scarf, Linen Dresser scarf 38&quot; x 14&quot;, hemstitched. Cross-stitch embroidery on each end in pink and brown. Received in 1981.</td>
<td></td>
</tr>
<tr>
<td>L 40.223 2</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td></td>
<td>Phone book</td>
<td></td>
</tr>
<tr>
<td>O 40.224</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Scarf, Linen Natural linen 51&quot; long (not including wide crocheted edging on ends). 17&quot; wide with picot edging along long sides. Ends have 6&quot; wide crocheted edging of natural color thread, wide band of edging with large half-circles of leaf pattern; connecting openwork bands of cross-cross pattern attached to circles at points with tassels at V-point in center. Received in 1981.</td>
<td></td>
</tr>
<tr>
<td>O 40.225</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Table Runner, Natural linen 51&quot; long (not including wide crocheted edging on ends). 17&quot; wide with picot edging along long sides. Ends have 6&quot; wide crocheted edging of natural color thread, wide band of edging with large half-circles of leaf pattern; connecting openwork bands of cross-cross pattern attached to circles at points with tassels at V-point in center. Received in 1981.</td>
<td></td>
</tr>
<tr>
<td>O 40.227</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Cap, Tatted Baby Cap Ecru, special designs in front. Squares of flower petal and loop design on each side front, and tip front. Small size. Received in 1981.</td>
<td></td>
</tr>
<tr>
<td>O 40.228</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Purse, Green Purse 8&quot; long, 3 3/4&quot; across bottom. Accordion pleated black crepe. Handle 1&quot; accordion pleated crepe. Metal clasp on top and across top and down sides. Inside is sipped compartment. Received in 1981.</td>
<td></td>
</tr>
<tr>
<td>O 40.229</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hat, Ladies black straw hat with red flowers. Top decorated with pink velvet and satin roses, green satin leaves and green velvet ribbon. Elastic across back. Label ORIGINAL SHOPLON MODEL. 1981 RUMMAGE SALE.</td>
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<tr>
<td>Object</td>
<td>Collection</td>
<td>Description</td>
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<tr>
<td>Glove</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Navy zippered gloves. Ladies Short Gloves Dark Blue rayon knit material. A very small size Small brass zipper on backs of each. Both worn. A. Left-hand glove, small white stains on palm; B. Right-hand glove worn on pointer finger. Left hand glove worn out on third finger. Otherwise both in fairly good shape. 7 inches long. Received in 1982.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quilt</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Quilt Top Only Blue, white and tan octagon pieces in squares. Sewn by hand. Quilt top made of cloth of various designs and colors. Made up of approx. 4” hexagons with small triangles in the corners to make a 4” square. Some pieces worn and some are faded. Approx. 66” sq. Fair condition. Received in 1982.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Towel</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Small linen towel, or scarf, embroidered, cross stitch. Ecru linen towel embroidered on one end. Edged on both ends with blue buttonhole stitch. Embroidery in circle on one end and in very small cross-stitch in various colors of what appears to be a building of some kind. Some outline stitch in dark blue also a tree of blue cross-stitch across the one end. Hand rolled and hand sewn hems. Measures 15 inches by 19 and three quarters inches long. In very good condition. Some minor stains. Phillipine embroidery: Hand towel. Received in 1982.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scarf</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Small Table Scarf: cotton crochet edge. Ecru Linen scarf with several rows of openwork around the edges. Hand rolled hem and hand sewn. Hand crocheted in tan picot edge and then an orange looped crochet around that. Approx. 11 inches wide without edging. Edging (crochet) is approx. 1/2 inch. Length 17 inches with 1/2 inch edging all around. Two large circular yellow stains with several smaller circular stains. Material and crochet are in good shape. Received in 1982.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ashtray</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Ashtray, Souvenir “Cascade Service”, North Bend Metal ashtray enameled or painted shiny finish in a mottled grayish green. Promotion gift given by Cascade Service, North Bend, Wash. G. M. Legg. Has the verse “I will crank your car, Hold your Baby, Give you Good Service, I don’t mean Maybe” 4 1/2 inches in diameter except where ledges for cigarettes make it 5 inches.</td>
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</tr>
<tr>
<td>Ashtray</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Ashtray, Souvenir “Cascade Service”, North Bend Metal ashtray enameled or painted shiny finish in a mottled grayish green. Promotion gift given by Cascade Service, North Bend, Wash. G. M. Legg. Has the verse “I will crank your car, Hold your Baby, Give you Good Service, I don’t mean Maybe” 4 1/2 inches in diameter except where ledges for cigarettes make it 5 inches. Stained from cigarettes in center otherwise in good shape.</td>
<td></td>
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</tr>
</tbody>
</table>
Charm
Sterling Silver Heart with USN Emblem (W.W. II) Approx. 1 inch long. Looks as if it were designed to slip onto a ribbon; it has slot on either side. USN over an anchor in the center. In good shape but tarnished. 1.7 x 1/8" w. Received in 1982.

Pin, Military

Charm
Charm Sterling Silver Heart with USN Emblem (W.W. II) Approx. 1 inch long. Looks as if it were designed to slip onto a ribbon; it has slot on either side. USN over an anchor in the center. In good shape but tarnished. 1L x 7/8" w. Received in 1982.

Pin, Military

Pin, Military
15th Infantry Regiment pin. Lapel Pin, Military Regiment Enamelled metal pin with lion-headed snake on a blue background and four little shields on a white background. The whole thing is in the shape of a shield. Approx. 1 inch long and seven-eighths an inch wide. It was a pin fastener welded onto the back. The words "Can Do" appear on the bottom. In good shape. Brass. N. S. MEYER, NEW YORK engraved on back. World War II The 15th Infantry left China for Fort Lewis, Washington, on 2 March 1938. On 12 January 1940, the regiment was assigned to the 3rd Infantry Division. LTC Dwight D. Eisenhower served in the 15th from March to November 1940, as commander of 1st Battalion. On 24 October 1942, the 15th Infantry and the 3rd Infantry Division sailed from Norfolk, Virginia, bound for French Morocco. For the next 31 months, the regiment fought through French North Africa, Sicily, Italy, France, and Germany. By the end of the war in Europe, the 15th Infantry had 16 Medal of Honor recipients including Audie Murphy, the most decorated combat soldier of the regiment, and of World War II. 15th infantry casualties for

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<th>Museum</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>O 40.247</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Compact</td>
<td>Rouge Compact Silver in color with striped design on top and bottom. It has a star emblem on the top with the letters A.L.F. A.T. Eastern Star? Five-pointed star each one in different color—green, red, blue, yellow, white. Has small loop for carrying or tying onto something. Approx. 3 inches long overall, “1 and 7/8” wide. Has push-button to open to inner compartment which holds the rouge with applicator. Received in 1982</td>
</tr>
<tr>
<td>O 40.248</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Shuttle, tatting</td>
<td>Tatting Shuttle Metal tatting shuttle with spool in center with blue thread. Has a small hook on one end. Three-quarters of an inch wide at widest part by 3 inches long. In very good condition. Received in 1982</td>
</tr>
<tr>
<td>O 40.249</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Umbrella</td>
<td>Black Silk Umbrella, small, hook handle. Black plastic handle-brass trimmed. Ribs are of brass. Handle is curved. It has a device for pushing up and opening the umbrella. It has a brass tip on the end. It has a small strip with a button snap to hold it closed. It measures 20 1/4 inches overall; 20 1/2” long. Received in 1982</td>
</tr>
<tr>
<td>O 40.25</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Fan, Hand</td>
<td>Palmetto Fan Spade shaped fan of woven palmleaf in color. Handle is wrapped. Fan has been repaired with string. End of handle is frayed and whole fan has been used a lot. Widest part if 10 1/2 inches, 13 inches long over all. Handle is 4 inches long. Stained in several places and well-worn. Received in 1982</td>
</tr>
<tr>
<td>O 40.251</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Sash</td>
<td>Girl’s pink sash Pink rayon sash. Sewn and turned—one end finished by hand. Lined in material that has some white streaks. 3 and 5/8 inches wide by approx. 52 inches long. In good condition. Two tone pink. Received in 1982</td>
</tr>
<tr>
<td>O 40.252</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Sash</td>
<td>White Sash White rayon crepe material. Sewn by machine turned, and finished on one end by hand. All of one piece and folded over for lining. Varies in width from 2 3/8” in middle to 3 1/2” at the ends. Approx. 54 inches over all in length. Both ends are started in the same direction. A number of blue ink stains, a spot or two. Otherwise in fairly good condition. Received in 1982</td>
</tr>
<tr>
<td>L 40.253</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Book, Receipt</td>
<td>Telephone Directory Recept ledger telephone Directory Receipts from March 22 through April 16. No year given. Notations of when different businesses opened.</td>
</tr>
</tbody>
</table>

ANNIVERSARIES: 1,956 1,958 c 1957
0 040.254.A.B Snoqualmie Valley Historical Museum Permanent Collection
Box
Christmas Tree Electric Light Bulb Box.
ONLY A. Top of box, Prominola and Holly design in color on sides of box. Front of box has picture in color of Santa Clause carrying full pack of toys, using bull-horn to announce the brand name of bulb string. Directed toward road sign on right, showing picture of family decorating Xmas tree, and bulb string in box with colored bulbs. From horn, FOR SAFETY SAKE DEMAND "PROPP" ELECTRICAL DECORATIVE SETS., printed on yellow background, blue background behind Santa with white arrow flares and colored tree lights against sky. Size 9 1/2" wide X 10 1/2" long X 1 1/2" deep - Yellow box ends printed with brand name in diamond in center of end, with No. 8008 light. "Build Them As You Like with Carbon Lamps" in white. Used in late 1930's. B. Bottom of box, same size as top. Cardboard covered with white paper. NO BULBS Received in 1982.
0 0
0 040.255.A.B Snoqualmie Valley Historical Museum Permanent Collection
Eyeglasses
Spectacles and spectacle case.
A. Metal-framed spectacles--4 1/2" broad through the glasses--each lens about 1" in depth. Bows are a little over 4" in long. One bow has black knobs on end; the other is missing. Lenses are intact. B. Spectacle case--black leather case lined with dark tan leather which tourns over the end for film. One side cut out for easy access to glasses. 1 1/2" wide by almost 7" in. long. Case is cuffed, torn in one place and cut in another. Received in 1982.
0 0
0 040.256 Snoqualmie Valley Historical Museum Permanent Collection
Brush, shaving
Shaving Brush, red handle. Turned, red handle, stamped STERILIZED with thin celluloid disc base plate. Stamped on side, EVER-READY SET IN RUBBER 5 OR Soft, amber colored bristles, well worn. Overall length of brush is 3 1/2" long. Handle 2" long, 1 1/4" dia. base. 3 1/2" length total. Received in 1982.
0 0
0 040.256.2 Snoqualmie Valley Historical Museum Permanent Collection
Brush, shaving
Shaving brush.
0 0
0 040.257 Snoqualmie Valley Historical Museum Permanent Collection
Game
Game: FIDDLERSTIX 8 1/2" high An In round cardboard container. 1 1/2" dia. To mixing. B. sticks (36) are printed on each end and all different colors. Little bigger around than a toothpick. The printing on the outside says, "Laffs Play FIDDLERSTIX An Exciting fascination Tantalizing game". Place MFG. Co. New York, NY. Received in 1982.
0 0
0 040.258.A.B Snoqualmie Valley Historical Museum Permanent Collection
Case, Toilet Bottle
Mascara Case with brush. A. Bottom half of white plastic and hinged top of clear plastic. Bottom half has oblong receptacle of dark brown mascara worm to the bottom. Has good clasp. B. Mascara brush has white plastic handle with metal shank and 1/4" dark brown bristles. Overall length of brush is 3". Width of case is 3/4 of an inch by 5 1/2 " long. Received in 1982.
0 0
<table>
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<tr>
<td>040.259</td>
<td>Holder, Cut Film Eastern Mask changer wooden frame-line with glass for framing negatives. Paper inside ruled each way for positioning pictures. Brass holding arms on front. Glass on both sides of frame. Negative in middle. 5 3/4&quot; wide x 8 1/2&quot; long 1/2&quot; thick Has one hole bored all the way through. Negative is of ski jumper. Received in 1982</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>1982</td>
</tr>
<tr>
<td>040.260.A.B.C.D.E.F</td>
<td>Case, Toilet Bottle Lipstick Case, black, gold flowers A. Base, round, gold. 2 1/4&quot; long with 3/4&quot; long lipstick inside, pink color, perfumed. USED Twist base for lipstick insert B. Lipstick tube cover, black, paint with attached stars in all-over design in gold and gold band through center, gold closed end. Fits over lipstick tube. SOME BLACK PAINT WORN OFF. 2 3/4&quot; A length, fitted together. Received in 1982</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>1982</td>
</tr>
<tr>
<td>040.262</td>
<td>Dish, Relish Relish or Jam Dish Holder ONLY Silver-plated metal holder with gadget to hold pickle fork or jam spoon on the handle. Base is round circle with three little ball legs. Made to accommodate approx. 3 1/2&quot; size in diameter dish or jar. Handle is 4 1/2&quot; high and 6&quot; wide. Base cinnick has flower and leaf design. Is tarnished but otherwise in good shape. Received in 1982</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>1982</td>
</tr>
<tr>
<td>040.264.2</td>
<td>Bag Pure cane sugar sack.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>1982</td>
</tr>
<tr>
<td>040.265.1</td>
<td>Tablecloth White linen lunch cloth, square (tablecloth) 34&quot; x 34&quot; square. 3&quot; scalloped crocheted edge all around. Square panel with linen and 2&quot; drawn work insertion. 16&quot; linen center with floral design in heavy embroidery edin (satin stitch) attach, with drawn work and french knots. All handmade. Received in 1982</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>1982</td>
</tr>
<tr>
<td>040.265.2</td>
<td>Tablecloth Linen table cloth with drawn threads and crochet.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>1982</td>
</tr>
<tr>
<td>040.267.2</td>
<td>Mat Large round embroidered mat with red flowers</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>1982</td>
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<tr>
<td>040.268</td>
<td>Suit, Union Men's cotton one piece underwear, knit. White, buttoned down the front, short sleeves, button on seat flap size 40 made by Towncraft, J.C. Penney label. Apparent good shape. Ankle length. Buttoned down front to crotch. Label attached to center back of neck. Received in 1982</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>1982</td>
</tr>
<tr>
<td>040.268.2</td>
<td>Bag Linen clover seed sack.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>1982</td>
</tr>
<tr>
<td>040.269</td>
<td>Suit, union Men's one piece cotton underwear, knit. Off-white buttoned down the front with a button seat closing. Size 40 made by Healthknit. Long sleeves. In apparent good shape. Ankle length, heavy weight lint. Label sewed to center back neck. Received in 1982</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>1982</td>
</tr>
<tr>
<td>040.269.3</td>
<td>Pant, Pie Large pilaking pan.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>1982</td>
</tr>
<tr>
<td>Item Code</td>
<td>Museum</td>
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</tr>
<tr>
<td>O 40.27</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Towel, dish Bleached flour sack dish towel White, printing still quite visible. Says Pikes Peak Cake Flour, Colorado Milling and Elevator Co. 100 Lb. Sack. Approx 35 x 40 inches long. Machine-stitched ends. No apparent damage. Rust stains along one end. Received in 1982</td>
</tr>
<tr>
<td>O 40.270.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Towel, dish Towel. Initial N.</td>
</tr>
<tr>
<td>O 40.271.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Towel with Initials EHW.</td>
</tr>
<tr>
<td>O 40.272</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Mat 6 Square mats with fringe</td>
</tr>
<tr>
<td>O 40.273</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Mat Square mat with fringe</td>
</tr>
<tr>
<td>O 40.273.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Mat Square mat with fringe</td>
</tr>
<tr>
<td>O 40.274</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Mat Square mat with fringe</td>
</tr>
<tr>
<td>O 40.275</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Mat 2 Round mats with fringe</td>
</tr>
<tr>
<td>O 40.276</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Collar Crochet collar.</td>
</tr>
<tr>
<td>O 40.276.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Collar Crochet collar.</td>
</tr>
<tr>
<td>O 40.277</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Scarf, Table Linen like scarf White linen like material with red leaf design woven into each end. All over leaf design woven into rest of scarf in white. Fringed knotted ends. Approx. 21 1/2 by 37 inches long without fringe. Several holes and one large tear on one end. Received in 1982</td>
</tr>
<tr>
<td>O 40.278</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Scarf White organdy Red Cross Head Scarf World War II White, machine stitched edge with red cross emblem machine stitched on one side. Approx. 16 by 24 inches long. No apparent defects. F 1&quot; red, woven red cross centered in 1 1/2&quot; square of white cotton, machine sewn onto center of 1 1/2&quot; wide hem on one side only. Worn with red cross centered over forehead, or above, used as head covering for Red Cross workers, or maybe nurses, during duty hours on jobs. Received in 1982</td>
</tr>
<tr>
<td>O 40.279</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Shawl Sild Fringed Shawl Ecru, all over machine design. Approx. 27 x 72 inc. long. Has 7 inch fringe on both ends. No apparent damage. Design is solid woven flower and leaves with net design open weave in between flower pattern. Border of scrolls along edges with solid weave design. Fringe is tiny rolled, woven threads. Received in 1982</td>
</tr>
<tr>
<td>O 40.281</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td>Silk Handkerchief, Men's Ecru, with wide hems. Machine stitched. Embroidered emblem in one corner. Approx. 16 by 16 inches rather large greenish-blue stain and other minor stains. Material pulled in spots. 1&quot; wide hemstitch all around. Initial in corner resembles letter M, with each side embroidered in 1 3/4&quot; long flower spray, in satin stitch. Center of initial is 1/8&quot; wide lines in satin stitch. Cream color. Received in 1982</td>
</tr>
<tr>
<td>O 40.282</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td>Men's pongee handkerchief. Ecru, machine hemmed, machine embroidered. Approx. 14 by 15 inches. A few small holes and pulled hem. Single thread of cream color still in, beside hem, on 4 sides of handkerchief. Received in 1982</td>
</tr>
<tr>
<td>O 40.283</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td>Pongee Ladies Handkerchief. Hand crocheted scalloped edge in cerise. Flowers hand embroidered in cerise and pink all around the handkerchief. Basic color is pale ecru. Approx. 12 1/2 by 13 inches. A few minor stains. Embroidered single sprays of flowers and buds spaced around borders of handkerchief. Received in 1982</td>
</tr>
<tr>
<td>O 40.284.a.b</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Glove</td>
<td>Tan leather gloves with gold bands. Ladies leather 7 gloves, wrist length. Tan washable, size 6 1/2. Label says Bacmochi-Addison No. 1231. Machine stitched, trimmed in gold. Button snap closing. In apparent good shape. 3 line stitched design on top, with white machine stitching. 1 1/2&quot; wide folded over wrist band, edged in gold rolled tape, with 1/4&quot; wide gold band through center of band. Embroidered single sprays of flower and buds spaced around borders of handkerchief. Received in 1982</td>
</tr>
<tr>
<td>O 40.285</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Cap, bathing</td>
<td>Ladies Hair Protector or rubber headband swimwear. To be worn under a bathing cap to keep the hair dry. Tan mottled with brown rubber. Button snap closure. Approx. 3 by 20 inches long. A couple of small tears along the edge. Otherwise in good shape. Thin, yellow rubber headband, with mottled brown design overall. 3&quot; wide with 5 1/2&quot; cut tabs in center front, with single button snap closure on ends of tabs. Worn around head to keep hair from hanging over face and eyes during swimming. 1920-1930's. Received in 1982</td>
</tr>
<tr>
<td>O 40.286</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bag</td>
<td>Small Unbleached Sack. Unbleached cotton sack. Has printing on it which says 4 1/2 yd yard of 18 Lb. Bals. 3/4 lb. Sach. Approx 9 1/2&quot; by 17 inches long. Numerous small brown stains. Received in 1982</td>
</tr>
<tr>
<td>O 40.286.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Link, Cuff</td>
<td>Pair of silver cuff links.</td>
</tr>
<tr>
<td>O 40.287</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Button</td>
<td>Removable Buttons with shanks. 4 bone buttons with shanks--bone colored. 4 sterling silver buttons with shanks. Sterling have a floral design. They apparently are in good shape. Received in 1982</td>
</tr>
</tbody>
</table>
Fob Watch
- Fob ribbon: Black grosgrain ribbon with round ring on one end and clasp on the other. Ribbon approx. 3/8 in wide. It is 13 inches long, double thickness with an adjustment clasp to make it longer or shorter. Ribbon frayed in several spots. Oval, gold sliding clasp on ribbon. 1/4" wide x almost 1/2" long. Round 1/4" gold clasp attached to 1/2" narrow loop on one end. Hook gold clasp attached to narrow loop on other end of ribbon for watch fob. Round clasp used around bottom vest for security. Received in 1982.

Brush, clothes

Protector, sleeve
- Red silver protector roll. No markings on back.

Plate, tea
- White china plate: Small white china plate, semi-china. 6" dia. clusters of small scallops spaced around outer edge. No apparent damage or stains. Received in 1982.

Scarf, table
- Small linen table scarf: Hemmed by hand, approx. 10 1/2 by 17 inches long. White with white openwork and white embroidery. No apparent damage or stains. Received in 1982.
- Crash Table Scarf: White with all-over machine medallion design. Open work along hems. Crocheted in white along one edge. Approx. 15 by 23 1/2 inches long with one inch added hand crochet on on end. Numerous small brown stains and water marks. Received in 1982.
- Linen Table Scarf: Hand-rolled hem. approx. 16 1/2 by 36 inches long. White 1 1/2 inches of Coronation Lace with added crochet. One hole and faint ink spots. Received in 1982.
- Ladies metal bracelet: Silver colored clasp bracelet has North Bend spelled out in letters. In apparent good shape. Received in 1982.
- Brown Crocheted Jar: Medium size, 8 1/2" high by 6 1/2" dia. Smooth, brownish finish on outside and inside of jar. Bottom and top edge with no shiny finish. Received in 1982.
- Tin Pail with Wire Handle: 3" high, 5 1/2" dia. No lid. Bail handle wire attached through hole in side bracelets on pail. Received in 1982.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Permanent Collection</th>
<th>Description</th>
<th>Year Acquired</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 40.3</td>
<td>Toaster</td>
<td>Electric Toaster</td>
<td>Chrome plated metal, rectangular box shape with stationary sides attached to 1/2&quot; base stand on red knob legs, one each corner. 2 lines of holes in top for heat to escape. Wooden handle each side attached to bracket on base, red painted. Short, red painted wood handle on lever to operate toast that slides in one open end only. Lacing of coiled wire heating element on both sides, inside compartment. 2 long prongs extend through crossed end of box to attach plug. 6 1/4&quot; box height 6&quot; wide x 5 1/2&quot; wide sides. Base 4&quot; x 7&quot;</td>
<td>Received in 1979</td>
</tr>
<tr>
<td>O 40.302</td>
<td>Cup</td>
<td>White enameled cup</td>
<td>Handle attached. Body of cup white enameled with rolled edge around top in dark blue. Handle blue. 2&quot; deep x 4&quot; dia.</td>
<td>Received in 1979</td>
</tr>
<tr>
<td>O 40.303.A.B</td>
<td>Churn</td>
<td>Glass jar Butter Churn</td>
<td>DAZEY CHURN, No. 4 Large glass jar with metal lid, screw-on type, with small sieve/strainer in lid. Turning mechanism enclosed in heavy metal cylinder attached to lid. Handle to turn paddles inside is protruding from end of metal cylinder. Mechanism attached to rod through lid has rectangular wood block on end of rod, with attached paddles at opposite angles - suspended above bottom of glass jar. Lower part of jar has 4 large bulges around sides, each decorated with 5 embossed horizontal ridges. Embossed on bottom of glass jar DAZEY CHURN, Pat. Appl. For., No. 4, St. Louis, Mo., USA DAZEY CORPORATION. Pontil circle in center of bottom. 5 1/2&quot; dia. bottom of jar. 7&quot; dia. at bulges in jar. 12&quot; tall overall. Lid 5 1/2&quot; dia. aluminum. Oval enclosure for mechanism. 2 &quot;high x 4 1/4&quot; long. Handle 5&quot; long with red painted wood.</td>
<td>Received in 1979</td>
</tr>
<tr>
<td>O 40.304.A.B</td>
<td>Dryer, Clothes</td>
<td>Pair galvanized wire stocking dryer.</td>
<td>Childs size. Toe to heel 5 1/2&quot; long. Heel to tip 13 1/2&quot; long. Shaped to fit legs. One piece wire. weighted in center top. Signs of repair where wire separated.</td>
<td>Received in 1979</td>
</tr>
</tbody>
</table>
O 40.307 Snoqualmie Valley Historical Museum
Permanent Collection
Bank,Still Child's coin band, metal, tubular Heavy -
line, painted with yellow and blue. Round, tubular, with vertical bands of yellow
spaced between vertical bands of blue -
4 yellow. 4 blue Yellow bands have 5
squares cut out in center with
measurements each side of cut outs.
Marked as in ruler to show amount of
money saved as it stacks up inside,
counted by 5s. 1 penny = 50 cents 5
cents nickel 45 cents 25 cent quarters
= 55 cents Blue bands have pictures of children
counting, carrying, and stacking coins.
Top of bank dome shape with picture of
sun with white rays on blue background,
with slots for each kind of coin. 3 1/2
high x 2 3/4 dia. Each section for coins
has round open circle at bottom, for
emptying. Hole for key on side, slots can
be closed by twisting bottom. Rux atop
on band marked CASH. Pat. Nr. 2136223
on top of bank. Received in 1978

0 0

F.

O 40.309 Snoqualmie Valley Historical Museum
Permanent Collection
Marble Assortment of marbles: various sizes
and colors of agates and steelies in
vessels, ties with yellow string.
Received in 1978

0 0

F.

O 40.311 Snoqualmie Valley Historical Museum
Permanent Collection
Marble ASSORTMENT OF CROCKERY
MARBLES 7 in various sizes and colors
Received in 1978

0 0

F.

O 40.312.A.B Snoqualmie Valley Historical Museum
Permanent Collection
Set, Jacks Set of Jacks with Rubber Ball 11 jacks 4
of which are purple. Rubber ball 3/4 in.
Received in 1978

0 0

F.

O 40.313 Snoqualmie Valley Historical Museum
Permanent Collection
Toy Tea spoon from child's play set, 4 1/4
long, design on handle. Aluminum,
Stamped GERMANY. Received in 1978

0 0

F.

O 40.314 Snoqualmie Valley Historical Museum
Permanent Collection
Block, Alphabet Set of Blocks 16 1 1/4 square. Letters of
alphabet on two sides (either blue,
yellow or red. Numbers or pictures on
the other sides. Received in 1978

0 0

F.

O 40.315 Snoqualmie Valley Historical Museum
Permanent Collection
Ball, Toy rubber Ball 2 1 1/2 in. circumference Red
Received in 1978

0 0

F.

O 40.316 Snoqualmie Valley Historical Museum
Permanent Collection
Toy Candy container CHILDS PLAY
TELEPHONE candlestick phone,
PLASTIC 4 in high in plastic hollow and
filled with little colored candies. Receiver
hanging on the side (loc) Received in 1978

0 0

F.

O 40.317 Snoqualmie Valley Historical Museum
Permanent Collection
Key, Skate Roller skate Key Wide, diamond-shaped
handle with octagon shaped hole in
center. Steel 2 3/4 long x 1 3/4 wide
Stamped on handle CHICAGO ROLLER
SKATE CO. Received in 1978

0 0

F.

O 40.32 Snoqualmie Valley Historical Museum
Permanent Collection
Plate, Dinner Fine china plate, Lomoges, France
White china, with design around flat
border of pink roses and white daisies
and similar petalred flowers in small
custers with blue ribbon curved through
tiny leaf branches. Small cluster of same
flowers in center bottom of plate. Plate
has scalloped edge all around. 9 3/4 dia.
across center of plate. Standing rim
circle around bottom underneath 9 3/4ia.
Stamped in red on bottom is small shield
with tiny Fleur-de-lis at top, letters S M
and picture of man. In red, words ELITE
WORKS and LIMOGES, FRANCE
above and below shield. In green, words,
ELITE L FRANCE. Received in 1978

0 0

F.
Hat (holder for hat) Elastic hat holder secured to headband of hat to hold hat in place. Used in yearCard 4 1/2" x 5 1/2", white, red and black printing. Diagrams show how to attach to headband of hat. By NOTIONS, Inc. NY C Made of black cork elastic with small aluminum needle attached to each end of elastic. Received in 1978.


One elbow length black kid glove. Two snap fastenings at wrist. Received in 1978.

Single Mitt, left hand only. GLOVE Black Net Dressy Single mitt, short fingers to leave ends of fingers uncovered. Net with design of black dots woven into net on top. LEFT HAND Short glove, loops around upper end of net. Stretchy to fit 7 1/2" long. Received in 1978.

Ladies Scarf, long 5' 9 1/2" long as 1/3" wide, bright blue made in Italy, Polyester. Drip Dry TREVIA on label. Rolled hand-sewn edges. Received in 1978.

Nurse's Cap Starched, white with MH insignia on front. Snap fasteners. "Oberien" printed in indelible ink on the inside. Front folds over 2 1/2" wide hems. Shaped like "T" 4" long tab back end. Front 5 1/4" folded. Received in 1978.

5 inches x 3/4" engraved on each side and both ends with leaf design. Received in 1978.


IMPORTED BATISTE DRESS in Embroidery Pattern Envelope A. Size: Infants. "A touch of embroidery completes this loveliness." "La Mode" trade mark. Designed and manufactured by The American Import Co. San Francisco. Not embroidered but embroidery thread included. 1/2 yard of blue and pink embroidery thread included. Pattern states "Sufficient D.M.C. Embroidery Cotton and full instructions included. Price $2.00. Number 302. B. Envelope is gray paper. 7 1/2" wide x 12" long. Label pasted on to top, orange and blue color, white border. Picture of baby in similar batiste dress on front cover. Received in 1978.

Kit, Tool (Repair Kit for inner tube repair for automobile or bicycle) TRUSHWORTHY

A. Can with lid, 4" 1/2" high x 2" dia. Blue can with yellow label painted on one side and direction panel imbed. Blue printing. Manufactured exclusively for LIBERTY DISTRIBUTOR. B. Lid, blue 2" dia x 1/2" sides. ROUND C. Repair patch, strip inside can, red rubber on white backing, 3" wide. For cutting to size. D. Lead tube of cement, almost used completely. E. Round metal disc inside with punched holes with rough edges on one side to rough up the rubber before applying patch. One end of disc folded up to make handle. 2" dia., grater STEPS. TO USE. 1. Find the hole in the tube. 2. Use grater abrasive tool and rough up the rubber surface of the tube around the hole. 3. Smear on rubber cement in lead tube. 4. Cut a piece of patch material to cover the area around the hole. 5. Peel the white backing from the rubber patch and place down on the tube over the hole. Then the patch should be rolled thoroughly to completely seal. Use edge of can if necessary.

Straw Box of drinking straws Box read: 100 Sweetheart Mother Goose Drinking Straws Priced 15 cents. In round red circle it says "for home use". It has a picture of Humpty-Dumpty on a wall with a little girl near by. Each has a glass with straws in it. On the other side Humpty-Dumpty has fallen off the wall and is cracked, his drink spilled and the girl handing him her glass. The box is colored blue and green and printed in various colors and has a clear window. The box is 8 and three quarters inch long by 3 1/2 wide. Straws are the same length, various colors. 35 in the box. Received in 1978.

Cap, bathing Ladies Rubber Bathing Cap, pink rubber 1920-1930s Rubber, bull cap, folded with crimped end seams on sides, and set-on head band crimped width, 1" wide, around bottom edge of cap. Fully covered hair while in water. Pink smudges on cap, indicates use or dye color that faded with use. Shaped as round U, 10" wide x 8 3/4 " long folded. Received in 1978.

Slipper Ladies' Evening Slippers Black (shoe) Black Grosgrain material size 5 1/2 B approx. 2 inch spike heel. Soles show signs of wear, otherwise in good condition. Inside it says "innersole of quality man-made materials. Nos. 92364, 38P-2 Made by Quali Craft" Very pointed toes, sling strap for over heel with small short strap vertically joining heel to sling strap 2" from back of heel. 2 1/2" long black grosgrain ribbon through black square grosgrain covered buckle attached at instep. "innersole of quality man-made materials" stamped inside upper shoe. A. Right foot B. Left foot Received in 1978.

Cup Telescoping aluminum cup.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 40.341</td>
<td>File, nail. File, bone handle. Bone handle 3 1/2 inches long, file 3 inches long. Overall length 6 1/2 inches long. In apparent good shape. Received in 1978.</td>
</tr>
<tr>
<td>O 40.343</td>
<td>Tape, Bias. Cotton tape circa 1909. White a little stained and yellowed. Approx three quarters of an inch wide by 28 inches long on card. 2 by 5. Received in 1978.</td>
</tr>
<tr>
<td>O 40.344</td>
<td>Eggcup. Porcelain egg cup. White--not chipped or cracked. 3 inches tall. 2 1/2 inches at widest end and 2 at small end. No marks to indicate what kind of porcelain or where it was made. Received in 1978.</td>
</tr>
<tr>
<td>O 40.347</td>
<td>Shaker, Grate. Shaker used for shaking ashes from the grate of a wood-burning stove. Handle end has open-work and the other is squared off to fit onto the grate projection. Approx. 9 inches overall. Has numbers 32 on the handle. Received in 1978.</td>
</tr>
<tr>
<td>O 40.349</td>
<td>Pistol. Short Barrel. Pistol rusted. 6 caliber bullet, round,rotate. 76 holes for bullets. Curved handle grips attached to handle. TRIGGER MISSING. 1 1/2&quot; long barrel, wooden grips 2 1/2&quot; long. Received in 1978.</td>
</tr>
<tr>
<td>O 40.350.A-E</td>
<td>Case, Traveling. Personal Travel Kit. Rectangular in five sections all of yellow wood-grained plastic. A. Bottom of outer box. Approx. 5 1/4 by 2 1/4 inches. B. Top of above. Approx. 5 1/2&quot; by 2 1/2&quot;. C. Bottom of inner box. Approx. 4 1/4&quot; by 1 1/2&quot;. D. Top of above. Approx. 4 1/4&quot; by 1 1/2&quot;. E. Shoe from approx. 4 1/2&quot; by 1 1/4&quot; at bottom tapering to 7/8&quot; at top. Received in 1978.</td>
</tr>
<tr>
<td>O 40.351</td>
<td>Collar. Circular Georgette collar. Pink with scalloped lace around the edge. V pointed lace edging with small clusters of 3 flowers in between each V. 4&quot; wide. Top edge finished with net binding. Received in 1978.</td>
</tr>
<tr>
<td>O 40.352</td>
<td>Shawl. Shawl, ladies silk, long, twisted. Off-white with design. 12&quot; tessels on each end, white silk. Design in silk -screen print in pink flowers and green leaves, 3 on each end. Shawl, 58&quot; long x 15 1/2&quot; wide. Received in 1978.</td>
</tr>
</tbody>
</table>
Pitter, Fruit

NO. DANDY CHERRY SEEDER
(PITTER) Instructions included on how to assemble and run. Aluminum with red handle on crank. In card board box. 9 1/4" x 4 1/2" x 2 1/2" deep. Put out by the White Mountain Freezer Co., Inc, Nashua, New Hampshire USA. A. Base Iron Frame with clamp and screw bolt in bottom of frame, 9 3/4" long with bearing for handle. Galvanized frame parts. B. Pan for cherries. attaches to frame. C. Handle and Bearing, attaches to frame. D. Cardboard card of instructions, with diagram. E. Box container for seeder, grey cardboard, 4 1/8" x 9 1/2" x 2 1/2" deep. F. Box top container for seeder, grey cardboard, same size as E. G. Small hard rubber plate with 2 separate holes, attached in slot under pan before use. 2" x 1". Received in 1978.

Umbrella

Chinese Umbrella Parchment Bamboo handle, Chinese design on a parchment shade. A green cord loop on the end of the handle. Approx. 23" over all ribs and top are black. Hand painted with purple flowers, green diamond design border, with black border lines and tips painted purple. Bamboo ribs. Telescoping ribs laced together with cotton threads. Received in 1978.

Directory, Business

Snoqualmie Valley Chamber of Commerce Community Guide and Directory

Bleached Flour Sack Dish Towel


Blanket

Wool Army Blanket Khaki wool blanket, machine-stitched edges. Some edges are frayed out. Measures approx 57 in. wide by 79 in. long. Some holes and a full-length stain down the middle. In fair condition. Received in 1978.

Brown Fur Stole

Dark brown fur or furlike material. Short nap. Cocoa colored rayon or satin lining. Has a hood for fastening, eye seems to be missing. 14 1/2" long approx. 38" around shoulders. Lining much worn and has been mended and patched by hand. Fur looks to be in fair shape although it too is worn on the front edges. It is also worn around the bottom. Received in 1978.

Book

Indian Artifacts of the Northwest Coast Indian Artifacts of the Northwest Coast
<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Object Type</th>
<th>Model</th>
<th>Material</th>
<th>Measurements</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>040.372</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Saucepan</td>
<td>40.372</td>
<td>Wear Ever</td>
<td>Aluminum No. 301</td>
<td>1 1/2 quart, 1/4 in diameter, 3 1/2 in deep, 6 in handle. The pan has the Wear Ever Trademark on the bottom. The sides have the measurements, and there is a pouring lip on each side, at the rim. The aluminum is stained and pitted. The bottom of the pan is dented.</td>
</tr>
<tr>
<td>040.373</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Saucepan</td>
<td>40.373</td>
<td>Wear Ever</td>
<td>Aluminum No. 203</td>
<td>1 quart, 6 in diameter, 3 in deep, 6 in handle. The handle is riveted to the pan, the rim has the rolled edge, to make it smooth. There is a small pouring lip on each side of the pan, at the rim. The aluminum is discolored, and the bottom is dented.</td>
</tr>
<tr>
<td>040.374</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Scoop, Ice Cream</td>
<td>40.374</td>
<td>All Aluminum</td>
<td>8 1/2 in long, 2 1/2 in diameter, 1 1/2 in deep. The scoop is made all in one piece, and has a lever with the cogs that operate the piece on the inside, that slides under the ice cream. This piece is missing. The handle has a diamond shaped design that makes it possible to grip the handle without slipping.</td>
<td></td>
</tr>
<tr>
<td>040.375</td>
<td>Education Collection</td>
<td>Cup</td>
<td>40.375</td>
<td>White enamel</td>
<td>3 1/4 high, 4 1/4 in diameter, with a metal handle. The label on the bottom of the cup Bavaria, with a large B (followed by a mark that looks like a sideways M) The cup has a blue trim Some of the enamel is chipped.</td>
<td></td>
</tr>
<tr>
<td>040.376</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Cup</td>
<td>40.376</td>
<td>White enamel</td>
<td>3 1/4 high, 4 1/4 in diameter, with a metal handle. The label on the bottom of the cup Bavaria, with a large B (followed by a mark that looks like a sideways M) The cup has a blue trim The cup is chipped around the bottom edge, and in other places.</td>
<td></td>
</tr>
<tr>
<td>040.377 A B</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Turner, Cabbage</td>
<td>040.377 A B</td>
<td>Metal Slide</td>
<td>12 in long, the sides are 7 3/4 in long and 1 1/2 in wide. The cutting knife is 4 in wide and 3 1/2 in long. The board is made with a metal, corrugated cutting edge. The part with the handle has a piece of metal wire, that guides the slide. The metal slide is 1 1/2 in x 1/2 in. The cutter is made so that the cabbage is placed in the slide, this is pushed against the cutter, by sliding it back and forth. The handle slopes to a point, this has a hole in the center so that the cutter can be hung.</td>
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<tr>
<td>040.378</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Knife, Dinner</td>
<td>040.378</td>
<td>Bone handle</td>
<td>9 3/4 in long, 3 1/2 in wide, dark brown. The blade of the knife is 3 1/4 in wide, and is slightly curved. The metal of the blade extends to the end of the knife, with the bone handle riveted in three places. The end of the handle is painted metal.</td>
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<tr>
<td>040.379</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Turner, Cake</td>
<td>040.379</td>
<td>Metal handle</td>
<td>12 1/2 in long, 3x5 in blade. The pancake turner is made of metal, with a wire handle. The handle is iron, double, and is made so that when it is squeezed, it flips the blade. The blade is a perforated metal, 3 rows of 5 holes. The metal has worn places.</td>
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<td>ID</td>
<td>Description</td>
<td>Details</td>
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<tr>
<td>40.38</td>
<td>Lifter, jar</td>
<td>The lifter is metal 8&quot; long with a hinged circle that adjusts to the size of the jar. The handle is 4&quot; long and 3/4&quot; wide. Above the metal handle is a slot that a rivet from the circle slides in. The circle has a rivet at the base, and another part way around. This is what makes the tool adjustable. The metal is discolored and worn.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<tr>
<td>40.381</td>
<td>Scoop, Ice Cream</td>
<td>The ice cream scoop is 10&quot; long, the scoop is 2 1/2&quot; in diameter, and 1 1/2&quot; deep. The scoop is made of heavy aluminum. The handle has 2 pieces of metal, fastened with a cotter key. 2&quot; below the dipper. Between the two pieces is a spring, and at the lower end is the cope that turns the center bar, causing the scraper in the dipper to operate.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<tr>
<td>40.382</td>
<td>Box, Tobacco</td>
<td>Prince Albert tobacco can.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<tr>
<td>40.387.A.B</td>
<td>Box, Waxed Envelope</td>
<td>The waxed envelope is 2 1/4&quot; x 3 1/4&quot; box A. The waxed envelope is a new bluing for all materials. Made in U.S.A. B. Box: The box is black with white lettering, and has a picture of a lady at a wash basin, treating a garment.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<tr>
<td>40.388.A.B</td>
<td>Box, Tintex dye and box Powder Blue 2 1/4&quot; x 3 1/4&quot;A. The package of tine inside of the box. It has TINTEX Tints As You Rinse, and the The Tintex Group. Distributors Park &amp; Tilford New York. Made in U.S.A. B. Box: Tintex Tints As You Rinse and a picture of a lady at a wash basin, tinting a garment.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<tr>
<td>40.389.A.B</td>
<td>Box, TAPEFAX Twilled Tape A. Tape 3/8&quot; wide. The twilled tape is on a roll that fits into the box so the the box is used as a dispenser. B. Dispenser box: 2 1/2&quot; x 2 1/2&quot; square, 1/2&quot; thick. The box is white with a blue label. The label is round and reads: English Superfine. TAPEFAX Twilled tape. Made in U.S.A. The price was 10 cents. The box is old and soiled.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<tr>
<td>40.390.A.B.C</td>
<td>Lighter, Camel 3 1/4&quot; x 2 1/2&quot; long, 1/2&quot; in diameter</td>
<td>The lighter is made in a capsule shape. A pulls off to fill it, the top B pulls off so that the lighter can be lit. C is the part that has the wick, the striking wheel, and the wick. B is is blue, A is a cream color. Meadowbrook Tavern Pone 2753 is printed on part A. Part A is split.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<tr>
<td>40.391</td>
<td>Cookie Cutter, Tin, bell shaped 3 1/11&quot; tall, 1 1/11&quot; thick. The cutter is made of tin, in a bell shape. It has no handle and is open. One side is sharp, the other side is the rolled metal around the edge. There are some rusty spots on the tin.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<tr>
<td>40.393</td>
<td>Cookie Cutter, Camel 3 1/4&quot; x 2 1/2&quot; long The cutter is made of aluminum and made in the shape of a camel. There is an handle made of a piece of the aluminum, cut and raised from the same piece.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<tr>
<td>Object ID</td>
<td>Museum</td>
<td>Description</td>
<td>Notes</td>
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<tr>
<td>040.394.A.B</td>
<td>Snoqualmie Valley</td>
<td>Plate, dinner China Dinner Plate 10&quot; EGG-STYLE GEORGIAN Homer Laughlin Made in U.S. A. A 47N45 The plates have a gold rim, 1/4&quot; in from the edge and another gold ring in the center. There is a rose pattern of flowers around the plates. A. Has chips on the rim of the plate. B. Has black marks on the plate and on the back. Small chips on the edge of the plate.</td>
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<td>040.396</td>
<td>Snoqualmie Valley</td>
<td>Cutter, cookie Cookie Cutter: Tin, boot shaped, 3 1/2&quot; tall, 1&quot; thick. The cutter is made in the shape of Santa Claus boot. It is open, with no handle. One edge is sharp, the other edge is finished by the tin being rolled to form the edge.</td>
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<td>040.397</td>
<td>Snoqualmie Valley</td>
<td>Cutter, cookie Cookie Cutter: Aluminum Heart shaped 2 3/4&quot; long, 3/8&quot; thick. The cutter is made in the shape of Santa Claus boot. It is open, with no handle. One edge is sharp, the other edge is finished by the tin being rolled to form the edge.</td>
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<tr>
<td>040.398.A.B.C.D</td>
<td>Snoqualmie Valley</td>
<td>Mold, Gelatin Aluminum Individual Jello Molds (gelatin molds) 4 molds A.B.C.D 2 1/2&quot; in diameter, 2&quot; tall. The molds would hold about 1/2 cup of liquid. They taper in a small shape, to a 3/4&quot; bottom. The sides are indented so that the jelly would have the marks of the mold.</td>
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<td>040.399</td>
<td>Snoqualmie Valley</td>
<td>Mold, gelatin Aluminum Jelly Mold Individual 2 3/4&quot; in diameter 2&quot; tall. The mold is molded all the way around, and tapers to a 7/8&quot; in diameter bottom. The mold is made so that the jelly would have the same design.</td>
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<tr>
<td>040.400.A.B.C.D</td>
<td>Snoqualmie Valley</td>
<td>Mold Aluminum Jelly Molds Individual 2 3/4&quot; in diameter, 3 1/2&quot; tall. The mold tapers towards the bottom. The design in the bottom is of a flower. The sides are indented design, extending from the flower.</td>
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<tr>
<td>040.401.A.B.C.D</td>
<td>Snoqualmie Valley</td>
<td>Mold Aluminum Jelly Molds: Individual A/B/C/D 2 3/4&quot; in diameter x 2 1/2&quot; tall. The molds are made with fluted sides, tapering to a 2 1/4&quot; bottom. The bottom is partly smooth and part of the &quot;swirl&quot; Design on The fluted sides are of two different sizes.</td>
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<td>040.402</td>
<td>Snoqualmie Valley</td>
<td>Grater Food Grater Aluminum 10 1/2&quot; long, 4 1/2&quot; wide over all. The grater has a wire handle on each end. All In One Pat. Pend is printed into the metal. There are four different sizes that can be used for grating. The grater is flat with the wire handles extending down the sides, with the aluminum rolled around it to form a smooth edge.</td>
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<td>040.403.A.B</td>
<td>Snoqualmie Valley</td>
<td>Last, Shoe Wooden shoe last. Shoe lasts with attached wooden &quot;foot&quot; A/B One pair. The soles are made of iron, 10&quot; long, and 3 1/2&quot; wide across the ball of the foot. The wooden tops are ankle high, and have been made of two pieces, shaped and smoothed to fit the inside of a shoe. They have E E and the number A 687B printed on the wood. There is a heavy metal lined hole on each one that fits over a stand. There is a trademark on the right, or A.</td>
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<td>Object ID</td>
<td>Description</td>
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<td>O 40.404</td>
<td>Stretcher, shoe 15&quot; over all. The wooden parts that go into the shoe are 9&quot; long. There is one on each side, and are shaped to fit the inside of a shoe. There is a 1/2&quot; metal piece that extends between the pieces of wood. The metal has a 3&quot; crescent handle, and the piece of metal that goes between the wood is threaded, with an &quot;arrow&quot; point at the end. When the handle is turned, it causes the wooden parts to separate, and stretch the shoe.</td>
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<td>O 40.405.A/B</td>
<td>Tree, shoe Tree: One Pair A/B The shoe trees are made of wood, with the metal adjustments. Each tree is made of two pieces of wood, that are fastened together with a metal peg. The pieces of wood are 5&quot; long, shaped like the inside of a shoe. There is a wooden knob at the end of the metal that has the sliding piece that is used to adjust the length. There is a flat, metal piece that fits into the wood. The further it is pushed in, the wider the trees are.</td>
<td>0 0</td>
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<td>O 40.406.A/B</td>
<td>Shoe, ladies A/ Left Shoe 9AAA H17754 36570 1014 Nicollet Avenue Minneapolis, Minn B/ Right Shoe 9AAA with same numbers as above. Flex Walker Aft/limitted by Dickerson. The shoes are a black suede with open toes. There is a strap across the instep. The heel is 2 1/2&quot; high, 1 1/8&quot; across the tip. The soles are considerable wear.</td>
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<td>O 40.407</td>
<td>Parasol Parasol 21&quot; from tip to end of handle 11&quot; flowered Cretonne over stays of bamboo wood. The material is green with red and pink flowers. The handle is black wood, 5&quot; long. The point is black and has made in Japan. The part that comes over the material is black, stiffened, material. There is a strip of silichin tied around the handle for a loop to carry the parasol. This material on the parasol is very faded.</td>
<td>0 0</td>
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<tr>
<td>O 40.408</td>
<td>Cleaver Cleaver</td>
<td>0 0</td>
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<tr>
<td>O 40.41</td>
<td>Box of hairpins (hairpin) 2 1/2&quot; x 1 1/2&quot; box, 5/8&quot; deep. The box is white with blue lettering, the sides are blue, with white lettering. The box is full of wire hairpins. The box has: Nellie Martin Invisible hair PIns. 1 7/8&quot; black crimped invisibles Hygenic Coiffure Hair PIns</td>
<td>0 0</td>
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<tr>
<td>O 40.413</td>
<td>Clipboard 4.75&quot; x 7.25&quot;, aluminum, green felt back. &quot;North Bend Auto Parts, North Bend, WA. Phone 1112 Mountain Auto Parts, Cle Elum, WA. Phone 15.&quot;</td>
<td>0 0</td>
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<td>O 40.414</td>
<td>Scoop Melon Scoop 5 1/4&quot; long, including a 3&quot; wooden handle. The scoop is a 1/2 circle, 1&quot; diameter. This is metal and connected to a heavy wire that goes into the handle. There is a metal cap on each end of the handle. The metal is disconnected.</td>
<td>0 0</td>
<td>F.</td>
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</tbody>
</table>
**O 40.415.A.B.C.D** Snoqualmie Valley Historical Museum
Permanent Collection

Set, Checkers
Checker Box with Checkers At Bottom of Box. 4 x 6 3/4 x 3 1/4" cardboard B/ Top of Box. 4 1/8 x 7 x 7 1/8". The box is made of cardboard, and is not in white paper. It has a crown, and Checkers Made in U.S.A. The end of the box is broken, and its worn around the corners. C/ Red Checkers (7) 1 1/4" in diameter, with a crown on one side. They are 1 1/4" thick. D/ Black Checkers (7) 1 1/4" in diameter, 1 1/4" thick, with a crown on top.

**O 40-418** Snoqualmie Valley Historical Museum
Permanent Collection

Jar, Apothecary Jar: Carbolated vaseline 1 3/4oz. 2 1/2" high 2" in diameter. The jar is brown glass with a yellow, metal lid. The label: Vaseline "trade mark" Carbolated Petroleum Jelly. contains Carbolic Acid—for external use only. Chesebrough-Ponds Inc. New York. N.Y. The back label has the directions for use.

**O 40-42** Snoqualmie Valley Historical Museum
Permanent Collection

Cutter, cookie
Cookie Cutter: Tin. Rabbit Shaped 4 1/2" long, 1/4" thick. The cookie cutter is made of aluminum instead of tin. It is solid and the handle is made of a raised piece of aluminum.

**O 40.421.A.B** Snoqualmie Valley Historical Museum
Permanent Collection

Tie, Bow
Red and black bowtie in plastic box. A/ Bow Tie. ON cardboard holder. 5" long. Maroon with black stripes. The tie is made in two layers, the upper layer is maroon and black, the under layer is a plain maroon. It has the metal clips that fasten to the shirt. It is mounted on a cardboard that has " The world's Smartest Bows VAN HEUSEN Price "$1.00 8FT. B/ Lower part of box The box is 6" long, 2" wide, 3/4" deep. The box is made of a grey plastic. C/ Lid to the box 5 1/2" x 2 1/4". It is made of a clear plastic. One side is 1/2" wide. The lid fits with a hinge to the box. One prong for the hinge is broken.

**O 40.422** Snoqualmie Valley Historical Museum
Permanent Collection

Flag
Military Banner 5 1/2" x 98". The flag has a red border, the center is a white rectangle, 3 x 5 1/2". In the center of teh white is a blue star. The flag is made to be used by families that had family members in the service. There is an 8" wooden dowel at the top, with a gold cor. The cord is for the hanger.

**A 40.424** Snoqualmie Valley Historical Museum
Special Collection Archives
Album, Autograph

**O 40.5** Snoqualmie Valley Historical Museum
Permanent Collection

Knife, pocket
Pocket knife 2 3/4" long 3/8" wide. The knife is small and has 1 1/2" Pearl trim on the handle. There has been two blades but one blade is broken. The other blade is 1 1/4" long.
O 40.501 Snoqualmie Valley Historical Museum Permanent Collection Scissors Scissors 5 1/2" Our Best Made in Germany. The scissors are a short blade with a blunt point. The loops of the handles are 1 1/8" x 7/8" oval. The cutting blades are quite thick, with a ridge on each one, that runs lengthwise. They are hinged together with a rivet. The finish is worn off of the metal.

O 40.503 Snoqualmie Valley Historical Museum Permanent Collection Towel White Damask Towel 20 x 37" The towel is made of white damask, with selvedge edges. The ends are a satin stitch, scalloped style. There are several small brown stains on the towel.

O 40.504 Snoqualmie Valley Historical Museum Permanent Collection Apron Tea Apron White Dimity 26" from point at top of bib to point at the bottom. The apron is cut from one piece, with a 5 1/2" wide bib. The apron is tied at the waist with sash strings made of the dimity. The apron is trimmed with a 1" lace around the entire apron.

O 40.505 Snoqualmie Valley Historical Museum Permanent Collection Mat Hot mat - large rectangle

O 40.506 Snoqualmie Valley Historical Museum Permanent Collection Fork, dinner Dinner Fork 7 1/2" long, 4 tines. The tines are 2 1/4" long. 1847 Rogers Bros. The fork is made of a smooth silver, the handle is 3 1/2" long to a slight indentation at the starting of the base for the tines. The silver is worn and discolored.

O 40.507 Snoqualmie Valley Historical Museum Permanent Collection Spoon, Eating SILVER BIG SPOON Tablespoon Table spoon 7 1/4" long ca. 1900's tipped end on back end of handle. Insignia on handle on top resembles head and shoulder of man with head dress with feathers (3) sticking out of top of hat. Stamped in small circles in back of handle (are series of hallmarks—see original index card for these markings)

O 40.511 Snoqualmie Valley Historical Museum Special Collection Archives Book For Evangelistic Services, Church, and Sunday School. Old favorite gospel songs. SELECT SONGS OF PRAISE 1923 1923

O 40.512 Snoqualmie Valley Historical Museum Special Collection Archives Book DICKINSON'S CHILDREN'S BOOK OF PATRIOTIC STORIES DICKINSON'S CHILDREN'S BOOK OF PATRIOTIC STORIES 1920 1920

O 40.514 Snoqualmie Valley Historical Museum Special Collection Archives Book Received in 1984 FLOWERS OF FRIENDSHIP 1913 1913

O 40.515 Snoqualmie Valley Historical Museum Permanent Collection Eraser

O 40.516 Snoqualmie Valley Historical Museum Permanent Collection Basket, Cooking Wire basket.

O 40.517 Snoqualmie Valley Historical Museum Permanent Collection Bead Green beads. Diamond shaped and graduated with tiny yellow beads separating each. At the bottom is a 3/4" pendant in green held by silver colored scroll. About 14" long.

O 40.518 Snoqualmie Valley Historical Museum Permanent Collection Dickey White rayon 4 hemstitched small holes on each of the two fronts for lacing. One button at bottom. Large collar. 5 5/8" and tapered to 4" material at back. Elastic around the bottom joins the back and two front sides of the kickey. Front sides are also tapered to the bottom.

O 40.519 Snoqualmie Valley Historical Museum Permanent Collection Towel Towel with tape lace.

O 40.52 Snoqualmie Valley Historical Museum Permanent Collection Runner, Furniture Dresser scarf. Huck weave. 20" wide, 37" long. Hemstitched border and one small row crochet on ends.

O 40.521 Snoqualmie Valley Historical Museum Permanent Collection Handkerchief Woman's Christmas Handkerchief. 12" square. Scalloped red hemstitching around it. Christmas balls with bows on them have a church, a blue, an angel, a Santa, a reindeer, and a fireplace in them.
<table>
<thead>
<tr>
<th>ID</th>
<th>Collection</th>
<th>Object Type</th>
<th>Description</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>O 40.522</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Napkin</td>
<td>20&quot; x 20&quot; Damask napkin. Fleur-de-Lis design.</td>
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<tr>
<td>O 40.523</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Napkin</td>
<td>20&quot; x 20&quot; Damask napkin. Floral design.</td>
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<tr>
<td>O 40.524</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Scarf, Bureau</td>
<td>Dresser scarf. Ecru linen, hand made, 22&quot; long plus 2&quot; scalloped crochet work on each end.</td>
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<tr>
<td>O 40.525</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Scarf, Bureau</td>
<td>White linen dresser scarf. 42.5&quot; long. Design embroidered clear across bottom in salmon, blue, orange, and green. Hemstitched at ends with one narrow row of crochet across each end.</td>
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<td>O 40.526</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Sprayer, Hand Jar</td>
<td>Jar, green glass. By loc sprayer 9 3/4&quot; long, triangle R 4058 1-9 cm bottom 3&quot; diameter of jar. Screw-on cap attached to tin metal tube with hole in end for plunger-rod inside; wood handle on end of rod to push in and out. Painted dark blue with white painted label on both sides of tube with printed letters in blue on white label, &quot;FLY-TOX&quot; Tube, 8 1/2&quot; long, 1 1/4&quot; diameter, rod, full length 8 3/4&quot; long. Painted white label on each end of tube, printing in blue: &quot;REX&quot; established 1896, made in U.S.A. in white letters. Received in 1958.</td>
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<td>O 40.527</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Shaker</td>
<td>Powder Celluloid container, shaker top. 3.5&quot; tall, 1&quot; wide, .75&quot; deep. The .5&quot; neck at top has a small round hole that can be opened and closed. Could be for face powder.</td>
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<td>L 40.528</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Pamphlet</td>
<td>Political Pioneers. The Women Lawmakers.</td>
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<tr>
<td>O 40.529</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Feather</td>
<td>3 ostrich feathers. 1. Black ostrich feather. Spine is rather reddish. Approx 16&quot; curled up. In good condition. 2. Purple and red ostrich plume. 16&quot; long. Spine is red. In good condition. 3. Light aqua blue feather. Has white spine. Approx. 12&quot; long. In good condition.</td>
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<tr>
<td>L 40.531</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Report</td>
<td>Preliminary Report of Upper Snoqualmie Valley Study.</td>
<td>1,963</td>
<td>1,963 Aug-63</td>
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<tr>
<td>L 40.533.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Book</td>
<td>Anatomy, Physiology and Hygiene. 1892.</td>
<td>1,892</td>
<td>1,892 1892</td>
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<td>L 40.533.a.b</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Report</td>
<td>a. Grouse Ridge Draft and Final Environmental Impact Statement by the King County Department of Planning and Community Development, Division of Building and Land Development. Contains some maps. 514 pgs. b. Final Environmental Impact Statement by the King County Department of Planning and Community Development, Division of Building and Land Development.</td>
<td>1,961</td>
<td>1,962 1961-1962</td>
</tr>
<tr>
<td>L 40.536</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Book</td>
<td>Final environmental impact statement proposed annexation and development of the south fork interchange area for July 1978. Lead agency: city of North Bend.</td>
<td>1,978</td>
<td>1,978 1978</td>
</tr>
<tr>
<td>L 40.541</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Magazine</td>
<td>Puget Sound Snoqualmie Valley Railroad.</td>
<td>1,976</td>
<td>1,976 June, 1976</td>
</tr>
<tr>
<td>O 40.549.A</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Ramekin</td>
<td>2 custard cups (ramekin) Pyrex, plain glass, 3 1/2&quot; in diameter, 2 in. deep. In good condition. A and B are identical. Received in 1984.</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>


**L 40.557** Snoqualmie Valley Historical Museum Special Collection Archives
Book
SECOND CHORUS BOOK FOR BOYS
1,925 1,925 1925

**L 40.558** Snoqualmie Valley Historical Museum Special Collection Archives
Pamphlet
Booklet put out by the WA State American Revolution Bicentennial Commission of 313 No. Stadium Way, Tacoma, WA. Forward by Daniel Evans, Governor. 8 pages.
WASHINGTON STATE STM REVOLUTION BICENTENNIAL COMMISSION
0 0

**L 40.559** Snoqualmie Valley Historical Museum Special Collection Archives
Book
THE MINSTRELS
1,883 1,883 copyrighted 1883

**L 40.562** Snoqualmie Valley Historical Museum Special Collection Archives
Book
Robinson Crusoe
0 0

**O 40.563** Snoqualmie Valley Historical Museum
Permanent Collection
Scarf, Table
Towel with pink and gold embroidery and edge. White huck material has swedish or huck weaving in dark rose and gold embroidery. Is crocheted all around in shaded pink crochet thread. On sides it is a simple picot edge, on ends is more elaborate design. Overall size is 17.5" by 12". Very good condition.

**O 40.564** Snoqualmie Valley Historical Museum
Permanent Collection
Case, Handkerchief
Carrying case for flat pieces of neckware. Ladies carrying case for collars, jabots, etc. Made of ecru satin with yellow roses and green leaves. Embroidered with green embroidery floss and bead and handles of green rayon ribbon. Two pieces each 8 inches by 18 inches. A couple of water stains on front, a few fly-specks, otherwise in good condition.

**O 40.565** Snoqualmie Valley Historical Museum
Permanent Collection
Cup
Enamel cup, white. White enamel cup with black edge and handle. A few chips out of the edge and bottom. Otherwise in good condition. Measures 4" diameter top, 2.5" deep.

**O 40.566** Snoqualmie Valley Historical Museum
Permanent Collection
Jar, Cosmetic
Face cream jar - glass White clear glass jar with metal lid. Some cream inside. 1. Jar of clear glass fluted. Base is 2" swelling to about 3.5" inches. Houbigant is pressed into glass on bottom of jar. Cream is still sweet smelling. 2. Metal lid has feather design pressed into it and has the letter H in script. Lid is about 3" in diameter. Not tarnished and in good condition. Complete jar with lid is about 3 inches deep. Good condition.

**O 40.567** Snoqualmie Valley Historical Museum
Permanent Collection
Lamp, Oil
Oil lamp base, wick holder and red shade. Glow Night Light No 0025. Oil Burning Lamp. 1. Base of white glass turning lavender. Fluted design. Base 3.25" swells to 4" and then tapers to neck. 2" high. 2. Wick consists of glass ball through which the wick is threaded. Blackened from use. 3. Lampshade of ruby colored glass. Small portions fits over the neck of the lamp. Probably dispensed a nice rosy glow. Fluted, neck 1.9" diameter swelling to about 3" and tapering back to 1" opening at top. All three pieces in good condition. Neck of base has small chip out of neck.

**O 40.568** Snoqualmie Valley Historical Museum
Permanent Collection
Plate, Dinner
Plate with gold decoration. White china with scalloped edge decorated in gold. Pope-Gosser China made in USA. A couple of chips out of the edge and a hairline crack but otherwise in good condition. Measures 9" in-diameter.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Collection</th>
<th>Description</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>40.569</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Duster. Cotton duster with handle. Duster is of cotton mop material fastened to a wire hoop which in turn is fastened to wood handle. Handle is painted black and has an eye-screw for hanging. Mop material is grey, might have been offwhite once. Overall length is 21 without the eye screw. In very good condition.</td>
<td>0 0</td>
</tr>
<tr>
<td>40.57</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Strainer. Kitchen Draining spoon with red handle. Under trade name of &quot;Kitchemajig&quot; made by Siegler. Advertised as &quot;strains, drains, beats, blends, whips, and mixes.&quot; Has wooden handle painted red. Spoon made of metal as is shank which is set into the wooden handle. Some of the metal plating has come off, and it has rusted where it has. Some of the paint has come off the handle. Otherwise in good condition. Overall length 12.25&quot;</td>
<td>0 0</td>
</tr>
<tr>
<td>L 40.571</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Textbook Advanced Geography. Washington Edition.</td>
<td>1,928 1,928 1928</td>
</tr>
<tr>
<td>L 40.573</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Book, Instruction Twentieth Century Etiquette. 1900. And up to date book for polite society containing rules for conduct in public and private, etc, suggestions for entertaining, correct dresses, etc.</td>
<td>1,900 1,900 1900</td>
</tr>
<tr>
<td>O 40.574</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Watch, Pocket Elgin. 2&quot; in diameter. Heavy Metal case. The watch has a black face and white numbers. The hands are very thin. The second hand is at the top in a small circle. The made of the circle for the second hand has the numbers 1 through 5, the number 6 through 10 are on the outside of the circle.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 40.577</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Stocking. 1 pair ladies' cotton stockings. Beige. Size 8.5. Penney's 100% Supont Mercerizes cotton stockings for EXTRA WEAR made in USA. #14958549, size 8 1/2. Stamped in square on top of stockings. 9&quot; long heel to toe. 30&quot; long heal to top.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 40.578</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Checkerboard. Folding checkerboard. Also for backgammon or chess. 15.5&quot; x 15.5&quot;. The board is made of heavy cardboard. One side is for the game of checkers and chess, the other side is for the game of backgammon. The board is red and black on the checkers side and white with red and black on the other side. There are some stains on both sides of the board.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 40.579</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Toy. Red metal sandbox shovel. 8&quot; long. The shovel is made of a red metal in the style of a scoop, with a straight edge. The scoop is 2.375&quot; wide and 2.875 long. A lot of the red paint is worn off. Made in the USA is printed on the back of the scoop.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 40.58</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Mold, Gelatin. Jello ring mold. 3&quot; deep. 7&quot; diameter across top. 2.5&quot; raised center. Aluminium. Discolored on the outside.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 40.581</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pan, Patty. Two Tartlette molds. 1 round, 1 oval. 1. Oval: 2.5&quot; x 1. &quot;1 deep. Fluted edges. Aluminium. 2 Round: 2.5&quot; diameter, 1.070&quot; diameter at bottom. Fluted edges. Discoloration on both.</td>
<td>0 0</td>
</tr>
</tbody>
</table>

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*Children Toys*
0 40.583 Snoqualmie Valley Historical Museum Permanent Collection Hoop, Embroidery Outside ring: 4.25" in diameter, .5" high. Pat'd Duchess, felt cushion is printed on the outside of the hoop. Inside ring: 4" diameter, .5" high. The ring has a felt cushion around the inside. This is to keep the material from slipping.

0 40.584 Snoqualmie Valley Historical Museum Permanent Collection Box McNeese Perfumed Starch box. 4" x 7" x 2" Net weight 1 pound. Furst-McNess Co., Freeport, Illinois, USA. Established 1908. The box is blue and white, the printing on the white is in red, the printing on the blue is white and red. McNeese New Improved Perfumed Starch for Hot or Cold Starching. The top of the box was cut to open the box. The box is soiled.

0 40.585 Snoqualmie Valley Historical Museum Permanent Collection Pan, Muffin Enamelled 6 space muffin tin. 7" x 10", 3" diameter, 1" depth each cup. Chipped enamel in many places.

0 40.586 Snoqualmie Valley Historical Museum Permanent Collection Necklace Costume Jewelry: 1950s. 3 strand graduated pearl fitted with gold filigree cup and hook to connect it to the next pearl. Simulated gold bar on each end to connect strands, with hook on one end and 3" length of small pearl strand on one bar for adjustments.

0 40.587 Snoqualmie Valley Historical Museum Permanent Collection Bracelet Silver bracelet, .25" wide band, handmade. Handmade bracelet, narrow band circle, shows pounding marks on outside with small pits inside, made during shaping process. 2.5" diameter.

0 40.588 Snoqualmie Valley Historical Museum Permanent Collection Bracelet Costume jewelry rhinestone bracelet, 2 strand. Each end secured to wide loop on ends, with one end having .5" long clasp. Appears to be sort of stainless steel metal. Single stones set in flat wire, spaced. 1.5" long, .25" wide.

0 40.589 Snoqualmie Valley Historical Museum Permanent Collection Choker Red and gold bead choker. 12" long loop. Single strand. .5" diameter faceted plastic red beads, round, alternated with .5" round bead with swirled lines all over. Circle hook in back.

0 40.59 Snoqualmie Valley Historical Museum Permanent Collection Necklace Gold chain with leaf pendants and iridescent stones on gold chain. 14" long. 19 rectangle stones in settings spaced slightly apart along 75% of chain. Below each stone is a gold stippled leaf with single round iridescent stone.

0 40.591.A.B. Snoqualmie Valley Historical Museum Permanent Collection Bottle, Cologne A. Bottle of perfume. Ornate gold top. One side an old-fashioned lady with lace collar surrounded by roses. On the other side embossed "AVON KEEPSAKE ANNIVERSARY" 1976. B. Box. Light green with pink roses. Avon California Perfume Co. 1976 Anniversary Keepsake. David H. McConnell founded the Calif. Perfume Co. in 1886. He hired Mrs. Albee to supervise sales and she earned the honorary title "Mother of California Perfume Co." and made the company named AVON PRODUCTS, INC. world famous in 1939. 5.5" x 1.5".

0 40.593 Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal Daughter of Rebekah's pin.
O 40.594 Snoqualmie Valley Historical Museum
Permanent Collection
Mold, Gelatin
Heart shaped gelatin molds Aluminum:
3.5” x 3.5” x 1”. Smooth aluminum.
Raised heart in the bottom of the molds.
Upper edges are flattened to make a narrow edge.

F.

O 40.595 Snoqualmie Valley Historical Museum
Permanent Collection
Blanket
Flannel baby sheet blanket. 31” x 38.25”.
White flannel hand made sheet made from 36” yardage with selvage edge.

F.

O 40.596 Snoqualmie Valley Historical Museum
Permanent Collection
Pan, Frying
Frying pan. 6.5” diameter across top, bottom is 6.75”.
The pan is 2” deep, 8” handle.
The handle is metal, made in such a manner that it is hollow so that
it will stay cool. COLD HANDLE L&M MFG
CO is printed on the handle. No. 41.
The bottom of the pan is warped and discolored from use and heat.

F.

O 40.597 Snoqualmie Valley Historical Museum
Permanent Collection
Iron
Electric iron. No. 975 Champion 1000 Watts A. C. only 115 volts.
War finish. PROCTOR ELECTRIC COMPANY
PHILADELPHIA PA 4” wide, 7” long to
the point. The handle is black and the
cord is attached to the iron. There is a
temperature selector, on top of the iron
below the handle.

F.

O 40.598 Snoqualmie Valley Historical Museum
Permanent Collection
Oven, Dutch
Dutch oven, round, dark blue enamel with white flecks throughout. 1. pot: 8.5”
in diameter at the bottom, 4” high. 1”
flange around the top and has two
handles, one on each side. These are of
the same piece of metal and extend 1” x
4”.
2. lid: the lid is 9.75” in diameter and
is a dome shape. All the top of the dome
is a handle made of the same blue
enameled metal. The bottom of the pot
is quite stained and rusty.

F.

O 40.599 Snoqualmie Valley Historical Museum
Permanent Collection
Griddle
Cast iron griddle. 9.5” top diam. Slight
upturn around edge to prevent batter
from running onto stove. 3/4” sides
tapered wider on bottom edge. Sides
extend down below cooking base to
prevent burning. Made to fit over open
flame in cookstove for high heat to cook.

F.

O 40.601 Snoqualmie Valley Historical Museum
Permanent Collection
Shade, Lighting
Ceramic bust of a lady, used as the top
of a lamp. 6” high, base 2.75” in
diameter. The lady has a silver dress
and silver hair. The hair style is an
upward sweep with a bun. the dress is
low cut, the arms and face are a flesh
color. There are 3 holes around the base
with threads tied, this is for tying it to
the top of the colonial lamp.

F.

O 40.603 Snoqualmie Valley Historical Museum
Permanent Collection
Dipper
Long handled enamelled dipper. 5.25” in
diameter at the top, 3.5” at the bottom,
2.5” deep. Made of blue and white
enameled. Cup is white with black trim.
The 10” handle is black enamel.
There is a hole at the end of the handle to
hang the dipper. There is a chip in
the white enamel on the cup.

F.

O 40.606 Snoqualmie Valley Historical Museum
Permanent Collection
Crock
Crock. 8” tall, 6.75” diam bottom, lid
round, 5.25” diameter. Brown with round
shoulders and flared around top. Lid fits
inside. Top of lid has holes for lifting. Lid
not pictured.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 40.608</td>
<td>Strainer, Kitchen Strainer with stand. 1. Sieve, bowl shape, inverted dome shape with band of tin around top, ridged. Fits inside wine stand with four legs bent to shape of wine and flared out to wine circle bases. 7&quot; dia, 3.5&quot; deep. 2. Wine stand with circle base. Wire legs attached to circle around top; handles formed as part of top circle. 0 handles. 7.25&quot; dia across, 4.25&quot; tall. Japanned tin finish. Good condition.</td>
<td></td>
</tr>
<tr>
<td>O 40.611</td>
<td>Pan, Cake Round cake pan. 9.5&quot; diameter, 2&quot; deep. Metal, probably aluminum. Rounded bottom with no seams. Finish is worn off, leaving dark spots and some rust.</td>
<td></td>
</tr>
<tr>
<td>O 40.613</td>
<td>Square Tri-Square, metal square.</td>
<td></td>
</tr>
<tr>
<td>O 40.617</td>
<td>Purse, Cosmetic Purse mirror: tortoise shell. 5.5&quot; x 2&quot;, tortoise shell mounting 1.75&quot; x 3.75&quot; mirror. The tortoise shell mounting is brown with a 1&quot; x .75&quot; hole above the mirror. The rectangle mirror is mounted to the tortoise shell so that the shell frames the mirror. Made in Hong Kong. The mirror has some black spots in the glass.</td>
<td></td>
</tr>
<tr>
<td>O 40.618</td>
<td>Bulb, Light Light bulb. Filament, National Mazda GE 50 watt, 115 volt, 6&quot; long. The bulb is made of a clear glass with a point on the end. The base is brass metal. The filament wires can be seen through the glass.</td>
<td></td>
</tr>
<tr>
<td>O 40.621</td>
<td>Container, Apothecary McKesson Boric Acid powder can. 2 oz. 3&quot; tall, 2&quot; diameter. The can is tin with a paper label. New York, Bridgeport, Montreal. The top of the can has holes in it so that it can be used as a shaker. McKesson Quality since 1833 is printed on the top. Directions for use printed on label.</td>
<td></td>
</tr>
<tr>
<td>O 40.622</td>
<td>Chopper, Food Nuts chopper. 1. Glass jar base, 4&quot; tall, 2&quot; across the bottom, the mouth of the jar is 2.375&quot; with threads for the top. The jar is 10.5&quot; in circumference around the middle. The glass is clear. 2. top: the metal lid and chopper that fits onto the base of the jar. The hopper part is 2.5&quot; square, and 2.5&quot; high. There is a wire handle with a wooden knob. The inside of the hopper has the blades that turn to chop the nuts.</td>
<td></td>
</tr>
<tr>
<td>O 40.625</td>
<td>Box Box, 2&quot; in diameter across the base. The top of the box is 3.625&quot; the box is bowl shaped, 2&quot; deep. The sides are scalloped. Lid: the lid is a flat dome shape, 4&quot; in diameter. The center of the dome is dished and has a raised design of Spruce Cones.</td>
<td></td>
</tr>
<tr>
<td>O 40.628.1</td>
<td>Drill Drill.</td>
<td></td>
</tr>
<tr>
<td>O 40.628.2</td>
<td>Saw, Miter-box Hand saw.</td>
<td></td>
</tr>
<tr>
<td>O 40.63</td>
<td>Decoration Glass egg. 3&quot; long, 1.5&quot; in diameter, the egg is the side and the shape of a real egg. There is quite a sharp point at the small end. These eggs were used as nesting eggs to coax the hens to use that nest.</td>
<td></td>
</tr>
</tbody>
</table>
O 40.631 Snoqualmie Valley Historical Museum
Permanent Collection
Roller, Hair
Aluminum Hair Curlers. The curlers are round inside of aluminum, the aluminum has holes the full length of the curler to allow the air to go through. There are 16, varying in size, but with the same design. There is a clip along side the curler, a wire holder, and a wooden roller at the end. This is used to fasten the curler in place, after the hair has been wound on the curler.

O 40.632 Snoqualmie Valley Historical Museum
Permanent Collection
Rack, Towel
Towel clamp holder. Dish towel clamp holder, with screw eye attached. 4.5" long, 1.25" round, scalloped end that holds the dish towel. The holder is made similar to tongs, with the round wheel and that holds the towel. There is a double bar that slides up and down the clamp to form the tension necessary to hold the towel. There is a screw eye, connected, that fastens it to the wall.

O 40.633 Snoqualmie Valley Historical Museum
Permanent Collection
Decoration, Christmas
Glass bead and ball Christmas decorations. 1. Round circle of green balls alternated with gold beads. Has silver beads on wires arranged as spokes in wheel, attached broccoli. These spokes on both sides of circle with 1.25" red xmas ball enclosed in center, held in by spokes. 2.5" dia. circle. Green glass balls are flat color. 2. Star with 5 points, double star, made of silver beads strung on wire with .5" green balls on wires attached between 2 stars, near points of star. 4" wide point to point.

O 40.633.a.b Snoqualmie Valley Historical Museum
Permanent Collection
Ornament, Christmas Tree
Glass bead and ball Christmas decorations. 1. Round circle of green balls alternated with gold beads. Has silver beads on wires arranged as spokes in wheel, attached broccoli. These spokes on both sides of circle with 1.25" red xmas ball enclosed in center, held in by spokes. 2.5" dia. circle. Green glass balls are flat color. 2. Star with 5 points, double star, made of silver beads strung on wire with .5" green balls on wires attached between 2 stars, near points of star. 4" wide point to point.

O 40.634 Snoqualmie Valley Historical Museum
Permanent Collection
Pin, Safety
Large baby diaper pin.

O 40.635 Snoqualmie Valley Historical Museum
Permanent Collection
Clip, Hair
Barrette 3" long, .25" wide. The barrette is black, with a metal clip. This is used to hold a ladies hair in place.

O 40.64 Snoqualmie Valley Historical Museum
Permanent Collection
Siphon
Magic cream remover siphon in box. A/ Box: 3 1/2 x 7 1/2 x 1/2 . The box is red and blue with white lettering. There is a picture of a milk bottle with the siphon. Merit Manufacturing Co. 3455 E. 150th St. Cleveland, OH B/ The siphon is a glass tube, 12" long, 5/4" diameter. The tube is bent 7 1/2" from the bottom. The long end fits into the milk bottle, the other hangs over the side so that the cream runs into the pitcher. There is a hole in the tubing, 4 1/2" from the end for the cream to be siphoned through.

O 40.642 Snoqualmie Valley Historical Museum
Special Collection Archives
Cookbook
Kerr's Hows and Whys of Canning. Kerr's Hows and Whys of Canning
Royal Cook Book, 1925. 5 1/4" x 8 1/4" Title: Royal Cook Book Royal Baking Powder Co. New York, USA It has a paperback cover, black with red and white lettering Copyright 1925 by Royal Baking Powder Co. 49 page book of recipes for many different foods - from bread to pies.

Royal Gelatin Cookbook 1925. 6 x 7 1/2" The book has a paperback cover, black, with yellow printing and a picture of fruit plus a gelatin dessert. All the recipes in the book are made with Royal Gelatin.

Crown Cereals Choice Recipes, 1929. Paperback cover, picture of a Jello dessert 5751 c 1928 P. Co. Inc. Litho'd in USA The book has recipes that are to be made with JELL-O brand gelatin.

Quick Cooking from the Top of the Stove. 1951. Paperback cover, picture of a Spry can, and of people eating different foods. The back has another picture of the can and the Good Housekeeping Seal of Approval. The book is a book of recipe that use Spry.

Towel, Hand - Pale yellow edged in darker yellow hem. Hand drawn design. Pyramid on one end. 19" x 13"

Hand towel 18" x 13" Ecru Linen edged in brown hem. Design made in drawn work. Hand woven by Hazel Wallace - label. One end with 2 single lines drawn work and 1/2" border by hem. Other end with 3- line strip and single line 1" below. Single line by hem.

Green Taffeta Sash Six inches wide 8 1/2" feet long. Has been mended. 3/4" satin borders

Glass cruet with stopper. A/ Bottle: 6" tall, bottom 1 1/2" diameter. The bottle is clear glass, from the neck it flares to a wider width that forms the shoulder of the bottle. Below this, the glass is ridged for decoration. There is a gold rim around the top of the bottle. B/ Stopper: the stopper is made like one for a cruet bottle, of clear glass. 1 1/2" high, with the top being a gold color.

USGS Topo map of Mount Si Quadrangle.

USGS Topo map of Bandera Quadrangle.

USGS Topo map of Snoqualmie Pass Quadrangle.
O 40.668 Snoqualmie Valley Historical Museum Permanent Collection  
Cruet  
Glass cruets with stopper. Made to  
M5108104 A/ Bottles 8" tall, bottom 1 1/2"  
diameter. The bottle is a clear glass,  
from the neck it flares to a wider width  
that forms the shoulder of the bottle.  
Below this the glass is ridged for  
decoration. There is a gold rim around  
the top of the bottle. B/ Stopper. Stopper  
is made like one for a cruet bottle, of  
clear glass. 1/2" high, top is gold color  

O 40.669 Snoqualmie Valley Historical Museum Permanent Collection  
Box, Puff  
Ivory Pyralin Container, with a lid A/ The  
container is 3 1/2" in diameter across the  
bottom, with a 3 1/2" opening at the top,  
2 1/2" tall. Shovel to a wider width around  
the center of the dish. B/ Lid. 4" in  
diameter, 3/8" in depth. There is a ring  
on the inside of the lid that fits onto the  
bottom part of the container. There are  
some red stains on the inside of the  

O 40.671 Snoqualmie Valley Historical Museum Permanent Collection  
Thermometer, Candy  
Candy and Deep Fat Thermometer. 9"  
long 3/4" glass tube. Tapers to a point at  
the end. End has metal cap, inside the  
tube is the thermometer. There is a  
metal handle, with a red knob, fastened  
to the glass tube. This can be adjusted,  
and it has the clamp to slide over the  
edge of the pan. Acu-Rite. John L.  
Chenery Co. Lake Geneva, Wis.  

O 40.672 Snoqualmie Valley Historical Museum Permanent Collection  
Chopper, Food  
Glass Jar Chopper A/ Jar. 4 1/4" tall, 2  
3/4" mouth threaded for the metal  
chopper. Jar has measurements for one  
cup or 8 oz. These are halfway up the  
side of the jar, so the total capacity of  
the jar is almost two cups. B/ Lid and  
Chopper. The lid is white, with a blue leaf  
design. The handle, that goes through  
the center of the lid, is 4" long. This has  
a black knob at the top and a spring  
below the knob. Below the lid are a cross  
of metal choppers. C/ Wooden Block. 2  
1/2" in diameter, 3/8" thick. This is  
placed in the bottom of the jar so that it  
protects the jar when the chopper is  
being used.  

O 40.673 Snoqualmie Valley Historical Museum Permanent Collection  
Box, Accessory  
Pyralin Box. Ivory A/ Box. The box is  
made of ivory pyralin and is 2 3/8" in  
diameter at the base. The mouth  
(opening at top) is 2 3/4" in diameter, 2"  
high. The box is a bowl shape and is  
tied with green velveteen. The velveteen  
is faded and worn. B/ Lid: The base of  
the lid is 2 5/8" diameter. The top of the lid is  
dome shaped and padded beneath a  
green velveteen for a pin cushion. The  
green velveteen is the same material as the  
lining of the box and shows wear.  

O 40.675 Snoqualmie Valley Historical Museum Permanent Collection  
Cup, Measuring  
White, plastic oval shaped measuring  
cup. The cup is 3" high and 4" across the  
wide part of the cup. The cup and the  
handle are made from one piece of  
plastic. One side of the cup has the  
counce measurements, and the other side  
has the fractional measurements.  

O 40.676 Snoqualmie Valley Historical Museum Permanent Collection
Saucepan Aluminum Mirro Saucepan. (The finest Aluminum made in USA) 832 12x 6 5/8" x 5 1/2" across the top, 4" across the bottom. The top edge is made of the same piece of aluminum so that it has a rolled finished edge. The handle is aluminum, 5" long, with a hole at the end so it can be hung. There are measurements on the side of the pan.

O 40.677 Snoqualmie Valley Historical Museum Permanent Collection
Cup, Measuring Aluminum one cup measuring cup. One cup measurement. 3 3/4" deep, 1 5/8" diameter at the bottom, and is 3 1/4" in diameter across the top. It has a small aluminum handle. There are several dents in the cup.

O 40.678 Snoqualmie Valley Historical Museum Permanent Collection
Saltshaker Salt: Salt and pepper shakers. A/B 3 1/4 high with aluminum tops. Shakers are made of clear glass that has a 'square' pattern on the surface. The lids are screwed on type, with holes in the tops. The lids are a little bent and out of shape.

O 40.68 Snoqualmie Valley Historical Museum Permanent Collection
Evening Bag 8" wide, 4 1/2" deep. The bag is made of ivory satin, beaded with pearl beads. The bag is an envelop style, with a flap top. There are measurements on the side of the bag.

O 40.681 Snoqualmie Valley Historical Museum Permanent Collection
Evening bag, brocade 8" wide at the bottom, slopes to 10" wide, and then narrows again at the top. Has a 7" metal frame at the top. This has the knob for closing. The material is cream colored rayon, with brocaded flowers. The flowers are cream, blue, and green with gold metallic trim. The purse is lined with a cream material and the frame is a gold color. The material shows a small amount of aging.

O 40.682 Snoqualmie Valley Historical Museum Permanent Collection
Evening bag, black satin with cream satin lining. 5 1/2 x 8" The bag is pouch style, with a metal top frame covered with the material. There is a bow on the flap with gold colored metal around the bow. The material is gathered to the frame, making the bag much fuller.

O 40.683 Snoqualmie Valley Historical Museum Permanent Collection
Bowl, Decorative Gofus glass decorative bowl; gold with rose flower design. Gofus Glass: 9 1/2" across the top, 4" diameter across the base. The outside of the bowl is painted gold, and the rose flowers are embossed into the glass. Below the gold, the roses are painted red. The edge of the bowl has 8 scallops with a 'pinked' edge. The paint has come off of some of the roses. The bottom of the bowl has clear glass embossed with a rose.

O 40.684 a.b Snoqualmie Valley Historical Museum Permanent Collection
Shoe Black Satin Brocade Pumps; pair of black fabric pumps. A: right foot B: left foot Size 6 The shoes have a 4" narrow spiked heel. The inside of the shoes have Life Stride. Vinyl Stocking. 4602 The toe is pointed, the shoes and the heel are covered with the brocade.
Shoe Pair of black patent corfawn pump shoes. A/ Left shoe B/ Right shoe Miss Wonderful Dupont CORFAM Manmade Poromatic upper. 5.5-B/A 9.37 13 L 24680. 7.B.0 high spike heel. The shoes are black patent leather pumps. There is a design in the leather at the instep. The shoes are new. They show no wear at all.

Clip, Hair Hair Wave Clips 8-4", 3", 1-.9. The clips are made of aluminum. They have a spring in the top to make the clip. Each side of the clip has teeth that holds the clip on the hair. These are used for making a sharp wave in the hair style. Goody Trademark.

Glove, Evening White synthetic gloves, ladies dress, white. 13" Long. A/ Right Glove B/ Left Glove The gloves are a long glove - made of a soft white cotton. There are three ridges on the back of each glove for decoration. There is a place on B/, at the base of the thumb, that has been mended.

Glove, Evening Ladies black synthetic suede gloves, dress gloves 10" long. A/ Left B/ Right The gloves are made of a black cotton, suede-like material. They have a long gauntlet with no design. Some of the threads are pulled at the thumb of B/.

Tray, Serving Silver serving tray. 11 1/2" x 16". The tray is a rectangle shape. The bottom of the tray is 9 1/2" x 12 1/2". It has 2604 engraved on the bottom. The sides of the tray are 1/2" deep and flare to a double rim on the sides. There is a handle hole on each end of the tray. The corners are curved inward. The silver is tarnished and discolored.

Uniform, Military RC Gayhart's navy blue wool US Navy Uniform.

Uniform, Military RC Gayhart's navy blue wool US Navy Uniform.


Cover, Mattress RC Gayhart's White cotton US Navy mattress cover.

Knife, Pocket Man's Pocket Knife, USA Imperial Bone Handle - brown. Two blades - stamped in the base of the blade 'USA' 2 1/2" x 1/2" width 1 3/4" L x 3/8" W

Prop Collection Leotard White nylon rib knit leotard. Stretch-type. Child's long white nylon stockings cut into two pieces at crotch to make long stockings for girl mannequin. 20.5" long x 5" long foot. Size O.

Necklace Red bead necklace, single strand 14 1/2" long. red glass in diamond shape, small to larger shapes in center. 4 small circles of rhinestones, separate larger beads in center. Hook and has loop.
O 40.698 Snoqualmie Valley Historical Museum Permanent Collection  
Box, Puff  
Face Powder Box: Max Factor's 4" Diameter, 1 5/8" deep. The box is black with gold trim, made of hard paper. The top has SOCIETY MAKEUP HOLLYWOOD Max Factor's Face Powder. The bottom of the box has the color: Natural, and a description of the contents of the powder. The powder was a loose powder.

O 40.699 Snoqualmie Valley Historical Museum Permanent Collection  
Cap, Bathing  
Swim cap, rubber with flowers. White rubber with a chin strap. The label is Sea Siren, Pretty Products, made in USA. The outside of the cap is a lined design, with flowers, and the appearance of curls of hair that would be around the face. The inside of the cap has the raised rubber grooves so that it holds out more water.

O 40.701 Snoqualmie Valley Historical Museum Permanent Collection  
Cap, Bathing  
Swim cap, rubber with flowers. The cap has embossed flowers around the edge and smaller ones over the crown. There are snaps on either side for the chin strap, but it is missing. It has the raised rows of rubber around the inside edge, to keep the water from seeping in. The rubber has yellowed with age.

O 40.704 Snoqualmie Valley Historical Museum Permanent Collection  
Ladle, Serving  
Wooden Ladle: Long Handle 12" handle, cup is 4" in diameter. The ladle is handcarved from a piece of wood. The handle is quite smooth, tapering to a flat end. The bowl of the ladle shows the knife marks on the outside, the inside is smooth. There is a chip out of the edge of the ladle.

O 40.706 Snoqualmie Valley Historical Museum Permanent Collection  
Frame  
Ornate gold frame. 10 3/4" x 12 3/4" outside of frame Made to hold an 8 x 10 picture. The frame is made of sculptured gilt. Some of it is chipped. There is no glass. The back of the frame is wood, 1" thick.

O 40.707 Snoqualmie Valley Historical Museum Permanent Collection  
Undershirt  
Lady's knit cotton undershirt. Cream color. Long sleeves, 19.5" long with ribbed knit cuff. Four buttons down front, oval gussets on each side for bust. Shirt type, 32" long, round neck with yellow embroidery in stitching just inside hem. 10.5" long placket down front for opening, closed with four buttons. Ribbed knit edging around bottom of shirt.

O 40.708 Snoqualmie Valley Historical Museum Permanent Collection  
Scarf, Neck  
Ladies dress scarf. Printed silk scarf. Japan. ECHO. 100% pure silk, 46" long 14" wide. Multi-colored pure silk scarf. Made in Japan. Blue, green, lavendar. Flowers with light brown leaves on white background. Olive green borders, 1/2" wide on side lengths x 1 1/2" wide on ends.

O 40.711 Snoqualmie Valley Historical Museum Permanent Collection  
Hat  
Black linen style hat. Hat made of black Jersey lined with black crinoline. Label Erna's. Small comb sewn into label. Wire around inside of material for stiffening. Front top has padding covered with Jersey in sort of pleated pattern, lined. Around front edge all the way around is a 3" band of Jersey gathered to 3\" width in back.

O 40.714 Snoqualmie Valley Historical Museum Permanent Collection  
Spoon, Measuring  
Measuring spoon set.

O 40.715 Snoqualmie Valley Historical Museum Permanent Collection  
Knife  
Small pointed knife.

O 40.716 Snoqualmie Valley Historical Museum Permanent Collection  
Ornament, Christmas Tree  
Red House Christmas Ornament.

O 40.717 Snoqualmie Valley Historical Museum Permanent Collection  
Ornament, Christmas Tree  
Gold cone with snow Christmas Ornament.
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Permanent Collection</th>
<th>Item Description</th>
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<td>O 40.718</td>
<td>Ornament, Christmas Tree</td>
<td>Ornament, Christmas Tree</td>
<td>Santa Christmas Ornament.</td>
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<td>O 40.719</td>
<td>Ornament, Christmas Tree</td>
<td>Ornament, Christmas Tree</td>
<td>Bear Christmas Ornament.</td>
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<td>O 40.72</td>
<td>Ornament, Christmas Tree</td>
<td>Ornament, Christmas Tree</td>
<td>Small gold bird ornament.</td>
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<td>O 40.721</td>
<td>Ornament, Christmas Tree</td>
<td>Ornament, Christmas Tree</td>
<td>Small gold bird ornament.</td>
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<tr>
<td>O 40.722</td>
<td>Ornament, Christmas Tree</td>
<td>Ornament, Christmas Tree</td>
<td>Small silver and blue bird ornament.</td>
</tr>
<tr>
<td>O 40.723</td>
<td>Ornament, Christmas Tree</td>
<td>Ornament, Christmas Tree</td>
<td>Small silver and red bird ornament.</td>
</tr>
<tr>
<td>O 40.724</td>
<td>Ornament, Christmas Tree</td>
<td>Ornament, Christmas Tree</td>
<td>Small silver and red and green bird ornament.</td>
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<td>O 40.728.a.b</td>
<td>Ornament, Christmas Tree</td>
<td>Ornament, Christmas Tree</td>
<td>Small gold bird ornament.</td>
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<td>O 40.729</td>
<td>Ornament, Christmas Tree</td>
<td>Ornament, Christmas Tree</td>
<td>Small silver and red and green bird ornament.</td>
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<td>O 40.73</td>
<td>Ornament, Christmas Tree</td>
<td>Ornament, Christmas Tree</td>
<td>Small silver and red and green bird ornament.</td>
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<td>Ornament, Christmas Tree</td>
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<td>O 40.733</td>
<td>Ornament, Christmas Tree</td>
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<td>Small silver and red and green bird ornament.</td>
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<td>Ornament, Christmas Tree</td>
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<td>O 40.735</td>
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<td>O 40.736</td>
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<td>Ornament, Christmas Tree</td>
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<td>Ornament, Christmas Tree</td>
<td>Small silver and red and green bird ornament.</td>
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<td>Small silver and red and green bird ornament.</td>
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<td>O 40.74</td>
<td>Ornament, Christmas Tree</td>
<td>Ornament, Christmas Tree</td>
<td>Small silver and red and green bird ornament.</td>
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<td>O 40.742</td>
<td>Ornament, Christmas Tree</td>
<td>Ornament, Christmas Tree</td>
<td>Small silver and red and green bird ornament.</td>
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<tr>
<td>Object ID</td>
<td>Collection</td>
<td>Description</td>
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<td></td>
</tr>
<tr>
<td>O 40.743</td>
<td>Key, Skate</td>
<td>2 1/4&quot; x 1 3/8&quot; x 2&quot; Skate Key. The key is made of metal. One end has a wrench for a 3/8&quot; five side clamp - the other end has a small square hole for smaller pieces of the clamp. The center of the key is an oval shape, with an oval hole through the center. This part of the key is the handle. There is a cord string tied to the key.</td>
<td></td>
</tr>
<tr>
<td>O 40.744</td>
<td>Insulator</td>
<td>Small white ceramic insulator.</td>
<td></td>
</tr>
<tr>
<td>O 40.745</td>
<td>Insulator</td>
<td>White ceramic insulator.</td>
<td></td>
</tr>
<tr>
<td>O 40.746</td>
<td>Salt, Salt and Pepper</td>
<td>2 1/4&quot; tall Salt Shaker. The shaker is clear glass with a red metal screw-on lid. It is 2&quot; across the six sided bottom and tapers to 1 1/4&quot; in diameter at the top. The lid is 1 1/4&quot; in diameter, 1/4&quot; tall, with the threads.</td>
<td></td>
</tr>
<tr>
<td>O 40.747</td>
<td>Bottle, Medicine</td>
<td>Medicine Jar, White milk glass 2 1/4&quot; tall, 2&quot; in diameter. The jar is made of a heavy milk glass, shaped like a small crock. There is a rim around the top edge, otherwise it is smooth. There are some cracks around the top of the jar.</td>
<td></td>
</tr>
<tr>
<td>O 40.748</td>
<td>Toy</td>
<td>Toy alligator: 6&quot; tall. Alligator stands upright on its back legs and tail. Green with yellow stomach and orange scarf around neck. Arms and head are movable. Made of plastic.</td>
<td></td>
</tr>
<tr>
<td>O 40.749</td>
<td>Horn, French</td>
<td>Small French horn, 4&quot; diameter, end of the horn. Mouthpiece is 1 1/4&quot; in diameter. The bugle is made of brass, coiled to form the bugle. It is a small bugle used by boy scouts. There is a place on the coil of the bugle that looks as if there was a hole - and it was soldered. Some of the brass plating is off and it is tarnished.</td>
<td></td>
</tr>
<tr>
<td>O 40.75</td>
<td>Bottle</td>
<td>Glass Lotion Bottle with a screw on lid 5&quot; high, 1 3/4&quot; wide A/ Bottle: clear glass with square shoulders. The neck is 1 1/2&quot; with a shelf of the glass below the metal cap. B/ Metal Cap: 1/2&quot; high and 1/2&quot; in diameter. It has a flat top the sides are threaded to fit the threads on the neck of the bottle. The cap is rusty and corroded.</td>
<td></td>
</tr>
<tr>
<td>O 40.751</td>
<td>Bottle, Medicine</td>
<td>Blue Bromo Seltzer bottle; medicine bottle Name embossed on one side with SMITHSON DRUG CO. AND BALTIMORE, MD. Round with short sloping shoulders. Wide mouth at the top 1 1/4&quot; diameter 5&quot; high x 2&quot; diameter on the bottom. COLBALT BLUE color.</td>
<td></td>
</tr>
<tr>
<td>O 40.752</td>
<td>Measure, Tape</td>
<td>Tape Measure in a round case 1 1/2&quot; in diameter, 1/4&quot; wide. Tape winds into a round indescent case. The case has a spring on the inside so that the tape automatically retracts</td>
<td></td>
</tr>
<tr>
<td>O 40.753</td>
<td>Pipe</td>
<td>Used corn cob pipe. 5 1/2&quot; stem, 2&quot; tall bowl, and 1&quot; diameter. The bowl is made of polished corn cob and the stem is wood with a hole through the center.</td>
<td></td>
</tr>
</tbody>
</table>
O 40.754.A.B.C Snoqualmie Valley Historical Museum Permanent Collection

Lighter

Novelty Camera cigarette lighter in box. A/ 2 1/2” x 1” x 1/2” The lighter is made to look like a small camera. Case is black with a dial on the side and a small compass. The top of the lighter is silver, with red and blue lenses to look like the camera. The lighter is opened by pushing the button that would snap a picture on a real camera. B/ Piece that fastens to the lighter, 3 1/4” long and made of a black cord with metal at the end. This fastens to the lighter and appears to be an antenna for the radio. C/ Tripod: 2” long with three metal legs. This fastens to the bottom of the lighter to make the appearance of a tripod for the case.

Tobacco Use

F.

O 40.755 Snoqualmie Valley Historical Museum Permanent Collection

Lantern, Paper

Paper Mache Jack-o-Lantern 5” tall, 2 3/4” diameter base. Shaped like a pumpkin and has eyes and a smiling mouth. The opening at the top is 3” diameter. The color is chipped off of the end of the nose, and is broken around the top.

Toys, Children

F.

O 40.757 Snoqualmie Valley Historical Museum Permanent Collection

Flowerpot

Pottery Flower Pot 4 1/2” high, 4 1/4” across the top, 3” diameter base. The pot is made of glazed, cream-colored ceramic with a painted flower. The flower is pink, with dark red accents and green leaves. The handles are short, curled in style, just forming a knob. The base has a hand-painted NASCO, JAPAN. The glaze on the pottery is checked.

F.

O 40.759 Snoqualmie Valley Historical Museum Permanent Collection

Insulator

Clear insulator.

F.

O 40.76 Snoqualmie Valley Historical Museum Permanent Collection

Insulator

Blue insulator.

F.

O 40.761 Snoqualmie Valley Historical Museum Permanent Collection

Insulator

Blue narrow insulator.

F.

O 40.762 Snoqualmie Valley Historical Museum Permanent Collection

Insulator

Clear insulator.

F.

O 40.763 Snoqualmie Valley Historical Museum Permanent Collection

Insulator

Blue insulator.

F.

O 40.764 Snoqualmie Valley Historical Museum Permanent Collection

Insulator

Clear insulator.

F.

O 40.765 Snoqualmie Valley Historical Museum Permanent Collection

Insulator

Clear insulator with wire.

F.

O 40.766 Snoqualmie Valley Historical Museum Permanent Collection

Insulator

Blue insulator.

F.

O 40.767 Snoqualmie Valley Historical Museum Permanent Collection

Insulator

Clear insulator with wire.

F.

O 40.77 Snoqualmie Valley Historical Museum Permanent Collection

Brooch

Brooch Gold filigree with three diamond shaped green stones in 4 1/2” long 1 1/2” wide.

F.

O 40.771 Snoqualmie Valley Historical Museum Permanent Collection

Sifter, Flour

Four 1/2 cup Aluminum flour sifter with rolled rims 3 1/2 handle to hold and shake 1 1/2” mark circled around sifter, steel wire oval handle on one side extends inside to stir flour 3” high 3 1/2” diameter Screen on the bottom.

F.

O 40.772 Snoqualmie Valley Historical Museum Special Collection Archives

Book, Coloring

Title: Little Farmer Coloring Book Cover has a picture of a little boy in a straw hat sitting on a toy tractor wearing red and white checked shirt and blue overalls. Red tractor with yellow front, yellow tire sitting on the radiator. Upper background is blue, lower part is yellow, to represent a field. Made by ARTCRAFT. #2253 10c. 8 pages. On both sides. Pub. by Saalfeld Publishing Co. Akron, Ohi. #44301. Each page has a picture of a farm scene to color. 8 1/2” x 11 1/2” limited farmer Coloring Book.

F.
<table>
<thead>
<tr>
<th>ID</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Collection Type</th>
<th>Description</th>
<th>Date</th>
<th>Accession ID</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>40.773</td>
<td>Permanent Collection</td>
<td>Goblet</td>
<td>Three small goblets. Glass, with pedestal. 4&quot; high pressed glass. Grape design with leaf, on curled tendrils. Small vertical ridges all around goblet with spread clusters of 3 grapes and single leaves in embossed clear glass. 1.5&quot; tall pedestal with 2.25&quot; diameter glass foot base, round with starburst ridges in center on underside. Clear glass border around outside of base. 2.5&quot; diam. top. Chips in glasses, 1987.</td>
<td>0</td>
<td>0</td>
<td>F.</td>
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<tr>
<td>40.776</td>
<td>Permanent Collection</td>
<td>Camera</td>
<td>Serico Folding Camera. 8.5&quot; x 8.5&quot; x 3.5&quot;. Black leather cover. Front panel hinged on one side, folds down for bellows attachment to slide onto panel when open. Black bellows wood construction. Round brass disc lens attachment on wood frame. One bullet shaped tube attached on each side of brass disc. Steel knob with rod lever in front of above wood frame, turns to lock bellows in place. Viewer on upper right corner of open panel in front, has metal cap to open and close. Steel slide in center of panel. Small leather tab with ring in top center of bellows when open. 6&quot; long leather handle on top of camera with armpoint end. Attached to camera with metal tabs at each end of handle. 6&quot; x 8.75&quot; glass plate holder in back opens to slide in plates. Frosted glass plate in holder panel. Rounded corners on box. Listed in 1902 Sears Roebuck catalog.</td>
<td>1,902</td>
<td>1,902</td>
<td>1902</td>
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<td>40.78</td>
<td>Special Collection Archives</td>
<td>Magazine</td>
<td>The Coast. Holiday Number, Dec. 1909, vol 18, no. 6. AK and greater Northwest. 15 cents. Published monthly, by Honor L. Wilhelm. Articles about Seattle businesses, people, poems, Limericks, and advertisements. (The Coast was a monthly magazine published from 1902 to 1910 in Seattle by Honor L. Wilhelm, lawyer, newspaperman, editor, and finally, for the greater part of his life, Presbyterian preacher. It visited cities and counties from Oregon to British Columbia and Alaska, reporting and editorializing all phases of life as it was lived then. The modern reader will find vivid pictures of the economics, politics, commercial enterprises, patriotism, and western zeal, human interest, poetry, and fiction, and finally some just plain preaching which foretold the publisher's future calling. Past reprinted issues have featured Everett, 1907, Snohomish County, 1908, and King County, 1909). Info on back of accession record.</td>
<td>Dec-09</td>
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<td>40.784</td>
<td>Permanent Collection</td>
<td>Tumbler</td>
<td>Tumbler. Clear glass, fluted around outside at bottom. Sides curve slightly outward through the center. Thick glass bottom with concave bottom. 4&quot; tall, 2.25&quot; dia across bottom. 2.5&quot; dia across top. Small chip in end of one flute.</td>
<td>0</td>
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<td>40.785</td>
<td>Special Collection Archives</td>
<td>Biography</td>
<td>The Life and Character of William Taylor Baker. Contents, illustrated, autographed by author (on fly leaf).</td>
<td>1,908</td>
<td>1,908</td>
<td>1908</td>
</tr>
</tbody>
</table>

F. Photographers

L. Liz Smith, page 286
O 40.786 Snoqualmie Valley Historical Museum Permanent Collection Sock Pair of black wool child's socks. About 10" long.

O 40.792 Snoqualmie Valley Historical Museum Permanent Collection Handkerchief Ladies pink silk handkerchief trimmed in lace. Applique in center. 1.25" lace. The date 1919 is embroidered in numbers 1.5" high and the colors of red, which, blue, and green, under the date "souvenir de France" is embroidered in blue.

O 40.795 Snoqualmie Valley Historical Museum Special Collection Archives Book

O 40.796 Snoqualmie Valley Historical Museum Special Collection Archives Pin, Sheet Square tin baking pan. 9" x 9" Tin cake pan. 1" deep with ribbed edges.

A 40.797 Snoqualmie Valley Historical Museum Special Collection Archives Sheet, Song Words and music by O. B. Brown. Published by The music Shop, Wenatchee, Wash. Good condition. Stars and stripes flag in pale blue circle on black cover with white printing. Five heads of soldiers in campaign hats and rifles over shoulders.

A 40.88 Snoqualmie Valley Historical Museum Special Collection Archives Plat Plat of North Bend (Snoqualmie) Plat of North Bend 1880s Maps

O 40.881 Snoqualmie Valley Historical Museum Special Collection Archives Pin, Lapel 2 1/4" diameter w/ tear drop shape with curved band of double line of stones on bannner through center length. Center stones are large stone in double line. Stones around outside border are nine stones. Safety clasp in back.

A 40.883 Snoqualmie Valley Historical Museum Special Collection Archives Map Original plat of Town of North Bend (Snoqualmie) Plat of North Bend 1880s Maps

O 40.884 Snoqualmie Valley Historical Museum Permanent Collection Bowl, Eating Flawed bowl with blue and gold design.

O 40.885 Snoqualmie Valley Historical Museum Permanent Collection Runner, Table Runner with printed design and embroidery.

O 40.887 Snoqualmie Valley Historical Museum Permanent Collection Towel, Fingertip Embroidered fingertip towel.

O 40.889 Snoqualmie Valley Historical Museum Permanent Collection Towel, Hand Small terry towel with pale aqua tatted edge.

O 40.89 Snoqualmie Valley Historical Museum Permanent Collection Towel, Fingertip Embroidered fingertip towel.

O 40.891 Snoqualmie Valley Historical Museum Permanent Collection Sack Small terry sack, cotton.

O 40.895 Snoqualmie Valley Historical Museum Permanent Collection Tablecloth Card table cloth with embroidery.
O 40.897 Snoqualmie Valley Historical Museum Permanent Collection
Towel, Hand Damask towel. 0 0

O 40.899 Snoqualmie Valley Historical Museum Permanent Collection
Bedcover Bed cover with white and gold turkey work. 0 0

O 40.901 Snoqualmie Valley Historical Museum Permanent Collection
Bedcover White bed cover. 0 0

O 40.903 Snoqualmie Valley Historical Museum Permanent Collection
Tablecloth Damask tablecloth. 0 0

O 40.906 Snoqualmie Valley Historical Museum Permanent Collection
Placemat Four small, 1 larger linen mats with crocheted. 0 0

O 40.909 Snoqualmie Valley Historical Museum Permanent Collection
Underwear, Long Sleepwear combination underwear. 0 0

O 40.910 Snoqualmie Valley Historical Museum Permanent Collection
Dress Cotton print sleeveless dress. 0 0

O 40.911 Snoqualmie Valley Historical Museum Permanent Collection
Handkerchief Embroidered silk Handkerchief. 0 0

L 40.912 Snoqualmie Valley Historical Museum Special Collection Archives

L 40.913 Snoqualmie Valley Historical Museum Special Collection Archives
Book A Century of Service: The Puget Power Story by Robert C. Wing, Editor, Pub. 1987 8 1/2" x 11" paperback cover, 178 pp

L 40.914 Snoqualmie Valley Historical Museum Special Collection Archives

O 40.915 Snoqualmie Valley Historical Museum Permanent Collection
Yoke, Neck 1851 Neck Yoke. Neck Yoke for person to carry baskets, etc. The yoke is made of wood, 36" long. There is a point at both ends. 4 1/2" around. There are grooves around the ends to hold ropes or basket handles on. At the center, the widest point is 7" across. This is drilled out to fit over the shoulders, and the place for the neck is shaped to go around the neck. The numbers 1851 are scratched into the top of the wood. 0 0

A 040.917.2 Snoqualmie Valley Historical Museum Special Collection Archives
Map Original plat of Town of North Bend (Snoqualmie).

L 40.918 Snoqualmie Valley Historical Museum Special Collection Archives
Report S.I. View Planned Unit Development, Sept 1987, City of North Bend S.I. View Draft Environmental Impact Survey. Sponsors of Proposal: Mountain View Golf Course Associates Kirkland, WA 98033 Table of Contents, Maps, Drawings, 95 pp. 9" x 11", off-white paperback cover, black plastic spine

O 40.919 Snoqualmie Valley Historical Museum Permanent Collection
Box, Household Box with lid, 15 Skeins Embroidery floss 6 1/2 x 9 1/4, 3/4 deep. The end of the box has 'Mouline Special D.M.C. 24 echev. Art. 117 25', and the other end has the same thing with the addition of the number '644' The bottom of the box is Made In France. Trademarks reg. Pat. Off. The top of the box is the same size with indentations along the sides so that the box can be opened easily, the printing on the top is DOLLFUS-MIEG & Cie D.M.C. Marque De Fabrique Paris-Mullhouse-Lille. The box contains 15 skeins of cotton embroidery floss. Beiges, browns, and gold. 0 0

A 040.917.2 Snoqualmie Valley Historical Museum Special Collection Archives
Map Original plat of Town of North Bend (Snoqualmie).

L 40.918 Snoqualmie Valley Historical Museum Special Collection Archives
Report S.I. View Planned Unit Development, Sept 1987, City of North Bend S.I. View Draft Environmental Impact Survey. Sponsors of Proposal: Mountain View Golf Course Associates Kirkland, WA 98033 Table of Contents, Maps, Drawings, 95 pp. 9" x 11", off-white paperback cover, black plastic spine

O 40.919 Snoqualmie Valley Historical Museum Permanent Collection
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<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>040.920.1</td>
<td>Pan, Roasting</td>
<td>Enamelled oval roaster with lid.</td>
</tr>
<tr>
<td>040.920.2</td>
<td>Shoe</td>
<td>Pair of aqua satin shoes. Shoes Blue Satin Left shoe Size 6 in 4” very narrow spike heel Both have numbers 6 8M 87144 14 451 215 Both have the trademark: Triangle Swing Steps A has ‘comfortized with airfoam super cushioning for your walking pleasure’ printed inside sole area of heel. The shoes show some wear but are in fairly good condition. They have a very pointed toe.</td>
</tr>
<tr>
<td>040.922</td>
<td>Medal, Commemorative</td>
<td>Two copper medallions, 1986 Statue of Liberty on fronts, writing on back: “FREE MEDALLION COMMEMORATING THE 100TH ANNIVERSARIES OF SEARS AND THE STATUE OF LIBERTY ACTUALLY CONTAINS 2.5% AUTHENTIC MATERIALS FROM THE STATUE OF LIBERTY RESTORATION PROJECT. THIS COMPLIMENTARY GIFT IS OUR SALUTE TO YOU! Given to Sears and Roebuck customers to celebrate the 100th anniversary.”</td>
</tr>
<tr>
<td>040.923</td>
<td>Pan, Cake</td>
<td>(1988 Rummage Sale) Cake pan. 8 x 12 x 2&quot; deep.</td>
</tr>
<tr>
<td>040.925</td>
<td>Bag, Evening</td>
<td>Beaded Bag 7&quot; L x 5 1/2&quot; W Pouch type ladies purse crocheted with tiny wooden beads on outside. Drawstring at top. Ten beads and khaki-color yarn.</td>
</tr>
<tr>
<td>040.927</td>
<td>Plate, Tea</td>
<td>China (Porcelain) Design 7 1/2&quot; diameter base 4 5/8&quot;. Bottom is stamped with T. E. ACO Bavaria The plate is white china, with a gold rim. There is a scalloped gold line 1/2&quot; in from the outside rim. The plate has light blue, floral and leaf design. Spray of flowers in the center of the dish.</td>
</tr>
<tr>
<td>040.928</td>
<td>Glove, Evening</td>
<td>Ladies Knit Gloves in Beige On white synthetic lint gloves. A: Right Hand B: Left Hand On the Label on the inside of left glove: Made in China. Outer Shell 100% Nylon. Lining 100% Cotton. Ladies Fabrique En China Lining 100% Cotton, Doublure 100% Cotton, Femmes Am 169. The gloves are made of solid knit, with lint lining, except for the back of each wrist. This has an open work, lint design 3 1/2&quot; wide.</td>
</tr>
<tr>
<td>040.929</td>
<td>Plate, Tea</td>
<td>Plate with floral design on interior of plate.</td>
</tr>
<tr>
<td>040.931</td>
<td>Platter</td>
<td>Eight sided, cream colored, china plate with parrot design. 11 3/4&quot; L 8&quot; W. The ends are straight, 3&quot; across, the sides are straight 6&quot; across, and there are four 3&quot; sides connecting them. Trademark: The Edwin M. Knowles China Co. Made in the USA. 842-2 The trademark has a large sailboat in the center. The flower design is faded and there are several chips on the back of the platter.</td>
</tr>
</tbody>
</table>
Permanent Collection

0 40.937 Snoqualmie Valley Historical Museum
Key, Skate
Skate Key

F.

0 40.938 Snoqualmie Valley Historical Museum
Key, Skate
Skate key.

F.

0 40.939 Snoqualmie Valley Historical Museum
Bugle
Official Boy Scout Bugle, 17 1/2 L from mouthpiece to end of bugle. The bugle is made of brass, with the tubing making two circles. The flared part of the bugle is 5" across. The bugle has been painted red underneath the flare of the horn and in other places - for trim. The cord to hold it is red velvet. The mouthpiece is silver metal. The bugle has been soldered in several places, for repair.

F.

0 40.942 Snoqualmie Valley Historical Museum
Holder, Match
Hammered brass cone flower vase with an etched flower design. It is a cone shape, 6" high, top 2" across. This sits in a twisted wire three legged base. The base is fastened to the cone with a metal loop.

F.

0 40.943 Snoqualmie Valley Historical Museum
Pincushion
Tomato pin cushion. Made in Japan.

F.

0 40.944 Snoqualmie Valley Historical Museum
Funnel
Canning aluminum funnel.

F.

0 40.945 Snoqualmie Valley Historical Museum
Set, Hair Care
Richard Hudnut Home Permanent set.

F.

0 40.946 Snoqualmie Valley Historical Museum
Egg, Darning
Black painted darning egg.

F.

0 40.947 Snoqualmie Valley Historical Museum
Egg, Darning
Cream painted darning egg. Small, cream-colored (sock) darning egg.

F.

0 40.948 Snoqualmie Valley Historical Museum
Egg, Darning
Cream painted darning egg.

F.

0 40.949 Snoqualmie Valley Historical Museum
Scissors
Scissors.

F.

0 40.952 Snoqualmie Valley Historical Museum
Scissors
Small Scissors 3" long, Germania Cut Works Germany is printed on the side. Scissors are small with a sharp point.

F.

0 40.954.1 Snoqualmie Valley Historical Museum
Bottle, Toilet
Glass Toilet Water Bottle, A: 3" tall, 2" wide, 1 1/2" thick. The bottle is made of clear glass. Labled: "Spicy Apple Blossom Toilet Water. Lander Distributor Fifth Ave. New York Cont. 3/4 fl oz." Label is light blue and white with blue lettering and a pink apple blossom B: Top: Made of wood in a ball shape, 1" tall. The wood is painted blue.

F.

0 40.954.2 Snoqualmie Valley Historical Museum
Clothespin Bag of clothespins.

F.

0 40.955 Snoqualmie Valley Historical Museum
Can, Food Storage
Schillings Ground Cloves tin. Tin Spice Box; Schilling Cloves 1 1/4" x 2 1/4 x 2 1/4, sides are white with blue printing. The front of the tin is red, white, and blue, 1 1/2" x 1 1/2" x 1/2" tall. It has a large S and Schilling Ground Cloves printed on it. It is a product of the House of McCormick. The top of the box is rusty, as is part of the bottom.

F.

0 40.957 Snoqualmie Valley Historical Museum
Case, Cosmetic
Maybelline Eye Shadow in a case and on a card A: Card: 4 x 5 1/2" Maybelline Ultra Shadow, Net Weight .06 oz. Color: Amber Brown. The card still has the case mounted to it B: Case: 3 1/8" x 4" The lower part of the case is ivory in color and the lid is made of clear plastic. The case contains the eyeshadow and applicator brush. The case has not been removed from the card. It is still in the plastic that is used to mount the merchandise on the card. C: Brush: 3/32" long with a red handle. The hairs of the brush are 1/16" long This fits in the case with the eyeshadow.

F.

0 40.958 Snoqualmie Valley Historical Museum
Box, Jewelry
White and gold hinged jewelry box.

F.

0 40.96 Snoqualmie Valley Historical Museum
O 40.962 Snoqualmie Valley Historical Museum Permanent Collection
Bowl, Mixing
Green glass mixing bowl. 6 1/2” diameter, 3 1/4” tall rim, with a pouring spout. The diameter of the base is 2 3/4”. The sides of the bowl are ridged all the way around. The glass is green and clear. There are some chips on the rim of the bowl.

O 40.963 Snoqualmie Valley Historical Museum Permanent Collection
Jar, Cosmetic
Barbasol jar. 3” tall and 3 1/4” diameter. The jar has eight flat sides with one letter of the word ‘Barbasol’ on each side. The jar was used for men’s Barbasol shaving cream. The top is threaded for a lid, but the lid is missing.

O 40.964 Snoqualmie Valley Historical Museum Permanent Collection
Cutter, Biscuit
Biscuit or donut cutter. 2 1/2” in diameter. Aluminum with a red handle. 1” deep. The center piece that is used for cutting holes in donuts is missing. It has the knobs for a center piece.

O 40.965 Snoqualmie Valley Historical Museum Permanent Collection
Button, Collar
Museum Rummage Sale 1988. Ladies collar button. Porcelain, hand-painted. 1” wide, round, white with hand-painted purple flowers, green stems and green leaves on top. Gold rim border worn off. Shank is a piece of button on back.

O 40.967 Snoqualmie Valley Historical Museum Permanent Collection
Bottle, Men’s Lotion
Men’s lotion glass bottle with wooden cap. A: Lotion bottle: Clear Glass, 2 3/4” wide, 1 3/4” at the ends, and 3” tall. The ends are ridged, the sides are smooth. B: Lid: Wood 3/4” high and 1” in diameter. The lid is made so that it appears to be in three layers.

O 40.971 Snoqualmie Valley Historical Museum Permanent Collection
Box, Trinket
Cedar trinket box given to North Bend High School senior girls by local businesses. 4 1/2 x 2 1/4” Curved top and sides. The box is made of red cedar and is a souvenir of North Bend High School, Washington. The curved lid closes with a small brass catch. The inside of box has been dugout to form the inside of the box. There are two, small brass hinges on the back.

O 40.972 Snoqualmie Valley Historical Museum Permanent Collection
Saucepans
Metal pan. 2 Quart Wear-Ever 6 1/4” in diameter across the top and 5 1/2” diameter across the bottom. 4 3/4” deep. 6 3/4” handle riveted to the kettle with three rivets. The top rim is rolled from the aluminum. There is a hole on the end of the handle so that it might be hung. The inside of the kettle is very pitted.

O 40.974 Snoqualmie Valley Historical Museum Permanent Collection
Funnel
3 1/2” long x 2” diameter small funnel. Made of tin. The diameter of the lower part of the funnel is 1 1/4”. The tin is discolorated.

O 40.977 Snoqualmie Valley Historical Museum Permanent Collection
Whisk
Wire Whisk. 11 3/4 long. The spoon part of the whisk is 5” long and 3” wide. It has a heavy wire frame that extends to form a handle. It is woven with finer wire to form the whisk.

O 40.979 Snoqualmie Valley Historical Museum Permanent Collection
Teaspoon
Two silver teaspoons, 1847, Rogers Bros. 6” long. Handles have scroll and curlique designs along each side of handle; on the ends of the handles and near the bowls. Bowls have scratches inside and show much wear on the underside of bow.

O 40.98 Snoqualmie Valley Historical Museum Permanent Collection
Teaspoon
Silver teaspoon with shell design. Tipped end. 4 1/2” long, oval bowl, tipped end of handle with embossed design on top of end. Scratches in bowl and the silver is well worn off the bottom of the bowl and handle.
O 40.981 Snoqualmie Valley Historical Museum Permanent Collection Fork, Dinner
Polished steel dinner fork, plain. 7 1/2" long. 4 tines. Handle has rounded end. Imprinted on back of handle: "Modernair C1"

O 40.982 Snoqualmie Valley Historical Museum Permanent Collection Teaspoon
Silver Teaspoon with shell design and tipped end. 6" long. Oval bowl. Tipped end of handle with embossed design on top of end. Scratches in bowl and silver well worn off edges and on bottom of bowl.

O 40.983 Snoqualmie Valley Historical Museum Permanent Collection Clock, Mantel
Mantle Clock. Mahogany wood. The clock is small, mantle clock. The base is 15" x 3". There are two low tiers of graduating sizes, then sloping to form the top of the clock, which is round. The face of the clock is 3 1/2" in diameter, while with black hands and numbers. The clock is 7" high at the tallest point. There is no key. The clock was made by New Haven Clock Co. New Haven, Conn. USA There is a piece missing in the back that should cover the place that is used to set and wind the clock. The hinge is there and there are scratches on the wood.

O 40.984 Snoqualmie Valley Historical Museum Permanent Collection Basket, Needlework
Rectangular fitted sewing basket with threads and needle packs. A: Woven. 7" square around the top. 8" across bottom and 3 1/2" high. The inside top of the basket has a wood frame made of 3/8" boards. The bottom is wooden, shaped on the sides, curved inward. The corners are 2" diagonally with a straight line. The weaving is of a twisted strip laced into a straight vertical piece. B: 6" square with a padded, leather like lid and frame. This is the box that holds the sewing portion. It slides into the frame of the basket. The lid has places packages of needles etc. The box is lined and has several spools of thread. The lid is hinged, the leather like material is torn and the design is worn off around the edges.

O 40.987 Snoqualmie Valley Historical Museum Permanent Collection Watch

A 40.988 Snoqualmie Valley Historical Museum Special Collection Archives Record, Phonograph
"I Hear America Singing" LP record with liner and cover. A: Phonograph Record: I Hear America Singing by the 2nd Grade Mini Choir, Mrs James Hansen, Director. 12 songs to a side. 2 sides, A and B. B: Album Cover: cdbd. 12" x 12" Scenic View of mountain and stream. I Hear America Singing 2nd grade Mini Choir, Mrs. James Hansen, Director. North Bend, WA Audio Recording, inc. - ARL - 1227 C: White Paper Record Jacket.

O 40.991 Snoqualmie Valley Historical Museum Permanent Collection Spatula, Kitchen
Icing Spatula. Metal loop handle, steel. 12" long. Blade is 7 1/2" x 1/4" w Rounded end

O 40.992 Snoqualmie Valley Historical Museum Permanent Collection Sifter, Flour
Wire flour sifter. Imprinted on top front: "BROMWELLS" and marks for 3 cups. 2 cups and 1 cup markings. Handle for sifting has a wooden green painted knob. Sifter itself is tin with a tin handle punched onto main part.

O 40.994 Snoqualmie Valley Historical Museum Permanent Collection Whip, Cream
Wire whisk. Wire whisk for beating eggs. 11 1/2" L. Whisk part has a spiral base.

O 40.995 Snoqualmie Valley Historical Museum Permanent Collection Strainer, Kitchen
Wire strainer. Wire egg lifter. Spherical dipper with loop handle to remove eggs from boiling water. 10" length.
<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 40.996</td>
<td>Album, Record</td>
<td>Phonograph Record Album, 10.5&quot; x 13&quot;, 1.75&quot;. Cover of album is red, hardback, back is black. Inside front cover has place for record title, page and artist. Trademark stamp: Continental Tested and Approved Quality Musical Merchandise. No 410-M Red. Made in USA. There are 12 brown paper envelopes in book for insertion of records.</td>
</tr>
<tr>
<td>B 40.997</td>
<td>Prop Collection</td>
<td>Fake chicken for display, 8&quot; long on back, 4 1/2&quot; side at widest part of the back. The chicken appears to be roasted chicken with a nice brown and moist skin. The back is flat, the legs are positioned next to the body. As are the wings.</td>
</tr>
<tr>
<td>O 40.1001</td>
<td>Dress</td>
<td>Red plaid white girl’s dress. White collar and sleeves with red trim.</td>
</tr>
<tr>
<td>O 40.1002</td>
<td>Plate, Tea</td>
<td>White scalloped china plate. Green writing on the back in a circle: SYRACUSE CHINA - USA - SH 6 1/2&quot; dia. across top. Inside green circle on the back is a picture of several ovals around right inside the border, rectangles on left and candle in the center (?).</td>
</tr>
<tr>
<td>O 40.1003</td>
<td>Paddle, Butter</td>
<td>Pair of Butter Paddles. Two wooden 7&quot; long x 2&quot; across corrugated on one side. One is cracked 3/4 of length.</td>
</tr>
<tr>
<td>O 40.1004</td>
<td>Buttonhook</td>
<td>5 1/2&quot; Button Hook, ivory colored handle. Small design close to handle. 2 3/4&quot; long handle with 2 3/4&quot; long attached steel rod with hook on end. Center of handle is raised in design. Small circles cut into rod below handle.</td>
</tr>
<tr>
<td>O 40.1005</td>
<td>Pick, Ice</td>
<td>Ice Pick. 4&quot; Wooden Handle, 1 inch thick square, rounded corners slanted toward ice pick. Total length: 8&quot; 4 3/4&quot; long steel pick inserted in end of handle. Round cap of tip on end of handle where pick is inserted.</td>
</tr>
<tr>
<td>O 40.1006.2</td>
<td>Toy, Pull</td>
<td>Coal roll horse-drawn ice cart.</td>
</tr>
<tr>
<td>O 40.1008</td>
<td>Bag, Evening</td>
<td>Gold Metal Evenig Bag with Diamond Clasp 7 3/4&quot; long 3 1/2&quot; wide, 2&quot; deep Pink satin lining with white 6&quot; pocket on lid the letters &quot;Volupe&quot; are in the lining in gold. Quilted effect pattern all over the outside of bag. Hinged on one long side only.</td>
</tr>
<tr>
<td>O 40.1009</td>
<td>Beater, Rug</td>
<td>Rug Beater 29 1/2&quot; long handle 31 1/4&quot; the length of the braided wire for the part used to beat the rug. It is bent to make it double, and is fastened on the handle with metal. The handle is made of wood. The wood is broken. The wire is a three strand braid of wire.</td>
</tr>
</tbody>
</table>
O 40.101  Snoqualmie Valley Historical Museum
Permanent Collection
Box, Food Storage  Magic Yeast Yeast Foam 12 Wooden box 6 3/4" x 9 x 3 1/4". One side has a trade mark of a half moon with an owl. And an oval trademark with "Purity and Excellance" written in it. Makes good bread, rolls, buttermilk cakes, and root beer. Manufactured by Northwestern Yeast Co., Chicago Ill. The other side: "Science has discovered the remarkable curative powers of yeast! Send for the booklet "Dry Yeast as an aid to health." One end has: Magic Yeast and Yeast Foam, 1 1/2 doz. packages each 2 oz. NET The box is put together with dove tail corners. The bottom is nailed on.

O 40.1011  Snoqualmie Valley Historical Museum
Permanent Collection
Andirons  Pair of andirons, brass, colonial style 16 1/2" tall, 7" widest point, yellow brass, shiny, with feet. Each attached to an iron bar with leg, 6" long, extends into the fireplace.

O 40.1014  Snoqualmie Valley Historical Museum
Permanent Collection
Can, Food Storage  Crescent Wide Turmeric box.

O 40.1016  Snoqualmie Valley Historical Museum
Permanent Collection
Can, Food Storage  Crescent Basil tin.

O 40.1018  Snoqualmie Valley Historical Museum
Permanent Collection
Shoes  Ladies Shoes, Sandals Size 7N Naturalizer The shoes are made of white plastic, with wide straps across the toes, and narrow straps around the heel. They buckle on the side of the ankle. The heels are 3" high, a narrow block style.

O 40.1019  Snoqualmie Valley Historical Museum
Permanent Collection
Bottle  Peanut butter bottle. Glass Peanut Butter Jar 5" tall, 2 1/2" across the bottom, 3 3/4" to the shoulder of the jar. The jar is made of heavy, clear glass. There are paper labels on the jar, one on the neck and a larger one on the side. DIAMOND packed by Wadhams & Co., Portland, OR. There is a large W in the center of the label. There are several air bubbles in the glass.

O 40.102  Snoqualmie Valley Historical Museum
Permanent Collection
Bottle, Nursing  Evenflo Baby Bottle with cap and nipple. A. Bottle: Clear Glass, 6.5" tall, 2" diameter. Bottle has six sides so that the bottle will not roll. Evenflo, Mad in USA. Ounce and cubic centimeter measurement lines in glass on sides of bottle. Neck threaded. B. Black plastic ring, 1.75" diameter with .875" hole on top. The ring is used to hold the nipple in place. C. Rubber Nipple. The nipple has a flat bottom that sits on top of bottle. Ring fits over the nipple to hold it in place.

O 40.1022  Snoqualmie Valley Historical Museum
Permanent Collection
Squeezer, Fruit  Glass juicer; lemon juice squeezer or reamer 4" in diameter, with a 4" base. The reamer is made of clear glass, the center is the ribbed glass, and is 3" tall. This is in the center of the saucer that holds the juicer. There is a spout lip on one side, and a handle on the other.

O 40.1025  Snoqualmie Valley Historical Museum
 Permanent Collection
Bottle, Medicine  Wilmore Boston green bottle, 2 1/2" x 1 1/2" to the shoulder of the bottle. The neck of the bottle is 1" high, and 1 1/4" diameter. The bottle is made of clear, light green, clear glass. One side is indented and has Whitmore Boston, USA.
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<tbody>
<tr>
<td>40.1026</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Canteen, Aluminum Canteen. Flat on two sides, shaped with 3 flat areas on other sides. Top made with wire clamps like an old-fashioned glass top jar. Stopper is made of porcelain with rubber seal. Wire goes through the stopper so that it is permanently fastened to the wire. Marked is printed on top of stopper. Canteen is bent and damaged.</td>
</tr>
<tr>
<td>40.1027</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Squeezer, Fruit, Citrus juicer aluminum 8&quot;, long. Aluminum Pat. 161609 Mpls., Minn. The juicer is made of one piece of aluminum, the handle is 4&quot; long, the juicer is 4&quot; in diameter. The ridged juicer is 2 1/2&quot; high, 2&quot; diameter. The part with the drain holes is 1/2&quot; wide. It is bent in a few places. Made by Foley.</td>
</tr>
<tr>
<td>40.1028</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trimmer, Beard, Hair trimmer or clippers; hand 6&quot; long to end of handles, 1 1/2&quot; cutting teeth. The clippers are operated by hand, by squeezing and releasing the handles. This makes one cutting comb move across the other. There is a bunn on top of the head that used for adjusting the pressure. Each handle has an extension for the thumb and fingers to grip.</td>
</tr>
<tr>
<td>40.1029</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Server, Pie, Pie server, silver 10 1/2&quot; long, wedge shape, flat server. Souqat silver plate. Tip end of the handle has um shape design with 3 flowers in it. Beaded line border along top sides of handle. Serving piece has 8 cut-outs in center of flat blade. Wide part of wedge is 2&quot; w. with 5&quot; long wedge with pointed end, rounded.</td>
</tr>
<tr>
<td>40.103</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bottle, Ink, Ink bottle, Parkers Ink Bottle with Metal Lid. Round with ridges on each corner of sides, and ridges around top shoulder of clear glass bottle. Embossed on bottom is name Parkers, made in USA. Stippled dot bottom design. Lid is black with silver letters on top, screws on to the neck of the bottle. 2 1/4&quot; diameter. 2 1/4&quot; tall. Lid 1 1/4&quot; diameter, rusty.</td>
</tr>
<tr>
<td>40.1031</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Compact, Gold and rose gold colored compact with powder and puff. Loose powder compact. 2 1/2&quot; diameter 1/2&quot; deep. The top of the compact is diamond pattern with diamond shaped scrolls. The lid is hinged and has a spring clip fastener. There is a mirror on the inside, some loose powder, and a powder puff. The top of the compact has some of the gold worn off.</td>
</tr>
<tr>
<td>40.1033</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pan, Bundt, Angel food cake pan. 7&quot; bottom diameter, 9&quot; top diameter, 1/2&quot; rim, 3&quot; deep. The pan is small with the hole in the center. Used for making Angel food cakes or Bundt cakes. Made of aluminum, discolors, direct in the aluminum make it look as if it has been soldered.</td>
</tr>
<tr>
<td>40.1034</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pen, Snoqualme Valley Hospital pen.</td>
</tr>
<tr>
<td>40.1035</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pen, Ron Smith Agency Insurance, Fall City pen.</td>
</tr>
<tr>
<td>40.1036</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pen, George Wyrach-Arco pen.</td>
</tr>
<tr>
<td>ID</td>
<td>Description</td>
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<td>------</td>
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<tr>
<td>O 40.1037</td>
<td>Rattle, Baby</td>
<td>Baby rattle, 3” long, white celluloid, with blue celluloid handle. The rattle is round, dome shape on each side. One side has a painted flower that is partially worn off. It is 2” diameter. The handle is solid for 1 1/4” then tapers to a triangular shape, to form handle for grasping.</td>
</tr>
<tr>
<td>O 40.1038</td>
<td>Pusher, Food</td>
<td>Silver, child's food pusher 4 1/2” long, top of pusher has embossed design of curled leaves on length of stem. Pointed lip end of handle has bent blade to push food onto spoon or fork - blade 1 1/4” wide.</td>
</tr>
<tr>
<td>O 40.104</td>
<td>Curler, Eyelash</td>
<td>Eyelash curler, maybelline 4” long, made of metal with wire handles. The part of the curler that fits the eyelash is shaped liked a half circle. The piece below is rubber lined, also a half circle. This part slides beneath the top curve; catches the eyelash in between, causing the eyelash to curl. Chalk Board Eraser 5 1/8 long, 2” wide 7/8” thick Black and white striped lengthwise.</td>
</tr>
<tr>
<td>O 40.1041</td>
<td>Wristwatch</td>
<td>Ladies gold wristwatch. Bulova with gold link wrist band. Square shape, stem wind, gold numerals on square face. Line border around the face is decorative. Wrist chain has alternate lengths of solid bars with 2 links and 1” long bar closure. Etched on the back of closure is 1/20 -12k gold filled. On back of watch on one end is 10k rolled gold plate, Bulova. Watch is 3 1/4” long x 5 1/8” wide.</td>
</tr>
<tr>
<td>O 40.1042</td>
<td>Pen</td>
<td>Loveland Chevy and Olds, North Bend pen.</td>
</tr>
<tr>
<td>O 40.1043</td>
<td>Platter</td>
<td>White platter, ironstone 9 3/4” wide, 13” long. The platter is made of white iron stone with etched design on each end and small dots around the edge. The rim of the platter is scalloped with larger scallops on the end. Worn on the bottom, black marks in the glazing on front.</td>
</tr>
<tr>
<td>O 40.1044</td>
<td>Dish, Serving</td>
<td>Silver scalloped dish (vegetable serving dish) with lid and handles. Dish: 12 1/2” x 9 1/4” x 1 1/2” deep. The dish is longer than it is wide with eight sides. Silver plate on copper Lid: 10 1/2” L x 7 1/2” W x 1 1/2” deep. Handles on each end. Lid is slightly smaller than dish - same shape. It fits 1” in from outside. Silver plate on copper.</td>
</tr>
<tr>
<td>O 40.1045</td>
<td>Dish, Serving</td>
<td>Metal server with pyrex dish, nickel silver base Bowl 7” diameter, 3 1/2” deep, 4 1/2” bottom. Pyrex trademark. The bowl is clear glass with ear handles on sides. Scratched. Brown food discoloration on edges Nickel Silver holder: 7 3/4” diameter, x 3 3/4” high, x 3 1/4” deep. The bowl fits inside of the holder, round open cut design. Three ball feet and 2 handles. Handles are silver nickel and riveted to main part.</td>
</tr>
<tr>
<td>O 40.1041.a</td>
<td>Saucer</td>
<td>White saucer.</td>
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<td>ID</td>
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<td>Special Collection Archives</td>
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<td>Description</td>
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<tr>
<td>o.40.107</td>
<td>Pouch</td>
<td>Leather and Seal Skin Pouch, small, black and gray Hocks on a white bed of (?) Zipper on top with white stitching on top and sides, MONT-BLANC Made in France (printed on back)                                                                -------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>o.40.1072</td>
<td>Jar, preserving</td>
<td>Clear Glass Jar 2 1/2&quot; in diameter, 7&quot; high. The jar has an attached wire clamp to hold the lid. The lid is 2 1/4&quot; in diameter with a raised line with a slot in the center for a clamp. There is a rubber jar ring which is used for sealing the jar. WHEATON USA</td>
</tr>
<tr>
<td>o.40.1075</td>
<td>Scissors, Surgical</td>
<td>Surgical Scissors, or nurse's scissors 5 3/4&quot; length, 2&quot; at the end of the scissors are tipped, with one blade having a blunt end. The handle has LAWTON GERMANY imprinted on the steel. Inside the handles, the number 183 printed on each one. Handles have some black discoloration</td>
</tr>
<tr>
<td>o.40.1076</td>
<td>Saucer</td>
<td>Betsy Ross House, Philadelphia, PA, saucer. Edge is faced with gold trim and line circle of gold. Image of Betsy Ross House. Saucer. 4&quot; diameter, 2 1/4&quot; base.</td>
</tr>
<tr>
<td>o.40.1078</td>
<td>Fork, Pickle</td>
<td>Pickle fork, 7 1/2&quot; long, Three lines, 1 1/4&quot; long, 3/4&quot; wide at base of lines, taper in and then flare out again at ends. Handle is 6&quot; long, base is 1/2&quot; wide, 1877 Niagara Falls Silver Co. is printed on back of handle Scalloped design on end of handle at base. Very worn on bottom of lines</td>
</tr>
<tr>
<td>o.40.108</td>
<td>Basin</td>
<td>Large wash basin, lavatory basin, china 15 1/4&quot; diameter across top, base is 7 1/2&quot; diameter. 7&quot; from rim of base to the top of bowl. Bowl is white ironstone, glazed quite badly. Big crack on one side of the bowl and several large chips out of rim. Stamped: MFG (illegible on bottom)</td>
</tr>
<tr>
<td>o.40.1081</td>
<td>Purse</td>
<td>White Pope Drawing Purse The purse is made of two pieces of material, 7&quot; x 10&quot;, sewn together, cross seam at bottom to form a flat bottom. Tube for drawing is 1 1/2&quot; and there is 2&quot; heading above the drawing is 1 1/2&quot; and there is a 2&quot; heading above the drawing. It is lined with a heavy white cotton material. There is a satin embroidered cut out design sewn to the front of the purse. There are some black marks, and a yellow mark stain on the purse.</td>
</tr>
<tr>
<td>o.40.1082</td>
<td>Saucepan</td>
<td>Aluminum WearEver saucepan. No. 3012 Saucepan 4&quot; base, 8&quot; across the top, 3 1/2&quot; high; handl, riveted to the side of the kettle. There is a small pouring spout on either side of the kettle. The bottom of the pan has burnt stains, also along the bottom of the sides. Where the handle is riveted, it has burnt build up around the base of the handle.</td>
</tr>
<tr>
<td>o.40.1083.1</td>
<td>Earring</td>
<td>Pair of rhinestone earrings. The earrings are the screw on type. The front of the earrings have one small set, one larger square set, and three 1/4&quot; round sets. The settings are a metal.</td>
</tr>
</tbody>
</table>
Necklace
Set of earrings and necklace. Necklace: has a 14" length, with small sets the complete length of the necklace. The settings are a square metal, causing all the sets to look square. There are 2 extra loops, and an extra length at the bottom has 4 sets, plus a larger round set. Earrings: They are a screw on type, with three strings of the chain and sets, one is 1" long, the center one is 3/4", and the other one is 1/2" long, all have the sets, with a large oval set at each end of the dangle.

Chopper
Notably, a paste. A: Jar. 2 1/4" across the neck opening, base measurement 1 3/4" x 4" high. The jar taper out to 10 1/2" circumference, and then back to the smaller base. The top of the jar has threads for the top part to fit. 5895-11F and the emblem are stamped in the glass at the bottom. B: The metal chopping part of the chopper. It is of red metal, the lid part 2 1/2", the small box on the top for the nuts is 2 x 1 1/2". The handle is 2" with a small wooden roller on the part that turns the handle. The handle turns the chopper part of the box, that cuts the nuts. The top is red, and has printed "Android" and "NUT MEAT CHOPPER", on the side.

Pamphlet
Indians in Washington by Earl Coe, Secretary of State. Glued to inside back cover is pamphlet of the Historical Restoration Project. Pages 23-26 are loose in book. No date in book but was dedicated to George Adams who passed in 1954.

Knife
Butter Butter knife. Rogers & Bors. 7 7/8" long, the handle is 3 1/2" long, and the blade is 3 1/4" long. The handle is a fan style at the end, with a floral design etched on the entire length of the handle. The blade is 1" across the widest part of the blade. The blade flares out near the end then back to a narrower width. There is some tarnish on the knife, the silver is worn.

Teaspoon
Two teaspoons. Warwick Silver plate: set of 2. 4 1/4" long, the bowl of the spoon is 1 1/2" by 1" across at the widest part. Both spoons are the same, with a design on the handle. The ends of the handle are a small scallop, with a V shaped floral design. Or Demitasse spoons. "shield" leaf pattern on the tip of the handle.

Plate
White scalloped plate. 8" in diameter, the base is 5". There is a trademark on the back of the plate, the mark is the shape of a shield, it says "Carlsbad China-Austria) The plate is a white china with a scalloped edge, there is a design in the china, and painted flowers, violets and daisies, a purple flower, and also a daisy pattern with the purple. The china has dark marks, and a few chips around the edge.

Safety razor
O 40.1091 Snoqualmie Valley Historical Museum
Permanent Collection

Box, Puff
Tissue Box: 5 1/2" x 11" x 2". Pink plastic with a hinged lid. The design of the box is of a rounded scroll pattern. There is small sets "diamond" scattered around the top, also plastic floral designs, glued to the top, one set of flowers on one end, and three on the other. Powder Boxes A & B: 6" x 5 1/4" x 2" with a hinged lid. A: Has a square powder puff, pink, and one of the ball legs is broken off, it is inside the box. B: Has two powder puffs, one square and the other is round and large. There is a pocket in the plastic of the lid for the square puffs. Both boxes are of the pink plastic, with the added plastic floral designs, and also the diamond type sets. They are also of the rounded scroll or scalloped type design.

O 40.1092 Snoqualmie Valley Historical Museum
Special Collection Archives

Pamphlet
Sewing Table No. 1 by Margaret J. Blair. New and Practical Course of Graded Sewing Texts. For Public and Private Schools. Tablet contains sewing lessons and several samples of material.

O 40.1095 Snoqualmie Valley Historical Museum
Permanent Collection

Shawl
Embroidered black wool shawl. Lots of moth damage. 64" square. There has been a fringe around the entire shawl, but most of it is gone. The edges have a turned narrow hem, sewn with long basting stitches. One corner has a large pattern of black embroidery. The main part of the embroidery is a floral design and is made with the padded satin stitch. The padding shows in many places, there are many moth holes, both large and small.

O 40.1098 Snoqualmie Valley Historical Museum
Permanent Collection

Clothing, Doll
White satin Doll skirt with lace. 9 1/2 diameter, 4 gores, sewn together and gathered and sewn to a 3/4" band, 5" around with a two snap placket. 4 3/4" long. FITS SHORT, 7" TALL CELLULOID DOLL. There is a net overlay, which has probably been stiff at one time, but is in poor condition.

O 40.11 Snoqualmie Valley Historical Museum
Permanent Collection

Towel
Towel with white and yellow daisies. 16" x 20". White cotton, rough woven material, the ends are finished with a scalloped satin embroidery. On one end the towel is embroidered with small flowers in a satin stitch. The side edges are the selvage. There are several small snagged holes on the towel.

O 40.1101 Snoqualmie Valley Historical Museum
Permanent Collection

Towel
White damask towel. 17" x 31". White cotton damask. with a 1" hemstitched hem at each end. The material is an embossed damask, the side edges are a wide selvage. The material is somewhat discolored from the edge, but of good condition.

O 40.1102 Snoqualmie Valley Historical Museum
Permanent Collection

Towel
Towel with gold stripe. 17" x 31". The material is a white woven cotton, each end has two rows of orange stitching, bordered with narrower orange stitching, bordered with narrow orange stitching. The hems are a narrow machine sewn edge, the side edge are a selvage. The material is somewhat discolored from the edge, but of good condition.
<table>
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<tr>
<th>Object ID</th>
<th>Collection</th>
<th>Description</th>
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</thead>
<tbody>
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<td>40.1103</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Tablecloth: 22&quot; x 39&quot; White damask tablecloth. The towel is made of white cotton damask, with a design on each end. It has 1 1/2&quot; wide hems and hemstitching. There are a number of small brown stains over most of the towel. The material is discolored by age.</td>
</tr>
<tr>
<td>40.1104</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Napkin: Large white damask napkin, 23 x 24&quot;. Napkin has damask design in material, two sides are hemmed, other two are selvedge edge. There is a small snap in napkin and some very small brown spots.</td>
</tr>
<tr>
<td>40.1105.a.b</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Napkins: Two damask cloth napkins. A. 14&quot; square, white damask material with red and white inset border woven in material. The border is 1 1/2&quot; wide x .5&quot; from edge. Selvedge material is fringed edge. Hole in one corner of napkin. B. 14&quot; square, white damask material with red and white inset border woven in material. The border is 1 1/2&quot; wide x .5&quot; from edge. Selvedge material is fringed edge.</td>
</tr>
<tr>
<td>40.1106</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Shirt: Man’s white shirt, 15 1/2&quot; neck size, 33&quot; sleeve on the label on the left lower tail of the shirt is printed HITT MITOOA, the size, and some other illegible numbers or letter. The neck label has ARROW made in U.S.A. Cluett, Peabody &amp; Co. Inc. Sanforized Wash and Wear cotton. The shirt has been laundered by a professional laundry. The collar and the cuffs are starched very stiff. There is a laundry label on the inside of the back collar, written in ink. L E D The collar is 1 1/2&quot; wide at the back, 2 1/4&quot; wide at the front points. The cuffs are 2 1/2&quot; wide. There are several puckers along the side seams, caused by the ironing of the shirt. Eight inches from the bottom of the tails on one side are 4 1/4&quot; x 3/4&quot;, these are evidently caused by the way the shirt was pressed, as they do not seem to have a purpose. The material has some small brown spots, and the color is no longer very white.</td>
</tr>
<tr>
<td>40.1108</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Space Heater: Wesix electric heater. Space heater, Wesix, footed, with cloth covered cord has 3 metal black-coated feet, and black D-shape handle on top at back. Center of handle is shiny steel with black bakelite in each side. 5 1/8&quot; diameter bottom attached to the top of the heater. Each metal foot is 3 1/4&quot; high, and attached to the bottom frame of heater. Frame heater is aluminum, with solid panel back and slotted curved front, shaped in half-round style. Triangle vents in top and open bottom around element. Frame of bottom and top extends beyond slotted front. Elements are wound around front of fire-clay post inside aluminum frame. Metal plate on back at bottom. &quot;WESIX ELECTRIC HEATER: 115 volts, 1250 watts, type RSC 1 1/4, serial no. 180221, Pat pending, 1 1/12&quot; tall x 9&quot; wide at back, has attached cloth covered cord through hole in bottom and back.</td>
</tr>
<tr>
<td>O 40.1109 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Iron, Waffle</td>
<td>Three piece (A, B, C) waffle iron. Made to be used on a wood stove. A: Base that holds the grill. 10&quot; in diameter, on the under side. 6&quot; handle. Base is a ring, that is higher on the center edge, so that the grill will fit and be held. Griswold 827A B: Waffle design part. 8&quot; in diameter, with 5 1/2&quot; handle, all made of the iron. The part that holds the waffle, has checkered design, that forms the waffle. These two pieces fit together at the end, this end fits into the base. When the two pieces are together, they form a ball so that when they are in the base, they can be turned simultaneously, so that each side of the waffle can be cooked. C: Round iron base with overthrow batter groove. 10&quot; diameter. #827A. Painted black. Handle made as part of base. American No. 8 Griswold. The Griswold Mfg. Co. Erie Pa. U.S.A. Pat'd Dec 1. 1908 is printed on the bottom of each grill.</td>
</tr>
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</table>

| O 40.111 Snoqualmie Valley Historical Museum Permanent Collection | Pail | Small Tin Pail, with a wire handle. 4 1/4" diameter across the bottom, 6" in diameter at the top. 5" tall. The top of the pail has a rolled edge, with the metal fasteners riveted to the sides for the handle. The tin is discolored and rusty in spots. | 0 | 0 |

| O 40.1111 Snoqualmie Valley Historical Museum Permanent Collection | Tongs, Fireplace | Iron Fire Tongs. 20" long overall. 3 1/4" finial point on end. Each side of the tongs are 20 1/2" long, with a flat 1" circle at the end of each one. The tongs are made so they open to a span of 8 inches. One side of the tong looks as if it has been reinforced with a piece of iron. | 0 | 0 |

| O 40.1112 Snoqualmie Valley Historical Museum Permanent Collection | Lid, Pot | Aluminum lid. 6 1/4" in diameter, with a black wooden knob for a handle. Pure Aluminum, made in the U.S.A. The lid is made with a rolled edge, and several different ridges across the lid. | 0 | 0 |

| O 40.1113 Snoqualmie Valley Historical Museum Permanent Collection | Pen | Dip pen. 7" long. V 1015 Eagle Cortes Made in U.S.A. The pen is made of a black wood, with a 1 1/2" cork finger grip. There is a pen point with the pen. | 0 | 0 |

| O 40.1114 Snoqualmie Valley Historical Museum Permanent Collection | Pen | Calligraphy pen. 7 1/4" long. U.S.A. DIXON MODERN WRITING 3051. The pen is made of wood with black, shiny finish. The end is curved to fill the shape of the fingers. The pen point would fit in the end, around the metal insert. (There is no point) | 0 | 0 |

| O 40.1115 Snoqualmie Valley Historical Museum Permanent Collection | Visor | Green plastic eyeshade visor. 11 1/4" across the top of the green shade. 2" wide in front. Band made of links of black rubber. | 0 | 0 |

| O 40.1116 Snoqualmie Valley Historical Museum Permanent Collection | Diaper | White flannel diaper. 29" x 26". Diaper has selvage edges on each side. Each end is machine hemmed. Flannel is heavy, good quality. | 0 | 0 |

| O 40.1117 Snoqualmie Valley Historical Museum Permanent Collection | Diaper | White flannel diaper. 38" x 29". Diaper has selvage edges on each side. Each end is machine hemmed. Flannel is heavy, good quality. | 0 | 0 |

| O 40.1118 Snoqualmie Valley Historical Museum Permanent Collection | Diaper | White Cotton gauze diaper. 38" x 19 1/2". Diaper has selvage edges at ends and rolled edges on sides. | 0 | 0 |
O 040.1119.a.b Snoqualmie Valley Historical Museum Permanent Collection Bottle, Perfume Perfume bottle and atomizer. A. Perfume bottle: 3” high. The bottle is made of pink glass with six sides to the bottle. The sides have designs of flowers and ridges. It is wide in the middle tapering to the ends of the bottle. B. Atomizer. The top is brass with extender for bulb that is squeezed to spray the perfume. The top of the atomizer has a leaf of the brass then white petals with pink center.

O 40.1121 Snoqualmie Valley Historical Museum Permanent Collection Bowl, Eating Oval bowl. 5 1/4” x 7 1/4”. 1 1/2” deep. The bowl has a trademark on the bottom. Ironstone China J. & G. Meakin Hanley, made in England. The bowl is an oval shape, plain white, the type that used to be used in early day cafes.

O 40.1122 Snoqualmie Valley Historical Museum Permanent Collection Auger Auger. 24” long x 13.5” wide. Wooden handle. The auger is for hand use and would drill a 2” hole. The handle is tapered at each end, goes through the metal top of the auger. The handle is wood that is chipped and shows lots of use. The auger is made of iron with spiral shape. The bottom of the auger has screw type end to start the cut. Quite rusty.

O 40.1123 Snoqualmie Valley Historical Museum Permanent Collection Bowl, Serving Wooden salad bowl 10 1/2” in diameter, sloping 4” to a 4 3/4” flat bottom. The bowl is made out of a single piece of wood, and is 1/2” thick. You can see the lines that were made by the machine that made the bowl, on the inside. The outside rim is 3/4” thick, and the outside of the bowl is quite rough. The wood is damaged on the bottom, causing a crack through the bottom of the bowl.

O 40.1124 Snoqualmie Valley Historical Museum Permanent Collection Stretcher, Shoe Wooden shoe stretcher.

O 40.1125 Snoqualmie Valley Historical Museum Permanent Collection Plate, Dinner White plate. 8 1/2” in diameter, Base: 5 1/4”. There is a trademark with a crown with REX BAVARIA, the plate is a dinner plate with scallops at intervals around the edge of the plate.

O 40.1128 Snoqualmie Valley Historical Museum Permanent Collection Comb, Ornamental Tortoise shell back comb. 4 1/2” x 3 1/2”, teeth 2 9/10” long. Comb made in curved shape of brown and light tortoise shell. The teeth are coarse used to wear in hair or bun on back of head.

O 040.1129.a.b Snoqualmie Valley Historical Museum Permanent Collection Box, Tobacco Camel Tobacco tin lid. A. Tobacco tin box. 3” x 6” x 2 1/4”. Tin box with rounded corners, ledge around top that lid fits onto. B. Tobacco tin lid. 3 1/2” x 6 2/5” x .75”. Tin lid with trademark of man and camel in a circle on lower right hand corner of top of lid. Tin is discolored and worn.

Timex wrist watch. 1" face with black numbers and second hand. Watch is silver with silver colored stretch wristband. Wristband fastens by prongs on end that fit between each link so that it can be fastened at different lengths. Watch has wind stem.

Black patent leather purse. 12.5" wide x 7.5". Purse made in envelope style with spring clip top. Handle is 13" long and 7/8" wide. Fastened to purse with brass rings. Sides of purse are curved.

Purse. Navy blue clutch-style. 9" across bottom, tapering to 7.5" across top. Made of navy blue leather with corded design on front. Handle is 13" long and 7/8" wide. Fastened to purse with brass rings. Sides of purse are curved.

Man's Timex wristwatch, broken band. 1.5" diameter. White numbers set on small black squares. Watch is gold color, hands are gold with black stripe and second hand is black. The wristband is silver color, expansion bracelet. Stem wound watch.

Pair of jade stone cufflinks. .5" long, oval shaped jade sets in brass mountings. Settings have oriental etched designs. 7/8" shank.

Brass pencil sharpener. Cone shape. 1.875" long. End that pencil is inserted into has four points that spring so that the pencil is held firmly. There is double loop brass handle. Simplex Sharpener. Pat. December 11, 1906. No. 650.

India ink jar. Ink

Tiny heart shaped perfume bottle with rhinestones. 1" long bottle of gold colored metal on chain. Appears to be lidded that would be worn on a chain. 7 brilliants set in circle on front of heart. Short chain and circle ring fastened to heart. Top of heart has screw top.

Mother of pearl. Brass dip pen. 4.5" long. Pearl and gold stem with new pen point. End of pen is pearl, 2.5" long. Reed is gold. Slot in gold part with band around. Etching in gold metal. End of pearl handle is broken.

Box with 31 unused Victory Mail letters. Official United States V Mail. A. Box late 6" x 9.75" x .75". Lid is white with red Printing. SE OFFICIAL UNITED STATES V MAIL. Letter sheet envelope for rush photographic mail to our armed forces outside the United States. No. 19 PO Dept. Permit No. 28. B. Bottom of box. 6" x 9.75" x .5". Plain white. C. V Mail Sheet. Sheets are made to fold and seal. Message written on inside. Outside has the place for the address and the return address. Below the address side are the instructions for use of paper.
Uniform, Organizational Triangular Boy Scout Scarf. 3.5" wide with 2.5" sides that slope to point. Scarf is bright yellow with navy blue square emblem. Emblem has red printing: Camp Parsons BSA Chief Seattle Council. Emblem has picture of totem pole bird.

Uniform, Organizational Triangular Boy Scout Scarf. 37.5" wide with 28.5" sides that slope to point. Scarf is light blue. Point has emblem: Camp Brinkley Chief Seattle Council BSA. Emblem is round with red edge with green designs and eagle in center.

Matchbox Ohio Blue Tip matchbox. A. Cover of box, shaped like tube. 1.5" deep x 2.625" wide that slides over box. Blue with Ohio Blue Tip Matches. Copyright 1955 by Ohio Match Co. Wadsworth, Ohio. Made in USA. Each side has rough paper for scratching matches. Design on box of blue tacked wall paper with picture of an old wood range. B. Box. 3.75" x 5.5" x 1.5". Made of heavy grey paper. Holes matches and top slides over lid for lid.

Mirror Otto Reinig Store Calendar mirror. Greetings - Otto Reinig. 4"x10.125" mirror. Corners of mirror have metal frame. Opening in mirror 2.25" x 1.625" that has greetings from Otto Reinig. Remains of calendar attached to bottom at one time. White cord on back of mirror for hanger.

Teaspoon Teaspoon with shell design. Wm. Rogers and Son. 12 oz. 6" long. Spoon is smooth design, handle widens at end. Silver plate worn off of back of spoon. Tipped end.

Fork, Dinner Dinner Fork. E.C. Simmons, Keen Kutter trademark. 7.25" long with 4 tines. Tines are 2". Pattern is plain with no design except indented .375" on handle. The silver plate is worn.

Spoon, Baby Baby spoon (Demitasse). 4/5" long. R.W.&S. printed on back of handle. Spoon has small bowl, handle is plain except for line around edge and end of handle is scallop design.

Fork, Dinner Dinner Fork. Tudor Plate Oneida Community Made. 6" long, 1.5" tines. Fork is youth size with four tines. End of handle has design of line and of flowers. One line shorter than rest.

Teaspoon Teaspoon with engraved S. 1847 Rogers Bros. XS Triple. 6" long. Handle of spoon has monogram S. Around monogram are flowers engraved in silver and end of handle has open cut design. Some of silverplate is worn off spoon. Bowl has tiny pit marks.

Pen Fountain Pen, 2 piece. Parker. Maroon and black mottled colors, gold clip with Parker name, gold line around top end and 3 gold bands around lower end. Screw on top end. Gold pen with name inscribed: 4" long without top. #10950. 4.5" long with screw top on. Flat ends.

Pen Fountain Pen, Sheaffer. 2 piece. Green and black stripes lengthwise, pointed ends. Gold pen with name inscribed: #64297 on pen. FEATHER TOUCH. 4.25" long without top. 4.75" long with top.
O 040.1158.a.b Snoqualmie Valley Historical Museum
Permanent Collection
Pen
Fountain pen, ESTERBROOK, 2 piece. Green pen with black lines lengthwise. Silver color clip on top end and bar for filling. Silver color pen with name inscribed. 4.125" long without top on, 5" long together. Silver band around each end and at bottom end of top. Black knots on each end.

O 40.116 Snoqualmie Valley Historical Museum
Permanent Collection
Embroidery
Bureau scarf. Stamped for embroidery, unworked. 29" x 14". White cotton material. Design is so material could be cut into at center, either for two small scarves or to be made into pillow. Stamp is floral design done in blue lines. Flaw in one end of material.

O 40.1161 Snoqualmie Valley Historical Museum
Permanent Collection
Press, Garlic
Aluminum Garlic press. 8" handles, 1.125" square cup for garlic. Has holes in bottom for garlic to pass through. Top handle has plunger that fits into cup to force garlic. Made in Italy. 180.

O 040.1162.a.b.c Snoqualmie Valley Historical Museum
Permanent Collection
Pin, Bobby
Bobby pins in red tube. A. Lower part of metal tube box. 1.75" long, .5" diameter. Box is red with Beauty Maid Bob Pins on side. B. Top of tube box. 1" long. Gold color. Slips over bottom part of box. C. Bobby pins. Box is full of black bobby pins.

O 040.1165.a.b Snoqualmie Valley Historical Museum
Permanent Collection
Coffee pot
Two Part glass coffee pot. Silex Coffee Maker. A. Glass base. 3" across base of pot, 6" high. 2 neck opening. Pot almost round to neck. Bakelite handle is mounted around neck of coffee pot. B. Glass top. Basin of top 6" high, shaped much like bottom, but has glass tube extending from bottom of basin. This has rubber seal where it fits into lower part. Filter piece missing.

L 40.1166 Snoqualmie Valley Historical Museum
Special Collection Archives
Report

O 40.1167 Snoqualmie Valley Historical Museum
Permanent Collection
Press, Garlic
Large garlic press, 2" long made of heavy aluminum. Cup holds garlic 1.5"x 1.75" with small holes in bottom that garlic is pressed through. Plunger connected to top handle, fits into cup so that garlic can be crushed. Made in Italy.
Iron, Curling Permanent Wave Pads, clamps and curlers. A-L. 12 Pads for protecting the head when getting a permanent wave. 1.5" x 3.5". Twelve pads of white felt on one side with black backing. There is a slit through the middle. The hair is pulled through this and felt rests against head. M-X. 12 Clamps used in giving a permanent. Ends are metal with sides that open so hair can be placed and clamped between. Sides of clamps covered with rubber. Placed on pads next to head. There is a T shaped piece on each end that the curler sets into. Y-Z. AA-JJ. 12 Permanent Wave Curlers. 4" long. Rods made of aluminum with small cog wheel at one end. Rod fits into piece that was put on before and tightened. Clamp on side of rod. MM-IV. Clamps for permanent wave. After curlers have been put in place, clamps put over them. 2.75" long, 1" diameter. Made of aluminum with spring nut top, brown handle on each side. These pinch to open clamp. Distributed by Sales Affiliates, Inc. NYC.

Hair Curlers. A-V. 22 2.5" long hair curlers. Metal curlers round and perforated. Two clamps on each curler. On holder garr while it is being wound around curler, other one is put in place to keep curler in hair. Hinged on one end and springs over end of curler at the other end.

Bride veil. White nylon net two tiered veil for wedding dress. One tier is 20", one 22" long. Tiers are gathered at top and sewn to 3" comb. Comb has double teeth, 1.5" long. Trimmed with lace petals outlined in pearls strung on wire so that shape is held.

Sable brown Maybelline Mascara with brush. Small red plastic box with sliding drawer. Name in gold on top. 1" x 2.25" x .25". Inside drawer is long bar of brown mascara color and 2" long clear plastic handled brush. Bristles are .5" long in plastic handle. Handle is inscribed with Maybelline. May be purse size container.

Wooden chopping bowl. 11" diameter top, .5" thick, 3" deep. Short crack in rim on one side. Stained with dark spots inside. 4" round flat circle on center bottom.

Pair of shoe stretchers. Men's Shoe Trees. Each shoe tree is made of two pieces of wood. Front piece fits into toe of boot. Back piece fastened to front with piece of metal. This has adjustment to change the size of tree. Head of tree has handle for removing tree from boot. Pat. June 25, 1907. A. Right Foot. B. Left Foot.
O 40.118 Snoqualmie Valley Historical Museum Permanent Collection Reamer, Juice Orange Juicer. 2.25" high, 4" diameter. Juicer made of aluminum. Cup has two heavy wires that form juice extractor. This extractor is brought down to press orange and is inverted cone shape with sharp points made by holes in cone. These hold fruit. Handle turned to cause cone to turn squeezing the juice. Handle holds this part is made of a strap iron handle that is hinged so the cone of juicer can be reamed.


O 40.1186 Snoqualmie Valley Historical Museum Permanent Collection Twist Teapot holder. 6.25" diameter. China Teapot Stand. Made of white china with gold design around border. Design on top of stand is flower clusters of roses and lilies, two small and one large. Stand made with ridge around top, top 5.75" diameter. Underside of stand has 5" ridge that is .75" high forming base for stand.

A 40.1187 Snoqualmie Valley Historical Museum Special Collection Archives Program MSHS Dedication Program. November 17, 1957. 7"x 8.75". Program made in booklet style with grey paper cover with printing on cover in red. Back cover has picture of school and Epilogue. Inside front cover has Prologue. Next two pages have pictures of the students and some of the school rooms. Program is on the next page, the back inside cover has Statistical Data.

O 40.1189 Snoqualmie Valley Historical Museum Permanent Collection Sifter Sh-Kwik sifter. 0 0 0 0

O 40.1192 Snoqualmie Valley Historical Museum Permanent Collection Dish, Serving Glass dish. 0 0 0 0

O 40.1193 Snoqualmie Valley Historical Museum Permanent Collection Opener, Jar Opener. 0 0 0 0

O 40.1195 Snoqualmie Valley Historical Museum Permanent Collection Buffer, Nail Two piece buffer with chamois. 0 0 0 0

O 40.1196 Snoqualmie Valley Historical Museum Permanent Collection Can Bally Ann Oiled Polish Can. 0 0 0 0

O 40.1197 Snoqualmie Valley Historical Museum Permanent Collection Opener, Jar Top-off jar and bottle opener. 0 0 0 0

O 40.1198 Snoqualmie Valley Historical Museum Permanent Collection File, Round Round file. Knife sharpener. 0 0 0 0

O 40.1199 Snoqualmie Valley Historical Museum Permanent Collection Clip, Shoe Part of rectangular shoe clips. 0 0 0 0

O 40.1202 Snoqualmie Valley Historical Museum Permanent Collection Picture Picture of a Little Girl. 0 0 0 0

O 40.1205 Snoqualmie Valley Historical Museum Permanent Collection Frame, Picture Rectangular black frame. 0 0 0 0

O 40.1206 Snoqualmie Valley Historical Museum Permanent Collection Iron Electric iron. 0 0 0 0

O 40.1207 Snoqualmie Valley Historical Museum Permanent Collection Mold, Pudding Oval pate mold. Stoneware bowl. Oval shape. 3" deep x 5.25" wide x 7.25" long. One pnt. Creamy stoneware bowl, beige color. Bowl has straight sides by 2", bowl then flares. There is dark rim, 5" wide and then more flares of beige stoneware. Bottom of bowl ridged. Made in England (pot by Pearson's of Chesterfield printed on bottom. Inside of bowl has some stains and ridges on bottom, stained and slightly chipped.


O 40.1186 Snoqualmie Valley Historical Museum Permanent Collection Twist Teapot holder. 6.25" diameter. China Teapot Stand. Made of white china with gold design around border. Design on top of stand is flower clusters of roses and lilies, two small and one large. Stand made with ridge around top, top 5.75" diameter. Underside of stand has 5" ridge that is .75" high forming base for stand.
040.1208.a.b  Snoqualmie Valley Historical Museum
Permanent Collection

Eyeglasses
Wire rim glasses with black flat case. A. Eyeglasses. Lenses oval shape 1.5” x 1.75”. 4.5” across. Glasses have brown, plastic narrow rim. Nose piece gold colored metal. Bows are metal with covering of plastic for ear pieces. Plastic is worn on bows. Glasses are light weight spectacle style. B. Case. 3” x 5.5”. Envelope style. Black. Case is envelope shaped made of leather like heavy material. Snap fastener at point of flap. Case worn at top where it folds.

040.1209  Snoqualmie Valley Historical Museum
Permanent Collection

Pin, Military
Military Lapel Pin. .5” diameter. Pin ogld colored metal made with a back to be worn through a buttonhole. Design on front is of eagle in circle standing on its feet with wings spread. Wings extend beyond circle.

040.1211.a.b  Snoqualmie Valley Historical Museum
Permanent Collection

Skate, Roller
Pair of roller skates. Union Hardware Co, Torrington, Conn., USA. 2” metal wheels with ball bearings. 8.5” long. Skates made of metal with adjustable clamps and sizes. Leather straps on heel pieces. One end of strap has buckle, other fits into buckle. Strap fits around foot to hold skate in place. A. Right foot. B. Left foot.

040.1212  Snoqualmie Valley Historical Museum
Permanent Collection

Mold, Bullet
Iron Bullet Mold. 7.5” long, end mold 1” x 1.25”. Handles are 6” long to center iron circle that form the hinge for mold. End mold is almost square with circle shape for bullet. Tool opens so that each side has .5” circle for mold. Iron is rough and appears to have been hammered.

040.1213  Snoqualmie Valley Historical Museum
Permanent Collection

Pan, Pie
Pie Pan.

040.1214  Snoqualmie Valley Historical Museum
Special Collection Archives
Book
One Hundred Years of Masonry in Fall City by Edwin A Opstad. Copyright 1990. Edwin Opstad. Post Office Box 7047, Federal Way, Washington 98003 for Fall City Lodge No. 66, F.A.M. The front cover picture was given to lodge on May 20, 1899 by Mrs. Revington of North Bend. Back cover is painting of Snoqualmie Falls made about time Fall City Lodge was established, the grade for the railroad put through in 1889 is apparent on far bank. Book has written history of the lodge and names of members, officers, etc. There are many pictures of members and places of interest in the area.

040.1215  Snoqualmie Valley Historical Museum
Permanent Collection

Pan, Pie
Pie Pan. Tin 9” diameter. The pie tin is the regular shape, with a large Y stamped into the metal on the bottom of the pan. The metal is discolored in a few places.

040.1216  Snoqualmie Valley Historical Museum
Permanent Collection

Pan, Pie
Wearever Aluminum Pie pan. The pan is a light colored aluminum and has many knife scratches in the bottom of the pan.
0 40.122 Snoqualmie Valley Historical Museum Permanent Collection

Stickpin
Handmade silk jewelry roll with stick pins. A. Roll. 9” long, 3.5” wide with wool lining. Case made of striped taffeta. Made so that pocket folds up on one end and the other is pointed. Has a red tie so that case can be rolled and tied. Stitching is done with red thread in blanket stitch. B. 2.5” stick pin, round diamond shape lavender stone set in square silver setting. Silver has fine rope design, C. Stickpin, 2”. Too is sett in etched gold rope design, .5” diameter. D. Stickpin, 2”. Oval stone black and grey set, .5” long. E. Stickpin, 1.875”. Small blue stone set in oval silver designed background. F. Stickpin, 2.5” Top missing. G. Stickpin, 1.25” Cove in gold mounting. Oval shape, .625” long with light brown background.

0 40.1221 Snoqualmie Valley Historical Museum Permanent Collection

Knife, Hay Hay knife and silage cutter. 34.5” long, 3” wide blade near handle, 2.25” wide at tapered end. Long blade with ridges full length and curved teeth on bottom edge. Blade tapers to point on one end. Iron rivet with bent end on one end of blade with turned round wood handle. Short iron rod extends on upper part with turned wood handle. Pat. dates embossed on top of rod Pat July 16, 1888, September 30, 1890. From end extends from wide end of blade, 13.5” long. Black cover.}

L 40.1222 Snoqualmie Valley Historical Museum Special Collection Archives

Book

L 40.1223 Snoqualmie Valley Historical Museum Special Collection Archives

Report
King County Survey of Historic Places. By King County Department of Planning and Community Development, Seattle Washington.

L 40.1227 Snoqualmie Valley Historical Museum Permanent Collection

Animal, Stuffed
Acrylic plush teddy bear. 12” tall. Light brown with cream colored pads on feet. Teddy bear has black cloth nose and glass eyes, made in Taiwan. Tag on bear tells story of how the Teddy Bear got its name. In 1902 President Theodore Roosevelt was on a hunting trip in Mississippi. The presidential hunting party trailed and lassoed a lean black bear and then tied it to a tree. The president was summoned but when he arrived on the scene he refused to shoot the tied and exhausted bear considering it unsportsmanlike. This episode being introduced in the Washington Post with a front page cartoon montage drew immediate attention of the people. Storekeeper Morris Michton in New York requested and received permission from Roosevelt himself to call his stuffed toy bear “Teddy’s Bear.”
Link, Cuff
Pair of gold embossed cufflinks with fern leaves center. .75" long oval, .5" wide. Curved shank with small oval button on end. Top of large oval is embossed with scrolls and flowers. Small brilliant stone in center.

Shoe

Eraser

Scraper, Ash
Ash scraper. Metal. Handle 26" long. Scraper 1 2/8" x 3" fastened to end of stiff wire handle. Loop at end of handle. Scraper used to clean soot and ash from below ovens of wood and coal ranges.

Vase
Glass vase. 5.5" high. Bulb shaped. Glass is cut in diamond shaped points all over lower part of vase. Neck is wide with clear glass flares at top to 2" diameter. Bottom of vase has 6 sides and continues with six sides to neck of vase.

Print, Photographic
Framed picture of a house.

Rug, Throw
Tru-Tone carpets and rugs. Alexander Smith rug. Plush rug, beige background with design. All wool pile. 38" x 66. Trademark under edge of hem: Alexander Smith, Tru Tone Carpets and Rugs. Back of rug is flat weave with warp threads. Edges have .5" wide satin stitch and rug is bound at ends with brown material. This has been folded over and stitched because of wear at ends. Beige background with design of blocks edged with black. Design is red and blues with blended floral center in each block. Several colors in pattern with reds, blues, grays and black. Alexander Smith started his carpet manufacturing plant in 1845 in West Farms, New York. An American, Halcyon Skinner, had perfected the power loom for making Royal Axminster in 1876. He and Alexander Smith combined, forming a very successful carpet company. Alexander Smith was elected to Congress in 1878, but died on the evening of Election Day. Sixteen hundred people were employed at his factory at the time of his death. Alexander Smith & Sons continued. During World War I, the carpet looms
O 40.1261 Snoqualmie Valley Historical Museum Permanent Collection Server, Pie Pie server. Silver pie server. 8.5" long, 1.75" wide by 4" long serving turner. Handle. End of handle is scalloped with etched design on end of handle. Serving part of server is smooth silver, wide at base and ending with point.

O 40.1262 Snoqualmie Valley Historical Museum Permanent Collection Pipe Straight pipe. Tobacco pipe. 5.5" long, bowl 2" deep. Mottled red with black bowl. Black stem. Pipe has straight stem and bowl is plain. Pipe use and has several chips around edge of bowl.

O 40.1263 Snoqualmie Valley Historical Museum Permanent Collection Pincushion Emery Tomato pincushion with pins. 3" diameter, 1.5" thick. Tomato pin cushion made of red sateen material with green felt leaf on top. Green thread tie around tomato and green pins in stem for the handle. Several wig pins and straight pins in cushion.

O 40.1264 Snoqualmie Valley Historical Museum Permanent Collection Dress Girl's white pinafore dress with tulips. 4T size. 65% polyester, 35% cotton. Pinafore made with white eyelet ruffles around edges of sleeves and front waist seam. Neck is plain with a placket in back. Fastened with buttons and buttonholes. Sleeves on each side that tie in back. Design of 3 red tulips on front.

O 40.1265 Snoqualmie Valley Historical Museum Permanent Collection Attachment, Flash Two boxes of Sylvania Blue Dot Flashbulbs. A. M2B. Twelve blue flashbulbs in the original box and the table for the use of the flashbulbs on the outside of the box. B. Press 25B Sylvania Blue Dot Flashbulbs. There are eight flashbulbs in the original box. These are a larger bulb, the glass is blue speckled with silver. Tables for use of bulbs on box.

O 40.1266 Snoqualmie Valley Historical Museum Permanent Collection Receiver, Hair Large irony hair receiver with melted area. A. Bowl shaped bottom. 4" diameter across the bottom, 2.25" high, larger at middle than at bottom or top. There is ring around center made in same material. 3.5" opening at top for lid. 3 small knowbs on bottom for feet. Some indentations on side of bowl caused by heat. B. Lid. 4" diameter with .75" hole in center, .5" lip to fit the lower part.

O 40.127 Snoqualmie Valley Historical Museum Permanent Collection Basket Wicker Basket

O 40.1271 Snoqualmie Valley Historical Museum Permanent Collection Runner, Table Table runner from Audrey Johnson's Beauty Parlor in Snoqualmie.

O 40.1272 Snoqualmie Valley Historical Museum Permanent Collection Spoon, Eating Spoon, silver.

A 40.1273 Snoqualmie Valley Historical Museum Special Collection Archives Menu Triple XXX Victory menu. 15-Feb-44

O 40.1287 Snoqualmie Valley Historical Museum Permanent Collection Needle, Sewing Columbia Deluxe needle box No 1860 and eight needles.


Photographers
Toy, Pull
Cast iron Brooke Bond Tea/Coffee delivery wagon with horse and driver. A. Painted green truck with gold letters on side BROOKE BOND TEA AND COFFEE. B. Black wheels and frame. C. Brown horse attached to end of tongue. Replica.

Bat, Baseball
Baseball bat.

Map

Basket
Brown wicker wall basket. High back, extended, half circle front basket. 5.5" tall, 5.75"x 5". Back 6"x 12.5".

Map

Ink Bottle
Ink glass ink bottle. Skrip by Sheaffer, blue with well. A. Round glass bottle with inside well for ink. 2.5"x 1.75" diameter. Label on bottle. B. Metal lid, round, black, yellow painted name on top of lid.

Map

Map
Carnation The First 75 Years: 1899-1974 by John D. Weaver. Three parts, illustrated.

Oven Handle
Cast iron pan with lid.

Carnation The First 75 Years
History of King Country, Washington, Vol IV.

Medicine Bottle
Small square medicine bottle. 2.125" Mercurochrome. Small clear glass bottle, square with short fluted neck, convex bottom 608 on bottom, redish cork inside.

Archaeology of Chester Morse Lake
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Collection</th>
<th>Description</th>
<th>Date</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 40.1334</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Plate, Commemorative</td>
<td>1985</td>
<td>Fall City Methodist Church plate. 1985-1985. Printed pictures in green, inside of center 4.5&quot; diameter circle picture of church banner across bottom. Eight different pictures around border: Rev AJ McNamee, First Services held in schoolhouse, first church building 1885, Baptised Church bought by Methodist 1938, Education wing added 1999. Fall City Passion Play established 1959. Church alter, United Methodist symbol. Back has biography of Rev McNamee and made in Kettlesprings, Kits, Alliance, Ohio #3453-S.</td>
</tr>
<tr>
<td>O 40.1335</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Towel</td>
<td></td>
<td>Printed tea towel.</td>
</tr>
<tr>
<td>O 40.1336</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bag, Needlework</td>
<td>1904</td>
<td>Flowered sewing bag.</td>
</tr>
<tr>
<td>O 40.1341</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Marble</td>
<td></td>
<td>Marble Shooter.</td>
</tr>
<tr>
<td>O 40.1342</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Set, Cup and Saucer</td>
<td></td>
<td>Doll tea set and saucer, sugar and lid.</td>
</tr>
<tr>
<td>O 40.1345</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Telephone</td>
<td>1978</td>
<td>Wallphone that used to hang in Museum office. A. Rotary dial wall phone, beige colored. Made by Stromberg-Carlson, 50-544B July 1978. Coiled wire to receiver. 9.75&quot;x5.5x2.5&quot;. Center of dial has small circle sticker with access code 1 and phone number 585-3200, the Museum's number. B. Receiver with coiled wire attached to phone. 7.75&quot; long. Receiver hangs vertical on double hook above dial.</td>
</tr>
<tr>
<td>A 40.1359</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Blueprint</td>
<td>1938</td>
<td>Blueprint of North Bend.</td>
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<tr>
<td>O 40.136</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Button, Political</td>
<td>1938</td>
<td>Twin Peaks button.</td>
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<tr>
<td>O 40.1361</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Button, Political</td>
<td></td>
<td>Fall City Hop Sheet button.</td>
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<td>L 40.1367</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Book</td>
<td></td>
<td>Just Cogitatin': Stories of Duvall's Past</td>
</tr>
<tr>
<td>O 40.2002</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Tablecloth</td>
<td></td>
<td>White cotton damask tablecloth. Embossed with a leaf design, 39&quot; x 42&quot;. Two sides have a narrow machine sewn hem, the other two sides have been sewn with machine but then have an unfinished stitch sewn by hand. Several yellow stains.</td>
</tr>
<tr>
<td>O 40.2004</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Cap, Nurse's</td>
<td></td>
<td>White nurse's cap. Rayon or nylon, 6.5&quot; x 14.5&quot; wide rectangular piece with a 4&quot; x 4.5&quot; extension on one side to form the back. This piece has a button, which buttons to the end of the rectangular piece to form the cap. The front is folded back to form a 2&quot; brim.</td>
</tr>
</tbody>
</table>
Tablecloth

Women's white blouse (waist). 1927-1930. 20 inches from neck to waist, including a 3-inch waistband at the waist. The sleeves are long with a 2 1/2 inch cuff, with a 3-inch lace and openwork, turn back cuff. The 4-inch collar extends around the neck and halfway down the front, on each side. It is made of the white material, with set-in openwork and lace. There is a 3 1/2-inch piece set in the front, made of the same fancy material. The blouse is closed by buttons on the left side of the set-in piece. The material is a white, with a self-colored stripe. There are several marked brown stains on different places on the blouse.

Dress

Tan and brown dress, c 1920s. Light and dark brown chiffon dress. 50" from back neck to point at skirt edge. 10 1/2" draped collar, with a 3 1/2" trim of the dark brown. The dress is of the style of the 20s, the lower edge is uneven points (handkerchief?). The collar ties in the front and there is about a 7" side placket, fastened with snap. About halfway down the skirt are large, dark brown, diamond insets. At the points of each diamond are clusters of gold-colored sequins. The dress is lined with rayon in a light, rosy-colored brown. There are several places where the chiffon is torn, and numerous stains over much of the dress.

Purse

Off-white woven drawstring purse.

Apron

Print popover apron with adjustable back. Cotton, white background with blue flowers. 35 1/2" from shoulder to lower edge. The apron is a praire style, over the shoulder style that ties on the back. There is a panel that fastens by the shoulder straps that have bound holes, that the ties go through. There are ruffles of the same material on the shoulder straps. The edges are bound with a blue bias tape, with three rows of tape for trim, near the bottom. On the front of the apron is a design made from the blue tape, narrow, that forms a criss cross pattern with a bow below. The bow is sewn to the apron, made from the tape. There is a pocket on the right hand side. The material is faded, and some of the bias tape trim has been re-sewn by hand.

Tablecloth

Printed runner with fruit design.

Runner, Table

Linene runner with crochet edge. 10 1/2" x 54 1/2" long, including the trim on the ends. The scarf is made of white linen. At each end is a trim made with crochet and an edge. The sides have a slenderness edge. There is a black stain on the end of the scarf.
**O 40.2014** Snoqualmie Valley Historical Museum
Permanent Collection

Case, Traveling

Hosery traveling case. 3.5" x 5". The case is made of a cream colored satin, with pink satin lining, and green cord ties. It has six envelope pockets that are sewn together at the top sides. These fold together and are tied at the top with the green cord.

**O 40.2015** Snoqualmie Valley Historical Museum
Permanent Collection

Handkerchief

Blue pocket handkerchief with white spotted border. 10.5" square. 3" white dotted silk border. The handkerchief is made of a light weight silk. The material is delicate and has several small holes.

**O 40.2016** Snoqualmie Valley Historical Museum
Permanent Collection

Napkin

Large white cotton napkin. 20" x 23". Woven embroidery of same white. The side edges have a narrow hem. The ends have the selvage edge. The material has yellowed and there are several brown stains on the napkin.

**O 40.2017** Snoqualmie Valley Historical Museum
Permanent Collection

Sock

Baby ankle socks. Light green. 4.5" from heel to top. 3.5" from heel to toe. Light green with no design except a scalloped edge on the cuff. Tops of socks turn down to form cuffs.

**O 40.2018** Snoqualmie Valley Historical Museum
Permanent Collection

Sock

Baby ankle socks. Pink. 4.25" from heel to top. 4" from heel to toe. Light pink with no design. Cuff edge is scalloped with same thread as rest of socks. Have been worn and washed. A. Has trademark on foot but is illegible. B. Scalloped edge is pulled.

**O 40.2019** Snoqualmie Valley Historical Museum
Permanent Collection

Gown

Infant flannel gown. 18.5" long from back of neck. 5" sleeves with 1" turn back cuff. Gown made of white flannel, machine stitched. Neck is open 6". Trimmed around shoulders with embroidery stitch. Finished with blanket stitch around neck and bottom.

**O 40.202** Snoqualmie Valley Historical Museum
Permanent Collection

Sack


**O 40.2021** Snoqualmie Valley Historical Museum
Permanent Collection

Sack

Baby gown. Infants white flannel gown. 11.5" long. Gown made in sacque style, open down front with sleeves cut from same piece. Edges are finished with crocheted edge. Neck is tied with ribbons. Flannel has yellowed and some brown stains.

**O 40.2022** Snoqualmie Valley Historical Museum
Permanent Collection

Gown

Baby gown. Infants' White Flannel. 26" long. Gown is long sleeved, long and has tie to gather the bottom of gown. High neck with ribbon tie at back. Gown has been torn and mended in back below placket. Flannel has yellowed.

**O 40.2023** Snoqualmie Valley Historical Museum
Permanent Collection

Sack

Baby saque. 8" long. White wool flannel. Cloth style, open front with ribbon tie. Edges bound with blanket stitch, ribbon facing at neckline and ribbon ties. Flannel yellowed and a little hard from washing. Flannel is heavier than most infant clothes.

**O 40.2024** Snoqualmie Valley Historical Museum
Permanent Collection

Tablecloth

Damask tablecloth. White damask table cover. 29"x35.5". Cloth made of white cotton damask. Long ends have 2.5" wide hemstitched hem. Other sides are selvage edge. Pattern of damask is very worn leaf design. Several holes and brown stains.
<table>
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<tr>
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<th>Collection</th>
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<tr>
<td>40.2025</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Child's white cotton blouse, size 4. Made in shirt style, button down front. Collar is round, Peter Pan style with eyelet lace trim. Sleeves are long with 1&quot; cuff. Label on neck: Her Majesty.</td>
</tr>
<tr>
<td>40.2026</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bag, Laundry. Heavy white cotton. 24&quot; across the top by 27&quot; on sides. Sit in round bottom in bag. 15&quot; diameter. Hex name A.A. Gooch printed on side. No drawstrings in top.</td>
</tr>
<tr>
<td>40.2027</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Gown. Baby gown with collar. White flannel baby kimono. 18&quot; long from back neck. 21&quot; around chest. 3.5&quot; wide collar trimmed with white machine embroidery. Edges are finished with machine stitch as are sleeves and lower edge. Sleeves have slight gathers. 2&quot; from edge forming slightly ruffled edge. Two ties on each side of front.</td>
</tr>
<tr>
<td>40.203</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Band, Swaddling. Infant swaddling. 15&quot; x 30&quot;. Hemmed white flannel. Bands used to place around infant until navel was healed. This one would need to be folded to size.</td>
</tr>
<tr>
<td>40.2031</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Towel, Hand. Yellow and white striped hand towel. 15&quot; x 25&quot;. .5&quot; wide stripes. Towel made of cotton, narrow hems on each side. Ends have 1&quot; fringe made of threads of the pulled material. On right side, white stripes have rougher finish.</td>
</tr>
<tr>
<td>40.2032</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Coat. Child's Coat and Cap. A. Cap in bonnet style with ribbon ties. Yellow cotton twill with white lining. Brim is stiffened. 1.5&quot; tapering to point at sides. Back is gathered with elastic. Ribbon bow on brim at top of cap. B. Coat. Yellow cotton twill with white lining. 16&quot; long from back of neck with pleat from yoke to hem. Coat has back and front yoke. Front yoke embroidered with white satin stitch with edge being scalloped. Below yoke are four pearl buttons in double breasted style. On either side are pleats. Sleeves are long.</td>
</tr>
<tr>
<td>040.2033.s.b</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Glove, Evening. White synthetic silk gloves. Ladies white elbow length gloves. Made of white soft nylon similar to suede cloth. Elastic on either side of gloves to pull material to form ruffled effect. A. Left glove. Label: Stretch. Size 6.5-7.5. 100% NYLON. MADE IN PHILIPPINES. B. Right glove.</td>
</tr>
<tr>
<td>040.2034</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Sack. Baby Snow. White flannel infant sacque. 7 long. Jacket is short style trimmed with ribbon edge and ribbon ties. No design or decorations. Flannel has yellowed with age.</td>
</tr>
</tbody>
</table>
0 40.2035.a.b Snoqualmie Valley Historical Museum Permanent Collection
Glove, Evening
Knit black lace gloves. 7.5” long from tip of finger to top. Gloves are child’s size. Made of black knit lace with four tiny black buttons on each cuff. A. Right Glove. B. Left Glove.

0 40.2036 Snoqualmie Valley Historical Museum Permanent Collection
Sack
Embroidered baby saqus. 10” long. White flannel saqus with yellow crocheted edges. Flowers and small yellow dog embroidered on front. Material yellowed with age. Tass on front missing.

0 40.2037 Snoqualmie Valley Historical Museum Permanent Collection
Sack
Infant rubber pants. Light weight pink. 16” across back, 8” across front. Pants are made to lay flat, put together by snapping front to back. Shaped around legs. Front folds over back and snaps. Back has extended point on each side that crosses in front and snaps.

0 40.2038 Snoqualmie Valley Historical Museum Permanent Collection
Sock

0 40.2039 Snoqualmie Valley Historical Museum Permanent Collection
Scarf
Neck scarf. Black with ivory lace ends. 60” long x 6” wide. Material black silk. Each end has lace insert 8” long. Lace is a net with openwork of heavier lace. In center of this is silk insert embroidered with pink floral design. There are small holes in material that may have been caused by being sewed to something.

0 40.204 Snoqualmie Valley Historical Museum Permanent Collection
Fob
Grosgrain ribbon loo with hook on end. 48” long x .5” wide. Made to be worn around neck with adjustable slide fastener. At folded end is metal loop fastener which is a small snap. Worn around neck and used to hold watch or eyeglasses.

0 40.2042 Snoqualmie Valley Historical Museum Permanent Collection
Sock
Med’s ski socks.

0 40.2043 Snoqualmie Valley Historical Museum Permanent Collection
Sock
Pair of brown child’s socks. 7” from heel to top. 6” from heel to toe. A.B. Plain brown knit.

0 40.2044 Snoqualmie Valley Historical Museum Permanent Collection
Sock
Pair of boys black child’s socks. Plain, black knit, foot part finer knit than upper. Both soft yarn. A.B. 6” from heel to top. 6” from heel to toe.

0 40.2045 Snoqualmie Valley Historical Museum Permanent Collection
Sock
Pair of boys gray child’s socks. Plain, gray knit. Upper part of socks have slightly corner knot than bottom. Still soft yarn. A.B. 6” from heel to top. 6” from heel to toe.

0 40.2046 Snoqualmie Valley Historical Museum Permanent Collection
Cap

0 40.2047 Snoqualmie Valley Historical Museum Permanent Collection
Sash
Boy Scout merit badge sash. Olive green. 60” long from joined points. 3” wide. Sash is made to be worn over the uniform, all merit badges, pins are displayed on sash.
O 40.2048 Snoqualmie Valley Historical Museum Permanent Collection
Sash
Boy Scout Order of the Arrow sash. 55.5" long, 2.5" wide. Embroidered Red Arrow is 12" long. Sash made to be worn over one shoulder for Boy Scout that has earned honor of belonging to the Order of the Arrow. Made of a white cotton with a snap at ends, edges are finished with machine sewn blanket stitch.

O 40.2049 Snoqualmie Valley Historical Museum Permanent Collection
Pattern, Clothes

O 40.205 Snoqualmie Valley Historical Museum Permanent Collection
Necklace
Pearl beads triple strand necklace. Three strands of beads. 13.5" long. Beads are white, oval shaped with a glass bead in between. Three strands with extended chain of beads that fastener slips over. The length can be adjusted this way. At end of strands are metal pieces with three loops, one for each strand to hook into.

O 40.2051 Snoqualmie Valley Historical Museum Permanent Collection
Decoration, Christmas
Christmas tree ornament. Tinsel star, 8 points. Old tinsel sunburst star for Christmas tree top. Circle of tinsel in center front. Tinsel is 1.3" wide, wound on separate wire to form sunburst effect. 9.5" diameter.

O 40.2052 Snoqualmie Valley Historical Museum Permanent Collection
Decoration, Christmas
Christmas tree ornament. Tinsel star, 8 points. Old tinsel sunburst star for Christmas tree top. Circle of tinsel in center front. Tinsel is 1.3" wide, wound on separate wire to form sunburst effect. 9.5" diameter.

O 40.2056 Snoqualmie Valley Historical Museum Permanent Collection
Domino
Box of Eagle Dominos. Double Nine. A. Black box with image on top of eagle flying, open flag background. Printing in white. Parker Brothers, Salem, Mass. Made in USA. 3.75" x 2.25" x 1.5". B. Bottom of box. C. 51 black dominoes with white dots on face, curled, embossed dragon on back.

O 40.2057 Snoqualmie Valley Historical Museum Permanent Collection
Jar, Cosmetic
Jergens face cream jar. A. Porcelain jar of Jergens All-Purpose Face Cream. White jar, ridged vertically on sides, tapered to bottom, pink label on front with picture of heads of 3 women with title name. 4 oz. Pink label on back with explanation of use. Made by the Jergens Skin Care Laboratories, The Andrew Jergens Co, Cincinnati, Ohio. 2.75" diameter across bottom. 2.125" diameter top. B. Metal lid painted pink, plain. Screw-on type lid.

O 40.2059.a.b Snoqualmie Valley Historical Museum Permanent Collection
Tape, Adhesive
Johnson and Johnson Adhesive Tape Roll. Round metal container with adhesive tape, .5" wide. Made by Johnson and Johnson. 5 yards. Round cover in white with blue and red printing. 1" tall. Inside container, metal spool with cloth adhesive tape on spool. 2.125" diameter spool with hole in center. Red cross by name. 2.25" diameter outside cover.

O 40.2060.a.b Snoqualmie Valley Historical Museum Permanent Collection
Hatmet
Gayle Hair Net, gray, in envelope. Nylon hair net with elastic, permanized run resistant. Regular size, #22, French Style, S.49. Color picture of two women, one blonde, one brown hair on front of envelope above name. Printed on back. Made and Printed in W. Germany. Gaylord Products, Danville, Ill. Envelope size 3.5" wide x 6.5" long. Color gray with red printed on envelope.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>040.2061.a.b</td>
<td>Pencil, Skin Marking: Red Maybelline Brow and Liner Pencil - Velvet black color, new 4.75&quot; long, .26&quot; wide, 1.5&quot; long red plastic tip cover for end. Name printed on pencil in gold print.</td>
</tr>
<tr>
<td>040.2061.2</td>
<td>Curler, Eyelash: Kurlash eyelash curler with red handle, 4&quot; long, scissors handle open and close curved metal bands over eyelashes. When handles open, lower band slides down on side wires to allow lifting over eyelashes. Curler closes over lashes to make them curl. Used with black mascara usually. Handles have holes in ends for fingers to hold curler.</td>
</tr>
<tr>
<td>40.2062</td>
<td>Soap: St. Helen's Soap in box. A. Bar of green colored soap. B. 2.125&quot; x 3&quot; long box. Image of Mount St Helens erupting with ash forming thick grey cloud from top of mount forms background of box. Name of soap in yellow letters outlined with red. Other printing in white. 3.5 oz. Back of box is yellow with usage and ingredients. One side: Made and printed in USA for St. Helens Products, Inc. c 1981, Bellingham, Wash. The only soap made with pumice from Mount St. Helens.</td>
</tr>
<tr>
<td>40.2063</td>
<td>Tray, Dresser: Oval vanity tray, pyralin, 2-tone rim, glass bottom. 6.25&quot; diameter, 10.5 long. Pyralin rim is 2 tone yellow and gold with scalloped wider rim at each end. Bottom is glass with lace doilie encased in glass. Three half circle feet on bottom of pyralin with one foot missing.</td>
</tr>
<tr>
<td>40.2065.a.b</td>
<td>Pen, Ballpoint: McDonald's pen. Souvenir pen. Breakfast with a flair. McDonald's, North Bend, Wash. Blue ballpoint pen, tiny ridges lengthwise on body of pen. Screw on end, blue with silver clip attached. Inscribed with Flair and arrow: 2.25&quot; long, .20&quot; long body of pen. Closed 3.75&quot; x .375&quot; wide. Small white sunburst star on top end of cover.</td>
</tr>
</tbody>
</table>
O 40.2067 Snoqualmie Valley Historical Museum Permanent Collection Teapot
Aluminum two cup teapot. A. Swan brand, made in England. Etched on bottom: The Carlton. Globe shape with slight taper to top. Etched scroll design with flowers and leaves on both sides. Near bottom of pot is .25" wide band of ridged design with all over dot design around bottom of pot. Black wood curved handle on one side attached to pot with rivets. 2.25" long curved pouring spout on side. B. Round aluminum lid with small hole on one side and round black knob on top and tiny lip spout on one side. 2.5" diameter.

O 40.2068 Snoqualmie Valley Historical Museum Permanent Collection Funnel
Aluminum Funnel. 3.5" long x 3.25" diameter. .75 long end with 1.5" groove on one side. Rolled edge around top.

O 40.2069 Snoqualmie Valley Historical Museum Permanent Collection Bank, Still Abraham Lincoln bank. Lincoln National Life Insurance Co. 5.5" tall x 3.75" wide bottom, metal. Gilded with name signed in front on base. Souvenir or premium of Lincoln National Life Insurance Co. stamped on back of base. Bank opening is on bottom; needs key to open and close; key missing.

O 40.207 Snoqualmie Valley Historical Museum Permanent Collection Set, Chinese Checkers
Chevy Chase Checkers. Game marbles. A/B. Fascinating game for all ages, Rhodes Book Nook, Tacoma, Wash. White box with lid and name on top of lid. Large ink stain on bottom of box. C. Marbles. Marbles are different colors for players.

O 40.2072.a.b Snoqualmie Valley Historical Museum Permanent Collection Doily
Doily. 12" diameter including 1" crocheted edge. Doilies are made of round white cotton with crocheted edges. A. Doily with pink applique flower, green leaves outlined in buttonhole stitch. Three flowers. B. Doily with light pink applique flower, green leaves outlined in buttonhole stitch. Three flowers.

O 40.2076 Snoqualmie Valley Historical Museum Permanent Collection Stocking
Child's ankle stockings. 5" foot, 4.5" top of stocking made so that it can be turned down 1.5". Stockings white cotton knit with no trim.

O 40.2077 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military
Black wool naval uniform top belonged to Mr. Whalen. Navy uniform; Dress blue jumper, no pants. Size 36R. Label on back neck under collar: 31 written in ink on label. Three white stripes around cuffs and around collar. Left sleeve has three green stripes with white insignia above them. Right sleeve has USS Coral Sea with white emblem below. White braid in three stripes on cuff and jumper collar indicates regulation Navy issue. Green braid stripes indicate times enlisted, 3 years. USS Coral Sea was a WWII aircraft carrier. White insignia with wings and anchors worn on sleeve above the green slanted stripes.

O 40.2078 Snoqualmie Valley Historical Museum Permanent Collection Dress
Little girl's dress, white bodice, red skirt. Dress made of white cotton top with small red flower print, skirt is opposite material, red with white flowers. Thre is a tie belt of red material and also suspenders in front of dress. Dress has short puffed sleeves and 4" wide collar trimmed in eyelet lace. Button placket in back. 23" long from neck to bottom of skirt.

Whalen, Mr. WWII 1940s North Bend Military.

Children Toys
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Collection</th>
<th>Date Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>L 40.2079</td>
<td>Special Collection Archives</td>
<td>Report</td>
<td>Snoqualmie Valley Community Plan Draft Environmental Impact Survey by King County Planning and Community Development Division. Environmental impact of development. Many maps folded into book. Date of Issue: January 6, 1989 Comments Date: February 6, 1989</td>
</tr>
<tr>
<td>O 40.2081</td>
<td>Permanent Collection</td>
<td>Lid, Pot</td>
<td>Aluminum lid. Lid for cooking pan. Wearever aluminum, wire handle in center of top of lid. Ridged slightly around top with flat rim with rolled edge on top. Stamped in center top of lid. Wearever trademark. 2 30011 1/2, trademark is circle with stars and crosses in center with TAC U Co-Aluminum. 7.25” diameter across bottom.</td>
</tr>
<tr>
<td>O 40.2082</td>
<td>Permanent Collection</td>
<td>Scarf</td>
<td>Cream fringed rayon scarf. 24.5” x 12”. 3.2” rayon kiss fringe. Scarf is made of double thickness of material sewn on one side. There is a fringe at both ends. There are brown stains on different areas of the scarf and it is dirty where it is pulled.</td>
</tr>
<tr>
<td>O 40.2083</td>
<td>Permanent Collection</td>
<td>Handkerchief</td>
<td>White men’s silk pocket handkerchief. 15” x 15”. Hemstitched hem, white. The handkerchief has some small brown stains.</td>
</tr>
<tr>
<td>O 40.2085</td>
<td>Permanent Collection</td>
<td>Candle</td>
<td>Wax ice cream shaped candle. Chocolate. 3.5” tall with round dipper full of cream over lapping top edges of cone. Cone Missing.</td>
</tr>
<tr>
<td>O 40.2086</td>
<td>Permanent Collection</td>
<td>Candle</td>
<td>Wax ice cream shaped candle. Strawberry. 4.5” tall with full dipper full of ice cream over lapping top edges of cone. Ice cream is pink. Cone missing.</td>
</tr>
<tr>
<td>O 40.2087</td>
<td>Permanent Collection</td>
<td>Suspenders</td>
<td>Pair of men’s blue Suspenders. Brass bars to adjust length. Blue leather tabs at ends for button holes on end. On other end, blue leather strips have holes for two buttons on each end. In center of back blue leather hinges allow movement of suspenders. 38” long.</td>
</tr>
<tr>
<td>O 40.2088</td>
<td>Permanent Collection</td>
<td>Towel</td>
<td>Towel with pink shaded embroidery.</td>
</tr>
<tr>
<td>O 40.2089</td>
<td>Permanent Collection</td>
<td>Choker</td>
<td>White three strand choker. Small round glass beads, milk white, with knot tied between each bead. Metal tab ends have small holes to tie ends of bead strings. Round button on hook end, white like beads. 12” with short 3 bead end to fasten hook closing. 25” diameter beads.</td>
</tr>
<tr>
<td>O 40.2091</td>
<td>Permanent Collection</td>
<td>Chain, Watch</td>
<td>Vest pocket watch chain with bar. 10” long. Small chain links chain with t-bar on one end. Other end has steel loop to hook onto watch.</td>
</tr>
<tr>
<td>Item Number</td>
<td>Museum</td>
<td>Collection Name</td>
<td>Description</td>
</tr>
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<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>40.2093</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pin, Military Anchor pin. A. Anchor with intertwined rope. 1” long anchor with curved anchor tips and twisted rope in gold wound around shank and over bar above to loop on end. B. .5” round gold disk screw back. Thread to short rod attached to back of anchor.</td>
</tr>
<tr>
<td>40.2094</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Knife, Dinner Bone handled dinner knife. 9.25” long. Bone overlay on each side of steel plate through length in middle of handle. Bone pieces have two small rivets on each side to hold to this steel haft. Silver tip of handle and piece between handle and blade. 1” wide blade x 5” long. Inscribed with illegible printing.</td>
</tr>
<tr>
<td>40.2097</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Opener, Letter Ivory blade letter opener with teak handle. 8.5” long. .75” blade. Top edge of handle is pointed to cutting edge. Cutting edge is curved at point. Blade inserted in .25” thick carved section. 1.5” long.</td>
</tr>
<tr>
<td>40.2099</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Collar Ladies beaded pearl collar, made in Japan. 1.5” at back to 2” wide at front. Satin lining. 8 rows of pearls at center back with 3 rows graduated sizes then row of long pearl beads then row of 20: wide pearl shell bottom row of 375 pearls spaced along bottom of collar with small pearls between in half circles along bottom row.</td>
</tr>
<tr>
<td>40.2102</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bottle Certopectin bottle. Certo Bottle. A. 6 fluid oz. 6” high. 2” diameter at base. Bottle is round with tapered neck. Brown glass with label Certo Fruit Pectin. Date on label April 79. Label white with blue and pictures of fruits and jars. Some recipes printed on label.</td>
</tr>
<tr>
<td>40.2103</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Shears, Pinking Aluminum pinking shears. 7.5” long. Trademark Griffin Pink All USA. Shears made of aluminum. Cutting edges are separate pieces of aluminum or steel that are fitted into each blade. Held together with metal rivet, not fit tight.</td>
</tr>
<tr>
<td>40.2104</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hook, Crochet Crochet rug Hook. 5.125” long. Hook has 2.75” tapered wood handle. Shank shaped from same piece. Hook looks handmade, wood is quite rough and shank not true round.</td>
</tr>
<tr>
<td>40.2105</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Plaque Cub Scout Promise plaque. Pre 1971. 3.5” x 5.25”. Plaque made of imitation wood with Cub Scout Promise printed on it with picture of wolf badge.</td>
</tr>
</tbody>
</table>
O 40.2107 Snoqualmie Valley Historical Museum
Permanent Collection
Pan, Bread
Bread pan. Heavy metal bread pan. Loaf size: 9.5” x 4.5” x 3.5”. Pan type used in commercial bakeries. Made of metal that has been rolled to shape. Rolled edge top. Ends reinforced with steel band, 1.75” wide, runs along top and continues around corner. One side of pan has piece for reinforcement that is size of side of pan. It is riveted and has one rivet at center. Pan is rusty and metal discolored.

C 40.2108 Snoqualmie Valley Historical Museum
Special Collection Archives
Book
Mother Goose Rhymes. 1940. Edited by Watty Piper. Illustrated by Margot Austin. Children’s story book. Index to Nursery Rhymes. Each rhyme has colored picture of child or children acting out rhyme. Pictures are much as figures would be drawn by other children with some artists ability to be simple yet effective.

O 40.2109.a.b Snoqualmie Valley Historical Museum
Permanent Collection
Box, Collar
Silver collar button box with lid. Silver cuff link box. A. Bottom of box. 2.5” diameter, top of box is 2”. 1.125” deep. Trademark on bottom Apollo Silver Co. Quadruple plate 2558. B. Lid. 2.25” diameter, .125” deep. Flat with etched design around outside. Center is inset piece that looks like silver cuff link. Silver plate is worn off considerably on both pieces.

O 40.211 Snoqualmie Valley Historical Museum
Permanent Collection
Pan, Cake
Angel food cake pan. Tin angel food cake pan with legs. Tin, japanned shiny surface. Round with three legs extending 1.25” below rolled edge of pan. Legs attached to pan with rivets. Cone shaped tube in center of pan with flared sides. 4.25” flat, 4” deep inside. 9.5” diameter across open end. 7.25” diameter bottom. 2.125” diameter hole in center bottom of tube, stands 5” tall on legs.

O 40.2112 Snoqualmie Valley Historical Museum
Permanent Collection
Pincushion
Pin Cushion. Tomato pin cushion with strawberry needle holder. A. Sewing notion, round, red cotton cloth with green thread tied around cushion making separate divisions. 2.25” diameter x 1.5” tall. B. Strawberry shaped needle holder attached to pin cushion by green thread at top center. Faded green felt leaves at top of needle holder in top center of cushion.

O 40.2113 Snoqualmie Valley Historical Museum
Permanent Collection
Purse
Black cord handbag. 6.25’ x 9.25’. Made of black cord with brass frame at top and jetty down sides. Lined with black, has 5” zipper pocket on inside. Fasteners are a pair of brass hooks on a diamond shape base. Two 12” handles made of cord. Bottom of purse is small oval stiffened to form bottom.

O 40.2115.a.b Snoqualmie Valley Historical Museum
Permanent Collection
Shoe
Pair of ladies black patent pump shoes. Easton. Black patent with very pointed toe, 3” spiked heel. Label inside is M- Easton 9 AAAAA/AAAA 1709. PI 621. Hand Made Stock and Sole. Sides show some wear. A. Right Shoe B. Left Shoe
Shoqualme Valley Historical Museum

Permanent Collection

Shoe
Pair of ladies brown snakekin shoes. Brown band or snakekin, heels covered in same material. Heels are not sharp spike. Name square toe. 12” from heel to toe, size covered with extra pad to make them narrower. Soles show some wear but heel tips are in good condition. A. Right Shoe. B. Left Shoe.

Flag

Spoon, Measuring
Large spoon with measures in bowl and pouring lip. 13” long. 4.5” green handle. Much of paint worn off. Dish of spoon 4.25”. Lines in spoon for measuring 1 and 2 teaspoons. 1 and 2 tablespoons. Pouring lip on side. Trademark: Diamond shape with A&J. Made in USA.

Whisk
Beater. Wire white. 9.5” long including 4” green wood handle. Wire heavy. 3 rows that loop from handle. Wires are soldered to piece of metal. Handle has metal sleeve that slips into to hold them to handle. Green paint almost worn off handle.

Chopper, Food
Chopper, 4 blades. 7.9” chopper with 3.5” wooden handle, painted red. Four blades of chopper are made by bell shaped of two pieces of metal that cross in the center. One is slightly shorter than the other. Some of the red paint is chipping off.

Food Chopper
4 blades. 7.5” chopper with 3.5” wooden handle, painted red. Four blades of chopper are made by bell shaped of two pieces of metal that cross in the center. One is slightly shorter than the other. Some of the red paint is chipping off.

Pen, Fountain

Pen, Fountain
Black fountain pen. 5.5” long. .625” diameter. Black pen with screw on cap. Clip for fastening pen in shirt pocket is missing. Sheaffers Lifetime is printed on pen point. Pen is filled by spring clip. Pen is larger around than average.

Glove, Evening
Short white leather gloves. Ladies white kid gloves. Size 8 3/4. Medaille D’PR Aug. Charles & C is printed in the right glove. The left glove has R113 Feston Seward. Both gloves are made with a placket at the wrist these are fastened with a small metal button with C printed on buttons. A. Right glove. B. Left glove.

Tablecloth
Large Damask tablecloth. White Damask Table Cloth. 58” x 94”. 2” hem at ends. Damask material has faint small leaf pattern.

Book
| O 40.2128 | Snoqualmie Valley Historical Museum Permanent Collection | Basket, Fruit | Wood grape basket. Oval, thin cedar wood pieces shaped into oval size, tapered sides. Cedar band around top outside of basket with staples securing it to side panels. Cedar strip around inside top of basket also secured with staples to side panels. .5” thick wood bottom cut to oval shape of basket. Secured to side panels with staples. Unpainted. In center of each side top is bent wire into U-shaped to hold lid when used. 4.5” wide x 12” long bottom. 6.5” wide across top center x 15” long. Stakes are rusty. Sides 4.75” tall. | 0 | 0 |
| O 040.2131.a.b.c.d | Snoqualmie Valley Historical Museum Permanent Collection | Plate, Dinner | Four plates. 10” white china dinner plates. Set of four. NS Nagoya, Nippon, Japanese China dinner plates. Very small gilt rim and then narrow blue rim broken six times by 3 pink flowers, caterers, green leaves. Stamp on back in green, crown with name. | 0 | 0 |
| O 40.2132 | Snoqualmie Valley Historical Museum Permanent Collection | Pail | Galvanized water pail with handle. Round, part of label on pail with number 1122 embossed inside bottom. Concave bottom. Side seams. Indented groove around top and bottom of pail. Wire handle attached to sides of pail, one on each side with end of wire through hole in welded extension, wire bent into loop to secure in holes. Rolled edges. 10” tall x 11.25” diameter at top, sides slightly tapered to bottom. 8.75” diameter bottom. | 0 | 0 |
| O 40.2133 | Snoqualmie Valley Historical Museum Permanent Collection | Scale, Spring | Spring scale. 8.5” long, 2.5” wide with 1” ring at top and 7” metal hook at bottom. Pat Applied for Type 100 John Catillon and Sons Makers. New York, USS. Capacity 50 lbs x 1 lb. Front of scale is black painted metal. Back plate brass. Printing and needle that shows weight. Top ring for holding the scale, hook for hanging item to be weighed. Black paint worn and scratched. Brass shows wear and bend on edge. | 0 | 0 |
| O 40.2134.a.b | Snoqualmie Valley Historical Museum Permanent Collection | Suit, Sailor | Boy's sealer suit, jumper only. Navy blue. Size 2T. G4827F R-Gee original, USA. A. Jumper has white striped trim and insignia with red stripes on sleeve. Pocket on left front and drawstring tie at bottom. Label: Dry Clean only. 100% polyester. B. Front Vest. 5” wide, 6.5” long with three white stripes. Flat place on material, slight V shape with two button holes. Buttoned to jumper on inside of front. | 0 | 0 |
| O 40.2135 | Snoqualmie Valley Historical Museum Permanent Collection | Hat | Boy's sealer suit hat, see O40.2134 for suit. Navy blue. 2” around band. R-Gee original, USA. Turn style with 1.5” stiff band. Band has navy blue ribbon around it. Front US Navy printed in gold lettering. Top of hat lined. 65% polyester, 35% cotton. | 0 | 0 |
Nail, Horsehoe
Box of horse shoe nails. A. Horse shoe nails, 2.5" long, .25" wide flat head. Nails are flat, wide at head tapering to point. Used to nail shoes to horse hoof. B. 2"x 4.5"x1.5" lid of box. Made of cream color cardboard. One end: The Bowler and Union Horse-Nail Co. Buffalo, NY. Other end: 1lb. No 7. Horse Nails Made in USA. C. 2"x 4.25"x1.5" bottom of box made of same material as lid. No printing. Box stained and bent.

Log, Splitting
Splitting Wedge. Iron. 10" long, 7" across blade, tapering to 4" wide at top. Top is 1.5" thick. Circle with I * on side of wedge. Wedge is made to split trees, the lower end is sharp, upper end thick and smooth to allow for pounding. Iron shows much use on both top and blade. Iron is corroded and rusty.

Drawknife
Drawknife. 22" wide with 4.5" wooden handles. Cutting blade 14.5", made of iron. Knife made so that it is pulled towards you when used. Handle on each side with blade in middle.

Square, Carpenter's
Carpenter's Square. L shape 24"x 2" by 16"x1.5". SCO in diamond shaped trademark. Warranted steel printed into steel. Square numbered on both faces so that it can be read regardless of direction used.

Runner, Table
Embroidered table runner, unfinished. White linen dresser scarf. 17"x 32" to beginning of scallops at end of longest center scallop 43". Hemstitched, narrow crocheted edge. Embroidered ends are floral pattern edged in brown. Floral design has small roses done in rolled pink satin stitch.

Pad, Hot
Hot dish pad. 3.75" x 4.75" with 1.25" fringe. Pad made of white string tied in knotted design, string extends out to make fringe.

Towel
White floursack towel with three hand appliqued circles. 27"x36". White cotton dishtowel has two hand hemmed sides, ends are selvedge edge. At center of one end is applique of 3 circles, one red polka dot pattern, other two multicolored circular pattern. Several brown stains and black marks on towel.
| L 40.3053 | Snoqualmie Valley Historical Museum | Special Collection Archives | Catalog | St View Metro Parks Schedule. | St View Metro Parks Catalog | 2,008 | 2,008 | Fall 2008 | F. |
| L 40.3054 | Snoqualmie Valley Historical Museum | Special Collection Archives | Catalog | St View Metro Parks Schedule. | St View Metro Parks Catalog | 2,009 | 2,009 | Winter 2009 | F. |
| L 40.3055 | Snoqualmie Valley Historical Museum | Special Collection Archives | Catalog | St View Metro Parks Schedule. | St View Metro Parks Catalog | 2,010 | 2,010 | January-April 2010 | F. |
| L 40.3056 | Snoqualmie Valley Historical Museum | Special Collection Archives | Catalog | St View Metro Parks Schedule. | St View Metro Parks Catalog | 2,010 | 2,010 | May-August 2010 | F. |
| L 40.3057 | Snoqualmie Valley Historical Museum | Special Collection Archives | Catalog | St View Metro Parks Schedule. | St View Metro Parks Catalog | 2,010 | 2,010 | Fall 2010 | F. |
| L 40.3058 | Snoqualmie Valley Historical Museum | Special Collection Archives | Newsletter | Mountains to Sound Greenway Newsletter: September 2009. | Mountains to Sound Greenway Newsletter | 1,999 | 1,999 | Sep-09 | F. |
| L 40.3063 | Snoqualmie Valley Historical Museum | Special Collection Archives | Book | A History of Tolt-Carnation: A Town Remembered edited by Isatul Jones. | History of Tolt-Carnation | 1,967 | 1,967 | 1987 | F. |
| L 40.3065 | Snoqualmie Valley Historical Museum | Special Collection Archives | Guidebook | Festival at Mount Si schedule. August 13, 15, 2010. | Festival at Mount Si | 2,010 | 2,010 | August 13-15, 2010 | F. |
| A 40.3072 | Snoqualmie Valley Historical Museum | Special Collection Archives | Album, Photograph | Sherie Lou ?'s baby photo album. | Sherie Lou ?’s baby photo album. | 0 | 0 | 0 | F. |
| L 40.3074 | Snoqualmie Valley Historical Museum | Special Collection Archives | Pamphlet | Snoqualme Falls Lumber Co-booklet. | Snoqualme Falls Lumber Co | 1,945 | 1,950 | c. 1948 | F. |
| L 40.3075 | Snoqualmie Valley Historical Museum | Special Collection Archives | Magazine | | Magazine | 0 | 0 | 0 | F. |
| L 40.3076 | Snoqualmie Valley Historical Museum | Special Collection Archives | Magazine | | Magazine | 0 | 0 | 0 | F. |
| L 40.3078 | Snoqualmie Valley Historical Museum | Special Collection Archives | Magazine | | Magazine | 0 | 0 | 0 | F. |
| L 40.3079 | Snoqualmie Valley Historical Museum | Special Collection Archives | Magazine | | Magazine | 0 | 0 | 0 | F. |
| L 40.3081 | Snoqualmie Valley Historical Museum | Special Collection Archives | Magazine | | Magazine | 0 | 0 | 0 | F. |
| L 40.3083 | Snoqualmie Valley Historical Museum | Special Collection Archives | Magazine | | Magazine | 0 | 0 | 0 | F. |
| L 40.3084 | Snoqualmie Valley Historical Museum | Special Collection Archives | Magazine | | Magazine | 0 | 0 | 0 | F. |
| L 40.3085 | Snoqualmie Valley Historical Museum | Special Collection Archives | Magazine | | Magazine | 0 | 0 | 0 | F. |
| L 40.3086 | Snoqualmie Valley Historical Museum | Special Collection Archives | Magazine | | Magazine | 0 | 0 | 0 | F. |
| L 40.3087 | Snoqualmie Valley Historical Museum | Special Collection Archives | Magazine | | Magazine | 0 | 0 | 0 | F. |
| A 40.3089 | Snoqualmie Valley Historical Museum | Special Collection Archives | Newsletter | Carnation Milk Farm News. Winter 1958. | Carnation Milk Farm News | 1,958 | 1,958 | Winter 1958 | F. |
| A 40.3091 | Snoqualmie Valley Historical Museum | Special Collection Archives | Guidebook | Standard Aircraft Worker’s Manual. | Standard Aircraft Worker’s Manual | 1,943 | 1,943 | 1943 | F. |
| L 040.3092.2 | Snoqualmie Valley Historical Museum | Special Collection Archives | Catalog | St View Metro Parks Schedule. | St View Metro Parks Catalog | 2,006 | 2,006 | Winter 2006 | F. |
| L 40.3093 | Snoqualmie Valley Historical Museum | Special Collection Archives | Catalog | St View Metro Parks Schedule. | St View Metro Parks Catalog | 2,007 | 2,007 | Spring/Summer 2007 | F. |
| L 40.3094 | Snoqualmie Valley Historical Museum | Special Collection Archives | Guidebook | Snoqualme Centennial Guidebook. | Snoqualme Centennial Guidebook | 2,003 | 2,003 | 2003 | F. |
| A 40.3095 | Snoqualmie Valley Historical Museum | Special Collection Archives | Book, Instruction | US Navy Training Farming, Idaho booklet. | US Navy Training Farming, Idaho booklet. | 0 | 0 | 0 | F. |
| L 40.3091 | Snoqualmie Valley Historical Museum | Special Collection Archives | Manuscript | Forts of Snoqualme Valley. | Forts of Snoqualme Valley. | 0 | 0 | 0 | F. |
| A 40.3095 | Snoqualmie Valley Historical Museum | Special Collection Archives | Program | Mount Si Lutheran Church dedication. 1962. | Mount Si Lutheran Church | 1,952 | 1,952 | 1962 | T. |
| A 40.3098 | Snoqualmie Valley Historical Museum | Special Collection Archives | List, Attendance | List of Cedar Falls residents, 1912-1914. List of Cedar Falls residents, 1913-1914. | List of Cedar Falls residents, 1912-1914. | 1,914 | 1,914 | 1912-1914 | T. |
| A 40.3129 | Snoqualmie Valley Historical Museum | Special Collection Archives | Receipt | Consolidated Laundry & Dry Cleaners, Snoqualme, March 1933. | Consolidated Laundry & Dry Cleaners, Snoqualme, March 1933. | 1,933 | 1,933 | Mar-33 | T. |
A 40.3238.2 Snoqualmie Valley Historical Museum Special Collection Archives Map Snoqualmie Valley Map. 0 0 P.
A 40.3239 Snoqualmie Valley Historical Museum Special Collection Archives Poster Power of Place poster. 2,000 2,009 2009 P.
A 40.324 Snoqualmie Valley Historical Museum Special Collection Archives Plat Plat of Slew-Healy Addition, North Bend, sheet 1. 1,952 1,952 1952 P.
A 40.3241 Snoqualmie Valley Historical Museum Special Collection Archives Plat Plat of Slew-Healy Addition, North Bend, sheet 2. 1,952 1,952 1952 P.
A 40.3242 Snoqualmie Valley Historical Museum Special Collection Archives Plat Plat of Taylor Park Addition, North Bend. 1,931 1,931 1911 P.
A 40.3243 Snoqualmie Valley Historical Museum Special Collection Archives Plat Plat of Snoqualme Falls (Snoqualmie) 1,889 1,889 1889 P.
A 40.3244 Snoqualmie Valley Historical Museum Special Collection Archives Plat Plat of Snoqualme Falls (Snoqualmie) 1,889 1,889 1889 P.
A 40.325 Snoqualmie Valley Historical Museum Special Collection Archives Guidebook Canaan Walking Tour. Canaan: A Self Guided Walking Tour. 0 0 P.
A 40.3251 Snoqualmie Valley Historical Museum Special Collection Archives Minutes Copy of first minutes of North Bend City Council, March 8, 1909. 1,909 1,909 3-Mar-09 P.
L 40.3252.a Snoqualmie Valley Historical Museum Special Collection Archives Manual Cream Separator Parts List. Cream Separator Parts List 0 0 P.
L 40.3252.b Snoqualmie Valley Historical Museum Special Collection Archives Manual White Mountain Ice Cream Freezer manual. White Mountain Ice Cream Freezer manual 0 0 P.
L 40.3252.c Snoqualmie Valley Historical Museum Special Collection Archives Manual GE Airliner Model CD3-46 Ranger specifications. GE Airliner Model CD3-46 Ranger specifications 0 0 P.
A 40.3252.d Snoqualmie Valley Historical Museum Special Collection Archives Warranty GE Airliner Model CD3-46 Warranty card. GE Airliner Model CD3-46 Warranty card. 0 0 P.
O 40.3252.2 Snoqualmie Valley Historical Museum Permanent Collection Bathrobe Ride Blue robe. Appears hand-made. Floor-length. White and blue floral print. Purple and cream-colored lace on collar and end of sleeves. Short-sleeved. Fastens with two eye hooks at collar. Stills on both sides that fasten with three covered buttons. 0 0 Fashion P.
O 40.3254.2 Snoqualmie Valley Historical Museum Permanent Collection Dress Yellow satin dress. Floor-length. Short-sleeved. Ruffled collar. Stitching detail on sleeves and skirt. Appears handmade. 0 0 Fashion Fashion Women P.
A 40.3255 Snoqualmie Valley Historical Museum Special Collection Archives Ad, Magazine Drug Center Inc., back of Glazier's Shoe Store Ad, 1980s. 1,980 1,990 1980s North Bend Glazier's Store, North Bend, Washington Newspapers Valley Reporter T.
O 40.3255.2 Snoqualmie Valley Historical Museum Permanent Collection Dress A. Brown and white shirt dress. Brown background with white leaf print. Turned-up short sleeves have inverse pattern as dress left collar. Buttons down front. Appears handmade. B. Matching belt with covered hardware. 0 0 Fashion Fashion Women T.
A 40.3256 Snoqualmie Valley Historical Museum Special Collection Archives Ad, Magazine Mount Si Village Ad, 1980s. 1,980 1,990 1980s North Bend Newspapers Valley Reporter Mount Si Village, North Bend Barbara Judy's Barbershop, North Bend Mount Si Village, North Bend Valley Eye Care, North Bend Aqua Travel, North Bend T.
A 40.3258 Snoqualmie Valley Historical Museum Special Collection Archives List List of Non-USFS trails. List of Non-USFS trails 0 0 P.
A 40.326 Snoqualmie Valley Historical Museum Special Collection Archives Brochure Louisiana Saturday Night at Meadowbrook Farm. 0 0 P.
A 40.3263 Snoqualmie Valley Historical Museum Special Collection Archives Guidebook St View Metro Parks Guidebook. Fall 2010. 2,010 2,010 Fall 2010 P.
A 40.3264 Snoqualmie Valley Historical Museum Special Collection Archives Guidebook St View Metro Parks Guidebook. January - April 2011. 1,931 1,931 January - April 2011 P.
A 40.3266 Snoqualmie Valley Historical Museum Special Collection Archives Guidebook St View Metro Parks Guidebook. May-August 2011. 2,010 2,010 May-August 2011 P.
A 40.3267 Snoqualmie Valley Historical Museum Special Collection Archives Transcript Transcript of Statement to Citizens of Snoqualmie Valley from Snoqualmie Falls Japanese Nationals, Dec. 11, 1941. Transcript of Statement to Citizens of Snoqualmie Valley from Snoqualmie Falls Japanese Nationals, Dec. 11, 1941. 1,941 1,941 11-Dec-41 1940s Snoqualmie Falls, Town WWII Japanese Military T.

A 40.3268 Snoqualmie Valley Historical Museum Special Collection Archives Brochure The and Vulnerating Co repairing and vulcanizing. 0 0

O 40.33 Snoqualmie Valley Historical Museum Permanent Collection Trophy North Bend Yawen bowling trophy, 1976. North Bend Merchants 2nd Place 1975-1976 Bowling Trophy. 1,976 1,976 1976 F.

L 40.3301 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook Royal Neighbors Cook book Royal Neighbors Cook book 0 0 Organizations Royal Neighbors F.

O 40.3302 Snoqualmie Valley Historical Museum Permanent Collection Medal, Commemorative Royal Neighbors of America button. 0 0 F.

O 40.3303 Snoqualmie Valley Historical Museum Permanent Collection Can Todd's Transparent Car Polish tin. 0 0 F.

O 40.3304 Snoqualmie Valley Historical Museum Permanent Collection Bowl, Punch Punch bowl and six cups. 0 0 F.

O 40.3305 Snoqualmie Valley Historical Museum Permanent Collection Blender, Pastry Pastry blender. 0 0 F.

O 40.3305.2 Snoqualmie Valley Historical Museum Permanent Collection Plaque, Award Shell Oil recognition plaque. 20 years. 0 0 F.

O 40.3306 Snoqualmie Valley Historical Museum Permanent Collection Plaque, Award Shell Oil recognition plaque. 10 years. 0 0 F.

O 40.3307 Snoqualmie Valley Historical Museum Permanent Collection Plaque, Award Shell Oil recognition plaque. 30 years. 0 0 F.

O 40.3308 Snoqualmie Valley Historical Museum Permanent Collection Award Fall City Centennial Honors and Honors 3rd place award. 1,972 1,972 1972 F.

O 40.3309 Snoqualmie Valley Historical Museum Permanent Collection Kit, First Aid US Army Medical Kit. 0 0 AMil F.

O 40.331 Snoqualmie Valley Historical Museum Permanent Collection Sign Children's Orthopedic Hospital Waking Well plaque. 0 0 F.

O 40.3311 Snoqualmie Valley Historical Museum Permanent Collection Jar Glass jar. 0 0 F.

O 40.3313 Snoqualmie Valley Historical Museum Permanent Collection Funnel Funnel. 0 0 F.

O 40.3314 Snoqualmie Valley Historical Museum Permanent Collection Chisel Chisel blade. 0 0 F.

O 40.3315 Snoqualmie Valley Historical Museum Permanent Collection Shoe Horn Red plastic Bailey's Shoe Shop shoe horn. 0 0 F.

O 40.3316 Snoqualmie Valley Historical Museum Permanent Collection Come-Along Telephone wire come-along, c. 1925. Used by Fall City Telephone company, c 1925. 1,920 1,930 c. 1925 F.

O 40.3317 Snoqualmie Valley Historical Museum Permanent Collection Box RJJ Gordon General Insurance Co Surety Bonds black metal box. 0 0 F.

O 40.3318 Snoqualmie Valley Historical Museum Permanent Collection Flag Swedish flag. 0 0 F.

O 40.3319 Snoqualmie Valley Historical Museum Permanent Collection Flag Two P&O Arcadia Yacht club (Cruise ship) pendant, c. 1956-1976. 0 0 F.


P 40.3322 Snoqualmie Valley Historical Museum Permanent Collection Oath Framed oath. 0 0 F.

P 40.3323 Snoqualmie Valley Historical Museum Permanent Collection Bag, Doctor's Red-Brown leather doctor's type bag. 0 0 F.

P 40.3324 Snoqualmie Valley Historical Museum Permanent Collection Can, Oil Oil can. 0 0 F.

P 40.3325 Snoqualmie Valley Historical Museum Permanent Collection Jar, preserving Jeannette Home Maker Mason jar. 0 0 F.

P 40.3326 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine Loucon bottle. 0 0 F.

P 40.3327 Snoqualmie Valley Historical Museum Permanent Collection Rack, Cooling Cooling rack. 0 0 F.

P 40.3328 Snoqualmie Valley Historical Museum Permanent Collection Lantern Lantern mantle and box. 0 0 F.

P 40.3329 Snoqualmie Valley Historical Museum Permanent Collection Spoon, Ice Cream Seven Arden Ice Cream spoon in wrappers. 0 0 F.

P 40.333 Snoqualmie Valley Historical Museum Permanent Collection Clothespin Metal clothes pin clip. 0 0 F.

P 40.3331 Snoqualmie Valley Historical Museum Permanent Collection Pen Red calligraphy pen. 0 0 F.

P 40.3333 Snoqualmie Valley Historical Museum Permanent Collection Bottle Brown glass 1 gallon Purex bottle. 0 0 F.

P 40.3343 Snoqualmie Valley Historical Museum Permanent Collection Rug Brown braided rug. 0 0 F.
O 40.3344 Snoqualmie Valley Historical Museum Permanent Collection Opener, Can GI can opener in wrapper. 0 0
P 40.3356 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Photocopy from Pulliam family album. 0 0
A 40.3359 Snoqualmie Valley Historical Museum Special Collection Archives Album, Photograph Photocopy of Pulliam Family Album. 0 0
O 40.3400.a Snoqualmie Valley Historical Museum Permanent Collection Patch, Fraternal Three BSA Patches, Red Wool. 0 0
O 40.3400.b Snoqualmie Valley Historical Museum Permanent Collection Patch, Fraternal Three BSA Flame Patches. 0 0
O 40.3400.c Snoqualmie Valley Historical Museum Permanent Collection Patch, Fraternal Two Green BSA patches. 0 0
O 40.3400.d Snoqualmie Valley Historical Museum Permanent Collection Patch, Fraternal Red "4" BSA patch. 0 0
O 40.3400.e Snoqualmie Valley Historical Museum Permanent Collection Patch, Fraternal BSA patch. 0 0
O 40.3400.f Snoqualmie Valley Historical Museum Permanent Collection Patch, Fraternal Dbl T BSA patch. 0 0
O 40.3400.g Snoqualmie Valley Historical Museum Permanent Collection Patch, Fraternal BSA patch. 0 0
O 40.3400.h Snoqualmie Valley Historical Museum Permanent Collection Patch, Fraternal BSA patch. 0 0
O 40.3400.i Snoqualmie Valley Historical Museum Permanent Collection Patch, Fraternal Patched Pat patch. 0 0
O 40.3400.j Snoqualmie Valley Historical Museum Permanent Collection Jar, Food Storage Pink Canning jar. 0 0
O 40.3401 Prop Collection Necklace Prop pearl beads. 0 0
O 40.3402 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Olive wool shirt. 0 0
O 40.3402.a.b Snoqualmie Valley Historical Museum Permanent Collection Boxl Par of black laced boots. 0 0
O 40.3402.f Snoqualmie Valley Historical Museum Permanent Collection Set, Flatware Set of silverplate flatware. 7 knives, 7 forks, 8 salad forks, 8 soupspoons, 6 teaspoons, 2 serving spoons. 0 0
O 40.3411 Snoqualmie Valley Historical Museum Permanent Collection Bottle Bottle with cwt. 0 0
O 40.3412 Snoqualmie Valley Historical Museum Permanent Collection Lid, Jar Box of Kerr Dome Lids. 0 0
O 40.3413 Snoqualmie Valley Historical Museum Permanent Collection Frame Double frame. 0 0
A 40.3414 Snoqualmie Valley Historical Museum Special Collection Archives Poster Snoqualme Valley Historical Museum Poster for Pioneers in the Valley exhibit. 0 0
A 40.3415 Snoqualmie Valley Historical Museum Special Collection Archives Drawing, Architectural Proposed changes to Snoqualme Valley Historical Museum building. 0 0
A 40.3415.b Snoqualmie Valley Historical Museum Special Collection Archives Drawing, Architectural Proposed changes to Snoqualme Valley Historical Museum building. 0 0
A 40.3416 Snoqualmie Valley Historical Museum Special Collection Archives Drawing, Architectural Proposed changes to Snoqualme Valley Historical Museum building. 0 0
A 40.3417 Snoqualmie Valley Historical Museum Special Collection Archives Drawing, Architectural Proposed changes to Snoqualme Valley Historical Museum building. 0 0
A 40.3418 Snoqualmie Valley Historical Museum Special Collection Archives Drawing, Architectural Preliminary study for Snoqualme Valley Historical Museum building exterior. 0 0
A 40.3419 Snoqualmie Valley Historical Museum Special Collection Archives Drawing, Architectural Preliminary study for Snoqualme Valley Historical Museum building exterior. 0 0
A 40.342 Snoqualmie Valley Historical Museum Special Collection Archives Drawing, Architectural Preliminary study for Snoqualme Valley Historical Museum building interior. 0 0
A 40.3421 Snoqualmie Valley Historical Museum Special Collection Archives Drawing, Architectural Proposed changes to Snoqualme Valley Historical Museum building. 0 0
A 40.3422 Snoqualmie Valley Historical Museum Special Collection Archives Drawing, Architectural Two drawings of Temporary Storage Shed. 0 0
A 40.3423 Snoqualmie Valley Historical Museum Special Collection Archives Drawing, Architectural Three bound architectural plans for Snoqualme Valley Historical Museum Farm Shed. 0 0
A 40.3424 Snoqualmie Valley Historical Museum Special Collection Archives Blueprint Plans for Snoqualme Valley Historical Museum Farm Shed Addition. 0 0
A 40.3425 Snoqualmie Valley Historical Museum Special Collection Archives Poster Snoqualme Valley Bicentennial Picnic poster. 1,976 1,976 1976
A 40.3426 Snoqualmie Valley Historical Museum Special Collection Archives Map Map of lower Snoqualme Valley. 0 0
A 40.3427 Snoqualmie Valley Historical Museum Special Collection Archives Poster Washington State American Revolution bicentennial poster. 1,976 1,976 1976
A 40.3429 Snoqualmie Valley Historical Museum Special Collection Archives Calendar Carnation Drug Store calendar. 1,962 1,962 1962 1960s Carnation Drug Store .F.
A 40.343 Snoqualmie Valley Historical Museum Special Collection Archives Calendar Chuck's Service, Carnation calendar. 1,958 1,958 1958 1940s North Bend Baptist/Community Church North Bend Ladies Aid .F.
O 40.3430.2 Snoqualmie Valley Historical Museum Permanent Collection Pin, Clothing Pin with posts, stones and green background. 0 0 .F.
O 40.3431 Snoqualmie Valley Historical Museum Permanent Collection Soap Resinoid Soap. 0 0 .F.
O 40.3432 Snoqualmie Valley Historical Museum Permanent Collection Iron, Curling Four Comfy Curlers with card. 0 0 .F.
O 40.3433 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of beige cotton stockings. 0 0 .F.
O 40.3434 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Tatted medallion. 0 0 .F.
A 40.3435 Snoqualmie Valley Historical Museum Special Collection Archives Calendar Moffat Distributing calendar. 0 0 .F.
A 40.3436 Snoqualmie Valley Historical Museum Special Collection Archives Invitation Snoqualmie Valley Historical Museum 65th Anniversary invitation with envelop. 0 0 3-Apr-04 .F.
A 40.3437 Snoqualmie Valley Historical Museum Special Collection Archives Handbill Snoqualmie Ridge brochure. 0 0 .F.
L 40.3438 Snoqualmie Valley Historical Museum Special Collection Archives Guidebook Around the Valley Guide. Around the Valley Guide 0 0 3-Jun-92 .F.
L 40.3439 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Mountains to Sound Greenway booklet. 0 0 .F.
O 40.344 Snoqualmie Valley Historical Museum Permanent Collection Separator, Cream Cream Separator. 0 0 .F.
O 40.3441 Snoqualmie Valley Historical Museum Permanent Collection Harness, Animal Harness part. 0 0 .F.
L 41.001 Snoqualmie Valley Historical Museum Special Collection Archives Book, Account Sylvester's Bank Teller's Cash Book. Sylvester's Bank Teller's Cash Book 1,914 1,915 Banks North Bend 1910s Sylvester's Bank, North Bend, Washington .F.
O 42.002 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military U.S. Marine Tan Summer Uniform; WWII; belonged to her son George C. Cleven W W II a. shirt b. pants c. belt d. lie e. field cap f. dress cap, button-on top; tan cloth f. dress cap, black crown and visor, black- (worn with above top also, f. cap) Received in 1971 0 0 Cleven, George C Fashion Uniforms 1940s WWII Military .F.
O 42.002.c Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military U.S. Marine Tan Summer Uniform; WWII; belonged to her son George C. Cleven W W II a. shirt b. pants c. belt d. lie e. field cap f. dress cap, button-on top; tan cloth f. dress cap, black crown and visor, black- (worn with above top also, f. cap) Received in 1971 0 0 Cleven, George C Fashion Uniforms 1940s WWII Military .F.
O 42.004.A.B.C.D.E Snoqualmie Valley Historical Museum Permanent Collection Pliers, Dressing (medical tools) Dental or doctors tools found in basement of old Snoqualmie Falls Hospital when torn down. a. pliers (extractors) # 3-b. pliers (extractors) # 13 c. Pliers (extractors) # 39-E. pliers (extractors) # 12 D. plier shaped cutting instrument (looks like wire cutter) 0 0 .F.
0 42.006 Snoqualmie Valley Historical Museum  
Permanent Collection  
Feedbag  
Canvas Horse Feeding Bag, World War I  
White canvas, round, brown leather bottom: 1 1/4" leather strap length of bag  
each side with extended leather strap  
with holes to adjust length: buckle on left  
side: leather piece sewed on front center  
with holes punched through leather and  
canvas. Black letters printed at top front  
center of bag: "U.S. - Q.M.C. size, 7"  
diameter bottom: 13 1/4" long 14"  
diameter top opening, leather strap 46  
"long x 1 1/4 " wide. Received in  
1972  
0 0  
F.  
0 42.009 Snoqualmie Valley Historical Museum  
Permanent Collection  
Thimble  
Metal Thimble Ladies thimble, used by  
Ladies Aid at North Bend Community  
Church  
North Bend North Bend  
Baptist/Community Church  
Organizations Ladies Aid  
0 0  
F.  
0 42.011.A.B Snoqualmie Valley Historical Museum  
Permanent Collection  
Collar  
Man's white celluloid collar a. man's stiff,  
white, 19 1/2" long. Wide "points" on front of collar are rounded.  
Collar is wide in front, pointed, and  
lowers to narrower fold in back. Collar is  
folded. Stamped on inside back of collar  
is "RUBBER NATIONAL BRAND" - 17  
b. Front tabs held together by collar  
button: white, celluloid, doesn't have long  
gold neck and button. Button, 1/2 "  
diameter. Button is inserted through  
holes in tabs in front of collar.  
Military 1950s Korean War  
0 0  
F.  
0 42.013.A Snoqualmie Valley Historical Museum  
Permanent Collection  
Kit, Mess  
Brown, cardboard box, FIELD RATIONS,  
KOREAN WAR. a. Brown, cardboard  
box; with "MEAL, COMBAT,  
INDIVIDUAL", HAM AND EGGS,  
CHOPPED B-3 UNIT KOREAN WAR  
Printed in black on one end. Both ends  
open. size, 4 3/4" wide x 6 6/" long x 3"  
depth. with flap ends to open and close.  
BAEOLY WATER STAINED (see  
042.013.H.I.J for additional informatin or  
items. MI)  
Military 1950s Korean War  
0 0  
F.  
0 42.013.B-G Snoqualmie Valley Historical Museum  
Permanent Collection  
Kit, Mess  
(new 042.013.B-I for additional  
information or items. MI) Brown,  
cardboard box, FIELD RATIONS,  
KOREAN WAR, with cans and packets  
of food, matches and stupe: Small,  
sealed packet of INSTANT COFFEE:  
waterproof with aluminum lining inside,  
brown paper covers outside, 2 1/4" wide:  
2 1/2" long Printed on front side of packet  
in black, INSTANT COFFEE, 2.5 grams  
et, with ascorbic acid. DIRECTIONS:  
Dissolve contents in 1/3 canteen cup (8  
ounces) of water. Mfd. by United Instant  
Coffee Corp., Paterson, New Jersey.  
Packaged by, Vitex Food Products Co.,  
Los Angeles, Calif. c. white, plastic  
fibron in cellulose package. 5" long:  
Package of book matches, olive green  
color, made in Libertyville, U.S.A. Printed  
on front flap of cover: "These matches  
are designed especially for damp  
dclimates, but they will light when wet  
or after long exposure. (seven weeks) to  
very damp air", size 1 1/2" x 2 1/4" long,  
folded x. Small rolled package of toilet  
tissue wrapped in brown paper. size, 1  
1/4: x 2 1/2" long. One end discolored  
by water stains f. Food can, olive gray,  
black printing on one end: "B-3 UNIT--  
Military 1950s Korean War  
0 0  
F.  
0 42.013.B-I Snoqualmie Valley Historical Museum  
Permanent Collection  
Doll  
Baby Doll  
0 0  
F.  
0 42.073 Snoqualmie Valley Historical Museum  
Permanent Collection  
Doll Baby Doll  
0 0  
F.  
0 0  
F.
Snoqualmie Valley Historical Museum
Permanent Collection

**Chair, Rocking**

Small black painted armless ladderback rocker, 1829 stencilled on back. Ownership reputed to be Mrs. Bleir, b. 1820; Eliz. Bleir Green b. 1840; Martha G. Shepardson b. 1862; Eliz. Shepardson Goodfellow b 1886; Harry S. Goodfellow b 1918 and his cousin Donal M Goodfellow. Two layer braided cane seat.

**Uniform, Military**

Lester Burns Marine Uniform: a. Marine Corps Cap, Olive green, with bronze Marine emblem button on front; one side. Cap creased throughout upper side flaps loose at top and hooked onto cap by hook in flaps and hand-sewed eye in cap. Lined with heavy cotton material. Olive green color. b. Marine Corps bronze symbol button on front of cap. Left side. Round world globe with maps of No. and So. America on side; Anchor with entwined rope attached to top ring of anchor; Eagle with outspread wings on top of globe; c. Round screw for attaching marine symbol through cloth of cap. d. 1/8" round bronze button on cap flap. front. Eagle and anchor symbol with stars around upper edge. e. 1/8" round bronze button on cap flap. front: eagle and anchor symbol with stars around upper edge. Handsewn, Phila. stamped on back of buttons on flap.

**Uniform, Military**

French Army Cap, Blue wool with yellow piping edge. 11" long x 5 1/2" wide with side flaps turned up: wide scallop along top edge 3 1/4 wide at tip to bottom of flap. Lined with heavy white muslin cotton. hand-sewed around edge.

**Souvenir, Paper Knife**

Brass paper knife made from cartridge shells. WWI souvenir. Cartridge handle with shell point soldered to brass blade, pointed, narrow strips each side of top of blade for hand guards. Shaped like dagger. Casing 2 1/2" long x 1/2" wide: blade 4 1/2" long x 1/8" wide, se center joint on end; Stamped in end of shell casing: R. A. 1910s overall length. 6 3/4" overall length.

**Uniform, Military**

Lester Burns Marine Corps Insignia button. a. Large button, screw-on type. -- World globe with maps of No. and So. America on globe; anchor with rope entwined in ring at top and part of anchor; eagle with outspread wings on top of globe. 1 1/2" long x 1/2" wide. BRONZE

**Uniform, Military**

Lester Burns Marine Corps Insignia button. Large round bronze button, with eagle (head bent down); wings outspread; chain entwined around anchor; stars around top edge of button. Raised edge around button. 1 1/4" wide diameter.
O 044.005.c Snoqualmie Valley Historical Museum Permanent Collection
Uniform, Military
Lester Burn's Marine Corps Insignia button. Medium size round bronze button; Marine Corps-U.S.A., 1” diameter, stamped on back, waterbury Button Co.
0 0
Burns, Lester
T.

O 044.005.d Snoqualmie Valley Historical Museum Permanent Collection
Uniform, Military
Louise Burn's Lady Marine Corps Insignia Button. Green button, 5/8” diameter, eagle with head bent, wings outspread, on anchor with chain entwined in ring at top and part of bottom, line of small stars around top edge; narrow rim around edge.
0 0
Burns Cook, Louise
T.

O 044.005.e Snoqualmie Valley Historical Museum Permanent Collection
Uniform, Military
Louise Burn's Lady Marine Corps Insignia Button. Black, 1” long x 1” wide, button with world globe with maps of NO. and Sol-America on face: eagle on top wings outspread anchor in back, diagonal pointing to lower left (ladies' symbol.)
0 0
Burns Cook, Louise
T.

O 044.005.f Snoqualmie Valley Historical Museum Permanent Collection
Uniform, Military
Louise Burn's Lady Marine Corps Insignia Button. Black, 1” long x 1” wide, button with world globe with maps of NO. and Sol-America on face: eagle on top wings outspread anchor in back, diagonal pointing to lower left (ladies' symbol.)
0 0
Burns Cook, Louise
T.

O 44.006 Snoqualmie Valley Historical Museum Permanent Collection
Uniform, Military
NOTE on card "See Dick Hill Box--loan or Burns" Tan Air Force Cap with piping around flap of braided tan and brown rose edge. Cotton twill, tan ambition headband inside. 10 1/2” long x 5 1/4” wide; turned up flap crosses over in front.
0 0
WWI Military 1910s
F.

O 44.007 Snoqualmie Valley Historical Museum Permanent Collection
Shell, Artillery
German shell; World War I Brass, casing, 3 3/4” l. x 1 1/4” dia. bottom; 4 1/2” shell cone point, screw in device missing in bottom and tip point of shell. Case stamped MB-10: 2 holes in bottom each side. Shell point stamped A67 on both sections, *processes in each side of cone point. 8” long overall.
0 0
WWI Military 1910s
F.

O 44.008 Snoqualmie Valley Historical Museum Permanent Collection
Fuse, Detonating
Timing fuse for large shell; World War I Cone point made of 4 bands around point (including steel point). One brass band turns with numbers 1-24 marked on lines on band. Bottom flat and threaded with lines, stamped "C" and arnro. JEFF in small rectangle and shield below. Metal/cone stamped M-368 - VSM Fuse cone 3 1/4” high (long) x 2 3/4” dia. bottom.
2,014 1,918
WWI Military 1910s
F.

O 44.009 Snoqualmie Valley Historical Museum Permanent Collection
Shrapnel
Large piece of shrapnel; World War I Heavy metal, rusty, jagged edges, long, 6 1/4” long x 2” wide tapers to 1/2” point
0 0
Military WWI 1910s
F.

O 44.01 Snoqualmie Valley Historical Museum Permanent Collection
Shrapnel
Large piece of shrapnel; World War I Shiny steel, rounded smooth edges, jagged shape, 6 1/2” long 1/8” thick.
0 0
Military WWI 1910s
F.

O 44.011 Snoqualmie Valley Historical Museum Permanent Collection
Cartridge
Clip of 4 cartridges; World War I clip 2” long, cartridges, Brass with wooden shell points, casing 2” long; marked letters in red, "L.B." shell points 1” long
0 0
Military WWI 1910s
F.

O 44.012 Snoqualmie Valley Historical Museum Permanent Collection
Cartridge
Clip with 2 cartridges; World War I 1 1/2” long, brass cases, 1 round point & 1” long 1 pointed point - 1” long 3” overall length
0 0
WWI Military 1910s
F.
O 44.014 Snoqualmie Valley Historical Museum Permanent Collection
canteen
Lester Burn’s aluminum canteen, U.S. A. World War I (military) with attached screw-on lid attached to bottle and lid with wire chain. Tapered wide oval top of canteen to smaller width at bottom. Thick mold line each side and bottom. Bottom 4 1/4” x 2 1/4” diameter at center. Slightly flattened back. 3” wide diameter near top. 3/4” wide dia. hole in neck of canteen. 5 1/2” long chain. 7 1/2” high. Stamped in metal on lower center back, “U S ACMCo 1918”
1,910 1,920
910-1920 Burns, Lester WWI 1910s Military P.
T.
O 44.2 Snoqualmie Valley Historical Museum Permanent Collection
File
Handsaw file used by Perry Burns.
Burns, Perry Logging Fall City T.
O 44.201 Snoqualmie Valley Historical Museum Permanent Collection
File
Handsaw file used by Perry Burns.
Burns, Perry Logging Fall City T.
O 44.202 Snoqualmie Valley Historical Museum Permanent Collection
Tool, Heading
Handsaw sharpening tool used by Perry Burns.
Burns, Perry Logging Fall City T.
O 44.203 Snoqualmie Valley Historical Museum Permanent Collection
Tool, Heading
Handsaw sharpening tools used by Perry Burns.
Burns, Perry Logging Fall City T.
O 45.1 Snoqualmie Valley Historical Museum Permanent Collection
Chopper, Feed
Handle Chopper.
O 45.101 Snoqualmie Valley Historical Museum Permanent Collection
Chopper, Feed
Handle Chopper.
O 46.001 Snoqualmie Valley Historical Museum Permanent Collection
Bulb, Light
Light bulb from old Snoqualme Falls Mill found by Ernest Johnson. Snoqualme about 1910 under the platform under the red part.
0 0
Menu Paine’s Cafe Menu Paine’s Cafe 0 0
O 47.002 Snoqualmie Valley Historical Museum Special Collection Archives
menu
Menu from PAINES CAFE, Sunnyvale, Wash. 1938 typewritten Menu, while paper: Lunch, 35 c Lunch, 30 c Plate, 25 c Salad. Special Crisp Sandwiches size 5 1/2” x 8 1/2” Recipe written on back.
0 0
O 47.003 Snoqualmie Valley Historical Museum Special Collection Archives
Book
Common School Book-Keeping. 1878
Common School Book-Keeping 1,878 1,878
1878 .F.
O 47.004 Snoqualmie Valley Historical Museum Special Collection Archives
book
PRACTICAL DIETETICS 1,903 1,905
Copyr: 1903,1904,1905 .F.
O 48.001 Snoqualmie Valley Historical Museum Permanent Collection
Hook, Glove
Two glove hooks that belonged to Nellie Cooper Jackson of North Bend 3 1/2” sterling silver glove hook.
O 48.002 Snoqualmie Valley Historical Museum Permanent Collection
iron, curling
6” curling iron for short ends of hair. From effects of Mr. Jackson’s mother, Mrs. Nellie Cooper Jackson
O 48.003 Snoqualmie Valley Historical Museum Permanent Collection
mirror
2” round amethyst purple mirror with celluloid covers on pivotal pin. Souvenir of Buffum & Wright The New Millinery Emporium, Olympia, Wash. From the effects of Mrs. Nellie Cooper Jackson mother of C. P. Jackson
0 0
O 048.004.A.B Snoqualmie Valley Historical Museum Permanent Collection
eyeglasses
Ladies glasses, and case A. colored glasses, round, 1 1/2”, amber, steel bridge and bow. (with case, purple felt inside case.) B. Glasses case-purple felt lining case marked: Thomas J. Carroll 323 Pike St. Seattle, Wash.
0 0
O 048.005.A.B Snoqualmie Valley Historical Museum Permanent Collection
eyeglasses
Glass spectacles, and case A. clear glass spectacles, metal frame and nose piece. metal frames around glasses, oval shape B. glasses case; black felt lining case marked: Thomas J. Carroll 323 Pike St. Seattle, Wash.
0 0
O 048.006.A.B Snoqualmie Valley Historical Museum Permanent Collection
eyeglasses
Glassed “pince-nez”, and case A. clear glass pince-nez (noes), glasses, metal frames; no chain B. glasses case; black lining, for “pince-nez” glasses
0 0
O 050.001.A.B Snoqualmie Valley Historical Museum Permanent Collection
basket
Indian Basket and cover 4” dia 2 1/2” high Red and Brown design Received in 1965
0 0
O 050.002.A.B Snoqualmie Valley Historical Museum Permanent Collection
basket
Indian Basket and cover 2 1/2” dia 2” high Red and Brown design Received in 1965
0 0
0 50.003 Snoqualmie Valley Historical Museum
Permanent Collection
basket
Indian Basket handles 8" dia 3 3/4" hght
Received in 1966
0 0

0 50.005 Snoqualmie Valley Historical Museum
Permanent Collection
basket
Indian basket 8" dia at top 6 1/2" long 4 woven loops spaced around top
Received in 1966
0 0

0 50.006 Snoqualmie Valley Historical Museum
Permanent Collection
mat
Indian mat 7" dia Received in 1966
0 0

0 50.007 Snoqualmie Valley Historical Museum
Permanent Collection
basket
Woven Indian basket 4" wide, 2 1/2" deep vari-colored stripes
Received in 1966
0 0

0 50.008 Snoqualmie Valley Historical Museum
Permanent Collection
basket
Woven Indian basket 4" wide by 2 1/2" deep vari-colored stripe
Received in 1966
0 0

0 50.009 Snoqualmie Valley Historical Museum
Permanent Collection
basket
Woven Indian basket 9 1/2" x 10" 3 1/4" deep, brown stripes
Received in 1966
0 0

0 50.01 Snoqualmie Valley Historical Museum
Permanent Collection
canoe
Child's old model Indian dugout canoe: picked up on the shore of Lake Washington about 1910 by Mr. Stanton's mother. Painted green on outside, red trim around top edge. High pointed ends. smooth inside, not painted. 17 3/4" long tip to tip, 14" long bottom x 3 1/2" wide center
(050.011 copy of this canoe MI)
Received in 1966
1,900 1,910
0 0

0 50.011 Snoqualmie Valley Historical Museum
Permanent Collection
canoe
COPY of child's model Indian dugout canoe. (050-010), made by Mr. Edgar Stanton in 1947, of yew wood. (brown color) High pointed ends: smooth outside, polished: inside shows carving marks carved on bottom of canoe, relaat "E.A.S. 1947" Tip to tip length, 17 1/2" 14" long bottom x 3 1/8" wide at center.
0 0

0 50.013 Snoqualmie Valley Historical Museum
Permanent Collection
basket, burden carrying basket
(carrie new) 19 1/2" deep 5 x 10 1/2" two handles
Received in 1966
0 0

0 50.016 Snoqualmie Valley Historical Museum
Permanent Collection
mirror
Triple plate glass mirror. Each mirror 11 1/3 x 9 1/3
Received in 1966
0 0

0 50.017 Snoqualmie Valley Historical Museum
Permanent Collection
easel
Easel 64" in height, hand carved by Carrie Shumway
Received in 1966
0 0

0 50.018.A.B Snoqualmie Valley Historical Museum
Permanent Collection
Drum
Toy Drum and leather belt, Civil War Period A. Drum, wooden, 9 1/2" dia., painted trim on outside in red, white, and blue. Stripes in red and white are vertical, and alternate with star design, and small American flag. Flag on black pole, is partly unfurled and on left side of pole. Drum and 2 red hoops are nailed together separately, with hemp rope interwoven through holes in hoops in top and bottom hoops. Rope held together with leather strips tied with sawtooth design. Strips 7 x 2" have ends cut in sawtooth design. Drum is natural wood color with painted design. Drum 7 1/4" wide. B. Leather belt used with drum. Civil War period. 27" long with 8" strap attached on one end, with holes for buckle, attached to other end of belt. Double thickness leather, with black on outside and red leather inside and covering edges all around. Note: Mrs. Stanton's father beat this drum as the soldiers marched by, while he sat on his porch. Received in 1966
0 0

P 50.019 Snoqualmie Valley Historical Museum
Special Collection Archives
Painting
Ornately framed painting.
0 0

L 50.021 Snoqualmie Valley Historical Museum
Special Collection Archives
Textbook
PERRIOTT'S INTRODUCTION TO THE NATION READER: A SELECTION OF EASY LESSONS
1835 0

L 50.023 Snoqualmie Valley Historical Museum
Special Collection Archives
Textbook
UNDERSTANDING READER OR KNOWLEDGE BEFORE ORATORY
1821 0
O 050.024.A.B Snoqualmie Valley Historical Museum
Permanent Collection
Doll trunk paper covered 14" long 9" high. 8" wide. Tray inside. Hump top. Cloth lining. 0 0

O 050.025.A Snoqualmie Valley Historical Museum
Permanent Collection
Doll size cup and saucer with hand painted pink all over design. Marking on back. White china. Embossed gold edged leaf design on cup and saucer. Cup has gold painted handle. Cup the same. Saucer the same. 0 0

O 050.025.b Snoqualmie Valley Historical Museum
Permanent Collection
Doll size cup and saucer with hand painted pink all over design. Marking on back. White china. Embossed gold edged leaf design on cup and saucer. Cup has gold painted handle. Cup the same. Saucer the same. 0 0

O 050.026.A Snoqualmie Valley Historical Museum
Permanent Collection
Doll cup and saucer pink and brown apple blossom pattern; no marking on back. White china. Embossed gold edged leaf design on cup and saucer. Cup has gold painted handle. Cup the same. Saucer the same. 0 0

O 050.026.B Snoqualmie Valley Historical Museum
Permanent Collection
Doll size cup and saucer with hand painted pink all over design. Marking on back. White china. Embossed gold edged leaf design on cup and saucer. Cup has gold painted handle. Cup the same. Saucer the same. 0 0

O 050.027.A.B Snoqualmie Valley Historical Museum
Permanent Collection
Doll cup and saucer gold decoration. Limoges, France. Mark on back: LIMOGES A.F. FRANCE (mark in circle MD) 0 0

O 050.028 Snoqualmie Valley Historical Museum
Permanent Collection
Fan: Paper fan with red spokes or ribs 8 1/2" 0 0

O 050.029 Snoqualmie Valley Historical Museum
Permanent Collection
Fan: 8 1/2" fan black ribs with paper Japanese ladies for fan part. 0 0

O 050.031 Snoqualmie Valley Historical Museum
Permanent Collection
Fan: Lavender 13 1/2" ribs and lavender material. Hand painted with bees, blossoms, and tree 0 0

O 050.033 Snoqualmie Valley Historical Museum
Permanent Collection
Fan: 8" fan with bamboo ribs. Pink and green chrysanthemums. On reverse side written "Party favor Aug. 13. 1885." Also "Where Crockery dealers unlike all other Shopkeepers" 0 0

O 050.034 Snoqualmie Valley Historical Museum
Permanent Collection
Fan: 7" bamboo rib fan. Light blue and lavender paper. Oriental writing scattered on front 0 0

O 050.035 Snoqualmie Valley Historical Museum
Permanent Collection
Fan: 7 1/2" sandalwood fan 0 0

O 050.036 Snoqualmie Valley Historical Museum
Permanent Collection
Fan: 9 1/4" sandalwood fan with double hanging tassel 0 0

O 050.037 Snoqualmie Valley Historical Museum
Permanent Collection
Fan: 10" bamboo fan with paper. Printed on fan "Grand Hotel Des Wagons Lits Ltd. Peking, China " Picture of hotel and also pink and lavender flowers hand painted. On reverse side picture of "Temple Heaven", Peikng. flowers, etc. handpainted. 0 0

O 050.038 Snoqualmie Valley Historical Museum
Permanent Collection
Fan: 10" fan with bamboo ribs. Silk but crisp material. Japanese girl and flowers hand painted on front. 0 0

O 050.039 Snoqualmie Valley Historical Museum
Permanent Collection
Fan: 14 1/2" single handle fan woveen of bamboo strips. "L. H" woven in dark brown. 0 0

O 050.040 Snoqualmie Valley Historical Museum
Permanent Collection
Fan: 10" circle, off white satin ribbon fringed on outside with wooden spokes from center. Single handle. 0 0

O 050.041 Snoqualmie Valley Historical Museum
Permanent Collection
Fan: 13 1/4" single handle palm leaf fan of bamboo. 0 0

O 050.042 Snoqualmie Valley Historical Museum
Permanent Collection
Fan: 13 1/4" ribbed woodgrain celluloid. Fan part of chocolate brown silk taffeta 0 0

O 050.043 Snoqualmie Valley Historical Museum
Permanent Collection
Fan: 14" carved "Ivory" rim. Sheer off white material. 0 0
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| O 50.044 | Snoqualmie Valley Historical Museum Permanent Collection  
Fan, Hand  
Fan: 14” bamboo ribs with black lacquer outside ribs. Paper fan hand painted with butterflies, etc. in Japanese type painting. From Philadelphia Exposition 1876. |
| O 50.045 | Snoqualmie Valley Historical Museum Permanent Collection  
Case  
12” silk case for fan. Embroidered with Oriental script. Gold cloth on one side with blue embroidery, and blue on the other with gold embroidery. Wrist loop with pink stones on each side. |
| O 50.046 | Snoqualmie Valley Historical Museum Permanent Collection  
Ascot  
Lace black stock ( ascot tie - ladies ) |
| O 50.048.2 | Snoqualmie Valley Historical Museum Permanent Collection  
Fan, Hand  
Ivory colored pierced fan. |
| O 50.047 | Snoqualmie Valley Historical Museum Permanent Collection  
Glove  
Pair long black silk gloves |
| O 50.053 | Snoqualmie Valley Historical Museum Permanent Collection  
Frame, Picture  
Picture frame oval turned wood stained picture frame 14” x 18” glass and picture of man in che whiskers |
| O 50.055 | Snoqualmie Valley Historical Museum Permanent Collection  
Shave, Ice  
Ice shaver used in Drug Stores. Galvanized iron two pcs., hinged lip, cutting blade screwed to end 4” long 2 1/8” high 2 1/4” wide Stamped on lid "Gilchrist No 78" |
| O 50.063 | Snoqualmie Valley Historical Museum Permanent Collection  
Sash  
LONG INFANT’S DRESS White. Eyelet ruffle around neck and around cuffs of long sleeves. The yoke is of eyelet embroidery and laces and the long skirt is gathered to the yoke. The hem is done in wide hemstitching. Three small white buttons close the back. |
| O 50.064 | Snoqualmie Valley Historical Museum Permanent Collection  
Nightgown  
LONG INFANT’S NIGHTGOWN White muslin. A small thread is pulled through a tiny hem to gather at the neckline. The short sleeves are edged in tatting. |
| O 50.064.2 | Snoqualmie Valley Historical Museum Permanent Collection  
Saucer  
Saucer Old Shingle M.I. Higham, Massachusetts |
| O 50.066.A.B | Snoqualmie Valley Historical Museum Permanent Collection  
Sock  
INFANT’S STOCKS White a. Machine made baby sock with seam going from foot up the back of the heel to the top with reinforced heel. B. Same as above. |
| O 50.067.A.B | Snoqualmie Valley Historical Museum Permanent Collection  
Sock  
INFANT’S STOCKS White a. Cotton ankle for baby b. cotton baby ankle |
| O 50.068.A.B | Snoqualmie Valley Historical Museum Permanent Collection  
Shoe  
WHITE KID BABY SHOES a. breasted; three buttoned shoes; number 1-4934 LEFT b. Lined three button shoe number 1-4934 RIGHT Soft sole; Pearl buttons. Sole 4 1/2 inches long. 2 3/4 in. high at ankle. |
**Blouse**

Ladies’ Silk Waist, taffeta
White silk taffeta with alternate stripes of black and figured bands. Fully lined. Low, rounded neck in front and back. Elbow sleeves, with slight pugg at top of sleeve. Right sleeve trimmed at elbow with 2 rows of bands of jet black beads and black deep-pointed ruffle. Ruffle made of black net with alternate stripes of wide and narrow bands of ribbon. Ruffle edged with cream lace. Left sleeve trimmed with 2 bands of jet beads ONLY. JET BEAT TRIM OVER LEFT SHOULD ONLY. Underside of waist has 13 metal lace-covered stays shaping waist. RIGHT FRONT of waist UNFINISHED. No taffeta on front side. Hooks and eye closing down front. Waist is in process of refashioning. No scraps to match in donor collection. Sears & Roebuck Cat., 1902, p. 1113

**Scarf**

Ladies cream color lace fascinator (head scarf). 72 inches long and 19 inches wide Sears & Roebuck Cat. 1902 p. 1077

**Scarf**

Black lace shoulder scarf, ladies Silk lace, scalloped edges, 76 inches long x 11 inches wide.

**Stickpin**

STERLING SILVER STICK PIN
It shows the face of a man wearing a hat and cloak over his shoulders. In one hand he holds a stick like a baseball bat. In the other hand he holds a trumpet. The man has wavy hair reaching the bottom of his ear and bangs. It seems that this stick pin has special meaning for some group or organization and represents membership.

**Ring, Finger**

LADY’S RUBY RING. In a half-moon around one side is setting for seven tiny pearls, five of which are missing. Three horizontal prongs which are part of the design.

**Fob**

STERLING SILVER WATCH FOB. Seven tiny silver chains of graduated lengths reaching a maximum length of 4 1/2 inches. On the end of each chain is a silver coin. The first and shortest chain is etched on one side with English lettering and is smooth on the other. The second chain has the letter M etched on one side in English lettering, the other side is a Canadian 5 cents - 1872. The third chain has English symbol etched on one side and 3-13/93 etched on the other. The next one Canadian 5 cents - 1881 with English letter etched on the other side. The next one Canadian 5 cents - 1890 with English letters etched on back. The seventh and longest chain has elaborate English etching on one side. 1893 etched on the other. The fourth chain has English symbol etched on one side and 3-19/93 etched on the other.
<table>
<thead>
<tr>
<th>Object Code</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 50.08</td>
<td>Bodice UNFINISHED DEEP ROSE SATIN BROCADE BODICE. Lined Embroidered with two-tone roses and leaves. Peplum in back. Fitted. Hand bound button holes, satin covered buttons especially made with star design on each. Collar and sleeves are missing.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.081</td>
<td>Shawl BLACK LACE HEAD COVERING</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.083</td>
<td>Scarf IRISH CROTCHET AND BUTTONS FOR WAIST Four separate pieces. Three inserts of crochet with raised roses. One about 2” wide piece to be worn around the neck. One stays to hold neck band in place. Two tatted pieces to be used on cuffs. One 12 1/2” long tattting. 15 tiny buttons covered by tattting.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.084</td>
<td>Scarf GOLD LINK NECKLACE About 19 1/2” in length. Needs to be rejoined. Three pieces.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.086</td>
<td>Ribbon, Textile Black silk grosgrain ribbon, satin edges. 90” long x 1 3/4” wide.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.087</td>
<td>Ribbon, Textile Black silk ribbon. 85” long x 3 1/2” wide.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.088</td>
<td>Ribbon, Textile Black satin ribbon. 35” long x 2 1/4” wide.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.089</td>
<td>Ribbon, Textile Black velvet ribbon 44 1/2” long x 3” wide.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.09</td>
<td>Ribbon, Textile Black velvet ribbon sash with bow. 28” long x 2 1/2” wide. Faddens with hooks and eyes on ends.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.091</td>
<td>Ribbon, Textile Black velvet ribbon 12 1/2” long x 2 1/2” wide One edge frayed from previous sewing</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.092</td>
<td>Life Diploma Life Diploma Public Schools of the State of Washington Mary F. Shumway Granted this 28th day of December, 1901. Carrie Shaw Rice, Secretary, R.B. Bryan, Sup’t. Public Instruction and Ex-Officio President</td>
<td>1,901 1,901 28-Dec-01</td>
<td>Shumway, Mary F Rice, Carrie Shaw Bryan, Robert B 1900s Schools</td>
</tr>
<tr>
<td>0 50.094</td>
<td>Ribbon, Textile Black silk taffeta ribbon 72” long x 4 3/4” wide.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.095</td>
<td>Lace A-Z, JJJ. Assorted laces Black and white</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.095 T</td>
<td>Lace Single lace cuff.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.095 y</td>
<td>Lace Piece of lace trim.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.096</td>
<td>Lace LADIES’ LACE AND EMBROIDERED COLLAR Satin stitch and openwork with cuffed lace edging. On sheet batiste, 1907 Sears catalog lists the type as “Bromley”. Usually worn with collars. Sears Catalog, 1907, p. 242</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.097</td>
<td>Lace Ladies shirtwaist with lace vestee Machine made, host and eye back closing. White lawn, fitted. sleeveless, delicate ecru lace vestee sewn onto front. V-neck finished with lace sewn into exuare across lower front. Fitted darts front and back. Appears to be unfinished pattern for waist with improvised lace vestee-type wide edging sewn on front.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.102</td>
<td>Shawl Ladies lace shawl 7 1/2” wide x 72” long. Champagne color. Narrow and wide bands with edging. Long oval shape.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>0 50.103</td>
<td>Scarf Ladies lace edge collar Lawn collar with points in front. 2 1/4 inches wide, dainty, scalloped lace edge, 2” wide</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>ID</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Item Description</td>
<td>Price</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------------</td>
<td>------------------------------------------------------------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>O 50.104</td>
<td></td>
<td>Ladies lace collar. White, fine crochet, flowers and leaves and buds, openwork design. Scalloped crochet edging all around. Lapel shape.</td>
<td></td>
</tr>
<tr>
<td>O 50.105</td>
<td></td>
<td>IRISH CROCHET LACE NECK TRIMMING to be worn at neckline of dress. Pulled together in the shape of a bow about 6&quot; across.</td>
<td></td>
</tr>
<tr>
<td>O 50.106.A.B.C</td>
<td></td>
<td>LACE COLLAR AND CUFFS Circulation design with open work in cream color.</td>
<td></td>
</tr>
<tr>
<td>O 50.107</td>
<td></td>
<td>IRISH CROCHET MEDALLION PENDANT Three crochet drop metal lace with three crochet balls underneath.</td>
<td></td>
</tr>
<tr>
<td>O 50.108</td>
<td></td>
<td>V-NECKLINE LACE COLLAR Fold over collar 35 inches long tapering toward ends and almost 4 inches with at center back. In ecru.</td>
<td></td>
</tr>
<tr>
<td>O 50.109</td>
<td></td>
<td>WHITE LACE COLLAR 5 1/2&quot; point in back and on each side.</td>
<td></td>
</tr>
<tr>
<td>O 50.11</td>
<td></td>
<td>FINE WHITE LAWN DICKEY 3/4&quot; lace across top, 14 1/2 inches wide and 16 inches long, 3 rows stitching on each side. 3&quot; long and 4&quot; wide open work three inches from top surrounded by large and small embroidered flower design. Shape 2 1/2 inches down and from the sides to fasten to dress.</td>
<td></td>
</tr>
<tr>
<td>O 50.111</td>
<td></td>
<td>Ladies lace collar. White, fine lace, openwork pattern. Shaped straight across back of neck, with long lapel-type fronts.</td>
<td></td>
</tr>
<tr>
<td>O 50.112</td>
<td></td>
<td>Ladies bib collar. lace Wide cream color lace, scalloped edges. 4 3/4 inches wide</td>
<td></td>
</tr>
<tr>
<td>O 50.113</td>
<td></td>
<td>Ladies Irish Lace Collar White flower and leaf pattern, rosseau centers with 2 layers of petals. Fine crochet edging all around. 4&quot; wide with 1&quot;wide lapels in front.</td>
<td></td>
</tr>
<tr>
<td>O 50.114</td>
<td></td>
<td>Ladies crocheted collar, v neck White, crocheted medallions are flower, some openwork, scalloped, crocheted edging all around, made for v-neck</td>
<td></td>
</tr>
<tr>
<td>O 50.115</td>
<td></td>
<td>Oval Eyelet embroidery dress trimming, neckline 6&quot; long oval, white, eyelet in flower and leaf pattern. Edge trimmed with 1&quot; wide net ruffle, (gathered at center and worn at front neckline?)</td>
<td></td>
</tr>
<tr>
<td>O 50.116</td>
<td></td>
<td>Round, lace and net neck trimming. 3&quot; dia. net circle edges with gathered 3&quot; wide lace edging. 8&quot; dia. with lace. ecru color.</td>
<td></td>
</tr>
<tr>
<td>O 50.117</td>
<td></td>
<td>Heart medallion, embroidered Linen, while scalloped heart shape, tiny hemstitch line inside edge. 2 flowered branches in center with bow and lace center bow, made in stitch 3&quot; long x 3&quot; wide.</td>
<td></td>
</tr>
<tr>
<td>O 50.122</td>
<td></td>
<td>Petticoat Ladies wool flannel skirt, cream color, scalloped and embroidered around the bottom in white. From 6&quot; above the hemline to the hem there is embroidery in leaves and fruit.</td>
<td></td>
</tr>
</tbody>
</table>
O 50.123 Snoqualmie Valley Historical Museum
Permanent Collection
Shirt
Men's dress shirt white cotton pleated front to be worn with hard collar
0 0
F.

O 50.125 Snoqualmie Valley Historical Museum
Permanent Collection
Bonnet
Baby Bonnet White lawn. lace inserts on cap and encircled with lace. Three lace inserts with tiny tucks and embroidery. Trimmed with three rows ruffled lace. White lawn ties.
0 0
F.

O 50.126 Snoqualmie Valley Historical Museum
Permanent Collection
Gown, Baptismal
Christening Dress White cotton Ruffled lace around the neck. high waist. fourteen narrow tucks down the front. Long puff sleeves 1 1/2" cuff is trimmed in lace around top an dbottom. Full skirt is gathered. 4" hem at bottom is hemstitched. five small buttons down the back and rows of narrow tucks on each side.
0 0
F.

O 50.127 Snoqualmie Valley Historical Museum
Permanent Collection
Nightgown
Baby's Summer Nightgown Draw string around the neck. Gathered at neck and high waist. One and one-half (1 1/2") waist band pulls together with draw string. Short cap sleeves with hemstitched lace. Hand made. About 33" long.
0 0
F.

O 50.129 Snoqualmie Valley Historical Museum
Permanent Collection
Uniform, Organizational
Boy Scout Necktie BSA insignia in opposite corners 24" square in purple
0 0
F.

O 50.13 Snoqualmie Valley Historical Museum
Permanent Collection
Binder
Infant's belly band innatural wool 17" long, 4 1/2 " wide
0 0
F.

O 50.131 Snoqualmie Valley Historical Museum
Permanent Collection
Binder
Infant's belly band in natural wool. 21: in length with V shaped slashes near center-top at top and 2 smaller slashes on bottom. About 5" wide.
0 0
F.

O 50.134 Snoqualmie Valley Historical Museum
Permanent Collection
Binder
Infant's belly band In natural wool. Hemstitched edges 24" x 24"
0 0
F.

O 50.135 Snoqualmie Valley Historical Museum
Permanent Collection
Binder
Infant's belly band in natural wool 17" long, 4 1/2 " wide
0 0
F.

O 50.136 Snoqualmie Valley Historical Museum
Permanent Collection
Binder
Infant's belly band in natural wool. 21" in length with V shaped slashes near center-top at top and 2 smaller slashes on bottom. About 5" wide.
0 0
F.

O 50.137 Snoqualmie Valley Historical Museum
Permanent Collection
Binder
Infant's Belly band in natural wool. 21" long with two tucks on top, one on the bottom 4 1/2" wide. Midh wool.
0 0
F.

O 50.138 Snoqualmie Valley Historical Museum
Permanent Collection
Blanket
Baby Blanket in natural wool. 26" x 27" Narrow crochet edge in same color.
0 0
F.

O 50.139 Snoqualmie Valley Historical Museum
Permanent Collection
Blanket
Infant's blanket in natural wool. Hemstitched edges 24" x 24"
0 0
F.
0 050.140.A.B Snoqualmie Valley Historical Museum Permanent Collection Mitten Pair of Mittens for infant Knitted in natural wool 0 0
0 050.141.A.B Snoqualmie Valley Historical Museum Permanent Collection Bootee Pair baby bootees Felt, embroidered. White felt. Feather stitched pink embroidery. Laced. Three button holes trimmed in pink. Small French knot embroidery on toes. 0 0
0 050.142.A.B Snoqualmie Valley Historical Museum Permanent Collection Bootee Pair baby (Bootees) Shoes sild, one strap Chinese silk in pale blue trimmed in light blue. Bloth across the top fastens with pale blue covered button. Light blue braid closely stitched around the bottom. One pink flower embroidered on top. 0 0
0 50.143 Snoqualmie Valley Historical Museum Permanent Collection Handkerchief Embroidered silk handkerchief Crocheted edge in pink. Pink flowers and greens in each corner. Scallop edge with hand embroidered blanket stitch around edgde. White silk. 11 1/2" square. 0 0
0 050.145.A.B Snoqualmie Valley Historical Museum Permanent Collection Shoe Pair baby shoes White kid 2 6900 washable kid laced 0 0
0 050.145.2 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military US Reserves Olive uniform coat, WWII 0 0
0 50.146 Snoqualmie Valley Historical Museum Permanent Collection Handkerchief SilkHandkerchief, Souvenir A.Y.P. Exposition 11" x 10" Hemstitched hem. Embroidered in one corner is a building with flag on top. It shows banners and flags and ground around building. At top of this embroidery "U.S. GOVERNMENT BLDG" is embroidered in red. Below "A.Y.P. Exposition Seattle 1909" is embroidered. In another corner in script writing is the name "Antonette". 1,909 1,909 1909
0 050.147 Snoqualmie Valley Historical Museum Permanent Collection Scarf Crepe de Chine Scarf 24" x 28" Hemstitched hems on the ends, sides unfinished. The initial ACS embroidered in one corner. 0 0
0 050.148 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Dress accessory Black Braid 10 rows small braid through themiddle with 2" pouches in same at both ends trimmed in steel beads looped at the ends. Unknown use 0 0
0 050.15 Snoqualmie Valley Historical Museum Permanent Collection Petticoat Petticoat Ruffle 12" accordian pleated, short ruffle on the bottom with pinked edge, cream color. Unfinished sewing. 0 0
0 050.151.A.B Snoqualmie Valley Historical Museum Permanent Collection Shoe Pair Men's Dress Shoes Black with black grosgrain bow. gold label inside "WALK-OVER" 0 0
0 050.159.A.B Snoqualmie Valley Historical Museum Permanent Collection Candlestick Pair wood candlesticks 10 1/2" cherry or other dark wood. 5" diameter at base, bottom covered with grey felt, round base, turned design. Tall, slender stand with turned wood design below candle cup. 10" high polished wood 0 0
50.16 Snoqualmie Valley Historical Museum Permanent Collection Candlestick Single candlestick 7" dark wood 3 3/4" diameter at base, turned, pedestal, walnut color wood, candle hole has round metal insert, round base.

50.161 Snoqualmie Valley Historical Museum Permanent Collection Box, Collar stiff collar box Red velvet 5 1/2" deep x 7 1/4" pink satin lining on lid lined with pink cardbord inside. Silver colored clasp in front. Hinged lid. Possible for stiff collars and cuffs set.

50.162 Snoqualmie Valley Historical Museum Special Collection Archives Book Toward the Light

50.169 Snoqualmie Valley Historical Museum Special Collection Archives Songbook Song for Easter Day

50.172 Snoqualmie Valley Historical Museum Special Collection Archives Book Landscape and Song

50.174 Snoqualmie Valley Historical Museum Special Collection Archives Book My Ladye's at Home Book

50.183 Snoqualmie Valley Historical Museum Special Collection Archives Book Ways of Holiness

50.185 Snoqualmie Valley Historical Museum Special Collection Archives Book Rock of Ages

50.188 Snoqualmie Valley Historical Museum Special Collection Archives Book For Auld Lang Syne

50.19 Snoqualmie Valley Historical Museum Permanent Collection Sash Black satin 6 1/2" x 72"

50.191.A.B Snoqualmie Valley Historical Museum Permanent Collection Legging Pair, Men's Leather Puttees, World War I (legging) Smooth, brown leather, stiff, curved to fit ankles and calves of legs. Two leather straps attached to each puttee, top mid-calf, with attached buckles at top and ankle. Short strap at top and longer strap at mid-calf. Double thickness of leather on inside around edges of ankle and up outside that overlaps. Stitched along outer edge and 2nd stitching 1 1/2 inches inside of leg, 12" long.

50.193 Snoqualmie Valley Historical Museum Permanent Collection Saucer White China Saucer from child’s tea set 4" across small scallops around edge, scroll work inside.

50.194 Snoqualmie Valley Historical Museum Permanent Collection Saucer White China Saucer from child's tea set, 4" across. Small scallops around edge, scroll work inside.

50.195 Snoqualmie Valley Historical Museum Permanent Collection Plate, Tea White China plate from child's tea set 5 1/4" in diameter.

50.197 Snoqualmie Valley Historical Museum Permanent Collection Quilt Baby Vault, Crisp Size Star Pattern Shades of red with flower and leaf pattern Motche. Back in brown. All handstitched.

50.198 Snoqualmie Valley Historical Museum Permanent Collection Saucer White China Saucer, child's Tea Set Scallop around edge, scroll work design inside, 4" dia.

50.199 Snoqualmie Valley Historical Museum Permanent Collection Lariat Braided BEAD ROPE WITH TASSELS, LADIES BELT, 1920s Glass seed beads, deep rose and light pink, strung on fragile white thread; single strands with 2 strands of each color braided into rope. Tassels made of loop of single strands of colors as part of end of rope. Single knot tied at end of braids 19" long including tassels.

50.203 Snoqualmie Valley Historical Museum Special Collection Archives Book Sorrow of Cupid
O 050.205 A.B  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Doll’s collar and muff set. White fur, probably rabbit, interspersed with strands of black yarn. A. Collar. Red backing has been replaced with red cotton. Two strings to tie collar around neck. 21 in. long 1 1/2 in. wide. Strings 9 1/2 in. long with fur tassel another inch. B. Muff same fur with black yarn. Has cord to put around doll’s neck. Muff 2 1/2 in. by 3 in. Cord is 18 in. long. Taffeta lining has not been replaced. Both pieces in good shape.

O 050.207  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Doll’s cape. Hand made for large doll. Brushed wool pile in light blue. The lining is white brocade silk. The trim is blue silk ribbon gathered into ruffle at the neckline which closes with hook and eye.

O 050.208  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Doll’s grey dress suit. The jacket top is lined in rust colored taffeta (very ragged & worn). Lace trim around the sleeve. The full grey skirt is lined in red taffeta.

O 050.209  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Doll’s handmade short woolen coat -- Grey, lined with white taffeta. White braid around collar and lining and turned up cuffs.

O 050.21  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Doll’s black taffeta skirt. Embossed- full-ruffled around bottom. Fastened at waist with hook and eyes.

O 050.211  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Doll’s woolen Tam-O-Shanter. Wine red with white trim around edges and with red and white pompom.

O 050.212  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Doll’s woolen Tam-O-Shanter. Tan top with wide light blue trim. There is a light blue design on top running to the left front ending in a small tassel.

O 050.214  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Dress: wine satin and wine brocaded satin with a design of roses and leaves. 58” long with 3/4 length sleeves. The sleeves have a 3” trim at the cuff of the brocaded satin. The collar is made of 3 1/3” width of the brocaded satin, trimmed with piping of the wine satin. The lower edge of the collar is joined by a pleated strip, 6” long that extends and fastens at the waist. The lower edge of the collar is trimmed with 3 3/8” buttons covered with the wine satin. There is an inset in the front of the blouse that hooks at the left side. There is a braided belt of the wine satin fastened to the waistline of the dress. There is a panel of the brocade print, ending with a 13 inch horizontal strip of the brocades, around the lower part of the skirt. The lower edge of the skirt is 7” of the plain wine satin. All the seams are piped with the wine satin.

O 050.215  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Dress: Gray chiffon with a wide red cumberbund belt. The dress is a long, old-fashioned style, 58” long and a 28” waist. The long skirt is made of the gray organdy material and has a long pouf in the back of the dress. The pouf is 20” long at the longest point. There is a 7” wide red cumberbund belt that fastens with hooks and eyes at the front. This is covered by a large red bow, vertically on the bell.

O 050.216  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Dress: Wine satin and wine brocaded satin, 58” long with 3/4 length sleeves. The sleeves have a 3” trim at the cuff of the brocaded satin. The collar is made of 3 1/3” width of the brocaded satin, trimmed with piping of the wine satin. The lower edge of the collar is joined by a pleated strip, 6” long that extends and fastens at the waist. The lower edge of the collar is trimmed with 3 3/8” buttons covered with the wine satin. There is an inset in the front of the blouse that hooks at the left side. There is a braided belt of the wine satin fastened to the waistline of the dress. There is a panel of the brocade print, ending with a 13 inch horizontal strip of the brocades, around the lower part of the skirt. The lower edge of the skirt is 7” of the plain wine satin. All the seams are piped with the wine satin.

O 050.217  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Dress: Wine satin and wine brocaded satin, 58” long with 3/4 length sleeves. The sleeves have a 3” trim at the cuff of the brocaded satin. The collar is made of 3 1/3” width of the brocaded satin, trimmed with piping of the wine satin. The lower edge of the collar is joined by a pleated strip, 6” long that extends and fastens at the waist. The lower edge of the collar is trimmed with 3 3/8” buttons covered with the wine satin. There is an inset in the front of the blouse that hooks at the left side. There is a braided belt of the wine satin fastened to the waistline of the dress. There is a panel of the brocade print, ending with a 13 inch horizontal strip of the brocades, around the lower part of the skirt. The lower edge of the skirt is 7” of the plain wine satin. All the seams are piped with the wine satin.

O 050.218  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Dress: Wine satin and wine brocaded satin, 58” long with 3/4 length sleeves. The sleeves have a 3” trim at the cuff of the brocaded satin. The collar is made of 3 1/3” width of the brocaded satin, trimmed with piping of the wine satin. The lower edge of the collar is joined by a pleated strip, 6” long that extends and fastens at the waist. The lower edge of the collar is trimmed with 3 3/8” buttons covered with the wine satin. There is an inset in the front of the blouse that hooks at the left side. There is a braided belt of the wine satin fastened to the waistline of the dress. There is a panel of the brocade print, ending with a 13 inch horizontal strip of the brocades, around the lower part of the skirt. The lower edge of the skirt is 7” of the plain wine satin. All the seams are piped with the wine satin.

O 050.219  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Dress: Wine satin and wine brocaded satin, 58” long with 3/4 length sleeves. The sleeves have a 3” trim at the cuff of the brocaded satin. The collar is made of 3 1/3” width of the brocaded satin, trimmed with piping of the wine satin. The lower edge of the collar is joined by a pleated strip, 6” long that extends and fastens at the waist. The lower edge of the collar is trimmed with 3 3/8” buttons covered with the wine satin. There is an inset in the front of the blouse that hooks at the left side. There is a braided belt of the wine satin fastened to the waistline of the dress. There is a panel of the brocade print, ending with a 13 inch horizontal strip of the brocades, around the lower part of the skirt. The lower edge of the skirt is 7” of the plain wine satin. All the seams are piped with the wine satin.

O 050.220  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Dress: Wine satin and wine brocaded satin, 58” long with 3/4 length sleeves. The sleeves have a 3” trim at the cuff of the brocaded satin. The collar is made of 3 1/3” width of the brocaded satin, trimmed with piping of the wine satin. The lower edge of the collar is joined by a pleated strip, 6” long that extends and fastens at the waist. The lower edge of the collar is trimmed with 3 3/8” buttons covered with the wine satin. There is an inset in the front of the blouse that hooks at the left side. There is a braided belt of the wine satin fastened to the waistline of the dress. There is a panel of the brocade print, ending with a 13 inch horizontal strip of the brocades, around the lower part of the skirt. The lower edge of the skirt is 7” of the plain wine satin. All the seams are piped with the wine satin.

O 050.221  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Dress: Wine satin and wine brocaded satin, 58” long with 3/4 length sleeves. The sleeves have a 3” trim at the cuff of the brocaded satin. The collar is made of 3 1/3” width of the brocaded satin, trimmed with piping of the wine satin. The lower edge of the collar is joined by a pleated strip, 6” long that extends and fastens at the waist. The lower edge of the collar is trimmed with 3 3/8” buttons covered with the wine satin. There is an inset in the front of the blouse that hooks at the left side. There is a braided belt of the wine satin fastened to the waistline of the dress. There is a panel of the brocade print, ending with a 13 inch horizontal strip of the brocades, around the lower part of the skirt. The lower edge of the skirt is 7” of the plain wine satin. All the seams are piped with the wine satin.

O 050.222  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Dress: Wine satin and wine brocaded satin, 58” long with 3/4 length sleeves. The sleeves have a 3” trim at the cuff of the brocaded satin. The collar is made of 3 1/3” width of the brocaded satin, trimmed with piping of the wine satin. The lower edge of the collar is joined by a pleated strip, 6” long that extends and fastens at the waist. The lower edge of the collar is trimmed with 3 3/8” buttons covered with the wine satin. There is an inset in the front of the blouse that hooks at the left side. There is a braided belt of the wine satin fastened to the waistline of the dress. There is a panel of the brocade print, ending with a 13 inch horizontal strip of the brocades, around the lower part of the skirt. The lower edge of the skirt is 7” of the plain wine satin. All the seams are piped with the wine satin.

O 050.223  Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
Dress: Wine satin and wine brocaded satin, 58” long with 3/4 length sleeves. The sleeves have a 3” trim at the cuff of the brocaded satin. The collar is made of 3 1/3” width of the brocaded satin, trimmed with piping of the wine satin. The lower edge of the collar is joined by a pleated strip, 6” long that extends and fastens at the waist. The lower edge of the collar is trimmed with 3 3/8” buttons covered with the wine satin. There is an inset in the front of the blouse that hooks at the left side. There is a braided belt of the wine satin fastened to the waistline of the dress. There is a panel of the brocade print, ending with a 13 inch horizontal strip of the brocades, around the lower part of the skirt. The lower edge of the skirt is 7” of the plain wine satin. All the seams are piped with the wine satin.
O 50.401 Snoqualmie Valley Historical Museum
Permanent Collection
Shoe
Pair of pale blue kid high top baby shoes. 0 0
F.

O 50.403 Snoqualmie Valley Historical Museum
Permanent Collection
Shoe
Pair of blue embroidered baby shoes with ribbons. 0 0
F.

O 50.507 Snoqualmie Valley Historical Museum
Permanent Collection
Petitcoat
Red quilted petitcoat. 0 0 1770s
F.

O 50.509 Snoqualmie Valley Historical Museum
Permanent Collection
Chemise
Cotton chemise with embroidered trim. 0 0
F.

O 50.511 Snoqualmie Valley Historical Museum
Permanent Collection
Tablecloth
Shumway family linen tablecloth. 0 0
F.

O 50.512 Snoqualmie Valley Historical Museum
Permanent Collection
Fan, Hand
Black and gold and aqua paper fan. 0 0
F.

O 50.513 Snoqualmie Valley Historical Museum
Permanent Collection
Cuff
Pair of Irish lace cuffs. 0 0
F.

O 50.501.a.b Snoqualmie Valley Historical Museum
Permanent Collection
Uniform, Fire
Blue Civil War style coat. 0 0
F.

O 50.502 Snoqualmie Valley Historical Museum
Permanent Collection
Uniform, Occupatioal
Blue uniform cape. 0 0
F.

O 50.503 Snoqualmie Valley Historical Museum
Permanent Collection
Uniform, Military
Civil War style cap used about 1862-95 by James Thomas Bussaberger, her grandfather. Mother is Mrs. H. L. Riley, N. B. Cap has crossed sabre swords with 2 on it. Date in cap printed Feb. 27, 1890. 1,890 1,895 Bussaberger, James Thomas 1860-1895
T.

O 50.504 Snoqualmie Valley Historical Museum
Permanent Collection
Belt, Armament
James Thomas Bussaberger's US military belt. Wide leather belt with brass buckle clap with US imprinted. Used in connection with Civil War type uniform circa 1892-95. James Thomas Bussaberger was Peggy Westerlund's grandfather, his daughter was Mrs. H. L. Riley of North Bend. 1,890 1,895 Bussaberger, James Thomas 1890s Military
T.

O 50.505 Snoqualmie Valley Historical Museum
Permanent Collection
quirt
Woven horsehair quirt with braided leather tip, red, black, and white. Used in connection with Civil War type cavalry uniform belong to her grandfather James Thomas Bussaberger circa 1892-95. Her mother is Mrs. H. L. Riley, N. B. 0 0
F.

O 50.506.A.B Snoqualmie Valley Historical Museum
Permanent Collection
Buckle, Belt
James Thomas Bussaberger's double brass buckle with eagle insignia on each side. Not a matched pair. Each the same side of a buckle. Used in connection with Civil War type cavalry uniform by James Thomas Bussaberger, Peggy Westerlund's grandfather, his daughter was Mrs. H. L. Riley, N. B. 0 0
F.

O 50.507 Snoqualmie Valley Historical Museum
Permanent Collection
Button, Military
10 brass uniform buttons with eagle insignia on them. From Civil War cavalry type uniform circa 1892-95 belonging to James Thomas Bussaberger, her grandfather. Her mother is Mrs. H. L. Riley, N. B. 0 0
F.

O 85.038 Snoqualmie Valley Historical Museum
Special Collection Archives
Report, Annual
North Bend Schools Report. 1938-1939. 1,938 1,939
F.

O 58.002.A.B Snoqualmie Valley Historical Museum
Permanent Collection
skocking
One pair knitted cotton hose, white, date 1880 (circa). Handmade crochet rib pattern, lengthwise, of shell stitch. one inch wide rib stitch around tops of hose; foot length 9". 10" long from heel to top of hose; solid crochet heel, 8 1/2" around top of hose Made for Miss Mitchell by her mother 0 0
F.
**O 58.003 Snoqualmie Valley Historical Museum Permanent Collection**

**drawers**

Ladies drawers. White muslin (sic), along bottom of legs of drawers are 5 rows of small pin-tucks, machining-stitched. 1/2" wide lacing insertion, with lacing on edge of hem of drawers. Legs attached to waistband, joined and gathers. 24" waist band. 28" long full length. Button on one side of waistband. 24" around bottom leg. Length from crotch 16 1/2".

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**O 58.004 Snoqualmie Valley Historical Museum Permanent Collection**

**Handkerchief**

Lace edged handkerchief. Ladies white silk handkerchief from Malta.

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**O 58.012 Snoqualmie Valley Historical Museum Permanent Collection**

**Knife, Folding**

Folding knife with pictures.

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**O 59.001 Snoqualmie Valley Historical Museum Permanent Collection**

**Dag, Screw**

2" pipe die found in old house in Cedar Falls between the studs in the wall when being remodeled in July 1966 by Mr. Garrett.

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**O 59.002 Snoqualmie Valley Historical Museum Permanent Collection**

**Necklace**

ROSE PETAL BEADS, single strand, 24" long. Round beads, 3/16 inch dia. Brown, strung on tan string alternately with 3/16 inch dia. orange glass beads: clasp is 1/4" long, screw-in type. Single strand of beads is hand strung. Brown beads are of crushed rose petals, dried, and rolled into small balls with hole made through centers of beads. Beads have slightly sweet odor.

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**O 59.003 Snoqualmie Valley Historical Museum Permanent Collection**

**Bottle, Smelling**

Glass Smelling Salts flacon. Teardrop shape, with brass shank and push-in dropper-shape tube. (Tube to be pulled out of bottle with liquid on it, to be waved under nose to revive fainting person). Tube is gold molded glass, gold knob on top end, closed, pointed end inside bottle. Tube 1 7/8 inches long. Glass bottle is possible Venetian glass type, with swirls of red, blue, grey, and gold from tip end and around sides to shank. 2 inches long x 1 1/2" wide.

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**O 59.004 Snoqualmie Valley Historical Museum Permanent Collection**

**Parasol**

LADIES BLACK TAFFETA PARASOL, ruffle edge. Fine taffeta or silk wide, 4 1/2" in ruffle around edge. Ruffle is scalloped. 3 1/2 inch ruffle on body of parasol, with scalloped edge touching upper edge of lower ruffle. Both ruffles scalloped. 20" diameter, rib to rib across center. 13" long cover to top edge of ruffle around edge. Canvass scroll-lead design on handle. Handle has round black knob. Wooden shank, 35 1/2" long, black. 7 black metal ribs.

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**O 59.048 Snoqualmie Valley Historical Museum Permanent Collection**

**Bag**

Print fabric bag.

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**P 60.0001 T Snoqualmie Valley Historical Museum Photograph Collection**

**Stereoview**

The Daring Little Equestrian- Clear Creek Canyon, Colo. USA. Stereoview of child riding a donkey at a canyon.

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**O 60.004 Snoqualmie Valley Historical Museum Permanent Collection**

**Rocker**

Rocker with woven rawhide thong seat. Given to Mrs. Norman by someone who came over the plains by covered wagon.

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**O 60.006 Snoqualmie Valley Historical Museum Permanent Collection**

**Chair**

Straight chair with woven rawhide thong seat. Given to Mrs. Norman by someone who came over the plains by covered wagon. One of two identical chairs. (see 060.000).
Promotional Brochure Copy of Promotional Brochure for the TOWN OF TOLT, WASH. issued in 1912. Illustrated. Copied on 9 x 11 paper, very light print due to age of paper in booklet. IN BLUE PRESSBOARD NOTEBOOK FOLDER, ORIGINAL LOANED FOR COPYING AND OWNED BY Mrs. G. E. Stober, Tolt (Carnation), Wash.

IN BLUE PRESSBOARD NOTEBOOK FOLDER, ORIGINAL LOANED FOR COPYING AND OWNED BY Mrs. G. E. Stober, Tolt (Carnation), Wash.

Textbook Memorial edition 6 1/4" x 8 1/2" brown, embossed, 865 pages Household Physician, practical knowledge for the people The diseases of women and children Clippings from newspapers pasted in front and back. The book need to be rebound--Is about to fall apart.

Music, Sheet Ciribiribin.

Music, Sheet Animal Crackers in My Soup.

Music, Sheet Oh Peter, You're So New.

Music, Sheet Don't Mind the Rain.

Music, Sheet Ice...


Music, Sheet The Sneak.

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P 63.005 Snoqualmie Valley Historical Museum Special Collection Archives
drawing sketch of inside plan of the first schoolhouse in Fall City Done by Mrs. Hansen

O 63.006 Snoqualmie Valley Historical Museum Permanent Collection
Sweeper, Carpet Early day vacuum cleaner, Sweeper-Vac, Prevacs Co. Pat. July 4, 1911 from the Lord Household in Carnation, Wash. 1,911 1,966 4-Jul-11 Lord Carnation/Tolt Homes Tools T.

O 64 Snoqualmie Valley Historical Museum Permanent Collection
Scarf, Neck Gray and pink OBI TOPPER scarf. 0 0 F.

O 064.001.A.B Snoqualmie Valley Historical Museum Permanent Collection
Dress, Wedding Wedding Dress 2 piece, "Champagne" or cream satin. A. Waist or blouse: 36" from back neck to a point in the back. It is made in a princess style, with a point at both the back and the front. There are vertical stays at each seamline. The neckline is a medium low, with a 2" ruffle of the same material. The sleeves are elbow length, a plain sleeve underneath another on the outside, that is ruffled and tucked the entire length. The back of the blouse is laced from the neckline to the point in the back. B. Skirt 38" from waistline to lower edge, in the front, 60" from waistline to end of train in the back. The skirt is very elaborate, with an overlay, in the front, of ruffles and laced material, the lower edge of the front of the skirt, is a 5" pleated ruffle, below a 1" ruffle. There is a 2" net ruffle around the entire lower edge of the skirt. The back of the skirt is trimmed at the lower edge with 7" circles of pleated ruffles. The upper part of the back skirt has large overlays or "poufs" made of the same material. There is a 12" placket in the back, the skirt if lined with crinoline, from the placket to the skirtline hem. The dress is of the 1880's and the shirring on the 1880-1890 1880s Fashion Women Fashion Events Weddings F.

O 64.002 Snoqualmie Valley Historical Museum Permanent Collection
dress Dress: Beige silk shantung, ecru color 55" long from shoulder to bottom. 26" waist. The dress has a high neckline, made from set in lace net. It is trimmed by a 2" satin, embroidered material, below the satin are cord streamers, with small balls made of the same cord. The sleeves are a net, with a heavier net and small ruffle at the bottom. There is a cap over the sleeve that goes from the waistline, over the shoulder. This also has the cord streamers. There are 3 flat buttons on either side of the waistline, that are made from the cord. There is a 3" inset of lace down the front of the dress. There is a 6" flounce at the bottom of the skirt, of alternating lace and self material, running horizontally around the skirt. This is lined with a heavier cotton material. There are several stains on the skirt of the dress and also on the bodice, high stock neck, machine-made lace, silk silk taping. 1,900 1,910 1900-1910 1900s Fashion Fashion Women F.
O 64.003 Snoqualmie Valley Historical Museum
Permanent Collection
dress
Dress: Silk brocade, dark rose. 55” from shoulder to bottom of the skirt in front, 54” from the bow to the end of the “train” in the back. The dress is made with an empire waistline, with wide tucks for shaping. There are stays running vertically in both front and back. The neckline is low cut, both in the front and the back, with a narrow black velvet edge. The bodice is lined with an ecru cotton, and has pads at the front of each sleeve. There is a long placket, to below the waistline, in the back of the dress. The upper part of the placket is fastened by hooks and eyes, below the waistline, the fasteners are snaps. The skirt is a princess type, gored skirt, each gore is edged with a piping. There is a 4 1/2” piece of self material, that runs from the self waist to 14” from the bottom of the skirt. This continues around the skirt, as a ruffle. The back of the skirt is much wider and longer than the front, forming a train. The sleeves are of a sheer net, trimmed in black velvet. There are 3 self covered button, or buttons made of the same material, 1 1/2” at the waistline, one on each shoulder, and two at the top of the back.

O 64.004 Snoqualmie Valley Historical Museum
Permanent Collection
cost
Coat: Fine wool, trimmed in blue. 45” length, with a 20” sleeve. The sleeve flares at the wrist to 24” around. The coat is made of a fine, cream colored wool, trimmed around the lower sleeve, front, neckline, and shoulders with a blue quilted wool. The blue trim is 2 1/2” wide, with 5 1/2” points. The blue trim has a design made of cream colored cord, and a type of rickrack around the edge. The front of the coat is trimmed with heavier cord, and tassels. There are pleats running vertically at center back.

O 64.005.A.B.C.D Snoqualmie Valley Historical Museum
Permanent Collection
dress
Dress: 4 piece, lavender taffeta, and white with lavender print sheer material. A. blouse of the lavender taffeta, lined with white muslin, high neckline, with front opening. The lining has buttons and the outer taffeta is fastened with hooks and eye, the eyes are missing. There are tucks and pleats down the front, and the upper part of the sleeve. The back has small tucks running vertically. The material is in very poor condition. B. Skirt: lavender taffeta. 42” length, 3 ( ) waist, with a 12” placket, that overlaps 2 1/2”. The skirt is a gored style, with a narrow waistband. C Bodice to be worn over the lavender taffeta blouse. Made of a white, with lavender print voile. The material is very sheer, with insets of lace. The back is 21” to a 4 1/2” ruffle, in the back. The sleeves are long, quite full, with lace, and a ruffle at the wrist. Front opening, but no fasteners. D. skirt of the lavender and white voile material, to be worn over the lavender taffeta. The skirt is 43” long, with a 33” waist, a narrow waistband and a 11 1/2” placket. There are 7” lace insets around the waistline. There is a 20” pleated flounce at the bottom of the skirt. This has the lace

O 64.006.A.B Snoqualmie Valley Historical Museum
Permanent Collection
dress
White dress.
O 064.007.A.B.C Snoqualmie Valley Historical Museum
Permanent Collection  gown, evening  Dress: light blue satin brocade with gold floral pattern A & C Lined pieces of the light blue satin, plain color, 14" long to tips. They are shaped in sort of an arrow pattern at one end, and sort of a Y at the other. There are stitching marks on them that looks as if they were sewn to something at one time. They are both quite soiled. A: Long ball gown with a train in the back. The dress is a long line gown with style A. The bodice is a net and lace, fully lined, with stays. There is a strip of the blue satin over each shoulder. The shoulders are trimmed with beads, in a floral pattern, with longer gold beads at the side of the side of the design. At the front waistline, are strings of white and gold beads, the longest being 3 1/2". The edge of the sleeves have an applique of the gold brocade from the satin material. The skirt is a princess, gored style. back placket of the dress ends at a box pleat that goes to the end of the train. This appears to have been stitched so that it would not flare so wide. The placket is fastened by hooks and eyes, below the waistline. Battenberg lace trim. 1,900 1,900 1900 1900s Fashion Fashion Women .F.

O 064.008 Snoqualmie Valley Historical Museum
Permanent Collection  gown, evening  Dress: Light blue satin brocade 58" long from shoulder to bottom of skirt. The skirt is a circular skirt 29" around. The material is a light blue satin with a gold floral brocade pattern. The blouse is made of plain, no sleeve pattern, but has two rows of falt material around the neckline, and to the side waist, for dressed up look. The dress is the long ball style of the 1950's. There are some "water" spots on the inside back skirt of the gown. 1,950 1,960 1950-1960 1950s Fashion Fashion Women .F.

O 064.01 Snoqualmie Valley Historical Museum
Permanent Collection  blouse  Blouse: White cotton, with black polka dot. The blouse is made with a round, 7" yoke, made of lace strips and strips of the polka dot material. This forms a high neckline. The lower edge of the yolk is trimmed with applique flowers, with black centers. The front of the blouse is gathered to 4", flared band at the waistline, this forms a full or "bloused" style. The back is made with narrow tucks, of the polka dot material. The sleeves are long with a lace ruffle at the wrist. The material of the sleeves and the front of the blouse have lace inserts in the material. With matching belt. 0 0 Fashion Fashion Women .F.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
</tr>
</thead>
</table>
| O 64.017 | blouse

Blouse: Black pinstripe taffeta. The blouse has a plain neckline, finished with the pinstripe material. It is open down the front, the right front overlaps the left, and is fastened with hooks and eyes. The trim on the overlap is 4 buttons, covered with crochet; they have a steel shank. On either side lower front of the blouse are 3 of the buttons set in a design made with a strip of the pinstripe material. The sleeves are the leg of mutton style, with tight cuffs, 3/4 length. They have a 1/2" narrow, white lace at the lower edge. The front and the back of the blouse are gathered and sewn to a 2" ruffle band at the waist. There are also 1/2" tape ties on the inside waistline. There are some tears in the material at the bottom waistline.

| O 64.018 | dress

Dress: Dark red, fine wool, with red taffeta inset front 58" long from the shoulder to the front hem of the dress, the back of the dress is a long train. The dress has a high neck trimmed with velvet, and small back thread medallions. There is a shoulder ruffle trimmed with black lace and black circles. The front of the dress is of red taffeta with small tucks that goes the full length of the dress. The placket opening is at the right side, and is fastened with hooks and eyes, where the taffeta joins the wool. The sleeves are a 3/4" length trimmed with the red taffeta and the black lace. The belt is a 2" wide black velvet, which is attached to the back of the dress. Material is wool challie and taffeta.

| O 64.02 | jacket

Jacket: Black wool. The jacket is a short waist length, with the point at the front. It has a white faille tuxedo style collar. The white faille is the lining and the facing to the fronts of the jacket. The collar is trimmed with two rows of black soutache braid circles. Below the collar on each side are 6 self fabric covered buttons. They are fastened with cork loops. There are also two rows of the soutache braid on the back of the jacket and on both sides of the front of the jacket. The sleeves are long, narrow at the cuff, but full at the shoulders.

| 1,694 | 1,695 | 1894-1895 | 1890s Fashion Women |
O 64.022 Snoqualmie Valley Historical Museum
Permanent Collection
jacket
Jacket: light brown taffeta. 20" from shoulder seam to the points in the front. The back of the jacket is short curved style, 13" from back neckline to waist. The jacket is completely lined with white taffeta. The brown taffeta is trimmed around the edge with a 3/4" velvet strip. The edge is faced with the brown taffeta. The front of the jacket is shaped with wide tucks on either side. The front and the neckline of the jacket is the white taffeta trimmed with lace and cord ruching. The white taffeta forms the points in the front of the jacket. The sleeves are a full sleeve with an insert of the white taffeta trimmed with the lace and ruching, the brown taffeta is trimmed with the velvet strip. The lower edge of the sleeve has 2 rows of the taffeta material with small pleats. One is 2" wide overlapping the inner 4 inch ruffle. The brown taffeta is in very poor condition, torn on the sleeves, and also on the bodice. The white taffeta lining is torn under the arms and in different places.

1,840 1,860 1840-1860 1840s 1850s Fashion Women .F.

O 64.023 Snoqualmie Valley Historical Museum
Permanent Collection
sash
Cumberbund sash: Brown taffeta 31" long, 5" wide at the pointed ends, 3" wide sloping to a 4 1/2" heart shaped front. The cumberbund is made of a light brown taffeta, the front is a stitched, tucked material, lined with the plain brown taffeta. There are 5 vertical stays in the sash, and one at each end beneath the hook and eye fasteners at the back closing.

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O 64.026 Snoqualmie Valley Historical Museum
Permanent Collection
Shawl
Shawl: Black Lace Triangular 110" across, 74" to the point from each end, 44" at the center of the point. The shawl is made of a soft lace, with a scalloped edge. Belonged to Grandmother Webb.

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O 64.028 Snoqualmie Valley Historical Museum
Permanent Collection
jacket
Jacket: Silver lame and net 24" from shoulder to point in front. The jacket is made of a silver lame over a black net. The silver is up both sides of the front, and down the back, and on both sides of each sleeve. The jacket comes to a point on either side of the front and the back the sleeves also come to a point, at both the front and the back. The sleeves are wide at the bottom 10" across. It is fastened at the front with a cross piece of the material, 1/2" wide and 2 1/2" long. On the back of this piece is a label: LIBERTY PARTS 4th 8" Doe Capucines. There is a button, covered with the lame material, on each side of the front fastening.

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<table>
<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 64.029.A.B</td>
<td>dress, dress and slip A. Dress: green chiffon, with grey cut velvet bonded to the chiffon. The dress is a chemise &quot;flapper&quot; style, with no waistline, but has a 1 1/2&quot; ruffle on the lower part of the dress. The neckline and arm are plain, with a finish of a narrow edging of the green chiffon. The hemline is a rough edge, no turn under. Slip: Green satin. Straight cut, chemise style. It has 7 1/2&quot; turned up hem, hand sewn. The slip is straight across the front, and the back is a V shape. The V is made by turning the material under 3 1/2&quot; at the straps, and to a narrow hem at the V. The straps are made of the same material, 5/8&quot; wide, they have been shortened by a 4&quot; fold, where they are fastened to the back of the silk, 31&quot; from front neckline to end of the skirt.</td>
<td>1920-1930</td>
</tr>
<tr>
<td>O 64.023</td>
<td>dress, net and lace neck scarf. The scarf is 30&quot; long, 11&quot; wide at the widest point. It is shaped in a long oval, that goes to a point at both ends. Around the scarf is a 3 1/2&quot; wide lace ruffle. The lace of the ruffle is made of thin net with an embroidered design. There are several holes in the lace edge.</td>
<td>0</td>
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<tr>
<td>O 64.021</td>
<td>dress, blue velvet with beads. 40&quot; from shoulder to bottom. The dress is made in a chemise style, the material is a blue velvet, with black jet beads. It has a plain neck, with a low cut back. There is a 2&quot; inset at the low waist, the skirt is a straight, full cut, with a scalloped hem. There is a lining around the scallops at the hemline. The skirt has evidently been shortened, the extra material was just turned under, on the under side of the waistband. The skirt was not sewn evenly to the band, leaving several places that there are gaps.</td>
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<tr>
<td>O 64.031.2</td>
<td>Paddle, Butter Paddles.</td>
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<tr>
<td>O 64.033</td>
<td>shawl, beige with metal. 27 x 90&quot; oblong shape. The shawl is a net, with metal design overall. The shawl is very heavy because of the metal. The design is several different geometric shapes. One corner is slightly damaged and some of the metal has turned dark.</td>
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<tr>
<td>O 64.033.2</td>
<td>Epaulet, Epaulettes.</td>
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<tr>
<td>O 64.038</td>
<td>Stay, white panel apron with whalebone stays. This is made to be worn under the dress or skirt, 14&quot; across top, 22&quot; long. Stares to 17 1/2&quot; across the lower edge. The edges are finished with a handsewn blanket stitch. 8 1/2&quot; down from the waist there are 3 rows, 5&quot; apart that are made with 1/2&quot; tape, that holds the whalebone stays. These are horizontal. The first two rows have 7&quot; stays centered in each row, the 3rd row has two 5&quot; stays. The material is a white faille(?) There are several small, brown stains.</td>
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<tr>
<td>Item Code</td>
<td>Description</td>
<td>Material/Dimensions</td>
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</tr>
<tr>
<td>064.037</td>
<td>Petticoat</td>
<td>White cotton 38&quot; waist, 41&quot; long, 15&quot; back pleated.</td>
</tr>
<tr>
<td>064.051.A.B</td>
<td>Stocking</td>
<td>White all wool cashmere 28 1/2&quot; length, 9&quot; foot</td>
</tr>
<tr>
<td>064.052.A.B</td>
<td>Mittens</td>
<td>White wool 18&quot; long.</td>
</tr>
<tr>
<td>064.053.A.B</td>
<td>Mittens</td>
<td>Black wool knit 17&quot; long.</td>
</tr>
<tr>
<td>064.054.A.B</td>
<td>Shoe, Pump</td>
<td>White kid 11 3/4&quot; heel, 1 1/4&quot; toe.</td>
</tr>
<tr>
<td>064.055.A.B</td>
<td>Shoe, Pump</td>
<td>Satin slipper 10&quot; heel, Champagne color.</td>
</tr>
</tbody>
</table>

1870s Fashion Fashion Women
pump | 1 pr. white velvet pumps A. right shoe B. left shoe 10 1/2" from heel to toe, the heel is a 3 1/2" high heel, velvet covered, and a leather tip. The heel not a spike, a blocker type. Each shoe has a 2 1/2" velvet bow, with a mother of pearl fastener. Each shoe has a trademark on the sole, with a drawing of a fox, a shoe, and "Fox Bootery" also 36-o. The right shoe has "The V & H Co., Seattle, W.A." stamped inside on leather sole, lined with white kid and cloth. Each shoe has the numbers 36-041456 on the inside. Both shoes have many brown spots on the inside, and the white velvet is discolored.

boot | Velvet fur trimmed boots A. Right shoe B. Left shoe. The boots are made of black velvet, lined with a white cotton quilted material. The top and the front of the boots are trimmed with a roll of black fur that continues down the front to the instep. There is a tongue in each boot that's a 3 1/4" across at the top. It is of the black velvet, lined with the white quilted material. The fronts of the boots are tied with 3 1 1/4" sets of ribbon. They have leather sole, with a built in heel. The numbers stamped on the inside of each boot are 55-11997. B. The left boot has something white, hard, on the side of the inside ankle.

pump | Red silk pumps, made in Paris 3" high heel, narrow but not a spike 11" length of shoe from heel to toe. The outside of the shoes are a red silk, the inside is lined with leather, with leather insole. On the insole on each pump is Masc Bottier 56 R dela Rochefoucauld PARIS. The soles of the shoes show wear. The red silk shows dark marks, and signs of wear.

stocking | Lisle Hose: white, cotton 20" from the top to the heel, 7 1/2" foot length. A. Has the trade mark on the upper part of the stocking. The writing on the trade mark: PATENT IRON FRAMES SUPERIOR BRITISH THREE THREADS DOUBLE HEELS & FEET. The trademark is circular with a crown shape at the top. Both stockings are made of cotton lisle, with two small red stripes around the top. A; also has 8 INCHES printed on the toe.

hat | Ladies Hat; Off white tucked tulle 6" brim in the front. 9" crown on top, covered with the tucked tulle. The hat is a flat, wide style. It is completely covered with the tucked tulle. It is trimmed with black lace, and white net, with a large, white ostrich feather. On the underside of the brim are pink roses made of a cotton material. There is a label on the inside of the hat that reads: J.L. Graham Importer Seattle. The inside lining is coming out, and shows the covered wires that form the hat.
<table>
<thead>
<tr>
<th>Object Code</th>
<th>Museum Name</th>
<th>Object Type</th>
<th>Description</th>
<th>Condition</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 64.061</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Parasol</td>
<td>Parasol collapsible black silk and lace 22&quot; long from the tip to the end of the handle. The handle and the 3&quot; tips are made of a wood, painted black. The handle is jointed 12&quot; from the end, so that it will fold. There is a 2&quot; metal tube that slides over the jointed part to hold the handle in place. The shade of the parasol is made of a black satin material, with 3&quot; lace lace ruffles. The inside is lined with the black satin and there are also ruffles made of a chiffon. The parasol opens to an 112: radius, forming a very dainty parasol. The handle has a half circle at the end.</td>
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</tr>
<tr>
<td>O 64.062</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Dickey</td>
<td>Dickey: white lawn 21: long from shoulder to waist 13: wide at the widest part, tapering to a 3&quot; tucked bottom. The dickey is partially lined with a white cotton material. The front of the dickey has small tucks on either side, with an 1 1/4: lace inset. There are 7 small buttons on either side of the lace. There are 3 &quot;eyes&quot; of hook and eyes on either side. The neckline is not finished. The material has yellowed with age and several brown stains down the front.</td>
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<tr>
<td>O 64.064</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Shawl</td>
<td>Shawl veil or shawl: sheer dark blue 15&quot; x 532&quot; with a 1 1/4: border on three sides. The material is a very sheer material that shows the threads pulled and out of line over the entire shawl.</td>
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<tr>
<td>O 64.065</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Shawl</td>
<td>Shawl Mantilla or scarf beige Triangular shape lace shawl 62&quot; across long side, 35&quot; to point, and 17&quot; from point to straight middle of shawl. The material is a silk net and lace, with a floral design. There is a large brown stain near the long side of the shawl.</td>
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</tr>
<tr>
<td>O 64.066</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Glove, Evening</td>
<td>Glove: Evening Long synthetic black gloves.</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>O 064.069.A.B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Box, Food Storage</td>
<td>Box, Food Storage Candy box 2x 4&quot; with a slide in drawer. The cover of the box is a purple foil, with a small woven design. One end of the box is solid, open on the other end for the drawer to slide in. B. The drawer is of white paper covered cardboard. The end that has the purple foil is broken off. There is a trademark in the bottom of the drawer La Belle Chocolatiere Walter Baker &amp; Co. Limited. The box shows considerable wear.</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>O 64.07</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Case, Card</td>
<td>Reticule: ribbon tie. Calling card case 2 1/4&quot; x 4&quot; white cotton, with embroidered flap. The flap is closed by two buttons with embroidered flap. The flap is closed by two buttons on the front side. The edge is of a satin embroidery. The handle is a 1/2&quot; inch ribbon with a bow tied at the top. The material has yellowed with age.</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>O 64.072</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Shawl</td>
<td>Shawl: Black silk net trimmed in sequins 22 x 98&quot; oldling. The shawl has a one inch straight hem around the entire shawl. There is a double row of sequins around the hem. On each end there is a design made from the sequins to 18&quot; from each end of the shawl. The sequins are all a silver color.</td>
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<tr>
<td>Object Number</td>
<td>Collection</td>
<td>Type</td>
<td>Description</td>
<td>Condition</td>
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<tr>
<td>O 64.075</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Tablecloth</td>
<td>Tablecloth or wall hanging with blue pulled wool border and designs. 34 x 38&quot;. The tablecloth is made of a loosely woven, off-white material. It has a border of wool, pulled through the threads of the material. Some of the wool is pulled into loops, resembling French Knots, with the straight threads. There are designs of flowers, and a bottle in the center of the cloth. This is all done with the blue wool.</td>
<td>Poor</td>
<td></td>
</tr>
<tr>
<td>O 64.076</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Tablecloth</td>
<td>Table cover. Blue wool 34 x 36. The tablecloth is a blue wool with borders of pulled white wool. The border is 5 7/8&quot; wide on 2 opposite sides, the other sides have a 4 1/2&quot; border of the pulled wool, with a 2&quot; edge of the blue. There is a center design of the pulled white wool in the shape of a cross. The edges that are bordered with the blue are hemmed, the other edges are the finished edge with the white wool. Two of the corners are frayed.</td>
<td>Poor</td>
<td></td>
</tr>
<tr>
<td>O 64.077</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bedspread</td>
<td>Bedspread. East Indian designs. Wool 90 x 109&quot;. The bedspread is made with East Indian designs in a geometric and scroll design, printed in blues and reds on a light background. There is a 1½&quot; border, more of the scroll print. The center of the bedspread is of the geometric print. There is a one inch fringe, knotted at the end of the threads, made of the same material, frayed. There is a trademark on the backside of one corner IRAN PERSIA with a large bird. The bedspread is made of two pieces. They are put together with an 8 1/2&quot; overlap. It is sewn together by hand, the inside stitches to anchor the overlap, are of a long basting stitch.</td>
<td>Poor</td>
<td></td>
</tr>
<tr>
<td>O 64.079</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Tablecloth</td>
<td>Tea cloth. White with satin stitch embroidery. 28&quot; square. The cloth is a fine white cotton, with four inches of a satin stitch embroidery, in a floral design, around the outside edges. There are brown stains over most of the cloth, small.</td>
<td>Poor</td>
<td></td>
</tr>
<tr>
<td>O 64.081</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Tablecloth</td>
<td>Tablecloth. White silk with embroidery. 42&quot; square. The tablecloth is of a fine white silk, with an embroidered border. In each corner there is a larger design of floral embroidery. The embroidery is blue, purple, and white in a floral and scroll pattern. There is fringe on all four sides, two of the sides the fringe is like a soft silk. There are some brown stains on the cloth, and also places that the material has been pulled.</td>
<td>Poor</td>
<td></td>
</tr>
<tr>
<td>O 64.082</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Tablecloth</td>
<td>Tablecloth white. 36&quot; wide x 50&quot; long, with an 8&quot; silk fringe around all four sides, making the total 52&quot; wide and 75&quot; long. It has a scroll-lead (paisley design) border in blue, pink, green, tan, and purple. This is 2&quot; from the outside edge.</td>
<td>Poor</td>
<td></td>
</tr>
</tbody>
</table>
**Bedspread**

Red paisley design. Persian, wool 62" wide 124" long. The bedspread is of a Persian design, with the red predominating. At the center of the spread is a sort of a star shaped design of a plain black, light weight material. The edges are not finished, some are the selvage, the rest a raw edge.

**Shawl**

Beige silk face 20" x 72" oblong. The pattern of the face is a large floral design. The edges are scalloped with a small picot edge. There is some damage about the center of each end of the shawl.

**Box, Food Storage**

Metal Box Candy paisley print 3 1/2 lb. net 7 1/2" x 9 1/2" x 3 1/2". The box is made of a gold colored metal, with a hinged lid. The entire box has a painted design of a blue, red, and gold, bruised many other colors. The center design on the top of the lid has a pomegranate flower glued to the lid. It has 3 1/2 lbs. Net. There is rust around the inside corners of the box.

**Buckle**

Rhinestone and gold, round buckle 3" in diameter, the circle is 1/2" wide. The outside of the circle is 1/4" rhinestones, the other 1/4" is of the gold embossed metal. The buckle is made like a bent circle. The fastener is a 2 1/2" round bar, with two 1 1/2" bent "teeth". The bar turns. There is one rhinestone missing.

**Ornament, Hair**

Aluminum and rhinestone barrette 3 1/2" long, 1 1/2" wide at the widest part. The comb is made of the Ebony material, the top of the comb is an openwork, leaf design. On the back of one prong is the number 06098. There are some sets missing.

**Ornament, Hair**

Ebony ornament hair pin 5" long, 2 prong, 3 1/4" prongs. The comb is made of the Ebony material, the top of the comb is an openwork, leaf design. The teeth of the comb are 3" long, the entire ornament is 8 1/2" long. Scalloped fan design top. There are 4 prongs of the comb part, the upper part of the comb is an open design, 3 1/2" across at the widest part. The design is a floral pattern, designed so there appears to be small black beads around the entire design.

**Ornament, Hair**

Rhinestone and tortoise shell hair comb. 3 1/2", two tortoise shell prongs. The top is all set in small rhinestones, 4 rows around the Diamond shaped ornament. The prongs are tanged to the part with the rhinestones. There is one rhinestone missing.

**Ornament, Hair**

Fancy Hair Comb Back comb 6 7/8" long, overall. The tortoise shell part, with 5 teeth, is 3" long 2 1/4" wide. This is fastened to a rhinestone tenna style upper part of the comb. The design looks like a crown of open work work, all decorated with rhinestones.
O 64.097 Snoqualmie Valley Historical Museum Permanen Collection ornament, hair Tortoise shell comb 4 1/2" wide with 2 1/2" teeth. The top of the comb has two rows of rhinestones across the scalloped edge. There is one rhinestone missing. 0 0 0 0

O 64.098 Snoqualmie Valley Historical Museum Permanent Collection ornament, hair Ebony comb Tear drop design 4 long, with 1 1/2" teeth. The comb is curved, the top of the comb has 1/2" tear drop design, with beaded design along the teeth. The comb is made for a hair ornament. The entire comb is made of the same material. 0 0 0 0

O 64.099 Snoqualmie Valley Historical Museum Permanent Collection necklace 14" gold chain. The chain is of a medium size link, with a snap fastener, 3/4" long on one end, the other end has no clasp of any kind. 0 0 0 0

O 64.102 Snoqualmie Valley Historical Museum Permanent Collection holder, pen Pearl handled, gold tipped pen holder 5 1/2" long, the pen handle is 3.6" long, the gold part is 2". The end is made so that the pen point can be inserted into the end. Where the fingers grip, the metal is rough. 0 0 0 0

O 64.103.A.B Snoqualmie Valley Historical Museum Permanent Collection buckle Rhinestone and silver buckles 1 5/6 x 1 1/2" rectangular, curvved shape. The buckles are made of a heavy metal, with open work. They are set with rhinestones over the entire buckle. There is a crosspiece on the back side for fastening it onto the shoe, or whatever is used. 0 0 0 0

O 64.107 Snoqualmie Valley Historical Museum Permanent Collection ornament, hair Rhinestone and metal hair ornament 1 1/2" long, 1 1/4" wide. The ornament is an oval shape, with rhinestones around the outer edge, and three clusters of rhinestones on the surface, all in open work. There are three loops on the under side of the ornament, one under each cluster of rhinestones. There is a metal stem on the back, made of a wire to make a 3" doubled wire. There are 3 rhinestones missing. 0 0 0 0

O 64.108 Snoqualmie Valley Historical Museum Permanent Collection Ring, Finger Jade Ring. The jade set is 3/8" set in a filigree silver setting. Some of the filigree is broken. The set is an oval shape, there is an oval ring around the set, then the filigree. 0 0 0 0

O 64.108.2 Snoqualmie Valley Historical Museum Permanent Collection box Black and gold painted fan box with lid. 0 0 0 0

O 64.109.A.B Snoqualmie Valley Historical Museum Permanent Collection tassel Beaded crystal and pearl tassel A & B 6" total length. At the top of the tassel is a beaded loop for hanging, followed by a pearl, then a beaded round solid part 1 1/2" long 3/4" around. This part is followed by five streamers, these are beaded with the pearls for 1 1/2" and at the bottom of each strand are four strands of the small crystal beads. 0 0 0 0

O 64.115 Snoqualmie Valley Historical Museum Permanent Collection chain, watch Top Anchor for a watch chain. 3 3/4" across. Gold color with termoh around the outside design. Each end is a diamond shaped point. The design at the center is also diamond shaped. There is a ring connected to the center, which has a pritf chain, 1" long, fastened to the ring. The diamond design is on both sides of the piece. It is edged with a small ribbed design. 0 0 0 0
O 064.116 Snoqualmie Valley Historical Museum Permanent Collection scissors Metal pressure sewing scissors. Ebony lacquered box with lid. 2 3/4" long, the blade itself is 3/4" long. The scissors are made from a stainless spring steel. They are all in one piece, a piece of metal bent, and the ends flattened to form the blades. There is a purple cord tied to the scissors. At the end of the cord is an oriental can. On the cord is a cloth ball, orange. B. 3 x 1 1/2" Ebony lacquered box C. 3 1/2" x 1 1/2" x 1/2" lid for the box. There is a silver and gold oriental style decoration on the top of the lid.

O 064.117 Snoqualmie Valley Historical Museum Permanent Collection box Jeweler’s box. (See 064.018 These are together on one file card.) Box 4 x 1 1/4" x 5/8" Blue alligator style material for the cover, with a gold trim. Fonteyn & Co. Jewelers DJOKJA is printed in gold lettering on the top of the box. The lid is hinged lid, the inside of the box is white, with pink cotton.

O 064.118 Snoqualmie Valley Historical Museum Permanent Collection tweezers Jeweler’s tweezers. Sterling silver tongs or tweezers: 3 1/2" long with a 3/4" circle at the end of the handle. The tweezers are of a split metal with flared ends. There is a small bank around the tweezers that slides up or down to open or close the tweezers. (See 064.117 These were recorded on one file card together. MI)

O 064.119 Snoqualmie Valley Historical Museum Permanent Collection Earring Pair of filigree screwback earrings.

O 064.12 Snoqualmie Valley Historical Museum Permanent Collection lorgnette Folding eyeglasses silver 5 1/2" long, the unfolded glasses are 3 3/4" wide, the lens of the glasses are an oval shape, 1" wide by 1 1/2". The nosepiece is 3/4" across. The handle and the part that the eyeglasses fold into is of a silver metal with a floral design over the entire handle, on both sides. There is a small ring at the bottom, but no chain.

O 064.121 Snoqualmie Valley Historical Museum Permanent Collection eyeglasses a wire framed dark eyeglasses. Black case A. 4" across, the lenses are 1 3/8 x 1", the nosepieces 1" across. The frame of the glasses and the bows are of a fine lightweight wire. The boxes are 5 1/2" long and are curved. B. black hard leather case 5 1/4" long, 3 1/2" around the case. Alger Optical, 380 Lawrence St. Denver Colorado is imprinted on the case.

O 064.122 Snoqualmie Valley Historical Museum Permanent Collection ornament, hair gold hairpin with small gold chain attached. A. The hairpin is 2 1/2" long. B. The chain is 8 1/2" long. The fastener at the end of the chain is broken. Around the top of the hairpin, the gold metal has an engraved design. The ends of the pins are smooth to 3/4" up, then flattened design.

O 064.123 Snoqualmie Valley Historical Museum Permanent Collection necklace gold chain 14" small gold chain. The chain is a fine link, and is broken. There is a spring clasp.

O 064.124 Snoqualmie Valley Historical Museum Permanent Collection Fan, Hand Black fan with painted silk flowers.
<table>
<thead>
<tr>
<th>Product Code</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 64.125</td>
<td>Fan, Hand fan, folding fan 13&quot; long, carved ivory frame. The fan opens to 23&quot;. The material is an ivory colored silk, with painted flowers. The silk is trimmed with an ecru lace. The loop handle is also of tan ivroy material, but smooth, no carved. Two stays in the middle of the fan are broken.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 64.126</td>
<td>Fan, Hand fan, folding fan 10&quot; long, 4&quot; from end of each ivory stay to the silk. There are 16 ivory stays carved for the 4&quot; below the silk. The silk is an ecru color painted with an orchid and sequin design. The fan unfolds to 26&quot; around the top. Some of the silk has some damage, slits in the material. A is fastened together at the bottom with a 1 1/4&quot; pin, with a white shell like button each end. A handle fastened to this of a heavy wire like metal.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 64.129</td>
<td>Fan, Hand fan: folding fan 13&quot; long 14 stays including the outside frame. The material of the fan is a heavy satin, that is painted with a daisy and poppy floral design. The ivory is broken on both sides of the frame. The handle at the base of the fan is made of a U shaped metal, fastened with a metal pin through all thicknesses of the ivory.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 64.13</td>
<td>Fan, Hand fan, black punched paper 11&quot; across at the widest part. The fan is shaped like a half circle, with scalloped edge. The design painted on the fan, is of two peacocks, and all the feathers. The colors of the paint are orange and yellow. The scallops are formed as the end of the feathers in orange. The handle is of kids elbow with two points at the end of the handle. The handle is 4 1/4&quot; long.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 64.131</td>
<td>Fan, Hand fan, does not fold 10&quot; across semi-circle shape with scalloped edge 5&quot; handle of black ebonite with an open design. The design on the fan is of a double peacock, done in gold color. The gold trim the edge of the scallops. The birds are made in the oriental style, the beaks are red.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 64.132</td>
<td>Brush, White horn/antler handbrush with ivory handle 9&quot; handle, the horn is 13 1/2&quot; long. The handle is round at the top where it is fastened to the horn. The lower part is 1 1/4&quot; wide, and carved for 2 3/4&quot; with an open work design. The horn is fastened to the handle forming a &quot;korkib&quot; type of brush. There is a 1 1/4&quot; wide ribbon tied to the end of the handle. The ivory has dark marks over most of the handle.</td>
<td>0 0</td>
</tr>
</tbody>
</table>
frame, picture

Picture frame - man in oval mount, embroidered cloth. The frame is a filigree metal with small points of the metal around the frame. The mat of the frame is covered with a cloth embroidered cover and has musical scores and "For Auld Lang Syne my Dear. For Auld Lang Syne" embroidered in gold thread. There is an oval picture of a gentleman (unknown) with a bow tie, in the center. The back has a folding stand with the Trade Mark THE ROYAL SOCIETY PHOTO FRAME. There are directions on how to use the frame. Embroidered on right side of mount is thistle partly open with one stalk and leaves. Done in silk embroidery. Size: 7 1/4" x 9 1/4"

painting

White silk fringed square. Image of Japanese woman. 6" square with a 1/2" fringe of same material. There is a 4 inch square picture of an oriental girl painted on the silk. This is bordered by open work in the material, to form a frame around the picture. The material is discolored, the corners of the openwork is somewhat pulled.

Net, Fishing

Net circle with "Sea of Galilee 7 1/4" in diameter embroidered in green with green trim at the edge. Made of a net with small seashells dangling all around the edge.

Bolt, Cloth

Green sild oriental embroidered square 19" square. It is made of an embossed green sild, embroidered with a rose pattern. The embroidery is all of a satin stitch. There is also a butterfly design of the satin on two opposite corners. The edge is finished with a diamond shaped narrow satin stitch of the various colors of the embroidery design. There is some damage in the material, where it has been folded.

purse

Pocket style bag 6 x 6 1/2". The bag is made of a tapestry style embroidery material. The bag is the same design on both sides. It has a drawstring top and is lined with white cotton material. It is a cream color with rose, pink and blue embroidery with other colors worked in.
O 64.14 Snoqualmie Valley Historical Museum
Permanent Collection

purse

Drawstring Bag 9 1/2" x 10 1/2" The bag is made of an ecru colored cotton, with a needlepoint embroidery design on both sides. It has a silk-lining, dark peach color. The bag has a dark peach cord drawstring. At each end of the drawstring is a small carved ivory elephant. The outside of the bag has brown stains and looks fragile.

O 64.141 Snoqualmie Valley Historical Museum
Permanent Collection

purse

Drawstring bag 16" across from the folded corner to the other one 6" deep. The bag is made from a cream colored silk, with a rose floral design. The header around the top of the bag, for the drawstring, is a light green heavier satin. The drawstring is a 1/2" green ribbon. The bag is made from a rectangular piece of material. The ends are sewn to form a box style, that folds in. The silk material is very thin, a split hole on one side.

O 64.142 Snoqualmie Valley Historical Museum
Permanent Collection

purse

Bag: drawstring, pink, grey, and green taffeta stripe. The bag is made of an eighteen inch square piece of the striped taffeta. It is lined with a lightweight silk, square piece that is put on crosswise to the first piece so that the corners extend to form points at the corner of each square. There is a header, 1 1/2" wide around the entire bag, with a drawstring to close the bag. The bag is made from a rectangular piece of material. The ends are sewn to form a box style, that folds in. The bag has no pocket, it just folds. On the front side of the folded bag is a 2" square, embroidered piece with a 1" lace around the square. The embroidery is of a rose.

O 64.143 Snoqualmie Valley Historical Museum
Permanent Collection

box, handkerchief

Handkerchief lavender rayon 5 1/2" x 11". The bag is folded rectangular shape, double material, with padding between. There is a 1/2" pink ribbon across one end to hold the handkerchief. The bag has no pocket, it just folds. On the front side of the folded bag is a 2" square, embroidered piece with a 1" lace around the square. The bag has no pocket, it just folds. On the front side of the folded bag is a 2" square, embroidered piece with a 1" lace around the square. The bag has no pocket, it just folds. On the front side of the folded bag is a 2" square, embroidered piece with a 1" lace around the square.

O 64.144 Snoqualmie Valley Historical Museum
Permanent Collection

sachet

Sachet Bag 4 x 4" The bag is made of blue silk with a 2" fringe of the raveled material. There is a piece of cotton in the bag for the scent. It is tied around the top with a 1/4" blue ribbon. The bag has faded some. There are some tiny brown spots on one side.

O 64.145 Snoqualmie Valley Historical Museum
Permanent Collection

bag, money

Money bag 7" to top with 3" slanted flap top for each pocket. 5 1/4" across. 2 8" cloth strap to the strap that goes around the waist. The bag is made of a more material with finished edges. The bag is made of a brown material, the center of the bag has a circle of rhinestones. Then on each side of the circle are 3 red stone "rubies" with 2 rhinestones. The bag has a gook fastener. There are some brown stains on the bag material.

O 64.147 Snoqualmie Valley Historical Museum
Permanent Collection

belt

Belt: cream colored moire 26" long including the buckle 3/4" wide. The belt itself is made of a more material with finished edges. The buckle is a gold metal, the center of the buckle has a circle of rhinestones. Then on each side of the circle are 3 red stone "rubies" with 2 rhinestones. The buckle has a gook fastener. There are some brown stains on the belt material.
O 064.148.A.B Snoqualmie Valley Historical Museum Permanent Collection
Glove, Evening Gloves: white kid 9 1/2", 3 1/4" across back of the hand 1/2" wide on the inside of each glove. The gloves are a white kid, ladies glove, with three stitched lines at the back of the hand. The placard at the wrist is bound with the kid leather and fastened with a 1/2" white, pearl flat button a. right glove b. left glove

O 064.149 Snoqualmie Valley Historical Museum Permanent Collection
Handkerchief: Unstarted embroidered handkerchief

O 064.15 Snoqualmie Valley Historical Museum Permanent Collection
Handkerchief: Machine lace handkerchief

O 064.151 Snoqualmie Valley Historical Museum Permanent Collection
Handkerchief: Machine lace large handkerchief

O 064.152 Snoqualmie Valley Historical Museum Permanent Collection
Handkerchief: Lace edge and insertion handkerchief

O 064.153 Snoqualmie Valley Historical Museum Permanent Collection
Handkerchief: Hemstitch and lace edged handkerchief

O 064.154 Snoqualmie Valley Historical Museum Permanent Collection
Handkerchief: Hemstitch and wide lace handkerchief

O 064.155 Snoqualmie Valley Historical Museum Permanent Collection
Fan, Folding fan, Spanish design 13" wood frame The frame on each side has RECUERDO DE ESPANA printed in a silver paint. Each stay has a silver floral design, to the point that it reaches the double paper material that is the fan proper. On both side of the fan are colorful Spanish scenes. The piece that holds the handle of the fan together is a gold colored metal.

O 064.156 Snoqualmie Valley Historical Museum Permanent Collection
Purse, green pleated silk, fan shaped. 5 1/2" across the top, 11" across at the widest part of the purse. The purse has a metal frame with a loop snap closure and a metal handle. The lining is a cream moire taffeta. There is a small pouch pocket on either side of the inside of the purse. There is cardboard in the purse for a stiffener.

O 064.157.A.B Snoqualmie Valley Historical Museum Permanent Collection
Purse, Silver leather purse with small coin purse a. 4 3/4" across the top 6 1/2" across the bottom. 6 1/2" long. The purse is a pouch style with the initials BVE made of metal on the front of the purse. The handle is of metal. It has a cream color silk lining with a small pouch on each side of the inside of the purse. It has AZKA B.C. TEPAPADIS PARIS printed on the inside B. The coin purse is a cream color silk envelope style 2 1/4" x 3 1/2". The silver color on the purse is quite worn and the metal handle is tarnished.

O 064.158.A.B Snoqualmie Valley Historical Museum Permanent Collection
Purse, Satin purse, bag style A. The bag is circular shaped around the bottom of the purse, more straight at the top. The satin is gathered toward the top. There are self material rosettes in a round design and partially up the handle. It is lined in the back of the rosettes with a piece of round material. On one side there is something stiff; wire, beneath the circle of lining. The top of the bag opens and has a snap fastener on the beginning of the handle. The handle is of self material, 10" long. A. There is a 2" powder puff on the inside of the bag.
0 064.159.A.B Snoqualmie Valley Historical Museum Permanent Collection purse Beaded purse with small round mirror 9" long, 6" wide at the widest part 14" bead handle. The purse is of an oval shape with scalloped bottom. It has the clasp type top. The purse is completely covered with many colors of small glass beads. There is a 2 1/4" beaded fringe at the bottom of the purse. It is lined with a peach colored satin material. There is an attached coin purse on the inside of the purse. There is a trademark on the lining that says CROSS London. The lining on the inside of the purse has several torn places. B. The mirror is 2 1/2 in diameter. It has the peach colored lining on the back and also an extension of the fabric on the purse for a decoration.

0 064.161 Snoqualmie Valley Historical Museum Permanent Collection purse Purse frame 7 in. across with 2 in. turned down for the side. 13 in. chain It is made of a silver metal, a filigree pattern, that has the lead and a dragon design. The top is a clasp closing. The chain handle is fastened to the top of the frame. There are small holes around the lower edge of the frame, so that it might be sewed to the purse.

0 064.162 Snoqualmie Valley Historical Museum Permanent Collection purse Purse frame silver. The frame is a half moon style with the open filigree design with fruit and cherubs. It is 4 in. across at the top and 5 1/2 in. at the point that it is fastened to the purse. The chain handle is 14" long, of a solid piece, and then a chain link. There are small holes around the bottom of the frame so that the material for a purse could be sewed on. It is hinged at the bottom of each side, and has a clasp fastening at the top.

0 064.163 Snoqualmie Valley Historical Museum Permanent Collection purse Sterling Silver Case 11 in. silver chain handle. The case is 3 x 4 in. in size. On each side is a raised 2 x 3" raised piece, one side has the letters BVE engraved in the silver. Both sides of the case are decorated with etched leaf and floral designs. On the top of the case is a push fastener. This opens the case to a blue lining. There is an extra pocket at the center with a metal fastener.

0 064.164 Snoqualmie Valley Historical Museum Permanent Collection case, cigarette Sterling silver cigarette case with chain handle 2 1/2 x 3 1/2, 1/4" thick. The top 3/4" of lid case is a lid, that opens from the side, flip top style. The case handle is 7" long, fastens on one end to the main part of the case, the other end is fastened to the lid. There is an engraved design on the front of the case, and has the monogram "Belle". The silver is worn, the inside of the case is somewhat tarnished.

0 064.165 Snoqualmie Valley Historical Museum Permanent Collection purse Bag with multiple pockets.

0 064.166 Snoqualmie Valley Historical Museum Permanent Collection case, card Calling card case 2 1/2 x 4" Brown leather colored shaped with a round needlepoint design, floral inset, 3/4" in dia. The front of the case has a gold color design around the edge, and also around the floral inset. It closes with a flap that is held in place by slipping the end under a small crescent... It is lined with a cream colored leather.

F.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 64.167</td>
<td>Purse&lt;br&gt;Drawing white cotton bag, reticule bag. The bag is 8&quot; across at the drawstring, flares to 9 1/2&quot; then slopes to a point at the bottom. The drawing is made of white cotton twisted rope, ending with a tassel at each end. It is edged all the way around with white satin stitch, on the front of the bag is a corded floral design of the same color. Reticule: a small bag originally of network carried by women as a working or pocket. &quot;Webster's Dictionary.&quot;</td>
<td>0 0</td>
</tr>
<tr>
<td>O 64.168</td>
<td>Purse&lt;br&gt;Crocheted bag, blue satin lining. The bag is a round pouch style, 22&quot; around the largest part, 21&quot; around the top, which has a draw string with round crocheted beads at each end of the string. There are four of the raised rose style crocheted flowers about 1/2 way up on the bag. The lining is made of a blue satin material. There are several holes in the lining.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 64.169</td>
<td>Purse&lt;br&gt;Small pocket size 3 1/2&quot; across formed in the shape of a pocket with a point at the bottom. The bag is made of white cotton with a satin stitch embroidery, scalloped around the flap and a satin stitch floral design below. It is fastened with a pearl button. There is some brown discoloration on the material.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 64.17</td>
<td>Box, handkerchief&lt;br&gt;Hankerchief Box brocade 11 x 11 x 3&quot; the box is covered with damask type material in a lavender. The bottom of the inside of the box is lined with an embossed taffeta very loose or full. The lid is 1 3/4&quot; high, hinged at the back, and has a brass catch at the front.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 64.171</td>
<td>Hat&lt;br&gt;Baby hat Baby hat of Webb Vinnedge. It is crocheted of white silk floss, with white ribbon, 3/4&quot; wide, laced over the entire bonnet. It is lined with an ecru net and trimmed with an ecru lace. The lace is 1 1/2&quot; wide around the face and neckline of the bonnet. This is under the crocheted trim around the edge. Some of the lace has come loose on the neck edge. The entire bonnet has discoloration with age.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 64.171.2</td>
<td>Hat&lt;br&gt;Baby hat Baby hat of Webb Vinnedge. It is crocheted.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 64.172</td>
<td>Sweater&lt;br&gt;White knitted coat sweater. The sweater is a very tiny size, knitted from a rectangular piece of material 6 x 13&quot; with the sleeves inset, the neckline is a square style. The sweater is trimmed with crochet around the necklines and around the cuffs of the sleeves. There are several holes in the sweater and the crochet trim on the right sleeve is torn. This was Bob Vinnedge's baby sweater.</td>
<td>0 0</td>
</tr>
</tbody>
</table>
O 64.174 Snoqualmie Valley Historical Museum Permanent Collection
shirt
Man's stiff bosom shirt; open front and back; two studs. Right inside back tape label sewn on. International OVALESQUE.
Additional information printed at outside bottom end of front facing. Neck 15 Sleeve 33-35 Bosom 17
Cuff Attached Patent applied for International S & C Co. Troy, N.Y.
Laundry mark V-1.
I.602 I.602 1902
1920s Fashion Fashion Men

O 64.175 Snoqualmie Valley Historical Museum Permanent Collection
shirt
Man's dress shirt with stiff starch bosom. Has one black stud at neck. Laundry mark V-1. Inside back at collar: left side: (no 12 15 31) right side: (TRADE MARK Monarch $1.50 quote from description in 1902 Sears catalog P. 959) "made from fine New York Mills muslin. 2000 linen bosom. barred buttonholes, eyelets, made with bosom full dress size; open front and back, double stitched, flared hems, continuous facings throughout."
I.602 1902

O 64.176 Snoqualmie Valley Historical Museum Permanent Collection
shirt
Man's stiff bosom shirt—no size given. Tape sewn inside right-back neck: TRADE MARK CLUETT Cluett, Peabody & Co. Laundry mark V-1 2 studs.
Five inches below should seam two flaps inserted on each side, 3 x 5 inches with 2 button holes—could these have been to keep the suspenders out of sight and the bosom from popping open? Sleeve size 31, neck to hem 35 inches. (From Sears 1902 catalog p. 959) "long bosom, open front and back, barred button holes, continuous facings."

O 64.178 Snoqualmie Valley Historical Museum Permanent Collection
Box
Brocaded covered box with two objects inside.

O 084.181.A.B.C Snoqualmie Valley Historical Museum Permanent Collection
Candlestick
Candle base, shade, and a liner shade match to 184/a/b/c. (new number: 004.181.a/b/c). The base is 9" high. The lower part is a metal with four prongs that would fit into a candle stick. Above the metal is a 3" white plastic. Above the white is a 2.5" length of metal tubing. There is a spring in the tube, the candle is pushed into this to hold the candle in place. There is a metal part that fastens to each side of the metal tube. This flares to a 2.5" width and then straight to 2.5" connecting with a circle of metal that is 2" in diameter. This all forms the part that holds the shades, like a lamp. B. Inner shade for the candle holder. This shade is made like a small lampshade, cone shaped. The opening at the top is 2.5" in diameter, 8" in diameter at the lower edge. It is made of a yellow or light gold, lined with celluloid. There is a fringe made of 2.5" strings of small beads, a light gold color. C. Brass filigree shade. Cone shaped 2" in diameter at top, 8" across the bottom. The shade is made of an openwork design, there are four designs on the sides. These are a lamp with a lampshade. i
Candle base, shade and inner shade
Matches 182/a/b/c (new number 064.183/a/b/c) Ht 9" high, 3" white plastic inset.
- The lower part is a brass metal with four prongs that would fit a candlestick. Above the metal is the 3" white plastic.
- Above the white is a 2 1/4" of teh brass metal tubing. There is a spring in the tube. The candle is pushed into this to hold it in place. There is some wax of teh remains of a candle. There is a metal part that fastens to each side of the brass tube. This flares to a 2 1/2" width and then straight for 2 1/2" connecting with a circle of metal that is 2" in diameter. This is a metal part that holds the shades like a lamp.

B. Inner shade for the candle holder
- The shade is made like a small lampshade, cone shaped. The opening at the top is 2" in diameter, 8" in diameter at the lower edge.
- It is made of a yellow slat or light gold, lined with celluloid. There is a fringe made of 2 1/3" strands of small beads, a light gold color.

C. Brass filigree shade
- Cone shaped 2" in diameter at top, 8" across the bottom. The shade is made of an openwork design. There are four designs on the shade.
<table>
<thead>
<tr>
<th>#</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>candlestick</th>
<th>Candle base, shade, and a liner shade match to 181 (new number 064.181.a.b.c) A. The base is 9&quot; high. The lower part is a metal with four prongs that would fit into a candle stick. Above the metal is a 2&quot; white plastic. Above the white is a 2 1/4&quot; length of metal tubing. There is a spring in the tube, the candle is pushed into this to hold the candle in place. There is a metal part that fastens to each side of the metal tube. This flares to a 2 1/2&quot; width, and then straight for 2 1/2&quot; connecting with a circle of metal that is 2&quot; in diameter. This is the part that holds the shades, like a lamp. B. Inner shade for the candle holder. This shade is made like a small lampshade, cone shaped. The opening at the top is 2&quot; in diameter, 8&quot; in diameter at the lower edge. It is made of a yellow sild or light gold, lined with celluloid. There is a fringe made of 2 1/3&quot; strings of small beads, light gold color. C. Brass filigree shade. Cone shaped 2&quot; in diameter at top, 8&quot; across the bottom. The shade is made of an openwork design, there are four designs on the sides. These are a lamp with a base.</th>
</tr>
</thead>
<tbody>
<tr>
<td>#</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Frame, Picture</td>
<td>Frame with photo.</td>
</tr>
<tr>
<td>#</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Frame, Picture</td>
<td>Frame with photo.</td>
</tr>
<tr>
<td>#</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Frame, Picture</td>
<td>Frame with photo.</td>
</tr>
<tr>
<td>#</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>plaque</td>
<td>Mounted Brass Plaque THE ARMY TOAST wood mounting, roll edge, dark wood, size 8 1/4&quot; wide a 9 1/4&quot; long solid wood, brass plaque in center 5 3/4&quot; wide x 6 1/2&quot; long. Black etched drawing of man on right standing by table, with bottle of champagne in bucket, glass and napkin on table. At left of table are 2 crossed swords. Man has right arm raised in air and holding cocktail glass, hold cigarette in fingers of left hand. Smile fading from cigarette to left upper corner incircle. Inside circle are etchings of 4 women with Gibson hairdos. Short verse etched in lower left corner: &quot;may our arms be your defense, and your arms our recompense.&quot; Paper label on back of picture: ART BRASS GOODS The Wharf Eaton Co. Boston, Mass.</td>
</tr>
<tr>
<td>#</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>tablecloth</td>
<td>Table runner: ecru fine linen hand drawn work, insets of rosettes made of rickrack 30&quot; x 62&quot; with an additional 2&quot; border of lace made from rickrack. The runner is made of two pieces of the runner, alternating rows of the rickrack lace, and 3 narrower rows of hand pulled openwork in the linen. Two rows of the rickrack lace are fastened together at the center of the runner.</td>
</tr>
</tbody>
</table>
curtain 2 curtain panels: Nottingham Net Lace
Ivory A/A 36" w x 84" l The curtains are an ivory color made of Nottingham net lace. The material is a net with a floral pattern at the front edge of the panels. In from this is a wide design of the flowers and leaf pattern. Over the rest of the curtain are 1 1/4" stripes of a smaller floral pattern, spaced 5" apart. The other side of the curtain has a narrower floral pattern along the edge. There is a large floral pattern, 17" across the bottom.

Handkerchief Lace net edge handkerchief.

Handkerchief Tiny tatted edge handkerchief.

Handkerchief Large openwork motif and net handkerchief.

Handkerchief Net lace edge handkerchief.

Handkerchief Embroidered flowers and tatted edge handkerchief.

Handkerchief Lace edged handkerchief.

Handkerchief Embroidered net handkerchief.

Handkerchief Silk handkerchief with initial F.

Handkerchief Net lace edge handkerchief.

Handkerchief Pale blue embroidered and tiny lace edged handkerchief.

Handkerchief Embroidered linen collar, unfinished.

Trim, Textile Silk square with purple threads.

collar Collar white lawn with embroidery. 8" sides, 15 1/2" across back The collar is made of lawn with eyelet satin stitch embroidery. On each corner and at the back are insets of an openwork design. The finished edge of the collar is a 1/2" eyelet lace. The eyelets being very small. The neckline is finished with a bias tape made of the lawn.

Collar Embroidered fabric and lace collar.

Scarf, Neck Pink hand hemmed scarf.

Neckpiece Pink hand hemmed scarf.

Necklace Fabric and lace square.

Doily Ecru crochet doily

Embroidered fabric and lace collar.

Embroidered linen collar, unfinished.

Embroidered linen collar, unfinished.

Embroidered linen collar, unfinished.
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Museum</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>064.229</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Handkerchief Hemstitch and net lace edge handkerchief.</td>
</tr>
<tr>
<td>064.23</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Handkerchief Purple tatted edge handkerchief.</td>
</tr>
<tr>
<td>064.231.A.B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Buckle, shoe pair shoe buckles faceted steel beads 2 1/2&quot; x 3 1/4&quot; with scalloped edges. The buckles are made of a black leather, trimmed with silver and black &quot;pinked&quot; edges of silver leather, the design on the front of the buckles is made of 2 x 2 1/2&quot; rectangular shape, which is made of a filigreed pattern of steel beadwork. Metal band on back in center stamped, FRANCE. Steel cut beads decoration on top of leather in rectangle shape 1 3/8&quot; wide x 2 1/2&quot; long with concave curve to fit shape of foot.</td>
</tr>
<tr>
<td>064.232.A.B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Buckle, shoe Faceted steel cut buckles ladies shoes round The buckle are 2 1/2&quot; across each way. They are shaped in a curved pattern with half circle designs, 4, around the buckles. The sets resemble thinnesses but they are of a metal, cut steel. They are the steel faceted beads. There are not fasteners on the buckles for attaching them to the purse or shoes. Buckles are raised in the center with each side look like it is pinched in.</td>
</tr>
<tr>
<td>064.233.A-G</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Button Red box with six buttons with green sets A. 1 1/2&quot; x 4 1/2&quot; x 3/4&quot; The box is a dark red, hard cardboard material. There are two 3/4&quot; hinges for the lid on the back and a brass catch in the front. It is lined with blue velvet. Inside the box are six 1/2&quot; brass buttons, with a green set in the center. The buttons are made of a brass with a shank of teh same metal. B/C/D/E/F/G/ are the buttons in the box. They are set in a dark velvet insert in the box. There is a hole in the insert that the shank of the buttons are placed in. button has the green set missing.</td>
</tr>
<tr>
<td>064.236.A.B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Lorgnette Gold lorgnette and eyeglasses folding with handle 60&quot; gold chain with a snap fastener. The part that hold the glasses is 4 1/2&quot; long. It is shaped with a handle. Then to the size of teh eyeglass. The eyeglasses fold out of the case. They are a small pair of glasses, 4&quot; across, each lens is 1 1/2&quot; x 1&quot; with a 12 piece that goes across the nose. There is a chip on one lens. There is a monogram design on one side of the case. There are worn around the neck, and when needed are held over teh eyes by the handle of the case as they are not separate from the case. These belonged to Clara Webb Vinnedge, Bob's grandmother.</td>
</tr>
</tbody>
</table>
O 64.237 Snoqualmie Valley Historical Museum
Permanent Collection
brooch
Cameo brooch with twisted gold and beaded border Oval brooch, carved cameo; white with shaded yellow and deep yellow at lower neck in front. Carved woman with hair pulled back and over right ear and into 2 strands at neckline. Oval necklace shaped in front and fastened with small oval "T" on shoulder. Ends of necklace in soft folds hanging down from shoulder. Cameo is carved out of shell, carved and polished on front, and back is natural and unpolished. Set in gold band twisted rope with tiny beads alternating with gold round gold round edge 1 3/4" long and 1 1/2" wide

O 64.238 Snoqualmie Valley Historical Museum
Permanent Collection
Trophy
Boy Scout Statuette The statue is 11 inches high. The base is 4 1/2" in diameter. The figure of the scout is 7 1/2" high. There is an inscription on the front of the base that reads " In Appreciation to R. W. VINNEDGE Snoqualmie Dist. Committee 1941" The base is black and the figure of the scout is bronze. The scout is standing, holding his hat. He is wearing the scout uniform with shorts and has a hatchet in a scabbard at his waist.

O 64.239 Snoqualmie Valley Historical Museum
Permanent Collection
Uniform, Organizational
Boy Scout Hat official olive green The hat has a 2 3/4" brim. The crown is shaped with 4 sides indented. The outside headband is 1" wide of grosgrain ribbon with the scout emblem, 2" apart woven into the ribbon. The inside headband is a 2" leather with the Trademark: Boy Scouts of America Official hat with the boy scout emblem. The material is a wool felt that has several moth holes in the crown of the hat.

O 64.24 Snoqualmie Valley Historical Museum
Permanent Collection
necklace
Ladies choker neck band black velvet 12" long and 1 1/4" wide The choker is made of black velvet and has snaps at end to fasten it. There are 4 small silver colored leaves, spaced two inches apart, for decorations. The leaves are made of a metal in the shape of a maple leaf.

O 64.241 Snoqualmie Valley Historical Museum
Permanent Collection
necklace
Ladies choker neck band black velvet 12" long and 1 1/4" wide The choker is made of black velvet ribbon, fastens with two small snaps at the ends. It has a metal clip at the front of the neck that is made of silver colored steel beading.

O 64.242 Snoqualmie Valley Historical Museum
Permanent Collection
necklace
Ladies Choker neck band black velvet 12" long and 1 1/2" wide The choker is made of a black velvet ribbon, fastens with two small snaps at the ends. It has a metal clip at the front of the neck that is made of silver colored steel beading.

O 64.243 Snoqualmie Valley Historical Museum
Permanent Collection
necklace
Ladies choker neck band small silver metal beads and silver and grey beads 12" long. 1 1/4" wide. The choker fastens together at the ends with three hooks and eyes. The steel beads are in a solid, vertical pattern, 3 3/8" wide. The center design is 3 1/4" wide. In between each design of the metal beads are strings of white and silver beads. One strand of the regular beads at the edge has been broken.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Museum / Collection</th>
<th>Type</th>
<th>Description</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>64.244</td>
<td>Snoqualmie Valley</td>
<td>necklace</td>
<td>Ladies choker neckband. Silver beads 1 1/2&quot; wide, 1/2&quot; long fastened at the ends with 3 hooks and eyes. The choker is made of alternating solid patterns of the beads and strings of the beads. The front pattern is of the solid beads are 1 3/4&quot; wide with a row of beads and then a 1&quot; wide design of the solid beads. The material that holds the eye is almost worn out.</td>
<td>1951</td>
<td></td>
</tr>
<tr>
<td>64.245</td>
<td>Snoqualmie Valley</td>
<td>necklace</td>
<td>Ladies choker neckband silver steel beads 1 1/2&quot; long, 1&quot; wide. The choker is fastened at the ends with three hooks and eyes. It is beaded in a pattern of diamond and rectangular shapes, with the threads being open around the diamond shapes.</td>
<td>1947</td>
<td></td>
</tr>
<tr>
<td>64.249</td>
<td>Snoqualmie Valley</td>
<td>book</td>
<td>Book for the use of the leaders for ideas for programs, entertainment, and projects for the troop. P.W. BOOK OF CUB SCOUTING</td>
<td>1916-1918</td>
<td></td>
</tr>
<tr>
<td>64.25</td>
<td>Snoqualmie Valley</td>
<td>book</td>
<td>Information that scoutmasters need to lead a troop. Handbook for Scoutmasters</td>
<td>1947</td>
<td></td>
</tr>
<tr>
<td>64.252</td>
<td>Snoqualmie Valley</td>
<td>bag</td>
<td>Green silver protector bag.</td>
<td>1900</td>
<td></td>
</tr>
<tr>
<td>64.259</td>
<td>Snoqualmie Valley</td>
<td>tie, bow</td>
<td>Crocheted and velvet ribbon bow tie- Iris lace 5 1/2&quot; red bow The red bow is made of a red velvet 4 1/2&quot; crocheted bow that is an overlay for the red. The crocheted bow has a molette design for each side. There is a strip of velvet holding it to the red bow. There are two crocheted streamers with red tassels made of small red velvet balls with two crocheted balls below. One streamer is 5&quot;, the other is 6&quot;. There is a metal pin, something like a safety pin, on the back of the bow.</td>
<td>1916-1918</td>
<td></td>
</tr>
<tr>
<td>64.26</td>
<td>Snoqualmie Valley</td>
<td>scarf, bureau</td>
<td>Dresser scarf or table runner White linen with a 5&quot; wide lace around the entire scarf. The lace is an open work and is sewn to the 10 1/2 x 26 1/4&quot; linen material. Some of the lace threads have been broken, causing holes.</td>
<td>1916-1918</td>
<td></td>
</tr>
<tr>
<td>64.261</td>
<td>Snoqualmie Valley</td>
<td>jabot</td>
<td>Lace jabot 13&quot; long, and 13&quot; wide The material is 3&quot; of plain net, with a 1 5/8&quot; width of embroidered net, 1&quot; strip of beaded net, 1 1/4&quot; of Iris lace, rose pattern, another row of the beaded net, ending with a 3/4&quot; strip of the embroidered lace. The neckline, or top of the jabot, has a narrow hem. This is gathered to fit when worn. There are some brown stains on the jabot.</td>
<td>1916-1918</td>
<td></td>
</tr>
<tr>
<td>64.263</td>
<td>Snoqualmie Valley</td>
<td>collar</td>
<td>Lace Collar The collar is 8&quot; around the outside, 4&quot; on the inside. The lace is 6 1/4&quot; wide. It is a long collar called a &quot;Bertha&quot;. It is entirely of lace with a scalloped edge. It is worn like a scarf.</td>
<td>1916-1918</td>
<td></td>
</tr>
<tr>
<td>64.264</td>
<td>Snoqualmie Valley</td>
<td>collar</td>
<td>12 1/2&quot; long 3 1/2&quot; long at the ends, narrowing to 1 3/4&quot; at the back neck. There are 4 celluloid stays in the back side of the collar, two are 3&quot; long, the other two are 2&quot; long. The collar is made of an Irish lace, rose crochet pattern, with small picot design edge. The collar is not long enough to go completely around the neck so was probably used as an overlay for another collar.</td>
<td>1916-1918</td>
<td></td>
</tr>
</tbody>
</table>
64.265 Snoqualmie Valley Historical Museum
Permanent Collection
collar
Lace Collar Machine made Venetian lace. The collar is 21" long, 2" wide at the front points, and 6" wide at the widest part in the back. The lace is an openwork style described on page 123 of the lacebook. The edges are finished in the pattern around the entire collar. There are some brown stains on various parts of the collar.

64.268 Snoqualmie Valley Historical Museum
Permanent Collection
dickey
Dickey: White, made of lawn and lace, both embroidered 8 1/4" across and 13" to the point in front. The dickey is made in a triangular shape for both back and front. There is a 3/4" choker for the neck, that is held in place with stays, are 2 1/2" long. There are three of the stays; evidently has been four. They are coming loose and some of the material is torn at the place the stay is joined. There is a piece of the material missing at the front neckline.

64.27 Snoqualmie Valley Historical Museum
Permanent Collection
bassel
Black tassel on cord 7" tassel on each end. Cord is 35" long, not including the tassel. The cord is a braided twisted material with a knot at each end and a 7" tassel made of black string.

64.272 Snoqualmie Valley Historical Museum
Permanent Collection
Runner, table
Table runner 19 x 68" made of an ecru cotton. 1 1/2" from the edge, there is an embroidered 3" wide frame around the center embroidery. The embroidery is purple, fuchsia, and green chain stitch. It is hemmed on both ends, the sides are selvedge. One side of the selvedge is worn.

64.273 Snoqualmie Valley Historical Museum
Permanent Collection
Ribbon, Gift Wrap
White satin ribbon with holly & poinsettias 2" wide satin with springs of green holly and red poinsettias 54" long, wound on card (possible Christmas decoration MI)

64.274 Snoqualmie Valley Historical Museum
Permanent Collection
chalkboard
School slate School slate with lines running parallel to each other in pairs of 2 1/4" apart and each pair separated by a distance of 5/8". Slate is surrounded by a wooden frame marked with ruler markings. Very outside is covered with red material much worn and frayed. One end has a hole in the frame through which there is a string for hanging. One side of the frame has a series of hour small holes and then 5 more. The slate material is cracked in two places full length. In fair condition. Frame also has a decorative scroll along with ruler markings. The back is plain. 7 x 9" overall

64.275 Snoqualmie Valley Historical Museum
Permanent Collection
chalkboard
School slate School slate with lines running parallel to each other in pairs of 2 1/4" apart and each pair separated by a distance of 5/8". Slate is surrounded by a wooden frame marked with ruler markings. Very outside is covered with red material much worn and frayed. One end has a hole in the frame through which there is a string for hanging. One side of the frame has a series of hour small holes and then 5 more. The slate material is cracked in two places full length. In fair condition. Frame also has a decorative scroll along with ruler markings. The back is plain. 7 x 9" overall

64.277 Snoqualmie Valley Historical Museum
Permanent Collection
Case, Eyeglasses
Pince-nez holder, black, retractable (for glasses) Cannister type pin with chain inside. 1" diameter. Plain black round pin; has the pullout chain, that retracts into the cannister. There is a hook at the end of the chain.
| O  64.278 Snoqualmie Valley Historical Museum Permanent Collection | buttonhook | Shoe Button Hook ivory handle 5 1/2” long with a 2 3/4” ivory handle. The handle is a smooth ivory. The hook part is made of a silver colored metal that tapers to the hook end. The metal is worn around the hook and the rest has been bent a little. | 0 | 0 | F. |
| O  64.279 Snoqualmie Valley Historical Museum Permanent Collection | button | Coat Button 2” diameter. The button is covered with a purple velvet material. The bottom of the button is black. There is no shank, just material for sewing on the button. (page 4) | 0 | 0 | F. |
| O  64.28 Snoqualmie Valley Historical Museum Permanent Collection | Cloth, Polishing Peach scalloped fabric 19 x 29” Oblong with scalloped edges, finished with peach satin stitch. The material is a soft flannel, probably wool. There is a label across one inside corner that says Lubin. This was probably used to wrap silverware. | 0 | 0 | F. |
| O  64.281 Snoqualmie Valley Historical Museum Permanent Collection | Epaulet | Pair of Military Epaulets and Brass Letters. A, B. Epulets, 1.5” x 4” with gold ribbed material frame to .75” x 3” center. Backs are black cloth. Five 5/8” brass Letters. NGGW W C. Brass Letter N D. Brass Letter G E. Brass Letter O F. Brass Letter W G. Brass Letter W Pair epulets and brass letters Military A & A Epaulets 1 1/2 x 4” with a gold ribbed material frame, to a 3/4” x 3” center. The backs are a black cloth. Five 5/8” brass letters C/ N D/G E/G F/W | 0 | 0 | Military Uniforms |
| O  64.282.A.B Snoqualmie Valley Historical Museum Permanent Collection | Tree, shoe | Shoe Trees Pair (note refer to #56/a/b) 11 long of metal for the toe and spring to the end, with a round wooden knob at the end. There is a blue gathered ribbon on the length of the shoe tree. The bottom of the toe piece is a triangular shape, 2” across, sloping 3” to the point. The top is a rounded triangular shape, with holes along the side, and a circle of holes on the instep. There is a trademark on the toe of each tree. Also, made in U.S.A. Pat. NO 92723 Eng. Pat. 5613 of 1909 France Brevet | 0 | 0 | Military Uniforms |
| O  64.283.A.B.C Snoqualmie Valley Historical Museum Permanent Collection | button | 3 black buttons 1 1/8” covered with cording “Gimp” with a design on the front. The buttons have a metal shank. (page B 2nd line from bottom) | 0 | 0 | F. |
| O  64.284.A.B Snoqualmie Valley Historical Museum Permanent Collection | button | Black and White Buttons A/ 6 1” Black and white buttons. They are on a card with Mode written on the card. The back of the buttons is a smooth finish and the white is a ribbed material. 6/12” black and white buttons. Same as above on of a small size. | 0 | 0 | F. |
| A  64.286 Snoqualmie Valley Historical Museum Special Collection Archives | envelope | Manila envelope 6 x 9”. The front of the envelope is printed in green. The picture is of a lady sleeping with desk all around. The prorgint is TOYS FREDERICK & NELSON There is a flap at one end for the closing of the envelope. The paper is very crinkled and torn on one corner. | 0 | 0 | F. |
envelope

Envelope 4 3/4 x 8 1/4" Cream colored envelope addressed to Mrs. Clara Webb. Envelope is closed by a flap one end that folds over. There is a strip on the back that goes through the hole in the flap and the back of the envelope to fasten it shut.

O 064.291.A.B.C Snoqualmie Valley Historical Museum Permanent Collection

cap

Crocheted Baby Cap off-white color. The crown of the cap is 2 1/2" in diameter, crocheted in double crochet. The rest of the hat cap is a double crochet, shell-type pattern. Ten thread is a silk knitting and crochet thread made by Belding-Bros & Co. Fast Dye 1/4 oz. spool The cap does not have any ties. There is an old safety pin pinned to the cap to indicate starting point i crocheting. B. spool of silk thread same color as cap. BELDING BROS. wooden spool, shade 190 C. 5 inch steel crochet hook used for crocheting. cap #6 These articles found inside white reticle (bag) #66/167 (see note 064.167) MI RETICULE is a small bag, originally of network, carried by a woman as a workbag or pocket.

O 064.292.A.B Snoqualmie Valley Historical Museum Permanent Collection

candlestick

Silver candlestick with snuffer A. 6 1/4" high 4" square base, tapers to 1/4" that joins a 1" square top. B has the four corners, is not round. The trademark on the bottom says Forbes Silver Co. U.S.A. Quadruple, with the head of an eagle. Also the number 107 The candlestick is etched with a design of flowers and leaves. B. The part that holds the candle. The bottom is a smooth silver in a flat vase shape and the top is 2 7/8" across, the etched silver. The hole for the candle is 1". This piece sat on the top of the candlestick, but has come off. (see 064.292.c for candle snuffer for this piece.

O 064.293 Snoqualmie Valley Historical Museum Permanent Collection

dress

Dress Velvet Chemise Black Velvet, blue trim The dress is made of a black velvet material with front and back panels of a blue and a white with black bonded to the white for a design. The panel has a 1 1/2" strip of the blue, 5 1/2" strip of the black on white, another strip of the blue, then the black and white, ending with a blue strip. The long sleeves are black velvet as are the sides and lower part of the dress. The front of the dress has a square neck, fast back a V. It is lined with a beige colored pongee. The dress is coming apart around the sleeves. Each sleeve has 4 velvet covered buttons with velvet button loops. The dress is 40" long from shoulder to lower edge. The front panel is sewn to form a bloused effect.
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>64.296</td>
<td>Ivory net dress with embroidery, 51&quot; long. Very light weight material lined with sheer net. Bodice and elbow length sleeves are made of net material with the satin stitch embroidery. Embroidery has insets of oval shaped plain voile material. Lower 18&quot; of skirt also embroidered material. Dress is made with V neck, there is shirring, 3&quot; wide at waistline. Just above embroidery on skirt is tuck forming 2&quot; ruffle.</td>
</tr>
<tr>
<td>64.297</td>
<td>Ladies lace neck jabot style white 34&quot; long. 3 1/2&quot; wide at the ends, 1 1/2&quot; wide for 23&quot;, that go around the neck. Each end flares out to 3 1/2&quot; for the tie ends. All the lace is a net with an overlay of heavier lace in a floral pattern.</td>
</tr>
<tr>
<td>64.298.A</td>
<td>Dress: 2 piece white linen/cotton A/ blouse has a high 1&quot; stand up collar. The front of the blouse laps over the left side from the right. There are buttonholes and black buttons like a collar button with the shank. There should be 12 buttons but there are only four. The blouse is gathered at the waist, joined to a 4&quot; round. There are 2 one inch tucks at each shoulder for shaping. The back has 3 one inch tucks on each side that shapes the blouse to the waist. The sleeves are long, full gathered at the shoulders and have a 2 1/2&quot; cuff that has an extra turn up cuff joined to the lower edge of the cuff. B/ 43&quot; long with a longer train in the back. Has a 12&quot; placket fastened with metal hooks and thread eyes. There is an inverted box pleat at the lower end of the placket that goes to the end of the train. The skirt has a gored pattern. The front of the skirt has 3 1 1/4&quot; wide pointed overlay strips, down each side and the same style of strips coming from the bottom of the skirt for an applique design. The material is a heavy, starched material. It has many stains.</td>
</tr>
<tr>
<td>64.299</td>
<td>Red pleated lampshade fringed 14&quot; high with a 2 1/2&quot; fringe. The pleats are 1&quot; wide at the side. The folding pleats are 1/2&quot; wide. They fold to the size of 1 x 2&quot;. The shade has a drawstring at the top for adjusting. The shade must fit over a regular shade. It is made of dark red paper and cloth. The fringe is red thread, Accordian pleated.</td>
</tr>
<tr>
<td>64.300</td>
<td>Steel bead ornament 10&quot; around with an extension of 1 1/2&quot; at the bottom. The ornament is made of an open filigree design. Each segment is 1&quot; long, the center being a larger piece of the steel. Each segment is fastened to gather with a tiny pin. There is one piece that the row of steel beads is broken.</td>
</tr>
<tr>
<td>64.302</td>
<td>Unfinished embroidered handkerchief.</td>
</tr>
<tr>
<td>64.303</td>
<td>Tiny lace edge handkerchief.</td>
</tr>
<tr>
<td>64.304</td>
<td>Green knit handkerchief.</td>
</tr>
</tbody>
</table>
O 64.306 Snoqualmie Valley Historical Museum Permanent Collection sleeve Net Lace Sleeve (one) 21 1/2" long, from shoulder to end of cuff. The cuff is 2 1/2" wide, of an embroidered net, full for ruffle. The sleeve itself is of an embroidered net, along the top of the net sleeve, 1 1/2" pointed. Heavier embroidery, on each side of the sleeve. The rest is an embroidered net, the design a small flower blossom. It is a very narrow sleeve. There is some brown stain on the upper part of the sleeve.

O 64.308 Snoqualmie Valley Historical Museum Permanent Collection Bolt, Cloth Pink gauze 120" by 5". The material is a sheer gauze, with selvedge edge on both sides. The ends are a raw cut. The gauze shows the material pulled because of the sheerness of the piece.

O 64.309 Snoqualmie Valley Historical Museum Permanent Collection Jabot Jabot: net and lace The jabot is 8" wide at the top, 13 1/2" long, the bottom narrows to 7 1/2". It is made of a net and lace material. There is 10" of the net, with a 2" row of filigree rose pattern, a 1 1/4" row of a different floral lace, ending with a 1 1/2" row of the rose filigree lace, with a scalloped edge. There are some small holes in the net.

O 64.310 Snoqualmie Valley Historical Museum Permanent Collection Neck Trim (Jabot) This is for a trim at the front of the neck. It is made of 3 circles of crocheted Irish lace, rose design. The three circles are put together at one end, forming a tie. This is wrapped with the thread at the center to hold it together in sort of a bow.

L 64.313 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Lewain, 1925. North Bend High School yearbook.
Lewain, 1925 1925
L 64.314 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Lewain, 1938. North Bend High School yearbook.
Lewain, 1939 1939 Jun-39
L 64.315 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Lewain, 1940. North Bend High School yearbook.
Lewain, 1940 1940 May-40
L 64.316 Snoqualmie Valley Historical Museum Special Collection Archives Newspaper The Glad Relater, Volume 11, Number 13. North Bend High School Newspaper.
Glad Relater, Volume 11, Number 13 1940 1940 28-Nov-40 1940's Schools Newspapers North Bend High School North Bend

A 64.4 Snoqualmie Valley Historical Museum Special Collection Archives List, Membership North Bend Community Church members. 1930s.

O 64.5 Snoqualmie Valley Historical Museum Permanent Collection Dress Long black formal dress worn by Doris Vinnedge during the late 1940s to events at Colorado School of Mines where her husband Robert W. Vinnedge Jr. was a student. Long dress, off the shoulder with black lace detailing at scoop-necked collar.

O 64.501 A-B Snoqualmie Valley Historical Museum Permanent Collection Dress Short coral-colored dress with matching belt worn by Doris Vinnedge at son, Robert W. Vinnedge Jr.'s, wedding in December of 1968. See 64.500.

O 64.503 Snoqualmie Valley Historical Museum Permanent Collection Purse Black checked beaded drawstring purse.

O 64.505 Snoqualmie Valley Historical Museum Permanent Collection Dress, Wedding Scraps of Mrs Vinnedge's white wedding dress.

O 64.506 Snoqualmie Valley Historical Museum Permanent Collection Lace Scraps of lace net.

O 64.507 Snoqualmie Valley Historical Museum Permanent Collection Lace Scraps of lace net with insertion.

O 64.508 Snoqualmie Valley Historical Museum Permanent Collection Lace Scraps of lace net.

O 64.509 Snoqualmie Valley Historical Museum Permanent Collection Embroidery Scraps of lace embroidered mesh imported.

O 64.51 Snoqualmie Valley Historical Museum Permanent Collection Bolt, Cloth Seven misc. fabric scraps.

O 64.511 Snoqualmie Valley Historical Museum Permanent Collection Lace Strip of lace. 105" x 3."

O 64.512 Snoqualmie Valley Historical Museum Permanent Collection Trim, Tassel Two hanks of coronation cord.
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Museum</th>
<th>Collection</th>
<th>Description</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 64.513</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Dress, Wedding</td>
<td>Four pieces of lace from Clara Webb's wedding dress.</td>
</tr>
<tr>
<td>O 64.514</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Embroidery</td>
<td>Piece of lace insertion.</td>
</tr>
<tr>
<td>O 64.515</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Seven misc. pieces of lace.</td>
</tr>
<tr>
<td>O 64.516</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Embroidery</td>
<td>Wide black lace.</td>
</tr>
<tr>
<td>O 64.517</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Neckpiece Black lace edged with white satin neck band.</td>
</tr>
<tr>
<td>O 64.518</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Embroidery</td>
<td>Five strands of Royal Society white floss.</td>
</tr>
<tr>
<td>O 64.519</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Colar Lace collar.</td>
</tr>
<tr>
<td>O 64.520</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Embroidery</td>
<td>Two strips of black lace.</td>
</tr>
<tr>
<td>O 64.521</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Strip of lace edging.</td>
</tr>
<tr>
<td>O 64.522</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Crocheted lace collar.</td>
</tr>
<tr>
<td>O 64.523</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Lace insertion.</td>
</tr>
<tr>
<td>O 64.524</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Trim, Textile</td>
<td>Hank Superior Featheredge Bris.</td>
</tr>
<tr>
<td>O 64.525</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Strip of lace net edging.</td>
</tr>
<tr>
<td>O 64.526</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Strip of 25'' lace insertion.</td>
</tr>
<tr>
<td>O 64.527</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Strip of 5'' lace insertion.</td>
</tr>
<tr>
<td>O 64.528</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Embroidery</td>
<td>Two strips of embroidered insertion.</td>
</tr>
<tr>
<td>O 64.529</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Strip of spiderweb lace insertion.</td>
</tr>
<tr>
<td>O 64.530</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Strip of spiderweb lace insertion.</td>
</tr>
<tr>
<td>O 64.531</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Strip of white net lace with shaded brown motifs.</td>
</tr>
<tr>
<td>O 64.532</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Four pieces of braided lace.</td>
</tr>
<tr>
<td>O 64.533</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Strip of lace insertion.</td>
</tr>
<tr>
<td>O 64.534</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Thirty pieces of fine lace insertion.</td>
</tr>
<tr>
<td>O 64.535</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Embroidery</td>
<td>Lace collar and cuffs.</td>
</tr>
<tr>
<td>O 64.536</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Strip of chain design lace.</td>
</tr>
<tr>
<td>O 64.537</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Strip of lace edging.</td>
</tr>
<tr>
<td>O 64.538</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Wide strip of lace net.</td>
</tr>
<tr>
<td>O 64.539</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Wide strip of lace net.</td>
</tr>
<tr>
<td>O 64.540</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Piece of flax lace.</td>
</tr>
<tr>
<td>O 64.541</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Strip of spiderweb lace edging.</td>
</tr>
<tr>
<td>O 64.542</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lace</td>
<td>Strip of narrow lace.</td>
</tr>
<tr>
<td>O 65.003</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Iron, waffle</td>
<td>Heart shape iron waffle iron used in household of Mrs. Florence Cooper McCann Received 1967</td>
</tr>
<tr>
<td>O 65.004</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pan, Frying</td>
<td>12'' skillet from household of Mrs. Florence Cooper McCann Received 1967</td>
</tr>
<tr>
<td>O 065.005.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Ring, Wedding</td>
<td>Wide gold ring. Friend, Sweetheart and Wife.</td>
</tr>
<tr>
<td>O 65.008</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Masher, potato</td>
<td>Wooden potato mashers used in household of Mrs. Florence Cooper McCann 11'' tall Received 1967</td>
</tr>
<tr>
<td>O 65.01</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Fork, Serving</td>
<td>Three knotted iron forks for kitchen use 13 1/2'' long used in household of Mrs. Florence Cooper McCann Received 1967</td>
</tr>
<tr>
<td>O 065.010.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pipe</td>
<td>Pipe mouth piece.</td>
</tr>
<tr>
<td>Catalog Number</td>
<td>Museum</td>
<td>Collection Type</td>
<td>Item Description</td>
<td>Date Received</td>
</tr>
<tr>
<td>----------------</td>
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<td>-----------------</td>
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<tr>
<td>O 065.011.A.B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Fork, Carving</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.012</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Ladle, Serving</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.013</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Whisk</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.014.A.B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Nutmeg and nutmeg grater</td>
<td>1967</td>
</tr>
<tr>
<td>L 065.021</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Textbook</td>
<td>1967</td>
</tr>
<tr>
<td>L 065.022</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Book, Instruction</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.023</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Dress longsleeved long baby dress from the effects of Mrs. Florence Cooper McCann</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.025</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Dress longsleeved long baby dress with insert in bottom of skirt from the effects of Mrs. Florence Cooper McCann</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.026</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Dress longsleeved short baby dress with inserts in bottom of dress from the effects of Mrs. Florence Cooper McCann</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.028</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Slip child's short gathered petticoat from the effects of Mrs. Florence Cooper McCann</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.024</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Slip white cotton long petticoat with fine lace inserts from the effects of Mrs. Florence Cooper McCann</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.045</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Button Small box full of pantaloon buttons</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.049.A-B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Set, manicure</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.048</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Ink, cuff</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.049.A-B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pin, Lapel</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.051</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pin, Lapel</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.052.A-B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Ink, cuff</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.053</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Fob Ladies silver watch fob from the effects of Mrs. Florence Cooper McCann</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.054.a</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Button</td>
<td>1967</td>
</tr>
<tr>
<td>O 065.054.b.c.d</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Button</td>
<td>1967</td>
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<tr>
<td>O 065.055.A.B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Button</td>
<td>1967</td>
</tr>
</tbody>
</table>
O 65.056 Snoqualmie Valley Historical Museum
Permanent Collection
Pin, Lapel
Coral circllet of sterling with light blue enamel with dark polka dot encircling from the effects of Mrs. Florence Cooper McCann
0 0
F.

O 65.057 Snoqualmie Valley Historical Museum
Permanent Collection
Pin, Bar
Bar pin with alternating blue and white glass setting, from the effects of Mrs. Florence Cooper McCann
0 0
F.

O 65.056 Snoqualmie Valley Historical Museum
Permanent Collection
dress
2-piece brown and black dress. Leg-o-mutton sleeves, jet braid beading trim from the effects of Mrs. Florence Cooper McCann
0 0
F.

O 65.059 Snoqualmie Valley Historical Museum
Permanent Collection
hat
Brown velvet sailor brimmed hat with black feathers around rim, from the effects of Mrs. Florence Cooper McCann. Brown ostrich plum attached to hat, added later, not original layer of ostrich feathers on trim date 1915
1,910 1,920
F.

O 65.061.A-P Snoqualmie Valley Historical Museum
Permanent Collection
thread
Collection of embroidery silk, assorted colors, in skeins from the effects of Mrs. Florence Cooper McCann. Royal Floss, Carlson Currier Co. a. #1256 1 skein red b. #1474A 1 skein green c. #1486 1 skein Moss green d. #1484 1 skein Lt. Green e. #1497 1 skein green f. Roman Floss, Braident & Armstrong #2025 1 skein g. Grecian Floss, Richardson's #1117 1 skein h. Brown f. Grecian Floss Richardson's #1264 2 skeins Lt. brown i. Grecian Floss Richardson's #1268 1 skein j. Royal Floss, Belting's (paper folder) k. #1202 1 skein yellow l. #1207 1 skein Lt. green m. #1208 2 skeins Lt. green n. Roman Floss, Brainerd & Armstrong #2625 1 skein o. #1207 1 skein yellow p. #1353 1 skein Lt. brown
0 0
F.

O 65.071 Snoqualmie Valley Historical Museum
Permanent Collection
wallet
Man's leather billfold 4" x 8" from the effects of Mrs. Florence Cooper McCann
0 0
F.

O 65.073.A.B.C Snoqualmie Valley Historical Museum
Permanent Collection
razor
Straight Edge Razor A. Razor 5" b. razor box black 6 1/2" DIAMOND RAZOR COMPANY on the top long end C. Razor box 2 1/2 DIAMOND RAZOR COMPANY
0 0
F.

A 65.114.A Snoqualmie Valley Historical Museum
Special Collection Archives
map
Map: North Bend & Snoqualmie North Bend Livery Feed and Sales Stable ad on center of map 7 1/2" x 11" glued to back of composite picture P-65/103 The map shows the railroad tracks and the rivers that run through the town. The lots are marked off and show the owners of each area. It shows the North Fork, Middle Fork, and the South Fork Rivers of the Snoqualmie River.
North Bend & Snoqualmie
0 0
F.

L 65.115 Snoqualmie Valley Historical Museum
Special Collection Archives
Pamphlet
NORTH BEND, NORTH BEND LIVERY STABLE- North Bend Livery Stable, North Bend, Washington
L. 606 L. 606 1906
F.

L 65.116 Snoqualmie Valley Historical Museum
Special Collection Archives
Guidebook
North Bend: Its History, Resources and Possibilities
North Bend: Its History, Resources and Possibilities
L. 607 L. 607 1907
T.

O 67.001 Snoqualmie Valley Historical Museum
Permanent Collection
purse
Leather purse, small pinched type, brown, pocket inside, leather handle
0 0
F.

O 67.002 Snoqualmie Valley Historical Museum
Permanent Collection
Stuffer, Sausage
Sausage Maker Black with wooden handle No. 24 "Universal" Landers, Frary and Clark, New Britain, Conn.
0 0
F.

O 67.004 Snoqualmie Valley Historical Museum
Permanent Collection
nightgown
Lady's nightgown eyelet embroidery trim on cuffs, around neck and down front. Received in 1967
0 0
Fashion Women Fashion
F.
Medal, Commemorative

Grand Army of Republic (GAR) Medal

State Everett Post No. 73 Sumner, Wash. 2 1/2” x 7 1/2” The top of the medal is a pin, with a brass frame, with the letters G.A.R. The ribbon is black. Honor the Noble Dead. It has two small flags, wrinkled to form the folds. Below the flags is a round medallion, with the emblem of the organization. There is a silver fringe on the bottom. Received in 1967

Medal, Commemorative

Grand Army of Republic (GAR) Medal State Orting Post No. 54 G.A.R. Dept. Washington and Alaska. 2 x 5 1/2” The ribbon is black with a silver fringe. The other side is red, white, and blue. There is a medal pin at the top. Souvenir of G.A.R. We welcome you to our city. June 1910 Received in 1967

Medal, Commemorative

Grand Army of Republic (GAR) Medal State G.A.R. Bellingham, Wash. Dept. of Washington Alaska Delegate. The ribbon is red, white, and blue. Received in 1967

Medal, Commemorative

Grand Army of Republic (GAR) Medal State G.A.R. Wenatchee, Wash. June 20 25, 1927 45th Encampment. The ribbon is red, white, and blue with the G.A.R. pin or badge, at the bottom. NATIONAL. Received in 1967

Medal, Commemorative

Grand Army of Republic (GAR) Medal State G.A.R. Medal Representative Des Moines, 1931 The medals are on a gold ribbon. The lower medal is a picture of James Jewel Commander in Chief G.A.R. The back of the medal reads: 65th National Encampment—Des Moines, Iowa Sept. 13-17, 1931 Received in 1967

Medal, Commemorative


Medal, Commemorative

Grand Army of Republic (GAR) Medal. Representataive, Madison, Wisconsin 1937 C.H. William Ruhe Commander in Chief. Received in 1967

Medal, Commemorative

Ladies of the Grand Army of the Republic Medal. Ribbon: Gold 1 1/4” wide, 3 24” long. 49th Nat’l Encampment Women’s Relief Corp Sept. 13-17, 1931 Received in 1967

Medal, Commemorative

Ladies of the Grand Army of the Republic Medal. 46th National Convention Ladies of the G.A.R. The metal pin has Des Moines Iowa. 1932 Received in 1967

Medal, Commemorative

Ladies of the Grand Army of the Republic Medal. 52nd National Encampment Ladies of the Grand Army of the Republic Sept. 4-8, 1938. It also has the small ribbon of the delegate. The medal has Des Moines, Iowa. 1938 Received in 1967

Medal, Commemorative

Ladies of the Grand Army of the Republic Medal. September, 8-13, 1940 and a picture of Lincoln’s Home. The gold ribbon has: 54th National Convention Ladies of G.A.R. Springfield (Ill) 1940 There is a smaller ribbon for a delegate. Received in 1967
Medal, Commemorative Ladies of the Grand Army of the Republic (GAR) Medal. Women’s Auxiliary to GAR. The pin is made of metal, and eagle with outstretched wings, sitting on a cannon. An embossed brass star is fastened to a flag ribbon. Received in 1967

Medal, Commemorative Ladies of the Grand Army of the Republic (GAR) Medal. Women’s Auxiliary to GAR. It has an embossed brass star that is fastened to a flag ribbon. The ribbon has a flag in the center, with a grey border. The pin on the top is a rectangle. It has a blue center, with a gold metal border. There is a small gold bar missing from the pin.

Medal, Commemorative GAR Grand Army of the Republic medal. GAR Bronze pin 2" long. The pin has the GAR emblems and Pullman, Wash. embossed on teh front. The back has a pin, and at bar that the ribbons can be fastened to.
O 067.007.a Snoqualmie Valley Historical Museum Permanent Collection Medal, Commemorative GAR Grand Army of the Republic medal GAR Past Officers Badge; F.C. L. There are 2 lengths of bronze pins attached to a pin at the top. The top pin is bronze and has F.C. L. There are 3 rings from this pin. The center ring has 5 silver medals hanging from it. The medals are of teh past offices held. The other two rings have bronze pins or medals attached. The first row has 6 medal, the last row has 7. These also, show the past offices held.

O 067.007.b Snoqualmie Valley Historical Museum Permanent Collection Medal, Commemorative IOOF medal. Independent Order of Odd Fellows: The pin is in three pieces. The top piece is the pin, 3" long. It is an oval shape in the center. The center piece is white with the name and the three rings. There is an eye below the rings. The second piece is fastened with a chain to the first. It has PAST GRAND printed in red. The last piece is round, with the picture of the eye, and F.L.T in the rings below. This has the gold metal around the outside.

O 067.007.c Snoqualmie Valley Historical Museum Permanent Collection Medal, Commemorative Valley Fair Association medal, early Puyallup fair. W. Hon. Vice Pres. Valley Fair Association Puyallup. Seventh Annual Valley Fair Oct. 3-6. 1906 The rectangular shaped pin has the printing, the ribbon is dark gold, the medallion at the bottom has a picture of a cow.

O 067.007.d Snoqualmie Valley Historical Museum Permanent Collection Medal, Commemorative Benevolent and Protective Order of the Elks medal. Pin; gold with a purple ribbon. B.P.O.E. of Wash. 22nd Annual Convention State Elks Association 1926. The gold pin has Tacoma, with the Elks Emblem.

O 067.007.e Snoqualmie Valley Historical Museum Permanent Collection Medal, Commemorative V.F.W. Medal V.F.W. Bronze cross. The cross hangs on a red, white and blue ribbon. The ribbon is fastened to a breed, bar pin. The ribbon is very faded and frayed. The cross is corroded.

O 067.007.f Snoqualmie Valley Historical Museum Permanent Collection Medal, Commemorative Medal. Tie clip; Silver colored metal, embossed with a figure of a woman s head and shoulders. The edges are scroll-cut with an embossed flower border. The back is made with a double clip, with a pin fastened to the back of the clip.

O 068.001 Snoqualmie Valley Historical Museum Permanent Collection Bag Leather gold poke which Otto Reinig used while in Alaska during the Gold Rush. 12 1/4" long with single string to tie top.

T. A 068.002 A.B.C Snoqualmie Valley Historical Museum Special Collection Archives Map Map of Snoqualme and Legend 24" x 36" Gray & Osbonme Consulting Engineers map printed 1955 revised 1968. Map has red printed numbers with explanatory numbered information on Legend which consists of two typewritten pages B % C. 32 sites enumerated MAP OF SNOQUALMIE.
O 69.001 Snoqualmie Valley Historical Museum Permanent Collection chair One straight chair with cane seat from old Needlepoint Hotel, with original cane seat. Received No. 1978 33 1/3" high: 14" wide: 2 curved slats in back: 14" wide at back. CANE SEAT 13 1/4" wide at front x 11" at back: 2 rungs in fronts with turned design in middle: 2 rungs each side, plank: 2 rungs in back: front legs 16" high with turned design top and bottom.

O 69.156 Snoqualmie Valley Historical Museum Permanent Collection Saw, Hand Hand saw.

A 70.003 Snoqualmie Valley Historical Museum Special Collection Archives Letter North Bend High School Cornerstone documents.


O 070.003.B Snoqualmie Valley Historical Museum Permanent Collection cornerstone Cornerstone box, North Bend High School building which burned Feb. 24, 1967. Box was in the cornerstone. 10" long x 5" wide x 4" high. Contained 4 business cards of Stephen & Stephen, architects and Chas. W. Carkeet & Co. contractors and builder, also letterhead of North Bend School District 173.

A 070.003.c Snoqualmie Valley Historical Museum Special Collection Archives Letter North Bend High School Cornerstone documents.

O 70.004 Snoqualmie Valley Historical Museum Permanent Collection cornerstone Cornerstone from Fall City School. Cornerstone from red brick school building in Fall City Grey, polished front, lettering ERECTED A.D. 1915 C.W. Bonell Board W. W. Cheney of D.B. Taylor Directors Stephen & Stephen, Architects Bar & Bartsch, Contractors Grey Granite with polish front of dark grey 23 1/2" wide x 18 1/2" x 6" thick, marble.

O 70.005 Snoqualmie Valley Historical Museum Permanent Collection cornerstone Cornerstone Box, Fall City School A. Cornerstone box from Red Brick schoolhouse in Fall City, built in 1915. Copper box with separate lid. 12 inches long x 4 inches high x 6 1/2 inches wide. B. lid of cornerstone box. copper lid, 12 1/4" long x 7" w., rectangular shape.

A 70.011 Snoqualmie Valley Historical Museum Special Collection Archives report HISTORY OF SNOQUALMIE VALLEY written by a student in Mr. Paul Hoff's class.

O 70.015 Snoqualmie Valley Historical Museum Permanent Collection Pump, Gasoline (donor) Mr. John Shepherd Old Gas Pump w/ glass tank on top of pump from North Bend school tank room. Received in 1970.

O 70.016 Snoqualmie Valley Historical Museum Permanent Collection Cabinet, Card Key stereo view cabinet w/ stereoopticon cards. Six (6) drawers of cards #1-600, C-G (Drawer H missing).

O 70.017 Snoqualmie Valley Historical Museum Permanent Collection Cabinet, Photographic Keystone View cabinet. 11 drawers of Magic Lantern slides, #1-600 - 017 C-N (drawer G missing).

O 70.018 Snoqualmie Valley Historical Museum Permanent Collection Cabinet, Card Key stereo view cabinet w/ stereoopticon cards.

O 70.019 Snoqualmie Valley Historical Museum Permanent Collection Stereoviewer Stereoscope viewer.

O 70.02 Snoqualmie Valley Historical Museum Permanent Collection Stereoviewer Stereoscope viewer.
O 70.023 Snoqualmie Valley Historical Museum Permanent Collection Stereoviewer Stereoscope viewier.

O 70.15 Snoqualmie Valley Historical Museum Permanent Collection Board Board w/5 hooks

O 71.001 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military U. S. Naval Reserve Naval Officer's uniform; Reserve Pilot Belonged to Gaston Mayes, Clinton, Tenn. (son of Mrs. O. C. Mayes MI) Disappeared on a training flight from Sand Point Naval Air Station on March 11, 1949, while flying over the Cascades Mts. in a Navy SNJ plane.  A coat: The coat is a black wool, with a satin lining. Label: Nudelman Brothers Uniforms Portland-Tacoma-Seattle The coat is double breasted, with three brass button on each side. The buttons have insignia. There is a 1/2" stripe on each sleeve, above the stripe is a star emblem. B. Trousers; Black wool, with white cotton facing and pockets on the inside. 38" waist, 34" inseam. C. White shirt; White, cotton dress shirt. Sanforized 15 5 107 Label RIPPLE Sanforized. Long sleeves. D. Black Tie: Black. The tie is the type that clips to the shirt at the front neck. 17" to the tip, 2" wide. E. Cap; Naval Officer style, white top with the black shiny, hard bill. There is a 2" leather band on the inside of the cap. It has a label B. Pasquale Co. 654 Masson St. San Francisco, Cal. Extra Quality Guaranteed, in a circle with the Eagle emblem. There is a 1 3/4" black stripe.

O 71.001.d Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Gaston Mayes' U. S. Naval Reserve Naval Officer's uniform; Reserve Pilot Belonged to Gaston Mayes, Clinton, Tenn. (son of Mrs. O. C. Mayes MI). Disappeared on a training flight from Sand Point Naval Air Station on March 11, 1949, while flying over the Cascades Mts. in a Navy SNJ plane.  A coat: The coat is a black wool, with a satin lining. Label: Nudelman Brothers Uniforms Portland-Tacoma-Seattle The coat is double breasted, with three brass button on each side. The buttons have insignia. There is a 1/2" stripe on each sleeve, above the stripe is a star emblem. B. Trousers; Black wool, with white cotton facing and pockets on the inside. 38" waist, 34" inseam. C. White shirt; White, cotton dress shirt. Sanforized 15 5 107 Label RIPPLE Sanforized. Long sleeves. D. Black Tie: Black. The tie is the type that clips to the shirt at the front neck. 17" to the tip, 2" wide. E. Cap; Naval Officer style, white top with the black shiny, hard bill. There is a 2" leather band on the inside of the cap. It has a label B. Pasquale Co. 654 Masson St. San Francisco, Cal. Extra Quality Guaranteed, in a circle with the Eagle emblem. There is a 1 3/4" black stripe.

O 71.003.a.b.c.d Snoqualmie Valley Historical Museum Special Collection Archives Money, Paper Japanese Paper Money (4) Money used after World War II during army of occupation. A. 4 1/8" x 2 5/8" The bill is made of paper, with the number 50 in the lower right hand corner, and the number 827. There is a picture of a shelter, house, and many trees, the upper left hand corner has a picture of a bird. The back side of the bill has 50 on either end, and a picture of a Japanese Mountain. B. This bill has the same design, but with the number (337) C. Japanese Bill 2 5/8" x 4 1/8" The bill is made of paper. It has a 50 in the upper right hand corner, and has the number 1430. The scenery on the picture is of the Japanese Mountain, and other Japanese Symbols. D. Japanese Bill 2 5/8" x 4 1/8" The bill is of the same denomination as C, but has number (25). The backside of teh bills are printed in green, with 50 on each end of the design.
| A | 071.004.A.B | Snoqualmie Valley Historical Museum Special Collection Archives | Money, Paper | German Paper Money 3 1/3" x 5 1/2" A. The bill has a light background with blue design, and white and red printing. It has the number M 6122011 on each end. The writing is in German. Berlin, den 19 Februar 1914. B. is the denomination. B. 4 x 6 3/8" 100 denomination. One side of the bill is a white background with blue. It has a picture of 2 ladies holding a picture of another. hr 551398 BK. The back of the bill is a white background with the blue design. It is written in German. The money has fold marks, and well soiled with age. | 1,014 | 1,214 | 19-Feb-14 |
| O | 071.007.a.b.c.d | Snoqualmie Valley Historical Museum Permanent Collection | Coin | Mexican coins from US Navy Reserve Pilot, Gaston Eugene Mayes. | 1,944 | 1,945 |
| O | 72.005 | Snoqualmie Valley Historical Museum Permanent Collection | Purse | Three pieces of Pico's Gold. | 0 | 0 |
| O | 73.001 | Snoqualmie Valley Historical Museum Permanent Collection | Pan, Bundt | Angel Food cake pan from Buecker Bakery heavy metal. Interior: 10" Diameter across open bottom, cone tube. 5" high: 7 1/4" diameter across top: 4 " deep | 0 | 0 |
| O | 73.002 | Snoqualmie Valley Historical Museum Permanent Collection | Pan, Bread | Bread pans (three attached) from Buecker Bakery. Snoqualme Wash. 3 sections (pans) attached by metal strips (2) between pans. Heavy metal. rolled rim edges at tops. 12 3/4" long x 5" diameter across top of pan x 3 1/4" deep. | Snoqualmie Bakeries Buecker's Bakery, Snoqualmie |
| O | 74.001 | Snoqualmie Valley Historical Museum Permanent Collection | Shoe | Lady's high top shoe 38-00 34949 black. | 0 | 0 |
| A | 074.002.A.B | Snoqualmie Valley Historical Museum Special Collection Archives | record, phonograph | A. phonograph record, EDISON RECORD, 51356-R 1/4" thick x 10". Black and white label and printing. Picture of Edison on label, with RED STAR on label. MEMORY'S GARDEN (Lucien Denni) Tenor. Walter Scanlan. #5922 ONE SIDE MAID OF THE WEST, (Clay Smith) Tenor. Walter Scanlan. 51356-R RED STAR on label, # 9265 b. Original brown paper cover. EDISON DIAMOND DISC RE-CREATION Produced at the Edison Laboratories, Thomas A. Edison, Inc., Orange, N. J. U. S. A. 5 pictures of musical artists on front. Received 1967. | 0 | 0 |
| A | 074.003.A.B | Snoqualmie Valley Historical Museum Special Collection Archives | record, phonograph | A. Phonograph record, EDISON RE-CREATION, 39950-R 1/4" thick x 10 inch long. Black label with white printing. TUCK ME TO SLEEP (In My Old Kentucky home) (Geo. W. Meyer) Xylophone and Orchestra. Lou China FRISCO #277, ONE SIDE I'M IN MY HEART, ON MY MIND ALL DAY LONG and I WONDER IF YOU STILL CARE FOR ME (Kalman-Ruby-Snyder) Xylophone with orchestra. Lou China FRISCO. #8278 Received 1967 b. plain brown paper cover, 10 1/2" square. | 0 | 0 |
A

074.004.A.B Snoqualmie Valley Historical Museum Special Collection Archives record, phonograph a. Phonograph record. EDISON RE- CREATION, thin record. 50912-L WHITE MIAM DREAMS For Tod (R.A. Whiting) Myrael Maminda Band, #534 Black and white disk label with pyruse of Edison on label. Trade mark label with name signed, "Thomas A. Edison." A PRODUCT OF THE EDISON LABORATORIES b. original brown paper record cover: 5 pictures of 5 musical artists on front cover: oval label at top with lady standing by floor model phonograph. printing at bottom. Produced by THOMAS A. EDISON, Orange, N.J., U.S.A. Received 1967 Back of cover lists for RECORD LIBRARY 10 inch record 1/4" thick, cover square 10 1/2" x 10 1/2" Received 1967

F.

O

74.007 Snoqualmie Valley Historical Museum Permanent Collection Glass, Drinking clear glass milk shake glass, thick glass springing on bottom, KAR-LAC, MIXSERV GLASS, Pat. No. 1754660 6 3/4" tall, 3 3/4 diameter across the top Received 1967

0 0

F.

74.008 Snoqualmie Valley Historical Museum Permanent Collection Spoon, Ice Cream long-handled silver spoon for sodas or shakes, oval bowl, 7 3/4". long Received 1967

0 0

F.

74.009 Snoqualmie Valley Historical Museum Permanent Collection hairbrush Ladies dress- set hairbrush, celluloid, ivory with amber colored edge. 8 inches long brush 2 1/2 inches wide Received 1965

0 0

F.

74.01 Snoqualmie Valley Historical Museum Permanent Collection shoehorn Ladies dressers set shoe horn, celluloid, ivory, with amber colored edge. 7 inches long. Marked on back "Pyralin, Mayflower" (Ivory color top, amber color underneath sides) Received 1967

0 0

F.

74.011 Snoqualmie Valley Historical Museum Permanent Collection buttonhook Ladies dressers set shoe buttonhook, handle of celluloid, ivory with amber colored edge, 6 inches long (Ivory color top with amber color underneath side) Received 1968

0 0

F.

74.012.A.B Snoqualmie Valley Historical Museum Permanent Collection Container, Cosmetic a. ladies dressers set covered bowl; celluloid, ivory bowl, round about 4 inches diameter X 2 1/4 inches deep b. lid, celluloid, ivory top, scalloped edge of amber color, amber color underneath sides, 4 1/2" diameter Received 1967

0 0

F.

74.013.A.B Snoqualmie Valley Historical Museum Permanent Collection dish, comb a. ladies dressers set hair container, celluloid, ivory mother-of-pearl pattern, amber color round, vertical shape, mother of pearl pattern inside bottom, extended bottom edge with amber color edge and underneath side b. lid, mother-of-pearl pattern top with center hole 1 1/2 inches diameter, part curved and straight edge design, amber edge around outside top with amber color underneath side, 4 3/4 inches diameter at curves. Bottom 2 in. deep. Received 1965

0 0

F.

74.014 Snoqualmie Valley Historical Museum Permanent Collection File, Nail ladies dressers set fingernail buffer, ivory top with amber color edge, mother-of- pearl pattern, oval shape. 3 5/8" long at pointed edge design, chamois buffer Received 1967

0 0

F.
O 74.015 Snoqualmie Valley Historical Museum
Permanent Collection
Hatpin
Hat pin ladies long hat pin, brass pin with oval, blue-enameled head. 2 long crossed letters "P" through center, with "I" in center space at top and "E" in center space at bottom. Number "19" in left side space and number "15" in right side space, letters gold-edged. 3/4 inches long and 1/2 inches wide at center tip of pin to head. 6 inches long Received 1968

O 074.015.A.B Snoqualmie Valley Historical Museum
Permanent Collection
jar, cosmetic
A. clear glass cold cream jar, square with rounded edges. b. metal, pale green decorated screw on lid. c. darker green raised edge decoration in center of lid with red letters RF entwined together. Paper label on jar has darker green feather design around outer edge, with long red feather design on left of label. Label reads "Red Feather" (in red letters) "Cold Cream" in light green letters and "Darnee" perfumer. New York, at bottom of label. Received 1958. On bottom of jar is molded "(cents symbol)" and letter "x" in glass. Back of jar has molded design in glass, same as on lid with same entwined letters. Jar is 2 1/2 inches tall; sides 1 3/4 x 1 1/2 inches edge to edge. *Could be cents mark and $0

O 74.017.A.B.C Snoqualmie Valley Historical Museum
Permanent Collection
shuttle, tatting
a. metal tatting shuttle "Justrite" Made in U.S.A. HERO Mfg. Co., Middleboro, Mass. Detach-a-spool 3 1/2" long x 3/4 inches wide. b. attached to card with picture of blue lace doily. c. used with metal Detach-a-spool bobbin, on same card. Bobbin is 7/7 inch diameter. Received 1968

O 74.018 Snoqualmie Valley Historical Museum
Permanent Collection
Chalkboard
Child's small black slate for schoolwork, with wooden frame and rounded corners. Slate is 4 in. x 6 in. inside frame wooden frame is 3/4 inches wide all around. Slate usable on both sides; has small crack across one corner. Received 1968

O 74.022 Snoqualmie Valley Historical Museum
Permanent Collection
bottle
Round clear glass writing-ink bottle, molded words around circle "Waterman's Ink" Molded words in glass bottom. "This container made in U.S.A." Numerical "3" Bubble in glass. No stopper. Received 1969

O 74.024 Snoqualmie Valley Historical Museum
Permanent Collection
bottle, medicine
Glass medicine bottle, pale green color, rectangle shape, long neck. Name "Castoria" molded along one narrow side. Name molded along other narrow side. Written signature, "Chas. H. Fletcher's" molded number 42 on bottom. Bubbles in glass. Received 1969
O 74.025 Snoqualmie Valley Historical Museum Permanent Collection
Dish, Eating
Round Baby Dish White ironstone china, up-curved sides with flat 3/4" lip around top. 1 1/2" high x 6 1/8" diameter (edge to edge). 1 "deep. BUNNYKINS. Colored design of brown rabbits with white tails, running on green grass around top of flat lip of dish. Colored design of Mother rabbit wearing blue dress, yellow hat with feather, white apron, and sitting on stool beside large basket of round orange food—two signs in basket—"SUPER TASTE" and "6d". Appears to be selling colored balloons to young rabbits. Small mouse on floor behind larger mouse wearing blue cap and carrying papers, one "TIMES". Scene outside house with green door and many-paned window. Name "BARBARA VERNON" printed in brown on bottom of scene. Picture on inside bottom of plate. Name "BUNNYKINS" printed in brown letters. #3 near edge on bottom. Received 1969

O 74.026 Snoqualmie Valley Historical Museum Permanent Collection
Dish, Sundae
Clear glass banana boat for ice cream banana splits, short pedestal with oblong foot. Fan design impressed on outside of dish. 7 1/2" long x 3 1/2" wide, 1 1/4" deep overall. Height 2 5/8 inches. Received 1969

O 74.028 Snoqualmie Valley Historical Museum Permanent Collection
Reamer, Juice
Clear glass juice reamer (juicer) round with glass handle and pouring spout. Raised multi-star center circled with upright glass capsules. Made in U.S.A. Many Pat. Aug. 25, 1885, Nov. 12, 1885, (2 pats) Dec. 2, 1890, June 29, 1886, July 30, 1889. Has bubbles in glass, chipped spout, 2 missing uprights. Received 1969

O 74.029 Snoqualmie Valley Historical Museum Permanent Collection
Cup White, round, ironstone china coffee cup; made without handle. 3 1/2" inches diameter at top; kind used by loggers in camps. Received 1969

O 74.030 Snoqualmie Valley Historical Museum Permanent Collection
Saltshaker
Glass salt shaker with celluloid lid, fluted base and sides. Received 1969

O 74.031 Snoqualmie Valley Historical Museum Permanent Collection
Sifter, Flour
Round, tin, single, flour sifter, with wooden knob on handle to turn: metal handle to hold by. 4 1/4 diameter x 5 1/2 inches tall at front. Received 1968

L 74.032 Reference Library
book
Oregon Trail by Francis Parkman. Oregon Trail 1910

O 74.034 Snoqualmie Valley Historical Museum Permanent Collection
Coffee Pot
White enameled coffee pot with hinged lid. Navy blue rim color around lip of pot and spout. Enamel is chipped. 9 1/2 inches tall bottom to lip of lid. 9 1/2" diameter across bottom of pot. 7 1/4" deep inside pot to lip. Received 1968

O 74.037 Snoqualmie Valley Historical Museum Permanent Collection
Box, Tobacco
SIR WALTER RALEIGH smoking tobacco tin for pipe and cigarettes, picture of man on front and back: Brown & Williamson Tobacco Corporation, Louisville, Ky. U.S.A. Made in U.S.A. Received 1968

O 74.038 Snoqualmie Valley Historical Museum Permanent Collection
Sifter, Flour
1 round, tin, single, flour sifter, with wooden knob on handle to turn; metal handle to hold by. 4 1/4 diameter x 5 1/2 inches tall at front. Received 1968

O 74.042 Snoqualmie Valley Historical Museum Permanent Collection
Spoon, Baby
1 silver baby spoon, fully curved handle 3 1/2" in. long.
O 074.044.A.B
Shoalwater Bay Historical Museum
Permanent Collection
Ink
A. 1 round glass ink bottle, Skrip: Pat. d 1759866 No. 22 in circle molded in bottom of glass bottle B/ 1 metal screw on type lik, words printed on lid, Skrip, tighten cap, Tip bottle to fill the well. Has blue ink in bottle
0 0
F. 0

O 74.045
Shoalwater Bay Historical Museum
Permanent Collection
Pick, Ice
1 ice pick, wooden handle, metal pick attached. Words in red print on handle, 2 sides. "Liberty Fuel and Ice Co.. " Printed on other sides in black - "Zero Ice" 8 1/2' long, Nat. 4 sided handle. rounded edges
0 0
F. 0

O 74.046.A.B
Shoalwater Bay Historical Museum
Permanent Collection
Can, Food Storage
a. 1 small Calumet Baking Powder tin/ Red, Indian chief's picture on can, screw on metal lid, red. 7 oz. net weight. 4 1/8" tall x 2 3/8 in. diameter B. screw on lid
0 0
F. 0

O 74.049
Shoalwater Bay Historical Museum
Permanent Collection
Plate, Salad
China bone dish, blue pattern (chipped)
0 0
F. 0

L 74.05
Reference Library
Book
Indian Trade Goods
1,967 1,967 1967
F. 0

O 074.052.A-I
Shoalwater Bay Historical Museum
Permanent Collection
Service, Tea
Dill tea set: gold china with van-colored flowers, stamped on bottom "Made in Occupied Japan" after World War II, a. teapot b. cream pitcher c. small pitcher d. sugar bowl e. saucer f. saucer g. sugar h. saucer i. lid for sugar bowl (no cups)
1,945 1,952
F. 0

O 74.053
Shoalwater Bay Historical Museum
Permanent Collection
Jack-in-the-box
Painted , metal toy "jack-in-the-box" Picture of clown on each of four sides. "Jack" has white and green patterned cloth body, head of painted plastic. wind-key on base plays "Pop goes the weasel" Flip-up top opening. Box 5 in. square
0 0
F. 0

A 74.054
Shoalwater Bay Historical Museum
Special Collection Archives
Map
Routes of historic trails drawn on map/ Pictures with numbered locations showing locations of historic events in state Condensed history of Wash State on other side, with pictures by Chapin D. Foster, Director, Wash. State Historical Society Size 21 3/4 in x 33 1/2 in
1,947 1,947 1947
1940s
F. 0

A 74.055
Shoalwater Bay Historical Museum
Special Collection Archives
Map
Shows trails of Old Oregon, Lewis and Clark, Barlow Road, Applegate, Fremont, Naches Pass Dates 1805-6 through 1853 size 22 1/4 x 17 1/2 inches Old Oregon Territory 1848
0 0
F. 0

O 74.058
Shoalwater Bay Historical Museum
Permanent Collection
Bag
Unbleached muslin feed sack used for sacking grain Black printing on one side, WHEAT, MIXED FEED with ground screenings Not exceeding mill run, guaranteed analysis, listed ingredients CENTENNIAL FLOURING MILLS CO. General offices, Seattle, Wash. 100 lbs. net. Sewed on two sides, one end open. 22 in. wide x 36 in. long Used for making children's undergarments in early pioneer days. Myriad other uses also
0 0
F. 0

O 74.059
Shoalwater Bay Historical Museum
Permanent Collection
Wedges
Iron wedge used in splitting wood, or forced into the saw-cut of a tree to hold open so saw will not pinch while cutting. 1 1/2' x 2 1/2" at thick narrow end. tapering to a thin edge at wide end 5 1/4" wide at tapered end Stamped with diamond symbol with ACME in diamond, No. 4 stamped in iron near the top
0 0
F. 0

O 74.06
Shoalwater Bay Historical Museum
Permanent Collection
Knife
Metal scalloped edge knife with curved wire metal handle. 12 in. long, blade 8 in. long x 3/4" wide name VICTOR on blade
0 0
F. 0
0 74.061 Snoqualmie Valley Historical Museum Permanent Collection Iron, Curling Electric curling iron with cord attached. Green wooden handle, label yellow and red circle U.L. in circle PENDO brand 371a series stamped on metal. Green round finger or thumb rest on end of top metal clamp.

0 0

0 74.062 Snoqualmie Valley Historical Museum Permanent Collection compact Gold color rouge compact, round, embossed stripe and leaf design. Label on bottom embossed "Kissproof" U.S.A. cake rouge inside with puff. no mirror, 1 1/4" diameter....

0 0

0 74.063 Snoqualmie Valley Historical Museum Permanent Collection compact Rouge compact metal, black enameled top lid with name in white script on lid "Elizabeth Post" New York. Silver color, cake rouge inside with mirror inside lid. 1 1/2" in diameter

0 0

0 74.064 Snoqualmie Valley Historical Museum Permanent Collection Rack, Towel 4 pronged metal wire clamp, black wooden handle, sliding ring to loosen or tighten clamp, ends bent on prongs. long wires. Used in early 1900's to hold cloth to wash dishes or to hold cloth to clean lamp chimneys, metal ring in end of handle for hanging.

0 0

0 74.065.A.B Snoqualmie Valley Historical Museum Permanent Collection tin a. round tin of medicinal salve, grey color b. black painted tin with white clover flowers around edge "WHITE CLOVERINE SLAVE" net weight 2 oz price 25 cents sold everywhere, THE WILSON CHEMICAL CO. chemists, Tyrone, Penn.

0 0

0 74.066 Snoqualmie Valley Historical Museum Permanent Collection Turner, Cake Flour gift pancake turner, metal, heart shaped turner, metal handle with bottle opener on end of handle. Names embossed on handle ALBERS FLAPJACK FLOUR, PEACOCK BUCKWHEAT FLOUR 11" long. Heart shaped cut-out in turner.

0 0

0 74.067 Snoqualmie Valley Historical Museum Permanent Collection roller Oval wooden roller with steel wire handle, 4 3/4" in long. U.S. Patent 1814412 on handle

0 0

0 74.068 Snoqualmie Valley Historical Museum Permanent Collection dipper Long handle blue enameled dipper with serve hole in dipper. Handle 11 1/2" long. dipper 4 inches diameter

0 0

0 74.069 Snoqualmie Valley Historical Museum Permanent Collection Egg, Deming Wooden sock darning with wooden handle, maple color 6 inches long

0 0

0 74.070.A.B Snoqualmie Valley Historical Museum Permanent Collection ink a. ink bottle, glass, square, b. screw-on top of blue enameled Label on front pictures 3 cats walking on fence with moon in background. Color midnight blue-black, permanent. CARTER'S INK finest for fountain pens 2 oz. Made in U.S.A. 4 1/2" x 1 3/4" x 2 4/8" in set

0 0

0 74.071 Snoqualmie Valley Historical Museum Permanent Collection inkpad Ink stamp pad in metal box, hinged one side, with 1944 year calendar printed in white on top of lid. 4 1/2" x 3" inches size.

1,644 1,644 1944

0 74.072 Snoqualmie Valley Historical Museum Permanent Collection whisk Steel wire whisk egg beater, twisted metal handle. wire twisted in circles around edge of beater 10 inches long

0 0

0 74.073 Snoqualmie Valley Historical Museum Permanent Collection Kirle, Chopping Steel food chopper, crescent shape chopper with wooden handle. 7 1/4" tip to tip one blade

0 0

0 74.074 Snoqualmie Valley Historical Museum Permanent Collection grater Tin grater with handle. Racemite with rounded corners. 4 x 3 inches handle fits hand, grater fits palm of hand

0 0

0 74.075 Snoqualmie Valley Historical Museum Permanent Collection briddle, medicine Medicine bottle, glass, clear color, stop acidity. "DR.W.B.CALDWELL'S SYRUP PEPSIN" on side flat side. On one side embossed MONTICELLO, ILLINOIS Other stop side embossed: MONTICELLO, ILLINOIS Height 7 1/4"
**O 74.076** Snoqualmie Valley Historical Museum
Permanent Collection

Bottle, medicine

Medicine bottle, glass, aqua color, has bubbles, embossed words in glass on one flat side: 14 1/2 oz. LYDIA E. PINKHAM'S VEGETABLE COMPOUND 8 1/2 inches height.

0 0

**O 74.078.A.B** Snoqualmie Valley Historical Museum
Permanent Collection

Bottle, Medicine

Genuine Full Weight SEIDLITZ POWERS a Safe and Agreeable Aperient Prepared by Geo. H. Acketman & Co. Dispensing Pharmacists Cor. Western Ave. and Pold St. Chicago Directions Dissolve the contents of a BLUE and a WHITE paper separately—each in one third of a tumbler of water—then pour one solution into the other and drink while in a state of effervescence.

0 0

**L 74.079** Reference Library
Pamphlet

Route of the Oregon Trail in Idaho

Route of the Oregon Trail in Idaho

1,963 1,963 May-63

**L 74.08** Snoqualmie Valley Historical Museum
Special Collection Archives

Pamphlet

Pacific Northwest Historical Pamphlet, No. 4. Early Washington Communities in Art.

Early Washington Communities in Art

1,965 1,965 Dec. 1965

**O 74.081** Snoqualmie Valley Historical Museum
Permanent Collection

Mirror, hand

1 small plain celluloid mirror with plate glass mirror. Very faint striped lines run lengthwise in celluloid 10" long x 4 1/2 inches wide. Beveled glass.

0 0

**O 74.082** Snoqualmie Valley Historical Museum
Permanent Collection

Brush, clothes

Small celluloid clothes brush: short handle, plain celluloid. 3 1/4" long, sof bristles x 3 1/2" wide. Full length 7 1/2" long.

0 0

**O 74.083** Snoqualmie Valley Historical Museum
Permanent Collection

Clipper, Hair

Steel hair clipper, hand operated, clipper 1 1/2" wide x 1 1/2" long with handles, 4 3/4" long.

0 0

**O 74.084** Snoqualmie Valley Historical Museum
Permanent Collection

Bottle, toilet

Large glass bottle. Hair tonic: empty long neck, 3 rings around neck: embossed printing and writing on sides “Geo. H. Weyer, Inc.” Quality Products Kansas City, Mo. on each side of bottle. Advertisement picture label on front of bottle, red rose cluster, and other flowers, with 2 angels at top: white printing in blue square "Hair Tonic for Dandruff" Geo. H. Weyer, Kansas City. Measure in red printing below: Name "3 ROSES, Weyer’s" Port of paper band around top of neck of bottle missing. Green metal screw on cap 1 1/2" tall, 3 1/4" wide bottle, neck 4" long.

0 0

**O 74.085** Snoqualmie Valley Historical Museum
Permanent Collection

Bottle, Toilet

Tall metal, gold and orange color can of talc powder with picture of Buddha on front Label printed in white, blue, "Buddhia, Oriental Odor Talc: The Bonheur Co., Perfumers. Syracuse N. Y." Picture on back of can in black and gold, of mosque towers, with printing, Buddha Talc: list of other Buddha toilet preparations, and 1 Lb. net. Top has screw-on shaker open and closing cap with shaker holes. 9" tall, 3 1/4" wide, neck 4" long.

0 0

**O 74.087** Snoqualmie Valley Historical Museum
Permanent Collection

Spoon, Ice Cream

Ice cream spoon.

0 0
**O 074.088.A.B Snoqualmie Valley Historical Museum Permanent Collection**

bottle, medicine


MUSTEROLE 7 CLEVELAND on top of lid in outer circle edge; per 2 3/8" high x 2" diameter Musterial. Cleveland embossed in glass on bottom

**O 074.090.A.B Snoqualmie Valley Historical Museum Permanent Collection**

bottle, medicine

2 aspirin table medicine bottles a. one clear glass bottle with bubbles: aspirin tab. bottle (for screw-on-top) oval with slightly flat sides; embossed letters of words along both sides, back and bront THE BAYER COMPANY DIV. b. same as above, words embossed THE BAYER COMPANY INC. Aspirin medicine bottle 2 1/2" tall, 1 5/8" diameter across middle of bottle, bottom, oval shape with pontil marks a/INC n. 12-2 b/DIV NO. 12-3

**O 74.091 Snoqualmie Valley Historical Museum Permanent Collection**

Spoon, Souvenir

Spoon soup, chrome plate, leaf and flower pattern etched and embossed in bowl of spoon. Very shallow bowl, handle tipped on back end. Stamped on back of handle "Made in Occupied Japan". After World War II when U.S. troops occupied Japan

**O 74.093 Snoqualmie Valley Historical Museum Permanent Collection**

Bag

Salt sack, unbleached muslin, sewed on sides, one end open 7" wide x 11" long

**O 74.094 Snoqualmie Valley Historical Museum Permanent Collection**

opener, can

Can opener, all steel, cop handle with swingnut corkscrew, attached; cutting blade and hook. Trade name in writing on handle "Vaugh's" Made in U.S.A. tempered tool steel, 5 3/4" long

**O 74.095 Snoqualmie Valley Historical Museum Permanent Collection**

opener, can

Can opener. Wood handle, round 4" long; steel opener end with cutting blade and hook, metal end secured to handle

**O 74.097 Snoqualmie Valley Historical Museum Permanent Collection**

hairpin

cardboard banded package of "Scoldy Love" ladies hairpins, aluminum 2" long. 90 pins

**O 074.098.A.B Snoqualmie Valley Historical Museum Permanent Collection**

bottle, toilet

A. Glass bottle, hair tonic or cologne, with antimony metal top cover and separate stopper with shank to fit into hole in metal top. Top covered with fitted turned top with hole, cork inside inside neck. Glass has pattern of crinkly waves all over, can be felt and seen in glass. 4 13/4" tall to top of neck; 2 1/2" x 1 1/2" bottom diameter. B. 7/8" stopper diameter top x 2" long stopper, clear glass bottle

**O 74.099 Snoqualmie Valley Historical Museum Permanent Collection**

bottle, medicine

Medicine bottle, old glass turning purple, with bubble intoboc, top right. measure marks embossed on each side on back. 3 on left, "cc" on right. Plated panels around neck of bottle. 3 9/16" tall x 1 1/4" wide Strip sides, name RED CROSS on front.

**O 74.1 Snoqualmie Valley Historical Museum Permanent Collection**

key

Steel door key for old door locks 3 1/8" long (note: card has tracing of the key, looks like skeleton key)
O 74.102 Snoqualmie Valley Historical Museum
Permanent Collection
Cup
Tall round tin cup with attached tin curved handle, (soldered on top and bottom edges) gold metal lining. Bottom of cup (can size) has word "cacho" and RBJAM 4 1/2" tall x 3 3/8" diameter MADE FROM A TIN CAN

O 74.103.a.b Snoqualmie Valley Historical Museum
Permanent Collection
Set, Salt and Pepper
Small china salt and pepper shakers. White hand-painted blue flowers, green leaves and blue border around bottom of each shaker. Gold painted top with hole molded in open pierced. 1" square bottoms, 1.25" tall with curved sides, round, bowl shaped shaker tops. Filler hole in bottom of shakers.

O 74.104 Snoqualmie Valley Historical Museum
Permanent Collection
Decoration
250. "Small shaped with sailboat design.

O 74.105 Snoqualmie Valley Historical Museum
Permanent Collection
Brush
Silver backed brush.

O 74.106 Snoqualmie Valley Historical Museum
Permanent Collection
Set, Flatware
Four pieces of flatware.

L 74.107 Snoqualmie Valley Historical Museum
Special Collection Archives
Book
Watala: An Indian of the Northwest

L 74.108 Snoqualmie Valley Historical Museum
Special Collection Archives
Book
American Indian Fairy Tales

A 74.111 Snoqualmie Valley Historical Museum
Special Collection Archives
Postcard
Postcard picture, sepia tone, 33 Belleau (Arnes) Cemetery American. Shows rows of white crosses in meadow and hillside, trees in background. Flagpole with American flag in left of picture. 5 3/8" x 3 1/2" size WORLD WAR I PICTURE

A 74.112 Snoqualmie Valley Historical Museum
Special Collection Archives
Postcard

O 74.117 Snoqualmie Valley Historical Museum
Permanent Collection
Fork, Carving
Steel fork, long handle with end loop: two prongs in "u" shape: 3" prongs, handle 9 1/2" including loop, round bar handle and prongs.

O 74.118.A.B.C.D.E Snoqualmie Valley Historical Museum
Permanent Collection
Flashlight
A. Flashlight, black handle, pushbutton on side. Steel ends for screw-on parts. Screw-on end to insert batteries. Steel and has Trade Name FRANCO, trade mark, made in U.S.A. Pt. Ced. 29, 14: Sep. 28, 15: 1 1/4" diameter c. screw-on and circular piece with hole in end for magnifying glass. Steel, curved for convex glass d. Insert for inside flashlight to hold bulb. (No notations on card regarding it)

O 74.118.2.a-h Snoqualmie Valley Historical Museum
Permanent Collection
Set, Cup and Saucer
Set of cups and saucers.

O 74.12 Snoqualmie Valley Historical Museum
Permanent Collection
Pan, Bundt
Grey enamel pan, no handle. Lip edge, 4 1/2" diameter 2" deep, mottled grey color. Small hole in bottom in rusty spot.

O 74.121 Snoqualmie Valley Historical Museum
Permanent Collection
Lifter, jar
Canning jar holder, used when lifting hot jars from water. 2 bar, steel, serrated type in center: wooden handles on one end of each steel bar: lower ends both curved to fit shape of round jar top. Operates by pulling handles together. Operates by pulling handles together whereby closing curved ends over jar or around jar top to hold jar securely while lifting. 6 1/4" long, closed 4" wide handle, 3 1/2" wide at curved ends.
Sieve  
A tin funnel type sieve, measurements marked on side; embossed online, 1/4, 1/2, 1 pt. NESCO name in diamond on side. Metal handle with hole for hanging. Small end made to screw and unscrew for cleaning. 3 1/2" long x 4 1/2" wide top diameter x 1 1/8" diameter at small end. Handle 3 3/4" long. Round metal sieve, small round hole, rib inside ring on lower part of funnel. 2" diameter (Later models had uses embossed in tin on side: "Five Articles in One: Strainer, fruit jar filler, funnel, measure, dipper.")

Eggbeater  
Early type tin metal egg beater. Wooden handle; green paint worn off. 2 single blade beaters, round shape attached by metal rod to holder at top. Round metal wheel with twisted wire handle on wheel for turning beaters, has teeth around edge to mesh with teeth on small wheel at top of beater. "T & S" Forrington, and Made in U S A America printed on wheel.

Iron  
Metal, 2 plate iron rest, for electric or sad irons. 2 plates separated by 1 inch metal springs, one on each side of back end, and one on pointed front end of protector. Plates of heavy metal upturned sides, either plate can be used. Springs separate plates. Patented 5-16-14, 6-30-14, stamped in metal plates. Size 7 1/4" long x 5" wide at bottom, shaped in triangle form to fit iron. Steel plates.

Bandage  
A small cardboard box of bandages, colors blue box, yellow outer circle with white inner circle on sides. White circle has 1 inch and 10 yards, with colored small red cross in center. Old yellow circle has words printed in red "RED CROSS BANDAGE" Tuck in flap, patented NO. 1760,753. Sterilized, neat edge, Johnson & Johnson, New Brunswick, N.J. Chicago, Ill. on small side of box, 1 5/8" sq. sides, x 1 1/4" x 1 5/8", small sides, b, small cardboard bandage box, blue with label on one side and one end, one end torn. Side label, colored red cross with red printing "RED CROSS BANDAGE", neat edge, plastic, 2 inches, 10 yards, Johnson & Johnson, New Brunswick, N.J. Chicago, Ill. 2 1/4" long x 5" wide Royal blue color box, same identical circle on end as other box.

Stocking  
A & B T pair ladies silk stockings, size 6, off-white color, reinforced heels, toes, lower pink and olive hemstitched line around stocking top. 30" long. Paper label on one toe, black oval with ten printing "Silk stockings VAN RAALTE Full Fashioned 9"
74.128 Snoqualmie Valley Historical Museum
Permanent Collection
Knife, Pocket
Men's pocket knife. GOLD with carved wheat sheaves and grape and leaf vine design length of knife on one side. Design inlaid with colored enamel paint light green for dots of grapes, dark green for grape leaves, red fill in background around design. Other side has design of acroil leaf pattern on each end with carved American flag in center. Flag has inlaid enamel color pattern of red and white stripes, with gold stars inlaid with blue (blue partially worn off), background filled all over with red enamel (partially worn off), steel loop on one end. Knife has 2 blades that open out: one 2" long, other 1 1/2" long. Stamped GERMANY on one side of blade, and K. Rastor & Bros. Warranted on the other side of blade. Both knife blades on one end of knife. Near center of knife is swing-out 2" corkscrew. Loop end of knife has hook opener with serrated edge. 1 1/8" long. Blades and hook swing into inside knife when closed. Corkscrew folds along top of curved edge of knife outside. Length of knife 3 1/3" long.

74.129 Snoqualmie Valley Historical Museum
Permanent Collection
Thimble
Ladies sewing thimble, 7/8" long x 1/2" diameter at open end. 1/4" wide band around middle of thimble has raised double-leaf pattern with tiny scored line on either side. Two small raised ridges with tiny scored lines below leaf pattern. 3/8" plain band around open end. Thimble is very thin gold metal. No dates or marking as to age or name.

74.129.2 Snoqualmie Valley Historical Museum
Permanent Collection
Pantyhose
White knit pantyhose.

74.13 Snoqualmie Valley Historical Museum
Permanent Collection
Thimble
Ladies sewing thimble, aluminum, 1/4" wide, blue band painted around open end, with raised, aluminum, printed letters of advertiser in band. Aluminum star on one side. Name: REAL SILK HOSIERY MILLS INDIANAPOLIS, INDIANA 6/8" long x 5/8" diameter at open end. Scored rim around end.

74.133 Snoqualmie Valley Historical Museum
Permanent Collection
Masher, potato
Old style potato masher. Shaped curved wooden handle, 4 1/4" long, attached to twisted wire sidebars inserted in hole in handle. Masher round, with crossed wire squares of steel wire with wire rim. 4 3/4" long from handle. Overall length 8 3/4" long. Handle painted light green with most of paint flaked off.

74.135 Snoqualmie Valley Historical Museum
Permanent Collection
Eggbeater
Turbin egg beater, Pat. Appl., Mfgd. by The Cessna Fairbank Mfg. Co, Chicago, U.S.A. 3" wheel has small holes around edge for bearings on shaft bar down center to turbine shaft, beater wheel at bottom of shaft. Turbine wheel 2 1/4" diameter. Concave wheel, attached to bottom flat bar through hole in center, by bearing shaft. Small turned wooden handle attached to wheel. Handle 2 1/4" long from top to top of wheel.

74.136 Snoqualmie Valley Historical Museum
Permanent Collection
Spoon, Souvenir
Thai bronzeware spoon with info sheet.
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 74.137</td>
<td>Box, Food Storage</td>
<td>Large tin Candy Box, &quot;MILANDY&quot;. Confectionery of quality. Waller &amp; Hartley Ltd, Blackpool, England. Box painted pink with 5 gold lines around sides of box and 1/2&quot; gold band around bottom of box. White leaf-scroll design in center of front, back and both sides, with MILANDY in center of design, front &amp; back; and name of company on sides: white fan and ribbon design on each curved corner of box--edged with gold line. Hinged lid closes over top of box. Lid and bottom of box have rolled edges. Lid top has full cover picture of 2 ladies dressed in white full, buff front dress with deep pink rose attached to left on right side: form-filling box with low-cut neckline and ribbon straps; not. Both are wearing elbow-length black gloves and carrying fans in right hand. Upsweped hairdo, wearing ribbon or bow in hair. Lady on right wearing black ribbon around neck. Lady on right standing up upright, one on left bending over slightly. Left corner background shows drawn curtain as on stage. Picture 8 3/4&quot; x 6 1/4&quot; sized. bordered with narrow white margin and wide pink one. Curved rim of lid is red with scalloped top.</td>
</tr>
<tr>
<td>O 74.138</td>
<td>Pan, Cake Tin</td>
<td>Angel Food Cake Pan with center cone, and 1/2&quot; flat rim around top edge. Pan is 3&quot; deep, cone is 4&quot; high with 1&quot; hole in top. Cone has flatfolded edges seam on one side. 9 1/2&quot; diameter inside pan opening, rim to rim. 6 3/4&quot; diameter at bottom of pan. Pan has discolored steak around inside on tin. Discoloration inside top of tin.</td>
</tr>
<tr>
<td>O 74.139</td>
<td>Masher, Potato</td>
<td>Wooden handle metal head 3 X 3 1/2</td>
</tr>
<tr>
<td>O 74.14</td>
<td>Chopper, Food</td>
<td>Four bladed hard wood chopper Red wooden handle 6&quot; long</td>
</tr>
<tr>
<td>O 74.141</td>
<td>Romper, Child's</td>
<td>Romper--boys: white, cotton. white dotted Swiss collar and cuffs with ruffles; long sleeves. one-piece garment with elastic legs open to button crotch. 5 button crotch. Two rose pink and blue smocking on each side of chest-front. 4 button placed opening down back, halfway. 23 1/2&quot; long from neck at shoulder to crotch opening at inside of leg. Label inside neck: &quot;Means, ARCO, well made&quot; Lot 3919, age 1</td>
</tr>
<tr>
<td>O 74.142</td>
<td>Suit, Boy's</td>
<td>Two piece blue boy's shirt and short suit</td>
</tr>
<tr>
<td>O 774.143.A.B</td>
<td>Boiler, Double</td>
<td>Mottled grey enamelled double boiler, with flat handles with edges curved underside. Hole in handle for hanging. a. double boiler bottom pan, 5 18&quot; diameter bottom, 2 3/4&quot; deep: outward curve to edge around top. handle 5 1/2&quot; long. b. double boiler top pan fits inside bottom above. 4 1/2&quot; diameter, (bottom) 5 1/2&quot; diameter across top: small curved under lip edge around top. 3&quot; deep: top extension 1&quot; wide x 1/4&quot; handle, 5 1/2&quot; long. No lid.</td>
</tr>
</tbody>
</table>
Bottle, Medicine

Toy
Metal key dancing bear. Made of painted tin. Wind-up toy handle in back of bear. Bear painted light brown with black hairs, white around nose, yellow shirt and red tie and red suspenders; blue pants. Standing with hands in pockets. Blue cap on head; 3 3/4" tall x 2 1/2" across elbow to elbow.

Soap
Three bars homemade soap. White color; size 3 1/2" x 2" x 2" thick.

Knife, Dinner
3 table knives: yellow celluloid table knives; steel blade 1" wide x 6" long, round end; blade engraved with oval decoration label, stamped "J.C. Graves, Manufacturer, Sheffield" (England made). Long, squared handle made of solid yellow celluloid; end of blade inserted in end of handle. 3 3/4" long x 3/4" wide x 3/16" thick; overall length 9 1/2".

Fork, dinner
3 bone handled forks; 3 tines only. Bone handle fork; steel Shank and 3 tines; steel plate extension full length of handle plated covered each side with 3/16" thick bone on handles. Hold together with small round nails in handles (5 nails through 3 thicknesses). Tines are 2 3/4" long to Shank. Shank of 8 sided flat cuts all around. 1 1/2" long; handles 2 3/4" long x 3/16" wide x 3/16" thick bone on each side, top and bottom. 3/4" thick, complete handle. Two forks with light yellow color bone, one fork with light brown bone.

Pantyhose
Ladies white knit panty hose. Elastic around waist. One piece top with two legs, end has u-shaped seamed toe. Stretch knit. 33 1/4" long overall, waist to toe. Toe 3/4" wide at seam. Waist 34" elastic; seams front and back crotch to waist. Label in side, "medium" (stretches to fit heel).

Thermometer
A. glass enclosed thermometer; B-D Co. Selected thermometer. Coiled wire attached to mercury inside at end. Numerals in red and blue, also degrees marks. Sealed with metal cap on top; has cap attachment at top for pocket. 4 3/4" long x 1/2" diameter glass tube; # 26989 B. box for thermometer; B-D Co. Selected Thermometer, Standard of Medical Profession since 1897, Becton, Dickinson & Co., Rutherford, N.J. Made in U.S.A. End label SECURITY TC 317 Brown Box, white label on top.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 074.152.A.B.C</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
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<tr>
<td>0 074.153.A.B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
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<td>0 074.155.A.B.C</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
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<tr>
<td>0 74.156</td>
<td>Snoqualmie Valley Historical Museum</td>
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<tr>
<td>0 074.157.A.B</td>
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<td>Permanent Collection</td>
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<td>Object</td>
<td>Description</td>
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</tr>
<tr>
<td>74.159</td>
<td>Can: MAGIC TOOTH CLEANER PETTIFER PYORRHEA POWDER. White paper label, blue printing. Blue circle in center front with label brand name and written signature of M. A. Pettifer. Directions on back of label blue print. Reg. No. 24990 - Serial NO. 2593301</td>
<td>0 0</td>
</tr>
<tr>
<td>74.16</td>
<td>Bottle, Total: MENNEN TALCUM FOR MEN. Use after the bath. Neutral tint won't show on your face. Can metal, painted white with green stripes, black lettering. Attached screw-on cap with holes. Net Wt. 4 oz. Toronto, Ont. The Mennen Co., Inc. Price 50 c.</td>
<td>0 0</td>
</tr>
<tr>
<td>74.161</td>
<td>Bottle, Total: MENNEN QUINSANA foot powder. Victory container, used in World War II. Round can, MENNEN QUINSANA, for fungus infection of the foot. Made in U.S.A. Net Wt: 4 1/3 oz.</td>
<td>0 0</td>
</tr>
<tr>
<td>74.162</td>
<td>Bottle, Total: Small Bayer Tablets of Aspirin. Hinged lid; yellow with brown shield and circles on top of lid. 12 Bayer Tablets of Aspirin, (5 grs. each)</td>
<td>0 0</td>
</tr>
<tr>
<td>74.163</td>
<td>Bottle, Medicine: PLUTO WATER. Light green glass medicine bottle, shape of soda-pop bottle, PLUTO WATER, AMERICA'S PHYSIC embossed in glass. 3 measuring rings in glass around bottle. Embossed on bottom of bottle is picture of man with forked tail, arrow, and man holds curved article in left hand. Word PLUTO also embossed on bottom. Glass has small bubbles throughout glass.</td>
<td>0 0</td>
</tr>
<tr>
<td>74.164</td>
<td>Bottle, medicine: Medicine Bottle, PLUTO WATER. Light green glass medicine bottle, shape of soda-pop bottle, PLUTO WATER, AMERICA'S PHYSIC embossed in glass. 3 measuring rings in glass around bottle. Embossed on bottom of bottle is picture of man with forked tail, arrow, and man holds curved article in left hand. Word PLUTO also embossed on bottom. Glass has small bubbles throughout glass.</td>
<td>0 0</td>
</tr>
</tbody>
</table>
0 74.165 Snoqualmie Valley Historical Museum Permanent Collection Bottle, medicine Medicine bottle, CITRATE MAGNESIA. Clear glass with name, medical symbol and directions embossed in glass on front side of bottle. Solution CITRATE MAGNESIA: Dose: Adult 1/2 to one bottle as desired; children proportion to age. Embossed on bottom in glass, oval with diamond thru center and numbers 12 and 10. 2 1/8" diameter x 2" high, with glass rings in neck for screw-on top or cap.

0 74.166.A.B Snoqualmie Valley Historical Museum Permanent Collection Bottle, medicine Medicine bottle, COD LIVER OIL. Tall brown bottle, glass, with fish scales design all over glass. Inverted plain glass panel in front has embossed picture of large fish with fins and tail upright on bottle. Fish has scales on body, mouth open. Black panel clear for label with directions (missing) size 3" wide x 4" tall x 2" wide sides. Short neck has metal screw on cap. Black metal screw on cap for bottle; 1 1/4" diameter. Label on cap has silver center circle with balance scales in center. Printed in silver around edge of band. McKesson Laboratories. Quality since 1833. Embossed in glass on bottom with "11" incanter, num bars 4-5-0.

0 74.167.A.B Snoqualmie Valley Historical Museum Permanent Collection Collar 2 white men's stiff button-on collars. A. White, stained yellowish, folded, ARROW collar. Trade mark, Gluet, Peabody & Co., U.S.A. MONROE, 15 3/4, Clupego shrunk. Stiff collar has rounded corners, extensions on each side with buttonhole in each side. One button hole in center back. B. White, stiff collar, pointed tips in front, extension each side with one button hole each side. One button hole in center back. ARROW, AURANIA, 16, clupego shrunk, Gluet, Peabody & Co., U.S.A. trade mark.

0 74.168 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Toilet Box Ladies Toiletries, VIOLET CERATE Cream color box, gold stripes on top of lid, purple band around top of box, lavender printing. Riker Laboratories, Inc., St. Louis., Toronto, Can. Front and back panels have picture of 2 violetes and bud, green leaves, flowers in color: VIOLET CERATE in gold letters, Riker in purple letters, for the complexion. A soothing, healthful FACE CREAM. Box empty, Lit corners worn and torn. 2" square x 2 1/2" high.

0 74.172 Snoqualmie Valley Historical Museum Permanent Collection Reel, fishing Metal, round fishing reel. Black. Reel has extended bar on one side for attaching to pole. Fish line wound on reel, black line. Small red handle extends from one side on reel. 2" diameter x 1 1/8" opening. One side has 5 holes. Other side solid metal with cone shape in center.

0 74.174 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Flat rough rock used by Indians for fish net weights. Irregular size and shape, smoothed contour, has small hole drilled through it at angle. Hole used to be rock, not net. Used by Coastal Indians, Northwest. 3 1/2" long x 2 1/2" wide, irregular edges, smoothed.
O 074.175.a Snoqualmie Valley Historical Museum  
Permanent Collection  
Pail  
a. Round tin pail with curved wire handle attached through holes at sides, top of pail 5" diameter 2 1/2" deep, seam on one side, raised rib pattern in band around center, b. Tin lid for pail, domed shape with raised ridges, wire ring attached to center of lid top, 5" diameter fits inside pail 4" overall depth with lid on pail  

0 0  

O 074.175.A.B Snoqualmie Valley Historical Museum  
Permanent Collection  
Pail  
a. Round tin pail with curved wire handle attached through holes at sides, top of pail 5" diameter 2 1/2" deep, seam on one side, raised rib pattern in band around center, b. Tin lid for pail, domed shape with raised ridges, wire ring attached to center of lid top, 5" diameter fits inside pail 4" overall depth with lid on pail  

0 0  

O 74.176 Snoqualmie Valley Historical Museum  
Permanent Collection  
Grater  
Round tin grater semi-cone shape with 3 panels of different size rough edged hole graters, seam on one side, lengthwise, rolled lip edges on ends, no handle at top. Embossed in tin at top Pail Aug. 5, 1901 size, bottom diameter 4", top diameter 3 1/4", 7 1/4" tall, holes large, medium and small  

1,901 1,901 1,901  

O 74.178 Snoqualmie Valley Historical Museum  
Permanent Collection  
Doorknob  
Doorknob from Meadowbrook Hotel. Round metal doorknob. Brass plate worn off. Embossed design in circle on top of knob, Dome shaped top, 2 1/2" dia, 1" neck attached to bottom of knob.  

1880s 1890s 1900s  

O 74.179.A,B,C,D,E Snoqualmie Valley Historical Museum  
Permanent Collection  
Spoon, Sugar  
a. Small tin spoon, dotted loop pattern length of handle, cleaner, 3" long, handle 2 1/4", bowl 1 1/4", same as above b. Same as above c. Same as above d. Same as above e. Same as above  

0 0  

O 74.181 Snoqualmie Valley Historical Museum  
Permanent Collection  
Duster  
Feather duster with brown feathers 6" long, attached to handle with leather and around wooden handle, 1 3/4" long  

0 0  

O 74.182.A-G Snoqualmie Valley Historical Museum  
Permanent Collection  
Kit, Medicine  
Nurses or doctors instruments  

0 0  

O 74.184 Snoqualmie Valley Historical Museum  
Permanent Collection  
Top  
Wooden top, toy, string winding Cahil's wooden top, metal point knob on top, be wound with string and pulled to spin. 2" tall 1 3/4" diameter, shaped like cone  

1880s 1890s 1900s  

O 74.185.A.B Snoqualmie Valley Historical Museum  
Permanent Collection  
Bottle, Medicine  
Medicine Salve in round tin box a. Salve IODEX & Methyl Salicyl Henly and James Limited, 70 West 40th St. NY. U.S., Montreal and London "Rub in till color disappears" Color black. Round aluminum container, 1 3/4" dia, 1 1/2" deep. Bottom and lid with slave inside, b. Box for IODEX salve. White, square, green label. Label and name in circle on top of box, and directions on back of box, 2" square.  

0 0  

O 74.186 Snoqualmie Valley Historical Museum  
Permanent Collection  
Dish, Sherbert  
Ball-fotted glass sherbert dish, pressed glass, clear, Colonial pattern, OLO has bubbles throughout glass, glass turning light amber acolor. 3" tall x 3 1/2" diameter top. Stem has ball shape, 6 flat sides  

0 0  

T.
O 074.187.A.B.C Snoqualmie Valley Historical Museum
Permanent Collection

Bottle, medicine

Medicine bottle, DR. PORTER'S ANTISEPTIC OIL.

a. medicine bottle, Dr. Porter's Antiseptic Oil, a healing aid for
cuts, bruises, burns, scabs, chafing, and sores. Contents 1 1/2 fl. oz. The
Grove Laboratories, Inc., Manufacturer, ST. Louis, Mo. Medicine
INSIDE 4 1/2" tall x 1 1/2" w. b. folded page of
directions for use, and other
advertisements of their products. 3 1/2" x
9" folded page. Ivory color paper. Brown
printing. c. cardboard box for medicine
bottle above, white and brown trim with
brown printing. Same label as on bottle
front. PRICE 30 c. Directions on back of
box. Makers of Grove Colds Tablets. 4
3 1/4" tall x 3 3/4" wide x 1" sides. Black
metal screw-on cap.

O 074.188.A.B.C Snoqualmie Valley Historical Museum
Permanent Collection

Bottle, medicine

Medicine bottle, PERRY DAVIS LINIMENT.

a. medicine bottle, Perry Davis Liniment, Painkiller Brand.

Manufactured by Davis & Lawrence Co., New York. 2 fl. oz.
Printed in U.S.A. Adopted 5-40. Paper label on
bottle front 2 1/4" x 1 1/4" white with
black printing. Oval above name with
picture of man in oval. On back of bottle
paper label, white on directions. List of
ingredients. b. booklet of directions:
white paper, black printing 6 pages tell
directions for use and with illustrations
folded and stapled booklet. 2 1/8" wide x
3 3/4" Picture of man in oval on front
cover of booklet. c. cardboard box for
medicine bottle above. Same label
information as on bottle, on front of box.
Box sides have name in large black
letters. 1 3/4" wide x 5" tall x 1" sides.
White color, black printing. Bottle has
white metal screw-on cap. Triangular
center symbol with hand holding
medicine vial in upraised hand. White
triangle over black circle.

O 074.189.A.B.C Snoqualmie Valley Historical Museum
Permanent Collection

Bottle, medicine

Medicine bottle, OIL STILLINGIA.

a. medicine bottle, Oil Stillingia, Lloyd

BROTHERS, Cincinnati, Ohio. 60%
absolute alcohol. Paper label around
front of bottle with name and medicine
made from red tannate of the bark. Bottle
has foil cap covering top and neck of
bottle, letters L & B embossed in foil on
top. 3 1/4" tall x 1 3/4" dia. rounded front
and sides. B. small cork enclosed in box
to use to be bottle stopper after foil
removed after first use. Very old method
of sealing bottles of medicine. c. Faded
brown color cardboard box for bottle of
medicine above. Black printing FRONT
One OZUMe, Oil Stillingia, 60%
absolute alcohol, Lloyd Bros.
Cincinnati, Ohio. On box sides is grey
decorator band with name on one side
and city and state on other side. size 1 1
27" wide x 3 3/4" tall x 1" sides.
O 74.19 Snoqualmie Valley Historical Museum Permanent Collection Nit, first aid Tin box. SENTINEL JUNIOR FIRST AID Hinged lid, painted red with white wing design with center circle with picture of Aviator by Airplane in black and white. Red and white, printed works edges in black on top of lid. Box painted ivory color with pictures of airplanes on 4 sides. Tin engine: in red: 3 1/4" long x 2 3/4" wide x 1 1/8" deep. Distributed by Sentinel Products, Cleveland, Ohio. Maid in U.S.A. on back of hinged lid.

O 074.191.A.B Snoqualmie Valley Historical Museum Permanent Collection Collar 2 Man's white stiff collars a/b 2 buttonholes each side in front, one in center back. "The G.E. Ward Co.", New London, Ohio NO. 8262, size 14 3/4" 1 1/2" wide, pointed tips. 16 1/2" long tip to tip. Maid in U.S.A. on back of collar.

A 74.197 Snoqualmie Valley Historical Museum Special Collection Archives Newspaper Newspaper rotogravure photo of Snoqualmie Falls. Picture in shades of grey, shows Falls during high water, mist in water basin, high rock cliff of bowl; Snoqualmie Falls Lodge on cliff top to left of Falls. Powerhouse and Dam, left bank and center. Large rock in middle of Falls, size 11" w x 11 3/4" L on heavy cardboard backing. 1 1/2" white margin all around. Picture Snoqualmie Falls Running in Full

A 74.198 Snoqualmie Valley Historical Museum Special Collection Archives Newspaper Picture in shades of brown, mist blowing in front of cliffs; top far left corner is corner of Lodge on cliff top: powerhouse on right bank across river. Lower left corner has descriptive data about Falls. size 11" w x 14" L: 1 1/2" white border, on heavy cardboard. Picture Snoqualmie Falls

L 74.199 Snoqualmie Valley Historical Museum Special Collection Archives Book Grand Coulee Dam, The Eighth Wonder of the World Grand Coulee Dam, The Eighth Wonder of the World

O 74.2 Snoqualmie Valley Historical Museum Special Collection Archives Commemorative Complimentary 75th Anniversary of IVORY SOAP Jun-54

O 74.211 Snoqualmie Valley Historical Museum Permanent Collection Shoehorn Metal shoehorn. Picture of lady and shoes, with brand name imprint in metal. "THE WALK OVER SHOE" Trade mark, Reg. U.S. Pat. Off. 3 3/4" long, at wide curved end is 1 1/2". Hole for hanging in small end.

O 74.213 Snoqualmie Valley Historical Museum Permanent Collection Handkerchief Silk handkerchief, from China (souvenir of W.W.I) handrolled and sewed edges, 10 1/2" square, 2" border print of lavender-purple circles with red and green "butterfly wing" design; middle square white with irregular pendant design in green with red outline. Brought down river from Tientsin China on LCI boat, on patrol during World War II.

O 074.215.A.B Snoqualmie Valley Historical Museum Permanent Collection Glove Ladies white kid gloves 24" long, 3 white celluloid snaps at palm and wrist opening, a pair

O 74.216 Snoqualmie Valley Historical Museum Permanent Collection Toy Child's toy ironing board. Made of one piece of cedar board, this, with cedar legs to fold. Small end cut at angle.

O 74.217 Snoqualmie Valley Historical Museum Permanent Collection Rattle Toy—child's tin rattle and whistle. Rattle made of round tin can with small rock (? sealed inside can; size 2 1/4" diameter x 1 1/2" wide. Whistle is soldered piece of tin, seamed, round and tapered on one end, polished to side of round can. Small hole in end of long taper near can. 5 in. long x 3/4 in. diameter at can. Made by Dover Stamping Co. (in catalog).
74.218 Snoqualmie Valley Historical Museum
Permanent Collection

Stirrup

Metal Stirrup Plate from U-shaped stirrup, 5 1/4" high. Curled ends at top on each side—all one piece. 14" long curve FOUNDED ON PART OF OLD SNOQUALMIE PASS WAGON ROAD, DENNY CREEK, IN 1969

0 0

74.219 Snoqualmie Valley Historical Museum
Permanent Collection

Beater, Bakker

Coiled wire beater, loop wire handle with handle inserted in top of coiled beater. 8 1/2" long. Steel wire.

0 0

74.221.A.B Snoqualmie Valley Historical Museum
Permanent Collection

Toy

a. Child's black metal paint box, with metal holder inside (removable) with rectangles for colored paints. 9 colors.

b. Child's 4 in muffin pan. 4 small cups, round. Square im pan 4" x 4", cups 3 1/4" diameter. 3 1/4" deep.

0 0

74.222 Snoqualmie Valley Historical Museum
Permanent Collection

Toy

Child's 4 in muffin pan. 4 small cups, round. Square im pan 4" x 4", cups 3 1/4" diameter. 3 1/4" deep.

0 0

74.223.A.B Snoqualmie Valley Historical Museum
Permanent Collection

Container, Medicine

Mentholatum Jar: White milk glass jar with original label—white with black printing. Jar: 2 1/4" diameter x 2 1/4" high.

MENTHOLATUM THE GREAT JAPANESE SALVE Contains 3 times the quantity of the 25 cent jars. Lists uses for sale and directions for use on label.


0 0

74.224 Snoqualmie Valley Historical Museum
Special Collection Archives

Album, Record

Record album with 12 sleeves and 5 records.

0 0

74.225 Snoqualmie Valley Historical Museum
Special Collection Archives

Album, Record

Record album EMPTY for museum use. Heavy cardboard covers for 12" records, 12 envelopes inside.

0 0

74.229 Snoqualmie Valley Historical Museum
Special Collection Archives

Map

Black and white print news sheet on cardboard, 17" W. x 22" L. The Valley Record, shows boundaries for hunters, 1970, with logging roads, trails, gates and times open to hunters. Legend with directions in lower left corner of map.

WEYERHAUSER COMPANY, SNOQUALMIE TREE FARM

Oct. 8, 1970

1970a Maps Valley Record T.

74.238 Snoqualmie Valley Historical Museum
Special Collection Archives

Postcard

Postcard photo, colored, #580, Snoqualmie Falls, Wash. Postmarked Portland, Oregon, N.D. 10, 1908, 8 ct with 1 cent green Benjamin Franklin stamp, address to Miss Louise Grebe, Hillsboro, Ore. R.F.D. No. 2, message on front at end. Edward H. Mitchell, Publisher, San Francisco. View of Falls in full volume of flow & before Dam or Lodge or Power Plant built. People on shore of river below falls on right lower bands and large rock. Heavy timber on top of left off wall.

Postcard Snoqualmie Falls

Oct. 8, 1908

1900s Snoqualmie Falls, The Scenery T.

74.24 Snoqualmie Valley Historical Museum
Permanent Collection

Sheet, cookie

Black tin cookie sheet, edges rounded, raised, and turned under on underside. Short upright piece in center front for handling. Hole for hanging in center of sheet, front end: size 12" wide x 15 1/2" long.

0 0

74.245 Snoqualmie Valley Historical Museum
Permanent Collection

Tilfer, stove

Tilfer for wooden stove plates. Steel w/ coiled wire "Alaska" handle. 7 1/4" x 10 3/4" long. Embossed on back of handle, "100".

0 0
**O 74.246 Snoqualmie Valley Historical Museum Permanent Collection**

**Romper**

Child's rompers boys one piece with drop-seat in back. Top of white cotton dimity, blue cotton pointed collar, blue bottom with elastic full width across to crotch, wide 5 button crotch. Sleeves have 2 rows hemstitching and narrow blue ruffle along top half of sleeves; embroidered pink rose and 2 green leaves centered top between hemstitching. 3/4" wide band down center front of shirt, 2 embroidered pink roses in band; bordered by narrow ruffle of white ends and blue center. Front, bottom of romper sewed to shirt--with extended "V" points each side front of shirt, one button center each point. Shirt has button back. Length, back neck to crotch 20 1/2".

**L 74.247 Snoqualmie Valley Historical Museum Special Collection Archives**

**Scrapbook**

Snoqualmie Indians Snoqualmie Indians

**O 74.248 Snoqualmie Valley Historical Museum Permanent Collection**

**Purse**

Ladies Beaded Bag. Beaded bag with burnished metal, embroidered design, top frame with chain handle. Flat-headed push pin in frame top in center back with small metal loop in center front (attached) open frame. Lined with gold color embroidered taffeta with small pocket in back near top. Beaded design in colors, front and back, of poll-parrot perched on limb in white circle in top center. Pearl in silver roses, and blue wings upspread: on brown branch: silver beads background with scroll design in center-white insert outlined in black line. Same scroll design in each corner (lower), geometric pattern in v shapes and angle lines done in rose beads in center and corners; white bead trumpet flowers with silver centers in lower center front. BACK OF BAG HAS SAME DESIGNS Bead fringe along bottom of bag—3 scallop openwork design in one strand of beads, silver & white: with silver bead, single strand, tassels— with small loops of blue beads on each tassel. Size. Bag 7 1/2" wide x 8 1/2" long (without fringe) frame, 7" wide x 2 1/2" sides x 1/2" w.

**L 74.252 Snoqualmie Valley Historical Museum Special Collection Archives**

**Scrapbook**

Fort. Snoqualmie and Washington State.

**O 74.254 Snoqualmie Valley Historical Museum Permanent Collection**

**Can, Food Storage**


**O 74.256 Snoqualmie Valley Historical Museum Permanent Collection**

**Drawers**

Ladies cotton drawers, all handsewn. White, fine-cotton button sides: narrow waistband front with two darts each side, hard-sewn: 1 1/2" w. waistband across back with hand-worked button back, gathered very full to waistband. Very wide leg openings with wide ruffle hemstitched to edge: "F" ruffle with outer side open: satin embroidery and hemstitch flower basket and flower design in white: open sides and lower edges scalloped and embroidered. 23"1 leg 15" w leg opening. 31" waist.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Description</th>
<th>Dimensions/Details</th>
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<tbody>
<tr>
<td>74.257</td>
<td>Bloomers</td>
<td>Ladies cotton bloomers; Natural color, gathered elastic top waist; elastic gathered legs; short legs with lace edging around leg openings of off-white color; 2 3/4&quot; wide. Size 11, length waist to crotch 13 1/4&quot; front, 19 1/4&quot; back; leg length: waist 22&quot; wide.</td>
</tr>
<tr>
<td>74.258</td>
<td>Purse</td>
<td>Ladies Opera Bag handbag; Purple velvet bag, prouch style, gathered at top; 2 velvet straps, purple, 1 1/2&quot; w. x 15&quot; long, attached to top of bag bag shaped to pointed end with 4 silk cord tassels; trimmed with 1/2&quot; band black beading near top; 4 black net appliques of black beading near top; 4 black net appliques of black beading around center--each diamond shape section with 3 mm. beaded flowers (2 pink, 1 blue) w large jet bead in center of each section; half-diamond applique of black net beaded design on 2 sides at bottom point: 1 1/2&quot; x 1 1/2&quot; w center diameter: tassels 4 1/2&quot; l. purple cord.</td>
</tr>
<tr>
<td>74.261.A.B</td>
<td>Pincushion</td>
<td>2 piece linen pincushion set covers A. Embroidered with 2 sprays of flowers in center of top; eyelet holes embroidered in blue, also scalloped edges in blue. 2 line black and white outline stitch in center top. Top size 14 1/2&quot; long x 8 1/2&quot; wide, white linen. B. Bottom of white linen, eyelets embroidered in blue 3/4&quot; from edges. 12 1/4&quot; long x 5 3/4&quot; wide. 3 sides hemmed.</td>
</tr>
<tr>
<td>74.262.A.B</td>
<td>Shoe</td>
<td>Pair white baby shoes; 4 buttons each side. Buttons of white porcelain with tiny metal center eye and loop metal shank, attached to shoes. Double stitch seam down center front and back; thin leather soles, white kidskin tops, cloth lined. Cap-toe style sewed to uppers. Button holes in inside edge of upper side flaps A. Right foot shoe. Flap toward outside 4 buttons B. Left foot shoe, flap toward outside, 4 buttons. WORN BY BABY IN 1915-1919 (Note at bottom of card (6/15-7/19) with no explanation. MI)</td>
</tr>
<tr>
<td>74.263</td>
<td>Jacket</td>
<td>Infants wool flannel sacque; Cream color, butterfly sleeves w. ribbon ties at lower front edges; also ribbon ties at lower side edges and neck front: scalloped, embroidered edges all around in blue blanket stitch, embroidered flowers and eyelet holes on sleeves and in design down front opening. Satin stitch flowers--all embroidery in pale blue, with blue ribbon ties.</td>
</tr>
</tbody>
</table>
Shoe

Infant's wool felt shoes. Cream color. HANDSEWN, w/ light blue embroidery thread; separate soles sewed to tops; handstitch button holes 3 in each scalloped side front flap, 4/16" dia. pearl buttons w/ cut design edges; top of toe section embroidered in blue forget-me-nots center front and two sections embroidered with blue feather-stitching, edges of tops and flaps in blue blanket stitching. Soles 4 1/2" long x 1 3/4" w. 3" h, opening 2 3/4" diameter. A. Right shoe with buttons on right side. B. Left shoe with button on left side.

Purse

Ladies beaded bag with beaded straps. Small clear glass beads in solid pattern on bag; in short horizontal lines across straps; 1/2" w. turned over band around top of bag w/ 4 1/2" bead loops all around band (as tassels) lined with black satin cloth; open at top; straps lined with black satin with beads both sides; size: long x 5 2/4" deep; straps 1/2" w x 13" l.

Mirror, hand

Hand mirror for dresser silver plate embossed, round, hand mirror with handle; top center is convex and embossed with stems and leaves and two fully open flowers 5 petalled with centers of raised knobs for stamens, in circle; small round raised center. Open flowers with concave centers, petals raised and curved outward with scalloped edges. One half-open bud, leaves and bud on end. Spray curved around left side of top; handle shaped with thick end and open flower on end; leaves with leaves and one half-open flower extend up length of handle. Bevelled plate gall mirror; 4 3/4" dia. 5 1/2" dia x 10 1/4" long. Stamped "Quiadruple Plate" on handle. Most of silver plate worn off, leaving metal a dark gray color.

Pipe

Men's corn cob pipe. Smooth kernalled cob for bowl with green paper label on bottom bowl. "BB—Hirschel & Bandelheim, Minton, MO." Hollow, used bowl, 5/8" diameter. Wooden stem inserted in one side of bowl, 2" long, with tip of carved bone on end. 3 1/8" overall length, stem: pipe varnished yellow color.

Pen, fountain

Black, 2 piece fountain pen. Esterbrook. A. Lower end of pen, with silver metal point inserted, screw threads for top; brand name etched in handwriting on side. "R. Esterbrook Co." Made in U.S.A. 10" diameter center x 4 3/8" long; incl. point; narrow metal valve inside opens and closes to fill and empty pen. B. Screw on top for pen above, narrow metal band around open end, metal end on top end with metal clip on side. End stamped Esterbrook. 2 1/8" long x 1/2" wide. Overall length of pen closed 4 3/4" long.
<table>
<thead>
<tr>
<th>ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
<th>Attributes</th>
<th>Status</th>
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</thead>
<tbody>
<tr>
<td>O 74.27</td>
<td>Tablecloth</td>
<td>Plush table scarf tie-dyed vari-colored. Narrow table scarf, with colored silk thread fringe on each end, blue-green color. Center circle in deep rose color with sunburst and ray effect in yellow, shades of blue, green and purple, to green, to yellow, and orange, to ends of solid blue-green. Fringe 6”, in tassels. Scarf 8 1/4” wide by 37” long not incl. tassels. Plush top on bottom back cloth.</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>O 74.272</td>
<td>Tin-plated eggbeater, Dover Style. 1 blade egg beater, circular at bottom, attached to 2 curved metal rods extending up shank to flat disk with gear teeth: 2 1/8” round metal disk attached to shank-gear teeth all around disk to mesh with teeth on blades; disk has coiled wire Alaska handle attached to outside extending form top of shank to flat bar handle, open inside for hand hold. Stamped on disk wheel is diamond with A&amp;J enclosed; “Made in U.S.A.” and Pat. Oct. 9, 1923 10” long, circle blades 2 1/4” diameter</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>O 74.273</td>
<td>Wood mahogany sewing caddy for spool thread drawer for mac., pin cushion on top A. Square wooden base with small ball foot each corner, turned pedestal in center supports circular wood top, fluted with recessed well in center for round red, tomato pin cushion. 9 wire thread holders inserted through holes spaced around edge of wood top; fit into holes in top of base below. Wires topped with small ball heads glued to end of wires extended above wood. ONE TOP MISSING Base 4 1/9” square/ 7” high, 4” diameter top/ 4” long wires of brass. B. Slide in drawer in base front, curved front with small brass know in center. 4” long x 3” wide x 1 1/2” deep. C. Stuffed, round red tomato with felt green 6 petal leaf sewed to top, sections sewed with green cord. 2 1/2” diameter x 1 1/2” thick FADED RED TOP EDGES OF “WELL” FOR PIN CUSHION CHIPPED AND MISSING</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>O 074.273.c</td>
<td>C. Stuffed, round red tomato with felt green 6 petal leaf sewed to top, sections sewed with green cord. 2 1/2” diameter x 1 1/2” thick FADED RED TOP EDGES OF “WELL” FOR PIN CUSHION CHIPPED AND MISSING</td>
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O 74.274 Snoqualmie Valley Historical Museum
Permanent Collection
Lighter
Cigarette lighter, silver plated, table model, RONSON. Small, oval-shaped, with tapered swirled pattern around sides, separated by lines of graduated beaded effect. Oval bowl shaped. Large beaded effect separates bowl from frosted base. Around edge of base is pattern of 3 small bands & inverted sections. One end of hinged top pushed down in center to open lighter end. 2 1/8" long. Effect of lid handle on top of bowl. Bent 3 1/4" long x 2 1/4" wide x 2 1/4" high. Filler hole in center of base. Stamped RONSON V. Newark, N.J., U.S.A. Canada Pats 288148-288689. Trademark RONSON. U.S. Pats. Re 19023-238196. Oval band of green felt glued to base.

O 74.275 Snoqualmie Valley Historical Museum
Permanent Collection
Bottle, medicine
Large medicine bottle, blue-green color. Rectangular, double-strap-sided, flanged mouth. Embossed name on bottom of triangle with number 5. Bubbles throughout and larger on bottom. For use with cork. 7 3/4" high x 2 1/2" dia. Rounded shoulders and sides. Stained.

O 74.276 Snoqualmie Valley Historical Museum
Permanent Collection
Bottle, medicine
Medicine bottle, aqua. Rectangular, inverted panels, sides and fronts. Mold line on opposite corners of sides. Rounded flanged mouth. Number 13 on bottom, embossed: Name embossed on narrow sides PINEX 5 3/4" high, 1 3/4" wide x 1" wide sides. Bubbles throughout. For use with cork.

O 74.277 Snoqualmie Valley Historical Museum
Permanent Collection
Towel, dish
Flour sack dish towel. Unbleached, full size opened: unhemmed edges. Size 37 1/4" x 34". Use for display in kitchen or for sewing materials used in early days.

O 74.278 Snoqualmie Valley Historical Museum
Permanent Collection
Pillowcase
Baby pillow case for baby carriage. White, fine cotton pillow case with back opening across one end with button closing. 3 buttons. Front of case has embroidered flower spray in one corner (satin-stitch and eyelet in flower center.) Small separate sprays and dots spaced near edge on rest of front. 4" wide ruffle all around, with embroidered scalloped edges. 24" long x 20 1/2" wide. Used when filling jars for canning. First used in 1915. Aug.

O 74.279 Snoqualmie Valley Historical Museum
Permanent Collection
Funnel
 Tin fruit far filler (funnel) with handle. Fruit jar filler fits in top of jar while filling. Bowl shape with attached flat handle on side. Rolled edges. 2" diameter hole in center bottom has 2 1/4" flange. 4 1/4" top diameter. 2" deep. Used when filling jars for canning. May 1910.

O 74.28 Snoqualmie Valley Historical Museum
Permanent Collection
Bottle, toilet
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Museum Name</th>
<th>Description</th>
<th>Dimensions</th>
<th>Value</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>O 74.281</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Coffeepot 74.281 Snoqualmie Valley Historical Museum Coffeepot</td>
<td></td>
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<td>O 74.282</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Saucepan 74.282 Snoqualmie Valley Historical Museum Saucepan</td>
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<td>O 74.283</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Box, Hairpin 74.283 Snoqualmie Valley Historical Museum Box, Hairpin</td>
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<td>O 74.284</td>
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<td>Cup 74.284 Snoqualmie Valley Historical Museum Cup</td>
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<td>O 74.285</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Cutter, biscuit 74.285 Snoqualmie Valley Historical Museum Cutter, biscuit</td>
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<td>O 74.286</td>
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<td>Feeder, invalid 74.286 Snoqualmie Valley Historical Museum Feeder, invalid</td>
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<td>O 74.287 A.B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Lorgnette 74.287 A.B Snoqualmie Valley Historical Museum Lorgnette</td>
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<td>O 74.288</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Stickpin 74.288 Snoqualmie Valley Historical Museum Stickpin</td>
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<tr>
<td>74.29</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Ladies black corded handbag with strap</td>
<td>1940-1950</td>
<td>Black corded handbag with strap attached through rings on sides. Open top pocket type with 2 ball snap closing in center top. Black satin lined, with zipper pocket and mirror pocket. Round corners on bottom, 2 1/2&quot; wide, 7 1/2&quot; long, 5 1/3&quot; deep. 3/4&quot; strap with ornamental corded design along center. Same ornamental design on both sides of bag. Used in 1940's.</td>
<td>1940a Fashion Woman</td>
</tr>
<tr>
<td>74.292</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Red rubber ear syringe bulb shaped and tapering to small point with small hole in end. Bulb. 1 3/4&quot; dia. center: 3 1/2&quot; long.</td>
<td>0 0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>74.293</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Small tin scoop with handle on end. 3&quot; long, shaped handle 1/2&quot; wide with rolled edges. Dia: 2 1/4&quot;</td>
<td>0 0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>74.294</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Medicine salve jar. Blue Noxema. Small round Noxema jar, no lid. Clear blue, few tiny bubbles, embossed on bottom of jar name, and No. 2 1/4&quot; dia x 2&quot; deep. Show-on lid missing. (Found in dump near Brewster, E. Wash, 1969)</td>
<td>0 0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>74.295</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Old electric curling iron heater. On black metal (iron, with crackle paint on top of base) base with pedestal stand with metal plate with 2 steel prongs extending from lower edge (for plug). U-shaped upper container with 2 holes in one end for inserting ends of curling irons to heat. 5&quot; L x 1 3/8&quot; W x 2 1/4&quot; H. With curled metal holders on each end and sides of heating chamber. Back end holders curled inside and under incircle front end holders curled inside and under incircle u-shape, 1 1/2&quot; pedestal toward back of heating chamber has name embossed on side &quot;Koken St. Louis.&quot; Other side &quot;U.S.A.&quot; 1 3/4&quot; high Flat base, egg-shaped, with green felt on bottom. 5&quot; long x 2 3/4&quot; wide.</td>
<td>0 0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>74.298.A.B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Tin cake pan with separate fitted bottom A. outside piece of tin cake pan with 1/2&quot; wide tin circle, hollow, for separate flat circular bottom piece to fit inside. Bottom piece helpful to make it easier to keep cake from sticking to bottom of pan. Flat outer rim with rolled edge. 8 1/2&quot; dia x 1&quot; deep. B. Flat bottom circle of tin for fitting inside of above cake pan. Groove near outer edge. 8&quot; dia.</td>
<td>0 0</td>
<td>0</td>
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</tr>
<tr>
<td>74.298</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Tin cake pan with separate fitted bottom A. outside piece of tin cake pan with 1/2&quot; wide tin circle, hollow, for separate flat circular bottom piece to fit inside. Bottom piece helpful to make it easier to keep cake from sticking to bottom of pan. Flat outer rim with rolled edge. 8 1/2&quot; dia x 1&quot; deep. B. Flat bottom circle of tin for fitting inside of above cake pan. Groove near outer edge. 8&quot; dia.</td>
<td>0 0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>74.299</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Cake tin made of tin. One piece. Flat outer rim with rolled edges. Straight sides. 1 1/4&quot; deep. Top dia: 9 1/4&quot;</td>
<td>1960</td>
<td>True Story of Smokey Bear</td>
<td>1960, '64, '69</td>
</tr>
<tr>
<td>74.3</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Snow White washboard.</td>
<td>0 0</td>
<td>Snow White washboard</td>
<td>1940s Fashion Woman .F.</td>
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<tr>
<td>74.301</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Tin</td>
<td>0 0</td>
<td>Stained Northwest</td>
<td>1940s Fashion Woman .F.</td>
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<tr>
<td>74.302</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Poster</td>
<td>0 0</td>
<td>Snow White washboard</td>
<td>1940s Fashion Woman .F.</td>
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<tr>
<td>74.302.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Poster</td>
<td>0 0</td>
<td>Snoqualmie Falls, See Your West cooler</td>
<td>1940s Fashion Woman .F.</td>
</tr>
</tbody>
</table>
Cookbook Kerr's 1944 Home Canning edition. Kerr's 1944 Home Canning...

Frame, Picture

Set of 2 oval picture frames, wood, painted gold. Old, wooden, gilt painted frame, with ornamental embossed cut flower decorations in the center of each end and side. Ridged 1/4 inch decorated border around inside of frame. The frame is oval shape in front, 7 1/2" x 9 1/2" diameter. Rectangle cut out in back, 8 1/4" x 10 1/4" for picture insertion. Overall dimensions of frame 12 1/4" x 14 1/4" diameter. Top is rounded from center out, sloping to wide groove and small ridged border. 0 0

Frame, Picture

Set of 2 oval picture frames, wood, painted gold. Old, wooden, gilt painted frame, with ornamental embossed cut flower decorations in the center of each end and side. Ridged 1/4 inch decorated border around inside of frame. The frame is oval shape in front, 7 1/2" x 9 1/2" diameter. Rectangle cut out in back, 8 1/4" x 10 1/4" for picture insertion. Overall dimensions of frame 12 1/4" x 14 1/4" diameter. Top is rounded from center out, sloping to wide groove and small ridged border. 0 0

Cloth, Tea

Cloth with embroidered S. 0 0

Board, Ironing

Wooden ironing board. Narrow, with wooden legs, and slot for sliding open and closed. 41 1/2 long x 12 inches wide. Set-up 31 1/2 inches height. 0 0

Bottle, Toilet

Bottle of GOLD TASSEL bath bubbles. 0 0

Inkwell

Glass inkwell and pen stand. Heavy, clear glass, flat stand. Rectangle, with hole for ink bottle, or can be used as inkwell with lid. (lid missing) Front part of stand has 2 grooves for 2 ink pens 5" long x 4" wide x 1 1/2 deep. Hollow underside. Glass has large bubbles. Glass is 1/4" thick with pattern of small squares on underside of inkwell base. 0 0

Book, Instruction

Bullock's Book of Recipes and Household Hints, 1927. Butcher's Book of Recipes and Household Hints. 1927 1927 1927

Boot, Pair of

Pair of black laced boots with squash heels. 0 0

Handkerchief

Lace handkerchief. Fine white lawn center, bordered with 1 1/2" border of fine drawn work insertion; bordered with hand stitched hemstitching; bordered with 1" lace insertion; bordered with 1 1/2" ruffled lace edging. Center is 4 3/4" square material, with 4" wide border of lace. 0 0

Towel, Bath

White huck towel. Huck towel, white cotton, selvedge sides, hemmed ends, 3 rows spaced running-stitch design in plain white border down near both ends. Size 30" long x 18" wide. (2 small black stains near one end) 0 0

Sash, Blue

Blue taffeta sash, ladies. 5" wide, narrow hems, machine stitched. 2 1/2 yards long. Used on dress in 1922. 1932 1932 1932

Handkerchief

Fine white lawn center, bordered with 1 1/2" border of fine drawn work insertion; bordered with hand stitched hemstitching; bordered with 1" lace insertion; bordered with 1 1/2" ruffled lace edging. Center is 4 3/4" square material, with 4" wide border of lace. 0 0

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Sash

Blue taffeta sash, ladies. 5" wide, narrow hems, machine stitched. 2 1/2 yards long. Used on dress in 1922. 1932 1932 1932

Butcher's Book of Recipes and Household Hints. 1927 1927 1927

1920s Fashion Women
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
<th>Condition</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 74.325</td>
<td>Napkin</td>
<td>Linen dinner napkin. White linen dinner napkin, damask. Sprays of ivy leaves in design around borders. Circle of flower in center with crest in center. Below crest number XVIII, and name Davenport's Spokane (from nearby hotel in Spokane, Wash.) size 23&quot; square. The Davenport Hotel is a hotel located in Spokane, Washington. Commissioned by a group of Spokane businessmen, the hotel is named after Louis Davenport, its first proprietor and overseer of the project. Architect Kirtland Cutter designed the building in 1914. The Davenport Hotel was the first hotel in the United States with air conditioning, a central vacuum system, pipe organ, and dividing doors in the bedrooms. It is also the place at which the first Crab Louis (named after Louis Davenport) was created and served. The hotel is listed on the National Register of Historic Places.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 74.326</td>
<td>Napkin</td>
<td>Cotton dinner napkin. White, circular design in stripes, scallops, scrolls overall design. 20 1/2&quot; square. SOME BROWN STAINS.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 74.327</td>
<td>Napkin</td>
<td>Cotton Dinner Napkin. White, design woven into material, borders of small circles, and stripes, with wider border inside of geometric design. Center has all-over pattern of small dots, size 21&quot; square. SMALL HOLE WORN NEAR CENTER.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 74.328.A.B</td>
<td>Booties</td>
<td>Handmade Felt baby booties. A. White felt, 5 sections sewn together with pink embroidery stitch. Edges overcast with blanket stitch. 3 handmade buttonholes in pink, 3 tiny pearl buttons. Booties ankle high. Scallop edging on button flaps. 4&quot; long x 2&quot; wide foot. LEFT FOOT. B. same as above, RIGHT FOOT.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 74.401</td>
<td>Spice Box</td>
<td>Schilling Spice Can, POPPY SEED 2 2/3 oz. red cardboard box with gold trim on edges, white printing: 3 1/2&quot; high x 1/2&quot; wide: McCormick &amp; Co., Inc., cprt. 1950 by McC &amp; Co.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 74.402</td>
<td>Spice Box</td>
<td>Schilling Spice Can, SWEET BASIL 1/2 oz. red cardboard box with gold trim on edges, white printing: 3 1/2&quot; high x 1&quot; wide: has press tab in front lid to lift top. McCormick &amp; Co., Inc., cprt. 1950 by McC &amp; Co.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 74.403</td>
<td>Spice Box</td>
<td>Spice Box, Crescent All Spice Box of cardboard, blue with white trim, while printing: 3&quot; high x 1&quot; wide, with push-in flap in closure top of clear cellophane in front of box to view small balls of spices. 1 oz. packed by Crescent Mfg. Co., Seattle, WA. Price in black pencil marked on top 11c.</td>
<td>0 0</td>
<td>F.</td>
</tr>
</tbody>
</table>
**O 74.404 Snoqualmie Valley Historical Museum**
**Permanent Collection**

**Doll**
Baby Doll Cloth covered body, stuffed, arms and legs waved at shoulders and at legs. Arms and legs cloth stuffed only in upper parts, lower part of arms and legs made of composition and glued to lower end of cloth arms, and to lower ends of cloth legs. Head and shoulders made of composition and glued onto cloth body. Size shoulder to floor, 16" long, shoulder, back 16 1/2" around head at forehead. Features and hair painted. Doll purchased by donor in Othello, Wash., in 1965, said to be used by various children in farm family and handed down since early 1900s. Guessed to be in use in same family for about 50 years when purchased.

Composition head shows wear and aging, with much cracking and peeling of outer layer of finish and paint. 2 little white teeth in front in upper mouth. Mouth partially open.

**O 74.406 Snoqualmie Valley Historical Museum**
**Permanent Collection**

**Iron**
Gasoline powered laundry iron. COLEMAN INSTANT-LITE, with metal ball for gasoline. Body of iron is blue enameled, wood handle is blue painted. Tin base is boot-shaped, 1/2" thick, painted on both ends. Cut out air spaces on each side of body top and bottom. Handle attached to double plates above body. Steel bulb at back of handle, with screw-on cap and valve covering hole in top of bulb for filling. Metal rod pumper with round handle below bulb in back of iron. 3" long. Painted base for ironing. Made by Coleman Lam & Stove Co., Wichita, Kan. Model #4a, Made in USA, Pat. 1843. (above info. stamped on bar part of handle attached to body of stove.) 8" long, tip to tip ends of base. Height 6 1/2".

**O 74.407 Snoqualmie Valley Historical Museum**
**Permanent Collection**

**Iron**
Small electric iron GE Co. USA, Pat. Jun. 1900-Dec. 25, '06. Wood handle, black, on u-shaped bar attached to top of base. Heavy steel base 1 1/2" thick. Straight back, with flared base at bottom, polished ironing surface. Inserted in cut-out in back is porcelain-plug with 2 rods. 5 1/2" long, 3" wide flat base, 4 1/2" height.

**O 74.408 Snoqualmie Valley Historical Museum**
**Permanent Collection**

**Roller, Cigarette**
Metal / cigarette tissue roller top: A PERFECTLY BLENDED CIGARETTE TOBACCO is embossed on both sides. Blue painted tin, hinged on one end, opens to lay flat.movable wires inside slide in slots on each side as holder opens and closes. On small wooden rollers on each end of holder inside, is treated brown strip of cloth over opening. Brown stained strip through center, side to side. Folds to close, with 2 metal tabs on one end. 4 1/2" long x 3 1/4" wide x 7/8" deep.
Bottle

OLIVE OIL BOTTLE with original label. A.
Glass bottle with long neck, sloping to cup shape with tapering sides to bottom. Body of bottle decorated with diamond shaped pattern with alternate spaced inverted circles around sides. Upper neck of bottle has ridges. 3/4" wide banner paper label curves around shoulder of bottle, banner has scroll rolled ends. Label is tan with green line edges. Small wreath of leaves in center of banner with small picture of NAPOLEON in center. Oval below has name of Company: imported by: THE NAPOLEON CO. Seattle, Wash. Embossed around bottom of bottle P.A. BREUETTA Cork washer around opening in one end of neck separates (B) yellow celluoid cap with small fine pour oil. Handle on cap is 4" long and curved. 6 1/2" height. CAP HAS BEEN BROKEN AND MENDED WITH GLUE, 3 WAYS.

Box

CIGAR BOX, AURELIA BILTMORE
Small cedar box, wood, with hinged top one side to open and close. Stamped oval in center of top of box has name and letters in symbol of Mfg. Co. BILTMORE across center front side of box. Blue tax stamp, ACT 1926, 10, class C. Ten cigars. Stamped into bottom of box in black printing is NOTICE FROM mfg. FACTORY NO. 70 DIST. OF LA. stating use of box and stamp, etc. plus smaller statement in end. . . to retail at more than eight cents each and not more than fifteen cents each. dovetailed corners, bottom nailed on. 6" long x 3 1/4" wide x 1 1/4" deep. Blue tax stamp on right end of box, complete except where cut in center to open box. Rounded edges.

Duster

4 prong Chimney Cleaner, galvanized. 16 1/2" long, 4 strands of wire wound into ring at end, and continuing to be wound around straight strand of wire down inside center for 8 1/2", with 4 strands of wire left to open at one end. Each wire has small hooks bent into ends (to hold cloth). Short twisted wire "kneeler" slides down to grip cloth in prongs & back up to open. Used to clean glass lamp chimneys, holds cloth.

Ladle

Serving Tin ladle, long wood handle. Tin, bowl shaped ladle with flared flat lip, handle riveted into bowl. Handle is steel rod with upper part of turned design wood, painted black. Wood on handle is 7 1/2" long, 11 1/2" long full length 3 3/4" dia. bowl 1 1/4" deep. Tin is jappaned and shiny.
Press, Fruit

Hens Food Press

Container is tin, japanned shiny, curved U-shaped, with one side with tiny holes, opposite side with tiny holes, also. Container is attached to flat bands of heavy metal, painted black, with bands on each side and bent to shape into handle. Bands riveted to container. Curved, flat piece of tin is attached to end edges rolled over wires forming part of handle. Handle of heavy metal bands shaped to make handle. Handle 10" long on press, 6 1/2" long on container. Container 3 1/2" wide at top and curves to point 3 1/4" deep. Name embossed on each side of press. HENIS PRESS with circle between words and picture of press in center. Trademark registered.

Grater, Radish

Half-circle grater, tin, punched holes with ragged edges on top, smooth inside. Folded edges top and bottom. Sides rolled over heavy wire. Heavy wire shaped into rectangle with pinchched neck at top and formed into rectangle with pinchched neck at top and formed into large ring for holding steady while in use. Grater 5 1/2" long x 4" wide. 6 1/2" long including handle.

Dipper, Kitchen

Steel wire, handle and bowl all one piece. Bowl coiled into cone shape. Handle 6 1/2" long with end bent over 1 1/2".

Dipper, Kitchen

Tin kitchen longs 2 piece, hinged, kitchen longs, riveted at end one. Band of spring-steel inside handle to allow firm grip to close. Handle flat with bent edges, and widening at gropper end to arrow shape with scalloped edges. 9 1/4" long x 1/2" wide, spoom end 1 1/4" wide.

Dipper, Fruit

Steel wire, handle and bowl all one piece. Flat round disc, white enameled, perforated with small holes. 4 1/2" dia. Blue enameled flat handle, attached to disc with 2 rivets. End of handle curved into hook. Handle alone 10" long. Overall length 15 1/4".

Dipper, Fruit

Flared Skimmer, wire handle. Metal, well worn, with flared end with long, narrow, oval cut-outs for skimming. Steel wire handle attached to flat narrow end with rivets. Flared end is slightly cupped. Skimmer end 1 1/4" long x 4" across end. 6b 1/4" long wire handle. 10 3/4" long overall length.
**74.422** Snoqualmie Valley Historical Museum Permanent Collection

Knife, dinner

bone handled dinner knife Long steel blade with round end. Blade stamped "HARVEY MILLIARD", SCOTTISH CUTLERY. Attached handle of flat, yellowed bone. 5/8" wide x 3/8" thick x 4" long, straight end with both corners cut off. Blade 6 1/2" long x 7/8" wide. 10 1/2" long full length. **BONE HANDLE HAS MANY LONG CRACKS LENGTHWISE, TURNED BLACK.**

**74.423** Snoqualmie Valley Historical Museum Permanent Collection

Knife, bread

Bread Knife (Oxley Style) Long, wide blade with scalloped cutting edge and angle-pointed end. Attached handle of heavy steel. Handle riveted to straight end of knife. 4 1/4" oval open handle, stamped one side FREMONT, OHIO, and other side stamped CLAUSUS. Blade 10" long x 1 1/2" wide, angled to point at cutting end. 14 1/2" long overall. Shiny finish on steel well-worn off.

**74.424** Snoqualmie Valley Historical Museum Permanent Collection

Turner, cake

Cake turner, wooden handle Flat blade, 2 3/4" wide x 3 1/4" long with 8" long handle riveted to blade. Handle of steel oval x 4 1/4" round wooden handle on end. 12" long overall.

**74.425** Snoqualmie Valley Historical Museum Permanent Collection

Spoon, Serving

Wooden Slotted Spoon Oval bowl, thick sides, one side of stirring end partly worn flat. 5/8" thick round handle, ALL MADE IN ONE PIECE, Handle 9 1/2" long, bowl hollow 2" long x 2" w. Full length 13". **SPOON STAINED VERY DARK COLOR BY FOOD.**

**74.427** Snoqualmie Valley Historical Museum Permanent Collection

Grater

Round 4 Purpose grater, with handle "CREAM CITY" Tin, 3 sections of graters, 3 sizes, small, medium, large. Flat 7/8" wide handle attached to top of grater. Handle extends 2" above grater in a shape. Handle has rolled edges with raised ridge through center. Full length. Grater has rolled edges top and bottom. Flat, folded side seam. Grater shaped as hollow tube, with smooth side inside, grater and punched holes with ragged edges on outside. Brand name embossed, above the smallest grater at top. 7 1/4" long x 4" dia. 9 1/2" w. handle

**74.428.A.B** Snoqualmie Valley Historical Museum Permanent Collection

Can, Food Storage

Schilling Spice Tin, Poultry Seasoning. 2 oz. A. Metal can with oval push-in lid separate, on top. Can painted red with gold color corners, top and bottom. White printing. Copyright 1933 by A.S.& CO. 3 6/8" tall x 1 1/2" wide. 2 wide sides with brand name & weight and mfg. co. One small side states uses for what foods. Other small side states company and San Francisco, California. B. Lid is separate push-in type, oval, 2" long x 1" wide

**74.429** Snoqualmie Valley Historical Museum Permanent Collection

Box, Food Storage

Schilling Spice Box, Bay Leaves 1/2oz. Cardboard, painted red with gold trim corners, edges, white printing. Fold down lid to close. Front of box has BAY LEAVES, WHOLE SPICE 1/2 ounce, company & city, San Francisco. Back side of box has Money Back Guarantee. One small side has name of spice, other small side has list of Schilling Products, copyright 1933. Box shows wear at top corners. 3" tall x 2 1/4" wide x 9/8". Bottom flaps glued shut.
<table>
<thead>
<tr>
<th>OC</th>
<th>Description</th>
<th>Material/Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 74.43</td>
<td>Snoqualmie Valley Historical Museum&lt;br&gt;Permanent Collection&lt;br&gt;Peeler, Vegetable</td>
<td>PEVELL POTATO PEELER Pat. 2, '06&lt;br&gt;Shaped to fit hand, with peeler across wide end. Peeler is 2 blades of one piece of metal inserted across wide end and in holes each side. Small holes in top of peeler handle shaped for grater. 4 1/2” long x 2” wide. Metal is tin-plated and shiny.</td>
</tr>
<tr>
<td>O 74.431.A.B</td>
<td>Snoqualmie Valley Historical Museum&lt;br&gt;Permanent Collection&lt;br&gt;Jar, Food Storage</td>
<td>SPROLLING SAVOR SALT SEASONING&lt;br&gt;SPICE JAR&lt;br&gt;3 oz. A. 1 1/2” square bottle, 4 6/8” tall, separate screw-on lid. Red label on front with name, company, and 3 ounces. Yellow label on back states ingredients and uses for foods. B. 6/8” wide screw on top. 1” dia. Instructions on lid in black printing to “replace cap lightly——” copyright 1934 on front label.</td>
</tr>
<tr>
<td>O 74.432</td>
<td>Snoqualmie Valley Historical Museum&lt;br&gt;Permanent Collection&lt;br&gt;Cutter, Cabbage</td>
<td>Cabbage Slaw Cutter Wooden board with handle shaped like a paddle. Strips of wood lengthwise on each side of cutter, 7 3/4” long x 1” wide, with groove cut into wood near top of each strip. Nailed to top of left end of board is ridged cutter, with ridges lengthwise of board. Back of board has wide slot cut below center, allowing 1” of upper end of cutter on front. As cabbage is cut, slices slide through opening to go into container. Hole in end of board to hang up cutter.</td>
</tr>
<tr>
<td>O 74.434</td>
<td>Snoqualmie Valley Historical Museum&lt;br&gt;Permanent Collection&lt;br&gt;Pan, Patty</td>
<td>Patty Pan, tin, &quot;Washington scalloped&quot; Round, sides fluted all around, 1 1/4” deep x 3 3/4” dia. across top on 2” diameter bottom. Metal has darkened due to use, dark spot on bottom inside. 1895 Montgomery Ward catalog p. 433</td>
</tr>
<tr>
<td>O 74.435</td>
<td>Snoqualmie Valley Historical Museum&lt;br&gt;Permanent Collection&lt;br&gt;Pan, Patty</td>
<td>Set of 2 patty pans, tin, &quot;Shell&quot; A/B round, fluted sides all around, with flat edge. Sides flared, 1/2” deep x 3 1/2” dia. across top x 2 1/2” dia. bottom. Some dark discoloration due to wear and age. 1895 Montgomery Ward catalog p. 433</td>
</tr>
<tr>
<td>O 74.436.A.B</td>
<td>Snoqualmie Valley Historical Museum&lt;br&gt;Permanent Collection&lt;br&gt;Pan, Patty</td>
<td>Set of 2 patty pans, tin &quot;plain&quot; A/B Made as small pie tins. 4 1/2” diameter across top x 3 1/4” diameter x 3/4” diameter bottom. Tin still shiny, but some small scratches and wear around edges. 1895 Montgomery Ward catalog p. 433</td>
</tr>
<tr>
<td>O 74.437</td>
<td>Snoqualmie Valley Historical Museum&lt;br&gt;Permanent Collection&lt;br&gt;Pan, Patty</td>
<td>Patty pan, tin &quot;plain&quot; Small pan shaped like pie pan. Shiny but shows some wear where tin coating is worn off. 4 1/2” diameter top x 3/4” deep x 3” diameter bottom 1895 Montgomery Ward catalog p. 433</td>
</tr>
</tbody>
</table>
Wooden Corner shelf Very lightweight wood, stained dark mahogany, 1/4" thick scroll cut-out designs in both sides back and along outer edges. Front edges beveled slightly. Right side has tin hinges with small nails to allow open and closed position in corner. Quarter circle piece of wood hinged to left side with 2 tin hinges to allow closing flat for storage. When open has small strip in right outer edge with small hole to fit over L bracket attached to right side of back to secure. Short extended strip at top of center wood strip in back, with hole for hanging on wall. Center length 9", Closed width 4 1/2" open width at shelf 6 1/2". Shelf attached 2 1/2" up center from bottom.


Metal, Single burner wick. 4 brackets on top of wick holder to hold lamp chimney. Pouring hole in top of drum, with metal lid. Flat metal handle attached to one side of drum. Drum 4 1/4" high. Handle 3/4" wide. Wick holder embossed with WHITE FLAME LIGHT CO., GRAND RAPIDS, MICH.

Canning Jar lifter Wire shaped in vertical s-curves 3 1/2" high in circle, 4" dia. Alternate curves bent to inside at bottom to hold jar off bottom of kettle and suspended inwater while canning. Made of 2 pieces of wire twisted together above curves on each side extend above curve for added height. Loops in ends has wire handle. 6 1/2" high.
O 74.454 Snoqualmie Valley Historical Museum Permanent Collection Jar, Cosmetic Milk glass, hobnail pattern, cosmetic jar. Shows milky cream color when held to light. Ball shape covered with pointed hobnails all over. Graduated minor form large incenter to smaller toward top and bottom. 2 inch round neck in top center of jar, with 7/8" dia. hole for stopper or cork. Round lip at top. Wide ridges around neck. Overall height 5". Dia. 4 1/2" uneven thickness circle base at bottom. No stopper

O 74.456 Snoqualmie Valley Historical Museum Permanent Collection Clock Brass, ball-shaped clock, wind-up, face with Roman numerals. Ball shape, with front and back ends cut flat, for attached key winder on back panel and face with Roman numerals and minutes marked on white disc. Hands in tear-drop shape. Stamped on lower border of clock face Manf'd by Ansonia Clock Co. USA. On back panel is Ansonia Clock Co. Pat. May 3rd. 1899. Ball of clock rests on flared flat square base, 3". Dia. Clock approx. 3". Overall height 4". NOT IN WORKING ORDER.

O 74.457.A.B Snoqualmie Valley Historical Museum Permanent Collection Candlestick Pair clear glass candlesticks A/B Thick glass, square base 3", with 4 sided, flat sides, glass pedestal 3 1/2" tall, topped with square glass top with hole in center. 1/2" thick top. Bubbles in glass. Overall height 5 1/2". Square base 1/2" thick.

O 74.458 Snoqualmie Valley Historical Museum Permanent Collection Opener, Bottle THE STEVENS CHICAGO Steel, lon flat handle, with spoon on one end and bottle opener on other end. Loop with tabs for opener. Spoon has inscribed flower spray in bowl. 1/4" wide, flat handle 6" long. On front of handle, embossed name of Hotel, THE STEVENS—CHICAGO. On back of handle is embossed VAUGHN, CHICAGO in center of decorative design. 7 3/4" long overall length.

O 74.459 Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook NORTH BEND, CLIPPINGS AND NOTES, 1980

O 74.460 Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook EDGEWICK, TOWN AND FLOOD, CEDAR FALLS, TOWN AND FLOOD, CLIPPINGS AND NOTES, 1970

L 74.468 Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook The Remington Story, Remington Story

L 74.469 Snoqualmie Valley Historical Museum Special Collection Archives Manuscript The Girl Scouts Triumph, The Girl Scouts Triumph.

L 74.471 Snoqualmie Valley Historical Museum Special Collection Archives Book The Bobsey Twins at Home, 1916.

L 74.472 Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook Fall City Clippings and Notes, 1856-1970.
Medicine box. BLISS NATIVE HERBS Yellow box with sliding inside compartment. Alonzo O. Bliss Medical Co., Washl D.C.—65 tablets. Oval picture of man with beard and written signature under picture. Sides have dosage and Directions. Ends of compartment have red circle with AB in circle. Back of box has picture of Capital brid. and red label A NATURAL HERBAL LAXATIVE. A. Outside box cover 1 1/4; x 2 1/4; x 1 1/2; rectangle. B. Inside sliding box, same size as above-cover box. C. Enclosed Direction sheet of paper, printed on both sides. Full directions for dosage on one side. Advertisements on other side for Bliss Rubbing Ointment and Money Back Guarantee making form. 6" x 7 1/2;.

Medicine Box. GUNN'S IMPROVED LIVER PILLS Outside box with sliding insert box and directions sheet. White box 1 1/4; w. x 2 1/4; l x 1/2; deep Price 25 cents. Black printing Distributing by the United Medicine Company, Philadelphia Advertising folder for other pills and tonics included in box.

Boil. Electric Portable stovetop. 3/5 oz. net wt. 17 gm. Directions for using Satina with Starch on back of box. GENERAL FOODS CORPORATION, White Plains, NY Made in USA DO NOT RUB SATINA ON YOUR IRON Use only in starches made with boiling water. 2" w. x 3 1/4; x 3/8; sides B. Bar blue Satina


Snoqualmie Valley Historical Museum
Special Collection Archives
Scrapbook
Fall City History: The Landing

Snoqualmie Valley Historical Museum
Special Collection Archives
Book
Mythology of Southern Puget Sound

Snoqualmie Valley Historical Museum
Special Collection Archives
Scrapbook
Preston Notes and Anecdotes

Snoqualmie Valley Historical Museum
Permanent Collection
Bottle, Medicine
SATINA Ironing Aid for use with cooked starch Small yellow box, blue printing SATINA cuts ironing time. 3/5 oz. net wt. 17 gm. Along sides of box are slogans, SATINA MAKES IRONING FASTER CLOTHES LOOK NEWER CLOTHES SMELL FRESHER Directions for using Satina with Starch on back of box. GENERAL FOODS CORPORATION, White Plains, NY Made in USA DO NOT RUB SATINA ON YOUR IRON Use only in starches made with boiling water. 2" w. x 3 1/4; x 3/8; sides B. Bar blue Satina
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>074.485.A.B</td>
<td>Child's Plastic bank. YOGI BEAR. a. plastic, brown body, shaped as bear standing on hind legs, posed together, one arm at side, other arm bent at elbow with hand over ear. Wearing collar and tong tail with long tie shirt front. 6&quot; high, neck to bottom of head. b. Plastic head separate, but fits on body at neck by fitting slots in top of neck of body and twisting tight head brown, yellow surrounding mouth and snout. Large black nose, black line for smiling mouth, black pupils in white eyes. Small tabs for ears with tiny yellow dot of color in front of ears. Wearing black brim hat with brim turned up in front. Slot in top of hat for coin deposit. Stand 9 1/4&quot; tall full length.</td>
</tr>
<tr>
<td>074.486.A.B</td>
<td>Child's band, DIME BANK. Metal tube with 2 vertical lines of small holes in one side with beginning at $1.00 decreasing in amounts of 50 cents and numbers along holes indicating value of coins saved. Up to $5.00 at top, full. Slot in side at top for inserting coins. Screw in top to tighten to push bottom of bank out of tube when bank is full. Etched on side guide is THE B &amp; B MFG. CO., NEW YORK. 2 1/2&quot; long x 6 1/2&quot; dia. bottom. Polished steel.</td>
</tr>
<tr>
<td>074.487</td>
<td>Holder, Stamp Advertisement souvenir. Stamp holder &amp; letter weight measure. Falls sheet metal wire business memento FALLS SHEET METAL WORKS, Heating &amp; Air Conditioning 109-1st Ave. So. Ph. 452-3626. Stamp folder is for roll of stamps to be enclosed in small red and blue street mailbox. Lift red top to put in stamps. Slot with sawtooth edge in front to tear stamps loose. Marked in silver with STAMPS and US Mail on front of box. Attached to black enameled metal plate stand. On right of box is upright weight with curved scale, indicator hand, and attached folded metal band for inserting letters to weigh. Attached to black metal base plate on right of box. Measuring device is gold color. 3&quot; high. Mail box 2 1/2&quot; high. Base plate 2 1/4&quot; wide x 4&quot; long.</td>
</tr>
</tbody>
</table>
Glasses, Opera

Ladies Opera Glasses and Case A. Glasses are Mother -of - pearl and gold Trim. Bell shape, with small panels of mother-of-pearl all around glasses. Gold trim on lower edge of glasses, around middle and upper rim. Glasses telescope by turning white disc in center of gold bracket. Inscribed name on top of center gold bracket TASCO 3X 3 pyramid shaped brackets separate 2 glasses, held together in center by brackets by gold tube 1 1/2" long. Total width of glasses and brackets 3 1/2". Each eyepiece 2" long. 1 1/4" dia. lower part of glasses, 1" wide dia. eye end on middle bracket underneath FE 56. Left on middle bracket underneath right JBi9 on bottom end of center tube JAPAN B. Case, black leather , soft, with loop handle on one and attached at end at top zipper. Zipper across upper half of case. Lining of blue velvet, 4 1/2" long x 2 1/4" wide x 1 1/4" wide. Loop handle 5 1/2" long.

Glasses, Jelly

Glass Jelly Glass Clean glass, slightly tapered sides, tall glass, single band of tiny ridges around top border. Inverted bottom with embossed design of horseshoe, star on bottom. Star in center of shoe circle. 3 raised nails around each side of shoe. 4" tall 2 3/4" dia. top 2 1/4" dia. bottom.

Lantern

Red Lantern, with red chimney BETE LITTLE GIANT. SEATTLE Railroad lantern Metal base, metal tubular uprights each side of chimney. Gasoline power. Ball handle. Refill scout in base, with screw-in cap. 12" high. Base 7 1/2" dia. BOTTOM OF BASE BENT IN ONE SPOT.

Kettle

Iron Scotch Bowl, wire handle Shallow iron bowl with wire handle attached to extensions near top through holes. Extensions for finger hold on one side. 4" deep x 9" dia. across top. NO LID. Extended rim around bottom center of bowl. Imprinted in bottom of bowl SHERV 2."

Lantern

Bulletin Trees of Washington Trees of Washington

Scrapbook

Snoqualmie Clippings and Notes. Snoqualmie Clippings and Notes

Bottle

Perfume Bottle, Regina, Gouda, Holland. Urn Vase shape, china. On bottom in black printing under glaze. Regina, 252 Robur. Gouda Holland. Light orange color with leaf prints on each side, in black; reverse S-curved stems each side under handles in orange; around bottom black leaves and swirls; leaf tendrils curve from large black leaves on sides; black around edge of top hole; straight black handles from top edge to top of urn sides. Polished glass. 3 1/4" high. 1 1/2" long handles. 2 1/4" dia. Part of original gold seal on lower part. Smudged to being illegible. No stopper or cork.

Manuscript

The Plamandon Family. Plamandon Family

Bottle, Perfume

Perfume Bottle, Regina, Gouda, Holland. Urn Vase shape, china. On bottom in black printing under glaze. Regina, 252 Robur. Gouda Holland. Light orange color with leaf prints on each side, in black; reverse S-curved stems each side under handles in orange; around bottom black leaves and swirls; leaf tendrils curve from large black leaves on sides; black around edge of top hole; straight black handles from top edge to top of urn sides. Polished glass. 3 1/4" high. 1 1/2" long handles. 2 1/4" dia. Part of original gold seal on lower part. Smudged to being illegible. No stopper or cork.
074.501 Snoqualmie Valley Historical Museum
Permanent Collection
Bottle, Perfume
China Perfume Bottle, with porcelain rose. Golden yellow color, with high shiny glaze, with white porcelain rose, fully open, with small rounded and green leaves top and bottom of rose, decoration on neck of bottle. Bottle shaped like bud vase. Short curved handles each side of rose on side of vase. Fluted tall neck with 1/2" dia. opening hole in top of neck of bottle. Made for small cork closing. Original cork missing. 3-1/2" tall, 2-3/4" dia. full width of vase.

074.502.a.b Snoqualmie Valley Historical Museum
Permanent Collection
Bottle, Perfume
Glass Perfume Bottle, blue stopper, Guerlain Paris a. Clear glass bottle, wide, flat vase shape, fluted sides all around, on pedestal base under stem. Bottle has indented clear space in shape of small shield for label, label missing. b. Blue glass stopper in top opening in top of neck. Stopper shaped like 3/4" circle, beveled edges back and front. Brand name on front of stopper in gold script. 3" tall with stopper.

074.503.a.b Snoqualmie Valley Historical Museum
Permanent Collection
Bottle, Perfume
Clear glass, square perfume bottle a. Clear glass, hand blown with pontil mark on one corner in back at bottom. Uneven thicker glass on 2 sides. One corner is angled cut-off in front with raised center triangle. Center of triangle has small extended neck with small gold screw-on metal lid. b. Gold color top is 1/4" long lid x 3/8" dia. round. Embossed lettering name on top near edge of bottle. 1-3/4" square sides, 4 sides. 1-1/4" long triangle, by 1-1/4" wide at top.

074.504 Snoqualmie Valley Historical Museum
Permanent Collection
Brush, Clothes
Small clothes brush, ivory pyralin handle. Small, white color bristles, 2-3/4" long inserted in flat, wide oval top, with ivory handle attached in center of top. Handle 3-1/2" long — brush 16-1/2" long total. Beveled edges on handle and top. Faint lines visible in ivory. Top stamped on edge, one side, Dubarry, on other side stamped edge Ivory Pyralin.

074.505 Snoqualmie Valley Historical Museum
Permanent Collection
Compact
Gold Rouge Compact, Marcelle, round. Gold color, with decorative lines inscribed with flowers on left side and brand name on right side front top. Back has stipled design with small circle in center. No rouge inside. Round mirror inside top. Top hinged to open and close. 1-1/2" dia. x 3/8" deep. Surface shows wear in handling on top and bottom.

074.506 Snoqualmie Valley Historical Museum
Permanent Collection
Bottle
Soda Pop bottle, Coca Cola, 6 oz. Green color glass, raised ridges all round sides up to lower part of neck. 1-1/2" band around center with embossed name of brand in script letters and Trade Mark Registered Min. Contents, 6 fl. oz. - in US Patent Office. Inverted flat bottom with embossed Seattle, Wash. 52-24 on side. 6" high, heavy glass, with metal cap, silver with red printing, 2-1/4" dia. bottom of bottle.

O 074.509.a.b Snoqualmie Valley Historical Museum Permanent Collection  Box, Puff  Ivory Celuloid Puff Box & Lid, round.  a. Puff box is round with sides tapered to top. Tiny ridge border line around bottom and near top. Bottom is bulged in 4 places, as if by heat, stamped on inside bottom. 4-1/2” dia. bottom x 3-34” dia. opening at top x 1-3/4” deep. Celuloid shows very brown lines of grain throughout box. b. Lid, round, 4” dia., slightly domed top with tiny knobs in center top. Flange inside lid around edge fits inside bottom part of box. Lines of grain visible throughout. Small yellow stains on top of lid. Total height 2-3/4” with lid inserted in top.

O 074.510.a.b Snoqualmie Valley Historical Museum Permanent Collection  Receiver, Hair  Ivory Celuloid Hair Receiver Box & Lid.  a. Box, round, stained inside, stamped in small oval on bottom Camille. Very narrow ridge decoration around box near top opening. 3-3/4” dia. bottom x 3-3/4” dia. opening at top x 1-1/3” deep. Tiny grain lines throughout celuloid. 1-1/3” deep with lid. b. Lid, heavy, thick celuloid with 1-1/4” dia. hole in center sloping inward. Scalloped beveled edges all around outside. 1/4” flange inside bottom around bottom of lid fits inside bottom of box. Top shows stains.

O 074.511 Snoqualmie Valley Historical Museum Permanent Collection  Coin  U.S. Nickel Coin, Buffalo Nickel, 1937  Buffalo Nickel, $.05 U.S. nickel coin, with embossed image of full size buffalo on one side. Embossed words around top "United States of America El Pluribus Unum" below line under feet of buffalo "five cents". On other side, embossed head of Indian Chief – Blackfeet Chief Two Guns - see postcard 15.32. Hair tied in braids each side of head, shoulder length, 2 long feathers tied into braid on top and at back of head. Embossed word around inside edge near forehead is Liberty. Embossed on top of shouler is date 1937. 5/8” dia. Coin encased in double fold of white cardboard square, 2” sq., with plastic insert covering coin for protection.
74.512 Snoqualmie Valley Historical Museum: Permanent Collection
Cup, Measuring
Clear glass measuring cup. Heavy, clear glass measuring cup, embossed measuring marks on both sides. 1/4 - 1 cup on one side, and 1/2 - 1 cup on other side. Side handle is thick glass rod with knobs on each end attached to glass on flat extension. 3-1/8" dia. bottom. Thick ridge around outside of cup at bottom. Underside of flat bottom is indented with sloping sides toward center.

74.514 Snoqualmie Valley Historical Museum: Permanent Collection
Iron, Curling
Steel rod curling iron, 3-rod, scissor shape. Scissor type, with rods looped for handles on one side. Opens with 3 rods on one side and 2 rods on other side. 2 rods fit into slots between 3 rods to press hair between rods for hot irons to make tight waves. Rods 4" long, shaped and riveted to handles in center. Handle loops 2-1/2" long, full length 6-1/2".

74.515 Snoqualmie Valley Historical Museum: Permanent Collection
Hairpiece
Framed Shadow-box Picture of swatch of long curls. 9" long curls in swatch, tied with natural color ribbon at top, into bow. 5 curls. Mounted in shadow-box with brown frame. 1-3/4" deep, 8" wide x 13" long. Brown pressed wood Masonite background. Curls are blond hair.

74.516 Snoqualmie Valley Historical Museum: Permanent Collection
Pitcher, Syrup
Glass Condiment Jar, round, fluted sides with top. a. Small clear glass jar, decorative fluted design all around lengthwise, flared part way up from bottom into scalloped edge. Fluted below. Screw-on ridges around neck of jar for yellow screw-on dome top, one piece top and handle with sliding tab for pouring and closing. b. Yellow dome top with curved handle in one piece. Center of top has sliding metal tab with raised finger hold, used to open and close for pouring liquid etc. For table use, stove, etc. 4" high x 3-1/4" scalloped edge around jar, 2-1/8" dia. bottom of jar. Bottom base of jar embossed with printing in wide arial Federal Practical Housewares Chicago 46 F10.

74.517 Snoqualmie Valley Historical Museum: Permanent Collection
Pan, Breadstick
Corn Stick Pan, iron corn bread pan, baking Iron back pan with 7 hollow grooves shaped like small ears of corn, for baking corn bread. Hollows have indentations and ridges to resemble kernels on the cob of corn. 1-1/2" wide x 5-1/2" long grooves. Hole in top edge for hanging on nail in wall. Griswold, No. 273, Erie, Pa. USA, 930 imprinted in iron on back of pan. 5-3/4" wide x 13-1/2" long.

74.519 Snoqualmie Valley Historical Museum: Permanent Collection
Dryer, Crop
Iron corn dryer with spikes. Flat bar of iron, 18" long, with 2-3/4" long spikes cut from along sides of bar and bent out on each side, with pointed ends. To stick ears of corn on and then hang up spiked bar to dry, in kitchen or pantry. Square hole cut out of one end to hang on reel. Other end has small short hole cut in end, with small tab bent out, for hanging 5" full width, tip to tip of spikes.

74.52 Snoqualmie Valley Historical Museum: Permanent Collection
Chopper, Food
Small food chopper with three disks. (Broken handle).
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Institution</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>74.521</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bag</td>
</tr>
<tr>
<td>74.522</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bottle, Toilet Talcum Powder Can</td>
</tr>
<tr>
<td>74.526</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Chalkboard</td>
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<td>74.527.a,b</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Jar, Cosmetic</td>
</tr>
<tr>
<td>74.529</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Book</td>
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<tr>
<td>Item</td>
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<tr>
<td><strong>74.533</strong></td>
<td><strong>Bottle, Condiment</strong>&lt;br&gt;Glass jar with stopper. Glass condiment bottle &amp; glass stopper. 5-1/2&quot; tall with bottle and stopper. Tiny bubbles throughout glass. a. Clear glass bottle, bell shape, long raised panels all around with rounded ends. Straight tapered sides, to shoulders, raised ridges around curved top of shoulders. Short neck with ridged lip at top. Screw rings inside neck for stopper. 4&quot; tall without stopper. 2-3/4&quot; dia. bottom, flat, concave bottom. Embossed around inner circle. Made in Japan. 1&quot; dia. top of neck b. Clear glass with screw rings around rid below flat top. Top is pyramid shape through center with dots around edges on both sides, and pyramid of loops in-center of both sides. Flat top has extended tabs on each side with &quot;V&quot; cutouts to tips, matching cuts in each side of rid, to control pouring of liquids. 2&quot; long x 1-1/2&quot; width tip to tip. Top screws into inside of neck of bottle neck.</td>
<td></td>
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<tr>
<td><strong>74.534</strong></td>
<td><strong>Soap</strong>&lt;br&gt;“Ivy Flakes Soap box. Blue box with white scalloped top and back. Dark blue printing on white; white printing on lighter blue. Red medallion-type labels on front and back. “Free Gantry Baby Clothes” Picture of baby on front, dressed in shirt and diapers, holding white blanket draped over head. Blue eyes, mouth open, clapping hands. Title at bottom of box: “Milks soap for baby clothes and fine washables”. On back of box are the directions for use, and pictures of baby clothes given as premiums. 94-4/100% pure with Radiant Action. Coupon on top of box for ordering baby’s wardrobe. Regular size, price 39 cents. Box cut open on top one end, and flap folds shut. Bottom end of box has name on white label, baby’s picture, and red medallion. 8 1/2&quot; tall x 6&quot; wide x 2&quot; sides, bottom and top.</td>
<td></td>
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<tr>
<td><strong>74.538</strong></td>
<td><strong>Dish, Serving</strong>&lt;br&gt;Serving holder for round casserole bowl, stainless steel, with handles. Round casserole holder made of stainless steel, open grill-work in sides all around top half. 3 round steel balls feet on bottom handle each side, of steel with open-work - curved up on outer ends with attached wooden handle, black, 2 1/2&quot; long. Holder 7&quot; dia top x 2 1/2&quot; deep. Used in 1930s. For pyrex dishes. Dish matching.</td>
<td></td>
</tr>
<tr>
<td><strong>74.543</strong></td>
<td><strong>Book</strong>&lt;br&gt;Century 21 Exposition, Seattle, Wash. An exhibit at the Seattle World’s Fair, Seattle, Wash. A narrative and catalog of explanations and identifications of the various articles in the exhibit. Including, maps inside back covers. Tribes of Chinook, Coast Salish, Nootka, Kwaduk, Tsimshian, Haida, Tlingit along northwest coast of North America. Northwest Coast Indian Art</td>
<td></td>
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</tbody>
</table>
Indian Baskets of North America


Scrapbook

Newsclippings, excerpts, etc. about town of Carnation. Includes booklet about story of Carnation Milk Farms. Researched and compiled by donor. 1980.

Carnation, formerly Tolt

F.

Opener, Can

Combination metal can opener, lid unscrews & tighten & hold punch. 1/4" u-shaped steel rod with solid plate across bottom with pointed hold-punch in center end; 1" long metal plate curved over side rods, slides on rods--has triangle pointed opener attached to plate top with curved saw-tooth-edge extension on end--used to secure jar lids for opening or tightening; curved hollow handle attached to plate with rivets to close against rod for tightening or loosening opener. 7-1/2" long x 1-1/8" wide-spaced bar-rod rods

F.

Opener, Can

Long Handle Pickle Fork, Triple Plate opener. Scroll design embossed full length of handle. 3 (ears 1-1/2" long. 1-1/2" long overall. Plate very worn

F.

Teaspoon

Silver Plate Teaspoon - Shell on tip. 1847 Rogers Bros. stamped into end of handle. Worn spot on bottom of bowl. 6" long

F.

Bustle

Bumroll for a bustle. Covered in unbleached cotton. Rounded stuffed and tapered in on sides and with cotton strings to tie to front. Approximately 5" through and 12" wide. Cotton cord tape secures front and goes on to make a 22" tie

F.

Spatula, Kitchen

Long metal spatula with holes. 6" long blade with series of graduated holes full length in 3 rows. Blade very flexible. 4" round wooden handle on one end. Overall length 11". Blade 2-1/2" wide

F.

Teakettle

Pure Aluminum teakettle. Aluminum Teakettle with Lid. 1930s. a. Sloping shoulders with fluted pattern panels completely around sides. Spout large and low on one side, curved. Brackets riveted to top of shoulders with holes for heavy wire handles. Handle curved down sides and flat across top, with turned wood handle, painted red. 4-3/4" high bottom to top of hole in kettle. Rolled edge around opening. b. Lid, round, slightly concave. Red, wood knob inserted through hole in top center of lid, riveted. 4-3/4" dia. flange around bottom fits inside hole in kettle. Stamped in center bottom is PURE ALUMINUM, Made in U.S.A. 4-1/2" deep inside

F.

Doll

Doll with new diaper. Small celluloid doll, jointed arm & legs. 7" long, heavy celluloid, natural skin color, hair painted-on light brown color, embossed tendrils of hair around face & neck. Facial features painted on, eyes dark blue, mouth red. Cheeky face. Chubby body. Arm and legs jointed at shoulders and hips. Eyes painted looking left. Body and arms and legs molded with seams down sides

Toys Children F.
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Collection Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>74.576</td>
<td>Permanent Collection</td>
<td>Cutter, Cookie</td>
<td>Star shape cookie cutter, 5-point star, with curved band handle on top. Short flat bar through center, on top edge, to hold shape. 1&quot; wide blade shapes the star, top edge with tiny folded band. 1/2&quot; wide handle with narrow rolled edges. 3&quot; dia. between 2 points.</td>
</tr>
<tr>
<td>74.577</td>
<td>Permanent Collection</td>
<td>Holder, Match</td>
<td>Snoqualmie Falls Lumber Co mill store match holder. Metal Match Safe (dispenser or holder) Yellow brown in color. You put a box of wooden matches in the top and take out of the bottom as needed. The writing on the container says &quot;Your Patronage is appreciated at the Mill Store General Merchandise, Snoqualmie Falls, Wash. Tel 561 or 131 'Only the Best' Facing the front on the back near the top says &quot;Mnf'd by PN Co, Fulton, Ill, USA&quot; Color of writing is medium blue.</td>
</tr>
<tr>
<td>74.578</td>
<td>Permanent Collection</td>
<td>Cup, Measuring</td>
<td>Aluminum Measuring cup, one cup. Measuring cup, many dents, with measurements in 1/3rds and 1/4ths. Handle riveted on side. Rolled edge around top. Pouring spouts on two sides. Lines and letters and words embossed on cup. 3&quot; hgh, x 2-3/4&quot; dia. Bottom badly chipped.</td>
</tr>
<tr>
<td>74.579</td>
<td>Permanent Collection</td>
<td>Paint</td>
<td>Treasure Box Waterpaints. Child's Paint Box. metal, Treasure Box picture. Metal, 3-section box and hinged lid. Picture painted on front (lid) is pirate ship anchored in cove by palm-fringed island red parasol on palm leaf, boy and girl dressed as pirates with little colored boy on beach examining jewell in Treasure Box. Water, palm trees and sky in varied shades of blue, green and yellow. Stamped at bottom, Made in England on lid. Bottom of box painted red. Inside box are 8 small squares for solidified paints, 6 lines. Long well in center for paint brushes. 6-3/4&quot; wide x 9-1/2&quot; long x 1/2&quot; deep. Excellent condition.</td>
</tr>
<tr>
<td>74.58</td>
<td>Permanent Collection</td>
<td>Dress</td>
<td>Girl's jacket and dress.</td>
</tr>
<tr>
<td>74.581</td>
<td>Permanent Collection</td>
<td>Pin, Rolling</td>
<td>Wooden rolling pin. Rolling, pin, turned wooden handles 3-1/2&quot; long; wooden dowel runs through handles and pin. Pin is 2&quot; dia. a 1/8&quot; roller. Overall length 16-1/2&quot; long.</td>
</tr>
<tr>
<td>74.587</td>
<td>Special Collection Archives</td>
<td>Handbill</td>
<td>Advertising Card: &quot;Summer at the Seaside&quot;. Jayne's Carminative. 3&quot; x 4-1/2&quot;. The picture is of a lady with a child in a basket at the seaside. Represents an amiable Italian mother, seated with convalescing child on the beach, inhaling the balmy health-reviving air of the Sea. The mother is wearing a long red skirt, with a low cut white blouse. The child is in a large basket, with a large pillow and a white, with red print, comforter. The back of the card has the advertisement for the medication. Presented by J. L. Hoag, Iowa Falls, Hardin Co., Iowa. The back of the card is damaged, has been pasted in a scrapbook.</td>
</tr>
</tbody>
</table>

Children Toys

Advertising Card: "Summer at the Seaside"
Card, Trade Advertising card, 2-1/2" x 4-3/4" J. A. Parkins Co. The picture is of two young girls wading in the water. The larger girl is wearing a yellow hat and a green dress with a white and red apron. The smaller girl has a white skirt and a blue jacket. The wind is blowing and has blown the little girls hat off.

Card, Trade Advertising card, 3" x 4-1/2" The front of the card has a picture of a little girl, wearing a white dress, with a wide sash. She is carrying a sand bucket, and a shovel. She is barefooted. The back of the card has "Health for the Grown Person" and "Health for Children". It is advertising Dr. Jayne's Tonic Vermifuge. Jaynes Expectorant is the cheapest because the most certain remedy for all COUGHS and COLDs, LUNG AND THROAT troubles.

Card, Trade Advertising card, 3" x 5" Compliments of T & H Smith & Co., Manufacturers of SPRING FARM WAGONS, Pekin, IL. The front of the card has a picture of two cats sitting on a window ledge, in front of a window. The back of the card has a picture of a SMITH WAGON, with a spring seat.

Postcard: Best Christmas Wishes. White embossed card, with heavier embossing for the design. The picture is of a church in a white frame. There are gold bells beside the frame. There is holly and the berries around the picture. The message is written in gold lettering, inside the white embossed frame.

Sheet Music: Hot Time in the Town of Berlin 9" x 12", copyright 1943 by Barton Music Corp. There'll be a Hot Time in the Town of Berlin when the Yanks Go Marching In. Introduced and featured by Frank Sinatra. The cover is red with white lettering, and a picture of Frank Sinatra. Written by Sgt. Joe Bushkin and Pvt. John De Vries. The inside pages have the music and the lyrics. The back page has advertisements for other songs.

Sheet Music: Good-Bye Broadway, Hello France, Leo Feist Inc. Words by C. Francis Reisner and Benny Davis, Music by Billy Baskette. Copyright MCMXVII (1917) by Leo Feist, Inc. The front cover has the title and a picture of a man in a WWI USA uniform, reaching across the water to shake hands with a man in a French Uniform. The Statue of Liberty is in the background. The inside pages have the music and the lyrics. The back page has advertisements for other songs.
| ID   | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Sheet music: American Patrol. Introducing "The Red, White and Blue" by F.W. Meacham. 10-1/2" x 13". Copyright 1885 by Frank W. Meacham. Copyright renewed 1912 by Cora Meacham. Copyright assigned 1914 to Joe Morris Music Co. The front page has a picture of a sailor and a soldier wearing uniforms of World War I. There is a picture of double winged airplanes flying over large burning ships. Pages 2, 3, 4, 5, 6, 7 have the music. The back page has part of the song of Beautiful Star of Heaven. The front page is damaged, and the other pages are loose. | 0     | 0     | F.   |
| A 74.622 | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | "F. x 12" Simplified piano solo. The cover is green, window panes, and the scene outside the window is a snowman, and children on a sled. The printing is in red. The inside pages have the music and the lyrics. The back page has advertisements. The sheets are torn apart, have been taped with transparent tape at one time. The cover is torn. Sheet music: White Christmas by Irving Berlin. | 0     | 0     | F.   |
| A 74.623 | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | "N. A. Shanty in Old Shanty Town. Sheet music: Slow Poke The printing is in green, as is the background of the picture. The picture is of Pee Wee King and Redd Stewart. The inside pages have the words and the music (pages 3 & 3(?)). The back page is blank. Sheet music: Slow Poke with words and music by Pee Wee King, Redd Stewart, and Chilton Price. | 0     | 0     | F.   |
| A 74.624 | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Sheet music: Carry Me Back to Old Virginia. The front cover is white with green border, and printing. There is a picture of a flower, done in the green. Page 2 is advertisements for other songs. Pages 3-4-5 have the music and the lyrics. Pages 6-7-8 are advertisements for other songs. Sheet music: Carry Me Back to Old Arizona. Words and music by James A. Bland. | 0     | 0     | F.   |
| A 74.625 | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Sheet music: Nice Work If You Can Get It. The front page is a red, with black lettering. The top 1/3 had a white background, and a picture of Fred Astaire, George Burns and Gracie Allen. Pages 2-3-4-5 have the lyrics and the music. The back cover has advertisements for other songs. Sheet music: Nice Work If You Can Get It. Music by George Gershwin, lyrics by Ira Gershwin. | 0     | 0     | F.   |
| A 74.626 | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Sheet music: O Sole Mio 9" x 12". There is no cover. The 2 pages of music are stapled. The first page is for a b cornet (duet part). The second page is the music for a b cornet (solo part). The back of each page has advertisements for other b cornet solos and duets. Sheet music: O Sole Mio by Andy Ivana Long. | 0     | 0     | F.   |
A 74.629 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet music: Always by Irving Berlin. 9" x 12" The cover is orange with black lettering. Irving Berlin's autograph is on a white square at the center of the sheet. Pages 2-3-4-5 have the music and the lyrics for the song. The back cover has an advertisement for Irving Berlin's Remember.

A 74.63 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet music: Lovely to Look At The cover has a green background, with black lettering. The title and the names of the people are printed, in black. There is a picture of Fred Astaire and Ginger Rogers, and a round picture of Irene Dunne. Pages 2-3-4-5 have the music and the lyrics for the song. The back cover has parts of other songs.

A 74.631 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet music: Moonlight and Shadows. Words and music by: Leo Robin & Frederick Hollander Copyright MCMXXXVI by Popular Melodies Inc., 9" x 12" The cover has a picture of Dorothy Lamour and Ray Milland appearing in the Paramount Picture "The Jungle Princess". The inside front cover has advertisements for other music. Pages 3-4-5 have the music and the lyrics. The back cover has advertisements for other music.

A 74.632 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet Music: "They Can't Take That Away From Me" Music by George Gershwin, Lyrics by Ira Gershwin Copyright MCMXXXVII (1937) by George Gershwin The front cover has the title and a picture of Fred Astaire and Ginger Rogers from "Shall We Dance" an RKO radio picture. Pages 2-3-4-5 have the music and the lyrics for the song. The cover has advertisements for other songs.

A 74.633 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet Music: "You Turned the Tables on Me" Lyric by Sidney D. Mitchell, Music by Louis Alter Sung by Alice Faye in "Sing, Baby, Sing" Copyright MCMXXXVII (1936) 9" x 12" The front cover has the title and pictures of several people in the cast of "Sing, Baby, Sing" Pages 2-3-4-5 have the music and the lyrics. The back cover has Sing with Shirley Temple, ads for a song album.

A 74.634 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet Music: "When Did You Leave Heaven?" Lyric by Walter Bullock, Melody by Richard A. Whiting Copyright 1938 by Robbins Music Corporation. The front cover has the title and the picture of Tony Martin. He sang the song in the movie "Sing, Baby, Sing" The inside front cover has advertisements for other songs. Pages 3-4-5 have the music and the lyrics for the song. The back cover has advertisements for other songs.
A 74.635 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet Music: "Who Loves You" by Benny Davis and J. Fred Coots. Copyright 1936 by Joe Morris Music Co. The front cover is purple and white. There is a picture of a lady flamed by a heart, with her sweetheart. There are two pictures of cupid with the bow and arrows. Pages 2-3 have the lyrics and the music. The back cover has advertisements for other songs. "Who Loves You" 0 0

A 74.636 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet Music: "Roll Along Covered Wagon" by Jimmy Kennedy. Copyright 1934 by Peter Maurice Music Co. Ltd. Publication rights for United States and Canada assigned to Irving Berlin, Inc. The front page has a light orange background, with the title, in black, and a team hitched to a covered wagon. Pages 2-3-4-5 have the music and lyrics. The back cover has an advertisement for the song "What's the Reason?" (I'm not Plesin' You) "Roll Along Covered Wagon" 0 0

A 74.637 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet Music: "Marching Through Georgia". Front page only: Famous American Songs. Copyright: The B. Brainard Sons Co. Used by Permission Cover Page Only The front has the title "Famous American Songs" and a list of 14 songs. They are printed on a scroll, with a sailor and a soldier at the side. Above the scroll, is the emblem of the eagle, a lady and a flag. The inside of the cover has part of the words and the music for "Marching Through Georgia". The rest of the book is missing. "Marching Through Georgia" 0 0

O 74.639 Snoqualmie Valley Historical Museum Permanent Collection Toy Sandstone shovel. Metal sani-bucket shovel. Steel shovel, wide flare, sides upturned. Rolled Shank handle, rolled ball-shape end on shank. Shovel made in one piece. 9" long x 3" wide shovel x 4" wide. 0 0 Children Toys

O 74.64 Snoqualmie Valley Historical Museum Permanent Collection Box, Spice Spice box, whole cloves, Crescent, 1 oz. Blue light-weight cardboard box, white printing. Crescent Mfg. Co., Seattle, Wash. $0.23 2-1/4" x 3-1/4" x 1". Double flaps inside top of box with fold-in lid. Cardboard used during 2nd World War when metal boxes replaced with cardboard. All metals used for war materials. 0 0

O 74.641 Snoqualmie Valley Historical Museum Permanent Collection Bell, School Teacher's desk bell. Iron dome suspended on pedestal with clapper underneath dome, attached to base metal rod above dome. Rod pushes down to hit sides of dome for ding. Base is 6-sided, pyramid shape, embossed with scroll figures on top. Rod through center top extends up through dome bell. 4-1/2" tall. Base 3" dia. 0 0

O 74.642 Snoqualmie Valley Historical Museum Permanent Collection Squeezer, Fruit Glass juice; Glass lemon squeezer. Star shape center cone, hollow inside. Saucer has high rim for catching juice. 6-pointed star with center cup 6-sided and cut to catch seeds. Pouring spout. Pat handle on one side. Rolled rim around top of cup. Center star, 2" high. Dia. base 4-1/4". 0 0
A 74.643 Snoqualmie Valley Historical Museum Special Collection Archives
Map U. S. Forest Service Map, Snoqualmie National Forest Large folded map, brochure type, with rules for camping, sights to see and hike to, trails, etc. Illustrated. Front cover picture of mountain scene on Upper Sauk Rive, date 9123. 4" wide x 9-1/2" long folded. All black and white. Forest Service shield on back cover, with Prevent Forest Fires. 8 Pgs.

O 074.644.a.b.c Snoqualmie Valley Historical Museum Permanent Collection Squeezer, Fruit Mercer, Juice-O-Matic, while a. Heavy metal stand with attached handle and dome top, with inside cup for shape of orange, etc. Handle winds up and down to open and close. Heavy flat base, sides curved u-shape, upright. Top shelf with hole each side to hold lower part of juice cone. All painted white, except cones and bowl. b. Flat bowl with hole in center bottom, holds fruit and juice during operation. Straight sides, round. 1: high. c. Inside cone. Konvolve, steel, fits inside lower bowl. Ridged all around cone to top. Notched lower edge for juice. 11-1/2" high open. 8 1/2" closed height. Base 6-1/2" long x 6" wide front. Box 4" dia., sides 1" high. Item: Cone 1-3/4" high x 3-1/4" dia. Rival Mfg. Co.


A 74.653 Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook Scrapbook: Meadowbrook - - - Hops. Scrapbook of miscellaneous articles and news photos, news articles, typed resource material and references of the Town of Meadowbrook and resource articles on the Hops plans and products. Compiled by Mary Ferrell, Curator.

L 74.655 Snoqualmie Valley Historical Museum Special Collection Archives Book Table of Contents, Illustrations, Appendix, Bibliography, Index. History of small number of tribes living along the Skagit River, as told from their point of view. Indians of Skagit County

L 74.656 Snoqualmie Valley Historical Museum Special Collection Archives Book Illustrated, Contents. Bibliography. Devoted principally to the Snohomish and Snoqualmie (Snoqualee) tribes now concentrated on the Tulalip Reservation, Wash, who formerly occupied the valleys of the rivers that bear their names. Some revisions added. Original printing 1924. The Indians of Puget Sound
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Location</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>L 74.658</td>
<td>Special Collection Archives</td>
<td>Ethnobotany of Western Washington</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td>L 74.672</td>
<td>Special Collection Archives</td>
<td>The Art of Home Making: Simple talks about husbands, wives, parents, children, money, housekeeping, business, study, health, rest &amp; work. c. 1898.</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td>L 74.676</td>
<td>Special Collection Archives</td>
<td>The Art of Home Making</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td>L 74.677</td>
<td>Special Collection Archives</td>
<td>Indian &amp; Eskimo Artifacts of North America</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td>L 074.684.a.b</td>
<td>Special Collection Archives</td>
<td>Indian &amp; Eskimo Artifacts of North America</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td>L 74.688</td>
<td>Special Collection Archives</td>
<td>The Indian's Book</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
<tr>
<td>O 74.691</td>
<td>Permanent Collection</td>
<td>Purse</td>
<td>Snoqualmie Valley Historical Museum</td>
</tr>
</tbody>
</table>
O 74.692 Snoqualmie Valley Historical Museum Permanent Collection
Purse Ladies Evening Bag - beaded clutch Half circle shaped clutch bag, trimmed in pearls, & silver beads. Has amber color tiny macaroni-shaped beads in between rows of pearls. Some of the pearls and beads are missing on one side. No pockets inside. Inside is of white rayon. Zipper-pull is also decorated with pearls. Measures 7-1/2" in diameter. In good condition.

O 74.693 Snoqualmie Valley Historical Museum Permanent Collection
Knife, Cuticle Cuticle Tool? Some kind of manicuring tool, probably belonged to a set. Has metal Kaugulang tip, sharp, set into a bone handle. 4-3/4" long. In very good condition.

O 74.694 Snoqualmie Valley Historical Museum Permanent Collection
Doll Norwegian dressed doll. Doll - Peasant Character doll. Of some composition material. In black and white costume. Black shirt also has red braid around bottom. Doll is wearing what appears to be a body sock which covers all of her body as well as her legs. She is wearing lace panties and underskirt in white. Her bodice and skirt are of black. The bodice in velveteen and skirt of satin. The blouse and apron are white organza. The bodice is black velvet trimmed in black lace. White is somewhat yellowed. Socks have yellow stain on back. 8-1/2" tall. Bodice has pearl trimming with lace. In very good condition.

O 74.695 Snoqualmie Valley Historical Museum Permanent Collection
Pitcher Glass cream pitcher, lavender shade. Color changed by the sun. 3" across bottom which has starburst pattern. Fluted sides and scalloped around the lip. Chip in rim of pitcher (small).

O 74.696 Snoqualmie Valley Historical Museum Permanent Collection
Teddy Ladies All-in-one undergarment. Pink, silk, Teddy - 1920s & 1930s Pink rayon trimmed with ecru lace. Lace around waist has green ribbon threaded through lace to gather around waist. Crotch has been sewn shut by hand in white thread. One strap is missing, the other is loose on one side. Bust has two ecru medallions. Measures 25" from crotch to top of bodice. In fair condition.

C 74.702 Snoqualmie Valley Historical Museum Special Collection Archives
Book Little Folded Hands, Prayers for Children 0 0
C 74.703 Snoqualmie Valley Historical Museum Special Collection Archives
Book Childhood Joys 0 0
C 74.705 Snoqualmie Valley Historical Museum Permanent Collection
Kettle Aluminum kettle. Has rolled edge and bail handle. Also attached to kettle, a lip with hole for hanging. Lip is riveted on as are the bail for handle. Bail has wood piece for carrying. 10" in diameter. Opposite lip for hanging the edge is bent out for pouring spout. 5-1/2" deep. Shows signs of use but in very good condition. Round.

C 74.706 Snoqualmie Valley Historical Museum Permanent Collection
Spoon, Measuring Aluminum measuring spoon, set of 4. Measuring spoons set on ring at handle end. On handle of each spoon is raised band in center with amount of measure stamped in center of band and spilling in full. On end of halfway spoon is stamped U S STD. Graduated sizes.

C 74.707 Snoqualmie Valley Historical Museum Special Collection Archives
Book Baby, A Little Book About Big Thoughts About Little Ones. c. 1910 0 0
Pan, Bread

Bread pan, one loaf, heavy tin. Stamped on one side with embossed words "OLD ENGLISH." Dents in bottom, dark color due to use. Rolled edges. 9-3/4" long top x 4-1/2" wide top x 2-3/4" deep. Ends overlapped toward center.

Romper

Baby's blue rompers, short leg, 24 months, by Thomas, Eden, 1976, Paddington Bear. 65% polyester, 35% cotton material. Blue with narrow collar edged in deep blue binding. 1-1/4" waistband sewn onto garment and edged with deep blue binding. Snap crotch, embroidered figure of little bear dressed in blue, with yellow rainhat, holding yellow umbrella opened. Zipper down back below waist. Short sleeves with cuff. 17" long.

Clothing, Doll

White doll bloomers. Fits doll. White cotton material, elastic around waist, narrow elastic sewn 1" from bottom of leg and gathered. Narrow white lace edging sewn on hem. Back length 9", inseam down front & back of legs. Waist 8-1/2" stretched open, 4" gathered, 5" wide leg fullness.

Clothing, Doll

Doll panties. Fits doll. White with blue polka dots all over, elastic at waist, wide leg openings 4-1/2" wide. Waistline gathered 6", length waist to crotch 7". Width at top of leg openings 9".

Clothing, Doll

White crocheted doll cap. Fits large doll. Back of cap crocheted in circle, 2-1/2" white strip of ribbed rayon material, white, sewed around crocheted circle, ear to ear. Front edge has ruffle of white rayon lace with circles design.

Box


Box

Argo Gloss Laundry Starch box. Red box, white lettering 7" x 2" net wt. 12 oz. 27 cents.

Box

Blumers Shirt Waist Starch box. Will not streak yellow, sweet, lasting, delicate perfume, will not stick. Manufactured by the Blumer Mfg. Co., Chicago. 5 cents. Small red cardboard box 4" x 2-1/2".

Bottle


Frame, Picture

Old Frame. Combined with 074.721 to create new piece for display March 1979.

Book


Sifter

Flour sifter (dredge). Silver colored tin, 5-1/2" high x 4" diameter, rounded top.

Corer

Apple corer. Tin 6" long. Handle has been welded on in same material as the rest of the corer.
<table>
<thead>
<tr>
<th>Number</th>
<th>Repository</th>
<th>Collection</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 74.735</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Quilt block square, red and green 14&quot; square, 2&quot; wide green border, 1-1/4&quot; wide strip, with corner squares of 0-1/2&quot; green blocks. Simulated windmill in 4 pcs. in center, red/green/blue dots all over. Red strip is 10&quot; square inside green border. Cotton material.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 74.736</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Doughnut cutter, Tin 3&quot; diameter, round.</td>
<td>3 0</td>
</tr>
<tr>
<td>O 74.738</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Black velveteen jacket unfinished. 18&quot; from shoulder seam to point at the waist. The collar of the jacket is sewn to the jacket, and trimmed with a black piping. It is shaped with curves along the edge. The jacket opens in the front, and is fastened with hooks and eyes. There is a design of 2 buttons, with a ribbon between, below the neckline of the collar. There are two, two button designs on each side. The front is a corset, basted to the velvet. The waistband of the jacket is made to match the collar. It is trimmed with the black piping, and goes up to a V-shape at the back. The jacket was not finished, has no sleeves..</td>
<td>0 0</td>
</tr>
<tr>
<td>L 74.742</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Just Chums</td>
<td>3 0</td>
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<tr>
<td>L 74.744</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Indians of the Western States</td>
<td>3 0</td>
</tr>
<tr>
<td>L 74.748</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Indians of the Western States</td>
<td>1,954 1,954 1954</td>
</tr>
<tr>
<td>O 74.745</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Apples peeler &amp; corer, table mounted. 9-1/2&quot; long, 8&quot; high. It is clamped on the table. There is a steel rod with prongs on the end to hold the apple and a handle to turn at the other end. While the apple is turning, a blade on the side of the prongs is peeling the apple as it is being cored. It has a coat of green paint with “White Mountain Apple”. Made by Goodell Co., Antrim, N. H. USA</td>
<td>0 0</td>
</tr>
<tr>
<td>O 74.857</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Towel rack, folding, wall hanging. Black metal wall bracket, plate, with attached curved, wire on front, with springs on each end of curve. 2&quot; long metal plates threaded on curved roll, between springs. On other end of plate, are 4&quot; long metal plates threaded on curved wire, and attached to wooden arms, which fold out straight in front for hanging towels, etc. 5 wooden arms, 3/4&quot; x 12&quot; long, all or separately fold out in a fan shape, or fold straight up against bracket, out of way when not in use.</td>
<td>0 0</td>
</tr>
<tr>
<td>L 74.86</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>The Night Before Christmas</td>
<td>3 0</td>
</tr>
<tr>
<td>L 74.861</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Christmas Carols by Karl Schulte by Whitman Pub. Co., Racine, Wisconsin Illustrations by F. D. Lohman, 36 pages</td>
<td>1,952 1,952 1952</td>
</tr>
<tr>
<td>L 74.863</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>The Tale of Squirrel Nutkin</td>
<td>0 0</td>
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<tr>
<td>L 74.867</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>The Water Babies</td>
<td>0 0</td>
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<tr>
<td>L 74.868</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Acknowledgements, Preface, Table of Contents, Index of Titles, Index of First Lines, Notes on Contributors, Ballads and Old Favorites Work Songs, English and American Marching Songs and Songs of Valor Christmas Carols Old Hymns and Spirituals</td>
<td>1,947 1,947 1947</td>
</tr>
</tbody>
</table>
L 74.881 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet, Information The Story of the Petrified Forest, Illuminations, photos, brochures. The Story of the Petrified Forest, Ginkgo State Park, Washington c. 1954 0 0 F.
L 74.882 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet, Information A Brief History of Port Angeles. Maps and drawings. A Brief History of Port Angeles, Wash. 0 0 F.
O 74.885 Snoqualmie Valley Historical Museum Permanent Collection Basket, Gathering Egg Basket, 9-1/2" dia. Wire; Open and solid. Top edge wire loops fastened to wire circle 0 0 F.
O 74.886 Snoqualmie Valley Historical Museum Permanent Collection Cosmetic, Tint box, round, of Rouge, Heather, Daytime 2 pc. box, 1-3/4" dia. x 5/8" deep, red with gold pattern all around. Heather Distributing Co., Jersey City NJ Natural rouge mounted on 2/10 inch porcelain, in tiny border on top of lid. All lettering in red. Cream center circle with yellow outside border and red inside with minute white flowers. 0 0 F.
L 74.888 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet, Information Power- Columbia Basin Project. Illustrated, 12 pages Power, Columbia Basin Project, 1949 0 0 F.
L 74.895 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet, Information Highlights of the State of Washington This book was written to accompany the historical pictorial map of the State. There is a small booklet stapled to the back cover. It is the Spokane Fur Company, East 2115 Riverside Ave., Spokane 15, Washington. It has a picture of the Fur Company, and a map of Spokane. Highlights of the State of Washington 1931 1931 0 0 0 0 F.
O 74.896.a.b Snoqualmie Valley Historical Museum Permanent Collection Dish, Serving Refrigerator Dish. Glass; with lid. 9-1/2" x 4-1/4" x 3" Dish has a series of grooves along sides and ends and bottom. Heavy, thick glass. Lid, thick glass with groove in underside along edges to fit over raised edge of dish. Very short grooves in series on sides and ends of lid. Upper part of top has raised rim around edges and scooped oval slant of celery and two tomatoes and carrots and radishes on under side of lid. Long crack in one corner. Used in 1930s & 1940s. 0 0 F.
O 74.897.a.b Snoqualmie Valley Historical Museum Permanent Collection Bottle, Perfume Glass perfume bottle and glass stopper, Shalimar A. Round glass bottle 3-3/4" dia. with raised border and concave center. Center has label with Eau de Cologne, Guerlain, Somers, N.Y net cont. 3 fl. oz. Oval base is 2" long x 3/4" wide. Label has red center with Shalimar in gold letters. Essence is imported from France. Bt tall to tip of stopper. B. Glass stopper is cone shape, flat on bottom and fits inside hole in top short neck of bottle. Short gold string around stopper has small round metal disc with letter G on it. 0 0 F.
O 74.898 Snoqualmie Valley Historical Museum Permanent Collection Toy, Mechanical Toy, mechanical plush monkey on box. Rayon tan plush monkey sitting on top of curved tin box. Box painted blue with pictures in color of band playing. Arms and legs curved. One leg curved with toes to tap on floor, other leg curved with foot holding small round bell --- leg moves up and down. 0 0 F.
L 74.901 Snoqualmie Valley Historical Museum Special Collection Archives Book The Ox Team or the Old Oregon Trail 1853-1906 0 0 F.
L 74.907 Snoqualmie Valley Historical Museum Special Collection Archives Book The book is for teaching of spelling, it starts with the alphabet, has the sounds of each letter, and proceeds to the more advanced spelling. Elementary Spelling Book 0 0 F.
L 74.908 Snoqualmie Valley Historical Museum Special Collection Archives Book The book contains many child's devotions, taken from the Bible Morning Bells 0 0 F.

2. O 74.913 Snoqualmie Valley Historical Museum Permanent Collection Puzzle Child's Ugese Puzzle in original box. a. Bottom of the box: 9-1/4” x 7-1/2” x 1”. The box is made of a white cardboard. It has a white paper tray, in the box, that holds the puzzle. b. Top of the box: 9-3/8” x 7-5/8” x 1”. The box is made of cardboard, the sides of the lid are red. The top of the box has PICTURELAND PUZZLES and a picture of a child putting plants into a small wagon, hitched to a horse (Wood) that stands on a platform that has wheels. c. thru n. These are all pieces of the jigsaw puzzle that fit together to form the picture and complete the puzzle. The picture on the puzzle is of the child placing pots of flowers in a small, wooden wagon. The picture is the same as the one on the lid of the box.

3. O 74.915 Snoqualmie Valley Historical Museum Permanent Collection Shirt Boy’s plaid shirt. Flannel. Blue and white. Size 4. 100% cotton. Made in Philippines. The shirt has a pocket on the left hand side. The material is new, doesn’t appear to have been washed.

4. L 74.917 Snoqualmie Valley Historical Museum Special Collection Archives Book The entire book is used for the teaching of arithmetic. Entered according to the Act of Congress, in the year 1866 in the Clerk’s Office of the District Court of District of Massachusetts (also in the year 1869). The book has the date of April 26, 1875 written in red ink. Walton’s Intellectual Arithmetic.

5. O 074.921.a.h Snoqualmie Valley Historical Museum Permanent Collection Plate, Tea Haviland china bread & butter plate. 8” diameter. 2 - white china plates, silver line around scalloped rim. Pink flowers and tan scroll design around inside border. Pink roses and tan-grey leaves alternated with single rose stem in between inside scroll lined rim of plate. Stamped on back in center JOHANN HAVILAND BAVARIA GERMANY. One is numbered in red 50, and one numbered in red 60, below names above. Each plate has small chips around rim on underside.

6. O 074.922 Snoqualmie Valley Historical Museum Permanent Collection Dish, Soap Oval white ironstone soap dish. 5-1/2” x 4”, one inch wide flat border with 1/4” deep well in center, has yellow stains in well. Semi-flat. Oval foot on bottom. Stamped in center bottom, with mfg. name, H & C Chodau. Imprinted near one end in center is number 100.


8. O 074.924.a.b.c.d Snoqualmie Valley Historical Museum Permanent Collection Fork, Dinner 4 - Nickel silver forks, beaded edge, 3” tines. Beaded edges, scroll design, long tines. Scallops near end of handle, with scroll design tip end. Stamped on back of handle ALASKA.

9. L 74.927 Snoqualmie Valley Historical Museum Special Collection Archives Book, Prayer Bible scriptures and religious verses Inside pages of thin cardboard with pictures in brown tones, scriptures & verses in brown printing. As White As Snow
Book

Spoon, Soup
Silverplated round bowl soup spoon. 6-1/2" long, round bowl, beaded border around handle of spoon. Flower pattern in pointed end of handle. Bowl 1-3/4" dia. Stamped in back of handle ROGERS AA

Ladle, Gravy
Gravy ladle, Reed and Barton, silverplate. Bowl 2" in diameter, 5" long handle. There is a flange on the spoon where the handle fits the bowl. They point out at each side of the handle. There is no design in the silver in the bowl. The end of the handle is sort of a triangular shape, with an engraved pattern at the edges. This pattern extends to a small circular design.

Fake bread. Immitation round loaf of bread. Flour dusted. 7.5" diameter bottom. Concave bottom has creases and uneven surface; rounded top with diamond shape cuts across top. Loaf made of plastic, and covered with light dusting of white powder to give appearance of flour. 23" circumference around center. Approximately 4" high in depth.

Amethyst bead necklace. Single strand of lavender beads, glass, linked together with loops of gold color wire through each bead. Three sections of pearls alternated with 1" long tear drop lavender beads with small gold beads on wire loops. 38" long strand.

Cream skimmer. Tin milk skimmer. 6" long x 5.75" wide. Hole in handle for hanging, perforated holes in body in diamond shape in center. Raised ridge around top edge of handle. Skimmer is curved to scoop up cream.

Small Indian Trinket Basket with lid. Souvenir from La Push, Washington. Quilliyute. Round, 2.5" diameter, flat bottom, braided of cedar strips. 2" tall, light colored grass with 2 Indians in canoe woven on one side in black, black whale on other side. Red border lines near bottom of basket. Cedar bark strip around top. Lid, round 2.5" diameter. Light colored grass with edge bordered in red, dark red center circle in top.

Wire wreath.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 74.953</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Thermometer in case and box. Glass thermometer, and broken, in black bakelite case. A. Lower black case, tubular, with pocket clip on side, 3 3/4&quot; long. B. Top end of black case, screws on to lower part, 1 1/4&quot; long. C. Glass oral thermometer #5312, Kenwood, Mich. 52. 4&quot; long. Silver tip on one end is short and bulbous. Marks in black. Glass thermometer with silver end missing, marks in red and black. 40280 1 minute. FUCHNEY, WATERTOWN, 3 1/4&quot; long. D &amp; E. Box is purple with white printing outlined in gold border. 4 1/2&quot; long x 1 3/4&quot; wide x 1/2&quot; deep. Fuchney Instrument Corp.</td>
</tr>
<tr>
<td>O 74.972</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Teaspoon. 2 teaspoons. 1847 Rogers Bros. X X X triple. The spoons are plain as far as the flare of the handle. The wide part of the handle has a floral design that spreads to a V shape. In the V is the monogram &quot;S&quot;. The end of the handles have an openwork design. The silver plate has worn off the bowls of the spoons, making them look scratched. The monogram is worn off one of the spoons. Back of bowl has partly illegible figure of tree with branches of leaves extending upward. Garland pattern, see 040.1152 also.</td>
</tr>
<tr>
<td>P 74.973</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Postcard. Puget Sound Indians Loomer and Harford, Seattle 1926. The picture is of a group of Native Americans on a large mat. There is a totem pole in the background and they have many different styles of baskets. Most of the women have scarves on their heads. One man has a &quot;coulee&quot; style hat. Their clothing is all bright colors. Puget Sound Indians.</td>
</tr>
<tr>
<td>O 074.973.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Brooch. Mosaic pin.</td>
</tr>
<tr>
<td>A 74.974</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Sheet, Song. Sonny Boy. Sheet Music By Al Jolson, B. G. DeSylva, Lew Brown, and Ray Henderson. Copyright 1928 by DeSylva, Brown, and Henderson, Inc. 9&quot;X12&quot;. The cover is red with white sunbursts and the title, and a picture of a man and a little boy. The inside front cover has parts of other songs. Pages 3-4-5 have the words and the music for SONNY BOY. The back cover has parts of other songs.</td>
</tr>
</tbody>
</table>
A 74.975 Snoqualmie Valley Historical Museum Special Collection Archives Sheet, Song Sheet Music: "THE SIDEWALKS OF NEW YORK" East Side, West Side, All Around the Town. 9"x12 1/2" Copyright MCMXXIV by Pioneer Music Pub. Co. Words and music by Chas. B. Lawlor & James W. Blake. The front cover has a picture of Hon. Gov. "All" Smith of the "Empire" State. The inside cover has parts of other songs. Pages 3-4-5 have the music and lyrics to the song. The back cover has advertisements.

A 74.976 Snoqualmie Valley Historical Museum Special Collection Archives Sheet, Song Sheet Music: Therer is a Tavern in the Town Fare-Thee-Well, for I Must Leave Thee by William H. Hills. Copyright MCMXXXIV by Shapiro, Bernstein & Co. (1934) The front cover has a yellow background with the title printed in black. There is a picture of Rudy Vallee below the title. Pages 2-3 have the lyrics and the music. The back cover has advertisements for other folios.

A 74.977 Snoqualmie Valley Historical Museum Special Collection Archives Sheet, Song Sheet Music: BOY SCOUTS MARCH by Rudolf Kvelve 9"x12" Crescent Edition No. 113 For Violin or two violins with piano. Fred Heltman Co. Cleveland, Ohio. Copyright MCMXXXIX The front cover is off white with a picture of a saluting boy scout. The title is printed in white on a red background. Page 2 has the melody on the G string. Page 3 has the melody on the A and D strings. Page 4 is blank. Page 5 is the continuation of the music and the lyrics for the song. The back cover advertises: Harry Pabst Celebrated Studies for Violin.

A 74.978 Snoqualmie Valley Historical Museum Special Collection Archives Sheet, Song Sheet Music: Comin' In On A Wing And a Prayer 9"x12" Copyright 1943 Robbins Music Corporation, 799 Seventh Ave., New York, NY Lyrics by Harold Adamson. Music by Jimmy McHugh. Featured by Eddie Cantor. The outside cover is white with a speckled blue. The printing is in a rust color. There is a picture of Eddie Cantor at the lower right hand corner. Page 2 is advertisements for other songs. Pages 3-4-5 have the music and lyrics for the song. The back cover has a full page advertisement for other sheet music.

P 74.979 Snoqualmie Valley Historical Museum Photograph Collection Postcard, Picture Postcard: 1770 - Cabin in a Cedar Stump, Wash. The picture is of a cabin made from a large cedar stump. It has a pointed roof, shakes, and a chimney. 'Jike. There is a glass window at the left of the cabin, it is open and there is a man leaning out of the window. There is a man in front of the cabin and one at the end. There are green bushes around the cabin.
P 74.98 Snoqualmie Valley Historical Museum
Photograph Collection
Postcard, Picture

Postcard: Cedar Tree, 100 Feet in Circumference, Washington 607. Published by Trattner Post Card Co., Seattle, Wash. The picture is in color, a very large cedar tree, formally located in the Middle Fork area. It shows only the lower part of the tree. There are 5 men at the foot of the tree. They look very small in comparison with the size of the tree. There is one lady with a cape and a long skirt. The men are dressed in suit coats and top coats. There is a double bladed axe embedded in the tree above one of the men.

Cedar Tree, 100 Feet in Circumference, Washington

P 74.981 Snoqualmie Valley Historical Museum
Photograph Collection

Postcard, Picture

Postcard: Snoqualmie Summit, Washington. Published by Smith Scenic Views, Tacoma, Washington. The picture is of Highway 10, the primary highway connecting Seattle with Eastern Washington. It shows the Snoqualmie Summit Inn and there is an oil truck, with a "pup" parked in front of one of the buildings. There is a car, about the 1930s, parked in front of the Lodge. A mountain peak can be seen in the background.

Snoqualmie Summit, Washington

A 74.99 Snoqualmie Valley Historical Museum
Special Collection Archives
Poster, Instructional Poster

Poster: Air Raid Instructions By Washington State Defense Council
16"x22", Red & Blue Print. Has brown stains all over, due to age. The poster has the instructions of what should be done in case of an air raid. Left half of poster has "HOW TO PREPARE FOR A RAID": 1. Know your Warden - He is the "Key Man." 2. Equip your "Home Fire Department." 3. Clean the Attic. 4. Prepare a Refuge Room. 5. Appoint a "Home Warden." 6. Take a First Aid Course Right half of poster has "WHAT DO DO IN A RAID": 1. Follow these Rules: 2. Go to Your Refuge Room. 3. When planes come over—or bombs fall nearby. 4. If a Fire Bomb Hits the House A. Then -- Use Sand Method B. Or -- Use Spray Method

A 74.992 Snoqualmie Valley Historical Museum
Special Collection Archives
Calendar

1948 Calendar. Drug Center, 431 2nd Ave E, North Bend, Washington Phone: 898-2357 Folded: 10"x11" Wine Spiral
The front page and each month has a picture of different activities pertaining to children and young people by the artist Robert Ross. The first page has a picture of two children, asleep in a large chair, and Santa Claus behind them. The back pages has the 1988 Forecasts for The United States.

A 74.993 Snoqualmie Valley Historical Museum
Special Collection Archives
Map

Map Drawing by Alex Ross, Sept 1821 Brown drawing on beige background. Print date unknown

O 74.1 Snoqualmie Valley Historical Museum
Permanent Collection
Towel, Bath

Towel with blue flowers and fringe. 19.5"x36". Material is worn thin.

O 74.1007 Snoqualmie Valley Historical Museum
Permanent Collection
Dress

Black rayon dress with black velvet epaulettes and belt. Size 14. 49" from back neckline. Day dress. Rhinestone embellishments on right sleeve. c. 1940s.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Museum</th>
<th>Collection</th>
<th>Description</th>
<th>Dimensions</th>
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</thead>
<tbody>
<tr>
<td>74.1011</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Cushion, Lacemaker’s Long pin cushion, pink cover &amp; lace overlay, 11” long. Log shape pin cushion, 3” w x 11” l., base cover of pink satin edged with pink satin ribbon ruffled, with flat lace overlay on top. Center of linen with openwork embroidery 2.5” high.</td>
<td></td>
</tr>
<tr>
<td>74.1012</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Chair, Rocking Child’s rocking chair.</td>
<td></td>
</tr>
<tr>
<td>74.1015</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Quilt</td>
<td></td>
</tr>
<tr>
<td>74.1018</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Service, Tea Demitasse cups &amp; saucers. Cups are 2.25” tall, 2.25” diameter. Trademark on the bottom of the cups is Tirschenreuth Bavaria Made in Germany. Cups are white china with a delicate floral pattern around the upper half of the cups. There is a 3/8” gold band around the top of the cup. The china handles are 1.5” long. The style of the cups is straight up and down. Saucers are 4.5” diameter, with the same trademark and color scheme as the cups. Set is unused.</td>
<td></td>
</tr>
<tr>
<td>74.1019</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Buffer, Nail Celluloid nail buffer &amp; celluloid holder. Nail buffer is long oval shape with celluloid on top with attached handle in center. Extended tab on cover has long narrow oval piece for handle. 4.25” long buffer, 2” long oval piece for handle. Buffer is covered with white kid leather. Holder is celluloid, narrow oval shape for buffer to fit into. Sides are 5/8” deep to cover kid buffer. 4.5” long holder. Celluloid has fine lines throughout.</td>
<td></td>
</tr>
<tr>
<td>74.1021</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Tassel, Academic Tassels from Graduate Caps. 1. 1966 - 14” long. The tassel is made of grey cord, with a .75” gold metal sleeve to form the tassel. There is a metal piece with 66 attached to the metal band. The top part of the tassel is twisted cord. 2. 1969 - 14” long. The tassel is made of cream cord, with a .5” gold metal sleeve to form the tassel. There is a metal piece with 69 attached to the metal band. The top part of the tassel is twisted cord.</td>
<td></td>
</tr>
<tr>
<td>74.1022</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Basket, Fruit Silver serving basket.</td>
<td></td>
</tr>
<tr>
<td>74.1024</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Rug Small braided rug. Handmade, wool. Size 25.5” x 32.5”</td>
<td></td>
</tr>
<tr>
<td>74.1031</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Quilt C/3 QUILT 44” x 35”</td>
<td></td>
</tr>
<tr>
<td>74.1032</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Quilt Blue and red square quilt. 60” x 72”</td>
<td></td>
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<tr>
<td>74.1033</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bracelet Gold color chain link bracelet. 8” long. Small rectangular links. Clasp is rounded spring style.</td>
<td></td>
</tr>
<tr>
<td>74.1034</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bracelet Gold color metal bracelet. 7” long. Made of small loops. Clasp is a small ring with a spring opening.</td>
<td></td>
</tr>
<tr>
<td>74.1035</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Necklace Pearl necklace. 37” long. Pearls are 3/8” diameter. The faux pearls are a single strand with hooks between each bead. The strand is continuous with no clasps.</td>
<td></td>
</tr>
</tbody>
</table>
Necklace Silver color settings, blue sets. 8" with chain on each side to clasp in the back. Sets are a blue teardrop pearlized material, 3/4". There are 3 small, blue flowers, with centers of brilliants on each teardrop set. There are 7 of the silver color settings in leaf design, with the pearlized blue sets. Maker’s mark “KARU” on the back of one of the sets.

Box, Jewelry 5.75" wide x 2.5" deep Rectangle shape, cream color, with hinged lid. The front of the box has a type of hasp lock in gold colored metal that can be locked with a key. As the lid is opened the inside tray raises. The box is lined with blue satin with a gold design.

Stone, Worked Black stone flake. Worked stone chip found in Cedar Falls Watershed. 1.5" wide by 1.5" long. The chip is made of a piece of black obsidian. It has been chipped on the edges to make it sharp, and shaped as the beginning of an arrow head. The rock is very shiny on one side and the edges are sharp.

Bowl, Covered Bowl with metal rim & lid. 1. Clear hobnail glass (Thous and Eye). It is round and has a metal rim. It is for powder or trinkets. 4.5" diameter at widest point, 3.5" diameter opening, and 2.5" diameter bottom. 2.5" deep. 2. Round lid for bowl. The top has a gold color inset with a stamped flower design in the center. There is a 3.5" wide nickel or chrome band around the edge. 3.75" diameter at the top.

Sheet Music: It’s Love, Love, Love! 9"x12". Words and Music by Mack David, Joan Whitney, Alex Kramer. Copyright 1943 by Santly-Joy Inc. 1619 Broadway, New York, NY. The front cover has a blue background with a crooked house, a tree with two babies hanging in diapers and a dog and cat. The title is printed in white. Pages 2-3 have the lyrics and music. The back cover has advertisements for other songs.

Sheet Music: When You Wore A Tulip And I Wore a Big Red Rose. 10.5" x 13.5". Copyright 1914 by Leo Feist, Inc. Feist Building, N.Y. Words by Jack Mahoney. Music by Percy Wenrich. The front cover has a picture of the Colonial Belles and a picture of a tulp with a man’s face, and a rose with a lady’s face. Pages 2-4 have the lyrics and the music. Pages five has the parts of several songs. The back cover has an advertisement for two “Star” songs as advertised in “The Saturday Evening Post.” The paper is in poor condition.
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Museum</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>74.1044</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Snap Card of snap hooks and eyes. 3” x 6”. Each hook and eye is .5” long. They are mounted on the blue card with four sets of six hooks and eyes. The back side of the card has the directions for use and the operation of the hooks and eyes. The hooks have a tongue for locking.</td>
</tr>
<tr>
<td>74.1045</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Card, Advertising Business promotion cards. 4. All 3.5” x 5”. 1. Red embossed roses. The card has an embossed red rose with green leaves. It has an unopened rose bud above the rose. 2. An embossed pink rose with green leaves and a partly opened rose, with other buds above the rose. 3. Embossed yellow rose. RICH &amp; SILBER Goods, Cloaks, and Millinery, 413 to 417 Broadway, Milwaukee. 4. Embossed red rose. RICH &amp; SILBER Goods, Cloaks, and Millinery, 413 to 417 Broadway, Milwaukee. The cards have been pasted into a book so that the back of the cards are rough. Some have small tears.</td>
</tr>
<tr>
<td>74.1048</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Card, Advertising Business Promotion Card. 4” x 5.5”. The picture on the card is of a cottage and a water wheel in a circle. There is a stream below the water wheel and in the foreground is a basket and white and pink daisies spilling out. The card has been pasted into a scrapbook so that all of the printing cannot be read. Reliable Powder. Ask for it. For Sale by Robinson &amp; Carr, LaFayette, Ind.</td>
</tr>
<tr>
<td>74.105</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Magazine John Martin’s Book. October 1922.</td>
</tr>
<tr>
<td>74.1051</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bottle, Perfume Glass perfume bottle; crystal cut with etched flowers. 1.5” wide x 2.5” tall. Cut crystal with etched single flower on each side. Corners beveled with 3 raised knobs each corner. Knobs etched on top. Flat shoulders. Short neck, .5” long, beveled all around. Neck frosted inside. Flat lip, round. Stopper missing.</td>
</tr>
<tr>
<td>74.1052</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bottle, Perfume Cut Glass Perfume Bottle &amp; Stopper. 1.3” Tall, 4 sided bottle. Bottom is square, 2. Tapers toward the top. Pineapple type cut design on all four sides, and a silver band around the neck. 2. Stopper. Glass ball top style, faceted. 2” long. Lower part of the stopper is tapered and has rough glass so that it will stay in the bottle.</td>
</tr>
<tr>
<td>74.1053</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Toy Doll’s chest.</td>
</tr>
<tr>
<td>74.1054</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bank, Still Caldwell State Bank Cheek Bank, Idaho. Iron. 2 1/8” x 3.5” x 1 25”</td>
</tr>
<tr>
<td>74.1055</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Stone, Worked Worked stone chip found in Cedar Falls Watershed. Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization</td>
</tr>
<tr>
<td>74.1058</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Jar Drips jar with lid. Used for storing used bacon/hot grease for later use in cooking. 2 3/4” by 4.5” x 3 3/4”</td>
</tr>
<tr>
<td>74.1059</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Spoon, Salt Individual salt dish spoons, 3. Clear glasses 2.5” long. 2 handles, 5” bowls. Each spoon has the same design. The handles are round and made of clear glass. The bowls are .5” in diameter. The edges of the bowls are a small scallop and the ends of the handles have a small knob.</td>
</tr>
</tbody>
</table>
Leaflet


Shoe

Pair of blue crocheted baby shoes.

Hairnet

Ladies Hair Net, Quaker Maid. In blue and white envelope. Cap shape, real human hair. Regular size, double strand, No. 15. Has a picture on front of lady with hair pulled back from face and tied into curls in back.

Hairnet

Ladies Hair Net, LOBRAINE, grey. Regular double mesh, 426. human hair, made of "Invisitek." Hand made, cap shape. In envelope with royal blue and gold cots on front. Front has picture of lady in red dress with chiffon cape sleeves. About mid 1920s.

Needle, Sewing


Postcard, Picture

3.5" x 5.25" Color. Snoqualmie Falls near Seattle. Early view of the Falls before Lodge was built. Taken downstream looking up at the Falls. Water in full flow over crest. Shows trees on cliffs and pool below.

Postcard, Picture

Snoqualmie Falls, Washington #500. From pool side below looking back at the Falls. Water in full flow. Lots of mist in pool. From before Lodge was built. People on big rock at edge of pool and other people on rocky banks of pool at water's edge.

Postcard, Picture

Snoqualmie Falls Near Seattle. Taken from downstream on cliff, before Lodge was built. Water coming over big rock in center of crest. Mist in pool. Trees on top of cliff and left side of picture, log on bank in foreground. Leipzig-Berlin. Litho-Chrome from Germany.
<table>
<thead>
<tr>
<th>ID</th>
<th>Snoqualmie Valley Historical Museum Special Collection Archives</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 74.108</td>
<td>Postcard, 2 3/4 x 3 1/2. &quot;Look Right- while man wasp friend!&quot; White card, black print. 3 Indians standing outside a barber shop looking inside all barber turning single hair on bald-headed man. Head cut 60 cents - neck cut 15 cents. City Barbers.</td>
</tr>
<tr>
<td>O 74.1088</td>
<td>Doll, Cloth doll embroidered head and face. 14.5&quot; long.</td>
</tr>
<tr>
<td>O 74.1089</td>
<td>Doll, Clothing. Doll clothes for doll 074.1088. Dress with lace pink ribbons.</td>
</tr>
<tr>
<td>A 74.109</td>
<td>Clipping, Newspaper. Park and Baskets. Mounted newspaper clipping. A.B.C.</td>
</tr>
<tr>
<td>O 74.1093</td>
<td>Lunchbox, Black lunch box. 7.5&quot; x 4.75&quot; Made by Thermo Products, Norwich, Conn.</td>
</tr>
<tr>
<td>O 74.1094</td>
<td>Gavel, Gavel made from Jeremiah Bond apple tree.</td>
</tr>
<tr>
<td>O 74.1095</td>
<td>Box, Cigar, Auntie Biltermore cigar box.</td>
</tr>
<tr>
<td>A 74.1453</td>
<td>Bank, Bill Log Cabin Synop bank.</td>
</tr>
<tr>
<td>O 74.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection, Box, Collar, Collar box from Cooper Estate.</td>
</tr>
<tr>
<td>O 74.205</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection, Scissors, Child's scissors.</td>
</tr>
<tr>
<td>O 74.2051</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection, Can, Food Storage, Glendora tomato can.</td>
</tr>
<tr>
<td>O 74.2051.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection, Bread, Sugar, Lidded sugar bowl with gold and purple flower design.</td>
</tr>
<tr>
<td>O 74.2052</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection, Crock, Butter crock with clamp lid. Lid broken.</td>
</tr>
<tr>
<td>A 74.2053</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives, Record, Phonograph, &quot;The Song of Christmas,&quot; Fred Waring, 1,966.</td>
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<tr>
<td>O 74.2059</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection, Trim, Tassel, Many small percupine quills.</td>
</tr>
<tr>
<td>O 74.206</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection, Thread, Spool of gold thread.</td>
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<tr>
<td>A 74.2061</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives, Catalog, Mail Order, Reprint of Sears Catalog 1902.</td>
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<tr>
<td>A 74.2062</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives, Music, Sheet, Corset in On A Wing and a Prayer.</td>
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<tr>
<td>L 74.2062.2</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives, Book, One Hundred Years on the Cedar River. One Hundred Years on the Cedar River, 1,968, 1,968.</td>
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<td>L 74.2062.3</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives, Manuscript, One Hundred Years on the Cedar River. One Hundred Years on the Cedar River.</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives, Pamphlet, Family Folklore, Smithsonian. Family Folklore.</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives, Label, Flash-Tak label and instructions.</td>
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<td>A 74.2063.3</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives, Postcard, 2 cent postcard.</td>
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<tr>
<td>A 74.2064</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives, Program, Snoqualmie Valley Youth Activities Center dedication program.</td>
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<td>L 74.2064.2</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives, Manuscript, Snoqualmie Valley write up. Snoqualmie Valley.</td>
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<td>A 74.2065</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives, Paper, Construction, Construction paper and printed cut out tears.</td>
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<td>L 75.001</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives, Book, Indian Basketry, Indian Basketry.</td>
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<td>O 75.001.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection, Basket, Cedar bark basket.</td>
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<td>L 75.003</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives, Book, Indian Life and Indian lore. Drama dealing with the Handy Indians in northern BC. In The Land of the Head Hunters, 1,915, 1,915, 1915.</td>
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<tr>
<td>75.031</td>
<td>Snoqualmie Valley Historical Museum</td>
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</table>
Charm

Medicine Man's charm. The charm string is made of animal teeth. String on a brown cord. One of the teeth is a triangular shape, as is one of the smaller ones. They are shark teeth. The other teeth are white, curved style.

Toy

Toy canoe, hand made, wooden, sea going style. 17" long, 5" wide at the center. The canoe is flat and wide in the middle, tapering and curving up at both ends. The bow and projects the most, since spread the waters, when landing, the breakers caught the canoe from behind, it was turned around and brought in stern first. The canoe is made from cedar, the edges are stained orange and black. Northwest type, made by John Jackson, a Quilyute Indian. Bought at Queets Reservation, Sept. 1931.

Model

Racing canoe model: 23.75" long, made by William Shelton, totem and canoe carver, Tulalip, Washington Reservation. This canoe is a model of one that would hold 11 men. There is a paddle and a division for each man. It is made of a cedar long, natural color along the bottom, the top is painted black. The inside of the canoe is green and some of the paddles are green, the others are red. The front end of the canoe is much higher than the back. It is made to cut the water.

Candleholder

Hopi Pottery candle holder. 5.5" high, 3.5" diameter of the base, 2.5" in diameter at the top. The candle holder is made of a pottery, light brown, with black design. It has a handle on one side. The candle holder is crooked, it does not sit straight.

Suitcase

Cowhide Sioux Indian suitcase. Folded 14" w x 36.5" long. The suitcase is stained with red, green, blue and yellow Indian designs. The suitcase is folded from the sides to the center, and then the ends are folded to meet. The edges that are folded to the center are made with loops so that it can be tied together. There is a cowhide string that ties the ends together.

Mortar

Indian Stone Hammer. 6.75" tall. The hammer came from Chilcoot, British Columbia. The hammer is of the type used to mash the grain, etc. The stone is smooth, the bottom flares to 4" in diameter, the top flares to 2" in diameter. The part that is gripped by the hand is 5" tall. The stone is very heavy.

Masher

Wooden potato masher. 14" tall, carved round handle with round knob on top. Round masher of solid wood, 3.75" to top of curve for handle by 3" diameter bottom of masher. Solid wood.

Mold

Six cavity candle mold, tin metal, rectangular base and top, wide metal handle on one side of top, with small metal ring on opposite side. 11.5" tall x 4.25" wide base x 3.5" wide. Candle holds 7/8" diameter x 10" tall.

Pit, Chamber

Chamber pot.
<table>
<thead>
<tr>
<th>ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
<th>Quantity</th>
<th>Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>075.052.d</td>
<td>Wash bowl, white and gold.</td>
<td>0 0</td>
<td>F.</td>
<td></td>
</tr>
<tr>
<td>075.052.d.e</td>
<td>Chamber pot with lid. White and gold, matches with pitcher and bowl set.</td>
<td>0 0</td>
<td>F.</td>
<td></td>
</tr>
<tr>
<td>075.052.g</td>
<td>Basins, Umbrella stand, metal base; bentwood frame, round at top, round base with turned sides. Divided into four sections. Turned pedestal center post. Divider legs with loop top around circle frame; extended into bottom of bowl base. Metal base painted light shade of green inside and dark shade of green outside. Cross bar wood frame attached with screws to underside of base. Paper label on bottom of the base &quot;THONET&quot;, 1882.</td>
<td>0 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>075.058</td>
<td>Board - First Saw Mill in Snoqualmie Valley. This board was sawed in the first saw mill in the Snoqualmie Valley. The Watson Allen mill was situated on the Snoqualmie River where Tokul Creek empties into it. Built in 1873. This board was used on the first schoolhouse built in the valley, which was on the north side of the river right by the present bridge at Fall City. Built in 1875, it was torn down in 1962. 3.75&quot; wide x 30&quot; long x 1&quot; thick, rough.</td>
<td>0 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>075.059</td>
<td>Oaken bucket. 13&quot; long x 7.5&quot; diameter x 0.5&quot; thick staves. 4 metal rings around outside. Pail handle of steel rod twisted into loop at top.</td>
<td>0 0</td>
<td>F.</td>
<td></td>
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<tr>
<td>075.061</td>
<td>Churn Pacific Pottery Butter Churn A. Butter Churn &quot;Pacific Pottery, Portland&quot; B. Churn Cover. Chipped. 7&quot; diameter 1&quot; hole in center; chipped, pieces missing C. Butter churn wooden dash (long handle) 41&quot; long. Dasher flat, crosspiece with 4 extensions with hole in each end.</td>
<td>0 0</td>
<td></td>
<td></td>
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<tr>
<td>075.062</td>
<td>Newel Carved wood newel post from Meadowbrook Hotel. 42.5&quot; high. Three spindles from railing. 31.75&quot; high and 28&quot; high. Turned down in 1948 by Bert Willard.</td>
<td>0 0</td>
<td>F.</td>
<td></td>
</tr>
<tr>
<td>075.064</td>
<td>Shingle, Shake 2 hand split, hand hewed cedar shakes. Showing square nail holes. From Meadowbrook Hotel.</td>
<td>0 0</td>
<td>F.</td>
<td></td>
</tr>
<tr>
<td>O 75.065 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Doorplate</td>
<td>Door hardware from the Hop Ranch Hotel, Meadowbrook. 1. Wooden doorstop, turned, 3&quot; long x 1.75&quot; diameter at bottom. 2. Barrel bolt, bronce with 2 screws, 4&quot; long, with sliding bolt. 3. Door bolt, 1 side only, for hinged doors (bronzed, embossed with scroll design). 4. Door bolt, 1 side only, for hinged doors, bronzed, embossed scroll design. 5. Door bolt, 1 side only, for hinged doors, bronzed, embossed scroll design. 6. Escutcheon plate for doorknob, bronzed, triangle shape, extensions. 7. Keyhole escutcheon plate for doorknob, bronzed, triangle shape with 2 extended feet at bottom in center for doorknob. Green painted with worn spots showing bronze color. 8. Keyhole escutcheon plate for door knob. Embossed design. All above escutcheons are polished bronze with a background a dark finish. All above articles are pictured and described on pages 368, Montgomery Ward Catalog, 1894-95, guide no 56.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 75.066 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Doorknob</td>
<td>Door handle from the Hop Ranch Hotel, Meadowbrook. 1. Mortise lock for single door, one keyhole, 3.25&quot; wide x 3.75&quot; long. Brass plate front and striking plate. Screw holes at top and bottom of front plate. 2. White porcelain doorknob on 5/16&quot; on square spindle. 3. White porcelain doorknob on end of square spindle above, &amp; screws. 2 &amp; 3 make a set, are inserted through the lock. Pictured and described on page 369, Montgomery &amp; Ward catalog, 1894-95, guide no 56.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 75.067 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Doorknob</td>
<td>Door handle from the Hop Ranch Hotel, Meadowbrook. 1. Front door mortise lock with 2 keyholes and a square spindle hole for lock key. Uses 2 plated steel night keys. Ornamental bronze front and strike knobs. Raised surface is light polished bronze and background a red color. 7&quot; long and 1 1/8&quot; wide. Mortise 3 3/4&quot; wide and 4 3/4&quot; long. Embossed, one side, diamond and letters. 2. White porcelain doorknob on 5/16&quot; on square spindle. 3. White porcelain doorknob on end of square spindle above, &amp; screws. 2 &amp; 3 make a set, are inserted through the lock. Pictured and described on page 369, Montgomery &amp; Ward catalog, 1894-95, guide no 56.</td>
<td></td>
<td></td>
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<tr>
<td>A 75.068 Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Ledger</td>
<td>Ledger page inside is printed in small letters &quot;Automatic Hotel&quot; and a B, signed by Mr. &amp; Mrs. Joseph Williams, and &quot;Notorious Ribs&quot; with six letters of Greek alphabet a top and #812. Inside first page is handwritten &quot;Snoqualmie, May 1888.&quot; First name a W. McMillan, Seattle. Last name is Mrs. H. Fortman, Seattle, Wa. Arrival 8:12 pm, August 1st, 1904. Last name, Mm Joseph Williams &amp; wife, Chicago, Room 7, 1905, Jan 1. Book is half full of names on pages. Hotel Guest Register, Meadowbrook Hotel, Hop Ranch.</td>
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<tr>
<td>Object Number</td>
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<tr>
<td>O 075.068.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>永久馆藏</td>
<td>Pouch Flower bead pouch.</td>
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<td>A 75.069</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>特殊收藏</td>
<td>Book, Record Journal of the Snoqualmie Hop Growers Association.</td>
<td>1,857</td>
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<tr>
<td>A 75.07</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>特殊收藏</td>
<td>Book, Record Day Book of the Snoqualmie Hop Growers Association.</td>
<td>1,850</td>
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<tr>
<td>O 75.071</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>永久馆藏</td>
<td>Sign North Bend Depot sign. Board with beveled edges, painted place, white letters. Letters: II 7&quot; tall. Board: 42&quot; long x 12&quot; wide x 2&quot; thick.</td>
<td>0</td>
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<tr>
<td>O 75.072</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>永久馆藏</td>
<td>Board from the original Northern Pacific Depot in North Bend. Red painted, one edge tongue and groove, siding board. 16.25&quot; long x 5.5 inches wide x .5 inches thick.</td>
<td>0</td>
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<td>O 75.073</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>永久馆藏</td>
<td>Sign Postal Telegraph Sign from North Bend Depot. Metals, blue enameled with white printed letters and white design. Rectangular, 10&quot; long, 11&quot; wide. Circle design (symbol), 9.3/4&quot; diameter. Words &quot;Telegraph&quot; &quot;Western Union&quot; ___ND C_E.</td>
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<tr>
<td>O 75.074</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>永久馆藏</td>
<td>Rack, Hat Buffalo horn hat rack. Made by Indians in Montana. Purchased in 1902 from a Blackfoot Indian, by Mrs. Ada S. Hill's father, while on their way out to WA by train. Indians were selling souvenirs at the little railroad depot where the train stopped for water. The hatrack was carried and cared for by the young girl, ada, for the rest of the journey. 2 large horns, 20.5&quot; from tip to tip, 2 small horns, curved, added and extend out from center. 2 other small horns added to lower part of large center sections, extending downward, horns curve up. All horns gray color with slight light streaks. Center section where horns joined together covered with piece of deerskin.</td>
<td>0</td>
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<tr>
<td>O 75.076</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>永久馆藏</td>
<td>Chordata Large unpolished whale's tooth from Cordova, AK. Partially hollow at gum end, slightly curved, white tip of tooth. 2&quot; diameter x .5 long, solid inside about halfway to tip of tooth. Heavy.</td>
<td>0</td>
</tr>
<tr>
<td>O 75.077</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>永久馆藏</td>
<td>Fan, Hand Evening fan, ladies. White wood ribs, scroll and scallop rib edges. Silver flower design painted on lower ribs and end pieces. Ivory organza cloth with lace edges, lace flower design sewed on cloth, with 2 rows of white-painted flowers, petals edged in silver, with small round silver sequins sewed on organza and lace. 7.25&quot; long, 13&quot; tip-to-tip when open. Metal loop handle. VERY POOR CONDITION, cloth torn on some folds, 2 end ribs broken on one side.</td>
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<tr>
<td>O 75.078</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>永久馆藏</td>
<td>Gold Gold particles found in Snoqualmie River by Jake Rachor.</td>
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<tr>
<td>O 75.079</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>永久馆藏</td>
<td>Ring, Napkin Napkin ring from Jerusalem. Word Jerusalem printed inside of ring. 1.75&quot; diameter x 1.75&quot; wide. Dark streak of wood grain on one side.</td>
<td>0</td>
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<tr>
<td>O 75.08</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>永久馆藏</td>
<td>Ring, Napkin Napkin ring made out of Apple tree wood planted Jeremiah Borst in his orchard. 1.75&quot; diameter x 1.75&quot; long.</td>
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<tr>
<td>O 75.081</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>永久馆藏</td>
<td>Gavel Gavel. Head made from old piece of puncheon road from original road over Snoqualumie Pass. Gavels were presented to several old &quot;Good Road Boosters&quot; at their 40th convention in Seattle in 1938. Label reads WASHINGTON, GOOD ROADS 40TH CONVENTION, 1938.</td>
<td>1,938</td>
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**站点**
- Snoqualmie Pass Buildings North Bend
- Northern Pacific Depot Railroads North Bend
- Northern Pacific Railroad
- Snoqualmie Pass Wagon Road Snoqualmie Pass 1900s Punchen Organizations Good Roads Convention Events
- Trees Pioneers Household Goods
- Snoqualmie River Mining
- Snoqualmie River Mining
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<td>Russian brass candle holder. 6 sided base. 2.58&quot; tall. WWI souvenir.</td>
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<tr>
<td>75.083</td>
<td>Russian brass altar cup. WWI souvenir. Round cup, 2&quot; diameter, stem and smaller round base. 1.75&quot; diameter.</td>
<td>Altarpiece</td>
<td>Permanent Collection</td>
<td>0</td>
<td>0</td>
<td>F.</td>
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<tr>
<td>75.084</td>
<td>Cow Bell. Metal. 5.25&quot; high, 2.75&quot; across base. 4 1/8&quot; wide, metal rivets, metal handle on top, round ball clapper, solid brass.</td>
<td>Cowbell</td>
<td>Permanent Collection</td>
<td>0</td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>75.085</td>
<td>Cow Bell. Metal. Metal rivets each side, metal handle on top. Round metal ball clapper. 4.25&quot; tall, 3.5&quot; x 2.75&quot; across bottom.</td>
<td>Cowbell</td>
<td>Permanent Collection</td>
<td>0</td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>75.086</td>
<td>Cow yoke yoke pin</td>
<td>Pin, Collar</td>
<td>Permanent Collection</td>
<td>0</td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>75.087</td>
<td>Portion of old handmade brick made by Rev H H Spalding and his Indians at Oa Lapwai Mission near Walla Walla, Wash. This brick is from the original home fireplace. Broken portion of brick, flat, shows minute particles of shiny mica flakes; fine brown dust rubs off outside of brick showing shiny flakes. 3.75&quot; x 3&quot; x 2&quot;</td>
<td>Brick</td>
<td>Permanent Collection</td>
<td>0</td>
<td>0</td>
<td>Spaulding, HH</td>
</tr>
<tr>
<td>75.088</td>
<td>Fabric bookmark from balloon Explorer II. Color, light brown front, ivory back. Front has image of balloon in air over distant land below. River runs through center of land in image. Balloon is tear drop shape with two long wide deep stripes and balloon basket hanging below. This fabric bookmark is part of the balloon Explorer II which in the service of science attained a world's altitude record of 72,395 feet above sea level on November 11, 1935. On back: &quot;THE FLIGHT OF NATIONAL GEOGRAPHIC SOCIETY- US ARMY AIR CORPS STRATOSPHERE BALLOON EXPLORER II, NOVEMBER 11, 1935. ALTITUDES REACHED, 72,395 FEET ABOVE SEA LEVEL. TAKE OFF 7:01 AM (MST) FROM STRATOCHELNE, NEAR RAPID CITY, SOUTH DAKOTA, USA. LANDING 3:14 PM (MST). 12 MILES SOUTH OF WHITE LAKE, SOUTH DAKOTA. CAPACITY OF HAG- THE LARGEST EVER BUILT, 3,700,000 CUBIC FEET. SIZE OF HAG- 115,845 SQUARE FEET, OR 2.23 ACRES OF FABRIC. HEIGHT OF BALLOON AT TAKE OFF, 316 FEET. WEIGHT OF HAG, GONDOLA, INSTRUMENTS AND</td>
<td>Bookmark</td>
<td>Permanent Collection</td>
<td>1,935</td>
<td>1,935</td>
<td>11-Nov-35</td>
</tr>
</tbody>
</table>
75.09  Snoqualmie Valley Historical Museum
Permanent Collection

**Doll**
Porcelain doll with broken neck. White kid leather body to below knees. Cloth leg and foot below knees. Kid arm covering to below elbow, with scalloped edge covering china arm below elbow. Lower arm red hand and fingers of white bisque china. One china lower arm missing. Stuffing in arm missing. Elbow, hip, and knee joints have round leather insertions of kid to allow bending of joints. Leather kid of body glued to china chest and shoulder extension of doll’s head. Doll head made of bisque china. Delicate shaded pink cheeks, orange pink lips, open mouth with 4 white teeth shown, dark brown painted eyebrows, black painted eyelashes, open and close brown eyes. Reddish brown hair wig glued to top of doll’s head. Hair thin and cut unevenly. Doll neck cracked open in back, and glued together, with open crack visible. 2 small holes in doll neck. 20” long. Stuffed with sawdust. Long white dress and petticoat. Belonged to Maude K. Hill - Eugene’s sister, doll has baby clothes. Lived in Iowa - lady 85 in 1978.

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75.092 Snoqualmie Valley Historical Museum
Special Collection Archives

**Book**
A History of Snoqualmie Valley by Ada Hill. Blue Cover

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75.093 Snoqualmie Valley Historical Museum
Permanent Collection

**Copper**
Small copper nugget, natural state. From AK, size of small almond shell.

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75.094 Snoqualmie Valley Historical Museum
Permanent Collection

**Sadiron Iron**
Iron: Four pieces: 3 irons with a handle. 6.5” long x 3.5” wide at center. 1.75” thick. Used with detachable handle included. Oval shape with pointed ends. Lower part is heavy, solid, top has openings for handle to attach to. Howell Co., Geneva, Ill. is printed on the top of each iron. Wooden handle, round smooth wood in half circle, fastened with a screw at each end to the metal in the lower part of the handle. Bottom is metal. 3.75” long and 1.5” wide. At center is a turned wooden knob. This knob is used to raise the catch that hooks onto the iron.

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75.095 Snoqualmie Valley Historical Museum
Permanent Collection

**Measure, Powder**
Powder Measure. Wooden handle, metal, with markings on side of measure. Standard powder, ounces on one side and grams on the other side. 5.5” long.

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75.097 Snoqualmie Valley Historical Museum
Permanent Collection

**Chemise**
Hand embroidered chemise made by Gene Hill’s Grandmother Shoudy’s sister, Katy, about 1788. Made of white muslin, shoulder to hem 36” long, 66” around bottom; side square neck, with curved “V” shape yoke in front tapered to 1.25” band over shoulders and around back of neck; embroidery of cotton satin-stitch leaf design with embroidered round, open-eyelet flower design in front yoke and line of open-eyelet completely around yoke near edge. Scallop edge of blanket stitch. Short sleeves, edged with design of embroidered eyelid and scalloped edge. Front opening of yoke has two” buttons to close placket opening.
O 75.099 Snoqualmie Valley Historical Museum
Permanent Collection  
Apron  
White half apron with lace edging. Long white apron with knitted lace cotton edging 32" long, 36" wide. Cloth of solid cloth lengthwise stripes, separated by 1/2" wide stripes of tiny open-work and cloth design. Apron ties 8" wide with knitted lace edging.  

O 75.101 Snoqualmie Valley Historical Museum
Permanent Collection  
Corset  
Corset cover belonged to Flora Edie Snyder, Ada Hill's mother. Yoke of heavy hand crocheting. Square neck yoke and short sleeves of heavy hand crocheted tread with insertion of linen tape around top edge. Pattern of openwork and square design. Snaps closing along open back with button and buttonhole at bottom. Crocheted yoke is 4" wide sewn to cotton cloth gathered at waistline. Comment: All underthings were trimmed at that period with hand crocheted yokes.  

O 75.103 Snoqualmie Valley Historical Museum
Permanent Collection  
Apron  
White linen half apron with drawn work insertion. Long white linen apron with wide drawn-work border. From Shoudy-Hill family. 33" long; 33 1/2" wide at bottom; 8" drawn-work-insertion near hem, square and round spider-web design. 1/2" hand-hemstitched insertion at apron hem line top. 3" wide hem. Gathered to 1" waist-band to go all around the waist (one complete length) with button and buttonhole.  

O 75.104 Snoqualmie Valley Historical Museum
Permanent Collection  
Antimacassar  
Belonged to Gene Hill's mother. Red wool with knotted fringe, hand embroidered and laced with black velvet ribbon. 34.5" long, 13" wide, including fringe. Yellow thread feather stitch along black ribbon. Design: shades of red, yellow, olive, and grey leaves. Fringe: tied, braided, and knotted.  

O 75.105 Snoqualmie Valley Historical Museum
Permanent Collection  
Doily  
Dining table doily: heavy natural linen with wide crocheted lace. Used with heavy, mission furniture, circa 1915. 24" diameter linen center, round + 5" wide edging all around = 33" complete diameter of doily.  

O 75.106 Snoqualmie Valley Historical Museum
Permanent Collection  
Runner, Table  
Library table runner, natural color. Heavy linen with wide band crocheting (4.5") through center. Crocheted edging: C. 1915. 130" x 33".  

O 75.107 Snoqualmie Valley Historical Museum
Permanent Collection  
Scarf, Piano  
Piano scarf, natural heavy linen, elaborate crocheted ends with tassels. Made by Gene Hill's mother c. 1915. 88" long including crocheted edging and fringe (tassels), heavy crochet thread, linen or dark wools color. 10" pointed ends with tassel in center. Tassels 3.5" long. 15" wide including crocheted edging along front edge of runner.  

O 75.109 Snoqualmie Valley Historical Museum
Permanent Collection  
Scissors  
7" long marked H.S. & Co.  

F.
**O 75.111** Snoqualmie Valley Historical Museum Permanent Collection

**Drum**

Caucasian Indian Drum. Deer hide covered, white. 1. Indian tribal drum covered with skin, with large painted head of Indian on skin. Wearing feathered long headress, feathers painted white, red, black with red tip ends. Good face likeness, silhouette, red with black eyes and brows, long black braided hair. Drum is large, almost oval shape, with red and white circle-dots alternately around edge of drum top; hole in skin just above forehead. Wooden inside frame, with skin nailed to curved wood. Has 2 interwoven hot sticks on back of food frame attached to wood, for carrying. Drum cover and struts all on piece of skin. Name painted in black on bottom, front of drum "ANDERMAT" 23.5" x 21.5" diameter. 2. Drum stick one end covered with cloth, put on stick with heavy cotton twine wound around edge of cloth, hard padding underneath cloth. Leather thong loop on end of stick with ends knotted. 13.5" long.

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**O 75.112** Snoqualmie Valley Historical Museum Permanent Collection

**Game**

One set of carved hollow bones, used in Indian gambling game of Slahal. Bones are white with tiny flecks of black throughout bone. Each bone is 2.75" long, .75" diameter. 1 bone has carved 1/8" circle band, colored red, about 1/2" from ends. Other bone has carved 1/8" circle band, colored black, 1/2" from ends, and wide carved band, black, around center of bone, 5/8" wide.

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**O 75.113** Snoqualmie Valley Historical Museum Permanent Collection

**Game**

Broken parts of beaver teeth used for gambling games by Indians. Two parts have carved straight marks, some angled, on one side only of teeth (flat white side); indentations colored black. One has 7 marks, the other has 8 marks. Outer curve of teeth is orange color. 3.5" around outer curve. Women's gambling game. Given by Mrs. Jerry Kanin.

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**O 75.114** Snoqualmie Valley Historical Museum Permanent Collection

**Game**

Broken parts of beaver teeth used for gambling games by Indians. Two parts have round circles with small dots of black in center of circle; circles carved into ivory, indentations colored black. Each piece has 6 circles on one side only. Outer curve of teeth is orange color. Given to Mrs. Hill from Mrs. Jerry Kanin. Women's gambling game.

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**O 75.115** Snoqualmie Valley Historical Museum Permanent Collection

**Pigment, Paint**


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**O 079.116.a** Snoqualmie Valley Historical Museum Permanent Collection

**Bow**

Yew wood bow, slightly curved, shows smoothed limb cuts on outside, smoothed inside, with string made of (assumed) rolled cedar twine. 2 thin "rope" wound together, hooked to bow on each end by loops over notches in bow ends. Bow string 35.75" long. Writing on inside of bow "made of yew wood, by Dan Jum, one of my pupils. Nov. 28th, 1910." Given as a gift to Mrs. Hill, his teacher in school.
O 075.116.b Snoqualmie Valley Historical Museum Permanent Collection Arrow Arrow. Arrow for yew wood bow made by Deo Jim. - Snoqualmie Tribe. Straight wooden pole, 12" wide, 28.5" long, tip to tip including small arrow point on one end, 2 feathers attached to one end with sinew wound around pole. Other end has small arrow point attached in split end, wound around 1/8 sinew. Pole painted red 2" on arrow point end.

O 075.120.1 Snoqualmie Valley Historical Museum Permanent Collection Candlestick Miner's candlestick.

O 75.123 Snoqualmie Valley Historical Museum Permanent Collection Drum Snoqualmie Tribe Drum. On wooden frame, covered with skin 3/4ths of the way down and around sides of frame. Skin attached to frame with nails. Narrow strip of skin around lower edge of frame on outside, attached with nails. Frame has 10 sections wood pieces to shape frame of drum. Intertwined strips of skin on back of frame, looped through holes top and bottom, and sides, for carrying. Painted picture on cover of 3 arrows crossed with tomahawk, black wood, with red arrow tips and feathers. Red painted letters at top of drum cover front "SNOQUALMIE TRIBE" Drum stick - head covered with skin over heavy padding underneath, attached to stick with tightly wound heavy twine, with loop handle 15.5" long. Drum used by Jerry Kanum, Snoqualmie Indian Tribal Chief.

O 75.125 Snoqualmie Valley Historical Museum Permanent Collection Chordata Large piece of whale bone. Wide at one end, curved across width, shredded bone hairs along one curved edge. Fibers run lengthwise of bone. Color, yellow with dark streaks (2). 15" long to end of fibers on long side.

O 75.127 Snoqualmie Valley Historical Museum Permanent Collection Good, Grave Piece of black black Indian bread. Found near Cle Elum, Washington, by a highway crew, in a grave, during road construction. Ingredients: seaweed kelp, wild berries, fish eggs. Dried and pressed, it holds the food value and does not rot. Shades of dark brown color. 1.5" wide x 1.5" long x .5" thick in middle. Small corner broken off at thin edge of corner.

O 75.129 Snoqualmie Valley Historical Museum Permanent Collection Prescription Piece of rod chewed for colds. Hung around neck and piece bitten off at intervals. This plant found at the summit, and given to Mrs. Hill by Kate Borst. 1.25" long x .5" wide, brown. Ends show small circles where smaller roots were broken off.

O 75.13 Snoqualmie Valley Historical Museum Permanent Collection Tomahawk Tomahawk.

O 75.132 Snoqualmie Valley Historical Museum Permanent Collection Fagales Two acorns from oak trees at old Fort Simcoe located on the Indian Reservation southwest of Yakima, Wash. Fort established in 1856.

L 075.133.a Snoqualmie Valley Historical Museum Special Collection Archives Newsletter New Washington Historian Vol 3. No 6. 0 0 New Washington Historian L 075.133.A1 Snoqualmie Valley Historical Museum Special Collection Archives Journal The New Washington Historian. 0 0 New Washington Historian L 075.133.A2 Snoqualmie Valley Historical Museum Special Collection Archives Journal The New Washington Historian. 0 0 New Washington Historian L 075.133.A3 Snoqualmie Valley Historical Museum Special Collection Archives Journal The New Washington Historian. 0 0 New Washington Historian L 075.133.A4 Snoqualmie Valley Historical Museum Special Collection Archives Journal The New Washington Historian. 0 0 New Washington Historian

F. Yakama Tribe Yakama, Washington Fort Fort Simcoe
Clara Pueblo.

the book is of Santiago naranjo, Santa Southwest. One of the first pictures in the book is of Santiago naranjo, Santa Southwest. One of the first pictures in articles corncerning the Indians of the manuscript of family history.

North Bend High School clippings dated during the 1910s. Many for the years 1909.

North Bend High School clippings dated during the 1910s. North Bend High School clippings dated during the 1910s.

Scrapbook The book contains many pictures and articles concerning the Indians of the Southwest. One of the first pictures in the book is of Santiago naranjo, Santa Clara Pueblo.

North Bend High School clippings dated during the 1910s.

Program for May 22, 1914, and the back cover of the book is a Class Night during the 1910s. Many for the years 1909.

North Bend 1910s Schools North Bend 1910s Schools

North Bend High School clippings dated during the 1910s.

Watershed. Red flint rock. 1 x 1.5". This piece has been chipped. Watershed. Red flint rock. 1 x 1.5". This piece has been chipped.

Has been chipped from a larger piece. Has been chipped from a larger piece.

North Bend High School clippings dated during the 1910s. North Bend High School clippings dated during the 1910s.

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A 75.158 Snoqualmie Valley Historical Museum Special Collection Archives Postcard
A Washington Native. Has 1 cent green stamp with picture of Benjamin Franklin. Postmarked Fall City, addressed to Mrs. Bush, Ellensburg, WA. Picture of Indian baby wrapped in white clothing and wearing a white cap, pink rope with tassels in front. Baby is laced into brown skin cover, attached to back board. Board is standing upright on animal skin. Board is standing upright on animal skin. Skin covers chair.

A 75.162 Snoqualmie Valley Historical Museum Special Collection Archives Painting
Indians painting.

A 75.162.b Snoqualmie Valley Historical Museum Permanent Collection Frame, Picture
Empty frame.

A 75.165 Snoqualmie Valley Historical Museum Permanent Collection Gavel
Gavel made from first apple trees planted in the Valley by Jeremiah Borst in about 1859. Unpolished wood. Gavel was formerly owned by Miss Clara Vinup and is given in her memory. Miss Vinup was a teacher at Fall City. Gavel was given to the Fall City school at the time of ceremony dedicating the grave markers at the Fall City cemetery of Jeremiah Borst and Uncle Si Merritt. Mrs. Hill presented one to each school. Size, head 3.25" long x 2" wide diameter, handle 9.25" long. Both head and handle are turned wood design. Raised ring ridges around head. Small knob on end of handle.

P 75.172 Snoqualmie Valley Historical Museum Special Collection Archives Drawing
Pencil drawing, "First Residence of Wm. H. Taylor, 1880, Pioneer and Founder of City of North Bend" 12" x 14", on natural color scrapbook paper. Log cabin built by Matts Petersen. Acquired by Wm. Taylor in 1879 and was his house until about 1881. Platted the first village in Upper Snoqualmie Valley. Picture of log cabin, window in left end, chimney extends above roof on right end, cabin door in front, with a small garden and trees in front yard. Large tree at right end of front of cabin. Bare snag in back at left end. Log fence laid between double posts either side. Mountains in background. Printed name "SUCK" in lower right corner of picture.

O 75.173 Snoqualmie Valley Historical Museum Permanent Collection Horseshoe
Two horse shoes. 1. Large horseshoe with small rounded flange on underside at center of curve. Long flat edge extension on opposite side of curve center. Groove for nail holes and square nail in one side only, each side of shoe. Turned up ends on rounded side of shoe. 3" diameter between ends and 9" long from center of U curve. With extensions, 1" thick at center curve. 25" thick shoe. 2. Large steel horseshoe with square nail holes, 4 each side. Diameter at ends 3" 3/8" long from inside U curve to ends, and middle 3/8" thick.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>075.174</td>
<td>Horseshoe</td>
<td>Pony horseshoe. Curved side has square holes for nails and slight extension edge with one flat side on center of curve. Slightly curved up edges on ends of shoes. 1.75&quot; diameter between ends. 3.75&quot; long from center of u curve to ends. 3/4&quot; wide at widest curve x 5/8&quot; thick center back curve, with extension. Edge of shoe worn through into nail holes on one side. 4 square nail holes on each side of shoe.</td>
</tr>
<tr>
<td>075.175</td>
<td>Handkerchief</td>
<td>Red silk campaign handkerchief used when Harrison was running for President of the United States. Losing Candidate, 1836. Occupation, Professional Soldier. Party, Whig. Running mate, Francis Granger. Born 1773, died 1841. Handkerchief belonged to Gene Hill's father. Diamond shaped pattern, white squares. 9 small squares in each large one with small red dot in center of each small square. Diagonal pattern of small white squares with red dots between patterns of larger squares. Machine sewn edges.</td>
</tr>
<tr>
<td>075.176.a</td>
<td>Button</td>
<td>Square, 2nd War Fund, Red Cross white center, blue border button. Hangs on bent pin top. WWI, 1917 - 1918. Square, 2nd war fund, red cross, white center, blue border, 3/4 x 7/8&quot; long, hangs on bent pin top.</td>
</tr>
</tbody>
</table>
O 075.176.h Snoqualmie Valley Historical Museum Permanent Collection Button, Military Round, red button with white dot in center. WWI, 1917 - 1918. Small round, red button with white dot in center. .5" diameter.


O 075.176.k Snoqualmie Valley Historical Museum Permanent Collection Button, Military Gold outline, metal flag partially unfurled, white enamel center with red raised anchor diagonally, gold star above anchor and NAVY in gold raised letters below anchor. Ends unfurled top left and bottom right in blue with raised tiny gold stars. WWII, 1917 - 1918. Gold outline metal flag partially unfurled, white enamel center with red raised anchor diagonally, gold star above anchor and NAVY in gold raised letters below anchor. Ends unfurled top left and bottom right in blue with raised tiny gold stars. .5" x .75" long.

O 075.176.l Snoqualmie Valley Historical Museum Permanent Collection Button, Military Three small red, white, blue enameled wires together in ribbon folded into V. Ends fold over to clip in lapel button hole.

O 075.176.m Snoqualmie Valley Historical Museum Permanent Collection Button, Military Oval cuff button type bronze button with raised image of USA with states etched on map; raised open wing eagle at top. Raised letters US PSR.

O 075.176.n Snoqualmie Valley Historical Museum Permanent Collection Button, Military Round, white Red Cross button with red cross in center. Clip on. On blue below cross I GAVE.

O 075.176.o Snoqualmie Valley Historical Museum Permanent Collection Button, Military Round, white Red Cross button with red cross in center.
Money

Mexican money, paper peso and 3 coins. 1. one peso bill, #N950393, Bank CA, 26-VII-50. One side in colors grey, lt blue, black, white letters. "El Banco de Mexico", S.A. Interventor de la com. Nec Bacaria American Bank Note Company. Large round seal of Mexico or Inca design in the center of each bill, each side has a large "1" and Un Peso. In each of four corners. Words "uno" at bottom. Other side has design in red w/ white numerals and designs with picture in center of bill round pedastal column w/ figure of man with wings staff in hand, standing on top of pedestal. Base of column resembles possible tomb surrounded by figures on each corner of base. Un Peso in white at bottom of bill. No "1" stamped in large and small sizes each side of picture. One scalloped seal on lower left side w/"1" of "M". One round seal in center of right side edge "Banco de Mexico" 2 3/8" x 1 1/8" long. 2. One large silver coin, 1 peso, 1950, w/ picture of man wearing very high V-necked collar and chain necklace. Verso: picture of eagle with snake in mouth, wings upright, lightning on cactus plant. "Estados Unidos Mexicanos" embossed.

Brooch

Ladies broach from Persia (Iran), WWII souvenir from Ralph Warren. Round, hand painted shell brooch, pearl, with silver scalloped filigree around edge. Painting in shades of blue and green, of blue flowers, one white flower, leaves and stems in green, two white birds w/ long tails, figures outlined in black, above flowers. Pearl center 1.25" round, scalloped edge 20". Pearl center, slightly concave back. Pin missing from back.

Lamp

Miner's headlamp.

Corsage

Japanese-American Paper flower, WWII. From Camp Manzanar, California. Japanese internment camp during WWII. Pink crepe paper rose, with stem of wire, separate petals. "They made beautiful paper flowers of all kinds to use for funerals, etc." They also grew flowers in camps. Flower folded closed, 2.75" long, wire stem 4.25". Outside of outer petals faded almost white.

Horseshoe

Cayuse pony shoe. Small u-shaped iron shoe, flat on bottom, narrow ridge raised around outer edge of top. Square nail holes (5), spaced around shoe, one small square nail broken off in end hole of shoe. Diameter between ends 2 1/8" x 2.25" diameter, center length. Picked up East of kits by Mrs. Hilla Father, I.S. Snyder.

Button

Nixon campaign button.
<table>
<thead>
<tr>
<th>Item</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Permanent Collection</th>
<th>Description</th>
<th>Date</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 75.183</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Banner Japanese Embroidery Banner. Embroidered with Japanese writing. From Japanese Relocation Camp, Manzanar, CA. Internment Camp, used during World War II. White cloth, muslin, 5.5&quot; x 9.25&quot; long, double piece of material. Yellow embroidery border line .5&quot; from edge of panel. 3 panels inside border separated by lines of green thread. Japanese characters full length of panels, in red thread, very faded on front side due to display light. Hand embroidered. 1,940 1,945</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 75.19</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Souvenir 5 seal teeth from Pribiloff Islands in Bering Sea Group. White, curved ivory &amp; glossy below gum line. Grey-white color from inside gum. Hollow at larger gum end. Pointed and hard tooth end. 1.5&quot; - 1.75&quot; in size. 0 0</td>
<td></td>
<td>F.</td>
</tr>
<tr>
<td>O 75.191</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Mammmals 3 parts beaver teeth. 1. Large curve white with brown strip on side. 1.75&quot; long. Small piece, 1&quot; broken white. 3. Small piece, .75&quot; long, broken, white. 0 0</td>
<td></td>
<td>F.</td>
</tr>
<tr>
<td>O 075.192 b</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Quartz Gold ore from Alaska. Quartz with gold ore. 2&quot; - 1.75&quot; thick. Quartz with gold ore from Alaska. 0 0</td>
<td></td>
<td>F.</td>
</tr>
<tr>
<td>O 75.193</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Material, Worked 3 pieces of handmade floor brick and roof tile made by the Indians at San Juan Mission, California. Established by Spanish in 1797. 1. Triangular piece of clay brick, 3&quot; long x 4&quot; wide top layered in 3 layers: red clay, grey mud, red clay. 2. Irregular piece red clay roof tile, all red clay, .75&quot; thick, 2&quot; x 2.1/2&quot;. 3. Irregular piece roof brick, same layers as above. 2.75&quot; x 2&quot; x 1&quot; 1,797 1,797</td>
<td></td>
<td>F.</td>
</tr>
<tr>
<td>O 75.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Rodents Porcupine quills. White w/ brown tips. 1&quot; to 2&quot; in size. 0 0</td>
<td></td>
<td>F.</td>
</tr>
<tr>
<td>O 75.201</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Fagales Acorn from an oak tree on Gettysburg Battlefield, Penn. with acorn cap attached. 0 0</td>
<td>Military Civil War Gettysburg</td>
<td>F.</td>
</tr>
<tr>
<td>O 75.204</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Banner Blue Star Service Man's Banner. WWII Service Flag for home display. From Japanese Relocation Camp Manzanar, California. Small silk flag for window display with star in center to show how many in family serving in Armed Services in War. Red border. 1.5&quot; wide all around, with fringe at bottom of flag. White rectangle center. 2&quot; x 4&quot;. Flag has faded blue star in center of white. Number of stars signifies number in service from family. Blue stars for those still living, gold star for those who died in service. Total size 5.5&quot; x 8.25&quot; 0 0</td>
<td></td>
<td>F.</td>
</tr>
<tr>
<td>O 75.215</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bottle, Drinking Green glass soda pop type bottle. Glass is fine lined and stippled effect all over. Top of neck is clear glass with rim. Shoulders of bottle round, with foreign marks or designs spaced around the curve. 41 embossed in small numeral below each figure or mark. 7.5&quot; high, 2.5&quot; dia, 5/8&quot; dia hole in top of neck. 0 0</td>
<td></td>
<td>F.</td>
</tr>
</tbody>
</table>
O 75.221 Snoqualmie Valley Historical Museum
Permanent Collection
Stirrup
Stirrup Pony show. Oval loop on top center of stirrup (all one piece). .75” wide iron plate foot-rest; has tiny hollow dots with raised ridges for better foot security. Egg shaped hollow in foot plate. Curved stirrup sides slanted slightly forward from center of plate. Length 3.5” long, tip to tip, x 3” wide. Stirrup 2.25” high.

O 75.223 Snoqualmie Valley Historical Museum
Permanent Collection
Pole, Totem
6.5” tall, 2.5” diametar base. The pole is a figure of a man, in black. The face and eyes are emrossed with green, with the black pupil. The hands and the feet are plain wood. This is a Canadian totem representing “Dso-No-Qwa” or “Wild People of the Woods” a race of supernatural forest dwellers who could change their shape and size at will.

O 75.224 Snoqualmie Valley Historical Museum
Permanent Collection
Moccasin
Sealskin moccasins. Made by Indians in 1907 in Yakata, AK. 7” long. Fur on the outside. Beading on the instep of each one. Black, cloth binding around the instep point, and moccasins are lined with a pink flannel material. The fur is coming off of each moccasin, causing many bare spots. Cecil Snyder wore these until they became too small. They were given to him by E. Torrance, an Engineer on an AK boat.

O 75.225 Snoqualmie Valley Historical Museum
Permanent Collection
Moccasin
Indian Moccasin pair. Beadwork, eagle design. 8.5” long, 2.5” high. The moccasins are made of deerskin and were made in Yakatat, AK. They are lined with pink flannel. The instep is beaded. The beads are sewn on a green material and then sewed to the instep of the shoes. There is a trim of fur around the tops of the moccasins. The material that has the beads has mothholes and is coming loose.

O 75.226 Snoqualmie Valley Historical Museum
Permanent Collection
Plant
Camas root or bulb. 1” long, shaped like a small turnip. This root was one of the main food items of the Indians. They would travel miles, at the proper season, to the Camas Prairies.

O 75.227 Snoqualmie Valley Historical Museum
Permanent Collection
Money, Shell
Dentalium Shell. Wampum (Native American money) 26 shells, ranging from 1” to 1.5”. The shells are shaped like small horns. These were found off Vancouver Island, used in trade with other tribes and the Hudson’s Bay Company. “A $5.00 Measure” The dentalium imported from the North, in the deep waters off Vancouver island, was worth more as currency. A single shell measuring 2.5” was valued at $5.00. It was measured from the last crease on the little finger of the left hand to the top crease in the palm. 40 shells = a slave. - source not named.

O 75.229 Snoqualmie Valley Historical Museum
Permanent Collection
Bowl, Eating
Food or Grease bowl. Used by Nootka Indians on Vancouver Island. The bowl is carved from a piece of wood. The bowl part is 8.5” x 5.5” on the bottom. The outside of the bowl is 15” long. It is carved so that the bowl sits in the middle, with a large bird around it. It is made all in one piece, but it is made to appear that the bowl sits inside the frame of the bird. There is a carving of a face on each side.
O 75.23 Snoqualmie Valley Historical Museum Permanent Collection Bead Clam shell beads. 56 beads, strung on a heavy cord string, .25" in diameter, 1/8 - 1/4" wide. The beads have been cut from clam shells and have holes in the center. 0 0 F.

O 75.231 Snoqualmie Valley Historical Museum Permanent Collection Material, Worked Squaw Grass. 17 pieces, 18" long. The squaw grass is dried, and taped together. The grass was collected by Snoqualmie Indians from the top of Mt. Si. This grass was for weaving of their baskets, etc. 0 0 F.

O 75.236 Snoqualmie Valley Historical Museum Permanent Collection Basket, Fruit Picking Cedar Bark Berry Basket. The basket has a curved bottom that will fit over a log while the berries are being picked. This was used by Oregon Indians. Bottom has 2 points, one on each side, this forms a curve at the bottom that would be the size of a tree limb or small log. 8.25" long at high part of bottom curve, x 11.25" long at points, x 7.25" diameter across the top. The sides are a solid wood with strips of bark that is rolled around the top edge and tied to the basket with cedar strips. 0 0 F.

O 75.237 Snoqualmie Valley Historical Museum Permanent Collection Material, Worked Cedar bark strips 1/8" wide. Cedar cut in narrow strips that are used for weaving baskets. They are rolled and tied in a ring. 0 0 F.

O 75.238 Snoqualmie Valley Historical Museum Permanent Collection Sheath Beaded knife sheath made by the Yakima Indians. 6" long, shaped to fit the blade of a knife. The sheath is beaded with an Indian design on one side. The beads are mounted on a buckskin leather that the sheath is made of. There are two metal, cone shaped rattles on the point of the sheath. 0 0 F.

O 75.239 Snoqualmie Valley Historical Museum Permanent Collection Case, Match Beaded match case, 1901. Wall hanging. 8" tall. The hanging has scallops around the top, and the bottom, it is 6.5" wide at the widest point. It is made of a stiff material, covered with a gold, the ach is covered with a red chintz. There are two baskets on the front, these are for the matches, there are gold beads around the small baskets. There is a floral design made of the gold beads. 1901 is made with the blue beads. This beaded match case was sent to Mrs. Hill by her grandfather Snyder in 1901. 0 0 F.

O 75.24 Snoqualmie Valley Historical Museum Permanent Collection Purse, Change Beaded coin purse, made by Yakima Indians. 5" x 5.5" pocket style. The bag is made of cowhide and is beaded on both sides. One side has a blue beaded background with a floral design. The other side is beaded with white and blue beads and a design of an Indian on a horse. The edges of the bag are bound with a tan material and it is lined with a green material. There is a 7" cowhide leather handle. 5" wide. 0 0 F.

O 75.241 Snoqualmie Valley Historical Museum Permanent Collection Purse, Change Beaded coin purse. 3.5" x 4.5". The coin purse has a zipper closing, It is made of deer skin. The sides are beaded with a white bead design and the design on the side is of two flags. The other side has red, white, and blue Vs. There is an inch long fringe of deer skin along the lower edge of the purse. The deer skin is dirty. 0 0 F.
O 75.242 Snoqualmie Valley Historical Museum Permanent Collection
Purse, Change
Beaded deerskin purse. 6” high x 4” wide with pinked edge. The purse is made of white deerskin in a pouch style, with drawstrings at the top. The drawstrings are made of the deerskin. One side of the purse has a beaded diamond shaped design of green and orange. The beads on the back of the purse are brown and lines far apart.

O 75.243 Snoqualmie Valley Historical Museum Permanent Collection
Purse
Beaded purse. Feb. 1934. Umatilla Indians. 8” x 9” with deerhide strap handles and trim at the lower corners. The purse is a bag style, beaded with white beads for a background and a red floral design. The leaves are grey beads. The back is covered with a green wool material. The inside is lined with flowered cotton. There is a row of red and clear beads around the edge of the purse. There are many holes in the green materials.

O 75.245 Snoqualmie Valley Historical Museum Permanent Collection
Basket
Woven basket with a lid. 1. Basket: Bottom: 3.5” diameter at the bottom, 4.75” high to the shoulder, and 7.5” wide at the shoulder, this slopes for 1.5” to the opening for the lid: 3.38”. It is made of light brown material with a light coiled weave. There are v shaped designs on the sides. These are tan and a dark brown. 2. Lid: 5” in diameter, .5” deep, with a ring of flat wood. The ring is broken on one side. This fits into the top of the basket.

O 75.246 Snoqualmie Valley Historical Museum Permanent Collection
Adz
Adz blade found at the site of North Bend by Tom Taylor. Stone chisel. 3.38” long, 2” wide at the top, flaring to 2.25” wide at the edge. The stone has been polished to some extent, it is a dark grey with black marbelized lines. It is slanted at the bottom edge to sharpen the tool.

O 75.248 Snoqualmie Valley Historical Museum Permanent Collection
Purse, Change
Beaded coin purse, made by Idaho Indians. 4.5” x 5”. The purse is made of a beaded deerskin, the back is a brown wool, the lining is a purple print material. The purse is done with tiny beads for a white background with the design is made of longer beads to make a red flower with green leaves. The handles are made of deerskin thong. The brown wool on the back is moth eaten, with many holes.
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Museum</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 75.254</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Beaded Puzzle Pouch. Nez Perce Indian. 4&quot; high x 3&quot; wide. From original description, &quot;It is made in the shape of a small bag. The top of the bag does not open, has 2 flaps, one on each side, and there is a closed fring of the deerskinning at the top. The bag is made of deerskinning, and beaded on both sides, and at the edges of the flaps. Each side has a different design, and the beads are blue, red, green, etc. Some of the beads have come off, and the leather is worn. Further research at time of digitization of record determined that it is a puzzle pouch, usually made by Great Lakes and Woodlands area tribes of the Northeast. The pouch is a game or puzzle artifact, and the game is either to have people figure out how to open the pouch or to guess what small object is inside. Information is from site NativeTech, accessed on 4/14/15. <a href="http://www.nativetech.org/clothing/pouch/puzzlepouch/">http://www.nativetech.org/clothing/pouch/puzzlepouch/</a></td>
</tr>
<tr>
<td>O 75.255</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Beaded awl case. Sioux. 6&quot; long, pointed at the bottom, and .5&quot; in diameter on the top. The case is made of deerskin leather and the case for the awl is completely covered with small beads, woven in many colors and designs. The top of the case is made of a 1&quot; wide piece of the beaded leather, and tapers to the point of the case, and at the end of the top. There are red &quot;hair&quot; tassels attached to the deerskin, these have a metal round on the top of the tassel.</td>
</tr>
<tr>
<td>O 75.256</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Woven basket from Alaska. 3&quot; deep, 1.75&quot; in diameter at the bottom, and 5&quot; in diameter across the top. The basket is of a fine weave, a light brown. There is a tan design on the sides, and has ALASKA woven into the side.</td>
</tr>
<tr>
<td>O 75.26</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Jerry Kursm's Magic Wand.</td>
</tr>
<tr>
<td>O 75.262</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Adz</td>
</tr>
<tr>
<td>O 75.263</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Adz</td>
</tr>
<tr>
<td>O 75.264</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bead and bearclaw necklace. 33&quot; circle. The necklace is made with 5 beads between each bearclaw, the center bead in each group is larger and red. The claws vary in size from 1.5&quot; to 2.75&quot;. There are two white claws, the rest are brown. One claw still has hair attached.</td>
</tr>
</tbody>
</table>
O 75.266 Snoqualmie Valley Historical Museum
Permanent Collection
Shuttle, Netting
Fish net shuttle and mesh measure. 1. Shuttle: 7" long, 1.75" wide. The shuttle is made of a smooth, polished wood. One end is pointed, the other end is curved in so that it forms two points. There is a .75" x 3" hole cut out of the wood. There is a #2 wooded needle cut in the center of the hole. 2. Net mesh measure. Wood 4" x 4.5" piece of wood, with a 2.5" square hole in the center. This is used to measure the size of the holes in the net.

O 75.269 Snoqualmie Valley Historical Museum
Permanent Collection
Hammer
Rock hammer. 6.5"x2" and 2" thick at the center, sloping at the ends. The hammer head is made of a red stone, shaped at the center for the tie to fit into. It was found near the mouth of Duwamish river in the Spring of 1940. Seattle. One side is quite smooth from being polished.

O 75.27 Snoqualmie Valley Historical Museum
Permanent Collection
Ax
Stone axe head 6" long, 4.5" wide. From Frazier River. The stone is black, shaped around the neck so that it can be tied to the handle. The lower edge is tapered, the top is rough. It has been polished until the stone is smooth.

O 75.271 Snoqualmie Valley Historical Museum
Permanent Collection
Arrowhead
Assorted Arrowheads From near the Dalles, Oregon on ridge above the Columbia River. The arrowheads have been mounted on a card for display. There are eleven arrowheads, all of a different shape, and made of different types of stones. The largest one is made of flint, 2.5" long, one is black, 2" long, and resembles a square nail. The smaller arrowheads are a much truer shape.

O 075.272.a Snoqualmie Valley Historical Museum
Permanent Collection
Stone, Worked
Worked stone chip found in Cedar Falls Watershed. 1.75" x 1.25" wide. Grey flint. Not finished, straight base.

O 075.272.b Snoqualmie Valley Historical Museum
Permanent Collection
Stone, Worked
Worked stone chip found in Cedar Falls Watershed. 2.25" x 1" wide, pointed on both ends, tapered to each edge. Black flint. Leaf shape.

O 075.272.c Snoqualmie Valley Historical Museum
Permanent Collection
Stone, Worked
Worked stone chip found in Cedar Falls Watershed. 1.5" long x 1" wide. Dark red Jasper. Not finished.

O 075.272.d Snoqualmie Valley Historical Museum
Permanent Collection
Stone, Worked
Worked stone chip found in Cedar Falls Watershed. White quartz, 1.5" long x 1.25" wide. Triangular shape.

O 75.273 Snoqualmie Valley Historical Museum
Permanent Collection
Knife
Stone knife. 9.25" long, 4" handle wrapped with basket weaving material. There is a trefoil piece, 1.25" fastened to the knife, below the handle. This has sharp cutting edge. The main part of the knife is made from a flat piece of bone, shaped to a point.

O 75.276 Snoqualmie Valley Historical Museum
Permanent Collection
Pestle, Food
Stone pestle or maul. Grey stone. 3.5" long, 3" in diameter at base, 2.5" at the top. The maul is made of stone, spool type. It is round, with a larger knoll on the bottom than the top.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 75.28</td>
<td>Money, Shell</td>
<td>Derivation. Tusk Shells. Used for money by Indians. 1. Panelled Tusk. 3.5&quot; long, 1.5&quot; diameter at the large end, tapering to a point at the other. The shell is white, with rows of light and dark green. The outline has ridges running the length of the shell. 2. Tusk shell. 3&quot; long, 5/8&quot; in diameter, tapering to a point. The shells are tubular univalves from a distinct class of mollusks. The money tusks were often strung with trade beads. Ref. Book: SEASHORES, A Golden Nature Guide, by Herbert S. Zim &amp; Lester Ingle, Ph. D., c. 1955, by the Golden Press. Page 140. The delicate, light, and slightly curved shells range in length from 1 to 5 inches. Shallow-water Pacific species were collected by Indians, who used them for both currency and as prized ornaments. They were traded far inland. Ref. Book: SEASHELLS of North America by R. Tucker Abbott, edited by Herbert S. Zim. c. 1968, Golden Press. Pages 186-187. Class Scaphopoda. Exclusively marine, they live in mud or sand from the low tide to great depths of 30-500 feet. A Pacific Northwest species was used as Indian wampum (money).</td>
<td></td>
</tr>
<tr>
<td>0 75.261</td>
<td>Basket, Trinket</td>
<td>Basket, Trinket basket with lid. Quillady Indian, Mora, WA 1920. 1. Basket. 3.5&quot; diameter, 2&quot; deep. The bottom of the basket is woven with 25&quot; cedar strips. The sides are woven with very narrow strips. It is a light tan with darker brown design. There is a rim around the top, made of a 3&quot; cedar strip. 2. Lid: 3.5&quot; in diameter, 5/8&quot; deep. The lid is made in a swirl pattern. The weaving starts at the center and gets wider each round. It is tan, with red trim.</td>
<td></td>
</tr>
<tr>
<td>0 75.292</td>
<td>Basket, Trinket</td>
<td>Basket. Quillady Indian. 2&quot; deep, 3&quot; across. The basket is woven with a tan background, with purple stripes, and narrower red design. The top of the basket is red, and it has a red and tan braided handle. The basket was made by a Native American girl in La Push, Washington.</td>
<td></td>
</tr>
<tr>
<td>0 75.264</td>
<td>Basket, Quilted</td>
<td>Basket. Quilted Basket with lid. 1. Basket: 3.5&quot; square, 2.25&quot; deep. The bottom is woven of 20&quot; cedar strips. The sides are woven of a narrower strip, tan, with dark brown. One side has a red and green design, the small design on the inside of the basket is blue and red. There is a rim around the top, made of a 3/8&quot; wide strip of cedar. 2. Lid: 3.5&quot; square, 5/8&quot; deep. The inside of the lid has a red and blue design.</td>
<td></td>
</tr>
<tr>
<td>0 75.287</td>
<td>Basket, Hide</td>
<td>Basket. Indian Basket. 11&quot; x 5.5&quot; x 2&quot;. The basket is made of a coiled weave, making the basket rigid. The color is tan, light brown, and dark brown. One end of the basket has the end of the coil which has not been worked into the basket.</td>
<td></td>
</tr>
<tr>
<td>0 75.288</td>
<td>Scraper, Hide</td>
<td>Stone skin scraper from Blackfoot Indians, Montana. 2.5&quot; long, 2&quot; wide at point. The stone is a yellow-brown. One side is flat, the other side is striped to the edge. There are some grooves on the top of the stone that have been scratched into the surface.</td>
<td></td>
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<tr>
<td>Object ID</td>
<td>Museum Collection</td>
<td>Description</td>
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<tr>
<td>75.289</td>
<td>Basket</td>
<td>Cedar Bark Basket. Made in Alaska. The basket is 14.5&quot; across at the top, 11.5&quot; wide at the bottom, and 8&quot; deep. The basket is only 1.5&quot; thick at the bottom, the entire basket is a flat style, like a purse. There are holes in the sides that probably had handles to carry it with. The ends of the basket are broken places, from being folded.</td>
<td></td>
</tr>
<tr>
<td>75.294</td>
<td>Doll</td>
<td>Shoshone Man Doll. 13&quot; tall. Real hair, braided. Face sewn on cotton. The clothing on the doll is an exact replica of an Indian deer skin costume. It has the beaded top with the fringe trim, the trousers have the fringe, with the beads, and the moccasins are beaded red and blue. The beads on the top are predominantly green, with red and blue accents. From the information on the card, this doll was made on the Blackfoot Reservation in ID.</td>
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</tr>
<tr>
<td>75.295</td>
<td>Doll</td>
<td>Indian Doll. 9&quot; tall. Carved from wood and jointed at the shoulders and the hips. She is in a cotton dress and has a papoose on her back. The hair is made of string and braided from the neck down. Made by Lillian Oatl, a Cherokee Indian woman from the Cherokee Reservation in the Great Smoky Mountains of North Carolina.</td>
<td></td>
</tr>
<tr>
<td>75.296</td>
<td>Doll</td>
<td>Doll. By Seminole Indians. 5&quot; tall. The body is made of Palm fibers, the dress is a replica of a woman's dress, from the village across Everglades, FL. The dress is made in layers, each layer being a bright color, and trimmed with lace and rickrack. The hat is black. No arms.</td>
<td></td>
</tr>
<tr>
<td>75.297</td>
<td>Grindstone</td>
<td>Ancient grinding stone. 4.5&quot; long x 3.75&quot; wide x 2&quot; thick at the wide end. The stone came from the Puye Cliff Ruins, NM. The stone is very rough.</td>
<td></td>
</tr>
<tr>
<td>75.298</td>
<td>Hearthstone</td>
<td>Piece of fireplace stone. 6&quot; long x 5&quot; wide x 1 1/2&quot; at the bevel end. The stone is from the Puye Cliff Ruins, NM. It is flat on one side and rough on the other side. It tapers to one end.</td>
<td></td>
</tr>
<tr>
<td>75.299</td>
<td>Adobe</td>
<td>Adobe Mud Lump. The adobe is a reddish brown color. It came from an ancient cliff dwelling in Walnut Canyon National Monument, AZ. 1921. The adobe mud was used to cement the rock walls together.</td>
<td></td>
</tr>
<tr>
<td>75.301</td>
<td>Bead, Trade</td>
<td>Indian beads. Trade beads. Russian blue. 19.5&quot; string. The beads are about 3/8&quot; long. Six-strung, with a large hole through the center. The beads were traded by the Hudson Bay Co. to the Indians in the early days for fur, etc. These beads were from a Quinault Indian.</td>
<td></td>
</tr>
<tr>
<td>75.303</td>
<td>Game</td>
<td>Native American Dice and Shaker set. 1 Shaker. Wood, tube style. 3.5&quot; tall, 1.25&quot; in diameter. The shaker is made of wood, the center has been dug out so that the bottom is a solid piece. 2 Dice. 2.75&quot; square, they are yellow bone-like material with black dots.</td>
<td></td>
</tr>
</tbody>
</table>
O 75.304 Snoqualmie Valley Historical Museum
Permanent Collection
Plant
Portion of a tree cut by a beaver. 21" long, 14.5" in circumference. There is no bark on the piece of wood. Each end shows the teeth marks of the beaver. One end is quite pointed, the other is more sloped. There is no bark on the piece of wood. It reads "Ena Mam-Moc-Delate Ahn-Kutia" This is Chinook.

O 75.305 Snoqualmie Valley Historical Museum
Permanent Collection
Quartz
Talings from Treadwell Gold Mine in Alaska, July 1912. 5.5" high, 1.38" in diameter, with an inch neck, with a cork stopper. The tailings fill the bottle about 1/3 full. They are like a fine sand, a dark color with lighter grains.

O 75.306 Snoqualmie Valley Historical Museum
Permanent Collection
Plant
Dried huckleberries. The huckleberries are in a clear, plastic container. 3" in diameter and .75" deep. The berries are different sizes, and are dried until they are hard.

O 75.308 Snoqualmie Valley Historical Museum
Permanent Collection
Bead, Trade Indian Beads. The beads are strung on a double strand of a fine thread. They are small, and a variety of colors (greens, yellows, black, etc). There are two large blue beads on the strand. The center of these is a large enough to slide over the smaller ones. There is a 1.75" washer, .25" thick joining the beads together.

O 75.326 Snoqualmie Valley Historical Museum
Permanent Collection
Souvenir
Brass shaving from battleship "Nebraska" 2" coil of brass, .25" wide. The brass shaving is from the Nebraska which was the first battleship to be built and launched in Seattle. Moran's Shipyards.

O 75.327 Snoqualmie Valley Historical Museum
Permanent Collection
Gavel
Gavel made from Apple tree wood planted by Jeremiah Borst in his orchard. 8.5" long and 3" head. Both head and handle are turned on a lathe. The gavel was presented to the Study Club by Mrs E. S. Hill. Made of apple wood from a tree planted by J. W. Borst on his homestead at Meadowbrook in 1888.

O 75.33 Snoqualmie Valley Historical Museum
Permanent Collection
Rug
Navajo woven rug. Chimayo Indian, NM. 19.75" x 39" Woven of wool, the background is white, the main pattern is black in the center, and the rest of the pattern is red. there is an orange border with a narrow black strip at one end. The other end has the same colors but the pattern is narrower.

O 75.331 Snoqualmie Valley Historical Museum
Permanent Collection
Rug
Navajo woven hanging. 20.5" x 21". White background, the design along the edge is grey, the design through the center is black. There is a 1" orange stripe through each end. Reversible.

O 75.332 Snoqualmie Valley Historical Museum
Permanent Collection
Saddle
Hudson's Bay Company, Yakima Indian Saddle. 9" x 20" each side. The sides of the saddle are fastened together at the ends by deerskins that form the front and the back of the saddle. There is nothing between the soles; otherwise, the entire saddle is covered with deerskin. This type of saddle was modeled after Spanish Saddlery, which was brought into Mexico by the Spanish in the 16th century. There is a tag tied to the saddle. "Hudson's Bay Fur Co., Inc. Seattle, USA."

C 75.335 Snoqualmie Valley Historical Museum
Special Collection Archives
Pamphlet
<p>| L 75.34 Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | The Washington Historical Quarterly, April 1915. | Washington Historical Quarterly | 1,915 | 1,915 | Apr-15 | F. |
| L 75.341 Snoqualmie Valley Historical Museum Special Collection Archives | Book, Instruction | The Enterprising Housekeeper. 1898. | Enterprising Housekeeper | 1,898 | 1,898 | 1898 | F. |
| L 75.342 Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Our Little People Library. Thanksgiving: November 1901. Thanksgiving stories. 1. Thanksgiving 2. Thanksgiving in a Lighthouse 3. The Singing Ships 4. Allen's Thanksgiving Guest Published Monthly, Sept to June | Our Little People Library | 1,901 | 1,901 | Nov-01 | F. |
| L 75.344 Snoqualmie Valley Historical Museum Special Collection Archives | Book | Indian Music Programs. 1926. Indian Music programs for clubs and special music days. Also includes information on dances, love songs, etc. Nowata, OK, 1926 | Indian Music Programs | 1,926 | 1,926 | 1926 | F. |
| O 75.346 Snoqualmie Valley Historical Museum Permanent Collection | Basket | Sewing Basket. Round. 3.75&quot; deep; bottom 9&quot; diameter; top 11.5&quot; diameter. The basket is made of wicker; cedar color. The bottom of the basket is made in a circular pattern, the sides of the basket are made of 1&quot; flat strips, which are made up of 8 strands of the wicker. These are woven together, leaving the top edge with a scalloped design. | 0 | 0 | F. |
| O 75.347 Snoqualmie Valley Historical Museum Permanent Collection | Bank, Semi-Mechanical | Royal safe deposit box bank. 6&quot; tall x 9&quot; wide x 4.25&quot; wide. The bank is a black enameled iron. It is made to look like a safe with a combination lock on the door. There is a gold scroll design on the door. The round combination lock is also on the door. The top of the lock has a raised design in the center of this is the money slot. There is a picture of a girl on one side of the bank. There are four short legs on the bottom. There is an iron bar on the inside of the bank. There is a slot that is used to put the money in the bank. If someone tries to shake the money out by turning the bank upside down, the bar will turn so that the money will not go through. There is a slot that is used to put the money in the bank. If someone tries to shake the money out by turning the bank upside down, the bar will turn so that the money will not go through. The bank has four short legs that are made of iron. | 0 | 0 | F. |
| O 75.348 Snoqualmie Valley Historical Museum Permanent Collection | Pin-ce-Nez | 3.75&quot; across; 1.5&quot; oval lenses. The glasses have gold rims and a gold nose piece. The lenses are an oval shape with the gold rim. On one side, there is a metal loop that held a chain or a handle. | 0 | 0 | F. |
| O 75.35 Snoqualmie Valley Historical Museum Permanent Collection | Fan, Hand | Sandalwood Ladies Fan. Light brown color; 9&quot; long, 14&quot; wide. The fan is made of a light wood with oriental design. Ruffle cut outs; there is a ribbon insert 2&quot; from the end of the fan, this holds the fan together when it is open. The sides panels are both broken, other areas are also in need of repair. A proper and common gift of a gentleman to his lady in the 1880s. Given to Katherine Hill, Gene's mother, by Herbert Hill. | 0 | 0 | F. |
| O 75.351 Snoqualmie Valley Historical Museum Permanent Collection | Bottle, Cologne | French Cologne Bottle 9.25&quot; tall x 1&quot; in diameter, each with a long neck, 2.75&quot; long. The bottle is made of a green, thick glass. It has the original label on the side. It is printed in French. There is no stopper in the bottle. | 0 | 0 | F. |</p>
<table>
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<tr>
<th>Object ID</th>
<th>Description</th>
<th>Dimensions</th>
<th>Notes</th>
<th>Location</th>
<th>Page</th>
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<td>75.353</td>
<td>Ornament, Christmas Tree from State of Washington. 3.5” x 2.5” souvenir is a piece of wood cut in the shape of the state of WA. One side has a sticker of a picture of WA, the other has Pioneer North Bend Golden Jubilee. Nov. 10-11, 1939. The wood is painted gold-gilt, and there is a green ribbon attached.</td>
<td>3.5” x 2.5”</td>
<td>North Bend 1930s Anniversaries</td>
<td>F.</td>
<td>1,339</td>
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<td>75.354</td>
<td>Ornament, Christmas Tree North Bend Golden Jubilee Ornament. Wood souvenir from State of Washington. 3.5” x 2.5” souvenir is a piece of wood cut in the shape of the state of WA. One side has a sticker of a picture of WA, the other has Pioneer North Bend Golden Jubilee. Nov. 10-11, 1939. The wood is painted gold-gilt, and there is a green ribbon attached.</td>
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<td>Bremerton-Charleston Transportation Co.</td>
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<td>Children Toys 1870s Exhibitions and Fairs</td>
<td>T.</td>
<td>1878</td>
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<tr>
<td>O 75.365</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Cabinet, Photographic New Idea Photo cabinet, 1910. Wall box photo cabinet: 12&quot; long x 9&quot; wide x 3&quot; deep inside. The box is mounted on a 16&quot; long frame x 13.75&quot; wide. The frame has corners decorated with gold metal ribbon bows and box on the front. The sides are shaped to form a design. The box is attached to the back. The door of the box has a glazed, scenic picture of a barn and barnyard with a rock fence. There is a dirt road with a man in a wagon. There is a large green tree behind the barn it is the sunset time of day. The front of the box lid has gold color knobs of metal, as a decoration around the lid. The lid opens to a wood insertion that is attached to the box. The lid is hinged, with a piece of wood attached to it. This is hinged, with a piece of wood attached to it. On the wood are metal clips that hold the photos. This hinged is fastened to the box with a chain on each side. The pictures are inserted into the fasteners, when the box is opened they are standing up. The larger pictures are to be placed at the back. Advertising card: 9.5&quot; x 7.5&quot;. It has a picture of the New Idea Photo Cabinet and the directions for use.</td>
<td>1910</td>
<td>1.010</td>
</tr>
<tr>
<td>O 75.366</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Newspaper Assassination of President Lincoln, The story of what happened at the theater and how John Wilkes Booth was pursued by Secretary Seward and how Seward was later daggered in his own bed. 4 cents.</td>
<td>New York Herald</td>
<td>1865</td>
</tr>
<tr>
<td>O 75.369</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bow Bow and arrow. Northwest Coast bow. Length 46.5&quot;. Curved ends with carved notches at ends. Strung with rope. Arrow 27&quot; single feather wrapped with thread. Tip of wood shaft painted red. Tip missing as of 12/78. The bow has been stained a light brown, there are several places that the stain has been scratched. Wherever there was a knot in the wood, there is a slight bump.</td>
<td>1910</td>
<td>0</td>
</tr>
<tr>
<td>A 75.372</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Receipt Certificates of receipt for money donated from North Bend Auxiliary ARC to American Red Cross Seattle Chapter. Amounts of $160.00, $50.00, $25.00, $67.00</td>
<td>North Bend Red Cross Receipts</td>
<td>1918</td>
</tr>
<tr>
<td>O 75.374</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Stereoviewer Stereoscope viewer with picture holder. 1. Viewer. 13&quot; overall. The eye piece is a metal, 5&quot; wide. This is shaped to fit around the eyes at the forehead. The wood frame is a dark brown. The handle is missing. Monarch trademark. 2. Holder for the pictures. 7&quot; long, 1/8&quot; wide, with wire supports for the pictures. It is made of the dark wood, and slides on the frame of the viewer.</td>
<td>1910</td>
<td>0</td>
</tr>
<tr>
<td>O 75.375</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Stereoviewer Stereoscope viewer. Stereoscope viewer with picture holder. 1. Viewer. 13&quot; overall. The eye piece is a metal, 5&quot; wide. This is shaped to fit around the eyes at the forehead. The wood frame is a dark brown. The handle is missing. Monarch trademark.</td>
<td>1910</td>
<td>0</td>
</tr>
</tbody>
</table>
Print, Photographic

Box with Stereoptican Pictures. Top of box. The box is made in two pieces, the top of the box slides over the bottom, making the box look like a book. The bottom is slightly smaller so that it will fit inside of the other part. It is 3.5" x 1.5". The back of the box has Yosemite. Underwood and Underwood. Bottom of the Box Booklet. 3.5" x 7". Yosemite through the Stereoscope. The pictures are all of the Yosemite. 3.5" x 7". Underwood and Underwood, Publishers.


Map Made by Anderson Map Company, Inc. 426 Epler Block, Seattle, WA. King County Atlas

Blueprint Cedar Lake and Homestead Claims. O. P. Anderson & Co, Engineers and Draughtsmen, Butler Blk, Seattle, Wash. It shows Cedar Lake, the Rex River, the Cedar River, and a mountainous area, besides the plotted areas.

Blueprint Map of First Lots Sold In North Bend, Wash.

Map Seattle Div - Snoqualmie Branch, North Bend, WA. The map shows the Tolt River and where it empties into the Snoqualmie River. Some of the sections are plotted in different sizes to accommodate the lay of the land.

Blueprint Map T. 25 N. R 7E.

Map The map is blue with white printing and drawing. The map shows the Tolt River and where it empties into the Snoqualmie River. Some of the sections are plotted in different sizes to accommodate the lay of the land.

Map Formerly known as Snoqualmie Prairie Acre Tracts, in 1890. This plat shows divisions of addition into streets, lots, and names of purchasers of lots after addition was plotted in 1911 by W. H. Taylor & Ella E. Taylor (2nd wife). No. Pacific R. R. showing tracks and curve called the Y used to turn engine around to return to Seattle. "Ingin" St. here, later maps (1968) named "Cedar St." Wm H. Taylor's house was on S. W. Corner of Taylor St. and Park Ave. Wife - Ella E. Taylor. Children: Vivian Haide.

Map Seattle Div - Snoqualmie Branch, North Bend, WA. The map shows the Tolt River and where it empties into the Snoqualmie River. Some of the sections are plotted in different sizes to accommodate the lay of the land.

Map Seattle Div - Snoqualmie Branch, North Bend, WA. The map shows the Tolt River and where it empties into the Snoqualmie River. Some of the sections are plotted in different sizes to accommodate the lay of the land.

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Glass, Wine
1890 broken North Bend Saloon Wine Glass. Engraved William Holbrook. Clear glass, bell shape with tapered sides, fluted cone to stem, attached to .5" size ball with octagonal cut around sides. 1.25" long stem, broken from base, with 7 cuts around stem. 4" tall x 2.75" diameter across the top. This broken wine glass dated 1890 is from one of North Bend's early saloons, of which there were 13 at one time.

Princess Angeline, daughter of Chief Seattle

Postcard, Picture

Bartenshps Beauty Salon

Scrapbook
Ada Hill Scrapbook. 1980s.

Barbershops Beauty Salons

Speech
Elisha P Ferry's Inaugural Message.

Film

Farm

Helmet, Military
German helmet with leather strap With bullet entry and exit. Omaha Beach WWII.

Film

Money, Paper
WII German 2 mark note.

Film

Money, Paper
Two WII German 10 mark notes.

Film

Money, Paper
Two WII German 1 mark notes.

Film

Money, Paper
WWII French 10 Franc note.

Film

Money, Paper
WII Japanese 10 Yen note.

Film

Money, Paper
WII British 10 Pence note.

Film

Money, Paper
WII USA 1 Dollar note.

Film

Money, Paper
WII USA 5 Dollars note.

Film

Money, Paper
WII USA 10 Dollars note.

Film
O 75.1122 Snoqualmie Valley Historical Museum Permanent Collection Bullet Mini Ball from Vicksburg Battlefield, Civil War. 0 0 F.
O 75.1123 Snoqualmie Valley Historical Museum Permanent Collection Hat, Campaign WWI campaign hat with cord. 0 0 F.
L 75.1128 Snoqualmie Valley Historical Museum Special Collection Archives Book Kate Mulhall. Kate Mulhall 1,926 1,926 1926 F.
L 75.113 Snoqualmie Valley Historical Museum Special Collection Archives Book The Egg and I. Egg and I 1,945 1,945 1945 F.
O 75.1131 Snoqualmie Valley Historical Museum Permanent Collection Saddle, Pack USFS Pack saddle. 0 0 F.
O 75.1133 Snoqualmie Valley Historical Museum Permanent Collection Shoe Pair of French shoes. 0 0 1940a F.
O 75.1134 Snoqualmie Valley Historical Museum Permanent Collection Basket Salish Basket. 0 0 0 F.
A 75.1135 Snoqualmie Valley Historical Museum Special Collection Archives Program A Story of the Snoqualmie Valley. Program 0 0 11-Nov-39 F.
A 75.1136 Snoqualmie Valley Historical Museum Special Collection Archives Program A Story of the Snoqualmie Valley. Program 0 0 11-Nov-39 F.
A 75.1137 Snoqualmie Valley Historical Museum Special Collection Archives Program A Story of the Snoqualmie Valley. Program 0 0 11-Nov-39 F.
A 75.1138 Snoqualmie Valley Historical Museum Special Collection Archives Program The Country Doctor program. 0 0 Spring 1916 F.
O 76.001 Snoqualmie Valley Historical Museum Permanent Collection Binoculars Civil War Binoculars and Leather case used by Bill Fury when he farmed near Fuller Mt, to left of Lake Hancock and Lake Calligan going out the North Fork Road. 1,860 1,930 Fury, Bill Lake Hancock Lake Calligan Civil War North Fork Pioneers Homesteads.
O 076.002.a.b Snoqualmie Valley Historical Museum Permanent Collection Shoe Pair of four-button low ladies shoes worn by Mrs Irene Fury. 1919. 1919 Swenson Fury, Irene 1910s North Bend.
O 76.004 Snoqualmie Valley Historical Museum Permanent Collection Smoker, Bee Bee Smoker. 0 0 F.
A 76.005 Snoqualmie Valley Historical Museum Special Collection Archives Abstract Abstract of Title to Lots 5& 6, Plat of Snoqualmie Falls, Block 10. 1,866 0 F.
A 76.006 Snoqualmie Valley Historical Museum Special Collection Archives Abstract Christmas Album for Photographic records, color picture cardboard cover. 0 0 F.
O 76.009 Snoqualmie Valley Historical Museum Permanent Collection Box Tin leather covered box. Oval, tooled design on top, hinged side, blue satin lining. 0 0 1940s North Bend F.
A 76.034 Snoqualmie Valley Historical Museum Special Collection Archives Poem Copy of North Bend High School Graduating Class Poem, 1916. CLASS HISTORY AND POEM by Timothy McCoy Somers. 1,916 1,916 Somers, Timothy McCoy North Bend Schools North Bend High School 1910s T.
O 76.035 Snoqualmie Valley Historical Museum Special Collection Archives Planter, Hand Acme Hand Corn Planter, Pat. September 11, 1900. Natural Wood. 1,900 1,900 1900 F.
O 76.075 Snoqualmie Valley Historical Museum Permanent Collection Cap, Nurse's White, from 1900s. Headband 2" wide folded over. Round. 11" dia folded. 3/4" pleats around full length of headband at seamline. Gives very large, full cap when worn. 9" dia. when folded crown to folded edge of headband. 0 0 F.
O 76.076 Snoqualmie Valley Historical Museum Permanent Collection Cap Surgeon's Cap. White cotton double thickness of material around sides, edge sewn with turned up hem. Crown made of open weave lint cotton. American Linen Supply, "Angelica" 7 1/4 size, on tapes sewn inside cap. Seam down back. Folded size crown to front edge 8 3/4" long. 11" long when folded at bottom edge. 0 0 F.
O 76.077 Snoqualmie Valley Historical Museum Permanent Collection Jacket Surgeon's Jacket, white. White cotton, long sleeves, pocket on each side in front. 2" wide front panel facing. Collar wider in back than in front. 15" long. Cuffs sewn on all around. 2.75" points at top in center. 22" front edge of jacket. Heavy white cotton material, seams double stitched. Breast pocket. 0 0 F.
O 76.078 Snoqualmie Valley Historical Museum Permanent Collection Mask, Surgical Birdseye cotton. 5" x 7". Diny diamond design weave. All edges machine stitched with 2.5" lock in middle of each end. White ribbon ties on each corner of mask. 10.5" long. 0 0 F.
O 76.115 Snoqualmie Valley Historical Museum Permanent Collection Pendant Shell pendant with broken arrow. 0 0 F.
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<td>Permanent Collection</td>
<td>Bag, Drifted Snow flour sack</td>
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<td>0</td>
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<td>L 76.5</td>
<td>Special Collection Archives</td>
<td>Book, Summer on the Lake by Dorothy Fischer Olzendam</td>
<td>1,980</td>
<td>1,980</td>
</tr>
<tr>
<td>O 077.004.a</td>
<td>Permanent Collection</td>
<td>Desk, Portable Lap desk belonged to Marian Atkinson about 1882</td>
<td>1,875</td>
<td>1,882</td>
</tr>
<tr>
<td>O 77.005</td>
<td>Permanent Collection</td>
<td>Box, Handkerchief Handkerchief box</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>O 77.006</td>
<td>Permanent Collection</td>
<td>Quilt, Souvenir Silk handkerchief Alaskan Yukon Pacific Exposition Seattle 1909</td>
<td>1,861</td>
<td>1,865</td>
</tr>
<tr>
<td>O 77.007</td>
<td>Permanent Collection</td>
<td>Handkerchief</td>
<td>1,909</td>
<td>1,909</td>
</tr>
<tr>
<td>O 79.001</td>
<td>Permanent Collection</td>
<td>Badge, Law Enforcement North Bend Police Department Badge-Star in Circle, steel, stamped &quot;North Bend Police, No. 1&quot; 2&quot; in diameter clasp on back. This is the original star in the Police Department of North Bend, Washington. The first policeman who wore it was Frank Harke appointed by the first Mayor of North Bend Peter J Makre in 1909 was used until 1934 when a new star was procured.</td>
<td>1,909</td>
<td>1,934</td>
</tr>
</tbody>
</table>
79.002 Snoqualmie Valley Historical Museum Permanent Collection

Plane, Rabbit

Rabbit Plane a. Wooden plane with 2 metal planes and metal screw in gauge. One wooden wedge missing. No 62 stamped in wood in one end. 7/8 stamped on other end. AC Bartlett, Ohio Plane No. 62. 3 1/2" x 1 1/2" x 1 1/4" metal guide in slot in plane for 2 metal blades. A. Metal blade 1" x 2" with 5/8" metal handle, beveled cutting edge. B. Metal blade 1 1/8" x 1" with metal handle 3/8" fits in slot in blade. C. Wooden wedge 6" long tapers to point on one end. Top edge curved, 3/8" wide at curve. Fits in slot to hold blade. D. Metal gauge fits in slot from bottom, 3/8" x 2 1/2" long adjustable with metal screw on top of plane. F. Metal screw on top of plane to adjust metal gauge bevel cutting edge underneath. One wooden wedge missing.

79.003 Snoqualmie Valley Historical Museum Permanent Collection

Plane

Groove Plane, wooden, metal blade. a. Wooden with 2 1/2" metal plane; and 1" wide metal strip bolted onto one side 1 1/2" thick. Stamped into wood on one end 7/8. Stamped on other end, 4 6/8 AC Bartlett, Ohio Planes 9.5" long x 3.5" x 2 1/2" thick. No 7 stamped into wood on other end. AC Bartlett, Ohio Planes stamped in other end, 9.5" long x 3 1/2" wide 1 1/2" thick. b. Cutting blade, 7" long. 20" cutting blade beveled, with 20" long handle. c. Piece of wood 5 1/4" long inserted into slot in plane to tighten blade. Curved top end, tapered to point on other end.

79.004 Snoqualmie Valley Historical Museum Permanent Collection

Plane

Tongue Plane (for tongue and groove) a. Wooden with 1" metal plane blade. 2 grooves in wood. No 1/8 stamped into wood on one end. 4 8 stamped into wood on other end. AC Bartlett, Ohio Plane stamped in other end, 9.5" long 3" wide 1 1/2" thick. b. Metal blade, 1 1/8" x 7" blade beveled, 2 cutting edges separated by square cut groove in center. Handle 1 4/8" wide 4 1/4" long. Blade fits into slot in plane. c. Wooden wedge, tapered to point on one end. 1 1/4" thick, curved on top edge 6".

79.005 Snoqualmie Valley Historical Museum Permanent Collection

Plane

3/16 Rough Plane a. Wooden with 2 metal planes, and metal screw gauge. Stamped in one end of wood. "AC Bartlett" No. 62. Stamped on other end 13/2. 9 5/8" long x 3 1/4" x 1 1/4" wide, 2 slots for two blades with turn screw on top. 2 wedges. b. Metal blade, 3/4" wide, handle 5 3/4". c. Metal blade 1 1/2" x 5/8" wide fits in slot on bottom. (3/8" x 2 1/4" metal guide fits in slot in bottom, held by top screw). d. Wooden wedge, tapered to point on one end, curved on top edge. e. Small wooden wedge 4 1/4" long, tapers to point on one end, other end curved on top edge. 1 4/8" thick. Fits in slot from top. f. Metal guide for ground blade, adjusts by turning screw on top. 3/8" x 2 1/4" fits in slot from bottom. g. Metal turn-screw for adjustable guide (079.005.f) on top of plane.
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Institution</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>79.006</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Plane: 5/8 Plough Plane, wooden with metal plaques, 5/8&quot; wide, Stamped in wood on one end and &quot;AC Bartletts Ohio Planes&quot;, No 146.7 &quot;J Inversen&quot;. 9 7/8&quot;x3.5&quot;x1.5&quot; thick. Curved tapered hold in side of plane through wood. 5 piece of wood nailed length on one side. a. Metal blade, beveled cutting edge, 3/8&quot;x3/2&quot; with 5&quot; narrow metal handle. Fits into slot through top of plane. Wooden wedge locks to point on one end, curved top, 1 1/4&quot; thick, fits into slot through top to hold blade.</td>
</tr>
<tr>
<td>79.007</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Square: 10-Square, metal square for 7&quot; wooden handle.</td>
</tr>
<tr>
<td>79.02</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Token, Tax: 1 Idle Hour Pool Room North Bend 5 cent tax token.</td>
</tr>
<tr>
<td>79.021</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Token, Tax: 1 Idle Hour Pool Room North Bend 5 cent tax token.</td>
</tr>
<tr>
<td>80.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bottle, Medicine: Carter’s Little Liver pills vial.</td>
</tr>
<tr>
<td>A 80.1</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Paper:</td>
</tr>
<tr>
<td>A 80.101</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Paper:</td>
</tr>
<tr>
<td>81.006.F</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Map: Map of Isle of Man. See 081.006.</td>
</tr>
<tr>
<td>A 81.006.F</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Map: Map of Isle of Man. See 081.006.</td>
</tr>
<tr>
<td>81.014</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Stocking: Ladies white cotton stockings, pair. Darned at heel and on bottom of stocking. To be pulled up well above knee. White cotton knit, reinforced heel and toe. 7.5&quot;-6&quot; long. Mended heels and toes, long run near top in one stocking. 9&quot; long, heel to toe, 34&quot; long, tip of toe to top.</td>
</tr>
<tr>
<td>81.019</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Petticoat: Half petticoat, 12&quot; bottom flounce. White cotton, gathered waist on band. 26&quot; waist. Placket in back. 2&quot; wide band of eyelet insert around top of bottom flounce. Bottom flounce has 2 rows of little tucks, with 3 tucks in each row, and eyelet edging on bottom. 34&quot; long full length. Belonged to Florence Barber’s mother c. 1924.</td>
</tr>
<tr>
<td>81.02</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Scarf, Piano: Long piano scarf, white cotton, crochet edge. White cotton with 1.5&quot; wide strip of drawn work inside hemline. White crochet edge all around with 2&quot; wide crochet insertion edged with crocheted edging of sawtooth design all around. 21.5&quot; wide x 68&quot; long. Made in England before 1916, by a member of Rev. Barber’s family before he came to the US.</td>
</tr>
<tr>
<td>Object Number</td>
<td>Collection</td>
<td>Description</td>
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</tr>
<tr>
<td>O 81.021</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Robe, Lap</td>
</tr>
<tr>
<td>O 83.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Machine, Textile Cropping</td>
</tr>
<tr>
<td>O 83.001.h</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Ribbon</td>
</tr>
<tr>
<td>O 83.002</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Box, Collar</td>
</tr>
<tr>
<td>L 84.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Manuscript</td>
</tr>
<tr>
<td>L 84.002</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Poem</td>
</tr>
<tr>
<td>O 84.004</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Spring, Spiral</td>
</tr>
<tr>
<td>A 87.004</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Poster</td>
</tr>
<tr>
<td>Military Guns WWI People North Bend</td>
<td>T.</td>
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</tbody>
</table>
Newspaper 7 5/8" x 10 3/4" Paper cover, gold color. Published, edited, and printed by the Students of North Bend High School Vol. 1 - No. 1, November 10, 1939. Cost $.10 Golden Jubilee edition. There is a picture of the brick high school on the front cover. The inside front cover has the Golden Jubilee Program. The inside of the book has several stories including one about "Old Doc" and Mr. Taylor. There are also several pictures of the students of North Bend High.

Gold Talcum Powder Can, 7 oz. Squibb's Boudoir Talcum.

Postal Scale.

Leather dice cup and two dice.

Walking stick.


Two chunks of coal.

US Silver Liberty Head Dime. Lady with winds in hair, side view; serial letters around edge LIBERTY; IN GOD WE TRUST; To left of ladies neck: date 1941 below neck at right. Back UNITED STATES OF AMERICA; small printing E PLURIBUS UNUM to right center. Size .75" diameter. Edge worn smooth. 1941a

US Silver Quarter. Liberty figure standing center, small store shows at left of foot. Word around top edge LIBERTY; IN GOD WE TRUST. Well worn, date no longer visible. Back eagle in flight, wings outstretched, small line of stars around part of left side. AMERICA, QUARTER DOLLAR, Words UNITED STATES no longer visible. 1940s

Two chunks of coal.

Washington State License plate. 1929

Washington State License Plate. 1954

Pair of shoe clips. 3 circles with marcasite.

Williams VIOLET TALE shaker can.

Pencil sharpener.

Horse Feed Nose Bag. Made of canvas, bottom part coarse canvas. Canvas strap on top with metal buckle. Two leather pieces attached to both sides of top and bottom, leather pieces secured with metal rivets and have gromet hole. Leather piece attached to top and bottom with metal rivets. Metal freeing wire around top, two gromet hole on top below strap. Stamped "Humane No 1 Patent Appd for"

Twisted Gimpel. Twisted gimbel, on and on-half turns on metal gimbel, probably hand tool to be used on leather. Has wooden handle, 2 3/4" wide, tool is 4 25" total. Brown wooden handle is carved, somewhat scratched, but in good condition.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 91.027</td>
<td>Cream skimmer. All in one piece metal; to be held in hand. Has grip on one end. Approx. 6&quot; long, 5 1/2&quot; wide at widest point. Diamond shaped area with holes for draining. Somewhat bent around edges but in good condition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 91.028</td>
<td>Corkscrew. Wooden handled, metal corkscrew. Has been wired on top to hold the metal into the handle. Handle is still quite loose. Handle has circular design cut around. Handle is scratched and open on one end. Metal corkscrew is stained. Fair condition. 4 1/2&quot; long, handle is 2 1/2&quot; wide.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 91.029</td>
<td>Two prescription boxes from Allman's Pharmacy, Snoqualmie. Dr Templeton, Mrs. Opstad. April 5, 1955. Prescription box. Allman's Pharmacy, Meadowbrook. From Snoqualmie. Wash. 2 7/8&quot; x 1 7/8&quot; x 1/2&quot;. Box is covered in tan figured paper trimmed in green. Lettering is in dark green. Box opens on a paper hinge. Prescription inside has been torn out but there is a note saying it is from 1953. Rx by Dr. Templeton and Meadowbrook Corners.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 91.032</td>
<td>Beaded bag, circa 1916. Blue beads on both sides of purse with a drawstring top with blue cord. There is also a beaded tassel on the bottom. A blue rayon lining is leather stitched to the inside. The next part of the bag is 6&quot; long with a 2 1/2&quot; tassel. The bag is 5&quot; wide at widest point. The drawstring has crocheted ends. The bag shows some soil, but is in otherwise good condition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 91.034</td>
<td>Beaded bag. Bag is 2.75&quot; by 1.75&quot; of yellow cotton material with drawstring on one end. Black printing on bag says 1 1/8 oz. M &amp; R Licorice Wafers. TM. On opposite side it says manufactured by National Licorice Company, Brooklyn, NY. Good condition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 91.035</td>
<td>Strop. 1853 Razer Strop &amp; case. The G. Saunders Strop and case. One side is a metallic tablet, rest of brown leather. Handle and case are made of a darker brown leather. Approx 13 3/4&quot; overall. Case is 10&quot; long. Strop has numerous cuts and nicks, metal plate has several worn and chipped spots. Mrs. Opstad writes that it probably belonged to Grandpa Prentiss or Grandfather Coffinberry, given to Hermia Opstad by her Uncle Bill about 1950. Uncle Bill was W. S. Prentiss.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
O 91.036 Snoqualmie Valley Historical Museum
Permanent Collection
Bowl, Sugar
Sugar bowl with broken handles. Sugar bowl 6 in., date 1791. Base 3.5". Design in shades of rust with silver leaves. Handles broken, knob on top lid broken off. Unusual flower design with circular petals of rust in center of sides, with sprays of silver leaves and rust centered petals on each side of center flower. Border near top in silver and rust ovals and diamonds. Same border around border on lid. Oval shaped bowl and lid, badly cracked and rust stained due to age. Glazed china. Note inside: "This belonged to your great grandmother, Lydia Lincoln, wife of Gather Prentiss. They were married in 1791. I have always heard this set of dishes were among her wedding "setting out." You can figure it out for yourself." Sept. 29, 1922 Hermia Prentiss (Opstad).

1791 1791 1791

O 91.037 Snoqualmie Valley Historical Museum
Permanent Collection
Teapot
Teapot, broken. Large teapot with lid, 1791. 5" base. Design in shades of rust. Leaves and rim of teapot lined with silver. Spout outlined in silver. Small piece broken off spout. Oval shape, scroll type handle. Unusual flower design on center of each side. Small rust petals in circle, 3 large silver leaves at top. Small rust-centered petals with silver borders, scroll design on each side of center. Border near top in red ovals and diamond shapes. Glazed china, badly stained with brown. Badly cracked around bottom, and long piece broken out near bottom on one side. Oval lid with oval knobs, outlined in silver band, and tip of knobs. Lower edge of lid has a wide silver band. Border near edge in rust ovals and silver diamonds pattern. 4 small, tiny leaves spaced around top of lid. Note inside teapot reads as follows: "This belonged to your great grandmother, Lydia Lincoln, wife of Gather Prentiss. They were married about 1791. I have always heard this set of dishes were among her wedding "setting out." You can figure it out yourself." Sept. 29, 1922 Hermia Prentiss (Opstad).

1791 1791 1791

A 91.041 Snoqualmie Valley Historical Museum
Special Collection Archives
Card, Pledge
Date Jan. 1st 1904. I hereby agree to pay toward the salary of the Pastor of the Presbyterian Church, Lima, Ind. ONE DOLLAR a month, Payable Monthly / Quarterly. This subscription to hold until I notify the trustees otherwise. Signed: William Prentiss. 2.75" x 4.75" Note on verso: "Sent me on my 60th birthday by Mary J. and little John from their Virginia Garden. Nov. 13th, 1904".

0 0 0

O 91.042 Snoqualmie Valley Historical Museum
Permanent Collection
Potpourri
Potpourri collection. Note from donor: "Sent me on my 60th birthday by Mary J. and little John from their Virginia Garden. Nov. 13th, 1904." Note handwritten on church pledge card, #0091.041.

0 0 0

O 91.043 Snoqualmie Valley Historical Museum
Permanent Collection
Suit, Bathing

0 0 0
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Details</th>
<th>Location</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 91.045</td>
<td>Toy, Pull Tin Army truck. Toy Jeep. WWII. Metal, tin, painted in colors</td>
<td>6.5&quot; long. The jeep is black with a yellow seat. The hood has a white star and U.S. Army, the side has U.S. Army and a star in a blue circle. The under part of the jeep is black, and the body is very dark green. The back of the jeep has the controls for radio, and a 1.5&quot;x2&quot; radar screen. There is a driver with M. P. on his sleeve. As one clip is broken, the driver has been put inside the jeep.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Children Toys</td>
</tr>
<tr>
<td>O 91.047</td>
<td>Pencil</td>
<td>Pencil. Cedar pencil. 4.5&quot; long, no eraser provision at end.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td></td>
</tr>
<tr>
<td>O 91.048</td>
<td>Brush, Clothes</td>
<td>Ivory handle brush. Short handle, long brush. Interpreted: Oval mark for handle for name. Full length 11&quot;. Handle only 6&quot;. Brush layers 1&quot; to 1.75&quot; wide. White bristles.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td></td>
</tr>
<tr>
<td>O 91.05</td>
<td>Bowl, Decorative</td>
<td>White basket with green floral rim. Small porcelain bowl, oval. White. Rewoven Buleek-type decoration with embossed appearance of woven straw with ribbon running through strands on outside. Scalloped edge around top with decoration of embossed strip of roses and spaced roses and buds. Roses in white, leaves and moss in green. Used for pin holder or trinkets. 3.75&quot; diameter bottom. 1.25&quot; high. 2.5 diameter top. 3.75&quot; long.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td></td>
</tr>
<tr>
<td>O 91.051</td>
<td>Cup, Mustache</td>
<td>Mustache cup and saucer. 1. Saucer, grayish-white china, shaded green border on face edge. Gold line around edge of saucer and inside well for cup. Stamped in green on bottom Three Crown China. **German with three small crowned circles. 6&quot; diameter from top of saucer. 2. Cup of grayish-white china, handle, shaded green around bottom of cup to bottom edge of handle. White upper half. 3/4&quot; border of lavender flowers with green stems, tiny edges of scallops and tassels on flowered border. Gold band around top edge of cup and both sides of handle. Tiny chain of gold decoration around top edge of green on side of cup. One inch ledge on one side of cup with large semi-circle hole next to cup for drinking. Painted scalloped edge on inside of ledge. Gold line along edge. Gold bead drop fringe decoration around inside of cup edge. Stamped inside bottom of cup in green THREE CROWN CHINA with 3 small crowns in circle. 2&quot; dia bowl, 3.25&quot; dia top. Straight sides rounding at bottom. 3.25&quot; high.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td></td>
</tr>
<tr>
<td>O 91.052</td>
<td>Dish, Candy</td>
<td>Amber hued bowl. Candy bowl, amber glass, with lid. Bowl, amber orange glass with cut design of flowers, scrolls, leaves. Round bowl, wide flat bottom. Bottom has single design of flower and scroll stems and leaves. 7&quot; dia top of bowl, 5.5&quot; dia bottom of bowl. 2&quot; high. 2. Lid, round, dome shape with curved bed shape center top and cone shape knob on tip. Scroll and flower design around lid cut design. Flange inside edge to fit inside bowl lip. 3.5&quot; high. 7&quot; diameter.</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td></td>
</tr>
<tr>
<td>Object No.</td>
<td>Collection</td>
<td>Description</td>
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<tr>
<td>O 91.053</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Vase, Tall glass bud vase. 11.5&quot; tall, tapered tulip design sides, wider at bottom than top. Flared top as tulip petals. Bottom flared with curl design of ovals all around bottom of flare. Bottom slightly concave with starburst design in center. 2.0&quot; diameter, 2.75&quot; flare at top.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 91.055</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Hatpin, Gold colored metal with crown-like ornament on head. Five prongs, one is bent. 8.25&quot; long. Slightly tarnished.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 91.056</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Hatpin, Head has oval shaped metal on 10&quot; long on top surrounded by open-work metal. Gold or gold-plated. Has open scroll work for 1&quot; below head. Stick has slight curve. 11&quot; overall. Good condition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 91.057</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Hatpin, Gold-colored metal hat pin. Head has lavender stone set in center about 3&quot; long. Surrounded by open scroll-work about 1.5&quot; x 3&quot;. Open scroll work below head for a life over 3&quot;. Overall length of pin 11&quot;. In very good condition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 91.058</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Hatpin, Gold-colored metal. Has pronged top which may have held a stone at one time, now missing. Top is less than 1/2&quot; deep, oval shape, .75&quot; long. Prongs somewhat bent. Overall length is 8.5&quot;. In good condition. Is a mate for 142.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 91.059</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Hatpin, Gold colored metal. Has pronged top which may have held a stone at one time, now missing. 6 white stones surround the top fringed portion. Some prongs are bent. Somewhat tarnished, head bent to one side. 6.5&quot;, fair condition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 91.060</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Hatpin, Gold colored metal. Head is round, pronged. Appears to have had a stone set, now missing. 6 while stones surround the top fringed portion. Some prongs are bent. Somewhat tarnished, head bent to one side. 6.5&quot;, fair condition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 91.061</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Hatpin, Gold hat pin with square top, scrolled metal 2.5&quot; below. 12.5&quot; long. Metal specked with slight tarnishing, overall condition very good.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 91.062</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Hatpin, Gold colored metal with round pleated ball on top, 2.75&quot; circumference. Pin is 7&quot; long. Ball is tarnished. Condition is good.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 91.063</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Hatpin, Gold colored metal. Has pronged head of 6 prong, tulip shape, 2.5&quot; long. Prongs are slightly bent. Pin tarnished. 9&quot;, good condition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 91.064</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Hatpin, Gold colored metal. Has pronged head of 6 prong, tulip shape, 2.5&quot; long. Prongs are slightly bent. Pin tarnished. 9&quot;, good condition.</td>
<td></td>
<td></td>
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<tr>
<td>O 91.065</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Set, Flatware, 12 bone handled knives, with cloth case. 1. Knives - Bone handled knives, steel with &quot;Bona-Fide Sheffield&quot; inscribed on knife, also &quot;Fast Handle&quot; and &quot;John Wiffel &amp; Co.&quot; 8&quot; long with 3 1/8&quot; handle. Tang is .75&quot; wide. Some signs of wear, but condition is very good. 2. Case for knives. Gray flannel 19&quot; by 14.5&quot;. 12 individual pockets for the knives. Machine sewn edges in zigzag stitch. Top folds over knives, gray cord sewn in one end to be tied around the knives into a bundle. Very good condition.</td>
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</tbody>
</table>
O 91.069 Snoqualmie Valley Historical Museum Permanent Collection Box, Food Storage Lipton Tea tin.

A 91.07 Snoqualmie Valley Historical Museum Special Collection Archives Postcard, Picture Patricio postcard. 3.5" x 5.5". Picture of young lady dressed in red, white, and blue, with stars on each color. Holding two flags. Her hat is made of red, with white stars.

A 91.071 Snoqualmie Valley Historical Museum Special Collection Archives Postcard, Picture Patriotic postcard. 3.5" x 5.5". Picture of young lady dressed in red, white, and blue, with stars on each color. Holding two flags. Her hat is made of red, with white stars. In front of them is a picture of George Washington. "Three Cheers For George Washington" is printed alongside.

A 91.072 Snoqualmie Valley Historical Museum Special Collection Archives Postcard Patriotic postcard. 3.5" x 5.5". International Art Publ. Co. New York, Berlin. Printed in Germany. Front of card has a small boy and girl. Boy holding a flag, girl holding red, white, and blue ribbons. In front of them is a picture of George Washington. "Three Cheers For George Washington" is printed on the card.

A 91.073 Snoqualmie Valley Historical Museum Special Collection Archives Postcard Patriotic postcard. 3.5" x 5.5". The Rotograph Co. N. Y. City. Front of the card has a picture of a flag, with Theodore Roosevelt in the foreground. A Square Deal for Every Man. FL 224/3. Not used.

O 91.078 Snoqualmie Valley Historical Museum Permanent Collection Spoon, Sugar Souvenir Spoon. Towles Log Cabin Syrup. Silver spoon with log cabin engraved on top end, and back of cabin on back end of spoon. Handle etched to resemble bark. On cabin roof appears Towles Log Cabin. Bowl of spoon is gold colored. 4.5" long.

O 91.079 Snoqualmie Valley Historical Museum Permanent Collection Spoon, Sugar Souvenir Spoon. Towles Log Cabin Syrup. Silver spoon with log cabin engraved on top end, and back of cabin on back end of spoon. Handle etched to resemble bark. On cabin roof appears Towles Log Cabin. Bowl of spoon is gold colored. 4.5" long.

O 91.08 Snoqualmie Valley Historical Museum Permanent Collection Spoon, Sugar Souvenir Spoon. Towles Log Cabin Syrup. Silver spoon with log cabin engraved on top end, and back of cabin on back end of spoon. Handle etched to resemble bark. On cabin roof appears Towles Log Cabin. Bowl of spoon is gold colored. 4.5" long.

O 91.081 Snoqualmie Valley Historical Museum Permanent Collection Pencil Small metal pencil, black end. 2.25" long, 1/8" wide. Round, orange center with silver end and black screw on/off cap for extra lead loading. Souvenir from St. Andrew's, Scotland.

O 91.082 Snoqualmie Valley Historical Museum Permanent Collection Pencil Small gold pencil. 2" long closed, 7/8" wide, 2" long closed, 4" long opened. Round, smooth gold holder, telescoping pencil. Used c. 1900-1925.

O 91.083 Snoqualmie Valley Historical Museum Permanent Collection Pencil Small gold pencil. 2" long closed, 7/8" wide, 2" long closed, 4" long opened. Round, smooth gold holder, telescoping pencil. Used c. 1900-1925.

O 91.084 Snoqualmie Valley Historical Museum Permanent Collection Buttonhook Buttonhook with holder. Holder is silver, 2" long, cylinder. C. 1900-1925. For carrying in purses or around neck on ribbon. Small size indicates probable use is for small buttons on ladies' gloves.

O 91.085 Snoqualmie Valley Historical Museum Permanent Collection Pottery Green and tan pot. Roseville Pottery.

O 91.087 Snoqualmie Valley Historical Museum Permanent Collection Planter Square footed planter. Blue and tan.
| O 91.088 | Snoqualmie Valley Historical Museum Permanent Collection | Paddle, Butter | Butter Scoop. | 0 | 0 | F. |
| O 91.089 | Snoqualmie Valley Historical Museum Permanent Collection | Plate, Food | Plate. Disney Mickey Mouse design. | 0 | 0 | F. |
| O 91.09 | Snoqualmie Valley Historical Museum Permanent Collection | Cup, Mustache | China mustache cup, white. Mustache guard is scalloped on top edge. Cup decorated with handpainted flowers, leaves, and stamens on one side. Straight sides. 2 1/2" diameter bottom. 3" diameter top. Gold accent on rim. | 0 | 0 | F. |
| O 91.091 | Snoqualmie Valley Historical Museum Permanent Collection | Dish, Candy | Foiled candy dish. | 0 | 0 | F. |
| O 91.092 | Snoqualmie Valley Historical Museum Permanent Collection | Wrap, Food | "Wonder" enriched bread wrapper, wax paper. 10" x 7.5". "The Sandwich, Famous Wonder Bread. Thin Sliced" | 0 | 0 | F. |
| O 91.093 | Snoqualmie Valley Historical Museum Permanent Collection | Wrap, Food | "Home Made" sliced white bread wrapper, wax paper. From Bellinger's Bakery, North Bend, Wash. C. E. Bellinger, Prop. 18" x 15.25". | 0 | 0 | North Bend Bakers Bellinger's Bakery, North Bend, Washington. |
| A 91.096 | Snoqualmie Valley Historical Museum Special Collection Archives | Postcard | 3.5" x 5.5" Postcard Front of the card has a picture of an angel in the clouds, playing with small gold hearts. The clouds are white, and the sky is blue. There are daisy flowers on each upper corner. To My Valentine is printed in gold. The postmark is Buffalo NY, Feb 12 1907. Addressed to Hermia W. Thomason. RIch Lu Grange, Ind. Feb 13 1907. No stamp. | 0 | 0 | T. |
| A 91.097 | Snoqualmie Valley Historical Museum Special Collection Archives | Postcard | 3.5" x 5.5" Valentine postcard. The front of the card has a picture of a gold heart, with blue forget me nots. To My Sweet Heart is printed on the front, with pink ribbons and red hearts decorating the rest of the valentine. Postmark Kalamazoo, Mich. Feb 13, 10:30 AM, 1912. 1 Cent US green stamp. | 0 | 0 | T. |
| A 91.098 | Snoqualmie Valley Historical Museum Special Collection Archives | Postcard | 3.5" x 5.5" Valentine postcard. The front of the card has a picture of a little girl in a pink dress and a boy in green rompers. The girl is holding a potted plant of white flowers. The boy is holding a bouquet of roses. There is a spray of violets on the corner of the card. The background is green grass. Postmarked Pittsburgh, PA. Feb 16, 1909. Dated Feb 15th, 1908. No stamp. Bl. W. 311 printed in Germany. | 0 | 0 | T. |
| A 91.099 | Snoqualmie Valley Historical Museum Special Collection Archives | Postcard | 3.5" x 5.5" Valentine postcard. The front of the card has a picture of a little girl with bow and arrow. She is in a heart, edged with gold. The rest of the card has pink clover, and small red hearts. The back side of the card is the regular post card, with "Valentine" series number 301. In pencil is written "To John from Helen Hale." No stamp or postmark. | 0 | 0 | T. |
| A 91.1 | Snoqualmie Valley Historical Museum Special Collection Archives | Postcard | 3.5" x 5.5" Valentine postcard. The front of the card has a picture of a little girl in a pink dress and a boy in green rompers. The girl is holding a potted plant of white flowers. The boy is holding a bouquet of roses. There is a spray of violets on the corner of the card. The background is green grass. Postmarked Pittsburgh, PA. Feb 16, 1909. Dated Feb 15th, 1908. No stamp. Bl. W. 311 printed in Germany. | 0 | 0 | T. |
A 91.104 Snoqualmie Valley Historical Museum Special Collection Archives
Valentine
Valentine, Dutch Boy & Girl. 1. Red envelope. 3.25" x 4.25" made so that it unfolds instead of fastening at the sides. Written in gold lettering on front flap is "To My Dear Little Valentine". 2. Unfolds instead of fastening at the sides. Each fold has a picture of a Dutch Boy and Girl with printing underneath. Reads "Good morning, Kid! I hab not much / But vot I hab / I villingly gif / to you dear girl / mit all my heart / UND DISS ISS IT".

A 91.105 Snoqualmie Valley Historical Museum Special Collection Archives
Card, Holiday
2.25" x 4". Christmas card. Made of heavy, foiled paper. Front of the card has picture of a bird sitting on a snow-covered branch. Glad Christmas Day is printed below. On the side is green holly with red berries. Inside of the card has Glad Christmas Day with a Christmas message.

A 91.106 Snoqualmie Valley Historical Museum Special Collection Archives
Card, Holiday
3.25" x 5". Christmas card. Postcard weight paper. Picture of a mansion in a flower garden, with trees in the background. The foreground of the picture is a lilac branch, on roll paper. On this is printed "A Merry Christmas I wish thee a bright Christmas morn With the joys that the glad Season Brings." In pencil, on the back of the card is Dec. 25 1881.

A 91.107 Snoqualmie Valley Historical Museum Special Collection Archives
Postcard
3.25" x 5.5". Christmas card. Postcard. Front of postcard has picture of two children looking out of a window. They see Santa in the moonlight. He is walking through the snow with his bag of gifts. A HAPPY CHRISTMAS is printed in gold. The back side of the postcard has "Raphael Tuck & Sons "Christmas" Series No. C. 141. Art publishers to their majesties the King and Queen.". Postmarked Gettysburg PA Dec 22 1908. Chromographed in Bavaria.

A 91.112 Snoqualmie Valley Historical Museum Special Collection Archives
Postcard
3.5" x 5". Birthday Postcard. Front of postcard has picture of two children looking out of a window. They wish you a happy birthday. So long as you have happiness? Postmarked Feb 18, 1920. 1 cent green stamp.

A 91.115 Snoqualmie Valley Historical Museum Special Collection Archives
Manuscript
"Memoriam to Pioneers" Jeremiah W. Borst and Josiah Merritt By L. C. Wright and Committee, 1938. Poem "They Lived" by Rev. Philip Graf. 2 typed pages, bio of Jeremiah W. Borst and small photo. 1 typed page, bio of Josiah Merritt. Bound in folder brown construction paper. 8.5" x 10".

O 091.116.a.b Snoqualmie Valley Historical Museum Permanent Collection
Decoration, Christmas
Christmas Santa Claus. A. Swedish Christmas Ornament. Bird with red breast, grey and white feathers with black head and tail on pedestal with 2" square base. 5" high. "Sweden". B. On foot of pedestal is tiny red styrofoam Santa with red pipe stem arms and red velvet pointed cap. He is holding a tiny blue and silver Christmas tree. "Japan".

O 091.118.a-e Snoqualmie Valley Historical Museum Permanent Collection
Decoration, Christmas
3 spun metal icicles. 25" stripe colored in, twisted colored circles. In red, yellow, silver, and blue. 5.5" long. Set of 6.

O 91.121 Snoqualmie Valley Historical Museum Permanent Collection
Decoration, Christmas
Honeycomb ornament with wrap.
Decoration, Christmas
Christmas Garlands. 4 strings of various colored beads. 1. 32" small silver beads and larger pink beads 2. 28" green glass beads 3. 8.5" brightly colored glass beads 4. 9' brightly colored glass beads.

Decoration, Christmas
Christmas Garlands.

Decoration, Christmas
Red paper Christmas garland. 1. Red wooden rope string, 8.5' 2. Red wooden rope string, 8.5'.

Decoration, Christmas
Green paper Christmas garland. 3. Green wooden rope string, 10'.

Decoration, Christmas
Set of 4 Santa Claus. 3.75" high. Red felt cap trimmed in white. Holding holly with red berry. Feet stamped JAPAN. Made in 1940.

Decoration, Christmas
Tinsel Rain Tinsel rain for Christmas tree decoration. 1 box, 3 oz. Fireproof icicles, tarnish proof.

Decoration, Christmas
Tinsel Rain Tinsel rain for Christmas tree decoration. 1 package, not boxed.

Decoration, Christmas
Christmas tree ornament. Foil cornucopia. 2 identical 9.5" long, 3" across. Covered with foil showing Santa coming out of the chimney, poinsettas, people going down a road in a sleigh, a full moon, snow-covered roof with smoke coming from the chimney. The top opens to be filled. A ribbon handle.

Decoration, Christmas
Tinsel Christmas Tree Ornaments. 1. very old circle of tinsel with bronze and green Christmas balls through center. Red bow at top, 3" diameter. Bulb and garland circle Christmas Ornament.

Decoration, Christmas
Tinsel in shape of sitting cat with round body, small round head, ears, and 4.5" tinsel for tail. Christmas ball through center. 3. Circle of old tinsel. 3.5" diameter. Bright red and green flowers. .75" on each side. Red ribbon bow at top. 5. A star made of old tinsel. 6 pointed with paper gold star in center. 6. Six pointed star made of old tinsel with 6 red balls on stem to resemble holly berries.

Decoration, Christmas
Christmas Garlands. 5 strands of tinsel, 5' wide, various lengths.

Pin, Lapel
Six red cross pins. .5" diameter, dated 1919. Round.

Nylon
White boning, 100'. To be used for stiffening bodices and skirts. .5" wide. Manufacturer's name is not legible. Very good condition.
<p>| A 91.137 | Snoqualmie Valley Historical Museum Special Collection Archives | Postcard | 3.5” x 5.5” Patriotic. International Art Publ. Co. New York Berlin. Printed in Germany. Front is picture of a girl dressed in a white gown. There is a white scroll behind her that reads “My Country ‘tis of thee, Sweet Land of Liberty.” She is holding a songbook. Postmarked 1908. 1 cent green stamp. | 0 | T. |
| A 91.138 | Snoqualmie Valley Historical Museum Special Collection Archives | Postcard | 3.5” x 5.5” Patriotic. Printed in Germany. Front is portrait of George Washington in gold oval. Red, white, and blue ribbons border the oval. Legend reads: “Washington Feb. 22nd, 1732 - Dec. 27th, 1799.” | 0 | T. |
| A 91.139 | Snoqualmie Valley Historical Museum Special Collection Archives | Postcard | 3.5” x 5.5” Patriotic. Front has grey background with a picture of a colonial house and a circle with a gold ring. There is a partial picture of a flag and some cherries. Washington, Feb 22nd, 1732 - Dec 27th, 1799. Unused. | 0 | T. |
| A 91.14 | Snoqualmie Valley Historical Museum Special Collection Archives | Postcard | 3.5” x 5.5” Patriotic. Washington series 760 Front is a portrait of George Washington, with the American Flag in the background. Above the portrait is an oval that has a portrait of George Washington. Not used. Washington series number 760. | 0 | T. |
| A 91.141 | Snoqualmie Valley Historical Museum Special Collection Archives | Postcard | 3.5” x 5.5” Patriotic. Copyright by Julius Bien &amp; Co. NY, 1908. Front of the card has George Washington 1732-1799 The Father of this Country. There is a large picture of the American flag with an oval that has a portrait of George Washington. Not used. Washington series number 760. | 0 | T. |
| A 91.142 | Snoqualmie Valley Historical Museum Special Collection Archives | Postcard | 3.5” x 5.5” Patriotic. Front of card has a light green background with “WASHINGTON the Father of His Country” printed in gold lettering. There is a white frame around a portrait of George Washington. The red coloring on the cheeks and lips is very blotchy. Unused. | 0 | T. |
| A 91.143 | Snoqualmie Valley Historical Museum Special Collection Archives | Postcard | 3.5” x 5.5” Patriotic. Three Cheers for the Red, White, and Blue. Above printed on front of card. Alternating corners of the card are red and blue. There are large red firecrackers on a white background. International Art Publ. Co. New York Berlin. Printed in Germany, postmarked July 1, 1908. Green 1 cent stamp with Ben Franklin. | 0 | T. |
| A 91.144 | Snoqualmie Valley Historical Museum Special Collection Archives | Postcard | 3.5” x 5.5” Patriotic. Front of card has a picture of a red drum, horn, and firecrackers. The music on the scroll is YANKEE DOODLE CAME TO TOWN. This scroll extends from the mouth of the horn. Postmarked July 8, 1910 La Grange Ind. Stamp is green, 1 cent. | 0 | T. |
| O 91.148 Snoqualmie Valley Historical Museum | Permanent Collection | Dress | Little boy's dress, 1906-1907. Dress for little boy to be worn with bloomer type pants or straight knee pants. Of white cotton material with a red circular dot design. Dress decorated with red embroidery in feather stitch. Standup collar, pleats back and front, sleeves and belt all hand embroidered. Collar opens on shoulder. Closes with button and buttonhole. Right side pleat conceals opening full length closed with 3 more buttons and button holes. Sleeves closed with 2.25&quot; placket with 2 buttons and buttonholes. Dress 22&quot; long with 2&quot; hem. | 1,006 | 1,007 | F. |
| O 91.149 Snoqualmie Valley Historical Museum | Permanent Collection | Hat | Grandma Prentiss' Black ostrich-tip toque. Black velvet and satin hat with feathers. Black velvet underneath the ostrich-tip, top of black satin. Gold metallic rose adorns the side. Inside of black satin. No identifying marks. In very good shape. | 0 | 0 | F. |
| O 91.15 Snoqualmie Valley Historical Museum | Permanent Collection | Bag | Domino Sugar Sack. Domino Cane Sugar. Unbleached muslin, 13&quot; x 6.25&quot;. Pringing in blue. Made by the American Sugar Refining Co., New York, New York. Bag sewn on both sides. Somewhat stained at top with rust marks. Fairly good condition. | 0 | 0 | F. |
| O 91.151 Snoqualmie Valley Historical Museum | Permanent Collection | Bag | Gold Medal Flour Sack. Four Sack Gold Medal. Bleached flour sack. Mostly faded. 28.5&quot; x 14&quot; wide. Rust spots throughout, but overall condition is very good. | 0 | 0 | F. |
| O 91.152 Snoqualmie Valley Historical Museum | Permanent Collection | Bag | C&amp;H Sugar sack. Sugar Sack, C&amp;H Sugar, Berry Granulated. 2 lb sack, bleached. Printing still visible. MFR California and Hawaiian Sugar Refining Corporation, San Francisco. Printing in blue and red. 9&quot; x 5&quot;. Very good condition. | 0 | 0 | F. |
| O 91.153 Snoqualmie Valley Historical Museum | Permanent Collection | Bag | Water Softener salt sack. 100 lb salt sack. Mfr: Morton Salt Co. of Chicago. III Printing in black and red. Has been washed and bleached but printing is still visible. 18&quot; by 27.5&quot;. Some dirt streaks but good condition otherwise. | 0 | 0 | F. |</p>
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<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Collection Type</th>
<th>Description</th>
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<tbody>
<tr>
<td>91.154</td>
<td>Special Collection Archives</td>
<td>Ad, Print</td>
<td>Celluloid envelope of beauty patch materials, jeweler's advertising gift. Give away in two pieces. Envelope with patch materials inside. The celluloid outer part advertises Hamilton Watch, the Railroad Timekeeper of America, Lancaster, PA. On the back is a picture of the Home of the Hamilton Watch Co. The envelope is ecru with black printing. On the inside is a removable slide with the patch materials attached. Underneath is the flesh colored material applied first, and then on top is the black material which was cut smaller and applied on top of the flesh colored material. Ladies of Marie Antoinette's time and our own ladies of Colonial days used these to cover blemishes. New in 1911, 2.25 x 1.25'. Some use, most material still intact. Note with packet: A tiny blemish on the face was covered with a piece of the flesh colored silk, cut exactly to size, and the back cut to a wise circle or even a star, was a &quot;beauty mark&quot; heightened, by contrast, a lovely, fair complexion. Advertising give a way to the jeweler or watch repairman who sold Hamilton watches.</td>
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<tr>
<td>91.155</td>
<td>Permanent Collection</td>
<td>Kit, Mess</td>
<td>WWII Rations, Field Rations Can, Beef AND Pork Loaf. World War II Ration in khaki colored can. Hasn't been opened but can is bulged. Says it is beef and pork loaf. No on packages says that it is spam but the GI didn't call it spam. Has a key for opening which is loose. Can is 3” in diameter and 1.5” deep. Printing is in black on khaki colored can. Good condition. Contents: Cooked beef, pork, beef stock, cracker meal, eggs, onion, salt, dried skim milk, spices and sodium nitrite. Can opened July 27, 1984 by Curator Mary Ferrell.</td>
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<td>91.156</td>
<td>Permanent Collection</td>
<td>Case, Cosmetic</td>
<td>Armand Powder Box, metal, purse size. Complimentary purse size box given by the Armand Company of Des Moines, Iowa. Says there is cold cream in the powder. 1.5” diameter. Box is in 2 pieces, top and bottom, enameled in pink and light blue. Silhouette of a lady's head in black admires front. Good condition. Travel sized, purchased in 10 cent stores in the 1920s.</td>
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<tr>
<td>91.157</td>
<td>Permanent Collection</td>
<td>Case, Cosmetic</td>
<td>Tangee Face Powder Box. Metal box in two pieces. Top painted orange with white flowers and black leaves outlined in gold. Word Tangee is also in gold. Face Powder in black. Bottom is entirely gold in color with black lettering. Back says it is a sample of Peachblow put out by the Geo W. Luff Co., New York, Paris, London. Box is empty. 1.5” diameter. Good condition. Travel sized, purchased in 10 cent stores in the 1920s.</td>
</tr>
<tr>
<td>91.158</td>
<td>Permanent Collection</td>
<td>Marble</td>
<td>Crockrey Marble. One white dough balls, four brown crockies. 1 white, 4 brown marbles. 1. White called &quot;doughboy&quot; or &quot;doughbabe&quot;. 2. 3 brown called &quot;crackie&quot;. 3. Brown, smaller. Childen Toys</td>
</tr>
</tbody>
</table>
Jar, Cosmetic  Viviani Rouge c. 1915 - 1920, mfr. by Benjamin Leland Co. Note says this Opstad's mother purchased the paste rouge between 1915-20. Jar is 1.3" in diameter and 1.25" deep. Lid is of metal which screws onto a porcelain jar. Lid is painted blue, jar is white with red label with printing in black. There is a little rouge left in the jar. Good condition.

Spectacles  Wth case. 1. Case - Metal case lined with a felt like material. Case is bent and worn. Hinged, oval shape, 5.5" x 1.75". Fairly good condition. Lining stained. 2. Spectacles. Black wire frame complete with glass. Nose piece of same as well as bows which are not bent on the ends. 4" across the glasses, bows are 4.75" long. Good condition.

Lid, Jar  Box of Coppersal Jar Rings made by Presto Universal Closures. Also has the name Cupples No. 10 Universal. The box is yellow with dark blue lettering, also yellow and white outlined in blue. Label says box is for a dozen, actually contains 15 of various sizes, most with lps. Some appear used. Good condition.

Canner  Box and 13 canning clamps. Kerr Economy Cap Box. 4 economy lids and 14 clamps. Caps are stuck together, some of the clamps are rusty. Box is yellow and black, printing is either yellow on black or black on yellow. Box and caps mfd by Kerr Glass Mfg. Corp. of Sand Springs, Okla. Box 10" x 3.25", stained and slightly torn. Jar caps are approx 2" in diameter, black wire clamps about the same.

Spectacles  Spectacle frames, silver wire. No lenses. Good condition. Bows are 5.25" long, front of frames is 4".

Bag  Leslie Salt sack. Salt Sack, Leslie Salt Co. 2 lbs. San Francisco, CA. Measures 8.25" x 5" is still mostly sewn, bottom intact, top has been opened 1". Sack is white, bleached with red lettering, still visible. Good condition.

Washbasin  Britannia ware bowl. Washbasin, made of heavy Britannia Ware. 13" across top of basin, bowl shape, bottom is not flat. 6" deep. Bowl is rough and dented, some cracks around edge and holes in bottom.

Set, Tableware  Part of FLOW BLUE Tea Set Mark. With lid. Made of ceramic china "Flow Blue" pattern - Whampoa. 1. 5" high, 4.75" diameter base. 2.5" diameter opening. Octagon shaped. Pattern is Oriental style, with trees and temple. Background is offwhite, design is very dark blue. Small "bent over" handle on one side, missing on other side. 2. Lid. Dome, octagon shape. 2.5" high, 3.5" bottom, lip that fits the bowl is 2.5" diameter. Knob is broken off the lid, one handle broken. Possibly "Royaltone China" Wedgwood & Co. England, or Royal Ironstone China, Alfred Meakin, England.
O 91.183 Snoqualmie Valley Historical Museum
Permanent Collection
Fez
Nile Temple Fez, heavy red felt. Size: 7 1/4" to the top of the crown. 2" genuine leather band. MFR: Lou-Walt Corp. Most experienced Fez Makers in America. Everything for Lodges and Organizations. 821-822 Broadway, New York, NY. Side of the hat has jeweled Nile and an emblem of a Pharaoh with the many colored jeweled trim. Black jewel trimmed tassel is 15" long.

O 91.187 Snoqualmie Valley Historical Museum
Special Collection Archives
Cookbook

O 91.189 Snoqualmie Valley Historical Museum
Special Collection Archives
Cookbook
Brer Rabbits, Modern Recipes for the Modern Woman 48 pgs, illustrated. Published by Penick and Ford, LTD. Recipe book. 5.25" x 7.75"

O 91.192 Snoqualmie Valley Historical Museum
Permanent Collection
Basket
Indian Basket made by the Toll Indians. 8" x 4" x 4.5" woven cedar strips and a grass. The strips going around the basket are 3" wide, dyed black, red, and green. Rectangle shape.

O 91.193 Snoqualmie Valley Historical Museum
Permanent Collection
Pitcher
Blue and white cameo small pitcher. White china pitcher. 3" high, 1.5" across top, 1.25" across bottom. Oval picture on each side. Handle in good condition. Given to Jane Prentiss (b. 1808) as a child, then given to Mary P. Thomson (1876-1956) in 1880s, per note inside.

O 91.194 Snoqualmie Valley Historical Museum
Permanent Collection
Saucer

O 91.197 Snoqualmie Valley Historical Museum
Permanent Collection
Pencil, Mechanical
4" with point retracted, 5" with point. Gold colored metal.

O 91.198 Snoqualmie Valley Historical Museum
Permanent Collection
Scale
Scale. 5" x 5.5" base. 5.25" white face with numbers and hand to show weight. Metal. One side has picture of an eagle with 4 US flags. On the other side, the dates of patent: Feb 18 1898, Oct 25 1898, Sept 3 1899, May 22 1906. Patent Pending. Face of scale goes to 24 lbs. Mfr Hanson Bros, Chicago.

O 91.199 Snoqualmie Valley Historical Museum
Permanent Collection
Pitcher

O 91.202 Snoqualmie Valley Historical Museum
Permanent Collection
Ricer

O 91.203 Snoqualmie Valley Historical Museum
Permanent Collection
Spoon, Measuring
Measuring spoon set. Tall teaspoon, 1/2 teaspoon, 1/4 teaspoon. Set fastened together by ring at center of handle. Metal, discolored. Patented V 10-19C "Original".

O 91.206 Snoqualmie Valley Historical Museum
Permanent Collection
Lamp
Lamp. With Tiffany glass shade. Base: Brass. 8" diameter. 1" thick. Green felt on bottom. 18" high. Two light sockets, each with pull chain. Shade: 18" diameter on bottom. 4" top. Flowers, 9" deep. Edges are scalloped. Cream colored glass pieces, lined in brown colored metal. Several broken.
Shade, Lighting Lamp With Tiffany glass shade. Base: Brass, 8" diameter. Green felt on bottom. 18" high. Two light sockets, each with pull chain. Shade: 18" diameter on bottom, 4" top. Flared, 6" deep. Edges are scalloped. Cream colored glass pieces, lined in brass colored metal. Several broken.

Dress Hermia Opstad's Organdy party dress, 1922. Orange organdy party dress, for older girl. C. 1922. Collar is 3" wide with 1.25" ruffle. Cap sleeves, 1.25" ruffle. Back is opened to waist with 7 buttons. Skirt is gathered in 4 panels, each panel is inset with ruffles. Scalped hem. Dress has each, 77" long, 7" wide, 1.5" ruffle entire length.

Eraser Escher. Chalkboard eraser. 5.5" x 2" x 1.5" "Cardinal Noiseless Eraser"

Moccasin Indian Moccasins, one pair. 10" from heel to toe, 4" across sole. 3" from sole to ankle. 5" tongue. Tanned hide, sole much harder than uppers. Made for Mrs. J. N. O. Thomson by Maggie So Happy, Yakima Indian, 1921.

Puller, Tack Tack puller. Carpet tack puller. 6.75" long, wooden handle, 4" long.

Kit, Shaving Shaving kit of W. S. Prentiss, b. 1798. 1. Box w/ drawer. 6.5" x 7.5" x 2" high. Top of box opens with flap lid. Inside of lid has frame for mirror, and is made so that mirror can be viewed while handle is occupied. Box has been lined with wallpaper. Handmade, poor condition. 2. Straight edge razor. Handle 6" long, blade folds into handle, 5.5" long. Mfr: Wade & Butcher. Many knicks on blade, handle is broken. 3. One end of case for the razor. Broken. 4. Other end of case for razor. Intended to fit into other piece. Poor condition.

Spat, Union Black long underwear bottoms. Ladies knee length black knit underwear. 30" waist with drawstring. 33" long. Soft black knit material. Hole in left leg.

Teakettle GRAND PRIZE teakettle #8. Aluminum teakettle with attached lid. Silver coloring, wood handle. Short curved spout. 11" long, 4" wide, 7" high with dome lid. Used on farm home since early 1920.

Dipper Dipper. Grey enamel, long handle. 4.5" diameter at top, 2.55" at bottom. 2.25" deep. 9.5" handle. Long handle riveted to cup, handle is broken. 4. Other end of case for razor. Intended to fit into other piece. Poor condition.

Teapot and lid. White china teapot with lid and teabasket. 1. Teapot. 5.5" high, 4.5" diameter at top. 3.5" dia bottom. 4.5" spout. 5. Silver band around top. Silver lid fastened to this, at hinge, but has come loose. 2. Lid. 4.5" diameter. Raised. Wood knob goes through the lid and is fastened onto a chain that holds the teabasket. Silver is tarnished. 3. Teabasket. 3" diameter, perforated metal sphere.

Saucepan Enamel pan. Grey enamel, no lid. 7" base, tapers to 4" at top. Handle is 6.5" long. Bottom stained from heat.
| O 91.219 | Snoqualmie Valley Historical Museum Permanent Collection | Decanter | Bell Decanter. Glass Jar decanter with stopper. 1. Decanter, 10” tall, 4.5” dia base, 1.75” across neck. Cut glass. Chip on rim, 2. Stopper, 4”, tall, 2” dia top. Cut glass. | 0 | 0 |
| O 91.22 | Snoqualmie Valley Historical Museum Permanent Collection | Jar, preserving Bosco glass jar. | 0 | 0 |
| O 91.221 | Snoqualmie Valley Historical Museum Permanent Collection | Jar, preserving Ball Ideal Jar. Canning jar, pint. Ball Ideal. Green glass with wire handle to hold lid in place. 4.5” high, 3.5” dia. 3” dia lid, dome shaped. | 0 | 0 |
| O 91.222 | Snoqualmie Valley Historical Museum Permanent Collection | Jar | Red sugar in Rawleigh’s jar. Rawleigh’s Condiment Jar and aluminum lid. 1. 4” high, W. T. Rawleigh Co. Freeport, Ill, printed in glass. 2. Aluminum lid, 1.5” diameter, .75” high. Jar has red sugar. | 0 | 0 |
| O 91.227 | Snoqualmie Valley Historical Museum Permanent Collection | Fork, Eating | Steel fork, 3 1/4”, icon handle. 7” long. Early example. | 0 | 0 |
| O 91.23 | Snoqualmie Valley Historical Museum Permanent Collection | Basket | Round lidded basket with birds painted on lid. Indian basket with lid. 7” diameter, 1.75” high, woven grass. Lid has a design of yellow, in center, three bluebirds. Lid is 7.25” across, with a turned down 1” rim. Damage to rim. | 0 | 0 |
| O 91.231 | Snoqualmie Valley Historical Museum Permanent Collection | Dress | Black Silk Velvet. c.1950s. Label: Burgundy Frocks Original 32 1/2” long, 8” side zipper placket. The front has a 3” set in waistband, 4” in the front and sleeves to left side. Telt narrow collar is formed with the material being turned under, the front is open to the waistline, the sides of the blouse are draped for a fuller effect, so that the front crosses over at the waistband. The sleeves are short, with padded shoulders. The top of the sleeve has a 3 1/4” inset that is shirred on either side so that the top of the sleeve is full the entire length. The skirt is circular style. The back neckline is damaged and there are pieces on the dress that the velver is worn. There are belt loops but the belt is missing. Black silk velvet dress. Burgundy Frocks Original. C. 1950s. 32.5” long, 8” side zipper placket. Front has a 3” set waistband, narrow collar. Front open to waistline, sides of blouse draped for fuller effect. | 0 | 0 |
| O 91.233 | Snoqualmie Valley Historical Museum Permanent Collection | Coin, Commemorative | Pendleton Roundup souvenir wooden nickel. Wooden Nickel. Pendleton Round Up. 1.5” diameter. .13” thick, red printing on both sides. | 0 | 0 |
| O 91.234 | Snoqualmie Valley Historical Museum Permanent Collection | Dress | Child’s blue and white checked dress. 20” long. Plain bound neckline. Waistline is long and straight in style, extending to 7.5” flounce around the bottom. Placket on back with buttons. | 0 | 0 |
| O 91.235 | Snoqualmie Valley Historical Museum Permanent Collection | Skirt | Child’s blue and white checked dress. 20” long. Plain bound neckline. Waistline is long and straight in style, extending to 7.5” flounce around the bottom. Placket on back with buttons. | 0 | 0 |
| O 91.236 | Snoqualmie Valley Historical Museum Permanent Collection | Dress | White linen dress with drop waist. White linen dress, 44” long, for a young girl. Stripped waistline, hip line belt. Narrow half sleeves. Collar is wide and flat. Large pockets at waistline on each side. Light staining. | 0 | 0 |
O 91.237 Snoqualmie Valley Historical Museum Permanent Collection Goggles, Snow Storing goggles, 1928. 7" across, .5" deep metal frames around the amber lenses. Leather strap with small buckle for nosepiece. Goggles tied in back with lace. White rolled padding for face.

O 91.238 Snoqualmie Valley Historical Museum Permanent Collection Buckle, Shoe Rhinestone shoe buckles. Rectangle with cut corners. 1.75" long, 1.25" wide. Matched pair. Row of rhinestones on outer rectangle, smaller rectangle center. Back of the buckle has metal loop to attach to shoes.

O 91.24 Snoqualmie Valley Historical Museum Permanent Collection Chain, Watch Man's watch chain. 6" chain and silver belt loop, 1 1/8" long. Chain has snap fastener on one end, belt loop on other.

O 91.241 Snoqualmie Valley Historical Museum Permanent Collection Bib Baby bib clips. Chain to hold bib. 6.25" long, oval gold clip at each end.

O 91.242 Snoqualmie Valley Historical Museum Permanent Collection Bib Baby bib clips. Chain to hold bib. 6.25" long, oval gold clip at each end.

O 91.243 Snoqualmie Valley Historical Museum Permanent Collection Safelight Early photographic safelight used over a candle used by JNO Thomson in Indiana in 1890. JNO Thomson was Hermia Opstad's father. 6.5" long, 2" diameter. Glass tupe made of dark red glass with metal flat top. Top is flat and has air holes. Used by J. N. O. Thomson in Indiana, 1890. Recreation Hunting 1918

O 91.244 Snoqualmie Valley Historical Museum Permanent Collection Sunglasses 4.5" across, 1.5" round amber lenses. Metal nose band. 1.25" across. Wire frames, box of flexible wire. For driving.


O 91.246 Snoqualmie Valley Historical Museum Permanent Collection Skirt Ladies green sateen skirt. 37" long with double ruffling at the bottom. Narrow waistband, long side placket. Fastened with hook and eye. Skirt has several gores. Ruffle is 9" long. Waistband is torn and damaged.

O 91.247 Snoqualmie Valley Historical Museum Permanent Collection Hat Ladies maroon felt hat, d. 1945. Label: Bonnie Harper, Seattle. Maroon felt with high crown and narrow brim, slightly turned down. Brim has double row of pleats around border. Marion net veil all around. Narrow band of felt in back shaped in V. Just left of center front is maroon feather cockade.

P 91.505 Snoqualmie Valley Historical Museum Photograph Collection Postcard Postcard: Falling Timber Postcard. Two men felling large tree. Belonged to Andrew Thomson, Hermia Opstad's brother. 1908

P 91.506 Snoqualmie Valley Historical Museum Photograph Collection Postcard A Forest Drive near Tacoma. 1910s

A 91.508 Snoqualmie Valley Historical Museum Special Collection Archives Card, Holiday Holiday Postcard. 1910s

A 91.509 Snoqualmie Valley Historical Museum Special Collection Archives Card, Holiday Holiday Postcard. 1910s

A 91.51 Snoqualmie Valley Historical Museum Special Collection Archives Card, Holiday Holiday Postcard. 1910s

A 91.511 Snoqualmie Valley Historical Museum Special Collection Archives Card, Holiday Holiday Postcard. 1910s

A 91.512 Snoqualmie Valley Historical Museum Special Collection Archives Card, Holiday Holiday Postcard. 1910s

A 91.513 Snoqualmie Valley Historical Museum Special Collection Archives Card, Holiday Holiday Postcard. 1910s

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| A | 91.623 | Snoqualmie Valley Historical Museum Special Collection Archives | Card, Holiday Postcard. | 0 | 0 | Opstad, Hermia Thomson | Holidays 1910s | F. |
| A | 91.624 | Snoqualmie Valley Historical Museum Special Collection Archives | Card, Holiday Postcard. | 0 | 0 | Opstad, Hermia Thomson | Holidays 1910s | F. |
| O | 92.001 | Snoqualmie Valley Historical Museum Permanent Collection | Card, Holiday Postcard. | 0 | 0 | Bolton, Campaign | &quot;We Like Dick.&quot; Election of 1944. Dick Nixon | 0 | 0 |</p>
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Museum</th>
<th>Collection</th>
<th>Description</th>
<th>Date</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>0 92.002</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Button, Campaign</td>
<td>One metal campaign button, rectangle, &quot;Lloyd Andrews&quot; (unsuccessful candidate for governor of WA in 1964).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 92.003</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Button, Campaign</td>
<td>Metal campaign button. Round, 1 inch, &quot;I LIKE IKE&quot;</td>
<td></td>
<td></td>
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<tr>
<td>0 92.004</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Button, Campaign</td>
<td>Campaign button, metal, white with blue letters, &quot;Collin for Governor.&quot;</td>
<td></td>
<td></td>
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<tr>
<td>0 92.005</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Set, Dresser</td>
<td>Round celluloid hair container, part of ladies dresser set, incomplete set. No decoration. 3.5&quot; diameter, 1.5&quot; deep. Lid is separate with center hole, 1.5&quot; diameter.</td>
<td></td>
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<tr>
<td>0 92.005.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Button, Campaign</td>
<td>Ike and Nixon campaign button.</td>
<td></td>
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</tr>
<tr>
<td>0 92.006</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Toy</td>
<td>Tin see-saw with rabbits. Metal toy teaser board with 2 rabbits under sand hopper.</td>
<td></td>
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<tr>
<td>0 92.006.3</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Button, Campaign</td>
<td>Republican State Convention button.</td>
<td>1950</td>
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<tr>
<td>0 92.007</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Button, Campaign</td>
<td>1 metal campaign button, round, red with white letters, &quot;Williams&quot; in blue center band. 1&quot; diameter with stick pin on back.</td>
<td></td>
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<tr>
<td>A 92.008</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Album, Photograph</td>
<td>LC Wright's 1912 Boy Scout Trip. Photograph Album. L.C. Wright was the principal of North Bend High School from 1910-1945, in 1912 he was teaching in Whatcom County, Washington. Images of Boy Scouts in Whatcom County and on Whidby Island. Lynden Boy Scouts of America.</td>
<td>1912</td>
<td>North Bend 1910s Boy Scouts</td>
</tr>
<tr>
<td>0 92.009</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Box, Tobacco</td>
<td>Edgeworth Tobacco box. Cardboard box of Edgeworth Pipe Tobacco. Used in WWII when metal was scarce. Color blue with pin dot background. Brand name in diamond shaped patten on box top, plain light blue on top. Labels on top, front, and back sides. &quot;Edgeworth, extra high grade scored pipe tobacco, made in USA, Larus &amp; Bros Co. Richmond, VA, USA 1944&quot; Tax stamp strip on inside across top of paper flap. No 16, surtax, act of February 28, 1928. Bureau of engraving and printing. BOX CONTAINS TOBACCO.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 92.012</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Cup</td>
<td>Edgerton's Drug Store Giant hot chocolate cup sales prop. North Bend. Oversize crockery cup and Saucer (one piece): white with blue band with pointed edge around top of cup and rim of saucer; brand name written on front of cup in blue &quot;JOHNSTON'S&quot; with &quot;Hot Chocolate&quot; printed in blue at bottom of cup, front. Size: cup: 7.5&quot; high x 7&quot; diameter at top saucer: 11.5&quot; diameter, attached to cup bottom: cup handle- 5&quot; opening at cup and 2.5&quot; width at top handle Came from Edgerton's Drug Store, North Bend. Used in 1920s or 1930s.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 92.013.a</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bowl, Serving</td>
<td>Broken Crockery Bowl. A. Light tan color mixing bowl, crocker, large, ridged circle and rib pattern around body of bowl and bottom and top edges. Blue stripe. Banded by narrower white stripes on either side. Ovenware, made in USA. 10.5&quot; diameter top, 5&quot; dia bottom, 4&quot; deep. Large piece broken out of one side and glued back in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 92.013.a</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bowl, Serving</td>
<td>Broken Crockery Bowl. A. Light tan color mixing bowl, crocker, large, ridged circle and rib pattern around body of bowl and bottom and top edges. Blue stripe. Banded by narrower white stripes on either side. Ovenware, made in USA. 10.5&quot; diameter top, 5&quot; dia bottom, 4&quot; deep. Large piece broken out of one side and glued back in.</td>
<td></td>
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</tr>
</tbody>
</table>

- "O" denotes an Object ID.
- "F." indicates an artifact.
- "T." indicates a photograph.
- "Children Toys" indicates a category of children's toys.
- "North Bend 1910s Boy Scouts" indicates a historical collection.
- "USA 1944" indicates the year of manufacture for the Edgeworth Tobacco box.
- "BOX CONTAINS TOBACCO." signifies that the Edgeworth Tobacco box contains tobacco.
- "North Bend 1910s Boy Scouts" indicates a collection of photographs related to the North Bend Boy Scouts in the 1910s.
O 092.013.b Snoqualmie Valley Historical Museum Permanent Collection
Bowl, Serving
Broken Crockery Bowl. B. Tan color, crockery, glazed, 2 narrow brown and white stripes around center. 9.25” dia top, 5” dia bottom, 4.5” deep. Large piece broken and glued back in.
0 0
F.

O 092.013.c Snoqualmie Valley Historical Museum Permanent Collection
Bowl, Serving
Crockery mixing bowl, glazed, 4 deep overlapped shingle pattern. 8” dia top, 4” dia bottom, 3.75” deep. Broken in half and glued together.
0 0
F.

O 92.062 Snoqualmie Valley Historical Museum Permanent Collection
Clothing, Doll
Doll net petticoat.
0 0
F.

L 92.067 Snoqualmie Valley Historical Museum Special Collection Archives
Manuscript
My Life in Cedar Falls, Washington
0 0
Brooks, Grace
Cedar Falls/Abbotsford
T.

O 93.05 Snoqualmie Valley Historical Museum Permanent Collection
Tool, Combination Tap & Die set in wood box
1916
0 0
T.

O 93.051 Snoqualmie Valley Historical Museum Permanent Collection
Toolbox
Toolbox stolen by Jesse Kelley from Milwaukee Railroad during construction across Snoqualmie Pass in about 1909. Used by Jesse E. Kelley of Fall City for his plumbing tools from 1920 to 1945.
0 0
F.

O 93.052 Snoqualmie Valley Historical Museum Permanent Collection
Tool, Sheet Metal
Two small salt shakers with forget-me-not design.
0 0
T.

O 93.053 Snoqualmie Valley Historical Museum Permanent Collection
Tool, Sheet Metal
Shell. Used for money by Indians.
0 0
T.

O 93.054 Snoqualmie Valley Historical Museum Permanent Collection
Tool, Sheet Metal
Dentilium Shell. Used for money by Indians.
0 0
T.

O 93.055 Snoqualmie Valley Historical Museum Permanent Collection
Tool, Sheet Metal
Dentilium Shell. Used for money by Indians.
0 0
T.

A 97.018 Snoqualmie Valley Historical Museum Special Collection Archives
Menu
Keith’s Homestead Restaurant menu
0 0
T.

A 97.019 Snoqualmie Valley Historical Museum Special Collection Archives
Menu
Homestead Restaurant menu
0 0
T.

A 97.02 Snoqualmie Valley Historical Museum Special Collection Archives
Menu
Homestead Restaurant menu
0 0
T.

A 97.05 Snoqualmie Valley Historical Museum Special Collection Archives
Handbill
Keith’s Truck Stop memorabilia.
0 0
F.
0 O 98.01 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine

Sulphur and Molasses amber jar. Sulphur and Molasses. In the past, it was traditional to give Sulphur and Molasses in the Spring. It was an awful tasting concoction. And having to take it three or four times a day only made it worse. Asafetida tablets on brown stand with plastic dome cover. 1. 1" square brown glass bottle with tablets inside bottle, cork stopper. "Imitation asafetida tablets contains artificial colorant." for display only. 2. Brown wood grained plastic stand for medicine bottle with square insert stand for bottle. Gold label with description of medicine. 3. Plastic dome to fit on stand above. 3" dia x 4" tall.

0 0

0 O 98.196 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine

Asafetida bottle with tablets from Hearing Drug Store, North Bend.

0 0

0 O 099.002.a.b Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military

US Army Uniform. WWII. A. Coat: Khaki, wool, long sleeve, straight stand-up collar, lined with cotton material, same color. Single breasted with single row of buttons down front. Buttons of metal with Eagle insignia 1" diameter, round, 5 buttons. Four large pockets on front of coat with flaps, and 1/2" diameter metal buttons on each pocket. Left sleeve has insignia on sleeve. Shoulder patch is round blue with white star in center, and star centered with head of Indian Chief in red, who is wearing blue feather head dress. 4" diameter 2nd insignia is single red stripe on V patch; 3rd insignia is 3 strips of gold braid (down near cuff). Uniform has shoulder Epulets button to small metal buttons on shoulders. Collar buttons to large metal button with letters "US" on front of button. Button for left front collar missing. Coat 27" long from shoulder. Sleeve 22 1/2" long from shoulder seam. Sleeves and coat fully lined. B. Breeches: Khaki color, wool, placket in lower part of leg with string ties. C. Band wrap for leggings: 3 3/4" wide woolen band with wide braid tape on end to tie. D. Band wrap for leggings: 3 3/4" wide woolen band with.
Uniform, Military

A. Coat: Khaki, wool, long sleeve, straight stand-up collar, lined with cotton material, same color. Single breasted with single row of buttons down front. Buttons of metal with Eagle insignia 1” diameter, round, 5 buttons. Four large pockets on front of coat with flaps, and 1/2” diameter metal buttons on each pocket. Left sleeve has insignia on sleeve. Shoulder patch is round blue with white star in center, and star centered with head of Indian Chief in red, who is wearing blue feather head dress, 4” diameter. 2nd insignia is single red stripe on V patch; 3rd insignia is 3 strips of gold braid (down near cuff). Uniform has shoulder Epulets button to small metal buttons on shoulders. Collar buttons to large metal button with letters “US” on front of button. Button for left front collar missing. Coat 27” long in front, from shoulder. Sleeve 22 1/2” long from shoulder seam. Sleeves and coat fully lined. B. Breeches: Khaki color, wool, placket in lower part of leg with string ties.


Uniform, Military

E. Cap: Khaki, folded down center top (sewn together) size 6 7/8. Unlined, inside headband is partially cut out and missing.

Card, Flash

Phonetic Charts. Kindergarten phonetic charts, "A" cardboard, each with several words. 24” x 6”.

Card, Flash

Phonetic Charts. Kindergarten phonetic charts, "B" cardboard, each with several words. 24” x 6”.

Card, Flash

Curious Writing Charts. School classroom teacher’s cards. 10 cards, black. 25.75” x 8” By Rice Publishing Co. Bellingham, WA. Curious writing, capital and small letters, and numbers and symbols.

Grater

Biltrite Box Grater. Upright tin grater, 4 sides, tapered, with handle, open bottom and top. Curved metal handle attached to top in 2 sides. 9” tall with handle x 4.25” x 2.25” bottom. 3.5” x 2.5” top.

Scrapbook

The Nisqually Journal and the Snoqualmie Indians at the Fort.

Scrapbook

The Nisqually Journal and the Snoqualmie Indians.
O 102.007 Snoqualmie Valley Historical Museum
Permanent Collection Canning, Ring
Small box 'Happy Home Brand' Fruit Jar
Rings with B. Schabacher Bros & Co., Inc. Seattle WA, one dozen. Directions on box. Highest quality, make it easy to remove caps. Pull on the lip and the cap is loosened. Box is natural color with edges of pale blue. Brand name in red print in circle on front and back. Mg. name in red. Only 10 rings inside, partial set. 3.25” w x 1.25” h.
0 0 0 0

F.

O 102.008 Snoqualmie Valley Historical Museum
Permanent Collection Silver Silver one in rock from Lucky Friday Mine, Muller, Idaho.
0 0 0 0

F.

O 102.009 Snoqualmie Valley Historical Museum
Permanent Collection Galena Lead one in rocks from Bunker Hill Mine, Kellogg, Idaho.
0 0 0 0

F.

L 102.01 Snoqualmie Valley Historical Museum
Special Collection Archives Book The Use of the National Forest, 1907. Small hardbound book published by the USFS.
The Use of the National Forest
1,907 1,907 1907

Pinchot, Gifford
1900s USFS

F.

O 102.011 Snoqualmie Valley Historical Museum
Permanent Collection Sign, Directional A. Bearing tree metal tag used to indicate land survey information. B. Bearing tree metal/label used to indicate land survey information.
0 0 0 0

F.

O 102.012 Snoqualmie Valley Historical Museum
Permanent Collection Sign, Directional USFS Township section location sign. 36 Sections. Intended to encompass an entire township.
0 0 0 0

F.

O 102.013 Snoqualmie Valley Historical Museum
Permanent Collection Sign, Traffic Pacific Crest trail metal marker tag.
0 0 0 0

F.

O 102.014 Snoqualmie Valley Historical Museum
Permanent Collection Patch, Insignia A. USFS Shirt or jacket patch. B. USFS Shirt or jacket patch.
0 0 0 0

F.

A 102.015 Snoqualmie Valley Historical Museum
Special Collection Archives Pamphlet, Instruction USFS Government Forest Work Booklet. USFS Government Forest Work
Manual, Guide, Study
1,927 1,927 1927

F.

A 102.016 Snoqualmie Valley Historical Museum
Special Collection Archives Notebook USFS radio operators notebook. Region A.
0 0 0 0

F.

L 102.018 Snoqualmie Valley Historical Museum
Special Collection Archives Book USFS Official log scaling and grading rules. Official log scaling and grading rules
1,976 1,976 1976

F.

1970s USFS

A 102.019 Snoqualmie Valley Historical Museum
Manual, Guide, Study
1,921 1,921 1921

F.

1920s 1910s USFS

A 102.02 Snoqualmie Valley Historical Museum
Special Collection Archives Notebook USFS Employee notepad.
0 0 0 0

USFS USDA

A 102.021 Snoqualmie Valley Historical Museum
Special Collection Archives Notebook USFS Employee notepad.
0 0 0 0

USFS USDA

A 102.023 Snoqualmie Valley Historical Museum
Permanent Collection Sextant USFS brass abney with case. Used by forest engineers to determine angle in percent of side slopes. Leather case.
0 0 0 0

F.

O 102.023 Snoqualmie Valley Historical Museum
Permanent Collection Incrometer USFS Incrometer.
0 0 0 0

F.

O 102.024 Snoqualmie Valley Historical Museum
Permanent Collection Stereoviewer USFS stereoviewer lens with portable stand. In case.
0 0 0 0

F.

O 102.025 Snoqualmie Valley Historical Museum
Permanent Collection Altimeter USFS altimeter for measuring elevation.
0 0 0 0

F.

O 102.026 Snoqualmie Valley Historical Museum
Permanent Collection Sight Sight gauge used for timber cruising.
0 0 0 0

F.

O 102.027 Snoqualmie Valley Historical Museum
Permanent Collection Shade, Lighting Two clear glass light shades that fits a glass fixture. 4” diameter x 5” high and 8.75” across, in an eight sided Tulip pattern. The entire shade is etched with a scroll and floral design. There were 5 of these from the light fixtures of Reinig home in Seattle, before moving to Snoqualmie in 1930. Note with the shade from Mary Lou McKibben Sept 17, 1986. From Dio Reinig home.
0 0 0 0

Reng, Dio

F.

O 102.028 Snoqualmie Valley Historical Museum
Permanent Collection Protractor USFS plastic compass guide protractor used by timber cruisers.
0 0 0 0

F.

P 102.029 Snoqualmie Valley Historical Museum
Photograph Collection Scrapbook Large notebook of BW photos of logging activities. Many former Keller.
0 0 0 0

F.

P 102.03 Snoqualmie Valley Historical Museum
Photograph Collection Scrapbook Large notebook of BW photos of logging activities.
0 0 0 0

F.

P 102.031 Snoqualmie Valley Historical Museum
Photograph Collection Scrapbook Large notebook of BW photos of logging activities.
0 0 0 0

F.

O 102.032 Snoqualmie Valley Historical Museum
Permanent Collection Shade, Lighting Glass lamp shade. From Rengig home and Ferral family.
0 0 0 0

F.

L 102.033 Snoqualmie Valley Historical Museum
Special Collection Archives Book A Primer of Forestry.
0 0 0 0

Primer of Forestry

F.
O 103.001 Snoqualmie Valley Historical Museum
Permanent Collection
Coin
1. Silver coin, 1 5/8", "MARIA THERESIA THALER" coin without a country, memorial coin. Current issue of old 1780 minting, pure silver; medium of exchange in areas around the Red Sea for nearly two centuries. Front of coin bears picture of lady, head and shoulders, profile view; with "R. IMP-HU-BO. REG. M. THERESIA.D.G." and small letters at the bottom "S.F." verso; center, two eagle heads, wings outstretched, two feet, and tail feathers. With coat of arms covering center of eagle. Decorated crown extends above eagle's heads. Embossed words around edges: "BURG-COTYR-1780--ARCHD-AVS-DUX," edges embossed with words and picture symbols. 2. Explanatory sheet of parchment paper tells story of coin. "Compliments of Joshua Green" at bottom of paper. 3. Clear plastic box, snaps shut in front, to hold coin. 3.5" x 2 1/8" box. 0 0 0

O 103.002 Snoqualmie Valley Historical Museum
Permanent Collection
Coin
Silver coin, 1.5" dia, "CHURCHILL MEMORIAL COIN," British, silver, scored edges. Front, picture of Queen Elizabeth wearing wreath of leaves around hair, profile view, words around edges "ELIZABETH II GRATIA REGINA F.D." at bottom, dated 1965. Back, picture of Winston Churchill, head and shoulders, embossed "CHURCHILL" on one side. 0 0 0

O 104.001.a Snoqualmie Valley Historical Museum
Permanent Collection
Barrel
Rainier Brewing Co barrel. 0 0 0

O 104.001.b Snoqualmie Valley Historical Museum
Permanent Collection
Lid, Barrel
Rainier Brewing Co barrel lid. 0 0 0

O 104.001.2 Snoqualmie Valley Historical Museum
Permanent Collection
Chair, Rocking
Rocking chair, belonged to David N. Taylor. Large chair, tall back with 1" round rungs, curved top, curved arms with rungs, rockers worn flat from constant and long use. First rocking chair in Fall City. Came up river, tied to end of one of 2 canoes tied together. Owned by first settler in Fall City, Nov 2, 1872. Uncle of WM H. Taylor, of North Bend. 0 0 0

O 104.009 Snoqualmie Valley Historical Museum
Permanent Collection
Dipper
Enamelled dipper. 0 0 0

O 104.009.3 Snoqualmie Valley Historical Museum
Permanent Collection
Nail
Square nails. 0 0 0

O 104.013 Snoqualmie Valley Historical Museum
Permanent Collection
Badge, Military
Badge with blue ribbon marked "16th - Reunion 20th Iowa Veteran Association Cedar Rapids Iowa October 2-3 1912" belonged to Dave Taylor. 1,912 1,912 October 2-3, 1912

O 104.014 Snoqualmie Valley Historical Museum
Permanent Collection
Clamp
Pipe Clamp. 0 0 0

O 104.016 Snoqualmie Valley Historical Museum
Permanent Collection
Holder, Match
THE PALM, Snohomish, metal match holder with matches. Tobacco Use 0 0 0

O 104.019 Snoqualmie Valley Historical Museum
Permanent Collection
Nail
Square nails from second Fall City School. 0 0 0

O 104.02 Snoqualmie Valley Historical Museum
Permanent Collection
Rod, Fishing
Fishing Pole. Owned by William Taylor's son, Gene Taylor. 1. 41" long pole, handle end with red rubber ball tip; pole has sections with carved rings, with wooden pole section, threaded. 2. bamboo extension with 4 steel line guides holes, attached to pole, ex. 49" long; 3. short metal tube connector for pole and extension, 3.5" long. 0 0 0
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 104.024</td>
<td>Hatpin Hatpin, white porcelain ball tip, 9&quot; long.</td>
<td></td>
</tr>
<tr>
<td>O 104.025</td>
<td>Trap, Bear Iron w/ iron chain and ring. Used by David N. Taylor, first settler in Fall City, 1872. Stamped S. Newhouse Community #5. Bent iron side brake 12&quot; long, one on each side of trap, to hold teeth open or shut. Round metal bail holder and trip attached to bottom bar. Iron link chain 18&quot; long, attached to lower bar, chain has round iron ring attached to end. Ring is 5.5&quot; diameter. Curved bars with teeth on underside, 12&quot; long. Height of trap 12&quot;.</td>
<td></td>
</tr>
<tr>
<td>O 104.027</td>
<td>Trunk Trunk owned by David Nelson Taylor, first settler to bring white family to Fall City, Nov 2 1873. 1. Small metal trunk, painted blue body, black metal strip around edges. 29.5&quot; x 17&quot; x 17.5&quot;. 2 wooden strips on bottom to roll trunk. 2 long wooden strips attached to front and back, with brass plates covering ends. Brass rivets through wood to trunk, square brass lock-plate on front center of trunk, 2 leather attached buckles on front and lid, inside covered with paper with small purple flowers. Has supports for inside tray. Wide leather strap handle each end, metal plates on ends. 3. Metal lid to trunk attached with hinges in back. 4 long wood strips on lid with ends covered in brass plates, brass rivets, 4 brass rivets through wood strips into trunk lid on top. Inside lid papered with white paper, border strip of blue, white and gold design. In center of lid, inside, is heavy blue cardboard envelope with flap, attached to lid, picture of lady on each side of envelope, colored dresses. Brass hasp. 3. Insert tray inside trunk, covered with paper with small purple flowers, lid-covered side compartments, metal hinges, with short leather strap to lid.</td>
<td></td>
</tr>
<tr>
<td>O 104.029</td>
<td>Razor, Straight Straight edge razor, black handle, &quot;queen&quot; printed on handle. Steel blade marked &quot;Queen 5/8&quot;, blade shank marked Henry Sears &amp; Son, 1865 (4861) on one side, other side, extra-ground and mfd. in Germany. Black and shank, 5.5&quot;, attached to handle by rivet. Handle, curved, 5.5&quot; long.</td>
<td></td>
</tr>
<tr>
<td>O 104.03</td>
<td>Nameplate Dr Cheney, Fall City, door nameplate. Came to Fall City in 1902, practiced until 1954, died 1959.</td>
<td></td>
</tr>
<tr>
<td>O 104.031</td>
<td>Glove, Driving Men's black leather driving gloves, early era, large size, wide gauntlet with leather self-reinforced inserts each side. Black gloves, with brown leather strap wrist - band black button strap, with printing &quot;Churchill, Centralia&quot; on button. Snap button, 14.5&quot; hand 4 5/8&quot; wide, cuffs 9&quot; wide flared top. Gusset in cuffs. Pair.</td>
<td></td>
</tr>
</tbody>
</table>
O 104.035 Snoqualmie Valley Historical Museum Permanent Collection
Rifle
Gun barrel. Hand-forged gun barrel, iron. Length, 26.75”; Hexagon shape, cut 8 - 7/8” cuts, lengthwise. 7.25” from barrel end, where stock attached, is 5/8” raised bar; and where stock attached to barrel has half-round raised piece on lower part. Partially hollowed out in curve and small round protrusion on hole inside. 1/4” long, extending as piece of half round, on left side at end. Bore is 5/8” diameter at opposite end. Found in hills near North Bend. Possibly dates back to days of Valley Forts during Indian Wars of early 1800s.

O 104.055 Snoqualmie Valley Historical Museum Permanent Collection
Needle, Knitting
Wood holder and knitting needles. Long, tubular, hollow wooden holder, slides together in center, to hold steel knitting needles inside. 9.5” x 5.” 5 long thin steel knitting needles.

O 104.061 Snoqualmie Valley Historical Museum Permanent Collection
Medal, Commemorative
Women’s Relief Corps medal, 1883. Belonged to Maryann Randle, wife of George Randle, Oregon City, OR. He was in CT unit during war as drummer boy, Donor’s maternal grandparents.

O 104.062 Snoqualmie Valley Historical Museum Permanent Collection
Lace
12” length of lace knitting, 3 3/4” wide, appears to have been a collar. Partially torn.

L 104.072 Snoqualmie Valley Historical Museum Special Collection Archives
Pamphlet
Fall City Derby Day. 1960. Historical data of history of Derby Day, Fall City, historical notes, advertisements, pictures of girls as Queen candidates. Front cover has drawings of events in Fall City, 4, red lettering outlined in black lines. Paper covers, white. Back cover has map of roads to fall city, town locations, and ad. of Louie’s Fall City Inn. 8 pages, 8.5” x 11’’.

O 104.088 Snoqualmie Valley Historical Museum Permanent Collection
Hairpiece
Single hair switch.

O 104.089 Snoqualmie Valley Historical Museum Permanent Collection
Blouse
Women’s blouse. Cream-colored rayon crepe, 20 inches from back neckline to waist, 38 inch bust. The blouse was made with a square front neckline, the collar is 4 inches wide, made of the crepe, with a 1/2 inch rose filigree lace around the outside edge. The collar comes part-way down the front, on both sides of the blouse. The front part of the collar has lace inserts of a rose pattern. The front of the blouse is a 6 1/2 inch by 9 1/2 inch insert made of the crepe material, with lace inserts. The opening for the blouse is at the left side of the inserted front piece, snapped to the collar that comes down in the front. The sleeves are long with a 3 1/2 inch cuff, fastened with 3 pearl buttons. There is a 3 inch turn back piece of the material and lace on the bottom of the cuff.

O 104.089.2 Snoqualmie Valley Historical Museum Permanent Collection
Hairpiece
Single hair switch.

O 104.09 Snoqualmie Valley Historical Museum Permanent Collection
Hairpiece
Single hair switch.

O 104.092 Snoqualmie Valley Historical Museum Permanent Collection
Suit
| O 104.093 Snoqualmie Valley Historical Museum Permanent Collection Clothing, Doll | Doll Dress, 1905. White sheer cotton with bodice and sleeves made of white lace. Sleeves are made of a different lace with machine-embroidered flowers. Half inch lace around neck. Bodice machine stitched onto gathered skirt, sleeves set in by hand. Back closes with 7.5" placket; no buttons or buttonholes. Measures 13.5" long with 2" hem. Few stains on left sleeve. Lace has given away in several spots, but condition is fair. | 1,905 | 1,905 | 1905 | P. |

| O 104.094 Snoqualmie Valley Historical Museum Permanent Collection Clothing, Doll | Doll apron, 1907. White fine cotton apron for doll to wear over nurse's costume. Skirt gathering into .5" wide and 4" long waistband. Each apron string approx. 13" long. Approx 8" long apron with 75" hem. Machine made. Some worn spots, good condition. | 1,907 | 1,907 | 1907 | P. |

| O 104.095 Snoqualmie Valley Historical Museum Permanent Collection Clothing, Doll | Doll underskirt, 1905. Pale blue-grey cotton sateen material gathered into .25" wide by 9" long waistband closed on side with 3" placket topped by a button in waistband which is missing. Machine sewn. 9.5" long with a 7.5" hem. Rust stains, somewhat soiled, but otherwise good condition. | 1,905 | 1,905 | 1905 | P. |

| O 104.096 Snoqualmie Valley Historical Museum Permanent Collection Clothing, Doll | Baby's Summer shirt, 1905. Unbleached knit cotton baby's shirt with long sleeves and two ties. Wrap around style with hole in right underarm. Seam through which one of the self fabric ties can be brought and tied to the other. Overall length 7". One yellowish stain on right sleeve, otherwise in good condition. | 1,900 | 1,910 | 1905 | P. |

| O 104.098 Snoqualmie Valley Historical Museum Permanent Collection Clothing, Doll | Baby face cover, embroidered. | 0 | 0 | 0 | P. |

| O 104.102 Snoqualmie Valley Historical Museum Permanent Collection Clothing, Doll | Sweater Baby saque, 1904. Unbleached white fine wool edged with white satin. Body of garment machine sewn, embroidery and lining of yoke put in by hand. Sleeves put in by hand. Yoke has no seam on shoulder. Satin edge binding 1.5" wide. Goes down front bottom edge of garment and around neck. Satin binding around the sleeves. Binding finished with feather stitch embroidery in white. Feather stitching also across front and back of yoke which comes to a point in back. Overall length 13" with 1.25" in self hem. Has numerous moth holes or thin spots. Otherwise, fair shape. | 1,904 | 1,904 | 1904 | P. |

<p>| O 104.103 Snoqualmie Valley Historical Museum Permanent Collection Clothing, Doll | Doll dress with lace, 1904. White cotton material with eyelet border made so that the cutout portion is around the neck, ends of the sleeves, and the bottom of the dress. All bottom cut out material is different design from top of blouse or sleeves. Body of garment sewn by machine, sleeves set in by hand. Skirt gathered into waist. Back closes with 7&quot; placket with 3 buttons and buttonholes in waist portion. 12&quot; long. A few worn spots, one yellow spot in bodice, otherwise in good condition. | 1,904 | 1,904 | 1904 | P. |</p>
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>O104.104</td>
<td>Bootie Single knitted bootie. One knitted white bootie from wool yarn. Laced around ankle with .5&quot; ribbon with black thread running through either side. Foot 4.75&quot; long. Heel to top 5.5&quot;.</td>
<td>1905</td>
<td>F.</td>
</tr>
<tr>
<td>O104.105</td>
<td>Sock Wool baby sock. 1907. White knit woolen sock for baby. 11&quot; from top to toe. Several moth holes, considerably stained at the toe. From heel to toe approx. 4&quot; in fair shape, but only one.</td>
<td>1907</td>
<td>F.</td>
</tr>
<tr>
<td>O104.106</td>
<td>Clothing, Doll Doll Skirt. 1907. To be worn with blouse. White cotton material with red polka dots. Skirt gathered into 1/8&quot; wide x 8.5&quot; long waistband closed with a 4&quot; placket with hook and eye closure. Machine sewn. 8&quot; long. A few minor stains, very good condition.</td>
<td>1907</td>
<td>F.</td>
</tr>
<tr>
<td>O104.107</td>
<td>Clothing, Doll Baby dress, 1900. White cotton dress, machine sewn, tucks across front and back of bodice, neck bound in tape, back has 10&quot; placket closed with two white buttons. Sleeves end in 1&quot; ruffle made with a narrow .25&quot; tape embroidered in white. Overall length of gown 30&quot;. 2&quot; hem.</td>
<td>1900</td>
<td>F.</td>
</tr>
<tr>
<td>O104.109</td>
<td>Pinafore 1904, boy's pinafore. White cotton dress for a boy. Machine-sewn, peter pan collar single thickness, hemmed with narrow hem. Back opens full length and closes with 6 buttons and buttonholes. Bottom button missing, all other there are same size but not all same type. Full length sleeves gathered and ending in 1.5&quot; cuff. Back has 2 half belts, each 7.5&quot; long with button holes in each. Front has one pocket. 20&quot; long with 2.25&quot; hem. Considerable yellowing, some rust stains. No tears. Good condition.</td>
<td>1904</td>
<td>F.</td>
</tr>
<tr>
<td>O104.111</td>
<td>Dress Baby dress, 1900. White cotton dress, machine sewn, machine sewn tucks across front and back of bodice, neck bound in tape, back has 10&quot; placket closed with two white buttons. Sleeves end in 1&quot; ruffle made with a narrow .25&quot; tape embroidered in white. Overall length of dress 30&quot;. 2&quot; hem.</td>
<td>1900</td>
<td>F.</td>
</tr>
<tr>
<td>O104.113</td>
<td>Gown Baby right gown. 1915. White tinted flannel-like material, long sleeved, machine stitched. Six tucks in front of neck. Neck bound with tape. Sleeves have 1&quot; ruffle trimmed with lace. 6 tucks in back of neck, closes with a 13.5&quot; placket with 4 buttons and buttonholes. Yellowed, considerably stained, especially in front. 27&quot; long with 1&quot; hem. Seems to be in good shape in spite of staining.</td>
<td>1915</td>
<td>F.</td>
</tr>
<tr>
<td>Object Number</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Collection</td>
<td>Description</td>
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<tr>
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</tr>
<tr>
<td>O 104.114</td>
<td>Permanent Collection</td>
<td>Gown</td>
<td>Baby Gown: Night Gown, 1915. White twilled flannel-like material, long sleeved, machine stitched. Six tucks in front of neck. Neck bound with tape. Sleeves have 1&quot; ruffle trimmed with lace. 6 tucks in back of neck, closes with a 13.5&quot; placket with 4 buttons and buttonholes. Yellowed, only slightly stained. 27&quot; long with 1&quot; hem. Seems to be in good shape in spite of staining.</td>
</tr>
<tr>
<td>O 104.115</td>
<td>Permanent Collection</td>
<td>Bonnet</td>
<td>Baby Bonnet, 1905.</td>
</tr>
<tr>
<td>O 104.116</td>
<td>Permanent Collection</td>
<td>Bonnet</td>
<td>Embroidered Baby Bonnet with lace, 1902. White cotton material with eyelet edging. Arranged so that the edging is toward face. Also cutout of edging inserted and trimmed with 1&quot; lace in back of head. Bonnet 7&quot; long and 4&quot; at neck. Az 2 9.5&quot; long strings to tie bonnet. Machine sewn. A little yellowed and a few tiny stains, but condition is good.</td>
</tr>
<tr>
<td>O 104.117</td>
<td>Permanent Collection</td>
<td>Bonnet</td>
<td>Baby Bonnet, 1900. Ecru. Crochet, lined with 25&quot; satin ribbon also ecru. Appears to be hand crocheted. 7.5&quot; long by 9&quot; deep. Might be somewhat yellowed, and a few minor stains, but very good condition.</td>
</tr>
<tr>
<td>O 104.118</td>
<td>Permanent Collection</td>
<td>Bonnet</td>
<td>Baby Bonnet: Originally had fur trim around face that has been removed. 1907. Wool yarn undercap hand crocheted with rayon or kro-sheen type yarn crocheted in lacy overcap. 7.5&quot; long, 9&quot; deep. Offwhite in color.</td>
</tr>
<tr>
<td>O 104.119</td>
<td>Permanent Collection</td>
<td>Bonnet</td>
<td>Crocheted Baby Bonnet, 1907. Ecru. Hand crocheted baby bonnet with narrow grosgrain ribbon inserted around face. No ties. 7.5&quot; long x 6&quot; deep. No stains, no tears, very good condition.</td>
</tr>
<tr>
<td>O 104.12</td>
<td>Permanent Collection</td>
<td>Bonnet</td>
<td>Fuschia Crocheted Bonnet, 1905. Hand crocheted in cotton yarn. No ties. 7&quot; long x 6&quot; deep. No stains, no tears, very good condition.</td>
</tr>
<tr>
<td>O 104.121</td>
<td>Permanent Collection</td>
<td>Hosey</td>
<td>One pair baby hose, 1900. Hand knitted from hand spun thread. 7.25&quot; from top to toe. Foot 3.25&quot; long. Several moth holes in each. Fair condition otherwise.</td>
</tr>
<tr>
<td>O 104.122</td>
<td>Permanent Collection</td>
<td>Sock</td>
<td>Woolen Baby Hose. One pair knitted white woolen baby hose. Unbleached white. 6 11&quot; long from top to toe. Foot c 3.75&quot;.</td>
</tr>
<tr>
<td>A 104.122.2</td>
<td>Special Collection Archives</td>
<td>Manuscript</td>
<td></td>
</tr>
<tr>
<td>O 104.123</td>
<td>Permanent Collection</td>
<td>Sock</td>
<td>Pair of wool baby socks, 1900. Hand knitted white woolen baby hose of unbleached white yarn. A number of moth holes. Almost 8 inches from top to toe. Foot 3.75&quot; long. 1. Several moth holes, toe mended 2. More moth holes, toe mended a little. In usable condition.</td>
</tr>
<tr>
<td>O 104.124</td>
<td>Permanent Collection</td>
<td>Hosey</td>
<td>Woolen baby hose. White woolen hand knitted baby hose, one pair. 8.5&quot; from toe to toe. Foot c 4&quot;.</td>
</tr>
<tr>
<td>O 104.125</td>
<td>Permanent Collection</td>
<td>Bootie</td>
<td>Pair of baby booties. White knitted, holes around ankle for ribbon threaded through. Now gone. C. 0&quot; from top to toe. Foot c 4&quot;.</td>
</tr>
<tr>
<td>ID</td>
<td>Collection Name</td>
<td>Description</td>
<td>Condition</td>
</tr>
<tr>
<td>------</td>
<td>------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>104.126</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Shirt handmade, unbleached white fine wool baby shirt, ribbed material. Long sleeves end in 5&quot; ribbed cuff. Garment made in three pieces in body, front closure with three buttons, a ribbed over-flap below the buttons, embroidered with white in scallop edge. Tape under buttons, button hole edge and around neck is crocheted white scallop edging through which a narrow program ribbon drawn with long enough ends to tie. Garment 8.5&quot; long.</td>
<td>1,872</td>
</tr>
<tr>
<td>104.127</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Needle, Knitting needles for making wool socks. Gold colored metal, probably brass. One needle shows a few scars. 3 double pointed needles. Very good condition.</td>
<td>0</td>
</tr>
<tr>
<td>104.128</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Scarf, 1890. Scarf or ladies collar. White satin, hand made with picot edge above hem, 54&quot; long, 5&quot; wide. Hem 75&quot;. Slight wear and staining, but in good condition.</td>
<td>0</td>
</tr>
<tr>
<td>104.129</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Can, Food Storage Creswell Pure Spices. Rectangle shape with tin lid. Lot has a circular tab with pouring holes. Crescent Manufacturing Co., Seattle.</td>
<td>0</td>
</tr>
<tr>
<td>104.130</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Can, Food Storage Reliance Sage. Metal spice can, green color with red and gold printing. Red label painted on front, outlined in gold scroll type border with intertwined letters MGC. National Grocery Co, Seattle. Gold color tin lid. Indented circle in lid, but no holes for pouring.</td>
<td>0</td>
</tr>
<tr>
<td>104.142</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Doily, 5 pc linen, embroidered doily set, done with violets. 1. Circular, 16&quot; diameter, scalloped edges finished in blanket stitch, sprigs of embroidered violets encircle the doily. Embroidered in satin stitch, purple violets. 2. 9&quot; round doily. 3. 9&quot; round doily. 4. Small oval doily, 7.5&quot; x 5.5&quot; Small oval doily, 7.5&quot; x 5.5&quot;</td>
<td>0</td>
</tr>
<tr>
<td>104.143</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar, Strip of lace. (Collar?)</td>
<td>0</td>
</tr>
<tr>
<td>104.144</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar, Embroidered collar.</td>
<td>0</td>
</tr>
<tr>
<td>104.145</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar, Embroidered collar.</td>
<td>0</td>
</tr>
<tr>
<td>104.146</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar, Ruffled collar.</td>
<td>0</td>
</tr>
<tr>
<td>104.147</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar, Embroidered linen collar.</td>
<td>0</td>
</tr>
<tr>
<td>104.148</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar, Fabric collar.</td>
<td>0</td>
</tr>
<tr>
<td>104.149</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar, Square embroidered collar, unfinished.</td>
<td>0</td>
</tr>
<tr>
<td>104.150</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Jabot, Fabric and lace jabot.</td>
<td>0</td>
</tr>
<tr>
<td>104.151</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Jabot, Lace jabot.</td>
<td>0</td>
</tr>
<tr>
<td>104.152</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Jabot, Embroidered jabot.</td>
<td>0</td>
</tr>
<tr>
<td>104.153</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar, Two piece collar and jabot.</td>
<td>0</td>
</tr>
<tr>
<td>104.154</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar, Collar with bow and two cuffs.</td>
<td>0</td>
</tr>
<tr>
<td>104.155</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar, Collar with bow.</td>
<td>0</td>
</tr>
<tr>
<td>104.156</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Stock, Lace stock.</td>
<td>0</td>
</tr>
<tr>
<td>O 104.157</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Ornament, Headwear</td>
<td>Crochet ornament with bobbles.</td>
</tr>
<tr>
<td>O 104.158</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Stock</td>
<td>Lace stock.</td>
</tr>
<tr>
<td>O 104.159</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Ornament, Headwear</td>
<td>Lace ornament.</td>
</tr>
<tr>
<td>O 104.16</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Ornament, Headwear</td>
<td>Crochet ornament.</td>
</tr>
<tr>
<td>O 104.161</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Ornament, Headwear</td>
<td>Crochet ornament.</td>
</tr>
<tr>
<td>O 104.161.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Lace</td>
<td>Three lace insertations on a card.</td>
</tr>
<tr>
<td>O 104.162</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Lace</td>
<td>Four lace edgings on a card.</td>
</tr>
<tr>
<td>O 104.163</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Tassel</td>
<td>Crochet edging.</td>
</tr>
<tr>
<td>O 104.164</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Tassel</td>
<td>Three tassels on a card.</td>
</tr>
<tr>
<td>O 104.165</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Lace</td>
<td>Strip of lace edging.</td>
</tr>
<tr>
<td>O 104.166</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar</td>
<td>Crochet lace collar.</td>
</tr>
<tr>
<td>O 104.167</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar</td>
<td>Lace collar.</td>
</tr>
<tr>
<td>O 104.168</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar</td>
<td>Lace collar.</td>
</tr>
<tr>
<td>O 104.169</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Tassel</td>
<td>Tassel.</td>
</tr>
<tr>
<td>O 104.17</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Tassel</td>
<td>Tassel.</td>
</tr>
<tr>
<td>O 104.171</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Sleeve</td>
<td>Pair of lace sleeves.</td>
</tr>
<tr>
<td>O 104.172</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Knife, Fleshing</td>
<td>Indian fleshing knife. Made of wide bone with wide shallow groove down center full length. Flathead near end to sharp edge and very smooth with tiny grooves on back side near end. Some turned amber color. 25&quot; thick near handle. Upper end wrapped in black tape for better grip. 1&quot; wide x 7&quot; long. This type used in earlier times and now found in archaeological digs today. Info from Mildred Oules September, 20, 1979.</td>
</tr>
<tr>
<td>O 104.172.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Tassel</td>
<td>Strip of beadwork.</td>
</tr>
<tr>
<td>O 104.173</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Safe, Match</td>
<td>Small silver match safe. Top on spring opens for retrieval of matches inside. Bottom has narrow groove full length, with ridges, for scratching. Main body of safe wrapped with celluloid cover with color picture on one side of a hunter on horse jumping over fence barrier in grass. Labelled FIRST OVER THE BARS HUNTER BALTIMORE RYE. Back side has picture of bottle of rye with hunter on seal on bottle label, and on bottle cap. 2.75&quot; long x 1.5&quot; wide x 3/8&quot; wide.</td>
</tr>
<tr>
<td>O 104.176</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Satchel</td>
<td>Ladies linen handbag, rope ties. Natural linen, embroidered on front with 5 spaced wave top design in pink. Crocheted rings around top opening, in pink. Cotton rope ties through rings, pull to gather top to close. Pink rope. Pink drawstring, with double pocket sewn onto front inside lining. 8&quot; x 10&quot;</td>
</tr>
<tr>
<td>L 104.178</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Textbook</td>
<td>Fractures and Dislocations.</td>
</tr>
<tr>
<td>L 104.179</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Textbook</td>
<td>An Academic Arithmetic.</td>
</tr>
<tr>
<td>L 104.18</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Book, Instruction</td>
<td>Minor Surgery</td>
</tr>
<tr>
<td>O 104.181.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Blouse</td>
<td>Child's blouse.</td>
</tr>
<tr>
<td>Item No</td>
<td>Museum</td>
<td>Collection</td>
<td>Description</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------</td>
<td>------------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>O 104.182</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Nightgown Babies nightdress. Of white cotton flannel, yellowed and stained, somewhat worn. Crocheted picot edge around neck. Decorated in embroidered feather stitch on front. PlACKET opening in front, 0.5&quot; long, closed with snaps. Sleeves all in one piece with garment, seammed by machine. Also hemmed by machine. Sleeves have raw edge as though they had been torn off. 26&quot; long. Fair condition.</td>
</tr>
<tr>
<td>O 104.184</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bag White Satin sugar sack. 10 lb each. Sugar made by the Amalgamated Sugar Co, Ogden, Utah. Unbleached cotton, sewn on one side and bottom with string. Open on one end. Printing in blue and red on white. 9.5&quot; x 15. Very good condition.</td>
</tr>
<tr>
<td>O 104.185</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Tablecloth Square unbleached muslin with scalloped edges, embroidered in chain stitch by machine in red. Center of two birds with flower-like scroll surrounding them and with scroll-work scalloped edges. 27&quot; square. Very good condition, some small stains.</td>
</tr>
<tr>
<td>O 104.186</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Harmonica Harmonica and harmonette. Called harmonette made by M. Hohner, Germany. Harmonica set into wood case painted red and in a harp shape. harmonica itself is of plated metal which is wearing off, and wood needs. Overall length, 5&quot;. Case is 6&quot; x 3.5&quot;. In fairly good condition.</td>
</tr>
<tr>
<td>O 104.192</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Book, Instruction Published April 1910. Practical Obstetrics</td>
</tr>
<tr>
<td>O 104.193</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Textbook The Beginner’s Reader</td>
</tr>
<tr>
<td>L 104.194</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Slip, Half Girl’s Half Slip. White cotton, edged with wide embroidered ruffle with open-work and 3 tucks above the embroidery. Partially machine sewn and partially hand-sewn. Part of waistband has been. Bottom edge of skirt is scalloped with button-hole edging. Skirt has 6” placket but has no buttons or snaps. Has been mended. Some yellowing and stains. 15” long overall.</td>
</tr>
<tr>
<td>L 104.196</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Guidebook Dedicated to Seattle Ad Club. Each page shows photo contrasts in a period of 2-28 years time. The last page shows contrasts in Oklahoma City in 21 years. Seattle Contrasts</td>
</tr>
<tr>
<td>O 104.199</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Dress Girl’s white cotton dress. Lace around a high neck collar with lace inset at neck in front and back. Gathered around the lace inset is a 3 1/2 inch ruffle in eyelet embroidery. There is a row of lace around the long-sleeved cuffs. Teh dress is gathered at the waist. 3 inch inset of eyelet embroidery around the skirt near the bottom. Around the bottom of the skirt is a 6 1/2 inches of eyelet-embroidery.</td>
</tr>
<tr>
<td>O 104.201</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Ribbon, Textile Pink taffeta ribbon, 2 yards long, 2&quot; wide. Machine made. edges of tiny loops in same material. 34&quot; of pink taffeta with same description as above.</td>
</tr>
<tr>
<td>O 104.202</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Slip, Half White cotton, machine-sewn, straight edges, ruffle around the neck.</td>
</tr>
<tr>
<td>L 104.203</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Guidebook Dedicated to Seattle Ad Club. Each page shows photo contrasts in a period of 2-28 years time. The last page shows contrasts in Oklahoma City in 21 years. Seattle Contrasts</td>
</tr>
<tr>
<td>O 104.204</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Dress White cotton dress. Lace around the neck and armholes, with lace inset at armholes. Gathered around the lace inset is a 3 1/2 inch ruffle in eyelet embroidery. There is a row of lace around the long-sleeved cuffs. The dress is gathered at the waist. 3 inch inset of eyelet embroidery around the skirt near the bottom. Around the bottom of the skirt is a 6 1/2 inches of eyelet-embroidery.</td>
</tr>
</tbody>
</table>
O 104.202 Snoqualmie Valley Historical Museum
Permanent Collection
Bead, Trade
Hubber's Bay Trade Beads. 22" string. These beads are faceted Russian blue beads. These beads were from the Indian graves at Bay Center, Willipa Harbor, Wash., given in 1901 to Rev. A. W. Brown, father of donor, when he was pastor there. Oct. 1900-1904.

O 104.203 Snoqualmie Valley Historical Museum
Permanent Collection
Bead, Trade
Hubber's Bay Trade Beads. 50" strand. Small round beads,string on a string. Translucent blue. These beads were from the Indian graves at Bay Center, Willipa Harbor, Wash., given in 1901 to Rev. A. W. Brown, father of donor, when he was pastor there. Oct. 1900-1904.

O 104.204 Snoqualmie Valley Historical Museum
Permanent Collection
Bead, Trade
Hubber's Bay Trade Beads. 52" strand. Small round beads, strung on a string, in pattern of 2 blue, 2 orange. These beads were from the Indian graves at Bay Center, Willipa Harbor, Wash., given in 1901 to Rev. A. W. Brown, father of donor, when he was pastor there. Oct. 1900-1904.

A 104.205 Snoqualmie Valley Historical Museum
Special Collection Archives
Sheet, Song
1. Cover: blue background with a picture of a cabin, with the trees and the mountains in the background. There is a picture of the recording artists: Carson Robison & Bud Billings. West Coast Music Publishers, Seattle. Little Cabin in the Cascade Mountains, words and music by Harold Weeks. The inside page has the words and the music for the Red River Valley. 2. Loose sheet with the words and music. 3. The last page has the continuation of the words and music.

O 104.206 Snoqualmie Valley Historical Museum
Permanent Collection
Pan, Broiler
Copper bottom boiler with lid. 1. 22" long, 11.75" across, 13.5" high. Oval shape, top has rolled edge to make it smooth. 2. Lid: 24.5" x 14" oval shape. Handle on top. Inside of boiler has waterline, caused by the lime in hot water. Metal is all discolored and the bottom of the boiler is black from the heat of the stove.

O 104.209 Snoqualmie Valley Historical Museum
Permanent Collection
Spigot
Two piece spigot, all wood. Varished with cork lining #5. Maple spigot and handle for barrel. 1. Spigot. 2 1/2" long, 1.25" diameter wide end x .75" diameter small end and with .5" hole in small end. Narrow groove in wood near spout opening. Czechoslovakia stamped on side. Polished. 2. Turned wood, maple, polished, handle with hollow wood tube, hole in end and one side: 3.5" long overall, hollow tube 2" long. 3.75" long overall, hollow tube 2" long. All one piece.

O 104.21 Snoqualmie Valley Historical Museum
Permanent Collection
Spigot
Wood spigot, two piece wood and metal. 1. Spigot, hollow, 3/4 way-up spigot. Tapers on one end to .75" diameter across hole. 2" long x 1 1/8" dia. top. 2. Wooden handle with metal covered hollow tube, fits into hole in top of spigot. Small oval hole in middle of tapered tube. 3.75" long. Handle, wood. 2.5" long x 1" thick attached with rivet.
<table>
<thead>
<tr>
<th>Museum</th>
<th>Item Description</th>
</tr>
</thead>
</table>
| Snoqualmie Valley Historical Museum         | **104.212** Permanent Collection  
Rug  
Braided rug. Round, 32.5" diameter.  
Braided from strips of wool material.  
The center of the rug, 8.5" dia, is made of  
three different colors in each braid.  
The next row is black. The rest of the rows  
are of off-white colored material and the  
outside border is black. The rug shows  
wear and is coming apart between the  
braids. The center of the rug is almost all  
loose.                                                                 |
| **104.214** Permanent Collection  
Machine, Sewing  
Sewing machine motor with foot pedal.  
Attached by long black cord. Singer  
sewing machine, 1917 date model.  
Round motor attached by swivels to  
stand, 4-footed black stand. Brass label  
on motor SEWING MACHINE MOTOR,  
Hamilton Beach Mfg. Co., Racine, Wis.,  
USA. Foot pedal, black iron with long  
line, with round cannister at upper end  
of stand with electric cord attached at  
center top. Pedal is scored with lines  
and raised dots on top. 8.25" long x 2.75"  
wide.                                                                 |
| **104.215** Special Collection Archives    | Sheet, Song  
by Geoffrey O’Mara, Army Song Leader.  
Copyright by Leo. Feist, Inc.  
First Sheet. The cover has the title and a  
picture of a soldier in a WWI uniform.  
He is holding the handle of a girl. She is  
weaving a checked dress and a sun  
torso. She has long dark hair. First  
page of music on other side. 2. Second  
sheet. Has the rest of the music, with the  
chorus. The back page has  
advertisements for new song hits.                                                                 |
| **104.216** Special Collection Archives    | Sheet, Song  
Copyright to Shapiro, Bernstein & Co.,  
Inc., 224 West 47th Street, New York.  
Words by William Henschel, Music by  
Barnaby Walker. Scenery by Gaar  
Williams. 1. First Sheet. Has the title,  
and the picture, caricature, of a soldier  
leaving home, and his family and the  
dog, standing beside the barn. The mule  
have his head out the window. The other  
side has the music and the lyrics. 2.  
Page 3. Has the rest of the music and  
the lyrics. The back page has  
advertisements for other songs. The  
paper is in poor condition and the sheets  
are torn apart.                                                                 |
| **104.218** Special Collection Archives    | Sheet, Song  
Copyright Leo Feist, Inc. Feist Building,  
New York. London-Herman Dalewski music  
Pub. Co. 1. Front page: Big song  
hit of Passing Show of 1917 at N. Y.  
Winter Garden. Words by C. Francis  
Reaever and Benny Davis. Music by Billy  
Baskette. The picture is of a uniformed  
WWI soldier reaching across the water  
and shaking hands with a man in a  
French uniform. Page 2 has the music  
and lyrics. 2. Page 3 has more music &  
lyrics. The back cover has  
advertisements for other songs. The  
paper is worn, but intact.                                                                 |
A 104.219 Snoqualmie Valley Historical Museum Special Collection Archives Sheet, Song C Leo Feist Inc. Feist Building, New York. London-Ascherberg Hopwood & Crew Limited. 1. First page. Cover has the title and a picture of Ed Morton. Words by Thomas Hoier music by Jimmie. Page 2 has title, music, and lyrics. Page 3 has more music and lyrics. The back cover has advertisements for other songs. Paper is damaged around the edges. Don't Bite The Hand That's Feeding You 1945 1945 1945 North Bend F.

A 104.221 Snoqualmie Valley Historical Museum Special Collection Archives Sheet, Song Copyright Leo Feist, Inc. Feist Building New York. 1. First sheet. Page 1 has title and picture of WWII soldiers singing. They are in uniform and are holding their hats in the air. Words and music by Geo. M. Cohan. The song has both French and English lyrics. Page 2 has music and lyrics. Page 3 has more music and lyrics. The back cover has advertisements for other songs, including “I’ll Come Back to You When It’s All Over.” Paper is damaged and sheets are torn apart. Over There 1945 1945 1945 North Bend F.

A 104.222 Snoqualmie Valley Historical Museum Special Collection Archives Sheet, Song by Broadway Music Corporation, 145 W. 45th St. New York. 1. First sheet: the cover background is blue, the title printed in red. Words by Same Erlich, music by Con Conrad. There is a picture of a man and a woman in a red and white heart. Page 2 is music and lyrics. Page 3 has more music and lyrics. The back cover has advertisements for “After You’ve Gone.” Oh Frenchy 1945 1945 1945 North Bend F.


A 104.224 Snoqualmie Valley Historical Museum Special Collection Archives Sheet, Song By Howard Johnson and Percy Wenrich. (C) Leo. Feist, Inc. Feist Building, New York. International Copyright. London-Herman Darewski Music Pub. Co. 1. First Sheet. Cover has a blue edge and a white background. There is a partial picture of a WWII soldier with his rifle. There is a picture of Harry Cooper in the lower left hand corner. Page 2 has the beginning of the music and lyrics. Page 3 has a continuation of the music and the lyrics. Back cover has advertisements for Four Big Song Hits. The paper is worn around the edges. Where Do We Go From Here 1945 1945 1945 North Bend F.

A 104.225 Snoqualmie Valley Historical Museum Special Collection Archives Sheet, Song by F. A. Mills, 48 W. 29th St. N.Y. 1. First Sheet. Cover has a background of blue with a picture of George Washington. Written and composed by Geo. M. Cohan. Maurice Richmond Music Co. 145 West 45th St. New York City. Page 2 has music and lyrics. Page 3 has the continuation of the music and the lyrics. Back cover has advertisements. The paper is damaged and both sheets are almost torn in two at the center. You're A Grand Old Flag 1945 1945 1945 North Bend F.
A 104.226 Snoqualmie Valley Historical Museum
Special Collection Archives
Sheet, Song
By Irving Berlin. (C) by Waterson, Berlin & Snyder Co. Sheed Theatre Bldg.,
Bway, NY. Copy Canada by Waterson, Berlin and Snyder Co. Strand Theatre Bldg.,
Bway, NY. Copy Canada by Waterson, Berlin and Snyder Co. 1. First Sheet:
Cover has a blue background with the title printed in black. There is a picture of a
WWI soldier blowing a bugle. There is a picture of Eddie Cantor at the lower left
corner. The song was introduced by Eddie Cantor in Ziegfeld Follies. Page 2 has
the copyright date, and the music and lyrics. 2. Second Sheet: Page 3 has
a continuation of the music and the lyrics. The back cover has the advertisement
for Mammy's Little Panzy.

A 104.227 Snoqualmie Valley Historical Museum
Special Collection Archives
Sheet, Song
by Leo Feist, Inc. Feist Building, New
York International copyright secured and
reserved by London-Herman Darewski
Music Pub. Co. 1. First Sheet: the cover
has a green background with 4 red
roses. There is a picture of a lady (Ray
Samuels) in the center of the pages.
Words by Grant Clarke and Howard E.
Rogers Music by Geo W. Meyer. War
Edition printed on a smaller size. Page 2
is music and lyrics. 2. Second Sheet:
Page 3 is music and lyrics. The back
cover has advertisements for other
songs.

A 104.228 Snoqualmie Valley Historical Museum
Special Collection Archives
Sheet, Song
by Leo Feist Inc. Feist Building New
York. International copyright secured and
reserved. London-Herman Darewski
Music Pub. Co. Words and music by
Jack Caddigan and Chick Story. 1. First
Sheet: The cover has the title and the
official emblem of the Salvation Army.
There is a picture of a young Lady in the
Salvation Army Uniform. Page 2 has
copyright date and the music and the
lyrics for the first part of the song. 2.
Second Sheet: Page 3. Continuation of
the music and lyrics. Back cover has
advertisements for other songs.

A 104.229 Snoqualmie Valley Historical Museum
Special Collection Archives
Sheet, Song
Written by Stoddard King, composed by
Zo Elliot. (C) to M. Witmark & Sons, in
1913 to West and Co. 1. First Sheet:
Cover is white paper with black printing.
Has title, author, and composer. 2. Back
cover has advertisements for the song
"Land of Long Ago" Poor condition

A 104.23 Snoqualmie Valley Historical Museum
Special Collection Archives
Sheet, Song
Words by Sidney Carter Music by Walter
Smith Daniels & Wilson Incorporated
Music Publishers, San Francisco. (C) by
Daniels & Wilson. 1. Green background
with a picture of a cannon in a frame with
roses for decorations. Back cover has
advertisement for waltz "Dreamy Moon" 
Damaged around edges

A 104.231 Snoqualmie Valley Historical Museum
Music, Sheet
Just A Baby's Prayer at Twilight

A 104.232 Snoqualmie Valley Historical Museum
Special Collection Archives
Sheet, Song
Words by Sydney Carter Music by Walter
Smith Daniels & Wilson Incorporated
Music Publishers, San Francisco. (C) by
Daniels & Wilson. 1. Green background
with a picture of a cannon in a frame with
roses for decorations. Back cover has
advertisement for waltz "Dreamy Moon" 
Damaged around edges

A 104.233 Snoqualmie Valley Historical Museum
Special Collection Archives
Music, Sheet
Roses Of Lorraine
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 104.233</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Sheet, Song Lyric by John Burke Music by Arthur Johnston. Select Music Publication Inc. 1619 Broadway New York. Cover has the title and a picture of Bing Crosby and Mary Carlisle. Featured by Al Kavelin and his orchestra. Back has advertisement for Begin the Beguine. The Moon Got in My Eyes 1,945 1,945 1945 North Bend F.</td>
</tr>
<tr>
<td>A 104.234</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Sheet, Song Copyright by Harms, Inc. NY. Words and music by James Cavanaugh, Larry Stock, and Vincent Rose. Featured by Al Kavelin and his orchestra. Cover has picture of Al Kavelin, and picture of umbrella man ringing his bell to sell his wares on the street. Back has advertisement for Begin the Beguine. The Umbrella Man 1,945 1,945 1945 North Bend F.</td>
</tr>
<tr>
<td>A 104.235</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Sheet, Song by Johann Strauss. C. 1924 by Jack Mills, Inc. Blue Danube Waltzes 1,945 1,945 1945 North Bend F.</td>
</tr>
<tr>
<td>A 104.236</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Sheet, Song by John Philip Sousa. International copyright. Pub. The John Church Co. in the Dept. of Agriculture. Front cover is picture of a man in a uniform and a uniform hat (ginette) wearing classes, thick curled mustache, full face whiskers. The Stars &amp; Stripes Forever 1,945 1,945 1945 North Bend F.</td>
</tr>
<tr>
<td>A 104.237</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Sheet, Song by Johann Strauss. C. 1924 by Jack Mills, Inc. Moonlight and Roses 1,945 1,945 1945 North Bend F.</td>
</tr>
<tr>
<td>O 104.238</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Doll Leather articulated doll with metal head. White kid body, jointed elbows, thighs and knees. Tin head painted tan hair, curled around face and short waves all over. Hair down below ears in back. Bisque tower arms. Painted face with glass blue eyes, red lips parted. Toe stitched to separate each toe. Two fingers broken on right hand. Doll used in 1901 in Fall City. Donated wearing cotton print dress of 1880 style, dark blue with white snowflakes. Lace trim around neck and sleeves and down front bodice. Faded color. 14.75&quot; long. Toys Children F.</td>
</tr>
<tr>
<td>A 104.5</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Newsletter North Bend High School Origins 1,945 1,945 1945 North Bend F.</td>
</tr>
<tr>
<td>A 104.501</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Newsletter SPLCio Newsletter &amp; U-Mail Envelope 1,945 1,945 1945 North Bend F.</td>
</tr>
<tr>
<td>O 105.001</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Iron Small Chinese laundry iron. 3.25&quot; long to point. Wooden handle, drop metal plate in back to enclose hot coals. This iron is the kind used by the Chinese who washed for the gold miners in Nevada int he early days. It was given to Nettie Wilder Jeffery about 1875 and taken by covered wagon to Walla Walla country in 1876. Then by covered wagon to Naches Valley, Washington in 1880; in 1908 to Friday Harbor and to North Bend in 1912. Northern Pacific Tour 0 0 0 F.</td>
</tr>
</tbody>
</table>
105.002 Snoqualmie Valley Historical Museum
Permanent Collection
Revolver
Revolver from Apache Indian War. Taken to Naches Valley in 1882 by Henry Nordeck and given to L.E. Wilder who brought it to North Bend in 1908. Stamped on top of gun barrel, "SAVAGE R.F.A.CO., MIDDLETOWN, CT. H.S. NORTH PATENTED JUNE 17, 1856. JANUARY 18, 1859-MAY 15, 1860." Cap and ball type, powder is put in first and ball afterward.

107.001 Snoqualmie Valley Historical Museum
Permanent Collection
Shoe
REPUBLIC Chinese shoe, women's. As worn by Chinese women when women's feet were bound to keep them small. Made of faded red silk, embroidered with designs of birds and flowers, and french knots. Pointed toe and wedge heel, silk covered. Leather on heel.

107.002 Snoqualmie Valley Historical Museum
Permanent Collection
Coin
Old Chinese coin, brass, oval shape with raised rim, Chinese lettering and designs stamped on both sides of coin. Two large size, 2" x 1.25"; four 7/8" round coins with Chinese lettering, one 1" round coin with Chinese lettering.

107.003 Snoqualmie Valley Historical Museum
Permanent Collection
Chopstick
Red-colored wooden Chinese chopsticks. 9.75" long. One end cut more pointed than other end.

108.001 Snoqualmie Valley Historical Museum
Permanent Collection
Point, Spear
Indian spear point, 7" long x 1.5" wide at middle. Possibly used for fishing. Found in Garrison Bay, San Juan Islands, in 1966.

111.001 Snoqualmie Valley Historical Museum
Permanent Collection
Bulb, Light
Large light bulb, frosted top, Edison filament type.

111.002 Snoqualmie Valley Historical Museum
Permanent Collection
Bottle, Medicine
Buffalo Water green glass bottle. Green glass bottle, round. Words and picture molded in glass BUFFALO WATER with picture.

112.012 Snoqualmie Valley Historical Museum
Special Collection Archives
Drawing
Two Drawings of Snoqualmie Falls Plant by E.M. Tingley.

113.030.a.b.c.d Snoqualmie Valley Historical Museum
Special Collection Archives
Clipping, Newspaper

113.030.d Snoqualmie Valley Historical Museum
Special Collection Archives
Clipping, Newspaper
Newspaper print of Snoqualmie Falls.

114.026 Snoqualmie Valley Historical Museum
Permanent Collection
Wrench
Hub Cap Wrench for Model T Ford. Three holes, two small, one large. Large hole for hub caps. 8.5" long. Holes 1" diameter, 1.25" and 2".

114.027 Snoqualmie Valley Historical Museum
Permanent Collection
Wrench
Model T Ford screw plug and head bolt wrench. 10" long.

115.004.A Snoqualmie Valley Historical Museum
Special Collection Archives
Magazine
Arthur's Home Magazine, January 1870. Belonged to Ella Morse, mother of Metal Morse, 1st wife of C Beadon Hall. Morse was early resident of Poulsbo.
| L 115.004.B | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Arthur's Home Magazine. February 1870. Belonged to Ella Morse, mother of Mabel Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup. | Arthur's Home Magazine | 1,870 | 1,870 | February 1870 |
| L 115.004.C | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Arthur's Home Magazine. May 1870. Belonged to Ella Morse, mother of Mabel Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup. | Arthur's Home Magazine | 1,870 | 1,870 | May 1870 |
| L 115.004.D | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Arthur's Home Magazine. August 1870. Belonged to Ella Morse, mother of Mabel Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup. | Arthur's Home Magazine | 1,870 | 1,870 | August 1870 |
| L 115.004.E | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Arthur's Home Magazine. September 1870. Belonged to Ella Morse, mother of Mabel Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup. | Arthur's Home Magazine | 1,870 | 1,870 | September 1870 |
| L 115.004.F | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Arthur's Home Magazine. October 1870. Belonged to Ella Morse, mother of Mabel Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup. | Arthur's Home Magazine | 1,870 | 1,870 | October 1870 |
| L 115.005.A | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Peterson's Magazine. January 1871. Belonged to Ella Morse, mother of Mabel Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup. | Peterson's Magazine | 1,871 | 1,871 | January 1871 |
| L 115.005.B | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Peterson's Magazine. January 1877. Belonged to Ella Morse, mother of Mabel Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup. | Peterson's Magazine | 1,877 | 1,877 | January 1877 |
| L 115.005.C | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Peterson's Magazine. April 1877. Belonged to Ella Morse, mother of Mabel Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup. | Peterson's Magazine | 1,877 | 1,877 | April 1877 |
| L 115.005.D | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Peterson's Magazine. May 1877. Belonged to Ella Morse, mother of Mabel Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup. | Peterson's Magazine | 1,877 | 1,877 | May 1877 |
| L 115.005.E | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Peterson's Magazine. March 1878. Belonged to Ella Morse, mother of Mabel Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup. | Peterson's Magazine | 1,878 | 1,878 | March 1878 |
| L 115.005.F | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Peterson's Magazine. July 1878. Belonged to Ella Morse, mother of Mabel Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup. | Peterson's Magazine | 1,878 | 1,878 | July 1878 |
| L 115.005.G | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Peterson's Magazine. August 1878. Belonged to Ella Morse, mother of Mabel Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup. | Peterson's Magazine | 1,878 | 1,878 | August 1878 |
| L 115.005.H | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Peterson's Magazine. September 1878. Belonged to Ella Morse, mother of Mabel Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup. | Peterson's Magazine | 1,878 | 1,878 | September 1878 |
| L 115.005.I | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Peterson's Magazine. December 1878. Belonged to Ella Morse, mother of Mabel Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup. | Peterson's Magazine | 1,878 | 1,878 | December 1878 |
| L 115.005.J | Snoqualmie Valley Historical Museum Special Collection Archives | Magazine | Peterson's Magazine. February 1881. Belonged to Ella Morse, mother of Mabel Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup. | Peterson's Magazine | 1,881 | 1,881 | February 1881 |
L 115.005.K Snoqualmie Valley Historical Museum
Special Collection Archives
Magazine
Belonged to Ella Morse, mother of Melba Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup.
Peterson's Magazine
1,881 1,881 July 1881

L 115.005.L Snoqualmie Valley Historical Museum
Special Collection Archives
Magazine
Belonged to Ella Morse, mother of Melba Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup.
Peterson's Magazine
1,881 1,881 September 1881

L 115.005.M Snoqualmie Valley Historical Museum
Special Collection Archives
Magazine
Peterson's Magazine. May 1883.
Belonged to Ella Morse, mother of Melba Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup.
Peterson's Magazine
1,883 1,883 May 1883

L 115.005.N Snoqualmie Valley Historical Museum
Special Collection Archives
Magazine
Belonged to Ella Morse, mother of Melba Morse, 1st wife of C Beadon Hall. Morse was early resident of Puyallup.
Peterson's Magazine
1,883 1,883 June 1883

A 119.001 Snoqualmie Valley Historical Museum
Special Collection Archives
Poem
Poem, A Tale of Snoqualmie Falls. Small paper back booklet of poem: A TALE OF SNOQUALMIE FALLS by Sto'loug Sla'de (River Woman). Price 25 cents. Title page autographed by Elva A Bush Polley. Brown pebble grain covers, paperback, two illustrations inside with poem. 4.5"x5.5".

L 121.001 Snoqualmie Valley Historical Museum
 Permanent Collection
Dish, Serving Camphor glass duck candy dish, two pieces. Bottom and top oval shape, looks like frosted glass. Bottom is bowl with ridge around top edge for top to fit inside. A Camphor glass duck candy dish, top in shape of sitting duck. B. Bottom dish, 7" diameter.

L 121.002 Snoqualmie Valley Historical Museum
Special Collection Archives
Book, Account
C.W. Bonell Account Book. Invoice book of Bonell's Store, Fall City, WA, 1903-1911. Thick cardboard covers, covered with figured paper, red, white and blue pattern.
C.W. Bonell Account Book
1,903 1,911

L 121.003 Snoqualmie Valley Historical Museum
Special Collection Archives
Book, Account
C.W. Bonell Account Book
1,901-1903

O 121.005 Snoqualmie Valley Historical Museum
Permanent Collection
Case
Leather Case.

O 121.012 Snoqualmie Valley Historical Museum
 Permanent Collection
Dish, Candy
Emerald green candy dish. Base: 4" x 4" Flares to a scalloped type outside edge. Top: 7-1/2" across, both ways. Handles extend to make 9" across. Embossed floral design on the dish.

O 121.012 Snoqualmie Valley Historical Museum
Permanent Collection
Dish, Candy
Emerald green candy dish. Base: 4" x 4" Flares to a scalloped type outside edge. Top: 7-1/2" across, both ways. Handles extend to make 9" across. Embossed floral design on the dish.

O 121.012 Snoqualmie Valley Historical Museum
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O 121.012 Snoqualmie Valley Historical Museum
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O 121.012 Snoqualmie Valley Historical Museum
Permanent Collection
Dish, Candy
Emerald green candy dish. Base: 4" x 4" Flares to a scalloped type outside edge. Top: 7-1/2" across, both ways. Handles extend to make 9" across. Embossed floral design on the dish.
O 121.013 Snoqualmie Valley Historical Museum Permanent Collection
Vase
Small vase in a tulip shape. Along side the vase is a girl. The girl has pink dress with blue bows down the front. There is no date on the vase, but the face of the girl, style of the dress, and shoes, indicates that it is quite old. There is a number on the back of the vase: 863. No other identifying marks. It is in good condition, chips.

O 121.015 Snoqualmie Valley Historical Museum Permanent Collection
Bottle, Apothecary
Red and frosted clear vessel, no stopper. Used as camphor bottle in pioneer Fall City home. 5½” tall. Bottom 2¼” diameter. Top of the jar is 1½” in diameter. The bottle is of a three tiered effect, partly clear glass and partly ruby. There is a grapeleaf design around the first tier, of the clear glass, with ruby glass around the design. The top tier of the bottle, have a ruby vertical stripe, with the top being a ruby color. Bottom tier is 9½” around at the largest point. Each tier is graduated to a smaller size.

O 121.016 Snoqualmie Valley Historical Museum Permanent Collection
Bowl
Carved Vessel - Indian type hand-carved wooden bowl. Base: diamond shape 6” across by 4” wide. Boat shape top. 10” long x 7” across. The bowl is carved from a piece of wood. Trimmed with blue on the ends of the outside rim. Orange dots around the top inside of the bowl. Outside is of an Indian design, but quite plain.

O 121.017 Snoqualmie Valley Historical Museum Permanent Collection
Hanging, Wall
Navajo woven hanging. 18” x 18” woven wool with a fringe on one end. It is an off white color, with an Indian design of red, brown, and gray. The design is 15”, the longest part, and the widest part is 12”. It is reversible, no right or wrong side.

O 121.016.a.b Snoqualmie Valley Historical Museum Permanent Collection
Basket, Trinket
Indian Trinket Basket with rattle top. 2” high, 3” diameter. a. The basket is of a fine woven cedar wood strands. There is a brown zig zag pattern woven into the side of the basket. b. Lid: 3” in diameter, with edge of 5½” turned down to make the lip for the cover. It has a domed top in the center, which has seeds or something, sewn in with an extra piece on the inside. The lid has brown designs woven into the regular weaving.
<p>| O 121.025.a.b | Snoqualmie Valley Historical Museum Permanent Collection | Basket, Trinket | Indian Trinket Basket. a. Bottom of basket is 4&quot; x 3&quot;. sides are 5&quot; x 2-3/4&quot;. the ends are 2-3/4&quot; x 4&quot;. The rim for the lid is 1/2&quot; indented and the rim is 1/2&quot; high. The basket is made of cedar strands, finely woven. The design is of ducks, two on each side, and one on each end. There are double lines of orange, originally, probably red, on the bottom and top of basket. b. Lid is oval shape, 5-1/4&quot; length x 4-1/4&quot; wide, edge is turned down 3/4&quot;. The design is an Indian design of black, oranges and greens. |
| O 121.026 | Snoqualmie Valley Historical Museum Permanent Collection | Hanging, Wall | Navajo woven blanket/wall hanging. 28&quot; x 30&quot; rectangular woven wool blanket/hanging. The blanket has an Indian design, gray and a dark brown. The center design is of diamond shapes in the gray and the white, with three black stripes bordering the design. On each side, black and gray diamond designs, the outer edge is of a checked pattern, with the gray and the brown. |
| O 121.03 | Snoqualmie Valley Historical Museum Permanent Collection | Pole, Totem | Totem pole. 14&quot; high, 2-1/2&quot; x 2-1/4&quot; base, 1/2&quot; thick. The base is loose, fastened on by one nail. There is a name, John Michael, written on the back. 1&quot; across the back, the widest place on the design is 1-1/2&quot;. The top figure is of a bird. |
| O 121.036.a.b | Snoqualmie Valley Historical Museum Permanent Collection | Jar, preserving | Square glass jar with crew lid, clear. A. 1 gallon glass jar, such as the jars that coffee used to come in. There are rib designs around the jar on 3 sides. One side is plain, where the label was at one time. The glass is heavy, no chips in it. The jar is square, with 5&quot; top for the lid. B. 5-1/2&quot; white metal lid, the 3/4&quot; sides are threaded. Some rust on the inside of the lid, some paint off the outside. |
| O 121.038 | Snoqualmie Valley Historical Museum Permanent Collection | Quilt | Crazy quilt square made into hanging/doll quilt 12-3/4&quot; x 10&quot;. Crazy quilt pattern of many different colors and materials. Each piece is embroidered around the edge. One end has a 3-1/2&quot; plain dark blue velvet border. Plain green lining on the other side, with the blue border on one end. There is a brown twisted cord around the entire quilt. The lining has several small holes. The entire quilt shows a lot of wear. The embroidery around the pieces is of feather stitching. |</p>
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Description</th>
</tr>
</thead>
</table>
| 121.039 | **Quilt**
Large crazy quilt made by mother for sister Aura before 1900 while on claim in Fall City. The quilt is made of wool pieces, many different sizes and shapes of the pieces. Most all pieces are of different color and material. There is embroidery around each piece. The embroidery around each piece is of a different color and stitch. There is a 2" ruffled border around the cut side edge. It is a wine color, doubled, of a jersey material. The lining is of a gray striped flannel. The quilt was made and hand embroidered by H. Bonell's mother while on a timber claim near Fall City. Her sister, Aura, was born on the claim in 1895, and the quilt is older than that. |
| 121.048 | **Scarf, Neck**
Embroidered collar scarf. White taffeta ribbon, pink scalloped ends. 4.75" x 44". Ends cut at angle with pink embroidered scalloped edges and pink embroidered flower and leaves spray in borders near ends. |
| 121.049 | **Rug**
Rag rug handmade by Mary Drake approx. 1910. The rug is an oval shape, made of crochet rags. The center of the rug has darker colors with 1" blue border around the lavender and green, and other colors. The next few rows are orange, blue, white, and grey. The outside border of the rug is navy blue and black. |
| 121.05 | **Pillow, Thrust**
Patchwork velvet pillow. Sofa pillow made by Florence Bonell. The pillow is made of diamond shaped pieces of velvet, pieced together to form a pattern. The pieces are black, tan and green. The back is black faille. The cover is over a feather pillow that is made with striped feather ticking. The back of the pillow is coming apart, the material has many holes around the edge. |
| 121.051 | **Robe, Lap**
Hand crocheted car robe (lap robe). Crocheted by Florence Bonell, took first place at Puyallup State Fair about 1921. The lap robe is crocheted with grey yarn, with 1-1/4" wide green stripe inside the grey border. In the center is the letter "B" in the green crochet, 10" wide x 12-1/2" high. The lap robe is made of a single crochet, with the pattern reversible, no right or wrong side. |
| 121.052 | **Quilt**
Patchwork quilt made of samples of woven men's suit material from Bonell Store in Fall City by Florence Bonell. Each sample piece is 2" x 2-1/4". They are pieced together to form a multi-colored pattern for the front of the quilt. The back of the quilt is black wool material. There is a rose colored, knitted edging around the outside. Some of the threads are broken in the edging. |
Dress: Green Crepe with narrow belt. c. late 1940s. 
A. Dress: 39 1/2" long with long sleeves. 23" metal zipper in back. The dress is made with a high V neck, with green satin, set in collar. There is a panel down the front, also below the waistline. Each side of the panel has a row of buttons, covered with a satin material. The 3/4 length sleeves have a green satin cuff. Below the zipper in the back is a kick pleat. There are shoulder pads. 
B. Belt: 3/4" wide, 35" long. The belt is covered with the crepe material with a stiff backing and a green self-covered buckle. There is a label on the back of the belt. Original.

Hat: Mary Drake's black hat with beads and sequins. The hat has a wire frame, that can be adjusted to fit the top of the head. The hat is a flat, bonnet style. It is made of black net, and has a black taffeta ruffle around the edge. It is decorated with black sequins, and black jet beads. At the back of the hat is a large piece of the beads, and sequins, that stand up from the hat. Approximately 1900.

Jabot: Fabric and lace jabot for dress or blouse 12" long. Triangular shape. The jabot is made of a white cotton, pleated at the top to form the triangular shape. There is a 1/2" wide insertion lace down the center, and the outside edge is trimmed with 1" wide crocheted lace.

Tam-o'-Shanter: Wool Tam-O-Shanter. Hand made by Florence Drake Bonell. Label: Zwicker The tam is knitted of wool yarn. The foundation is a brown yarn, the outside is varicolored yellow, blue, and brown. It has heavy pieces of wool, that has not been spun into the fine yarns.

Pillow, Throw: Patchwork pillow. Small quilt blocks. 12" square. The back of the pillow is made of different color of quilt blocks. Each block is 3/4" square, and they are sewn together to form a square pattern. The edge of the pillow is the small quilt blocks, made of the same green material as the back. They are made so that the points extend to form the edge of the pillow. The pillow is stuffed.

Square patch pillow. 12" square. The back of the pillow is made of a solid color; green material. The front of the pillow is made of 3/4" square quilt blocks. The predominating color of blocks is red. The outside edge of the pillow is made of the small quilt blocks, a very light green material. They are made so that the points extend to form the edge of the pillow. The pillow is stuffed with a very soft material.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Permanent Collection</th>
<th>Description</th>
<th>Permissions</th>
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<td>0 121.063</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pants</td>
<td>F.</td>
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<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Towel, Bath</td>
<td>F.</td>
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<td>0 121.065</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Towel, Bath</td>
<td>F.</td>
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<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Scarf, Bureau</td>
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<td>Scarf, Table</td>
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<td>Permanent Collection</td>
<td>Napkin</td>
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<td>0 121.07</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Tablecloth</td>
<td>F.</td>
</tr>
</tbody>
</table>
O 121.071 Snoqualmie Valley Historical Museum
Permanent Collection
Scarf, Piano
Piano Scarf, crocheted, with embroidery. Off white. 20.5' x 60". Piano cover made of net and lace. Front edge of scarf has wide lace edge 4.5"x5" in scroll pattern. Ends have narrow lace edge of insertions of small circles. Back edge of scarf is 1" wide lace, inserted in scallops.

O 121.072 Snoqualmie Valley Historical Museum
Permanent Collection
Tablecloth
White damask table cover. 21.5' square. Edge of cloth is finished with scalloped satin stitch embroidery of same color as material. Scallops are .75" wide. One corner is monogram CWB for Charles W Bonell. They are embroidered in white satin Stitch.

O 121.073 Snoqualmie Valley Historical Museum
Permanent Collection
Towel
White damask towel, initialled; with embroidery. 18"x28". 1.5" wide crocheted edge on end of towel. Other end has 1.25" wide crocheted edge with picots. Initial B is embroidered on one end in blue. It is 2" high, embroidered in heavy satin stitch. Towel was made by Florence Bonell.

O 121.074 Snoqualmie Valley Historical Museum
Permanent Collection
Apron
Pale pink linen panel popover fancy apron with embroidery. 68.25 long X 16.5" wide. The apron is made of one piece of material, the edges are bound with white bias tape. The opening for the head is cut out of the material, and bound with the white tape. The end of the material goes to the waist, in the back. The has a 2" wide band of pink linen, edged with white 1/4" material, forming a belt with pointed ends. The belt lies in the front. Below the V neckline, in the front, is open work embroidery, done in white thread. There is an embroidered pocket on the front of the apron.

O 121.077 Snoqualmie Valley Historical Museum
Permanent Collection
Apron
White cotton half apron with deep crochet edging. Long, white cotton, ties at the waist. 32 1/2" long X 29 1/2" wide. 2" wide hem above a 9 1/2" wide crocheted edging at the bottom of the apron. The apron has a 1 1/4" wide waistband, with extended ties. The crochet at the edge is a pattern of different stitches that form horizontal bands across the bottom of the apron. The bottom of the lace is made in points. There are some brown stains on the material.

O 121.078 Snoqualmie Valley Historical Museum
Permanent Collection
Petticoat
The petticoat made by Grandmother Drake (likely Mary Moses Drake Magee), in 1917 or before. Petticoat: Half Slip. The petticoat is made of white cotton white light gathers at the waistband. The waistband is 3/4" wide. 20" below the waistline is a 15 1/2" long flounce with a 2 1/4" wide insertion of knitted lace, then a 2 1/2" wide material, and an edge of 2" wide knitted lace. The flounce is over the main part of the skirt. The waist placket is 11" long, fastened with hooks and eyes.

O 121.08 Snoqualmie Valley Historical Museum
Permanent Collection
Glove, Evening
White crochet gloves. 9" long. Crocheted of fine white braid. Cuffs flared with picot design crochet. Edges are crocheted, scalloped edge with picot at each scallop. A: Left glove. B: Right glove.
| O 121.081 | Snoqualmie Valley Historical Museum Permanent Collection | Curtain | Curtain material. 17"x62". Material purchased in 1938 at Frederick and Nelson for curtains at Bonell's Cabin on Lake Sammamish. The sides and bottom of piece of material has been hemmed. Top is raw edge. Material is red cotton with white and green print. Drawings and printing on material is of towns, lakes and mountains of western Washington. 1,638 | 1,938 | 1938 | F. |
| O 121.082 | Snoqualmie Valley Historical Museum Permanent Collection | Belt | Red taffeta bowtie belt. Red taffeta cummerbund. 6"x32" hook and eye closing at ends. Red taffeta is pleated full length of cummerbund and forms pleated edge on sides. Lined with 4" wide piece of white cotton dimity full length. There are four stays spaced 8" apart seen into dimity. Some taffeta has come loose and some of it is frayed. 0 | 0 | 0 | F. |
| O 121.083 | Snoqualmie Valley Historical Museum Permanent Collection | Handkerchief | Tan pocket handkerchief with red and blue fleur-de-lis border. Man's pongee handkerchief. 11" square. 1.5" hemstitched hem. The handkerchief is tan color with red and blue fleur-de-ls circles around the wide hem. | 0 | 0 | 0 | F. |
| O 121.084 | Snoqualmie Valley Historical Museum Permanent Collection | Jabot | Ladies lace and net jabot. 12" long x 24" wide. Jabot is attached to high net collar. 3.5" wide x 14" long. 3" wide lace edging at bottom of jabot. Net collar has wire on either side that holds the collar upright. Both of collar has one of the wires and also hooks and eyes for the opening. Jabot is fastened to front of collar only. 0 | 0 | 0 | F. |
| O 121.085 | Snoqualmie Valley Historical Museum Permanent Collection | Collar | Ladies embroidered lace collar. 3" wide in back, 4" wide in front. 17" long. Collar made of white cotton, embroidered with fine flowers, leaves and stems in lace pattern. Inside of collar is plain white, 1.25" wide ribbon strip. Outside edge is shape of flowers. | 0 | 0 | 0 | F. |
| O 121.086 | Snoqualmie Valley Historical Museum Permanent Collection | Jar, Snuff | Stoneware snuff jar. 6" high. 3" diameter at the top of the neck. 3" diameter at bottom. Jar is light tan color, round shoulders, tapered to bottom of jar, glazed finish. Copenhagen snuff. Weyman Snuff inscribed around bottom of jar. Neck of jar has narrow ledge inside. Neck 1.5" high. 1,870 | 1,905 | 0 | Tobacco Use | F. |
| O 121.087 | Snoqualmie Valley Historical Museum Permanent Collection | Sifter, Flour | Stoneware snuff jar. 6" high. 3" diameter at the top of the neck. 3" diameter at bottom. Jar is light tan color, round shoulders, tapered to bottom of jar, glazed finish. Weyman Snuff inscribed around bottom of jar. Neck of jar has narrow ledge inside. Neck 1.25" high. 1,870 | 1,905 | 0 | Tobacco Use | F. |
| O 121.088 | Snoqualmie Valley Historical Museum Permanent Collection | Sifter, Flour | Stoneware snuff jar. 6" high. 3" diameter at the top of the neck. 3" diameter at bottom. Jar is light tan color, round shoulders, tapered to bottom of jar, glazed finish. Weyman Snuff inscribed around bottom of jar. Neck of jar has narrow ledge inside. Neck 1.25" high. 1,870 | 1,905 | 0 | Tobacco Use | F. |
**121.095**  Snoqualmie Valley Historical Museum
Permanent Collection

**Bottle, Medicine**

- *Mild Tincture of Iodine bottle. Nowland's Direct Applicator*, copyrighted is printed in glass on bottle. Paper label on bottle is 1" x 1.75". Red printing with poison and skull and cross-bones in oval on label. Medicine Bottle Mild Tincture of Iodine 1/4 fl. oz. 3.5" tall x 2.25" in diameter, with .25" black plastic screw on cap. A. Bottle. B. Cap.

**121.096**  Snoqualmie Valley Historical Museum
Special Collection Archives
Diary

- *James Bonell Diary A. Diary*: The diary is a book with a folding leather covered case. The flap fastens into a large clip. The diary belonged to James Bonell, Eau Claire, Wis. The diary is of a trip from Eau Claire, Wis. to the West Coast. It also has a list of expenses, etc. such as a fare to Walla Walla, and the prices of bed and breakfast. There is a receipt from the Hall of Banner Lodge, No. 1, A.O.U.W. and a promissory note for $60.00 from Mathilda Bonell, in one of the pockets. The receipt is dated July 21, 1882. In another pocket, is a receipt for $100.00 for payment of shares of stock, the Citizens State Bank of Puyallup. B. Pencil: Yellow 4", Yellow U.S.A. Federal No. 2

**121.097**  Snoqualmie Valley Historical Museum
Permanent Collection

**Slicer, Meat Chopper**

- *Metal chopping knife. Knife has a single blade, 2"x5.75" long, curved half moon shape. Blade is fastened to the handle with Y shaped steel rod. Handle is 4" long, .75" diameter dowel.*

**121.098**  Snoqualmie Valley Historical Museum
Special Collection Archives

**Poem**

- *Bonell family's copy of Burns. The book contains a Biographical Sketch, and a collection of the poems written by Robert Burns. The edges of the pages are gold. Complete Poetical Works of Robert Burns*

**121.099**  Snoqualmie Valley Historical Museum
Permanent Collection

**Handkerchief**

- *Tatted edging handkerchief. Handkerchief with tatting by Mrs. Harshman. White lawn handkerchief. 11"x11.25", .75" tatted edge. Fine double hemstitching around edge. Tatted lace made of fine thread.*

**121.100**  Snoqualmie Valley Historical Museum
Permanent Collection

**Mat, Table**

- *Coral and tan table mat woven by Florence Bonell. Woven place mat. Table mat, 9"x14.5" with 2" fringe. The mat is made of woven wool yarns done by Florence Bonell. It is dark pink on white background. The fringe is the same color. The pattern of pink is a circular and diamond design. Ends of mat are finished.*

**121.101**  Snoqualmie Valley Historical Museum
Permanent Collection

**Handkerchief**

- *Tatted edging handkerchief. Handkerchief with tatting by Mrs. Harshman. White lawn handkerchief. 11"x11.25", .75" tatted edge. Fine double hemstitching around edge. Tatted lace made of fine thread.*

**121.102**  Snoqualmie Valley Historical Museum
Permanent Collection

**Mat, Table**

- *Coral and tan table mat woven by Florence Bonell. Woven place mat. Table mat, 9"x14.5" with 2" fringe. The mat is made of woven wool yarns done by Florence Bonell. It is dark pink on white background. The fringe is the same color. The pattern of pink is a circular and diamond design. Ends of mat are finished.*

**121.103**  Snoqualmie Valley Historical Museum
Permanent Collection

**Mat, Table**

- *Woven place mat. Table mat, 15.5x20.5" 2" fringe. Mat woven with dark pink on ivory color for background. 2" fringe of ivory color. Pattern is dark pink with other threads in ivory. At each end there is strip of pink with blue accents, similar strip is 4" from edge. Sides finished.*

**121.104**  Snoqualmie Valley Historical Museum
Permanent Collection

**Mat, Table**

- *Table mat woven by Florence Bonell. 14.5x19.5" with 4" ivory color fringe. Mat made of red woven design on an ivory background. The patterns are circular and rectangular design. Each end there are strips of dark blue for accent. Sides finished.*

**121.105**  Snoqualmie Valley Historical Museum
Permanent Collection

**Mat, Table**

- *Blue table mat woven by Florence Bonell. Wool. 13.5x15.5" 3" fringe. Dark blue woven in ivory background. Fringe is tan, test at edge, 3" long. Ends are finished.*
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>121.106</td>
<td>Mat, Table</td>
<td>Black and tan table mat woven by Florence Bonell. 10.5&quot; x 13.5&quot; with 2&quot; fringe. Made of black woven onto tan background. Fringe is tan threads tied to edges. Two of the sides are finished like a selvage. Pattern is similar to tapestry.</td>
</tr>
<tr>
<td>121.107</td>
<td>Petticoat</td>
<td>Petticoat flounce, white cotton. 13.5&quot; x 84&quot;. 2&quot; wide knitted lace around bottom of flounce. 2&quot; above this is another inset piece of 2&quot; knitted lace. Both strips of lace go completely around the flounce. Flounce has been removed from bottom of petticoat leaving a raw edge.</td>
</tr>
<tr>
<td>121.109</td>
<td>Petticoat</td>
<td>Petticoat flounce from Hannah Bonell's petticoat. Flounce made of white silk, has been cut from bottom of petticoat. 8&quot; wide with .75&quot; lace insert that runs horizontal around the flounce. Flounce is 72&quot; around. .75&quot; lace at bottom of ruffle. Four vertical pieces of lace, .75&quot; wide, set at intervals around flounce.</td>
</tr>
<tr>
<td>121.11</td>
<td>Petticoat</td>
<td>Petticoat flounce, white cotton. 11&quot; wide, 98&quot; around. Flounce has been cut from bottom of petticoat. 2&quot; strip of lace around bottom, 2.25&quot; above this lace is inset piece of 1.25&quot; lace. Above and below the lace inset, the material has small horizontal tucks.</td>
</tr>
<tr>
<td>121.111</td>
<td>Dress</td>
<td>Dress: black velvet. A. Dress: 54 inches long. The dress has a &quot;V&quot; neck with no collar. The dress is a long style, below the waistline is a V shape in both the front and the back. The skirt fits onto the V and has a slight flare below. The sleeves are long, with ivory lace insets. The lace is put into the sleeves so that the arm and hand goes through the lace sleeve. The sleeve placket is closed with snaps, with 8 velvet-covered buttons on each sleeve. The velvet hangs full from the lace. B. Belt: 1 inch wide, 32 inches long. The belt is made of the black velvet material. The buckle is of two pieces. Each piece is attached to an end of the belt. The belt buckle fastens together by a metal hook. The buckle is made similar to a piece of jewelry, with rhinestones and green sets. Each side of the buckle is 1 1/2 inch by 1 inch wide.</td>
</tr>
</tbody>
</table>
Dress: Gold metallic, 2 piece. 1917. Hannah hand made this dress in college.
A. Tunic top. The top has no collar, the right front crosses to the left side, ending in points with buttonholes. There are 7 3/4 inch glass buttons, with bands of metal and glass set, down the side front of the top. The 2 inch belt is attached to the dress, this lies below the waistline. The sleeves are long with a placket, and 4 covered buttons. There is a bow on each sleeve made from the metallic material. B. Underskirt. The skirt is full length48 inches. The top of the underskirt, which fits over the shoulders like a slip, is a lightweight icy crepe. The lower 25 inches is the metallic material, matching the top tunic blouse. The tunic is worn over the underskirt, the length of the tunic covers the icy, the lower metallic material forms the skirt of the dress. The lower part of the skirt is made in a pattern, with large inverted triangular pieces. These form the flare of the skirt. There is a 30 inch sash that is fastened to the right shoulder, this hangs down the back.

Dress: White Organdy, with black design. 46" long. The material is a white organdy with black sewn on the material for the design. The design is of differently sized circles. The dress has a wide collar, and the front waist is a cross-over pattern, open to the waist. The sleeves are elbow length. The skirt has inset side panels that make a flared skirt. The collar, cuffs, and 3 rows of trim on the pocket have a trim of white tatted stitching with a long, black stitch.

Washhub: Washing machine used by Emil Plum's mother. a. Wooden washing machine, round. 4 wooden board legs, 3 metal rings around machine, 2 metal handles on machine, hinged lid, wooden, with attached iron wheel to turn gear mechanism on top of lid. Wheel has 4 wooden dowels on round disk. Machine is corrugated around inside and on bottom. Machine has wooden side board attachment to clamp on wooden hand-wringer. Metal locking device on lid and machine. Made about late 1800s. Approximately 60 years since last used when given to museum. Used by Mr. Plum's mother. Legs of washing machine, No. 1-2-3-4. Metal rings around washing machine, 5-6-7 b. Wheel to operate gears and turn plunger on the inside of machine. c. Adjustable wooden hand wringer with metal handle for turning rollers. "Household" printed on wringer. 2 metal screws on top to adjust pressure on clothes.
O 124.008 Snoqualmie Valley Historical Museum
Permanent Collection
Box, Tobacco
Dixie Queen Tobacco box. Metal tobacco tin, hinged lid on one side, wire handle in center top of lid. Painted blue background with red printing, on lid, "DIXIE QUEEN PLUG CUT". Sides painted white, red lettered words blue design on long sides with center circle with head and shoulder picture of old-fashioned lady wearing large hat, and bead necklace. Long side, 7-3/4" x 4" deep, words, DIXIE QUEEN PLUG CUT SMOKING TOBACCO. End of tin 5-1/8" wide x 4" deep, rectangle, words DIXIE QUEEN PLUG CUT is carefully selected and is absolutely the best smoking tobacco that money can purchase. Factory No. 2 District of MD. Notice - the manufacturer of this tobacco has complied with all the requirements of law. Every person is cautioned under penalties of law not to use this package or tobacco again. Other end, words, DIXIE QUEEN, PLUG CUT, is carefully selected and is absolutely the best smoking tobacco that money can purchase. Tin has hinged metal snap on one end to snap over lid. Size 7-3/4" across top with rolled edge around top.

O 124.009 Snoqualmie Valley Historical Museum
Permanent Collection
Box, Tobacco
Dixie Queen Tobacco box. Metal tobacco tin, hinged lid on one side, wire handle in center top of lid. Painted blue background with red printing, on lid, "DIXIE QUEEN PLUG CUT". Sides painted white, red lettered words blue design on long sides with center circle with head and shoulder picture of old-fashioned lady wearing large hat, and bead necklace. Long side, 7-3/4" x 4" deep, words, DIXIE QUEEN PLUG CUT SMOKING TOBACCO. End of tin 5-1/8" wide x 4" deep, rectangle, words DIXIE QUEEN PLUG CUT is carefully selected and is absolutely the best smoking tobacco that money can purchase. Factory No. 2 District of MD. Notice - the manufacturer of this tobacco has complied with all the requirements of law. Every person is cautioned under penalties of law not to use this package or tobacco again. Other end, words, DIXIE QUEEN, PLUG CUT, is carefully selected and is absolutely the best smoking tobacco that money can purchase. Tin has hinged metal snap on one end to snap over lid. Size 7-3/4" across top with rolled edge around top.

O 124.010.a.b Snoqualmie Valley Historical Museum
Permanent Collection
Box, Tobacco
Dixie Queen Tobacco box. Metal tobacco tin, hinged lid on one side, wire handle in center top of lid. Painted blue background with red printing, on lid, "DIXIE QUEEN PLUG CUT". Sides painted white, red lettered words blue design on long sides with center circle with head and shoulder picture of old-fashioned lady wearing large hat, and bead necklace. Long side, 7-3/4" x 4" deep, words, DIXIE QUEEN PLUG CUT SMOKING TOBACCO. End of tin 5-1/8" wide x 4" deep, rectangle, words DIXIE QUEEN PLUG CUT is carefully selected and is absolutely the best smoking tobacco that money can purchase. Factory No. 2 District of MD. Notice - the manufacturer of this tobacco has complied with all the requirements of law. Every person is cautioned under penalties of law not to use this package or tobacco again. Other end, words, DIXIE QUEEN, PLUG CUT, is carefully selected and is absolutely the best smoking tobacco that money can purchase. Tin has hinged metal snap on one end to snap over lid. Size 7-3/4" across top with rolled edge around top.

O 124.011.a.b.c Snoqualmie Valley Historical Museum
Permanent Collection
Box, Tobacco
George Washington Pipe Tobacco tin, round a. 1 tobacco tin, "GEORGE WASHINGTON", round b. with lid, separate

O 124.011.a.b.c Snoqualmie Valley Historical Museum
Permanent Collection
Jack
Log jack a. Used - 26½" overall height x 5½" wide overall x 4½" wide sides b. Rachet gear with teeth, fits between handle and iron plate on side of top of jack. c. L-shaped crank handle
Guidebook
The front cover is a light brown, and has a picture of an Indian Tepee, and an Indian, with a bow and arrow, near a lake. There is an oval shaped, colored picture 9" wide, glued to the front cover. It is a scenery picture of a stormy sunset, water, and a building, and a small train, in the foreground. The picture was copyrighted 1804 by H. H. Tammen, Denver. The back cover is brown, with a picture of Chief Red Cloud, with full head dress. The contents of the book are pictures of a good many interesting places in the Rocky Mountains, including many pictures of Denver, and other cities.

Postcard
New Year’s Card. To Emil Plum from George Richards.

Card, Holiday
Valentine Card. From Minnie Weller. 2-1/4" x 4". The card is made of a white cardboard, with serrated edges. The front of the card has an embossed colored cut-out glued to the front. It has red roses, daisies, for-get-me-nots, violets, and a white dove, holding a banner that reads "Love".

Card, Holiday
Christmas Card. To Emil Plum. 3-1/2" x 5-1/2". The front of the card has a Gold Bell, with sprigs of holly, with the Greeting: Merry Christmas. The back of the card has the place for the correspondence and the address. S. & M., New York and Berlin, printed in Germany. A Merry Christmas From Julie Mr. Emil Plum, Snoqualmie, Wash.

Book
Puget Sound and Western Washington Cities, Towns, Scenery. The covers are made of a heavy paper, with the title and other pictures of the Puget Sound area. There are fourteen chapters in the book, each chapter is about a different county, or counties in Western Washington. There are many pictures throughout the book, some of scenery, and some of buildings, etc, in the different towns.

Quilt
Red, white and blue quilt top. Cotton, machine stitched. Some blocks are hand sewn. Red and blue material has small white figures in it, white material does not. Pattern might be described as stars and bars. 144"x144".

Flag
American Flag. 48 star American Casket Flag. 4' x 9.5'. Given by Armed Forces. Two brass grommets for rope. 3.5" stars, wide, cotton, machine stitched on blue field, zigzag stitching. Stamped Valley Forge Flag Co., Spring City PA.

Print, Photographic
Wall decoration from Emil Plum family. European farmers praying in field.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>124.088 A 124.086 Snoqualmie Valley Historical Museum Special Collection Archives Calendar 1928 Calendar with image of Tokul Creek Inn. Calendar is 2 x4&quot; booklet style stapled to the cardboard back. Back is 10&quot;x12&quot; piece of dark brown cardboard. Image of Tokul Creek Inn is 5x7&quot;. Image removed to obtain copy. Top of back has a cord tie for hanging. Calendar has &quot;Life's Greatest Gift A Year of Time&quot;.</td>
<td>1920s Tokul Creek Inn F.</td>
</tr>
<tr>
<td>O</td>
<td>125.001.a.c Snoqualmie Valley Historical Museum Permanent Collection Decoration, Christmas Christmas Ornaments. A. Short string of 10 beads: vari-colored long bulb shape glass alternated with small round silver balls. B. Short string of 10 beads: vari-colored long bulb shape glass alternated with small round silver balls. C. Short string of 5 beads: center long bulb shape silver band, two silver balls, 2 pink balls with silver bands. D. Short string of 7 beads: Small silver balls, 2 long red balls, 1 long silver. E. Short string of 6 beads: Silver balls, 1 long red ball, two white long with silver bands.</td>
<td>0 0 F.</td>
</tr>
<tr>
<td>O</td>
<td>125.001.b.e Snoqualmie Valley Historical Museum Permanent Collection Ornament, Christmas Christmas Ornaments. A. Short string of 10 beads: vari-colored long bulb shape glass alternated with small round silver balls. B. Short string of 10 beads: vari-colored long bulb shape glass alternated with small round silver balls. C. Short string of 5 beads: center long bulb shape silver band, two silver balls, 2 pink balls with silver bands. D. Short string of 7 beads: Small silver balls, 2 long red balls, 1 long silver. E. Short string of 6 beads: Small silver balls, 1 long red ball, two white long with silver bands.</td>
<td>0 0 F.</td>
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<tr>
<td>O</td>
<td>125.001.c.d Snoqualmie Valley Historical Museum Permanent Collection Decoration, Christmas Christmas Ornaments. A. Short string of 10 beads: vari-colored long bulb shape glass alternated with small round silver balls. B. Short string of 10 beads: vari-colored long bulb shape glass alternated with small round silver balls. C. Short string of 5 beads: center long bulb shape silver band, two silver balls, 2 pink balls with silver bands. D. Short string of 7 beads: Small silver balls, 2 long red balls, 1 long silver. E. Short string of 6 beads: Small silver balls, 1 long red ball, two white long with silver bands.</td>
<td>0 0 F.</td>
</tr>
<tr>
<td>O</td>
<td>125.002 Snoqualmie Valley Historical Museum Permanent Collection Ornament, Christmas Tree Silver horn Christmas Ornament. Curled silver horn with white flower decoration. 3.75&quot;.</td>
<td>0 0 F.</td>
</tr>
<tr>
<td>O</td>
<td>125.003.a.b Snoqualmie Valley Historical Museum Permanent Collection Decoration, Christmas Two glass bird ornaments. A. White bird with red beak and head, gold and red wings. Tail missing. 3.5&quot;. B. White bird with black beak, gold and pink wings, tail missing. Attached to spring clip, metal with short spring for foot.</td>
<td>0 0 F.</td>
</tr>
</tbody>
</table>
0 126.004 Snoqualmie Valley Historical Museum Permanent Collection
Decoration, Christmas
Christmas candle holders. Clip on candle holders. A. Large metal clip with attached prong candle holder on end top. One side gold colored tin. Roped ridge decoration full length. B. Small, tin clip with attached funnel shape spring on top. Roped fan and heart shaped design. C. Small, tin clip with attached wire funnel shape spring holder. Roped fan and heart shaped design with wire funnel shape holder. D. Small, tin clip with attached wire funnel shape spring holder. Roped fan and heart shaped design with wire funnel shape holder.

0 126.003 Snoqualmie Valley Historical Museum Permanent Collection
Plate, Switch
Brass wall plate for double outlet plugs, #4004 on manila envelop; Hubbell Flush Plate, for duplex convenience outlet. Manufactured by Harvey Hubbell, Inc; Bridgeport Conn. Made in USA. 3" x 4.25". One screw hole in center of plate. One screw in small manila envelop.

0 126.004 Snoqualmie Valley Historical Museum Permanent Collection
Plate, Switch
Brass wall single switch plate. A. Hubbell Uniline Plate, #9107 in manila envelop. Harvey Hubbell, Inc; Bridgeport Conn. Made in USA. 3" x 4.5". 040 thick, stamped on underside of plate. Screw holes each end of center opening. B. Two screws included in small envelop.

0 126.006 Snoqualmie Valley Historical Museum Permanent Collection
Fixture, Ceiling
Electric ceiling receptical. White porcelain. a. 3.5" round base, screw holes on two opposite sides, pull chain opening (no chain). b. 1" round screw in end piece; white porcelain. 1.25" diameter hole. Threaded copper tube and connector. Overall length 2.5".

0 126.007 Snoqualmie Valley Historical Museum Permanent Collection
Pyrite

0 126.008 Snoqualmie Valley Historical Museum Permanent Collection
Radio
Philco Cathedral Style M6X. Radio, AC operated, 5 tubes, 1 tuning control, 1 volume control, one dummy control, 1 on-off switch. Wooden case.

0 126.018 Snoqualmie Valley Historical Museum Permanent Collection
Radio
RCA Victor Radio. AC operated, midget, brown, plastic frame.

0 126.019 Snoqualmie Valley Historical Museum Permanent Collection
Radio
Emerson Midget Radio. AC operated, wood frame, brown.

0 126.02 Snoqualmie Valley Historical Museum Permanent Collection
Radio
Zenith Midget M6X. AC operated, 1 dial tuning, 1 dial volume and on-off switch. 6 push button top, white color, plastic frame.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 126.024</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Telephone Wonderphone Desk Telephone. Wooden box with crank. A. Candlestick phone. B. Wooden magneto box made of oak. Label on front. Two black bells on front of magneto box at top; hand crank ringer on right side of magneto box near bottom. Black candlestick phone attached to magneto box with tan silk cord in toosin of box. 5.5&quot; diameter round base x 1&quot; deep, mounted on top with black vertical lumb. 8&quot; tall inserted in top of base, topped with steel cap with adjustable screw for transmitter. Transmitter has 4&quot; wide diameter steel front plate with name printed at top and name, patent dates and city imprinted at bottom. Wonderphone Universal High Power Telephone Co. Pat. Alld. Apr 17, 17. Pat. Pend. Seattle, USA. Black round mouthpiece inserted in front center of transmitter. Magneto box of oak wood. Box 8.25&quot;x8.25&quot;x 6.25&quot;. Mounted on wood base panel with hole in each corner to attach to wall. Gold label outlined in red line on front bottom with image of phone transmitter and name of brand. Back panel 8.75&quot; square.</td>
</tr>
<tr>
<td>0 126.026</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Telephone Automatic Electric Co black bakelite desk telephone with hook up for multiple lines. #1411ESL -5-58-11 stamped on metal plate. Used in 1958 in office. A. Base. 3&quot; diameter dial on slanted front of phone with 1.5&quot; diameter circle for number in center of dial. Turner 8-1411. Below dial on front are 2 push buttons on each side on metal plate far left button with letter H and center left button with letter A. On right center button has A2 and far right button has H letter. Small black push button in front of receiver cradle. Series of open slots along each side of phone base - 2 sections on each side, 9 slots in each section. 4.5&quot; high from bottom of base to top of cradle. Gold label on bottom of base with brand name: Monphone. Registered Trademark- Can, and US Pat Off. Automatic Electric, D-785575-A Northlake, Ill. Made in USA. Rubber cord for hook up attached inside base and extends out from back right corner of base. Nine soldering lugs attached to ends of separate wires on end of this cord. 69&quot; long. Metal base plate on bottom of base. B. Attached one piece handset with speaker on one end and</td>
</tr>
</tbody>
</table>
O 126.027 Snoqualmie Valley Historical Museum Permanent Collection Telephone
Black bakelite desk telephone. Uses signals and ringer with magneto in base. Attached receiver: Stromberg Carlson stamped in center of cradle base. Base is box-type 8.25" x 5.75" x 3.5" deep. Corners cut. Ringer handle attached on right front side of base. Receiver must be down to ring number. Round 3" plate on front of base on stand has 1.5" diameter circle in center for number. Signals used on this telephone as short, long short on label beneath name plate. Spring cord for receiver attached to left back of base. Hook up cord attached to right back of base. 69" long black cord with 4 separate wires, red, green, black, tan attached on end of cord. Stamped on metal bottom of base: Inspected by 108-124991.

O 126.028 Snoqualmie Valley Historical Museum Permanent Collection Telephone
Black metal Western Electric wallphone, rectangle box with attached receiver for hook on left side of box. Brown cloth covered wire attached to top of handset and side metal box on left. Speaker attached to boom front of metal box. Small circle plate at top front for number with wide white bar and number Elliot 3101 Ext. 319. Company name stamped at top front 1/3 hole in bottom of box .5" diameter with 5 slots on each side at bottom. Small hook for hanging Directory hook attached to box on right side near bottom of box. 9" long x 3.5" deep.

O 126.029 Snoqualmie Valley Historical Museum Permanent Collection Telephone

O 126.030.a.b Snoqualmie Valley Historical Museum Permanent Collection Telephone
Black bakelite desk telephone. KELLOGG, Dial, Red bar in cradle for handset. Used 1948 through 1978 in North Bend home of donor. Turner-0062 a. 7-3/8" long x 5-1/4" wide, black hard-rubber foot in each corner of base. 3" dia. dial on slanted front of base with 1-1/2" dia. name plate in center circle, black with white bar for number. Letter K above number. Circle of plastic protects number plate. 10 finger-holes in dial with letter on white circle band under openings, correspond to numbers with letters. b. 2" long red bar in center of handlrized cradle, spring operated. Black one-piece handset attached to phone on left side back corner with black spring cord. Black cord for hook-up attached to right back corner of base. 69" long with 3 wires separated in end, each witholdering lugs attached. Rounded corners on base. KELLOGG Chicago 1000 series stamped on bottom of base.
<table>
<thead>
<tr>
<th>Physical Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Telephone</strong></td>
<td>Wooden box black wall phone. Western Electric with handset. Receiver and speaker in one piece. a. Wooden box phone, painted black, 3&quot; dial on flat front. b. Receiver and speaker handset in one piece attached to phone at bottom. Hook for handset on left side at top of box. Two bells on top. Brown cloth covered wire attached to handset is attached to wooden box through bottom hole on left underside. Top of box opens on right with piano hinges. Box made with dove-tail corners. Name plate is circle of black with white bar in center. Min 315.</td>
</tr>
<tr>
<td><strong>Telephone</strong></td>
<td>Desk phone, black bakelite base &amp; receiver, handle on center circular name plate on front. Modern version crank telephone for desk use. Base with oval raised portion in center front, with 1-1/2&quot; dia. circle for name plate, with short tab attached with 1&quot; black knob upright on end. Magneto is in base and handle operates ringer. This phone uses signals --- as Long Short Long --- instead of numbers to ring another person. Rounded corners on base. Receiver attached by spring cord in back left corner. Hop-up wire is attached in back right corner and is 41&quot; long with 4 separate wires on end with 4 soldering lugs attached to ends, one each, red, green, black, and tan colors. LEICH embossed on bottom of base.</td>
</tr>
<tr>
<td><strong>Camera, Folding</strong></td>
<td>Folding pocket camera, rounded ends, brown leather. a. Scissor action opening square in center with view-finder. 3-1/2&quot; x 3-1/2&quot; open, 1-3/4&quot; x 8-3/4&quot; long, closed. EASTMAN KODAK COMPANY, small white seal on top of center square near viewer. Lever on bottom of square. Center square 2-1/2&quot; dia. brown leather covered. Film winding key on side at right lower end. Red Bellows with accordion fold. Flat steel bars with rivets in center to facilitate opening and closing. b. Leather-covered aluminum case with rounded ends, stamped in bottom inside #19664, Patents Applied for, film No. 105. To open and insert roll film --- on opposite side from film winding, key is a 3/8&quot; w, x 3/4&quot; long metal bar in center. Slide toward red circle frame - viewer to loosen catch inside and then pull camera body out through top side. Sliding catch-bar inside operates with spring.</td>
</tr>
</tbody>
</table>

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**Notes:**
- Recreation Hunting
No. 3-A Folding Brownie Camera (long 9 3/4" box). Black grained leather cover. Hinged back panel opens flat. Inside on cover is identification: Model A. Eastman Kodak Company, Canadian Kodak Company, Limited. Patented in U.S.A., Sept. 20, 1894, Jan. 21, 1902, July 8, 1902, Nov. 19, 1902, Sept. 7, 1909. Other patents pending. Round brass plate on front of Red Bellows holds lens attachment. With steel "bullet" attachment on right side of plate for cable release. Uses An Rapid and Horse type cable. Bellows and lens folds inside box and slides out on opened front panel. Steel slide for bellows and lens attached to inside of front panel when open. Also on panel is brass plate with marks for feet and meters, on right top corner; on top left corner is view window on swivel. Roll film with one black metal roller in one end. Front panel 4 1/2" wide x 6" long. Operate by pushing in small concave circle on leather in center at top of camera. 2 small metal rivets on top for handle. Handle missing. To open back panel, push in small concave circles on each end of camera near top. Round brass plate for lens has small black plate.

No. 3-B QUICK FOCUS KODAK, Model A Box camera. a. Black grained leather covered wood box. Roll film. b. Black and bottom is 2-piece, hinged bottom piece and back. Rounded corners. Stamped on inside of camera by roller is: Mfg. EASTMAN KODAK CO. 4" square front panel has leather hinge and can open. Has 1 1/2" hole in center of front panel. Roll film. Patents Dec. 9, 1890, Apr. 11, 1891, Dec. 1, 1891, Jan. 9, 1894, Sept. 25, 1894, Jan. 12, 1897, Nov. 30, 1897, Nov. 6, 1900, Jan. 21, 1902, Nov. 18, 1902. Other patents pending. 1 1/2" steel tab on bottom of box lifts to open ends for inserting roll film. One wooden roller in camera. Small rectangle view finder window on left top corner of top of camera. 2 small metal rings attached to top of camera for handle. Handle missing. Small rectangle view finder window on left top corner of top of camera, in upper left corner. Plate on side for setting distance in feet and meters. Small concave circle in leather cover, on right side of camera, near bottom right corner, pushes in to open front section of camera.


Snoqualmie Falls Power Co visitor's register.

Puget Power Distribution Maps. 1914.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 129.001.a.b.c</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Jack, Wagon</td>
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<tr>
<td>O 130.001.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Fixture, Lighting</td>
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<tr>
<td>O 130.002</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Rake, Garden</td>
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<tr>
<td>O 130.005</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Whisk</td>
</tr>
<tr>
<td>O 130.006</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Spatula, Kitchen</td>
</tr>
<tr>
<td>O 130.007</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Whisk</td>
</tr>
</tbody>
</table>

1,000 | 1,939 | 10-Sep-39 | William H. Taylor | T.
Grinder, Coffee
Swedish Coffee Grinder. Original paper label on front of box above drawer. Label has turned black with age and illegible. Box has thin iron bowl attached to top of box, with grinding mechanism through center hole into box below. Small round disk covers grinder to prevent pieces from spilling out of box during grinding. Enclosed on top of disk: July 20, '86. Curved iron bar with wood knob is secured on grinder stem with round thumb-screw and nut. Thumb-screw is round with notches cut into edge all around, 1" dia. a. Coffee mill box, wood. Metal grinder with metal handle and wooden knob on handle. Wooden box, 4-1/4" x 4-1/4" square, 6-1/8" square base and top. b. Drawer in box with small sliding drawer for ground coffee. Grinder box has dovetail sides fitted together. c. Iron handle. Screw with wood knob on outer end if. Round, iron disk to cover top of grinder mechanism. 3-1/2" dia., convex, e. 3.1/2" long iron rod with threads on one end. Other end has 1/2" dia. flat head to fit in hole in grinder. f. Iron grinder, cup shape, fits over lower part of rod. 1-1/4" deep x 1-1/2" dia. bottom. Ridges all around bottom act as.

Wringer, Clothes
Old rubber roll wringer for double washtub stand. Metal handle with wooden hand-hold roller for holding, on end of handle. ACME, NO. 2205; open-letter stamp in drain tray; 2 round screw-handles on either side at top to screw rollers tight or to loosen --- heavy coiled springs each end of rollers, C-clamp each side underneath to clamp onto folding bench for wash tubs. 2 white rubber rollers 10" long. Heavy case metal.

Curtain, Stage
Blue Meadowbrook Theatre curtain.

Poster
North Bend Armco's basketball team poster. On otherside Brook Theatre Hotel Imperial movie poster.

Table, Café
Two ice Cream Tables and Two Ice Cream Chairs from Edgerly Store. a. Table metal base, Edgerly Drug Store b. Table metal base, Edgerly Drug Store c. Metal Chair, Edgerly Drug Store d. Metal Chair, Edgerly Drug store Wood table top, metal rim around edge. 22-3/4" diameter. Twisted steel rod legs on tables and chairs. Twisted curved rod design backs on chairs, Ice Cream Parlor style. Chairs, wood seat, 14-1/4" diameter. Metal rimmed seat.

Bottle, Medicine
<table>
<thead>
<tr>
<th>ID</th>
<th>Collection</th>
<th>Description</th>
<th>Notes</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 139.004.a.b</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bottle, Medicine Large glass Medicine bottle with stopper of SP. Lavand Co from Edgerly Drug Store, a. Square medicine bottle from Edgerly Drug Store marked Sp. Lavand Co. (Lavender Compound), b. Glass Stopper for above bottle Jar has indented space on front for separate label. Marked on jar bottom PATD March 6th, 1894 St. Louis Mo. Letters F&amp;S on center bottom. Bottle 9&quot; tall x 3-1/2&quot; square. Small neck 7 small stopper hole 1&quot; dia.</td>
<td>0 0</td>
<td>Children Toys T.</td>
</tr>
<tr>
<td>O 139.005.a.b</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bottle, Medicine Large glass Medicine bottle with stopper of PV RHEI from Edgerly Drug Store, a. Square medicine bottle from Edgerly Drug Store. Marked PV. Rhei b. Glass stopper for above bottle. Bottle has indented space on front for separate label. Marked on jar bottom PATD, March 6, 1894 St. Louis Mo. Letters F&amp;S in center bottom.</td>
<td>0 0</td>
<td>Children Toys T.</td>
</tr>
<tr>
<td>L 139.006</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Yearbook Lewain, 1926, North Bend High School yearbook.</td>
<td>1,926 1,926</td>
<td>North Bend Schools North Bend High School 1920s T.</td>
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<tr>
<td>L 139.007</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Yearbook Lewain, 1927, North Bend High School yearbook.</td>
<td>1,926 1,927</td>
<td>North Bend Schools North Bend High School 1920s T.</td>
</tr>
<tr>
<td>O 139.521</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Glove, Evening White crochet gloves.</td>
<td>0 0</td>
<td></td>
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<tr>
<td>O 144.001a.b.c.d.e.f</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Fossil Matrix with shell fossils found on Cougar Mountain near Issaquah. Approx. 6 pieces. a. Found on top of Mt. during excavation. Sent to U. of Wash. for carbon-date. Estimated to be extremely old. Shells are snail and clam shells, imbedded in grey hard sandstone. Probably from glacial era of mountains and valley there. b. same as above c. same as above d. same as above e. same as above f. same as above</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 144.004</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Shingle, Shake Cedar shingle stamped PEARSE AND STOW SHINGLE CO., MILL 2, 16&quot; x 5/8&quot;, X X X X, No. 1 grade, red cedar shakes, NORTH BEND, Wash. 5 nail holes in thin end of shingle, split at center hole, stamped on one side only. One side of width split off. Discolored with weather on thick end.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 145.002</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Doll Undressed headless cloth doll body with plaster hands, suede shoes/feet. Appears to be stuffed with shredded paper. Feet, wooden, carved and covered with fitted buckskin. Hands, molded, plaster-of-paris fingers, clipped arms, piece of electric wire across top of shoulders, bent for arms, hands attached to ends of wire; arms covered with layers of paper and wrapped with string. Body and legs sewn together with string. Wire sewed to shoulders with string.</td>
<td>0 0</td>
<td>Toys Children P.</td>
</tr>
</tbody>
</table>
Iron, Curling


Lace

Card of sample laces, enrots and borders, some crocheted, some tatted. One linen colored 1-1/2" wide. One metallic thread, gold color, 1/2" wide. Ecru edging 3/8" wide at points. Two samples of tatting, blue, one 1/2" wide, the other 1" wide.

Collar

Battenburg lace neck piece.

Doily


Doily

Square doily, leaf pattern, approx. 7". Maple leaves. Thread from ecru to greenish brown. Leaves outlined in button-hole stitch. Made between 1890 - 1905.

Doily

Round doily, 10" diameter. Made in the period 1900-1920. White satin stitch, scallop edge.

Doily

Dilly, round, approx. 10" diameter, fiddled edge, solid stitch with three sprays also solid stitch alternately with three solid stitch hearts, centers of which are blue drawn work.

Doily

Dilly, round, approx. 13" diameter. Made in Penn. about 1870-1874 by Sophia Jennie Cable Paine. Crochet edge and circles.

Jabot

Lace neck stock. Jabot, 7-1/2" long. Imitation Irish lace, ecru color.

Collar

Lace collar, white, machine made, shawl style, 3' 2" in length.

Collar

Small rose-point collar.

Lace

Ecuu lace border approx. 2-1/4" wide. Rolled and stitched together.

Doily

Flat of lace insert or border, 1-1/2" wide. Light ecru, was probably originally white.

Towel

Plain flour sack towel. Barley bag, hemmed into a dish towel, 36" x 18". Stamped on cloth - SPERRY Reg. U.S. Pat. OFF. "ROLLED BARLEY" 10 LBS. NET" Sperry Flour Company Trade Mark —— Mills —— Offices San Francisco, Cal.

Album, Autograph

Autograph book. mansro, 6-1/8" x 4-1/8". The word Autographs and a spray of flowers are on the front cover.

Album, Autograph

Autograph book. "Class Autographs" is printed on the front cover. This book is tied with a lace in place of the conventional binding.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>145.029</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Clip, Hair</td>
</tr>
<tr>
<td>145.029.J.a.j</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Iron, Curling</td>
</tr>
<tr>
<td>145.032.a.b.c</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Hairpin</td>
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<td>145.033.d.e</td>
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<td>Hairpin</td>
</tr>
<tr>
<td>145.034.a-i</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Clip, Hair</td>
</tr>
<tr>
<td>145.036.a-w</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Roller, Hair</td>
</tr>
</tbody>
</table>
Dryer, Hair

Wella Hairdryer in case. a. Black case for Ringlette Permanent Wave Machine. Made by Marcus-Lesoline Co. This is the black case in which the cords and caps are stored. It has a power unit box. It has a leather handle and a metal catch. It is 5-3/4" in height and 10-1/2" in length. The metal hinges in the back of the box are rusted along with the catches for the handle. Black fabric covered. b. The insulated cap lined with felt. The outside is covered with a brown plastic material - cloth-like. The cap has one little buckle on each side. There is a hole where the cord comes out. It is 10" in diameter and a 5-3/4" from the front to the crown on top. It has double stitching all around the bottom edges. Cord is attached to cap. c. This is a protector made of cellophane. It has a brief description of the machine on the inside of the protector. It is green in color. The measurements are the same as b. - attached to inside of "b". d. This is a protective cap made of a green cellophane, measurements same as b. Attached to "b" below. e. This is a part of protective cap made of a brown-cloth-plastic material; measurement same as "b". Attached to inside of cap "d" above.

Roller, Hair

Aluminum hair curlers, assorted sizes. They are round with assorted colors of rubber tips on clamps. Some have writing on them. They have different size holes in them.

Comb, Ornamental

Three hair combs for French twist. a. Tortoise shell side comb. Auburn color with 1 tooth missing. 4" x 1-1/2" b. Same as a. without tooth missing. c. Same as a. without tooth missing.

Jacket

Pneumonia jacket. White cotton twilled material, double thickness, open on one shoulder and one side with ties, two on the shoulder and two on the side. Approx. 20" wide and 20" long. Yellowed and has rust colored spots. Otherwise in good condition.

Corsage

Feathergay by GEN Created to call attention of public to interesting memento. 2 separate clusters of white feathers, each formed into a small circle with a pink feather center (as a flower made of feathers). Flat pink ribbon bow in center and all mounted on oval card with blue-green background. Name stamped on back of card: FEATHERGAYS, FALL CITY, WASH. AN ORIGINAL FEATHERGAY BY GEN with directions for renewing feathers with teakettle steam. Card size 4" x 6".

Studs, Clothing

Seven large and four small studs. Speckled sand color. flat head, set Shank. 4 - 1/2" dia. head. 13 - 5/8" dia head Not. Only 7 - 5/8" dia. head studs.

Certificate of Marriage: Richard Price and Jessie McFarland. Certificate of Marriage. 7" x 8-1/2" Territory of Washington, County of Okanogan, Richard Price and Jessie McFarland. First day of May, 1889. Signed by the County Auditor. The certificate has the gold seal of the Auditor's Office, Okanogan Co. W. T. The license is in a cream colored folder, that is used for a picture. May 1, 1889

Purse: Ladies back strap handbag, leather. Back strap wraps around front of bag as decorative touch. Used in late 1920s. Light brown grained leather with V design in center front of bag of dark brown leather. Strap in front has V cut at top, attached to gold metal frame. Lined with gold moire taffeta, small sewn open pocket on one side. 6" wide at bottom x 5" wide folded flat. Brass frame across top and half-way down sides. Clasps in shape of tubes with knobs on top, snaps shut.

Dress: A. Dress made of georgette type material, white, full-length. Bodice is trimmed with rayon cord in white in rosette pattern. Also has short sleeves also trimmed with white rayon cord. Skirt front has three gored, back all in one piece. Machine-sewn throughout, hem turned up and machine stitched. 9 inch zipper on left side. B. Lace cape, shoulder length, white or ecru, crepe-de-chine collar. Frayed around edges, few holes. In fair condition. C. Slip in white rayon, to go with dress. Entirely machine-sewn. In good condition. Scallop edging in front, plain in back. Lengthened with piece wide white chiffon.

Napkin: Napkin from Thompson's Cafe. About 15" x 15". The name Thompson is embroidered in red in one corner. Used in Thompson's Cafe, N. Bend.

Mug: J&G Tire Shop Coffee cup, white glass. White, milk glass color, coffee cup, blue printing on one side, FOR CHEER THROUGH THE YEAR FROM J & G TIRE SHOP Phone Tu 8-5021 North Bend, Wash. On other side in blue is picture drawing of man in office holding coffee cup in hand. Setting is desk, wastebasket, picture and file cabinet. In good condition. Picture is period drawing. 3-1/2" dia, top x 1" tall. With handle.

Frame, Picture: Frame.
Glad Relater, Volume IX, Number 8, December 20, 1938. Washington's Half-Century of Progress Finds Us Still At It. The front page has a picture of the American Flag, with George Washington, and a picture of the Capitol. The back cover has a picture of the snow and two boys with skis. There are 12 pages with many different articles and pictures. One is the picture of the brick schoolhouse with several inches of snow.

Glad Relater, Volume IX, Number 8
1938 1938
20-Dec-38 1930s Schools Newspapers North Bend
North Bend High School.

Envelope: Legal Size 4-1/4" x 9-3/4". The envelope is addressed to Mr. Richard Cockle, North Bend Wash. Postmarked North Bend, Wash. Jun 23 4:30 PM 1938. $.015 stamp, with a picture of Harding. The return address is NORTH BEND TIMBER COMPANY North Bend, Washington.

Envelope
0 0

North Bend High School Program, Senior Class Play flyers
0 0

"A Story of Snoqualmie Valley" November 11, 1939. Pioneer 50th Anniversary Celebration. 5-1/2" x 8" paper folded to form a booklet Grade School Auditorium. The inside pages have the list of the scenes, and a list of the people participating. The back page has the list of the people that assisted in presenting the Pageant.

A Story of Snoqualmie Valley
1939 1939
11-Nov-39 .T.

Snoqualmie High School Graduation Program. June 4, 1942. 5-1/2" x 8-1/2". Folded in booklet form. The outside cover has ANNUAL COMMENCEMENT OF SNOQUALMIE HIGH SCHOOL Class of 1942 Snoqualmie Auditorium. June 4, 1942 8:00p.m. There is a penned picture of a girl and a boy in their caps and gowns. The inside has the class roll, and the program.

A Story of Snoqualmie Valley
1942 1942
4-Jun-42 .T.

Play Program. Sonia. Musical comedy program. 5-1/8". Presented by Marguerite Gardner and Florence Brainer. Program is a sheet of paper folded in booklet style. Play was Musical Comedy in Three Acts by Joseph E. Harrison and Don Wilson. Edited and additional lyrics by Geoffrey F. Morgan. The first inside page has the title and the authors, Joseph B. Harrison and Don Wilson; the names of the people who presented the play; and the list of the characters. The second page has the Synopsis of Scenes and a brief story of the play. 6" x 8-1/2" folded paper.

Sonia program
0 0

Schools North Bend
A. 145.112 Snoqualmie Valley Historical Museum Special Collection Archives

**MENU**
3 1/2" side x 8 1/2" long, white cards, blue printing on one side only. Menu as follows: GOOD MORNING! Club Breakfast - To Order - Sandwiches - Coffee & Donuts Menu as follows: A LA CARTE Entrees - Vegetables to Order - Salad - Pastry & Desserts MENU CARDS IN GOOD CONDITION Set of 2 cards enclosed in plastic covers, opens like book. Covers have sewn leather bindings, metal corners. On front cover is enclosed a black piece of cardboard with word MENU in black letters outlined with gold. In lower right corner is drawing of steaming coffee pot outlined in silver, with coffee cup and saucer in black and silver, with steaming coffee in cup, and silver lines indicating table. Plastic cover is 8" wide x 5" long each side with fold in center of left side.

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O. 145.118 Snoqualmie Valley Historical Museum Permanent Collection

Bag Burlap sugar sack from Mead Dano, North Bend. Old Burlap Sugar Sack. 33" x 43". The sack has been taken apart to form one piece of material. C & H California Hawaiian Sugar Refining Company Standard Granulated Sugar Purse Cane 100 lbs. net, is printed on the front side, the back side has H. H. Dano North Bend Wn. The material is very dirty and in very poor condition; the edges are torn and very uneven.

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A. 145.12 Snoqualmie Valley Historical Museum Special Collection Archives


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L. 145.121 Snoqualmie Valley Historical Museum Special Collection Archives


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O. 145.122.a.b Snoqualmie Valley Historical Museum Permanent Collection

Sock Child's knit socks - pair - wool. Top 4", Foot 4-1/2". The socks are a white knit with a 1" red band around the top and a 1-1/4" red band at the toe. The yarn has yellowed some.

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<table>
<thead>
<tr>
<th>Object</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Shoal</th>
<th>Description</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>O 145.127</td>
<td>Pair of golden shoes with bows. Pair silver material ladies pumps. Gold, glittery, ladies pumps. Small ribbon attached on top, narrow toe and heel. 2” heel. Self-material bows at instep. Grosgrain ribbon binding around top of shoes. 2 1/2” high heel, narrow curve widens at heel tip. Heels of self-material. 1” bows gathered in center x 2” long. EXTREMELY POINTED TOES, NARROW FOOT. About 10” long. Toes lined inside with white cloth, and white kid lining made from arch around heel. Stamped in gold on kid inner-sole A La Gauche. 26 avenue de l’opera. Paris. SILVER MATERIAL ON SHOES IS TARNISHED BLACK.</td>
<td>O 145.127</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O 145.128.a.b</td>
<td>Pair of black long toe shoes with bow. Pair ladies black patent leather shoes. Black, shiny, ladies pumps. Ribbon on top, black heel, pointed toe. 1 1/2” heel. A. Right B Left 10 1/2” long, heel to toe tip 1 1/2” high heel with rubber tips Black grosgrain bows 1 1/2” w. x 3 1/2” long. Ribbon border around upper part of shoe. Leather inner-lining of shoe has stamped in instep A MARKOBRES ** C. NETEPSYPTO ? Heel tips stamped with O’Sullivan on bottom. TOES EXTREMELY POINTED BUT ROUNDED ON END.</td>
<td>O 145.128.a.b</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O 145.129.a.b</td>
<td>Pair of black satin squash heel shoes with bow. C 1895. Pair ladies black satin pumps, gold satin heel. Ladies black satin pumps with yellow satin heels, small ribbon on top, 3 3/4” heel, pointy toes. Narrow foot, black satin boxes 1 1/2” wide, gathered in center and stitched down on instep. Black ribbon binding around top of shoe. Heels curved narrow in center and wider at tips, covered with gold satin material, stitched onto heel. 10” long heel to tip of toe. Black cloth lining inside arch to toe. Black kid lining arch around heel. Stamped inside on innersole A. Markobres C. Netepsyptb. EXTREMELY POINTED TOES</td>
<td>O 145.129.a.b</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O 145.133.a.b.c.d.e.f.g</td>
<td>Set, Tableware Set of “Georgian” design cups and saucers. Rimmed in green with floral design on two sides of cups, 3 7/8” diameter. Pink and green columbine with buds and green leaves. Made in USA stamped on bottom in center in black. a.c.e. Set of 6 saucers. Green rim. b.d.f. Set of 3 teacups. g. Milk Pitcher</td>
<td>O 145.133.a.b.c.d.e.f.g</td>
<td></td>
<td>0</td>
</tr>
</tbody>
</table>
145.136.a.b.c Snoqualmie Valley Historical Museum
Permanent Collection
Hairpiece
La Royal Hair transformation box with grey blend switch and hairpiece. Box with 2 hairpieces. A. Box: 6 1/2 x 8 1/2 x 2 1/2" flip top hinged lid. The box is cardboard, with a grey, woven design, paper cover. The lid is 3/4" deep. On the inside of the wig box is a label "La ROYAL". There are instructions for the care of the hair pieces. B. Sketch of hair, 23" long. The hair is fastened at one end to a wrapped, plastic loop. This plastic cord extends about 6" in the hair for body. C. Wiglet: Grey. The wiglet has a 1 1/2" comb, with fine teeth, sewn to the net frame of the hair. This is to hold the hairpiece in place. Both of the hairpieces need comb.

145.137 Snoqualmie Valley Historical Museum
Permanent Collection
Sweeper, Carpet HUGRO Vacuum Sweeper. HUGRO COMBINATION VACUUM - SWEEPER Model T A. It is made in the shape of a carpet sweeper. 10 1/4 x 15" top, made of metal. There are two wheels on each side. One set of wheels runs the brushes to pick up the dirt. The other set of wheels runs 3 bags, sort of a "barrel" which is the vacuum part of the cleaner. B. The end opens to the bag which is of canvas with a metal frame 9 x 5 1/2", 40" L, wool handle. The dirt that is swept with the brushes is emptied by opening metal spring lids on the bottom of the cleaner.

145.141 Snoqualmie Valley Historical Museum
Special Collection Archives
Menu
Menu: Souvenir: Marie- T Cafe 6 x 8 1/2". The front page has Serving Fine Foods in the Valley 40 Years 1928-1968. The Menu was for March 13, 1968--10 a.m. to 9 p.m. MAR-T CAFE North Bend, Washington Doorway to The Mighty Cascades. The inside pages of the menu has the list of available dinners, etc., and the prices. No orders to go at these prices.

145.143 Snoqualmie Valley Historical Museum
Special Collection Archives
Declaration
Facsimile of the Declaration of Independence. Replica: The Unanimous Declaration of the Thirteen United States of America 15 1/4 x 15 5/8" In Congress, July 4, 1776. The paper is white, with the marbled effect to make it look old. It is a copy of the Declaration, and has the signatures of all the people that signed it.

145.144 Snoqualmie Valley Historical Museum
Permanent Collection
Bottle
Bluing bottle, Snoqualmie Falls. Bluing Bottle (Brown) 8" tall. 3" in diameter across the bottom, with a 3 1/4" long neck. The bottle is made of a brown glass, in the shape of a short beer bottle. The label is almost gone, but it has been blue and white, and has a picture of the Snoqualmie Falls, Economy and Bluing is legible on the label.

145.145.c Snoqualmie Valley Historical Museum
Special Collection Archives
Paper

145.146 Snoqualmie Valley Historical Museum
Special Collection Archives
Music, Sheet
It's A Long Long Way to Tipperary.
O 145.185 Snoqualmie Valley Historical Museum Permanent Collection Scrapper North Bend Coast to Coast promotional grill scraper. Grill Scraper, silver 2 1/2"x2 1/2"(star shaped) Coast to Coast stores, Dan Shultz Hardware, North Bend, Wa phone 888-1242. On back: "Remembrance Brown and Biglow, St. Paul, MINN. USA Karla Shultz: That is my father in law! He handed those out in the 60's according to his son, Neal (my husband)."

O 145.186 Snoqualmie Valley Historical Museum Special Collection Archives Map King County and Vicinity Map published by Kroll Map Co., Seattle 34"x18" White w/blue lettering


O 145.189 Snoqualmie Valley Historical Museum Permanent Collection Towel, Hand Most likely from Sim's Pharmacy. Wash-up towel 3 1/2"x2" Silver Snoqualmie Pharmacy RX Snoqualmie Washington Phone 888-3624. In plastic wrap. White w/blue RX design and lettering.

A 145.192 Snoqualmie Valley Historical Museum Special Collection Archives Letter Letter of Jesse Lowery to parents from Camp Mills, Long Island, NY--July 20, 1918--Jesse Lowery later a barber in Snoqualmie


A 145.194 Snoqualmie Valley Historical Museum Special Collection Archives Paper

A 145.195 Snoqualmie Valley Historical Museum Special Collection Archives Ticket One cardboard ticket to the 1967 Mount Si High School graduation

A 145.196 Snoqualmie Valley Historical Museum Special Collection Archives Paper

A 145.197 Snoqualmie Valley Historical Museum Special Collection Archives Paper

A 145.198 Snoqualmie Valley Historical Museum Special Collection Archives Paper

A 145.199 Snoqualmie Valley Historical Museum Special Collection Archives Paper

A 145.2 Snoqualmie Valley Historical Museum Special Collection Archives Paper

A 145.201 Snoqualmie Valley Historical Museum Special Collection Archives Paper

A 145.202 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet "Home Baked Delicacies", Igleheart Bros. Inc., Evansville, TN, Swans Down Cake Flour recipes, 1931

A 145.203 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Recipes for Making Better Jams - Jellies & Maralades with Certo (Surejell) © 1924

A 145.204 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet "Flavor Secrets," Smithing & Co., © 1930

A 145.205 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet "Everyday Recipes", The Wesson Oil People, New Orleans, LA, 1930, 46 pages

A 145.206 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Mt. Si Lutheran Church, North Bend, WA Directory; Pastor Wesley A. Sackmann; 23-page list of members, church council, etc. (Comb binding)


A 145.209 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet "The Workbasket", April, 1997, 44 pages

A 145.21 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet "I Made It Myself" directions for crocheting and knitting items, 50 pages.
<table>
<thead>
<tr>
<th>ID</th>
<th>Collection Type</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 145.301</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Sack: Centennial Hour sack, Center Mall Flooring Mills Co. Bleached Hour bag</td>
<td>1965</td>
<td>Bailey, Benjamin Banks, Millie.</td>
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<td>A 145.304</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bottle, Medicine: J English Pharmacy Dr. Muller, Miss Wallace prescription bottle. Medicine bottle with medicine prescribed to Mrs. Wallace by Dr. Muller from Dr. English Pharmacy</td>
<td>1965</td>
<td>Bailey, Benjamin Banks, Millie.</td>
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<tr>
<td>A 145.305</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bottle, Medicine: People's Drug store, Dr. Muller, Mr. Wallace clear glass prescription bottle. Medicine bottle prescribed by Dr. Muller to Mr. Wallace in 1937 for cough. Filed by The People's Drug Store</td>
<td>1965</td>
<td>Bailey, Benjamin Banks, Millie.</td>
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<td>A 145.36</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Newsletter: Jim Fritts Lion Club Lions Club Newsletters &amp; Survey, 1962</td>
<td>1965</td>
<td>Bailey, Benjamin Banks, Millie.</td>
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<tr>
<td>A 145.361</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pin, Fraternal: Jim Fritts Lion Club charter member pin</td>
<td>1965</td>
<td>Bailey, Benjamin Banks, Millie.</td>
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<td>A 145.364</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Packet: Rayonhouse Tour Packet</td>
<td>1965</td>
<td>Bailey, Benjamin Banks, Millie.</td>
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<td>A 145.366</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Warranty: Refrigerator Warranty</td>
<td>1965</td>
<td>Bailey, Benjamin Banks, Millie.</td>
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<td>A 145.367</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Correspondence: Culinary Workers &amp; Bartenders Union documents</td>
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<td>A 145.368</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
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A 145.382 Snoqualmie Valley Historical Museum Special Collection Archives Receipt Receipt 0 0 Bailey, Benjamin Banks, Millie F.
A 145.383 Snoqualmie Valley Historical Museum Special Collection Archives Program Program 0 0 Bailey, Benjamin Banks, Millie F.
A 145.384 Snoqualmie Valley Historical Museum Special Collection Archives Program Program 0 0 Bailey, Benjamin Banks, Millie F.
A 145.385 Snoqualmie Valley Historical Museum Special Collection Archives Program Program 0 0 Bailey, Benjamin Banks, Millie F.
A 145.386 Snoqualmie Valley Historical Museum Special Collection Archives Program Program 0 0 Bailey, Benjamin Banks, Millie F.
A 145.387 Snoqualmie Valley Historical Museum Special Collection Archives Program Program 0 0 Bailey, Benjamin Banks, Millie F.
A 145.388 Snoqualmie Valley Historical Museum Special Collection Archives Program Program 0 0 Bailey, Benjamin Banks, Millie F.
A 145.389 Snoqualmie Valley Historical Museum Special Collection Archives Program Program 0 0 Bailey, Benjamin Banks, Millie F.
A 145.39 Snoqualmie Valley Historical Museum Special Collection Archives Program Program 0 0 Bailey, Benjamin Banks, Millie F.
A 145.391 Snoqualmie Valley Historical Museum Special Collection Archives Program Program 0 0 Bailey, Benjamin Banks, Millie F.
A 145.392 Snoqualmie Valley Historical Museum Special Collection Archives Program Program 0 0 Bailey, Benjamin Banks, Millie F.
A 145.393 Snoqualmie Valley Historical Museum Special Collection Archives Handbill North Bend Christmas Festival Fyer. 1982. 1,982 1,982 1982 F.
A 145.393.2 Snoqualmie Valley Historical Museum Special Collection Archives Label Tulip Brand Beans label. 0 0 F.
A 145.394 Snoqualmie Valley Historical Museum Special Collection Archives Program, Theater Metropolitan Theatre Program 1,982 1,982 1982 F.
A 145.395 Snoqualmie Valley Historical Museum Special Collection Archives Proclat War Price and Rationing Board. Report of Farmers 0 0 1943 F.
A 145.396 Snoqualmie Valley Historical Museum Special Collection Archives Program Ford Sunday Evening Hour Programs 0 0 F.
A 145.397 Snoqualmie Valley Historical Museum Special Collection Archives Program Ford Sunday Evening Hour Programs 0 0 F.
A 145.398 Snoqualmie Valley Historical Museum Special Collection Archives Newspaper Newspaper – North Bend Haven Warks Red Victims 0 0 F.
A 145.399 Snoqualmie Valley Historical Museum Special Collection Archives Receipt Receipt 0 0 F.
A 145.4 Snoqualmie Valley Historical Museum Special Collection Archives Receipt Receipt 0 0 F.
A 145.401 Snoqualmie Valley Historical Museum Special Collection Archives Receipt Receipt 0 0 F.
A 145.401.2 Snoqualmie Valley Historical Museum Special Collection Archives Book, Instruction US Civil Service book. March 15, 1942. 1,942 1,942 16-Mar-42 F.
A 145.402 Snoqualmie Valley Historical Museum Special Collection Archives Receipt Receipt 0 0 F.
A 145.403 Snoqualmie Valley Historical Museum Special Collection Archives Receipt Receipt 0 0 F.
O 145.5 Snoqualmie Valley Historical Museum Permanent Collection Stud, Shirt Brass shirt stud. 0 0 F.
O 145.501 Snoqualmie Valley Historical Museum Permanent Collection Compact Aqua compact, 1940s. 0 0 F.
A 145.502 Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook Zara Fritz scrapbook. 0 0 F.
A 145.502.2 Snoqualmie Valley Historical Museum Special Collection Archives Card, Membership Snoqualmie Valley Riding Club membership card. 0 0 F.
A 145.503.1 Snoqualmie Valley Historical Museum Special Collection Archives Card, Birthday Birthday Card. 0 0 F.
L 145.503.2 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Your West booklet. Your West 0 0 1947 F.
A 145.503.3 Snoqualmie Valley Historical Museum Special Collection Archives Book, Account Jim and Zara Fritz’ Capital Savings Bank book. 0 0 F.
A 145.504 Snoqualmie Valley Historical Museum Special Collection Archives Correspondence White House Conference on Children’s and Youth pamphlet. 0 0 1960 F.
A 145.504.2 Snoqualmie Valley Historical Museum Special Collection Archives License, Sporting Zara Fritz Hunting and Fishing License. 0 0 1942 F.
A 145.505 Snoqualmie Valley Historical Museum Special Collection Archives Correspondence White House Conference on Children’s and Youth Regional Conference, Seattle. 0 0 1959 F.
A 145.505.2 Snoqualmie Valley Historical Museum Special Collection Archives Book, Account Jim Fritz Washington State Bank payment record. 0 0 1946 F.
A 145.506 Snoqualmie Valley Historical Museum Special Collection Archives Correspondence White House Conference on Children’s and Youth Regional Conference Meeting notes. 0 0 F.
A 145.506.2 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Zara’s Collectibles business card. 0 0 F.
<table>
<thead>
<tr>
<th>Item</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 149.001</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Blueprint Blueprint of plat of town of Snoqualmie Falls. MAP, BLUEPRINT. ORIGINAL PLAT OF TOWN OF SNOQUALMIE 19 1/2&quot; W. X 24&quot; Long, with 1 3/4&quot; wide white cardboard border. Upper right corner has drawing of Falls and pool with word &quot;FALLS&quot; printed in cascading water of Falls. Letter &quot;S&quot; in Snoqualmie is drawing of coiled snake. Above snake is word &quot;Lagoon&quot;, and to left is Snoqualmie Mill Co. In Falls pool is words &quot;King Co.&quot; with Snoqualmie River below with arrow between two words pointing toward name of River. Lower left has description: Explanation; Dedication; and Acknowledgement paragraphs. Allen P. Millen, President; T. G. Wilson, Secretary. Scale: 1 inch = 100 feet #35822; Filed for Record Aug. 6, 1889. Recorded in Vol. 3; of Plat Book, page 179. Records of King County, Wash. Terr. (W. T.) W. R. Forrest, Auditor</td>
</tr>
<tr>
<td>A 149.002</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Receipt Road Poll Tax Receipt for the Year 1894 (Copy) No. 3221 Made out to Robert Trahan for the sum of Four Dollars. 5 3/8 L. x 2 3/4&quot; w. Pasted on card.</td>
</tr>
<tr>
<td>O 151.001</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Adz Black slate blade. Indian Stone Adz. Indian stone size 7&quot; x 1 1/2&quot; Black, shiny, smooth. appears to be basaltic rock by Snoqualmie Indians.</td>
</tr>
</tbody>
</table>
Artwork
Two framed oval prints. Set of large framed, oval parlor pictures, scenic. A. Scene, in color shades of green and gray. Pastoral scene of house and hay stacks in distance under trees on left. In foreground is stream from center to bottom of picture, with man beside wood pile on right bank, tall deciduous trees at right & shrubs along bank. At bottom picture is large rock beside pole fence extending into water. Small shrubs & lily pads with grass on right. Blue-gray clouds in sky. Tall trees extend almost full height of picture on right. B. Picture of sunset with darker clouds and shades of gold-orange. Deciduous trees in distance on left and right, beside lake in foreground. Tall birch-type trees, moss-covered, no leaves, one leaning over water on right. Lake has reflections of sunset on water, with ripples of trees. Grass along lakeside on right extending into water. Trees in shades of dark greens and black. Frames match. Oval, gold color gilt, with decorations of scroll-work in sprays -- on center top and bottom, and center of each side. Wood, 1 1/4" wide. 12" wide at center of 22" long top to bottom. 1/2" thick wood.

Dish, Salt
Small round glass wall dish from North Bend pioneer Thaidorf/Wolverton family. Salt Dish -- round. Heavy glass, 1 1/2" across, 3/4" deep. 1881 period. Over 100 year old -- family heirloom -- 10/19/81 Thaidor-Wolverton family, pioneers of North Bend. Moved to Valley in 1880's from Kansas.

Yearbook
Lewan, 1925, North Bend High School yearbook. Published by The Student Body of North Bend High School, May, 1925, North Bend, Washington. "This Annual dedicated to the citizens and tax payers of Dist. No. 189 and class of '25" Table of Contents, Naming the LEWAIN, History of Our School, Illustrations. 66 pages. Size 7" w. x 10 1/4 L., slick pages

Yearbook
Lewan, 1926, North Bend High School yearbook. The Craftsman Press, Snoqualmie. Published by the Associated Students of North Bend High School, June 1926. Table of Contents, Engraved photos of each student in Senior Class.
Token, Tax
Three tax tokens. 3 Aluminum Sales Tax Tokens, State of Washington A. 7/8" diam., with small hole in center. Embossed printing: TAX COMMISSION, STATE OF WASHINGTON, Sales Tax Token Both sides embossed alike. B. Same as above. C. Same as above.

Token, Tax
Three tax tokens. 3 Aluminum Sales Tax Tokens, State of Washington A. 7/8" diam., with small hole in center. Embossed printing: TAX COMMISSION, STATE OF WASHINGTON, Sales Tax Token Both sides embossed alike. B. Same as above. C. Same as above.

Holder
Molded glass dresser dish. Pressed glass dish for lady's dressing table. 5" long, 1 1/2" wide, 1 1/4" deep x 1 3/4" ends. Rectangular, narrow, with short foot on each corner. (Shaped like a trough). Sides decorated with pressed glass pattern from bottom to within 1/4" from top. 1/4" band of clear glass around top. Smooth glass inside. Smooth glass on bottom outside.

Dish, Serving
Cut glass dish with handle. Pressed glass relish dish Clear glass handle - 4 1/8" across Pattern of C-curved vines with leaves enwrapping star flowers with small dots throughout sides of dish. Bottom of dish has star in center of bottom surrounded by dots and diamond design and bordered by diamond design with small dots in center of diamonds. Scalloped edge around top of dish. Clear glass handle extends above edge on one side. 1" deep.

Tray
Glass tray. DESSERT SERVER - PRESSED GLASS - Rectangle shape 10 1/2" x 6 1/2" long and wide. 1 1/2" deep. Patter is curled vines with leaves enwrapping small star with larger 1 inch star in center of each side. Small dots between patterns of clear glass, all around sides. Sides are slightly arched with scalloped edges on top. Bottom has pattern of large star in center of bottom, with small dots in circle, small diamond pattern covers center bottom of dish, with border of double size diamonds in clear glass.

Purse
Black evening handbag. Purse: Black Faille, Wedge shaped 8 1/2" at the widest, near the bottom. 6" high, 4" across the top. The purse is made in a wedge shape, the flat bottom is an oval shape, 6" long and 2 3/4" wide. This part is stiff so that the purse will stand. It is lined with a peach color. The frame and clasp are brass. The single handle is 9 1/2" long, made of the same material as the purse.

Hat, Pillbox
Pill Box Hat: brown velour or velvet. 8" in diameter, size 22. The hat is 1 1/2" high pill box style. It is lined with brown satin. The inside band is 1 1/2" grosgrain ribbon, the 1 1/2" is also the height of the hat.
O 151.036 Snoqualmie Valley Historical Museum Permanent Collection
Purse
Brown handbag with gold trim. Purse: Brown, felt-like cloth. The purse is circular shape, 15" around the bottom. There is a seam around the bottom, and the material is gathered in pleats to a band at the top. There is a metal frame, covered with the material, for the opening of the purse. This is trimmed on each side with a "rope" style brass. There is no clasp. The top opens and closes by spring hinges. There is a zipper pocket, and two small side pockets on the inside. The purse is lined with brown satin.

O 151.037 Snoqualmie Valley Historical Museum Permanent Collection
Hat, Pillbox
Pill Box Hat; Navy blue Velour 7" in diameter, the part that fits the head is 7" in diameter. The hat is made with a one inch stiff part, that is covered with a ribbon. The top of the hat flares over the, and the top is sunken. There is a trademark in the hat: Genuine Velour Imported Fur. There is a label: Clover Lane, and size medium.

O 151.041 Snoqualmie Valley Historical Museum Permanent Collection
Compact
Gold compact with rose design on lid with powder and puff. Gold Compact 2 1/2" dia. Top is callused with three pink roses on it. Purchased at Rhodes Ten Cent store in 1925. The lid is hinged with the roses, and there is a mirror on the inside. The compact is for loose powder, and there are two, small powder puffs.

O 151.045 Snoqualmie Valley Historical Museum Permanent Collection
Tray, Serving
Footed serving tray, silverplated.

O 151.051 Snoqualmie Valley Historical Museum Permanent Collection
Shoe
Pair of Alaska shoes. Pair Leather moccasins, Eskimo Indian, Circle, Alaska A Right B Left There is beadwork on the top of the toe of the moccasins. The background is a solid white with a floral design. One flower is trimmed in red with a yellow center, two are blue with a yellow center. ALASKA is in black beads inserted in the center. They are light brown color, stitched with a dark brown lacings around the sole. They are ankle high with a turned back, fringed cuff. They are lined with a foam rubber insole, and show wear on the heel of the insole.

O 153.001.a.b.c Snoqualmie Valley Historical Museum Permanent Collection
Mortar, Food
Stone mortar and pestle. A. Large stone mortar. Indian grinding stone found by Joe Martin on the on the shore of Cedar Lake, and important camping site of the Indians traveling over the Cascade Mountains by way of the Old Cedar Lake Trail. Small depression worn into stone top. 5.5" high x 5" diameter x 5.5" long. B. Small Indian Grinding stone, round, flat sides, used to grind corn on large stone above. 4" diameter x 2.25" high. C. Round, rough granite grinding stone, grey. Slightly oval shape. Size: 4" high x 5.5" diameter long part.

O 153.002.b Snoqualmie Valley Historical Museum Permanent Collection
Pestle, Food
Mortar and pestle, granite stone. B. Stone pestle, finer sand-stone type hard rock, uneven shape. Mostly flat on one side with two shallow hollows on other side. Widest at one end than the other. Long oval shape. Heavy. Size: 10" long x 3" wide at widest part. Light grey color. Hollows may have been used for hand holds when grinding.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Collection</th>
<th>Description</th>
<th>Height</th>
<th>Width</th>
<th>Length</th>
<th>Notes</th>
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<tr>
<td>O 153.213</td>
<td>Mortar</td>
<td>Stone pounding tool</td>
<td>0</td>
<td>0</td>
<td>Native American</td>
<td>F.</td>
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<tr>
<td>O 155.001</td>
<td>Table</td>
<td>Maple table with one leaf and four legs from Frank Kelly home. Table: 2 boards wide, 8&quot; x 15 1/4&quot; x 26 1/2&quot; high, 36&quot; long. Leaf: 21&quot; wide x 17 1/2&quot; long with round corners. Hinged, swing out center leg, leaf support. 1 side leaf missing.</td>
<td>0</td>
<td>0</td>
<td>Kelly, Frank</td>
<td>T.</td>
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<tr>
<td>L 155.002</td>
<td>Yearbook</td>
<td>Yearbook: Lewain, 1929. North Bend High School yearbook.</td>
<td>1,928</td>
<td>1,929</td>
<td>1929</td>
<td>North Bend Schools North Bend High School 1920s</td>
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<td>O 156.001</td>
<td>Register, Cash</td>
<td>Sales slip register from Snoqualmie Meat Market owned by the father of Adolph Krizter. Oak case with curved upright sides at back, high square back, with sliding drawer and 10 separate hinged metal leaves. Champion Register, Cleveland, Ohio. Patented Dec 29, 1908. Case 25&quot; x 23 1/4&quot; x 28&quot;, high drawer 20 1/16&quot; inside x 5 1/4&quot; deep. Drawer has separate inside dividers of wood. Wooden carved drawer handle attached. 7 metal file leaves, black painted with 10 separate sales slip spring clips on each side of each leaf. Top 2 leaves with spring clips on each side of each leaf. Top 2 leaves with spring clips on each side of each leaf.</td>
<td>1,909</td>
<td>1,909</td>
<td>1909</td>
<td>Kritzer, Joe Snoqualmie Snoqualmie Meat Market Businesses 1860s Butchers</td>
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<td>Bottle, Medicine</td>
<td>Sloan's Liniment Bottle.</td>
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<td>O 157.001</td>
<td>Commode</td>
<td>Commode from home of Olaf Christensen. Oak with metal pulls and two (double) doors to lower cupboard space. Wooden posts at each side of back with a pole in between to hang towels. Cabinet 26&quot; high without cabinet x 12 1/4&quot; wide x 32 1/4&quot; long. Posts 19 1/2&quot; high. Drawers 4 deep, 23 3/4&quot; x 12 1/2&quot; wide x 12 3/4&quot; long x 15 1/2&quot; wide inside. Drawers 12 1/4&quot; x 11 3/4&quot; x 5&quot; deep. Door 14&quot; x 13 1/4&quot; x 1 1/4&quot; deep.</td>
<td>0</td>
<td>0</td>
<td>Christensen, Olaf</td>
<td>T.</td>
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<tr>
<td>O 158.001</td>
<td>Rifle</td>
<td>1832 muzzle loading gun with bayonet. Marked Postdam G.S.</td>
<td>1,933</td>
<td>1,932</td>
<td>1832</td>
<td>Military 1830s Guns Germany</td>
</tr>
<tr>
<td>O 158.001 b</td>
<td>Bayonet</td>
<td>Muzzle loading gun with bayonet. Marked Postdam G.S.</td>
<td>0</td>
<td>0</td>
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<tr>
<td>O 158.002</td>
<td>Rifle</td>
<td>Belgium rifle, breach loader, single shot, stampmarked 74, stampmarked Belgium. 39 1/2&quot; long, barrel 24&quot; long. Wood stock, missing back screw to hold barrel to stock, front stock cracked, butt plate 3/4&quot; missing. Action has been repaired. Condition: hammer sticky, possibly missing a spring.</td>
<td>0</td>
<td>0</td>
<td></td>
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<tr>
<td>O 158.003</td>
<td>Shotgun, Double-Barrel</td>
<td>Double Barreled Gun- Breach Loader Marked on stock Laclede Gun Co. Likely 12 gauge. Break action. Missing left firing pin. Firing strip between barrels stamped laminated steel Belgium.</td>
<td>0</td>
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<tr>
<td>O 158.004</td>
<td>Shotgun, Double-Barrel</td>
<td>Muzzle loading, smooth bore, double barreled shot gun with ram rod, caplock ignition. Marked Hallensley Condition Missing left nipple. Ram not missing tip.</td>
<td>0</td>
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<td>Object</td>
<td>Description</td>
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<tr>
<td>158.005</td>
<td>Shotguns, Double-Barrel (2) Marked William Moore</td>
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<tr>
<td>158.006</td>
<td>Bullet Mold 38-55</td>
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<tr>
<td>158.007</td>
<td>Bullet Mold 38-205</td>
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<tr>
<td>158.008</td>
<td>Bullet Mold 32 WCF</td>
<td></td>
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<tr>
<td>160.003</td>
<td>Hatchet Used for splitting shingles or shakes. Wooden handle 20&quot; long. Fits into hole in metal bar. Handle on right of bar. Upright, 1 1/2&quot; diameter. Iron metal bar at bottom of handle. At the wide tip end: bar 3/4&quot; wide at top; narrows to thin cutting edge at bottom. Used by holding handle and pushing down through cedar bolt.</td>
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<tr>
<td>L 160.004</td>
<td>Guidebook &quot;Rainier National Park&quot; 1 booklet, album type, paper covers, white, black lettering, picture on front cover of Mount Rainier and Paradise Inn in color green and white. Title page, the Big Features of Rainier National Park. Published for Rainier National Park Co., Tacoma, Wash., The Albertype Company, Brooklyn, N.Y. 12 pages with green color pictures of mountain and park; pictures 8&quot;x6&quot; white paper. Booklet tied with green silk twisted cord, 3 holes album. Size 8 1/8&quot; x 10 1/4&quot;</td>
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<tr>
<td>160.005</td>
<td>Froe Shake froe used for splitting shingles or shakes. Wooden handle 20&quot; long. Fits into hole in metal bar. Handle on right of bar. Upright, 1 1/2&quot; diameter. Iron metal bar at bottom of handle. At the wide tip end: bar 3/4&quot; wide at top; narrows to thin cutting edge at bottom. Used by holding handle and pushing down through cedar bolt.</td>
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<tr>
<td>162.002</td>
<td>Plaque King County Game Commission Fish Hatchery Plaque. Brass plaque from old fish hatchery on Tokul Creek. Size 11&quot; w. x 14&quot; l. Embossed printing on front, &quot;ERECTED BY THE -- KING COUNTY -- GAME COMMISSION -- JOSEPH BLETHEN, WILBERT M. CAMPBELL, FRANK A. PONTIUS&quot; chairman 1916.</td>
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<tr>
<td>A 162.003</td>
<td>Poem Poem entitled &quot;What's My Name&quot; by Harold Gardiner on blue paper 8 1/2&quot; by 11&quot;. Typed on both sides of sheet. Located in H. Gardiner Family Book History #4.</td>
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<tr>
<td>A 162.004</td>
<td>Poem Poem entitled &quot;Where Does Your Garbage Go?&quot; by Harold D. Gardiner. Typed on blue paper 8 1/2&quot; by 11&quot; on both sides of the paper. Included in H. Gardiner Family Book History #4.</td>
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<tr>
<td>Object ID</td>
<td>Museum Location</td>
<td>Collection Type</td>
<td>Description</td>
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<tr>
<td>O 163.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bottle, Ink&lt;br&gt;• Iron ink bottle holder for bottle of India ink. Painted black. With hand-operated lever attached to back for lifting stopper of ink bottle. Stopper held in attached level with screw in round end attachment to hold stopper securely. Has depressed round well for bottle of ink on one end of flat bottom plate. Curved metal plate attached with screw to fill around top of bottle on left side. Plate has patent no. 1,772,840, M. Dietzgen, made in U.S.A. Gold lettering on small rectangle on front of bottom plate. Small metal lever on left end attached with screw used as locking device to keep lid firmly closed when lever pushed forward and lid closed. Round, black Higgins ink bottle in well on right end of plate. Round headed screw, long shank, fits into top of stopper holder.</td>
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<tr>
<td>L 163.003</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Book&lt;br&gt;• Inscription on the inside written by Rhoda Jackson Camp 2 Cedar Falls, Washington A HISTORY OF THE UNITED STATES by Gordy 5 1/2 x 8&quot; 476 pages. Inscription on the inside written by Rhoda Jackson Camp 2 Cedar Falls, Washington A History of the United States.</td>
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<tr>
<td>L 163.004</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Book&lt;br&gt;• Rhoda Brown's DODGE'S ADVANCED GEOGRAPHY Washington Edition Rand McNally &amp; Co. 8 x 10&quot; (Cover torn almost off). Teachers College, Columbia University, New York City August 1904. Inscription on inside cover in pencil “Miss Rhoda Brown”. Well over 300 pages. Dodge's Advanced Geography Washington Edition</td>
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<tr>
<td>O 163.005.a.b</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Boot&lt;br&gt;• Pair of black satin boots with leather cuffs. Pair of Ladies shoes, black, very small size. Have black buttons on outer side of each shoe. One button is missing on the left shoe—the center one. Shoes are suede with shiny, black patent leather trim; has a decorative strip of shiny leather around each shoe, loops are made of it. Three loops on each shoe to fill bottoms. Each shoe has a cuff turned down made of the shiny leather. Cuff 2 1/2 in. in back to 3 in. in front, tooled and with cut-outs showing the suede on each side. Heels 1 1/2 in. high, shoe over-all is 7 1/4 in high, ten inches long. Toes pointed, show signs of wear but in very good shape. Stock no. inside 235-57614. Also has tongue inside. A. Right shoe B. Left shoe</td>
<td></td>
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</tr>
<tr>
<td>O 163.006</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Shoe&lt;br&gt;• Single spat baby shoe. Infant's shoe size 0. Stock no. inside 1459. Three buttons on outer side of front. Shoe and buttons are white, trimmed in black leather. Remains of bow on front. She is soiled, has rust stains on front and side. Measures 4 1/4 in. from heel to toe, 2 1/4 inches high. Shows signs of wear but otherwise in good condition.</td>
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</tbody>
</table>
Dish, Serving

Lidded glass dish with dot design. Glass butter dish & dome lid, handpainted. A. Bottom, round, 1 1/2" deep, with wide flat lip. Plain glass. Around flat lip of dish, handpainted alternate flowers & lines of white dots. B. Dome lid, round, fits on top of above. Handpainted with small dots of flowers and trees in bands, gold lines, and small circles of dots in blue. Flowers in white. Knob on top. BELONGED TO RHODA JACKSON’S (Mrs. BROWN) MOTHER. N. Bend Pioneer.

Pan, Frying

Frying pan.

Washbasin

Round copper wash basin found near basin Till Water Shed.

Poster

Schweingruber's Barn Dance with North Bend Fire Department. BARN DANCE POSTER, cardboard, advertising dance GIVEN BY North Bend Firemen in Schweingruber's Large New Barn, North Bend, 1/2 mile south of town. SATURDAY, JUNE 7. Paul Stevers, Master of Ceremonies; Pearson's 5-Piece Union Orchestra. This is the last Firemen's Dance this Year! Admission: Gents $1 including tax Ladies Free Falls Printing Co, Snoqualmie, Wash. Faded red color on front, grey back. size, 11" x 14 1/4" long. Black printing. Water streaked. Taken from wall of old fire house in No. Bend before tearing down building.

Map

Street partial street index and map of Snoqualmie Valley. A MAP, Street Index of North Bend, Tanner, Snoqualmie, Snoqualmie Falls, Fall City, Pleasant Hill, Carnation, Preston, Upper Preston, Issaquah, Shoe roads, highways, rivers, and lakes. B Guide to location of Rural Box Numbers for these areas. Fall City, Route #1 North Bend, Route #1 Snoqualmie, Route #1 Streets lie EAST AND WEST Avenues lie NORTH AND SOUTH 4 1/8" w. x 8 1/2" L white cardboard backing.

Poster

North Bend Annexation map. Back: Boy Scout Show 1967 poster MAP, Annexation to North Bend, Ord. No.320, Ord. No. 321. Shows main section of town of North Bend, Si View Park, Brookside Acres, C M S & P Ry. tracks N P Ry. tracks, new location of North Bend Elementary School as of 1970, No. Bend U. S. Forest Service Ranger Station on Hwy. 90 - 10; No. Bend Cemetery, part of South Fork of Snoqualmie River. Map on white paper, black markings and printing. Size, 8 1/2" w. x 13" L on heavy white cardboard. ZEROX COPY.

Saw

Saw handle.

Book, Instruction

Fleming's Vest Pocket Veterinary Adviser. 1909.

Pail

Metal pail. Tin Pail, with a rolled rim on top. Round bailed handle. It is both dented and rusted in places. A is 9 1/2" in height, 11 1/2" in diameter on the top and 9 1/2" in diameter on the bottom.
<table>
<thead>
<tr>
<th>Object</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Permanent Collection</th>
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</thead>
<tbody>
<tr>
<td>168.04</td>
<td>Bottle, Medicine</td>
<td>Carter's Little Liver pills. Medicine bottle. CARTER'S LITTLE LIVER PILLS. Very small bottle, 1/2 inch x 2 1/4&quot; long, cork stopper in bottle. 1 7/8&quot; wide, red label encircles bottle, with brand name, directions for taking, and listing remedies used for, in black print. GLASS BOTTLE.</td>
</tr>
<tr>
<td>168.041</td>
<td>Pin, Lapel</td>
<td>Three star arch pin. Jewelry pin, gold; 2 stars with diamond stone centers, 3 gold stars. 4 1/8&quot; in. wide, set in semi-circle, diamond-stone centers, attached pin with safety clasp. 1 1/2&quot; long.</td>
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<tr>
<th>Object</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Special Collection Archives</th>
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</thead>
<tbody>
<tr>
<td>168.049</td>
<td>Music, Sheet</td>
<td>Basketball Song, on one page brown paper, ruled. 3 stanzas, handwritten on tablet paper ruled with blue lines, size 6&quot; x 9&quot;. 2 stanzas on front, and one stanza on back. (From Mable Damburat Estate). Later became Mabel Thompson, teacher in North Bend Grade School, 1st grade.</td>
</tr>
<tr>
<td>168.05</td>
<td>Music, Sheet</td>
<td>Sheet Music: When Your Hair Has Turned to Silver. Front Cover and find page: Orange and blue backgroun. The front cover has the title and a picture of Jack Arthur. By Charlie Tobias and Peter De Rose. Joe Morris Music Co. 1937 Broadway, New York City. Copyright 1930 by Joe Morris Music Co. B Center page C. Back page: Pages 2, 3, 4, and 5 have the words and the music to the song. The back page has advertisements for two other songs.</td>
</tr>
</tbody>
</table>
A 168.052 Snoqualmie Valley Historical Museum Special Collection Archives

A 168.053 Snoqualmie Valley Historical Museum Special Collection Archives
Sheet Music: Little Orphan Annie's Song 8.75" x 11.25" A. Front page: white background with the title of the song in orange, colored with a crayon. There is a picture of Little Orphan Annie and her dog, Sandy. With the compliments of Ovaltine and Radio's Orphan Annie. All rights reserved 1931 by The Wander Company. Words and music on inside front cover. B. Back cover: Continuation of the words and music, and the rest on the back page.

A 168.054 Snoqualmie Valley Historical Museum Special Collection Archives
Sheet Music: When It's Lamp Lightin' Time In the Valley 9 x 12" Copyright MCMXXXIII (1933) By Shapiro, Bernstein & Co., Inc. A. Cream colored background with blue printing. By Joe Lyons, Sam C. Hart and The Vagabonds Herald-Dean-Curl. A picture of the Vagabonds: W. S. M. Nashville, Tenn. B. Center page. Words and music and the Copyright C. Back Cover: Continuation of the words and the music. Advertisements on the back.

A 168.055 Snoqualmie Valley Historical Museum Special Collection Archives

A 168.056 Snoqualmie Valley Historical Museum Special Collection Archives
Sheet Music: I'm Forever Blowing Bubbles by Kenbrovin & Kellette 9 x 12" Pages torn and in poor condition. Copyright 1919 by T. B. Harms Co. 1619 Broadway, New York, N. Y. A. Front cover: Blue background with the title printed in white. Introduced by Helen Carrington. There is a picture of a lady with a bouquet of roses. Her hair is of the early 1920's style. B. Center page. Music and words. C. Page 5. Continuation of the music and words. Back cover: blue border with part of the song "Tell Me".

A 168.057 Snoqualmie Valley Historical Museum Special Collection Archives
Sheet Music: Cathedral In the Pines 9 x 12". Copyright 1938 by IRVING BERLIN INC., 799 Seventh Avenue, N. Y. C. A. Front Cover: Orange background with the title printed in black. By Charles and Nick Kenny, writers of "There's a Gold Mine In the Sky". There is a picture of a lady, Gay White. B. Pages 3 and 4. Continuation of the words and the music C. Page 5. Continuation of the words and music. Back Cover: advertisements for other songs.
<table>
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<tr>
<th>A 168.058</th>
<th>Snoqualmie Valley Historical Museum Special Collection Archives</th>
<th>Music, Sheet</th>
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<tbody>
<tr>
<td>Sheet Music: <strong>Let The Rest of the World Go By</strong> 9 x 12 Copyright MCMXIX (1919) by M. Wilmken &amp; Sons, Ltd. Lyric by J. Kaim Brennan. Music by Ernest R. Ball. The front cover is white, with black lettering and has been taped on the back. The inside cover has advertisements for other songs. A. Front cover B. Page 1: Has the words to the song. Page 2 Words and music. C. Continuation of the words and music. Pages 3 and 4. D. Back cover. Advertisement for the song: That Wonderful Mother of Mine. Back cover is more advertisements for other songs.</td>
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<tr>
<th>A 168.059</th>
<th>Snoqualmie Valley Historical Museum Special Collection Archives</th>
<th>Music, Sheet</th>
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<tbody>
<tr>
<td>Sheet Music: <strong>Till We Meet Again</strong> 9 x 12 Copyright MCMXVIII (1918) by Jerome H. Remick &amp; Co. New York &amp; Detroit A. Front Cover: Has a blue background, with trees making it dark, at the right. Water can be seen at the left. There is a young girl in a light dress, in the arms of a soldier. The soldier can hardly be seen. Page 2: Words and the music. B. Page 3: Continuation of the words and the music. Back cover has a picture of a lady, and advertisements for other songs.</td>
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<tr>
<th>A 168.06</th>
<th>Snoqualmie Valley Historical Museum Special Collection Archives</th>
<th>Music, Sheet</th>
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<tbody>
<tr>
<td>Sheet Music: <strong>My Wild Irish Rose</strong> Copyright MDCCCXCIX by M. Wilmken &amp; Sons A. Front cover: White background with black printing. The top of the page has the different chords. MY WILD IRISH ROSE Lyric and Music by Chauncey Olcott Inside front cover has ads for My Rosary For You and I'll Forget You. B. Has the words of the song, and the refrains. Next page has the words and the music. C. Continuation of the words and the music of My Wild Irish Rose. D. The inside back cover has part of the songs The Wilmken Black and White Series: One More Day and the Night Wind. The back cover has advertisements for other songs.</td>
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<th>A 168.061</th>
<th>Snoqualmie Valley Historical Museum Special Collection Archives</th>
<th>Music, Sheet</th>
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</thead>
<tbody>
<tr>
<td>Sheet Music: <strong>Oh! What a Pal was Mary</strong> 1919 Copyright MCMXIX by Waterson, Berlin &amp; Snyder Co. N.Y. A. Front Cover: The outside has a white background with the title printed in green. There is a picture of a lady in a Wedding Gown, with a bouquet of flowers. Inside page has the words and the music for part of the song: Bye-Lo B. Page 3 and 4: Has the words and the music for the song: Oh! What a Pal was Mary. C. Continuation of the words and music for the song, the back cover has advertisements</td>
<td>0</td>
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</table>
A 168.062 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet Music: In THE GARDEN OF TOMORROW Words by Geo. Graffe Jr. Music by Jessie L. Deppen Copyright MCMXXVII (1927) by Harms Inc., N. Y. Published by Chappell-Harms Inc., New York. A. Outside Cover: The front has a white back with a frame of purple with white flowers. The center has a green lower, with the printing in a darker green. The inside back cover has part of THE FAR-AWAY BELLS and the back has an advertisement for other songs. B. Pages 3-3-4-5 Continuation of the words and the music.

A 168.063 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet Music: The Little Old Church In The Valley Copyright: MCMXXXI (1931) By Gus Kahn and Gene Arnold and Egbert Van Antyne Remick Music Corp. 219 W. 46th St. New York A. Outside Cover: The front cover has a shaded white background, with a picture of a small church. The inside has the words and the music, and the back cover has an advertisement for the song ADIEU. B. Pages 3 and 4. Continuation of the words and the music.

A 168.064 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet Music: MEET ME TONIGHT IN DREAMLAND Copyright MCMIX (1909) by Will Roseler, Chicago by Beth Slater Whitton and Leo Friedman with Ukulele accompaniment. A. Outside Cover: Front has the title and the picture of Wayne King "The Waltz-King". The inside front cover is the beginning of the words and the music. The inside back cover has the Chorus for Quartette. The back page is advertisements. B. Inside pages 3 and 4. Continuation of the song, the words, and the music.

A 168.065 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet Music: CAROLINA MOON 9 X 12: By Benny Davis and Joe Burke Copyright 1928 by Joe Morris Music Co. A. Outside Cover: The front cover has a red background, with a white strip. The title is printed in black. There is a picture of a lady, dressed in a very fancy long dress, large hoop skirt. She is looking at the moon. There is a picture of Vincent Lopez. Page 2 had the words and the music and the inside back cover has a Special Chorus. The back has advertisements. B. Inside pages 3 and 4. Continuation of the words and the music.

A 168.066 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet Music: When You Wore A Tulip and I Wore A Big Red Rose 10.5 x 13.5" Copyright: MCMXIV (1914) by Leo Feist, Inc. Words by Jack Mahoney Music by Percy Wenrich A. Outside Cover: The front cover has the title, a picture of Frederick Boeers, and a picture of a man in a tulip, and a lady in a rose blossom. The inside cover has words and music for the song. The inside back cover has an advertisement for several songs. The back cover, also, has advertisements. B. Pages 3 and 4. Continuation of the words and the music for the song (Loose Leaf).
A 168.067 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet Music: FALLING WATERS of Yosemite by Truax 10.5 x 13.5" Copyright MCMV by Standard Pub. Co. A. Outside Cover: The front has the title and a picture of mountains, and a high waterfall. The inside back cover has music for the piece. B. Double inside pages: 3-4-5-6. It has the continuation of the music on all pages, there are no words. It is in poor condition, faded and torn. Taped.

A 168.068 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet Music: UNDER THE DOUBLE EAGLE (Unter dem Doppel Adler). March for the Pianoforte by J. F. Wagner 10.5 x 13.5" Copyright 1907 by Theo. Presser A. Outside Cover: First page cover is white with blue printing of the title, etc. The inside cover is blank. The inside back cover has the rest of the music. The back cover has advertisements for other songs. B. Loose inside page. Pages 3 and 4. Has the music for the march, there are no words. The sheet music is torn around the edges and has been mended with scotch tape.

A 168.069 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet Music: THE HOLY CITY 10.5 X 13.5" Copyright 1892 by Boosey & Co. London, Eng. Song with Organ Accompaniment. The Words by F. E. Weatherly. The Music by Stephen Adams. A. Outside Cover: Front has the title, and the information regarding the song. The inside of the front cover has the beginning of the words and the music. The inside back cover has the continuation of the words and the music. Page 9. The back cover has the advertisement for the song: The Lord Is My Shepherd. B. Loose page. Pages 3 and 4. Continuation of the song. C. Loose page. Pages 5 and 6. Continuation of the words and music. D. Loose page. Pages 7 and 8. Continuation of the words and music. All of the pages are worn and torn. The outside cover has been taped.


A 168.071 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Sheet Music: DOWN BY THE OLD MILL STREAM 10 x 13" Tell Taylor. A. Outside Cover: Front cover has the title and a picture of a large mill with a water wheel. There is a man and a lady on the bank of the stream. The inside cover has the words and the music, the inside back cover has the arrangement for a male quartette. The back is advertisements. B. Inside page. 3 and 4. Has the continuation of the words and music. The pages are all torn, the front cover is about half missing. There is tape on several places.
Sheet Music: THE MISSOURI WALTZ
10.5 x 13.5" Copyright MCMXIV (1914) by Frederic Knight Logan. Copyright transferred MCMXV to F. J. A. Forster, Chicago, Ill. The song was from an Original Melody Procured by John Valentine Eppel, arranged for piano by Frederic Knight Logan. A. Outside Cover: The front has title and the other information. The inside front cover has part of the song: Mother’s Old Sweet Lullaby. The inside back cover has parts of 3 other songs. The back also has advertisements for other songs. B. Double folded sheet: Pages 3-4-5-6. They all have the music only for the song. There are no words. The paper is torn and very worn.

Sheet Music: Beautiful Ohio Copyright MCMXVIII (1918) 10.5 x 13.5" By Mary Earl. Lyric by Ballard Macdonald. Shapiro Bernstein & Co. Inc. A. Outside Cover: The front cover has the title and a picture of a river and trees on the shore. Page 2, the inside cover, has the lyrics and the music. The inside back cover is a continuation of the lyrics and the music, the back has advertisement. B. Center Sheet: Pages 3 and 4. Continuation of the words and the music. Paper in poor condition, several pieces of tape to mend tears. Tape along the back fold.

Sheet Music: OVER THERE by Geo. M. Cohan 10.5 x 13.5"Copyright MCMXVII (1917) by Leo Feist, Inc. The front cover has a dark blue background, with a picture of a sailor, in a uniform, with the flat top style cap. U.S.S. Michigan is on the cap. The inside pages have the lyric and the music. The outside back cover has an advertisement for the song "I'll Come Back To You When It's All Over". The paper is in poor condition.

Sheet Music: WHEN I LEAVE THE WORLD BEHIND by Irving Berlin 105 x 13.5" Copyright MCMXV (1915) by Waterson, Berlin & Snyder Co. Introduced by Fritz Schell. A. Outside Cover: The front has a tan background, with the title printed in brown. There is a picture of Fritz Schell. She is wearing a large hat with a large feather plume. The inside front page is the beginning of the words and music. Page 5, the inside back cover, has the rest of the chorus. The back cover has an advertisement for the song ARABY by Irving Berlin. B. Center Sheet: Pages 3 and 4. Continuation of the lyrics and the music. Paper in poor condition.
A 169.028 Snoqualmie Valley Historical Museum Special Collection Archives Diploma North Bend High School origin CERTIFICATE OF GRADUATION 8.5 X 11" Common Schools of the State of Washington Graduation Certificate of Isabella M. Gardiner of District No. 30, County of King. It entitled her to enter any High School in the State without further examination. Dated 20 day of May 1910.

O 169.1 Snoqualmie Valley Historical Museum Permanent Collection Frame, Picture Frame in stand with broken glass.

O 170.021 Snoqualmie Valley Historical Museum Permanent Collection Record, Phonograph Phonograph Record Side 1 "Christmas Time At Pumpkin Center" Mr and Mrs Cal Stewart and Company Side 2 "Home Sweet Home" Columbia Mixed Quartet Columbia Blue Label 78RPM.


O 171.001 Snoqualmie Valley Historical Museum Permanent Collection Churn Glass butter churn, "DAZEY CHURN & MFG. CO" St. Louis, U.S.A. Clear glass, SIZE, index flat 6" wide x 8" high; with molded corners at top and "lavel" at bottom. Bottom 6" square, circle in center, bubbles in glass. Neck, 1.25" high x 4.75" diameter. 3 ridges for screw-on lid. Name and Mfg. embossed in glass on one side with No. 40. Height overall 9.2" high.

O 171.003 Snoqualmie Valley Historical Museum Permanent Collection Humidifier Glass cigar humidifier with lid, clear glass. 1" wide flat ribs around jar. Embossed name in glass on bottom of jar. CONGRESS CIGAR CO., FACT. C. 113. 1st Dist N. J. Circle in center of bottom of jar with No. 50 above. Diameter 5.5" Height 5.5". Embossed name on sides of jar, LA PALINA, The Quality Cigar since 1896. in oval on one side of jar. Extended flat rim around top of jar. Bubbles throughout jar glass. CHIPPED EDGES INSIDE AND OUTSIDE OP RIM. Glass lid for cigar humidifier jar, round; ridged petal design around top of lid. Extended rim around lid. 1.5" diameter, glass knobs on top center of lid. Bubbles throughout glass. Lid concave shape inside with hollow inside ridge. 5" rim fits inside jar.

O 171.005 Snoqualmie Valley Historical Museum Permanent Collection Case, Binoculars Opera glass case. Black leather opera glasses case, blue satin lined inside case and lid. Narrow gold painted design around underside of lid and top of case. Hinged lid with flat leather handle on top small brass clip to close attached to center of lid. Case shaped to cure of opera glasses. Top 4.5" long x 2" wide, bottom 4" long x 1.25" wide, 2.75" deep.
**O 171.006.a.b** Snoqualmie Valley Historical Museum
Permanent Collection

Millen

Hand-knitted mittens (Gloves) and letter of history of gloves, green and black. a. Right mitten b. Left mitten 11" long, 5-1/2" across the back of the hand. Green and black check, with a black cuff. In the letter that accompanied the mittens, from the donor, as as follows: "These green and black gloves hand knitted in Michigan in 1941. The wool was clipped from the sheep, hand-carded and made into yarn, then made into these gloves, all on a local farm in the thumb of lower Michigan". Signed: Clayton M. Evans. I brought them home with me at the end of the Great Lakes sailing season in 1941, took them back for the season of '42 and '43. They were brought to Washington in 1945.

**O 171.007** Snoqualmie Valley Historical Museum
Permanent Collection

Stereoscope


**O 171.008** Snoqualmie Valley Historical Museum
Permanent Collection

Projector, Slide

Viewmaster projector. Base 5.5" long, 4" wide tapering to a rounded end, 3" wide. There is a one inch wide part, through the center, that is the handle, and also the place to put the slides. The black is grey, the rest of the projector is black. The lens extension is 3.5" long, 1.5" in diameter at the opening. There is a cord for a plug in for the light. THE PROJECTOR SMOKES WHEN PLUGGED IN.

**A 171.009** Snoqualmie Valley Historical Museum
Special Collection Archives

Poster

"We Serve" US Army Poster. Paper poster: U. S. Military Men & American Flag, Motto: "WE SERVE" 8.5 x 11". The poster has a picture of the American flag with 48 stars. There are pictures of three service men, Army, Navy, and Marine. WE SERVE is printed below the picture. The Detroit News Copyright, NEA SERVICE, INC.

**O 171.01** Snoqualmie Valley Historical Museum
Permanent Collection

Medal, Commemorative

US WWII Victory Medal. Red strip down center and various color stripes on either side of red. Medal for Rodney Boalch, North Bend man killed in war. Front of medal has lady with WWII engraved on medal. Back has United States of America 1941-1945. Freedom from fear and want, Freedom of speech and religion. Letter explains several different medals. There is a letter that explains several different medals.

**P.**
Local history of Snoqualmie Valley and surrounding areas. Many pictures of the people and places in the book. "A History of the Snoqualmie Valley" Book: THE HISTORY OF SNOQUALMIE VALLEY by Ada S. Hill 1970 © 8.5 x 11". Paper back cover: Front cover has a picture of the Falls and of the Lodge. The back of the book is put together with a black tape binding. Each end has been reinforced with an inch wide strip of duct tape. On the inside front cover is written: Ted Boalch 1970. Autographed on front page "TO TED (Boalch) - Ada S. Hill: Snapped photo on page of Alice Rachor standing on riverbank. The author is Ada Snyder Hill. Her picture is on the third page of the book. The book is of the history of the Snoqualmie Valley and many pictures of the people and places in the book. The blue paper covers of this book indicate that it is original book printed and given as gifts to descendents who are living today and to each of the school libraries in the Valley and also to the Snoqualmie Valley Historical Society.

Small Boy Scout insignia. Boy Scout Tenderfoot Pin The pin is the official pin given to a tenderfoot scout. It is the gold color with the emblem of the eagle. It is mounted on the original paper. The pin is a gold colored metal, the official emblem of the Boy Scouts.

Five Boy Scout patches. Boy Scout Merit Badges A Personal Fitness: Green Circle with a Red Heart B First Aid Green circle with a green cross on a red background C Public Health: Green circle with the torch on khaki D Scholarship: Green circle with the torch with the red flame in front of a book E Troop Number 36. The white 36 on a red background. All the badges are made of the khaki material with the emblems embroidered with satin stitches. There is no border on the badges; all rough edges.

Boyscout insignia on three bars.
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 171.026</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Patch, Fraternal Two Boy Scout badges. Boy Scout Insignia, Scoutmaster and Assistant Scoutmaster Badges A. Scoutmaster Badge: Silver and Green 2.5&quot; in diameter. The background is green with silver embroidery. Boy Scouts of America Be Prepared and the Boy Scout emblem. B. Assistant Scoutmaster Badge: the badge is 2.5&quot; in diameter, a dark green background with the gold embroidery. It has Boy Scouts of America Be Prepared with the official Boy Scout emblem.</td>
</tr>
<tr>
<td>A 171.1</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Program: North Bend Post Office Dedication Program. November 11, 1961. See 171.101-103 for photos. See 171.101 for newspaper article.</td>
</tr>
<tr>
<td>A 171.101</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Clipping, Newspaper: Article about Dedication of North Bend Post Office. Nov. 11, 1961. Photos by Frank Hackney. See PO171.101-103 See 171.100 for program.</td>
</tr>
<tr>
<td>A 171.117</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Program: MSHS Commencement Program. 1977.</td>
</tr>
<tr>
<td>O 171.151</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Record, Phonograph: Record center hole adapters for 45 RPM records.</td>
</tr>
<tr>
<td>A 173.002</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map: Large classroom Washington State Map. Showing counties, colored, of Washington State.</td>
</tr>
<tr>
<td>O 175.005</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pulser, Tack: Turned wooden handle, black. Attached on one end is a metal tool, shaped as S, used as tack puller. 5.75&quot; long. When metal parts are closed together, tool is shaped like a &quot;parrot's beak&quot;.</td>
</tr>
<tr>
<td>O 175.006</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bell, Animal: Service Bell: Handheld on front and back. &quot;Ring bell for Service&quot;. 2.75&quot; tall, the bottom is 2.25 x 3&quot;, the bottom measurements. The bell is 4 sided and slopes to the top that has the metal loop for the strap. The bell has been painted a grey, and has Ring Bell For Service painted on the side. The clapper is metal.</td>
</tr>
<tr>
<td>O 175.007</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bell, Service: Service Bell: Coe bell 3&quot; tall 2.5 x 3.5&quot; at the bottom. A tapes toward the top, the top being flat with a metal rectangle for the strap. The bell is made of iron as is the clapper. The iron is clean, but has rusted.</td>
</tr>
<tr>
<td>O 175.008</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Watch, Pocket: Pocket watch and chain. A. Watch: 2&quot; in diameter. The watch is a small watch, gold, with a scroll design and embossed on the back. The numbers are Roman Numerals, with the minutes in regular numbers. The second hand is missing. There is a gold trim around each numeral. The watch was made by the Elgin National Watch Co. Made in U.S.A. B. Watch Chain: Gold 13.5&quot; long with a snap clasp on the end.</td>
</tr>
</tbody>
</table>
O 176.001 Snoqualmie Valley Historical Museum
Permanent Collection

Typewriter
Remington Portable typewriter and case, 1917. A. Typewriter attached to baseboard covered with black linen cloth. Round red sea 1, gold lettering on top lower left corner: "Standard Remington". To save time is to lengthen life. Trade mark reg. - U.S. Patent office. On top lower right corner: gold lettering, "REMINGTON PORTABLE". Lever on right for black and red ribbon. 1/2" round keys enclosed in steel rings, upturned edges. Typewriter 9.5" wide X 11.5" long. B. Keys white with black letters. C. Top cover for typewriter, wood covered with black linen cloth 4.5" slant tip toward front. Leather handle on small end attached through metal bands. D. Typewriter 9.5" wide X 11.5" long. Color, black. Keys white with black letters. E. Top cover for typewriter, wood covered with black linen cloth. F. Lever on right for black and red ribbon. 1/2" round keys enclosed in steel rings.

O 177.001 Snoqualmie Valley Historical Museum
Permanent Collection

Mirror
Framed Mirror. Large hanging wall mirror 26" x 36" carved wood frame 3.5" deep.

O 177.002 Snoqualmie Valley Historical Museum
Permanent Collection

Binoculars

O 177.003 Snoqualmie Valley Historical Museum
Permanent Collection

Fan, Hand
Large painted fan. Light colored wood frame. 1/4" painted cloth body with hand painted designs. 13.5" length.

O 177.005 Snoqualmie Valley Historical Museum
Permanent Collection

Bar, Meat Hanging
Turkey clips with holder. Light colored wood container 6" long with wood stopper. Holds 5 metal turkey truss clips.

O 177.006 Snoqualmie Valley Historical Museum
Permanent Collection

Bottle, Toilet

O 177.007 Snoqualmie Valley Historical Museum
Permanent Collection

Set, Carving

O 177.008 Snoqualmie Valley Historical Museum
Permanent Collection

Fork, Dinner
Fork with repaired wood handle. Old kitchen fork with four tines. 7.25" length.

O 177.009 Snoqualmie Valley Historical Museum
Permanent Collection

Tracer
Black hardwood sewing tracing wheel. 6" length.

O 177.01 Snoqualmie Valley Historical Museum
Permanent Collection

Opener, Can
Can Opener, patent 1877. Natural wood handle. Can opener. Square steel bar with sliding pointed cap and screw attachment. Pointed on end in shape of "L" downward. 8" long. Pat. date June 18, 1877, on steel bar.

O 177.011 Snoqualmie Valley Historical Museum
Permanent Collection

Clock, Wall
Cubist clock. A. Large wall hanging cuckoo clock. Two weights. Clock face 5" diameter. Wood pendulum. Dark wood, hand carved front edges. B. One black iron weight, oval shape, with raised ridges all around. C. One black iron weight, oval shape, with raised ridges all around. D. Pendulum for clock above. Spring door in front, bird inside. White carved Roman Numerals, white metal, clock hands the same. Carving of leaves design.
<table>
<thead>
<tr>
<th>ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Item</th>
<th>Description</th>
<th>Style</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 177.019</td>
<td></td>
<td>Iron, Pinking</td>
<td>Pinking Iron. Steel. A cutting tool used in pinking leather or cloth. Used to punch a scalloped pattern on the margin of any fabric or material. Handle, long 4.25&quot;, curved pinking teeth, 1.25&quot; in half circle. Steel. Flat head for pounding, well worn with edges curled down. 8 sides cut per 1/2&quot; thick.</td>
<td></td>
</tr>
<tr>
<td>O 177.02</td>
<td></td>
<td>Punch, Leather</td>
<td>Steel leather punch. Long handled, made like pliers with lever-spring flat bar between handles; mouth ends have 5/8&quot; round &quot;nail&quot; attached to one side of pinchers; other side of pinchers has round flat head for head to press against for punching holes in leather. 7 1/4&quot; long.</td>
<td></td>
</tr>
<tr>
<td>O 177.021</td>
<td></td>
<td>Cutter, Glass</td>
<td>Glass Cutter in box. ACME Combination Tool; Glass Cutter, Knife and Scissors. Sharpener. Steel blades, &quot;V&quot; shape, one side marked SIEARS, other side marked MOWER, upper side a &quot;V&quot; shaped for KNIFE GUIDES. Tool has loop handle. 7 1/2&quot; long. 8&quot; Box, cardboard, for cutter above. White with red background, black label on front; 6 pictures on back of how to use tool for different purposes. 7 1/2&quot; long x 1/2&quot; wide x 1/2&quot; sides.</td>
<td></td>
</tr>
<tr>
<td>O 177.022</td>
<td></td>
<td>Spatula, Kitchen</td>
<td>Handmade spatula. Long handle steel spatula, hole in end of handle; small, flat, square spatula, flat square handle, 10&quot; long. x 1/4&quot; wide forhand-held lapping to 1/4&quot; wide at spatula end. Flat steel, full length. 12 3/4&quot; over-all length. Used for</td>
<td></td>
</tr>
<tr>
<td>O 178.001</td>
<td></td>
<td>Dress</td>
<td>Women's white summer dress.</td>
<td>Fashion Fashion Women</td>
</tr>
<tr>
<td>O 178.003</td>
<td></td>
<td>Bodice</td>
<td>Brocaded boned bodice / false front.</td>
<td></td>
</tr>
<tr>
<td>O 178.008</td>
<td></td>
<td>Shirt</td>
<td>Man's white shirt.</td>
<td></td>
</tr>
<tr>
<td>O 178.01</td>
<td></td>
<td>Petticoat</td>
<td>Muslin petticot. Drawstring waist, pleated; three ruffle flounces. Bottom flounce plain, middle edged with wide lace, top flounce 13&quot; with lace and eyelet panel insertions with 3&quot; lace trim. Overall length 33&quot; inches.</td>
<td></td>
</tr>
<tr>
<td>O 178.014</td>
<td></td>
<td>Petticoat</td>
<td>White wool baby petticot with embroidery.</td>
<td></td>
</tr>
<tr>
<td>O 178.015</td>
<td></td>
<td>Petticoat</td>
<td>Child's wool flannel underskirt.</td>
<td></td>
</tr>
<tr>
<td>O 178.016</td>
<td></td>
<td>Petticoat</td>
<td>Cream wool underskirt.</td>
<td></td>
</tr>
<tr>
<td>O 178.024</td>
<td></td>
<td>Petticoat</td>
<td>Boy's white cotton blouse, peter pan collar, button waistband; smocking on front &amp; sleeves.</td>
<td></td>
</tr>
<tr>
<td>O 178.027 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Cloak</td>
<td>Infant nightgale. Cream wool flannel. Hand embroidered edge. Drawstrings to make hood and cape. Length: 38&quot;. Blanket stitch edge. Lace around cap edge. Silk thread.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.029 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Coat</td>
<td>White child's coat.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.032 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Coat</td>
<td>White child's coat.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.034 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bonnet</td>
<td>Embroidered bonnet with green ribbons. Infant bonnet: fine, white cotton lace edging. Circular inset in back; elaborate hand-drawn work embroidery. Scalloped embroidered edge, silk.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.035 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bonnet</td>
<td>Embroidered baby bonnet. Child's white linen bonnet. Circular inset in back. Turned back front with hand embroidery. Satin stitch flowers and holly; scalloped embroidery edges.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.038.a.b Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Stocking</td>
<td>Children's cream color silk stocking a. Foot 5&quot; long; leg length 12&quot; b. Foot 5&quot; long; leg length 12&quot;</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.039.a.b Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Stocking</td>
<td>Child's cream color silk stocking a. Foot 4-1/2&quot;, Leg Length 11&quot; b. Foot 4&quot;, Leg Length 8-1/2&quot;</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.040.a.b Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Stocking</td>
<td>Child's white cotton stocking a. Foot 4&quot;, Leg Length 8-1/2&quot; b. Foot 4&quot;, Leg Length 8-1/2&quot;</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.041 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bonnet</td>
<td>Long crocheted wool bonnet. Over the head with lace for ribbon at top. Foot 3&quot;, Leg Length 8&quot;. Cream color. ONE ONLY</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.042 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Stocking</td>
<td>Single white silk stocking.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.043 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bonework</td>
<td>Beaded heart.</td>
<td>1,901</td>
<td>1901</td>
</tr>
<tr>
<td>O 178.046 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Romper</td>
<td>Child's striped romper.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>A 178.046.b Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Pamphlet</td>
<td>Weyerhaeuser Booklet &quot;You and Your Company after 1960&quot;</td>
<td>0 0</td>
<td>after 1960</td>
</tr>
<tr>
<td>O 178.047 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pants</td>
<td>Boy's yellow and white striped pants.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.048 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pants</td>
<td>Boy's white pants.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.057 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Suri</td>
<td>Boy's two piece outfit. A. Shirt. B. Striped pants. A. Boy's white cotton blouse, double breasted front. Waist band w/ button. Short sleeves, scoop neck; cpr: B. Boy's pants, short, pin-striped orange and blue, button waist. Light blue material</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.058 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Purse</td>
<td>Black silk purse with expanding neck. Black satin evening bag w/ ribbon handle. Brass expanding top w/ jeweled clasp (round). Accordion expansion circle, bottom attached to top of bag. Amethyst jewel in top: 9.5 long x 8&quot; wide. 2 ribbons-handle tied to brass closing.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.061 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Purse</td>
<td>Black crocheted drawstring purse with beaded design. Evening bag. Black crocheted w/ roses &amp; tassels. Draw string top. Slate-gray-ek linen (very warm): black cord string. 12&quot; long; round bottom. 6&quot; wide top.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.062 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Purse</td>
<td>Evening purse. Black and gold crocheted drawstring purse. Black &amp; gold flowered satin. Crocheted triangular bottom with black tassel. Crocheted draw string top. Bag length 12&quot; x 8.5&quot; wide top.</td>
<td>0 0</td>
<td>F.</td>
</tr>
</tbody>
</table>
O 178.064 Snoqualmie Valley Historical Museum
Permanent Collection
Collar
Black velvet band with two hooks and eyes. Woman's black velvet collar. Black lining. Hooks & eyes on ends. Slightly curved. Length 16".

O 178.065 Snoqualmie Valley Historical Museum
Permanent Collection
Collar

O 178.066 Snoqualmie Valley Historical Museum
Permanent Collection
Coat
Woman's black satin evening coat. Lined with white silk. Collar, cuffs, bottom and front finished with wide black embroidered lace. Tied at top with black satin ribbon. Approximately 30 inches in back length.

O 178.068 Snoqualmie Valley Historical Museum
Permanent Collection
Apron
White figured coverup apron with buttons. Woman's cover up apron. Red and black figured cotton 9 inch flounce at bottom. Three button closure in back. Pocket in front. Front length 52".

O 178.153 Snoqualmie Valley Historical Museum
Permanent Collection
Basket
Square sewing basket with reed spokes, decorated with braided straw. Square board bottom. 10" square at top, 6" square at bottom. Paper label "Made in Germany".

O 178.154 Snoqualmie Valley Historical Museum
Permanent Collection
Basket, Magazine

O 178.155 Snoqualmie Valley Historical Museum
Permanent Collection
Basket, Needlework
Mrs Reinig's reed sewing basket open work top with braided handles, light brown. 15"x6".

O 178.156 Snoqualmie Valley Historical Museum
Permanent Collection
Brush

O 178.157 Snoqualmie Valley Historical Museum
Permanent Collection
Plate, Commemorative
Plate. Skagit scene. Small, white china plate, "made in Germany". Litho painting marked "Logging on the Skagit". Burlington, Wash. 5" diameter. Scalloped, embossed edge. Pink roses.

O 178.158 Snoqualmie Valley Historical Museum
Permanent Collection
Plate, Commemorative

O 178.159 Snoqualmie Valley Historical Museum
Permanent Collection
Case, Pipe
Leather pipe case. Brown with yellow velvet lining. Hinged. Overall length 6".
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Permanent Collection</th>
<th>Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 178.162</td>
<td>Rack, Magazine</td>
<td>Hanging Magazine rack. Wooden magazine or paper rack. Brown wood decorated with yellow leaves. For hanging on wall. Red &amp; silver hand-decorated straps with yarn stitching. Length 17&quot;. 1 1/2&quot; wide strip-stitch center for each strap. Gray. Scroll-cut edge top and bottom.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.163</td>
<td>Plaque</td>
<td>AAA Board of Trustees 50 year award. Otto Reinig. Wood &amp; tile award plaque, with brass plate, tile marked &quot;AAA Board of Trustee Service Award.&quot; Brass plate marked &quot;50 Year Award Mr. Otto Reinig 1918-1968. The Automobile Club of Washington.</td>
<td>0 0</td>
<td>Reinig, Otto</td>
</tr>
<tr>
<td>O 178.164</td>
<td>Box, Food Storage</td>
<td>Velvet covered candy box. Hinged cardboard box with green velvet top. The top is decorated with hammered metal roses. 8&quot; x 6&quot;</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.165</td>
<td>Box, Handkerchief</td>
<td>Fabric covered box with padded lid. Hinged cardboard box. Covered with linen material with floral roses. Fully lined with light blue satin. 9&quot; x 7&quot;. Padded top. Extended edges.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.166</td>
<td>Box, Trinket</td>
<td>Two piece box with woman in relief. Cardboard box with tissue cover. Extended edges. Cover: mottled gray with raised figure of girl. Marked &quot;A. D. Learmed.&quot; Girl with flowered hat and muff--&quot;Gibson girl.&quot; Sm dress. Box with green bottom marked &quot;75 1/2&quot; x 6&quot;</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.167</td>
<td>Dryer, Clothes</td>
<td>Shirt shaper Wooden stretcher for infants wool shirts. Arms and back hinged. Length 12&quot;</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.168</td>
<td>Razor, Straight</td>
<td>Straight razor in two piece case. A. Straight edge razor, marked &quot;Spangenberg Blue Steel,&quot; &quot;Seattle Wash.&quot; 3 1/2&quot; long B. Bottom of razor case: Dark Red cardboard marked &quot;Seattle Hardware Co. This Razor . . . . can not be exchanged.&quot; Length 5&quot;</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.169.a-c</td>
<td>Collar</td>
<td>Three collars. A. Man's shirt collar marked &quot;Van Hart 15 1/2&quot; Long points, white. B. Same as &quot;A&quot; C. Same as &quot;A&quot;</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.171</td>
<td>Bag, Collar</td>
<td>Leather pouch style collar box. Brown leather collar case with braided draw string with leather tassels through grommets around top. Green cotton lining, diamond stripe design. Round, hard leather bottom. 6 1/2&quot; x 5&quot;</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.171.2</td>
<td>Tie, Tassel</td>
<td>Square of embroidered fabric.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.172</td>
<td>Book, Sample</td>
<td>Tying sample book. Green cloth sampler book of tying patterns. 8&quot; long x 6&quot; wide.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.181.2</td>
<td>Bulb, Light</td>
<td>Light bulb.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.212</td>
<td>Box, Handkerchief</td>
<td>Box of Lady Hamilton handkerchiefs. 1.5&quot; x 2.25&quot; small box of handkerchiefs &quot;Lady Hamilton.&quot;</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 178.213</td>
<td>Box, Handkerchief</td>
<td>Cardboard box with woman in white hat. Cardboard box 3.5 x 7.5&quot; with picture of girl in flowered hat. Box held pure linen cambric handkerchiefs.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>ID</td>
<td>Description</td>
<td>Details</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>O 178.214</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Cuff, Eight men's detachable cuffs. Eight stiff white starched shirt cuffs for men. Three kinds, two kinds of three each.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 178.215</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Sachet, Lavender stock sachet, 15&quot; long. Woven with pink ribbon with bow ties at ends.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 178.216</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Tablecloth, Taffeta cloth, white, crocheted, fringed 34&quot; x 54&quot;. Bird.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 178.217</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar, Silk and drawn work collar and jabot. White, silk lady's collar with 3 ties for jabot. Triangular motif of daisy openwork embroidery on collar and face.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 178.218</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief, Embroidered cream handkerchief, embroidered at all four corners. Silk handkerchief, Philippine embroidery; 12&quot; square, flower design: scalloped embroidered edge, ivory color.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 178.221</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bag, Shopping, Blacknetted shopping bag. Lady's black, knotted, string bag. Attached to metal handles with rings for drawstring. Handles covered with crochet. Possible shopping bag.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 178.224</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Lace, Lace toped cornet cover with pink straps. Lady's camisole; crepe-de-chine, hand embroidery, pink featherstitch, with French knots. Lace bordered top. Tuck in top. Ribbon straps. 9&quot; long.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 178.225</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Runner, Table, Table runner with red embroidery, Dresser scarf, white linen, with red flowers embroidery: fringed. Hemmed with blanket stitch in red thread. 12&quot; wide x 45&quot; long.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 178.226</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Vestee, Ladies guipure sleeveless, square lace yoke front and back, high standing collar, lace edged. Beige color, hook and eye closing in back, lining material, stiff.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 178.228</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Scarf, Beige triangular lace scarf. Cream colored embroidered lace mantle. Triangular. 50&quot; long x 34&quot; x 34&quot; wide.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 178.229</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar, Small lace collar with snaps. Ladies lace, handmade collar, drawn-work circles, snaps around neck edge.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 178.23</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Antimacassar, Small handkerchief or table mat. Hemmed 1.25&quot; wide x 8.5&quot; square. White, tatted hem with pulled threads loop of hem with small part with beginning hemstitching, hand done. Very fine linen, stiff, slight sheen.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 178.231</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Antimacasser, Antimacasser, white crocheted. Used for protection on back chairs. 18&quot; wide x 27&quot; long. One end with long fringe.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 178.234</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Vestee, Ladies net vestee, embroidered with center panel with pin-stripe cross-bar design of chiffon. 9&quot; wide. Standing collar of chiffon with lace edge. Stays in collar, elastic waist.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 178.235</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar, Double lace and net collar. Ladies net shawl-type collar (8ch). Wide lace edge with silk circular embroidery along net edge. White, 33&quot; long.</td>
<td></td>
<td></td>
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<tr>
<td>Object ID</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Description</td>
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<td></td>
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</tr>
<tr>
<td>0 178.236</td>
<td>Choker</td>
<td>Red stone bead choker. Red-beaded, strung-on-wire, necklace. 3 strands with 4 separations connected by one large oval red bead, and connected in back with oval beads on each end wire hook and loop. Dio Reinig’s mother’s necklace.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 178.237</td>
<td>Vestee</td>
<td>Ladies net vestee with center panel in front and standing collar of lace, with stays, elastic waist. Panel lace edged.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 178.238</td>
<td>Vestee</td>
<td>Ladies cotton vestee, hooks down back, elastic waist band, coffee-colored net front, squared, standing collar with stays and red and black bead decoration.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 178.239</td>
<td>Vestee</td>
<td>Ladies vestee. White, fine cotton, embroidered lace vestee, with narrow turn-back collar and front. 19&quot; long 4&quot; wide.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 178.24</td>
<td>Petticoat</td>
<td>Ladies white petticoat, bunks, full bustle. Ladies white cotton petticoat, 8&quot; flounce with 5 hooks on flounce and at top of flounce. Button closing. Wide gore in back with bunks, extra fullness for bustle. 34&quot; long.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 178.241</td>
<td>Collar</td>
<td>Embroidered net and lace collar. Ladies embroidered net collar with lace edging, 1&quot; wide. Slightly rounded front collar edges. 6&quot; wide x 18&quot; long white.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 178.242</td>
<td>Purse</td>
<td>Crocheted purse. Crocheted child’s purse with wide wrist strap. Crochet circle, 2 pieces sewed together around edges.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 178.243</td>
<td>Box</td>
<td>Black velvet ribbon and crocheted bow. Neck ornament black bow with hand crocheted pieces on either side of center. Steel beaded square. Ornament in center.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 178.246.2</td>
<td>Pants</td>
<td>Boy’s white pants.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 178.247</td>
<td>Corset</td>
<td>Ladies corset, back lacing, 4 attached elastic garters, 16&quot; long x 26&quot; waist; 1; embroidered band edging around top, bow in front. Steel hooks and eye closing. Flared above waist and below.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 178.248</td>
<td>Skirt</td>
<td>Ladies cotton skirt. Skirt of fine cotton material, 16&quot; long x 20&quot; waist. Front of skirt embroidered and finished with buttons.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 178.249</td>
<td>Skirt</td>
<td>Ladies cotton skirt. Skirt of fine cotton material, 16&quot; long x 20&quot; waist. Front of skirt embroidered and finished with buttons.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 178.249.2</td>
<td>Skirt</td>
<td>Ladies cotton skirt. Skirt of fine cotton material, 16&quot; long x 20&quot; waist. Front of skirt embroidered and finished with buttons.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 178.25</td>
<td>Stocking</td>
<td>Pair of long sockless stockings. A. White lace stocking with stock pattern. Fastened above waist and below.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 178.254</td>
<td>Drawers</td>
<td>White cotton drawers, open crinoline, drawstring waist band. Legs finished with 12 small laces &amp; embroidered tulle. 22&quot; waist length of pants 27.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 178.255</td>
<td>Jacket</td>
<td>Heavy morning jacket.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object Number</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Description</td>
<td></td>
</tr>
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<td>---------------</td>
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<td></td>
</tr>
<tr>
<td>O 178.264</td>
<td>Dress</td>
<td>White cotton infant's dress. Tucked &amp; lace panel down entire front graduated in width from six inches to 27&quot; at bottom. Short lace edged sleeves, lace edged neck &amp; tucks around bottom. Front length 43&quot;.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 178.265</td>
<td>Gown, Baptismal</td>
<td>White christening gown with fine embroidery. Trimmed with eyelet embroidery. 43&quot; band at top, bottom trimmed with rows of tucks. Embroidered insertion and edging. Overall length 47&quot;. Goes with christening dress 178.265.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 178.265.2</td>
<td>Brooch</td>
<td>Metal mesh &amp; green stone ornament.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 178.266</td>
<td>Gown, Baptismal</td>
<td>White infant's white, fine cotton dress. Entirely hand made with tiny stitching. Waist band with shirred top. Draw string closing in back. Trimmed on short sleeves, tucks and narrow lace. Bottom trimmed with lace tuck and hem and lace trimmed. Front length 39&quot;.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 178.267</td>
<td>Cape</td>
<td>White cotton cross-barred material. Round collar, front closing, and bottom trimmed with eyelet embroidery. Back length 15&quot;.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 178.269</td>
<td>Cape</td>
<td>Infant's white cotton undershirt. Kimono style. Gusset under arms all hand stitched. 9&quot; length.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 178.273</td>
<td>Cape</td>
<td>White cotton baby kimono. Infant's white cotton undershirt. Kimono style. Gusset under arms all hand stitched. 9&quot; length.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 178.274</td>
<td>Underpant</td>
<td>White cotton infant's hand embroidered. Inserted crown w/ draw string, (16&quot; front width) around back neck. Long pointed front tips.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 178.275</td>
<td>Undershirt</td>
<td>Baby white cotton undershirt, kimono style. Hand embroidered. 6&quot; long.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 178.276</td>
<td>Underpant</td>
<td>Infant's hand embroidered. Inserted crown w/ draw string, (16&quot; front width) around back neck. Long pointed front tips.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 178.278</td>
<td>Bandage</td>
<td>White cotton bandage with pointed and sanding lace 6&quot; x 53&quot;.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 178.279</td>
<td>Bandage</td>
<td>Tiny crocheted baby cap. Infant's hand crocheted cap, with shaped crown back. 8 inch front width. Crocheted edge.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 178.280</td>
<td>Nightcap</td>
<td>Infant's white, figured-cotton night cap. Inserted crown w/ draw string, (16&quot; front width) around back neck. Long pointed front tips.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 178.281</td>
<td>Bag</td>
<td>Occasional flour sack with brass snap. White cotton flour sack. Marked &quot;Bleached Russell-Milling Company&quot; &amp; &quot;4 lb 49 lb&quot; on one side. Other side, printed &quot;4 lb 50 lb&quot; &amp; &quot;Rentins Bakery in Seattle 1887&quot;.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 178.282</td>
<td>Bag</td>
<td>Black silk flowers. Black silk flowers like chrysanthemums. Long covered stems. For hat decoration.</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>O 178.283</td>
<td>Glove, Evening</td>
<td>Black synthetic gloves. Ladies silk gloves, pair A. Right hand, silk ladies glove. Short, self-covered snap buttons. Snap marked &quot;The Kayser USA&quot; &amp; Left Hand same as A.</td>
<td>0 0</td>
<td></td>
</tr>
</tbody>
</table>
O 178.285 Snoqualmie Valley Historical Museum
Permanent Collection
Glove, Evening
Black synthetic mits. A Ladies black lace mits - pair Right & Same as A Left No finger tips on "mitts"
0 0
F.

O 178.287 Snoqualmie Valley Historical Museum
Permanent Collection
Glove, Evening
One synthetic black lace mlt. Long. ONE ONLY Black lace long mitt (1) 14.5" long Scallop ed edge band at top and hand edge, 1/2 thumb
0 0
F.

O 178.289 Snoqualmie Valley Historical Museum
Permanent Collection
Whaletone
Whaletone. Razor honing stones. 2 grö. Ivory & purple. 3.5" long X 3" wide, .5" thick
0 0
F.

O 178.291 Snoqualmie Valley Historical Museum
Permanent Collection
Razor, Straight
Straight razor in case. Men's razor & box A Razor; straight-edge; short blade, notched tip. Blade marked "Occident". Bone handle on blade marked, "Seattle Dwarf", Sekiele Case. B Razor Box; Long End Marked, "George F. Spangenberg Cutlery". C Razor Box; Top Marked, "Seattle, Wash"
0 0
F.

L 178.292 Snoqualmie Valley Historical Museum
Special Collection Archives
Yearbook
Otto Reing's Moon, 1925. Snoqualmie School Yearbook. Table of Contents and Illustrated. Label on inside front page, "This Belongs To Otto Reinig"
Moon, 1925
624 1925
1925
F.

O 178.293 Snoqualmie Valley Historical Museum
Permanent Collection
Jar, Honey
0 0
F.

A 178.293.a Snoqualmie Valley Historical Museum
Permanent Collection
Label
0 0
F.

O 178.306 Snoqualmie Valley Historical Museum
Permanent Collection
Scalder, Hog
Iron hog-scalding pot. Bowl shape. Diameter, 36.5" x 24" high. Used by Dio Reinig on his farm to scald the hogs to remove the hair. Fit inside round, brick and mortar wall enclosure with hollow inside for pot to fit down into. Iron stove door fit into wall to build fire underneath pot. Used on Dio Reinig farm.
0 0
F.

O 178.307 Snoqualmie Valley Historical Museum
Permanent Collection
Hat
Men's black bowler hat. Marked made "Real Russian Leather". The Lustre Hat. Stamped with initials "G.G.R."
0 0
F.

O 178.308 Snoqualmie Valley Historical Museum
Permanent Collection
Bonnet
Laced edged baby bonnet. White cotton infant's bonnet with lace insertion edging. Circle crown insert with ties. handmade.
0 0
F.

O 178.309 Snoqualmie Valley Historical Museum
Permanent Collection
Dress
 Infant's white, cotton dress. Long sleeves. Waist band gathered top and skirt. Yoke plain with lace edge. Button down back with two buttons at yoke. Two wide rows of tucking at bottom. 42.5" long
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
<th>Location</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>L 178.313</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>1882-83</td>
<td>Marked &quot;Harper's Young People&quot; on spine.</td>
<td>Snoqualmie Valley Historical Museum</td>
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</tr>
<tr>
<td>L 178.314</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>1883-4</td>
<td>October 1883-October 1884</td>
<td>Snoqualmie Valley Historical Museum</td>
<td></td>
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<tr>
<td>L 178.326</td>
<td>&quot;Seventy Lessons in Spelling&quot;. Published by Williams &amp; Rogers Rochester, N.Y. Chicago, Ill. 1895. Copyright 1895, by Williams &amp; Rogers. (Section of Abbreviations used in Writing and Printing)</td>
<td>1895</td>
<td>Seventy Lessons in Spelling</td>
<td>Snoqualmie Valley Historical Museum</td>
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<tr>
<td>L 178.33</td>
<td>&quot;Lessons in English Adapted to the Study of American Classics.&quot; by Sara E. Husted Lockwood. Published by Finn &amp; Company 1892 Copyright 1888 Finn &amp; Company</td>
<td>1892</td>
<td>Lessons in English Adapted to the Study of American Classics</td>
<td>Snoqualmie Valley Historical Museum</td>
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<td>L 178.331</td>
<td>&quot;Lessons in Physiology and Hygiene.&quot; 1895.</td>
<td>1895</td>
<td>Lessons in Physiology and Hygiene</td>
<td>Snoqualmie Valley Historical Museum</td>
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<td>L 178.332</td>
<td>&quot;Lessons in Physiology and Hygiene.&quot; 1895.</td>
<td>1895</td>
<td>Lessons in Physiology and Hygiene</td>
<td>Snoqualmie Valley Historical Museum</td>
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L 178.338 Snoqualmie Valley Historical Museum Special Collection Archives
Book First Steps: American and British Authors
First Steps American and British Authors
1,888 1,888 1888
F.
L 178.339 Snoqualmie Valley Historical Museum Special Collection Archives
Textbook Progressive Practical Arithmetic.
Progressive Practical Arithmetic
1,881 1,881 1881
F.
L 178.34 Snoqualmie Valley Historical Museum Special Collection Archives
Textbook New First Music Reader. 1887.
New First Music Reader
1,887 1,887 1887
F.
L 178.341 Snoqualmie Valley Historical Museum Special Collection Archives
Textbook New Second Music Reader. Copyright 1889.
New Second Music Reader
0 0 1889
F.
A 178.342 Snoqualmie Valley Historical Museum Special Collection Archives
0 0 1888
F.
L 178.343 Snoqualmie Valley Historical Museum Special Collection Archives
Textbook Elementary Course in Practical Zoology. "Practical Zoology" by Buel P. Colton Publisher D. C. Heath & Company 1889 Copyright Feb. 20 1888 Buel P. Colton
Practical Zoology
1,889 1,889 1889
F.
L 178.344 Snoqualmie Valley Historical Museum Special Collection Archives
Elementary Arithmetic
1,878 1,878 1878
F.
O 178.344.2 Snoqualmie Valley Historical Museum Permanent Collection
Press, Cider Cider Press, double crates, wood frame, A, B, C, D.

L 178.347 Snoqualmie Valley Historical Museum Special Collection Archives
Textbook Stepping Stones to Literature, A Second Reader" by Sarah Louise Arnold and Charles B. Gilbert Publisher, Silver Burdett and Company Copyright 1897, 1902 by Silver Burdell and Company
Stepping Stones to Literature, A Second Reader
1,902 1,902 1902
F.
L 178.348 Snoqualmie Valley Historical Museum Special Collection Archives
Civics for Young Americans
1,892 1,892 1892
F.
L 178.349 Snoqualmie Valley Historical Museum Special Collection Archives
Textbook Wheeler's Graded Readers: A Primer. by Gail Calmier and William H. Wheeler Publisher W. H. Wheeler & Company Copyright 1900 W. H. Wheeler
Wheeler's Graded Readers, A Primer
1,900 1,900 1900
F.
O 178.351 Snoqualmie Valley Historical Museum Permanent Collection
Object, Unidentified Electric device. Old #10.

L 178.352 Snoqualmie Valley Historical Museum Special Collection Archives
The Public Music Course - Second Book
1,889 1,889 1889
F.
L 178.353 Snoqualmie Valley Historical Museum Special Collection Archives
The Public School Music Course - Fourth Book
1,889 1,889 1889
F.
L 178.355 Snoqualmie Valley Historical Museum Special Collection Archives
Book
Four Footed Friends. Publisher, Charles E. Graham & Co., New York. Paper covered cardboard covers; stick paper, with colored pictures on front cover of baby calf in front of round, pink moon. Lower half in pale blue and top part of orange. Calf is white with brown head and spots. Spine is bound with linen binding. Old style paper pages, with pictures in black and white etchings. Pictures go along with poems and short stories. Some pictures colored with crayons. Pictures on inside of covers. Book is part of Series, this No 0615. Name of EDWARD written on front fly leaf. BOOK BELONGED TO EDWARD R. REINIG, SON OF LEONARD AND MARGUERITE REINIG, EARLY SNOQUALMIE PIONEERS. Size 7" x 10" 1/2" thick
Four Footed Friends 0 0

O 178.356 Snoqualmie Valley Historical Museum Permanent Collection
Collar
Collar 0 0

O 178.358 Snoqualmie Valley Historical Museum Permanent Collection
Rug
Rectangular rug. Braided rug, cotton, strips, var-colored strips 1.5" to 3.5" wide alternately. Rug made by Indian Maggie (Reinig daughters remember watching Indian Maggie make rug on her lap.) Braided type strips made of rags (Twining pattern). Strips pattern color black, blue, rose, and grey. Two strip border on ends, one strip border on sides all colors used. Bouncy by Reinig to protect edges. Length 49" x 31" wide. Blue strips in braiding in blue jeans over core of wool roll. Leslie Reinig Norton recalls Indian Maggie sitting on floor with rug in her lap, braiding and sewing it together. 3/4" wide grey cotton binding around edge.
Rug 0 0

L 178.359 Snoqualmie Valley Historical Museum Special Collection Archives
Poem
Christmas Souvenir Book Series 1 Eight pages 10" long X 5" wide. Six reproductions by famous artists of the Holy Family with appropriate verse under each painting by a well known author. Cardboard cover tied in one corner with silk cord.
Christmas Souvenir Book 0 0

O 178.36 Snoqualmie Valley Historical Museum Permanent Collection
Clasp, Clothing
Clasp, Clothing 0 0

O 178.361 Snoqualmie Valley Historical Museum Permanent Collection
Ornament, Shoe
Pair of black leather and silver curved shoe ornaments. A Curved leather with metal frame, 1.75" x 1.5" B Same as "A" above
Ornament, Shoe 0 0

O 178.362 Snoqualmie Valley Historical Museum Permanent Collection
Ornament, Shoe
Pair of white faille shoe ornaments. A White grosgrain ribbon curves 2.25" X 1.75 B Same as "A" above
Ornament, Shoe 0 0

O 178.363 Snoqualmie Valley Historical Museum Permanent Collection
Parasol
Lady's black silk parasol. Twelve ribs with bamboo handle with knotty end of handle. Rust silk lining with scallop ed edge. 4.5" scalloped lace ruffle around edge.
Parasol 0 0
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
<th>Object Number</th>
<th>Snoqualmie Valley Historical Museum Special Collection Archives</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 178.364</td>
<td>Clip, Hair: Jeweled Ornament. Two rows of large rhinestone-solitaires on brass bands, curved slightly with center piece of curved tube with spring ends and two curved prongs extending out through center front.</td>
<td>0 0</td>
<td>O 178.365</td>
<td>Ornament, Holiday: Jeweled ornament. Dark metal, lacy design border 1” wide; centered with oval green glass stone. Convex shape (net design border).</td>
<td>0 0</td>
</tr>
<tr>
<td>O 178.377</td>
<td>Bulb, Light: Light bulb. Old, filament electric light bulb. Light Globe, Clear Glass, Screw Base. Filament marked “X1210”, Length 4” Filament Used on Reinig Farm on North Fork Road.</td>
<td>0 0</td>
<td>O 178.378.a.b</td>
<td>Bulb, Light: Old, filament electric light bulb. A Light Globe, Clear Glass, Screw Base; Frosted top of globe. Paper tag pasted on globe, marked “Kal”, Marked on filament 40 - 697. Ligh. 5” B Same as A except has paper label pasted on globe marked 40 W Volts 120 - 188 Used on Reinig Farm.</td>
<td>0 0</td>
</tr>
</tbody>
</table>
O 178.379.a.b.c Snoqualmie Valley Historical Museum
Permanent Collection
Bulb, Light
Three light bulbs. Old, filament electric light globes A Light Globe. Smoked Clear Glass. Screw Base. Filament marked "S". Length 4.5" B Same as A except no mark on filament. Used on Reinig Farm on North Fork Road
0 0

O 178.38 Snoqualmie Valley Historical Museum
Permanent Collection
Bulb, Light
0 0

O 178.381 Snoqualmie Valley Historical Museum
Permanent Collection
Bulb, Light
0 0

O 178.384 Snoqualmie Valley Historical Museum
Permanent Collection
Skate, Ice
Ice Skates. Pair of clamp on ice skates. Leather strap along back of heel and across ankle. Skate marked "US Clubs", "Packton, Newark, N. J. No. 10 1/2" A Right foot B Left foot
0 0

O 178.385 Snoqualmie Valley Historical Museum
Permanent Collection
Hat, Straw
Woman's wide brimmed straw hat, white with black net veil. White grosgrain ribbon trim. Label in band marked 9201. Elastic strap to go under hair.
0 0

O 178.386 Snoqualmie Valley Historical Museum
Permanent Collection
0 0

O 178.388 Snoqualmie Valley Historical Museum
Permanent Collection
Quartz Tailings from Gold mine. Talc nuggets and powder. Found by Dio Reinig on old talc mine on
0 0

O 178.389 Snoqualmie Valley Historical Museum
Permanent Collection
Pail Small Tin Pail with wire handle. Round tin pail, straight sides. 3 small raised ridges near top, around pail. Rolled top edge. Wire handle attached through holes in tin plates attached to sides of pail with rivets. 5.5" diameter, 5" high. No lid.
0 0

O 178.391 Snoqualmie Valley Historical Museum
Permanent Collection
Oilcan Galvanized metal oil can with spout and handle. Galvanized oil can with short curved spout, screw-on cap on top center of can. Curved wire handle with ends bent through loops on sides of top. Wire has turned wooden handle in center of loop, for hand. 3" long x .75" diameter, with center hole. Dome top of can of RUSTED TIN with design of circular tear-drops around dome. Center hole for filling can. Cap rusted on. Body of can shows partially painted blue band around top and bottom of can. While paper label. Diamond paper label white with blue trim and picture of girl in blue sailor shirt and tall blue hat showing brand label on front of hat. Printed across center of label and girl is brand name "NATIONAL OIL CAN". PRINTED IN BLUE BAND ON EDGE OF LABEL IS "NECO . . . EVERYWHERE . . . MADE IN U.S.A." National Enameling . . . pat. 1912 by national enameling & stamping co. trade Mark Registered. Label dirty and side points torn off. Size, 9" high, 9.25" diameter, spout 2.25" long. Seams top and bottom of can welded for sealing.
0 0
Cap, Baby
Crocheted Baby Cap. White, cotton, all-crocheted cap, flowers front and sides; with open-work crochet. Circle crown with bands of solid and alternate open-work crochet. 6" from center crown to front edge. Top to bottom 6" long. Right side has crocheted band attached to front corner. Snap closing.

Map

Doily
Round linen doily with scalloped crocheted edge. Dark ecru linen center and edging. Size, center 4" diameter with edging 7.5" diameter.

Screen, Folding
Two-panel dressing screen. Sewing screen, wooden frame, red and white pattern; cloth covered; hinged on one side, (left side) Opens to stand upright. Right inside has 2 wooden bars across width with real uplift for holding spools of thread. 6" deep gathered pocket behind upper bar for storage of material, etc. 2 lower, gathered pockets, right inside, for storage of materials and sewing articles. Left side, has hinged bar with shelf, near top; and gather 12" pocket for storage. 17" gathered pocket at bottom for more storage. Wooden, cloth-covered shelf lowers and held in place by cloth strap. Folds flat for closing screen for storage.

Armband, Political
Canvas arm band, WWII. White canvas ARM BAND, blue circle in center with white triangles in circle, with red spade with handle in triangle, size, 17.25" long x 3.75" wide, hemmed. WORN DURING WORLD WAR II WHEN DIO REINIG WAS A GUARD AT SNOQ. FALLS POWER PLANT.

Grinder, Food
Apple Grinder, wood frame.
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Collection</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 178.481</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Waist, Corset</td>
<td>Ladies' waist, black net front vest. Light weight muslin with net and lace vest insert. Lace is black, flowered. Stand-up collar with wire stiffeners. Edged with tan silk binding at top. Lace extends over shoulders and in back. Waist is fitted with tucks and darts at waistline. Black silk and eye closing.</td>
</tr>
<tr>
<td>O 178.483</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Corset</td>
<td>Handmade muslin corset cover. Five handmade button holes which open down back and very small buttons. Unlined bottom.</td>
</tr>
<tr>
<td>O 178.484</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Petticoat</td>
<td>Child's underskirt - unfinished white cotton, gathered at the top. Three rows of ruffles at the bottom. Not sewn together on the side nor finished at the top.</td>
</tr>
<tr>
<td>O 178.487</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bodice</td>
<td>Red and black bodice, unfinished.</td>
</tr>
<tr>
<td>O 178.487.3</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Slip</td>
<td>Interiors of brawls slip, 3 1/2&quot; band at top. Gathered skirt about 29&quot; with 3 1/2&quot; hemstitched hem and hand hemstitched placket of fine cotton material.</td>
</tr>
<tr>
<td>O 178.489</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Belt</td>
<td>Black passementerie belt with long ends.</td>
</tr>
<tr>
<td>O 178.490.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pillowcase</td>
<td>Small pillowcase.</td>
</tr>
<tr>
<td>O 178.490.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Machine embroidered scallops on bodice.</td>
</tr>
<tr>
<td>O 178.490.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Stock</td>
<td>Lace stock.</td>
</tr>
<tr>
<td>O 178.491</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Cover, Corset</td>
<td>Off-white corset cover.</td>
</tr>
<tr>
<td>O 178.492</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bustle</td>
<td>White cotton and lace bustle.</td>
</tr>
<tr>
<td>O 178.493.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Dickey</td>
<td>Unfinished lace dickey.</td>
</tr>
<tr>
<td>O 178.493.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Deep embroidered edging.</td>
</tr>
<tr>
<td>O 178.494</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Stock</td>
<td>Lace stock.</td>
</tr>
<tr>
<td>O 178.495</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar</td>
<td>Large ruffled net collar.</td>
</tr>
<tr>
<td>O 178.496</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar</td>
<td>Double layer of net and lace collar.</td>
</tr>
<tr>
<td>O 178.497</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar</td>
<td>Lace collar.</td>
</tr>
<tr>
<td>O 178.498</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Cover, Chemise</td>
<td>Blush silk chemise.</td>
</tr>
<tr>
<td>O 178.499</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Chemise</td>
<td>Chemise with drawing neck.</td>
</tr>
<tr>
<td>O 178.501</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td>White handkerchief with lace edging.</td>
</tr>
<tr>
<td>O 178.502</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td>Sheer handkerchief with purple squares with embroidery.</td>
</tr>
<tr>
<td>O 178.503</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td>Lace edged handkerchief.</td>
</tr>
<tr>
<td>O 178.504</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td>Net edged handkerchief.</td>
</tr>
<tr>
<td>O 178.505</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td>Lace edged handkerchief.</td>
</tr>
<tr>
<td>O 178.506</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td>Small handkerchief with drawn work and lace.</td>
</tr>
<tr>
<td>O 178.507</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td>Handkerchief with double layer lace edge.</td>
</tr>
<tr>
<td>O 178.508</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td>Embroidered lace handkerchief.</td>
</tr>
<tr>
<td>O 178.509</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td>Brown silk square with white edges.</td>
</tr>
<tr>
<td>O 178.511</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Cuff</td>
<td>Lace square with frilled cutout.</td>
</tr>
<tr>
<td>O 178.512</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Cuff</td>
<td>Lace cuff.</td>
</tr>
<tr>
<td>O 178.513</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Cuff</td>
<td>Strip of pleated net trimmed with lace.</td>
</tr>
<tr>
<td>O 178.514.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Cuff</td>
<td>Lace triangle.</td>
</tr>
<tr>
<td>O 178.514.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Cuff</td>
<td>Strip of embroidered net.</td>
</tr>
<tr>
<td>O 178.515</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Lace</td>
<td>Crocheted lace.</td>
</tr>
<tr>
<td>O 178.516</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Lace</td>
<td>Two pieces of knitted lace.</td>
</tr>
<tr>
<td>O 178.517</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Cuff</td>
<td>Blue and gold cornation cord trim on card.</td>
</tr>
<tr>
<td>O 178.519</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Mesh</td>
<td>Mesh with wooden pusher.</td>
</tr>
<tr>
<td>A 178.521</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Ledger</td>
<td>Blue paperback book printed into lack, eclectic bookkeeping lines to accompany &quot;The Eclectic Complete Bookkeeping&quot; by Ira Mayhew, LL.D. Otto Reinig's name in black on printed red and white stamp. Dated October 30th, 1894. Published by American Book Co., New York, Cincinnati, Chicago. Only partially filled with list of other books available on back cover. 7&quot; x 8.25&quot; x .125&quot; Corners a little stained but in good condition.</td>
</tr>
<tr>
<td>A 178.523</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Book, Composition</td>
<td>Black hardboard cover in simulated leather grain with maroon binding and corners; has red edged label with Ed. Reinig, R.E on front. Inside cover has Edw. C. Reinig II E C.S.M.A. July 26/00. Contents are figures of speech. Book only partially filled. Cover scuffed, especially on back. Pages are yellowed and spotted but in good shape. 7&quot; x 8.5&quot; x .25&quot;</td>
</tr>
<tr>
<td>Item</td>
<td>Location</td>
<td>Title</td>
<td>Edition</td>
</tr>
<tr>
<td>------</td>
<td>----------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>178.524</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Journal</td>
<td>Blue paperback book printed in black. Eclectic bookkeeping books accompany the Eclectic Complete Bookkeeping. Printed in New York, Cincinnati, Chicago. Only 3 pages filled in. Other books available from ABC listed on back cover. A scuff on the front and some stains on the edges but in good condition.</td>
</tr>
<tr>
<td>178.526</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Textbook</td>
<td>Music book by former teacher of music in Boston Public Schools. Tan cover—lettering in brown.</td>
</tr>
<tr>
<td>178.527</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Textbook</td>
<td>The Public School Music Course Fifth Book. Tan cover—lettering in brown. Charles E. Whiting—Former teacher of Music in the Boston Public Schools.</td>
</tr>
<tr>
<td>178.528</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Book, Instruction</td>
<td>Feiler's Elements of Book-Keeping. 1877. To: General John Fraser in recognition of his able and faithful services to the cause of public education in Kansas, this, the first text-book for public schools written and published in Kansas, is respectfully dedicated by the author—S. A. Feiler.</td>
</tr>
<tr>
<td>178.53</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Textbook</td>
<td>The New Mental Arithmetic.</td>
</tr>
<tr>
<td>178.533</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Textbook</td>
<td>McGuffey's newly revised Eclectic Fourth Reader containing Elegant Extracts In Prose and Poetry. Entered according to act of Congress, in the year 1853 by Winthrop B. Smith, in the Clerk's Office of the District Court of the United States for the District of Ohio.</td>
</tr>
<tr>
<td>178.539</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Hymnal</td>
<td>Psalter Hymns. Selections from the Psalms for use in Families, Sabbath Schools and Bible Classes, Young People's Societies, Prayer Meetings, and Union Services.</td>
</tr>
<tr>
<td>178.539.2</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Magazine</td>
<td>Adventure</td>
</tr>
<tr>
<td>178.546</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Guidebook</td>
<td>Souvenir pictorial book. Alaska-Yukon Pacific Exposition, 1909. Printed black on white and illustrated with black and white prints. Published by Robert A. Reed, Seattle and copyrighted by him in 1909. Unnumbered pages. Cover of ten paper with picture on front. Printing and outline of picture in gold. Pages in very good condition, cover has a few spots and small tear along upper spine. Measured 9&quot; by 12&quot;. In very good condition.</td>
</tr>
<tr>
<td>178.547</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Workbook</td>
<td>Piang's Drawing Course #3 Workbook.</td>
</tr>
<tr>
<td>178.548</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Workbook</td>
<td>Piang's Complete Course in Form Study and Drawing</td>
</tr>
<tr>
<td>178.55</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map</td>
<td>North Fork School Map of Europe. Edward Reinig.</td>
</tr>
</tbody>
</table>

Edward Reinig's North Fork School Map of Europe.

Reinig, Eddie Schools North Fork School Snoqualmie.

A 178.552 Snoqualmie Valley Historical Museum Special Collection Archives Journal Otto Reinig Journal and Day book. 1,894 1,894 1894 Reinig, Otto P.

A 178.553 Snoqualmie Valley Historical Museum Special Collection Archives Workbook Cover is an ice skating scene with a lady on skates in the foreground and other skaters in the distance. There is a crack in the ice and a danger sign is posted. Eddie Reinig has written his name on all 4 sides of the cover and on the back. The word "exercises" goes across the top of the cover. Exercises Book 0 0 Boalch, Rodney North Bend T.

A 178.554 Snoqualmie Valley Historical Museum Special Collection Archives Book, Composition Cover features little girl with long dark hair standing in a swing. There are potted plants on her left and a flower garden on her right. The lined pages inside are filled with various writings. Composition Book 0 0 Boalch, Rodney North Bend T.

L 178.555 Snoqualmie Valley Historical Museum Special Collection Archives Textbook The Merrill Speller: Book 1. The Merrill Speller 1,912 1,912 1912 Boalch, Rodney P.

L 178.556 Snoqualmie Valley Historical Museum Special Collection Archives Textbook Craig's Common School Question Book. 1900. Contains questions and answers on United States History, Geography, reading, grammar, arithmetic and many others. Craig's Common School Question Book 1,872 1,872 1872 P.

L 178.558 Snoqualmie Valley Historical Museum Special Collection Archives Textbook New First Music Reader. 1889. National Music Course. The music-ladder or scale, the ear, the voice and the eye and several songs. Eddie Reinig Seattle 1889 New First Music Reader 1,888 1,888 1888 P.

O 178.56 Snoqualmie Valley Historical Museum Permanent Collection Pan, Bread Metal pan. There are four 5 x 9.5" loaf pans fastened together to make one large pan. The metal on the end of each loaf pan is folded over a piece of 1" strap iron and riveted, to form 4 sections of the pan. This pan was used by Grandfather Leonard Reinig in the Seattle bakery in the 1820s. Reinig sold the bakery just before the Seattle Fire to move to Snoqualmie. 1,820 1,829 P.

P 178.561 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Bread made in Leonard Reinig's pan used in 1870s in his Seattle Bakery with his scales he also used. made by Peggy Jones, his granddaughter, March 21, 1977. 1,977 1,977 21-Mar-77 Reinig, Leonard Reinig Jones, Peggy 1970s Artifacts Bakeries T.

O 178.564 Snoqualmie Valley Historical Museum Permanent Collection Tablecloth Table Cover: white cotton 27 x 26.5" with a 2" additional ruffle. There are tucks going around the cover for decoration. The tucks, also, go through the center from each side, the cover could be used on a bedstand, or possibly for a pillow sham. Some of the hem is coming out of the ruffle, and some of the edge is worn. there are some small brown stains on the material. 0 0 P.

O 178.568 Snoqualmie Valley Historical Museum Permanent Collection Dickey Dickey: Black with jet black beads 11" from front neckline to the bottom of the dickey. The dickey has 3" pf black beads around the high neck, these extended down the front for 9". The beads are mounted on a black net, this is sewn to the black material. There is two inches around the beads that fit into the dress. There are six hooks and eyes as fasteners in the back. There is a white trim, of corded braid around the top edge of the dickey. 0 0 P.
<table>
<thead>
<tr>
<th>ID</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Bag, Duffel</th>
<th>Duffel bag; handmade 20&quot; long, 6&quot; in diameter; round pieces at the ends for shape. The bag is made of a tan linen-like material, trimmed in brown. The flap is fastened with three buttons. There is an embroidered monogram on the flap M.R. There is feather stitch embroidery on the ends, and around the edge of the flap. This is a light brown. The handles are 1&quot; strips of material (2) trimmed with a brown tape. There go across the bag at the top of the flap. The brown tape forms the circles at the end of the bag. There are small brown stains over much of the bag.</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Plan, Floor</td>
<td>Snoqualmie High School floor plan for first floor.</td>
</tr>
<tr>
<td>A</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Essay</td>
<td>8 x 12.75&quot; This is a handwritten school paper by Otto Reinig. There are notes on the paper that the teacher had written when it was graded.</td>
</tr>
<tr>
<td>A</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Essay</td>
<td>Facts Regarding Westminster school essay by Otto Reinig, 1892. Handwritten. A &amp; B 8 x 12.5&quot;. Two sheets of yellow paper. This is a handwritten story about Westminster Abbey, written by Otto Reinig, Oct 25, 1892. II tells of some of the structure, and some of the history of the Abbey.</td>
</tr>
<tr>
<td>A</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Essay</td>
<td>Life of Joseph Addison school essay by Otto Reinig, A, B, C x 8 1/2&quot; X 11&quot;. 3 sheets of the life of Joseph Addison, written by Otto Reinig. The biography is written in ink, on a labeled paper.</td>
</tr>
<tr>
<td>A</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Essay</td>
<td>Otto Reinig's school essay on Washington Irving. A, B, C, D, E 8 x 12.5&quot;. Yellow paper. The school paper is the story of the life of Washington Irving. It is written in ink, 5 pages long. The paper has been corrected by the teacher in red ink.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Blouse</td>
<td>Sheer blouse.</td>
</tr>
</tbody>
</table>
Boot: Pair of men's logging boots with caulk worn by Dio Reinig, pioneer. 11" tall. Leather


Nail: Square nails from Dio Reinig.

Washboard: Large wood and glass washboard. Howard Woodenware.

Glove: Evening Hand stitched white leather gloves with mother of pearl buttons.

Ledger: Otto Reinig Purchase Ledger. 1930s

Washboard: Large wood and glass washboard. Howard Woodenware.

Glove: Evening Hand stitched white leather gloves with mother of pearl buttons.

Collar: Unfinished lace collar.

Parasol: Black lace trimmed parasol.

Trim, Textile: Two pieces of coronation cord.

Pan: 4 Section. Old #105?

Pan: 4 Section. Old #108

Fence: Fence. Reing.

Mold, Butter: One piece wooden hinged butter mold. Makes a round form. Used by her mother Mrs James J Adams who came to Fall City from Seattle in 1915.

Flax: A Tale of Snoqualmie Falls by Sto'loug Sla'de (River Woman) On imitation leather paper 4.5" x 5.5" Price 25 cents. Written in ink on inside front page: "To Hazel Petrees McLaugh" and under name of the author - Sto'loug Sla'de (River Woman) the name Elva A. Bush Pulley. Copyright applied for.

Cowbell: 4.5" long with handle at the top. Riveted together on the sides and flared at the bottom to almost 4". Circa 1900. Inside has iron rod with upper and hooked over eye-bolt inside top, and round ball clapper on lower end of rod. Ball clapper has hammer marks.
Fall City Spirit | 1-20 | 19-May-20
---|---|---
---
Fall City Spirit | 1-21 | 27-May-21
---|---|---
---
Fall City Spirit | 1-22 | 28-May-22
---|---|---

A 179.021 Snoqualmie Valley Historical Museum Special Collection Archives Poster Poster of America. Map, colored, of U.S.A. Pictorial - Agricultural with pictures showing country's natural resources. Pictures show kinds of crops, cattle, grain, oil, fruits, mining etc., and where located. Part of Canada also shown. Used for teachers aid in school classes. Size 14.75 wide X 21.25 long. l. AAA - conservator File and paragraph on back is TOM'S FARM by Adolf Deth.


O 182.001 Snoqualmie Valley Historical Museum Permanent Collection Decoration, Christmas Assorted Christmas decorations A Tinfoil bell, ribbon tie at top; Japan B Tinfoil wreath on Japanese-lettered cardboard. 3” diameter C Red paper tissue ball. 4.75” long D Red paper bell. 4.75” long E Red paper tissue bell. 4.75” long F Red paper tissue ball. 6” long G White paper tissue ball. 6” long H White paper tissue bell. 6” long I Cardboard boot, green covered with silver, red felt around top of boot J Red and green paper tissue folding garland K Red and green paper tissue fold garland L Corsage of imitation greenery and red berries, red ribbon bow.

O 182.001.i Snoqualmie Valley Historical Museum Permanent Collection Ornament, Christmas Tree Red and green boot Christmas Ornament.

O 182.004 Snoqualmie Valley Historical Museum Permanent Collection Plate, License WFFA Fire Warden License Plate. Metal license plate; painted red with black letters. “W.F.F.A. FIRE WARDEN Washington State” 13” wide X 3.75” long 5” letters and 2” letters. Used during World War II. Washington Forest Fire Association Automobiles Fire Trucks Fire Departments

O 182.005 Snoqualmie Valley Historical Museum Permanent Collection Trivet, Ironing From Parker House Iron Trivet 4.5 X 6”. Marked Enterprise Mfg., Philadelphia


O 182.008 Snoqualmie Valley Historical Museum Permanent Collection Pin, Occupational School patrol pin. (From Parker House Collection) School Bronze Patrol Button; School, Worn in button hole. Shield shape. 3/4” long X 5/8” wide. Embossed print “SCHOOL PATROL” with star in center.
<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Material/Details</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 182.009</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Harmonica. From the Parker House Mouth Organ, M. Holmer (Marine Band Tremolo). Made of 3/8” thick reed painted wood with leaf design inscribed in gold on each side of each end. Also has small circle with 2 hands each side of circle. Inside circle in gold letter is GESCHUZI. Second name is indecipherable due to wear in handling. Circles are on each end on each side. In center one each side of mouthorgan is a wide band of tin, inscribed with vine-leaf design near each side with perforated holes in squares one each end of band, one with M. HOHNER, made in Germany. On other end is MARINE BAND TREMOLO. Square cut-outs in center piece of wood on each end is for blowing tune. Size is 2” wide X 7.25” long, wood piece. 2” wide X 4.5” long metal band on each side of center, attached to wood with metal nails on each tab end of metal bar. Each side.</td>
<td>0 0 0 0 0 0 0 0 0 0 0</td>
</tr>
<tr>
<td>O 182.01</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pouch. Leather drawstring pouch with diamond design beadwork in orange and white. Marked F. Gibbon, Alaska, Signal Corps. Deer skin. 7.5” long X 2.75” wide. From Parker House collection.</td>
<td>0 0 0 0 0 0 0 0 0 0 0</td>
</tr>
<tr>
<td>O 182.011</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Scissors, Hair. Barber’s scissors. 1 pair barber scissors. 8” long. Stamped Blue Steel, and Spokane Barber Supply Co. Made in Germany.</td>
<td>0 0 0 0 0 0 0 0 0 0 0</td>
</tr>
<tr>
<td>O 182.019</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Calendar. Obstetric disk calendar. Unguentine Co. 1900. Medallion: aluminum 1 5/8” diameter. The front of the medallion has The First Thought in Burns Untegntine A. P. Co. The back side has a circular Obstetric Calendar. Copyright 1900 by J. Fred Windolph.</td>
<td>0 0 0 0 0 0 0 0 0 0 0</td>
</tr>
<tr>
<td>O 182.019.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Badge, Fire. Fire Chief of the North Bend Fire Department badge.</td>
<td>0 0 0 0 0 0 0 0 0 0 0</td>
</tr>
<tr>
<td>O 182.02</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Lifter, Pie. Pie crust crimper. Aluminum 4” handle, with a 2” roller. The roller wheel is attached at the center to the handle. The roller has a raised part, made like a cog wheel. This is rolled around the edge of the crust to make the crimping.</td>
<td>0 0 0 0 0 0 0 0 0 0 0</td>
</tr>
<tr>
<td>O 182.021</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bottle, Medicine. Doan’s pills container. Ton 2 1/2” tall. 1” in diameter. Green. DOAN’S PILLS for relief of backaches is on one side; the other side has the directions for use. Foster-Milburn Co. Buffalo, N.Y. The lid is a slip on of the same metal, and the green color.</td>
<td>0 0 0 0 0 0 0 0 0 0 0</td>
</tr>
<tr>
<td>O 182.022</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Toothpick. Silver Birch Toothpicks box. Toothpicks, Wooden. The box is orange, 2.5 X 3 X 1”. Silver-Birch Toothpicks, trademark registered U.S. Pat. Off. Manufactured in the State of Maine, U.S.A, from Northern Maine White Birch by American Workmen, by Hardwood Products Co. Guilford, Maine Mayville, Michigan. The top lid of the box has a picture of an Indian in a canoe, with the trees in the back ground.</td>
<td>0 0 0 0 0 0 0 0 0 0 0</td>
</tr>
</tbody>
</table>
Can, Food Storage

Colman's Mustard tin. Mustard: 1/2 lb. AVD. Metal Box A.2.5 X 4 X 1.75". The can is yellow with COLMAN'S MUSTARD Bull's Head trademark. It has the coat of arms of King George VI. By appointment to his Majesty. Paris 1878 Exhibition Honors The Personal Decoration of the Cross of the Legion of Honor. Made in U.S.A under license from Reckitt & Colman, Limited, London, England Distributed by Atlantis Sales Corporation, Rochester, New York Lid Ova: 1 X 1.5". The lid fits into the opening on the top of the can. The top of the can has black corrosion spots in the metal.

Bottle, Medicine


Token, Tax

9 Sales Tax Tokens. Aluminum. Washington State 7/8" in diameter, with a hole through the center. The tokens have TAX COMMISSION TAX TOKEN STATE OF WASHINGTON on one side, the other side has Tax on Purchase 10 cents or less. Some have laws 1935.

Roller, Cigarette

TOP cigarette roller. Cigarette Roller. Metal Case: Copper Color 3 X 4 X 1". The case is made of a metal, flat and hinged at the back. TOP: A Perfectly Blended Cigarette Tobacco is printed on the top of the case. There is a slot on the top that the end of the strip of canvas is connected to. The canvas is full length of the lid on the inside, with a roller beneath. When the case is closed, the roller runs in a slot beneath the canvas. The paint is very scratched.

Fork, Dinner

Aluminum Fork. WWII Nazi.

Compact Rectangular compact with pendant. Lady's silver vanity powder case, two piece hinged. Front has engraved picture of flower basket with bows, ribbons, and streamers from handle. Embossed leaf pattern in band around edges of case. Back has pattern of sunrays, etched wavy lines (carried by chain but chain missing). Clasp is hole to open and shut. Inside top has oval mirror; separate metal bar with turned ends for holding bills. Back has inserts of coins, quarter and halves. Made of Evans Nickel Silver 3 1/4 long X 2" wide.

Ax, Timber

Double-bitted axe with wood handle.

Yearbook

Lewian, 1926. North Bend High School yearbook. LEWAIN Published by the Associated Students of North Bend High School. Volume II June. 1926 North Bend, Washington. The book has pictures of the classes and of the activities for the year. It also has a list of the Alumni from the class of 1912 through the class of 1925.
L 188.002 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Lewain, 1928, North Bend High School yearbook. The LEWAIN is Published by the Student Body of North Bend High School Volume IV June 1928, North Bend Washington. The book has pictures of the different activities and of the classes in the school. It also has the calendar for season and the list of the alumni. Lewain, 1928 1,927 1,928 1928 North Bend 1920s Schools North Bend High School

L 188.003 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Lewain, 1929, North Bend High School yearbook. LEWAIN Published by The Associated Students of North Bend High School Volume V June, 1929 North Bend, Washington. Lewain, 1929 1,928 1,929 1929 North Bend 1920s Schools North Bend High School

L 188.004 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Lewain, 1930, North Bend High School yearbook. LEWAIN Published by Associated Students of North Bend High School Volume VI June, 1930 North Bend, Washington. The book contains pictures of the activities of the school, of the different classes, and stories of the class histories, etc. Lewain, 1930 1,929 1,930 1930 North Bend 1920s Schools North Bend High School

O 188.001 Snoqualmie Valley Historical Museum Permanent Collection Basket Basket. Woven brown basket with silver on it. The top of basket is 8" in diameter and the bottom is 5 1/2" in diameter. 0 0

O 188.002 Snoqualmie Valley Historical Museum Permanent Collection Flower, Artificial Green and bronze beaded flowers. Bead corsage. String of beaded beads. Has a flower and arrow head design. Colors are brown, white, and gray. Wire was used in stringing the beads. 4 1/2" in diameter. 0 0

O 188.003 Snoqualmie Valley Historical Museum Permanent Collection Necklace Red and green necklace. String of beads broken. Colors are red and green. Length 14". 0 0


O 188.005 Snoqualmie Valley Historical Museum Permanent Collection Decoration Teeth, claw and hoof decorations for Indian costumes. a. Long hollow tooth. 2 1/4" long. b. Solid animal teeth. 1 1/2" long. c. Solid animal tooth. 1 1/4" long. d. Animal claw. 1 1/2" long. e. Bear claw. 2" long. f. Deer hoof. 2 1/4" long. Black, g. Small solid animal tooth, 1 1/4" long. 0 0

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<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oppp</td>
<td>Decoration</td>
<td>Jerry Kenum. Costume decorations. Wooden decorations for Indian costumes. a. Long arrow head, painted red. 3 1/4&quot; long. b. Long arrow head, painted red. 3 1/2&quot; long. c. Long arrow head, painted black. 3&quot; long. d. Wooden paddle. Red stripes. 2 1/4&quot; long. e. Wooden circles attached by a wooden strip. 3&quot; long.</td>
</tr>
<tr>
<td>Oppp</td>
<td>Bead</td>
<td>Loos beads and pod. Miscellaneous collection of Indian decorations. Six beads, one acorn, one dentalium shell, one claw. Beads: 1 red, oval 2 blue, oval 1 blue, round 1 white round 1 linen.</td>
</tr>
<tr>
<td>Oppp</td>
<td>Necklace</td>
<td>String shells with loose shells. A. String of shell and small glass beads 15&quot; long. B. Small pearl small shells, iridescent-clear glass beads.</td>
</tr>
<tr>
<td>Oppp</td>
<td>Buttonhook</td>
<td>Small buttonhook. Small round end buttonhook. Steel button hook. Has a ring at one end. 3&quot; long.</td>
</tr>
<tr>
<td>Oppp</td>
<td>Buttonhook</td>
<td>Button hook. Button hook with brass handle. Embossed leaf design on handle. 5 1/4&quot; long.</td>
</tr>
<tr>
<td>Oppp</td>
<td>Pistol</td>
<td>Small Spanish pistol. Octagonal (8 sides) shaped muzzle, 1/2&quot; hole, top firing device pulls back--curved with hollow in end to close and fit over small upright pin extending from top of muzzle. Top device is hand set, closes by pulling trigger. Wooden handle &quot;Y&quot; shaped and thick to fit palm of hand with inserts tip and bottom to fit handle extended from muzzle and screwed into wood handle. Length to handle curve 6 1/2&quot;; ball handle 2&quot; long.</td>
</tr>
<tr>
<td>Oppp</td>
<td>Peavy</td>
<td>Peavy with hook used by loggers to push logs in pond or any water. Wooden handle, tapered with knob on end. Other end fits into hole in top of iron pole with hook on one side and point on end. 51 1/2&quot; long over all. Iron point 1 1/2&quot; x 2&quot; diameter. Hook on side curved like &quot;C&quot;.</td>
</tr>
<tr>
<td>Oppp</td>
<td>Gas Mask</td>
<td>WWI American Gas Mask. A. Face mask, treated cloth with five cross elastic straps to fit over head in back and top. Two 2.75&quot; round metal rim eyelet holes attached to face mask, metal tube and metal loop bar chin support under nose piece. Two accordion pleated round tube attached to nose piece on front of face mask, tube 12&quot; long full length. No 4 and No 2387 335 stamped in blue on front of mask. No 17952 and 342 stamped on side of mask. Mask tube attached to metal can container. B. Green painted metal can container, oval shaped, canted with raised ridges full length. 5 5/8&quot; long. 4 3/4&quot; wide x 2 5/8&quot;. No 2387 &amp; CANCO stamped on top of can.</td>
</tr>
<tr>
<td>Object ID</td>
<td>Description</td>
<td>Details</td>
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</tr>
<tr>
<td>O 197.002</td>
<td>Helmet, Permanent Collection</td>
<td>WWI German Helmet, a. Steel Helmet, green, wide bill effect below ears, curved toward front with bill or visor over face front 0.9&quot; deep for head cover x 9.25&quot; wide diameter ear-to-ear. Back to front edge of visor 12.25&quot; diameter. Black, leather covered, cloth padded ear flaps on each side of helmet inside. Protruding small pipes each side of helmet, each with small hole. Oval Dome shape. b. Leather chin strap attached to sewed buckle hole loops each side of helmet inside. Strap adjustable to 17&quot; full length with two buckles... .5&quot; wide strap. Stiff stamped in metal one side at curve to visor inside.</td>
</tr>
<tr>
<td>O 197.003</td>
<td>Medal, Commemorative, Permanent Collection</td>
<td>German Iron Cross on Ribbon, WWI. A. Iron Cross: Bronze with black raised edge 1/16&quot; inside outer edge. Top of cross inside picture of king's crown, .25&quot; wide in center; number 1914 at bottom. Ther side of cross has same design edge with crown all top. FW below, 3 leaf design in center. 1813 bottom, 1.75&quot; each length; small loop on top with steel ring for ribbon to go through. B. Grosgrain ribbon, black with narrow white stripes full length, back and front, looped through ring on cross. Folded double, 2.5&quot; long x 1.25&quot; wide.</td>
</tr>
<tr>
<td>O 197.006</td>
<td>Shell, Artillery, Permanent Collection</td>
<td>WWI. Anti-tank shell, Brass case, tip painted black and white with orange tip. Stamped on bottom: 11-N3-12 153 1911</td>
</tr>
<tr>
<td>O 197.007</td>
<td>Fuse, Detonating, Permanent Collection</td>
<td>WWI. Timing fuse for large shell. Heavy metal, cone shaped, screw ridges on lower end. 3/8&quot; brass turning band with measurement marks 1-22 turns separately from other bands graduated smaller in size toward cone tip. Second screw band above measured band, smaller circle. 1&quot; solid tip turns separately from bands. Made of brass with inner part of steel with screw threads on bottom. Hollow inside. 2.75&quot; diameter flat bottom x 2.75&quot; long to tip. Well oiled.</td>
</tr>
<tr>
<td>O 197.008</td>
<td>Shell, Artillery, Permanent Collection</td>
<td>Two WWI 40 MM shell cases. Brass shell case. 12.5&quot; high x 2.5&quot; diameter at bottom. 1/3&quot; diameter top hole. Hollow. Tapered, round. Stamped on bottom: 40mm, M23. Lot 108. FA 194, Arm. lot WC 18-10.</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
<td>Details</td>
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<td>-----</td>
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<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>O 197.01</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Ribbon, Commemorative</td>
<td>WWI US Campaign Ribbon. Small piece of ribbon on metal bar, sides turned under. Narrow bands of colors across ribbon: white, green, yellow, and red.</td>
</tr>
<tr>
<td>O 197.011</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Shell, Artillery</td>
<td>WWI German Shell. A. Brass Case, 3.75&quot; long x 1.75&quot; diameter. Stamped on bottom of case. 58 PPS 242 9 16 small figure stamped with numbers. B. Shell projectile end. Tiny threads around shell full length. Two sets of double raised ridged lines around shell midway. Long cone shaped with tip end missing leaving hollow hole inside parry, Upper part of hole threaded inside. 3.5&quot; length x 1.5&quot; wide at base, tapers to .875&quot; at end. .5&quot; diameter hole.</td>
</tr>
<tr>
<td>O 197.012</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Grenade, Antipersonnel</td>
<td>WWI Hand Grenade. Heavy steel, oval with pineapple design squares all over outside of grenade. Flat ends: one end with detonator missing. 5/8&quot; hole in one end, screw threads inside hole; hollow inside. 3.5&quot; long by 2.25&quot; diameter at center outside. Painted red.</td>
</tr>
<tr>
<td>O 197.013</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Cap, Service</td>
<td>WWI German Prisoner's Cap. A. Cap, green wool serge, shaped similar to tam with 1&quot; wide red band around headband; small red piping around cap 2&quot; up from headband. Lined with heavy cotton slub material (mended at seams with white sewing); very discolored. Olive green color. B. .75 round green button on front of cap; button has rolled edge and crown in center. C. Round tin metal button in center of red headband in front; raised ribbed edges with circle band around center hole painted black and white. 21.5&quot; suited headband.</td>
</tr>
</tbody>
</table>
Helmet
Ace Piper's American Helmet, WWI. a. Steel, dome shape top with flaring narrow brim all around, painted green, rough surface on outside, smooth inside. On each side is painted black circle with symbol of shell tip in center, red with white and black outline. Welded loops on each side inside for leather strap to go through and buckle under chin. Leather band, wide, black, head protector fits inside with string netting to tighten to fit head. Center of leather strap attached to dome top inside with rivets. b. Leather strap looped through metal loops on either side of inside helmet; buckle to adjust to fit under chin. 15” L x .75” W. Name Piper painted in black on underside of brim on side.

Shrapnel
Six pieces of shrapnel. A. Heavy metal piece, 4” long screw threads lines on flat side. B. Heavy metal piece, 1.75” long, irregular shape, white with rust. C. Heavy metal piece, 2.25” long, irregular shape, white with rust. D. Heavy metal piece, 1.75” long, rusty, screw-threaded lines on flat. E. Heavy metal piece, 1.75” long, irregular, white with rust. F. Heavy metal piece, 1.75” long, curved inside and out, wide scallop edge.

Kit, Mess
Ace Piper's WWI Mess Kit. Aluminum. A. Mess kit bottom pan with attached swing handle of heavy steel. Oval shape, top edge grooved for lid to fit inside. 8.25” long x 6.75” wide diameter x 1.5” deep. Heavy steel handle attached one end and openings on rest, curved free and hooks over kit with lid on closed. Stamped on handle US LF&G *7. 9” long x 1” wide groove length of handle. B. Mess kit lid for pan. Oval, aluminum, slightly concave-rounded top. Attached twisted ring handle. Rolled flat edges. 8” long x .625” wide. Fits inside groove on pan.

Tag, Identification
Ace Piper’s two WWI military identification tags. A. Round, aluminum identification tag No 2685046 stamped in metal. Small hole in one edge for hanging on chain around neck. 1.38” in diameter. Smooth on one side, pitted on other. B. Round, aluminum identification tag No 2685046 stamped in metal. Small hole in one edge for hanging on chain around neck. 1.38” in diameter. Smooth on one side, pitted on other. C. Round, aluminum identification tag No 2685046 stamped in metal. Small hole in one edge for hanging on chain around neck. 1.38” in diameter. Smooth on one side, pitted on other.

Bible
Ace Piper's Soldier's Testament. WWI. El Piper AEF France August 12, 1918. Light tan cloth bound front picture of American Flag stamped into front cover. ACTIVE SERVICE TESTAMENT stamped under flag. New York Bible Society, 86 Bible House, Astor Place, New York City. Above printed on back inside front cover SELECTIONS FOR YOUR EMERGENCY. Times needed and scriptural location verse. On inside back cover MY DECISION date, name, address.
Shell, Artillery
WWI. Miscellaneous shells for different guns from different countries. a. German pistol shell head: 1.125" long, brass case, is. Italian pistol shell head: 1.25" long, brass case, is. Italian pistol shell head: 1.25" long, brass case. c. Belgian pistol shell head: 1" long, brass case. d. German machine gun brass case, bronze head, pointed. 3" long, e. French machine gun brass case, bronze head, pointed. 3" long, f. German Mauser Model 471 brass case.. 5" head, 2.75" long, g. 3" brass case, 1.5" pointed shell, 5.125" long. On bottom DM 43. h. Brass case, 3.5" long with etched design on case. Pointed bronze head 1.5" long, 5" long overall. On bottom 8-18-T677.

Shell, Artillery
WWI. Miscellaneous clips of shells for different guns from different countries. A. Clip of 8 shells in clip. German Mauser, 9mm M12- Scharfe Pistolepatronen. Clip 3.5" long. Shells 1.5" B. Clip of 6 shells 2.5" long. Shells 3" long. Italian Clip taken from Germans by Americans at Coblenz. C. Clip of 4 shells, no identification. Clip 2.25" long, shells 3.5" long. D. Clip of 4 shells, 8mm MB. German patron taken by Americans at Coblenz. E. Clip of 4 shells, Russian Clip, 2.75" long, shells 3" long. F. Clip of 4 shells American Rifle Clip, 2.5" long, shells 3.5" long.
O 197.028 Snoqualmie Valley Historical Museum Permanent Collection  
Shell, Artillery Miscellaneous ammunition shells for various caliber German rifles and pistols.  
A. .70" long x .25" diameter (2)  
B. 1" long x .375" diameter (1)  
C. 1.25" long x .5" diameter (6)  
D. 1.25" long x .5" diameter (4)  
E. 1.5" long x .3" diameter (1)  
F. 1.375" long x .375" diameter (1)  
G. 1.625" long x .375" diameter (1)  
H. 1.125" long x .5" diameter (1)  
I. 2.5" long x .5" diameter (2)  
J. 3.25" long x .5" diameter (3)  
K. Casing 2" long x .75" diameter (4)  
L. Casing 2" long x .5" diameter (3)  
M. Casing 2.5" long x .75" diameter (1)  
N. Points only (5)  
O. Primer out of 75 mm. 1.5" long x .5" wide (2)  
Cut casing end, shell inside .5" long (1)  

Military F.

O 197.03 Snoqualmie Valley Historical Museum Permanent Collection  
Bayonet, Sword Bayonet and scabbard of small leather tip.  
A. Bayonet, steel, wide blade, beveled edge, ridge down center; 1" wide x 10" long; .25" thick steel guard below handle. Alex Coppel, Solingen stamped on one side of blade top; Drfurt and Crown symbol on other side of blade top.  
B. Small leather diamond-shaped tip scabbard for end of blade above. Black, 3" long x 1.75" wide. Very poor condition.  

Military F.

O 197.031 Snoqualmie Valley Historical Museum Permanent Collection  
Bayonet, Sword Sword Bayonet, brass handle with small curved ridges circling handle; groove full length of handle; 4 1/2" long; Steel blade, 1" wide groove each side; pointed, beveled edge, blade 22 1/2 long. Half-curved guard at bottom of handle; round knob on one end; hole in other end of guard. Over-all length 27".  

Military F.

O 197.033 Snoqualmie Valley Historical Museum Permanent Collection  
Bayonet, Knife Two bayonets.  
A. Rusty steel bayonet, flat one side, other side with high ridge length of top; pointed; other end bent down straight with hollow steel tube at right angles. U-shaped slot in one side to connect to gun with narrow bar of steel around center to tighten by screw. Bayonet 18" to point from bend; 21" over all. B. Rusty steel bayonet, flat one side, other side with high ridge length of top; pointed end; other end bent-down straight with hollow steel tube at right angle. U-shaped slot in one side. MISSHAPEN RING TO TIGHTEN, MISSING. 18" to point; 21" over all.  

Military F.

O 198.001.b Snoqualmie Valley Historical Museum Permanent Collection  
Iron One two piece sadiron (Mrs Potts Style), base with detachable handle. Long u-shaped metal bar with curved wooden handle between top ends attached with screws. Has metal bar hook in center bottom to detach from iron or attach. Operates by piece of spring steel sliding on hook bar; 5.34" tip to tip across wooden handle; 3.34" bar with hook for detaching from iron; 6.1/4" long x 3" wide.  

Military F.

O 198.488 Snoqualmie Valley Historical Museum Permanent Collection  
Glove, Evening Long white leather gloves.  

F.

O 199.002 Snoqualmie Valley Historical Museum Permanent Collection  

F.

O 199.003 Snoqualmie Valley Historical Museum Permanent Collection  
Iron, Soldering Soldering Iron  

F.
<table>
<thead>
<tr>
<th>Object Code</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Permanent Collection</th>
<th>Description</th>
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<tbody>
<tr>
<td>O 199.004</td>
<td>Suit</td>
<td>Women's suit. Navy blue wool. A. Suit jacket. Label: tailored by Gannex Inc. Minor 100% virgin wool portion. Neck Label: Beatie Apparel Seattle. The jacket is a fitted style, with a three button closing. There is a pocket on the lower front, on each side. The jacket has 1 inch wide trim strips beginning at the shoulders and ending with a point at the lower center back. Other strips begin and extend to bottom of jacket. The front has the same trim, with strips beginning at the shoulders, 12 1/2 inches almost to the front of the jacket, from there another strip begins and continues to the pockets. The lower part of the jacket is quite flared. B. Skirt: same material, navy blue. The skirt has a 30 inch waistband, fastened with a button. 7 inch side zipper. It is 29 inches long with a 3 inch double kick pleat. The skirt is a 4 gore, straight style, with a 2 1/2 inch hem. There are some moth holes in the back of the skirt.</td>
<td>F.</td>
</tr>
</tbody>
</table>
O 199.016 Snoqualmie Valley Historical Museum Permanent Collection
Clothespin Bag of clothespins. A square. Wood strip on type. 4" long, 1/2" wide. The clothespin is of the square shape, flat on either side. There is indented design at the top half of the pin. B. Round: 4" long. The clothespin is wood, slip on style. The top has a shaped knob. The split part of the pin is 2 1/2".

O 199.017 Snoqualmie Valley Historical Museum Permanent Collection
Glove Pair of long black gloves with bead buttons. A Right glove B Left glove The gloves are both made of black satin in an open length, 23" long, there is a 5" opening at the front of each wrist. This is bound with a buttonhole stitch. There are three buttonholes and three black glass buttons along side of the opening. The right glove has one of the black buttons missing.

O 199.05 Snoqualmie Valley Historical Museum Permanent Collection
Spindle Spinning implement. Indian Spinner mounted on top of treadle sewing machine base. Snoqualme Tribe.

L 200.001 Snoqualmie Valley Historical Museum Special Collection Archives
Ledger Stable Register Book. 1908-1909. Book "Stable Register" of his father's July 1908 to June 1909. Records of his father's stable business transactions. Ledger is 9 1/2" by 14" North Bend Livery Stable on corner of S. Bendigo and First St. (Hey. 10) (Buick Garage - 1975)

O 201.001 Snoqualmie Valley Historical Museum Permanent Collection
Creel, Fishing Fishing Creel, 1944. Indian Fish Creel Handwoven, made in 1944 by an Indian Lady from near Rockport, Washington. Made of cedar root fibers. Her husband ran a ferry on the Skagit River. Hinged top made of root fibers with hinges made of same. Top has 1/4" wide pieces of red cedar bark woven in irregular-dot pattern all over top of lid. Bottom has pattern of red and white 1/4" wide red/white cross design spread along front of creel. White center of cross. Woven across back of basket is "MADE 1944" woven in 1/4" wide red cedar bark. Wide loop woven into basket each side at top with leather loops with metal spring clips attached to metal loops in leather. Back, 9 1/2" high; front, 6 1/2" high; 15" wide across back at bottom.

O 202.003 Snoqualmie Valley Historical Museum Permanent Collection
Bottle Glass bottle with cork. Medium square size bottle with metal cap. A. Clear glass bottle, 2 1/2" square; 3 1/8" tall round neck with tapered exists around neck; wide raised ring 1" from top; with wide raised rim around top of neck. Top of corners of bottle rounded and sloping. Bubbles throughout glass. Emblazoned in glass on bottom of bottle "Hill Syrup Co. Seattle", & letter B and 43 in circle. 8 1/4" tall. B. Cork for above bottle.
O 202.006 Snoqualmie Valley Historical Museum
Permanent Collection
Jar, preserving
Glass Jar. Clear glass, tall candy jar, "BUNTE". A. Jar has 18 narrow 1/4" inset round bottle with name and city embossed in oval on front of jar. "BUNTE, CHICAGO". Embossed on bottom 6-1/2" diameter x 7 1/2" tall. Many bubbles. B. Glass lid for above jar fits inside wide rim top, with rubber for sealing & 2" diameter round lid with circle extension to fill inside jar. Large bubble in lid at center. C. 1/4" wide metal band bent to clamp over top of jar to seal lid. 2" long.

C 203.018 Snoqualmie Valley Historical Museum
Special Collection Archives
Book
Book "KA-Mi-Akin, Last Hero of the Yakimas." Red cloth covered, hard bound book cover. Author: A. J. Splawn. Size 6" X 9 1/2". Copyright 1917. There is a picture of the author A. J. Splawn, and an introduction. To the North American Indian, the greatest wild tribe that ever existed, this book is humbly dedicated, in memory of the years I followed their trails throughout the Northwest. Written in pencil in the front: Presented by A. J. Bush to W. H. Taylor Christmas 1923. On the lower part of the page, written in pencil: As I am nearing the end of the long trail, I leave this book to Mrs. Ed. Hill as a token of regard for the many acts of Kindness she has done for me. W. H. Taylor (This was written Nov. 1940. Mr. Taylor passed away Jan. 9, 1941) at North Bend, Wash.

O 203.019.a-k Snoqualmie Valley Historical Museum
Special Collection Archives
Card, Holiday
Nine Valentines. 1 book mark, 1 Christmas card.

O 203.019.L-P Snoqualmie Valley Historical Museum
Special Collection Archives
Card, Holiday
Five Valentine cards.

O 203.019.q Snoqualmie Valley Historical Museum
Special Collection Archives
Card, Holiday
Five Valentine cards.

O 204.003.a Snoqualmie Valley Historical Museum
Permanent Collection
Block, Printing
Snoqualmie School Engraving.

O 204.003.f Snoqualmie Valley Historical Museum
Permanent Collection
Block, Printing
Snoqualmie School Complex Engraving.

O 204.003.k Snoqualmie Valley Historical Museum
Permanent Collection
Block, Printing
North Bend Lumber Co Residences Engraving.

A 204.05 Snoqualmie Valley Historical Museum
Special Collection Archives
Card, Index
Collection of indexed cards with names of Valley people, clubs, churches and organizations used as reference for news etc for Valley Record by reporter for newspaper.

A 204.19 Snoqualmie Valley Historical Museum
Special Collection Archives
Discharge, Military
David N. Taylor's Military Discharge.

O 205.001 Snoqualmie Valley Historical Museum
Permanent Collection
Feeder, Invalid
While ceramic china invalid feeder. Glazed and crazed marks all over. Round shaped bowl with short, curved "tail" design holder at back top edge. Front half is covered with fused design lid (molded on bowl), with wide spout tapering to small at end with small hole in end of spout. Box. 3 1/2" dia. top. X 1 1/4" deep X oval bottom, 2" X 2 1/4". Cover to end of spout 3 1/2" long. "Tail" holder 1 1/2 x 1 1/2 w. "Tail" holder has ridged feather design. Side view resembles bird with most extended in flight.
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Museum</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 206.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Iron: Old iron, WESTERN BELLE, Pointed ends, book-shaped; oval with raised ridge either side of top center. Short bar in center separates 2 holes in center for handle to attach to on top. Screw on each end on top. Size: 6&quot; long x 3&quot; wide center bottom. Tapered sides to top from bottom to 2 1/4&quot; wide across top.</td>
</tr>
<tr>
<td>O 206.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Tin: Rising Sun stove polish, &quot;The Rising Sun&quot; Stove Polish, rectangular block in red paper wrapper. 2&quot; long. Small package, net/paper covered, block printing, No. 1 1/2. Solid block, 2 1/8 x 1 1/2&quot; x 1/4&quot; thick. Picture on front of rising sun, with rays, sun rising between 2 mountains, water in foreground. TRADE MARK REGISTERED is printed on wrapper. Directions on bottom of solid block.</td>
</tr>
<tr>
<td>O 206.002</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Token, Store Metal Trade Token, brass, 25 cent in Trade, From &quot;Jake Burton's Hotel, Snoqualmie, Wash. date used. (Hotel burned.) Hotel was upper floor over Smokey Joe's Tavern, Snoqualme, across side street from Valley Feed Store, on corner. Rooms rented there. Top floor torn down after fire. First floor tavern still standing in use, 1974.)</td>
</tr>
<tr>
<td>O 206.002.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Zither: Zither played by Peter Maloney's mother.</td>
</tr>
<tr>
<td>O 206.008</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Eyeglasses: Wire frame glasses and case. Ladies OLD SPECTACLES AND LONG LEATHER-COVERED CASE. A. Leather covered glasses case made of hard cardboard, black leather covered. Small piece of leather torn off on one side of curved open end. 1 1/2&quot; wide x 7&quot; long closed end curved. One end open with curve for gripping glasses easier. B. Spectacles, small glasses lenses, thin metal framed; special curved, attached nosepiece; 5 1/2&quot; thin metal long box (one bow with one end broken off). Glasses 4 1/2&quot; long x 1 1/2&quot; wide lenses.</td>
</tr>
<tr>
<td>O 206.009.a.b</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Mug, Shaving: Handmade moustache cup and shaving mug.</td>
</tr>
<tr>
<td>O 206.01</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Flask: Ceramic, pig whiskey flask.</td>
</tr>
<tr>
<td>O 206.013</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bowl, Serving: Oval bowl. White Ironstone China Bowl Oval -- tapers from 3 inches to 5 inches in length, 2 1/4 to 3 1/2 in width. Shenango China made in Herkimer, Pa. It was used as a butter-dish in logging camps. Faintly checked a few minor specs and signs of use, otherwise in good condition -- no chips.</td>
</tr>
</tbody>
</table>
0 209.014 Snoqualmie Valley Historical Museum
Permanent Collection
Pistol
Pistol. 3 piece. Cap and Ball Pistol. Post-Civil War. Belonged and bought by Tom J. Wilhight to get himself home from the Civil War. T. J. Wilhight was the grandfather of Louis Wilhight. Metal barrel approx. 6 1/4" long. Wooden handle approximately 3 inches long screwed onto metal piece fastened to the breech. Revolving chamber has design (circular) etched all around. Metal somewhat tarnished and wood handle somewhat scuffed showing wear but otherwise in good condition. A. Curved wood handle mounted on steel shaft in center. Revolving chamber for bullets fits on steel not attached to pistol grip. B. Round tubular chamber for holding bullets. 5 holes for bullets. 1 1/2" long x 1 1/4" diameter. Center hole fits on rod attached to hammer. C. Outside surface of chamber is etched with small circles with scroll designs. D. Barrel is tubular shape, 4 long x 1/2" diameter on end. Under barrel is short rod attached to steel plate on hinges to swing rod down vertically and back up horizontally with barrel. Short steel flat pin pushes into and to lock barrel to rod from hammer.

0 209.017 Snoqualmie Valley Historical Museum
Permanent Collection
Hat, Straw
Ladies straw hat. Circa 1950, belonged to Mrs. Reining. Dark blue straw hat. Label has New York Creation - Adjustables. Hat is flat crowned and the brim is larger in front than in the back. There is a navy blue grosgrain ribbon 1.5" wide around the crown, covered with navy blue lace. The edge of the brim is also covered with navy blue lace gathered and tied down in a bow in the back. The crown is 2.875", the brim varies from 3.5" in the front to 1.5" in the back. 12" lengthwise overall. Thin elastic band to hold on.

0 209.019.2 Snoqualmie Valley Historical Museum
Special Collection Archives
Book, Instruction School Needlework. 1893
School Needlework 1893

0 209.023 Snoqualmie Valley Historical Museum
Permanent Collection
Mold, Butter
Mold for making butter patties. The mold is made of wood. Similar to the pattern of a butter church. A. The outside is a 2" bell shaped wood, with decorative grooves around the outside. The plunger is of wood, the bottom part is 1.1/4" in diameter, 5/8" thick. There is a star design on the bottom that makes the design on the butter patty. B. The plunger: 2 1/4" round handle, 1 1/4" across the bottom of the plunger. This has a star design that makes the decoration on the butter patty.
A 209.024  Snoqualmie Valley Historical Museum Special Collection Archives

L 209.026  Snoqualmie Valley Historical Museum Special Collection Archives
Book, Instruction Encyclopedia of Needlework. by TH. deDILLMONT Made in France. Translated from the French. Published in English, French, Italian, Spanish & German. Green cover 4” x 5 1/2”. 2” thick.

O 209.032  Snoqualmie Valley Historical Museum Permanent Collection
Shingle Souvenir Cedar Shingle bundle. SOUVENIR BUNDLE OF SHINGLES FOR DISPLAY. Stamped SEATTLE CEDAR LUMBER CO. MALTESE CROSS 6 1/4” LONG X 3 1/2” 10% v.c. 100% CLEAR Clamped together with strips of cedar and strips of metal.

O 209.033  Snoqualmie Valley Historical Museum Permanent Collection
Camera Folding Camera, KODAK, black leather case, with strap. A. KODAK SPECIAL SIX-16, folding black bellows. Made in USA, EASTMAN KODAK CO., ROCHESTER, PA. 3 1/2” wide x 7 1/2” long folded, with strap on top end. View finder opens and closes on long side. Black leather with chrome trim along edges. 1” long metal tab on front with KODAK, folding stand. B. Long black leather case with top and flap and snap closing, 4 X 6 in. 1/2” wide black leather strap attached to case on each side with buckles. C. Black leather shoulder strap 48 1/2” long. 3 1/4” x 5 1/4” paper booklet. “HOW TO USE THE KODAK’S SPECIAL SIX-20 and SIX-16. Kodak anastigmat special lens f.4.5., supermatic shutter. Circle picture of man using camera on front cover, and Exposure Guide on back cover. D. TRIPOD 3 metal legs for 15 1/2” long. They open up when in use. On top feet is a place for the camera to screw in.
O 209.034 Snoqualmie Valley Historical Museum Permanent Collection
Camera
Kodak Camera, DUAFLEX III, WITH FLASH ATTACHMENT A. Has Kodet Lens. Small box-type, #2 wide, x 3" wide, x 4 3/4" long. Chrome trim on edges. Metal plate on front of aluminum with 2 1/4" folding metal cover over top and opens and closes. Cover protects, square glass viewer. Small red circle on top with KODAK in center. B. Flash attachment is attached to one side. Flash dome one-end of 6 1/4" handle plugged into camera. C. Black cloth shoulder strap attached to each side of top. 44" long

O 209.035 Snoqualmie Valley Historical Museum Permanent Collection
Pencil
Bailey's Shoe Shop, Snoqualmie, pencil., Business promotion 6 1/2" long, gold color, black printing, with eraser. BAILEY'S SHOE SHOP Box 403 Snoqualmie, Wash. Phone 2265 WE KEEP BUSINESS IN SHAPE BY HAMMERING AWAY AND KEEPING AWAKE

O 209.036 Snoqualmie Valley Historical Museum Permanent Collection
Pen
Shinner Electric, Snoqualmie pen. Ball Point pen, plastic cover, Red, White, blue BUSINESS PROMOTION 5 1/4" long, clear plastic shows name of business: SHINNER ELECTRIC Snoqualmie, Wash. Norge Appliances Janith TV Sales Service Gold color tip and top and pocket clip.

O 209.037 Snoqualmie Valley Historical Museum Permanent Collection
Pen
Sims Snoqualmie Pharmacy pen. Business Promotion. Ball Point Pen. SIMS PHARMACY 5 1/2" long, clear plastic with pocket clip. Green printing on white. SIMS SNOQUALMIE PHARMACY Phone 888-1599 Snoqualmie, Wash. GRAND OPENING

O 209.038 Snoqualmie Valley Historical Museum Permanent Collection
Pen
Snoqualmie Food Center pen. Business Promotion. Ball Point Pen 5 1/4" long, green plastic, silver printing, pocket clip. SNOQUALMIE FOOD CENTER P. O. Box 406 Snoqualmie, Wash. Steel center band and clip.

O 209.039 Snoqualmie Valley Historical Museum Permanent Collection
Pen
PARKER Ink Pen, blue mottled tube and top. 5" long, blue plastic tube and top, mottled with white lines. Gold pen tip stamped PARKER. End of pen unscrews to fill with ink. Top of case is 2 1/4" long, hollow. Top of case 2 1/4" long with gold tip and band, and pocket clip.

O 209.041 Snoqualmie Valley Historical Museum Permanent Collection
Pen
Mother of pearl handled dip pen. Pen Staff. mother-of-pearl Staff, gold tip 5 1/2" long staff, mother-of-pearl with knobs along length. 1 1/2" long gold end for pen holder. Decorative pattern around middle of gold end.

O 209.040 Snoqualmie Valley Historical Museum Permanent Collection
Cup
Telescoping metal cup. Folding Tin Cup 2 1/2" across the top, the diameter of the bottom is 2 1/4". There are four tires to the cup that pull up to make it 2 1/2" cup.

O 209.051 Snoqualmie Valley Historical Museum Permanent Collection
Stone, Worked
White stone flake. Arrow Head made from bone (?) The arrowhead is 3 1/2" long 1 1/4" wide at the widest part. It is white, with dark markings.
O 209.054 Snoqualmie Valley Historical Museum
Permanent Collection
Lamp, Oil
Miniature Oil Lamp - 8 5/8" with chimney. A. Clear glass miniature oil lamp with clear glass chimney. Brass fitting with round wick - 4 5/8" base. B. Chimney tall, thin, plan-top 4 1/2" Wick knob 1/2" Embossing: "Three Star Lamp - Made In Japan" (on bottom) with 3 stars

O 209.057 Snoqualmie Valley Historical Museum
Permanent Collection
Lamp, Oil
Miniature Oil Lamp - 7 1/4" A. Milk glass base with tea cup type handle. Brass fitting with round wick 5 1/2" B. Clear glass chimney. Tall, slim with fluted top edge 4 1/4" Made in Hong Kong embossed on bottom of base.

O 209.059 Snoqualmie Valley Historical Museum
Permanent Collection
Lamp, Oil
Miniature Oil Lamp - 8" A. Clear glass ball base with raised flowers and raised diamond decorating. Brass fitting with flat wick 5 1/2" B. Clear glass fat chimney with raised white flowers 2 1/2" bowl shape

O 209.06 Snoqualmie Valley Historical Museum
Permanent Collection
Lamp, Oil
Miniature Night Lamp -- metals painted green. 8 1/8" with chimney, base is green metal with red flowers painted on the top. Chimney of glass is held in with metal. These lamps were also known as "courting lamps. The story is that they were filed upon arrival of the young man who was to court the young woman. When the light went out it was time for the young man to leave.

O 209.1 Snoqualmie Valley Historical Museum
Tripod
Camera tripod.

A 211.002 Snoqualmie Valley Historical Museum
Special Collection Archives
Contract
Articles of Incorporation. of the Denny Iron Mining Co., Dec. 8, 1884, Territory of Wash., King County 7 pages, on white parchment-type paper, handwritten in black ink. Size 6 X 9. Xerox copy. Signed and sealed Dec. 6, 1884, by Arthur A. Denny, Angus MacIntosh, Jerry W. Borst, James Taylor, Dexter Horton, Chas. H. Jenner, Notarized by H. J. Jacobs, Notary Public, Territory of Washington, County of King. Filed for record at the request of R. K. Jenner, Dec. 8th, 1884 at 20 minutes past 2 p.m. and recorded in Vol 2, of Articles of Incorporation, page 102. Records of King County, W. T. S. P. Harris, Auditor.

A 212.048 Snoqualmie Valley Historical Museum
Special Collection Archives
Menu
Thompson's Cafe menu.

O 213.001 Snoqualmie Valley Historical Museum
Permanent Collection
Mandolin
Mandolin about 90 years old in 1973. Covered carrying case for Mandolin.

O 214.001 Snoqualmie Valley Historical Museum
Permanent Collection
Wristwatch
Ladies gold stem watch and gold watch band (attached). Egn. Round, with gold numerals on face. 10 K. gold filled S & T stamped on back at one end. Attached gold band of two short braid with 31 links attached to 1 inch long sliding bar closure to fit wrist.

O 215.001 Snoqualmie Valley Historical Museum
Permanent Collection
Thimble
Open top thimble. Silver thimble, open both ends. #7 stamped "W & Co." etched design around large end rolled flat edge. 1/4" diameter.
Scale, Egg

Pick
Pick found in Yakima River where wagon trains crossed. 12" wooden handle well worn with age—almost petrified wood. The iron hammer part is 9 1/2" long, coming to a sharp point on the end, flat on other end.

Shotgun, Double-Barrel
PART OF A RUSTED GUN—DOUBLE BARREL Shotgun found in Yakima River at Wagon Road Crossing 27" long tapering toward the end. Gun barrel found in 1960. Gun barrel 21" long 3/4" diameter. Upper double barrel each side. Holes in rusted barrels. 2 triggers. No wood left.

Notice, Legal
Japanese Internment poster. Poster: w. w. II Civil Defense Instructions to the Japanese 13 x 17". The poster is INSTRUCTIONS TO ALL PERSONS OF JAPANESE ANCESTRY living in the following areas: including Western Limits of the Snoqualmie National Forest to Middle Fork of the Snoqualmie River, and other boundaries. All persons of Japanese ancestry, both alien and non- alien, will be evacuated from the above area by 12 o'clock noon, P. W. T., Wednesday, May 20, 1942. The poster gives instructions of where these people should go and what they should take with them. J. L. DeWitt, Lieutenant General, U. S. Army Commanding. The poster is torn at the top and is dirty.

Case, Camera
Frank Hackney's locked camera equipment NW Airlines Case.

Bag, Collar
Leather pouch style collar box. Tan chamois shirt collar bag with drawstring.

Purse
Black satin drawstring purse with beaded design and loop fringe.

Purse
Beaded diamond shaped purse. 4 1/2" inch square dark green beaded bag. Angled brass opening and chain. 3 1/4 inch tassel loops.

Pillowcase
Pillow sham 33" x 30". 2" Cluny lace around edge. Elaborate embroidered "R" initial in center. Linen. (One of a pair) Badly worn.

Pillowcase
Pillow sham 33" x 30". 2" Cluny lace included around edge. Elaborate embroidered "R" initial in center. Linen. (One of a pair) Not as worn as other one.

Parasol
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Museum Name</th>
<th>Collection Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 216.009</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Petticoat: Unfinished petticoat. Natural silk color (white petticoat). 7&quot; accordion pleat edge on bottom. No band around top, unfinished edge.</td>
</tr>
<tr>
<td>O 216.014</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Towel: Tissue with initial C and Lily damask design. Patterned linen huck while towel scalloped ends embroidered. Embroidered initial &quot;C&quot;.</td>
</tr>
<tr>
<td>O 216.017</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Link, Cuff: Pair of mother of pearl cufflinks.</td>
</tr>
<tr>
<td>O 216.019</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Gold: Gold Nugget from Alaska. 1/2&quot; wide, irregular shape. Little knobs or bumps all over one side. Edges look like hardened rivets.</td>
</tr>
<tr>
<td>L 217.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Book: THE ALDINE, vol VI, 1873.</td>
</tr>
<tr>
<td>O 218.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Purse: Black beaded purse with leather lining. Flat. Silver plated brass frame. Chain handle. 6 1/2&quot; wide. The purse is 7&quot; wide at the widest part. The black beads are a tiny black jet, mounted on a soft, suede leather lining. The chain handle is 15&quot; long and fastened to the frame of the purse. The purse is closed at the top with double knobs that fit tight together. Some of the beads are loose, and some of them have been sewn in a ridge. There is one strip that has no beads.</td>
</tr>
<tr>
<td>O 219.042</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pince-Nez: Ladies rose-raz glasses in red brown case. Eyeglasses and case. Lenses are oval shape connected with gold bridge and nose rest. No box. Glasses 4&quot; total width. Case dam mahogany color spring lid case with velvet lining. On back is imprinted in gold &quot;Dr. Wood and Samuel Occults &amp; Aurists Suite 220 Cobb Bldg Seattle, Wash.&quot; Worn by donor when she was a teenager, 1912.</td>
</tr>
<tr>
<td>O 219.051</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Crib: Baby, crib from 1898 made by father for Olga Fritzberg as baby. Wooden baby crib made of wooden doweling 1/8 inch and 1 inch widths, spaced along head, foot, and sides. Has wooden panel attached at head end, supported by chains on each side at ends. Panel made and attached and lowered as child grew. Crib made for Olga while she was a baby, made by her father. Turned knobs on top of corner posts. Size, 2 ft wide x 3 ft 9 inches long. Natural wood color. Woven steel springs attached to crib sides with ropes woven through wooden side boards and onto lower rod of crib.</td>
</tr>
</tbody>
</table>
O 219.053 Snoqualmie Valley Historical Museum
Permanent Collection
Mattress Baby crib mattress from 1898 crib made by father for Olga Fritzberg as baby. To fit Fritzberg baby bed. Crib size, with foot panel added on head end, and suspended with link chains on each side end. Woven steel spring attached to crib sides with ropes woven through wooden side board and onto lower rod of crib. (Foot panel added to crib to allow for child to use it for longer time while growing.) Crib made by Olga's father for her while she was a baby. Crib made of wooden doweling rods 1/2 inch and 1 inch wide. Size 2 ft wide x 3 ft 8 inches long. Turned knobs on corner posts.

O 222.001 Snoqualmie Valley Historical Museum
Permanent Collection
Bulb, Light Small filament light bulb, 3 1/2" long, with pointed tip. Clear.

O 222.002 Snoqualmie Valley Historical Museum
Permanent Collection
Bulb, Light Small filament light bulb, 3 1/2" long, with pointed tip. Has blue paint on it.

O 223.001 Snoqualmie Valley Historical Museum
Permanent Collection
Chain, Log Logging skid chain, handmade; with hooks each end. Large links, 2 1/2" long to 3 1/2" long; 1/2" to 3/4" thick; 53" long. Hooks, 8" long x 3/4" thick.

O 224.001 Snoqualmie Valley Historical Museum
Permanent Collection
Quilt Flowers quilt.

O 224.001.2 Snoqualmie Valley Historical Museum
Permanent Collection
Sign, Informational Cave sign.

O 226.001 Snoqualmie Valley Historical Museum
Permanent Collection
Button, Fraternal Tacoma chapter of the Order of the Eastern Star button. Convention Button, Grand Chapter O.E.S. of Washington Tacoma, June 18, 1908 Gold metal rim, white front, vari-colored star in center with initials and symbols in points. 1 1/4" diameter.

L 226.002 Snoqualmie Valley Historical Museum
Special Collection Archives
Book Once Upon A Tide by LeRoy Bronemann. Tales from a Foxhole in the South Pacific by LeRoy B. Bronemann, copyright 1982. Published by Dorrance & Company, Inc., Bryn Mawr, Penn, 19010 Story of one man's years spent as a private with the U. S. Army in the 454th Amphibious Truck Co., in the South Pacific during the Second World War. Giving glimpses into an ordinary soldier's occurrences in his life. Black, hard covers, with paper jacket. Index and illustrated. 6 1/4 x 9 1/4 x 1" with red paper cover jacket, printing in white, and photo on front of author as a private in the Army Marines, in full battle dress. Also, photo of a metal service bar inscribed with SO. PACIFIC, and a cross hanging from the center with cross made of small white cowery shells (found on beaches in the South Pacific islands). Back cover jacket has a photo of Bronemann as he looks today, (1982) in black and white. NOTE: Story of the gathering and the making of the sea shell crosses pictured on the cover is told in pages 61, 65-67. Sold to Army buddies as souvenirs.

Once Upon A Tide 1,982 1,982 1982
O 227.001 Snoqualmie Valley Historical Museum
Permanent Collection

**Moccasin**

Single dancing moccasin. One Indian Moccasin with red and blue leather stitch embroidery. Handmade, deer hide moccasin with blue and red embroidery, in leather stitch design, 4 rows alternate colors, around top, one row of red around tongue. Stitching badly frayed and missing. Very narrow deerhide string laced through holes around top. 4 holes in sole across ball of foot bottom. 9" long heel to big toe. Very old. Handmade by grandmother, Edith Lorenzetto, from Halesy, B.C. (Central B. C.) belonged to grandmother.

F.

O 227.002 Snoqualmie Valley Historical Museum
Permanent Collection

**Box, Tobacco**

Union leader tin tobacco can with hinged lid. Tin Tobacco Can, rectangle with hinged lid one end. Name on three sides UNION LEADER, CUT PLUG. Long sides has picture of Eagle with wings outspread and perched on box of tobacco with label around sides, SMOKE and CHEW. Size, 7 1/2" x 5" x 4" deep. Small painted label with printing at hinged end. "Factory No. 10 -- Fifth District of N. J., etc. End with attached clip (to hold lid closed) has baner with printing "FOR SMOKING for CHEWING". Can painted red with gold lettering; rolled edge at top; extended metal strip around lid fits into can when closed. Can has 1 1/4" long slot in lid for handle (Handle missing). Rusty.

F.

A 228.001 Snoqualmie Valley Historical Museum
Special Collection Archives

**Blueprint**


T.

A 230.001 Snoqualmie Valley Historical Museum
Special Collection Archives

**Music, Sheet**

"There'll Be Bluebirds Over The White Cliffs of Dover", words by Nat Burton, Music by Walter Kent. Sung by Lou Breese -- 1941.

A 230.002 Snoqualmie Valley Historical Museum
Special Collection Archives

**Music, Sheet**

Sheet music, "Shepherd Serenade" Music by Fred Spielman Lyrics by Kermit Goell 1941

A 230.003 Snoqualmie Valley Historical Museum
Special Collection Archives

**Music, Sheet**


A 230.004 Snoqualmie Valley Historical Museum
Special Collection Archives

**Music, Sheet**

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 231.003</td>
<td>Award</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>North Bend Elementary School WWII War Citation of Jeep Fundraising Campaign. Citation on white paper 11 1/2 x 11. Citation from U.S. Treasury Dept. to North Bend Elementary School for completion of &quot;Schools at War&quot; Jeep Campaign. May 22, 1943 Four stars--helped buy four jeeps.</td>
</tr>
<tr>
<td>A 231.004</td>
<td>Award</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>North Bend Elementary School WWII War Savings Bond program award. Certificate - 10 x 13 white paper. U.S. Treasury Dept. to North Bend Elementary School--for distinguished service in behalf of the War Savings Program. May 3, 1943 Signed by Henry Morgenthau, Jr.</td>
</tr>
<tr>
<td>A 235.008</td>
<td>Drawing</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Artwork for Historic Sites Brochure. Note on envelope states donor # should be 242.</td>
</tr>
<tr>
<td>A 235.004</td>
<td>Drawing</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Artwork for Historic Sites Brochure. Note on envelope states donor # should be 242.</td>
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<td>A 235.007</td>
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<td>Artwork for Historic Sites Brochure. Note on envelope states donor # should be 242.</td>
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<td>A 235.008</td>
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<td>Artwork for Historic Sites Brochure. Note on envelope states donor # should be 242.</td>
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<tr>
<td>O 230.006</td>
<td>Strainer, Kitchen</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Small strainer. Cup size strainer (fine) 2 1/2&quot; diameter top, 1 3/4&quot; diameter at bottom. 3 inch wooden handle. 7&quot; long. Sides of tin, strainer on bottom only. Bent wire hooks on end for over cup.</td>
</tr>
<tr>
<td>A 232.05</td>
<td>Poster</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Poster. Oakland Museum's Kenney exhibit poster.</td>
</tr>
<tr>
<td>O 233.001</td>
<td>Projector, Slide</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bausch and Lomb projector.</td>
</tr>
<tr>
<td>O 234.001</td>
<td>License, Animal</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>North Bend Dog tag. 1917-1917 Dog Tag for North Bend. #32, brass 2 1/4 x 5/8.</td>
</tr>
<tr>
<td>A 235.005</td>
<td>Drawing</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Artwork for Historic Sites Brochure. Note on envelope states donor # should be 242.</td>
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<td>A 235.006</td>
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<td>A 235.007</td>
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<td>Institution</td>
<td>Significant Details</td>
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<td></td>
</tr>
<tr>
<td>L 238.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Reports of Explorations and Surveys for Railroad over Snoqualmie Pass. 1855. Reports of Explorations And Surveys to Ascertain the most practical and economical route for a railroad from the Mississippi River to the Pacific Ocean made under the direction of the Secretary of War, in 1853-4, according to Acts of Congress of March 3, 1853, May 31, 1854, and August 5, 1854. Volume 1. This is a copy. Zeros — 15 pp.</td>
<td></td>
</tr>
<tr>
<td>O 239.002.a.b.c</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Decoration, Christmas. Christmas tree ornaments in box. Three bird ornaments with tails. A. One glass ornament bird with nylon bristle tail. Silver painted bird, pink wings &amp; beak, blue spot on head. 4&quot; long, blue fan-shaped bristle tail, gold color glitter on outer edge of tail. 3 oval, gold foil decorations (red star on each oval) on tail. Tail 2&quot; long x 2&quot; wide fan. B. One glass ornament with nylon bristle tail bird. Silver painted bird, red wings and beak, green spot on head. 4&quot; long, white fan-shaped bristle tail, gold color glitter on outer edge of tail decorated as above. Tail 2&quot; long x 2&quot; wide fan. C. One glass ornament bird with nylon bristle tail. Silver painted bird with green wings red beak, red spot on head. 4&quot; long, pink nylon bristle fan-shaped tail, gold color glitter on edge of fan decorated as above. All birds 6&quot; long x 4&quot; wide. D. Paper box for ornaments, 6 1/2&quot; long x 4&quot; wide x 2&quot; deep. Printed label reads, &quot;SHINY BRITE&quot; Christmas decorations, Max Eckhardt &amp; Sons. Made in Japan.</td>
<td></td>
</tr>
<tr>
<td>O 239.003</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Mirror Wall mirror with small calendar attached with ribbon. A. Mirror, 10&quot; x 4&quot;, while painted lines of decoration near edges &amp; around frame of inside silver hammered design encased under covered frame at bottom of mirror. Printed inside frame, in black letters, &quot;Greetings! OTTO REINING 1902 -- 1941&quot;. Attached, paper calendar with date &quot;1941&quot; in black on silver front cover; attached to bottom of mirror with white ribbon. Corners of mirror encased with aluminum corner plates. Thick blue cardboard backing. Opening in mirror 2 3/8&quot; x 1 1/2&quot;. MIRROR BROKEN IN STORAGE BEFORE CATALOGING. 12/27/75 M. Ferrell</td>
<td></td>
</tr>
<tr>
<td>O 239.004</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Hardy Iron Blacksmith Hardy. Very rusty. 4 1/2&quot; long x 1 1/2&quot; wide. Hole through one end; hole 1 inch, oval. Hammered on the one end, tapered to a sharp edge. Handle missing.</td>
<td></td>
</tr>
</tbody>
</table>
Nightgown was part of the wedding hope chest of Louisa J. Zillmann, born in the Province of Prussia, Germany, May 3, 1843. She planted and harvested the flax and made it into thread and wove the material for the nightgown. Ladies flax cloth nightgown. Large, handsewn nightgown. Wide, round neckline, large. Wide sleeves, with gussets underarm, handsewn hem around sleeve edges. Narrow edge hem around neckline. Hand stitched hem around bottom edge. Cross-stitched initials on front in red, "L. Z." and number "7." Large handsewn patch on seat. Size 42 in. long x 48" bust at bottom of gusset. Natural color. Two long flared gussets down each side. Large handsewn nightgown. Wide, round neckline, large. Wide sleeves, with gusset underarm, handsewn. Machine stitching hem around sleeve edges. Machine stitching, narrow edge hem around neckline. Hand stitched hem around bottom edge. Cross-stitched initials on front in red, "L. Z." and number "7." Large handsewn patch on seat. Size 42" long x 48" bust at bottom of gusset. Natural color. Two long flared gussets down each side.

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Crochet was seriously ruffled crochet piece. CROCHETED TABLE DOILY Large, 27 1/2" dia. Ecru color handmade with 2 1/2" ruffled edge. Additional ruffle 7" in from outside ruffle edge. Swirl pattern at center.

1850s 1860s 1870s 1880s Weddings Fashion Women

Zillmann, Louisa J

1850s 1860s 1870s 1880s Weddings Fashion Women

Zillmann, Louisa J
<table>
<thead>
<tr>
<th>Code</th>
<th>Museum Name</th>
<th>Description</th>
<th>Notes</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 241.002</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Women's white summer dress. Fine cotton. 1908. Elbow-length puff sleeves, bottom with lace insertion and lace edging. Material is lawn. Hand embroidered. Self-material belt has tiny tucks lengthwise and is hemstitched to bodice and skirt with 3-button closures in back. Buttons are 1/4 inch and crocheted. Long skirt has pleats in front and back around waistline. Bottom of skirt has 2 rows of tucks 1/2 inch and 1/8 inch and sets of tucks are separated by 1/2 inch wide strip of picot lace insertion. Same type of picot lace around edges of sleeves and square neck. Bodice has tiny tucks around neckline and from shoulders. Embroidered flowers scattered throughout tucks. Over each shoulder and down front and back is peplum of self-material with tiny tucks and insertion inside border hem. Sleeves are gathered at shoulders. High square neck trimmed with insertion lace.</td>
<td>1,908 1,908 1908</td>
<td>Fashion Fashion Women 1900s</td>
</tr>
<tr>
<td>A 241.003</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Letter 18 pg Letter &amp; Envelope. Collection of Notes of Education at Cedar Falls. Notes and Letters compiled.</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>A 241.006</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Letter Letter on teacher's experience with pioneer education.</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>L 245.001</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Book All in A Lifetime by Frank Waugaman, 1974. Illustrated; 145 pages Autographed--remossed, on title page All in a Lifetime</td>
<td>1,974 1,974 1974</td>
<td>P.</td>
</tr>
<tr>
<td>O 246.002</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Mirror Large gilded mirror.</td>
<td>0 0</td>
<td>P.</td>
</tr>
<tr>
<td>O 247.003</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Vase Blue enameled small vase. Small vase: 2 1/2&quot; high, 2&quot; diameter at the base. Shape of a barrel, greyed green, probably earthenware. White on the inside. Child's face inside flower petal-like decoration on two sides. Two mold marks. One point broken off the top. Apparently clear glaze spilled on exterior surface in four places.</td>
<td>0 0</td>
<td>P.</td>
</tr>
<tr>
<td>O 247.004</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Plaque 1833-1933 Old Fort Nisqually, a memorial to the Pioneers of the Northwest is located in Scenic Point Defiance Park, the Playground of the Indians and contains the oldest building (granary) in Washington. Scene etched on wood. Postcard glued on back with information about plaque. Purchaser contributed to restoration of Fort. Sponsored by Young Men's Business Club, Tacoma, Wash.</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>O 247.005</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Receiver, Hair Small hair receiver. A. Bottom part of a celluloid hair box - imitation ivory. Approx. 2&quot; high top opening and 3&quot; tall (round). B. Top with center hole. Top part of a celluloid hair box (round). imitation ivory. 1 1/2&quot; diameter. Hole approx. 1&quot; diameter.</td>
<td>0 0</td>
<td>P.</td>
</tr>
</tbody>
</table>

L 247.007 Snoqualmie Valley Historical Museum Permanent Collection Lifter, Jar Jar Gripper. Metal cap-tite - jar top tightener 9.5" long. The cap grip is green corrugated hard rubber. Inside of handle has remnants of green paint. Pat. Pend. on side of lid end.

O 247.008 Snoqualmie Valley Historical Museum Permanent Collection Soap Mother Beach Washing Compound. "Mother Beach - Scientific Crystal Washing Compound." Box: 4" high x 2.75". Reputed to be the world's greatest cleaner. Mfg. by Buss-Beach Co. of Chipewa Falls, Wis. Cardboard box.

O 247.009 Snoqualmie Valley Historical Museum Permanent Collection Letter Opener. Letter Opener 8" long x appx. 0.88" wide. Imitation leather handle cover, appx. 2.5" long. Dagger shape.

A 247.01 Snoqualmie Valley Historical Museum Special Collection Archives Map Kroll's Atlas of King County. T.26 N.R. 5E. W.M.

A 247.011 Snoqualmie Valley Historical Museum Special Collection Archives Map Kroll's Atlas of King County. T.26 N.R. 5E. W.M.

A 247.012 Snoqualmie Valley Historical Museum Special Collection Archives Map Kroll's Atlas of King County. T.26 N.R. 5E. W.M.

A 247.013 Snoqualmie Valley Historical Museum Special Collection Archives Map Kroll's Atlas of King County. T.26 N.R. 5E. W.M.

A 247.014 Snoqualmie Valley Historical Museum Special Collection Archives Map Kroll's Atlas of King County. T.26 N.R. 5E. W.M.

A 247.015 Snoqualmie Valley Historical Museum Special Collection Archives Map Kroll's Atlas of King County. T.26 N.R. 5E. W.M.

L 247.017 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook All-American Favorite Recipes - with Mazola Corn Oil and Gold Medal Flour

L 247.02 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook Salads, Desserts, Pies, Candies

L 247.018 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook Knorr Gelatine
Cookbook: A collection of interviews with chefs who tell some of their famous recipes. "Cosmopolitan Seattle" Cookbook 1905. 8 1/2 x 11. 2" thick. Copyright, 1905 by S. L. Morse. Copyright 1909 by the Success Co. The book has several chapters, each chapter with the directions for different things pertaining to home making from soap making and the family workroom. This chapter has directions for varnishes, pastes, glues, and numerous other things. There are also many recipes and directions of how to prepare meals, etc.

"Cosmopolitan Seattle" Cookbook

Household Discoveries and Mrs. Curtis's Cookbook. 1909. 6 x 9", 2" thick. Copyright, 1908 by S. L. Morse. Copyright 1909 by the Success Co. The book has several chapters, each chapter with the directions for different things pertaining to home making from soap making and the family workroom. This chapter has directions for varnishes, pastes, glues, and numerous other things. There are also many recipes and directions of how to prepare meals, etc.

"Household Discoveries and Mrs. Curtis's Cookbook"

Pail Enamel pan with bail handle. Gray enamel kettle, 6" round four inches high. Bale wire handle. Green paint splatters.

Washboard

Clipper, Flower Grass Clipper, metal, 13 inches long. Circular end back of handle is spring for opening of clipper's Tag with #92.

Bag, Water Water Boy drinking water bag. Water Boy Brand. Picture of Indian carrying water bags over shoulders. Keeps water cool and fresh, palatable. 1946

Feedbag Canvas horse feed dish. 8" diameter, 12" deep. Rope handle. Use to feed horse by hanging over head.

Spittoon Enamel Spittoon. 6 1/2" dia. top. Inside is white, outside black.

Banner 100% Banner Class banner and glass holder. Church Sunday School Banner. Purple felt with yellow trim. 100" BANNER CLASS is printed on the banner. 17 x 26". The banner is made with three points at the bottom. The yellow trim is painted onto the banner and the letter is glued on. The top of the banner has three loops made of the felt. There is a round stick 21" long, flat forms the hanger. The ends have a metal cap. The felt is in poor condition.

Banner Church Sunday School Banner Class Offering Banner and glass holder. Fall City Methodist Church 16 1/2 x 27" with a 22" round wooden hanger through the top loops. The banner is made of purple felt with yellow trimming. BANNER CLASS OFFERINGS is printed with white lettering and there is a picture of a cornucopia with coins. The yellow trim is painted; the lettering is glued on. The felt is in poor condition.


Certificate, Baptismal Cradle Roll Graduation certificate.

Certificate, Baptismal Cradle Roll certificate.

Certificate, Baptismal Blank cradle roll.

Certificate, Baptismal Beginner's Department Graduation Certificate.
A 248.017 Snoqualmie Valley Historical Museum Special Collection Archives Program, Theater
Importance of Being Earnest program
Senior class play, Fall City High School
5.75 x 7.75" White paper, black printing
Single piece of paper. The Senior Class of Fall City High School presents "The importance of Being Earnest" by Oscar Wilde with list of cast. Auto. Staff. acknowledgements. April 20, 1934 8:15pm

A 248.018 Snoqualmie Valley Historical Museum Special Collection Archives Diploma
Philip Parmelee’s Diploma of Honor. May 1939

A 248.019 Snoqualmie Valley Historical Museum Special Collection Archives Diploma
Philip Parmelee’s Diploma of Honor. May 1930

A 248.02 Snoqualmie Valley Historical Museum Special Collection Archives Diploma
Philip Parmelee’s Diploma of Honor. May 1933

O 248.022.a-f Snoqualmie Valley Historical Museum Permanent Collection Garland
Six red paper Christmas garlands. A. 1/2" round tissue paper garland. The paper is faded, not bright red. It is made of crinkled tissue paper with a cord through the center. BC/DE/F 1/2" in diameter. The garlands are made of a cut straw with a cord twisted in the center to hold the straw in place, the straw sheds, the string shows in several places. G. 1/2" old tinsel garland. The garland is made of the silver tinsel strung on a cord.

A 248.025 Snoqualmie Valley Historical Museum Special Collection Archives Program
Assorted Fall City High School and Fall City Grade School Commencement programs. Various years. a. Elsie Green’s Fall City High School Commencement Invitation, 1904 b. Envelope b. Elsie Green’s Fall City High School Commencement Invitation, 1904 c. Elsie Green’s Fall City High School Commencement, Calling Card, 1904 d. Fall City High School Commencement Program, May 19, 1924 e. Fall City High School Commencement Program, May 20, 1921 f. Fall City High School Commencement Program, May 22, 1925 g. Fall City High School Commencement Program, Class of 1924 h. Fall City High School Commencement Program, May 26, 1936 i. Fall City High School Baccalaureate Service program, May 26, 1936 j. Fall City High School Graduation Exercises, June 2, 1944 n. Fall City Eighth Grade Graduation Exercises, June 8, 1949

A 248.025.p Snoqualmie Valley Historical Museum Special Collection Archives Program
Mount Si High School Commencement Program. 1990

A 248.025.q Snoqualmie Valley Historical Museum Special Collection Archives Program
Mount Si High School Baccalaureate program. 1990

A 248.025.r Snoqualmie Valley Historical Museum Special Collection Archives Program
Mount Si High School Senior Awards Program from Senior Awards Night. 1986

A 248.025.s Snoqualmie Valley Historical Museum Special Collection Archives Program
Mount Si High School Baccalaureate program. Don’t Give Up, Don’t Give In. 1986

A 248.027 Snoqualmie Valley Historical Museum Special Collection Archives Textbook
Church School Grading books. 7 class books. 1933 - 1938
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Snoqualmie Valley Historical Museum Special Collection Archives</th>
<th>Description</th>
<th>Date Range</th>
<th>Format</th>
<th>Notes</th>
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<tr>
<td>A 248.028.A-E</td>
<td>Newsletter Fall City Grade School Newsletters and Programs a. Fall City Grade School: Booklet for Pupils, May 26, 1925 b. Fall City High School: Declaration Contest Program, March 10, 1933 c. Fall City Grade School Christmas Program, 1935 d. The Grade School News: unlisted 1930s e. The Grade School News: Volume 1, Number 1, December 7, 1939 f. Fall City Grade School school newspaper</td>
<td>Fall City Grade School newsletters and programs</td>
<td>1925-1939</td>
<td>Newsletter</td>
<td>T.</td>
</tr>
<tr>
<td>L 248.029</td>
<td>Newsletter Fall City High School Newsletters and Programs a. Fall City High School: Daze, Fall City High School school newspaper, 1931-1940s</td>
<td>Fall City High School Daze</td>
<td>1931-1940s</td>
<td>Newsletter</td>
<td>T.</td>
</tr>
<tr>
<td>A 248.03</td>
<td>Program, Theater Fall City Schools Plays, Concerts, Programs a. Fall City Choir: Yuletide Musical program, Fall City School’s Annual Concert program, May 12, 1943 b. Fall City Grade School Christmas Pageant of the Holy Grail program, December 23, 1936 c. Fall City Grade School Christmas Program, December 21, 1953 d. Fall City High School: Baccalaureate Service program, May 26, 1944 e. Fall City High School Junior Class Play program, November 14, 1941 f. Fall City High School Junior Play Good Gracious Grandma program, December 4, 1942 g. Fall City High School Junior Play Here Comes Charlie program h. Fall City High School Junior Play Oh Professor program i. Fall City High School Mother-Daughter Tea Program, April 10, 1940 j. Fall City High School Daze school newspaper, November 24, 1937 k. Fall City High School Senior Play Cat O’ Nine Tails program, May 3, 1939 l. Fall City High School Senior Play The Importance of Being Earnest program, April 20, 1934 m. Fall City School Dedication of Gymnasium program n. Fall City School Merry Christmas Program, December 21, 1948 o. Fall City School</td>
<td>Fall City Schools Plays, Concerts, Programs</td>
<td>1930-1955</td>
<td>Program, Theater</td>
<td>T.</td>
</tr>
<tr>
<td>A 248.031</td>
<td>Newsletter Fall City Masonic Hall programs</td>
<td>Fall City Masonic Hall programs</td>
<td>0-0</td>
<td>Newsletter</td>
<td>F.</td>
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<tr>
<td>L 248.05</td>
<td>Newspaper The Hi-Way</td>
<td>The Hi-Way</td>
<td>0-0 13-Nov-31</td>
<td>Newspaper</td>
<td>F.</td>
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<td>L 248.051</td>
<td>Newspaper Hi School Whims</td>
<td>Hi School Whims</td>
<td>0-0 3-Dec-30</td>
<td>Newspaper</td>
<td>F.</td>
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<tr>
<td>L 248.052</td>
<td>Newspaper Hi School Whims</td>
<td>Hi School Whims</td>
<td>0-0 14-Nov-30</td>
<td>Newspaper</td>
<td>F.</td>
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<td>L 248.053</td>
<td>Newspaper Hi School Whims</td>
<td>Hi School Whims</td>
<td>0-0 26-Sep-30</td>
<td>Newspaper</td>
<td>F.</td>
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<tr>
<td>L 248.054</td>
<td>Newspaper The Hi-Way</td>
<td>The Hi-Way</td>
<td>0-0 8-Jan-32</td>
<td>Newspaper</td>
<td>F.</td>
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<tr>
<td>L 248.055</td>
<td>Newspaper Hi School Whims</td>
<td>Hi School Whims</td>
<td>0-0 16-Sep-30</td>
<td>Newspaper</td>
<td>F.</td>
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<tr>
<td>L 248.056</td>
<td>Newspaper Fall City Hi School Whims</td>
<td>Hi School Whims</td>
<td>0-0 1930</td>
<td>Newspaper</td>
<td>F.</td>
</tr>
<tr>
<td>G 249.001</td>
<td>Boot Pair of women’s black laced boots High top wedding shoes (12-07-19) High top laced black leather: Size 5 1/2 (3887) Broad heel, pointed toe. Height of top from seam 6 1/2”. Have been half soled. heel height 2” A. Right shoe Bl. Left shoe</td>
<td>Pair of women’s black laced boots High top wedding shoes</td>
<td>0-0</td>
<td>Boot</td>
<td>F.</td>
</tr>
</tbody>
</table>
O 249.002 Snoqualmie Valley Historical Museum Permanent Collection
Iron
Iron. Asbestos Sad Iron with cover. Pat. May 22, 1900. A. Iron - 6 1/2" long (6 1/8" to top of handle.) Rounded edges pointed each end, polished. Bottom is WELL WORN. Embossed on top of iron "ASBESTOS SAD IRON". Very rusty. B. Top cover, polished steel with asbestos lined under top. Has wooden handle attached to cover with screws, in curves steel plate. Polished cover has attached spring clamp on each side with short rods to fit into holes in iron bottom. Small wooden handle acts as lever to release or hold iron bottom. Projecting knobs on top of cover give air space for plate handle. Stamped into plate for handle is patent date. Small pieces of wood handle broken off and missing on each end of handle.

O 249.003 Snoqualmie Valley Historical Museum Permanent Collection
Iron

O 249.004 Snoqualmie Valley Historical Museum Permanent Collection
Iron

O 249.005 Snoqualmie Valley Historical Museum Permanent Collection
Pince-Nez
Ladies round pince-nez glasses with hair pin. Eye glasses (pinch-nose) amber colored rims, round clear glass 1 1/2 inch diameter. Spring nose piece - gold, gold chain, and hair pin, worn in 1918. Yellow case. Appears to be plastic-yellow, red plush lining. A. Glasses B. Yellow case

O 249.006 Snoqualmie Valley Historical Museum Permanent Collection
Necklace
Orange bead flower necklace. 57" string of beads strung in the shape of a tiny flower made up of six orange beads centered with one black one. Each bead is less than 1/16" in size.

O 249.007 Snoqualmie Valley Historical Museum Permanent Collection
Necklace
Red, white, blue bead flower necklace. 10" string of beads strung in the shape of tiny flowers made of six tiny beads each centered with one tiny black bead. The flowers alternate red, white, and blue.

O 252.002 Snoqualmie Valley Historical Museum Permanent Collection
Mat
Woven cedar mat. Neah Bay Indian Mat. Perhaps a sleeping mat. Between 75 and 100 years old. Appr. 5' by 3' has a hole in one border app. 3' by 4'. Mrs. Padavich has had them for 40 years but it came from Neah Bay where it had been for many years (1875 to 1900)

O 252.003 Snoqualmie Valley Historical Museum Permanent Collection
Purse
Mesh purse. Silver purse. Silver mesh, 5 1/2 inches wide by 4 1/4 inches. 4 balls at bottom. Chain app. 16 inches long. No lining. This belonged to an aunt of Mrs. Padavich. Marked on top frame inside, "German Silver".
| OA 252.004 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Autograph | Autograph book. 3 3/4" x 3 1/2". The front is of celluloid in bright colors. It shows a rural scene with a cottage and a thatched roof, a man and woman gleanings in the field, green trees and a stream going by. The back of the book is in royal blue velveteen. An inscription in the front: "Birthday Present 1907 Miss Jennie Brewer, Feb. 24, 1907" Inside are several pages of autographs from several people. | 0 | 0 | F. |
| O 252.005 | Snoqualmie Valley Historical Museum Permanent Collection | Handkerchief | Blue and gold pocket handkerchief. App. 16" by 16". Blue and gold flowers. Blue on one side and gold on the other. Thought to be silk. Belonged to an aunt of Mrs. Padovich. | 0 | 0 | F. |
| O 252.006 | Snoqualmie Valley Historical Museum Permanent Collection | Handkerchief | Silk pocket handkerchief with embroidered "S". Handkerchief. App. 16 by 16". Ivory silk, hemstitched border 1" wide. Large (1 1/8" high) "S" in one corner - satin stitch, eyelet stitch. Sashiko in center. Belonged to an aunt of Mrs. Padovich. | 0 | 0 | F. |
| O 252.007 | Snoqualmie Valley Historical Museum Permanent Collection | Handkerchief | Blue edged embroidered hanky. 9" square white silk. 2 1/4 embroidered bordered. Pink & lavender daisy-like flowers around the border. Blue hankie stitch around scalloped outside border. Belonged to an aunt of Mrs. Padovich. | 0 | 0 | F. |
| O 255.001 | Snoqualmie Valley Historical Museum Permanent Collection | Cutter, Doughnut | Gem doughnut Machine with extra dies, gears and plates. | 0 | 0 | F. |
| O 258.001 | Snoqualmie Valley Historical Museum Permanent Collection | Candlestick | Miner's lamp holder (very rusty) 7 1/4" long, 2" circle on end, with spike. | 0 | 0 | Mining |
| O 258.004 | Snoqualmie Valley Historical Museum Permanent Collection | Bottle | Milk bottle. .25 pint clear glass, round, cream bottle. "Enjoy Coca-Cola" imprinted on one side; "Enjoy Coke" on the other side. | 0 | 0 | F. |
| O 258.005 | Snoqualmie Valley Historical Museum Permanent Collection | Glass, Drinking | Coke glass. Large Coca-Cola glass 5" tall "Enjoy Coca-Cola" imprinted on one side "Enjoy Coke" on the other side. | 0 | 0 | F. |
| O 258.006 | Snoqualmie Valley Historical Museum Permanent Collection | Lid, Jar | Glass lids. Assorted Canning Jar glass inserts & Presto ring: a) "KEEPER" glass insert: round, small, embossed underside ("KEEPER"), 2.63" diameter (fits inside ring). b) Rubber ring: red, .35" wide. Fits around flange of "KEEPER" insert (228.006.a) c) "PRESTO" glass insert: round, small, embossed underside ("PRESTO"), 2.63" diameter (fits inside ring). d) "PRESTO" glass insert: round, small, embossed around top edge ("PRESTO - 49 - TO OPEN INSERT KNIFE AT NOTCH - Par. #17562") Notched flange near numeral, 2.63" diameter. e) "JEANETTE MASON" glass insert: round small, embossed underside ("JEANETTE MASON") and a "J" in a small center square. f) Presto Jar Ring aluminium, wide mouth, 3" diameter, embossed label on top of ring ( inquire with picture of a house and printed "Deliniter - Home Institute Endorsees", opposite side embossed (star and "Tested and Approved by the GOOD HOUSEKEEPING INSTITUTE " Serial No. 2285, Conducted by Good Housekeeping Magazine") printed around the edge ("THE PRESTO JAR AND CLOSURE ARE APPROVED BY"). | 0 | 0 | F. |

258.014  Snoqualmie Valley Historical Museum Permanent Collection  Piccolo  Piccolo Wood & Metal Piccolo approx. 11.5" long; Used in Mt. Si High School Band, Snoqualme, WA Labelled(?): HP True - Tone made by the Buescher Mf. Co. Elkhart, Ind. U.S.A. No. 923

258.015  Snoqualmie Valley Historical Museum Permanent Collection  Cap, Bottle  Milk Bottle Cap: Cardboard, round, 1.63", Green print (“SKIM MILK”) with red, checkered pattern above and below print, half circle piece attached to lift the cap.

258.016  Snoqualmie Valley Historical Museum Permanent Collection  Bottle, Medicine  Clear bottle with dosage markings 31. Glass Medicine Bottle: 3" tall at shoulder x 4.3/8" tall overall dosage. 31 depression for spoon top; clear glass 2 graduated measurements (one on each side of the back of the bottle) right side: embossed CC lines of measurement left side: embossed half and quarter lines. Embossed on back shoulder of the bottle: “pour here” with an arrow pointing up the center of the neck, two rings for a screw top lid and curved depression in back at the lip for holding a spoon steady while pouring. Bottom embossed: pontil circle with “owens”, diamond through circle’s center, and “No. 8” size; 2” wide x 1 1/8” diameter. Bottom is curved with thicker glass at the curves, has small bubbles. Front of the bottle is curved and the back is flat.

258.017  Snoqualmie Valley Historical Museum Permanent Collection  Bottle, Condiment  Glass bottle. Glass Condiment Bottle: 7.5” tall, 2.5” diameter bottom, 1” diameter opening in neck. Screw-on lid (MISSING) round, clear glass, VERY FAINT AMBER COLOR IN GLASS wider, round fans at the bottom, very round shoulder below short neck embossed bottom: “CAL CONS CO”, “No. 6” 3/4” wide, flat, fluted panels around the sides of the bottle with scalloped laps. Molded seam from bottom to top of shoulder, molded seam of neck, offset from bottle side seam by 1/4”.

258.018  Snoqualmie Valley Historical Museum Permanent Collection  Glass, Jelly  Glass cup. Jelly Glass: clear glass with small bubbles amid a slight milky-look discoloration; bottom embossed design: angel with star in chest on top of a crown (possibly Kerr logo) 3.5” tall, 2.625” diameter at top, 2.125” diameter at bottom tapered side and wider top, band around top with seam and 1/4” band of lined lines below the seam, 1/4” thick glass band around the bottom.

265.001  Snoqualmie Valley Historical Museum Permanent Collection  Plate, License  1920 Washington License Plate.

270.001  Snoqualmie Valley Historical Museum Permanent Collection  Bottle  Brown glass bottle. Whiskey Bottle: Tall, brown, glass bottle with short neck, round shoulders, and mold lines on both sides from top to bottom. Tiny bubbles throughout glass. Bottom Embossed: Pontil mark in center, round with “B” in middle, “B” on one side of bottom, “T” tall at shoulder, .25” long neck (tapered), 10.5” tall overall 45 quart

271.002  Snoqualmie Valley Historical Museum Permanent Collection  Trap  Mole Trap.
<table>
<thead>
<tr>
<th>Shelf</th>
<th>Catalog Number</th>
<th>Museum Name</th>
<th>Collection Type</th>
<th>Item Description</th>
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<tbody>
<tr>
<td>L 272.013</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Diary</td>
<td>Nancy Babcock Kelley Diary, 1878-1878</td>
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<tr>
<td>L 272.014</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Diary</td>
<td>Diary of Fremont Kelley, 1878-1878</td>
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<tr>
<td>O 273.001.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lighter</td>
<td>Novelty dog lighter, 1912</td>
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<tr>
<td>O 273.002</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Shears, grass</td>
<td>Grass shears, Grass Shears, 1912</td>
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<tr>
<td>O 273.003</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Iron</td>
<td>Iron, Grass Shears, Spring-type metal, 1912</td>
</tr>
<tr>
<td>O 273.005</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Set, Carving</td>
<td>A. Knife, B. FILE, C. Fork, 3-Piece Carving Set, 1912</td>
</tr>
<tr>
<td>O 273.007</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Vaporizer</td>
<td>Cresoline, 3-Piece Vaporizer, 1912</td>
</tr>
<tr>
<td>O 274.028</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>See</td>
<td>Brush Knife used by &quot;Cougar Pete&quot; Peterson, 1912</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Shelf</th>
<th>Catalog Number</th>
<th>Museum Name</th>
<th>Collection Type</th>
<th>Item Description</th>
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Tobacco Use
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<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 274.029</td>
<td>Compass</td>
<td>A. Small, hand-sewn leather case, fold-over to fasten. To hold compass.ENG Wide leather strap for belt loop. Small flat loop on front to hold flap when closed. B. Compass used by &quot;Cougar Pete&quot;, Keuffel &amp; Esser Co., New York. Eng Dept. USA 1911. 1280 Round 3&quot; diameter glass enclosed face, heavy metal container with hinged lid on top. Lid has double long slits in center. Metal disc of compass painted green with small black numbers around perimeter. NORTH marked with small fleur-de-lis in black. Small hinged end-piece lifts to top of closed compass, has tiny fine line slit cut half-way down from top, as a &quot;light&quot; to line up with long bar in top of lid, for correctly view direction. Small hole in end piece has magnifying lens to read numbers on compass face when lid closed. Container is heavy brass, painted black, shows wear. 3/4&quot; deep.</td>
</tr>
<tr>
<td>O 274.03</td>
<td>Lamp</td>
<td>Miner's headlamp. Brass container attached to round steel container on bottom. Bottom container unscrews from brass top. Lower part holds liquid used to keep wick burning in mine while working. Spark lights in center of outside bowl-type reflector to make flame. Reflector is shiny. 4&quot; diameter. Attached to brass container on one side. Small capped hole in top of brass top for filling with more liquid. Hook on back side for hanging in miner's cap or on rock in mine. Hard black rubber sleeve fits around lower part of container. Ridges inside allow firm grip. Embossed with JUSTRITE AIR-COOLED. PAT. PEND. MADE IN U.S.A.</td>
</tr>
<tr>
<td>O 274.031</td>
<td>Horn</td>
<td>&quot;Cougar Pete&quot; Peterson's hunting horn. Large animal horn used in hunting with string loop. Large, curved horn with both ends open. Small pointed end has tip cut off with inside groove. 3/4&quot; diameter. Large open and 3&quot; diameter. Animal horn. Tightly braided string loop attached on each end for carrying. 14&quot; long. Used by her father, Peter C. Peterson, &quot;Cougar Pete&quot;, on his hunting trips.</td>
</tr>
<tr>
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<td>Pet (Peterson, Peter C)</td>
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**Mining:**

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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 274.03</td>
<td>Lamp</td>
<td>Miner's headlamp. Brass container attached to round steel container on bottom. Bottom container unscrews from brass top. Lower part holds liquid used to keep wick burning in mine while working. Spark lights in center of outside bowl-type reflector to make flame. Reflector is shiny. 4&quot; diameter. Attached to brass container on one side. Small capped hole in top of brass top for filling with more liquid. Hook on back side for hanging in miner's cap or on rock in mine. Hard black rubber sleeve fits around lower part of container. Ridges inside allow firm grip. Embossed with JUSTRITE AIR-COOLED. PAT. PEND. MADE IN U.S.A.</td>
</tr>
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</tbody>
</table>

**Recreation Hunting USFS:**

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<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>O 274.031</td>
<td>Horn</td>
<td>&quot;Cougar Pete&quot; Peterson's hunting horn. Large animal horn used in hunting with string loop. Large, curved horn with both ends open. Small pointed end has tip cut off with inside groove. 3/4&quot; diameter. Large open and 3&quot; diameter. Animal horn. Tightly braided string loop attached on each end for carrying. 14&quot; long. Used by her father, Peter C. Peterson, &quot;Cougar Pete&quot;, on his hunting trips.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pet (Peterson, Peter C)</td>
</tr>
</tbody>
</table>

**F.**


A 274.075 Snoqualmie Valley Historical Museum Special Collection Archives Map Cougar Pete's Map of Tolt River area.

<table>
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<th>ID</th>
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<th>Description</th>
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<tr>
<td>275.003</td>
<td>Letter</td>
<td>Life of John Lofts.</td>
<td>0</td>
<td>P.</td>
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<td>275.004</td>
<td>Letter</td>
<td>Life of John Lofts.</td>
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<td>Correspondence</td>
<td>Documents of John Lofts</td>
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<td>P.</td>
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<td>275.008</td>
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<td>Life of John Lofts.</td>
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<td>Life of John Lofts.</td>
<td>0</td>
<td>P.</td>
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<tr>
<td>275.017</td>
<td>Letter</td>
<td>Life of John Lofts.</td>
<td>0</td>
<td>P.</td>
</tr>
<tr>
<td>275.018</td>
<td>Letter</td>
<td>Life of John Lofts.</td>
<td>0</td>
<td>P.</td>
</tr>
</tbody>
</table>
1883 (SOON AFTER HARRY'S MARRIAGE, JUNE, 1882) Portland, Oregon April 16th Dear Father: About receiving letter from his father recently telling news of brother and sisters . . . his working in a saw-mill in this city, and great numbers of Chinamen working on Pacific Coast . . . about Washington Territory, its mountains, timber, & good lands in valley & difficulty in reaching them due to lack of roads . . . asking for photographs of his father and losing his own when moving from Iowa to New Mexico . . . last news from Bob was 4 years ago in Illinois & needing money, which John sent 40 dollars . . . John's memories of old home in England & road between Hinton and Durford, asks for more letters from father and his pleasure in hearing from Henry and Charles. Signed, Your affectionate son, John Lofts (One page typewritten letter, copy of handwritten letter sent to relatives in England, about his work on Pacific Coast and many Chinamen on Coast - some description of government lands in)

A COPY OF JOHN LOFTS LETTER WRITTEN MARCH 22/91 FROM NORTH BEND, U.S.A., AMERICA: Dear Brother: Writing again after 8 years . . . has given up hopes of ever going back to England and taken a claim (Gov't), not yet surveyed, about 12 miles or more from a settlement on bank of a river with its sources in Cascade Mts. . . . 12 or 15 single men live in area and access is over rough road, one day's walk to reach claim. Provisions packed in on back or Indian pony . . . crossing river in hand-hewn canoe from a cedar log. Foresees emigration to Valley in future years. Does not write home due to Unsuccessful feeling in his ventures in America. Signed, Your affectionate brother, John Lofts (Gives address as: Seattle, King Co Washington, U.S., America) (John Lofts gave land for school in early town of Snoqualmie, Wn.)
| A | 275.028 | Snoqualmie Valley Historical Museum Special Collection Archives | Letter | John Lofts Letters. Fourth letter in collection of letters written by John Lofts to relatives in England. THIS LETTER FROM SISTER SUEY, Fitzroy Square, London, England. COPY OF SUEY'S LETTER TO JOHN LOFTS, APRIL 21ST, 1891 Dear John: Family had lost trace of John for years and search for news of him in various ways. Family news of aunt's death and leaving John inheritance to be claimed. News of family members and their work and activities...memory of day when father took the 2 girls to do some shopping at a dress shop just opposite the Pitt Press, to meet John after work. After a lengthy wait, they went home to find a letter from John saying "he was on his way to America"...and their shock...but he is welcome to return home at any time, in spite of his feeling unsuccessful. Signed, Your loving sister, Suey 2-page letter (John Lofts gave land for school in early town of Snoqualmie, Wash.) | 0 | 0 | T. |
| A | 275.029 | Snoqualmie Valley Historical Museum Special Collection Archives | Letter | John Lofts Letters. Fifth letter in collection of letters written by John Lofts to sister in England, from North Bend, Wash., Aug 18th, 1896. "1st DAY OF ISSUE ENVELOPE--AIR MAIL" from Leslie J. & Margaret R. Pitt, 1 Lancaster Rd., N. Harrow, Mx., Eng. TO MISS E. LOFTS, MATRON LEWISHAM INIRMARY, LONDON, N.E., GREAT BRITAIN. A Dear Sister: Thanks for sending letter and present and books and papers...has been on claim for 2 years & plans to go to North Bend and to work in mountains -- mines...16 miles in the mountains. Signed, Yours affectionately, John B. TO SISTER EMMIE FROM SNOQUALMIE, JAN. 2ND, 1903 Dear Emmie: Thanks her for the first volume of "the" LETTERS...his extreme pleasure in reading them, and asks her to send him the remaining volumes. Ask that they be inscribed inside cover as "a gift to him from her and her husband"...& wrap carefully. Signed, Affectionately, John Lofts C. Dear Emmie: from Snoqualmie, May 26, 1906 He is now Director and Clerk of the school here (Snoq), tells of muddled affairs of school finances, poor teachers, | 0 | 0 | T. |
John Lofts Letters. Sixth letter in collection of letters written by John Lofts relating experiences of homesteading a claim in a small valley in Cascade foothills & "pioneering" Year 1888. John Lofts and several men penetrated into one of the small valleys in Cascade foothills, crossing Snoqualmie River by a dugout canoe; 2 young boys, Indian Half-breeds, rented their canoe & charged $20 for their services in guiding the men to the valley & making tentative survey for claims; section and township uncertain but squatters rights established & trip made to N. Bend (14 miles away) for tools and food. Built cabin of posts, split cedar boards & shakes with hole in roof with fireplace of 4 logs square filled with dirt. Experiences with woodrats, skunks, etc., in cabin. Later moved to another cabin further down river & clear plot for garden for potatoes. 14 miles by trail for any other supplies, back-pacing; acquired small dog. 2nd YEAR, spent winter in N. Bend & summer clearing an acre of ground planted fruit trees. 3rd YEAR, abandoned 1st cabin & moved into wider part of valley, cleared & burned

John Lofts Letters. Seventh letter in collection of letters written by John Lofts relating experiences in Little White Salmon to cut cordwood. AFTER "APRIL 16TH", "END OF AUGUST, 1883. Boarded boat at Portland for Little White Salmon to cut cordwood for above company, a new experience being a woodsman; transferred to narrow-gauge portage road at the Cascades, riding in cars for 6 miles on north bank to smoother water above; steamboat to Little White Salmon; his partnership with 2 Indiana men in camp; learning which tree, or kind of tree, to cut to burn right; reading books by a candle after a hard day's work. Pay of $300 for 7 months work in woods. Boat trip back down the Columbia River and Willamette River to Portland; meeting friendly strangers in Portland and having necessary surgical care for hand bruised due to hammering on wedges. 2-page letter. (John Lofts gave land for school in Snoqualmie Wash.)
| A 275.032 | Snoqualmie Valley Historical Museum  
Special Collection Archives | Letter | John Lofts Letters. Eighth letter in  
collection of letters written by John Lofts  
relating experiences as candidate in  
election for school Director, Dist. 174,  
King County. Approximately 1916: TO  
THE VOTERS OF SCHOOL DISTRICT  
174, King County, Washington  
Regarding qualifications as candidate for  
school Director; past service as Director  
and Clerk for 7 years – elected 1899;  
District area increased by addition of half  
of Sec. 36, Twp. 24, with houses of  
employees, coke ovens, etc., of Coal  
126 consolidated with Dist. 89 & bonds  
voted for present schoolhouse;  
possibility of raising taxes for hiring new  
teacher to make the school an  
accredited High School; Whether to  
continue "hack Service" for  
transportation of pupils to school:  
accomplishments since 1906 in building  
present school-building, selection of site,  
union of 2 districts, etc. |
| 0 | 0 | T. |
| A 275.033 | Snoqualmie Valley Historical Museum  
Special Collection Archives | Letter | John Lofts Letters. |
| 0 | 0 | T. |
| A 275.034 | Snoqualmie Valley Historical Museum  
Special Collection Archives | Correspondence | Documents of John Lofts |
| 0 | 0 | T. |
| A 275.035 | Snoqualmie Valley Historical Museum  
Special Collection Archives | Letter | John Lofts Letters. - Excerpts of School  
Board Minutes of Snoqualmie Grade  
School. Showing election of Board of  
Directors, June 10, 1890 to March 5,  
1910 – 1911 – 1912. 4 pages. Minutes  
copied from Snoqualmie School Minutes  
by Mary and Jack Ferrell to verify notes  
written by John Lofts in his letters. |
| 0 | 0 | T. |
| A 275.036 | Snoqualmie Valley Historical Museum  
Special Collection Archives | Correspondence | Documents of John Lofts  
Record of location of property of John Lofts,  
Cabin on Middle Fork on Snoqualmie River Ha  
lots in town of Snoqualmie (Falls). Deed  
recorded to Charles S. Conover. |
| 0 | 0 | T. |
| A 275.037 | Snoqualmie Valley Historical Museum  
Special Collection Archives | Letter | John Lofts Letters. Letter from John  
Lofts to sister Sarah Dec. 11, 1920  
From Snoqualmie, handwritten, 5 pages,  
sensored copy. |
| 0 | 0 | T. |
| A 275.038 | Snoqualmie Valley Historical Museum  
Special Collection Archives | Letter | John Lofts Letters. Letter from John  
Lofts to brother & sister, 1921  
approximately, January From  
Snoqualmie, 2 pages sensored. |
| 0 | 0 | T. |
| A 275.039 | Snoqualmie Valley Historical Museum  
Special Collection Archives | Letter | John Lofts Letters. Letter from John  
Lofts to sister Sarah June 17, 1926  
Written while he visited his sister Sarah  
in Amersham, England. 1 page, carbon  
copy sensored. |
| 0 | 0 | T. |
| A 275.04 | Snoqualmie Valley Historical Museum  
Special Collection Archives | Letter | John Lofts Letters. Letter from John  
Lofts to brother & sister Sept. 7, 1926  
Letter written while aboard ship, S. S.  
Melita, Canadian Pacific line – while  
returning to America after trip to  
England - Sent c/o Bob Lofts at Alton,  
Illinois. 1 page, typed sensored. |
| 0 | 0 | T. |
| A 275.041 | Snoqualmie Valley Historical Museum  
Special Collection Archives | Letter | John Lofts Letters. Letter from John  
Lofts to niece, March 13, 1927 A.  
Written from Snoqualmie. 1 page, typed  
sensored B-E Handwritten letter on stationery. 4  
pages, sensored. |
| 0 | 0 | T. |
| A 275.042 | Snoqualmie Valley Historical Museum  
Special Collection Archives | Letter | John Lofts Letters. Letter from John  
Lofts to sister Sarah in England. Probably  
about Oct. 1927, describing his home.  
Note. 1st page missing. 1 page typed,  
sensored. |
<p>| 0 | 0 | T. |</p>
<table>
<thead>
<tr>
<th>Inventory Number</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>277.018</td>
<td>Special Collection Archives</td>
<td>Blueprint of Snoqualmie Depot (Snoqualmie Falls Mill) C. M. &amp; St. P. Ry. Co., March 5, 1918. Drawing in black ink lines. 3 drawings on paper. 11.5&quot; w. x 17&quot; h. TRACK SIDE ELEVATION shows front of building with windows and doors. FLOOR PLAN shows freight room, women's waiting room, office, express room, 2 toilets, men's waiting room. END ELEVATION shows end of building with windows and extended portion of office. Made by Puget Sound Lines, Engineering Dept. Seattle, Wash. Drawing no. WD 905, signed by J. M. Gilman. Rev. June 22, 1918. Note: For detail plan of this depot see D. seq. W.A. 2104. Drawing in black ink lines. 3 drawings.</td>
</tr>
<tr>
<td>277.019</td>
<td>Special Collection Archives</td>
<td>Blueprint of North Bend Depot, office details.</td>
</tr>
<tr>
<td>277.019</td>
<td>Special Collection Archives</td>
<td>Blueprint of North Bend Depot, passenger station.</td>
</tr>
<tr>
<td>278.001</td>
<td>Permanent Collection</td>
<td>Sock A. Knitted black cotton sock. Ankle high, mended at the bottom with a hole in the heel. Unraveling at top of the ankle. Ball of black cotton yarn attached to the sock.</td>
</tr>
<tr>
<td>278.002</td>
<td>Permanent Collection</td>
<td>Pants Boys navy wool pants.</td>
</tr>
<tr>
<td>278.003</td>
<td>Permanent Collection</td>
<td>Sock Silt. Bathing. Grey one piece wool seam suit. Jantzen. Men's with two rows of purple border around each leg and the skirt. Border on skirt badly faded. Fastens at right shoulder with button. Mended in several places and moth eaten. 30&quot; long.</td>
</tr>
<tr>
<td>278.004</td>
<td>Permanent Collection</td>
<td>Pillow, Throw Round pink pillow with net top. BOUDOIR PILLOW 11&quot; in diameter. Pink cotton voile with lace top.</td>
</tr>
<tr>
<td>278.005</td>
<td>Permanent Collection</td>
<td>Pillow, Throw Round pink pillow with net top. BOUDOIR PILLOW 11&quot; in diameter. Pink cotton voile with lace top.</td>
</tr>
<tr>
<td>278.006</td>
<td>Permanent Collection</td>
<td>Petcoast Pink mouth pellicot. Hand made. 4&quot; hem. Side placket and top trimmed in white muslin. (lengthened).</td>
</tr>
<tr>
<td>278.008</td>
<td>Permanent Collection</td>
<td>Flower, Artificial Pink beaded flowers. WIRE BEAD CORSAGE Six 5 petal flowers in pink beads with yellow bead centers. Leaves in green beads.</td>
</tr>
<tr>
<td>278.009</td>
<td>Permanent Collection</td>
<td>Flower, Artificial Pink beaded flowers. WIRE BEAD CORSAGE Six 5 petal flowers in pink beads with yellow bead centers. Leaves in green beads.</td>
</tr>
<tr>
<td>278.010</td>
<td>Permanent Collection</td>
<td>Flower, Artificial Pink beaded flowers. WIRE BEAD CORSAGE Six 5 petal flowers in pink beads with yellow bead centers. Leaves in green beads.</td>
</tr>
<tr>
<td>278.011</td>
<td>Permanent Collection</td>
<td>Flower, Artificial Pink beaded flowers. WIRE BEAD CORSAGE Six 5 petal flowers in pink beads with yellow bead centers. Leaves in green beads.</td>
</tr>
<tr>
<td>278.012</td>
<td>Permanent Collection</td>
<td>Flower, Artificial Pink beaded flowers. WIRE BEAD CORSAGE Six 5 petal flowers in pink beads with yellow bead centers. Leaves in green beads.</td>
</tr>
<tr>
<td>278.014</td>
<td>Permanent Collection</td>
<td>Belt Black elastic belt with clip. LADIES' BLACK SILK ELASTIC BELT Buckle 1&quot; in each side of clip. Belt 2 3/4&quot; wide. Ribbed on each side and down the middle.</td>
</tr>
<tr>
<td>278.015</td>
<td>Permanent Collection</td>
<td>Belt Black elastic belt with clip. LADIES' BLACK SILK ELASTIC BELT Buckle 1&quot; in each side of clip. Belt 2 3/4&quot; wide. Ribbed on each side and down the middle.</td>
</tr>
<tr>
<td>278.016</td>
<td>Permanent Collection</td>
<td>Garter, Sock Pair of striped men's sock garters.</td>
</tr>
<tr>
<td>O 278.017</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Card, Advertising</td>
</tr>
<tr>
<td>O 278.019</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pattern, Clothes</td>
</tr>
<tr>
<td>O 278.02</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pattern, Clothes</td>
</tr>
<tr>
<td>O 278.021</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pattern, Clothes</td>
</tr>
<tr>
<td>O 278.022</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pattern, Clothes</td>
</tr>
<tr>
<td>O 278.023</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pattern, Clothes</td>
</tr>
<tr>
<td>O 278.024</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pattern, Clothes</td>
</tr>
<tr>
<td>O 278.025</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Suitcase</td>
</tr>
<tr>
<td>O 278.026</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Necktie</td>
</tr>
<tr>
<td>O 278.027</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pants</td>
</tr>
<tr>
<td>O 282.001</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar</td>
</tr>
<tr>
<td>O 282.002</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar</td>
</tr>
<tr>
<td>A 283.001 Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Charter</td>
<td>BSA Troop 1 Charter. BOY SCOUTS OF AMERICA Troop Charter. Renewal of Charter originally granted April 1918, Troop No. 1 North Bend, Washington is hereby granted a charter for the year ending February 28, 1927. Troop Committee: George S. Gaines Chas. Thadford E.S. Hill Scoutmaster: Edward Cannon Honorary President: Calvin Coolidge National Scout Commissioner: Dan Beard &quot;DO A GOOD TURN DAILY&quot; Cream color, grained parchment paper with shades of green. Borders of heavy ropes with various knots and loops inside border is listing scout laws. Each corner has rope circle with pictures of emblems of Scout Merit Badges, Tenderfoot, and First and Second class Scouts. Upper left has red and white flag with a green BSA seal in the center. Gold seal of BSA imprinted in the center of the bottom size 9&quot; x 12&quot;. Torn on left side, mended with tape on back (7-6-83 MT)</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>A 283.002 Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Charter</td>
<td>BSA Troop 466 Charter. BOY SCOUTS OF AMERICA Troop Charter. This is to certify that a GROUP OF CITIZENS is granted this charter for the year ending March 31, 1929. For the First year of Troop No. 466 of North Bend, Washington. Troop Committee: E.S. Hill Charles Thadford Art Lee Norman Brews Elwyn Lee Scoutmaster: Harold C. McCorkley Honorary President: Calvin Coolidge National Scout Commissioner, Dan Beard CHIEF SCOUT EXECUTIVE: JAMES E. WEST &quot;DO A GOOD TURN DAILY.&quot; Cream color, grained parchment paper with shades of green. Borders of heavy ropes with various knots and loops inside border is listing scout laws. Each corner has rope circle with pictures of emblems of Scout Merit Badges, Tenderfoot, and First and Second class Scouts. Upper left has red and white flag with a green BSA seal in the center. Gold seal of BSA imprinted in the center of the bottom size 9&quot; x 12&quot; signed by Council Officers, March 23, 1926</td>
</tr>
</tbody>
</table>
This is to certify that a GROUP OF CITIZENS is granted this charter for the year ending March 31, 1930. For the 2nd year of Troop No. 466 of North Bend, Washington. Troop Committee: E. M. Blevins, chairman; E. S. Hill, Rev. Vinnedge, Scoutmaster; A. E. Lindholdt, Honorary President; Herbert Hoover, National Scout Commissioner. Dan Bear. "DO A GOOD TURN DAILY" Cream color, grained parchment paper with shades of brown. Border of heavy ropes with various knots and loops. Inside border is listing of Scout Laws. Each corner has rope circle with pictures of emblems of Scout Merit Badges, Tenderfoot, and First & Second Class Scouts. Upper left has red and white flag with BSA seal in center in green. Gold Seal of BSA imprinted in center at bottom. Size 9" x 12".

This is to certify that a GROUP OF CITIZENS is granted this charter for the year ending March 31, 1931. For the 3rd year of Troop No. 466 of North Bend, Washington. Troop Committee: R. W. Vinnedge, Chairman; Elvyn Lee, Carl A. Sater, George Gaines, J. Whiting, Scoutmaster; Herbert Hoover, National Scout Commissioner. Dan Bear. "DO A GOOD TURN DAILY" Cream color, grained parchment paper with shades of green. Border of heavy rope with various knots and loops. Inside border is listing of Scout Laws. Each corner has rope circle with pictures of emblems of scout merit badges, Tenderfoot and 1st & 2nd Class Scouts. Upper left has red and white flag with BSA seal in center in green. Gold Seal of BSA imprinted in center at bottom. Size 9" x 12".

Athletic letters from NBHS received by Richard Cockle class of 1936: 1933 Sophomore Declamation. Maroon and Orange. The letter is N B with the maroon being in a thick material, trimmed with orange felt.

Athletic letters from NBHS received by Richard Cockle class of 1936: 1933-1935 Football, 1935 track, 1934 Basketball. Colors: Maroon and Orange. a. Football – sophomore. 1933 L. Guard 6 1/4 x 7 1/2". Football – junior 1934 Full Back 6 1/2 x 8" C. Football – senior 1935 Full Back 6 1/2 x 8" D. Track: Javelin 8 points, 440 yard 1935 5 1/2 x 8" E. Basketball – Junior 1934 Forward 6 1/2"
Yearbook

Lewain, 1925. North Bend High School yearbook. LEWAIN: Published by The Student Body of North Bend High School May 26, 1925. The book has a list of the Alumni dating back to the Class of 1912. There are pictures of the people of the classes that were going to school in North Bend in 1925. Also pictures of the faculty and of many of the school activities. 1,624 1,625 1925

Map

North Bend Luxury map of North Bend. Xerox Copy: 8 1/2 x 11" The center of the map has an advertisement for the North Bend Luxury Feed and Sales Stable Peter J Maloney, Prop. The ad is 1 1/2 x 2 1/2" The rest of the map shows the railroad tracks, roads and rivers. The block show the names of the owners of each lot, or part of the block.

Glove, Evening

Beige nylon ( slik?): gloves. Inch and one quarter embroidered cuff. Snap fastener. Small size.

Chain, Watch

Ladies long watch chain, gold. Chain with fleur-de-lis slide. Gold Chain - 24", sliding bar with fleur-de-lis design.

Pot, Chamber


Can, Food Storage

Red and White Coffee tin.

Can, Food Storage

Red and White Powdered Sage tin.

Bucket

Bucket. Imperial.

Box

Large Otto Reing store box.

Scrapbook

Dodge's Primary Geography, Texas edition, by Richard Elwood Dodge, cpyrt. 1904-06-07.08. Geography book, Part I, HOME GEOGRAPHY: Part II, WORLD RELATIONS AND THE CONTINENTS. Published by Rand, McNally & Company, Chicago, New York, London. Copyright, 1904, 1906, 1907, 1908. Dodge's Two Book Series of Geography. This book is first of series. 42 pages are covered with poems pasted on pages. - some are songs sung and recited by pioneers. No identification where poems were found. Nine pages at back of book have pictures of quilt patterns. Some quilt patterns have names of patterns with picture. Book is tan, cloth covered, black printing and border lines around Title on front outside cover. Under Title is circle with compass points in black and white. Back outside cover of book has publisher's note in cursive, with black lines bordering note: "The prices marked herein are fixed by the State, and any deviation therefrom should be reported to the State Superintendent at Austin, Texas." DODGE'S PRIMARY GEOGRAPHY Selling Price, 45¢ Exchange price 23¢ Edges of spine of HOME GEOGRAPHY: Part II, WORLD RELATIONS AND THE CONTINENTS 1,904 1,904 1904

Platmap

Snoqualmie Falls plat.

Sock

HL Underwood's men's golf socks.
O 288.004 Snoqualmie Valley Historical Museum Permanent Collection Bottle

Bottle, 7 1/2” tall, 2” diameter across the bottom. ARNAS printed on the bottom. The note that came with the bottle from Billie Reeves Crouch: This old bottle was dug up by me, in 1968, at Easton, Wash. It is a three piece mold with an applied top. The uniqueness of this bottle is that it was made over a hand whittled wooden mold. Held to a light, the whittle marks show. Probably dates about year 1890-95.

O 288.005 Snoqualmie Valley Historical Museum Permanent Collection Roller

Rollers for a wash board A, B, C, D, 10 1/2” long, 3/4” diameter. The rollers are made of wood, cut in a spiral shape. Each roller has a metal pin extending from each end. These are inserted into the frame of the washboard so that the rollers would turn when in use. The note with these from Billie Reeves Crouch “I found these hardwood rollers in Missouri in 1948. They came from one of the first wash boards made. As clothes were rubbed on these wash boards, these rollers rolled.”

L 288.013 Snoqualmie Valley Historical Museum Special Collection Archives Report

Our Snoqualmie Community, 1855-1956: Beautification Committee 8 1/2 x 11” paper back cover. SNOQUALMIE COMMUNITY DEVELOPMENT PROGRAM. 1956 The photo on the front of the booklet is a picture of Snoqualmie Falls, showing the power plant on the other side of the river. Photo by Harold Keller. The picture is in blue and white. The inside front page has the TABLE OF CONTENTS. The next page has the BEAUTIFICATION COMMITTEE. The report contains the results of the surveys by the committee and their recommendations of how and what should be done to clean the area, and for more beautification. 14 pages.

A 288.027 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter

North Bend Community Church Sunday Pix. 1,958 1,958 1958

O 289.002 Snoqualmie Valley Historical Museum Permanent Collection Paperweight

Royal Neighbors paperweight, white marble, 1974 Supreme Camp.
A 290.003 Snoqualmie Valley Historical Museum Special Collection Archives Manuscript Olaf Larson Family in Fall City. Two page LETTER FROM RICHARD F. LARSON (to Margaret Corliss), telling of Farm Life and family history of grandparents, Fall City pioneers. July 31, 1975 2 page typewritten letter from Richard F. Larson telling story of 2 enclosed photographs, (farmhouse scene, and 2 boys on/with pony) and of grandparents Olaf Johann Larson and Christina Larson, their emigration to Canada from Sweden in 1886 to Toronto then to Michigan then to Seattle, Wash. in 1896 and then to Fall City; settling on a farm near the town. The letter tells the names and birth and death dates of their children; of his father, John Duane, moving to Kirkland, Wash. with the family in 1894. John Larson, Sr. was a contractor in Kirkland, Nome, Ketchikan, Juneau, and Cordova, Alaska. Letter sent to contribute a little bit of Early Fall City history and his pioneer grandparents. Photographs to help identify family. Typewritten pages 8 1/2" x 11", white paper. Personally signed.


O 291.002 Snoqualmie Valley Historical Museum Permanent Collection Trap, Animal Metal mole trap. Main trap X shape. Two separate V-shape metal attachments. Main trap has serrated teeth.

O 292.001 Snoqualmie Valley Historical Museum Permanent Collection Basket Small Indian basket with lid A. Small, inished Indian basket, possibly for trinkets. 2" square bottom of plaited flat strips of cedar. 3 rows of woven strips around edge on bottom. Body of basket woven round shape with 2 rows of red alternating with one row of light color flat grass; zigzag design in black woven near top; standing rim of narrow flat reed around top. RIM BADLY TORN IN 2 PLACES. Bottom is 2" square; 3" diameter of basket; 1 1/2" deep. Round lid for above basket. Lid round and flat; light color flat grass woven in spiral design; zigzag design woven in lid in black. 3" diameter; sides of red and light color grass alternated; 2 rows of red and center row of light color grass. 1/2" wide side of lid. Name of basket maker and tribe unknown. Age unknown.

A 293.003 Snoqualmie Valley Historical Museum Special Collection Archives List CN&ESP Railway train list from 1910s. Form 195, W.G. McAdoo, Director General of Railroads. Lists Car No., Initials, Seals, Destination, Train No. with Conductor’s signature and date. 4" x 11 1/2", Light cardboard, badly remaind with tape. UNUSED CARD.
A 293.004 Snoqualmie Valley Historical Museum Special Collection Archives
Paper
Looseleaf collection MEMOS & BULLETINS CHICAGO, MILWAUKEE & ST. PAUL RAILROAD CO May 9th, 1935 to Sept. 30th, 1935. Memos, letters and bulletins collected in looseleaf pad at top. Has brown string through holes in papers with ties to add more pages, and facilitate hanging on wall for reference. Size 8 1/2 x 11 inches with printed bulletins 8 1/2 x 14 inches included. Papers re: East & West Coast Division, and found at Cedar Falls, Ym. Dept. PAPERS STAINED BY WATER AND LIGHT DISCOLORED, DIRTY. (7/78 M.F.)

O 294.001 Snoqualmie Valley Historical Museum Permanent Collection
Animal, Stuffed

A 295.001 Snoqualmie Valley Historical Museum Special Collection Archives
Poster
Joe English's McKesson's 9 cent sale poster, with Gold Fish in Bowls. JOE W. ENGLISH * -- SNOQUALMIE, WASHINGTON Single sheet of brown paper, black printing, with list of items on sale - Prices each item - Purchases entitle buyer to one Goldfish Bowl and 2 goldfish. Large picture of bowl with 2 goldfish swimming in water at top of page, under Title of Sale. Prices, 39¢, 49¢, 59¢, 69¢, 79¢, Word CANCELLED through ad for "Fine Deck of Bridge Cards". Size 11 1/2" wide x 17 3/4" long. Water stained and holes in places, dirt spots on front of page.

L 296.001 Snoqualmie Valley Historical Museum Special Collection Archives
Scrapbook
Scrapbook, loose leaf, of combined articles related to the history of the church, 1899-1934. Xeroxed articles copies for book for museum, from originals kept at the church. Researched and compiled by Curator, Mary Ferrill. Blue pressboard covers.

A 296.023 Snoqualmie Valley Historical Museum Special Collection Archives
Mortgage
Fall City Methodist Church partial satisfaction of mortgage.

A 296.028 Snoqualmie Valley Historical Museum Special Collection Archives
Brochure
Fall City Methodist Church the Story of Our Church booklet. Paperback, in tan and brown, 8 1/2 x 11 " THE STORY OF OUR CHURCH 1885-1985. By Paul Kabko and Sanford Brown. 28 pages. Has pictures and complete list of pastors from 1885 to the present 1985.

A 296.029 Snoqualmie Valley Historical Museum Special Collection Archives
Mortgage
Fall City Methodist Church real estate contract.

A 296.03 Snoqualmie Valley Historical Museum Special Collection Archives
Brochure
Fall City Methodist Church Invitation from Church located.

A 296.030.2 Snoqualmie Valley Historical Museum Special Collection Archives
Mortgage
Fall City Methodist Church Mortgage.

A 296.033 Snoqualmie Valley Historical Museum Special Collection Archives
Deed
Fall City Methodist Church Warranty Deed, Lots 8-12 of Block 9.

O 297.001 Snoqualmie Valley Historical Museum Permanent Collection
Stamp, Cancellation
Red Cancelling Stamp from North Bend Post Office.

O 297.002 Snoqualmie Valley Historical Museum Permanent Collection
Inkwell
Large round glass inkwell from North Bend Post Office and box with instructions.
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Museum</th>
<th>Collection Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 297.034</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Deck of cards from Glazier's Store, Playing Cards and box 2 1/2 x 3 1/2&quot;. The cards have a yellow back with a brown and gold trim. Glazier's North Bend, Wash. Since 1908 is printed on the back of each card. B. Box 2 5/8&quot; x 3 5/8&quot; x 5/8&quot;. The box is yellow with the gold and brown trim. Glazier's North Bend, Wash. Since 1908 is printed on the box. The ends have Bridge Size. The sides have Remembrance. Reg. U. S. Patent Office Brown and Bigelow, St. Paul, Minn.</td>
</tr>
<tr>
<td>C 297.035</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Book, Address</td>
</tr>
<tr>
<td>O 300.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Penny</td>
</tr>
<tr>
<td>O 306.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bottle</td>
</tr>
<tr>
<td>O 307.001.a.b</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Glove</td>
</tr>
<tr>
<td>ID</td>
<td>Description</td>
<td>Details</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>O 307.002.a.b</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Coat</td>
<td>Child's white pique coat with button on collar. A. Coat. Narrow ribbon pique with napped back inside. Long sleeves with gathers at cuffs. 8.25” wide collar attached to neckline by 4 small buttons. Hand painted flowers on white china with gold backs and tiny scroll design gold covering edgels. Round, .375” diameter. Embossed on back of buttons, A.P. Paris. Three small buttons close front at neckline. Small button on each side of front opening hold wide cape collar with two buttons at back neckline for collar. Straight opening down front full length and around bottom of coats and cuffs. A hand embroidered with .25” wide banded stitch. Scallop around cape collar embroidered with light blended stitch. 19” long at neckline/shoulder seam to bottom of coat. 1” wide pleats on each side of front closing, seven down 3”. Sleeves gather at shoulder line. B. Collar. Donor was related (niece or daughter) to Charles H Brown who surveyed the Seattle Lake Shore and Eastern Railway coming into the Valley and built the Snoqualmie Falls Power plant.</td>
<td>0</td>
</tr>
<tr>
<td>O 307.003.a.b</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Sandal</td>
<td>Pair of child's Japanese Getas sandals. Wooden sandals lightweight wood, orange lacquer painted with black heel and foot lifts. Black and gold painted birds on top, assembly in fight. Toe straps of red and green figured velvet attached underneath with rope knots. 9.5” long x 3.25” wide, rounded corners front and back. Heel lift thin wood inserted in platform. Donor was related (niece or daughter) to Charles H Brown who surveyed the Seattle Lake Shore and Eastern Railway coming into the Valley and built the Snoqualmie Falls Power plant.</td>
<td>0</td>
</tr>
<tr>
<td>L 307.004</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Biography</td>
<td>The Life and Character of William Taylor Baker. Biography of Life and Character of William Taylor Baker inscribed on fly leaf to Museum from a granddaughter of William T Baker, Bertha Alline Brown. William T Baker was the financer of the Snoqualmie Falls Power Plant project that his son constructed.</td>
<td>Life and Character of William Taylor Baker</td>
</tr>
<tr>
<td>O 308.018.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Basket</td>
<td>Colored rectangular basket. Bought from Nova Scotia Indian Tribe in 1953. Woven with very thin natural wood and green and orange dyed wood 2” in width. Sturdy wooden handle and trim. Basket 10” high, 9” across bottom and flared at top to 11”.</td>
<td>0</td>
</tr>
<tr>
<td>O 308.018.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Yarn</td>
<td>Nova Scotia Indian Tribe blue-gray wool yarn.</td>
<td>0</td>
</tr>
<tr>
<td>L 308.024</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Book</td>
<td>The Mother Goose Book. &quot;1917 Back of a book of Mother Goose Rhymes. Inside cover has part of story of goose that laid the golden egg. Front and content of book mentioned above are separated from cover.</td>
<td>The Mother Goose Book</td>
</tr>
<tr>
<td>L</td>
<td>308.025</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Book</td>
</tr>
<tr>
<td>O</td>
<td>308.026.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pattern, Clothes</td>
</tr>
<tr>
<td>A</td>
<td>308.034</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map</td>
</tr>
<tr>
<td>L</td>
<td>308.049</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Print</td>
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<td>A</td>
<td>308.059</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Receipt</td>
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<td>L</td>
<td>308.06</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Diary</td>
</tr>
<tr>
<td>O</td>
<td>308.109</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Ornament, Christmas Tree</td>
</tr>
<tr>
<td>O</td>
<td>308.116</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pillow</td>
</tr>
<tr>
<td>O</td>
<td>308.117</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Glove, Evening</td>
</tr>
</tbody>
</table>
O 308.118 Snoqualmie Valley Historical Museum
Permanent Collection
Glove, Evening Short black synthetic gloves. The gloves are black cotton, suede-like material. The seams are handstitched. The label on the inside of the gloves is: Van Raalte Raincoat Made in U.S.A. The label is in the left glove, only.

O 308.119 Snoqualmie Valley Historical Museum
Permanent Collection
Bank
Chef's Dime Bank, clear plastic, blue print, label: WASHINGTON STATE BANK DIME BANK DUVAL - SNOQUALMIE printed in blue on side, round 2 1/2” above for $5.00 Clear Plastic.

A 308.12 Snoqualmie Valley Historical Museum
Permanent Collection
Register
WAR BOND REGISTER in a case. 4 1/2 x 9 1/4”. The case is an envelope style, made of a blue cardboard. The register is on the front side, and the envelope is the size to fit War Bonds. The flap of the case fits beneath a strip that has WAR SAVINGS BONDS printed in gold.

O 308.121 Snoqualmie Valley Historical Museum
Permanent Collection
Pen
Cascade Phone Co golden colored pen, Ball point pen 5 1/2”. Made by Unipeco, Mt. Vernon, N.Y. The pen is a gold color, with the pocket clip, and the retractable point. “Compliments of CASCADE TELEPHONE CO. North Bend Washington 98045” is printed on the pen.

O 308.122 Snoqualmie Valley Historical Museum
Permanent Collection
Towel
Drifted snow flour sack towel. 12 1/2 x 21”. The towel is white cotton, made from a flour sack. The printing on the sack is: FOR BREAD, CAKE, PASTRY Drifted Snow with the recipes inside the sack are pre-tested regularly in 117 different home ovens. Martha Meade DRIFTED SNOW “HOME PERFECTED” The towel has yellowed, and there are several brown stains.

O 308.123 Snoqualmie Valley Historical Museum
Permanent Collection
Pillowcase
Floursack pillowcase. 13” wide, 24” long. The sack has been made from a 100 lb. flour sack. On the inside of the sack is printed SPERRY FLOUR COMPANY (TRADE NAME) OF GENERAL MILLS, INC., OFFICES SAN FRANCISCO, CAL. 100 LBS TWO WAY SCRATCH The sack is a white cotton material and has been mended in several places.

O 308.124 Snoqualmie Valley Historical Museum
Permanent Collection
Handkerchief
Embroidered Canada handkerchief. Men’s silk handkerchief 19 1/2 x 19 1/2”. Embroidered hem. The handkerchief is made of a white silk, with a leaf and crown, embroidered emblem in one corner. The material shows some “slippage” and there are some small brown stains.

O 308.125 Snoqualmie Valley Historical Museum
Permanent Collection
Handkerchief
Souvenir de France handkerchief. Ladies silk handkerchief 12 x 12”, including a 1 1/2” lace around the outside edge. The handkerchief is of pale pink silk, with “Souvenir De France” and an American flag and a French flag embroidered in the corner. There are some small holes in the fabric.

O 308.126 Snoqualmie Valley Historical Museum
Permanent Collection
Handkerchief
Embroidered silk handkerchief. 12 x 12”. The handkerchief is made of a white silk, the edges are scalloped finished with an embroidered buttonhole stitch. Each corner has a cluster of embroidered flowers.
**308.127 Snoqualmie Valley Historical Museum Permanent Collection**
Handkerchief
SOUVENIR handkerchief to sister. Ladies silk handkerchief, 10 1/2 x 12". The handkerchief is a pale green color with a machine stitched, scalloped embroidery around the outside edge. In one corner is a machine stitched, embroidered shield. Below the shield is seen "To my dear Sister". The material has some small holes.

**308.128 Snoqualmie Valley Historical Museum Permanent Collection**
Handkerchief
Pink flower embroidered handkerchief. Ladies silk handkerchief 12 x 12". The handkerchief is made of a sheer white silk and has a scalloped embroidered edge. Each corner has an embroidered flower. Each flower has a bud and stems. Each flower is a variegated pink.

**308.129 Snoqualmie Valley Historical Museum Permanent Collection**
Case, Handkerchief
Embroidered B handkerchief case. 6" x 8.5" case, with an envelope style, fold over flap. The case is made of white cotton. The flap is embroidered white, with a "B" in the center. The edges are finished with a scalloped, satin stitch. The flap tapers to a point in the center.

**308.131 Snoqualmie Valley Historical Museum Special Collection Archives**
Card, Holiday
Easter Card. 1914. To Isaiah Sabean. 3.5" x 5.5" The postcard has EASTER GREETINGS and the design is embossed. There are 4 baby chicks, each wearing a hat, and carrying a flower under their wings. The flowers are blue Forget-Me-Nots. The card is postmarked Seattle, Wash. Apr. 9 1914. It is addressed to Mr. Isaiah Sabine, North Bend Wash., from Cousin Della.

**308.133 Snoqualmie Valley Historical Museum Permanent Collection**
Jar, Food Storage
Glass canning jar with clamp and rubber ring. 308.133/A/B Glass FRUIT JAR, blue, GLOBE Blue glass, one quart. In the neck is a metal band that clamps over the top. GLOBE patent May 25, 1886. Name embossed on the side. Straight sides, slightly sloping shoulders. Uses rubber ring. 1.5" metal band around neck clamps togher on en ends and has wire to fit over top, with metal clamp to tighten over lid. Glass lid, round, 2.25" diameter. Patent date embossed around edge of lid on top. Jar embossed on bottom with number 21 inside pontil mark. 7.5" high with lid; 3.25" diameter bottom.

**308.134 Snoqualmie Valley Historical Museum Permanent Collection**
Jar
Mason Jar. Glass FRUIT JAR, blue, 1 pint. Blue glass, hand blown, Masons, patent Nov. 30, 1858. One pint. Bubbles in glass, embossed with name on side. Embossed on bottom with number D 558. Sloping shoulders, small mouth- 2" diameter. 3.25" diameter bottom and 5.5" high.

**308.135 Snoqualmie Valley Historical Museum Permanent Collection**
Bottle, Medicine
Oil of Sul bottle. First aid for cuts. Bottle, "M. Osso's Oil-O-Sol" AN INHIBITORY ANTISEPTIC FOR USE AS A WET DRESSING 2 fluid ounces. 4.25" high. flat bottle

**308.136 Snoqualmie Valley Historical Museum Permanent Collection**
Polisher, Floor
Watkins Red Polish. - Bottle 1.5 fluid ounces for cleaning, dusting, and polishing furniture and all polished surfaces. Gives a high, dry luster. 3.5" high, round, paper label.
**O 308.143** Snoqualmie Valley Historical Museum  
Permanent Collection  
**Belt**  
Crochet lace belt. 24" long, 1.5" wide. The belt is made of white thread; one end is square, and the other is finished with a round, crocheted medallion. This is sewed to the end of the belt, and there are two ball tassels fastened in the center of the medallion. The belt has some brown stains.

**O 308.144** Snoqualmie Valley Historical Museum  
Permanent Collection  
**Sachet**  
Sachet container, with lavender. 14" long. The sachet is made of about 15 small sticks, with lavender ribbon woven through and around the sticks. It is made so that the scent was placed in one end, which is about 1" in diameter, and 5" long. This is the part that has the ribbon woven through. The handle is formed by the excess length of the sticks. These are slightly wrapped with the lavender ribbon.

**O 308.145** Snoqualmie Valley Historical Museum  
Permanent Collection  
**Box, Jewelry**  
D.H. Phillips Jeweler, Jewelry Box, North Bend. Jewelry Box: 2"x4"x1" deep. Box is red with a spring in the lid (like a glasses case); it is hard material, lined with white satin in the lid and red velvet in the bottom. D.H. Phillips Jeweler North Bend. Wash is printed inside the lid. The box is hinged in the back.

**O 308.146** Snoqualmie Valley Historical Museum  
Permanent Collection  
**Plaque**  
Wood plaque. 1910. 8.5" x 11.5". The plaque is made of 3/8" plywood. The design on the front is a basket with flowers and a bee flying near the flowers. The design has been done with a wood burner, and the plaque was varnished with a clear varnish. The back has “To Maggie from Ella Knox 1910” written with the wood burner.

**O 308.147** Snoqualmie Valley Historical Museum  
Permanent Collection  
**Token, Tax**  
Tax Tokens and OPA WWII Ration Tokens (Sales) a/b/c/d). Aluminum tokens- 1" diameter, for purchases of 10 cents or less. Tax Commission State of Washington; Blue WWII ration tokens OPA, BLUE POINT I; 0.5" diameter. The tokens are made of pressed cardboard. (Office of Price Administration) p; 0.5" diameter; WWII ration token. OPA RED POINT I; 1" diameter. Green plastic. Washington State Sales Tax tokens; token is warped.

**A 308.157** Snoqualmie Valley Historical Museum  
Special Collection Archives  
**Card, Holiday**  
Valentine Card. 1909. To Maggie Bryan. Postcard: Valentine Postmarked February 15, 1909 5:50 a.m. 1909. The picture on the postcard is of a baby girl, with gold wings (cherub). She has no clothes except a shape around her body. She is standing on a wooden stick and there are pink carnations behind her. To My Valentine is written at the bottom of the card.
<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Description</th>
<th>Postmark</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 308.158</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Postcard Greeting postcard, 1909. To Maggie Bryan. Postcard: Valentine postcard Postmarked Monte Vista Apr. 28, 1909. 3.5&quot; x 5.5&quot; Spoon Series number 204. - (a) Published by Julius Bien &amp; Company, N.Y. The valentine has the verse: &quot;When the table must do for loves fond commune/ The absence of chairs makes a fine Table Spoon.&quot; A picture of a young lady sitting on a chair, and a young man sitting or leaning on a table. The picture is in a heart frame. Below the heart is a silver spoon and &quot;Two Table Spoons&quot; is written below.</td>
<td>1,009 1,009 1,009</td>
<td>T.</td>
</tr>
<tr>
<td>A 308.159</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Card, Holiday Valentine Card. (a) 3.25&quot; x 4.25&quot; with the verse: Wishing You Joy You never have failed me You’re such a good friend, May luck attend you For world without end. Why not scatter sunshine Where sunshine is due— So here is my message Much sunshine to you The card fits by the corners, by four small hearts on card b. b) 4&quot; x 5&quot; with a gold border and small red hearts in each corner. The other card (a) comes fits beneath the hearts.</td>
<td>0 0 0</td>
<td>T.</td>
</tr>
<tr>
<td>A 308.161</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Card, Holiday Christmas Card. To Margaret Bryan. 3.5&quot; x 5.5&quot; printed in Germany. The card has a picture of a barn and mountains, with deep snow on the ground and on the roof of the barn. There are fir branches around the picture, with Christmas Greetings printed at the bottom of the card. Postmarked: Dec. 25 North Bend</td>
<td>0 0 0</td>
<td>T.</td>
</tr>
<tr>
<td>A 308.162</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Card, Holiday Easter Card. 1914. To Isaiah Sabean. Postcard: Easter Greetings 3.5&quot; x 5.5&quot; Made in U.S.A. Series 6F 2 chicks in an oval of stems and yellow prim roses with &quot;Easter Greetings&quot; printed at the bottom.</td>
<td>0 0 0</td>
<td>T.</td>
</tr>
<tr>
<td>A 308.163</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Card, Holiday Christmas Card. To Margaret Bryan. Postcard: A Merry Christmas 3.5&quot; x 5.5&quot; The card as a picture of a couple and a dog walking in front of a home on a snowy evening. This image is in a frame with poinsettia flower around and behind the top left corner. &quot;A Merry Christmas&quot; is written beneath. Sander copyright 9.12</td>
<td>0 0 1912</td>
<td>T.</td>
</tr>
<tr>
<td>P 308.204</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Postcard Ginkgo Petrified Forest. Lindsley # 1720</td>
<td>0 0 0</td>
<td>T.</td>
</tr>
<tr>
<td>A 308.205</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Card, Birthday Birthday Card. 1909. To Maggie Bryan. Postcard: Bouquet of Embossed Violets 3.5&quot; x 5.5&quot; The front of the card has a bouquet of purple violets, tied with a yellow ribbon embossed in the paper. Postmarked Centralia, Wash. Apr. 28, 1909. Addressed to Miss Maggie Bryan, North Bend. Washington Message: &quot;Birthday greetings from Mrs. A.E. S.&quot; The stamp is one cent, green with a picture of Ben Franklin.</td>
<td>1,009 1,009 1,009</td>
<td>T.</td>
</tr>
</tbody>
</table>
A 308.206 Snoqualmie Valley Historical Museum Special Collection Archives
Card, Greeting
Greeting Card. To Maggie Bryan. Forget-me-not Remembrance 3 1/2 x 5 1/2". The card is colored with green background, and blue FORGET-ME-NOTS. The message on the front is: Forget-me-nots entwined. Dainty gems of blue Bring Remembrance kink And Fondey Thought to You. The card is addressed to Miss Margaret Bryan, North Bend, Washington. It has a green, one-cent stamp, but has not been postmarked.

A 308.207 Snoqualmie Valley Historical Museum Special Collection Archives
Card, Greeting
Greeting Card. 1911. To Maggie Bryan. Postcard: 2 Pink Roses with Oak Leaves 3 1/2 x 5 1/2" The edge of the card has a gold colored border. The roses are pink, and the leaves are a light brown. The message: There is the Rose that buds and grown Pluck it and call it your own. For the Rose may fade and so will the maid if she lives too long alone. The card is addressed to Miss Maggie Bryan, 3810 E 59th Street, C. H. Byers, Seattle. Postmarked North Bend Wash. Aug. 9, 1911

A 308.208 Snoqualmie Valley Historical Museum Special Collection Archives
Card, Greeting
Greeting Card. To Maggie Ryan. Burns Poem, Pink Flowers Printed in Germany 3 1/2 x 5 1/2" The front of the card is embossed. It has blue flowers in the upper left corner, the lower right corner has pink flowers, and a small cluster of Lily of the Valley. There is a poem: May all your wishes and endeavours, be blessed with fortune's smiles and favours. Burns. There is a small picture of a large country home.

A 308.211 Snoqualmie Valley Historical Museum Special Collection Archives
Card, Greeting
Greeting Card. 1910. To Maggie Bryan. Cornflower Emblem of Constancy Printed in Germany 3 1/2 x 5 1/2" The card has a silver colored background with a bouquet of blue cornflowers. Cornflower Emblem of Constancy is printed in a circle amongst the flowers. "Tell the Wish of thy Heart in Flowers" is on a banner at the bottom. The card is postmarked North Bend Dec 7 6 AM 1910 Wash. It is address to Miss Maggie Bryan, 212 East 27th St., Tacoma, Wash.

A 308.212 Snoqualmie Valley Historical Museum Special Collection Archives
Card, Greeting
Greeting Card. 1909. To Maggie Bryan. Pink and Red Scroll Border Pink flowers 3 1/2 x 5 1/2" The card is postmarked FORAKA, OKLA Mar 28, 1909 "Foraker" Addressed to Miss Maggie Bryan, North Bend Washington. Green one cent stamp. Ben Franklin

A 308.213 Snoqualmie Valley Historical Museum Special Collection Archives
Card, Holiday
Christmas Card. Embossed HAPPY DAYS 3 1/2 X 5 1/2" DESIGN 2 No. 19097 made in Germany. The card has HAPPY DAYS printed in large letters, the scene is of birch trees. The card was Postmarked in Kansas June 24. It is addressed to Miss Margaret Bryan, North Bend Washington.
<table>
<thead>
<tr>
<th>ID</th>
<th>Snoqualmie Valley Historical Museum Special Collection Archives</th>
<th>Card, Greeting</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 308.214</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Card, Greeting</td>
<td>Greeting Card. To Maggie Bryan. Robins. Sincere Best Wishes 3 1/2 x 5 1/2&quot; Printed in Germany Postmarked Neodesha, Kans. July 22, 1910 printed on the one cent stamp. The front of the card has three Robins, inside a palette, that has a gold border. The message is printed below.</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>A 308.216</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Card, Greeting</td>
<td>Greeting Card. Flossie. GOOD LUCK WITH FOND LOVE 3 1/2 X 5 1/2&quot;. The front of the card has a bouquet of embroidered, purple violets. On the ribbon from the violets is a horseshoe of Forget-Me-Nots. The card has not been used, The name Flossie is written in ink.</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>A 308.217</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Card, Greeting</td>
<td>Greeting Card. To Maggie Bryan. Embossed Violet Bouquet Best Wishes 3 1/2 x 5 1/2&quot; B.B. London Series No. E. 7 The front of the card has a gold border with a bouquet of purple violets set in a gold frame. There is a book with &quot;Best Wishes&quot; and more violets near the bottom. The card is addressed to Miss Maggie Bryan, but never mailed.</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>A 308.218</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Card, Greeting</td>
<td>Valentine Message 3 1/2 x 5 1/2&quot; The front of the card has a key, a heart and flowers on an envelope. The message: To My Sweetheart The card is addressed to Miss Maggie Bryan, Box at 2910 E 55st, Seattle, Wash. % C. H. Byers The card was sent to Dear Sister from Clara</td>
<td>1912</td>
<td>T.</td>
</tr>
<tr>
<td>A 308.22</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Card, Birthday</td>
<td>Birthday Card. To Dorothea Mueller to Margaret Sabean. 3 1/2 x 5 1/2&quot; The front of the card has a white background. There is a circle in the center with a picture of a large, two story, home with trees in blossom, in the yard. There are Pansies on either side of the circle. All choicest Birthday blessings be your lot Prays one whose constant heart forgets you not</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>A 308.221</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Card, Holiday</td>
<td>Christmas Card. 3 x 4&quot; booklet. Hearty Greetings and Best Wishes British Make. The booklet is made with a center page, all tied in the back with a green cord. The message on the inside: Though 'twixt us lies The width of all the world. The love knot, tied by Christmas binds us still.</td>
<td>0 0</td>
<td>T.</td>
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<tr>
<td>A 308.222</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Card, Holiday</td>
<td>Christmas Card. From Mrs. Allen. 3 1/2 x 5 1/2&quot; Printed in Germany The front of the card has a spray of holly and berries with small white flowers. Christmas Greetings is written in gold lettering.</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>A 308.227</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Card, Greeting</td>
<td>Greeting Card. 1913. To Maggie Bryan from Carrie Schuhaus. Two Puppies &quot;CHEER UP THE WORST IS YET TO COME is beneath the picture. 4 1/2 x 5 1/4&quot; Copyright 1911, V. C. The card is black and white; the picture is of two puppies. One little puppy is hanging his head, the other is talking, with his mouth open. Published by Nut &amp; Co., Chicago. Postmarked Oct 16, 1913. Mount Vernon Wash.</td>
<td>1,913</td>
<td>T.</td>
</tr>
</tbody>
</table>
Postcard Humorous Postcard. 1911. To Margaret Bryan. Joke: Mule kicking a man 3 1/2 x 5 1/2" Donkey Series (H.J.B.) Postmarked March 31, 1911 "YOU'RE AN AWFUL KICKER" is written on the front and there is a picture of a very thin donkey, kicking a man over a fence.

Card, Greeting For Ever and Ever Greeting Card. 1912. To Maggie Bryan. "For Ever and Ever" (A picture of a bride and groom kissing.) 3 1/4 x 5 1/4" Series 738 The picture is of a young bride and groom sitting in a porch swing, kissing. The bridal bouquet is in the lady's lap. Postmarked Maple Valley, Wash. Aug. 23, 1912

Card, Greeting Greeting Card. 1911. To Maggie Bryan. "ADRIFT" 3 1/2 x 5 1/2" American Post Card "Photogravure" Series 134, Subject 33. Dated Oct. 24, 1911 The card has a picture of a young man and a young girl, in a canoe, on the water in the moonlight. Cupid is at the front of the canoe.

Card, Greeting Greeting Card. 1912. To Maggie Bryan. "ON THE FOUNTAIN OF LOVE" Comic. 3 1/2 x 5 1/2" Postmarked North Bend, Wash. Aug. 11, 1912 Red two cent stamp. The picture is colored, a scene of two young people in a tropical garden. He is catching water in his hands from a small water fall. She is wearing a red dress with a large pill box hat. He is wearing a straw hat. There are palm trees in the background.

Postcard Humorous Postcard. 1912. To Margaret Bryan. from Ella Allen. "A BIG-FAT-JOLLY-LETTER" 3 1/2 x 5 1/2" Message Series no. 5487, Williamson Hafner, Denver The front of the postcard has the message: You know that you could help me friend, And make me feel much better. If you'd take time to write me now A BIG-FAT-JOLLY-LETTER Postmarked Seattle, Wash. Dec. 7, 1912

Postcard Humorous Postcard. 1909. To Margaret Bryan. DIPPY DOPE Comic. 3 1/2 x 5 1/2" Lewis Printing Company Publishers, Albert Lee, Minn. The front of the card has a light background, with orange decor. There are many different faces around the edge. DIPPY DOPE is printed in orange. Printed in black: Never call a man a liar if he is bigger than you are. If you're positive that he is a liar, hire some cheap man to break the news to him. Design copyrighted 1909 by L. G. Lewis
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<th>Page</th>
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<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 308.235</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Postcard</td>
<td>I Told You So! 1910. To Margaret Bryan. 3 1/2 x 5 1/2&quot; Postmarked 2-20-1910. The front of the card has a red background with I TOLD YOU SO! in white. It is addressed to Miss Margaret Bryan, North Bend Wash.</td>
</tr>
<tr>
<td>O 308.262</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Brooch</td>
<td>Margaret Bryan's Oval pin with initials MAB. Ladies Silver Brooch. Oval, engraved MAB 3&quot; long oval silver brooch, engraved with initials in script letters. 2&quot; diam wide in center, 2.5&quot; long pin on the back with hook, both ends attached to the brooch.</td>
</tr>
<tr>
<td>P 308.265</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Picture</td>
<td>Color pictures of Snoqualmie Falls, Folder, and Envelope A. The picture is printed on paper in vivid color. It shows the water flowing over the Falls, and the spray at the bottom of the Falls. The high cliffs can be seen on each side, and the Lodge at the top of the cliff at the left. The power plant can be seen across the river. Trees are on the cliffs to the right, and mountains can be seen in the far background. B. 17 1/2 x 12&quot; folded to a 9 x 12&quot; folder. The inside of the folder has Facts about the Snoqualmie Falls Region. The other side has information of Snoqualmie Falls. Written by Stewart Holbrook. The folder can be used for a mat for the framing of the picture of Snoqualmie Falls. These promotional items were given by the neighborhood service station handling Chevron Supreme Gasoline and RPM Motor oils. C. Paper Envelope. The envelope contained the picture and the folder describing the Snoqualmie Falls and the surrounding area. 9 1/2 x 12&quot;</td>
</tr>
<tr>
<td>O 308.3</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Quilt</td>
<td>Pinwheel quilt.</td>
</tr>
<tr>
<td>O 308.5</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Frame</td>
<td>Wood frame with broken glass.</td>
</tr>
<tr>
<td>O 308.501</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Frame</td>
<td>Large frame with grapes.</td>
</tr>
<tr>
<td>A 310.001</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Certificate, Marriage</td>
<td>Framed marriage certificate of Rutledge and Steiger. 24 x 30 Highly stylized etching design of flowers, birds, quotations. Family Register in center with names of parents, bridal couple and their children born to them. Presented to the couple on Nov. 6, 1909. Framed 28 x 33 molding and matted by Snoq. Valley Hist. Soc June 1980</td>
</tr>
<tr>
<td>A</td>
<td>314.001 Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Program</td>
<td>Snoqualmie Valley Evangelical Lutheran Church anniversary. August 1, 1976 Program</td>
</tr>
</tbody>
</table>
O 320.003 Snoqualmie Valley Historical Museum
Permanent Collection
Toy Doll highchair. Wooden doll high chair, painted creamy white. 15 inches tall with seat 10 inches from base. Seat is 5 inches wide, 4 inches deep. Back of round fiber, woven trim finishing. Foot rest 3 inches down from seat. Broken cross-bar between legs in front, missing. Originally from Ethel Davis' mother, who was Mrs. Tibbetts, and lived on the corner of King in Snoqualmie, in a two-story house which has been torn down. High chair was used by Ethel Davis then given to Peggy Jackson (Slater) daughter of Mrs. Fred Jackson.

O 320.004 Snoqualmie Valley Historical Museum
Permanent Collection
Toy Doll highchair. Wooden high chair for doll, painted creamy white. 15 inches tall with seat 10 inches from base. Seat 5 inches wide and 4 inches deep. Foot rest 3 inches down from seat. Slightly slanted back of round fiber with woven trim finishing. Piece of round fiber from back and piece from right side have been broken and are missing. "Peggy" has been pencilled on bottom of seat. Originally from Ethel Davis' mother, Mrs. Tibbetts, who lived in two-story house now torn down on the corner of King in Snoqualmie. High chair was used by Ethel Davis, then given to Peggy Jackson Slater, daughter of Mrs. Fred Jackson.

O 320.005 Snoqualmie Valley Historical Museum
Permanent Collection
Blanket Blue and white doll blanket. Reversible blue and white doll blanket, 10 1/2 inches wide by 17 inches long. Edges overcast, corners rounded. Of cotton flannel material. Decorated with nursery rhyme characters, on each end and in center, Raggedy Ann and Raggedy Andy. Belonged to Mrs. Fred Jackson's daughter, Peggy Jackson Slater, who was born in 1938.

L 320.013 Snoqualmie Valley Historical Museum
Special Collection Archives
Yearbook Moon, 1925. Snoqualmie School Yearbook. Volume II -- Associated Students Snoqualmie High School

L 320.014 Snoqualmie Valley Historical Museum
Special Collection Archives
Calendar Snoqualmie United Methodist Church calendar 1938. Put out by Snoqualmie United Methodist Church with 1938 picture of church across top. Size 17 x 11 long. Printed in black on beige paper. Called a Birthday Calendar as it has names of church members printed on their birthday date and anniversary date. Hanging by navy blue cord across top. Year of birth is also noted beside name. Wedding anniversaries are dated and in parenthesis.

L 320.015 Snoqualmie Valley Historical Museum
Special Collection Archives

L 320.016 Snoqualmie Valley Historical Museum
Special Collection Archives
Calendar Snoqualmie United Methodist Church calendar 1938. Put out by Snoqualmie United Methodist Church with 1938 picture of church across top. Size 17 x 11 long. Printed in black on beige paper. Called a Birthday Calendar as it has names of church members printed on their birthday date and anniversary date. Hanging by navy blue cord across top. Year of birth is also noted beside name. Wedding anniversaries are dated and in parenthesis.
Hymnal


Washboard


Postcard

Carnation MIlk Farms.

Bracelet

Silver handmade bracelet. 7 1/2" around and 1/2" wide. It is made like an Indian bracelet, that is open, and springs around the wrist. The design looks as if it was hand tooled. It is engraved inside with B. A. J. There is also a sterling trademark.

Flag


Guidebook

Welcome to Carnation Research Farms Booklet

Music, Sheet

The Quarterly Anthem Folio. Quarterly Anthem Folio

Razor, Straight

Straight edge razor and case that belonged to Mr. Tom Hall, brother in law of donor. A. Razor: Handle--5.75" long made of a celluloid, cream color, with dark purple marbling. The blade folds into the handle. Made in Germany. ZALIEL JASSIANO is printed on one side of the blade handle. B. Case 6/5" long, 1/5" wide. The case is made of a black leather and is flat with an extension on the end that folds over to close the end of the case. The leather is quite worn and stiff.

Report


Record, Census

1880 Census Snoqualmie, Tolt, Duvall precincts. Copy. 1880 Census Snoqualmie, Tolt, Duvall precincts

Wheel

SECOND WHEEL" attached to wheelbarrow to measure distance. Small bar with pointed not attached to one side of wheel to use counting revolutions.
<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>L 336.007</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
</tr>
<tr>
<td></td>
<td>Dictionary</td>
</tr>
<tr>
<td></td>
<td>Contains Geography, Biography, Pronunciation, History of English Language,</td>
</tr>
<tr>
<td></td>
<td>finger indexed. Hard cover leather, leather corners Green and gold</td>
</tr>
<tr>
<td></td>
<td>water-waves show on ends of pages when book is closed. Gold</td>
</tr>
<tr>
<td></td>
<td>imprinted Title in circle on front cover. Size 10&quot; w x 12&quot; l x 4 7/8&quot; thick</td>
</tr>
<tr>
<td>L 337.008</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
</tr>
<tr>
<td></td>
<td>Buttonhook</td>
</tr>
<tr>
<td>O 338.003</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
</tr>
<tr>
<td></td>
<td>Clothing, Doll</td>
</tr>
<tr>
<td></td>
<td>Doll black velveteen coat. Handmade doll coat. One pocket on front.</td>
</tr>
<tr>
<td></td>
<td>Collar. 12&quot; long Front facing of black taffeta. Back lined</td>
</tr>
<tr>
<td>O 339.004</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
</tr>
<tr>
<td></td>
<td>Clothing, Doll</td>
</tr>
<tr>
<td></td>
<td>Pair doll pillows, blue/white ticking. A. Doll Pillow, 4 3/4&quot; wide x 7 3/4&quot;</td>
</tr>
<tr>
<td></td>
<td>long. Blue/white stripe ticking. B. Same as above</td>
</tr>
<tr>
<td>O 339.005</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
</tr>
<tr>
<td></td>
<td>Doll</td>
</tr>
<tr>
<td></td>
<td>Doll, Composition head, arms, legs. 17&quot; long. Doll with short arms. Cloth</td>
</tr>
<tr>
<td></td>
<td>covered body, stuffed with hard straw. Head and neck of composition, glued</td>
</tr>
<tr>
<td></td>
<td>on shoulders. 2 1/2&quot; long composition arms with upper part of shoulder of</td>
</tr>
<tr>
<td></td>
<td>cloth cover, stuffed. Composition legs to above knees, with upper part of</td>
</tr>
<tr>
<td></td>
<td>cloth covered and stuffed. Body sewed above legs. Visor box in back covered</td>
</tr>
<tr>
<td></td>
<td>with cloth &amp; INOPERABLE.</td>
</tr>
<tr>
<td>O 339.006</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
</tr>
<tr>
<td></td>
<td>Doll</td>
</tr>
<tr>
<td></td>
<td>Doll, PERFECT brand. Doll, Composition Head, arms, legs. Cloth body. 18&quot;</td>
</tr>
<tr>
<td></td>
<td>Head and neck of composition, painted face and cheeks. Movable eyes, blue-</td>
</tr>
<tr>
<td></td>
<td>green, old glass. 3 teeth show through upper lip, painted. Arms composition</td>
</tr>
<tr>
<td></td>
<td>to shoulders, slightly bent at elbow. Legs composition to mild-thigh. Body</td>
</tr>
<tr>
<td></td>
<td>cloth-covered, stuffed with hair. Sewed body above legs. Hands and arm</td>
</tr>
<tr>
<td></td>
<td>bent forward at elbows. Her painted tan. EMBOSSED ON BACK OF NECK &quot;PERFECT&quot;</td>
</tr>
<tr>
<td>O 339.007</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
</tr>
<tr>
<td></td>
<td>Doll</td>
</tr>
<tr>
<td></td>
<td>Undressed doll. Doll, all composition. 13&quot; Hair painted on, black. In &quot;Bib&quot;</td>
</tr>
<tr>
<td></td>
<td>style, with bow embroidered in center part in front. Eyes painted blue and</td>
</tr>
<tr>
<td></td>
<td>looking to right. Lips painted red in cupid-bow. Movable arms and legs.</td>
</tr>
<tr>
<td></td>
<td>Long arms, slightly bent at elbows. Long legs, straight. NEEDS REPAIR.</td>
</tr>
<tr>
<td></td>
<td>SURFACE BADLY CRACKED.</td>
</tr>
<tr>
<td>O 339.008</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
</tr>
<tr>
<td></td>
<td>Doll</td>
</tr>
<tr>
<td></td>
<td>Doll, Composition, Extra large. Head only. Composition. One piece remodel</td>
</tr>
<tr>
<td></td>
<td>of head, shoulders upper half of chest. Cloth body is sewed on to cheeks</td>
</tr>
<tr>
<td></td>
<td>to complete doll. Holes in shoulders for movable arms. CLOTH BODY, ARMS,</td>
</tr>
<tr>
<td></td>
<td>AND LEGS MISSING. Painted hair, tan, in small baby style. Painted blue</td>
</tr>
<tr>
<td></td>
<td>eyes, red mouth, partially open to show 2 white teeth. Droop. SURFACE</td>
</tr>
<tr>
<td></td>
<td>BADLY CRACKED. Embossed on back of neck. KIDDY PAL BABY, REGAL DOLL, MOPS.</td>
</tr>
<tr>
<td></td>
<td>CO. 17 1/2&quot; around head at forehead.</td>
</tr>
<tr>
<td>ID</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
</tr>
<tr>
<td>-----</td>
<td>--------------------------------------------------------</td>
</tr>
<tr>
<td>O 340.001</td>
<td>Necklace</td>
</tr>
<tr>
<td>O 340.002</td>
<td>Wringer, Clothes</td>
</tr>
<tr>
<td>O 340.004</td>
<td>Bottle</td>
</tr>
<tr>
<td>O 340.005</td>
<td>Bottle</td>
</tr>
<tr>
<td>O 340.006</td>
<td>Jar</td>
</tr>
</tbody>
</table>
Jar, Food Storage Glass Canning Jar, 1 pint, GLOBE A. Clear glass jar, 6 1/4" tall, with GLOBE slightly embossed on side. Mold lines each side and 2 circle pontil marks on bottom. Jar has metal band around narrow space below shoulder with hook on one end and fitting into hole on other end to clamp tight. Wire hook extends over top of lid, with metal knob on band that fits into hole in top of lid. BAND AROUND JAR AND WIRE AND CLAMP KNOB ARE VERY RUSTY. Glass is slightly purple color. B. Glass lid for jar, clear glass with center hole in center of dome top, for knob to fit into clamp lid shut. 3" dia. Lid is slightly green glass. Embossed around dome top is: PATENTED MAY 26, 1886. LID HAS 2 LONG SCRATCHES ACROSS DOME TOP OF V SHAPE. Possible cracks.

Bottle, Medicine Medicine bottle of Dr. Caldwell's laxative with Carminative contained in pleasant tasting SYRUP PEPSIN. Brown bottle 8 3/4" high; 12 fluid ounces. Embossed name on bottle. Original label. B. 0340.011 B Yellow box for Dr. Caldwell's Laxative with Carminative $1.49. Dr. Caldwell's picture on box. TOP FLAP ON BOX PARTIALLY TORN OFF.

Bottle, Medicine Cutter Laboratories bottle. Clear Glass TRANSFUSION BOTTLE 8 1/2" HIGH. 4" across bottom Flat bottom, flared, round shoulders, short neck, embossed measurements on sides. USED IN HOSPITALS FOR INTRA-VENOUS USE. Right side measurements, by line marks, 100 (at bottom) up to 1000 (top) CC Left side measurements, 0 (at bottom) up to 900 USED C.C., approximately only, & 0 on neck of bottle 1000. Embossed on bottom of jar is CUTTER LABORATORIES, PET, PEND. BERKELEY, CALIFORNIA, with embossed shield in center bottom. In shield embossed CUTTER & STANDARD with cross.

Plunger Cone plunger-washer for clothes. Short wood vertical handle attached at top of cone. Short wood vertical handle attached at top of cone. Cone made of tin, VERY RUSTY, 2 sections inside cone with small holes to agitate water. Short piece of crimped metal hood around top of cone to lessen splashing when using.

Wheelbarrow Home made wheelbarrow for hauling wood. No sides.

Book Duvall Immigrant by Ralph S. Taylor, 1977. Carnation Printing Co., Inc. Paperback book, white plastic spiral bound, heavy slick paper pages, 73 pages plus 8 pages additional, illustrated. Covers of cream color heavy paper; photo, name of author and title from front cover. Size 6 1/2 in. x 9 in. AUTOGRAPHED ON FIRST PAGE BY AUTHOR, date, 1977, Duvall. The story of one family's journey to America in the early 1900s.
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 342.069</td>
<td>Bonnet</td>
<td>Embroidered baby bonnet. Lined. Lace trimmed with ribbon reinforcing across the back and lying in front. Fine lawn embroidered on front and crown, seven rows of gathers. Ribbon around neck edge is in light S-curves, light salmon colored, and end with self ribbon ties at front corners. Double lace edging around front edge. Extra flap of fabric attached to front edge folds back over front of cap. Tiny scallops along edge and tiny embroidered flowers on flap. Circle of tiny embroidered flowers and leaves around crown. All in white.</td>
<td>F.</td>
</tr>
<tr>
<td>O 342.07</td>
<td>Bib</td>
<td>Baby bib. Quilted bib. White, quilted. For small baby. Fastened in back with small gold safety pin.</td>
<td>F.</td>
</tr>
<tr>
<td>O 342.071</td>
<td>Spoon</td>
<td>North Bend Baptist Church small decorative spoon. North Bend Baptist Church Silver with gold plated bowl. Embossed scene in bowl of early town and church of North Bend with Mt. Si in background. On top handle embossed mountain and water scene and portrait of George Washington. On back - mountain, hop vines, fish. 4” long.</td>
<td>North Bend North Bend Baptist/Community Church</td>
</tr>
<tr>
<td>O 342.072.a.b</td>
<td>Gown, Baptismal</td>
<td>WC Week’s peach boy’s christening gown. a. Dress. b. Hat. a. Gold colored wool with blue buttons and embroidery. Lace around square neck. Scalloped and embroidered short sleeves. Pleated front and back bodice. One and one-half band at waist is embroidered. Below that is a gathered flounce about 4-1/2” long that is embroidered all the way around. This has a deep hem. The banded skirt reached 4-1/2” below that and has a deep embroidered hem. This is hand made. b. Hand made boy’s baby bonnet. Silk lined, peach colored wool. Velvet and satin trim at the top with small tassel. b. Blue taffeta-covered buttons. Embroidery design resembles cluster of grapes with leaves. Embroidered cotton has a cluster. Worn by W. C. Weeks, owner N. Bend Timber Co. HAS SOME MOTH HOLES. b. Small cap with tassel. Hand made boy’s baby bonnet. Silk lined, peach colored wool and velvet and satin trim at the top with small tassel. Goes with W. C. Weeks christening dress, same color.</td>
<td>1863</td>
</tr>
<tr>
<td>O 342.073</td>
<td>Tablecloth</td>
<td>LINEN CARD TABLE COVER Card tablecloth with cross stitched pique. Corners turned under. Small figure in red, yellow and green cross stitch in one corner.</td>
<td>F.</td>
</tr>
<tr>
<td>ID</td>
<td>Description</td>
<td>Details</td>
<td>Museum</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>342.075</td>
<td>Blouse Margaret Gardiner Weeks' white linen blouse. Prior to 1918. Buttons down front, buttons under shirtband down front. Same type of shirtband plait on opposite side, neither sewn down in center. Sewn pleat down front and over shoulder and down side of back, one on each side. Flat ruffle over shoulder and down front and back, embroidered with leaf sprays in satin stitch, separated at shoulder seam, held together by tabs with buttons. Three tabs on each side of shirtband in front, with button in point. Flat pearl buttons. Long sleeves with seven down cuffs. Same embroidery design on cuffs. Stand-up or military collar. Note: Belonged to her mother, Margaret Gardiner Weeks, who passed on in 1918 from influenza epidemic at that time.</td>
<td>1918</td>
<td>Fashion</td>
</tr>
<tr>
<td>342.079</td>
<td>Sheet Linen Sheet. 70 X 94&quot; Hemmed by hand. &quot;Mary C. Brown No. 20&quot; stenciled in corner.</td>
<td>0</td>
<td>Fashion</td>
</tr>
<tr>
<td>342.08</td>
<td>Dress Long-sleeved brown with green leaf print. LAVENDER PRINT DRESS - year 1850. Hand Sewn, delicate cotton muslin, firm length, bodice lined with muslin. Large hooks and eyes are on back opening from neckline to waist. Gathered skirt. Long cuffless sleeves. Caps across shoulders are scalloped and trimmed with fringe and lavender silk floss buttons. V neckline in front. Pleated at shoulders in front and gathered tightly at waist and extending into gathered skirt in a U shape. Grandmother Weeks' dress. Cotton muslin.</td>
<td>0</td>
<td>Fashion Women</td>
</tr>
<tr>
<td>342.081</td>
<td>Bonnet Embroidered baby bonnet with lace. Lace trimmed, hand-cut embroidery on bonnet and at the end of laces that fasten to the bonnet.</td>
<td>0</td>
<td>Fashion</td>
</tr>
<tr>
<td>342.084</td>
<td>Bonnet Embroidered baby bonnet. Ecru Pongee-type material, embroidered and trimmed with lace. Has piece across the outside with French knots. Back has insert of embroidered material. Two satin ribbons for tying, pretty badly frayed. Bonnet 9.25 inches long and 4 inches deep. Stains on bonnet and somewhat dirty. Usable with care.</td>
<td>0</td>
<td>Fashion</td>
</tr>
<tr>
<td>344.003</td>
<td>Cup Green rimmed enamel cup. Buff color with green trim around rim and handle. 3 1/2&quot; diameter, 3 1/4&quot; deep, handle attached. Some chips in enamel around bottom of cup.</td>
<td>0</td>
<td>Fashion</td>
</tr>
<tr>
<td>344.004</td>
<td>Lantern CM&amp;SP Railroad lantern, blue globe. Pat. 1913. Railroad Switchman's Lantern, Blue chimney. Stenciled on side of blue chimney &quot;CM &amp; SP Ry.&quot; Embossed on top of metal chimney cover, &quot;ADLAKE RELIABLE THE ADAMS &amp; WESTLAKE CO., NEW YORK CHICAGO PHILA. Embossed around metal edge of metal cover, #3621. Patented May 5, 1908, 2 pts. Jan 28, 1899, Nov 20, 1913, 3 pts July 2, 1912, April 11, 1913. Heavy wire open frame around glass chimney and into lower base of fuel container, forming wide ring stand, wire bail/handle 10 1/2&quot; height x 6 3/4&quot; dia. wire base.</td>
<td>1,913 1,920</td>
<td>Fashion</td>
</tr>
</tbody>
</table>
**Stories About the Pioneers of the Tolt-Carnation Area**

- **Book**
  - Typed manuscript, gathered by the Carnation Women's Club, and recorded by Gurina Hjertoos. 22 pages. Enclosed in a green paper covers folder 9" x 11". Additions and corrections in typing handwritten. Stories of the arrival of the early pioneers in the Carnation area with dates and experiences. Change of the name of TOLT to CARNATION in 1917 as petitioned to Legislature.

**Stories About the Pioneers of the Tolt-Carnation Area**

- **Book**


**Animal, Stuffed Porcupine**

- Stuffed and mounted on board on log. Base moss covered. Position, fully reared up on hind legs, mouth open partially to show teeth. Some quills missing. Shows wear with age and handling. DISMOUNTED FROM BOARD BASE AND LOG, FOR DISPLAY PURPOSES, AND USED IN LOGGING DIORAMA SCENE.

**Manikin, Display Indian Child**

- Wigless. Repainted with light blush color. Face repainted with fresh features.
O 345.01 Snoqualmie Valley Historical Museum
Permanent Collection
Manikin, Display
Child Mannequin, girl, 2 years Shoe size 7 Wigless Repainted with light blush color. Face repainted with fresh features.

O 350.004 Snoqualmie Valley Historical Museum
Permanent Collection
Saw Tool: Falling saw with handle.

O 350.005 Snoqualmie Valley Historical Museum
Permanent Collection
Ski, Snow
One pair of skiis and two bamboo poles:
A & B. Wood construction: hickory, skiis man's, 3" wide x 84" long. Metal screwed on toe plate, adjustable; red leather foot plate nailed onto skiis; bindings are leather strap hooked onto ski toe plate and onto cable binding. SKIS ARE WELL SCRATCHED AND EDGES WORN ROUND. Worn by donor in Norway before coming to U.S.A. C. Bamboo Ski Pole with bamboo ring: 31" long x 3/4" diameter round. Has leather strap riveted on end of pole, with 9" long leather loop held by leather strap around pole, for hand hold on pole. 7/5" diameter bamboo ring on lower end of pole, secured with strips of leather and string, riveted and wrapped around 2 circles of 1/4" diameter bamboo. Leather strips attached to metal tube covering end of pole with cotter pin; inserted in lower end of tubing in 1" long iron spike. J. Bamboo Ski Pole, same as above. NOTE: ONE SKI HAS ALL LEATHER BINDING STRAPS, BEFORE CABLE BINDINGS. CYLINDER SKI HAS LEATHER STRAPS HOOKED ONTO CABLE HEEL BINDING. Binding, one ski: C. Leather strap with hook. D. Leather strap with hook.

A 350.006 Snoqualmie Valley Historical Museum
Special Collection Archives
Program, Theater
A Children's Pageant and Snoqualmie Falls. 1920. Calendar print picture. Size 7" w. x 9" long, sepia tone on paper. Group of children dressed in costumes, standing in yard, shrubbery in background. In front row is minster wearing vestments and holding Bible. Center, boy and girl bride and groom in formal attire. Right is boy in long tunic and short pants, white collar & cuffs & black ribbon tie; in background is wedding party of girls in long dresses and hats and bouquets. Two boys have brown horns; boy and girl carry baskets of petals. All stand in group. NAMES UNKNOWN.

O 350.007 Snoqualmie Valley Historical Museum
Permanent Collection
Camera, Folding
Two children with toys. Wood, framed picture, colored. BOY & GIRL & TOYS. Wooden frame of plywood (veneer), shows grain in wood, brown color. Large oval insert in center to show picture. Small brass beaded border around edge of oval. Scroll and flower spray design in center top and bottom. FEW PIECES MISSING OF BEADS. Picture little girl in blue dress sitting in chair on right, holding doll in pink dress in lap. Side view of girl. At her feet is toy white horse pulling buggy painted red. She sits in half-circle backed chair, straight slats in back. She seems to be looking at little boy on stairs. Little boy, black high-topped shoes, black pants and jacket, with pink blouse with wide lace collar, around and over shoulders. Blonde curly hair. Holding toy bugle in right hand, toy horse in left hand. The wall behind them is wooden, the floor in center of steps. Blue and red, figured runner down center of steps. Small white dog on it at boy's feet. Large tall plant in gold-color container in back of him. Grandfather clock against wall to his left. Cabinet behind girl has scroll-work baroque designs on front. Oval insert 9 5/8" x 19" long diameter. Rectangular molding on top. Tobacco Use.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Collection Name</th>
<th>Description</th>
<th>Condition</th>
<th>Size</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 358.002</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Coat</td>
<td></td>
<td>0</td>
<td>Duster Coat. 50 inches long. This type of coat was made for automobile touring, worn over other clothing, to protect them from the dust. The coat is an ecru color, made of linen, and has no lining. The inside seams are all French seams or bound with tape. It has a 6-1/2 inch wide collar, trimmed at the front shoulder with three buttons, covered with the same material. These are buttoned with cord loop buttonholes. The wide lapel extends to the front waistline. The coat is fastened in the front with 1 1/2 inch buttons. These are trimmed with 3 buttons that match the ones on the front shoulder of the coat. The buttons are stained from rust that was caused by the metal of the buttons. One of the buttons is missing, and some raveled.</td>
</tr>
<tr>
<td>O 358.003</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bonnet</td>
<td></td>
<td>0</td>
<td>Crocheted baby bonnet. 14 inches around the face, 10 inches around the neckline. The cap has been tatted from a white crochet thread. The crown has a medallion, and there are 7 medallions around the front of the cap. It is lined with a pink cotton, and has pink ribbons. The lining is stained. The ribbons are in poor condition.</td>
</tr>
<tr>
<td>O 358.004</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bag, Food Storage</td>
<td></td>
<td>0</td>
<td>Triangle brand table salt bag. 7-1/2 x 13-8 lbs net weight. White cotton sack with lettering in black. There are brown stains on the front of the sack, quite large, and smaller ones on the back.</td>
</tr>
<tr>
<td>L 358.005</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Textbook</td>
<td>1,918</td>
<td>1,918</td>
<td>The Stone-Mills Arithmetics Primary. 5/5 x 7 7/8&quot; Hard back cover. Copyright 1910, 1911, 1914 by John C. Stone and James F. Mills The cover is a gray, with dark gray printing. The book is a primary. The inside front cover has a label from the Snoqualmie Public School District 174. The book has lessons starting with simple arithmetic progressing through division and multiplication, etc. The lower part of the outside cover is damaged as is some of the back cover.</td>
</tr>
<tr>
<td>O 358.007</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Shawl</td>
<td></td>
<td>0</td>
<td>Silk shawl with embroidery and fringe. 36&quot; square. White with pink embroidery. The shawl has a wide knotted fringe; there is a floral embroidery in 2 corners opposite of each other. There are several holes in the material and many stains.</td>
</tr>
<tr>
<td>O 358.009</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Slip</td>
<td></td>
<td>0</td>
<td>Ladies knit slip.</td>
</tr>
<tr>
<td>O 358.011</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Dolly</td>
<td></td>
<td>0</td>
<td>Crocheted doily with circles 6-1/2&quot; across. The doily is made of 7 round medallions that have been crocheted from a fine thread. Each medallion has a ring in the center. The ring was made by crocheting over a plastic ring to begin the medallion. It is put together with one medallion in the center, and six around the outside.</td>
</tr>
<tr>
<td>Object ID</td>
<td>Collection</td>
<td>Object Name</td>
<td>Description</td>
<td></td>
<td></td>
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<tr>
<td>O 358.017</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Squeegee</td>
<td>Tipper's Service, Shell Gas Station, Snoqualmie squeegee. Bob Pickering. Windshield scraper 1 3/4 x 5&quot; with a 1/2&quot; rubber scraper. The scraper is made of ivory celluloid, the Shell emblem, and TIPPIE'S SERVICE Snoqualmie. Phone 88-1852 is printed on the side.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 359.018</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Hairpiece</td>
<td>Three long locks and one rat braid. A. 22&quot; long. The hair is brown with a reddish cast and a loose curl. B. Hair Switch. 24&quot; long, brown, with a loose curl. C. Hair Switch. 24&quot; long, brown with a loose curl. D. Loose Hair. Brown, enough for a handful.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 359.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Plate, Commemorative</td>
<td>Commemorative Crockery China Plate, Calendar 1912. Crockery plate with year's calendar in purple around outside rim. Printed in purple. Scroll design and flowers as border all around rim, in green with pink roses. White china with cracks under plate. Several chips out of the rim. Large scroll and rose design in center with date of year 1912 and &quot;Compliments of Kash Savings Store, North Bend, Wash.&quot; in gold.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 359.002</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Ribbon, Fraternal</td>
<td>Pacific County Pioneer Pin with ribbon.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 359.003</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Sheet</td>
<td>Part of a handwoven linen sheet. Espy. Belonged to Aunt Kale Espy (RA Espy's 3rd wife) Possibly near 100 years old as of Feb. 2, 1970. This portion, neatly hemmed by hand, is 1/8&quot; hem. Finely woven for being by hand of white cotton. Somewhat yellowed with small rust spots throughout. Irregularly torn - one portion is 7&quot; wide, the rest is 8&quot;. Entire piece is 23&quot; long. Besides the hemmed side, one edge is finished, the other edges are all torn.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 359.005</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Handkerchief</td>
<td>Lilac edged hanky. Silk Handkerchief - Ladies 15&quot; square Silk handkerchief, ecru, hand-made, scalloped edges finished with a lavender buttonhole stitch and a pink dot in the center of each scallop. Embroidered leaves in blue and yellow all the way around. At least one small rust stain, and small pin-pricks in center. In very good shape.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 359.006</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bolt, Cloth</td>
<td>Linen Fabric. Piece of linen material. 20&quot; x 4&quot;. Designed to be narrow so the two long sides are finished and the narrow ends are cut in very good condition. White. Selvedge.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Bag, Food Storage
Cotton sack with red and blue stripes. Sack-cloth. 18x34" White cotton sack designed to hold some sort of staple. Has been bleached, printing almost gone -- unreadable. Has red and blue stripes woven into material on either side. Seem on three sides, open on one end. In very good shape.

Bag, Food Storage
UI Sugar sack. Sugar Sack (turned into a towel) 34x36" UI sugar sack opened and used for dish towel. Has two woven stripes of red and blue on either side. Towel is white and has been bleached but printing is still visible in blue: "Washington Sugar, a Product of American Farms. Made in Bellingham Wash." Unhemmed. Two selvaged sides and two raw sides. In very good condition. A few minor rust stains.

Bag, Grain
Sperry Mash sack with feeding directions. Feed Sack Towel 40x36" plus White cotton sack made into dish-towel. Bleached but printing in blue is still visible. Was formerly used to hold Surebuild, combined starting-Growing Mash. Obviously for chickens as there is a picture of a hen with a chick. Has wavy yellow lines outside of printing. Feeding directions on the back. Made by Sperry Flour Co., San Francisco, Cal. 100 Lbs. Two selvaged edges, two raw edges.

Hat
Brown velvet felt hat with colored balls. Ladies hat. Crown of hat is sculptured brown velvet, brim brown felt turned back in front in cloche style. 1920s style. Each side is adorned with fruit shaped balls of velvet in brown, green, rose, blue and lavendar. Hat has no lining and has some hand sewing on inside. No Manufactures label. In good shape.

Book

Booklet
USDA Bulletin Drug Plants Under Cultivation Farmers' Bulletin No.663 Put out by the U.S. Dept. of Agriculture, issued in June 1915. It's on Drug Plants under cultivation. 38 page paperback pamphlet, clean, few specks and dogeared pages but in very good condition. Size: Approx. 6x9".

Booklet
American Medicinal Plants of Commercial Importance. Miscellaneous Publication no.77 Put out by the Dept. of Agriculture in 1930. 74 page paper-back pamphlet with pictures in black and white. Book shows signs of use but it is not torn nor especially stained. In very good condition. Size: 6x9".

Atlas
Cornell's Intermediate Geography. Inside covers have been written in by manly Mr. Frank Ward dates Sept. 19th, 1971. Note inside says, "This book was given to me by Mrs. Bill Cryst who got it from our old home Oysterville in 1934."
| L | 359.026 | Snoqualmie Valley Historical Museum Special Collection Archives | Pamphlet | This I Remember: Personal Pioneer experiences. Family History *This I Remember* A book apparently written by a niece of Lillian Lee and a copy sent to Lillian on 3/24/72. Compiled and edited by Victoria Case in Oregon, February, 1972. Copyright 1972 by Rose Villa, Inc. 13055 S. E. River Road, Portland, Oregon. Cover tan with black printing and black spiral-bound. Like New. 95 pages. Size 6 3/4 x 11 inches. | 0 | 0 |
| A | 359.027 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Autograph | Autograph book. Autograph book, signed Donna, Christmas 1899. On front, in gold, "Autographs" flowers in opposite corners, brown paper, messages on papers from 1901: Size 6 1/2 x 4 1/4" Padded paper covers, ivory color, violets and shooting star flowers in upper left and lower right corner. Messages written in gold on front cover. Inside pages are different colors and each has handwritten message to owner of book. Keepsakes verses. Back cover is grained semi-leather. Written inside front cover is "Lillian Griffith, Xmas present, from Donna, 1899" | 0 | 0 |
| O | 359.05 | Snoqualmie Valley Historical Museum Permanent Collection | Hat | Black straw hat with beige ribbon. | 0 | 0 |
| O | 362.004 | Snoqualmie Valley Historical Museum Permanent Collection | Purse | Beaded silk purse. Small white silk bag with metal frame at top. 1 inch insert around bottom of bag and up to frame on sides sewed with 2 lines blue thread bordering edges both sides. On front of bag is flower design in graduated sizes with large flower in center at bottom of u-shape pattern. Flowers have finely stitched centers of machine stitching in pink and blue with light green leaves. Wide outside borders to each flower is of tiny white beads with irregular edges and single line of blue matching stitching at border of white beads. Small loops spaced in borders. 9 flowers, 1-1/2 inch to 2 inch sizes. Beaded design on back of bag has same beaded flowers with only 5 flowers. Frame is gold, very narrow, with tiny bead-type borders and inverted channel painted blue. Twisted clasp in center top of frame. 11 inch chain attached to each end of frame. Gold, 4 inch frame across top with 1 3/4 inch side extension down sides of bag. Inside of bag is lined with cream color rayon lining with small inside pocket on one side only. Bag is 4 inches to bottom insert, each side. 6 inches wide at bottom & 4 inches wide at bottom of... | 0 | 0 |
A 362.005 Snoqualmie Valley Historical Museum
Permanent Collection
Card, Greeting Small Graduation Gift Card, folded.
Small gift card, white parchment paper, narrow, folded with picture of sundial on pedestal in silver and blue; bird on edge of sundial. A small black evergreen tree, pink flowers and lavender background in right corners and smaller flowers and trees in left corners. Ends of card bordered with silver edges. On front of card is printed YOUR GRADUATION GIFT in black letters. Inside card is message: “With congratulations and best of wishes.” in black letters. Tied one end with silk twisted cord and tassels. Size 4 1/2 inches long x 1 3/4 inches wide. Handwriting on back of card, “Mr. and Mrs. R. E. Nye.” Card given with gift of small silk purse #362.004 as graduation gift from high school in 1932.

O 362.007 Snoqualmie Valley Historical Museum
 Permanent Collection
Set, Cup and Saucer Teacup and saucer. A. Cup — white china, with handle. Painted picture on one side of 5 children in swimming: one in white flowered dress, one in pink swim suit with stripes, boy in white shorts, 4th in water to shoulders, 5th in distance in water up to ears. Water is blue with white set, sandy beach at right. On bottom of cup in black numbers 7 or letters “77/77 and MADE IN GERMANY” in red stamp on bottom center. 2 5/8” high x 2 3/4” dia. top & 2” rim on bottom. Raised dots and leaf design embossed around top of cup. CUP IS CHIPPED AND CRACKED AROUND RIM. B. Saucer — small white china saucer, gold line around edge and inside cup depression in center. Red print on bottom of saucer MADE IN GERMANY IN CENTER. Size 5 INCH DIAMETER. Saucer has 2 cracks, forked on one edge.

O 362.008 Snoqualmie Valley Historical Museum
 Permanent Collection
Hat Emma Maycroft’s black mourning bonnet, 1880s. Black hat in modified poke bonnet style covered with a very fine black chiffon. Black striped checked chiffon bow on trim black satin bow at back extending into ties, one of which has been torn off about halfway. Black flower decorates the trim is pretty well disintegrated. Hat seems to be all handsewn. Satin bow in back is well worn. Hat in fairy good condition. Hat dates to c.1890. Belonged to James and Emma Maycroft. Silk sash ties, black dull chiffon.

O 362.001 Snoqualmie Valley Historical Museum
 Permanent Collection
Hat Black velvet hat with ties of bowes. Ladies bonnet, c. 1880.
Sweeper, Carpet

Grand Rapids Carpet sweeper head. Name BISSELL on top of sweeper. GRAND RAPIDS on slanted side at top. CYCO BALL BEARING on side top. Top has wide panel down center, 3.3/4 inches wide x 12 1/8 inches long. Top of sweeper is 6 1/2 inches wide, with slanted panels as sides. 4 hard rubber wheels, 3" diameter 2 wheels each side. Scallop single rows of brushes in center wheel. Metal compartments each side of brushes for collecting dirt. Metal plunger through one corner at top releases dirt from compartments below. Rod, curved each end, attached to center support, extends to lower wooden handle attached in center of rod. 45" long handle. Mahogany color wood. Scratched and corner broken on top. Gold color printing of Brand and Mfg name.

Potholder

Hanging recipe holder and hot mat with shopping list note pad.

Wool

Unwashed. NOT WASHED. Sample is cream-yellowish color with grass seeds etc. mixed in throughout wool.

Wool

Washed, not carded. Natural color. WASHED ONLY. Sample is light ivory color throughout, with curls and matted pieces. Washed but not carded yet.

Wool

Wool sample, natural color. WASHED, NOT CARDED. Light ivory color, fine, even texture, with some impurities still mixed in wool.

Wool

Wool. Carded and ready to spin. 18" long piece of wool, ready to spin into thread. One end pulled thin.

Wool

Spool of fine yarn spun from wool. Natural color wool, thick thread or fine yarn, wrapped on wooden spool, with one long end ready to pull while spinning into yarn.

Wool

Fine wool yarn or thread wound on cone. Natural color wool, thick thread or fine yarn, wound onto gray cardboard cone, after spinning. Cone is 4 1/2" tall with blue tip.

Manuscript

Document of Early Snoqualmie by George Foster Kelley Stories of early days in and around Snoqualmie, Washington, as written by an old timer growing up in the Valley. Tales about the old days and life as it was when he was a young man here in the Valley. Humorous sketches from pioneer life and the growing pains of the Valley as it struggles for progress and its place in the sun. COPIED AS WRITTEN WITH ORIGINAL SPELLING. He came to North Bend in 1888 and settled finally in Snoqualmie.

Hat

Men's grey felt hat.
Deed Fremont Kelley Homestead Certificate. June 22, 1899. HOUSSTEAD CERTIFICATE No. 6700 to Fremont Kelley Application 15900 Certificate of the Register of the Land Office at SEATTLE, WASHINGTON TO SECURE HOMESTEADS TO ACTUAL SETTLERS ON THE PUBLIC DOMAN. FREMONT KELLEY, claim, has been established and duly consumated, for the north west quarter of Section twenty six in township twenty two of range nine east of Willamette Meridian in Washington, containing one hundred and sixty acres. Given under my hand, at the CITY OF WASHINGTON, the twenty second day of JUNE in the year of our Lord one thousand eight hundred and ninety nine. HOMESTEAD CERTIFICATE No. 6700, to Fremont Kelley Application 15900 Certificate of the Register of the Land Office at SEATTLE, WASHINGTON TO SECURE HOMESTEADS TO ACTUAL SETTLERS ON THE PUBLIC DOMAN. FREMONT KELLEY, claim, has been established and duly consumated, for the north west quarter of Section twenty six in township twenty two of range nine east of Willamette Meridian in Washington, containing one hundred and sixty acres. Given under my hand, at the CITY OF WASHINGTON, the twenty second day of JUNE in the year of our Lord one thousand eight hundred and ninety nine. HOMESTEAD CERTIFICATE No. 6700, to Fremont Kelley Application 15900 Certificate of the Register of the Land Office at SEATTLE, WASHINGTON TO SECURE HOMESTEADS TO ACTUAL SETTLERS ON THE PUBLIC DOMAN. FREMONT KELLEY, claim, has been established and duly consumated, for the north west quarter of Section twenty six in township twenty two of range nine east of Willamette Meridian in Washington, containing one hundred and sixty acres. Given under my hand, at the CITY OF WASHINGTON, the twenty second day of JUNE in the year of our Lord one thousand eight hundred and ninety nine.
O 375.001 Snoqualmie Valley Historical Museum
Permanent Collection
Wool
Unwashed, uncarded.

O 375.007 Snoqualmie Valley Historical Museum
Special Collection Archives
Report
North Bend High School Annual Report 1937-1938. ANNUAL REPORT NORTH BEND SCHOOL 1937-1938 On pink paper back 11" x 8" in the back of the book and school report is a copy of "The Night Before Christmas" A short history of Jeremiah W. Bonist starting when he came to the valley A page on Joseph Merritt A page on Peter Maloney A page on Frank Drake Davison

O 375.008 Snoqualmie Valley Historical Museum
Permanent Collection
Flag
US Flag. 48 stars. 28.5" wide by 55" long. Stars 1.75" wide sewn on with machine zigzag stitches. Spring City, PA. Valley Forge Flag Co. Cloth label near gromet, "Best 2x2 Ply. cotton bunting."

O 375.014 Snoqualmie Valley Historical Museum
Permanent Collection
Masher
OLD POTATO MASHER Worn Wooden Handle - 5" long. coming out of the handle is 2" twisted metal spreading out in four directions to form a square. Six pieces of metal across the bottom form this into a potato masher.

O 375.015 Snoqualmie Valley Historical Museum
Permanent Collection
Curtain
White embroidered fabric. Cotton yard goods with machine made embroidery on it. Designs on white cloth with white flowers and other designs. 36" wide. 54" long. Deep scallops around the bottom.

O 375.016 Snoqualmie Valley Historical Museum
Permanent Collection
Runner, Table
White runner with embroidered butterfly embroidery. 24" wide. 33 1/2" long. Scalloped and embroidered edges on ends in white. A butterfly design and flowers on one end. The only embroidery on the other end is a large letter W.

O 375.017 Snoqualmie Valley Historical Museum
Permanent Collection
Runner, Table
White damask runner with hem-stitching embroidery. 41" long, 22" wide. Hemstitched on the ends. The letter W is embroidered in white above the hem and below the hem on the same end and the letter W is embroidered in red.

O 375.018 Snoqualmie Valley Historical Museum
Permanent Collection
Bonnet
Embroidered baby bonnet. Cut work embroidery on crown and scalloped embroidery around it. There is cut work embroidery all around the bonnet and it is gathered at the crown. Edged in two rows of lace. Brought from Scotland by Mrs. George Gordon and given to Helen Sater. Note with cap: "Handmade cap given to me by Mrs. George Gordon with whom I made my second home at times. I was 14 when she gave it to me, and she had brought it from Scotland a number of years before that." (Helen born 1904 - given in 1918)

O 375.019 Snoqualmie Valley Historical Museum
Permanent Collection
Handkerchief
Embroidered net handkerchief. Five inch square center trimmed in 3 1/2" border of net lace with flower designs in corners and scrolled through the center.

O 375.02 Snoqualmie Valley Historical Museum
Permanent Collection
Brooch
Pin with shell center. MOTHER OF PEARL BROOCH In onyx gold frame. About 2" long, 2" wide. Deep on back.

O 375.021 Snoqualmie Valley Historical Museum
Permanent Collection
Brooch
Openwork pin with purple stone. BROOCH Onyx gold with amethyst stone in the center. 2" long, 1 1/2" wide.
O 375.022 Snoqualmie Valley Historical Museum Permanent Collection Brooch Carved red pin with broken clasp. Hand Carved CORAL dress pin One and three-quarters inch long. Less than one-half inch wide. Carved with bunches of grapes and leaves. Fastener on back is broken. 0 0 F.

O 375.023 Snoqualmie Valley Historical Museum Permanent Collection Roller, Hair PRO CURLER curling iron. About 5" long, brist. Curler with handle and wave clamp. 0 0 Barbershops Beauty Salons F.

O 375.025 Snoqualmie Valley Historical Museum Permanent Collection Set, Toilet Leather case with grooming set: Emory boards in case, nail cleaner and buffer, scissors, ear pick, scraper, button hook, LADY'S NAIL VANITY CASE Brown leather, embossed flowers all over cover. (lead with cream color sedan.) Completely outfitted, tortoise shell handles a. Hinged set of emery boards tortoise shell cover b. Cuticle board, tortoise shell - (nail cleaner) c. Nail buffer tortoise shell top d. cuticle scissors - (nail) e. Button hook - tortoise shell handle f. Cuticle cutter - tortoise shell handle g. Metal ear cleaner 0 0 F.

O 375.027 Snoqualmie Valley Historical Museum Permanent Collection Hairnet Four beaded hairnets in envelope. A. Beaded gray net B. Beaded black net C. Beaded brown net D. Beaded brown net 0 0 F.

L 375.028 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook FW McNess' Cookbook. FW McNess' Cookbook 0 0 F.

O 375.029 Snoqualmie Valley Historical Museum Permanent Collection Towel, Hand White hand towel, damask, CHICAGO WORLD'S FAIR, 1893 Wide 4" border full length each side, of bars and stars. End borders have shields with stripes and stars. In center of towel is large oval with eagle and shield. In border of oval are words, WORLD'S FAIR CHICAGO 1893 Ends are hand-hemmed. SHOWS SOME WEAR ALL OVER. 22" wide x 35" long. W stitched in hem on one end. 0 0 F.


O 376.002.2 Snoqualmie Valley Historical Museum Permanent Collection Stroller, Doll Doll buggy. Dark green enameled pushers and frame, wood grip turned handle, adjustable back, folding auto hood, leatherette body, double spoke wheels with 3/8" rubber tire. Leatherette foot rest torn and mended when received. 12X8.25, Ht. 27" inches to top of hood open; length 20 inches. 5 inch wheels. Ref: Book, TOYS, GAMES & DOLLS, 1860 - 1930, p 183, price $2.10 0 0 F.
Table, Game
Two sided game table top. Game: CARROM BOARD
Wooden, square game board, made of birdseye-maple, rounded corners, with holes in corners with net pockets. Rim extends around edges of board. One side has circle of brown wood over-laid in center, with 8 white pegs around center of circle. Other side of board has marked circle and square and triangles in red and black lines. Black bug or beetle painted in center of circles. On one end is red label outlined in gold, black printing, "THE CARROM company, Ludington, Mich. Style (o), No. 1 Crown. Patented April 12, 1898 - to Sept. 28, 1902 Size 29 inches square.

Pan, Pie
Grey enameled pie pan. Dark grey speckled pie pan, with rim, 9 inch x 1 inch deep. Some scratches in center inside and on bottom. Chips around bottom edge.

Pan, Frying
Metal frying pan; 6 inch. NATIONAL, 6 inch fry pan with flared sides and pouring lip; word NATIONAL embossed on cool handle. 11 1/2 inches long. Hole in end of handle for hanging.

Eyeglasses
Oval wire sun glasses with grey lenses. Gold rims, and bows are straight temple bows. High curved nose piece. Metal bows, 4 inches long and curved toward head at ends. 5 inches across front of frames. Small oval smoke lenses. 1 1/4 wide.

Scrapbook

Set, Chinese Checkers
Chinese checker board GAME: "HOP CHING CHECKERS", CHINESE CHECKERS Game played with marbles of different colors. Placed in holes in 6-pointed star, in red points of star, moved across board in black center, moving and jumping opponents color as in regular game of checkers. Made in U.S.A. No 2739. J. Pressman & Co., N.Y. Wooden board with 3/4" flat molding border all around. 18 1/2" square 17" diameter from star tip to tip. Star painted on board with black center and red points. NO MARBLES WITH BOARD.

Book
Book

Hammer, Forging
Blacksmith's hammer. Heavy iron head with HANDLE MISSING, octagonal-shape round flat end and flattened oval shape on other end. Rectangular hole off center for inserting handle. 4" long x 1 1/4" wide x 3/4" thick.

Pen
Morrist Pen-Ink Unit with pen.

Cup
Small silver cup. Dorothy. Puss-in-Boots. Cup engraved on one side with picture of cat wearing boots, dancing on hind feet, with title "Puss in Boots". Engraved on other side with "Dorothy" 2 1/2" high, top dia. 2 1/2" x 2" dia bottom. Barrel shaped. Rolled edge top with simple line of beading under top edge. Base is narrow, flared. Round type handle with deep lines cut along sides. Bottom stumped circle with anchor and crown in center, with border and Quadruple Plate & Deref Silver Co. Inside of cup very shiny.

Bottle
Brown glass bottle, long neck Mold lines on both sides up to 1 1/4" from rim. Rolled rim. Neck 3 3/4" long, rim to top of shoulders. Round shoulders taper slightly to bottom. Some bubbles. 9 1/2" tall. 2 1/2" dia. bottom. Embossed on bottom S. C. CO. 9

Whip, Cream
Presto Whip. Works like egg beater. Large 4" wheel on side with attached wooden knob handle to turn wheel. Stainless steel, flat bar formed into flat pyramid for handle. Bar extends full length down side to form flat base for 2 round discs as beater. 2 round discs with slits all around, attached to rod near base, separated 1/2" apart. Part of red paint on handle worn off. 12" tall, base to handle.

Seal, Jar Lid
Stookland jar sealer, iron. Parts of steel plate worn off. Embossed on one handle a name of Brand, other handle has SPEC. CO. NF & L S. 1 and on other side PAT. APPL'D. 2 with R R on handles. Riveted U-shaped red attached to each side ends of handles to fit around jar lid to hold while tightening. When handles pressed together, left handle presses in toward other handle on right to tighten adjustable bar with curve, to hold lid while tightening. 3 3/4" handle on right, 3 1/4" handle on left. U-shape red 2 3/4" dia opening. 6 3/4" long.

Doorknob
Doorknob. Iron doorknob with shank. Doorknob embossed on top with leaf and scroll design. 2" long.
<table>
<thead>
<tr>
<th>Object</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Measure, Powder</th>
<th>Powder Measure. 4 1/2&quot; long wooden handle with steel shank attached to small round tubular measure. Adjustable insert slides in and out for measuring according to embossed and imprinted numbers on one side. Small loop, flat, attached to one side of measure for sliding onto belt to carry. On one side of numbers is SHOT OZ. and other side is POWDER DRS. Insert 1&quot; long x 3/4&quot; dia. Same for tube measure. 5 1/2&quot; long. Imprinted in base of tub insert BGT Pat. Feb. 20, 1900.</th>
<th>0 0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Object</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Weight, Net</td>
<td>Stone net or loom weight. Sinker stone for fishing net, Quinault Indians. Grey stone, 4 1/2&quot; dia. x 1&quot; thick with hole in center.</td>
<td>0 0</td>
</tr>
<tr>
<td>Object</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Book</td>
<td>That Man Thomson by R.H. Thomson. Edited by Grant H. Redford. A personal record of the dynamic city engineer who foresaw and shaped Seattle's rise from a pioneer outpost to a great metropolitan seaport. Pub. University of Wash. Press, Seattle. Edited by Grant H. Redford. Pink linen covers, hard covers, 6&quot; wide x 9 1/4&quot; long x 1/2&quot; thick. Indexed, illustrated, 134 pages, paper jacket. Front jacket has green drawing of Seattle and Cedar River. Back jacket has facsimile front page of Seattle Sunday Times with picture of Thomson, City Engineer, May 12, 1907. Importance to Valley: Thomson developed the Cedar River Watershed and the building of Chester Morse Dam at Cedar Falls.</td>
<td>1,950 1,950 1950</td>
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<tr>
<td>Object</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Book</td>
<td>Story of the influence of the motion picture, automobile, and radio on lives of people since 1896. Book: NOT SO LONG AGO by Lloyd Morris, cpyrt. 1949, First Printing Rub.: Random House, New York. Black, linen cover, hard covers, long panel picture down center of front cover, with photo of early-day bicyclists in period clothes. 504 pages, illustrated. 6 1/2&quot; wide x 9 1/4&quot; long x 2&quot; thick.</td>
<td>1,949 1,949 1949</td>
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<td>Object</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Almanac</td>
<td>The Old Farmer's Almanac Sampler. Edited by Robb Sagendorph. 1957. Copyright by Yankee, Inc. Pub. by Ives Washburn, Inc., New York. Black linen cover, hard covers, long panel picture down center of front cover, with photo of early-day bicyclists in period clothes. 504 pages, illustrated. 6 1/2&quot; wide x 9 1/4&quot; long x 2&quot; thick.</td>
<td>1,957 1,957 1957</td>
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<td>Book</td>
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<td>Almanac</td>
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<td>1,957 1,957 1957</td>
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<td>Object</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Report</td>
<td>Moon, The Transformer, An Indian Legend</td>
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<td>L</td>
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<td>376.061</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Report Cedar Falls Improvement Project Draft Environmental Impact Survey. August 1985. 8&quot; x 11&quot; Blue cover with pink clouds Seattle City Light, Seattle Water Department. Book is 1/2&quot; thick</td>
</tr>
<tr>
<td>L</td>
<td>L</td>
<td>376.062</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Report Comprehensive Water Facilities Study Snoqualmie Basin King County Paperback Book. Published December 1977 Hammond, Collier &amp; Wade -- Livingstone Associates, Inc. 8 1/2 x 11&quot; Yellow cover 1&quot; thick</td>
</tr>
<tr>
<td>L</td>
<td>L</td>
<td>376.063</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Notebook History of Federation Forest Park, Dedicated July 16, 1949. Xerox Copy Brief History of Federation Forest Park. Dedicated July 16, 1949, Gift of Federated Women of Washington to Their State II pages, 8 1/2 x 11 inches. Typed report. This informal record was assembled in Nov. 1953 by the 16th President of the Wash. State Federation of Women's Clubs, Esther Stark Maltby (Mrs. H. E.), whose administration project it had been. It was requested by a group of special friends, and it is hoped that its authenticity will make it of value to others. History of Federation Forest Park, Dedicated July 16, 1949.</td>
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<tr>
<td>L</td>
<td>376.071</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Book</td>
<td>THE ELDERBERRY TREE by IRVING PETTEE. Jacket has picture of a deer and birds under a tree, drawing Cover is light blue linen 5 1/2 x 8 1/4 159 pages, content. Illustrated drawings. Published by Doubleday &amp; Company, Garden City, N. Y. (c) 1964.</td>
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</tbody>
</table>
L 376.072 Snoqualmie Valley Historical Museum Special Collection Archives Book MR B by Irving Petite. (c) 1963. Jacket cover has picture of bear and puppy; brown color 5 1/2" x 8 1/2" x 3/4" thick. 167 pages. Illustrated contents. Tan linen cover, red spine printed by Doubleday & Co., N.Y. Mabel B. 1,963 1,963 1963 F.


L 376.076 Snoqualmie Valley Historical Museum Special Collection Archives Book Once More Upon A Totem by Christie Harris. Illustrated by Douglas Tait. Text copyright © 1973 by Christie Harris. Pictures Copyright © 1973 by Douglas Tait Library of Congress catalog card No 72-86939. The cover is a red, hardback, with a picture of fish, totem style, on the front. There are 195 pages in the book. 6" x 9 1/2". Stories are the different legends of the totem poles. Paper cover. White paper, with the title and the author, and a picture of a figure on a totem pole. The inside flap of the cover has a story of the Indians of the Northwest. The inside flap of the back tells of Christie Harris. McClelland and Stewart Limited. The Canadian Publishers. Once More Upon A Totem 1,973 1,973 1973 F.

L 376.077 Snoqualmie Valley Historical Museum Special Collection Archives Book The Snoqualmie Falls Lumber Company Mill No. 1 Historic Documentation, December 21, 1989. Boyle Wagoner Architects, 911 Western Avenue #300, Seattle, WA 98104. 8 1/2" x 11". The cover is a light gray, paper back with a black plastic, spiral back. The printing is in black, and there is a pen sketched picture of the inside of the mill. There are drawn blueprints of different areas of the plant, and copies of pictures of the plant. The book explains the operation and many other facets of the mill. The Snoqualmie Falls Lumber Company Mill No. 1 0 0 0 F.


A 376.081 Snoqualmie Valley Historical Museum Special Collection Archives Atlas Atlas of King Co, 20 pages from. 1,907 1,907 1907 F.

A 376.082 Snoqualmie Valley Historical Museum Special Collection Archives Album, Record Voice of the Silver Reeds record. Voice of the Silver Reeds. 0 0 0 F.
Book, Prayer

Dr. Martin Luther's Lilla Katekes (little catechism). Norwegian Lutheran Bible Readings book dated October 11, 1878. Frontispiece "Dr. Martin Luthers Lilla Katekes" (Little Catechism). Inside cover is hand written in ink "Mandel Pennon Skinnebo 1888 22 June 1871". Size 6 1/4 high x 3 1/4" wide. 120 thick. Leather binding, covers hard cardboard with faded printing and photo on cover.

Buttonhook

Medium buttonhook. 4 3/4" length. Metal modified hourglass shape handle. Stainless steel or nickel metal. Hammered diamond design on handle, both sides.

Case

Saterlee Ribbon Case. Oak ribbon storye display case. 18" x 28" x 38". 6 shelves on each side with glass fronts. Pull out drawers on each end and display rods interior.

Sifter, Flour

Flour sifter. Modified hourglass shape handle. Stainless steel or nickel metal. Hammered diamond design on handle, both sides.

Balance


Vial

Oil of cloves bottle from People's Drug Store, North Bend.

Balance


Vial

Oil of cloves vial. Sandell's Pharmacy, Snoqualmie.

Glove

Evening long white leather gloves.

Shoe


Petticoat

Girl's flannel underskirt.

Skirt

Small Girls Skirt with Underwelt. Skirt striped with red cotton attached to plain white underwear, all machine sewn. Vest is open in back with 3 buttons, two of which are patterned with small lavender print. Buttonholes are hand made. Skirt is placketed at around and has 3" pleats in back. Finished with a 1-1/2" false hem. Measures 15" in length. In good condition.
O 379.005 Snoqualmie Valley Historical Museum
Permanent Collection
Sock
Single green wool sock. Baby's stocking. Dark olive drab wool stocking, hand sewn and darned. Shape of foot made by inserted piece. Sewn with a grey thread. Overall measurement from top to toe is 10".

O 379.006 Snoqualmie Valley Historical Museum
Permanent Collection
Dress
Small girl's dress. Dark blue wool, trimmed with tan bias around neck. Machine sewn except for neck and wrists of sleeves which are finished by hand. Bodice opens in back and has 4 buttons of which one is broken. Hand made button holes with tan thread. Skirt is pleated all around and has 3" false hem made with tan cotton material. Bodice also lined with lighter tan material as are sleeves. There are some small moth holes in the bodice, sleeves and hem of skirt. Sleeves pulled a little from the bodice, neck stained with something reddish. Overall length 18 in. In fair shape.

O 379.007 Snoqualmie Valley Historical Museum
Permanent Collection
Gown
Baby nightgown. White cotton twilled material, machine-sewn, material has a flannel nap on inside. Opens in front with 14.5" placket which has 5 buttons. Buttonholes made by hand, neck finished by hand with tape, gown trimmed with white lace put on by hand which goes to hem. Hem is 3", sleeves finished with narrow machine sewn hem, c. 28" long. One sleeve has a sizable piece torn from it, otherwise good condition, has numerous rusty stains.

O 379.008 Snoqualmie Valley Historical Museum
Permanent Collection
Sweater
Baby suque. White cotton flannel, machine-sewn. Sleeves unhemmed. Opens in front with full length placket with 4 buttons which are all there, buttonholes hand-made. Overall length 10.5". Rather yellowed with a few small spots, no tears, in good condition.

O 379.009 Snoqualmie Valley Historical Museum
Permanent Collection
Nightgown
Baby's Nightgown. White cotton twilled material, flannel napped on inside. Machine-sewn. Opens in front with 20" placket, which has 5 buttons. Buttonholes made by hand, neck finished by hand with tape, gown trimmed with white lace which goes to hem and is put on by hand. Hem is 1/2", sleeves also finished with a narrow machine sewn hem. Almost identical with 379.007. 29" long.

O 379.01 Snoqualmie Valley Historical Museum
Permanent Collection
Blanket
Infant flannel receiving blanket. White cotton flannel, unbleached, machine hemmed. 26" x 23". Considerably spotted with rusty stains.

O 379.011 Snoqualmie Valley Historical Museum
Permanent Collection
Pinfire
Small Girl's Pinfire. White cotton material with small black figure. Sleeveless, no collar, designed to go over dress. Open all the way down the back, bodice has 4-3/4" placket which has 3 buttons which are there, buttonholes made by hand. Skirt is gathered around the waist has a 3/4" hem put in by machine. Somewhat yellowed a few soiled spots but in excellent condition. Almost identical with 379.012. 19" long. Small tear in waist.
O 379.012 Snoqualmie Valley Historical Museum Permanent Collection

Pinafore

Small Girl's Pinafore. Same as 379.011. Same white cotton material with small black figure, sleeveless, no collar, designed to go over dress. Open all the way down the back, bodice has 4-3/4" placket which has 3 buttons, still there and hand made buttonholes. Skirt is gathered around the waist and has a 1" hem put in by machine. 19" long. A little yellowed, a few minor marks, no tears, in excellent condition.

O 379.013 Snoqualmie Valley Historical Museum Permanent Collection

Dress

Child's wool flannel dress. Hand made size 3 or 4. Brown top, grey pleated skirt. Four small silver colored buttons with flower design for opening down the back.

O 379.014 Snoqualmie Valley Historical Museum Permanent Collection

Sock

Baby's hand knit wool socks. Olive drab. 10.25" long. Ribbed pattern lengthwise, loose length, 4" long heel to toe.

P 379.015 Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Gold framed for PO.379.0015 photograph of Wilhelmina Wieting.

P 379.016 Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Gold framed for PO.379.0016 photograph of Herman Wieting.

O 380.001 Snoqualmie Valley Historical Museum Permanent Collection

Bowl, Serving

Mrs. Wieting's bowl extra large crockery mixing bowl. Buff color with 1 inch wide white stripe around top below lip of bowl. 18 1/2 inches diameter x 8 inches deep x 5/8 inches thick. One piece broken out and reglued into place on side. Several cracks, mended on same side as above. Bowl used by Mrs. Wilhelmina Wieting for her breadmaking since approximately 1891. Used by other relatives in family for same purpose after her death. Given to her grandson John Wieting and in turn to his Aunt, Mrs. Charles McCullough.

O 380.002 Snoqualmie Valley Historical Museum Permanent Collection

Purse

Lady's brocade purse with handle. Dressy purse, 13" x 6 1/2", brocade with silver threads through the pattern, leather handle and leather lined. Label inside "so unmistakably Johansen". Had belonged to Minnie Burns.

L 382.003 Snoqualmie Valley Historical Museum Special Collection Archives

Cookbook

Cookbook. Fisher's Cooky Book 5 x 7" - 24 pages. The cover shows a large red circle with "Fisher's Cooky Book" and a black man in chef's hat on it. The rest of the cover is in squares of red and pink with the word "cookies" outlining each square. Inside the foreword is Mary Mills. Copyright 1937 Fisher Flouring Mills Company Seattle, Washington, U.S.A. Price 10c. Fisher's Cooky Book

L 382.004 Snoqualmie Valley Historical Museum Special Collection Archives

Cookbook

Recipe Book -- Aunt Sammy's Radio Recipes 6 x 9" Green paper cover which says "Aunt Sammy's RADIO RECIPES" developed by the BUREAU OF HOME ECONOMICS U.S. DEPT. AGRICULTURE. 85 pages. A compilation of 70 menus and about 300 recipes developed by the Bureau of Home Economics. Aunt Sammy's Radio Recipes
A 382.005 Snoqualmie Valley Historical Museum Special Collection Archives Advertisement THE PEOPLES DRUG STORE advertising booklet. Prescriptions a Specialty The REXALL store, C. H. Edgerty, Prop. North Bend, Wash. 8” x 10” on beige background. 15 pages of gift suggestions “The Christmas Gift Problem Solved”. B. Envelope for booklet in beige with “Christmas Gift Suggestions from the REXALL Store” in upper left hand corner. 1,129 1,229 1929 P.

O 382.011 Snoqualmie Valley Historical Museum Temporary Collection Gaiter Par of white canvas gaiters. NAVY WHITE DRESSES LEGGINGS 1 pair 11” long 7” across top, white lace fastened over metal grommets. 0 0 P.

O 382.012 Snoqualmie Valley Historical Museum Temporary Collection Towel Plain terry towl. 1,143 1,142 1942 P.

O 382.013 Snoqualmie Valley Historical Museum Permanent Collection Decoration, Christmas Christmas decorations Fold-up cardboard sled, red with runners in gold, decorated with sprigs of holly. Santa with toys and packages in sled. Color printed paper covered cardboard. 12” long x 7” high. Merry Christmas printed in white along side of sled. 0 0 P.

O 382.014 Snoqualmie Valley Historical Museum Permanent Collection Decoration, Christmas 9” x 9” as Camden — Santa Claus. Colored suit, and Xmas packages. 0 0 P.

O 382.015 Snoqualmie Valley Historical Museum Permanent Collection Decoration, Christmas Snowman Christmas Candle in box. 8” tall snowman. Snowman with 3 red glass balls balls down front. Holding red and white pipe cleaner shaped like peppermint cane. Black hat with ring of vari-colored beads around crown. One small green glass ball in front vest. 0 0 P.

O 382.02 Snoqualmie Valley Historical Museum Permanent Collection Handkerchief Cotton handkerchief with embroidered “W”. White, fine cotton handkerchief, 17 inches square, hemstitched 3/4” hem. Initial in one corner. 0 0 P.

O 382.021 Snoqualmie Valley Historical Museum Permanent Collection Handkerchief Cotton handkerchief with embroidered “W”. White, fine cotton handkerchief, 17 inches square, hemstitched 3/4” inch hem. Initial “W” in one corner. 0 0 P.

O 382.022 Snoqualmie Valley Historical Museum Permanent Collection Awl, Leather Awl. Punch for making holes in shoe leather. Wooden handle metal shank and punch. Somewhat rusted. Handle has a metal piece to hold handle together which is cracked. 7 1/4 inches long over all, handle is 4 inches. In good condition. 0 0 P.

O 382.023 Snoqualmie Valley Historical Museum Permanent Collection Awl, Leather Shoe Repair Tool — Hook Hook for working around the sole, etc. Wooden handle with metal hook. Handle has hole bored through for hanging. Approximately 6 1/4 inches long. Handle is 4 1/2 inches. Somewhat rusty but in good condition. 0 0 P.

O 382.026 Snoqualmie Valley Historical Museum Special Collection Archives Postcard Beautiful Snoqualmie Falls - #132 Picture Post card - colored 5 1/2” x 3 1/2”. Old postcard view of Falls from down below at pool level. Published by Leland Lund, Tacoma Wash. W.A. 98058 American Art. Corner square for one cent stamp. Falls in full flow with water almost covering the rock in the center of the ledge. Spray below splashing high in air. On large rock in foreground of post are 3 people on rock and on river bank - (lower right corner). Taken BEFORE THE SNOQUALMIE FALLS LODGE WAS BUILT. 0 0 P.
Apron Pink tea apron with lace and Sunbonnet Sue embroidery. Embroidered with large heart and old-fashioned lady in a long dress and wearing a picture hat, holding a black pot of flowers, heart shaped, with 2 heart flowers in pot. 1/2" while lace around apron and on pocket. Apron flared with long darts 3/4 way down length, on sides. Pockets each side of half circle stitched into dart on one side. Pockets trimmed with lace. 1/4" long waistband at top of apron. 16" long ties on each end of waistband. Heart embroidered in blue daisy stitch.

Lifter, Jar Carving Jar Lifter. Stainless Steel Wire 1/2" Grip Tite Patented. The lifter is made with four rivet hinges. These enable the lifter to fold down, so that it opens the jaws that grasp the jar. When the jar is lifted, the clamp holds the jar.

Shoe Pair of pink and brown sling back shoes. Right Shoe 8 1/2 M 105092 17. Left Shoe 9 M 105092 18. Both shoes De Lisio Debs designed by Palter Deiso. SWAGGER Insole of Cellulose Fibre. They are a leather, two tone. Pink and brown. The style is a pump, with a 3" spike heel, and a sling back. The toe and the heels are pink, trimmed with the brown. There is an oval, metal buckle on the front of the shoes. The pink appears to be dyed over a lighter color.

Knife, Paring Paring Knife, Very old. Wooden handle with bar running through and held by three small nails. Discolored steel blade has been sharpened many times.

Spatula Spatula with wood handle. VERY OLD. Wooden handle with steel bar running through held by three nails. Discolored steel blade 7 1/2" long Blade 4" long x 3/4" wide.

Thimble Ivory celluloid, CONSOLIDATED LAUNDRY & CLEANERS, Snoqualmie Valley Business Promotion premium. 3/4" high x 3/4" diameter opening. Printed in black lettering around lower edge is Name of Business.

Shoe Pair of taupe stacked heel shoes. Taupe colored pump, heel and toe. Dark brown stacked heel, squared 1 1/2". Size 7D. Leather.

Curtain EMBROIDERED VALANCE CURTAINS ca. 1920-30 1 - 59" and 1 60" length. Yellow sateen. Each has four scallops 8 1/2" at deepest point, 6 1/2" at smallest. At center of each scallop are pink, blue, and yellow flowers. Design of French knots and running stitch in blue between flowers. Rayon braid edging along bottom edge. Curtain-rod hem at top. 60" one is narrower than other. 59 is 11" deep and 9".

O 382.042 Snoqualmie Valley Historical Museum
Permanent Collection
Ornament, Shoe
Pair of black suede and silver rectangular shoe ornaments. Shoe Buckles A and B 1" x 2". The outside frame is of a scalloped dot floral design. There is a 3 3/4" x 1 3/4" x 1 3/4" padded velvet in the center, there is a center bar on the back of the frame, that holds the velvet in place. There are no fasteners to fasten them to the shoes.

O 382.043 Snoqualmie Valley Historical Museum
Permanent Collection
Clip, Shoe
Single rectangular shoe clip with leaves and rhinestones. 1 1/2 x 2" made of a pewter-like metal. There is an open work leaf design, with glass (diamond like) sets in the leaves. The center is 1 1/2" by 3/4" black material glued to the metal. On the back of the buckle is a clip to fasten it to the shoe. One glass set is missing.

A 382.1 Snoqualmie Valley Historical Museum
Special Collection Archives
Program
Mount Si High School Baccalaureate Program. 1967.

A 382.101 Snoqualmie Valley Historical Museum
Special Collection Archives
Program
Mount Si Hi School Baccalaureate program.

A 382.101.2 Snoqualmie Valley Historical Museum
Special Collection Archives
Ticket, Transportation
Two Cascade Service Station Bus cards.

A 382.102 Snoqualmie Valley Historical Museum
Special Collection Archives
Program
Mount S High School Commencement Program.

A 382.103 Snoqualmie Valley Historical Museum
Special Collection Archives
Program
Mount S High School Commencement Program.

A 382.104 Snoqualmie Valley Historical Museum
Special Collection Archives
Program
Mount S High School Commencement Program.

A 383.1 Snoqualmie Valley Historical Museum
Special Collection Archives
Application, Membership
BSA Scouting members application.

A 383.101 Snoqualmie Valley Historical Museum
Special Collection Archives
Application, Membership
BSA Troop 466 Enrollment Application. Enrollment form from May 4, 1928. Troop 466. For Boys -- Harold Garret, Robert Edgerly, Marion Williams, Robert Knowles, Cecil Roy Thompson, & John Knowles by Scout Master Harold McConkey.

A 383.102 Snoqualmie Valley Historical Museum
Special Collection Archives
Application, Membership

A 383.103 Snoqualmie Valley Historical Museum
Special Collection Archives
Application, Membership

O 384.002 Snoqualmie Valley Historical Museum
Permanent Collection
Holder, Metalworking Tool
Pipe Carrier. 25" long. The carrier is made with a handle with a chain, with a circle hook at the end of the chain. The handle is 4 1/2" x 2 1/2", made for a hand grip. The chain is 10" long, with 1" links. The end hook is a 1" circle, open 1/4". This is of the heavy metal, and fastened to the chain.

O 384.003 Snoqualmie Valley Historical Museum
Permanent Collection
Tongs, Ice
Ice tongs. 18" long, when closed. 7 3/4" w. tongs. Each tip is 10" long, fastened with a bolt, icing style. The top of the tongs each have a 2" double link, that fastens to a 7" iron handle. The handle looks as if it may have been hand made. The tongs are painted black.
<table>
<thead>
<tr>
<th>Document Number</th>
<th>Museum</th>
<th>Collection</th>
<th>Description</th>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>L 384.007</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Yearbook Lewain, 1927. North Bend High School yearbook - Vol III, June 1927. Illustrated. Table of Contents &amp; Dedication. Throughout book are scattered pictures of Roman gladiators. Pub. by Student Body of North Bend High School.</td>
<td>1,926</td>
<td>North Bend 1920s Schools</td>
<td>North Bend High School</td>
</tr>
<tr>
<td>L 384.008</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Yearbook Lewain, 1930. North Bend High School yearbook - Volume VI, June, 1930. Published by the Associated Students of North Bend High School. Illustrated. Table of Contents, Dedication.</td>
<td>1,929</td>
<td>North Bend 1920s Schools</td>
<td>North Bend High School</td>
</tr>
<tr>
<td>O 384.009</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Buffer, Skin Wahl Electric buffer: 5” long, 1 1/4” wide at the handle grip, 2 1/4” wide above. There is a long, electric cord connected to the machine. This cord is very pliable. The vibrator is black with red marbling, the vibrating cup looks like a suction cup. It is 2” in diameter, and a red color. Wahl Clipper Corp. Sterling, III, U.S.A. is printed on the side. 10 watts 110 volt 60 cycle</td>
<td>0 0</td>
<td>Beauty Salons Barbershops</td>
<td></td>
</tr>
<tr>
<td>O 384.01</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Whetstone VICTORY razor hone and box A. Hone: 3 x 2 1/2”, 1/2” thick. The Victory “Zircon” (All Purpose) Razor Hone. Zircon Abrasive Cuba like a diamond. Manufactured by Turner Bros. &amp; Co. 1107 W. Valley Blvd., Bambina, Calif. The hone is made to sharpen double and single edge razor blades. One side of the hone is flat, the other side is diamond. B. Box for the hone: 2 1/2 x 3 1/4”. The box is made for the hone and has the information and the directions for the use of the hone. Manufactured by Turner Bros. &amp; Co 1007 W. V alley Blvd. Bambina, Calif. It is discolored with age.</td>
<td>0 0</td>
<td>Beauty Salons Barbershops</td>
<td></td>
</tr>
</tbody>
</table>
O 384.011 Snoqualmie Valley Historical Museum Permanent Collection Razor, Electric Electric clippers with blades with 3 heads. A. Hair Clipper: 7" long, the "fool's" of the clippers is round 6" in circumference with an attached electric cord. The on-off switch is on the end of the clipper. Oster Model 111 Progienic for A.Barber. Heavy Duty. Patented. Serial No. 14481A. Made in U.S.A. B. Head for electric clipper: 1 3/4" x 2", No. 1. Oster Pat. No. 1888888 Detachable. Model 10. The head has the double row of teeth and is made with teeth that are quite coarse. C. Head for Electric Hair Clipper: No. 10, Size 101 Made by Oster Pat No. 1888888 Made in U.S.A. 1 3/4" x 2". The head has a double row of teeth, much finer and a smaller head than the other. D. Head for Electric Clipper: 1 3/4" x 2", No. 1 Oster

O 384.012 Snoqualmie Valley Historical Museum Permanent Collection Razor, Electric Electric clippers. ANIS MATE 6" long, 2" wide, and 1 1/2" thick. The clippers are made of a silver color metal and have the electric cord extending from the back. The silver or chrome plate, on the top of the clippers has: Model M Anis Master for 110V 6 cycle 15 Watts made by Anis Clipper Co. Racine, Wis. U.S.A. Patented. There is a red switch along the side.

O 384.013 Snoqualmie Valley Historical Museum Permanent Collection Scissors, Mancure Barber scissors. 6" long. The scissors are a small, barber style, with the extension on the handle for the finger. The metal is very dark, almost black. A D GLERIA Seattle, Wash. Germany is printed in the metal. Andy's Artist is printed on the other side of the blade.

O 384.014 Snoqualmie Valley Historical Museum Permanent Collection Scissors, Mancure Thinning scissors, barber's. 6 1/2 long. F. E. Correll pat pend. Forge Steel. The scissors are in the barber style, with the extension on the handle for the finger. One side of the blade is harp, the other side is toothed, so that, when it is used, it only cuts part of the hair.

O 384.015 Snoqualmie Valley Historical Museum Permanent Collection Whetstone Whetstone. Razor Home: Black and Grey 2 x 3 3/8 x 7/8". The stone is two layers, the black layer is 5/8" thick, the grey is 1 1/4" thick. A.Horse Co. Clean, N. Y. There are several chips in the stone, especially in the black.

O 384.016 Snoqualmie Valley Historical Museum Permanent Collection Whetstone Whetstone. Razor Home: Black and Grey 2 x 1 1/2 x 5/8". The stone is all one color, a grey. There are many chips and dirt on the surface. One side has black marks.

O 384.017 Snoqualmie Valley Historical Museum Permanent Collection Razor Straight edge razor. 6" long. Wester Bros. Solingen Germany is printed on one side of the blade. No. 17 is on the other side. The handle is black with a white trim at the end. The razor handle is worn and discolored. Straight Edge Razors are made so that the blade folds into the handle.
<table>
<thead>
<tr>
<th>Object Id</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 384.018</td>
<td>Permanent Collection</td>
<td>Razor with a faux bone handle in a case. A. Razor. The razor has a 5 inch white handle. The blade folds into the handle. The blade has WESTER BROS NEW YORK, U.S.A. The other side of the blade has No. 1 Wester Bros. YANKEE SHAVER B. 6&quot;. The box is the original type box for a straight edged razor. The cap is missing. It has AERIAL CUTLERY MFG. CO., MARINETTE, WIS. printed on the side. The box is made of still paper covered with a black paper. The end of the box is torn open, and much of the black is worn and loose.</td>
</tr>
<tr>
<td>O 384.019</td>
<td>Permanent Collection</td>
<td>Razor in case. A. 6&quot; handle that the razor blade folds into. The handle is smooth black. The blade has HAMBURG RING German Hollow Ground. It has been patented but the date is worn off. John Rae is printed on the handle of the blade. B. Box: 5 1/2&quot; long. The box is the regular box made of hard paper for straight edged razors. The cap missing. The box is red with Wadsworth Razor Co. printed on the side. The red is very worn.</td>
</tr>
<tr>
<td>O 384.02</td>
<td>Permanent Collection</td>
<td>Razor. 5 1/2&quot; Long handle. The handle is a brown and black. The blade has O. Busch Germany on one side, and Wald-Solingen on the other. The blade folds into the handle.</td>
</tr>
<tr>
<td>A 384.034</td>
<td>Special Collection Archives</td>
<td>Album, Photograph North Bend High School Class of 1932 photo album. Maroon, leather-type covers, gold printing on front cover. Held together with 2 steel posts on left side. 5 1/2&quot; x 6 1/4&quot; x 1/2&quot;, rounded corners on right side. On each single black page is individual picture of member of class, 3 1/2 x 4 1/4 inches, black and white prints. On opposite page is small card with name of person in picture. Inside front covers, on left side, is small name card with &quot;MR. FRED JACOB WEISENBACH&quot; and on right side is news clipping re &quot;FRED WEISENBACH JR. WINS TROPHY GOLF&quot; 15 pages total, 19 pages with pictures.</td>
</tr>
<tr>
<td>O 387.001</td>
<td>Permanent Collection</td>
<td>Screwdriver belonging to George Clark, Supt of Issaquah Schools.</td>
</tr>
<tr>
<td>O 387.001.2</td>
<td>Permanent Collection</td>
<td>Plate, Commemorative AYPE Plate, Alaska, Yukon, Pacific Exposition, Seattle, 1909. Small, white china plate edged in gold. Has emblem on one side for the Alaska-Yukon, Pacific Exposition, Seattle 1909. Emblem is picture of three women, trees on either side and in back-ground the aurora borealis. Women dressed in pink, white, and green gowns. Aurora in pink against a blue sky. Made by Foley China, Eng. Plate has been broken in three pieces and mended. Measures 7 in. in diameter. In fan shape.</td>
</tr>
<tr>
<td>O 387.001.3</td>
<td>Permanent Collection</td>
<td>Sachet. Small, square blue satin sachet packet. Open pocket in back. Small flower and ribbon bow on front. 3 1/4 inch square, filled with cotton pad.</td>
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<tr>
<td>O 387.002</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Plate, Commemorative</td>
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<td>O 387.002.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
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<td>O 387.003</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<td>O 387.005</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Tissue</td>
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<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<tr>
<td>O 387.007</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<tr>
<td>O 387.008</td>
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</tbody>
</table>
O 387.012 Snoqualmie Valley Historical Museum Permanent Collection
Dolly, round, crocheted doily, ecru. Crochet doily 10 inch ecru crocheted doily, 1 inch pinwheel design in center, 12 points around outside, finely crocheted.

O 387.013 Snoqualmie Valley Historical Museum Permanent Collection
Dolly, Round crochet doily, 12 inch circle, crocheted. Pineapple and lily blossom pattern, ecru.

O 387.014 Snoqualmie Valley Historical Museum Permanent Collection
Runner, Table, Linen runner with thread work and crocheted edge. LINEN DRESSER SCARF, CROCHETED EDGE. 15 x 34 white linen crash dresser scarf, 1 1/2 inch crocheted edging, hand hemmed. Edging 26 x 13 sections.

O 387.015 Snoqualmie Valley Historical Museum Permanent Collection
Mat, SQUARE LINEN DOILY 9 inch square doily of ecru linen crash, with heavy matching lacing edge, hand sewed.

O 387.016 Snoqualmie Valley Historical Museum Permanent Collection
Tablecloth, Cloth with heme stitching and lace edging. LARGE, SQUARE TABLE SCARF 20 inch square linen, white, 1 inch hem, 1 1/2 inch of fine lace "framed D. Perkins" printed on one corner, in script writing. Hemstitched hem.

O 387.018 Snoqualmie Valley Historical Museum Permanent Collection
Glove, Evening, White leather gloves. LADIES LONG OPERA LENGTH KID GLOVES, WHITE KID. White kid gloves, 21 inches long, 3 pearl buttons, 1/4 inch snaps. Marked inside top in black ink on number 502380m - right glove. Marked inside top in black ink number 502380m - left glove.

O 387.023 Snoqualmie Valley Historical Museum Permanent Collection
Sachet, Hanging closet sachet. CLOSET SACHET CADDY, WIDE TAFETTA RIBBON Sachet caddy, pink taffeta, pink ribbon bows, 1/2 inch. 2 1/2 inch circle at bottom, gathered edge to taffeta ribbon-covered circle bottom. Top edge gathered and sewn to small, ring which is covered with pink crocheted thread. Opening down one side tied in center with pink ribbon. 2 pink ribbon bows attached to top ring, with ribbon handle. Taffeta ribbon is shades of pink and green and white in mottled effect design. Caddy is handmade.

O 387.025 Snoqualmie Valley Historical Museum Permanent Collection
Petticoat, Ladies white skirt, eyelet embroidered, scalloped edge, fine muslin material. 3 yards of white linen that was a skirt with eyelet at waist, 1 yard wide, 32" panel in front, machine embroidered, rest of edging matches around the bottom of skirt. Eyelet embroidery with lace insertions in flower and scroll design. Bottom of skirt has scalloped edge with eyelet flower in center, each scallop and border of eyelet.

O 387.026 Snoqualmie Valley Historical Museum Permanent Collection
Runner, Table, Beige runner with embroidered flowers. Tan color linen, scalloped edges embroidered in brown silk thread. Ends of scarf have flower and bud design - 2 separate stems on each end - colors yellow and brown. Open daisy and buds, brown stems, and brown petal leaves among stems. 3 small petal flowers in brown at base of stems. Butterflies in yellow and brown near top of open daisies. 16 1/2" wide x 48" long. Machine stitched side hems.
387.027 Snoqualmie Valley Historical Museum Permanent Collection
Mat
A large embroidered mat. B&C. small embroidered mat. 3 PIECE DRESSER SET. 3 piece set. cutwork, ecru/linen with grey edging. 7 x 10 1/2 side pieces. Center design is cutwork with apple and pear fruit with leaves outlined with small buttonhole-stitch, satin stitch leaves and outline stitch stems. End pieces have lower end scalloped and corners of upper end in heart shaped design. Center piece is 16" long x 10 1/2 wide at center scallop on lower edge. Same cutwork and fruit design in center, but larger. Embroidery is grey. Scallops along lower edge.

387.028 Snoqualmie Valley Historical Museum Permanent Collection
Glove, Evening
Off white gloves. LADIES SILK OPERA GLOVES. 3 snaps. Silk, cream color opera gloves with silk covered snaps. 17 1/2" long. Right hand glove stamped inside upper hem with "KAISER" Four silk it made in USA. No stamp inside left hand glove.

387.029 Snoqualmie Valley Historical Museum Permanent Collection
Purse
Black leather walled purse. BLACK LEATHER COIN PURSE--sections for currency. Small leather, black change purse, red leather lining. Separate folded flap inside, embossed with gold lettering "U.S. CURRENCY." 5 sections. 3 with half-circle cuts at top, embossed in gold lettering for "5, 10, 25, and 50." Small locking purse inside, narrow metal edged. Short inserted leather strap in middle of back of purse. 2 1/2 inches wide, folded 4 inches long, 4 3/4 inches wide with outer fold opened.

387.031 Snoqualmie Valley Historical Museum Permanent Collection
Fork, Carving
Fork with bone handle and non-functional rest. 2-tined, with hinged guard in back. Steel tines. Amber bone handle 3 3/4 inches long, attached to neck of tines. 10 1/2 inches long overall.

387.033 Snoqualmie Valley Historical Museum Permanent Collection
Pin, Bar
Metal bar pin. LADIES SILVER BAR PIN. 3 small rods, outer 2 scrolled design, center plain; flat ends extended at each end with fancy round knobs on each end. In center of front of bars is small raised circle with embossed fancy circle and small engraved leaf in center. 2 1/4 inches long x 1/4 inches wide. Hinged pin on back, full length.

387.035 Snoqualmie Valley Historical Museum Permanent Collection
Pin, Clothing
Pair of beauty pins. 1 1/2" long bar with curve top and bottom in center. Scroll and diamond design on top of bar. Safety pin type catch attached on each end on back of bar.

387.036 Snoqualmie Valley Historical Museum Permanent Collection
Pin, Clothing
Pair of shaped beauty pins. LINGERIE PINS. 2 separate pins. A. 1 1/2" bar, gold with mother-of-pearl inset on top of bar. Pin and hook attached each end on back. B. 1" bar, gold, 1" long oval with small beaded border on top. Pin attached on one end on back.--HOOK BROKEN OFF. C. 3/4" long x 1/8" wide bar, gold with pin and hook attached on each end of bar in back.

387.037 a.b.c.d Snoqualmie Valley Historical Museum Permanent Collection
Hairpiece
A, B, C. Cut off at top and tied with string on each end. Human hair, light brown color. 19 inches long. D. Brown, short curl human hair. 8 1/2 inches long and curled tight. Cut off at top and tied with brown ribbon. Wriggled.
O 387.038 Snoqualmie Valley Historical Museum
Permanent Collection
Stickpin
Flag bow stick pin. Silk ribbon flag, U.S.A. stars and stripes. Tied in center with long ball-head pin through back of center. For lapel on coat. 0 0

O 387.045 Snoqualmie Valley Historical Museum
Permanent Collection
Ribbon, Textile
Pink silk ribbon on card. One-quarter inch with flower design each 1/2 inch - approximately one and one half yards. 0 0

O 387.046 Snoqualmie Valley Historical Museum
Permanent Collection
Scarf
Black and white plaid. 5 inches wide, 3 feet in length. SCARF, TAFFETA. 0 0

O 387.047 Snoqualmie Valley Historical Museum
Permanent Collection
Collar
Ecru lace collar. Circular. Three inches in width. 0 0

O 387.048 Snoqualmie Valley Historical Museum
Permanent Collection
Cape
Wool broad cloth cape. Pale green (original entry says blue), hand-made lined with cream-colored cotton-backed brocade. Round collar trimmed with braid matching cape color. Braid extends down front on each side to waist. Nine large hooks and eyes fastened down the front. Small gold buttons on each of front opening over the hooks and eyes. The slash arm holes on each side are trimmed in braid with three of the small gold buttons on both. There is a deep pocket in the lining on the left side. There is a tiny brocade bow on each side of the pocket. 1905. 0 0

O 387.049 Snoqualmie Valley Historical Museum
Permanent Collection
Pouch
Cream silk and green wool drawstring pouch. Handmade shoebag, pale green wool broadcloth for lower half of bag and flat bottom. Bag is oval, 10 long x 4" wide at bottom. 11 1/2" deep, with silk rope drawstring 2" from top edge. Upper half of bag is of cream color satin brocade with flower design. 2 gold color cords spaced around top of green at center. SHOEBAG MATCHES LONG FORMAL CAPE, SAME WOOL AND BROCADE LINING. Tiny moth holes in green material. 0 0

O 387.051.1 Snoqualmie Valley Historical Museum
Permanent Collection
Pencil
Tiny pencil on a string. 0 0

O 387.051.2 Snoqualmie Valley Historical Museum
Permanent Collection
Button
Fifteen woven buttons in pill container. DECORATIVE BUTTONS BEIGE, PEAR-SHAPED. Three quarter inch in length. Fifteen buttons. Made of thread-like lengths of straw. 0 0

O 387.053 Snoqualmie Valley Historical Museum
Permanent Collection
Ribbon, Textile
Green velvet ribbon. 4 inches wide. Velvet on one side, 36 inches long. 0 0

O 387.054 Snoqualmie Valley Historical Museum
Permanent Collection
Button
Eight black crocheted buttons on card. 3/4 inch wide. crocheted balls with 1/2 long crocheted thread loop at top. 8 single buttons. 0 0

O 387.055 Snoqualmie Valley Historical Museum
Permanent Collection
Scarf
Brown net scarf. 0 0

O 387.056 Snoqualmie Valley Historical Museum
Permanent Collection
Collar
Large lace collar. 0 0

O 387.057 Snoqualmie Valley Historical Museum
Permanent Collection
Collar
Lace and embroidered fabric collar. 0 0

O 387.058 Snoqualmie Valley Historical Museum
Permanent Collection
Mat
Square mat 0 0

O 387.059 Snoqualmie Valley Historical Museum
Permanent Collection
Mat
Round mat with satin stitch and eyelets 0 0

O 387.06 Snoqualmie Valley Historical Museum
Permanent Collection
Embroidery
Cloth embroidered in red with two people at table. 0 0

O 387.061 Snoqualmie Valley Historical Museum
Permanent Collection
Scarf
Seattle World's Fair Scarf. 1,962 1,962

O 387.062 Snoqualmie Valley Historical Museum
Permanent Collection
Scarf
Lilac chiffon scarf with orange flowers. 0 0

O 387.063 Snoqualmie Valley Historical Museum
Permanent Collection
Embroidery
Lace chiffon scarf with orange flowers. 0 0

O 387.064 Snoqualmie Valley Historical Museum
Permanent Collection
Scarf, Neck
Gold fringed scarf. Synthetic. 0 0
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<tr>
<th>ID</th>
<th>Description</th>
<th>Museum</th>
<th>Collection</th>
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<td>387.066</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Clothing, Doll</td>
<td>Did, petticoat with embroidery.</td>
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<td>Snoqualmie Valley Historical Museum</td>
<td>Mat</td>
<td>Round mat with bobbin lace</td>
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<td>387.068</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Mat</td>
<td>Scalloped mat with pink satin stitch</td>
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<td>387.069</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Mat</td>
<td>Small embroidered round mat</td>
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<td>387.07</td>
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<td>Runner, Table</td>
<td>Table runner with crochet lace edging</td>
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<tr>
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<td>Snoqualmie Valley Historical Museum</td>
<td>Mat, Table</td>
<td>Linen table mat with bobbin lace</td>
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<td>Red ribbon</td>
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<td>387.073</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Mat</td>
<td>A. Large rectangular embroidered mat B&amp;C. small rectangular embroidered mats</td>
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<tr>
<td>387.074</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Mat</td>
<td>A. Rectangle net mat, B&amp;C. round net mats with embroidery</td>
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<td>Embroidered net with petit point</td>
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<td>387.078</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Mat</td>
<td>Large embroidered round mat</td>
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<td>387.079</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Mat</td>
<td>Pair of gray and black striped stockings, 30&quot; long, 1920's era A and B. The hosiery is made of a rayon, grey with small stripes in black. The 3 1/2&quot; tops are an ivory colored rayon, as are the heels and the bottom of the foot. There is a seam at the back of the leg.</td>
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<tr>
<td>387.082</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Box, Cigar</td>
<td>El Comercio Habana Cigar box. 4 3/4&quot; w. x 5 3/4&quot; h. x 2&quot; d. EL COMERCIO - CABANA is stamped in black letters on the lid. There is a strip of tax label on one end, that covers sides, lid, and bottom. Green color with &quot;25&quot; on label. One end has a painted picture of a boy in blue knee-britches emerging from a small building in a garden. On the inside of the lid is the same picture, but larger. The front of the box is stamped BOUQUET the left end is stamped COLORADO CLARO.</td>
<td>0.00</td>
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<tr>
<td>387.083</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Box, Handkerchief</td>
<td>Wood handkerchief box. 6 1/4 W. X 3 1/2&quot; with a lid Bottom 6&quot; square. 1 3/4&quot; deep. The box has a burned wood design on the lid and on the sides. Swivel hinge on each side of the lid. The design on the top of the lid is a girl with Gibson-Girl hairdo and two green leaves, and a red poinsettia, and the word Handkerchiefs. The border is a checkeredboard style. The sides have a lattice work design. The inside of the box has the same design as the outside, except there is no color, except the brown.</td>
<td>0.00</td>
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<tr>
<td>387.084</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Mirror, Hand</td>
<td>Hand mirror in wood frame. The mirror has a wooden frame that has been painted black. The black is worn off. The mirror is an oval shape, the handle a tear drop shape. The top of the frame has a short point of the wood. The mirror is beveled and is made of a heavy glass.</td>
<td>0.00</td>
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</table>
O 387.085 Snoqualmie Valley Historical Museum Permanent Collection Glass, Opera Opera glasses with case. A. Glasses 4" across and 2" high. The frame of the glasses is gold metal, gold plated. The eyeglasses is beveled and tapered Oriental & Irresistible wear with a pearl focusing screw in the center. One top of lens is missing, the other has a pearl material. Pearl top stamped with “Richard Voth, Tacoma”. Achromatic lenses. See Sears Roebuck catalog, 1902, p. 128. Price $6.85 - For ladies or gentlemen. The small lens in the eyeglasses is loose but is in the plastic case. B. Leather case. 3 x 4 1/2" with a zippered lid. The case is made in the shape of the glasses and the lining is a red satin. The case is coming apart.

O 387.086 Snoqualmie Valley Historical Museum Permanent Collection Collar Brown fur collar. 9" wide in the back, 5.5" wide in the front. 28" long. The collar is wider in the back and tapers towards the front. The fur is brown, soft. The lining is figured satin. There is a large, cord covered, hook and eye at the front neckline closing.

O 387.09 Snoqualmie Valley Historical Museum Permanent Collection Runner, Table Lace Table Scarf. Ecru. 12" wide x 27 1/2" long. The scarf has a center panel of squares, alternating from open to solid lace. The pattern around the center panel is an open lace. The border is a solid lace with a scalloped edge.

O 387.091 Snoqualmie Valley Historical Museum Permanent Collection Mat Hardanger embroidered mat Square white doilie 10 x 10 1/2". The material is a loose weave, net type. The embroidery is the same color as the material, and is of the Hardanger type. The solid embroidery with the open. The edges are a solid blanket stitch, and are a square scalloped edge.

O 387.094 Snoqualmie Valley Historical Museum Permanent Collection Runner, Table Handwoven table runner with green and red wool design. 26 1/2" long and 10 1/2" wide. Called Keelam weaving. The scarf is made of a wool, with a fringe at each end. It is woven with alternate stripes of greens, black, orange, grey and yellow. The pattern is similar to Indian weaving but is a much finer weave, light weight.

P 387.095 Snoqualmie Valley Historical Museum Special Collection Archives Print 1900 style men's suit. Mountain print. Colored Picture of Man dressed in early 1900's fashion. Style 629 11" w x 19 1/2" long. Cardboard. The picture is of a man in a brown suit of the style of the early 1900's. The suit coat has the stripes from the shoulder to the hem, and a set in belt that is buttoned for the front of the suit. He is wearing a matching pair of trousers with cuffs. He is wearing a flat straw hat, a striped white shirt, with a high collar. His necktie is a black stripe. He shoes have a pointed toe and he is carrying a roll of blue clothing. The background is a beach scene, with several umbrellas and a girl dressed in blue sitting on the sand behind the man. There is a painted scenic picture of mountains and a waterfall on the back.
Lace
Narrow cream lace. 1/4" wide. The edging is a dainty pattern of narrow lace. The lace is wound on a cardboard and there are several small pieces. The lace is an off white, small scallops on one side and a straight edge on the other side.

Trim, Textile
Cream tatted edging. 34" long. 1/2" wide. The lace is machine made but resembles a fine crochet with tiny picots. The straight side row is small squares. There are three single rows of the crocheting.

Trim, Textile
Tan lace edging. 1/2" wide, 3/4" long. The lace edging is a fine net with a leaf design, the one side is straight and the other has a small scallop.

Trim, Textile
Cream lace edging. 5/8" x 32 3/4" white. The lace is of a fine net pattern with a "tulip" design woven into the net. One side is a straight edge, the other a small scallop.

Trim, Textile
Seven tatted motifs. White A. The tatted edging is 1/2" wide, 68" long. B. 3/8" wide and 136" long. C. 1/8" wide x 37" long. These pieces are a tatted edging, the patterns are the same, the difference in the width is determined by the weight of the thread. D/E/F/G/H/I/J 2 1/2" medallions. The medallions are tatted with a very fine thread making a delicate medallion.

Shuttle, Tatting
Black tatting shuttle with pink thread. The tatting shuttle is pointed on each end, the sides are the same size with a block center that the thread is wound around. There is a small amount of pink thread with the shuttle.

Earring
Pair of brown hair bead earrings. For pierced ears. A/B Each earring has three teardrop pieces at the end of the wire and one teardrop near the top. The teardrops are made of a woven hair so that it resembles a small net. Each teardrop is hollow and has a metal button on the top and on the bottom of each tear drop. (Some are missing)

Soap
Bar soap-Bon Ami. In original yellow wrapper. 3" x 2" x 1". Paper wrapper with red banner across front and white printing with name. Small circle in upper left corner with picture of baby chicken and broken egg shell. Back has red printing on wrapper.

Pin, Clothing
Small pearl beauty pin.

Pin, Clothing
Tiny beauty pin.
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<th>Object ID</th>
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<th>Collection Type</th>
<th>Description</th>
<th>Date Range</th>
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<td>O 388.001</td>
<td>Permanent Collection</td>
<td>Planter</td>
<td>Twig planter. Flower basket of branches and twigs entwined. 1/2 inch branches cut with angle ends, red thin bark, laid criss-cross pattern to make square basket. Flared pedestal base. Branches laid with slant cut ends on cut on top. Small twigs 1/4 inch wide are entwined on outside of basket in arch design, on each side of basket. 12 inch wide basket x 9 inches deep. Pedestal base 12 inches high. Pair of baskets made by early church members for use in the church for Sunday services. These found in the crawl-space under the church in 1961 during cleaning. Church built in 1897.</td>
<td>1961-1897</td>
<td>F.</td>
</tr>
<tr>
<td>O 388.002</td>
<td>Permanent Collection</td>
<td>Planter</td>
<td>Twig planter. 1/2 inch branches cut with angle ends, red thin bark, laid criss-cross pattern to make square basket. Flared pedestal base. Branches laid with slant cut ends on cut on top. Small twigs 1/4 inch wide are entwined on outside of basket in arch design, on each side of basket. 12 inch wide basket x 9 inches deep. Pedestal base 12 inches high. Pair of baskets made by early church members for use in the church for Sunday services. These found in the crawl-space under the church in 1961 during cleaning. Church built in 1897.</td>
<td>1961-1897</td>
<td>F.</td>
</tr>
<tr>
<td>O 388.003</td>
<td>Permanent Collection</td>
<td>Plate, Commemorative</td>
<td>North Bend Community Church Centennial plate. 1997. A picture of the church is in the middle of the plate with a tree on the left and four shrubs in front. In the background of the church is Mt. Si with a suggestion of clouds above it. Circed above that is &quot;North Bend Community Church&quot; and below the picture of the church is the date, February 20, 1987. The 7&quot; plate has gold floral design around the edge. Picture is in light brown.</td>
<td>1997</td>
<td>1897-1925 T. North Bend 1900s Anniversary North Bend Baptist/Community Church Churches</td>
</tr>
<tr>
<td>L 388.005</td>
<td>Special Collection Archives</td>
<td>Ledger</td>
<td>North Bend First Baptist Church Record book. Minutes book: Original Record of North Bend Baptist Church. 1897. Handwritten in black ink and pencil. Size 7 1/2&quot; wide x 13&quot; long x 1&quot; thick. 357 pages. Grey linen covers, hard back, leather spine covered. Varicolored marbled paper covers on original book has been covered with linen cloth. Front leather corners worn off. Book begins with &quot;Minutes of the Organization of the North Bend Baptist Church&quot; 3 p.m., February 20, 1897. Note: BOOK IN POOR CONDITION. Pages have been cut out in front. Edges of pages tattered &amp; torn, some loose.</td>
<td>1897-1925</td>
<td>1897-1925 F. North Bend North Bend Baptist/Community Church 1890s 1900s 1910s 1920s</td>
</tr>
</tbody>
</table>
Bottle, Medicine

Bottle from People's Drug store, North Bend. The People's Drug Store, Prescriptions a Specialty. A. R. Mason, Prop., North Bend, Wash. No. 12888; handwritten on label, one teaspoon . . . water . . . Baby Car . . . Blue paper label, with name of Drug Store printed in dark blue. Large red R in upper left hand corner. Rectangular shape, corners cut flat. 1 inch long neck from shoulder, wide rounded lip. Large pontil mark on bottom, round with diamond shape in center. 1 3/4" wide x 1 1/4" wide, x 5" tall. Clear glass.

0 0

Jar

Glass Condom Jar with lid. Clear glass, thick glass, pontil mark on bottom, round jar, has bubbles. 4" tall x shoulder of jar, 5 3/4" tall overall. Round, screw-on lid, gold color, rusted around edges. 2 1/4" dia. bottom x 1 3/4" dia. top. Found under George Gaines house next door to parsonage, during remodeling.

0 0

Glass, Measuring

Teaspoon/Tablespoon measuring glass. Clear glass, tapered sides, embossed numbers and words on sides, TEASPOON & TABLESPOON, numbers 1 through 8 teaspoons, & 1 & 2 Tbsp. 2 1/2" tall x 1 3/4" dia. top. Found under George Gaines house, next door to parsonage, during remodeling.

0 0

Bottle, Medicine

Hamlin's Wizard Oil bottle. 2" wide 6" tall, and 3/4" thick. The neck is 1 1/2" long, 1/2" diameter. The bottle is made of a blue green glass, the sides and front and back, of the bottle are a rounded concave. Hamlin's Wizard Oil is imprinted on the glass.

0 0

Book, Activity

North Bend Community Church records. Xerox copy of original book. Minutes Book of the North Bend Baptist Church, dated 1897. For reference use instead of using original copy. Copied in its entirety. Tells about beginning of church, members listed, baptisms, church activities by members, fund-raising, dates, etc., Lists Charter members, pastor's salary, expenditures, building of church.

0 0

Hymnal


Gospel Hymns No. 5

1,890 1,890 1890

Hymnal

Select Songs of Praise. 1923. 5 1/2 x 8 1/2. Light brown hard back cover. Light Brown. Copyright, 1923 the Judson Press. The copyright was by John H. Jones and Samuel W. Beasley. Copyright 1924, by Samuel Beasley. Printed in U.S.A. Select Songs of Praise for Evangelistic Services, church, and Sunday school. The book contains the words and music for many songs and hymns.

Select Songs of Praise

1,053 1,023 1923

Select Sunday School Songs. 1885. 5 1/2 x 7". By the American Baptist Society. Edited by E. H. Johnson. Philadelphia American Baptist Publication Society 1420 Chestnut T. Hard Cover: The front is a light color, with a picture of a church and the title. The back of the book is black. On the inside, in an oval, is stamped: First Baptist Sabbath School, Portland, Or. The book contains the words and the music of many songs that are sung at Sunday Schools.

Gospel Hymns, No. 5. 1887. 3 1/4 x 5". Copyright, 1887, by Biglow & Main and the John Church Co. Gospel Hymns No. 5 with standard Selections by Ira D. Sankey, James McGranahan and Geo. C. Stebbins, for use in Gospel Meetings and other religious services. The book contains the words but no music for over 200 hymns. The cover is a hard cover, light brown, with a black spine. The front cover has the title and the publishers. The back cover has advertisement for other song books.

How to Conduct a Primary Department. 1919: 2 3/4 x 5". The Standard Publishing Company. The book has a cover of brown, bronze, cardboard. The front cover has the title and the author. The book contains directions and suggestions of how to conduct the primary class. It suggests many different ideas and themes to be used for the class. The cover of the book is cracked on the inside and shows some wear.

North Bend Community Church program. Christmas Carol. 1948. Color Picture: NORTH BEND COMMUNITY CHURCH 7 1/4 X 8 1/2" Lithographed color picture on a white folder. Christmas tale: 1948 Brown & Haley, Tacoma, Washington. The picture is of the church with the mountain in the background. There is a bell tower with a cross on the dome at the left corner of the church. The entry is through the "tower" addition. The picture was painted and the poem especially written for Mr. Haley to fit the theme and express the sentiment of his Christmas message. Painting by Roy H. Terry. Poem by Charlotte Smith.
A 388.021 Snoqualmie Valley Historical Museum Special Collection Archives Deed
William Taylor - First Baptist Church warranty deed. WARRANTY DEED, to FIRST BAPTIST CHURCH OF SNOQUALMIE. Xeroxed Copy. Snoopalmie later changed to North Bend, WA 9 1/2 x 14" Warranty Deed from Wm. H. Taylor & wife to the First Baptist Church of Snoqualmie recorded by Rev. Wm Brown on the 11th day of August A. D. 1897 at 15 minutes past 11 o'clock A.M. and now is Volume 215 of Deeds on page 294 of the records of the said County. Lots 5, five, and 6, six Block 1, one Snoqualmie according to Survey of B. C. Major Engineer and surveyor. Said Lots are 50 feet front and 140 feet deep each. The deed has a clause: As long as used for the purpose of said church, and when no longer used for the purpose of said church, the same to revert to the original say. This part was in longhand, and has been crossed out. Signed by Wm H Taylor and Ella E. Taylor.

O 388.023 Snoqualmie Valley Historical Museum Permanent Collection Jar
Glass jar with screw cap & paper scrap with use suggestions. Condiment Bottle, with a lid A. Bottle: Thick, clear glass 4" high, 2" in diameter at the bottom, slightly mounded shoulders and a short wide neck. There is a pontil mark on the bottom and bubbles in the glass of the jar. B. Lid: 1 3/4" in diameter. Metal, with four "lip" fastner, no threads. The metal is rusted. There is a part of a label inside of the jar.

A 388.024 Snoqualmie Valley Historical Museum Special Collection Archives Textbook
North Bend Community Church scholar book, problem studies. 1946. Sunday School Lesson Book 6" x 8 1/4 x 1/4" thick, 56 pages April, May, June 1946 The David C. Cook PROBLEM STUDIES Scholar. The book is of white paper. The outside cover has a picture of 3 men with the caption: ON THE WAY TO EMBASS. The International Bible Lesson for Christian Teaching for 1946, copyrighted by the International Council of Religious Education and used by permission. The book has a series of lessons and stories.

A 388.025 Snoqualmie Valley Historical Museum Special Collection Archives Leaflet
North Bend Community Church leaflets. Primary Graded Bible Leaflet Prepared by Hazel A. Lewis, October, November December 8" x 11" x 1/4" thick. "The picture on the front is of a man "Timothy" carrying a staff and scrolls, walking on a path. Colors of blue and black on white paper. The story on the inside is "FRIENDS WHO HELPED" based on 2 Timothy 1:5-18, 4:13 Philemon Verse 22. 1934-1935
L 388.026 Snoqualmie Valley Historical Museum Special Collection Archives Magazine North Bend Community Church Sunday Digest. 7 x 10". 12 pages. Sunday Digest by David C. Cook. April 15, 1956. Selected reading for the Christian Home. The picture on the front page is of a Bible Study Class. The article on the first page: Texas grows a giant Bible Class. Lesson outlines © by the National Council of Churches of Christ in U.S.A. David C. Cook III. Entered as second-class matter November 6, 1955 at the post office at Elgin, Illinois, under the act of March 3, 1975. L 355 1,956 1,956 Apr-56
T.

A 388.027 Snoqualmie Valley Historical Museum Special Collection Archives Magazine North Bend Community Church Sunday Digest. 7 x 10". 12 pages. Sunday Digest by David C. Cook. April 15, 1956. Selected reading for the Christian Home. The picture on the front page is of a Bible Study Class. The article on the first page: Texas grows a giant Bible Class. Lesson outlines © by the National Council of Churches of Christ in U.S.A. David C. Cook III. Entered as second-class matter November 6, 1955 at the post office at Elgin, Illinois, under the act of March 3, 1975. L 355 1,956 1,956
T.

L 388.028 Snoqualmie Valley Historical Museum Special Collection Archives Magazine North Bend Community Church Sunday Digest. 7 x 10". 12 pages. Sunday Digest by David C. Cook. April 15, 1956. Selected reading for the Christian Home. The picture on the front page is of a Bible Study Class. The article on the first page: Texas grows a giant Bible Class. Lesson outlines © by the National Council of Churches of Christ in U.S.A. David C. Cook III. Entered as second-class matter November 6, 1955 at the post office at Elgin, Illinois, under the act of March 3, 1975. L 355 1,956 1,956
T.

A 388.5 Snoqualmie Valley Historical Museum Special Collection Archives Certificate North Bend Baptist Church copy of original certificate. 0 0
F.

L 389.002 Snoqualmie Valley Historical Museum Special Collection Archives Book, Account Snoqualmie Livery Stable Account Book. With recipes and clippings. Snoqualmie Livery Stable Account Book L 399 1,899 1,899
F.

O 389.1 Snoqualmie Valley Historical Museum Permanent Collection Masher, Potato Potato Pounder used in Mount Si Hotel, Snoqualmie. 0 0
F.

O 390.001 Snoqualmie Valley Historical Museum Permanent Collection Quilt Pink and white quilt, ex-large crib size, hand pieced quilt, machine quilted. Top is same pink/pink dot with alternate pattern of white figured diamonds and small triangles. Size 50" x 70" long. Edges self bound. Impaled. Made by Lilian Oslin, Lantl, Colorado, approx. 1910 for her daughter, then given to donor for her daughter in 1927. 0 0
F.

O 390.002 Snoqualmie Valley Historical Museum Permanent Collection Scoop Metal coffee measure, long handle. CASWELL: Round spoon with long steel handle with loop at end for hanging. Embossed inside measure COFFEE. CASWELL MEASURE 1 3/4" diameter measure x 1/2" deep; 7" handle. 9" overall length. Advertisement embossed on back of spoon handle: "ABOVE ALL OTHERS NATIONAL CREST COFFEE. 0 0
F.
O 390.003 Snoqualmie Valley Historical Museum Permanent Collection
Shoehorn
Metal shoehorn "The Walkover Shoe." Metal shoe horn, tongue-shaped with curved at top for handle. 3 1/2" long x 1 5/8" wide. Shiny.
O 390.005 Snoqualmie Valley Historical Museum Permanent Collection
Can, Food Storage
Crescent Cinnamon tin, Spice Can, CRESCENT, blue, 2 oz. CINNAMON CINNAMON spice can, painted blue, white printing and crescent moon. Fitted tin lid has flat disc with shaker holes, moves to open or close. 2 ounces. Crescent Manufacturing Co, Seattle, Wash. 2 1/4" wide x 3 1/4" tall.
O 390.006 Snoqualmie Valley Historical Museum Permanent Collection
Bonnet
Filet crocheted baby cap. Pointed flower petal design at back of cap with wide band of flowers and open-work across top of head and sides; scalloped edge. 6.5 inches long (center fold to bottom of cap). 6 inches wide front to center back.
L 390.0009 Snoqualmie Valley Historical Museum Special Collection Archives
Guidebook
Mohawk-Hobbs Route Guide. Road map, grade and surface guide. Date, mid-1920's. Routes begin with Yellowstone Park-Salt Lake City, p. 4. Denver-Colorado Springs, p. 26. Takes in outstanding points of interest along the routes, mileage, road conditions, profile and surface charts for each separate map. Printing in red and blue. 26 pages (Part missing), in book form. Size 8" x 9 1/4"
A 390.01 Snoqualmie Valley Historical Museum Special Collection Archives
Music, Sheet
O 390.015 Snoqualmie Valley Historical Museum Permanent Collection
Bulb, Light
Light bulb. Large Filament light bulb -- MAZDA, 150 watt. Large round bulb, long neck, brass screw-in base. 6 1/2" long.
O 390.016 Snoqualmie Valley Historical Museum Permanent Collection
Bulb, Light
Filament light bulb. Large Filament Light Bulb. Very large round bulb, long wide neck, brass base. Faintly smoke color. Faint circle on side of bulb with name -- indistinguishable. 8" long
O 390.017 Snoqualmie Valley Historical Museum Permanent Collection
Knife
Knife with wood handle. Butcher/carving knife, wooden handle, 1" blade x 7" long. 1 1/2" long overall. Blade pointed, steel, discolored. Handle broken on one side. Blade riveted after insertion into grooved handle. Blade stamped J. B. Whiting, Denver, Colo.
O 390.018 Snoqualmie Valley Historical Museum Permanent Collection
Spatula, Kitchen
Spatula with loop handle. Long narrow blade 1 1/4" wide x 7 1/2" long, with heavy steel rod handle shaped into loop, with blade inserted in ends of loop. 12" long overall.
O 390.02 Snoqualmie Valley Historical Museum Permanent Collection
Knife
Knife with wood blade. Bread Knife, scalloped cutting edge. Short blade, scalloped, well worn, discolored. Wooden handle, with blade inserted in brass fitting on end of handle. 10 1/2" long.
O 390.021 Snoqualmie Valley Historical Museum
Permanent Collection
Bottle, Medicine
Sloan’s liniment oil bottle and box. A. Bottle, clear glass, flat and wide, original label on bottle. Green metal screw-on top. Picture on front of label of man with long curved mustache, dark suit. Dr. Earl S. Sloan. Contents 2 1/2 fl. oz. Bottle embossed on back with name of liniment. General directions on both ends of label. Label folds around sides of bottle. 2" w. x 5" tall x 1 1/4" sides. B. Box, white, black printing, picture of Dr. Sloan on front of box. Price $2.50. General directions and relief on sides of box. Top flap missing from box. 5 1/4" tall x 1 1/4" sides x 2" sides.

O 390.022 Snoqualmie Valley Historical Museum
Permanent Collection
Bottle, Medicine

O 390.023 Snoqualmie Valley Historical Museum
Permanent Collection
Case, Needle
Velvet needle keeper, gold and black. Heart shaped. Flat, handmade, heart, black on one side and gold on other side. 4" long tip of heart to bottom tip. 3 1/2" wide.

O 390.024 Snoqualmie Valley Historical Museum
Permanent Collection
Kit, Sewing
Travel sewing kit. Bullet shaped. 2" long x 3/4" diameter. Celluloid on one end and aluminum on other end. Inside are 2 hollow wooden spools thread, black and white on one side and gold on other side. 4" long tip of heart to bottom tip. 3 1/2" wide.

O 390.025 Snoqualmie Valley Historical Museum
Permanent Collection
Thimble
Royal Neighbors thimble. Celluloid Thimble, ROYAL NEIGHBORS OF AMERICA. Memento thimble stamped with name of organization above. Name around wide and open end of thimble. 1" long.

O 390.026 Snoqualmie Valley Historical Museum
Permanent Collection
Thimble

O 390.027 Snoqualmie Valley Historical Museum
Permanent Collection
Knife, Boning
Carving Knife Long carving knife, narrow, thin blade, stamped S. H. KRESS & CO. Middle of blade worn down into curve. Wooden handle, brass rivets. Blade inserted into slot in handle. Blade steel, discolored, 1/2 to 3/4" wide. 12" long over all.

O 390.028 Snoqualmie Valley Historical Museum
Permanent Collection
Bottle, Medicine
Vapo Cresoline bottle.

O 390.028.h Snoqualmie Valley Historical Museum
Permanent Collection
Box
Vapo Cresoline burner box.
O 390.029 Snoqualmie Valley Historical Museum Permanent Collection
Towel
Everett Flour Sack towel. Unbleached white flour sack with the lettering "Best Everett" Patent. Picture of Negro boy with what appears to be a ring in his mouth. Top torn in 5 or 6 places. Has been used for chicken feathers—some still adhering. Edges unhemmed and frayed. Measures 26 inches by 32 inches. Shown marks of being sewn with string. Outside of tears and fraying is in fair condition.

O 390.03 Snoqualmie Valley Historical Museum Permanent Collection
Embroidery
Piece of embroidered fabric with buttonholes. Unhemmed portion of what might have been a shirtwaist judging by the buttonholes on one edge. 7 buttonholes. Shown signs of having been sewn to something. Edge with buttonholes in hemmed by machine. Other edges raw and frayed. Design consists of open-work embroidered with white satin-stitch flowers around circle and down the stem. Piece torn on side nearest circle. Approx size 10 1/2" by 15 to 16" long. Somewhat stained and yellowed. In fair condition.

O 390.032 Snoqualmie Valley Historical Museum Permanent Collection
Bag
Buckeye commed sack. Printing says 9 lbs. net weight Buckeye, Pure Gold Cornmeal. Picture of an antlered deer appears within a red circle bearing the name. Below in red is printed Farina Gialla, Di-Prima-Qualita and Pure Gold Cornmeal. Is still sewn with string. 9 1/4 inches wide x 17 1/2 inches long. Unbleached white, unbleached white, several tears in upper back. Printing still fairly legible. In fair condition.

O 390.033 Snoqualmie Valley Historical Museum Permanent Collection
Pouch

O 390.034 Snoqualmie Valley Historical Museum Permanent Collection
Purse
Brown purse with tassel. Brown Leather pouch shaped purse, with brass round top. Ring is sewn to ring which is brass, with brown thread. Was a gift from Mrs. Johnson's brother Frank in 1920. Top is hinged on one side has mirror in side lid. Has a brass ring with leather carrying loop. Bottom is gathered to smaller leather circle measuring 2 inches in diameter. Hard round ball covered with darker brown yarn gathered in to tassel. Brass top decorated with scroll around outside, flowers with leaves repeated three times. Ring decorated with scroll alternated with flowers. Over all bag measures 6 inches long without tassel. Tassel is approximately three inches long. Top four inches in diameter. Top does not fasten, brass scratched, leather shows signs of wear. In fairly good shape otherwise.
Poem Gladness by the Way with an envelope.


Black lacquered box and key. A. 9 1/2" x 7" Black with Jack of Diamonds, Ace of Clubs and King of spades in silver across the top. Silver pipe 5" below. Floral designs in corners. Key hole in front of box in center. B. Short key 1 1/8" long, scalloped handle on end of key. Lid cracked along back and hinges broken off in back.

Doll head with no eyes. German. c 1940. BISQUE DOLL HEAD - Early 1940's. 5 3/4 inches in circumference. Baby face. Openings for eyes. Small holes on each side of neck to attach to body of doll.

Four wooden boards with holes and fabric.

Mantel clock with broken feet.

Mounted comic cover Alphonse and Gaston.

Indenture of apprenticeship to William Timbs Gardiner, May 1, 1860. Copy. Photograph copy of Indenture for William Timbs Gardiner, to be apprentice to William Nixon, of Stony Stratford, Printer, Bookseller, Stationer to learn his art. To serve from May 1, 1860 unto the full End and Term of SEVEN years . . . the twenty-seventh day of January, and in the twenty-eighth year of the Reign of our Sovereign LADY QUEEN VICTORIA. Signed by Sarah Gardiner, William Timbs Gardiner, William Nixon. Witnessed by Enoch Tliffe. Size 9 5/8" wide x 13 3/4" long.

<table>
<thead>
<tr>
<th>Object Number</th>
<th>Museum</th>
<th>Collection</th>
<th>Description</th>
<th>Year</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 395.001</td>
<td>Snoqualmie Valley</td>
<td>Permanent Collection</td>
<td>Bag of washed sheep's wool.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 396.001</td>
<td>Snoqualmie Valley</td>
<td>Permanent Collection</td>
<td>Sign, Trade. Snoqualmie Theater admission sign.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 398.001</td>
<td>Snoqualmie Valley</td>
<td>Permanent Collection</td>
<td>Churn. Glass jar. Butter churn, DAZEY CHURN, No. 4. Large glass jar with metal lid, screw-on type, with small sieve/strainer in lid. Turning mechanism enclosed in heavy metal cylinder attached to lid. Handle to turn paddles inside is extending from end of metal cylinder. Mechanism attached to rod through lid has rectangular wood block on end of rod, with attached paddles at opposite angles - suspended above bottom of glass jar. Lower part of jar has 4 large bulges around sides, each decorated with 5 embossed horizontal ridges. Embossed on bottom of glass jar DAZEY CHURN. Pat. Applied For, No. 4, St. Louis, Mo., USA. DAZEY CORPORATION, Ponti circle in center of bottom. 5 1/2&quot; dia. bottom of jar. 7&quot; dia. at bulges in jar. 12&quot; tall overall. Lid 5 1/2&quot; dia. aluminum. Oval enclosure for mechanism 3&quot; high x 4 1/4&quot; long. Handle 5&quot; long with red painted wood. Received in 1979.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 398.001.a</td>
<td>Snoqualmie Valley</td>
<td>Permanent Collection</td>
<td>Wool. Unprocessed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 398.001.b</td>
<td>Snoqualmie Valley</td>
<td>Permanent Collection</td>
<td>Wool. Unwashed, carded.</td>
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<td></td>
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<tr>
<td>O 398.001.c</td>
<td>Snoqualmie Valley</td>
<td>Permanent Collection</td>
<td>Wool. Unwashed, carded.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>L 399.004</td>
<td>Snoqualmie Valley</td>
<td>Special Collection Archives</td>
<td>Songbook. ARMY SONG BOOK - U.S. Washington 1918. Tan paper cover 5 1/2&quot; x 3 1/2&quot;. Pictures of soldiers in back of book. Ten thousand singing soldiers. 7 tracks listed in index.</td>
<td>1918-1919</td>
<td>1.970</td>
</tr>
<tr>
<td>O 400.001</td>
<td>Snoqualmie Valley</td>
<td>Permanent Collection</td>
<td>Pants. Logger's tin pants. A. One pair tin pants, canvas, light brown, stiff with water proofing. B. Pair green suspenders, elastic, leather tabs with button holes in ends. Attached to steel rings in ends of suspenders.</td>
<td></td>
<td></td>
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<tr>
<td>O 400.002</td>
<td>Snoqualmie Valley</td>
<td>Permanent Collection</td>
<td>Bottle. Milk bottle. Glass cream bottle. 1/2 pint. Clear glass cream bottle. ridges around lip. No lid. 2 1/2&quot; diameter x 7 1/2&quot; high. Embossed measurement around bottom.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 400.003</td>
<td>Snoqualmie Valley</td>
<td>Permanent Collection</td>
<td>Bottle. Milk bottle. Glass, square milk bottle. Pot. Plain milk bottle, square sides, short tapered shoulders, spaced ridges around lower lip. Embossed measurement around bottom sides of bottle. 2 1/2&quot; sides x 7 1/2&quot; high.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
400.004 Snoqualmie Valley Historical Museum
Permanent Collection
Jar
Brown glass canning jar, 1 quart, fluted sides. Quart canning jar; brown glass, 1/2 inch fluted pattern around bottle sides, tapered sides from bottom, wider at shoulders, ridges around neck for screw-on jar ring. Pontil circle on bottom. 3 3/4" diameter botom x 7 3/4" high x 2 1/2" diameter opening.

400.005 Snoqualmie Valley Historical Museum
Permanent Collection
Blanket
Snoqualmie Falls Lumber Co blanket. Grey.

400.352 Snoqualmie Valley Historical Museum
Permanent Collection
Scarf
Cream scarf with long fringe. Fast design. Tiny hand rolled hem.

401.003 Snoqualmie Valley Historical Museum
Permanent Collection
Setter, Saw Tooth
Saw Tooth Setter. 13 1/2" long. It is made of iron. There is a large screw on one side that helps to hold the saw. The part that sets the teeth is fastened to the main part with an arm that extends to the top. This holds the part that sets the teeth. This is a 5" long piece, with a spiral spring. The spring is above the part that the setter goes through so that when it is pushed against the teeth, it will spring back.

401.004 Snoqualmie Valley Historical Museum
Permanent Collection
Gauge
Raker Gauge, Raker Teeth Set for a Cross Cut Saw 15 1/2". The gauge is made of iron; with a piece that has 3/4" sloping holes. This was used to gauge the flare of the raker teeth on a cross cut saw. The tool is quite rusty and dirty.

402.001 Snoqualmie Valley Historical Museum
Permanent Collection
Soap
P&G White Laundry Soap bar. Bar of laundry soap in original wrapper; 4 1/2 inches by 3 inches manufactured by Procter and Gamble Company. Blue and white paper wrapper explains product replaces White Naphtha Soap during the duration of the war (World War II).

405.001 Snoqualmie Valley Historical Museum
Permanent Collection
Plaque
Nelems Memorial Hospital Wooden Plaque. This Hospital is Dedicated to the Memory of Melbourne Henry Nelems. Matilda Clara Nelems Eileen Pewey Nelems is engraved in the wood on the font of the plaque. 19" across. 25 3/4" long at the sides, it is 26 3/4" long through the center of the plaque because of a rounded shape at the top. It is made of wood with a 3 3/4" wide leaf and floral design engraved in the wood. There is a design of the same type at the bottom of the plaque. There is a hole drilled at each corner of the plaque to use for hanging.

407.001 Snoqualmie Valley Historical Museum
Permanent Collection
Clothespin
Six wooden clothespins, round A, B, C, D, E, F 4 inches long hardwood. Same as above.

410.001 Snoqualmie Valley Historical Museum
Permanent Collection
Suit, Bathing
Navy blue women's wool swimsuit. 30" waist and 30" long. The label in a shoulder strap: BEACH MATES Mfg. by Bergman Mills. Only the Best is Good Enough, 100% wool. The suit is made with cut out under each arm, that extends towards the back, there is a skirt from the waist down.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Permanent Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 410.002</td>
<td>Dress, Wedding Satin wedding dress, 46&quot; long, Dec. 21, 1918. Esther Johnson's. The dress is made of an ivory satin, with net inserts. It is made with a wide cumberbund type sash at the waist. It is fastened with a large bow in the back. The side fronts are pleated satin, with an inset of the net, over an embroidered ivory lace. There are grey threads outlining the flowers on the lace. The sleeves are a long, narrow style, made of the ivory net. The side hiplines of the dress has a full effect on either side. There is a 14 1/2 x 36 1/2&quot; sash, with a 6&quot; fringe that is fastened to the shoulders with snaps. This hangs down the back. The dress has several satins.</td>
<td>O 002</td>
<td>1918</td>
</tr>
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</table>

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<th>Snoqualmie Valley Historical Museum</th>
<th>Permanent Collection</th>
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</thead>
<tbody>
<tr>
<td>O 410.003</td>
<td>Bustle Black bustle with synthetic horsehair braid, (Not Antique) 16&quot; across, made in a half moon, padded, shape. There are ties that extend to fasten around the waist. There are two rows of a stiff black net ruffle around the lower part. The net is 3&quot; wide.</td>
<td>O 003</td>
<td>003</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Special Collection Archives</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>L 410.005</td>
<td>Notebook Descriptions of King County District Federation of Women's Clubs, 1970-1971 9 1/4 x 12 1/4&quot;. The cover of the book is made of a light yellow construction paper. It has the title written in black and a picture of flowers done in black. The pages are typewritten reports of 9 different Study Clubs for 1970-1971: Auburn, Carnation, Fall City, West Seattle, Kirkland, Meridian, Nokomis, Crown Club. Descriptions of King County District Federation of Women's Clubs L 005</td>
<td>1.970</td>
<td>1.971 1970-1971</td>
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<table>
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<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Special Collection Archives</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>L 410.007</td>
<td>Newsletter Fall City School Daze assorted School Newspaper 8 1/2 x 14&quot;. The papers are publication of the Fall City School. Each one has several pages that have been mimeographed. The editions are: Vol. 2 March 1, 1940 Ed. 4 Vol. 3 March 15, 1940 Ed. 7 Vol. 2 March 29, 1940 Ed. 5 Vol. 3 April 16, 1940 Ed. 1 Vol. 1 November 2, 1939 Edition 3 Volume 1 November 30, 1939 Ed. 4 Volume 1 December 15, 1939 Ed. 5 Vol. 2 December 22, 1939 Ed. 1 Ed. 3 January 26, 1940 Vol. 2 Each paper has news of the school, stories and jokes, and the happenings at the school. Fall City School Daze L 007</td>
<td>1.939</td>
<td>1.940 1939-1940</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Permanent Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 410.008</td>
<td>Iron, Curling Electric curling iron, 11&quot; long, with an electric cord extending from the handle. The iron part is 6&quot; long, with the clamp piece on the side. The handle is an ivory colored, wood. Westinghouse, Mansfield Ohio. Made in U. S. A. The cord is yellow and is frayed in many places. The paint on the handle is cracked and chipped.</td>
<td>O 008</td>
<td>008</td>
</tr>
</tbody>
</table>
Mat

Three piece embroidered mat set. A. Larger B.C. Smaller A. Dresser Scarf: 11 1/2 x 17" this piece is for the center of the vanity. It is made of white linen, with satin stitch, and cut out embroidery. The thread is the same color as the material. There is a crocheted edge around the outside, done with the same color thread; B/C 8 x 12". These pieces are made of the same linen and have the same embroidery pattern as the larger piece. These are used on the ends of the vanity or the dresser.

Quilt

Blue and white pinwheel quilt. Blue Star Pattern 86 x 75. "The quilt is a piecec quilt. The blue star has eight points. It is surrounded by white, with a 1 1/2" frame of blue. The blue is a dark blue with white dots. The border and the lining of the quilt are of the white material. The entire quilt has been quilted by hand. The blue material is worn in several places, the white dots specially. There are several brown stains on the quilt.

Caliper

Caliper made of iron 4" long. It is an instrument with two legs, fastened together with a long screw, with a burr so that the width can be adjusted. The top is held together with a 1/2" round ring made of a spring metal. The legs are curved below the set screw, then straightening to the end. They are used to determine the thickness or diameter of objects.

Token

Washington State Sales Tax Token. Aluminum Round disc stamped with "Tax Commission, sales tax token, State of Washington" on both sides. 1" diameter with small hole in center.

Placemat

Sportsman's Café placemat, Fall City. 12 x 17" SPORTSMAN'S CAFE Fall City. Glen and Ruby Hamerly. FISHERMAN'S HEADQUARTERS. The advertisement has a map of Fall City and several pictures: The Hop Drying House, the first Fall City School House, the Old Snoqualmie River Bridge, Fall City Ferry and Town, Fall City in 1908, and a winter scene.

Quilt

Hexagonal patches quilt. Tied. Box Pattern. Feather stitch embroidered outlines of pattern. Navy blue underside. Tied with pink floss. Lined with newspaper. Made by Lavina Adelle Seitz Pike Scheuchzer. Husband was Fred. Lavina S. Pike had two children, Ella and John, when she married Fred Scheuchzer. She and Fred had children Carrie, Charles, Bertha, George, Ella. She came to the Valley prior to 1890 as a widow.

Handkerchief

Embroidered corner handkerchief. Ladies hemstitched border with embroidery on one corner. Belonged to 10 x 10 1/2" square, cotton, 1/2" hemstitched border with design on each side of corner and small trefoil in corner in pink and yellow.
O 411.003 Snoqualmie Valley Historical Museum
Permanent Collection
Stickpin
Pearl and red stone stickpin. Gold 2 1/2" length. Open filigree-style head with tiny pearl inset and ruby color stone in Tiffany setting below pearl. Belonged to

A 411.004 Snoqualmie Valley Historical Museum
Special Collection Archives
Diploma
Etta Scheuchzer diploma. DIPLOMA OF HONOR, King County Schools, Dist. No. 30. In script: "This to certify that ETTA SCHEUCHZER has been neither absent nor tardy during the term beginning the 11th day of September 1906 and ending the 24th day of May 1907, and is entitled to THIS TESTIMONIAL FOR THE EXCELLENT RECORD THUS MADE. Maude E. McElroy, teacher, Principal. County Superintendent of Schools. Size 9 x 11 1/2, parchment-type paper, blue printing for certification contents of diploma, bordered by narrow double lines in blue, and that bordered with ruffled flag streamer bordered in gold stripes. Diploma of Honor printed in gold, centered with picture of George Washington in blue.

A 411.005 Snoqualmie Valley Historical Museum
Special Collection Archives
Diploma
Etta Scheuchzer's Common Course Diploma. CERTIFICATE OF GRADUATION, ETTA SCHEUCHZER, COMMON SCHOOLS OF THE STATE OF WASHINGTON, Dist. 173. Certification for Etta Scheuchzer; Certificate of Graduation from Common School, Dist. No. 173, County of King, dated May 20, 1913. Certification in blue script printing. Entitles the holder to enter any High School in the State of Wash. without further examination. Credits in: Reading 95, Arithmetic 80, Spelling 72, Grammar 88, Writing 90, Geography 80, Physioogy 80, U.S. History and Civics 85, Agriculture 89, Reading Circle 80, Average 84 9/10. A. S. Burrows, County Superintendent; Roger E. Williams, Teacher or Principal; Annie S. Willard, Chairman of the Board of Directors; Josephine Preston, Superintendent of Public Instruction. Size 8 1/2 x 11 inches, light weight parchment - type paper, blue ribbon print border with square, 4-corner leaf designs in each corner, and larger curled leaf design in centers top and bottom. Round, serrated-edge gold stamped seal of the State of Washington, Superintendent, Public School Instruction.

O 411.006 Snoqualmie Valley Historical Museum
Permanent Collection
Camera
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
</table>
| O 411.009 | Snoqualmie Valley Historical Museum | Permanent Collection
Revolver | Smith and Wesson Revolver used by Fred Scheuchzer during trip to Klondike during Yukon Gold Rush in 1898. Revolver, holster, and leather belt 9A. Smith Wesson Hand Gun 9B Gun Belt 9C Holster Gun used by FRED SCHUENCHZER of North Bend, during his trip to the Alaska gold fields in 1897 & 1898. Inside of black grip on handle is inscription with his name and date & home address: "Fred Scheuchzer, North Bend, Wash. — " inside left grip: "F. Sch. Snoquaimie, Wash. Terr. 1887." & scratched in upper left corner "Klondyke 1897." - inside right grip. Holster has locked narrow band inside edge of short curved lines back and front, except top. On front of holster at top is initials "F.S." with decorative curved lines above and below letters. Loop attached to inside top of holster with 2 rivets each end. Leather belt is dark brown, 2 1/2" wide, with narrow locked band inside edge on front. Also locked scroll design near holes punched in narrow and through buckle. Narrow strip of leather loops woven onto center length of belt with annes cord making bullet loops. Red 40 1/4" long. Steel belt buckle on one end. 2 1/4" W x 1 1/4" L. | 1898
| O 411.013 | Snoqualmie Valley Historical Museum | Special Collection Archives
Diary | Diary of Fred Scheuchzer of North Bend to Yukon, 1897. Tells of experiences of going hunting for gold in Alaska during the gold rush days. First entry is April 3rd, 1897. Also has lists of food bought and other supplies. | 1897
| O 411.014 | Snoqualmie Valley Historical Museum | Special Collection Archives
Diary | Diary of Fred Scheuchzer Diary. Copy. GOLD PROSPECTING IN YUKON TERRITORY, 1897. A xeroxed small diary on 9 x 14. diary is small book, opens from folded top. Date 1891 Contains lists of purchases for home and family with prices. Also experiences of days in Alaska while gold hunting. Red covers, folder. | 1897
| O 411.05 | Snoqualmie Valley Historical Museum | Permanent Collection
Organ | Scheuchzer Family Organ. | 0
| A 416.001 | Snoqualmie Valley Historical Museum | Special Collection Archives
Deed | Homestead Certificate Henry Gran. March 15, 1898. #6093 Certificate no. 6093 Application 15762 Registered in Land Office, Seattle, Washington Sec. 22, Township 25 north, Range 8 east, W. M. S. W. quarter 180 acres, to Henry Gran, signed by President William McKinley, March 15, 1898 by F. M. McKean, Secretary, recorded Vol. 59, page 357. U. S. General Land Office. Round orange seal in lower left corner size 10" w x 15" long, white paper, handwritten in black ink, with black printing. Drawing in upper left corner of house and trees in distance, with man plowing in field with 2 horses, and woman carrying sheaf of grain. Note: PAPER HAS BEEN FOLDED THREE TIMES. On front center fold is stamped information: Filed for record, Henry Gran, Jan. 3, 1899, at 43 min.past 3 p.m. Vol 4, of patents page 396. by auditor, E. H. Evenson Signed by deputy R. R. Uppen. #17201. Handwritten at bottom, Snoqualmie, Was.: 85¢ | 1898

- Location: Snoqualmie Valley Historical Museum
- Description: Permanent Collection, Special Collection Archives, Permanent Collection
- Additional Notes: The diary and deed are valuable historical documents related to the Klondike Gold Rush and the experiences of Fred Scheuchzer during this period. The revolver and diary are significant artifacts that provide insight into the lives of pioneers during this era. The deed is a land grant certificate for Henry Gran, who homesteaded in the area.

- Date: Various dates ranging from 1897 to 1898
- Location: North Bend, 1890s
- Subject: Klondike Gold Rush, Alaska Pioneers

- Additional Notes: The revolver and diary are significant artifacts that provide insight into the lives of pioneers during this era. The deed is a land grant certificate for Henry Gran, who homesteaded in the area.
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Museum Name</th>
<th>Collection Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>416.003</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hairpiece: Three grey hairpieces netted together. Rolled into one large bun and protected with grey hair net. 28&quot; long. They are all of a dark grey. A is of a slightly lighter grey. They all have a 1 1/2&quot; ribbon glued to the end to hold the hair together.</td>
</tr>
<tr>
<td>416.004</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hairpiece: Grey hairpiece twisted in net. Single, long hair switch rolled into a bun. It is a dark grey, rolled into a 6 inch bun, with a grey hairnet to hold it in shape.</td>
</tr>
<tr>
<td>416.005</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hairpiece: Grey hairpiece with rolled sections in net. Grey. 7&quot; across. The center hole, of the wiglet is a black netting, that the hair is fastened to. The wiglet is made with large curls, covered with a grey hair net. There are grey bobby pins to pin the hair on.</td>
</tr>
<tr>
<td>416.008</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hairpiece: Grey hairpiece, swirled in net. Single, long hair switch rolled into a bun. It is a dark grey, rolled into a 6 inch bun, with a grey hairnet to hold it in shape.</td>
</tr>
<tr>
<td>416.009</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hairpiece: Grey hairpiece with rolled sections in net. Grey. 7&quot; across. The center hole, of the wiglet is a black netting, that the hair is fastened to. The wiglet is made with large curls, covered with a grey hair net. There are grey bobby pins to pin the hair on.</td>
</tr>
<tr>
<td>416.011</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hairpiece: Wooden shoe stretcher. 18 1/2&quot; long altogether in length. The smooth wooden part in shape of a shoe is about 9&quot; long. The iron rod that goes through the whole thing screws in and out to widen or narrow shoe.</td>
</tr>
<tr>
<td>416.012</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hairpiece: Metal shoe last stand and three lasts. A Stand about 14&quot; high B Large Last - 9 1/2 - number A C Large Last B 8 1/2&quot; - number B D Small Last 5 1/4&quot; - number D</td>
</tr>
<tr>
<td>416.013</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hairpiece: Metal shoe last stand and three lasts. A Stand about 14&quot; high B Large Last - 9 1/2 - number A C Large Last B 8 1/2&quot; - number B D Small Last 5 1/4&quot; - number D</td>
</tr>
<tr>
<td>416.014</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hairpiece: Chainmail pot scrubber. Ring Pot Scrubber The scrubber is made of steel rings. 1/2&quot; in dia.. They are interwoven together to make a 3 1/2&quot; by 9&quot; ring loose woven mat. The handle is 6&quot; long and is shaped like the old pop-bottle openers. These were used in the period 1880 - 1915.</td>
</tr>
<tr>
<td>416.015</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hairpiece: Iron steelyard. 2' long with 2 heavy hooks on one end and a heavy pear-shaped balance that moves as counterbalance to produce equilibrium.</td>
</tr>
<tr>
<td>416.016</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hairpiece: Pair of man's paris garters. Dark blue striped elastic 3/4&quot; wide. Oval leather tabs on one end and for hooks attached. Metal slide on elastic to adjust size. Metal hook on one end.</td>
</tr>
<tr>
<td>416.017</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hairpiece: Many pictures of Tacoma when Washington was a Territory. Souvenir booklet: TACOMA AND VICINITY, 1889. W. T. Illustrated. Orange paper covers. 6 x 9&quot;. Copyright 1889. George W. Traver, Publisher. The cover is hard paper, with Tacoma and Vicinity written in gold lettering, compliments of George W. Traver. Tacoma, W. T. There are many pictures of Tacoma when Washington was a territory. The pages are worn around the edges.</td>
</tr>
<tr>
<td>416.018</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Pamphlet: There are many pictures of Tacoma when Washington was a Territory. Souvenir booklet: TACOMA AND VICINITY, 1889. W. T. Illustrated. Orange paper covers. 6 x 9&quot;. Copyright 1889. George W. Traver, Publisher. The cover is hard paper, with Tacoma and Vicinity written in gold lettering, compliments of George W. Traver. Tacoma, W. T. There are many pictures of Tacoma when Washington was a territory. The pages are worn around the edges.</td>
</tr>
<tr>
<td>416.019</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Scrubber: Chamber pot scrubber. Ring Pot Scrubber The scrubber is made of steel rings. 1/2&quot; in dia.. They are interwoven together to make a 3 1/2&quot; by 9&quot; ring loose woven mat. The handle is 6&quot; long and is shaped like the old pop-bottle openers. These were used in the period 1880 - 1915.</td>
</tr>
<tr>
<td>416.020</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Scrubber: Iron steelyard. 2' long with 2 heavy hooks on one end and a heavy pear-shaped balance that moves as counterbalance to produce equilibrium.</td>
</tr>
<tr>
<td>416.021</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Scrubber: Pair of man's paris garters. Dark blue striped elastic 3/4&quot; wide. Oval leather tabs on one end and for hooks attached. Metal slide on elastic to adjust size. Metal hook on one end.</td>
</tr>
<tr>
<td>Object ID</td>
<td>Museum Name</td>
<td>Collection</td>
<td>Object Type</td>
</tr>
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<tr>
<td>O 416.018</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pan, Muffin</td>
</tr>
<tr>
<td>O 416.023.a.b.c.d.e.f</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Uniform, Military</td>
</tr>
<tr>
<td>O 416.023.g</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Uniform, Military</td>
</tr>
<tr>
<td>O 416.026</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Garter, Stock</td>
</tr>
</tbody>
</table>
418.001.a Snoqualmie Valley Historical Museum
Permanent Collection
Cutter, Paper
Roll paper holder cutter with string cone holder from Rexall Drug Store in North Bend. A Paper Holder: 16" wide between the metal legs that are fastened to the counter. The legs are metal, 15" high, that connect to a wooden platform, 1 x 2 x 15". On the platform is the cone that holds the string and the metal arm that the string is threaded through, to hold it up so that it won't tangle. On the underside of the platform is the paper cutter. This is a metal bar, 16" across and 1" wide. The bar is sharpened on one side. The bar is fastened to the platform by round pieces of iron that have a spring that makes the tension to hold the bar in place when cutting the paper. B Wood dowel rod to hold the roll of paper on holder. 15 1/4" long x 3/4" in diameter. There is a nail in each end to hold the dowel in place. C Roll of blue paper with REXALL stamped all over. This is used in above holder. 5" in diameter and 15" wide. This mounted onto the dowel when in use. D Hard paper cone with white string wound on it. This is placed on the cone of the holder and the string will unwind as it is pulled. There should be an extension on the

418.001.b.d Snoqualmie Valley Historical Museum
Permanent Collection
Holder
Wood pin and spool of string from store counter paper holder for roll paper from Rexall Drug Store in North Bend when owned and operated by AR Mason, Carl Edgerly, Gordon Hearing and Ken Lemoine.

418.002.a.b Snoqualmie Valley Historical Museum
Permanent Collection
Cutter, Paper
Counter roll paper holder cutter and rod from Rexall Drug Store in North Bend. Brown stained wood and black iron. A Paper Holder: 11" high metal legs that are to be fastened to the counter. They are 13" apart and are connected to a wooden platform 16 1/2 x 2 x 7/8". On the underside of the platform is the paper cutter, a metal bar 1" x 14" flat with one side sharpened. This hangs 5" below the platform by round pieces of iron that have a spring that makes the tension to hold the bar in place. C Roll of paper used with the paper cutter. It is 12" long, 6" in diameter, blue, with REXALL written all over it. Note: The above items were used in the Rexall Drug Store in North Bend, owned and operated by A. R. Mason, Carl Edgerly, Gordon Hearing, and Ken Lemoine. The store was located on First Ave. West, between Main St & Bendigo St on the south side of the street between Hill's Merchandise Store and Bellinger's Bakery. Today, the Marketplace (next door to George's Bakery) is in the building that was the Rexall Drug Store March 30, 1990.

418.006 Snoqualmie Valley Historical Museum
Permanent Collection
Counter, Sales
Curved corner counter.
<table>
<thead>
<tr>
<th>Item No.</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 419.002</td>
<td>Paddle, Butter</td>
<td>Wooden butter paddle. S-curved paddle with scoop paddle and curved handle, all one piece. Handle 4&quot; long. Paddle 5 1/2&quot; long x 4&quot; wide. Used and stained. Butter paddle belonging to Emily Kinsey O'Dell an early Snoqualmie settler arriving at the age of 19 from Virginia. Came by covered wagon. There was no road from Fall City to Snoqualmie so they walked up the trail. Sister of Clark and Darius Kinsey Photographers.</td>
<td></td>
</tr>
<tr>
<td>O 419.003</td>
<td>Churn</td>
<td>A Glass butter churn. Dazey Churn, No. 40 Square glass jar with embossed letters of name, pat., and mfg on one side. DAZEY CHURN No. 40 Patented Feb. 14, 22 DAZEY CHURN 7 MFG CO., ST LOUIS, MO MADE IN U.S.A. Flat bottom inverted inside rim, rounded corners and shoulders. Shoulders sloping to top band with screw ridges in band for lid. Clear glass. Bottom 5 1/2&quot; square, 9 1/2&quot; high, sides 8&quot; wide, band 1 1/4&quot; wide x 3&quot; diameter. B Screw on lid has iron gear mechanism attached to top of lid and not through hole in center of lid with wooden center black and 2 paddles attached and inserted in black. Paddles 1 3/4&quot; w x 4&quot; long of 1/4&quot; thick wood. Rod and paddles extend 8 1/4&quot; into jar. Gear wheel on top is 3&quot; diameter meshes with small gear on rod iron handle attached to gear mechanism. DAZEY in top of iron frame. Frame painted silver color. Wooden turned handle on arm. Opening in to lid with holes in small plate inserted in opening to clean. 14 1/2&quot; over all height.</td>
<td></td>
</tr>
<tr>
<td>O 420.004</td>
<td>Set, Hair Care</td>
<td>Three piece grooming set. MANICURE SET. 3 pieces, shoe hook, nail file, cuticle cutter. Ivory handles. hexagon- sided. Imprinted &quot;IVORY LAFRANCE.&quot;</td>
<td></td>
</tr>
<tr>
<td>O 420.005</td>
<td>Scarf, Neck</td>
<td>Cream fringed scarf. Double thick white silk scarf, fringed on both ends. Sewed by machine the full length of one side. Approx. 15 1/2 inches wide by 50 inches long including fringe. In very good shape, has one small mark on it.</td>
<td></td>
</tr>
</tbody>
</table>
421.001 Snoqualmie Valley Historical Museum
Permanent Collection

Purse

Black drawstring purse with beaded design. Ladies Velvet Draw-string Bag. Ladies black velvet bag, lined with black and white striped cotton fabric. Small black satin-pockets sewed to inside lining, button closing. Black silk cord around top inside bag runs through black rings sewn inside tape 2 inches below top edges. Hand beaded flower design on each side of bag in center. Design in blue with white beads edging petals, gold glass beads in centers. Dark green beaded stems. Small blue beaded mistletoe of flowers and green leaves. Flower design on applique of black velvet, outlined with lines of white, blue, dark green and light green lines. Some beads missing. Design not fully completed on one side. Size 10 1/2 inches side to side, sides seamed. 10" long top of ruffle to bottom fold of bag. Top ruffle lined with black taffeta.

421.002 Snoqualmie Valley Historical Museum
Permanent Collection

Purse

Large beaded purse with flowers and fringe. Metal frame. Ladies all-over flowered beaded design bag with all beads very tiny, colored for difference flowers, and on background of very tiny clear glass beads. Flowers of different sizes, leaves in two shades of green. Narrow borders at top and bottom; both sides of bag, in 2 shades of green with small red flower in center spacing. Clear glass bead fringes, looped and twisted along bottom of bag. Inside of bag is lined with light green taffeta with edges along frame of tiny rosebuds and green leaves twisted with gold cord. Small pocket inside sewed to lining on one side of bag. Pocket gathered at top and has line of flower border as above. Taffeta worn and frayed in creases. Beaded bag is attached to brass color metal frame with cut-out designs and small oval and round colored glass gemstones in settings spaced along frame, on front only. Small metal tab attached to center of frame below clasp. Clasp on center of back frame is cut-work design oval knobs with large green gem stone set in top of knob. Frame is 8 inches wide with 2 1/2" extension down sides of bag.

423.001 Snoqualmie Valley Historical Museum
Special Collection Archives

Book, Composition

Shirley Temple Composition book. Child's composition book with front cover picture of Shirley Temple, child movie star of the 1930s. Holding two character dolls in her lap: dolls dressed in costumes of the Scandinavian or Bavarian countries, boy with stocking cap on right and girl on left with lace shawl and over head. Picture in center with border lines in red and black. Printed under picture "SHIRLEY TEMPLE" COMPOSITION BOOK. Sticker paper cover, yellow with red tape on folded edge, 7 x 8 1/2". Ruled pages inside. (Column of addition numbers on front page.)
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Museum Collection</th>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 427.002</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Machine, Adding</td>
<td>VICTOR Steel Adding Machine (pocket type) and Steel Pick. 2 round discs of steel enclosed in solid piece back, hinged between large one and small one. Inner disc has tiny holes on perimeter for use with pick. The inner disc movable in either direction to match numbers etched on flat rim-circles to add or subtract. Smaller circle has inner disc with holes and turns for holes to match numbers 1-9 on outer flat rim circle. Small oval open between two discs to show total of addition or subtraction. Graduated diamond pattern all over back of holder B. 3 7/8&quot; small steel pick to insert in holes of adding machine. USED TO CARRY IN POCKET FOR OUTDOOR FIELD WORK WHEN DONOR'S FATHER WAS REAL ESTATE SALESMAN. VERY HEAVY. 6 1/4&quot; long. Large circle 4 1/4&quot; diameter, small circles 2 1/4&quot; diameter.</td>
</tr>
<tr>
<td>O 429.004</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Iron, Curling</td>
<td>Marcel curling iron. Marcel waving curling iron, metal. SCHEME RUST. Crimped for 2 waves. Operates as scissors with one side a crimped metal plate and other side a pair of tongs to fit into crimped plate. Steel rods for handles and tongs. 9 1/4&quot; long x 1 3/4&quot; wide plate.</td>
</tr>
<tr>
<td>O 429.005</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Iron, Curling</td>
<td>Curling iron, wood handles. Metal curling iron, spring attached to handles and in end of metal. Metal rods inserted into wooden handles. Turned wood handles. 8 3/4&quot; long overall. Wood handles only 3&quot; long.</td>
</tr>
<tr>
<td>O 429.008</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Last, Shoe</td>
<td>Metal shoe last. For cobbler shop. Two shoe sizes. On right angle, 6&quot; x 6&quot;, 1 1/2&quot; deep. The smaller shoe size is horizontal across the top and the larger last is vertical. Across the bottom is the word, &quot;GUARANTEED&quot;.</td>
</tr>
<tr>
<td>L 429.008</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Book</td>
<td>JUSTIMAN AND THEODORA, Elbert and Alice Hubbard. A play. 6 1/4&quot; x 8 1/2&quot;, 107 pages. Cover in brown leather with the title and author's names in gold. Copyright 1906 by Elbert Hubbard. Drawings of a man and a woman in the front.</td>
</tr>
</tbody>
</table>
Book
Interviews with famous speakers BOOK EMINENT ORATORS BOOK 2 by ELBERT HUBBARD. In tan trimmed in brown leather - 6" x 8". Copyright 1903 by Elbert Hubbard. Inside in a box "LITTLE JOURNEYS To the Homes of EMINENT ORATORS VOL. 19". Written by Elbert Hubbard and done into a Book by the Roycrofters at the Shop, which is in East Aurora, New York, A. D. 1903. People he has written about in the book are: Jean Paul Marat, Robert Ingersoll, Patrick Henry, Starr King, Henry Ward Beecher, Wendell Phillips. 185 pages.

Menu
Thompson’s Cafe Menu Early 1940’s Blue paper covers, black printing, withdrawing of fruit bowl in center of front cover, pineapple below in brown. Inside menu is menu: Short Orders Salads Sandwiches Breakfasts Luncches On back cover is picture of Hwy 10 (Main street of town) showing Cafe on right corner of Bendigo and 1st St.). At bottom is picture of snow scene in mountains. Black line borders printing inside and outside of covers. Size 7 1/2 x 13 1/4 Thompson’s Cafe where the MARS-T Cafe is today, 1969.

Crockpot
Two small brown crockery Bean Pots used in Thompson’s Cafe. 1900. Brown. 2 1/2" across, 2 1/2" high. 2 small “ears” extend from sides of pot near top, curved, one on each side of pot. Pots are round with tapered sides from shoulder. Mottled brown and cream colors around top edge. Glazed surface. Embossed printing on bottom HEINZ inside circle and rest of letters illegible. 2 1/4” diameter across bottom, 2 1/2’ diameter across open top. 2 1/2” high.

Oxshoe
Pair of oxen shoes with nails. A. Left shoe: 6 1/2” long, 2 1/4” wide, 8 bent square nails in holes on outer edge of shoe. Ends are raised slightly on each end. B. Right shoe: 6 1/2” long, 2 1/4” wide, 7 square nails in holes. Nails are cut off on inside of shoe along outer edge of shoe. Ends are raised slightly on each end ** Unlike regular horse shoes oxen shoes have 2 parts of shoe ** referred to as toe and heel caulks. One pair of several shoes found in a dump near an old Stage Stop at Hilt, California. This was an old stage route from Washington, Oregon, & California. Hilt is in the high country on the border of Oregon & California.

Oxshoe
Oxshoe. One, only, part of oxen shoe. Right part of shoe. K.S. embossed on bottom of shoe. 6 nail holes along outer edge of shoe. 5” long, 2” wide, with raised ends, referred to as toe and heel caulks. No nails in shoe. One of several shoes found in a dump near Hilt, California. This was an old State Stop on the stage route from Washington, Oregon, & California. Hilt is in the high country on the border of Oregon & California.
434.003 Snoqualmie Valley Historical Museum Permanent Collection
Oxshoe
Oxshoe. One, only, part of oxen shoe. Right part of shoe. #3 stamped in concave underside of shoe. 5 nail holes along outer edge of shoe. No nails. 5” long, 2” wide. Only heel end raised, no evidence of one on toe end. Referred to as toe and heel caulks. Slight widening at nail holes along outer edge of shoe. Gives slightly scalloped effect. One of several ox shoes found in old dump near Hilt, California. This was an old state top on the route from Washington, Oregon, and California. Hilt is in the high country on the border of Oregon & California.

438.001 Snoqualmie Valley Historical Museum Permanent Collection
See
Cross-cut saw handle. 13” long wooden handle, round, with iron bracket attached and screw-in hand guard, 8 1/2” long.

438.002 Snoqualmie Valley Historical Museum Permanent Collection
Saw Cross-cut saw handle. 13” long wooden handle, round, with iron bracket attached and screw-in hand guard, 8 1/2” long.

440.003.a/b Snoqualmie Valley Historical Museum Permanent Collection
Frame, Picture Oval wood frames embossed with clusters of acorns and leaves. A, B, 12 inches wide x 14” long. Narrow, molded edge around top, outside edge is 8” 10” square cut out of center back, Raised center, with wide groove around outside (round corners). Name embossed or corner. Cutout in 4 clusters, spaced around top of crown - acorns, leaves and raised dots. Inside info is oval 9” long x 7 3/8” wide. Square insert in back of cut-out is cedar. C/D inserts

440.003.c Snoqualmie Valley Historical Museum Permanent Collection
Frame, Picture Oval wood frames embossed with clusters of acorns and leaves. 12 inches wide x 14” long. Narrow, molded edge around top, outside edge is 8” 10” square cut out of center back, Raised center, with wide groove around outside (round corners). Name embossed or corner. Cutout in 4 clusters, spaced around top of crown - acorns, leaves and raised dots. Inside info is oval 9” long x 7 3/8” wide. Square insert in back of cut-out is cedar. C/D inserts

440.003.d Snoqualmie Valley Historical Museum Permanent Collection
Frame, Picture Oval wood frames embossed with clusters of acorns and leaves. 12 inches wide x 14” long. Narrow, molded edge around top, outside edge is 8” 10” square cut out of center back, Raised center, with wide groove around outside (round corners). Name embossed or corner. Cutout in 4 clusters, spaced around top of crown - acorns, leaves and raised dots. Inside info is oval 9” long x 7 3/8” wide. Square insert in back of cut-out is cedar. C/D inserts

440.003.e Snoqualmie Valley Historical Museum Permanent Collection
Frame, Picture Oval wood frames embossed with clusters of acorns and leaves. 12 inches wide x 14” long. Narrow, molded edge around top, outside edge is 8” 10” square cut out of center back, Raised center, with wide groove around outside (round corners). Name embossed or corner. Cutout in 4 clusters, spaced around top of crown - acorns, leaves and raised dots. Inside info is oval 9” long x 7 3/8” wide. Square insert in back of cut-out is cedar. C/D inserts

440.003.f Snoqualmie Valley Historical Museum Permanent Collection
Frame, Picture Oval wood frames embossed with clusters of acorns and leaves. 12 inches wide x 14” long. Narrow, molded edge around top, outside edge is 8” 10” square cut out of center back, Raised center, with wide groove around outside (round corners). Name embossed or corner. Cutout in 4 clusters, spaced around top of crown - acorns, leaves and raised dots. Inside info is oval 9” long x 7 3/8” wide. Square insert in back of cut-out is cedar. C/D inserts

443.003 Snoqualmie Valley Historical Museum Permanent Collection
Cosmetic Rouge container belonged to Beulah’s Aunt Ella Kuhlmann Flowers and brought from Nebraska about 1922. Metal 1 1/4” diameter. The compact is made of a metal. The lower half of the compact is black and the hinged lid is a gold color. There is rouge in the compact and a small puff. Packaged by Cheesborough. Pond’s Inc. Made in U. S. A.

443.005 Snoqualmie Valley Historical Museum Special Collection Archives
Clipping
North Bend Grade School. 1957-1958 5th Grade Class.

443.006 Snoqualmie Valley Historical Museum Special Collection Archives
Poem
North Bend Grade School Winter Poems by Class 5e. 1965-1966.
A 443.007 Snoqualmie Valley Historical Museum Special Collection Archives Clipping North Bend Grade School. 1956-1957 5th Grade Class
1,956 1,957 1956-1957 North Bend North Bend Grade School Schools 1950s F.
A 443.008 Snoqualmie Valley Historical Museum Special Collection Archives Clipping North Bend Grade School. 1958-1959 5th Grade Class
1,958 1,959 1958-1959 North Bend North Bend Grade School Schools 1950s 1960s F.
A 443.009 Snoqualmie Valley Historical Museum Special Collection Archives Clipping North Bend Grade School. 1959-1960 5th Grade Class
1,959 1,960 1959-1960 North Bend North Bend Grade School Schools 1950s 1960s F.
L 443.1 Snoqualmie Valley Historical Museum Special Collection Archives Book Captains Courageous. Book signed by Beulah Evan's students at North Bend Elementary School
Captains Courageous 0 0
L 443.101 Snoqualmie Valley Historical Museum Special Collection Archives Poem Handy to a Mountain. Book of Poetry from the Snoqualmie Valley
Handy to a Mountain 0 0
A 443.103 Snoqualmie Valley Historical Museum Special Collection Archives Manuscript History of Herman Heights
History of Herman Heights 0 0
O 444.001 Snoqualmie Valley Historical Museum Permanent Collection Quilt Girl Scout bicentennial quilt. 1976 made by Troop #475 North Bend, WA. 71" wide x 88" length. 5" squares. White squares embroidered with each girl's name by themselves. Names are interspersed with red, white, and blue solid and print fabrics of same size. Center has a double border patch embroidered with Girl Scout insignia, "Junior Girl Scouts #475 North Bend, Washington". Tied with white yarn. Border of white tied in blue, backing white. Names include: Deen... Valene DeLois Adams, Judith Ann Price, Shelley Richter, Jovia Keater, Holly Kay King, Kathy Tracy, Julie B. Farmer, Anna Prince, (7), Kimberly Kay Qualey, Terri Smith, Lisa Montahan. Girls 10 and 11 years of age.
1,976 1,976 1976 F.
O 446.001 Snoqualmie Valley Historical Museum Permanent Collection Teacup Teacup 0 0
O 449.001.a.b.a.f Snoqualmie Valley Historical Museum Permanent Collection Uniform, Organizational Snoqualmie Falls Troop 492 Boy Scout Uniform. A. Khaki Shirt. On the left sleeve "Snoqualmie Falls" embroidered in red. Under that on red background are the troop number "492". Below that are three emblems: Senior patrol leader, bugler, scribe. On the right sleeve is emblem, red with navy eagle in center, "BSA" in navy blue and navy border, "patrol leader". The pocket on the left side of shirt has four stars above it and on the pocket itself is a heart-shaped emblem in red with scouts emblem inside which is life rank. Directly above the right pocket embroidered in red is "Boy Scouts of America". B. Khaki pants narrow at ankle and lace to be worn under lg socks. Five button fly front. C. Tie, navy with gold border, 30" square. On two corners is Boy Scout emblem with BSA under it. D. Sash to be worn over shoulder has 15 badges each indicating a skill. Fastened to the sash is a small gold colored pin with "Be Prepared" on it. E. Web belt. Silver colored buckle has Boy Scout emblem. Two metal bands slide over the belt with snaps attached at bottom for carrying such things as canteens, whistles, caps,
0 0 0 0 0 0 Fashion Uniforms Boy Scouts Snoqualmie Falls, Town F.
Uniform, Organizational Snoqualmie Falls: Troop 492 Boy Scout Uniform. A. Khaki Shirt. On the left sleeve ‘Snoqualmie Falls’ embroidered in red. Under that on red background are the troop number “492”. Below that are three emblems: Senior patrol leader, bugler, scribe. On the right sleeve is emblem, red with navy eagle in center. “BSA” in navy blue and navy border, “patrol leader”. The pocket on the left side of shirt has four stars above it and on the pocket itself is a heart-shaped emblem in red with scouts emblem inside which is a life rank. Directly above the right pocket embroidered in red is “Boy Scouts of America”. B. Khaki pants narrow at ankle and lace to be worn under lg socks. Five button fly front. C. Tie, navy with gold border, 30” square. On two corners is Boys Scout emblem with BSA under it. D. Sash to be worn over shoulder has 15 badges each indicating a skill. Fastened to the sash is a small gold colored pin with “Be Prepared” on it. E. Web belt. Silver colored buckle has tiny scout emblem. Two metal bands slide over the belt with snaps attached at bottom for carrying such things as canteens, whistles, cups.

Bugle Boyscouts

Map Healy’s Road Map of Washington. Map is enclosed in a little paperback book 3 x 4 1/2” book. Every ting of service REPLACEMENT PARTS NEW and USED Man 50” Garbage HEALY’S opposite Court House Everett Washington. Inside the cover the arrival and departure times of the Kirkland Ferry and Everett-Whidbey Island Ferry. The map, folded up inside is 16” x 14”. It is Mileage Map of Best Roads of Washington showing principal cities, paved roads, road distances. Map made during 1932-35 period.

Rug Punched rug. Handmade hooked rug. Wool with brown border, oval center in beige and pink with grouping of three flowers on each side in dark blue, orange-yellow and pink-lavender and one red flower on each side. 36”x24”.

Stickpin Stickpin with painted flowers. Stick pin from Mrs. Qualley’s wedding dress. A. Pin has hinged lid that opens. Gold colored flowers and leaves stitched on and colored. Edge of openwork design in metal. Pin 2.5” long. B. Guard for above. Original guard if there was one missing. This guard has been purchased lately.
**A 451.008**  Snoqualmie Valley Historical Museum Special Collection Archives

**Deed**  Dominion Lands homestead receipt and memo. September 24, 1900. Interim Homestead Receipt and memo #39984 for Cornelius Qualley. A. Dominion Land Receipt stamped in purple by Dominion Lands Office, September 24, 1900, Edmonton, Canada. NO 6579. On September 24, 1900 it was certified that the Dominion Lands Office received the sum of $10 from Cornelius Qualley being the office fee for Homestead entry. Major printing in black, some in red, blue and purple. Measures 7.5" x 7.75". B. Memo to go with application. Black printing on white. 7.25 x 10.25.

**Dominion Lands homestead receipt and memo.**

- **1,800**
- **L. 1,900**
- **24-Sep-00**
- **T.**

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**L 451.01**  Snoqualmie Valley Historical Museum Special Collection Archives

**Book, Instruction**  Gaskell’s Compendium of Forms. 1886. Gaskell’s Compendium of Forms 1,886. F.

**O 459.001**  Snoqualmie Valley Historical Museum Permanent Collection

**Vacuum, Upright**  Hurley electric upright vacuum. Upright cleaner with cloth bag attached to heavy metal base. Black wooden handle attached to single rod each side of lower end and in turn attaches to each side of motor. Long wooden handle with groove in back, full length, for held by electric plug. Short cord from motor to plug. Long cord in groove in back up to metal tip on end of handle inside. Long cloth-covered cord emerges from metal tip on handle to make extension for reaching electrical wall outlet. Top end of cloth bag has been replaced with sewn-on piece of fabric as repair. Printed on bag in black letters is name of machine and manufacturer "Hurley Machine Co, Chicago & NY" Small oval blue metal plate attached to top of base with model no. 912-3. Volts 110. Fort Wayne Electric Works. Fort Wayne, Indiana. USA 56.5" tall overall. Handle 46" long. Metal parts, nickel plated.

**O 459.002**  Snoqualmie Valley Historical Museum Permanent Collection

**Tablespoon**  Tablespoon. Nickel silver, Wm. A. Rogers. Marked on shank of handle, stamped in metal. 9.5" long. End of bowl of spoon worn almost straight across left end.

**O 459.003**  Snoqualmie Valley Historical Museum Permanent Collection

**Knife, Dinner**  Dinner knife. Long blade knife. One long blade knife, nickel silver, Rogers. Stamped in center of long, wide blade. ROGERS NICKEL SILVER 5.25" long Round end, wide, flat blade 5.25" long. Wide flat handle. All one piece metal.

**O 459.004**  Snoqualmie Valley Historical Museum Permanent Collection

**Set, Flatware**  Three pieces of flatware.

**O 459.005**  Snoqualmie Valley Historical Museum Permanent Collection

**Knife, Dinner**  Dinner knives. Steel, worn spots on blade and handle. All one piece. Long, wide blade. Flat handle. 8.25" long. Plain.

**O 460.014**  Snoqualmie Valley Historical Museum Permanent Collection

**Peg**  Wooden peg for filling shoe caulk holes. 3/8" square with point on one end. Used in Shoe Repair Shop of RC Mueller, North Bend. When holes for metal caulks became too large and caulks would not stay in, these pegs were inserted in holes before reinserting metal caulks. These were fillers for the extra space and allowed the caulks to stay tight.

**O 460.014**  Snoqualmie Valley Historical Museum Permanent Collection

- **P.**
- **F.**
A 460.015 Snoqualmie Valley Historical Museum Special Collection Archives Map King County Map with historical summary. 4.75" x 9.25" unfolds to 9.5" x 14". Three page booklet style. Last page, inside has map of King County. It shows the roads and the townships of the county. Other pages have the historical summary of and miscellaneous information, together with a business review of the leading county business interests in their respective lines of trade. In this issue: Sunset Dairy, Hi Way Cafe, Sunset Garage, Dick's Market, Allman's Pharmacy, North Bend Mill Co., Reinig's Store, Mt St. Sary, Bill Shinner Radio Shop, Anderson Feed and Fuel, Store, Tip Top Super Service Station, Koontz Mortuary, Meadowbrook Plumbing and Electric Shop.

A 460.017 Snoqualmie Valley Historical Museum Special Collection Archives Program, Theater North Bend Grade School Program. Mother Goose Birthday. March 3, 1933. 8.5" x 12" folded to form booklet, 6" x 8.5". Front page has title and image of Mother Goose and small child. A goose is behind her. Inside front page has a list of characters, the next page has the synopsis and story of Mother Goose.

A 460.018 Snoqualmie Valley Historical Museum Special Collection Archives Program, Theater The Whole Town's Talking, play program. 5.5" x 8.5" folded in booklet style. Play cover has the title: The Whole Town's Talking: A Farce in Three Acts by Emerson-Loos. Community Player, Community Hall, May 10, 1946. Inside front cover has the story of play, second page is the cast, and setting of the Acts. Back page has acknowledgements of workers.

A 460.019 Snoqualmie Valley Historical Museum Special Collection Archives Program, Theater Play Program. Sonia. Musical comedy program. 5.5" x 8". Presented by Marguerite Gardiner and Florence Branam. Program is a sheet of paper folded in booklet style. Play was Musical Comedy in Three Acts by Joseph E. Harrison and Don Wilson. Edited and additional lyrics by Geoffrey Morgan. The first inside page has the title and the authors. Joseph B. Harrison and Don Wilson, the names of the people who presented the play, and the list of the characters. The second page has the Synopsis of Scenes and a brief story of the play, 6" x 8-1/2" folded paper.

A 460.02 Snoqualmie Valley Historical Museum Special Collection Archives Program, Theater Senior Class of North Bend High School presents One Mad Night. 8.5" x 11". Program for the class play, printed on one page. It give the title and director and cast. A mystery play in three acts by James Reach. Time: 8:00, April 29th Place: North Bend Grade School Auditorium Price: Adults $.27 Students $.16 The paper is wrinkled.

A 460.020.2 Snoqualmie Valley Historical Museum Special Collection Archives Newspaper North Bend High School Grad Review. Vol IX. December 20, 1938.
0 460.054 Snoqualmie Valley Historical Museum
Permanent Collection
Suitcase
Handmade leather suit case made by RC Mueller. Cowhide. Brown leather, 21.5"x13". Handmade by RC Mueller, harness maker in North Bend. He arrived here August 1887. Suitcase has brass clasp and lock, two straps riveted onto buckle on either side of handle. Hard leather handle broke off from one end. Corners are leather reinforced with rivets. Inside has canvas glued within top and bottom with two sets of straps top and bottom to hold clothes from sliding about. Lockset in center. Two Railway Express labels stuck on bottom end.

0 460.058 Snoqualmie Valley Historical Museum
Permanent Collection
Scraper, Barrel
Daisy rubber butter churn scraper with added grooves. 6" long 2" wide blade, 4" handle. Scraper made of hard rubber, white with green handle. Blade has saw-tooth edge. D A S Y on each side of blade on handle US Pat. No. 1896890 on one side and CHA C H T RUBBER MFG. Co, HUNTINGTON, INDIANA.

0 460.061 Snoqualmie Valley Historical Museum
Permanent Collection
Skate, Ice
Metal pair of ice skates. Adjustable ice skates, size 11. One side reads THE SAM L WINSLOW’S SKAT M’F’G Co., WORCESTER, MASS, USA. Welded steel. Each is labeled as to left or right skate.

0 460.062 Snoqualmie Valley Historical Museum
Special Collection Archives
Letter
Folger's Mace Tin. 2oz. Tin can, red painted, letters in white on back and front. JA Folger & Co, San Francisco, Kansas City. Tin disk on top of can has five small holes for sifting out. Small round painted image on front of can with scene of large sailing ship and small sailboat in green water with waves. Two tug boats guide the big ship. 1.25"x2.25"x3.25".

A 460.064 Snoqualmie Valley Historical Museum
Special Collection Archives
Letter
North Bend Community Church 50th Anniversary program. 5.25" x 8.25" booklet. Orange cover, some pages white and some bright yellow. Outside of book has image of present church building. Fifth Anniversary of the North Bend Community Church. February 16, 1947. Inside of book has image of Rev. and Mrs. William Brown, a Baptist Preacher, that was the leader in the founding of the North Bend Baptist Church. There is also a image of the first church building. The pages in the book has the list of the Pastors of the North Bend Church, the program and the history of the church. Back cover has Roster of Church Officers and Committees.

A 460.065 Snoqualmie Valley Historical Museum
Special Collection Archives
Letter
Annie Pulliam Carpenter History of Snoqualmie Valley letter. 2 pg letter & envelope History of Valley by Annie Carpenter, January 27, 1937. Letter written by Annie S. Carpenter dated January 27, 1937. A.B. Letter written about the church and Sunday School in North Bend. Letter was written on stationery from Town of North Bend with inscription "The Gateway to Snoqualmie Pass-On Sunset Highway", C. Legal size envelope with Town of North Bend in corner.
**A 460.085 Snoqualmie Valley Historical Museum Special Collection Archives**

**Pamphlet**

**The Rubber Situation: This Is Why Your Mileage is Rationed**

5.5" x 8.5" folded paper. The pamphlet explains why the tires are rationed and why we must save the rubber on our cars. The pamphlet was published by the Office of Price Administration, Washington, DC, November 1942. Inside page tells of the tire inspection plan: What You Must Do to qualify for gasoline and tires. It also has suggestions of What You Can Do to make your tires last.

**O 460.087.b-c.d.e Snoqualmie Valley Historical Museum Permanent Collection**

**Decoration, Christmas**

17 spiral metal icicles. Christmas tree decorations. Icicles made of twisted tin, .25" wide x 5.5" long. Icicles are made of strip of tin and then twisted. A hole on one end has light piece of wire for hanging. One side of tin is silver and the other shades of blues and greens.

**O 460.088 Snoqualmie Valley Historical Museum Permanent Collection**

**Bobbin**

Blue plastic bobbin. 2.75" long. Large need made of blue plastic. .5" eye. Needle used for drawing tape or ribbon through a loop or hem. Has large eye and blunt point.

**O 460.089.a-g Snoqualmie Valley Historical Museum Permanent Collection**

**Decoration, Christmas**


**A 460.09 Snoqualmie Valley Historical Museum Special Collection Archives**

**Poem**

1-fold pamphlet with poem "Our Own Washington." 3.625"x6.25" folded, on ivory paper. Front cover has image of an evergreen tree, second page is blank, third page has the poem in green ink (words and music by Jessie Dee Emrick), back cover is blank except for pencilled in notes.

**A 460.091 Snoqualmie Valley Historical Museum Special Collection Archives**

**Sheet, Song**

Washington Beloved. State Anthem, December 1935. 8"x8.25" written in black ink on ivory paper. Washington Beloved was written by Edmond S Meany and set to music by Reginald de Koven. It was adopted by the Washington State Legislature on March 18, 1939 to be the state anthem and was such until 1959. This song sheet was published in December 1935 under copyright owners Theodore Presser Co, Philadelphia.

**O 460.2 Snoqualmie Valley Historical Museum Permanent Collection**

**Bowl, Serving**

Crockery bowl. Small round mixing bowl. 7.5", brown/pumpkin colored. 1.125" rim, 3.75" flat. Lang Pottery Co, Auburn, WN.

**O 460.201 Snoqualmie Valley Historical Museum Permanent Collection**

**Glasses, Field**

Field glasses, binoculars in case.

**L 460.202 Snoqualmie Valley Historical Museum Special Collection Archives**

**Newspaper**

North Bend Booster. North Bend Booster. 0 0 2-Nov-16

**L 460.203 Snoqualmie Valley Historical Museum Special Collection Archives**

**Newspaper**

North Bend Booster. North Bend Booster. 0 0 18-Oct-16
Blanket

Blanket

Brick red coverlet. Handwoven coverlet, red with stripes. Wool coverlet, light weight, tellspave weave, stripes run down crosswise of coverlet, selvage edges on sides, handwoven hem on one side. Alternated stripes of brown with center flowers, dark red in narrow to wide widths alternating with brown and flowered stripes. 59" long x 64" wide. Long tear in center due to folding and wear.

Blanket

Case, Wig

Plastic wig case.

Plastic wig case.

Wig

Chestnut wiglet.

Wig

Strawberry blond wiglet.

Wig

Ash blond wiglet.

Wig

Ash blond with gray wiglet, touffant.

Teacup

Cup given to Mabel Sumner by Olive Quigley, first white child born in lower valley in Fall City. This teacup was used on the 1st Christmas tree in Fall City. The tree was upstarts of Taylor's Store about 1886. Small white china cup, thistle, stem, and leaves design on front of cup of design. Single thistle design on back. Thistles puff flowers are pale green. Stems and leaves brown. Slightly scalloped edge around top of cup and bottom rim. Gold line edge top rim (partially worn off). Small chips out of top rim. Oval decorative handle with gold dots on front. Small china bow on top edge of handle. Shield mark on bottom with banner and Weimar, Germany printed under shield. Shield in brown. 2.5" diameter top x 1.75" diameter bottom x 2.5" high. Thin white china.

Teacup

Hand

Hand mirror. Celluloid hand mirror. Cream colored. 7.25" handle. Oval mirror. Total height 13.5".

Mirror, Hand

Hand mirror. Celluloid hand mirror. Cream colored. 7.25" handle. Oval mirror. Total height 13.5".

Flag

US Flag and Flag Pole. 48 states. A. 50" x 78", 2.75" printed stars. Red and white stripes are 5" wide sewn together with flat seam. Blue is 31" x 36" with 2.75" stars printed in material. Two metal eyes for ropes that are used to hang the flag. It is soiled. B. Top part of flag pole. 38.5" long, .75" diameter. At top end of pole is gold colored knob. Pole, varnished. Other end has piece of threaded metal to be fastened to other end of pole. C. Lower half of flag pole. 36" long. Threaded metal at top end, other end rounded. Each piece of pole has eye screws for rope to hang flag.
Flagpole
Flag Pole. B. Top part of flag pole. 30.5 long, .75" diameter. At top end of pole is gold colored knob. Pole, varnished. Other end has piece of threaded metal to be fastened to other end of pole. C. Lower half of flag pole. 38" long. Threaded metal at top end, other end rounded. Each piece of pole has eye screw for rope to hang flag.

Flag 3'x5' 48 star US Flag. A. 3'x5' American flag. 1.5" printed stars. Flag has 48 starts, the starts are printed into the blue material. The flag is a cotton cloth. The stripes are 2.5" wide, sewn together with French seam. The back edge is 1.75" wide with metal eyelet in each corner. White cord in one eyelet. Label: Dettras Flag, Everwear Bunting. B. Gold color pole, one section. C. Gold color pole, one section.

Display, Head-Mounted
Styrofoam display head with Barbie style face. Plastic head form, white and plastic face mask. White plastic foam head form with neck, fitted with flesh colored plastic face mask and neck.

Directory, Telephone
Fall City Telephone Directory. Directory with listings for Fall City, High Point, Pleasant Hill, Preston, Stillwater, Tolt. Owner, Mrs. Julia Hansman.

Book
Houston's New Physical Geography. 1896. No 17 North Seventh Street, Philadelphia, PA. 180 pages. The earth as a planet, the land, the water, the atmosphere. Maps showing volcanoes, ocean currents, etc.

Textbook
Jones Readers by Grade: Book 3. Stories that are sane, pure, wholesome and stimulating.

Scarf
Bureau Linen dresser scarf. 38.5"x14.5". Hemstitched borders, embroidered with pink flower design.

Ring
White porcelain napkin ring with silver band around top, intials on side in gold lettering RAS.

Belt
Wedding dress belt and collar. White satin brocade. A. Belt 7.5" wide, gathered and tied with bow in front. B. Circular collar, 5.5" wide.

Cutter
Bird shaped cookie cutter. Tin cookie cutter with handle. Bird cutter with wedge shape flat piece of tin on top with long flat handle attached to tin top. Handle has rolled edges. 3" long handle flat bend. 5" wide. Rolled edges on flat tin top. Attached to flat tin top is outline of bird cutter with small round eye attached. Wedge 4.25" long x 3" wide at end. .5" deep bird cutter.

Label
Wrappers for Lea and Perrin Worcestershire Sauce. A. 6"x6". 36 cents stamped on paper label, wrapper. Red printing 3 fl oz. B. Lea and Perrins Worcestershire Sauce. 2.5"x6" paper label. Over half is on orange color with black printing "The Original and Genuine."
Watch, Pocket
Pocket watch from 1904 St. Louis Fair.
A. Man's gold pocketwatch on leather strap. Numerals are in gold trimmed square (diamond shape) in middle. Medora Swiss movement. B. .5" black leather strap that is doubled and fastened with metal buckle. One end looped through watch stem loop on other and through brass tag fob. C. At end of 4" leather strap is metal gold colored brass tag, 1.5" x 1.5" with 1904 St. Louis World's Fair stamped into front.

Book
A Seminole Indian Boy. Paperback child's story book. 7"x8". Made in USA. The Platt and Munk Co, INC. Micco. Illustrated color pictures. Image on front cover is little boy dressed in Seminole dress standing beside pool of water under trees with mesas watching two white cranes fly away from pool. Palmetto palms growing on rocky riverbank. Back cover is plain white discolored with paints and crayon marks. Fold of book has been torn and mended with scotch tape and discolored front and back with tape marks.

Pin, Fraternal
IOOF Rebekah's pin. Fraternal Order of Rebekah's pin. Three links, rhinestones. Curved three links entwined, silver color with small rhinestones in top. Safety clasp in back. 1.75" x .5". Links are Friendship, Love, Truth.

Pin, Fraternal
IOOF Rebekah's Dove of Peace pin. A. Pin has three gold links entwined, .875" long, .25" wide. Safety clasp on back. B. Suspended from center link of above pin is semi-round, flat pendant with scroll engraving on front; star in center with silver Dove of Peace with olive branch in mouth in center of star. 1" long.

Pin, Fraternal
Neighbors of Woodcraft 50 year member pin. .5" diameter, round, gold pin with log and axe in center encircled with white border with letters Neighbors of Woodcraft. Safety clasp on back.

Pin, Fraternal
Neighbors of Woodcraft 35 year member pin. .5" diameter, round, gold pin with log and axe in center encircled with black border with letters Neighbors of Woodcraft. Imprinted in back of pin MLEIM 1/0 10k.

Pin, Fraternal
Neighbors of Woodcraft pin. .375" diameter. Has gold log and axe through center of circle with Neighbors of Woodcraft in black letters in border.

Necklace

Pin, Fraternal
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Museum</th>
<th>Permanent Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 470.051</td>
<td>Snoqualmie Valley Historical Museum</td>
<td></td>
<td>A. Oval pin, gold with ridges, star in middle with diamond setting, 1.75&quot;. B. Hanging from pin is enamel cross, white with ruby colored heart in center. In center of heart is gold crown. Cross is 1.5&quot;x1.5&quot;. C. The pin and cross are on a velvet backing in a small black folder. One flap of folder has The Lilley Co., Columbus, Ohio in gold lettering.</td>
</tr>
<tr>
<td>O 470.052</td>
<td>Snoqualmie Valley Historical Museum</td>
<td></td>
<td>A. 3.5&quot; long &quot;Smith and Sons&quot; triangle point rug needle. B. 5.5&quot; long &quot;Barr Bros&quot; spear point, leather needle. C. 5.75&quot; long &quot;Made in England&quot; curved point upholstery needle.</td>
</tr>
<tr>
<td>O 470.053</td>
<td>Snoqualmie Valley Historical Museum</td>
<td></td>
<td>Carpenter's Union 25 year member tie back. Silver shield with blue enamel center shield with emblem in center and black bar in center at top with &quot;25 YR. in silver. 325&quot;x.315&quot;. Member at bottom of shield on front. On emblem in center is printed in black Arbor OMNIA.</td>
</tr>
<tr>
<td>O 470.054</td>
<td>Snoqualmie Valley Historical Museum</td>
<td></td>
<td>A. .75&quot; long bar, lavender color with four diagonal green stripes and safety catch on back. B. Suspended from center of pin underneath is 2 chains holding small gold color symbol. C. Suspended from each end of pin a circle with scalloped edge. Lavender on gold pendant with small circle in center of pendant with numerals 50 in center; circled with gold wreath of leaves. Stamped on back- Washington 4163.</td>
</tr>
<tr>
<td>O 470.055</td>
<td>Snoqualmie Valley Historical Museum</td>
<td></td>
<td>A. Pin is curved banner with folded ends and Neighbors of Woodcraft in black letters in banner. B. Suspended in center below bottom of banner is small open book, gold color. C. Suspended by short chain at each end of banner is circle with gold log and woodcrafter's axe through center of circle. Log has red and blue stone and pearl in center. Circle border has Neighbors of Woodcraft in black letters.</td>
</tr>
<tr>
<td>O 470.056</td>
<td>Snoqualmie Valley Historical Museum</td>
<td></td>
<td>Order of the Eastern Star pendant. Round, shrine symbols. 1.25&quot; round. Olive green and yellow with scalloped edge. 1&quot; brass circle in center of front with 3 embossed symbols of Shrine Order of Masons. Crescent moon with star inside circle, simlar above crescent. Crescent has symbol of face in U-shape border. Small hole in top of pendant.</td>
</tr>
<tr>
<td>O 470.058</td>
<td>Snoqualmie Valley Historical Museum</td>
<td></td>
<td>Weyerhaeuser Products pin with 6 stars possibly representing 6 years. A. 5&quot; diameter gold pin, round, green enamel on front W in center and six stars around board. Two pieces, front has short straight pin in center back. B. Round pin with saw tooth edges has hole to slide over pin. Teeth in back hold pin secure.</td>
</tr>
</tbody>
</table>
O 470.059 Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal IDOF pin. Rebecca's lapel pin, three lines, .375" diameter, gold. Line has short straight pin on center back. Back part of pin has disk with hole to fit over pin in top with serrated circle to hold secure though cloth.

L 470.06 Snoqualmie Valley Historical Museum Special Collection Archives Catalog Reproduction Sears catalog. Reproduction of the 1902 Edition of the Sears, Roebuck Catalog. Catalogue No. 111. 8.25"x10.5". 1,162 pages. Yellow and red lettering. Introduction by Cleveland Amory.

O 470.061 Snoqualmie Valley Historical Museum Permanent Collection Bag, Money Washington State Bank money bag: Duvall, Snoqualmie, Issaquah, Mercer Island, Carnation, North Bend, Bellevue, Eastgate. 6.5"x10". Olive Green. Bag made of light weight canvas material. Washington State Bank and names of towns with branches printed on front. It is closed with a white cord drawing through eyelets around top of bag.

O 470.062 Snoqualmie Valley Historical Museum Permanent Collection Novelty, Promotional Quality Bakery, Snoqualmie souvenir rolling pin. Doll sized, 5.5" long. Large part of rolling pin 3" long with handle and 1" long on each end. It is 3.25" in circumference. Quality Bakery We Charge No More So Why Not Buy the Best Phone TU8-2424 Snoqualmie, WN.


A 470.064 Snoqualmie Valley Historical Museum Special Collection Archives Map Metsker Map 37, Fall City and Preston. Township 24 N, Range 7E Willamette Meridian. Map contains list of all the tracts in the township, name of the people owning tracts and shows numbers of all sections. It also shows all the paved roads, dirt and gravel roads including railroad.

O 470.065 Snoqualmie Valley Historical Museum Permanent Collection Mirror, Hand Ovation Cosmetics, Snoqualmie button style mirror. Purse mirror. 2.25" diameter. Mirror is round, back of mirror is white with writing: Ovation Margaret Hooley PO Box 502 Snoqualmie, WASH 98065 Te YU 8-9241 Cosmetics...Think Beautiful...

O 470.067 Snoqualmie Valley Historical Museum Permanent Collection Cup Large cup with floral design. Extra large stoneware soup cup with handle; floral design, pink, purple green flowers. Ceramic. Glittery around top. 5" diameter, 4" tall, round handle. Gold line around top edge. Painted cluster of flowers on front side. Faded from use.

O 470.069 Snoqualmie Valley Historical Museum Permanent Collection Necklace Black bead two strand necklace. Silver hook clasp. 13" long. Round beads, faceted, graduated in size. Center bead in strand is .3" diameter, graduated to .25" at clasp. Strands alike.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 470.070.a</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Tray: hat pin holder and pin tray. Painted china. Tray, Austria. A. Hat pin holder: 5.125&quot; high, 2.25&quot; across bottom. Holder made of hand painted china, main part is white and design around the bottom is blue and pink flowers. Top is gold color with holes to hold the hat pins. Label on bottom is &quot;Favorite Bavaria.&quot; B. Pin Tray: 5.5&quot; x 3.5&quot; across. It is made of white Bavarian china with hand painted blue trim. Trademark on bottom of tray is MZ, Austria.</td>
</tr>
<tr>
<td>O 470.070.b</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Holder, Hatpin. B. Pin Tray: 5.5&quot; x 3.5&quot; across. It is made of white Bavarian china with hand painted blue trim. Trademark on bottom of tray is MZ, Austria.</td>
</tr>
<tr>
<td>O 470.071</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Canteen: Girl Scout's of America canteen. 8&quot; in diameter. Canteen is flat style made of Mirro aluminum. Girl Scout emblem on top. Cap made of plastic and fastened with aluminum chain.</td>
</tr>
<tr>
<td>O 470.073</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pin, Fraternal IOOF Rebekah's brooch.</td>
</tr>
<tr>
<td>O 470.073.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Hatpin: Large hatpin with black tip. Pin is 4&quot; long and has 2.5&quot; long round wooden handle. End of handle has silver metal design. Handle is teardrop shape.</td>
</tr>
<tr>
<td>O 470.074</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Hatpin: Short hatpin with large goldish tip. 4.5&quot; long including cream colored knob at end. Knob made of wood, round tapered 1.5&quot; long, 3&quot; in circumference at large end. Tapers to point where it joins the wire pin. Threads at end of pin but cap is missing.</td>
</tr>
<tr>
<td>O 470.075</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Hatpin: Hat pin with gold and red. 4&quot; long with screw end to fasten to pin. Top of pin is gold color rough design. Circular, rolled black with ruby red, egg shaped set in center.</td>
</tr>
<tr>
<td>O 470.077</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Ornament, Christmas Tree: North Bend Community Church Christmas Ornament, 1989. 1.5&quot; diameter inside with five point, openwork border. Openwork border is leaf design made of same heavy metal. Circle in center has image of North Bend Community Church, North Bend, Wash with name engraved in metal. .25&quot; wire loop though hole in top side of metal. L 1,989, W 1,989, H 1989. North Bend 1980s-Anniversaries Christmas Churches North Bend Baptist/Community Church.</td>
</tr>
<tr>
<td>O 470.078</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Glass, Drinking: Snoqualmie Pass Summit Inn glass. 4.5&quot; tall, 2.25&quot; diameter. Glass is clear with map of Washington painted in black outline. One side has image of inn and Snoqualmie Pass Summit Inn.</td>
</tr>
<tr>
<td>O 470.079</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Fan, Hand: Black painted fan with pierced sticks and red tassel. &quot;Japanese folding fan.&quot; 8&quot; long including cream colored knob at end. Fan is open, 6&quot; is 18&quot; around top. 3&quot; slats of heavy material. Outer 3&quot; of fan is black material with rose design. Outer edge is trimmed in silver. There is a cord with tassel fastened to pin holding the fan together.</td>
</tr>
<tr>
<td>O 470.08</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Fan, Hand: Painted fan with pierced sticks and red tassel. &quot;Japanese folding fan.&quot; 8.5&quot; long opening to 16&quot; across the top. Slides of fan are made of clear pyrex with silver inside. Lower part of fan is beige, the upper 4&quot; is grey material with an oriental design. There is a two red tassels on end of orange cord string.</td>
</tr>
</tbody>
</table>
O 470.081 Snoqualmie Valley Historical Museum
Permanent Collection
Relief
Carved relief, winter scene. School day's plaque. Folk art, relief style. 8" x 14". Image painted on .25" plywood. Image of fence, trees, a cabin done in raised relief style. There is a poem written on image: "Whiter than the drifted snow Brighter than the yule logs glow Are days of school we used to know.

O 470.082 Snoqualmie Valley Historical Museum
Permanent Collection
Token, Tax
Washington State Sales Tax Tokens, green plastic and aluminum. A. Green plastic, .75" diameter disk with printing in border both sides #1 Washington Sales Tax token. B. Aluminum disk with small hole in center. .875" diameter with embossed printing on both sides around border. Tax Commission, Sales Tax Token, State of Washington.

O 470.083 Snoqualmie Valley Historical Museum
Permanent Collection
Jar
Ball Ideal Jar. Blue canning jar with glass lid. A. Jar: 5" tall. 1 pint size. Jar is square, 3.25" on each side. 3" diameter. Jar made of blue, clear glass. Ball Ideal. The neck of jar has wire clamp that holds the lid in place. Mouth of jar is 2.5" diameter. B. Lid: Blue glass, 3" diameter. Dome shape with grooves for wire clamp to fasten.

O 470.085 Snoqualmie Valley Historical Museum
Special Collection Archives
Ledger
Ledger Register: 1910. Peter J. Maloney Livery Stable Register. March 1910-September 10, 1910. 10"x14.75" hardback black and red cover. Covers of book are very heavy, hardback material. Back of book is red, as are the corners. The main part of the cover is black. There is a label on back of book that has the dates handwritten. The covers are damaged. Pages have columns: Date, Name, Residence, Where to, Hour Starting, Of Returning, Horse, Carriage, Remarks, Amount, Paid. Each page has complete information, pertaining to each day, even includes the names of the horses used.

O 470.086 Snoqualmie Valley Historical Museum
Permanent Collection
Dish, Butter
Butter dish. Covered chees dish. Sandland Ware, Staffordshire, England. A. Top of dish: 3.75"x5". Top of dish slopes, from 1" high to 2" high. Chine is white with silver leaf trim. There is a band of silver around top edge and silver leaf design on top. Sides have smaller silver leaf design. There is a small handle on top. Edges are not straight, a wide scallop on the corners. B. Bottom of dish: 4.75" x 6". Bottom is a flat dish with sloped, .75" edge that is trimmed with silver band. Sides of dish are wide scallop. Trademark on bottom of dish. Sandland Ware, Lancaster and Sandland Ltd. Hanley, Staffordshire, England. Also has image of hands as if they were shaking for greeting.

O 470.126 Snoqualmie Valley Historical Museum
Permanent Collection
Bottle, Toile
Green glass toile with stopper.
**O 471.001 Snoqualmie Valley Historical Museum Permanent Collection**

Glove, Evening Crochet mits, ecru. Over 100 years old in 1982. A. Left. Body of mitt is openwork crocheted with bands lengthwise. Narrow bands for threading ribbon around top and bottom; 75° scalloped edging around top of mits. Tiny scalloped edging around thumb opening. Narrow pink grosgrain ribbon threaded though top and bottom of right mitt. Through bottom only of left mitt. 8.5° long. B. Right mitt. 8.5° long.

**O 471.002 Snoqualmie Valley Historical Museum Permanent Collection**

Shoe Pair of brown child’s lace up shoes. Pair of baby shoes, brown kid leather, tread 4. Thin soft kid leather; above ankles, 12 lace holes (six on each side), string tie, 2.25” long, double stitching down center front to toe and up back of shoe. Soft leather soles. Stems around bottom of shoe worn loose and stitched with thread. A. Right foot. B. Left foot.

**O 471.003 Snoqualmie Valley Historical Museum Permanent Collection**

Yoke, Clothing Crocheted ladies nightgown yoke, square neck. Yoke for nightgown, cream colored crochet. Pink ribbon interwoven through top of yoke and the cap sleeves. Yoke about 3.5° deep and sleeves about 3.5°. Yoke made of bands of embrodered tape alternated with bands of varied designs of crocheted with wide band of crocheted edging in diamond pattern with opening at bottom for threading ribbon. Attached sleeves of same wide bands of crocheted and tape and diamond pattern edging. 3.75” wide. Sleeves 8.5° long, yoke opening 13° wide.

**O 471.004 Snoqualmie Valley Historical Museum Permanent Collection**

Yoke, Clothing Crocheted nightgown yoke. Flower petal circles. Square necked, crocheted ivory yoke for nightgown, around 2.5° wide and across shoulders. Center panel of crocheted flower wheels with narrow bands of narrow flower design along borders and narrow edging. Sleeves are curved with cape effect over shoulders. 9” long. Top neck opening 12° wide. Crocheted bands 2.5° wide.

**O 472.004 Snoqualmie Valley Historical Museum Permanent Collection**

Hat Green and purple hat with lace.

**O 472.005 Snoqualmie Valley Historical Museum Permanent Collection**

Hat Women’s brown felt hat with rear band and net.

**L 473.001 Snoqualmie Valley Historical Museum Special Collection Archives**


**L 473.005 Snoqualmie Valley Historical Museum Special Collection Archives**

Shirt Men’s blue plaid cotton flannel shirt.

**L 473.007 Snoqualmie Valley Historical Museum Special Collection Archives**

Diary Transcript of Ella Pike’s Diary. Cruise to Alaska and vacation at Goldmeyer Hot Springs. Ella Pike’s Diary 1,908 1,908 August 3- December 4, 1908 Pike, Ella 1900s People Pioneers North Bend.

**L 473.03 Snoqualmie Valley Historical Museum Special Collection Archives**


**L 473.031 Snoqualmie Valley Historical Museum Special Collection Archives**

Textbook First Book of Zoology.

**A 473.034 Snoqualmie Valley Historical Museum Special Collection Archives**


**A 473.035 Snoqualmie Valley Historical Museum Special Collection Archives**

A 473.036 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance List of attendees at Monte Vista Farm - Huson Family Reunion at Monte Vista Farm of Swenson family. 0 0 1995 T.

A 473.037 Snoqualmie Valley Historical Museum Special Collection Archives Certificate, Marriage Copy of Certificate of Marriage of Ralph Swenson and Hazel Stewart, Aug. 12, 1927. Copy of Certificate of Marriage of Ralph Swenson and Hazel Stewart, Aug. 12, 1927. 1,006 1,006 12-Aug-06 Swenson, Hazel Swenson, Ralph Nicholson, Emma Colfield, L Burns, James M. 1900s Weddings Events T.

A 473.038 Snoqualmie Valley Historical Museum Special Collection Archives Deed Monte Vista Farm indenture deed, 1900. 1,920 1,920 1900 Real Estate Deeds T.

O 473.039 Snoqualmie Valley Historical Museum Permanent Collection Cap, Bottle Monte Vista Farm Whipping Cream Label button. 0 0 F.

O 473.040 Snoqualmie Valley Historical Museum Permanent Collection Cap, Bottle Monte Vista Farm Milk Label button. 0 0 F.

O 473.041 Snoqualmie Valley Historical Museum Permanent Collection Cap, Bottle Monte Vista Farm Non-Fat Milk Label button. 0 0 F.

O 473.042 Snoqualmie Valley Historical Museum Permanent Collection Cap, Bottle Monte Vista Farm Table Cream Label button. 0 0 F.


L 473.045 Snoqualmie Valley Historical Museum Special Collection Archives Book Voices from the Past. Book about Margaret Schafer Reinig's father. Voices from the Past 2,009 2,009 2009 F.

O 473.046 Snoqualmie Valley Historical Museum Permanent Collection Trophy Monte Vista Farm Mount Si High School Football trophy. This shows last years of Monte Vista in the Valley. George Swenson died in 1991 and Monte Vista moved from Falls Ave to Renton about 1905. 1,989 1,989 F.

L 473.048 Snoqualmie Valley Historical Museum Special Collection Archives Book A Primer of Forestry. Parts I & II. Books same as the ones Dave Battey's father always carried with him while working at Snoqualmie Falls Lumber Co. A Primer of Forestry 0 0 F.

O 473.049 Snoqualmie Valley Historical Museum Permanent Collection Award Smokey the Bear pen holder. Award for Best Battey. 1978. Given to Bret Frankline Battey at Snoqualmie Elementary as the 5th Grade Smokey the Bear Poster Contest 1st Place Winner in 1978. 1,978 1,978 1978 F.

L 473.05 Snoqualmie Valley Historical Museum Special Collection Archives Book Narrative of Samuel Hancock. First explorer to write about Snoqualmie Valley. Narrative of Samuel Hancock 1,927 1,927 1927 F.

O 473.051 Snoqualmie Valley Historical Museum Permanent Collection Feedbag Dangold Poultry Feed bag, 35lb. Cloth Poultry Feed Bag, Limited Edition bag. Purchased circa 1982. Cloth is just like feed sacks used on Monte Vista Farm. Such bags were turned into clothing for some of the Swenson children through the Great Depression, especially under clothes. 0 0 1982 F.

O 473.052 Snoqualmie Valley Historical Museum Permanent Collection Feedbag Dangold Poultry Feed bag, 35lb. Cloth Poultry Feed Bag, Limited Edition bag. Purchased circa 1982. Cloth is just like feed sacks used on Monte Vista Farm. Such bags were turned into clothing for some of the Swenson children through the Great Depression, especially under clothes. 0 0 1982 F.

O 473.054 Prop Collection Vest Sheepskin vest by Dave and Bret Battey during 1989 centennial events. 0 0 F.

O 473.055 Prop Collection Pants Pioneer style canvas fall front long pants with black suspenders with antler and horn buttons worn by Dave and Bret Battey during 1989 centennial events. 0 0 F.

O 473.056 Prop Collection Shirt Orange and brown flowered shirt with antler buttons worn by Dave and Bret Battey during 1989 centennial events. 0 0 F.

O 473.057 Prop Collection Shirt Brown flowered shirt with antler buttons worn by Dave and Bret Battey during 1989 centennial events. 0 0 F.

O 473.059 Snoqualmie Valley Historical Museum Permanent Collection Cap, Bottle Three milk bottle caps from Monte Vista Farm. A. Table Cream B. Non-fat Milk C. Homogenized Milk 0 0 F.

O 473.08 Snoqualmie Valley Historical Museum Permanent Collection Freezer, Ice Cream Auto vacuum Ice Cream Freezer. From Swenson Farm Barn Sale. 0 0 F.
19-Sep-94

Children's Services of Sno-Valley Capital

1989

Cross made by Pete Scott, long time Snoqualmie Methodist Church member (from 1945 to c 1960). Made from Cherry wood from yard of Methodist Parsonage. 1,945 1,990

Scott, Pete
Snoqualmie Churches Snoqualmie Methodist Church

17-Oct-94

Fork, Spaghetti
Sporled fork made by Pete Scott, long time Snoqualmie Methodist Church member (from 1945 to c 1960). Made from Cherry wood from yard of Methodist Parsonage. 1,945 1,990

Hackney, Frank
Snoqualmie Photographers

19-Sep-94

Bag, Promotional
Five Centennial Bag and original box used by Snoqualmie photographer Frank Hackney. 0 0

Hackney, Frank
Snoqualmie Photographers

17-Oct-94

Washington Centennial button. 1,999 1,999 1999

19-Sep-94

Bulldozer, Promotional
Two Fall City centennial buttons with hop shed. 1,970 1,972 1972

19-Sep-94

Ribbon, Commemorative
Yellow ribbon from ribbon cutting ceremony of reopening of old brick Snoqualmie City Hall. 0 0

19-Sep-94

Textbook
Word Mastery Speller. 1949. Used in Snoqualmie Valley Schools in 1950s. 1,940 1,949 1949

19-Sep-94

Cookbook
Children's Services of Sno-Valley Key Ingredient Cookbook. Used as fundraiser for North Bend's Children Services. 0 0

19-Sep-94

Report
Children's Services of Sno-Valley Capital Campaign Plan, March 1993-April 1994

Children's Services of Sno-Valley Capital Campaign Plan

19-Sep-94

Packet
Children's Services of Sno-Valley Capital Campaign packet, Folder of Misc. 1,993 2,003

19-Sep-94

Bulletin
Children's Services of Sno-Valley Ventures.

19-Sep-94

Bulletin
Children's Services of Sno-Valley Ventures.

19-Sep-94

Notebook
Children's Services of Sno-Valley Ventures.

19-Sep-94

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19-Sep-94

Notebook
Children's Services of Sno-Valley Ventures.

19-Sep-94

Backpack
Willie Chas Trager back pack made in Seattle from Monte Vista Farm, given to Dave as a boy scout in 1950s. Backpack owned by Dave Battey and later his son Bret Battey, given to Dave as a boy scout in 1950s. Backpack used by Snoqualmie photographer Frank Hackney to carry his equipment. 0 0

19-Sep-94

Cookie Cutter
Star cookie cutter with redwood top, Monte Vista Farm. 0 0

19-Sep-94

Bottle
India Ink Bottle and cork belonged to Valley artist Stewart Swenson in Monte Vista Farm. 0 0

19-Sep-94

Hosier
Reaped Spindle from Vera Wilkins (Kathy Battey's mother). Vera Wilkins was a long time Snoqualmie resident and Snoqualmie Methodist Church member. 0 0

19-Sep-94

Bulldozer, Promotional
Monte Vista Farm bank bag. Bag used by George Swenson. 0 0

19-Sep-94

Bag, Money
Monte Vista Farm bank bag. Used by George Swenson. 0 0

19-Sep-94

Bag, Money
Washington State Bank bag. Used by George Swenson. 0 0

19-Sep-94

Tongs, Ice
Original ice tongs from Sorenson Ice Plant on Falls Ave in Snoqualmie. George Swenson bought the Sorenson property and built Monte Vista Distributors there. He gave Dave Battey the tongs. 0 0

O 473.061
Snoqualmie Valley Historical Museum Permanent Collection

Pillow, Fruit
Cherry pillow. From Sorenson Farm Barn Sale. 0 0

O 473.062
Snoqualmie Valley Historical Museum Permanent Collection

Cross
Cross made by Pete Scott, long time Snoqualmie Methodist Church member (from 1945 to c 1960). Made from Cherry wood from yard of Methodist Parsonage. 1,945 1,990

Scott, Pete
Snoqualmie Churches Snoqualmie Methodist Church

O 473.063
Snoqualmie Valley Historical Museum Permanent Collection

Fork, Spaghetti
Sporled fork made by Pete Scott, long time Snoqualmie Methodist Church member (from 1945 to c 1960). Made from Cherry wood from yard of Methodist Parsonage. 1,945 1,990

O 473.064
Snoqualmie Valley Historical Museum Permanent Collection

Bag, Promotional
Five Centennial Bag and original box used by Snoqualmie photographer Frank Hackney. 0 0

Hackney, Frank
Snoqualmie Photographers

O 473.065
Snoqualmie Valley Historical Museum Permanent Collection

Bulldozer, Promotional
Two Fall City centennial buttons with hop shed. 1,970 1,972 1972

O 473.066
Snoqualmie Valley Historical Museum Permanent Collection

Ribbons, Commemorative
Yellow ribbon from ribbon cutting ceremony of reopening of old brick Snoqualmie City Hall. 0 0

L 473.067
Snoqualmie Valley Historical Museum Special Collection Archives

Textbook
Word Mastery Speller. 1949. Used in Snoqualmie Valley Schools in 1950s. 1,940 1,949 1949

L 473.068
Snoqualmie Valley Historical Museum Special Collection Archives

Notebook
Children's Services of Sno-Valley Key Ingredient Cookbook. Used as fundraiser for North Bend's Children Services. 0 0

L 473.069
Snoqualmie Valley Historical Museum Special Collection Archives

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Children's Services of Sno-Valley Capital Campaign Plan, March 1993-April 1994

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Packet
Children's Services of Sno-Valley Capital Campaign packet, Folder of Misc. 1,993 2,003

L 473.071
Snoqualmie Valley Historical Museum Special Collection Archives

Bulletin
Children's Services of Sno-Valley Ventures.

L 473.072
Snoqualmie Valley Historical Museum Special Collection Archives

Bulletin
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L 473.073
Snoqualmie Valley Historical Museum Special Collection Archives

Bulletin
Children's Services of Sno-Valley Ventures.

L 473.074
Snoqualmie Valley Historical Museum Special Collection Archives

Notebook
Children's Services of Sno-Valley Ventures.

L 473.075
Snoqualmie Valley Historical Museum Special Collection Archives

Notebook
Children's Services of Sno-Valley Ventures.

L 473.076
Snoqualmie Valley Historical Museum Special Collection Archives

Notebook
Children's Services of Sno-Valley Ventures.

L 473.077
Snoqualmie Valley Historical Museum Permanent Collection

Backpack
Willie Chas Trager back pack made in Seattle from Monte Vista Farm, given to Dave as a boy scout in 1950s. Backpack owned by Dave Battey and later his son Bret Battey, given to Dave as a boy scout in 1950s. Backpack used by Snoqualmie photographer Frank Hackney to carry his equipment. 0 0

L 473.078
Snoqualmie Valley Historical Museum Permanent Collection

Cookie Cutter
Star cookie cutter with redwood top, Monte Vista Farm. 0 0

L 473.079
Snoqualmie Valley Historical Museum Permanent Collection

Bottle, Ink
India Ink Bottle and cork belonged to Valley artist Stewart Swenson in Monte Vista Farm. 0 0

L 473.080
Snoqualmie Valley Historical Museum Permanent Collection

Hosier, Letter
Reaped Spindle from Vera Wilkins (Kathy Battey's mother). Vera Wilkins was a long time Snoqualmie resident and Snoqualmie Methodist Church member. 0 0

L 473.081
Snoqualmie Valley Historical Museum Permanent Collection

Bag, Money
Monte Vista Farm bank bag. Bag used by George Swenson. 0 0

L 473.082
Snoqualmie Valley Historical Museum Permanent Collection

Bag, Money
Washington State Bank bag. Used by George Swenson. 0 0

L 473.083
Snoqualmie Valley Historical Museum Permanent Collection

Tongs, Ice
Original ice tongs from Sorenson Ice Plant on Falls Ave in Snoqualmie. George Swenson bought the Sorenson property and built Monte Vista Distributors there. He gave Dave Battey the tongs. 0 0
O 473.085 Snoqualmie Valley Historical Museum
Permanent Collection
Shop
Razor strop from Valley Barber Curt Randleman. Purchased by Dave from Randleman's wife's estate.
0 0

O 473.086 Snoqualmie Valley Historical Museum
Permanent Collection
Counter
Radiation fallout detector from 1950s Civil Defense Corps.
0 0

O 473.087 Snoqualmie Valley Historical Museum
Permanent Collection
Frisbee
Twede's Cafe souvenir frisbee. Pink.
2,014 2,014 2014

O 473.088 Snoqualmie Valley Historical Museum
Permanent Collection
Frisbee
City of Snoqualmie frisbee from 2012 Snoqualmie Citizens Academy.
2,013 2,012 2012

O 473.089 Snoqualmie Valley Historical Museum
Permanent Collection
Bottle
1,988 1,991 2012

O 473.09 Snoqualmie Valley Historical Museum
Permanent Collection
Pail
George Franklin Batty and later Dave Battey's lunch pail used when both worked at Snoqualmie Falls Lumber Co Mill (GFB 1923-1944; DSB c 1958-1962); includes original thermos with cork.
1,923 1,965

O 473.093 Snoqualmie Valley Historical Museum
Permanent Collection
Mug
Children's Services of Sno-Valley 1994 Capital Campaign mug.
1,994 1,994 1994

O 473.094 Snoqualmie Valley Historical Museum
Permanent Collection
Box
Salkis Lodge and Spa box.
0 0

O 473.095 Snoqualmie Valley Historical Museum
Permanent Collection
Skewer
Salkis Lodge cocktail oenovive skewer.
0 0

P 473.096 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Grand Opening of Mountain View Center (QFC complex) in North Bend.
0 0

P 473.097 Snoqualmie Valley Historical Museum
Special Collection Archives
Drawing
Three display panels designed by Dick Burhans with four sign of a potential Snoqualmie Falls Lumber Co Mill memorial used for presentation at town reunion at Mount Si High School on August 2, 1997.
1,997 1,997 2-Aug-97

O 473.098 Snoqualmie Valley Historical Museum
Permanent Collection
String
Cone of string used to tie up groceries.
0 0

O 473.099 Snoqualmie Valley Historical Museum
Permanent Collection
File, Round
Sharpening file with skinner handle.
0 0

O 473.100 Snoqualmie Valley Historical Museum
Permanent Collection
Holder, Lamp
Kerocone Lamp holder.
0 0

O 473.101 Snoqualmie Valley Historical Museum
Permanent Collection
Waterer, Poultry
Glass chicken waterer. Any mason jar would be used as tank.
0 0

O 473.102 Snoqualmie Valley Historical Museum
Permanent Collection
Knife, Carving
Capon knife for making young roosters into capons.
0 0

O 473.103 Snoqualmie Valley Historical Museum
Permanent Collection
Case, Needle
Pickaflashy Needle Case and needles.
0 0

O 473.104 Snoqualmie Valley Historical Museum
Permanent Collection
Cross
Wood cross made from tree that grew at original Snoqualmie Methodist Church parsonage.
0 0

O 473.105 Snoqualmie Valley Historical Museum
Permanent Collection
Eyeglasses
Eyeglasses and case. Cooke's Jewelry Store, Chehalis. Used by one of Dave Battey's relatives.
0 0

O 473.106 Snoqualmie Valley Historical Museum
Permanent Collection
Flashlight
Flashlight with curved lens. Western Dry Battery Co. "It's A Bear."
0 0

O 473.107 Snoqualmie Valley Historical Museum
Permanent Collection
Potholder
Hot pan grabber.
0 0

O 473.108 Snoqualmie Valley Historical Museum
Permanent Collection
Infuser, Tea
Teapot shaped teaball.
0 0

O 473.109 Snoqualmie Valley Historical Museum
Permanent Collection
Scoop
Caswell Coffee measure.
0 0

O 473.11 Snoqualmie Valley Historical Museum
Permanent Collection
Scoop
Sichling's measuring spoon.
0 0

O 473.110 Snoqualmie Valley Historical Museum
Permanent Collection
Pan, Cake
Kate Smith Bake-A-Cake kit.
0 0

O 473.111 Prop Collection
Froe
Froe and bowling pin mallet.
0 0

O 473.112 Snoqualmie Valley Historical Museum
Permanent Collection
Can, Food Storage
Mustard Packer in tin. Johnson & Johnson.
0 0

O 473.113 Snoqualmie Valley Historical Museum
Permanent Collection
Box
American Fruit jar rings in box.
0 0
A 473.119 Snoqualmie Valley Historical Museum Special Collection Archives Report Snoqualmie Valley Community Plan and Area Zoning Proposal. 1,388 1,388 Apr-88 F.
A 473.123 Snoqualmie Valley Historical Museum Special Collection Archives Notebook Dave Betley’s City of Snoqualmie Landmarks and Heritage Commissioner Notebook. 0 0 F.
A 473.124 Snoqualmie Valley Historical Museum Special Collection Archives Notebook George Swenson’s Snoqualmie River Basin Citizen Advisory Committee Notebook. 0 0 F.
A 473.125 Snoqualmie Valley Historical Museum Special Collection Archives Directory, Telephone North Bend phone book. 1,990 1,990 May-90 North Bend 1990s Telephones F.
O 473.395 Snoqualmie Valley Historical Museum Permanent Collection Brick Brick from the Brook Theatre in Meadwoodock. 1,923 2,015 T.
O 473.397 Snoqualmie Valley Historical Museum Permanent Collection Brick Brick from the Brook Theatre in Meadwoodock. 1,923 2,015 T.
O 473.398 Snoqualmie Valley Historical Museum Permanent Collection Tape, Surveyor’s Wayfinder Survey Tape. 0 0 F.
O 473.39 Snoqualmie Valley Historical Museum Permanent Collection Tripod, Surveyor’s Surveyor’s tripod. 0 0 F.
O 473.392 Snoqualmie Valley Historical Museum Permanent Collection Squeeze, Tube Dr. James L. Browning DDS (North Bend dentist) toothpaste tube winter. 0 0 2017 F.
O 473.393 Snoqualmie Valley Historical Museum Permanent Collection Bracelet Snoqualmie/North Bend Police Department blue braclet. 0 0 2017 F.
A 473.394 Snoqualmie Valley Historical Museum Special Collection Archives Report Snoqualmie Falls Lumber Company MI research by Dave Betley. 0 0 T.
A 473.395 a, b Snoqualmie Valley Historical Museum Special Collection Archives Map Map of Survey of Swing Rock, 1933 paid for by Snoqualmie Tribe, Cities of Snoqualmie and North Bend and Meadowbrook Farm Association. 0 0 2013 F.
O 473.396 Snoqualmie Valley Historical Museum Permanent Collection Bottle Bottle found in SE corner of Monte Vista garage. 0 0 F.
L 473.397 Reference Library Textbook City of Snoqualmie 2016 Citizen’s Academy notebook. City of Snoqualmie 2016 Citizen’s Academy notebook 2,166 2,166 2016 F.
A 473.398 Snoqualmie Valley Historical Museum Special Collection Archives Poster, Political Yes Prop 1, Fire Dept. 0 0 F.
A 473.4 Snoqualmie Valley Historical Museum Special Collection Archives Program George Swenson Memorial. 0 0 F.
A 473.401 Snoqualmie Valley Historical Museum Special Collection Archives Release, News Press Release RE: George Swenson Memorial. 0 0 F.
A 473.402 Snoqualmie Valley Historical Museum Special Collection Archives List, Membership Snoqualmie City Hall Volunteers. 0 0 F.
A 473.403 Snoqualmie Valley Historical Museum Special Collection Archives Blueprint Meadowbrook Bridge Re-do. 0 0 F.
A 473.433 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Hackney’s Studio business card. 0 0 F.
A 473.434 Snoqualmie Valley Historical Museum Special Collection Archives Poster Poster Meadowbrook Farm Kite Festival. 0 0 2002 F.
A 473.435 Snoqualmie Valley Historical Museum Special Collection Archives Button, Promotional Meadowbrook Farm Preservation Association button. 0 0 F.
A 473.436 Snoqualmie Valley Historical Museum Special Collection Archives Poster, Political Vote Yes Snoqualmie Valley Hospital campaign poster. Vote Yes Snoqualmie Valley Hospital campaign poster. 0 0 T.
L 473.437 Snoqualmie Valley Historical Museum Special Collection Archives Report Mountains to Sound Greenway, Twenty Years. Mountains to Sound Greenway, Twenty Years. 0 0 F.
A 473.438 Snoqualmie Valley Historical Museum Special Collection Archives List Justices of the Peace and Constables: Snoqualmie, Fall City, Tolt, Preston, North Bend, Cedar Falls, Tamar, Warren. Justices of the Peace and Constables: Snoqualmie, Fall City, Tolt, Preston, North Bend, Cedar Falls, Tamar, Warren. 1,890 1,923 T.
A 473.439 Snoqualmie Valley Historical Museum Special Collection Archives Invitation Dreams in the Wilderness Premier. Dreams in the Wilderness Premier. 0 0 F.
A 473.44 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Blue Prints Plus business card. Blue Prints Plus 2,057 2,117 2017 F.
A 473.441 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Coppensteins Restaurant business card. Coppensteins Restaurant 2,106 2,117 2016 F.
A 473.442 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Meadowbrook Urgent Care, Dr Mary Shroff business card. Meadowbrook Urgent Care, Dr Mary Shroff 0 0 F.
L 473.443 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Mountains to Sound Greenway Newsletter. Fall 2005 Mountains to Sound Greenway Newsletter. Fall 2005 0 0 F.
A 473.444 Snoqualmie Valley Historical Museum Special Collection Archives Report Meadowbrook Farm Progress Notes, Report to Snoqualmie. Meadowbrook Farm Progress Notes, Report to Snoqualmie. 2,100 2,110 1-Sep-10 F.
A 473.445 Snoqualmie Valley Historical Museum Special Collection Archives Program, Concert Snoqualmie Valley Festival of Music program. 0 0 F.
A 473.446 Snoqualmie Valley Historical Museum Special Collection Archives Poster, Music Snoqualmie Valley Festival of Music poster. 0 0
A 473.447 Snoqualmie Valley Historical Museum Special Collection Archives Brochure Snoqualmie Valley Festival of Music brochure. 0 0
A 473.448 Snoqualmie Valley Historical Museum Special Collection Archives Note Snoqualmie Valley Veterans’ Memorial documentation. Meeting minutes, fundraiser poster, conceptual drawings, newspaper article. 2,010 2,010 2010
O 473.449 Snoqualmie Valley Historical Museum Permanent Collection Misr, Drink English Drug Store Malt Misr. 0 0
L 473.46 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Snoqualmie Valley School District School Election Facts. 2,018 2,018 Feb-18
O 473.558 Snoqualmie Valley Historical Museum Permanent Collection Tape, Surveyor’s Surveyor’s tape. 0 0
A 473.559 Snoqualmie Valley Historical Museum Special Collection Archives Program, Funeral Lorna Jean Young memorial program. 2,019 2,019 2019
A 473.56 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Snoqualmie Valley School District Newsletter, Election Facts. 0 0
A 475.024 Snoqualmie Valley Historical Museum Special Collection Archives Album, Autograph North Bend Elementary School autograph book. 0 0
O 477.001.a.b.c Snoqualmie Valley Historical Museum Permanent Collection Vase Water Carafe. Water carafe from the original McClellan Hotel which burned where the Catching Store was. Bulbous bottom with tapered neck, wider at top. White glass, shows some mineral deposit clouding the bottom. Bottom is 3.5” in diameter, curving out to perhaps 5.5” and tapering into narrow neck and widens out again to 2.5” in diameter at lip. Water Carafe: Water carafe from the original McClellan Hotel which burned where the Catching Store was. Bulbous bottom with tapered neck, wider at top. White glass, shows some mineral deposit clouding the bottom. Bottom is 3.5” in diameter, curving out to perhaps 5.5” and tapering into narrow neck and widens out again to 2.5” in diameter at lip. 0 0
O 477.002.a.b Snoqualmie Valley Historical Museum Permanent Collection Stocking Child’s stockings, 1 pair. a. White full length cotton stocking, machine-made, a little yellowed in the foot, slight yellow stains in leg. No holes. In good condition. b. White full length cotton stocking, machine-made, a little yellowed in the foot, slight yellow stains in leg. One small hole in top next to hem. Otherwise in good condition. Both stockings 20” long from toe to top. Found in Etta Graybael barn in 1892. 20” long from toe to top. Found in Etta Graybael barn in 1892. 0 0
O 477.005 Snoqualmie Valley Historical Museum Permanent Collection Shoe Pair of white pointed girl’s shoes with buckles used by Etta Graybael. White kid, pointed shoes, flat, no heel with strap and button closing. Soles hardly looks used. Buckles, silver colored sewn onto straps. A. Left shoe. Break in leather inside instep. B. Right shoe. Small break in tape in front of instep. Found in Etta Graybael’s barn. 0 0
O 477.006 Snoqualmie Valley Historical Museum Permanent Collection Bib Crocheted baby’s dribble bib. V shaped 5.5” long and fastens around neck. Ecru. Ridged perfer, open work around neckline for ribbon tie. 0 0
L 477.009 Snoqualmie Valley Historical Museum Special Collection Archives Book The book is selections from this poem that tells the legends of the Indians. Selections From Hiawatha 0 0
<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>477.014</td>
<td><strong>Umbrella</strong>&lt;br&gt;ladies lace umbrella. Ecru lace over tan sateen. Can handle with decorated knob. Edges of lace scalloped. Has tip of ivory colored material. Approximately 36'' long overall.</td>
<td></td>
</tr>
<tr>
<td>477.024</td>
<td><strong>Projector, Slide</strong>&lt;br&gt;Kodak Model IA Slide Projector. Hand operated projector. Main part of projector is 5'' long, 4.5'' high and 2'' across. An electrical cord for light. Light is cooled by metal louvers on top of projector. Made in Rochester, New York, USA. Eastman Kodak Company. Trade mark registered US Pat. Off. XP 250178 100-250 Volts, AC or DC, 150 Volts. A. 10'' long, including 3'' extension for lens, the lens is 2'' in diameter outside measurement. B. Metal slide, 5.5'' long, 1.5'' tall. Made to tray to hold two slides.</td>
<td></td>
</tr>
<tr>
<td>477.05</td>
<td><strong>Rug</strong>&lt;br&gt;Braided wool rug.</td>
<td></td>
</tr>
<tr>
<td>478.003</td>
<td><strong>Clock, Mantel</strong>&lt;br&gt;James Lemuel &quot;Lee&quot; Willhight wedding gift to Annie Ellen McCauney and Lee Willhight. Black wooden Windup Clock. Round 6 inch face has 12 regular numbers with gold colored embossing in center and around the outside edge. Two 6.75 inch columns on each side of the face, four 5.5 inch columns outside of the larger columns, in black. Base has four ornamental legs attached to each corner. Two ornamental handles on each side of the clock. Back opens up to reveal inside works. Key to wind is inside back.</td>
<td></td>
</tr>
</tbody>
</table>
The curtain around the mountain was painted later by WPA (Works Progress Administration) artists. The back of this curtain is covered with the names of hundreds of student's signatures. Removed from Snoqualmie High when it was torn down about 1973. Someone noticed that they were tearing the old school down and workers were walking on the curtain. George Swenson left work and went over to the school and rescued his brother's painting. The curtain later was hung at Snoqualmie Winery by George Swenson and his nephew Dave Battey for public display. Stewart Swenson passed away on March 17, 1991, at age 81. After George Swenson passed away, the Winery was closing, so the staff called the Museum and talked with Greg Watson. He and Dave Battey went up and un-hung the curtain from the back room at the Winery.
**Coat**

Silk baby's coat. Baby's coat in an off-white, may have been a light blue at one time. Lined with fine white cotton and interlined with cotton flannel material. Outer coat is smocked with blue thread in front with single line of smocking around the yoke. Round collar is also trimmed with blue embroidery. Yoke is piped with material and trimmed with two buttons. The coat closes by means of two snaps half of one snap is missing. These are located under the yoke. Hem is put in by hand.

**Shade, Lighting**

Glass lampshade from Camp Mason. Frosted pressed glass bell shaped. 5.5" tall x 6.75" diameter. Brass ring around top with three screws to hold onto glass. Pattern includes 3.5" indented lines from top to filigree patterned border with tiny scallop edging. 2" clear glass around bottom edge.

**Bag**

Rice sack. 25# Rice. 20"x11.5". Large orange circle on side of sack with "California Sun" in large yellow letters. Below that in blue and black letters: Enriched Calrose Rice, Packed by Pacific International Rice Mills, Inc. Woodland Calif 95695. Net Wt. 25 lbs. 11.34 KG. Product of USA. Three sides sewed open one end.

**Whistle**

Whistle bug used to blow whistle to communicate with loggers. 4.3/4"x2.5" half round, wooden handles, each handle is mortised into piece of strap iron that extends 2" on each side and encloses 1.75" x 1.25" x 1" block of wood. There are wing nut bolts on each side. There is a piece missing but the handles evidently were squeezed together to make the whistle blow. The whistle was used in logging in the 1920s to the 1940s to signal from the whistle punk to the donkey engineer. Before the whistle bug came into action they used the "Jerk Wire" system. Long wires strung through the woods connected to the donkey whistle. The loggers would jerk on the wires and signal the engineer by whistle.

**Mirror**

Otto Reinig Store Calendar mirror in box. Greetings - Otto Reinig. 1902-1941. 4.1/2x10.125" mirror. Corners of mirror have metal frame. Opening in mirror 2.25" x 1.625" that has greetings from Otto Reinig. Souvenir type mirror from Reinig Store. Originally had calendar hanging from ribbon on bottom end of mirror that is now missing. Small square cut out in lower part of glass with silver insert showing name and date. Decorative border in white lines. Four corners of mirror enclosed in decorative metal edges. "Greetings" - Otto Reinig. 1941-1941.
O 488.003 Snoqualmie Valley Historical Museum
Permanent Collection
Tool, Vehicle
Farm tools mounted on board. 12" x 24". Wired to display board. Adjustable wrench, soldering iron, pry bar, leather working knife, C-clamp, rivet set, hammer head, wire cutters pliers, horse shoe, screw driver, scraper, latch hook, T iron, adjustable wrench, combination open end and box wrench. Horse shoe was found by the Buck Garage in North Bend in a hole when the new highway was built through town.

F.

O 489.001 Snoqualmie Valley Historical Museum
Permanent Collection
Scarf, Bureau
Linen 3/4" long. Hemstitched around the edges. 75" linen inside border with small embroidered flowers 5" apart. Next row is .75" cut work embroidery followed by 75" linen with small embroidered flowers 5" apart followed by 2" cut work embroidery. Center of scarf is 4" wide in linen with three embroidered floral designs across length of scarf. Cut work on small floral designs.

F.

O 489.005 Snoqualmie Valley Historical Museum
Permanent Collection
Shingle, Shake
Two pieces of 1 cedar shingle from George Morton Shingle Co. 10.5" wide by 18" long. Tapers to .25" thick at one end. Blacked on one side 3/4th up from bottom end. Stamped lengthwise in semi-circle with name. No. 1 in center with PERFECTIONS across bottom of printing. Has numerous nail holes near top end and middle and bottom.

George Morton Shingle Co.

F.

A 492.002 Snoqualmie Valley Historical Museum
Special Collection Archives
Sign, Regulatory
McClellan Hotel House Rules and Fire Escape placard. Cardboard sign, House Rules and Fire Escape. Card lists House Rules, 8, at top of card and signed by the Management. 2" letters in red on bottom 3/4ths of the card. Fire Escape of size of card, 4" x 6.5". Three corners missing and holes in card for tacks. Found between walls during remodeling in old McClellan Hotel, North Bend. On corner of W North Bend Blvd (Bendigo) and W North Bend Way (First Ave).

McClellan Hotel House Rules and Fire Escape placard.

T.

O 492.008 Snoqualmie Valley Historical Museum
Permanent Collection
Pattern, Clothes
Butterick 1121. Frock Pattern.

1,319
1,322

F.

O 492.011 Snoqualmie Valley Historical Museum
Permanent Collection
Set, Carving
A. Knife, B. Large Fork, C. Small Fork.

F.

A 493.001 Snoqualmie Valley Historical Museum
Special Collection Archives
Blueprint
Blue Print of Township 24.

T.

O 496.002 Snoqualmie Valley Historical Museum
Permanent Collection
Grinder, Coffee
Coffee Grinder. Square wooden coffee grinder with drawer. Made like a square box with mortised corners. 80's sits on larger base. Top of grinder is metal with an embossed design. Metal handle for gripping and long metal handle with wooden knob to turn grinder. One side of the metal top swings open to add coffee beans. A. Coffee grinder. 8" square base 4.5" high to top plate, 5" long handle. B. Drawer. 4" x 4.75" Mortised corners with metal knob pull at front. Drawer is 1.25" deep.

F.
496.003 Snoqualmie Valley Historical Museum
Permanent Collection
Machine, Adding
Adding Machine. 11" at each side, 9" at each end. Adding machine sits on four legs, the back legs are 2" high and front ¾". Keyboard slopes from front to higher in back. Machine is made of black metal. 9 keys across and 9 keys in other direction. From right to left are 2 white keys, then three black keys and three more white and one black. When the keys are pressed, the numbers are added at bottom of the adding machine. Totals are in small circles in metal of adding machine. Lever at right side of machine that clears totals when it is pulled. Used at Mill Store, Snoqualmie Falls, Washington.

496.004 Snoqualmie Valley Historical Museum
Special Collection Archives
Card, Holiday
Christmas Card. With every good wish for Christmas and the New Year. Raphael Tuck and Sons, Artiste Series. Front of card has image of farm house with barns, two wheel cart and pole fence. Back has image of birds flying above the water of a river. There is a poem pertaining to Christmas below the picture by HM Burnside. Yes Christmas lends its grateful glow To Earth's most bare and barren time And brings us back despite the snow The brightness of the years sweet prime And so for you, whose mem'ry dear Is warmly present in my heart I breathe a prayer that through the year The Christmas glow my never depart HM Burnside

496.005 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Snoqualmie Tree Farm panorama.

497.013 Snoqualmie Valley Historical Museum
Permanent Collection
Bracelet Bracelet with cameo.

497.017 Snoqualmie Valley Historical Museum
Special Collection Archives
Card, Greeting
Greeting Card. 3.5"x5.5" Postcard. Friendship with Verse Forget you've ever had a care, And think of all the joys you share But don't forget, though far you roam, The folks you've left behind at home. Image of house in background. It has two dormer windows on roof, lower part of house does not all show. Trees at sides of home and a butterfly at the right above the verse.

497.018 Snoqualmie Valley Historical Museum
Special Collection Archives
Card, Greeting
Greeting Card. 3.5"x5.5" postcard. Just take on your journey this wish from my heart-- That Good Luck may be yours from the day you depart Till your trip is completed And then I would say, "May you have luck at home like you've had When Away." Card is cream color with narrow red frame .25" from edge.

497.019 Snoqualmie Valley Historical Museum
Special Collection Archives
Card, Holiday
Christmas Card. 2.5"x4.75" Made in Italy. Best Wishes for a Happy Christmas. There is an image of a small child with arms outstretched. At side of image are Holly Leaves and Berries. No printing on back of card.

497.02 Snoqualmie Valley Historical Museum
Special Collection Archives
Card, Holiday
Christmas Card. 3.5"x5.5" postcard. A Merry Christmas I see no cause to vary From the Greeting Customary That is Due You For December Twenty-Five. It's a fine and Friendly Fashin I am glad to spend my cash on As long as friendly folks Like you Survive. At the side of the verse is an oval image with candle light lamp. Blue birds along side of image.
A 497.021 Snoqualmie Valley Historical Museum Special Collection Archives  Card, Holiday Easter Card. 3.5"x5.5" postcard. Gibson Art Company- Cincinnati, USA A Joyous Easter. May the Joy of the Waking Flowers Find an Echo in Your Heart To-Day. Card has image of home in background. There is a walk from a picket fence to the house. There is a flowered covered arbor for the gate of the fence. Trees are in background and grass and bushes along the walk. 0 0 0 0 0 0

O 497.027 Snoqualmie Valley Historical Museum Permanent Collection Purse Orange, black and white mesh purse. Silver mesh bag. Silver mesh painted with black, white and coral pink design. Bottom is a point outlined with fine chain fringe. Top closes with decorated plated metal hinged closure. Has heavier chain for handle. Metal plating somewhat worn off. Bag is unlined. Overall length including fringe, excluding handle is 7". 0 0 0 0 0 0

A 497.029 Snoqualmie Valley Historical Museum Special Collection Archives Calendar North Bend Tire Shop calendar. Woman with flowers in gold tone on brown construction paper. Holes in top have ribbon for hanging but ribbon is disintegrating. Small book of months sewn onto bottom of calendar, measuring 2.5"x5" which only January is missing. Calendar measures 10.5"x16". 1,926 1,926 1,926

L 497.031 Snoqualmie Valley Historical Museum Special Collection Archives Hymnal German hymnal. 1847. Gesang Und Gebetbuch. (Singing and prayerbook). Gefang Und Gebetbuch 1,847 1,847 1,847


L 497.039 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook Sperry Flour Cookbook, No. 9: Recipes Women Talk About. Sperry Flour Co has mills at Vallejo and Los Angeles, Cal., Portland, Ore., Tacoma and Spokane, Wash., and Ogden, Utah. Headquarters in San Francisco, Cal. Sperry Flour Cookbook, No. 9 1,909 1,909 1,909

O 497.052 Snoqualmie Valley Historical Museum Permanent Collection Buttonhook Buttonhook. For buttoning high top button shoes. Plated metal with one end rounded out to form handle and decorated with pressed design. Other end is hook. 5.25" long. 0 0 0

O 497.065 Snoqualmie Valley Historical Museum Permanent Collection Plane Carpenter's molding plane. Wood 9.5" long, 2" deep at bottom. 3.5" high. 0 0 0

O 497.066 Snoqualmie Valley Historical Museum Permanent Collection Shop Leather double razor shop. Brass hook at top. 24" long. Broken Schwabacker Hardware Co, Seattle, WA. 0 0 0

O 497.067 Snoqualmie Valley Historical Museum Permanent Collection Razor, Straight Straight razor. 6" long. Black handle. Damascus. Magnetic Steel 793. Hope Cutlery Co, Germany. 0 0 0

O 497.068 Snoqualmie Valley Historical Museum Permanent Collection Needle, Sewing Sack needle. 0.25" long. Large eye for twine, curved and very sharp at end. 0 0 0
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Museum</th>
<th>Collection</th>
<th>Description</th>
<th>Dimensions</th>
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<tr>
<td>O 497.069</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Box, Collar</td>
<td>7&quot; x 4&quot; x 3&quot;</td>
</tr>
<tr>
<td>O 497.070-A-E</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Collar</td>
<td>7&quot; x 3&quot; x 2&quot;</td>
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<td>Dress</td>
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<td>Permanent Collection</td>
<td>Romper</td>
<td>7&quot; x 3&quot; x 2&quot;</td>
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<td>O 497.075</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bloomers</td>
<td>7&quot; x 3&quot; x 2&quot;</td>
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<td>O 497.076</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pillowcase</td>
<td>7&quot; x 3&quot; x 2&quot;</td>
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<td>O 497.077</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Whip, Cream</td>
<td>7&quot; x 3&quot; x 2&quot;</td>
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<td>O 497.078</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Button, Military</td>
<td>7&quot; x 3&quot; x 2&quot;</td>
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<td>L 497.079</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection</td>
<td>Yearbook</td>
<td>7&quot; x 3&quot; x 2&quot;</td>
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<td>A 497.08</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection</td>
<td>Newspaper</td>
<td>7&quot; x 3&quot; x 2&quot;</td>
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<tr>
<td>A 498.003</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection</td>
<td>Program, Theater</td>
<td>7&quot; x 3&quot; x 2&quot;</td>
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<tr>
<td>A</td>
<td>504.001 Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Certificate, Baptismal</td>
<td>Fred J Alma's Cradle roll certificate. May 15, 1930. Cradle Roll Certificate, 1930, Fall City Sunday School. Cradle Roll Certificate issued for Fred J Ellis, the child of Fred J and Lillian Beatrice Alma. Fred J was born June 13 at Fall City, Wash and was placed on the cradle-roll May 15, 1930. It is signed by pastor LC Schultz, the Supt of Sunday School, CA Golding, the Supt of Cradle Roll, mrs EF Parmelee. The certificate features a cradle full of small babies with one crawling alongside of the cradle. The side of the cradle certifies that Fred J, child of Fred J and Lillian Beatrice Alma has been placed on the Cradle Roll of the Fall City Sunday School. 10.5”x14”. Printed on white paper with gold border around actual certificate. All printing in black except for first letters which are green-blue on top and gold color below. Inside gold border is decorated with small pink flowers and early vine.</td>
<td>1,050</td>
</tr>
<tr>
<td>O</td>
<td>505.001 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Typewriter</td>
<td>Royal Portable Typewriter. A Small WWII era portable typewriter. Black, round keys with rolled metal edges. Large Capital letters on keyboard. 0-36455, 4.25&quot; x 11&quot; x 10&quot;. B. Black leather cover.</td>
<td>1,142</td>
</tr>
<tr>
<td>O</td>
<td>505.004 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Fob, Watch</td>
<td>Watch fob with clip. Man's gold watch fob and chain. Chain is 5&quot; long with loop attached to one end, other end attached to fob. Fob is u-shaped with 1&quot; wide gold-wire loop attached to front.</td>
<td>0</td>
</tr>
<tr>
<td>O</td>
<td>505.006 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Glove, Evening</td>
<td>White lace mits. 12.5&quot; long. Mitts made in tubular style with no finger or hand over, they reach to the wrists from the elbow. Lace design of satin stitch flowers and leaves on back of each wrist. Each end tapers to a point to fit wrist and arm.</td>
<td>0</td>
</tr>
<tr>
<td>O</td>
<td>505.007 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Eyeglasses</td>
<td>Ladies wire rimmed glasses with case. A. Eye glasses. Lens of glasses are oval shape, 1.20&quot;x1.75&quot;. They are rimless. Boxes and nose piece are gold. Boxes are very light weight, 4&quot; to the curve. B. Glass case. 5&quot; long, 2&quot; wide. Case has spring type lid. Made of metal covered with black leather and lined with purple velvet. AM Reynolds &amp; Co. Jewelers and Opticians, Montrose, Colorado.</td>
<td>1,006</td>
</tr>
</tbody>
</table>
O 505.01 Snoqualmie Valley Historical Museum
Permanent Collection
Hat
Toddler boy's hat. 1915. Black and white check. There is a trademark on the inside of the hat with 'made expressly for the Paris, Great Falls, Mont.' The material is wool, lined with a cream colored cotton. There is a 2" brim around the entire hat, with a 1" hat band. The hat band is made of the black and white check, with black edging. The crown of the hat is made with 6 pie-shaped pieces, put together with the points toward the top, forming the top, this has a self-covered button.

O 505.012 Snoqualmie Valley Historical Museum
Special Collection Archives
Book, Instruction
Gregg Shorthand, 1902.

O 510.002 Snoqualmie Valley Historical Museum
Permanent Collection
Decoration, Holiday

O 510.003 Snoqualmie Valley Historical Museum
Permanent Collection
Decoration, Holiday
Halloween Cat. Fall City School halloween cardboard decoration. Black cat, made in Germany. Textured hair with tail crossed beneath feet. Wide open mouth, red with white pointed teeth. Big green eyes with yellow pupils, two pointed ears and nose black. Figure 15-1/2" tall and 7" at the widest point. Tail scuffed, ear scuffed, paint coming off in the mouth. However, in very usable condition.

O 510.004 Snoqualmie Valley Historical Museum
Permanent Collection
Decoration, Holiday
Witch Decoration. Fall City School halloween cardboard decoration. Witch with black turned up toe shoes with higher heels. Flesh colored apron. Patch on seat, bow tie on apron, blouse has dot design, white gathered sleeves and ruffle around neck. Carrying stick in one handle and has broom over shoulder. Handles of both stick and broomstick both black, broom has green straw. Hands gnarled, face flash colored, big hooked nose, big white eye with black pupil, black hair, black witches hat, ruffled brim, pointed, with flesh-colored band with crescent moon and two stars in black. Also orangy feather in hat. Both feet and legs torn, mended with sticks held on with tape. Some scuffs and stains. Figure 15-1/2" tall, 6-1/2" at its widest part. Still quite usable.
<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Description</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>510.005</td>
<td>Decoration, Holiday</td>
<td>Permanent Collection, Fall City School cardboard decoration. Pumpkin clown Jack-O-Lantern. Made in Germany. Figure with pumpkin head. Has black shoes orange apron bordered and decorated with stars. Black cat with white ruffle around neck in front of figure. Figure 15-1/2&quot; tall and 7&quot; wide at head. A few scuffs and stains, in good condition.</td>
<td>0</td>
</tr>
<tr>
<td>510.006</td>
<td>Decoration, Holiday</td>
<td>Permanent Collection, Fall City School cardboard decoration. Woman and black cat. Made in Germany. Figure with pumpkin head. Has black shoes orange apron bordered and decorated with stars. Black cat with white ruffle around neck in front of figure. Figure 15-1/2&quot; tall and 7&quot; wide at head. A few scuffs and stains, in good condition.</td>
<td>0</td>
</tr>
<tr>
<td>510.007</td>
<td>Decoration, Holiday</td>
<td>Permanent Collection, Fall City School cardboard decoration. Clown Jester. Made in Germany. Figure with pumpkin head. Black Dutch type shoes with pointed shoes turned to outside. Clown dressed in clown outfit, orange with black six sided stars, ruffles of black around ankles and wrists and neck, two big black buttons. Round pumpkin head showing 5 white teeth, triangular nose, big round eyes while with black pupils, two little fringes of black hair on either side of a little pointed black beany type of hat. One shoe torn and stuck together, a few scuffs in fair condition.</td>
<td>0</td>
</tr>
<tr>
<td>510.008.a.b</td>
<td>Basket</td>
<td>Oval Basket and Lid - Indian Design a. Basket: 9&quot; x 7-1/4&quot; across the top with a 1&quot; edge to the opening for the lid, 5-3/4&quot; x 7-1/4&quot; oval bottom, 5-3/4&quot; deep. The pattern on the sides of the basket is an Indian design of red, brown and blue. The weaving pattern begins at the center bottom of the basket, and continues in a circular pattern to the top of the basket. b. Lid: 6-1/4&quot; x 8-1/4&quot; oval with a 1&quot; lip edge that fits into the top of the basket. There is a red straw loop on the top of the lid. The lid is made of the same design, and material as the bottom of the basket. There are several pieces of tape on the lip of the lid.</td>
<td>0</td>
</tr>
<tr>
<td>510.008.a</td>
<td>Basket</td>
<td>Oval Basket and Lid - Indian Design. a. Basket: 9&quot; x 7-1/4&quot; across the top with a 1&quot; edge to the opening for the lid, 5-3/4&quot; x 7-1/4&quot; oval bottom, 5-3/4&quot; deep. The pattern on the sides of the basket is an Indian design of red, brown and blue. The weaving pattern begins at the center bottom of the basket, and continues in a circular pattern to the top of the basket. b. Lid: 6-1/4&quot; x 8-1/4&quot; oval with a 1&quot; lip edge that fits into the top of the basket. There is a red straw loop on the top of the lid. The lid is made of the same design, and material as the bottom of the basket. There are several pieces of tape on the lip of the lid.</td>
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</tbody>
</table>
Basket Indian doll with a small basket, dress, moccasins. a. 10-1/2" tall. The doll has black hair, with braids, the arms and the legs are jointed at the body. The head also turns. The expression on the face is a cute smile, the eyes looking to one side, and the nose is small. It is made of a light brown, hard material. b. Small, woven basket, oval shape with a handle. The basket is fan with a stripe around the center of the basket. The stripes are a red and a green. There is a bouquet of artificial flowers in the basket. c. Dress. Peach color, stiff peach flannel. The skirt edge and the sleeve edge are a fringe, made of the material that has been cut in 1/2" wide, by 3/4" strips. The front of the dress has a fringed overlay, with an Indian design painted on the material. d. & e. Moccasins. They are made of a light weight, leather like material. The main part is a light brown, and the instep is made of red material. The Indian was sold to the donor by a Native Indian Girl.

Basket Indian Basket with a Handle Rectangle shape: 9" x 7" x 6" The main part of the basket is made of strips of split wood, part of it is 1/2" wide, woven with narrower 1/8" strips. There are five strips of narrow basket reeds, 3 in each row. The colors are oranges and greens and red and black. The double handle is woven to the top of the basket, extending to an 18" handle that is trimmed with the color.

Necklace Dentalium shell & blue glass bead necklace. The necklace has two strands, one is 30" long and the other is 26" long. Each strand is made of alternating dentalium shells and glass beads. There are two shells approximately 1" long between a series of beads, 2 blue with a gold bead, and then 2 more blue. The beads are strung on a double strand of string. They are tied at the back neckline, and there is a round clip, as a clip on earings fastened over the knots.

Necklace: Single strand, blue glass beads and white shell beads. 33" long. The blue beads are small circles, they are strung in length about 2" alternating with groups of the white shell beads. There are 3 round, gold beads. The majority of the necklace is of the white beads. The shell beads are cur in 1/8" wide, round bead with a large hole in the center.

Necklace: Bead and Dentalium Shell. 24" long. The dentalium shells are about 1" long, 2 shells strung between 5 green beads. The alternating beads and shells continue about 2/3 of the necklace and the balance is a double strand of the shells. They are strung on a black thread.
O 510.015 Snoqualmie Valley Historical Museum
Permanent Collection
Arrowhead
Rock arrowhead - grey 2” long. The arrowhead is made of a grey flint, chipped for shape. It is 1” wide at the shoulder and the shank is 1/2” long and 1/2” wide.
0 0
F.

O 510.016 Snoqualmie Valley Historical Museum
Permanent Collection
Arrowhead
Arrowstone: Black Stone 1-1/2” long from top to point, 1-1/4” wide at the widest point. The arrowhead is made from the chipped stone, in the shape of an arrowhead, shorter than average.
0 0
F.

O 510.017 Snoqualmie Valley Historical Museum
Permanent Collection
Stone, Worked Rock: green with brown 2” x 1-1/4”. The stone is a chip of a very hard rock, such as flint, that was used for making Indian arrowheads. The stone has been chipped, and shaped but not completed for an arrowhead.
0 0
F.

O 510.018 Snoqualmie Valley Historical Museum
Permanent Collection
Stone, Worked Rock: grey black 2-1/2” wide, 2-3/4” long, and about 3/4” thick at the thickest. The stone appears to be a flint that was used for making arrowheads. It has been chipped on one side and is flat on the other.
0 0
F.

O 510.019 Snoqualmie Valley Historical Museum
Permanent Collection
Stone, Worked Rock: Red Stone 3/4” wide and 1-1/2” long. The stone has been chipped, and evidently was the beginning of an unfinished arrowhead.
0 0
F.

O 510.020 Snoqualmie Valley Historical Museum
Permanent Collection
Stone, Worked Rock Spear Point - red 1-3/4” long, 1/2” wide. The spear point is crudely shaped, with a shank at the top so that it could be tied to the end of the spear. The point is sharp, but there is little shape to the rock.
0 0
F.

O 510.021 Snoqualmie Valley Historical Museum
Permanent Collection
Knife Table Knife.
0 0
F.

O 510.05 Snoqualmie Valley Historical Museum
Permanent Collection
Knife Handmade eating utensil.
0 0
F.

O 512.051 Snoqualmie Valley Historical Museum
Permanent Collection
Puller, Calf
0 0
F.

A 513.008 Snoqualmie Valley Historical Museum Special Collection Archives
1,854 1,913
F.

O 513.01 Snoqualmie Valley Historical Museum
Permanent Collection
Dress 1880s tan silk dress worn by mother of Ray Hillyer. Ray Hillyer was former pastor of North Bend Baptist Church, who was born in 1909. It was used c 1887. A. Bodice. In pongee shade but heavier material. High collar, dicky type front with one stay and a delicate blue pattern; one side has twelve buttons down the front. Sleeves are long with gathers, pleats and lace at cuff. B. Skirt. Skirt is flared with rows of gathers and 2.5” ruffle. Three rows of smaller gathers and another 2.5” ruffle. Bottom has 2” deep pleat. Accordian pleated ruffle all around skirt bottom. Flared inset with shirred strips across inset with two rows of 3” and 3.5” wide ruffles. 14” accordian pleated ruffle .75” way up each side of inset.
0 0
1880s
F.
O 514.001 Snoqualmie Valley Historical Museum
Permanent Collection
Shingle, Shake
Single Shingle from remodeled house in Snoqualmie Circular stamp, Snoqualmie Falls Lumber Co, Snoqualmie Falls, Wash. House was on Silva St. Circular stamp, Snoqualmie Falls Lumber Co, Snoqualmie, Wash. House was on Silva St. Circular stamp, Snoqualmie Falls Lumber Co, Snoqualmie, Wash. House was on Silva St. Circular stamp, Snoqualmie Falls Lumber Co, Snoqualmie, Wash. House was on Silva St. Circular stamp, Snoqualmie Falls Lumber Co, Snoqualmie, Wash. House was on Silva St.

O 515.001 Snoqualmie Valley Historical Museum
Permanent Collection
Dress
Black organza mourning dress for summer, 1904. The dress is a long black organza. The blouse part has a front inset of net lace, with applique of satin flowers. There is a ruffle of net lace around the waist inset, the neck, and across the shoulders, to the waist in the front. The material is tucked to the waist, with a 2.25 inch velvet ribbon for the belt. There is a 16 inch flounce at the bottom of the skirt, with the gathered small ruffle round the top. Tucks go down from this about 4 inches. There are tucks at the bottom of the flounce, that go completely around. This dress is from the Richard Treat family in Minnesota, and believed to be more than 100 years old (in 1984).

O 515.005 Snoqualmie Valley Historical Museum
Permanent Collection
Shawl
Black lace shawl. Ladies wide black lace scarf. 18"x96". Scarf is all black lace with scalloped edge. Lace is pulling apart in many places, some have been mended. From Richard Treat family in Minnesota, believed to be over 100 years old at time of donation in 1984. Richard Treat's father was a surgeon.

O 515.006.a.b.c.d Snoqualmie Valley Historical Museum
Permanent Collection
Lace
Black lace edging and wide net. A: Black lace, 3"x62". Design of a floral pattern, flowers forming scalloped edge. Fine net, soft material. B: 3"x100". One straight edge, pattern in lace making scalloped edge on opposite side. Stiffer lace than 515.006.a. C: 12"x62". Looser net lace with solid design, edges shallow scallop. D: 12"x50". Looser net lace with solid design, edges shallow scallop, same as 515.006.c. Looser net. Edges are scalloped to form the more solid part of design.

O 515.007.a.b.c.d Snoqualmie Valley Historical Museum
Permanent Collection
Ribbon, Textile
White satin ribbon. A: 3"x39". Heavy wide satin cream ribbon. Ends cut diagonally. B: 4"x90". Light wide satin cream ribbon. Ends cut straight across. C: 3.5"x22". Heavy satin cream ribbon, double faced. One end cut straight, other in V. D: 2.5"x51". Heavy satin cream ribbon. Ends cut diagonally.

O 515.008.a.b.c.(d.e.f.g.h) Snoqualmie Valley Historical Museum
Permanent Collection
Ribbon, Textile
Ten pieces of assorted taffeta ribbons. A: B: 2.5". Two pieces cream ribbon. C: 1.5". Two pieces burgundy ribbon. D: 3.5". Rust ribbon. E: 1.25". Two pieces grey ribbon.

O 515.009.E.F. Snoqualmie Valley Historical Museum
Permanent Collection
Ribbon, Textile
Ribbon. A: 2.5"x115". Dark red satin ribbon. Two pieces poorly sewn together. B: 2.5"x36". Black satin ribbon. E: 3.5"x36". Cream satin ribbon. Double faced. One end is cut straight across, other in V shape. F: 2.5"x57". Two pieces seen together, black velvet ribbon. Ends cut diagonally. Velvet on one side.

O 515.004 Summer 1904
Treat, Richard
Fashion 1870s 1880s 1890s 1900s 1910s
Fashion Women
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Code</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 515.01</td>
<td>Jabot - Lace on net jabot. 43&quot; long place 5&quot; embroidered net lace on each end. Outer edge of jabot has embroidered design for entire length. Ends are a wide ruffle. From Richard Treat family in Minnesota, believed to be over 100 years old at time of donation in 1984.</td>
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<tr>
<td>O 515.011</td>
<td>Sash - Red satin ribbon sash and bow. 2.5&quot; wide. Sash has had a large bow tie but tie not all together. Ends of ribbon unfinished but rolled to form ends.</td>
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<tr>
<td>O 515.015.a</td>
<td>Embroidery - White embroidered pillow sham. 20.75&quot; x 27&quot; with 1.75&quot; hemstitched hem around entire piece. Embroidered in red with image of sleeping lady and an angel. SE Todd is printed in ink in small letters on one corner.</td>
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<tr>
<td>O 515.015.b</td>
<td>Embroidery - White embroidered pillow sham. 30&quot; x 27&quot; with 1.75&quot; hemstitched hem around entire piece. Embroidered red work of image of lady with broom with text: I Woke and Found That Life Was Duty. SE Todd written in ink in one corner. The original poem the pattern is based on: I Slept, and Dreamed that Life was Beauty By Ellen Sturgis Hopper</td>
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<tr>
<td>O 515.016</td>
<td>Apron - White half apron. Damask with woven fringe. Apron: white damask material. The apron is made of a rectangular piece of material, 21&quot; x 25&quot;, with a 2&quot; header at the top for drawstring tie. There is a 3 1/2&quot; fringe at the bottom, made by pulling the threads of the material, then weaving and knotting them into a pattern, with a long fringe. Some small brown &quot;dirt&quot; stains.</td>
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<tr>
<td>O 515.017</td>
<td>Towel, Dish - White dish towel. 19&quot; x 31&quot; with 1&quot; hem all the way around. Embroidery work done in red with image of star, horse and palm tree, and 1893.</td>
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<td>O 515.02</td>
<td>Petticoat - Flannel petticoat. 38&quot; waist, Flannel material is blue and white stripes with white cotton waistband. Waistband has a side placket opening. There are six buttonholes around the waistband which evidently were used to button the skirt to a top. Hemline is scalloped with a burl weave stitch adjoining. This skirt is from the Richard Treat family in Minnesota and believe to be over 100 years old.</td>
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</tbody>
</table>
515.021  Snoqualmie Valley Historical Museum  Permanent Collection  Curtain, Window  Window shade with woven pattern.  Curtain for door window.  37" x 18" with 2.5" header on top. Cotton net, cream color. Three lace inserts in curtain, each one different design and size. String fringe at bottom is 8". Hemstitched all the way around, except at bottom edge. Fringe made from strings of material.

515.023  Snoqualmie Valley Historical Museum  Permanent Collection  Tablecloth  Fleur-de-lis red and white cloth. White Damask hand towel. 22" x 36". Red and white border at each end. One end the border is 5", the other end has 4" of red and white. 20" white and then 5" of dotted red and white. Fringe made of strings frayed from material and knotted.

515.024  Snoqualmie Valley Historical Museum  Permanent Collection  Apron  Pink off white gathering apron with lace trim. 11" across the waist, the waistband extending to form ties. 48" total measurement. Apron is 26" long. The lower part of the apron is curved and a 9 inch overlap of material to form a large pocket. The pocket is formed with a drawstring that goes around the pocket and the main part of the apron. There is a 2" lace around the pocket.

515.025  Snoqualmie Valley Historical Museum  Permanent Collection  Cover, Toilet Seat  White linen splasher for commode. 18" x 31". 1.25" in from edge is open hemstitch design. Outside has fringe made from same material. Embroidery is done in red, single strand thread. Design of birds in a boat with cat tails with text WASH AND BE CLEAN.

515.026  Snoqualmie Valley Historical Museum  Permanent Collection  Doily  White linen square doilie. 18" x 18". Pulled thread hemstitch design. 2.5" from edge on three sides. Edges on two sides frayed edge finish, one side fully finished, other a raw edge.

515.027  Snoqualmie Valley Historical Museum  Permanent Collection  Purse  Satin and gold beaded purse. Ladies afternoon tea bag. 5" x 5.5". Bag made of satin with double satin ruffle around entire bag. Shaped like a pocket with pointed bottom. 18" ribbon handle. Front of bag has solid gold color bead overlay.

515.029  Snoqualmie Valley Historical Museum  Permanent Collection  Scarf  Knitted triangular scarf. Knitted head scarf. Triangular shape 33" wide with 18" angle to point in back. Scarf is hand knit of lavender and white, light weight yarn. Pattern of yarn is a large stitch, alternating with a small stitch. Fringe is 1.5" loop, all away around scarf.

515.03  Snoqualmie Valley Historical Museum  Permanent Collection  Doily  Round doilie. 10.5" diameter, white with satin stitch embroidery, scalloped edges. Trimmed with satin stitched white thread. Final embroidery design with outline stitch on most of the doilie.

515.031  Snoqualmie Valley Historical Museum  Permanent Collection  Mat, Table  Hot dish table mat. 7" x 11". Heavy white cotton material with quilted design. There is a 1" fringe all around the mat. Material weight of bedspread cotton.

515.032  Snoqualmie Valley Historical Museum  Permanent Collection  Suit, Bathing  Ladies navy wool bathing suit. 32" bust, 24" waist. Suit has a skirt from the waist down. It has trim of white stripes. Two buttons and buttonholes at left shoulder. Bradley Knit Wear, USA.
<table>
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<tr>
<th>Object ID</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Permanent Collection</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
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</thead>
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<tr>
<td>O 515.034</td>
<td></td>
<td></td>
<td>Runner, Table</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Dawn runner with red and white patriotic design. 17.5&quot; x 32&quot; with 2&quot; red border print at each end of boat. Towel is commemorative of the United States of America.</td>
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<td>O 515.037</td>
<td></td>
<td></td>
<td>Coat</td>
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<td></td>
<td>Black Taffeta Coat with ivory satin lining, 45&quot; neck to bottom. 5&quot; collar of ivory colored satin with heavy brocade satin stitch embroidery lined with black taffeta. Coat lined with ivory satin with lower 15&quot; of lining made as pleated flounce. Coat has open 15&quot; kick pleat in back on each side. Under ivory collar is wide cape style collar made of black taffeta 7.5&quot; wide at shoulders shaped with 2 long points on each side of front. Back has long point, 15&quot; at center with two points at either side. Entire collar has 1&quot; woven trim. Smaller designs made from corded trim. Five of the points are trimmed with a woven material shaped into a bow shape with tassels of cord and small balls. There are four of the bow designs with the cord tassels across back. Back of coat has pleats running vertically forming a fitted style. There is an inverted pleat in the back of the lower edge. Front of the coat is fastened with hooks and eyes to the waist.</td>
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<td>O 515.039</td>
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<td>Ribbon, Textile</td>
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<td>Aqua ribbon with two way stripes. Three pieces of ribbon, turquoise blue with .5&quot; black and white design 1&quot; from either side and cross design every 3&quot;. A. 5&quot; x 44&quot;. Two pieces sewn together. B. 5&quot; x 43&quot;. C. 5&quot; x 45&quot;.</td>
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<tr>
<td>O 515.04</td>
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<td>Ribbon, Textile</td>
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<td></td>
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<td></td>
<td>Black Taffeta ribbon with velvet stripes. 6.25&quot; x 54&quot;. Black with striped trim, 75&quot; from each side. Stripes white and black made of velvet, each strip is 0.0625&quot; alternating white then black. Five rows of white, four of black, each side has same design.</td>
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<tr>
<td>O 515.041</td>
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<td>Ribbon, Textile</td>
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<td></td>
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<td></td>
<td>Wide black satin ribbon.</td>
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<td>A 516.001</td>
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<td>Manuscript</td>
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<td>O 517.001</td>
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<td>Quilt</td>
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<td></td>
<td>Snoqualmie Falls PTA Quilt. 1939. Star pattern quilt. Names written in black embroidery on each section of quilt. 91&quot;. Given to Schusman's for service at Snoqualmie Falls School. RJ Schusman was school superintendent in Valley for many years.</td>
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<tr>
<td>L 517.002</td>
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<td>Yearbook</td>
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</tbody>
</table>
Painting
Framed painting of ship by Stewart Swenson, 1930. Sailing ship in full sail, sails curved by wind. Grey ship yellow beam extends out from bow of ship. Square Rigger ship. Beam is Bowsprit extending from bow in front end. Flag open on standard on top beam. Waves in colors of blue and white, blue sky with white clouds. Black frame with line of blue dashes around inside edge.

Chopper, Feed
Ensilage Chopper.

Pan, Frying
Cast iron pan. Eleven oval cavities.

Coal
Child's coat and matching bonnet. Blue and white check. A. Child's coat, blue and white check, wool, 2 years. For small child. Blue and white check with dark blue velvet collar and buttons. Two buttons missing, one at neckline and one at bottom. Lined with dark blue rayon-like material. Coat made with machine sewing, lining put in with hand sewing. c 18" long. B. Child's Hat, bonnet with stand-up brim, matches coat. Blue and white check trimmed with dark blue velvet bow in front and blue ties. Hat has stiffened visor, has been worn.

Chopper, Food

Rug
Rag rug runner. 1920s Multi colored rag rug sewn together in strips by hand. Frayed along edges and worn in middle. Approximately 112" x 28".

Basket
Small rectangular basket with scalloped edge. Native American handmade basket. Cedar root construction. 3.5" across bottom tapering to 4" across top. Scalloped around top.

Yearbook
Tenas Coma. Mount Si High School Yearbook.

Beanie
North Bend FOE Eagles 1521 beanie. Navy blue felt cap trimmed in white. White felt around bottom and circling 2" down from top. Blue in body of cap with white block letters "NORTH BEND 1521" on red tassel.

Certificate
Fraternal Order of Eagles Certificate of Membership of RC Mueller of North Bend, Washington as President of Mount Si Aerie No. 1521 in the year ending January 1, 1919. Signed by Robert E Proctor, Grand Worthy President and JS Perry, Grand Secretary. Printed in black on white. Gold seal on lower left corner. 12" x 15".
**L 526.001.1** Snoqualmie Valley Historical Museum Special Collection Archives

Book

Book for A Friend by Dorothy J. Fisher Cleandam. Author formerly resident of Snoqualmie Falls mill town. A. Book. B. Slick paper jacket, white with green print and image of sapling tree and round orange moon on cover.

Book for A Friend

1,976 1,976 1976

F.


**L 526.001.2** Snoqualmie Valley Historical Museum Special Collection Archives

Book

Book for A Friend by Dorothy J. Fisher Cleandam. Author formerly resident of Snoqualmie Falls mill town.

Book for A Friend

1,976 1,976 1976

F.


**O 527.008** Snoqualmie Valley Historical Museum Permanent Collection

Plaque

Bronze plaque of Dr. Richard Burke, Valley Doctor. After Dr. Burke's death this plaque of bronze was placed on a seat part way up the steps leading from the road up to the front of the hospital at Snoqualmie Falls Lumber Co Mill. Dr. Burke Memorial Plaque from old Snoqualmie Falls Hospital grounds. Solid concrete bench with round brass or copper plaque bolted in center under seat with picture of Dr. Burke on plaque. Embossed head and profile of Dr. Burke 28.5" in diameter.

Burke, Dr. Richard F.

1920s Doctors Snoqualmie Falls Hospital Hospitals Monuments/Memorials Snoqualmie Falls Lumber Co

T.


**O 528.004** Snoqualmie Valley Historical Museum Permanent Collection

Harness, Climbing

Climbing belts with knife.

0 0 Recreation Hunting

F.


**O 528.004.2** Snoqualmie Valley Historical Museum Permanent Collection

Eyeglasses

Ladies pince-nez glasses with case.

0 0 Recreation Hunting

F.


**O 528.005** Snoqualmie Valley Historical Museum Permanent Collection

Spur, Climbing

Climbing Spurs and Harness.

0 0 Recreation Hunting

F.


**O 528.006** Snoqualmie Valley Historical Museum Special Collection Archives

Planter, Corn

Hand corn planter. Each board 39" long by 2.5" wide and 3" thick. Two boards fastened together at ends by 4.5" metal tips. Handle on each board 4" long round, shaped to fit hand. ACME HAND CORN PLANTER PATENTED SEPT 11, 1890. Manufactured by Pototo Implement Co, Traverse City, Michigan. Planter made with two sides, a 8.5" can for a hopper on one side of the boards. This has a metal piece at the bottom that measures the corn. Each time the handles are pulled apart the corn falls into the hole made by the metal at the end of the boards.

September 11, 1890

F.


**O 528.007** Snoqualmie Valley Historical Museum Permanent Collection

Cooker, Pressure

Pressure cooker with lid and gaskets. Cast aluminum. A. Oval shaped 9"x10" on bottom. 6.5" tall with edge extending in 2" to the opening for the lid. The handles are made of aluminum extending 1.5" from cooker. Bakelite handle on cross bolt. Minimum. Des Pat. No 93320. B. Lid, oval shape. 7" x 8.5" US Patent No 2,173,999 and 2,188,735 and US Des Patent No 95,502. Top of lid has handle and gauge for adjusting the pressure. Handle is bakelite. C. Gasket. Oval Shape. 7"x 8.5" x .375". Gaskets made of flat cork in oval ring shape.

0 0

F.


**O 528.008** Snoqualmie Valley Historical Museum Permanent Collection

Ratchet

Leather load binder with 2 blocks.

0 0 Recreation Hunting

F.


**O 528.009** Snoqualmie Valley Historical Museum Permanent Collection

Saw

Cross cut saw handle. 14"x1.5". Wooden handle, formerly painted a cream color with 2" of red at the end. Metal piece gough handle, a 6" bolt with blue iron fittings over bolt. Bolt has an "eared" nut on one end. Other end has a rivet, and at the end of the blue fitting is a vertical 7" bar. This part fits to the saw.

0 0 Recreation Hunting

F.
O 528.009.b Snoqualmie Valley Historical Museum
Permanent Collection
Saw
Cross cut saw handle. 14"x1.5". Wooden handle: formerly painted a cream color with 2" of red at the end. Metal piece through handle, a 6" bolt with blue iron fittings over bolt. Bolt has an "eared" nut on one end. Other end has a rivet, and at the end of the blue fitting is a vertical 7" bar. This part fits to the saw.

O 528.009.d Snoqualmie Valley Historical Museum
Permanent Collection
Jar, Cosmetic
Two piece vanity jar.

O 528.009.e Snoqualmie Valley Historical Museum
Permanent Collection
Jar, Cosmetic
Two piece powder box.

O 528.01 Snoqualmie Valley Historical Museum
Permanent Collection
Hook, Meat
Meat Hook.

O 528.011 Snoqualmie Valley Historical Museum
Permanent Collection
Iron
Said iron, 4" across the back. 7" from back to point. Iron made of solid piece of iron including handle. Has large 8 printed on top of iron, raised from top. Surface of iron is rough.

O 528.012 Snoqualmie Valley Historical Museum
Permanent Collection
Mold, Butter
Wooden butter mold. 4"x4"x7" when mold is closed. Mold made of four pieces of wood, two pieces are held together with three screws, to form half of mold; the two halves are put together with two metal hinges. This folds to form the box mold. Inside of mold is about the size of one pound of butter.

O 528.013 Snoqualmie Valley Historical Museum
Permanent Collection
Knife
Knife with curved deer antler handle. 5.5" blade. .75" wide at base tapering to point. Handle is curved made from rough deer antler. Oval ring at base of knife blade to keep hand from sliding onto blade. The antler is cream color with dark lines. There is a crack in the horn where the blade has been inserted into handle.

O 528.014 Snoqualmie Valley Historical Museum
Permanent Collection
Mill, Coffee
Wall mounted Coffee Mill #50. Coffee mill is made of metal with wood base. Base 6" x 6.25". There is a round gold colored emblem about the size dollar on the front of the mill. It has: THE CHARLES PARKER CO. MERIDEN, CT. printed around the outside and an eagle with the open wings and the shield. The lid of bin is 4.5" x 2.5". It is hinged to the wood at the top of the wood base. Bin tapers to 1" at the bottom where the coffee goes into the turning wheel of grinder. The grinder part is of a heavier metal, circular dome shaped, which encloses the inside grinder. Handle is an S shape with part for the hand is covered with the wood. There is a heavy metal piece bolted to the back of the base to hold the grinder onto the base. There are three nails in the base.

O 528.015 Snoqualmie Valley Historical Museum
Permanent Collection
Masher, Potato
Potato Pounder. 11" high. Part that mashes potatoes is 2.5" in diameter. 3.5" high. Handle is a turned handle shaped to different sizes with wider knob at top of handle. Bottom of masher is a split in the wood.

O 528.016 Snoqualmie Valley Historical Museum
Permanent Collection
Skimmer, Cream
Cream skimmer, wood butter paddle. 11" long, overall. Paddle handmade in the shape of a large spoon, the spoon part is 6.25" long and 4.75" wide and widest part. Handle is made of same piece of wood and shaped with a hook at the end. There are some red stains on the wood.
O 528.017 Snoqualmie Valley Historical Museum Permanent Collection Card, Hand Wool cards, pair. 4.25" x 9.5". They are made of a flat piece of wood with a wooden handle, 5" long. Underside of wood is lined with leather through the leather are fin wire teeth that are used for combing the wool. The teeth are closed together and about. 5" long. Leather is fastened to the wood with small tacks, close together. Old Whittemore Patent Improved No 8 Wool. LS Watson and Co is printed on the teads of each carder.

O 528.019 Snoqualmie Valley Historical Museum Permanent Collection Basket Square Indian Basket. 7" x 8" x 6". Basket made of split cedar laced and woven with green, red and cream color grass. Rim is heavy, covered with cream colored grass and stringy handle is made of the same thing as the rim. This basket is made by a Canadian Indian, Mrs. Harvey. She lived on the Fall City, Snoqualmie Highway on the way to the fish hatchery. Sides of the basket has a red leaf design made of the woven grass.

O 528.021 Snoqualmie Valley Historical Museum Permanent Collection Pitcher Grey enamel pitcher. 4' tall, 3.5" diameter at bottom, 2.75" diameter at top. Pitcher could be used as measuring cup. Has pouring spout at top. Handle of same enamel.

O 528.023 Snoqualmie Valley Historical Museum Permanent Collection Penknife Penknife. Jackknife. 3.5" long. Bone handle. One blade full blade and part of another in knife. Bone on each side with metal ends. Small metal shield on one side.

O 528.024 Snoqualmie Valley Historical Museum Permanent Collection Flashlight FRANCO flashlight. 9" long, 1.75" in diameter. Main part of flashngt is black with a metal band at center. Glass lens is 2.8" in diameter. It is a metal base that holds the bulb. The reflector is a silver colored metal. End of handle is silver metal flat unscrews so that batteries can be inserted. Holds 3 to 4 Size D batteries.

O 528.025 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Toilet Small porcelan jar with lid. China jar, small, round with lid. A. Base of jar. 1.75" diameter base, 2.25" diameter top, 1" high. B. Lid. 2.5" diameter across the top, 2" diameter at part that fits into base of jar. Jar made of a white china. Lid has narrow gold line around outside. Lid is light dome shaped.

O 528.026 Snoqualmie Valley Historical Museum Permanent Collection Box, Tobacco Lucky Strike tobacco can.

O 528.027 Snoqualmie Valley Historical Museum Permanent Collection Padlock Iron padlock. Heart shaped. 3.5" x 1" thick. NO key. padlock looks to be hand made of a very rough metal. Keyhole for large key, type used for a trunk. Catch has end broken off.

O 528.028 Snoqualmie Valley Historical Museum Permanent Collection Set, Manicure Two manicure implement. A. Smoother. Cuticle knife. 4" long with 2.875" Ivory Pyralin handle. Handle. 75" wide tapering to .20". Metal of knife e is 1.25" with cutting edge of .375". B. File. Nail file, 6.75" long, Ivory Pyralin handle 3.5" long, file 3.5" long.
O 528.029 Snoqualmie Valley Historical Museum Permanent Collection Camera Eastman Kodak camera and case. Front side of case opens and camera folds out with accordion pleated leather. A. Camera. 3.25" x 1.825" x 5.75". B. Case 2" x 4" x 6". Case made of black leather with flap top that buttons closed. Carrying strap is 3" leather that extends around case and extends to make a long handle. Buckle at ends of strap.

O 528.032 Snoqualmie Valley Historical Museum Permanent Collection Mug, Fraternal St Louis World's Fair Commemorative Cup. Louisiana Purchase. 2.75" high, 3" diameter. Cup made of white enamel metal. Outside of cup has map showing Louisiana purchase, an image of Jefferson and image of Napoleon. Cup is souvenir of 1904 World's Fair at St. Louis, Missouri.

O 528.033 Snoqualmie Valley Historical Museum Permanent Collection Necklace. Long blue bead necklace. Royal blue and black. 27.5" long. Blue beads are an oblong shape, .375" long. Between blue beads are small dish shaped black beads. Beads are strung on light blue string knotted between each bead.

O 528.034.a.b.c Snoqualmie Valley Historical Museum Permanent Collection Hoop, Embroidery Three embroidery hoops. A. 7.25" diameter. Inside ring wood, outside metal with spring for tension so material is held taut. Spring is 1" long and each end is fastened to small hook on metal ring. Spring is placed where material is joined so that the ends will slide a short distance. B. 5" diameter. Inner ring is wood, outside ring is flat metal, joined with a 1.75" metal slide. C. 4" diameter. Inner ring is wood, outside ring is flat metal, joined with a 1.75" metal slide.

O 528.034.d Snoqualmie Valley Historical Museum Permanent Collection Hoop, Embroidery Small 2 piece embroidery hoop. 3" diameter. Hoops made of metal. Outside ring fastened with small spring that forms tension. Inside ring has cork padding.

O 528.035 Snoqualmie Valley Historical Museum Permanent Collection Hoop, Embroidery Embroidery hoop. A. Outside Ring. Holdtite, Made in USA. 6.25" diameter. .5" wide. Hoops made of wood, outside hoop has metal spring that joins it together and gives tension for holding material. B. Inside Ring. 6" diameter. Hoop is plain wood, joined to make circle.

O 528.037 Snoqualmie Valley Historical Museum Permanent Collection Gown Black beaded net dress panel in four pieces. Dress panel, short sleeves and v shaped panel of black jet beads on net. A. Panel. 36" x 24". Black jet beads on black net. B. Short sleeve. 7" x 16". Black jet beads and bugle beads on black net. Made to be seen on sleeve to form cuffs or ruffles. C. Short sleeve. 7" x 16". Black jet beads and bugle beads on black net. Made to be seen on sleeve to form cuffs or ruffles. D. Triangular shaped piece of black jet net. 22" x 18" x 18".

O 528.038 Snoqualmie Valley Historical Museum Permanent Collection Thimble Silver thimble. 1.5" high by .825" diameter across bottom. Top and sides of thimble have indentations for ends of needles. .375" design on lower edge that is embossed flowers. England printed at lower rim of thimble.
**Set, Toilet**

永久收藏

- 五件梳妆套装。A. 镜子。长13.0"，含手柄。镜框为金色金属，包括手柄。B. 刷子。长10.0"，含手柄。刷子为金色金属，白色手柄和白色塑料。C. 梳子。长7.0"，宽1.5"。梳子为金色金属，梳柄为透明塑料。

**Jar**

永久收藏

- 指甲罐。D. 发夹罐和盖。直径2.5"，高3.0"。罐为金色金属，盖为塑料。E. 粉末罐和盖。直径3.5"，高1.75"。罐为玻璃，带竖条设计。盖为金色金属，塑料盖与其它部件有相似设计。

**Decoration, Christmas**

永久收藏

- 圣诞蜡烛插。E. 高7.5"，宽4.5"。插为双层银色金属，中间有一根弹簧。这根弹簧用于固定插在树上。插为1.75"长。用于在圣诞树上固定蜡烛。

**Box, Tobacco**

永久收藏

- Dixie Queen Plug Cut tobacco box。长5.0"，宽8.0"，高4.0"。盒子是锡盒式，带铰链盖。盖从一端打开，盖子与盒子铰链连接。盒子有金属把手。

**Eyeglasses**

永久收藏

- 金色框架眼镜。A. 双焦点眼镜。直径4.5"。每个镜片为1.875"，宽1.5"。B. 框架为金属，镜架为天然皮革。B. 硬壳。长5.75"，宽2.5"。壳内部用紫红色天鹅绒。
O 528.049 Snoqualmie Valley Historical Museum Permanent Collection
Eyeglasses Wire rim glasses with case. A. Spectacles. 4.5" x 6.25" curved bow. Glasses are gold metal rim and bows. Nose piece is metal with celluloid nose pieces. There is a small design in metal around the glass. B. Hard case with flip spring lid. 5.2" long x 2.25". Huteson Optical Co. 1320 2nd Ave, Seattle. Outside of case is black and is lined with royal blue velvet.

O 528.053 Snoqualmie Valley Historical Museum Permanent Collection
Glove Pair of brown leather driving gloves. Men's leather gauntlet gloves. 14" long, 5" across back of hand, gauntlet is 5.5", long and 7" wide. Gloves have 5" strap across back of hand. This going through a metal fastener and bac to a snap for adjustment. There is an inset pocket in side of gauntlet and strap across for size adjustment. A. Right glove. B. Left glove.

O 528.054 Snoqualmie Valley Historical Museum Permanent Collection
Tin Artie Kelley's SKAT tin. SKAT hand cleaner. Tin can is painted yellow with black lettering SKAT SKATTERS DIRT, THE SKAT CO., HARTFORD, CONN. A. Base of can. 2.25" tall, 3.5" in diameter. B. Lid. 3.5" diameter, .75" high. Artie Kelley scratched on top of lid.

O 528.055 Snoqualmie Valley Historical Museum Permanent Collection
Pin, Rolling Rolling pin. 17" overall. Roller. 8.75" x 2" diameter. Roller pin made of maple. Handles fastened to dowel that extends through center of roller pin.

O 528.056 Snoqualmie Valley Historical Museum Permanent Collection
Bowl, Fruit Wooden footed fruit bowl. 8" high. 6.25" diameter at top of bowl. 6.5" diameter at base. Bowl is pedestal style made of dark Mahogany. Around top edge of bowl are two gold bands and painted images of an apple and grapes on opposed sides. Pedestal is shaped wood.

O 528.057 Snoqualmie Valley Historical Museum Permanent Collection
Glove, Evening Long black rayon gloves. Ladies black "silk" opera gloves. Size 7 1/2. 22" long. Gloves are long length made with placket on back of each wrist. These have two snap fasteners, right side of snap is covered with same black material. Three stitch lines on back of each hand for decoration. A. Right Glove. B. Left Glove.

O 528.058 Snoqualmie Valley Historical Museum Permanent Collection
Brush, Garment Clothes brush with leather back. 2.375" x 7.75". Bristles soft on outside rows, stiff in center. 1.25" long. Back of brush made of brown toled leather. Barenth looking top of brush layered pieces of leather sewn around outer edge. Soft bristles black, stiff bristles brown.

O 528.059 Snoqualmie Valley Historical Museum Permanent Collection
Brush, Garment Clothes brush with wood back. 6.5" x 2" x .75". Back of brush Mahogany wood. Bristles soft black. Brush oval shape.

O 528.06 Snoqualmie Valley Historical Museum Permanent Collection
Tomahawk Tomahawk head. 5.5" long, 3" wide at edge of blade. As dates from the mid 1800s. Native American.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Museum</th>
<th>Description</th>
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<tbody>
<tr>
<td>O 528.062</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Camera, Motion Picture: Revere Ranger 8mm movie camera. Made in USA by Revere Camera Company.</td>
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<td>O 528.063</td>
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<td>Horn, Powder: Sheep horn powder horn. 15” long, 3” diameter at base. 15” long, 3” diameter at</td>
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<td>Telephone: Stromberg-Carlson table top desk telephone. A. Telephone. 5.5” x 8” x 1.5” base</td>
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<td>O 528.065</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Plane, Jointer: Upson Nut Co jack/jointer plane. Unionville, CT.</td>
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</table>
O 528.07 Snoqualmie Valley Historical Museum Permanent Collection Mitt, Catcher’s Baseball glove. 7" across wrist, front with strap that fastens across back of wrist. Glove light tan color with dark brown leather lining. Glove fits left hand. Two double straps between thumb and index finger. Heaviest padding is on little finger and around lower part of palm extending up the thumb. Virgil Burns written with green ink across wrist strap.

O 528.071 Snoqualmie Valley Historical Museum Permanent Collection Case, Traveling Leather travel vanity case. 5"x10"x 2.5" Made of a small suitcase. Mirror on inside of lid. Case of rigid material covered with grained leather. Brass catch on front of case. Handle made of same leather as rest of case. Fastened with a metal loop at each end. Case lined with light colored moire taffeta. Made of hose has two ribbon loops used to hold articles in place.

O 528.072 Snoqualmie Valley Historical Museum Permanent Collection Crock 2 quart handled crock.

O 528.073 Snoqualmie Valley Historical Museum Permanent Collection Plane Plane.

O 528.074 Snoqualmie Valley Historical Museum Permanent Collection Umbrella George Washington Kelley’s black Umbrella Kelley, George Washington Fall City Fashion Men.

O 528.075 Snoqualmie Valley Historical Museum Permanent Collection Belt, Armament Military belt. Made of heavy canvas with row of three holes every 2". Holes have metal eyelet and center hole is smaller than ones along edge. Metal ring on edge of belt used to carry canteen or other items. Buckle made of iron loop, one has knob to fit other for fastener.

O 528.076 Snoqualmie Valley Historical Museum Permanent Collection Cowbell Cowbell. 6.5" tall, 5" wide at bottom tapering to 4" at top. 3.5" across the bottom. Bell made of sheet iron folded at top and riveted along each side. Clapper is iron ball with iron stem. 2.25" handle on top of bell that is .5" wide.

O 528.077 Snoqualmie Valley Historical Museum Permanent Collection Cowbell Cowbell. 6.5" tall, 5" wide at bottom tapering to 4" at top. 3.5" across the bottom. Bell made of sheet iron folded at top and riveted along each side. Clapper is iron ball with iron stem. 2.25" handle on top of bell that is .5" wide.

O 528.078 Snoqualmie Valley Historical Museum Permanent Collection Legging Black leather puttees. WWI. Leggings are hard leather, open on one side. They fasten with strap and the buckle at calf of leg. At ankle there is a metal piece that fits into metal slot to fasten puttee to hold it firm and in place. Leather worn around top edge and there are several scratches. Hardened from age. A. Left B. Right

O 528.079 Snoqualmie Valley Historical Museum Permanent Collection Rug Rag rug. Hooked rug, varied color stripes, black edge. 33" x 35". Cotton stripes hooked. Red, blue, tan, yellow, white. Colored stripes run crosswise on rug. Near each end is 3.5" border of grey and white design with narrow black border on each side. Underbody ends of rug faced with strips of gauzy each material and sewn down.

O 528.08 Snoqualmie Valley Historical Museum Permanent Collection Can, Kerosene Kerosene can. Paper label ‘Marin’ on front.
<table>
<thead>
<tr>
<th>ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>528.082</td>
<td>8 porcelain figures. Eight bisque dolls made in Japan of painted Bisque. A. 2.5&quot; tall. Little girl with red ribbon, white blouse, hot pink skirt and brown shoes. B. 2.5&quot; tall. Native American girl with black hair, long braid, purple dress and headband. C. 2.5&quot; tall. Native American boy, wears yellow and red feathers, red shirt and buckskin pants. D. 2.5&quot; tall. Chinese boy with black hair, wearing white shirt and purple short pants. E. 2.5&quot; tall. Hawaiian child. Black hair, white shirt trimmed in red with blue pants holding Ukulele. F. 1.75&quot;. Dutch boy carrying two baskets fastened to shoulder carrying frame. Cap and trousers blue. G. 2.5&quot; tall. Little boy in white t-shirt with green cuff and purple baseball cap. H. 2.5&quot; tall. Santa Claus with red clothing and green sack.</td>
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<tr>
<td>528.083</td>
<td>111 celluloid collar buttons in baby food jar. .5&quot; diameter with .25&quot; shank with knob at end. Buttons all ivory celluloid, some a little larger than others but all the same style and shape.</td>
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<tr>
<td>528.084</td>
<td>Quart cardboard container with lid. Tubular style made of hard cardboard. On bottom reads PURITY PAPER BOTTLE MPG BY FIBRE BOARD PRODUCTS INC. Lid reads MPG BY SEALRIGHT CO INC. Sealright container and lid. A. Container. 7&quot; x 3.5&quot; diameter. B. Lid. 3.625&quot; diameter, 1&quot; high.</td>
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<tr>
<td>528.085</td>
<td>Two pairs of shirt studs or cufflinks. A. .5&quot; round pearl cufflink. Made of brass colored metal. Shank has metal spring folding piece. Each piece is separated into large and smaller pieces, these open and fold so they fasten to edge of shirt cuff. Shank, 7/8&quot; long when not folded. B. .5&quot; round pearl cufflink. Made of brass colored metal. Shank has metal spring folding piece. Each piece is separated into large and smaller pieces, these open and fold so they fasten to edge of shirt cuff. Shank, 7/8&quot; long when not folded. C. .5&quot; round pearl cufflink. Made of brass colored metal. Shank has metal spring folding piece. Each piece is separated into large and smaller pieces, these open and fold so they fasten to edge of shirt cuff. Shank, 7/8&quot; long when not folded. D. .5&quot; round pearl cufflink. Made of brass colored metal. Shank has metal spring folding piece. Each piece is separated into large and smaller pieces, these open and fold so they fasten to edge of shirt cuff. Shank, 7/8&quot; long when not folded. Shank bent flat against top of cufflink.</td>
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<tr>
<td>L 528.086</td>
<td>Souvenir</td>
<td>1905 Indian Head penny. One side embossed with IOOF logo and &quot;IOOF: The Lewis and Clark Centennial Exhibition&quot;. The other side is a pressed penny with the &quot;IOOF: Expo 1905&quot; inscription.</td>
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<td>Songbook</td>
<td>Auditionum Collection of Hymns Chronicles for Two Part.</td>
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<tr>
<td>L 528.107</td>
<td>Songbook</td>
<td>Song Time for Girls' and Women's Voices. Copyright page missing. Published by the Biglow and Main Co.</td>
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A 528.108 Snoqualmie Valley Historical Museum Special Collection Archives
Map
Bound school wall map. Map of the United States showing mountains and rivers. Made of cloth and folds to be bound of 9.5"x11.5". Front cover missing; back cover hardcover of grey attached to map. Back has GOODE POLITICAL UNITED STATES. Stamped: Property of School District No 1__, King County, North Bend, Wash.
Map of the United States

B 528.109 Snoqualmie Valley Historical Museum Special Collection Archives
Newspaper
Mount Si High School Cat Tales. Wednesday, April 14, 1948 issue. Volume IV, Number 11. Includes advertising by local merchants.
Mount Si High School Cat Tales

A 528.11 Snoqualmie Valley Historical Museum Special Collection Archives
Program
The "Sixth Mariner" Troupe. Second Offering, Season of 1919, Leutesdorf, Germany. Show for women and men in service overseas. Inside pages have program.

A 528.111 Snoqualmie Valley Historical Museum Special Collection Archives
Card, Commemorative
Foresters of America First Annual Ball. Dance card with pencil. 1904. 3.625"x 5". Card a white background, folded. Picture on front gold leaf trim with flag with 45 stars. Inside program for dances. Ribbon pinned to inside of program reads: Souvenir Grand Foresters' Celebration, Fall City, Wash. Count Fall City, No. 117, August 18th, 1906. Ribbon ragged and faded. Small pencil attached to cord and fastened to program.

A 528.112 Snoqualmie Valley Historical Museum Special Collection Archives
Program
Fall City High School Commencement program & card with graduates signatures, 1904. A. 5"x 6.25". Announcement in booklet style, paper marbled, light color. Cutout circle on front with 1904. Booklet tied with cord ribbon. Announcement for first commencement exercises of Fall City High School. Graduates were: George Rutherford, Elsie M Green and Florence M Bonell. B. 1.625"x3.375". Calling card with name of graduates written in ink.

A 528.113 Snoqualmie Valley Historical Museum Special Collection Archives
Program
Fall City High School Commencement program & card with graduates signatures, 1910. A. 3.5"x5". Card folded with green cord to form booklet. Image of yellow daffodil. Commencement Fall City High School, 1910 on cover. Inside pages name graduates and principal. Following page is "Programme". B. Calling card. 2.25"x3". Miss Olive Rutherford. C. Calling Card. 2"x3". Elva A Bush. D. Calling Card. Hannah Elizabeth Bonell.

A 528.114 Snoqualmie Valley Historical Museum Special Collection Archives
Program
Fall City High School Commencement Program & 3 calling cards, 1913. A. 3.5"x5". Card folded with green cord to form booklet. Image of yellow daffodil. Commencement Fall City High School, 1913 on cover. Inside pages name graduates and principal. Following page is "Programme". B. Calling card. 2.25"x3". Miss Olive Rutherford. C. Calling Card. 2"x3". Elva A Bush. D. Calling Card. Hannah Elizabeth Bonell.

A 528.115 Snoqualmie Valley Historical Museum Special Collection Archives
Program
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<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Snoqualmie Valley Historical Museum Temporary Collection Archives</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Snoqualmie Valley Historical Museum Special Collection Archives</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Snoqualmie Valley Historical Museum Special Collection Archives</th>
<th>Snoqualmie Valley Historical Museum Special Collection Archives</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 528.117</td>
<td>See (A. Wooden handle, 6.25&quot; long with 24&quot; long saw blade. Part of set of saws to go with handle, all interchangeable on handle. B. 18&quot; long blade with 2&quot; wide end for handle.)</td>
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<tr>
<td>O 528.118</td>
<td>Hat, Hard (A. Hardhat. 10.5&quot; across bottom and 12&quot; long. Size 6 3/4. SKULLGUARD. Hat made of hard material with covering that resembles a brown tweed material. Cushioned ring around inside of hat. On front of hat is piece that holds lamp. B. Carbide lamp, 4&quot; high x 2&quot; diameter with gold colored top. Made in USA STREAMLINED JUSTRITE. Tank for carbide fuel is at the top. Opening in to pour carbide on top of small tank with .75&quot; flip top cap. There is a place on side to light, this burner is on front of lantern. There is reflector around it. There is a flint wheel on reflector used to light fuel. On top across from light is wire hooks to hang from miner's cap to provide best light. Wire heavy and rigid.)</td>
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<tr>
<td>O 528.119</td>
<td>Stool, Camp (Folding camp stool. Steel iron frame with canvas seat. 8&quot; x 16&quot; canvas seat made of strip of tan canvas with each end sewn to a piece of frame. Frame made of several pieces of iron rod, 7/8&quot; wide. Pieces are riveted together to let iron fold at each joint. Stool folds into 11&quot; x 8.5&quot;. When stool is unfolded there is a cross at each end and each side. Catch at bottom that is fastened to keep stool from collapsing.)</td>
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<tr>
<td>O 528.12</td>
<td>Loom (Structo Art Craft loom. Small weaving loom and cloth being woven. Small metal loom with tin white threads threaded through both upright and horizontal parts of loom. Cotton twine cloth woven through threads on loom in various colors. Some threads loose.)</td>
<td></td>
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</tbody>
</table>
O

528.128 Snoqualmie Valley Historical Museum Permanent Collection Handkerchief Souvenir silk handkerchief. Souvenir Du Bois Le Pretre. Ivory color silk, pale blue hemstitched edge, embroidered in silk in one corner is blue shield with fleur-de-lis inside and white sword with gold hand grips down center; above top of shield is crown of gold with blue dots (gems). On each side of shield is spray of green leaves tied together at bottom with white ribbon. Below shield is curve with gold letters spelling Souvenir Du Bois Le Pretre. Handkerchief is 12" square. Du Bois Le Pretre is a Lorraine forest, at the northwest of the town of Pont-a-Mousson near the Meuse River. It was a World War I theater of operation between September 1914 and July 1915, involving the French 73rd and 128th Infantry Division (the Wolves of Bois-le-Prêtre) and the German 121st Infantry Division. It was one of the first mission of the volunteer American Ambulance's Field Service.

A

528.129 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Any Bonds Today. Three sheets, center sheet is loose, back and front folio type. 9"x12". Front is white with red lettering, white and blue and image of Uncle Same. Paper has a splattered stain on front cover. Theme song of the National Defense Savings Program. Souvenir copy not to be sold. Henry Morgenthau, Jr, Secretary of the Treasury, Washington, DC. Back cover plain with just US Government Printing Office on lower right hand corner in small letters.

A


A


A

<table>
<thead>
<tr>
<th>A 528.133</th>
<th>Snoqualmie Valley Historical Museum Special Collection Archives</th>
<th>Music, Sheet</th>
</tr>
</thead>
<tbody>
<tr>
<td>My Blue Heaven, 9.25&quot; x 12.25&quot;. Three sheets, center sheet is loose, back and front are folio type. Front page has title and image to Paul Whiteman. Fox Trot by Walter Donaldson, Lyric by George Whiting. Page 2 has part of song: Baby Your Mother. Page 3 has copyright MCMXVII by Leo Feist. Back page advertising Feist songs.</td>
<td>1927</td>
<td></td>
</tr>
<tr>
<td>A 528.134</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Music, Sheet</td>
</tr>
<tr>
<td>I'll Get By (As Long As I Have You), 9.25&quot; x 12.25&quot;. Three sheets, center sheet loose. Back and front are folio type. Front has title and image of lady and man. Words by Roy Turk. Music by Fred E. Ahlert. Inside has title, copyright 1928 by Irving Berlin, Inc. Last page has part of Irving Berlin's song: MARIE. Copyright 1928 by Irving Berlin, Inc.</td>
<td>1928</td>
<td></td>
</tr>
<tr>
<td>A 528.135</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Music, Sheet</td>
</tr>
<tr>
<td>Cryin for the Carolines, 9.25&quot; x 12.25&quot;. Four sheets. Outside pages folded to make the two pages, inside sheets folded in same manner. Outside cover has title and circular romantic image of man and woman. Lyrics by Sam Lewis and Joe Young. Music by Harry Warren. Theme song from picture Spring is Here. Copyright 1930 by Remich Music Corp, New York. Back cover has border design with some music: The Sacred Flame.</td>
<td>1930</td>
<td></td>
</tr>
<tr>
<td>A 528.136</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Music, Sheet</td>
</tr>
<tr>
<td>Perry Burn's copy of I'm Thinking Tonight of My Blue Eyes, 9.25&quot; x 12&quot;. Three pages, center page loose leaf and first and last are folio type. Front cover has title, white background and image of lady and man in blue and red. Words and music by AP Carter, Don Marcotte. Sole selling agent Southern Music Publishing Co, Inc. Copyright 1930 by Peer International Corporation. Copyright 1942 by Peer International Corporation.</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>A 528.137</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Music, Sheet</td>
</tr>
<tr>
<td>Fifty Years from Now by &quot;Mac&quot; Harry Denslow and Sterling Sherman, 9&quot;x12&quot;. Paper 9&quot; x 27&quot; folded three ways. Front cover has title and image of man in cowboy hat, dark blue with white lettering also has Sherman, Clay and Co. Copyright MCMXXXII by Sherman, Clay and Co, San Francisco. Back cover has title and a few bars of the music and several different songs.</td>
<td>1931</td>
<td></td>
</tr>
<tr>
<td>A 528.138</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Music, Sheet</td>
</tr>
<tr>
<td>When It's Lamps Light'n Time In the Valley by Joe Lynee, Sam C. Hart and the Vagabonds Herald-Dean-Curtis, 9.25&quot; x 13.1&quot;. Three pages, center a loose leaf, back and front are a folded paper. Front cover has a yellow background with title printed in dark blue. There is a image of the vagabonds. Inside cover has arrangement for a male quintette. Copyright MCMXXXII by Shapiro, Bernstein and Co, Inc. Back cover has advertisement for seven other songs.</td>
<td>1933</td>
<td></td>
</tr>
</tbody>
</table>
A 528.139 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Beautiful Texas. Words and music by W. Lee O'Daniel featured on the Radio by W. Lee O'Daniel and his Hillbilly Boys. 9.25"x 12.25". Two sheets, folio type folded paper. Front cover has title with image of several different flags entwined together. Also image of modern city and image of cowboys and old time town. Inset picture 2.5"x 4" of W. Lee O'Daniel. Copyright MCMXXXIII by W. Lee O'Daniel, Copyright MCMXXXIV by Shapiro, Bernstein and Co.


A 528.141 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Birmingham Jail. 9.5" x 12.25". Three sheets, center sheet is loose, back and front are folio type paper. Front cover is red and white with black and white lettering. Image of a jail. 3.5"x4.5" image of Dick Evans and Gayneth Neil. Copyright 1935 by Calumet Music Co, Chicago, Illinois. International copyright secured. Music arranged by Nick Manoloff.


A 528.143 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Silver Rio Grande. 9.25" x 12.25". Three pages, center is loose leaf. Front and back are folded paper, forming booklet. Front cover has green background, title in black letters, 3.5"x4.5" image of Ted Weems. Copyright 1935 by Calumet Music Co, Chicago, Illinois. International copyright secured. Music arranged by Nick Manoloff. Inside back cover has list of songs and outside has list of advertisements for books.

A 528.144 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Bury Me Out on the Prairie. 9.25" x 12.25". Three sheets, center sheet loose, back and front pages are folio type. Front cover blue and gold. Title printed in dark blue on white background. 4x" image of Westerners (Massey Family). Copyright 1935 by Calumet Music Co, Chicago. Musical arrangements by Nick Manoloff. Inside back sheet list of sheet music and back cover has full page ad for t'h Greatest Selling Books Ever Published.
| A 528.145 | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Answer to Nobody's Darlin Mine by Jimmie Davis. Copyright 1936 by Southern Music Pub Co, Inc. Copyright transferred 1936 to Jenkins Music Company, Kansas City, Missouri. International Copyright secured. 9.25" x 12.25". Three pages, center page loose, outside pages folded paper. Cover dark blue with yellow inset circle. Title printed on dark blue letters on white background. Outside back cover has advertisement for attractive Song Hits. Also image of Jimmie Davis, radio and recording star on front page. | 0 | 0 | 1936 | F. |
| A 528.146 | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Hello Central, Give Me Heaven. Words and Music by Charles K. Harris. Copyright 1937 by Calumet Music Co, Chicago. International Copyright secured. Front cover bright blue and white with title printed in black letters. Image of Vic Abbs. Image of man and little girl talking on telephone. Second page has Hawaiian guitar solo arranged by Nils Manskoff. Outside back cover has ads for books. | 0 | 0 | 1937 | F. |
| A 528.148 | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Wabash Cannon Ball by William Kindt. Copyright 1939 by Calumet Music Co. 9.25" x 12.25". Three pages, center is loose leaf, front and back pages are folded paper making booklet. Front cover green with black lettering. Image of a train pulled by steam locomotive. 3.5" x 4.2" image of Rex Griffin. Back cover is ads for books. | 0 | 0 | 1939 | F. |
| A 528.149 | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | One, Two, Button Your Shoe from Pennies from Heaven starring Bing Crosby. 9.25" x 12.25" one sheet, cover. Dark blue and orange with image of Bing Crosby, the music on second page is part of Let's Call a Heart, A Heart. Copyright 1939 by Select Music Publications Inc. Rest of music and pages missing. | 0 | 0 | 1939 | F. |
| A 528.15 | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | The West, A Nest and You by Larry Yoell and Billy Hill. 9.25" x 12.25". One page cover. Black with yellow background for black lettering of title. Image of family enjoying sunset. Copyright 1922 by Rose Landfield. One page of music only, rest missing. | 0 | 0 | 1922 | F. |
The Roundup of the Century

Bob Wills, radio-screen-recording artist. Front cover has image of Bob Wills, writing done in rope font. 24 songs with music in book. Copyright 1942 by Irving Berlin, Inc. Name of Irving Berlin, Inc has changed to Bourne, Inc. Inside front cover has story of Bob Wills. Inside back cover has list of outstanding songs of yesterday. Outside back cover has ad for four DISTINCTIVE SONG ALBUMS.

Fifty Famous Songs for the Harmonica

Edited by Harmonica Bill

Marches.

Comical Songs of Long Ago.

Sacred Songs. 1937.

Hits of Long Ago.

Mountain Songs

10 Minute Course in Harmonica Playing

Cowboy Songs.

The 101 Best Songs.

Comic Parodies of Songs You Know.

Western Electric Telephone. Candlestick telephone. 12" tall, 5.5" base. Pat in USA. Aug 16 '04. Sept 13 '04. Western Electric Company. Telephone is made of nickel plated metal. The mouthpiece is made a black, hard material, this is joined to the head of the telephone. There is a hook on the side of the telephone, this holds receiver. The receiver is black, attached to the cord that plugs into the base. The receiver is broken and pieces missing. Inside of receiver can be seen. The cord that is attached to the jack is green.

Kodak camera, folding type. Leather case. Back of camera. 4" x 11.5". The back of the camera is made of metal, covered in black leather. Each end is curved to fit the main part of the camera. No 2-C Kodak Junior, manufactured by Eastman Kodak Co. Rochester, NY. Made in USA is printed on the inside. There is a metal plate on the back that has No 2-C. Autographic Kodak Jr. Use film No. A-130. The main part of the camera is 9" x 4.5" x 2" case. Contains folding part of camera. Camera is Bellows type, below are black with accordion pleats. The lens is at end of bellows, and the view finder is mounted above lens. There is a black cord with wire through center, this has swivel at end that snaps the picture. Leather case. 5.25" x 10" x 2". Case made of stiff leather and has a flap style lid. There is a metal fastener on flap that catches into a metal fastener on the front of case. There is a short, leather strap handle at top of the case and a 64" x .5" long strap for carrying.
A 528.17 Snoqualmie Valley Historical Museum Special Collection Archives Certificate, Commemorative. Souvenir of Service in Germany certificate. 1918-1919

P 528.171 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic. Paris, France, February 1919. 1919

O 528.176 Snoqualmie Valley Historical Museum Permanent Collection Typewriter. Oliver Printype Typewriter.

O 528.178 Snoqualmie Valley Historical Museum Permanent Collection Gauge, Marking. Woodmarking gauge. A. 8.5" long, .75" square. Two sides flat, two sides rounded, ruler on one side, 6". Nail in one end 1.25" long. B. Piece square wood block, square hole in center for "A". C. Wooden screw, .75" long.

O 528.179 Snoqualmie Valley Historical Museum Permanent Collection Caliper. Calipers. A. 12.5" long, steel, B. .75" screw.


O 528.181 Snoqualmie Valley Historical Museum Permanent Collection Gauge, Saw. Saw blade is inserted in slot in bottom of gauge and moved back and forth. Saw teeth are filed to even length. A. Gauge. B. Piece square wood black, square hole in center for "A". C. Wooden screw, .75" long.

O 528.182 Snoqualmie Valley Historical Museum Permanent Collection Mallet. Handmade mallet. C. 7.5" long, overall. Cut and planed wood block, 7.5" long on short end, 2.5" wide ends, .75" high. Wood handle 5.5" long x 1.25" wide x .75" long. Inserted in middle top of block.

O 528.183 Snoqualmie Valley Historical Museum Permanent Collection Setter, Saw Tooth. Sawtooth setter. A. Steel, 3.75" across top x 4.75" handle. B. Steel, 8.5" long. C. Adjustable curved depth gauge, 3.5" x .375" with two screws to attach to.

O 528.184 Snoqualmie Valley Historical Museum Permanent Collection Drawknife. Riddle shave, Little spoke shave. A. Steel, 9.5" long, B. Cutter blade, steel, curved 2" long. C. Adjustable curved depth gauge, 3.5" x .375" with two screws to attach to.

O 528.185 Snoqualmie Valley Historical Museum Permanent Collection Whistle. Wooden Handles. 4.5" long with 4.5" long rods on ends. Each rod has slot in end. Are held together with baling wire.


A 528.19 Snoqualmie Valley Historical Museum Special Collection Archives Stationery. Fall City Community Club Stationary with envelopes. A-D. 8.5" x 11" buff colored paper with green lettering. Envelops 9.5"x 4.125" buff colored paper with green lettering. Two sets of two each.

O 528.191 Snoqualmie Valley Historical Museum Permanent Collection Scarf, Bureau. Vestor table scarf. 19" x 51". Scarf made in tapestry style, edge blanket stitch of gold thread. Scarf has off white background with yellow flowers around 4" border. Design on rest of scarf of same colors.

O 528.193 Snoqualmie Valley Historical Museum Permanent Collection Bank, Still. Capital Savings Bank. 3.5" x 5.75" base. The bank is made in the shape of a Capitol Building. It is made of a brass, heavy metal. Slot for coins in bottom of bank. Banknote Inc, Chicago, USA printed on bottom of bank.
O 528.194 Snoqualmie Valley Historical Museum Permanent Collection
Handkerchief
Hemstitched with embroidered corner handkerchief. White cotton handkerchief. 10" square. One corner of the handkerchief is a lace with embroidery. This is same color as the material. The hem is hemstitched, .25" wide.

O 528.195 Snoqualmie Valley Historical Museum Permanent Collection
Handkerchief
Pink crocheted-edged handkerchief. 11" square with additional .75" edge. Handkerchief plain white. Edge double hemstitching with varigated pink crocheted edge.

O 528.196 Snoqualmie Valley Historical Museum Permanent Collection
Bell
School hand bell. 9.5" tall including 5.25" black wooden handle. Bell 5.5" diameter across bottom. Stanley Victor printed on handle. Bell rung by hand, metal is bell shape and heavy. Clapper 1.75" long, fastened to wire. Hangs below bottom of bell.

O 528.197 Snoqualmie Valley Historical Museum Permanent Collection
Eyeglasses

O 528.198 Snoqualmie Valley Historical Museum Permanent Collection
Rifle
Air rifle. “The Plainsman” Challenger Arms Corp, Eagle Rock, California. 37" long. Wood stock. 22" stock to 8" wood lever for pump of air chamber. Barrel black iron with small barrel above the one for air. Trigger iron with iron guard.

O 528.199 Snoqualmie Valley Historical Museum Permanent Collection
Pistol

O 528.200 Snoqualmie Valley Historical Museum Permanent Collection
Drawknife
Drawknife. Spoke shave iron. #2.50. 10" across with black painted iron that forms handle on each side of tool. Handles curved for shape of handle. Hole at each handle. Blade, 2" wide, in center of tool. Blade held by set screw and extends through bottom of tool so that it can be drawn across wood to shape spoke.

O 528.201 Snoqualmie Valley Historical Museum Permanent Collection
Pistol
Smith and Wesson Push. 38 Caliber handgun. 5 shot. Initials WJ in circle on black handle grips. Model 224810 on steel band on handle. 9" long. Gun is pistol with revolving chamber for 5 bullets. Gun made of iron with black handle grips. Smith and Wesson, Springfield, Mass. Pat'd Jan 24 and on several other dates and years stamped on gun.

L 528.202.a Snoqualmie Valley Historical Museum Special Collection Archives
Report
Fall City Hop shed Foundation Records. Volume 1 of 5.

L 528.202.b Snoqualmie Valley Historical Museum Special Collection Archives
Report
Fall City Hop shed Foundation Records. Volume 2 of 5.

L 528.202.c Snoqualmie Valley Historical Museum Special Collection Archives
Report
Fall City Hop shed Foundation Records. Volume 3 of 5.

L 528.202.d Snoqualmie Valley Historical Museum Special Collection Archives
Report
Fall City Hop shed Foundation Records. Volume 4 of 5.

L 528.202.e Snoqualmie Valley Historical Museum Special Collection Archives
Report
Fall City Hop shed Foundation Records. Volume 5 of 5.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Description</th>
<th>Details</th>
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<tr>
<td>O 528.102</td>
<td>Civil War Veterans Buried in Fall City Cemetery</td>
<td>1,917 1,918 Kelley, Jesse WWI 1910s Military Germany Fall City</td>
</tr>
<tr>
<td>O 528.1022</td>
<td>Bulb, Light Light bulb from Jesse Kelly, 1915</td>
<td>1,915 1,915</td>
</tr>
<tr>
<td>O 528.1023</td>
<td>Bulb, Light Large light bulb.</td>
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<tr>
<td>O 528.1024</td>
<td>Bulb, Light Elongated light bulb.</td>
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<tr>
<td>O 528.1025</td>
<td>Bulb, Light Round light bulb.</td>
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<tr>
<td>O 528.1026</td>
<td>Cane with curved handle.</td>
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<tr>
<td>A 528.1027</td>
<td>Garbe Family History</td>
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<tr>
<td>A 528.1028</td>
<td>Kelley Family History</td>
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<td>A 528.1029</td>
<td>Stow-Garbe Pedigree Charts</td>
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<td>A 528.103</td>
<td>Osbon Family History</td>
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<td>A 528.1031</td>
<td>Burns Family History</td>
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<td>A 528.1032</td>
<td>Stow Family History</td>
<td></td>
</tr>
<tr>
<td>A 528.1033</td>
<td>Felix and Raines Genealogies</td>
<td></td>
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<tr>
<td>A 528.1034</td>
<td>Kelley Family History</td>
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<tr>
<td>O 528.1035</td>
<td>Torch.</td>
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<tr>
<td>O 528.1036</td>
<td>Heater</td>
<td></td>
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<tr>
<td>O 528.1037</td>
<td>Pipe cutter. Jesse Kelley.</td>
<td></td>
</tr>
<tr>
<td>A 529.001</td>
<td>Scrapbook of Activities and Courts of Honor, Boy Scout Troop 466, North Bend. March 4, 1968 through December 31, 1975. 9&quot;x11&quot; red folder.</td>
<td>1,968 1,975 1968-1975</td>
</tr>
<tr>
<td>O 530.017</td>
<td>Nightcap</td>
<td></td>
</tr>
<tr>
<td>O 530.018</td>
<td>Black crocheted draw string top purse. 12&quot; long &amp; 6&quot; across top. Black two black cord drawing at top. Bag crocheted in an open design with rose leaf pattern at center. Made of soft cord and lined with black satin. Top and bottom have scalloped design for trim. Lining torn.</td>
<td></td>
</tr>
<tr>
<td>O 530.019</td>
<td>Crocheted purse. Tan, 9&quot; diameter with cord drawing across top. Bag made in usual fashion like a doily of heavy thread. Each side is identical and crocheted together around edge to form the scalloped finish. No lining.</td>
<td></td>
</tr>
</tbody>
</table>
Pistol with holster and leather cartridge belt. A. Gun. 5” barrel, black handle. 5 shot pistol. Gun “breaks” to open the cylinder cartridge holder. Trigger has to be cocked by hand. Gun made of iron with black handle made of celluloid type material. B. Cartridge Belt. 45” long. Belt will hold 35 shells. Buckle metal, mounted on piece of leather that is sewn to main belt. Part with holes is an overlay piece of leather, 10” long. 96 and 32 stamped into leather. C. Holster. 7.75” long for barrel. Flap fits over gun, leather of holster has some tooled design. Loop on back to fit belt through. On loop 32 SW5 tooled into leather.

Souvenir Plate, sterling china, from North Bend Mercantile store. Painted picture of Culebra Cut, Panama Canal in center, shows steam trains and another steam engine on two tracks. Blue and gold border. 8.5” diameter. Stamped on back “Sterling China. Compliments of North Bend Mercantile Co” (at bottom in gold letters).


Certificate of Award Penmanship Rice System of Business Penmanship Issued to Margaret Sabean April 14, 1927. Genieve E. Rogers, teacher. W. J. Rice, Author. The certificate was given a satisfactory degree of skill in Rapid Muscular Movement Penmanship while a pupil in the 6th grade of the North Bend School. 7.5” x 9.5”.

Certificate of Graduation. North Bend Grade School District No 189, King County, for eight years of the Common School Course. This entitled her to enter High School without further examination. Certificate also includes her grades and date June 7, 1929. 8” x 10.75”.

Program of Mother Goose Birthday Program. March 3, 1933. 6.25” x 8.5”. Program made of folded piece of paper with an extra insert. Outside has penned image of Mother Goose. Inside pages has list of characters. Insert is copy of this. Back inside page has synopsis and story of Mother Goose.
| A | 354.184 | Snoqualmie Valley Historical Museum Special Collection Archives | Poster, Theater | 22"x10". | This is the Army North Bend Theatre for Army Emergency Relief Fund | 1,943 | 1,243 | 1943 | 1940s North Bend North Bend Theatre WWII Military | T. |
| O | 354.185 | Snoqualmie Valley Historical Museum Permanent Collection | Basket | Basket used by Jack Chisholm to take eggs in wagon up Falls Hill from his farm in Spring Glen area to sell at Reining Store; Snoqualma. 11.5"x"12"x10.5" | 1,910 | 1,920 | | Chisholm, Jack | Fall City Snoqualmie 1910s Farms Farming Articles Reining Store, Snoqualma | T. |
| O | 354.187 | Snoqualmie Valley Historical Museum Permanent Collection | Bell, School | Hand bell from Tokul School. | 1,899 | 1,911 | 1,900s School Tokul School Articles Woodpecker Point School | P. |
| O | 354.192 | Snoqualmie Valley Historical Museum Permanent Collection | Bowl, Serving | Large wooden bowl. Frank Dolan, Fall City. | 0 | 0 | | Dolan, Frank | People Pioneers Fall City | T. |
| O | 354.193 | Snoqualmie Valley Historical Museum Permanent Collection | Baseball | Baseball. Winning Game Bat Cle Elum Inv. North Bend Tavern bowl Howie’s Acre. 1973. | 1,973 | 1,973 | 1973 | North Bend Cle Elum Baseball Institutional North Bend Tavern Howie’s Arco 1970s Sports Baseball | P. |
| A | 354.195 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,962 | 1,962 | 1982 | | | P. |
| A | 354.196-1 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,953 | 1,953 | 1953 | | | P. |
| A | 354.197 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,955 | 1,955 | 1955 | | | P. |
| A | 354.198 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,956 | 1,956 | 1956 | | | P. |
| A | 354.199 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,957 | 1,957 | 1957 | | | P. |
| A | 354.2 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,957 | 1,957 | 1957 | | | P. |
| A | 354.201 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,958 | 1,958 | 1958 | | | P. |
| A | 354.202 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,958 | 1,958 | 1958 | | | P. |
| A | 354.203 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,959 | 1,959 | 1959 | | | P. |
| A | 354.204 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,959 | 1,959 | 1959 | | | P. |
| A | 354.205 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,960 | 1,960 | 1960 | | | P. |
| A | 354.206 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,960 | 1,960 | 1960 | | | P. |
| A | 354.207 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,961 | 1,961 | 1961 | | | P. |
| A | 354.208 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,962 | 1,962 | 1962 | | | P. |
| A | 354.209 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,962 | 1,962 | 1962 | | | P. |
| A | 354.21 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Snoqualma Falls School Photograph booklets. | 1,963 | 1,963 | 1963 | | | P. |
| L | 354.211 | Snoqualmie Valley Historical Museum Special Collection Archives | Textbook | Jack Chisholm’s Lights to Literature: Book 1, A First Reader. 1898. Authors H &c Lorena Head of Primary Work Elementary School, University of Chicago. | 1,888 | 1,898 | 1898 | | | P. |
| O | 354.212 | Snoqualmie Valley Historical Museum Permanent Collection | Sifter, Flour | EJ Anderson Hardware in Snoqualma. Flour Sifter. | 0 | 0 | | Anderson Hardware, Snoqualma, Washington | T. |
| O | 354.213 | Snoqualmie Valley Historical Museum Permanent Collection | Stamp, Name | North Bend Cemetery rubber stamp. | 0 | 0 | | North Bend Cemetery Mount Si Cemetery Businesses | T. |
| O | 354.214 | Snoqualmie Valley Historical Museum Permanent Collection | Ring, Key | Dick Barrett Motors, Snoqualmie, Washington leather key holder. | 0 | 0 | | Barrett’s Garage, Snoqualmie, Washington Snoqualma | T. |
| O | 354.215 | Snoqualmie Valley Historical Museum Permanent Collection | Purse, Change | The Salish Lodge at Snoqualma Falls coin purse. | 0 | 0 | | | | T. |
| O | 354.216 | Snoqualmie Valley Historical Museum Permanent Collection | Tumbler | Consolidated Laundry, Snoqualma Tumbler. | 0 | 0 | | Consolidated Laundry, Snoqualma, Washington Snoqualma Laundries | P. |
| O | 354.218 | Snoqualmie Valley Historical Museum Permanent Collection | Matchbox | Snoqualma Falls Lodge matchbox. | 0 | 0 | | | | P. |
| O | 354.219 | Snoqualmie Valley Historical Museum Permanent Collection | Matchbox | Snoqualma Falls Lodge Matchbox. | 0 | 0 | | | | P. |
| O | 354.222 | Snoqualmie Valley Historical Museum Permanent Collection | Matchbook | Thompson’s Drive Inn, North Bend matchbook. | 0 | 0 | | North Bend Thompson’s Cafe, North Bend Highway 10 | T. |
| A | 354.223 | Snoqualmie Valley Historical Museum Special Collection Archives | Songbook | Man-T Cafe Christmas Carol songbook. | 0 | 0 | | | | T. |
| L | 354.224 | Snoqualmie Valley Historical Museum Special Collection Archives | Yearbook | Pat Baker’s Tenas Coma. Mount Si High School Yearbook. Tenas Coma, 1953 | 1,952 | 1,953 | 1953 | | | T. |
| L | 354.226 | Snoqualmie Valley Historical Museum Special Collection Archives | Yearbook | Pat Baker’s Tenas Coma. Mount Si High School Yearbook. Tenas Coma, 1955 | 1,954 | 1,955 | 1955 | | | T. |
L 354.287 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Chief Kanim Middle School Yearbook, 1983. Chief Kanim Middle School Yearbook, 1993. 1,993 1,993 1993. Schools Fall City Chief Kanim Middle School 1990s T.
L 354.269 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Chief Kanim Middle School Yearbook, 1995. Chief Kanim Middle School Yearbook, 1995. 1,995 1,995 1995. Schools Fall City Chief Kanim Middle School 1990s T.
L 354.27 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Chief Kanim Middle School Yearbook, 1996. Chief Kanim Middle School Yearbook, 1996. 1,996 1,996 1996. Schools Fall City Chief Kanim Middle School 1990s T.
L 354.272 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Chief Kanim Middle School Yearbook, 1998. Chief Kanim Middle School Yearbook, 1998. 1,998 1,998 1998. Schools Fall City Chief Kanim Middle School 1990s T.
L 354.273 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Chief Kanim Middle School Yearbook, 1999. Chief Kanim Middle School Yearbook, 1999. 1,999 1,999 1999. Schools Fall City Chief Kanim Middle School 1990s T.
L 354.274 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Chief Kanim Middle School Yearbook, 2000. Chief Kanim Middle School Yearbook, 2000. 2,000 2,000 2000. Schools Fall City Chief Kanim Middle School 2000s 1990s T.
O 354.284 Snoqualmie Valley Historical Museum Permanent Collection Fixture Lighting Two white glass shades and one fixture. 0 0
O 354.285 Snoqualmie Valley Historical Museum Permanent Collection Fixture Lighting Porcelain light fixture. 0 0
O 354.286 Snoqualmie Valley Historical Museum Permanent Collection Basket, Fruit Picking Hop basket. 0 0
A 354.287 Snoqualmie Valley Historical Museum Special Collection Archives History King County Landmarks Commission documentation on Snoqualme Falls Lumber Co Powerhouse Smoke House designation, 2005. 2,005 2,005 2005.
O 354.288 Snoqualmie Valley Historical Museum Permanent Collection Insulator Insulator for phone line from Camp Brown to Nordrum Lookout by Snoqualme Lake collected by Dick Kirby in 1965. 0 0
O 354.289 Snoqualmie Valley Historical Museum Permanent Collection Bottle Glass bottle from cistern at Camp Brown. This one was one of hundreds that were in the cistern. The cistern had a USFS cast iron lid and metal top. Was located across road from Camp Brown about 200 yards up the road. When Dick Kirby first started work at Camp Brown many men that worked at the CCC camp would stop and visit. On Friday night the men would go down to the Forest Service bountiful (Federal Land) and buy a pint from a moonshiner during the CCC Days. Dick Kirby worked for the USFS 1945-1957. 0 0
O 354.29 Snoqualmie Valley Historical Museum Permanent Collection Hat, Hard Hardhat worn by Jim Simmons father in law who worked for the Snoqualme Falls Lumber Co mill. 0 0
A 354.327 Snoqualmie Valley Historical Museum Special Collection Archives List Snoqualme Falls Lumber Co Occupants of Company Houses and Garage List. Occupants of Company Houses and Garage List, July 1, 1951. 1,951 1,951 1-July-51
O 355.001 Snoqualmie Valley Historical Museum Permanent Collection Vacuum, Canister Tank vacuum cleaner. 0 0
O 355.002 Snoqualmie Valley Historical Museum Permanent Collection Vacuum, Upright Kenmore electric upright vacuum. 0 0
O 355.100.c Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Susan Kelly's US Navy Nurse Cap. 0 0

Uniform, Military

O 535.101 Snoqualmie Valley Historical Museum
Permanent Collection

O 535.102 Snoqualmie Valley Historical Museum
Permanent Collection

Uniform, Military

O 535.102.E Snoqualmie Valley Historical Museum
Permanent Collection

Letter

A 535.103 Snoqualmie Valley Historical Museum
Special Collection Archives
Information on Navy Nurse Corps Uniform. Description of Susan Anne's Hopkins Kelly's military service and uniforms and images of her in uniforms. L. 0 0

Picture

O 535.104 Snoqualmie Valley Historical Museum
Permanent Collection

Key, Telegraph

O 535.105 Snoqualmie Valley Historical Museum
Permanent Collection
Radio key. L. 0 0

Headset, Radio

O 535.106 Snoqualmie Valley Historical Museum
Permanent Collection
Radio headphones. L. 0 0

Slicer, Vegetable

O 535.001 Snoqualmie Valley Historical Museum
Permanent Collection
Cabbage slicer. L. 0 0

Whetstone and box with instructions in two languages, Swedish and Finnish. X-Ray hone for Swedish Razors in box. 2"x5". Smooth surface, dark brown. Box lid, brown with label in Swedish. Printed in bottom of box, inside, information in English. L. 0 0

Brush, Shaving

O 537.004 Snoqualmie Valley Historical Museum
Permanent Collection
Shaving brush used by member of Weller family. Klenzo brush. Wood handle, 2.5" long bristles, wet in rubber. 2.5" wood turned handle. Bristles worn on one side. L. 0 0
O 537.005 Snoqualmie Valley Historical Museum Permanent Collection
Razor, Straight
Green handle straight razor in two piece case. A. Razor. Green handle "Spine" on blade. Clear green celluloid handle, slightly curved. Center top of green handle is .75" long small brass spike imbedded in top. Handle 5.0 long, closed. On flat end of blade impressed SPINE. Imprinted on other side of blade handle PACIFIC COAST BLADE CO, SEATTLE, WASH. DISTRIBUTORS. 2.875" long steel blade. B. Razor box long end. METROPOLITAN CUTLERY CO, NEW YORK. Red paper cover, 4" long x 1.25" wide. Name stamped in black. C. Razor box, short end. DISPENSED ON stamped on cover, 2.5" long.

O 537.006 Snoqualmie Valley Historical Museum Permanent Collection
Razor, Straight
Straight razor in two piece case. A. Razor. Ivory handle. KING OF WHISKERS. Washington Cutlery, Milwaukee. Steel blade, imprinted GERMANY. Etched on blade KING OF WHISKERS. 6.0" long closed, handle slightly curved, ivory. B. Razor box, long end. 4.25" long, 1.25" wide rounded corners. Red grained cover. Stamped name on box KING OF WHISKERS. C. Razor box, short end. 2.75" long x 1.5" wide rounded corners. WASHINGTON CUTLERY, MILWAUKEE stamped on box side.

O 537.007 Snoqualmie Valley Historical Museum Permanent Collection
Razor, Straight
Fancy handle straight razor in two piece case. A. Razor, carved ivory handle with orange color, plume feather designs on both ends of ivory handle. Etched name CLAUSS on flat end of handle and printed FREMONT. 3" long steel blade. Handle 5.0 long slightly curved. B. Razor box, long end. 4.0 long x 1.25" wide. Black box stamped on side SIMMONS-BARBER'S PET. C. Razor box, short end. 2.75" long x 1.25" wide, black, stamped on side SIMMONS HARDWARE CO, MANUFACTURERS AND DISTRIBUTERS, USA.

L 537.008 Snoqualmie Valley Historical Museum Special Collection Archives
Yearbook
Lewain, 1926. North Bend High School yearbook. Llewain, 1926 North Bend High School. Illustrated, Table of Contents, slick white inside pages, black printing. Published by THE STUDENT BODY OF NORTH BEND HIGH SCHOOL. Front cover and narrow gold decorative border 1" inside edges with imprinted image in center of gladiator outlined in gold. Title and date in gold. Back cover plain.

L 537.009 Snoqualmie Valley Historical Museum Special Collection Archives
Yearbook
Lewain, 1928. North Bend High School yearbook. 54 pages. Published by THE CRAFTSMAN PRESS, Snoqualmie, Wash. Illustrated, Table of Contents, slick white inside pages, black printing. Published by THE STUDENT BODY OF NORTH BEND HIGH SCHOOL. Front cover and narrow gold decorative border 1" inside edges with imprinted image in center of gladiator outlined in gold. Title and date in gold. Back cover plain.

L 537.011 Snoqualmie Valley Historical Museum Special Collection Archives
Yearbook
Lewain, 1929. North Bend High School yearbook. "9" x 10". Maroon paper cover, 54 pages. Illustrated, Table of Contents, White slick paper pages, black printing. Covers maroon color with tapered gold beam down center front, with LEWAIN in center of beam in gold, year date at bottom, and five graduated airplanes in gold at angle across upper left corner. Back cover is plain color maroon.
The Homestead Restaurant menu. 9" x 11.5". Menu made of paper finished to resemble leather. Printing black. Bill of Fare THE HOMESTEAD OLD FASHIONED RESTAURANT AND COCKTAIL LOUNGE IN THE HEART OF NORTH BEND, WASHINGTON. There is an image of a steam engine, team of horses and a covered wagon. Inside cover has short story about the homestead and wine list. Next page has menu.

Print, Photographic Snoqualmie Falls by Pugel Power.

Snoqualmie Valley Historical Museum Permanent Collection

Drill breast drill. Found in barn in Snoqualmie Valley, barn was being torn down. Drill made of iron, 17" long overall. Tip of drill has 5" plate used to press against breast for pressure. Below breast plate is cog wheel with right handed handle. This meshes with small cog wheel that turns drill bit. Handle on left side that is gripped by left hand to steady. No bit in drill but lower part adjustable so that bit can be placed. Adjustment arm on part so that it can be placed at different angles.

1867 Screwdriver. Patd March 19, 1867. Found inside walls of old house being torn down in 1899. A. Cone shaped handle and bit container. Embossed on outside with scroll work in vertical panels. B. Screw on round bottom of cone, box shaped. Embossed with ridges and triangle shapes around bottom. Hole in center for end of iron rod inside cone container. Can be unscrewed to take out bits and replace inside. C. Rod, 3.5" long with screw threads on one end and other. 7/8" and 1/2" long slots cut into four sides of rod. Tip end has diamond shaped hole for inserting screwdriver tips. Tips fit inside cone in empty space around handle. 2.5" diameter rod. D. Tip with threads on one end, 1.5" x .125" diameter. E. Tip with threads on one end, 1.75" x .125" diameter. F. Tip with threads on one end, 1.375" x .125" diameter, v pointed tip. G. Tip with threads on one end, 1.75" x .125" diameter, flat tip.


O 544.003 Snoqualmie Valley Historical Museum Permanent Collection Handkerchief Tan silk pongee man's pocket handkerchief with blue line. 12"x12". Pulled thread in .75" border. Border in .75" hem is thread in blue with 1" square in one corner.

O 544.004 Snoqualmie Valley Historical Museum Permanent Collection Shawl Black wo'shawl made by Hulda Hanson's mother Elizabeth Barfus. Triangular shape. 66" x 38", each side to point. Shawl hand knitted with solid stitch and knitted lace edge around outside. Barfus, Elizabeth

O 544.005 Snoqualmie Valley Historical Museum Permanent Collection Shirt Man's Manhattan blue and white striped shirt. Size 15.

O 544.006 Snoqualmie Valley Historical Museum Permanent Collection Halter Pink/lavender glass tipped halter. 6" long.

O 545.052 Snoqualmie Valley Historical Museum Permanent Collection Eyeglasses Glasses with case.

L 549.057 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Moon, 1924. Snoqualmie School Yearbook. Moon, 1924

O 549.086 Snoqualmie Valley Historical Museum Permanent Collection Frame, Picture Picture Frame.
| A 546.001 | Snoqualmie Valley Historical Museum | Plat | Plat of Fall City. BC Majors, Surveyor. Dedication: July 20, 1887. AD Signed by Jeremiah W Borst and Kate M Borst in presence of HW Baker and George Belding. Filed August 23, 1887. AD Recorded Volume 2 of Plates, page 80, King County, Washington Territory. 19"x17", mounted. | 1,887 | 1,887 | July 20, 1887 | P. |
| A 546.003 | Snoqualmie Valley Historical Museum | Menu | The Alps Cafe menu, c. 1941. Single sheet, 5.5"x 8.5". Menu lists sandwiches, Chinese Chow Mein, fried Willapa Oyster, fountain special, sundaes. Alps Cafe was owned by Frank Marsolais on the corner of Sydney St N and 4th Ave West in the Southeast Corner, business sold in 1941. | 0 | 0 | 1941 | P. |
| A 546.004 | Snoqualmie Valley Historical Museum | Plat | Plat of Fall City, 18'x 23'. Vol. 2 BC Majors, Surveyor. Original plat map of Fall City, Washington Territory. Dedication of Jeremiah W Borst and Kate M Borst, husband and wife, owners dedicated the plat for use of public forever, all streets. Signed by Notary Public, August 20, 1887. Recorded at request of JW Borst August 12, 1887 at 5 minutes past 4pm. | 1,887 | 1,887 | 1887 | T. |
| A 546.005 | Snoqualmie Valley Historical Museum | Plat | Photocopy of Plat of Fall City. Plat of Fall City. 18'x 23'. Vol. 2 BC Majors, Surveyor. Original plat map of Fall City, Washington Territory. Dedication of Jeremiah W Borst and Kate M Borst, husband and wife, owners dedicated the plat for use of public forever, all streets. Signed by Notary Public, August 20, 1887. Recorded at request of JW Borst August 12, 1887 at 5 minutes past 4pm. | 1,887 | 1,887 | 1887 | P. |
| O 546.008 | Snoqualmie Valley Historical Museum | Bulb, Light | Filament light bulb. 5" high. 3.25" circumference at widest. Bulb clear, layers from base to widest part of top. Wire filaments very fine. Base is brass. No size or wattage information on bulb. | 0 | 0 | | F. |
| O 546.009 | Snoqualmie Valley Historical Museum | Spooneehoe | Spoon, sharp. 10.25" long. Two metal blades, 1.5" wide x 1.5" long inserted in center of tool. One blade has flat edge. | 0 | 0 | | F. |
| O 549.001 | Snoqualmie Valley Historical Museum | Carton, Egg | Cardboard egg carton. Folded into 5.25" x 1" box to hold one dozen eggs. Made by Samson, Longview, Wash. Blue printed on grey cardboard. Has images of boxcars, log cars, pullman cars printed on box to be cut out and stood up. Paperboard Co in operation in 1920s to around 1940s when part of plant burned. | 1,920 | 1,945 | | F. |
| O 549.002 | Snoqualmie Valley Historical Museum | Iron, Soldering | Soldering iron. Made of iron, to be heated in fire for soldering articles together. Head attached to handle. Handle 8.25", head 4.25". Head 1.25" thick. | 0 | 0 | | F. |
Soap Bar of Sapolio soap in original wrapper. Cream paper with purple band around length wise. Made by Enoch Morgan's Sons, 429 West Street, New York, New York. 3.75" x 2.5" x 1.5".

Soap Bar of Ivory soap. Imprinted on top with name. Design patent August 25, 1879. Ivory soap made by Procter and Gamble in traditional design. 4.25" x 2.5" x 1.5". Mice teeth marks around edge.

Brass fire extinguisher "Fy-Fyder Super Model A". Hard pump with bracket. Part of a Ford Car Tool Kit.

Air pump. Collection of Ford Car Tools, 1914 - 1936. Eight assorted tools, 1 jack, 7 wrenches, mounted on board, with hand written plaque "Charles first set of Tools".

Socket Base. Collection of Ford Car Tools, 1914 - 1936. Eight assorted tools, 1 jack, 7 wrenches, mounted on board, with hand written plaque "Charles first set of Tools".

Great horned owl, mounted and stuffed.

Telephone Oak telephone with crank was installed in superintendent's house at the Snoqualmie Falls Power House in 1898.

Brass socket with pull chain and rayon cord. A. Socket with cord attached. Gold color rayon covered cord with brass socket with pull chain.

Brass socket with pull chain and rayon cord. B. Socket with cord attached. Gold color rayon covered cord with brass socket with pull chain.

Cast aluminum cooker, an oval shape, 10" across bottom, 5.5" high, topped 2" shoulder. Handles are extended from main part of aluminum, and have a 3.5" wood handle. Lid is oval shape, 7" wide x 5" long. The gauges and handle for opening cooker mounted on lid. Lid is double. Handle eights and loosens the two parts of lid. Handle heavy metal with black wooden handle. D. Rack, half circle, 9.5", inner 9" radius with three 2" legs. Rack made of heavy aluminum and has holes over the entire surface. Fits inside cooker to hold food above bottom. D. Rack, half circle, 9.5", inner 9" radius with three 2" legs. Rack made of heavy aluminum and has holes over the entire surface. Fits inside cooker to hold food above bottom.

Pressure cooker, an oval shape, 10" across bottom, 5.5" high, topped 2" shoulder. Handles are extended from main part of aluminum, and have a 3.5" wood handle. B. Lid is oval shape, 7" wide x 5" long. The gauges and handle for opening cooker mounted on lid. Lid is double. Handle eights and loosens the two parts of lid. Handle heavy metal with black wooden handle. C. Rack, half circle, 9.5", inner 9" radius with three 2" legs. Rack made of heavy aluminum and has holes over the entire surface. Fits inside cooker to hold food above bottom. C. Rack, half circle, 9.5", inner 9" radius with three 2" legs. Rack made of heavy aluminum and has holes over the entire surface. Fits inside cooker to hold food above bottom.


O 554.003 Snoqualmie Valley Historical Museum
Permanent Collection
Apron, Occupational
Two aprons from Herb Johnson’s Lumber Yard. Carpenter’s canvas apron, bib with three pockets across bottom. 22" x 16". Printed on front: PH1131 BUILD A HOME HERB JOHNSON LUMBER YARD BUILDERS HARDWARE-PAINTS-SUPPLIES-CABINET WORK NORTH BEND, WASH. YES! WE DO APPRECIATE YOUR BUSINESS Bottom of apron is turned up 7" and stitched to form two pockets on each side and small center pocket. Tape stitched to each side and goes around neck for ties.

O 554.004 Snoqualmie Valley Historical Museum
Permanent Collection
Apron, Occupational
Johnson Avondale Building Supplies canvas carpenters apron. 8.5" x 13.5". Blue stitching in three rows around edges. Blue Weyerhaeuser logo with following in blue print: WEYERHAUSER BUILDING PRODUCTS JOHNSON-AUST BLDG. SUPPLIES NORTH BEND, WASHINGTON 888-1131 24" long canvas tie with three rows of blue stitching. 2.5" metal tabs attached to top of apron with 5" wide grommet, tabs insert 2" from ends of apron waistline. 6" wide pocket of canvas, stitched down front middle sewn into sides and bottom of apron. Left side at waistline large aluminum ring 2.25" diameter attached to waistband with stitched self-ties.

L 554.007 Snoqualmie Valley Historical Museum
Special Collection Archives
Book

O 554.011 Snoqualmie Valley Historical Museum
Permanent Collection
Yoke, Clothing
White crocheted yoke for nightgown. 6" across shoulder, 8" from neckline to bottom in front. 44" around complete neckline with a drawstring around entire neckline to front. "Yoke 3" wide at back neck sloping to 12" wide at armholes. Drawstring is cloth drawstring with 7.5" metal ends.

A 554.014 Snoqualmie Valley Historical Museum
Special Collection Archives
Pamphlet
Comb bound book- Salal Grange #955 70 years of Community Service. 8.5" x 5.5". White cardboard.

Salal Grange 70 years of Community Service
The Teapot Teapot made by Gladys Berosek for the Sallal Grange #955. White ceramic with gold painting “Sallal Grange 955” in triangle.


The Story of Our Church; 1885-1985, Fall City United Methodist Church.

The Story of Our Church; 1885-1985, Fall City United Methodist Church.

The Elson Reader: Book 4.

The Story of Our Church: 1885-1985, Fall City United Methodist Church.

Poems by George S. Gaines.

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Poems by George S. Gaines.
<table>
<thead>
<tr>
<th>A</th>
<th>558.011.a</th>
<th>Snoqualmie Valley Historical Museum Special Collection Archives</th>
<th>Map</th>
<th>Flat map of Silver Creek Tracts.</th>
<th>1946-1947</th>
<th>T.</th>
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<tbody>
<tr>
<td>A</td>
<td>558.011.b</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map</td>
<td>EJ Roberts plat of Silver Creek Tracts.</td>
<td>0 0</td>
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<tr>
<td>A</td>
<td>558.011.c</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map</td>
<td>EJ Roberts plat of Silver Creek Tracts.</td>
<td>0 0</td>
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<tr>
<td>A</td>
<td>558.012.a</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map</td>
<td>EJ Roberts plat of Silver Creek Tracts.</td>
<td>1946 1946</td>
<td>T.</td>
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<tr>
<td>A</td>
<td>558.012.b</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map</td>
<td>EJ Roberts plat of Silver Creek Tracts.</td>
<td>1946 1946</td>
<td>T.</td>
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<tr>
<td>A</td>
<td>558.013.a</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map</td>
<td>Official Zoning Map of North Bend</td>
<td>1970 1970</td>
<td>T.</td>
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<td>A</td>
<td>558.013.b</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map</td>
<td>North Bend City Limits, c 1972</td>
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<td>A</td>
<td>558.014</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map</td>
<td>USGS Topo map of Snoqualmie Quadrangle.</td>
<td>1923 1923</td>
<td>T.</td>
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<tr>
<td>A</td>
<td>558.015</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map</td>
<td>USGS Topo map of Skykomish Quadrangle.</td>
<td>1923 1923</td>
<td>T.</td>
</tr>
<tr>
<td>A</td>
<td>558.016</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map</td>
<td>Topo map of Skykomish Quadrangle.</td>
<td>0 0</td>
<td>T.</td>
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<tr>
<td>A</td>
<td>558.017</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map</td>
<td>USGS Topo map of Cedar Lake Quadrangle.</td>
<td>1913 1913</td>
<td>T.</td>
</tr>
<tr>
<td>A</td>
<td>558.018</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map</td>
<td>USGS Topo map of Sultan Quadrangle.</td>
<td>1923 1923</td>
<td>T.</td>
</tr>
<tr>
<td>A</td>
<td>558.019</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map</td>
<td>King County Precint Map.</td>
<td>1944 1944</td>
<td>T.</td>
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<td>L</td>
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<td>Textbook</td>
<td>History of the United States.</td>
<td>1984 1984</td>
<td>T.</td>
</tr>
<tr>
<td>L</td>
<td>558.024</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Textbook</td>
<td>English Activities: Grade 8. English Activities</td>
<td>1940 1940</td>
<td>T.</td>
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<tr>
<td>A</td>
<td>558.026</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Ledger</td>
<td>Snoqualmie Falls Lumber Co Ledger.</td>
<td>1939-1944</td>
<td>T.</td>
</tr>
<tr>
<td>A</td>
<td>558.027</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Ledger</td>
<td>Snoqualmie Falls Lumber Co Ledger.</td>
<td>1923-1938</td>
<td>T.</td>
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<tr>
<td>A</td>
<td>558.028.1</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Program</td>
<td>Snoqualmie High School Class of 1932 Commencement Program. Thursday, June 2, 1932 at 8pm.</td>
<td>2-Jun-32</td>
<td>T.</td>
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<td>A</td>
<td>558.028.2</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Ledger</td>
<td>Snoqualmie Falls Lumber Co Ledger.</td>
<td>1929-1943</td>
<td>T.</td>
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<tr>
<td>A</td>
<td>558.029</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Program, Theater</td>
<td>Snoqualmie High School Play Program. Il Won't Be Long Now. Program of Junior Class of Snoqualmie High School. Directed by Miss Larkin and Mr. Schuerman. 8.9 ft.</td>
<td>1931</td>
<td>T.</td>
</tr>
<tr>
<td>O</td>
<td>558.100.A-F</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Hook, Crochet</td>
<td>Six steel crochet hooiks.</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>O</td>
<td>558.100.A-L</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Thread</td>
<td>Six strands of pearl cotton.</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>O</td>
<td>558.102</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Case, Needle</td>
<td>Two piece plastic case with safety pin.</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>O</td>
<td>558.103</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Jabot</td>
<td>Embroidered jabot with bullion removed.</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>O</td>
<td>558.104</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Yoke, Clothing</td>
<td>Crochet yoke.</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>O</td>
<td>558.105</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bundle</td>
<td>Light mother of pearl buckle. Oval with flanges.</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>O</td>
<td>558.106</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bundle</td>
<td>Rectangular mother of pearl buckle.</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>O</td>
<td>558.107</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bundle</td>
<td>Metal buckle with two prongs.</td>
<td>0 0</td>
<td>T.</td>
</tr>
<tr>
<td>Item No.</td>
<td>Collection Name</td>
<td>Description</td>
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<tr>
<td>O 560.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection - Last, Shoe Two metal shoe lasts. Shoe repair set. Two lasts and an iron stand. A. Stand. Iron stand that fits the shoe last nailed to large chunk of wood. Stand 13&quot; high with base, 4&quot;x4&quot;. Stand nailed to chunk of wood with corner broken off. Patent December 23, 1890 is imprinted into the iron. Top of stand is shaped to fit lasts. Chunk of wood is 13&quot; high and bottom is oval 8&quot;x9&quot;. B. Child's iron shoe form or last. Size 7. Last is 7&quot; long and 2 1/2&quot; wide across the ball of the foot. Top is made so that it will fit the stand. C. Iron shoe form or last. Size 9. 9 2/5&quot; long, 3&quot; across the ball of the foot. Feet stand. Lasts are made to fit inside of shoes so that shoes can be repaired.</td>
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<tr>
<td>O 562.002</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection - Coat A. Women's white coat, dress uniform. Perhaps a nurse's uniform. Early 1900s. Cotton with long sleeves and button cuffs. Back of neck to lower hem is 41 inches long. V-neck collar. Opens all the way down the front with buttons. B. Belt to white coat, 1 1/2 inches wide and 41 1/2 inches long. One button on closing end.</td>
<td></td>
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<tr>
<td>O 562.003</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection - Blouse Women's white cotton blouse with lace yoke. Tiny gold stripes with embroidered dot circles between stripes. Round lace yoke of strips of lace insertion around front and back. Tiny pin-tucks from bottom of yoke in front and back, varied lengths. Long sleeves, puffed at shoulder and points at wrist, with double strip lace edging. Buttons down back from bottom of yoke down to waist. Repaired hem down back of lace yoke allows for hook and eye closing. Narrow gathered lace edging around neck of yoke. Gold pin stripes are faded. Early 1900s.</td>
<td></td>
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<tr>
<td>O 562.004</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection - Nightgown Ladies white cotton nightgown, long. One inch lace and tucks on cuffs, crocheted lace &amp; braid. Lace inserts on sleeves, full length of sleeve. Lace around collar, high neck stand-up collar. White collar, gathered, to bottom of square yoke, narrow ruffle. High waist - gathered, to bottom of square yoke in front only, overlay of strips of lace. Small buttons all the way down the front on right side. 1&quot; lace around the bottom, with small tucks all around about 2&quot; hem. Square cloth yoke in front only, overlay of strips of lace. 3 wide flat tucks sewed part way down back - 2&quot; wide. Lace is crocheted 3/4&quot; semi-circle attached to tiny white rick-rack braid. Front of nightgown left over right.</td>
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<tr>
<td>O 566.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection - Chair, Potty Child's wood potty chair with attached tiny printed white.</td>
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</tr>
</tbody>
</table>
O 567.001 Snoqualmie Valley Historical Museum
Permanent Collection

A 570.004 Snoqualmie Valley Historical Museum
Special Collection Archives
Map Copyright 1908 by David H White and Charles F McConihey.

O 570.005 Snoqualmie Valley Historical Museum
Permanent Collection

A 570.006 Snoqualmie Valley Historical Museum
Special Collection Archives

A 571.012 Snoqualmie Valley Historical Museum
Special Collection Archives
Poster Titles list, Prices, Numbers of Darius Kinsey photos. Kinsey's Views. Titles listed represent only a small part of our large collection of negatives. Paper has list of images available from studio. Most printed 11"x14". They also sold stereoscopic views and other sized prints. 11x14" are 85 cents each unmounted. 35 cents on a folder. $1.00 each on card mount. Images made from original negatives. Darius Kinsey, View Publisher 1607 East Alder Street Phone East 6778 Seattle, Wash. 11"x14". Newspaper type paper.

O 573.014 Snoqualmie Valley Historical Museum
Permanent Collection
Hat Ladies straw hat, light brown with maroon ribbon and long streamers. Wire brim, open top. Strips of straw sewn together to make wide brim in front and narrower in back. Straws are shaped in v pattern all over. Crown of hat is round and has 4" diameter hole in top of hat with edge finished in maroon tape. At base of crown is maroon ribbon with 3 folds ending in back with 12" long bow and 20" long streamers. Maroon ribbon is silk taffeta, 4.5" wide. Natural straw, c. 1930.

O 573.018 Snoqualmie Valley Historical Museum
Permanent Collection
Purse Black leather hand bag. Leather purse, black, grained, 10.5" across bottom, slipping to 9.5" across top. Purse has brass frame with 17" handle on each side. Push pockets on each side, zipper pocket on inside of purse, lined with black cloth. Handles made of same leather as purse.
**574.001** Snoqualmie Valley Historical Museum Permanent Collection

**Pattern, Clothes**

New York, 38. Glazier's Dry Goods Men's pajama pattern. Men and boy's pajama pattern. Size S. A. Pattern. B. Envelope enclosing pattern with instructions and sketching style. C. Clear envelope enclosing pattern. At top is printed in large blue letters GLAZIER DRY GOODS CO. DRY GOODS, NOTIONS, MEN'S FURNISHINGS, NORTH BEND, WASHINGTON. PATTERN. At bottom 15 CENTS EACH. MADE ACCORDING TO COMMERCIAL STANDARDS, ON FILE US BUREAU OF STANDARDS, WASHINGTON, DC. NRA MEMBER. US WE DO OUR PART.

**574.002** Snoqualmie Valley Historical Museum Special Collection Archives

**Calendar**

Community Birthday Calendar compiled by Snoqualmie Methodist Church Ladies Aid. J Fletcher Long, Pastor. 10.5"x13.5", gray background. Top half of calendar shows image of church centered with several cars parked in front with the words SNOQUALMIE COMMUNITY ME CHURCH under the image. At left side of image are the words A CHURCH WITH A MESSAGE AND A MISSION. At the right side of church image are words A CHURCH THAT WORKS AND WORSHIPS. The bottom half is a birthday calendar with birthdays of people noted for year 1938.

**574.003** Snoqualmie Valley Historical Museum Special Collection Archives

**Paper**


**574.007** Snoqualmie Valley Historical Museum Permanent Collection

**Pan, Mills**

Granite milk pan. Grey. 12.5" diameter by 2.5" deep.

**574.008** Snoqualmie Valley Historical Museum Permanent Collection

**Bag, Lingerie**

Hosiery bag, cream with lavender. 9.5"x10". Bag opens flat. Main part cream color with lavender lining. Flap 8.5" long of cream colored material edged with lavender satin stitched embroidery. Two 3.25" slits in main part, trimmed with same lavender satin stitch. End of flap fits through these slits to form bag.

**574.009** Snoqualmie Valley Historical Museum Permanent Collection

**Case, Handkerchief**

Green rayon handkerchief bag. 8.25"x14". The bag is in an oblong shape, with rounded corners. It is made of green rayon, with a soft padding. The bag folds to form the bag. The front of this is trimmed with a ribbon tie, and ivory lace, and roses. It is tied with green ribbons. It has a brown stain on the front, a large stain on the inside, and other brown spots.
1874-1894. August 10-11-12 North Bend. Washington. 2.5" in diameter. The pin is made of round metal, cream color with the above printed in green. There is a picture of a mountain range across the pin.

1983. Round metal, 2.5" in diameter. It is a dark yellow color, with red lettering. North Bend Alpine Days 1983 is printed in red, and there is a picture of Mr. Si. Badge A Minit Lasalle, Ill. 61301 is printed in the tin on the back.

Three Sono Record Album. 4 78rpm records. Black hardback cover. Front cover has image of three musicians. Inside cover has image of Monty Nevins, Artie Dunn and Al Nevins. Inside has envelopes that contain the 78 rpm records. Majestic Records, Inc. Subsidiary of Majestic Radio and Television Corp. New York City, USA. 10.5"x12.5".

12.25"x 14". At the Piano... FRANKIE CARLE PIANIST COMPOSER. COLUMBIA RECORDS C-23.


Sash Lodge commemorative glass. July 1, 1987. Stemmed. 7.5" tall. The Glass base is 3" in diameter. The goblet is a lightweight, clear glass, etched with "The Sash Lodge located at Snoqualmie Falls" on one isde. The other side has July 1, 1987.

Sash Lodge Souvenir ballpoint pen.

Ayers sarsaparilla bottle found on Tollgate Farm.
Bottle Whiskey bottle found on Tollgate Farm.

Bottle, Medicine Blue St John's Oil bottle found on Tollgate Farm.

Bottle Glass bottle found on Tollgate Farm.

Bottle, Medicine Blue medicine bottle from Tollgate Farm.

Bottle, Medicine Green glass bottle found on Tollgate Farm.

Bottle, Medicine Blue medicine bottle from Tollgate Farm.

Bottle, Medicine Clear square glass bottle found on Tollgate farm.

Bottle, Condiment Blown/molded mustard bottle.

Bottle Wine bottle.

Chair, Potty Homemade potty chair.

Plate, Commemorative Salish Lodge commemorative plate. 12" white glass plate with Salish Lodge at Snoqualmie Falls printed in the center. Outside edge has silver with green and rust colored stripes inside the circle. Center also has a printed falls in rust with cloud-like mist at the bottom.

Charm Alpine Days North Bend Charm. .75"x1" charm in an oval shape. The words Alpine Days on the top with North Bend on the bottom. Sky has been cut out and the mountain and a locomotive has been pressed into the metal. Small loop at the top for mounting on a chain.

Charm Alpine Days North Bend Charm. .75"x1" charm in an oval shape. The words Alpine Days on the top with North Bend on the bottom. Sky has been cut out and the mountain and a locomotive has been pressed into the metal. Small loop at the top for mounting on a chain.

Charm Alpine Days North Bend Charm. .75"x1" charm in an oval shape. The words Alpine Days on the top with North Bend on the bottom. Sky has been cut out and the mountain and a locomotive has been pressed into the metal. Small loop at the top for mounting on a chain.

Menu Gateway Cafe Menu. Gateway Cafe Menu.


Book, Account Cochrane Motion Picture Co Account Book. 1923-1941 Expenses, profit, loss information.

EJ Anderson Store Advertisements scrapbook. 1948.

Directory, Telephone Cascade and Fall City Telephone Co phonebook. October 1955, Telephone Directory, North Bend, Snoqualmie, Snoqualmie Falls, Cedar Falls, Mabouatch, Fall City, Preston, Carnation.

Bag, Money State Bank of Snoqualme - Snoqualma, Washington canvas Bank Bag.


Bag, Money State Bank of North Bend - North Bend, Wash, canvas Bank Bag.


L 574.048 Snoqualmie Valley Historical Museum Special Collection Archives Book, Account Cochrane Motion Picture Co Account Book. 1931-1939 Expenses, profit, loss information.

L 574.049 Snoqualmie Valley Historical Museum Special Collection Archives Book, Account Cochrane Motion Picture Co Account Book. 1923-1941 Expenses, profit, loss information.

A 574.05 Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook EJ Anderson Store Advertisements scrapbook. 1948.

L 574.104 Snoqualmie Valley Historical Museum Special Collection Archives Directory, Telephone Cascade and Fall City Telephone Co phonebook. October 1955, Telephone Directory, North Bend, Snoqualme, Snoqualmie Falls, Cedar Falls, Mabouatch, Fall City, Preston, Carnation.


O 574.111.1 Snoqualmie Valley Historical Museum Permanent Collection Bag, Money State Bank of North Bend - North Bend, Wash, canvas Bank Bag.
578.017 Snoqualmie Valley Historical Museum
Permanent Collection
Dress
Ladies dress and bertha Black rayon with a floral pattern of reds, cream and greens. A. Dress 40” long from shoulder to hem. The dress is the style of the late 1920’s, the chemise style with the ruffles at the bottom. The neckline is plain, and the sleeves are a cap made of 3” ruffle of the same material. There is a set-in piece of material, 2 1/2” wide on one side, and 10” wide on the other, below this is a 7 1/2” ruffle, that overlaps, and then another 7 1/2” ruffle below. The ruffles are all of the same material. B. Bertha: This is of the same material, ties in the front, forming a collar around the neck. It has a 1 1/2” x 46” band, with 10” extending on either side for the ties. It is a circular pattern, 8” wide. The dress is torn at the armpit on the right side, and the seam is coming out on the left side. C. 1940’s

1,940 1,949 1940-1949 1940s Fashion Women 1940s Fashion

578.018 Snoqualmie Valley Historical Museum
Permanent Collection
Washcloth
White terry cloth face cloth. Size 9” w. x 10 1/2” l. White cloth, machine stitched hem.

1,940 1,940 1940 1940s Fashion Women Fashion

578.019 Snoqualmie Valley Historical Museum
Permanent Collection
Hat
Black Velvet Hat with a Veil Pill Box Style late 1940’s 8” in diameter, 3” deep. The hat is made of a stiffened velvet ring, there is no top in the hat. The veil covers the top of the hat and comes down over the sides. The veil is made of a black net with small velvet dots.

1,941 1,945 1941 1945 1940s Fashion Women Fashion

578.02 Snoqualmie Valley Historical Museum
Permanent Collection
Uniform, Military
WWII US Army Uniform. Worn by John Ruppert, donors husband in WWII. A. Uniform Coat. Khaki Color, wool. Sleeve emblem Tech-Sergeant in Signal Corps. The insignia is on the left coat sleeve at the shoulder. Yellow and red, above the rank shows the Signal Corps. The Tech-Sergeant rank insignia is on both sleeves. There are 3 short, gold bars on a square black patch, on the left sleeve cuff. There is a diamond shape patch above the right coat pocket with a gold circle, with an eagle in the center. B. Uniform Trousers, Khaki color, wool. C. Web belt, Khaki color. 1 1/4” wide. D. Brass BUCKLE, plain, Champ onto belt above. E. Army cap, Khaki color with orange and white braided trim on the edges, leather hat band with “Society Brand” in triangle. Moth holes. F. Regulation Khaki color shirt, Signal Corps insignia on upper left sleeve. Rank insignia on both sleeves. Diamond shape green patch above right pocket with gold circle with an eagle inside of the circle. G. Regulation Khaki color tie, wool. 46” long. H. Regulation Khaki color tie, twill material, cotton. 43” long.

1,941 1,945 1941 1945 Ruppert, John Fashion Uniforms Military WWII 1940s Fashion

579.002 Snoqualmie Valley Historical Museum
Permanent Collection
Mold, Butter
Wooden butter mold used in 1880’s by Archibald Hiday and Nellie Hiday, Beulah’s parents. Fashened with hinges hinged into place. 2” diameter x 5” long. Made of 1/2” wood. Hinged corner cut on angle. Opens on one side, curved on outside toward open side. 2 1/4” square inside.

0 0

579.002 Snoqualmie Valley Historical Museum
Permanent Collection
Mold, Butter
Wooden butter mold used in 1880’s by Archibald Hiday and Nellie Hiday, Beulah’s parents. Fashened with hinges hinged into place. 2” diameter x 5” long. Made of 1/2” wood. Hinged corner cut on angle. Opens on one side, curved on outside toward open side. 2 1/4” square inside.

0 0 Fashion Fashion Women 1940s Fashion

579.002 Snoqualmie Valley Historical Museum
Permanent Collection
Mold, Butter
Wooden butter mold used in 1880’s by Archibald Hiday and Nellie Hiday, Beulah’s parents. Fashened with hinges hinged into place. 2” diameter x 5” long. Made of 1/2” wood. Hinged corner cut on angle. Opens on one side, curved on outside toward open side. 2 1/4” square inside.

0 0
O 579.004 Snoqualmie Valley Historical Museum Permanent Collection
Dish, Serving
Pottery Baking dish with lid and carrier. Used in 1880s by Archibald Hiday and Nellie Hiday, Beulah's parents. A. Red pottery circular casserole 8" diameter - clay. Guernsey Cooking Ware - Manufacturer's name on back. B. Lid to Casserole - knob on top. C. Casserole carrier - wooden handles on each side. Filigree Nickel Silver Stands on three 1/2" feet. Round.

O 579.005 Snoqualmie Valley Historical Museum Permanent Collection
Jug
Crockery jug used in 1880s by Archibald Hiday and Nellie Hiday, Beulah's parents.

O 579.009 Snoqualmie Valley Historical Museum Permanent Collection
Bag, Food Storage
Flour sack. 15" wide, 28" long. The flour sack is a white cotton, with the labeling printed onto the material. The label is SPERRY DRIFTED SNOW "Home Perfected" Enriched flour. 49 lbs. Bleached. Sperry Flour Company of General Mills, Inc. Offices, San Francisco, Calif. There is a picture of a man, holding a bundle of wheat in each arm. There is other writing on the back of the sack.

O 581.XX1 Snoqualmie Valley Historical Museum Permanent Collection
Clamp, C
C clamp.

O 581.XX2 Snoqualmie Valley Historical Museum Permanent Collection
File
File found next to 581 items.

O 581.XX3 Snoqualmie Valley Historical Museum Permanent Collection
Screwdriver
Screwdriver found next to 581 items.

O 581.001 Snoqualmie Valley Historical Museum Permanent Collection
Phonograph
Edison Phonograph platter. Three piece with attached cylinder. A. Oak base containing working part of machine 5.5" x 11.5" at bottom graduated up to 8.25"x10.825." Made of wood, stained brown with the grain a darker brown. Edison is written on side. This case contains the works for the phonograph. The top is the metal that has the stylus and cylinder. There is a slot handle to wind the phonograph. It has a nameplate "Edison Fireside Phonograph, Manufactured under the patents of Thomas A. Edison. There are several patent dates ranging from 1898 to 1905. Serial 2173. B. Top. 8"x 10.5"x 5.5". Cover is made of the same wood, a brown stained with grain. This fits over the top of the machinery on top of the phonograph. The top is rounded and has a 4" wooden handle that is mounted with a heavy metal wire form. C. Morning Glory Horn. Horn 19.5" diameter with 8 scalloped edge. Shaped like Morning Glory blossom, inside is blue with 5" rose flower design around inside of horn. Outside of horn is dark blue shaped to 1" point at base. This fits to phonograph near the cylinder, to magnify the sound.

O 581.001.c Snoqualmie Valley Historical Museum Permanent Collection
Horn, Phonograph
Painted gramophone horn. C. Morning Glory Horn. Horn 19.5" diameter with 8 scalloped edge. Shaped like Morning Glory blossom, inside is blue with 5" rose flower design around inside of horn. Outside of horn is dark blue shaped to 1" point at base. This fits to phonograph near the cylinder, to magnify the sound.

O 581.002 Snoqualmie Valley Historical Museum Permanent Collection
Photograph, Cylinder
Two boxes of Edison Cylinder Phonograph parts. A. Box of 11 spare parts to Edison Cylinder Phonograph. B. Box of 3 spare stylus for Edison Cylinder Phonograph.
<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 581.003.a | **Rifle**
Rifle. Remington 38 Caliber Rifle EVERLASTING. 21 1/2" barrel. 14" wood stock with horn end and fall shoulder. Stock rough design near where fastens onto main part of the gun. Gun is single shot rifle, takes 38. 1 3/4 cartridge, barrel is very heavy, octagon shape on the outside. Both sites are on gun. Gun used in Alaska by Bill Bryan in early 1900s. Image of Bill Bryan with a gun, possibly this one in collection on glacier at Dutch Mill Gap up at Snoqualmie Pass. | 0 0         |
| 581.003.b | **Case, Gun Case**
Gun Case. Tan material trimmed with brown leather. 53" long, 3" wide at one end. 8" wide at other. Leather strap around center that extend for handle. Wide end has flap closing that buckles. Label on case is JM Buchemier Co. Frederick, MD. Made in USA. Number on case is 31 099 52. Short strap that has buckle is loose from case. | 0 0         |
| 581.004 | **List**
List of 82 Lakes in King County. | 0 0         |
| 581.004.2 | **Brosch**
Green floral cameo pin. Oval brooch. Gold loop edge, green with white carved flower in center top. Safety clasp. | 0 0 1950 F |
| 581.005 | **Brosch**
Sparkly pin aurora stones. Brooch. Diamond shape, iridescent stones. | 0 0 1950 F |
| 581.007 | **Brosch**
Silver brooch with rhinestones. Flarew petala, zircon stones. | 0 0 1950 F |
| 581.008 | **Brosch**
Rhinestone brooch. Large and small zircons. 6 large stones in outer circles, 6 small stones in inner circle, one large stone in center. | 0 0 1950 F |
| 581.011 | **Brosch**
Pin with pink and white rhinestones. Brooch. Small circle, 8 points, zircon with center circle of pink stones. | 0 0 1950 F |
| 581.012 | **Brosch**
Pin. Clothing Pair of rhinestone small pins. a. 6 small zircons in circle and large center stone. b. 6 small zircons in circle and large center stone. | 0 0 1950 F |
| 581.013 | **Brosch**
Pearl and pink stone pin. Brooch. Small gold leaves, pearl cluster drop. Pearl flower, pink stone. | 0 0 1950 F |
| 581.014 | **Brosch**
Gold rectangular pin with blue stones. Brooch. Rectangle. Gold color and rhinestones, set in flowers and leaves. Three large turquoise stones. | 0 0 1950 F |
| 581.015 | **Token, Tax**
Four Washington State Sales Tax tokens. | 0 0 1950 F |
| 581.016 | **Token, Store**
Brass trade token. Phoenix Saloon, North Bend. Sixth and fourth cents. | 0 0 1950 F |
| 581.018 | **Token, Transportation**
Seattle Transit Adult fare token. | 0 0 1950 F |
| 581.022 | **Token, Transportation**
Seattle Transit child fare token. | 0 0 1950 F |
| 581.023 | **Token, Transportation**
Seattle Transit Adult fare token. | 0 0 1950 F |
| 581.003 | **Yearbook**
Lewain, 1943. North Bend High School Yearbook. Dedication of book to all the boys and girls that had gone to Lewain and were then in the armed forces. Book has pictures of classes and individual students and faculty at school. | 1,943 1943 F North Bend 1940s Schools North Bend High School |
| 581.031 | **Yearbook**
Lewain, 1943. North Bend High School Yearbook. Angie Devino, editor. Advertisements of local businesses in back pages. Several pages of autographs with hand written messages in ink. Some class mates pictures signed. | 1,943 1943 F North Bend 1940s Schools North Bend High School |
A 581.063 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box Cylinder Record in original box. One Sweetly Solemn Thought (Ambrose Bartlett) Knickerbocker Quartette #509. 4 minute recording. Thomas A. Edison Pat. B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. The lids are 1" high, they fit on top of the boxes.

A 581.064 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box Cylinder Record in original box. Shipwreck and Rescue Descriptive (Campbell) Male Voices Peerless Quartette #558. 4 minute recording. Thomas A. Edison Pat. B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. The lids are 1" high, they fit on top of the boxes.

A 581.065 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box Cylinder Record in original box. Surrender All (WS Weeden) Sacred Edison Mixed Quartette #161. 4 minute recording. Thomas A. Edison Pat. B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. The lids are 1" high, they fit on top of the boxes.

A 581.066 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box Cylinder Record in original box. Lead Kindly Light (JB Dykes) Male Voices Knickerbocker Quartette #341. 4 minute recording. Thomas A. Edison Pat. B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. The lids are 1" high, they fit on top of the boxes.

A 581.067 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box Cylinder Record in original box. Blue Danube, Waltz Pat'd July 29, 1902, #3304. 4 minute recording. B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. The lids are 1" high, they fit on top of the boxes.

A 581.068 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box Cylinder Record in original box. When I Dream of Old Erin, Finnegan Pat July 29, 1902, #3299. 4 minute recording. B. The box the cylinder came in. 4.5" High and 2.5" diameter. B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. The lids are 1" high, they fit on top of the boxes.

A 581.069 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box Cylinder Record in original box. They're Wearing "Em Higher in Hawaii. Premier Quartette #3125. 4 minute recording. Thomas A Edison Pat. B. The box the cylinder came in. 4.5" High and 2.5" diameter.

A 581.070 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box Cylinder Record in original box. Where the River Shannon Flows, Burr. Pat. July 29, 1902, #3329. 4 minute recording. B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. The lids are 1" high, they fit on top of the boxes. Where the River Shannon Flows, Burr. Pat. July 29, 1902, #3329. 4 minute recording. B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. The lids are 1" high, they fit on top of the boxes.

A 581.071 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box Cylinder Record in original box. 4 minute recording. Thomas A Edison Trademark Good Evening Caroline Murray #10338. B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. The lids are 1" high, they fit on top of the boxes. They are a light brown with Edison Gold Moulded Records. Echo All Over the World Label. It has a picture of Thomas A Edison. Copyright, 1900 National Phonograph Co.
Cylinder, Music Box
Cylinder Record in original box. 4 minute recording. Thomas A Edison Tradmark.
Gasoline Gus and His Jitney Bus B Murray and Co. #2884. Blue Box.
Amberol. B and C. The box the cylinder came in. 4.5” High and 2.5” diameter.
The lids are 1” high, they fit on top of the boxes. They are a light brown with Edison Gold Moulded Records. Echo All Over the World Label. It has a picture of Thomas A Edison, Copyright, 1900 National Phonograph Co.
Gasoline Gus and His Jitney Bus B Murray and Co.

Cylinder, Music Box
Cylinder Record in original box. 4 minute recording. Thomas A Edison Tradmark.
I’m getting Ready for My Mother-In Law #9440. B and C. The box the cylinder came in. 4.5” High and 2.5” diameter.
The lids are 1” high, they fit on top of the boxes. They are a light brown with Edison Gold Moulded Records. Echo All Over the World Label. It has a picture of Thomas A Edison, Copyright, 1900 National Phonograph Co.
I’m getting Ready for My Mother-In Law

Cylinder, Music Box
Cylinder Record in original box. 4 minute recording. Thomas A Edison Tradmark.
Dancing On the Housetop, Schottisch. Pat’d July 29, 1902. #3006 B and C. The box the cylinder came in. 4.5” High and 2.5” diameter.
The lids are 1” high, they fit on top of the boxes. They are a light brown with Edison Gold Moulded Records. Echo All Over the World Label. It has a picture of Thomas A Edison, Copyright, 1900 National Phonograph Co.
Dancing On the Housetop, Schottisch

Cylinder, Music Box
Cylinder Record in original box. 4 minute recording. Thomas A Edison Tradmark.
Zither Heimweh. #8303. Cylinder is chipped around the top. B and C. The box the cylinder came in. 4.5” High and 2.5” diameter.
The lids are 1” high, they fit on top of the boxes. They are a light brown with Edison Gold Moulded Records. Echo All Over the World Label. It has a picture of Thomas A Edison Reg. US Pat Off. December 15, 1903
Zither Heimweh

Cylinder, Music Box
Cylinder Record in original box. 4 minute recording. Thomas A Edison Tradmark.
The Man Behind the Hammer and the Plow #3245. A. Fields B and C. The box the cylinder came in. 4.5” High and 2.5” diameter.
The lids are 1” high, they fit on top of the boxes. They are a light brown with Edison Gold Moulded Records. Echo All Over the World Label. It has a picture of Thomas A Edison, Copyright, 1900 National Phonograph Co.
The Man Behind the Hammer and the Plow

Cylinder, Music Box
Cylinder Record in original box. 4 minute recording. Thomas A Edison Tradmark.
Accordian Solo Medley of Reels #9389.
Accordian Solo Medley of Reels
A 581.078 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box

Cylinder Record in original box. 4 minute recording. Thomas A. Edison Trademark. He will Hold Me Fast (Robert Hardness) Sacred #10142. B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. The lids are 1" high, they fit on top of the boxes. They are a light brown, cylinder shaped. The label has a trademark picture of Thomas A Edison Reg. US Pat Off. December 15, 1903

He will Hold Me Fast 1,903 1,903 1903 1900s Music .F.

A 581.08 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box

Cylinder Record in original box. 4 minute recording. When You and I were Young Maggie Coombs. Pat July 29, 1902. #3199 B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. The lids are 1" high, they fit on top of the boxes. The label is Four Minute Oxford Cylinder Record. Indestructible.

When You and I were Young Maggie Coombs 1,902 1,902 1902 1900s Music .F.

A 581.081 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box

Cylinder Record in original box. 4 minute recording. Pat July 29, 1902. I Love Lassie McGregor #3188 B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. The lids are 1" high, they fit on top of the boxes. The label is Four Minute Oxford Cylinder Record. Indestructible.

I Love Lassie 1,902 1,902 1902 1900s Music .F.

A 581.082 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box

Cylinder Record in original box. 4 minute recording. Pat July 29, 1902. My Heart Has Learned to Love You, Etc. Van Brunt #3106 B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. The lids are 1" high, they fit on top of the boxes. The label is Four Minute Oxford Cylinder Record. Indestructible.

My Heart Has Learned to Love You, Etc. 1,902 1,902 1902 1900s Music .F.

A 581.083 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box

Cylinder Record in original box. 4 minute recording. Pat July 29, 1902. Aida March #3085 B. The box the cylinder came in. 4.5" High and 2.5" diameter. The label is Four Minute Oxford Cylinder Record. Indestructible.

Aida March 1,902 1,902 1902 1900s Music .F.

A 581.084 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box

Cylinder Record in original box. 4 minute recording. Pat July 29, 1902. Where the Silvery Colorado, Etc. Anthony and Chorus #3172. B. The box the cylinder came in. 4.5" High and 2.5" diameter. The label is Four Minute Oxford Cylinder Record. Indestructible.

Here the Silvery Colorado, Etc. 1,902 1,902 1902 1900s Music .F.

A 581.085 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box

Cylinder Record in original box. Pat July 29, 1902. Don't Get Married Anymore, Ma. Jones #950 B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. Lids are a blue .5" high. The label is Two Minute Oxford Cylinder Record. Indestructible.

Don't Get Married Anymore, Ma. 1,902 1,902 1902 1900s Music .F.

A 581.086 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box

Cylinder Record in original box. Pat July 29, 1902. Uncle Jush in a Chinese Laundry. Stewart #922. B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. Lids are a blue .5" high. The label is Two Minute Oxford Cylinder Record. Indestructible.

Uncle Jush in a Chinese Laundry 1,902 1,902 1902 1900s Music .F.

A 581.087 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box

Cylinder Record in original box. She's the Daughter of Mother Mchree. B. Lenihan, Thomas Edison Trademark Pat'd 42605. 4 Minute. B and C The box the cylinder came in. 4.5" High and 2.5" diameter. Lids are a blue .5" high. The label is Four Minute Oxford Cylinder Record. Indestructible.

She's the Daughter of Mother Mchree 1903 1900s Music .F.
T. Never Knew I Loved You Till you said Good-Bye.

A 581.088 Snoqualmie Valley Historical Museum Special Collection Archives
Cylinder, Music Box
Cylinder Record in original box. Pat July 29, 1902. I Never Knew I Loved You Till you said Good-Bye. Ellis. #1191 B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. Lids are a blue.5" high. The label is Two Minute Oxford Cylinder Record. Indestructible.

A 581.089 Snoqualmie Valley Historical Museum Special Collection Archives
Cylinder, Music Box
Cylinder Record in original box. Pat July 29, 1902. I'm Old But I'm Awfully Tough. #994. B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. Lids are a blue.5" high. The label is Two Minute Oxford Cylinder Record.

A 581.09 Snoqualmie Valley Historical Museum Special Collection Archives
Cylinder, Music Box
Cylinder Record in original box. The Missouri Waltz. Jaudus' Society Orch. #2950. Thomas A Edison Trademark, Pat'd. B and C. The box the cylinder came in. 4.5" High and 2.5" diameter. Lids are a blue.5" high. The label is Two Minute Oxford Cylinder Record.

A 581.091 Snoqualmie Valley Historical Museum Special Collection Archives
Cylinder, Music Box
Cylinder Record in original box. Blue Amber Record#3239. America, Here's My Boy. G Ballard. Thomas A Edison trademark. Pat'd #3239. Box and lid that contain cylinder record. 4.5"x2.5" diameter. Lid dark blue.1.125"x2.5" diameter. Box has orange label with Edison Blue Amberol Record, Thomas A Edison Trademark. Image of Edison and his biography.

A 581.092 Snoqualmie Valley Historical Museum Special Collection Archives
Cylinder, Music Box
Cylinder Record in original box. Blue Amber Record#3243. It's Time for Every Boy to be a Soldier. Gladys Rice #3243. Thomas A Edison Trademark Pat'd. B. Box that contain cylinder record. 4.5"x2.5" diameter. Box has orange label with Edison Blue Amberol Record, Thomas A Edison Trademark. Image of Edison and his biography.

A 581.093 Snoqualmie Valley Historical Museum Special Collection Archives
Cylinder, Music Box
Cylinder Record in original box. Blue Amber Record#3243. It's Time for Every Boy to be a Soldier. Gladys Rice #3243. Thomas A Edison Trademark Pat'd. B. Box that contain cylinder record. 4.5"x2.5" diameter. Box has orange label with Edison Blue Amberol Record, Thomas A Edison Trademark. Image of Edison and his biography.

A 581.094 Snoqualmie Valley Historical Museum Special Collection Archives
Cylinder, Music Box
Cylinder Record in original box. Blue Amber Record#3243. It's Time for Every Boy to be a Soldier. Gladys Rice #3243. Thomas A Edison Trademark Pat'd. B. Box that contain cylinder record. 4.5"x2.5" diameter. Box has orange label with Edison Blue Amberol Record, Thomas A Edison Trademark. Image of Edison and his biography.

A 581.095 Snoqualmie Valley Historical Museum Special Collection Archives
Cylinder, Music Box
Cylinder Record in original box. Gold Moulded Record #1366. Red Wing. 1905. Dust. Red Wing. Stanley and Burr. Pat'd July 29, 1912. #1366. B.C. Box and lid that contain cylinder record. 4.5"x2.5" diameter. Lid.5"x2.5" diameter. Linen with soft felt.
A 581.096 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box Cylinder Record in original box. Blue Amber Record#2610. On-My Way to Dublin Bay. Premier Quartet #2610. Thomas A Edison Trademark. Image of Edison and his biography. 1,913 1,913 1913 1910s Music F.

A 581.097 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box Cylinder Record in original box. Edison Cylinder Record. A. Cylinder Record. #3913. Thomas A Edison Trademark. Ireland Must Be Heaven. Patd. 30. B-C. Box and lid. Dark blue cylinder. 4.5" tall. 1" lid that slides over top of box. Edison Blue Amberol Record. 1900s Music F.

A 581.098 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box Cylinder Record in original box. Blue Amber Record #3252. What Kind of American are You? Cylinder Record in original box. Edison Cylinder Record. A. Cylinder Record. B-C. Box and lid. Dark blue cylinder. 4.5" tall. 1" lid that slides over top of box. Edison Blue Amberol Record. 1910s Music F.

A 581.099 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box Cylinder Record in original box. Edison Cylinder Record. A. Cylinder Record. Trail of the Lonesome Pine. Romain #1743. B-C. Box and lid. 4.5" tall. 1" lid that slides over top of box. Thomas A. Edison Trademark. 1900s Music F.

A 581.1 Snoqualmie Valley Historical Museum Special Collection Archives Cylinder, Music Box Cylinder Record in original box. Blue Amberole Record#3090. When the Boys Come Home. A. Cylindar Record. B-C. Box and lid. 4.5" tall. 1" lid that slides over top of box. Thomas A. Edison Trademark. 1910s Music F.

O 581.103 Snoqualmie Valley Historical Museum Permanent Collection Oxshoe Pair of ox shoes. 5.5" long x 2" across. Shoes shaped to fit the hooves of oxen. Five holes for nails to fasten them on. Raised cleat at each end of shoe. 1900s F.

O 581.104 Snoqualmie Valley Historical Museum Permanent Collection Stickpin Tie stick pin with oval head and stone. 3" pin. Design at end of pin is 1" oval metal with purple star. 1900s F.

O 581.105 Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal Washington Banker's Association President pin. 1916. Lapel pin. A. 1" long, center design. .75" diameter. Across top: PRESIDENT. Center of pin is round with image of Washington in center, around image is WASHINGTON BANKERS ASSOCIATION. At bottom: 1916. .5" screw on back that fastens pin. 1916 F.

O 581.106 Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal American Legion Auxiliary pin. .25" diameter. White background with blue star. blue ring around outside with gold AMERICAN LEGION AUXILIARY. Back of pin has safety style clip. pin fastener. 1910s F.

O 581.107 Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal United Brotherhood of Carpenters and Joiners of America lapel pin. A. .25" blue ahead with carpenters symbols. B. .25" diameter screw on back. Engraved: Made in USA. Union Label. 1900s F.

O 581.108 Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal Patrons of Husbandry (Grange) lapel pin with wheat and sickle. A. Pin shaped like shocks of grain with PH on side and OF below. B. .25" diameter screw back. 1900s F.

O 581.109 Snoqualmie Valley Historical Museum Permanent Collection Nail Square nail. Iron. 2.625" x .25" at top tapering to point. 1900s F.

O 581.11 Snoqualmie Valley Historical Museum Permanent Collection Nail Square nail. Iron. .75" long. 1900s F.
0 581.111 Snoqualmie Valley Historical Museum
Permanent Collection
Nail
Square nail, Iron, 1". Bent end.
0 0

0 581.113 Snoqualmie Valley Historical Museum
Permanent Collection
Toolbox
Toolbox with assortment of Ike Sabean's tools.

0 581.114 Snoqualmie Valley Historical Museum
Permanent Collection
Token, Store
Aluminum trade token, Cascade Hotel, 5¢. 7/8" diameter, aluminum token. GOOD FOR 5¢ IN TRADE stamped on one side. CASCADE HOTEL stamped on other. Cascade Hotel was located on corner of N Bendigo St and NW corner of First Ave, North Bend; other names for this building is McClellan Hotel, John L. Scott Building, Birches Building.

0 581.115.a Snoqualmie Valley Historical Museum
Permanent Collection
Rifle

0 581.115.s Snoqualmie Valley Historical Museum
Permanent Collection
Case, Gun
Rifle Case. Padded, 48" long. 10" wide tapering to 3" at point. Case made of tan canvas bound with brown leather. Handles 1" leather strips. Strips go around case and form handles. Extended flap with buckle that bolts over end of gun. J Muchemier Co Frederick, MO 21701 Made in USA 31 109 48 stamped in gold lettering at point.

0 581.116 Snoqualmie Valley Historical Museum
Permanent Collection
Saw, Keyhole
Keyhole Keyhole saw. 13.75" blade with wooden handle, 19.5" long overall. Disston Porter No. K304 Danville, VA, USA is printed on blade. Blade is 1.5" wide near handle and tapers to point, teeth of saw tip toward front. Wooden handle 2" wide, split at front center so that blade can be inserted. Blade held by large screw with ear bolt near rear.

0 581.117 Snoqualmie Valley Historical Museum
Permanent Collection
Box, Ammunition
.30-40 Krag and Winchester bullet casings in Ammunition Box. A. Full box of spent cases. 3.25" x 5.25" x 1" outside box that slips over inner part of box. Box has green background with .30-40 Krag and Winchester 188 Grain Bronze Pointed Bullets Hi-Speed. Remington UMC Kwakers. W991. Remington Arms Co, Inc. Bridgeport, Conn, USA. B. Inside box. 2.5" x 5" x 1" Plain white cardboard with dividers for shells. 20 spent shells in box.

0 581.118 Snoqualmie Valley Historical Museum
Permanent Collection
Box, Ammunition
Winchester 30 Army Full Patch Ammunition Box. A. Box. 2.5" x 5" x 1" with cardboard dividers for shells. Side of box has label with size and picture of the bullets. 220 Grain Full Patch Bullets. K30412. For Krag Jorgensen and Winchester Model 95 Repeating Arms. B. Lid of box. 5.25" x 1.5" x 1" Lid slips over box to form top. Has label with name and size of cartridges. Box would hold 20 cartridges.
O 581.119 Snoqualmie Valley Historical Museum
Permanent Collection
Box, Ammunition
Western Silver tip 30-40 Krag Super X bulletin cases in Ammunition Box. A. Outside box, yellow background with Western X Super Silvertip printed in red and blue. Back of box has image of cartridge and explains the Silvertip bullet. Olin Mathieson Chemical Co. Winchester Western Division, New Haven, Conn. East Alton, Ill. Trademarks Reg. Flap at each end of box. B. Inside box, 2.25" x 2.1". Open top with dividers on inside for cartridges. 18 spent cartridge cases in box. This box slides inside other.

O 581.120 Snoqualmie Valley Historical Museum
Permanent Collection
Box, Ammunition
Remington High Velocity Ammunition. 30-40 Krag. Core-Kokt PTF Soft Pt. 3.25" x 5.75" x 1.25". Closing flap at each end. One side of box has green background with printing in white and black. HIGH VELOCITY 20 CENTER FIRE CARTRIDGES REMINGTON. Other side of box is yellow with black printing. It has image of different bullet points and explanations of their use. Box empty.

O 581.121 Snoqualmie Valley Historical Museum
Permanent Collection
Hammer, Claw
Claw hammer, mended with black tape on handle

O 581.122 Snoqualmie Valley Historical Museum
Permanent Collection
Chisel
Large chisel, 19" long

O 581.123 Snoqualmie Valley Historical Museum
Permanent Collection
Hammer, claw
Claw hammer, wood handle

O 581.124 Snoqualmie Valley Historical Museum
Permanent Collection
Trowel
Trowel, red wood handle

O 581.125 Snoqualmie Valley Historical Museum
Permanent Collection
Chisel
Large chisel, 12" long

O 581.126 Snoqualmie Valley Historical Museum
Permanent Collection
Gauge
Wood marker gauge, 2 piece and screws

O 581.127 Snoqualmie Valley Historical Museum
Permanent Collection
Square, Germanian's
Tri-square - 12" long

O 581.128 Snoqualmie Valley Historical Museum
Permanent Collection
Hammer, claw
Claw hammer

O 581.129 Snoqualmie Valley Historical Museum
Permanent Collection
Hatchet
Hatchet, with leather cover for blade

O 581.130 Snoqualmie Valley Historical Museum
Permanent Collection
Hatchet
Hatchet only

O 581.131 Snoqualmie Valley Historical Museum
Permanent Collection
Bit, Drill
Long bit, 18 1/2" long

O 581.132 Snoqualmie Valley Historical Museum
Permanent Collection
Holder, Pipe
Pipe holder, jar holder type and/or jar lifter

O 581.133 Snoqualmie Valley Historical Museum
Permanent Collection
Bit, Auger
A. Set of auger bits for hand brace in wooden box B. Auger bit, 9 1/4" long; C. Auger bit, 10" long; D. Auger bit, 9" long; E. Auger bit, 8 3/4" long; F. Auger bit, 9 1/4" long; G. Auger bit, 7 1/4" long; H. Auger bit, 5 1/2" long (bit broken); I. Auger bit, 9 1/4" long; J. Auger bit 8 1/4" long; K. Auger bit, 5" long (bit broken)

O 581.134 Snoqualmie Valley Historical Museum
Permanent Collection
Can, oil
Small oil can, 2" dia. x 5 1/8" long

O 581.135 Snoqualmie Valley Historical Museum
Permanent Collection
Drawers
Long wooden drawer for tools

O 581.136 Snoqualmie Valley Historical Museum
Permanent Collection
Saw
Saw

O 581.137 Snoqualmie Valley Historical Museum
Permanent Collection
Saw, hand
Hand saw, 27 1/2" long

O 581.138 Snoqualmie Valley Historical Museum
Permanent Collection
Bit, Drill
Large auger bit - 18" long

O 581.139 Snoqualmie Valley Historical Museum
Permanent Collection
Bit, drill
Large auger bit, 2 1/2" long

O 581.140 Snoqualmie Valley Historical Museum
Permanent Collection
Bit, drill
Large auger bit, 16 3/4" long

O 581.141 Snoqualmie Valley Historical Museum
Permanent Collection
Bit, drill
Large auger bit, 18 1/2" long

O 581.142 Snoqualmie Valley Historical Museum
Permanent Collection
Bit, drill
Large auger bit - 17 5/8" long
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<th>Description 2</th>
<th>Description 3</th>
<th>Description 4</th>
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<td>Gauge, saw</td>
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<td>Die, Thread Cutting</td>
<td>Pipe die for threading rods, 3/4&quot; x 19 3/4&quot;</td>
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<td>Wrench</td>
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<td>Snoqualmie Valley Historical Museum</td>
<td>Chisel</td>
<td>Cold chisel, octagonal, cut sides, 7&quot; long</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>581.165</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Chisel</td>
<td>Cold chisel, 6-cut sides, 8 3/4&quot; long</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>581.166</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Punch</td>
<td>Punch rod 12 1/4&quot; long</td>
<td>0</td>
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</tr>
<tr>
<td>581.167</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Wrench, socket</td>
<td>Socket wrench - 8 3/4&quot; long</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>581.168</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Knife, butcher</td>
<td>A. Butcher knife 12 1/2&quot; long</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>581.169</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Knife, butcher</td>
<td>B. Leather sheath - 7&quot; long</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>581.17</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Opener, Jar</td>
<td>Jar lid opener, flat steel</td>
<td>0</td>
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<tr>
<td>581.171</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Punch</td>
<td>Steel punch</td>
<td>0</td>
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<tr>
<td>581.174.1</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Clamp</td>
<td>C-clamp, small</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>581.174.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Clamp</td>
<td>C-clamp</td>
<td>0</td>
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<tr>
<td>581.175</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Clamp</td>
<td>C-Clamp</td>
<td>0</td>
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<tr>
<td>581.176</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Chisel</td>
<td>Chisel, red-wood handle, 3/4&quot; blade wide</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>581.177</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Chisel</td>
<td>Chisel, wood handle - 1/2&quot; blade</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>581.178</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Chisel</td>
<td>Chisel - 1&quot; wide blade</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>581.179</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Chisel</td>
<td>Chisel, no handle, 1/4&quot; wide blade</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>581.18</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Plane</td>
<td>Plane - 17 1/2&quot; long</td>
<td>0</td>
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</tr>
<tr>
<td>Object ID</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<tr>
<td>581.181</td>
<td>Chisel A. Chisel, long turned-wood handle, 3' blade B. Leather cover 28&quot; long</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>581.182</td>
<td>Hack saw Hack saw</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>581.183</td>
<td>Meul Wood meul, 12&quot; long</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>581.184</td>
<td>Hammer Hammer</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>581.185</td>
<td>Towel Small rectangle towel, wood handle</td>
<td></td>
<td></td>
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<tr>
<td>581.186</td>
<td>Chisel A. Set of 9 small bits in green plastic box</td>
<td></td>
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</tr>
<tr>
<td>581.187</td>
<td>Square Square, adjustable</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>581.188</td>
<td>Saw-Set Saw set</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>581.189</td>
<td>Contour gauge, steel</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>581.19</td>
<td>Draw Knife</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>581.191</td>
<td>Wooden mallet, round end</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>581.192</td>
<td>Dresser, Grinding Wheel Grinding wheel dresser</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>581.194</td>
<td>Vise, Bench Bench vise screw</td>
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<tr>
<td>581.196</td>
<td>Punch, Metal Metal punch, green</td>
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<tr>
<td>581.197</td>
<td>Drill, Press Slender drill press</td>
<td></td>
<td></td>
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<tr>
<td>581.198</td>
<td>Plane Plane - 15&quot; long</td>
<td></td>
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</tr>
<tr>
<td>581.199</td>
<td>Crowbar Crowbar rod, curved end</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>581.2</td>
<td>Square Square</td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>581.201</td>
<td>Level, Spirit Spirit level</td>
<td></td>
<td></td>
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<tr>
<td>581.202</td>
<td>Hammer, Ball-Peen Ball-pear hammer, tapered handle</td>
<td></td>
<td></td>
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<tr>
<td>581.203</td>
<td>Crowbar Crowbar, curved end - 14 1/4&quot; long</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>581.204</td>
<td>Brace Brace for bits</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>581.205</td>
<td>Chisel Chisel, 15&quot; long</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>581.206</td>
<td>Wrench Wrench, double-ended</td>
<td></td>
<td></td>
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<tr>
<td>581.207</td>
<td>Crowbar Crowbar, straight rod, 17 1/2&quot; long</td>
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<td></td>
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<tr>
<td>581.209</td>
<td>Iron, Soldering Soldering iron, 13&quot; long</td>
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<tr>
<td>581.21</td>
<td>Crowbar Crowbar, point on one end, flat on other end, 24 1/4&quot; long</td>
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<tr>
<td>581.211</td>
<td>Towel Plasterer's towel, point on end - 13 1/2&quot; long</td>
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<tr>
<td>581.212</td>
<td>Towel Linoleum towel, rectangle, serrated edges, 9&quot; long</td>
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<tr>
<td>581.213</td>
<td>Wrench Wrench - 12 3/4&quot; long</td>
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<tr>
<td>581.214</td>
<td>Key Key for water faucets with handle - 8&quot; long</td>
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<tr>
<td>581.215</td>
<td>Wrench Adjustable screw wrench - 10 1/2&quot; long</td>
<td></td>
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<tr>
<td>581.216</td>
<td>Crowbar Crowbar, flat both ends, 28 1/4&quot; long</td>
<td></td>
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<tr>
<td>581.217</td>
<td>Come-Along Come-Along for vine - 4 1/4 x 3 1/2&quot;</td>
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<td></td>
<td></td>
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<tr>
<td>Item Number</td>
<td>Description</td>
<td>Notes</td>
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<tr>
<td>581.218</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Marker, Mason's marker disc w/ teeth, black handle - 6&quot; long</td>
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<tr>
<td>581.219</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Stock, metal straight rod - 14 3/4&quot; long</td>
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<tr>
<td>581.221</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Knife, Puffy Puffy knife or scraper - 9 3/4&quot; long and 3 1/2&quot; wide</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>581.222</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Brick Piece red brick, angled sides</td>
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<tr>
<td>581.223</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Box, Oil A-C. Box with 3 bins, &quot;Clark Expensive B&quot; - 9&quot; long</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>581.224</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Saw Piece metal with sawtooth, 4 1/2&quot; long</td>
<td></td>
<td></td>
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<tr>
<td>581.225</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Crochet Piny bar, flat, 10&quot; long</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>581.226</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Hook Iron hook with pry end</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>581.228</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Chisel Chisel - 8 3/4&quot; long</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>581.229</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Chisel Rod with chisel-type end, handmade</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>581.23</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wrench, Pipe Adjustable pipe wrench with wood handle, 12&quot; long</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>581.231</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wrench, Pipe Adjustable pipe wrench - 12&quot; long</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>581.233</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Screwdriver Screwdriver</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>581.234</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Screwdriver Screwdriver (mended) with piece broken out of wood handle - 12&quot; long</td>
<td></td>
<td></td>
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<tr>
<td>581.235</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Punch Punch, bulbous wood handle, 5&quot; long</td>
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<tr>
<td>581.236</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Screwdriver Screwdriver bar, ring handle - 14 1/4&quot; long</td>
<td></td>
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</tr>
<tr>
<td>581.237</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>File, Triangular Triangle file, wood handle - 11 1/2&quot; long</td>
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<tr>
<td>581.238</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Punch Tapered pin with measurements, 16&quot; long</td>
<td></td>
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</tr>
<tr>
<td>581.239</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wrench Wrench 10&quot; long</td>
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<td></td>
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<tr>
<td>581.24</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Ruler Folding steel ruler - 7 1/2&quot; long</td>
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<tr>
<td>581.241</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Ruler Folding white plastic ruler, broken</td>
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<tr>
<td>581.242</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>File 2 wood files - 20&quot; long, 12 3/4&quot; long, 10 1/4&quot; long</td>
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<td>581.243.c</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>File File</td>
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<tr>
<td>581.245</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wrench Wrench set of four wrenches.</td>
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<tr>
<td>581.246</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wrench Wrench set of five wrenches.</td>
<td></td>
<td></td>
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<tr>
<td>581.247</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wrench Wrench, open end, curved handle</td>
<td></td>
<td></td>
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<tr>
<td>581.249</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Dipper Long handled enamelled dipper.</td>
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<tr>
<td>581.25</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Scraper, Hog Ring scraper</td>
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<tr>
<td>581.252</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Hook Hooks</td>
<td></td>
<td></td>
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<tr>
<td>581.253</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Spindle Spindle with green base</td>
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<tr>
<td>581.254</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bank, Still State Bank of North Bend bank</td>
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<tr>
<td>581.255</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Novelty, Promotional Kranz's Taffie's hatchet</td>
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<td>581.257</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Watch Gold watch fob</td>
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<tr>
<td>581.258</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pen, Fountain Fountain pen</td>
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<tr>
<td>581.259</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pin, Collet Bag of collet pins &amp; nails.</td>
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<tr>
<td>581.26</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Measure, Tape Tape measure</td>
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<td>581.261</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Object, Undetermined Metal tool</td>
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<tr>
<td>581.262</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Molding Molding piece.</td>
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<td>Object ID</td>
<td>Museum Name</td>
<td>Object ID</td>
<td>Museum Name</td>
<td>Permanent Collection</td>
<td>Description</td>
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<td>581.263</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>581.264</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Sandpaper Sand paper.</td>
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<tr>
<td>581.267</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>581.268</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Nut Wing Wing nut.</td>
</tr>
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<td>581.269</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>581.27</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Caliper Calipers.</td>
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<td>581.273</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>581.274</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bolt 4 bolt assemblies.</td>
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<td>581.275</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>581.276</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pin Collet Collet pin with wrench assembly</td>
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<td>581.277</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>581.278</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Template Timber template.</td>
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<td>581.279</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>581.28</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>File Metalworking File.</td>
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<td>581.281</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>581.282</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bar Metal Metal rod.</td>
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<td>581.283</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>581.284</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Screwdriver Screwdriver head.</td>
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<tr>
<td>581.288</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>581.289</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bar Metal Metal rod.</td>
</tr>
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<td>Snoqualmie Valley Historical Museum</td>
<td>581.291</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Screwdriver Screwdriver.</td>
</tr>
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<td>Snoqualmie Valley Historical Museum</td>
<td>581.293</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Crayon Lumber 3 carpenter's crayons.</td>
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<td>581.296</td>
<td>Snoqualmie Valley Historical Museum</td>
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<td>Plane 3 plane blades.</td>
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<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bar Metal Metal rod.</td>
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<tr>
<td>Object ID</td>
<td>Location</td>
<td>Description</td>
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<tr>
<td>O 582.001</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td><strong>Iron</strong>&lt;br&gt;Iron. Mrs Polk's Sadiron. A. Colebrookdale Iron Company embossed around top on one side. Boyertown, PA, USA embossed around top on other side. Number 3 embossed at end of slot under handle. Iron is 3.25&quot; wide in center, both ends pointed in oval shape. 1.75&quot; thick. Plate screwed onto top of iron at each end with 2 triangle openings in center for handle to be inserted. B. Wood handle is semi-circle shape with iron plate attached to each end on bottom. Piece of spring-steel in slot with extension below plate to hook into openings in top of iron. Wooden knob on spring-steel attached to lift spring. On top of plate on bottom of handle is small shield with letter C embossed in shield.</td>
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<tr>
<td>O 582.003</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td><strong>Gown, Baptismal</strong>&lt;br&gt;Melissa Carmichael's Baby christening dress. Dress and underdress. Brooch Carmichael's grandfather was christened in this dress. Underdress and dress are about 3.5 feet long. 1. Underskirt: Wide band at the top and tightly gathered with a ruffle around the bottom. 2. Dress: The dress has very short sleeves trimmed in lace and a square neck trimmed in lace and tightly gathered. There is a 1&quot; band of eyelet embroidery at the waist and tightly gathered. The skirt has 3 rows of pin tucking. Small band of lace around the bottom.</td>
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<tr>
<td>O 582.004</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td><strong>Bonnet</strong>&lt;br&gt;Print prairie bonnet. 5.25&quot; brim with 1.5&quot; ruffle around outside of brim. Orange print cotton with flowers and birds design. Prim doubled with stitching in several places around it to give it more stiffness. Back gathered where it fastened to brim with .75&quot; band at neckline for drawing to fit for size adjustment. Tie strings on either side of brim to hold bonnet on. Belonged to Melissa McColl Carmichael of Fall City, sister of donor.</td>
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</tr>
<tr>
<td>O 582.05</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td><strong>Buffer, Nail</strong>&lt;br&gt;Nail buffer.</td>
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</table>
Snoqualmie Falls Lodge Farm Breakfasts Menu. Light tan paper. Slight embossed fine lines horizontally on surface. Front cover small circle logo of Snoqualmie Falls with brown boarder. Red banner is curled into S shape with name of lodge in yellow letters on center piece and end curled in back and over right hand edge of image. When opened, drawing of smaller original lodge on off with forest in distance. Menu for world famous FARM BREAKFAST on left hand side of page, right side list of cocktails with names relative to area and Falls: Champagne with Breakfast Snoqualmie Sunrise Frozen Strawberry Daiquiri Golden Ramos Fizz Over the Falls in a Barrel Bloody Mary or Screw Driver. On back outside cover LEGEND OF SNOQUALMIE FALLS AND HISTORY OF LODGE. Black printing with titles in yellow. Drawing of two tepees and peace pipe with feathers in upper left corner with Lenape. Drawing of iron kettle, fry pan and salt and pepper shakers with Lodge title. 6”x9.25”. Original owner of Lodge was Holzenheimer.
Dress
Melissa Carmichael's Baby half petticoat of above dress. Baby white cotton dress made in 1818. Short puff sleeves with embroidered band on cuff. Some embroidered band around large square neckline. Bodice is gathered to neckband and to waistband. Tiny pearl buttons down back to waistline. Tiny full gathers seem to skirtband all around. Gathered full skirt has three rows of tucks separated by 1.25" wide tuck and three more tucks above hem. Material is fine cotton, once white, now yellowed to to age. Some small holes and tears in skirt. This dress was made in 1818, all hand made. The child wore it in the theater when Abraham Lincoln was shot in 1865 in the Ford Theater. Dress had been worn by her grandmother 47 years before.

Pillowcase
Cotton pillowcase with embroidery. Cotton pillow case, embroidered cotton with satin stitch embroidery on edge and scalloped edges. Satin-stitch cluster of grapes and leaves. Gauze type cotton material, thin, and with two large polka patching and mended by hand. Side seam hand-sewn. "Alleged to have been used on the pillow used by Lincoln after being shot" according to story handed down to mother of donor. He was taken across the street to a rooming house and this pillow case was supposedly on the pillow on the bed.

Vase
Footed vase. Celery glass. 5.5"x 3". Scallop around top, diamond shaped design with sunburst pattern on bottom.

Salt and Pepper Set
Glass and silver salt and pepper shakers. 2.5" high. Thick bottom. Silver plated top. Near top is diamond shaped tiny cut with H inside.

Bowl
Set of yellow graduated bowls with playing card design: diamonds, hearts, clubs, spades. Largest bowl 4" diameter has black spad in middle, next size is red heart, then black club and red diamond.

Dish
Small plain dish. White ironstone china butter plat. Round, slightly raised edge all around. 2.75" diameter.

Lariat
Black jet rope with tassels. 41.5" long with 4.5" tassels on each end. Rope made of black beads. Tassels made of black beads in single strands.

Watch
Man's Elgin pocket watch. 2.25" diameter. Watch is heavy gold pocket watch with white face. Hour numbers in black, small numbers for minute in read. Second hand in small circle. Back of watch is floral engraving.

Link, Cuff
Fred Harman's pair of engraved cufflinks with FGH. Gold color, shank for other end and solid piece. .75" rectangular.

Link, Cuff
Fred Harman's pair of oval cufflinks engraved with F . .5" long, oval shaped with engraved F on each cufflink. Gold color with .5" shank. Other end is egg shaped piece of gold metal.
Knife, Icing Spatula. 11" long. Unpainted wood handle. Flexible blade secured by screw through handle.

Tumbler. Glass tumbler water glass. 4" high. 2.25" diameter bottom, 3" diameter top. Clear glass with fluted bottom. BC printed on bottom. Glass is heavy.

Basket, Needlework. Large sewing basket with beads, rings and Chinese coins for decoration. A. Basket. 11.5" diameter, 4.5" deep. Bottom rim is 8" diameter. Basket is dark brown woven. Label reads Yick Liong Honam, Canton, China. Made in China. B. Lid. 11.5" diameter. 1.25" deep. Decorated with large beads mounted on lid through Chinese coin. Two 3" light purple rings and four tassels made of shiny cord thread.

Basket, Needlework. Sewing basket with closepins. A. Bottom of basket. 6.5" diameter, flares to 8.5" diameter at top. 2" deep. Tan color. B. Lid. 9" diameter made to fit ridge on basket bottom. Decorated with blue ring, two tassels and beads fastened to Chinese coin.

Plate, Commemorative. China Pin Tray. White. 6" long x 4" wide. Tray is made in odd shape with image of Whatcom Creek Falls, Bellingham, Wash. Trademark on back is rectangular with Wheelock. Made in Austria for Imperial Coffee and Spice Co., Bellingham, Wash. Vienna.

Typewriter. Remington Standard Typewriter #11.

Scarf, Table. Round table scarf. 31" diameter. Scraf is white cotton trimmed with 2.5" lace edge. Design on scarf is made of cornation braid and dark blue embroidery. Three butterflies on scarf made with cornation braid with light blue trim on wings.

Scarf, Table. Round table scarf. 26" diameter. Ivory colored cotton with satin stitched scalloped embroidery. Edge is light green as are leaf designs in embroidery. Rose pattern of heavy satin stitch embroidery. Design around entire scarf.

Cap, Boudoir. Beige dust cap with crochet lace edging. White cotton. 14" in diameter. The cap is made of a circular piece of cotton material, with a 1" wide crocheted edge. There is an elastic drawstring around the edge of the cotton that makes the cap fit.

Cap, Boudoir. Beige dust cap with crochet lace edging. Dust cap. White cotton. 13" in diameter with a rim of 1 1/4" thick lace around the outside of the cotton circle. There is an elastic drawstring around the edge of the cotton, that makes the cap fit. The elastic is in 3/4" casing that is made with a seam binding on the cotton. The elastic is pulled to form a tie.


Toys Children.
**O 591.031 Snoqualmie Valley Historical Museum**

**Permanent Collection**

**Box, Jewelry**

Gilded jewel box, c. 1895. Gilt metal with hinged lid jewelry box. Lid 6 x 4.5". Raised large rose, edge of lid also has raised design. Box oval shape with four legs, lower part of box also raised rose design, interior of box and lid lined with blue satin, edges with rope design cord. Soft padding beneath lining. Loose pearl beads in box.


North Bend High School Gems, 1934.

**L 591.035 Snoqualmie Valley Historical Museum**

**Special Collection Archives**

**Yearbook**

Lewain, 1936. North Bend High School yearbook. First page is image of school and publishing information: Editor—Marian Thompson. Printed by Jack Hoffstrom and Marian Thompson in Vic Parker's print shop in Cedar Falls. Type all set by hand. This is written in pencil. 1936

North Bend High School

**L 591.036 Snoqualmie Valley Historical Museum**

**Special Collection Archives**

**Yearbook**

Lewain, 1938. North Bend High School yearbook. 1938

North Bend High School

**L 591.037 Snoqualmie Valley Historical Museum**

**Special Collection Archives**

**Yearbook**

Lewain, 1937. North Bend High School yearbook. 1937

North Bend High School

**O 591.038 Snoqualmie Valley Historical Museum**

**Permanent Collection**

**Pan, Cake**

Cake pan with remover bar. Layered cake pan. 10" diameter, 1" deep. Pan made of brown tin with .5" wide piece of tin that is fastened at the bottom center, goes to edge. This is used to loosen cake from pan. Pan shows wear, rust and some dents.

**Pan, Cake**

Cake pan with remover bar. Layered cake pan. 10" diameter, 1" deep. Pan made of brown tin with .5" wide piece of tin that is fastened at the bottom center, goes to edge. This is used to loosen cake from pan. Pan shows wear, rust and some dents.

1934

North Bend 1930s Schools North Bend High School

**O 591.039 Snoqualmie Valley Historical Museum**

**Permanent Collection**

**Receiver, Hair**

Three piece hair receiver: receiver and two lids. A. 4" diameter bottom going to 3.5" opening at top, 2.25" high. Hair receiver is cream color celluloid, smallest at bottom and top and flares out at sides. There is a double crease line at widest part of flare. Trademark on bottom, oval shaped with Ivory Py-Ra-Lin. B. 3.25" flare for rim that fits into lower box. 4" across top with 1.5" round hole that hair is put through and that holds smaller lid. C. 1.25" across bottom of lid. This fits into other lid. 1" knob on top for handle.

**Receiver, Hair**

Three piece hair receiver: receiver and two lids. A. 4" diameter bottom going to 3.5" opening at top, 2.25" high. Hair receiver is cream color celluloid, smallest at bottom and top and flares out at sides. There is a double crease line at widest part of flare. Trademark on bottom, oval shaped with Ivory Py-Ra-Lin. B. 3.25" flare for rim that fits into lower box. 4" across top with 1.5" round hole that hair is put through and that holds smaller lid. C. 1.25" across bottom of lid. This fits into other lid. 1" knob on top for handle.

1934

North Bend 1930s Schools North Bend High School

**O 591.040 Snoqualmie Valley Historical Museum**

**Permanent Collection**

**Towel**

Four kitchen towels with embroidered H.

**Towel**

Four kitchen towels with embroidered H.

1933

North Bend 1930s Schools North Bend High School

**O 591.041 Snoqualmie Valley Historical Museum**

**Special Collection Archives**

**Report**

City Light Annual Report, 1912-1913. 6.5" x 9", paper back. Front cover has image of a light pole in green. Title of book is embossed into paper from back side of cover. Compiled by JD Ross, Superintendent. 135 pages in book with many pages of places that are served by the light company.

City Light Annual Report, 1912-1913

**L 591.042 Snoqualmie Valley Historical Museum**

**Special Collection Archives**

**Report**


City Light Annual Report

**O 591.043 Snoqualmie Valley Historical Museum**

**Permanent Collection**

**Towel**

Bar towel.

**Towel**

Bar towel.

**O 591.044 Snoqualmie Valley Historical Museum**

**Permanent Collection**

**Towel**

Four kitchen towels with emroidered H.

**Towel**

Four kitchen towels with emroidered H.

**O 591.045 Snoqualmie Valley Historical Museum**

**Permanent Collection**

**Mat, Table**

Set of five mat.

**Mat, Table**

Set of five mat.

1895

North Bend 1930s Schools North Bend High School
0 591.046 Snoqualmie Valley Historical Museum Permanent Collection Mat, Table Damask table mat. 0 0 .F.
0 591.047 Snoqualmie Valley Historical Museum Permanent Collection Runner, Table Table runner with tatted insertion and embroidered MFN. 0 0 .F.
0 591.048 Snoqualmie Valley Historical Museum Permanent Collection Mat, Table Large square table mat. 0 0 .F.
0 591.049 Snoqualmie Valley Historical Museum Permanent Collection Runner, Table Damask runner. 0 0 .F.
0 591.050 Snoqualmie Valley Historical Museum Permanent Collection Runner, Table Runner with crochet. 0 0 .F.
0 591.051 Snoqualmie Valley Historical Museum Permanent Collection Runner, Table Partially embroidered fringed runner. 0 0 .F.
0 591.052 Snoqualmie Valley Historical Museum Permanent Collection Chemise Cotton chemise with crochet. 0 0 .F.
0 591.053 Snoqualmie Valley Historical Museum Permanent Collection Mat, Table Embroidered mat with dots. 0 0 .F.
0 591.054 Snoqualmie Valley Historical Museum Permanent Collection Mat, Table Embroidered mat with bow. 0 0 .F.
0 591.055 Snoqualmie Valley Historical Museum Permanent Collection Mat, Table Table protector mat. 0 0 .F.
0 591.056 Snoqualmie Valley Historical Museum Permanent Collection Mat, Table Round mat with back pocket. 0 0 .F.
0 591.057 Snoqualmie Valley Historical Museum Permanent Collection Sack Piece of flour sacking with faint stamped C-b. 0 0 .F.
0 591.058 Snoqualmie Valley Historical Museum Permanent Collection Set, Hair Care Three piece grooming set with antler handles. Handles made of rough stag horn. A. Nail buffer. 5.5" long, 1.5" thick. Buffer made of pasted chemise. Top and handle made of horn. Handle is 3.5" long and raised an inch high. B. Nail File 8" overall with 3" horn handle. 3" metal file. C. Tweezers. 8.25" long. Overall with 1.25" horn handle and 3" metal tips that forms tweezers. Tweezers .375" wide at tip, two pieces of metal that are squeezed together. 0 0 .F.
0 591.059 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Toilet Decorated trinket white glass jar with lid. 2.8" x 3.5" diameter. Jar is made of white milk glass. Gold embossed decorations around bottom of jar and lid. Inside lip around lid fits top of jar. Bottom of jar rounded so that it does not set flat. 0 0 .F.
0 591.060 Snoqualmie Valley Historical Museum Permanent Collection Handkerchief Handkerchief with white and pink tatted edging. 0 0 .F.
0 591.061 Snoqualmie Valley Historical Museum Permanent Collection Case Round embroidered case with pocket 0 0 .F.
0 591.062 Snoqualmie Valley Historical Museum Permanent Collection Doily Six small lace doilies. 4" diameters, scalloped. 0 0 .F.
0 591.063 Snoqualmie Valley Historical Museum Permanent Collection Hat Black straw hat with white daisies, 1950. Size 22.5. An original Model by Pepi. Flat style hat, front brim is straw folded back to crown. Top of hat trimmed with circle of white daisies around the entire hat. Small velvet bow on back, partial veil around front, 1.25" headband on inside of hat. One size fits all. Elastic string attached to inside of hat used to hold hat in place. 1,945 1,960 .F.
0 591.064 Snoqualmie Valley Historical Museum Permanent Collection Hat Ladies black straw hat with purple velvet flowers. 1930-1935. 23" headsize. The hat is made of a black straw, with a 2.5" brim in front, the brim is turned up in the back. The front of the hat has purple velvet flowers and a black veil. The inside of the hat has a 1.5" grosgrain ribbon. 1,500 1,960 .F.
Hat, Straw
Man's grey straw hat. Size 7 1/2. 2 3/4" brim. 3 1/2" indented crown. The hat is made of light weight straw, and has a 1" ribbon hat band. This is a blue-grey color, with a bow on the left side of the hat. There is a 1 3/4" leather hatband, on the inside of the hatband is the trademark AMERICAN FASHION HATS. This is also printed inside the top of the hat.

Skate, Ice
Clamp on style ice skates. Skates made of steel with clamps for heel and toe that are tightened with key. Leather straps to fasten the skate around ankles. Samuel Winslow Skate Mfg. Co makers Worcester, Mass. Made in USA printed on steel of each skate. Each skate has 9-1/2 printed on blade.

Key, Skate
Roller skate key. 2 3/4" long. Key is metal and used to tighten clamps on roller skates. Union Hardware Co stamped into metal.

Map
Automobile route map Seattle to Cascades. 39"x15". Automobile roads from Cedar Falls Power House to Kirkland and road from Yesler Way to the point it joins the other highway. Map also shows streams, rivers, etc. 522x528 Map of King County. 21.5"x30". Map of King County Washington. JP Dodd, King County Engineer. Corrected to January 1, 1934. Map has Township Lines, Section Lines, Electric Railway Lines, Railroad Lines, Trails, Cabins and many more roads, etc. Map printed on white paper.

Newspaper

Newspaper

Desk, Portable
Lap desk. Learning Aid. 1903. Child's Blackboard and Desk. 22"x19". Two parts connected by metal rods to form an angle when open. Top half includes a roll of drawings which can be rolled by handles on each side. Top also has small spaces to put things in and metal spring holder for pencils, etc. Other half is blacked on one side. Back of top has map of US with printed info about States.
Music, Sheet Scout Camporee by Eric Steiner. Piano Solo 40 cents, published by Belwin. 9"x12". Copyright 1959. Rockville Centre, Long Island, New York. International Copyright Secured. Printed in USA. Front cover is white with brown lettering, an orange rope trim and image of tent and campfire. Page 2 and 3 have printed music. Back cover has list of composers. I like to Play the Piano.

Music, Sheet The Harmonica-Player from Alley Tunes: Three Scenes from the South by David W. Guion. Price 50 cents, net. G. Schirmer, New York. 9"x12". Copyright, 1926 by G. Schirmer. Printed in USA. Front cover is white with black lettering and image of man playing harmonica. He leans against tree. Pages 2-7 have printed music. Back cover has list of compositions of David W. Guion.

Music, Sheet Strike Up the Band (Here Comes A Sailor) by Charles B Ward. 9"x12". For Piano. A Sesley Schaum arrangement. Published by Belwin Inc. Rockville Centre, New York, Long Island. Printed in USA. 35 cents. Front cover has title and image of children and band member at circus tent. Background is white with plain red and dotted red designs. Music is printed on inside pages, back cover has advertisements printed in red. Copyright 1957 by Belwin, Inc.

Music, Sheet National Emblem March by E. E. Bagley. Copyright 1963 by Belwin, Inc. Rockville Centre, Long Island, New York. 9"x12". Front cover has blue rectangular inset that has image of Capitol. Top part of page is light grey with white stars. Title is printed in red. On blue is printed Piano Solo Eric Steiner arrangement. Published by Belwin Inc. On inside is music and back cover is white with red printing.

Music, Sheet Liberty Bell March by John Philip Sousa for solo piano. 9"x12". Copyright 1956 by Belwin, Inc. Rockville Centre, Long Island, New York. International copyright secured. Outside cover has white background with white bell in a screen print of a light tan. It has title as above and June Weybright arrangement. 35 cents. Inside has printed music, back cover has advertisements for other music arrangements including A Trip Through Yellowstone Park.

Music, Sheet Street Scences, Characteristic Piano Pieces with Words by Lalla Ryckoff. 9"x12". Copyright MCMXXI by Oliver Ditson Company. International Copyright secured. Outside cover has image of Organ Grinder and brick wall with titles of songs. Any Rags? Organ Grinder Balloon-Man Scissors Man Gypsy Fortune Tellers. Music for the song Any Rags?

Music, Sheet The Harmonica-Player from Alley Tunes: Three Scenes from the South.
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<tr>
<td>A 591.088 Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Music, Sheet</td>
<td>We Are Proud to be Americans. Words and Music by Asa Nead and Maude Seeley. 9x12&quot;. Copyright 1943 by Nortyka Publishing Company, Hollywood California. Printed in USA. All rights reserved. Printing on front cover is red and has image of eagle with blue outline. Victory Edition is printed in white on blue background. Inside pages have printed music. Back cover has advertisements for Song Hits for the Home.</td>
<td>We Are Proud to be Americans</td>
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<tr>
<td>A 591.089 Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Music, Sheet</td>
<td>Around the Campfire Indian Dance in the Firelight. 9x12&quot;. Copyright 1926 by the Boston Music Co. Printed in the USA. Front cover has image of some boys around campfire in the forest. There is a rectangular patch printed with Musical Tales for Piano by Edwin Vaile McIntyre, verses by Elzie Mackaye. Music on inside pages for the son &quot;Indian Dance in the Firelight&quot;. Pencil notes on music sheets.</td>
<td>Indian Dance in the Firelight</td>
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<tr>
<td>A 591.09 Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Music, Sheet</td>
<td>Shipbuilders piano solo by Ruth Shaffer. 9x12&quot;. Copyright 1945 by Clayton F Summy Co. International Copyright. Cover has image of ship being built. Background is off-white and coloring a reddish brown. Title printed in white. Johnson-West Music 1408 Sixth Ave. Seattle, Washington stamped on front. Center pages have music. Back cover has: More Than 65 Years of Service to the Music Profession. Summy.</td>
<td>Shipbuilders</td>
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<tr>
<td>Music Sheet Title</td>
<td>Publisher</td>
<td>Price</td>
<td>Copyright Year</td>
<td>Page Dimensions</td>
<td>Notes</td>
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<tr>
<td>Two Nursery Songs: Rock A Bye Baby and Little Birdie in the Tree for solo piano.</td>
<td>Belwin, Inc.</td>
<td>$0.99</td>
<td>1956</td>
<td>9&quot;x12&quot;</td>
<td></td>
</tr>
<tr>
<td>Indian Smoke Signal piano solo by John W. Schaum.</td>
<td>Belwin, Inc.</td>
<td>$0.35</td>
<td>1952</td>
<td>9&quot;x12&quot;</td>
<td></td>
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<tr>
<td>Jingle Bells Jubilee by J. Pierpoint. Piano Solo.</td>
<td>Belwin, Inc.</td>
<td>$0.40</td>
<td>1959</td>
<td>8.75&quot;x11&quot;</td>
<td></td>
</tr>
<tr>
<td>A Christmas Carol. 9&quot;x12&quot;.</td>
<td>Olver Ditson Co.</td>
<td>$0.98</td>
<td>1958</td>
<td>9&quot;x12&quot;</td>
<td></td>
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<tr>
<td>Wagon Train piano solo by Dorothy Brandt. 9&quot;x12&quot;.</td>
<td>Clayton F. Summy Co.</td>
<td>$0.94</td>
<td>1994</td>
<td>9&quot;x12&quot;</td>
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</tbody>
</table>
A 591.097 Snoqualmie Valley Historical Museum Special Collection Archives  Music, Sheet  'O Sole Mio E Di Capua piano solo. Price 30 cents. Published by Belwin Inc. Rockville Centre, Long Island, New York. 9x12". No copyright date. Front cover white and green. Title printed in black on white background. On green are images of famous composers. Back cover has list of John W. Schaum sheet music. Page 2 and 3 have printed sheet music. Some pencil marks on page 2.

A 591.098 Snoqualmie Valley Historical Museum Special Collection Archives  Music, Sheet  Six First Grade Pieces by Ella Ketterer: The Song of the Sea Shell, Rock A Bye, A Morning Song, the Clown, the Bobolink, Gipsies. 9x12". Copyright 1927 by Theodore Presser Co. Printed in USA. British Copyright secured. Page 2 and 3 have music for Rock A Bye with words. Back cover has samples of sheet music. Paper is light weight. Only one of six songs listed.


A 591.101 Snoqualmie Valley Historical Museum Special Collection Archives  Music, Sheet  La Golondrina (The Swallow) Mexican Waltz by N Serradell. Piano Solo. Price 40 cents. Published by Belwin Inc. New York, USA. Printed in USA. 9x12". No copyright date. Cover white background with title printed in blue. Along each side are images of famous composers on blue background. Page 2 is list of fifteen complete compositions for two pianos, four hands and two pianos, eight hands. Pages 2-5 have printed music arrangements. Back cover has list of John W Schaum's sheet music.

A 591.102 Snoqualmie Valley Historical Museum Special Collection Archives  Music, Sheet  Favorite Christmas Melodies: Selection No. 1 edited by William Com aid. 9x12". Arrangement copyright 1933 by Belwin Inc. New York City. Front cover has white background with blue painting. Along each side of blue background are images of famous composers. Page 2 is blank. Pages 3-7 have printed music, words for melody taken from several different Christmas songs. Back cover has list of original compositions of John W. Schaum.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Description</th>
<th>Museum Location</th>
<th>Details</th>
</tr>
</thead>
</table>
| 591.104 | Horseshoe | Snoqualmie Valley Historical Museum | "Horse shoe. 6.5" wide. 5" wide at back of shoe. Has eight nail holes. From width of shoe it was for a workhorse but the iron is quite light for a heavy work shoe. Some white paint on back of shoe."
| 591.106 | Pen | Snoqualmie Valley Historical Museum | "Fountain pen. 5" long with cap. Black with green stripes going around pen. Cap on cap is gold color. Name engraved on cap is "Diamont". Pen point is still in good shape but the rubber ink well has hardened. End of pen unscrews. That covers ink tube."
| 591.107 | Pen | Snoqualmie Valley Historical Museum | "Black pen. Fountain pen. 5" long. Pen is black, each end tipped with red. Mational Stylo Co. Los Angeles, California. Cap is silver and spring clip for filling pen is also silver. Point of pen is stylus sharp point."
| 591.108 | Eyeglasses | Snoqualmie Valley Historical Museum | "Rimless glasses in case with cloth. A. 4.25" across widest part bow. 4" long made of fine gold wire. The glasses are rimless with a nose piece of the same as the bows. The lens is flat at the top, slope to a falate at bottom of the glass. B. Glasses case, blue. 5.25" long, 2.5" wide. Case is hard material with a spring top lid. Hall Optical Co. 405 Union St, Seattle printed on case. C. Cloth for cleaning the glasses in case. Hall Optical Co. Dr. Howard C Hall, Optometrist, 405 Union St, Main, 2993, Seattle."
| 591.109 | Lantern | Snoqualmie Valley Historical Museum | "Kerosene Lantern. 7.5" tall, base 3.5" in diameter. Lantern is small metal lantern with glass chimney. Base of lantern is for kerosene with wick. Top of lantern tips so that wick can be lit. On top of lantern is printed Dietz Sport Made in USA. Patented July 26, 1904, May 19, 1906, February 10, 1914. Chimney has Dietz Sports NY, USA."
| 591.11 | Compact | Snoqualmie Valley Historical Museum | "Silver and gold compact with powder and rouge. 1.75" diameter. 0.25" thick. Compact made of silver colored metal munt design with outside colors shape. Top has gold colored embossed flowers, bottom of case has silver colored embossed design. Closes with metal clasp. Inside contains both powder and rouge separated by metal mirror. Puff with rouge. Outside of compact has Langston, New York."
| 591.111 | Watch, Pocket | Snoqualmie Valley Historical Museum | "Man's Hamilton pocket watch. 2" diameter. Watch is man's gold pocket watch with stem and loop for chain to fasten to. Face is white with black numbers and a second hand. At each number in small red print is number of minutes. Back is type that unscrews for removal."

F. indicates a full page image.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Museum</th>
<th>Collection</th>
<th>Description</th>
<th>Notes</th>
<th>Tag</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 591.112</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Compact</td>
<td>Helena Rubenstein compact. Metal compact. 1.5&quot; diameter, .375&quot; thick. Compact made of silver colored metal. Field powder and rouge separated by small round mirror hinged to inside of case. On back of mirror Helena Rubenstein, New York-London-Paris. Outside top of compact small circle VALAIZE and heads of man and woman.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 591.113</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Purse</td>
<td>Beaded drawstring pouch. 5.25&quot; x 4.75&quot; across. 1&quot; black crocheted edge around top of purse. Drawstring through crocheting, black. At bottom there is bead covered ball with bead tassel. Red is beaded with small beads in stripes. Top black, turquoise, pink with floral design, turquoise, with pink at bottom. Tan lining.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 591.115</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Compact</td>
<td>Coty rouge compact with applicator. 1.5&quot; diameter. Compact is gold metal color on top is red dot, .5&quot; and a swirled pattern. On bottom is Sub-Dive Airspun Rouge Coty New York. Mirror on inside lid and contains rouge and puff.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 591.116</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Compact</td>
<td>Gold compact with powder and rouge. 5&quot; diameter, 5&quot; thick. Compact made of metal. Top is gold color with embossed pattern of flowers and vines. Clasp made of the gold metal. Bottom of compact is silver metal with circular pattern embossed into metal. Shari Langlois, New York printed on front. Compact contains rouge, powder and two puffs. They are separated by round metal mirror.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 591.117</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pad, Hot</td>
<td>A. Circular table hot pad. 7.5&quot; diameter, 5&quot; thick. Pad has white cotton cover over hard, probably asbestos pad. B. Crocheted cover for table hot pad. 7.5&quot; diameter, .75&quot; turned under edge that holds cover to pad. Cover made of white crochet cotton with single crochet in center and then double crochet pattern.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 591.118</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pad, Hot</td>
<td>A. Oval table hot pad. 14.25&quot; x 9.5&quot;, .25&quot; thick. Pad has white cotton cover over hard, probably asbestos pad. B. Crocheted cover for table hot pad. 14.5&quot; x 10.5&quot;. Single crochet turned under board which holds cover to pad. Cover made of white crochet cotton with single crochet in center and then double crochet swirl pattern.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 591.12</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Thimble</td>
<td>Small brass thimble. .75&quot; x .5&quot; diameter. Small kimble, etched border. Metal light weight and thimble bent out of shape.</td>
<td>0 0</td>
<td>F.</td>
</tr>
<tr>
<td>O 591.121</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Thimble</td>
<td>Thimble - .75&quot; x .5&quot; diameter. Silver metal with wide gold border. Bomber is designed with flower and leaf etching.</td>
<td>0 0</td>
<td>F.</td>
</tr>
</tbody>
</table>
Dress clip. 3" long. 1.75" wide tapering to 3". Clip made of heavy gold colored metal. Back is smooth, front raised leaf design. Spring clip on back 2.25" long.

Iron, Curling
Curling iron with folding handles. 9" long. Curling iron made of iron with wooden handles. Cool is 2" long fastened to metal. Handle fold at end of Y of iron so that they fit along side of iron. Iron has spring to hold hair into curling iron.

Marguerite Harmon's Piano Recording festival 1st place, 1954. Winner of First Place Rating International Piano Recording Festival, 1954. 14.5". Medal of gold color. oval shaped with above printed on front. It is in 1.75" square box. Box is Marguerite Harmon Congratulations 1954 written in ink. The Shilling Co. Specialty Jewelers 80 Nassau Street New York 38, NY is printed on the top of box.


The Bender. North Bend High School Student Magazine. Front cover has THE BENDER. Published, edited and printed by the Students of North Bend High School. November 10, 1939. Cost $.10. Golden Jubilee Edition. Image of red brick high school at North Bend with Mount Si in background. Back cover has image of Dr. Lee Paul Sieg, University of Washington President. Inside pages are white with several stories and articles about different exhibits.

Toy wind up tractor. 6" long. Back wheels, 3" diameter. Front wheels, 1.5" in diameter. Toy a cowboy driving car, like a jeep but front wheels are smaller than the back. Front wheels turn in all directions. Toy is made of metal and plastic, the body of car is bright red, the back wheels are black and white striped. The front wheels are red and white striped. Cowboy's feet, in boots, go to bumpers in front. Cowboy's hat is light yellow. The hood of the car is the horns of a long horn steer made of plastic. One side of horns is broken and missing.
O 591.132 Snoqualmie Valley Historical Museum Permanent Collection Sharpeners, Razor
Templesk Hi-Tech box and razor blade sharpener. A. Sharpener: Oval shape, 8" around. It looks like a pencil sharpener. Red with end a silver color. One side has slot to insert razor blades, other side has handle to operate sharpener. B. Lid of box, 3.25"x3"x2". Templesk Hi-Tech. Fred Flash Model for Gillette Blades printed on top and sides of box. C. Box of box. Red with no printing.

A 591.133 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Tumbling Rapids piano solo by Margaret Wigham. Copyright 1964 by Schroeder and Gunther. 9"x12". White paper folded to form booklet. Front cover is white with image in green of mountains and high railroad trestle and train. Pages 2 has Maryann Knudson Tumbling Rapids and music for song. Pages 3 and 4 have printed music.

A 591.134 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Swan Lake. Copyright 1959. 9"x12". Front cover has title Swan Lake by P.I. Tchaikowsky. A John W. Schaum arrangement. Piano Solo. Published by Belwin Inc. Rockville Centre, Long Island, NY. 40 cents. Back outside cover has list of John W. Schaum Sheet Music. There is a loose page of music in the booklet printed with music on both sides. Inside front and back covers have printed music.

O 591.136 Snoqualmie Valley Historical Museum Permanent Collection Collar Collar with attached bow. White pique collar and bow; dickie. 14" around each outer edge of collar. Collar 2.5" at back of neck, back of neck fastens with snap. Collar made so that there is narrow (lapel), turnback, at front of collar. Bow at front neckline is 8" wide, formed of piece of pique to form a bow in four layers.

O 591.137 Snoqualmie Valley Historical Museum Permanent Collection Collar Fabric white pique collar and dickie. 15.5" wide at back edge of collar. 3" wide. Collar made in regular manner, sewn to piece in front shaped like the facing of a blouse. It is 1.5" wide at shoulder, 4" wide at front lapel, tapering to 1.25" wide at lower edge. 0 from neckline. dickie fastened with .625" button.

O 591.138 Snoqualmie Valley Historical Museum Permanent Collection Collar Button lace and linen collar. 2" wide lace around entire collar. Linen 4" wide at back neck. Straight across 5.5" the back, then forms a point; this continues in wide scallop point to form strap of collar. Neckline is 13.75" around and bound with .625" self material binding. Lace extends 4" longer on right front of collar.

O 591.139 Snoqualmie Valley Historical Museum Permanent Collection Collar Embroidered fabric collar. White linen collar. 15" around neckline. 4.5" wide at points. Outer edge of collar is finished with satin stitch, scalloped edge. Satin stitch embroidery and open work embroidery in design of collar.

O 591.14 Snoqualmie Valley Historical Museum Permanent Collection Collar Linen collar with tatted edging. White linen collar with tatted edging. 4.25" wide. 29.5" back side of collar. 16" neckline. Collar is plain pattern, bound around neckline with light weight seam tape. Outer edge of collar is trimmed with one row of tatted lace.
<table>
<thead>
<tr>
<th>ID</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>591.141</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Collar  Embroidered net collar. Cream colored, 3.5&quot; wide, 18&quot; around neckline. Collar made of net with embroidered scalloped edge. Two .5&quot; hemstitched tucks around collar.</td>
</tr>
<tr>
<td>591.143</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Collar  Lace collar. White, 19&quot; around neckline. Collar made of v-shaped lace. Some of lace is openwork and some solid floral design. Around neckline are leaf patterns.</td>
</tr>
<tr>
<td>591.144</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Purse    Black beaded square used to make purse or pocket. Black net with jet beads. 6.25&quot; x 8&quot;. Net has been made into pocket or pouch. One side has design of jet beads on other side is plain black net. Sides are bound with satin lace. Top of bag open.</td>
</tr>
<tr>
<td>591.146</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Necklace Pearl necklace. 16.5&quot; long. Beads are strung on double waxed string, small beads at each end graduating to somewhat larger beads at center of strand. Fastener is spring clasp. About 1.5&quot; from one end of strand, string has been broken and re-secured. Beads have darkened to an ivory color.</td>
</tr>
<tr>
<td>591.147</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Clip, Clothing Ladies vest chain. c. 1895. 11.5&quot; long with large spring clasp, circular at one end, other end has eyes. 1&quot; long that is shaped like harness snap with spring opening. Solid engraved metal below fasteners on each side. These are fastened to 7 chains that lead to center piece. This is a metal 1.5&quot; long with large round set in center. Set has point in center on each side making reversible design. Below the center are 3 small chains and five metal tear drops.</td>
</tr>
<tr>
<td>591.148</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Chain, Watch Watch chain with Masonic Emblem. 12&quot; long. 1.5&quot; bar to fasten to buttonhole. Chain made of double link gold metal for watch to fasten to. Bar fastens into the buttonhole and there is a 1.25&quot; chain that fastens to fraternal emblem. Emblem has carpenter's square at bottom.</td>
</tr>
<tr>
<td>591.149</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Clip, Clothing Rhinestone clip. Triangular shape, 2.5&quot; long, 2&quot; across top, slipping to point at bottom. Rhinestones set in bezel base. Center stones are larger, n different shapes, some round, some oval with smaller sets around. Entire clip is covered with rhinestones. There is a 1.5&quot; long spring clip on the back.</td>
</tr>
<tr>
<td>591.15</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Clip, Clothing Large pearl bead clip. Triangular shape, 2&quot; across top, 3&quot; to point. Back of clip is metal with metal prongs that hold the pearls. The pearls are an ivory color, two rows of three beads with one the lower end, two on the top of the clip. The beads at the top are larger than the bottom.</td>
</tr>
</tbody>
</table>
| 591.151 | Snoqualmie Valley Historical Museum       | Brooch   Brooch with colored stones, blue, red, green, gold. 3" long, 2" wide at widest part. Center of pin is 7/8" oval shaped gold set, rest of sets are 3" in diameter. 10 of the rounded sets in various colors around these sets are small diamond glass sets. Back of pin or setting is made of metal. Fastening pin is 1.5" long, fasteners into safety clasp.
O 591.152 Snoqualmie Valley Historical Museum  Permanent Collection  Clip, Clothing  Pearl and leaf clip. Clip with pearl beads. 1.5" front of clip, 1" metal spring clip on back. 5" pearl cirlce mounted on wire. Front of clip is metal with leaf design. There are 3 pearls, one of the wires is broken and wrapped around one of the leaves to hold the pearl. 0 0  
O 591.153 Snoqualmie Valley Historical Museum  Permanent Collection  Clip, Clothing  Pink glass beaded clip. 1.5"x2.25". Back of clip is metal with a 1" long spring clip. Two beads at top of clip are leaf shape. Other beads are set in metal base with wire through the center. Front of clip is entirely covered with clear multicolored beads. 0 0  
O 591.154 Snoqualmie Valley Historical Museum  Permanent Collection  Chain  Two pieces of pearl chain. Pearl and chain combination chain. A. 11.25" long. Chain made of small pearl bead on wire chain. Wire goes through pearl and loops at each end. This is fastened to next chain and bead. B. 7" long with .75" elastic thread loop, elastic is clamped with piece of metal. Chain is of same bead and chain loop alternating as A. 0 0  
O 591.155 Snoqualmie Valley Historical Museum  Permanent Collection  Razor, Straight  Safety razor set in box. A. 3.75" x 1" razor case. Case made with .75" left end that is connected to 3 pieces of the pyralin on each side for hinges. End opens to 3 compartments on inside. Pyralin is marbelized ivory color. B. Gold color razor handle, screw on. 2.75" long. C. Gold color blade holder. 2 piece. The blades fit between these two pieces and is screwed to handle. D. Gold color metal blade container box with lid. E. F. Gold color metal blade container box with lid. G-L. 6 razor blades in box. These are Presto Chrome steel, double edge. They are wrapped in paper. M. N. Two black u shaped space fillers. Razor and blades have Gillette Co trademark. 0 0  
O 591.156 Snoqualmie Valley Historical Museum  Permanent Collection  Tray, Dresser  Oval celluloid dresser tray. 8.5"x4.25". Trademark in oval ring, Ivory Pyrolin. Tray is oval shape with edges turned up .75". 0 0  
O 591.157 Snoqualmie Valley Historical Museum  Permanent Collection  Pen  Black fountain pen. 5" long, cap 2.25". Silver and black stripes. A. Main part of pen, 3.5" of silver and black, point is regular pen point, set in black. There is a 1" long spring clip used for filling pen. B. Cap, 2.25" with 1.25" deep to Feeken to shirt pocket. Cap screws onto main part of pen. 0 0  
O 591.159 Snoqualmie Valley Historical Museum  Permanent Collection  Token, Tax  Washington State Sales Tax Tokens, aluminum. A.B. .875" diameter. Disk with small hole in center with embossed printing around border on both sides: TAX COMMISSION, SALES TAX, TOKEN, STATE OF WASHINGTON. 0 0  
A 591.505 Snoqualmie Valley Historical Museum  Special Collection Archives  Newspaper  Bulletin Busters, Cedar Falls School Newspaper, Vol. I No 1. 0 0  
A 591.513 Snoqualmie Valley Historical Museum  Special Collection Archives  Program, Concert  North Bend Community Church Musical program. March 14, 1943. 1943 1943 0 0
<table>
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<tr>
<th>Call No.</th>
<th>Location</th>
<th>Accession</th>
<th>Type</th>
<th>Description</th>
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</thead>
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<tr>
<td>A 591.514</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Program, Concert</td>
<td>Piano Recital Program</td>
<td>Students of Mrs. Harman at her home Cedar Falls.</td>
</tr>
<tr>
<td>A 591.515</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Program, Concert</td>
<td>Recital Program</td>
<td>Students of Marguerite Gardiner and Mrs. F. Harman, 1937.</td>
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<tr>
<td>O 591.519</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Radio</td>
<td>Adelle Radio.</td>
<td>1930s</td>
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<tr>
<td>O 591.52</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Telephone</td>
<td>Telephone</td>
<td>1937</td>
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<tr>
<td>O 591.6</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wheelchair</td>
<td>Wheelchair</td>
<td>1934</td>
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<tr>
<td>O 591.601</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Napkin</td>
<td>Napkin</td>
<td>1934</td>
</tr>
<tr>
<td>O 593.001</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Strainer, Kitchen</td>
<td>Strainer with stand, 8.5&quot; diameter</td>
<td>Metal swivel on metal crossed stand. Handle on each side of top of swivel.</td>
</tr>
<tr>
<td>O 593.003</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Meat, Meat tenderizer</td>
<td>Hammer shaped</td>
<td>Hand of wood, 9.25&quot; length. Metal head 4&quot;. One end has 12 grid prongs. Opposite end shaped like small hatchet.</td>
</tr>
<tr>
<td>O 593.004</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Cutter, Cookie</td>
<td>Flower-shaped cookie cutter</td>
<td>2.5&quot; scalloped aluminum with green painted wood handle.</td>
</tr>
<tr>
<td>O 593.005</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Cutter, Cookie</td>
<td>Fluted round cookie cutter</td>
<td>2.75&quot; aluminum round with minute scalloped edge. Handle cut from center and raised to hold.</td>
</tr>
<tr>
<td>O 594.001</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Projector, Lantern Slide</td>
<td>Lantern slide projector</td>
<td>A. Black metal box mounted on wood base. Black electric cord attached to one side at back. B. Sliding panel in back of metal box. C. Slice viewer made of wood, black, for holding slides to project. Brass lens holder, adjustable on steel rods in front.</td>
</tr>
<tr>
<td>O 595.001</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Dress</td>
<td>Pink Satin, Long pink-satin dress</td>
<td>Short, puffed sleeves. U-neck with ruffle around it. Skirt is finished with purple velvet stripe about one foot from the bottom. On the stripes, there is a velvet flower bunch in purple, pink, magenta, and green. Dress zips on side and ties with a sash in back. Large bow of rose taffeta at waist in front.</td>
</tr>
<tr>
<td>O 597.003</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pencil</td>
<td>Beidl Brothers Furs pencil</td>
<td>in case.</td>
</tr>
<tr>
<td>O 597.006</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Case, Cigarette</td>
<td>Ladies leather cigarette case</td>
<td>1940s. F. Magnin Co, an Francisco. Calif. 2.5&quot;. Gold metal edging on open sides, back and front, clasp together in middle. Leather band inside on one side for cigarettes. Gold initials on right front corner VEH.</td>
</tr>
</tbody>
</table>
Glass cigarette case, two piece. Late 1940s. Cavalier. King Size printed in red on front of cover. Top cover slips over bottom of box. 3 x 2.375 x 1. American version of Cavalier cigarettes were produced by R. J. Reynolds Tobacco. March 4, 1949: RJR Manufactures King-Sized Cigarette. R. J. Reynolds Tobacco Company announced in the Winston-Salem Journal that the company has begun manufacturing a “king-size” cigarette, named Cavalier. The cigarette will be available for purchase the following week in Winston-Salem, and in certain test markets. However, all RJR employees received a complimentary pack of the cigarettes on March 3rd. The company poured many advertising dollars into the new product, and some imagination as well. A notable promotion was called the “Cavalcades” which were parades in which salesmen dressed as seventeenth-century cavaliers, and pretty young women rode in cars decorated with the red and white colors of the Cavalier package. Loud speakers and horns accompanied their presentation of the first carton of Cavalcades to the mayor of a test market.

Pencil. Green pyralin automatic pencil, 1930s era. Two piece, mottled green, dark and light green, pencil. Gold clip on top part of pencil on one side. Two narrow gold bands around bottom part of top piece. Gold color cone tip. 5.75”.

Black fountain pen, two piece. 1940s era. Two piece fountain pen, top screws onto bottom end of pen. Top has gold color clip on side. 5.25” wide gold band around lower end of top. Black fountain pen, two piece. 1940s era. Top screws onto bottom end of pen. 4.625”. A. Bottom has gold point with name PARKER USA and arrow inscribed in center of top to point. B. Top has narrow gold band near bottom end and gold band around top end with extra band in one piece with gold clip. Clip in one side in shape of arrow with feathers on upper end.

Kodak Delayed Exposure Timer. Black cylinder, round with ends of steel. Round steel end is imprinted Kodak Self-Timer. Patented in USA, Feb. 12, 1918. Screw in bottom with .5” diameter round head imprinted with initials ERIC. Small lever in slot on side top of black cylinder. Black cylinder “4 1/2” diameter. U shaped band of steel fits over steel rod extending from top of cylinder. Full length 2.5”.

Tobacco Use 1950s

<table>
<thead>
<tr>
<th>Year</th>
<th>Value</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>1949</td>
<td>1,949</td>
<td>Cavalier cigarettes introduced</td>
</tr>
<tr>
<td>1956</td>
<td>1,956</td>
<td></td>
</tr>
<tr>
<td>1950s</td>
<td>1,950s</td>
<td></td>
</tr>
<tr>
<td>1930s</td>
<td>1930s</td>
<td></td>
</tr>
<tr>
<td>1940s</td>
<td>1940s</td>
<td></td>
</tr>
<tr>
<td>1918</td>
<td>1918</td>
<td>Kodak Self-Timer patented</td>
</tr>
</tbody>
</table>

Snoqualmie Valley Historical Museum Permanent Collection

O 597.007

Case, Cigarette

O 597.008

Pencil

O 597.009

Pen, Fountain

O 597.01

Pen, Fountain

O 597.012

Trimmer, Photograph
| L | 597.018 | Snoqualmie Valley Historical Museum Special Collection Archives | Book | A Child's Garden of Verses by Stevenson, Robert Louis, Illustrations by Juanita C Bennett. Whitman Publishing Co, Racine, Wis. Printed in USA. Hardback cover, blue with dark blue back edge. Front cover has image of small boy playing in sand and sailboat in water. 9 7/8" x 13" x 5" Contents of book are verses and illustrations. A. Paper cover, 10" x 13", front and back, folded to fit book. It has green background with title printed in black and image of boy playing with blocks. Inside front page inscribed: To Vivian from Grandad and Grandmother, Xmas 1932. | A Child's Garden of Verses | 1,932 | 1,932 | 1932 | P. |
| L | 597.019 | Snoqualmie Valley Historical Museum Special Collection Archives | Book | The Aesop for Children with pictures by Milo Winter. Copyright 1919, 1927 edition. 10" x 12.375" Hard cover, black with dark green background. Image of boy in a tree and many animals around him on cover. Inscribed inside: With love from Aunt Hazel and Uncle George, 1928. | Aesop for Children | 1,927 | 1,927 | 1927 | P. |
| L | 597.021 | Snoqualmie Valley Historical Museum Special Collection Archives | Book | Grimm's Fairy Tales by Brothers Grimm. 1926. © 1926 by JH Sears & Co, Incorporated. 8" x 9.75" 1.5". 244 pages. Hardback cover, dark red, printing in gold; image of knight going up road to castle. Inscribed: To Vivian from Jim and Nelda, Christmas 1932. | Grimm's Fairy Tales | 1,926 | 1,932 | 1926 | P. |
| L | 597.022 | Snoqualmie Valley Historical Museum Special Collection Archives | Book | Old Sturbridge Village by Samuel Chamberlain. Printed in USA, 7.25" x 9.25" x .25" Hardback cover, light grey with black printing. Story and many pictures are from museum village in southern Massachusetts. Depicts way of life in 1800s. | Old Sturbridge Village | 0 | 0 | 0 | P. |
| L | 597.025.a | Snoqualmie Valley Historical Museum Special Collection Archives | Pamphlet | Cascade Crest Trail: Canada to Dutch Miller Gap. 4.25" x 7". White paper cover, black printing with penned image of the mountain. Prepared for the temporary use of the Friends of Louise B. Marshall. | Cascade Crest Trail: Canada to Dutch Miller Gap | 0 | 0 | 0 | P. |
| L | 597.025.b | Snoqualmie Valley Historical Museum Special Collection Archives | Pamphlet | Cascade Crest Trail: Dutch Miller Gap to Columbia River. 4.25" x 7". White paper cover, black printing with penned image of tree and mountain peaks. Prepared for the temporary use of the Friends of Louise B. Marshall. | Cascade Crest Trail: Dutch Miller Gap to Columbia River | 0 | 0 | 0 | P. |
| O | 597.026 | Snoqualmie Valley Historical Museum Permanent Collection | Coin, Commemorative | Frank Buck commemorative coin, 1.25" diameter. Name and image of Frank Buck on one side, otherwise has TODA HLANG BERANI embossed with head and face of snarling cat. | Commemorative Frank Buck | 0 | 0 | 0 | P. |
| O | 597.027 | Snoqualmie Valley Historical Museum Permanent Collection | Saucer | Four doll saucers, A-C: Saucers: 2" diameter. White glazed China. D: Saucer: 1.5" diameter. White glazed China. | Doll saucer | 0 | 0 | 0 | P. |
| O | 597.028 | Snoqualmie Valley Historical Museum Permanent Collection | Set, Cup and Saucer | Doll cup and saucer. White China. A cup, 1.5" diameter at top; painted flower on one side. Cup has handle and glazed inside and out. B: Saucer: 2" diameter. Glazed white china, no glazing on bottom. | Doll cup and saucer | 0 | 0 | 0 | P. |
O 597.029 Snoqualmie Valley Historical Museum
Permanent Collection

Stick, Shaving
Colgate Handy Grip Shaving stick tin. Stainless steel with screw top: 3.25” tall, 1.425” diameter. A. Tub: 3.25” x 1.5” diameter. Embossed on side HANDY GRIP SHAVING STICK, COLGATE & CO. NEW YORK, USA. B. Screw top. Hexagonal edges: 1.5” diameter x .5”. C&CO embossed on top. Threads screw inside of tube. Printed on paper inside of top: YOU CAN BUY SEPARATELY A HANDY GRIP REFILL WHICH SCREWS INTO THIS METAL GRIP.

O 597.032 Snoqualmie Valley Historical Museum
Permanent Collection

Toy
Wooden Race Car. Bullet shaped body, 11” x 4.5”. Yellow wheels, driver.

O 598.001 Snoqualmie Valley Historical Museum
Permanent Collection

Mortar, Laboratory
Three piece grinding mortar used for mining found near old mine on Blewett Pass in 1980.

O 598.003 Snoqualmie Valley Historical Museum
Permanent Collection

Wheel, Grinding
Grinder wheel. Sold iron not used to turn grinding wheel.

O 599.001 Snoqualmie Valley Historical Museum
Permanent Collection

Shingle, Shake
Cedar slab with carved Andrews 10-15-1907 found at Lake Phillip, North Fork Snoqualmie River. Cut from larger piece. It is thought Mr Andrews was a member of the original government survey crew, as several witness trees from this survey can still be found at Lake Phillip where this was found by Ernest Johnson of Issaquah.

A 600.002 Snoqualmie Valley Historical Museum
Special Collection Archives

Plat
Plat of Fall City, King County, Washington Territory Signed by Jeremiah W. Bond and Kate Bond. Size 18 x 16 3/8”. Very yellowed, writing barely decipherable. Plat dates 20th of August 1887. Signed July 1887 by Borsts.

L 600.003 Snoqualmie Valley Historical Museum
Special Collection Archives

Directory, Telephone
Cascade and Fall City Telephone Co telephonebook, November 1964. Cascade Telephone Company and Fall City Telephone Company COVERS: North Bend, Snoqualmie, Fall City, Preston, Carnation. Tan paper covers, picture on front in 4 scenes of Operator talking, Repairman with screw-driver, Lineman on pole, On back cover, picture of family of 4 and EVERYONE ENJOYS EXTENSION PHONES: 6” x 9 1/4” long x 1 1/4” thick.

O 602.001 Snoqualmie Valley Historical Museum
Permanent Collection

Shoe
ADY’S BLACK SUEDE PUMPS A Right foot B Left foot Size 8 1/2 AAA 3 1/2” heel. The shoes are a black suede with a lining, part of leather and part of cloth. The heels are a narrow 3/4” across the top; the sole is a black leather. The right shoes has Quall Craft. The inner sole is made of a gross grain material. The style is a pump, low cut at the instep, and they have a round toe.
Hook, Rug

Two rug hooking needles on card. Third rug hooking needle with strip of fabric. The hook is made of two pieces of wood that are fastened together with metal bands. The bands are made so that the pieces slide in order to push the needle through the material. The yarn is carried through the material with the needles. This is mounted on one side, the other side has a piece of metal that keeps the yarn at the right length. There is a screw eye on the side with the needles. This keeps the side from sliding too far, by hitting one of the metal bands. B. Extra needle. 1 5/8” long. C. Extra needle. 2 1/4” long. The needles are made like pen points. There are interchangeable in the handle of the rug hook.

Shade, Lighting

Yellow glass shade with flowers. Bell-shaped 7 1/2” diameter 5 1/4” height. Beige frosted glass with hand-painted blue flowers on two sides. Painted inside of bowl.

Shuttle, Tatting

Black tatting shuttle.

Brochure

Paperback booklet “Your War Garden for 1944” “Helpful Information from Firestone Farm and Garden Service Bureau.” Printed 1944 by Firestone Tire & Rubber Co. Eleven pages. Cover green and beige. Small squares of pictures on front cover: men and women doing chores in gardens. 24 pages. Illustrated with charts for planting, advertising for tire and garden products. Back cover has pictures of packages of seeds and garden tools. FOR WORLD WAR II VICTORY GARDENS

Cookbook


Fixture, Ceiling

Ceiling electric light fixture. c 1920s. 13 3/4” diameter. The fixture is made of a ceramic material with 3 sockets for the lights. The sockets are regular lamp fixture bases trimmed with a gold colored metal with a turned back leaf design. The center of the fixture is higher than the rest. The design is of an oriental style, gold color, with engraved designed that have had green and red color in the design. Much of the gold color is worn off.
Stereoviewer
Stereoscope viewer. A. 10" handle to the viewer. The viewer has 3" shade shaped to the face. The viewer part extends 3" on either side of the handle. The glass is 1 1/4" square, the glass on the left side is loose. There is a 4 1/2" folding handle below the main handle used to hold the viewer in place. B. The cross piece is 7" across. The wires to hold the pictures are missing.

Small Wall Mirror 11" wide across the bottom, sides are 4" high, the tall part of the mirror is 6". The mirror is made straight across the bottom with straight sides 4" high. The top of the mirror is shaped like an arch. Across the top of the mirror is a silver floral design in the glass. There are some black marks in the glass and there is a spot on the flower design that looks as if it might be glue.

Enamelled deep dish plate. 8 3/4" in diameter at the top. 1/2" across the bottom. The plate is made of a grey, marbled graniteware with a narrow black rim around the edge. There are ships in the enamel.

White Full Size Bed Spread. Woven cotton. White with design of flowers and diamonds - frayed on some edges. Some small holes have been darned. Sears Catalog, 1902, p. 866.

Pair of gold toed shoe trees with lace and ribbons. A/B 11 1/2" long. The front tip is 2" long, 1 3/4" wide at widest. 1 1/2" knob at the other end. The ends are a gold color. The springs are covered with a blue ribbon with a lace trim. The gold paint is worn and the ribbon is faded. There is a small pink and blue ribbon bow on the blue ribbon cover.

Oval embroidery hoop. A. Outside hoop 12 1/2" x 6" inside measurements. 1/2" wide and the wood is 1/8" thick. The hoop is made in an oval shape all in one piece. There is a trademark on the side. B. 12 1/2" inside measurement. This fits on the inside of Hoop A. The wood is wrapped with a cloth to form a pad so that it fits tighter into the outside hoop.
Toy
Wood soldier crayon holder. A 4 1/2” high. The holder is made in the form of a toy soldier. It has a black hat and red coat with a flesh colored face. B 3 3/4” high. This is the bottom of the toy soldier crayon holder. It is a cream color, round, hollow so that the crayons can be put inside. A or the top of the holder fits over the top. There are 4 old crayons in the holder. The paint is worn off both pieces.

Egg, Darning
Sock Darners: Wooden 6” long, made of wood, all in one piece. The “toe” part of the darning is shaped like a shoe tree, one side flatter than the other. It slopes to a 3” handle. It has “Foot-Form Patented” printed in the wood. The finish is a clear varnish. It shows wear and dark coloring on the handle and around the end.

Egg, Darning
Darning egg with handle. 6” long, 3 1/4” handle. The part that is used for the darning is an egg shape, 5 1/2” in circumference at the fullest part. It is made of wood with a painted marbelized design of red and green. Over this is a clear varnish giving it a smooth finish.

Iron, Electric
Small toy electric iron. The iron is 5” long with a 1 1/4” extension in the back. The handle is black, 4 1/2” long and 1 3/4” high. The base of the iron is a silver color, the top part is red. It has a 55” black and white electrical cord. There is a trademark etched into the red at the base of the handle. It reads “Sunny Suzy” Wolverine Supply & Mfg. Co. Pittsburgh, Pa. Made in U.S.A. No. 25A 120 V 275W The bottom of the iron is discolored and there are many scratched places in the red.

Garter, Sock
Two packages of Inviz-A-Grip garters. A White Card. B Blue Card. A There are two hose supporters mounted on the original card. 3 1/2 x 5 1/2”. GEMCO All elastic Hose Supporters, the top of the garters are elastic, 3/4” wide. The fastener is made of a flesh colored metal with a revolving tip to grip the stocking. The front of the card is blue and white. The directions for use are printed on the back side of the card. B All Elastic Hose supporters mounted on the original card. GEMCO trade mark. 3 1/2 x 5 1/2” card INVIZ-A-GRIP: 4” length Directions for use are on the back of the card. The supporters are made of a 3/4” plastic with a flesh colored metal fastener.

Stand, Hat
Metal hat stand. 1” high. Base 3 1/2”. The stand is of a metal painted green. The base is made to fit over a shelf edge to hold it in place. This is a heavy metal wire. The stem, going to the top, has a wire coil spring insert; 3 1/4” long. The top is a round piece of metal 3” across. There is an eight inch cord with a macrame bead at the end. The paint is worn.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Museum</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 604.038</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Dish, Serving&lt;br&gt; Metal server with pyrex dish. Pyrex Casserole Dish, round A. Clear pyrex glass dish, round. 1/4&quot; thick, with 2 handles as extension of top of dish. 7&quot; dia, top x 2 3/4&quot; tall x 2 3/4&quot; deep. Tapered sides. B Round clear glass lid for dish. 7&quot; dia, with inner ridge and top of lid slips up to center of dome and snaps on top. Extended lip on lid covers top edge of casserole dish. All one piece of glass. C. Nickel holder has 4 shaped feet on round metal holder. 2 wood handles, black turned knobs thru metal band, one each side. Metal bands extend up each side with foot on one end and extended piece at top of holder for handles. Design of open-work in round holder. 2 3/4&quot; wide metal circle holder, x 5 3/4&quot; dia. across opening. Plantia 5 1/2&quot; tall on feet. Dish fits into holder for lifting and carrying. Embossed in circle in bottom of dish. TM. REG.-USPAOff. PYREX Dish and lid received as wedding gift in 1909. Embossed inside seam in holder is PAT. NOV. 24, 1914.</td>
</tr>
<tr>
<td>O 604.041</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Basket, Picnic&lt;br&gt; Rectangular picnic basket. Wicker. 13 x 8 1/2 x 6&quot;. Brown wicker with red cardboard lining. Wicker handles on top and bottom of basket.</td>
</tr>
<tr>
<td>L 604.045</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Souvenir&lt;br&gt; Alaska Yukon Pacific Expo Pictorial Book. AYPE. Brown paper covers, brown pages. Front cover has picture oval of large pool with water fountain in foreground and buildings beyond pool. 9 3/4&quot; wide x 12 1/4&quot; long x 1/4&quot; thick. Tied on left end with red twisted cord. Each page has cut-out picture of some building or scene at Exposition, brown-tones and black and white. Each one is pasted on page at corners. No identification. Exposition was 1909. Edges of covers torn when received.</td>
</tr>
<tr>
<td>O 604.048</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Doll&lt;br&gt; Dark haired doll. See 604.050 for doll's clothes and chest.</td>
</tr>
<tr>
<td>O 604.049</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Purse&lt;br&gt; Beaded panel for purse, no frame. Incomplete beaded bag. No frame or liner. Size 7 x 9 1/4&quot;. Light background with black, green, grey design of tiny beads. Silver and jet black seed beads. Clear beads basic color.</td>
</tr>
<tr>
<td>O 604.05</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Dollhouse&lt;br&gt; Doll chest with clothes. 15 7/8 x 6 3/8 x 7 1/4&quot;. Blue and grey mottled finish with light grey edging. 2 metal clasps and corner reinforcements. Inside white with silver star pattern. Separate little compartment in lid 3 1/2&quot; wide. Very neat and clean. One plastic handle on right hand outside end.</td>
</tr>
<tr>
<td>O 604.051</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Set, Tableware&lt;br&gt; Doll tea set. 2 cups, 1 plate, sugar &amp; cream. White china with Chinese patterned, gold-green cups 2 1/2&quot; tall, saucer 4 1/2&quot; dia, sugar bowl 3 1/2&quot;, creamer 3 1/2&quot;, A Saucer 4 1/2&quot; dia, B Sugar bowl - no lid C Creamer D Tea cup E Tea cup</td>
</tr>
<tr>
<td>Object ID</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Description</td>
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</tr>
<tr>
<td>604.052</td>
<td>Toy</td>
<td></td>
<td>Old chest with old clothes. A 12 x 7: 1 including a 2” high lid. The trunk is made in the style of a large trunk with metal bands. It is covered with a grey and a black cloth. The black strips are 2” wide. There is a latch on the front of the trunk, leather handle on each end. It is lined with a brown paper. The trunk is old and shows much wear. The paper lining is very brittle. B Tray 11 x 2 x 6” wide. There is a 2 1/2” box in the tray. This is fastened solid. It has a rip lid with a red and black trim around the outer edge. The lid is almost torn off and the bottom of the tray is loose. The paper lining is torn.</td>
</tr>
<tr>
<td>604.053</td>
<td>Toy</td>
<td></td>
<td>Pink and green hanging pincushion.</td>
</tr>
<tr>
<td>L 604.054</td>
<td>Special Collection Archives</td>
<td>Book, Instruction</td>
<td>Maiden Wife and Mother. 1903. How to attain HEALTH BEAUTY HAPPINESS, by Mary R. Melendy © 1903 by K. T. Boland. A. B. Kuhlman Company, Chicago. B. Hard covered brown linen, imprinted and embossed on front cover with 3 circles with colored pictures in circles, each one denoting a part of the title. Decorative scroll work around pictures. Preface, Contents in Parts I, II, III, IV, V, VI, VII. Index, Glossary in back. Illustrated. Some illustrations in color on slick paper pages. A book giving full information on all the mysterious and complex matters pertaining to women including Diseases Peculiar to Women. A COMPLETE MEDICAL GUIDE FOR WOMEN. Note: Covers loose form spine back and front. Edges and corners torn, also top and bottom edges of spine. Some pages loose and frayed due to age and handling.</td>
</tr>
<tr>
<td>604.055</td>
<td>Toy</td>
<td></td>
<td>Round, wood What Not shelf with mirror A. The shelf back is not a true circle and has cut out designs. There are two small shelves, the top one is 11” wide and 3.25” across the seated part. It is rounded at the corners. The lower shelf has one brace, the upper one has two braces. B. The Mirror is 4” across the bottom, flaring to 8.25 near the top. The top is rounded. Much of the backing is coming off the mirror; the mirror fits the What-Not Shelf behind the shelves.</td>
</tr>
<tr>
<td>604.056</td>
<td>Toy</td>
<td></td>
<td>Brown tatting shuttle with cream thread. 2 1/4” long, 3/4” wide. The shuttle is made of a brown tortoise shell, pointed at both ends. There is some white tatting thread on the shuttle.</td>
</tr>
<tr>
<td>604.057</td>
<td>Toy</td>
<td></td>
<td>Silver and black compact. Rouge compact 2” square with slanted corners. The top design is an 1 1/4” square, black with a silver metal design. All sides are beveled, so that the center is higher than the sides. The back of the compact has the name “ARMAND” in the metal. The hinges and fastener are metal. The compact has had rouge, but there are just traces of it left.</td>
</tr>
</tbody>
</table>
O 604.058 Snoqualmie Valley Historical Museum
Permanent Collection
Pillow
Green applique embroidered pillow, 13" w. x 16" long, stuffed. Light green cotton material cover, with embroidered flowers, basket in brown, pink and yellow flowers and green leaves in basket, 2 arched sprays of pink and yellow flowers and green leaves near top edge of pillow. Basket has brown handle. Embroidery done in silk floss.

O 604.059 Snoqualmie Valley Historical Museum
Permanent Collection
Pillow
Black pillow with punched floral design, 20" long by 17" across. The pillow was a rectangular shape but the corners have been drawn in to make an unusual shape. One corner has come unfastened. The back of the cover is a purple, the front has a punchwork rose pattern on a black background. The pillow is in good condition but shows soil.

O 604.061 Snoqualmie Valley Historical Museum
Permanent Collection
Bedspread
Chenille bedspread for a crib, 45 x 60". The bedspread is made of a white muslin with the candlewick or chenille trim. The design in the center is a diamond shape with the candlewick crossing to form diamonds. Around the large design in the center are blue floral, candlewick designs. The outside trim is rows of pink and of white. The outside edge has the pink chenille. There are several brown stains on the bedspread.

O 604.062 Snoqualmie Valley Historical Museum
Permanent Collection
Rug, Throw
Braided Rug in a variety of colors; the rug is made in an oval shape of strips of material braided with various colors, so that the rug appears to have 2 or 3" wide stripes. There are many different colors and materials. There is some velvet, denim, knitted materials and many others. The colors are browns, blues, reds and others. The rug is reversible, no right or wrong side.

O 604.063 Snoqualmie Valley Historical Museum
Permanent Collection
Rug
Punched rug, (hooked) 39" long, 23" wide, oblong shape. The rug has a burlap backing and is made with pieces of material and yarn. The border of the rug is black, gray, and wine. The main pattern is a light background with a floral design of reds, greens, yellows edged in black. The center is yellow. The rug appears to have been used a good deal.

O 604.064 Snoqualmie Valley Historical Museum
Permanent Collection
Nightgown
Blush acetate satin nightgown.

O 604.065 Snoqualmie Valley Historical Museum
Permanent Collection
Nightgown
Blush acetate lace nightgown.

O 604.066 Snoqualmie Valley Historical Museum
Permanent Collection
Nightgown
Pink acetate lace nightgown.

O 604.067 Snoqualmie Valley Historical Museum
Permanent Collection
Nightgown
Blush nightgown.

O 604.068 Snoqualmie Valley Historical Museum
Permanent Collection
Stocking
Pair of pink silk stockings.

O 604.069 Snoqualmie Valley Historical Museum
Permanent Collection
Glove
Pair of crocheted gloves.

O 604.07 Snoqualmie Valley Historical Museum
Permanent Collection
Corset
Black boned hooked corset, bra.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Description</th>
<th>Date</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 604.072</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bedspread</td>
<td>Bedspread: Pink with white silk brocade flowers 82 x 104&quot;. The bedspread is a full size with scalloped edges that are finished with a blanket stitch. The material is a pink background with white silk brocade pattern. The pattern is of flowers and diamond shapes with baskets of flowers. There are a few places that some of the silk threads have been pulled.</td>
</tr>
<tr>
<td>O 604.073</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Tablecloth</td>
<td>Apricot colored tablecloth. 84&quot; x 96&quot; Full bed size. The tablecloth is made of a satin damask in a rose pattern of the same color. The edges are scalloped and finished with a blanket stitch. There are several holes in the spread where the material is pulled apart.</td>
</tr>
<tr>
<td>O 604.075</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Dress</td>
<td>Pink dress and jacket. Part of 604.076. Over Dress for a Lace Dress. Old Rose Size 18 54&quot; long from back neckline. Long sleeves with a 1 5/8&quot; hem of the same material. There are some small holes in the skirt and some black damage marks. The garment is an old rose color of a light weight crepe. It is a wrap around style with a 1 1/2&quot; set in belt. It has long sleeves with shoulder pads. The pads are a cream color. The front crosses over at the waistline and is fastened with an 1&quot; button of a rose color.</td>
</tr>
<tr>
<td>O 604.076</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Dress</td>
<td>Pink dress and jacket. Part of 604.075. A Dress 48&quot; long with a 36&quot; waist. The sleeves are 14&quot; long. The lower part of the sleeve is plain, gathered and puffed at the shoulder line. The neck is plain. The skirt fastened to the top in a line that comes to a point in front. The skirt is gored in back. The front is a one piece straight cut. B Belt: 42&quot; long, 2&quot; wide, made of the Old Rose Lace material. The buckle is round, 2&quot;, covered with the lace material. There is no tongue or eyelets in the belt.</td>
</tr>
<tr>
<td>O 604.078</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Teddy</td>
<td>Pale blue teddy.</td>
</tr>
<tr>
<td>O 604.079</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Stocking</td>
<td>Pair of black silk stockings.</td>
</tr>
<tr>
<td>O 604.08</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Stocking</td>
<td>Pair of navy silk stockings.</td>
</tr>
<tr>
<td>O 604.083</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bag</td>
<td>Embroidered bag with tatted edging.</td>
</tr>
<tr>
<td>O 604.084</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Cover, Diaper</td>
<td>Knitted diaper cover.</td>
</tr>
<tr>
<td>O 604.085</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Link, Cuff</td>
<td>Pair of cuff links with gold and blue. Steel Cuff Links: Pair Round A/B The cuff links are made of a steel, 58&quot; long. Each end is a 1/2&quot; circle. These have a gold colored center with a navy blue circle around the outside. They are made in a fashion that looks as if two links have been fastened together forming a smaller, double circle at the center.</td>
</tr>
</tbody>
</table>
Link, Cuff
Pair of blue and silver colored cuff links. 1/2" square A/B. The ends of the cuff links are a blue with a silver stripe. They are square with both ends being the same color and size. The Shank in the center is 1/2" long and appears to be two links fastened together to form the link with both ends the same. There is a smaller, double circle of the metal at the center of the Shank. The blue on the cuff links has been scratched. The paint is off.

Doll
Large undressed cloth doll.

Doll
Babe doll with yellow flannel clothing.

Doll
Male doll. PERFECT brand.

Doll

Doll
Large fashion doll with fancy dress and red corduroy coat.

Button
Assorted size pearl buttons and one black button.

Button
Jar and coffee can of mixed buttons.

Chair, Rocking
Child's Rocking Chair. White. The rocker is made of wood, painted white. The rockers are 23" long, 1 1/2" high, and 1" thick. They are shaped to a point in the back. At the front of the chair they are 12 3/4" apart or 6 1/2" apart in the back. It is 7" from the top of the rockers to the seat. They are fastened to the seat by a tapered rung with a 1/2" rung horizontally, for reinforcement on each side of the chair. The chair seat is 13" across the front, sloping to 12" across in the back. The seat is made of a 1" wide board with a wicker inset. The inset is almost square, 8" x 7 1/4", slopes to 7 1/2" across in the back of the seat. The back of the chair is 17" high with 10" arms 6 1/2" above the seat. The back of the chair is made of shaped, round rungs. The four center ones are 14" high; the side supports are 14 1/2" high. These are fastened into the top back of the chair. The top back is a solid piece of wood 4 x 15 x 5/8". This piece has a carved floral design. The rocker is made the same as an old fashioned, adult rocker, except for the size. The right hand side of the seat is split and some of the paint is chipping. The seat of the
0 604.1 Snoqualmie Valley Historical Museum
Permanent Collection  Clothing, Doll
<table>
<thead>
<tr>
<th>ID</th>
<th>Snoqualmie Valley Historical Museum Permanent Collection</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
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<tr>
<td>O04.12</td>
<td>Mat, Table Embroidered holly mat.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.121</td>
<td>Mat, Hot mat</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.122</td>
<td>Towel Cloth with appliqued blue birds.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.123</td>
<td>Towel Told with tatted edging.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.124</td>
<td>Runner, Table Fringed damask runner.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.125</td>
<td>Tablecloth Embroidered linen tablecloth with crochet edging.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.126</td>
<td>Tablecloth Tablecloth with drawnwork.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.127</td>
<td>Tablecloth Table cloth and four napkins. A. Table Cloth, B. E. Napkins.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.128</td>
<td>Runner, Table Runner with embroidery and crochet.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.129</td>
<td>Pillowcase Pair of cotton pillowcases with crocheted edging.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.13</td>
<td>Scarf, Dresser Stamped linen dress scarf.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.131</td>
<td>Scarf, Dresser Stamped linen dress scarf.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.133</td>
<td>Towel Embroidered linen twill cloth.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.134</td>
<td>Handkerchief Handkerchief with pulled work, embroidery and lace.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.135</td>
<td>Handkerchief Handkerchief with lace ruffle.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.136</td>
<td>Handkerchief Handkerchief with pulled work.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.137</td>
<td>Handkerchief Handkerchief with cross-stitch flower.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.138</td>
<td>Handkerchief Handkerchief with applique corners.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.139</td>
<td>Handkerchief Handkerchief with C</td>
<td></td>
<td>0</td>
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<tr>
<td>O04.14</td>
<td>Handkerchief Handkerchief with white on white applique.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.142</td>
<td>Handkerchief Handkerchief with pink crocheted edging.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.143</td>
<td>Handkerchief Handkerchief with embroidered mother</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.144</td>
<td>Handkerchief Purple floral print Handkerchief.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.145</td>
<td>Handkerchief Six sided print Handkerchief.</td>
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<td>0</td>
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<tr>
<td>O04.147</td>
<td>Purse Small latticed purse. Handkerchief bag 4&quot; in diameter. 10&quot; handle. The bag is made of two round pieces of latticed lace. These are seen together around the sides and the bottom. The top is left open. The handle is an inch wide, connected to the top of the bag on each side. The latching is pulled where it is fastened to the bag at the beginning of the handle.</td>
<td>0</td>
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</tr>
<tr>
<td>O04.148</td>
<td>Dolly Knit dolly.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.149</td>
<td>Doly Knit dolly.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>O04.150.a</td>
<td>Dolly Knit dolly. A 8&quot; in diameter. They are knitted with a center pattern of a twelve point star. There are two rows of open work and then the edge is a sawtooth pattern. The thread is torn at the outside edge.</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>O04.150.b.c.d</td>
<td>Dolly Knit dolly. B 10&quot; in diameter. They are knitted with a center pattern of a twelve point star. There are two rows of open work and then the edge is a sawtooth pattern. The thread is torn at the outside edge.</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>O04.151</td>
<td>Dolly Crocheted white dolly.</td>
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<td>Object Number</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Description</td>
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<tr>
<td>O 604.152</td>
<td>Dolly Crocheted ecru doily.</td>
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</tr>
<tr>
<td>O 604.153</td>
<td>Dolly Set of seven crocheted doilies.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 604.154</td>
<td>Collar Commercial lace collar. 23&quot; around the neckline. The collar is faced around the neckline with a bias cut material. It is 1 1/4&quot; wide at the back neck. The front of the collar is 1 1/2&quot; wide on each side. The material is a gauze like, light weight, with heavy satin stitch embroidery over all of the collar. The outside edges have a 1 1/4&quot; oval embroidered flower, spaced in groups of two, around the outside edge. Label: Karyl Lee Design Pat.</td>
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</tr>
<tr>
<td>O 604.155.a.b.c</td>
<td>Collar Crochet and net collar and matching cuffs. White A 14 1/2&quot; around neckline, 4&quot; wide, including the lace circles at the edge. B/C Cuffs: 9 3/4&quot; x 4&quot;. The cuffs are a pair made of the same net lace as the collar. The lace is a net with small tucks 1/4&quot; apart. The outside edge is 1 1/2&quot; wide made of a fine lace with 1 1/4&quot; circles. There is an inset of the lace circles at the center of each cuff and in the collar.</td>
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<tr>
<td>O 604.156</td>
<td>Dresser Dresser with mirror.</td>
<td></td>
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<tr>
<td>O 604.158.b</td>
<td>Mirror Framed mirror to dresser.</td>
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<tr>
<td>O 604.159</td>
<td>Table Table.</td>
<td></td>
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<tr>
<td>O 604.160</td>
<td>Collar Crocheted collar.</td>
<td></td>
<td></td>
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<tr>
<td>O 604.161</td>
<td>Vase Vase with orange tulips and blue bird design. 6 1/2&quot; high. 3 x 4&quot; oval shaped base. 2 1/2&quot; across the top. The vase is made of a China raised design of orange tulips and green leaves. There is a bluebird on one of the tulips. There is a trademark on the bottom: Gold Castle Made in Japan with Japanese writing in the center.</td>
<td></td>
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</tr>
<tr>
<td>O 604.162</td>
<td>Hat Men's grey felt hat.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 604.175</td>
<td>Plow Plow parts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O 604.182</td>
<td>Candlestick Two green and cream ceramic candlesticks. A/B: 7-1/2&quot; tall. 4&quot; across the six-sided base. Top is also six-sided, 2-1/2&quot; across. The ceramic has a shiny, luster glaze. The lower half is cream, the upper jade green. The sides taper from the base then flare at the top. Label: Made in Japan</td>
<td></td>
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<tr>
<td>O 604.183</td>
<td>Brush Shoe brush with horse hair bristles. The main part of the brush is 7-1/2&quot; long and 2-1/2&quot; wide. The bristles are mounted in a wood back. The brush has a handle lengthwise across the top. At the other end, with the bristles facing opposite the first brush, is a 2-1/4&quot; diameter round brush, used for polish application. The handle extends 5&quot; beyond the end of the large brush. It is fastened to the brush with a metal screw. There is a wire hanger at the end of the handle. There are bristles missing from the large brush. There are spots of red, black and white paint.</td>
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</tr>
<tr>
<td>O 604.184 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Iron, Waffle</td>
<td>Cast iron with separate handle and base. A/B 7-3/4&quot; in diameter. 4&quot; cool wire handles. No. 8. The waffle iron was used on a [wood] stove top. Two circular pieces, which hold the batter, fit together, the end of which fits into the base. This can be lifted and turned to cook the second side of the waffle. There is a wire wrapped handle on each piece. The inside is divided into quarters. The name &quot;Crescent Waffle&quot; is embossed on top. C. The base is 10&quot; in diameter on the lower side of the ring (which fits over the burner), and 8&quot; across the upper ring. 1-3/4&quot; high. The base has an integrated handle, with &quot;C&quot; on the tip. The iron is rusty and corroded.</td>
<td></td>
</tr>
<tr>
<td>O 604.185 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Shuttle, Tatting</td>
<td>Tatting shuttle with green thread. Light-colored celluloid 2 3/4&quot; long. Blue thread.</td>
<td></td>
</tr>
<tr>
<td>O 604.186 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Shuttle, Tatting</td>
<td>Bone light-colored tatting shuttle with pink thread. 2 1/2&quot; length.</td>
<td></td>
</tr>
<tr>
<td>O 604.188 Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Stud, Clothing</td>
<td>COLLAR FASTENER Shifter of pearl collar bar. 2&quot; LONG WITH KNOBS AT EACH END.</td>
<td></td>
</tr>
<tr>
<td>O 604.242 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Card, Holiday</td>
<td>Valentine 1930s, movable parts, folded with candy sucker.</td>
<td></td>
</tr>
<tr>
<td>O 604.256 A-B Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Dress</td>
<td>Wedding dress and veil. White satin and net. A. Dress. 52&quot; long, with a 22&quot; black placket that closes with 33 one-half-inch buttons, covered with the satin and lace material. The ball loops are made of white satin cord. The dress is made of white satin, with overlays of net and lace. The bodice is made in the fitted style, coming to a point in the front. The satin is a low neck, with an inset of net to form a high collar and neckline. The collar is made of 3 1/2&quot; wide lace. The bodice of the dress, and the long sleeves are lace. The lace is over the satin on the bodice. The sleeves are a narrow style with opening at the wrists with 6 buttons and cord loops. The skirt of the dress is overlaid with layers of net, the outside layer is open in the front and has two rows of of 6&quot; lace insets. The skirt is the same length all around, no train. B. Veil. Made of 60&quot; wide piece of net, folded and gathered at the center to form a double veil at the fold is a large white bow trimmed with pearl drops, and a 2 1/2&quot; clear hair comb, for holding the veil in place. The bow has come loose, and there are some snags in the lace.</td>
<td></td>
</tr>
<tr>
<td>O 604.257A-B Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Muff</td>
<td>Black fur muff with plastic handle. 11 1/4&quot; across top flaring to 15 1/4 at the bottom. The muff is made of black material with a 3&quot; zipper pocket. The muff is a black satin. There is a clear plastic type handle. This has a design of etched flowers and leaves. It measures 11&quot; at the lower edge tapering to 4&quot; across the top.</td>
<td></td>
</tr>
<tr>
<td>O 604.261 Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Saucer</td>
<td>Doll saucer, white china Saucier 3 1/4&quot; diameter. White with fine blue-tined band around outside edge and around center cup indentation. On back is &quot;3381&quot; pressed into the center before glazing. Semi-porcelain. Nick in edge.</td>
<td></td>
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<tr>
<td>Object ID</td>
<td>Museum Location</td>
<td>Collection Type</td>
<td>Description</td>
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<tr>
<td>O 604.262</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Purse Red plastic purse handle with price tag. Cloth-based purse frame to be fastened to top of cloth bag. 7 1/4″ x 1 3/4″. Red with flower design. Punch holes at bottom with which to attach to bag. Also a tag is on it from J. J. NEWBERRY CO. 5-10-25¢ stores - the price 25¢. Swivel clamp at top center to open and close.</td>
</tr>
<tr>
<td>O 604.263</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Purse Blue plastic purse handle with price tag. 7″ long with slip-over clasp on center top. Fan design with open work. Holes along bottom of frame to sew onto material of purse. Original price tag still on frame. Small rectangle, white with name printed at top. J. J. NEWBERRY CO. * 5-10-25¢ Stores.</td>
</tr>
<tr>
<td>O 604.265</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Table Disassembleable table. Wooden stool, 3 legs. Top in shape similar to shield with 3 inscribed roses in top, painted but faded and scratched, inscribed leaves. 11 1/4″ long x 10″ wide at points. 15 inches tall with 3 legs inserted in grooves on underside of top. Legs, wood, curved, inscribed with leaves on stems.</td>
</tr>
<tr>
<td>A 604.265</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Scrapbook Scrapbook. 1904. Loose clipping.</td>
</tr>
<tr>
<td>O 604.266</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Plate, Tea Plate. Floral pattern. China 6″ in diameter. The rim on the bottom is 3 3/4″. The plate is made of Bavarian China, white with a pink rose pattern. The trademark on the bottom is Z. S. &amp; C BAVARIA.</td>
</tr>
<tr>
<td>O 604.268</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Plate, Dinner Plate. Wheat pattern. China 9″ in diameter. Base rim is 5 1/2″ in diameter. Trademark in green: ROSENTHAL BAVARIA. The plate is made of a white china with a gold rim. There is a design of gold and green wheat around the edge of the plate. There is a crack 1 3/4″ long that shows on the underside of the plate.</td>
</tr>
<tr>
<td>O 604.273.a</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Teacup and saucer. Semi-China White with ring of blue, blue and pink flowers. Saucer 5 1/2″ wide. Cup 3 1/2″ wide. Small sprays of blue and pink flowers and 2 with yellow also around center of cup on outside. One small spray inside cup near top. Line of blue scallops near top edge. Gold line on rim and inside handle and bottom. Cup has number 20 stamped on bottom in red. Saucer has same flower pattern with blue line of scallops and double line of blue through center of flowers. Bottom is stamped GRINDLEY, CREAM PETAL, ENGLAND in rectangle with sailing ship.</td>
</tr>
<tr>
<td>O 604.273.b</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Saucer</td>
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<tr>
<td>Object ID</td>
<td>Collection</td>
<td>Description</td>
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<tr>
<td>O 604.274</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Mat: 9 round linen and crochet mats. Six round doilies with crocheted edges. A/B/C/D/E/F. The doilies all have a 3 3/4&quot; round cotton center. This is hemstitched and a 1&quot; edge is done in crochet. The pattern of the crochet is a single crochet with picots around the outer edge. 10 clusters of double crochet. The outside edge is single crochet and picots. E has a brown stain. The doilies are white but have yellowed with age.</td>
<td></td>
</tr>
<tr>
<td>O 604.713</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Box: Velvet covered six-sided box.</td>
<td></td>
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<tr>
<td>O 604.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief: Handkerchief with pulled work and tatting.</td>
<td></td>
</tr>
<tr>
<td>O 606.001</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Plane: Carpenter's plane donated in memory of Joe Stibik. 8&quot; wood carpenter's plane. 2 3/4&quot; wide at bottom center. Curved at both ends to 1-1/2&quot; width. 1-3/8&quot; in height. Imprint on blade protruding from top not clearly decipherable: _____BROTHERS in half-circle of top; deer head with horns in center; _____RANTEEED under deer; _____SSTEEL under former word. Made by Joe Stibik's grandfather John Weszley who came from Hungary in 1912. A carpenter when in Hungary who made several of his own tools.</td>
<td></td>
</tr>
</tbody>
</table>
O 607.003 Snoqualmie Valley Historical Museum Permanent Collection
Set, Sugar and Creamer
Nickel silver creamer. 2-1/4" high x 3-1/4" diameter top. Metal creamer with gold wash inside. Fluted tapered sides with round base. Handle on one side, spout on the other side. Stamped on base: Means B Best. Trademark Manning-Bowman & Co. Meriden, Conn. Made in U.S. 0 0 F.

O 607.004 Snoqualmie Valley Historical Museum Permanent Collection
Tray, Serving
Aluminum tray 17" x 12" Plain lip with scalloped indentation to surface of tray. All-over scroll/flower/feather design on center surface. No imprint on back. Used by Elizabeth Lanning, early Snoqualmie resident. 0 0 F.

L 608.009 Snoqualmie Valley Historical Museum Special Collection Archives
Pamphlet
The Coast, Alaska and Greater Northwest Vol. 17, No. 5, June 1909 The Coast Publishing Company. 14th & Main, Seattle, U.S.A. 7"x10" Contains pictures and little stories about various towns as well as several advertisements. Pages 386 through 556. 1,009 1,009 Jun-09 F.

L 608.01 Snoqualmie Valley Historical Museum Special Collection Archives
Ledger Hotel Register for Maloney's Grove. 8-1/2" x 14" x 3/4" thick Registration of signatures from 4 Jun 1922 to 26 Aug 1922 Contains names, dates of arrival, cities and towns from, types of rentals in Grove. All in pencil. Inside front cover is blue ink notation to "CHILDREN" requesting respect for treatment of the books. Thick cardboard covered with black-grained cloth, with corners covered in red leather. Spine of book covered in red leather with gold printed REGISTER on spine. Outside covers front and back have moth-eaten tracks to paper. 0 0 F.

L 608.011 Snoqualmie Valley Historical Museum Special Collection Archives
Ledger Maloney's Livery Stable Register Book. 9"x14" covers the period 18 Apr 1912 to 19 Mar 1913. Book cover is 1/4" thick, covered in black cloth with corners and spine covered in red leather. Spine has spaced ridges. Inside paper lining on covers is variegated colored uneven lines of small scallops in red, green, blue and white. Contains, in pencil, names of customers, with dates, charges, names of horses used, driver, length of time and type of conveyance. 1,912 1,913 1912-1913 F.

A 608.001 Snoqualmie Valley Historical Museum Special Collection Archives
Pamphlet
"Snoqualmie Falls Lumber Company" Paperback with blue-grey cover. It shows Snoqualmie Falls at the top and lower part of cover is a view of mill and pond. The book is 9" x 11" copyrighted 1925 by Snoqualmie Falls Lumber Company Snoqualmie Falls, Washington. The inside is a pictorial story of Snoqualmie Falls as well as description of entire operation and its setting. 0 0 1925 F.

O 610.001 Snoqualmie Valley Historical Museum Permanent Collection
Basket, Gathering
Basket made by Alice Borst when she was 9 years old. 0 0 Bonn, Alaska F.

Stating Department policy regarding placing allottees on their own responsibility with title to their individual allotments. With issuance of a patent to an Indian allottee, she acquires all privileges of citizenship, etc. signed by Don M Carr, Superintendent. Fort Simcoe, Washington.

Romper Child's white embroidered romper.

Infant's white cotton knit romper. Neck label: Polonite Size 1. The romper is a short sleeved jersey knit garment. There are bell loops, but no belt. There is a side placket on the left shoulder, with two buttons.

Hat Child's knit hat.

Infant's knit short pants. "Sokolos 14" waistband. 10" from waist to leg opening. Leg opening is 9" around. The waistband is a 1-1/2" ribbed knit, with a draw string for adjustment. The pants are made of a cream colored, soft baby yarn.

Pants Infant's knit short pants. 20" waistband. 10" from waistband to leg opening. Leg opening 14". Ribbed knit waistband with drawstring for adjustment. Yarn of baby yarn, cream color.

Pants Infant's knit short pants. 8" waistband, 16" total. 10" from waist to leg opening. There is a ribbed knit border around the waist, with a tie draw string. The yarn is a very soft, fine, cream colored yarn.

Romper Infant's white cotton romper. A little boy's romper with a lace trimmed 1" collar. The neck opens in the front with a diagonal shaped placket with two buttons. It has an embroidered squirrel on the front placket. The bottom has three buttons. There are bell loops, but the belt is missing. The sleeves are short with a small turned up cuff. There is a label on the back neck: Iwanta trademark Regent Co. Inc. New York.

Sweater Baby sacque.

Infants knitted leggings. Waist 20" with drawstring tie. 19" waist to end of legging. Leggings are cream colored knit made of light weight yarn. Bottom has cover for inseam and had slits to go under foot but they are broken. The yarn is pulled a little at the crotch.

Bib Baby bib. 7-1/4" x 8-1/2" measurement from bottom of neckline. The bib has an embroidered design on the front of a blue swan standing in water. The edges are scalloped with solid embroidery to form the finished edge.
A 612.001 Snoqualmie Valley Historical Museum  
Special Collection Archives  
Calendar  
Otto Reinig 1925 Calendar Light tan paper and cardboard (faded brown from cream color). 10 1/4" x 13 1/4" long. Smaller top layer of paper over bottom with 1/4" margin all around. Top cover has tiny brown lines running lengthwise. 5 3/4" x 7 3/4" cut-out on left side for colored picture of mountain scene with man standing on rock in lake holding fishing rod with line in water. Man wears clothes with leggings in khaki color, resembling army uniform. Water is shade of blue and green with reflections of trees in water. Title below picture is 0581 - Fishing Near The Snow Banks. Made in U.S.A. Green twine threaded through holes in top of calendar for hanging. Printed in black on right side of picture is: Compliments of OTTO REINIG General Merchandise Snoqualmie, Wash. Below printing is small calendar with months, dates, etc. 2 1/4" w x 3 3/4" long with fold-up cover each page has drawing of scene similar to season and month. NOTE: CALENDAR IS STAINED WITH WATER AT BOTTOM, and brittle corners of paper are torn. Half torn Xmas seal stamp near top and evidence of one torn corner. 0 0 0 0 0 F.

A 612.003 Snoqualmie Valley Historical Museum  
Special Collection Archives  
Map  
Map of Washington State. COPY OF MAP OF STATE OF WASHINGTON 1905 11" x 17 1/2" Xerox enlarged from book, "The Evening Telegram, Hammond's Atlas of the World" New York. Pub by C. S. Hammond & Co. © 1907 Early map does not show any part of the Snoqualmie Pass road through the mountains to North Bend. 0 0 0 0 0 F.

O 612.004 Snoqualmie Valley Historical Museum  
Permanent Collection  
Saw, Hand Saw handle. 0 0 0 0 0 F.

O 613.001 Snoqualmie Valley Historical Museum  
Permanent Collection  
Pit, Chamber  
Handled Chamber Pit. 8-3/4" diameter, 5-1/4" high. Wider in the middle than on top. White porcelain glazed pink half way up the sides; the upper portion has a white embossed design. 0 0 0 0 0 F.

O 613.003 Snoqualmie Valley Historical Museum  
Permanent Collection  
Mitten  
Infants Knitted Mittens. 4-1/2" long, 2" across the back. The mittens are small, there is no thumb. The back of the mittens have a cable design, the cuffs are ribbed for 1". They are made of a white light weight yarn. 0 0 0 0 0 F.

P 615.001 Snoqualmie Valley Historical Museum  
Photograph Collection  
Print, Photographic  
Seattle City Light Plant, Cedar Falls. 0 0 0 0 0 F.

O 616.002 Snoqualmie Valley Historical Museum  
Permanent Collection  
Glove  
Eddie Reinig's leather armlets. Cuff protectors belonging to and used by Eddie Reinig while working at Cedar Falls Power Plant. 0 0 0 0 0 F.

L 616.002.2 Snoqualmie Valley Historical Museum  
Special Collection Archives  
Book  
Hardbound copy of Hear My Heart Speak by Charlotte Paul Groshfell. Copyright 1950. Near My Heart Speak. 1,950 1,950 1,950 1,950 1,950 F.

O 616.003.2 Snoqualmie Valley Historical Museum  
Permanent Collection  
Bulb, Light  
Light bulb from Reinig Ranch run with water powered dynamo. 0 0 0 0 0 F.

O 616.004 Snoqualmie Valley Historical Museum  
Permanent Collection  
Bulb, Light  
Light bulb from Reinig Ranch run with water powered dynamo. 0 0 0 0 0 F.

O 616.005 Snoqualmie Valley Historical Museum  
Permanent Collection  
Bulb, Light  
Light bulb from Reinig Ranch run with water powered dynamo. 0 0 0 0 0 F.

O 616.006 Snoqualmie Valley Historical Museum  
Permanent Collection  
Bulb, Light  
Light bulb from Reinig Ranch run with water powered dynamo. 0 0 0 0 0 F.

O 616.008.a.b Snoqualmie Valley Historical Museum  
Permanent Collection  
Dress  
A Pink lace dress. Floor-length. Sleeveless. Pink lace over pink satin. Appears handmade. Rounded neck with lace collar. Snaps down left side. S. Blue satin, sash-like belt. Ties. Pink and blue flowers decoration. 0 0 0 0 0 F.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>616.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Brush: One of two matching silver backed hair brushes that had belonged to Edward (Eddie) Charles Reinig, the donor's uncle. Eddie was born 28 Dec 1880 in Seattle and died 22 May 1912 at City Light Plant at Cedar Falls. The brushes are inscribed with his initials.</td>
</tr>
<tr>
<td>616.101</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Brush: One of two matching silver backed hair brushes that had belonged to Edward (Eddie) Charles Reinig, the donor's uncle. Eddie was born 28 Dec 1880 in Seattle and died 22 May 1912 at City Light Plant at Cedar Falls. The brushes are inscribed with his initials.</td>
</tr>
<tr>
<td>616.102</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pillowcase</td>
</tr>
<tr>
<td>A 616.103</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Advertisement</td>
</tr>
<tr>
<td>616.001</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pulaski</td>
</tr>
<tr>
<td>616.005</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Doubletree</td>
</tr>
<tr>
<td>616.007</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Horseshoe</td>
</tr>
<tr>
<td>616.008</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Horseshoe</td>
</tr>
<tr>
<td>616.009</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Plaque</td>
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<tr>
<td>616.001</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Watch, Pocket</td>
</tr>
<tr>
<td>616.003</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Shelf, Dress</td>
</tr>
<tr>
<td>616.005</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wheel</td>
</tr>
<tr>
<td>A 619.2</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Music, Sheet</td>
</tr>
</tbody>
</table>

O 619.208 Snoqualmie Valley Historical Museum Permanent Collection Desk, Portable Mrs Margaretha Reinig’s sewing desk. Reinig, Margaretha (Mrs. Leonard) Pioneers 1900s 1910s 1910s T.

O 619.207 Snoqualmie Valley Historical Museum Permanent Collection Desk, Portable Mrs Margaretha Reinig’s sewing desk. One cedar plank. Made by Joe Bertrand who worked at Snoqualmie Falls Lumber Co Mill. Reinig, Margaretha (Mrs. Leonard) Bertrand, Joe Snoqualmie T.

L 619.21 Snoqualmie Valley Historical Museum Permanent Collection Book, Instruction The Stereoscope and Stereoscopic Photographs book. Author Oliver Wendell Holmes. Stereoscope and Stereoscopic Photographs 1,698 1,699 1899-1899 F.

O 619.211 Prop Collection Stereoscope Stereoscope viewer. 0 0 F.


P 619.216 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Stereoscope card. Clarendon Hotel, Portland. Photographed by Buchholtz photo. 0 0 T.


P 619.218 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Stereoscope card. Logged land, Puget Sound, St. Marie. 0 0 T.

P 619.219 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Stereoscope cards. Various humorous scenes. Four cards. Little View Co. A 535 Took a friend home to dine B 540 Not so very thin C 541 A little too thin D 1242 A stylish Virginia Turnout E Seining chinook salmon, Columbia River, 1902 F The Child’s Pry 1901 G A little Child Shall Lead Them 1901 H Americans fighting, Taqig, Luzon 1899 J This parting gives me pain, dear 1900 K Stupendous Log Raft, Columbia River, 1901 L Cotton is King, Georgia 1895 M President Theodore Roosevelt. 1902 N Snow Fort & its gallant defenders 1902 o Mt. Hood 1902 T.

P 619.22 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Stereoscope cards. Underwood and Underwood. 15 Cards. 0 0 T.
Snoqualmie Valley Historical Museum

Print, Photographic Stereoscope cards. Darius Kinsey.


Snoqualmie Valley Historical Museum


Snoqualmie Falls Women's Club Yearbook. Snoqualmie Falls Woman's Club Yearbook.

Snoqualmie Falls, Town Organizations Snoqualmie Falls Woman's Club 1930s

Snoqualmie Valley Historical Museum

Poster Salish Lodge Poster. Colored poster of a painting. Young couple in dressy clothes standing on observation platform looking at Falls and Lodge. Bottom of poster reads Salish Lodge at Snoqualmie Falls in gold lettering. 19"x20".

Salish Lodge pencil. Lined pencil, green. 7.5" long, sharpened with pink eraser at end. Salish Lodge at Snoqualmie Falls printed in gold lettering.

Salish Lodge pencil

Two Salish Lodge matchbooks. 2.125" White slick papercovers. Salish Lodge at Snoqualmie Falls in gold lettering on cover. Backside has image of Falls and contact information.

Salish Lodge matchbook

Salish Lodge Soap. 1"x1.5"x.25" bar. Soap is amber color; covered in cellophane paper.

Salish Lodge Soap

Salish Lodge Oatmeal Deodorant soap. A. Box 7x2.25"x.375". Box is made of white shiny still paper. Oatmeal Deodorant Bath Soap, designed exclusively for the Salish Lodge. Operated by Salishan Lodge, Gleneden Beach, OR 97388. Made in China. Front side of the box the Salish Lodge at Snoqualmie Falls. B. Bar of Soap. Oval shape. 3.5"x.25". Fragrant.
O 620.023 Snoqualmie Valley Historical Museum Permanent Collection

O 620.024 Snoqualmie Valley Historical Museum Permanent Collection

O 620.025 Snoqualmie Valley Historical Museum Permanent Collection
Soap 1 fl. oz. A. Bottle: 1-3/4 " tall, 2" wide, 5/8" thick. Copyright 1988 Neutrogena Corp. Los Angeles, CA 90045. Shampoo. The bottle is a clear bottle, with a clear liquid shampoo. The Salish Lodge at Snoqualmie Falls is printed on the side of the bottle. B. Cap: 1" tall, 5/8" in diameter. Light orange or sand color.

O 620.026 Snoqualmie Valley Historical Museum Permanent Collection

A 620.027 Snoqualmie Valley Historical Museum Special Collection Archives
Poster Two Snoqualmie Centennial Posters. 1889 - 1989 10 X 17. The posters have a 9 x 12 1/2" picture of Snoqualmie Falls. At the base of the falls are Indians sitting around a campfire. The picture is in black and blues with a moon above the Falls. The printing below the picture is: Snoqualmie Centennial 1889 - 1989 and a story of the Indian term for the area "Klashe Illahee" Good Home

A 620.028 Snoqualmie Valley Historical Museum Special Collection Archives
Proclamation North Bend Centennial proclamation. 11 x 17" Proclamation celebrating Washington's's Centennial in King County. Request the residents of North Bend to begin the celebration of the Century in their community. The proclamation gives the date and the time that Washington was made a state and other information concerning the celebration.

A 620.029 Snoqualmie Valley Historical Museum Special Collection Archives
Proclamation Snoqualmie Centennial proclamation. 11 x 17" Proclamation celebrating Washington's's Centennial in King County. Request the residents of Snoqualmie to begin the celebration of the Century in their community. The proclamation gives the date and the time that Washington was made a state and other information concerning the celebration.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Description</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 620.032</td>
<td>Cap, Bottle</td>
<td>Vintage milk bottle caps, 2-1/8&quot; diameter at the bottom, tapering to 1-3/4&quot; at the top. A/ through F/ The caps are all alike. They are made of tin with crimped sides. They are purple and pink with the printing in silver. Monte Vista Farm Non-Fat Gr A de Snoqualmie Falls, Wn. Monte Vista is printed in two places, on the side. Std Packaging Corp. Patents Pending. 2645 003 &quot;du-Ply&quot;</td>
</tr>
<tr>
<td>O 621.001</td>
<td>Lantern</td>
<td>Kerosene lantern with glass chimney, No. 2 Blizzard Dietz, New York, U.S.A., 7&quot; in diameter, 15&quot; tall. The lantern is the old style kerosene lantern, made of metal, with a wire handle. The lower part is the canister for the kerosene. The sides, which frame the glass, extend from this to the top of the lantern. It has the old fashioned burner, with the wick. B/ The chimney is clear glass, 7-1/2&quot; tall, larger at the bottom, tapering to the top. This sits in a wire frame above the burner. This part is lifted by a lever, so that the wick can be lit. The metal of the lantern is rusty. Dietz Fitzall New York, U.S.A. is printed in the glass of the chimney.</td>
</tr>
<tr>
<td>O 621.002.a</td>
<td>Box, Tobacco</td>
<td>Tin tobacco box bottom and lid. A/ Bottom of the box is 6&quot; x 3-1/2&quot;, 1-3/4&quot; deep. The box is made of tin with a ridge 1/2&quot; below the top that holds the lid in place. There is a seam in the metal on one corner. B/ Lid: The lid is made of tin, 6&quot; x 3-1/2&quot; with 1/2&quot; sides. The sides flare slightly so that the lid will fit the bottom of the box. It has an embossed circle on the top of the lid that has a man and a camel. The lid is missing.</td>
</tr>
<tr>
<td>O 621.003</td>
<td>Bottle, Medicine</td>
<td>Tin medicine tin: Rexall Drugs Dyspepsia Tablets. 2&quot;x4&quot;, 1/2&quot; deep. The box is grey metal, the flip top lid is partly blue with grey lettering, and grey with blue lettering. Rexall Dyspepsia Tablets 50 tablets. A22 For prompt relief of Dyspepsia and Indigestion and Gas in the Stomach United Drug Company There is some tape on the box that was used to hold it shut.</td>
</tr>
<tr>
<td>O 621.004</td>
<td>Can, Food Storage</td>
<td>Symonds Bin Brand Bouillon cube tin Rexall Drugs. A/ 1-3/4&quot;x3&quot;, 3/4&quot; deep. The box is made of gold colored tin. B/ Lid of the box: 3-1/4&quot;x2&quot;, 1/4&quot; deep. The lid is made of the same gold colored metal, or tin. The label on the top reads: Contents: 12 cubes net Wgt. 1-1/2 oz. Symonds Bin Brand Bouillon Cubes Sold only at the Rexall Stores U.S. inspected and passed by Department of Agriculture Est. No. 937 Manufactured for United Drug Co., Boston, Mass. The tin of the box is discolored.</td>
</tr>
<tr>
<td>O 621.005</td>
<td>Box, Cigar</td>
<td>Tin Between the Acts Little Cigars box, 3&quot;x3-1/2&quot;. The box is a gold color with a red stripe flip top lid. On is printed: Between the Acts Little Cigars Manufactured by P. Lorillard Co., Richmond, Va. The tin is discolored and scratched.</td>
</tr>
<tr>
<td>Object ID</td>
<td>Museum</td>
<td>Collection</td>
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<td>O 621.007</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Compact</td>
</tr>
<tr>
<td>O 621.01</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Box, Tobacco</td>
</tr>
<tr>
<td>O 621.011</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Whetstone</td>
</tr>
<tr>
<td>O 622.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Picture, Flora</td>
</tr>
<tr>
<td>O 622.1</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Trunk</td>
</tr>
<tr>
<td>O 623.003</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Jar</td>
</tr>
</tbody>
</table>
L 624.005 Snoqualmie Valley Historical Museum Special Collection Archives Notebook Masonry and the Snoqualmie Valley. Histories of Lodges 66 and 198. Copy of typewritten history of the Lodge Section I 1 Forward by Gordon Hearing. 2 Acknowledgements 3 Picture of N. P Railway Station, North Bend 4 "The Beginning" 5 & C. H. Cooper 7 Dr Burke's Hospital 8 Dr Burke 9 - 10 B. C. Saterbo Section II History Fall City Lodge No. 66

A 624.1 Snoqualmie Valley Historical Museum Special Collection Archives List, Membership Masonic Unity Lodge #108, list of postmasters.

A 624.101 Snoqualmie Valley Historical Museum Special Collection Archives Report The Sater Family biography. Sater family Masons

L 626.001 Snoqualmie Valley Historical Museum Special Collection Archives Book A Century of Service: The Puget Power Story. 1987. Table of Contents, Preface. Illustrated. Index. Tells the story Puget Power recounting pivotal events and critical situations through which the corporation has worked through in the century since it was started. A permanent record of the electric utility business from 1885 to 1985. Front cover has image of lineman standing on rock with Snoqualmie Falls in background. Wears tan breeches, black vest and white striped shirt, black hat, knee high boots with clibing spurs. Carrying large hank of rope, coiled wires, meter, leather safety belt, pair of green glass insulators on cord around neck. 19th century lineman. On back cover is 20th century lineman.

O 626.002 Snoqualmie Valley Historical Museum Permanent Collection Potsherd Three pieces of broken crockery found at Cedar Falls town site. Found in dry lake bed of Rattlesnake Lake, Summmer of 1987. A. Part of curved bowl. White with brown scroll, flower and leaves design. B. Part of a bowl or dish. White with embossed fan design border. Scalloped edge. Small scallops have short lines inside design, all white. C. Piece of china dish. White with border of blue resembling ruffle design. Gold drooped garland of tiny gold leaves below blue border. 3".

O 626.003 Snoqualmie Valley Historical Museum Permanent Collection Pot, Chamber Lid to chamber pot. Lid was dug up out of an old outhouse location at Rattlesnake Lake during the Summer of 1887. 11" cross dome, 10" diameter straight measure. Inside flint 7 25". Top handle broken off. Shaded blue flower design in 3 clusters around top of dome lid.

A 627.003 Snoqualmie Valley Historical Museum Special Collection Archives Map Plat of the town of Snoqualmie Falls.

L 627.004 Snoqualmie Valley Historical Museum Special Collection Archives Report Falls Crossing Mixed Use Application and Master Site Plan. Falls Crossing Mixed Use Application and Master Site Plan

O 628.002 Snoqualmie Valley Historical Museum Permanent Collection Spindle, Paper Iron wall nail file for bills. 4.5" tall, 3" wide. File made of openwork iron for back and 9.5" nail coming from back and bent upwards. Fill used to hang bills, receipts or papers. Painted black.

O 628.003 Snoqualmie Valley Historical Museum Permanent Collection Scale Chatillon's Balance No 2 spring balance scale. New York. Pat. January 6, 1891, January 26, 1892. Arrow and numbers that show weight on back. Iron ring 1.25" diameter at top. Bottom of scale has 3" hook. Merchandise attached to hook to be weighed. Front of scale contains spring. 5.5x1.75x.25".

0 1,687 1,687 1987

1,889 1,889 1889

1,995 1,995 Sep-95

1,987 1,987 1987

Sater, Carl Sater, Dan Sater, Elmer Sater, John
O 629.009 Snoqualmie Valley Historical Museum Permanent Collection Razor, Straight Gillette safety razor set. Handle, head, blade holder and case.

O 629.022 Snoqualmie Valley Historical Museum Permanent Collection Pestle, Laboratory Wood and ceramic pestle.

O 630.001 Snoqualmie Valley Historical Museum Permanent Collection Boot Pair of logger's leather caulk boots from NBTCo manager Lyle Stowe. 11.5" high with 12 lacing holes over instep and 14 hooks rest of way up to tops. Caulks in both sole of foot and in heels. 11.5" long. A. Right foot. B. Left foot


O 631.003 Snoqualmie Valley Historical Museum Permanent Collection Ax Broad ax hand forged by his grandfather in 1850s used on Lierly farm, Fall City formerly Bush place. Blade has names of some of the McClain family scratched into steel. 31" handle. Wooden and machine made. Blade of ax 11" wide at cutting edge and tapers to 4" at head. Front of ax is flat 2"1/2". This side is used like a hammer.


O 631.004.2 Snoqualmie Valley Historical Museum Permanent Collection Ax Zenith double headed ax with split handle.

L 632.1 Snoqualmie Valley Historical Museum Special Collection Archives Magazine The Greek Letter, April 1927. Greek Letter 1,927 1,927 Apr-27.

A 632.101 Snoqualmie Valley Historical Museum Special Collection Archives Menu Photographic Impressions of H.F. Alexander, with menu.

L 633.001 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Lewain, 1928. North Bend High School. Rectangular picture on front cover of gladiator wearing helmet in gold. Gold border line inside edge.

L 633.002 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Lewain, 1926. North Bend High School. Printed by Craftman Press, Snoqualme, WA. Front cover has drawing in black and green of mountains, tall evergreen tree with name, snow and clouds in green.

O 633.002.2 Snoqualmie Valley Historical Museum Permanent Collection Jumper Blue knitted baby jumper.

A 633.004 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet The Captain's Sly Glance. By William J. Wetmore and Thomas Haynes Bayly. Copyright 1864. 5 pages. 10.5"x13.5" Black print, large thin paper. Handwritten note on inside of front page: This little ballad, written during Civil War days, was sung by my grandmother, Hermia Coffinberry, in her home town of Constantine, Michigan. She was 19 years old the summer of 1864. I sang it in several programs in 1924 when I was 19 and wore my sprigged dimity hoopskirt Civil War dress. -Hermia Opstad. Captain's Sly Glance 1864.

F.
O 637.005 Snoqualmie Valley Historical Museum Permanent Collection
Engine, Steam

O 637.006 Snoqualmie Valley Historical Museum Permanent Collection
Compressor
Oilless Diaphragm Compressor with hoses. 8" long, 5" diameter, 5" long gauge, 5/8" diameter. Model 180 115 vol at 50 cycle 2.5 amps. Badge Air Brush Co, Franklin Park, IL. The compressor was used by Malcolm Paquin, retired machinist.

O 637.007 Snoqualmie Valley Historical Museum Permanent Collection
Whistle, Steam
Steam whistle. Tubular whistle, 4 chimes. 13". Base of the whistle 2.5" long with arie sides. Four varied lengths of the tubes that are the whistle. Each length has a different tone. 5" tubes. Whistle is made entirely of metal, except the house that extends from the base. This connects to a hose with steam pressure to make the whistle sound.

O 639.05 Snoqualmie Valley Historical Museum Permanent Collection
Drawing
Charcoal baby picture of Virginia Taylor

O 642.001 Snoqualmie Valley Historical Museum Permanent Collection
Muff
Brown fur muff. Possum. 11"x 13". Fur on both sides with brown satin lining. Brown cord handle.

A 643.005 Snoqualmie Valley Historical Museum Special Collection Archives
Music, Sheet
Hindustan. 10.5"x13.25" by Oliver Wallace and Harold Weeks. Publisher Forster Music Publisher Inc, Chicago. Copyright 1918. Four pages, orange background with black printing. Scene in India with Elephant. 60¢. Harold Weeks was married to Haidee Taylor, daughter of North Bend founder William H Taylor.

A 643.006 Snoqualmie Valley Historical Museum Special Collection Archives
Music, Sheet
By the Side of the Road by Harold Weeks. 9.5"x12.5" from original poem by Sam Walter Foss. 3 pages. Publisher Weeks and Winge, San Francisco. Copyright MCMXXVI, 1926. Harold Weeks was married to Haidee Taylor, daughter of North Bend founder William H Taylor.

A 643.007 Snoqualmie Valley Historical Museum Special Collection Archives
Book, Composition

A 643.009 Snoqualmie Valley Historical Museum Special Collection Archives
Drawing
Drawings by Vivian Taylor Gardner. Ribbon tied drawings done by Vivian Taylor as a child. Front image of woman walking a path away from two story house with fence with gate in foreground. Pencil sketches on 9 pages and watercolors on 7 pages, 8 pages of pencil and watercolor mixe. Done around 8th grade. 6"x9".

A 643.01 Snoqualmie Valley Historical Museum Special Collection Archives
Letter
Letter from Jennie E. Stewart to Mrs. Vivian Taylor Gardner, January 18, 1941. Copy of letter sent to Vivian Taylor Gardner after the death of her father from Jennie E Stewart of Boulder, Colorado expressing her sorrow to Vivian.

A 644.002 Snoqualmie Valley Historical Museum Permanent Collection
Stocking
Baby's long stockings 3" foot, 8-1/4" long. Black cotton with a cream colored heel in the toe and the heel.
O 644.003 Snoqualmie Valley Historical Museum
Permanent Collection
Shoe
Pair of black velvet baby shoes with two straps across instep. Straps fastened by two pearl buttons. Black binding around straps and top. Soles of soft leather. 4.5" x 1.25".

O 644.005 Snoqualmie Valley Historical Museum
Permanent Collection
Box, Jewelry
Dorothy Miller's childhood jewelry box. Ivory celluloid, rectangle. Lid and bottom of box scalloped design measuring 4.5" x 7". Box inset to a 3.5" x 5.5" area. Lining light pink velvet material. Extra partition on one end for rings.

O 644.006 Snoqualmie Valley Historical Museum
Permanent Collection
Bracelet
Dorothy Miller's childhood bracelet. Oval, 2.25" x 2". Gold color. Engraved design with clasp opening that lets bracelet expand to a larger size for putting the bracelet on.

O 644.007 Snoqualmie Valley Historical Museum
Permanent Collection
Bracelet
Dorothy Miller's childhood bracelet. Oval, 2" x 1.5". Gold colored, design on one side and small opening for expansion of scale to put on.

O 644.008 Snoqualmie Valley Historical Museum
Permanent Collection
Ring, Finger
Dorothy Miller's childhood ring with sparkle in box. .5" x 2". Lightweight gold metal. Small set in center square in star design. Small ring box made of paper cardboard on bottom of box it says from Uncle Ralph. Tiny stone sparkles and may be a small chip of a diamond.

O 644.009 Snoqualmie Valley Historical Museum
Permanent Collection
Ring, Finger
Dorothy Miller's childhood plain ring. .5" diameter, plain gold band.

O 644.01 Snoqualmie Valley Historical Museum
Permanent Collection
Necklace
Dorothy Miller's childhood necklace chain of small metal balls. 1.5" chain of small balls rather than links.

O 644.011 Snoqualmie Valley Historical Museum
Permanent Collection
Pendant
Dorothy Miller's childhood pendant with initial D. Gold color metal with small oval solid part in center with letter D. Outside is openwork design.

O 644.012 Snoqualmie Valley Historical Museum
Permanent Collection
Locket
Dorothy Miller's childhood locket with sparkle. .5" diameter with set in center. Clasp for chain.

O 644.016 Snoqualmie Valley Historical Museum
Permanent Collection
Dish, Eating
Child's Dish. Baby food dish. 7" diameter, 1.75" tall, 5.5" diameter inside top with .675" rim. Heavy white china. Trademark on bottom with MZ Austria. Sides of dish have animals, children on green grass. Inside bottom of dish has same design.

A 644.02 Snoqualmie Valley Historical Museum
Special Collection Archives
Diploma
Lester Pickett's North Bend High School Diploma. Class of 1929. 7" x 11". Purple suede leather cover. Printing on cover gold. North Bend High School Lester D. Pickett Class of 1929. Lined in white Moire taffeta. Diploma 10" x 13". Fastened to back of book with tissue paper over it. Diploma reads: North Bend High School This certifies that Lester D. Pickett has satisfactorily completed the Course of Study prescribed by the Board of Education for the High School Department, and is there for entitled to this Diploma given under our hands at North Bend, Washington, this sixth day of June, one thousand nine hundred and twenty. It is signed by the president of the board, the clerk and the superintendent of schools.

1,929 1,929 1,929 1929 T.
O 644.021 Snoqualmie Valley Historical Museum
Permanent Collection

Plaque

Plaque honoring Oscar Miller. Wooden plaque with gavel. Award to Oscar Miller, 16 years as Mayor of North Bend. 7”x9”x.75”. Varnished wooden plaque with gavel of darker wood along the top. Gavel appears embedded into wood but is half of gavel glued to wood. Brass plate on lower corner with black overlay. North Bend Chamber of Commerce Awarded to Oscar Miller in recognition of 18 years of service as Mayor of North Bend. July 1984.

1,984 1,984 Jul-84

F.

O 644.022 Snoqualmie Valley Historical Museum
Permanent Collection

Purse

Black ribbon drawstring bag. 6”x9”. Bag is made of braided black rayon shoe laces. It is braided in a decorative design sewn together at the bottom and a drawstring at the top. It is lined with black sateen material.

0 0

F.

O 644.024 Snoqualmie Valley Historical Museum
Permanent Collection

Watch, Pocket

Elgin pocket watch. Men’s gold pocket watch. 2” diameter. Gold case opening on each side. Hours marked in Roman numerals and a sweep second hand. Minutes are marked in red along outer edge of face. Stem wind with gold ring around stem. Front and back covers of case are decorated with tiny pattern etched into metal. Front has shield outlined with scroll work. Edge of watch is ridged all around. Stamped on inside back #6282843, warranted 20 years. Gold filled huntington Case.

0 0 1930s

F.

A 644.029 Snoqualmie Valley Historical Museum
Special Collection Archives

Speech

Inaugural Address of John Fitzgerald Kennedy, President of the United States, Washington, DC. January 20, 1961. Address printed on large paper. At top center is bust of President. Lower right corner is gold seal of United States Senator Warren G. Magnuson. Black wooden frame, .5” wide with glass.

1,961 1,961 20-Jan-61

F.

O 644.032 Snoqualmie Valley Historical Museum
Permanent Collection

Frame, Picture

Small cream painted frame. Small wooden frame for PC.644.0032. 5.5”x7.25”. Frame is wooden and has been painted white. Glass is 4”x6” and fits into the frame. Frame #227 thick, beveled toward glass.

0 0

F.

L 644.033 Snoqualmie Valley Historical Museum
Special Collection Archives

Yearbook

Seabees, 1942-1945. Seabees:1942-1945, WWII. Travels of the 55th Seabees. 8.25”x11.25”x.75”. 169 pages. Blue grained hardcover with gold print Title, Number 55 with gold anchor and chain on front cover. Inside cover is map of different areas that were covered during war from Rhode Island to Australia and beyond. This book is the graphic story of 26 months of the life and work of a Naval Construction Battalion, the story of a thousand artisans called from civilian to military activity on a wide front. Published by the officers and men of the United States Naval Construction Battalion 55. Writing by Delmar W. Abbott, YLC.

1,942 1,945 1942-1945

F.

P 644.1 Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic

Baby Dorothy Jane Erdman.

0 0

F.
O 646.001.a.b Snoqualmie Valley Historical Museum Permanent Collection
Dress
Dress: Purple Velvet A. 37 1/2 inch, self-fabric belt with a hard self-covered buckle. The belt is 2 inches wide and the buckle is 2 1/3 inch wide and 3 inches long at the points. B. The dress is a street length, 50 inches from back of neck, with a 11 inch side zipper. The neckline is a V shape, trimmed with a 1 1/2 inch ivory-colored lace. The dress is shirred at each shoulder and has short sleeves. The velvet is worn off under the sleeves and where the belt goes around the waist. The nap is worn around the edge of the belt buckle.

0 0
Fashion Fashion Women F.

O 646.002 Snoqualmie Valley Historical Museum Permanent Collection
Coat
Coat: Black velvet long, evening wrap. 57 1/2 inches from back neck, 4 inch pleated collar, of the doubled black velvet. The sleeves are long, the mutton leg style, full above, with the lower 8 1/2 inches of the sleeve being tight. The coat has 2 buttons, one at the neckline and one at the waistline. The button at the neck is a 1 1/4 inch black with a silver metal laced trim. The coat is princess style and is lined with an ivory-colored rayon lining. There is a 1 x 4 inch patch by the waist button, the velvet nap is quite worn. The lining has many stains.

0 0
Fashion Fashion Women F.

O 647.001 Snoqualmie Valley Historical Museum Special Collection Archives
Briefcase
Briefcase Black zipper brief case holding Mount Si Sunsetter records.

0 0
F.

L 647.002 Snoqualmie Valley Historical Museum Special Collection Archives
Record, Bookkeeping
Mount Si Sunsetters Membership notebook with auction income, bylaws and history. Mount Si Sunsetters Membership notebook

0 0
F.

L 647.003 Snoqualmie Valley Historical Museum Special Collection Archives
Minutes
Mount Si Sunsetters minutes. Mount Si Sunsetters minutes

1,963 1,970 1963-1970
F.

L 647.004 Snoqualmie Valley Historical Museum Special Collection Archives
Minutes
Mount Si Sunsetters minutes. Mount Si Sunsetters minutes

1,971 1,975 1971-1975
F.

L 647.005 Snoqualmie Valley Historical Museum Special Collection Archives
Minutes
Mount Si Sunsetters minutes with misc papers. Mount Si Sunsetters minutes

1,975 1,980 1975-1980
F.

L 647.006 Snoqualmie Valley Historical Museum Special Collection Archives
Minutes
Mount Si Sunsetters minutes. Mount Si Sunsetters minutes

1,980 1,983 1980-1983
F.

L 648.001 Snoqualmie Valley Historical Museum Special Collection Archives
Book

1,925 1,925 1925
F.

L 648.002 Snoqualmie Valley Historical Museum Special Collection Archives
Yearbook
Tenas Coma. Mount Si High School Yearbook. Tenas Coma, 1948

1,947 1,948 1948
Mount Si High School Schools 1940s
F.

L 648.003 Snoqualmie Valley Historical Museum Special Collection Archives
Yearbook
Tenas Coma. Mount Si High School Yearbook. Tenas Coma, 1949

1,948 1,949 1949
Mount Si High School Schools 1940s
T.

L 648.004 Snoqualmie Valley Historical Museum Special Collection Archives
Yearbook

1,960 1,961 1961
Mount Si High School Schools 1960s
T.
Memories of Our 1911 Journey to America from Holland

1979

Prints Jerbert, Alternate C
North Bend 1910s Immigration Daughters
North Bend High School Schools Farming

L 652.001 Snoqualmie Valley Historical Museum
Special Collection Archives
Manuscript
Experiences of a family, their sea voyage to America, train trip to the west coast, arrival in North Bend to settle on a farm, building a house on the farm, the dairy farm with a small stream in basement. Change of occupation for Father to job in Seattle, and the move from North Bend. Typed and printed manuscript, Christmas 1979 Letter and preface, from E. Jeanne Bates, daughter of author. 10 pages. Blue folder covers Newsclippings about John Prins, A Man for All Seasons

D 056.001 Snoqualmie Valley Historical Museum
Permanent Collection
Plaque

A 656.032 Snoqualmie Valley Historical Museum
Special Collection Archives
Charter

A 656.033 Snoqualmie Valley Historical Museum
Special Collection Archives
Charter

A 656.044 Snoqualmie Valley Historical Museum
Special Collection Archives
Charter

A 656.005 Snoqualmie Valley Historical Museum
Special Collection Archives
Charter
A 656.006 Snoqualmie Valley Historical Museum Special Collection Archives
Charter

1,947 1,947 31-Mar-47

A 656.007 Snoqualmie Valley Historical Museum Special Collection Archives
Charter

0 0 31-Mar-49

A 656.008 Snoqualmie Valley Historical Museum Special Collection Archives
Charter

1,951 1,951 31-Mar-51

A 656.009 Snoqualmie Valley Historical Museum Special Collection Archives
Charter

0 0 31-Mar-53

A 656.01 Snoqualmie Valley Historical Museum Special Collection Archives
Charter

1,955 1,955 29-Feb-56
<table>
<thead>
<tr>
<th>Date</th>
<th>Number</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Special Collection Archives</th>
<th>Charter</th>
<th>Boy scout Troop 491 Charter, Boy Scouts of America, Snoqualmie, WA for the period ending February 28,</th>
<th>1964</th>
<th>February 28, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>29-Feb-64</td>
<td>1,963</td>
<td>1,964</td>
<td>1,965</td>
<td>Y.</td>
<td><strong>Charter Boy scout Troop 491 Charter, Boy Scouts of America, Snoqualmie, WA for the period ending</strong></td>
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</tr>
<tr>
<td>28-Feb-65</td>
<td>1,964</td>
<td>1,965</td>
<td>1,966</td>
<td>Y.</td>
<td><strong>February 28, 1965</strong>. <strong>Charter Boy scout Troop 491 Charter, Boy Scouts of America, Snoqualmie, WA</strong></td>
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<td>28-Feb-66</td>
<td>1,965</td>
<td>1,966</td>
<td>1,967</td>
<td>Y.</td>
<td><strong>for the period ending February 28, 1966. Granted to: Snoqualmie Valley Kiwanis Institutional Representative:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28-Feb-67</td>
<td>1,966</td>
<td>1,967</td>
<td>1,968</td>
<td>Y.</td>
<td><strong>William E. Shinner Committee Chairman: Conail Fury Scoutmaster: Harold M. Erland Honorary President:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29-Feb-68</td>
<td>1,967</td>
<td>1,968</td>
<td>1,969</td>
<td>Y.</td>
<td><strong>Lyndon B. Johnson 9.25&quot;x12.25&quot;. Official form for Boy Scout Charter with Boy Scout seal. Small seal</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><strong>overlapping this one reads 20 year Veteran.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>656.027</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Charter Boy scout Troop 491 Charter, Boy Scouts of America. Snoqualmie Valley Kiwanis Club granted charter of Troop 491 of Snoqualmie, Washington, October 31, 1937. Troop committee: Don Grant, Sydney R. Imus, M.S. Pope, M. Hauenstein, H.L. Crowder Scoutmaster: John Lenard Assistant: Lewis Roberts Honorary President: Franklin D. Roosevelt Charter is standard form for the Boy Scouts of America with Boy Scout seal. Parchment type paper with trim around edge in green and black. 9.25&quot;x12.25&quot;.</td>
<td>0</td>
<td>0</td>
<td>31-Oct-37</td>
<td>F.</td>
</tr>
</tbody>
</table>
Charter

Charter

Charter

Handkerchief
Orange & black square kerchief. Cotton scarf, black and orange. 31" square. Troop 491, Snoqualmie, Wash.

Handkerchief
Boy Scout Troop 491 kerchief. Blue and red with lettered Snoqualmie 491 and mountain design in white.

Handkerchief
Boy Scout troop 491 red and blue kerchief. 30" square. BSA and emblem design. Red background with blue design.

Shirt
Boy Scout Troop 491 shirt. Metals and patches at breast. Emblem of Chief Seattle Council in blue, gold, red over black.

Uniform, Military
Erland's US Navy blue sweater. Erland, J.S.

Uniform, Military
Wool field cap - olive drab with blue and white edging. E2054.

Sash
Boy Scout Troop 491 wool sash with badges - olive drab. Scout pin, star pin, 23 badges.
<table>
<thead>
<tr>
<th>ID</th>
<th>Museum</th>
<th>Collection</th>
<th>Description</th>
<th>Date</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Belt, Accessory Boy Scout Troop 491 green belt with BSA emblem on brass buckle.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Belt, Accessory Boy Scout Troop 491 khaki belt with BSA emblem.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Belt, Accessory Boy Scout Troop 491 green belt.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Shirt, Accessory Boy Scout Troop 491 wool BSA shirt.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Pants Boy Scout Troop 491 wool BSA trousers with lace.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Cap Boy Scout Troop 491 BSA field caps (A. on head, B. flat).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Flios Boy Scout Troop 491 BSA field caps from Robert Stevens.</td>
<td></td>
<td>Stevens, Robert</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Bon, Comb Helen Saflerman's Sen-Sen Collection comb box.</td>
<td></td>
<td>Saflerman, Helen</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Roller, Hair Helen Saflerman's hair curlers. 10 pieces.</td>
<td></td>
<td>Saflerman, Helen</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Dress Girl's silk dress 27&quot; long. Back opening, 16&quot; to below waist in the back. It is closed with eight tiny buttons, and 2 hooks and eyes at the waist. The dress has small tucks and a lace insertion in the yoke. There is a wide Bertha collar around the yoke. It also has the lace insertions and the tucks. The sleeves are long, trimmed with lace at the cuffs. It has 3/4&quot; inset waist band, the skirt below is gathered and is trimmed with tucks, and lace insertions. The material is in poor condition, and has many holes along the stitches of the tucks.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Dress Ladies white summer dress. Cotton lawn. Standup lace collar that joins lace yoke, lace in yoke has satin stitch embroidery extending to waistline with pieces of material inset. Material is floral self colored embroidery design with hemstitched stripe. Sleeves elbow length, leg-o-mutton sleeves with lace insertions, cuffs, and lace ruffles around bottom of sleeves. Skirt made of same material with lace insertions. Four insets in skirt to form full gathered panels. Lace in these not horizontal. Waistline open cut, scalloped, lace. Back opened to below waist, closed with buttons, yoke and collar fastened with hooks and eyes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>L</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special</td>
<td>Book Washington State the first 36,000 Days. Snoqualmie Edition.</td>
<td>1988</td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>T-Shirt No Airport t-shirt.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Object, Unidentified Wagon part.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Object, Unidentified Wagon part.</td>
<td></td>
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</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Wagon Wagon part.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Wagon Wagon part.</td>
<td></td>
<td></td>
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<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Wagon Wagon part.</td>
<td></td>
<td></td>
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<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Wagon Wagon part.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Wagon Wagon part.</td>
<td></td>
<td></td>
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<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Wagon Wagon part.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Wagon Wagon part.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Wagon Wagon part.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
<td>Wagon Wagon part.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Footnotes:
1. Fashion Fashion Women
| O 658.001 | Snoqualmie Valley Historical Museum Permanent Collection | Object, Unidentified | Wagon part. | 0 | 0 | F. |
| O 658.002 | Snoqualmie Valley Historical Museum Permanent Collection | Object, Unidentified | Wagon part. | 0 | 0 | F. |
| O 658.003 | Snoqualmie Valley Historical Museum Permanent Collection | Object, Unidentified | Wagon part. | 0 | 0 | F. |
| O 658.004 | Snoqualmie Valley Historical Museum Permanent Collection | Object, Unidentified | Wagon part. | 0 | 0 | F. |
| O 658.005 | Snoqualmie Valley Historical Museum Permanent Collection | Object, Unidentified | Wagon part. | 0 | 0 | F. |
| L 658.003.2 | Snoqualmie Valley Historical Museum Special Collection Archives | Report | Pratt River Logging Camp Evaluation: History of the North Bend Lumber Co and the North Bend Timber Co. Prepared by Sharon Boswell, S.K. Campbell, L.C. McConaghy, C.J. Miss, Northwest Archaeological Associates, Inc for Mt Baker-Snoqualmie National Forest. Original transcripts are property of the US Forest Service, North Bend Ranger Station. For research purposes, and information or excerpts used must have permission of USFS in North Bend before being copied. | Pratt River Logging Camp Evaluation | 1,990 | 1,990 | 19-Dec-90 | F. |
| O 658.004 | Snoqualmie Valley Historical Museum Permanent Collection | Wagon | Miscellaneous parts of old, light weight wagon. All parts found scattered among trees on site of Tinkham campground, one mile east of camp Mason, on old Snoqualmie Pass wagon road. Iron wheel rim left on ground on site. Rim had tree growing through it in center. Forest service gave permission to visit the site with Ed R. Opstad, President of Historical Society at the time and Mary Ferrell, curator. Parts numbered and identified when possible and given to historical society for Museum. | 0 | 0 | F. |
| L 658.004.2 | Snoqualmie Valley Historical Museum Special Collection Archives | Report | Pratt River Logging Camp Evaluation: History of the North Bend Lumber Co and the North Bend Timber Co. Prepared by Sharon Boswell, S.K. Campbell, L.C. McConaghy, C.J. Miss, Northwest Archaeological Associates, Inc for Mt Baker-Snoqualmie National Forest. Original transcripts are property of the US Forest Service, North Bend Ranger Station. For research purposes, and information or excerpts used must have permission of USFS in North Bend before being copied. | Pratt River Logging Camp Evaluation: History of the North Bend Lumber Co and the North Bend Timber Co | 0 | 0 | F. |
| O 658.005 | Snoqualmie Valley Historical Museum Permanent Collection | Wagon | Miscellaneous parts of old, light weight wagon. All parts found scattered among trees on site of Tinkham campground, one mile east of camp Mason, on old Snoqualmie Pass wagon road. Iron wheel rim left on ground on site. Rim had tree growing through it in center. Forest service gave permission to visit the site with Ed R. Opstad, President of Historical Society at the time and Mary Ferrell, curator. Parts numbered and identified when possible and given to historical society for Museum. | 0 | 0 | F. |
| O 658.005.2 Snoqualmie Valley Historical Museum Permanent Collection | Horseshoe | Horseshoe found at Tacoma Pass by Harley Stafford in 1938 turned over to H.A. Hansmeier. Stafford was cutting into a white fir tree, probably A. Anabolis, when he struck a solid object. Upon cutting further he uncovered this horseshoe that evidently had been placed in a small hollow of the tree and subsequently was completely covered by tree growth. McClellan came through Tacoma Pass in 1854. This shoe is believed to be left by his party. Submitted by North Bend Ranger Station, July 27, 1940. Iron horseshoe with cleat at end of toe and at each end. Holes on sides for nails. 4.5"x5". | 0 | 0 | F. |
| O 658.008.2 Snoqualmie Valley Historical Museum Permanent Collection | Bench | Crosscut saw, saw filing bench for long saws. Mounted on saw horses. Long curved board hinged to bench for adjustment for saws. | 0 | 0 | F. |
| O 658.014 Snoqualmie Valley Historical Museum Permanent Collection | Wagon | Miscellaneous parts of old, light weight wagon. All parts found scattered among trees on site of Tinkham campground, one mile east of camp Mason, on old Snoqualmie Pass wagon road. Iron wheel rim left on ground on site. Rim had tree growing through in center. Forest service gave permission to visit the site with Ed R. Opstad, President of Historical Society at the time and Mary Ferrell, curator. Parts numbered and identified when possible and given to historical society for Museum. | 0 | 0 | F. |
| O 658.015 Snoqualmie Valley Historical Museum Permanent Collection | Wagon | Miscellaneous parts of old, light weight wagon. All parts found scattered among trees on site of Tinkham campground, one mile east of camp Mason, on old Snoqualmie Pass wagon road. Iron wheel rim left on ground on site. Rim had tree growing through in center. Forest service gave permission to visit the site with Ed R. Opstad, President of Historical Society at the time and Mary Ferrell, curator. Parts numbered and identified when possible and given to historical society for Museum. | 0 | 0 | F. |
Wagon Miscellaneous parts of old, light weight wagon. All parts found scattered among trees on site of Tinkham campground, one mile east of camp Mason, on old Snoqualmie Paes wagon road. Iron wheel rim left on ground on site. Rim had tree growing through it in center. Forest service gave permission to visit the site with Ed R. Opstad, President of Historical Society at the time and Mary Ferrell, curator. Parts numbered and identified when possible and given to historical society for museum.
Miscellaneous parts of old, light weight wagon. All parts found scattered among trees on site of Tinkham campground, one mile east of camp Mason, on old Snoqualmie Pass wagon road. Iron wheel rim left on ground on site. Rim had tree growing through it in center. Forest service gave permission to visit the site with Ed R. Opstad, President of Historical Society at the time and Mary Ferrell, curator. Parts numbered and identified when possible and given to historical society for Museum.

Projector, Slide Slide Projector: TDC VIVID Three Dimension Company Division of Bell and Howell. Chicago, Illinois, USA. Model D Model 100. A. The slide projector is made of a grey, rough metal. It has 4 adjustable, metal legs. The base is 5" x 9" with rounded corners, and 2" thick. The upper part is 6" high, 2" thick, and 5 1/2" wide. The lens extends from 2 1/2", round, pipelike extension. There is a rack for the slide trays. It is 8" long and 2 1/2" wide. Bell and Howell Micro Fit slide trays are to be used with this machine. The machine has an electric light, but the slides are operated by hand. B. Lower part of case for Slide Projector: TDC VIVID Three Dimension Company Division of Bell and Howell. Chicago, Illinois, USA. Model D Model 100. Lower part of Case: 13" x 14" and is 3 1/2" deep. The front sides of the case slopes in front. There are three metal fasteners to fasten it to the lid. There is a 7" x 13" shelf that supports the projector. The slide trays fit below the shelf. The case is brown, and a light, mottled brown. C. Upper Lid of case for Slide Projector: TDC VIVID Three Dimension Company Division of Bell and Howell. Chicago, Illinois, USA. Model D Model 100. Upper part of Case: 13" x 14" and is 3 1/2" deep. The front sides of the case slopes in front. There are three metal fasteners to fasten it to the lid.
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Snoqualmie Valley Historical Museum</th>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 659.003.a-e</td>
<td>Permanent Collection</td>
<td>Slide</td>
<td>Slide Trays for Bell and Howell Projectors Slide Projector: TDC Vivid Three Dimension Company Division of Bell and Howell. Chicago, Illinois, USA. Model D 100. 2.14” x 7.14”. Each tray is made of black plastic and holds 30 slides. There are numbers along the side of the tray corresponding to the slides that would be in the trays. There is a trademark on the side of each tray: Yankee 30. Each tray is in a yellow box, with no lid. The boxes are made to fit the trays: 2.14” x 7.14” x 2” high.</td>
</tr>
<tr>
<td>L 663.001</td>
<td>Special Collection Archives</td>
<td>Hymnal</td>
<td>Sing Book Hymnal! The book is small with hard black cover, the back of the book is black, and the covers are tan with black printing. There are several hand written names on the front pages of the book. There is no music with the hymns, only the words. The covers are worn and coming apart at the back of the book. Graspal Hymns, No. 5</td>
</tr>
<tr>
<td>O 664.05</td>
<td>Permanent Collection</td>
<td>Puzzle</td>
<td>Snoqualmie High School math ball.</td>
</tr>
<tr>
<td>O 667.001</td>
<td>Permanent Collection</td>
<td>Shoe</td>
<td>Single child’s high top laced shoe. 6 eyelets. Sole 5.75” x 3.75”. Shoe has smooth leather sole, the upper is a smooth leather and eyelets for shoestrings. Shoe lined with white cloth, the style of the early 1990s or perhaps earlier. Piece with eyelets in a .75” piece sewn onto main part of the shoe.</td>
</tr>
<tr>
<td>O 667.002</td>
<td>Permanent Collection</td>
<td>Shoe</td>
<td>Pair of black pierced child’s Mary Janes. Black leather with cut out design on instep and on side of foot. Slippers have strap across foot; these are fastened by button hole in the strap and a shoe button. Shoe button is mission on left shoe. A. Right Shoe. B. Left shoe.</td>
</tr>
<tr>
<td>O 667.003</td>
<td>Permanent Collection</td>
<td>Shoe</td>
<td>Pair of black strapped child’s shoes. 4.5” long, 1.75” wide at ball of foot. Sole of leather and upper black leather. White cloth lining. Shoes made of black leather with white rick rack trim around opening on instep and around ankle. Cutout design on toe with strap across foot. Strap fastened with buttonhole and white shoe button. Slippers have secure toe style. A. Right Shoe. B. Left shoe.</td>
</tr>
<tr>
<td>O 667.004</td>
<td>Permanent Collection</td>
<td>Shoe</td>
<td>Unmatched pair black child’s shoes. Shoes of same style but different sizes. Black leather with soft leather sole. Toes square style, at big toe location slits in leather from child’s toe. Come above ankles. Front of shoe made so that flap crosses to side where it is buttoned. A. Right Shoe. 4” LONG, 2.5” high. 4 eyelets for shoe button. B. Left shoe. 4.0” long, 2.5” high, 3 eyelets for shoe button closing.</td>
</tr>
<tr>
<td>O 667.001</td>
<td>Permanent Collection</td>
<td>Shoe</td>
<td>Pair of black child’s shoes. Styles of same style but different sizes. Black leather with soft leather sole. Toes square style, at big toe location slits in leather from child’s toe. Come above ankles. Front of shoe made so that flap crosses to side where it is buttoned. A. Right Shoe. 4” LONG, 2.5” high. 4 eyelets for shoe button. B. Left shoe. 4.0” long, 2.5” high, 3 eyelets for shoe button closing.</td>
</tr>
<tr>
<td><strong>#</strong></td>
<td><strong>Object Number</strong></td>
<td><strong>Institution</strong></td>
<td><strong>Collection</strong></td>
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<td>---</td>
<td>---</td>
</tr>
<tr>
<td>O 667.005</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Case, Cosmetic</td>
</tr>
<tr>
<td>O 667.008</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Skirt</td>
</tr>
<tr>
<td>O 667.01</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Embroidery</td>
</tr>
<tr>
<td>O 667.011</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Sleeve</td>
</tr>
<tr>
<td>O 667.012</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Shirt, Dress</td>
</tr>
<tr>
<td>A 668.1</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Program</td>
</tr>
<tr>
<td>A 668.101</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Program</td>
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</table>
A 669.001 Snoqualmie Valley Historical Museum Special Collection Archives
Notebook
Early History of Preston 1,666 1,395 1986

A 669.002 Snoqualmie Valley Historical Museum Special Collection Archives
Certificate, Marriage
0 0

A 669.003 Snoqualmie Valley Historical Museum Special Collection Archives
Article of Incorporation
1,892 1,892

A 669.004 Snoqualmie Valley Historical Museum Special Collection Archives
Record, Death
Lloyd Lovegreen Obituary. Copy from Seattle Times, Wednesday, August 2, 1989. 8.5"x11". Top half of paper is obituary for Lloyd Lovegren, 83, architect. Mr. Lovegren was the man that designed the original decorative fountains near the Evergreen Point Floating Bridge and the facades above the old Mount Baker tunnel next to the Mercer Island Floating bridge. Born April 1, 1906, died July 29, 1989. Lower half of paper has vital statistics from Seattle times and deaths in area.
Lloyd Lovegreen Obituary 0 0 1989
A 669.005 Snoqualmie Valley Historical Museum Special Collection Archives

Article of Incorporation


1,005 1,005 1905 1905 1905

F.

A 669.006 Snoqualmie Valley Historical Museum Special Collection Archives

Survey, Land

King County Historical Site Survey Preston Baptist Church. King County Historic Sites Survey File #0410. Swedish Baptist Church. 8.5"x11" paper. A. King County Historic Sites Survey inventory sheet concerning the Swedish Baptist Church of Preston. Lower part of page gives present and original physical appearance of church. B. Significance of the building, statement of history and signature of person that prepared the information, Kay Bullis.

0 0 0 0 0

T.

A 669.007 Snoqualmie Valley Historical Museum Special Collection Archives

Survey, Land

King County Historical Site Survey August Lovegren House. 3 pages. A. King County Historic Sites Survey inventory sheet concerning August Lovegren House in Preston, WA. Lists owner of property and story of present and original physical appearance and condition of house. B. Continuation of present and physical appearance. C. Statement of history and significance of the home. Story of life of August Lovegren and his part of the history of Preston, WA.

0 0 0 0 0

T.

L 669.008 Snoqualmie Valley Historical Museum Special Collection Archives

Manuscript

The Larson Saga: The Story of August and Maria Larson. Story of August and Maria Larson written by their youngest daughter Anna. Forward by Glen Lundquist. Tells of life in Preston and August Lovegren's life there in the community. Story of family that came from Sweden to Preston, WA. Typed and xeroxed manuscript.

1,977 1,977 1977 1977 1977

T.

L 669.009 Snoqualmie Valley Historical Museum Special Collection Archives

Manuscript

Memories. 1908. Typed manuscript by Emil Lovegren. Family History of Emil Lovegren. Lovegren family were descendants of the Larson family that settled in Preston, WA.

1,008 1,008 1908 1908 1908

T.


O 670.002 Snoqualmie Valley Historical Museum Permanent Collection Vase Vase: Blue, gold leaf, red, and green urn-like vase with handles. Painted ceramic. Porcelain china vase, oriented from 1905 World’s Fair. 22” tall, 6” wide at base, tapers to 11.5” circumference and then flares to 30” in circumference at the shoulders again tapering to 3” diameter at neck of vase. Neck then flares to 7” diameter at top of vase. Background of design is very dark bright blue. Neck is 6” long and has swirled handle on each side. Design has gold, embossed design throughout. Front of vase has gold background with 5 oriental ladies. The ladies are dressed in traditional kimono, each has the Geisha style hair. Gowns and hair are trimmed with gold and other colors embossed on the design. The back of the vase has 5 red circles, 2.25” in diameter set on a 3.5” green background. Vase was purchased at the Seattle’s World’s Fair in 1905 (1909?) by Bernard and Caroline Redding of North Bend.

AYPE New York State Building. 1909.

Alaska Yukon Pacific Exposition. Seattle, WASH. 3.5"x5.5". Large white two-story building with red roof. Windows at each level, gable on roof at front. Half circle stained glass window in gable and at each end of building. Large column at back of building. Concrete fence around building. Several tall trees are in the background. Water at left of image in background.

Questions and Answers on the United States Flag. Published by the Veterans of Foreign Wars, Americanism Department. Front page has picture of each of the flags that have been the flag of the United States, beginning with first flag, (1777-1795) and Twenty Seventh Flag (1960). The rest of booklet is questions and answers concerning the flag of the United States of America.

Yellow patchwork duvet cover. 6' 9" x 5' 9". Lined quilt cover, yellow background with white daisies, random-sized pieced squares, self-material edges; cotton. No batting, machine stitched.

Brown fur cape with loops. 13" wide at center back, tapers to rounded point in front, 4" wide. About 41" long. The cape is made of a very soft fur with stripes of dark brown lengthwise. There is a large round button on each end. They have the fur covering. It is lined with a figured brown satin. There is a hook and eye closing in the front.

Brown fur cape with fur balls. Brown fur cape with loops. 13" wide at center back, tapers to rounded point in front, 4" wide. About 41" long. The cape is made of a very soft fur with stripes of dark brown lengthwise. There is a large round button on each end. They have the fur covering. It is lined with a figured brown satin. There is a hook and eye closing in the front.

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School hand bell used by Grace Brooks while a teacher at Cedar Falls School to summon students to class. 5" diameter at bottom, 3.5" tall with flat top. Rectangular steel band attached to bell for handle. Bell metal that tapers from bottom to smaller top. Metal for handle loop riveted to top of bell. Iron clapper in form of cross attached to inside of bell. Leather strap, .5"x 13" long with 7 eyelets is fastened by cotter key in place of buckle at metal handle.

Brooks, Grace Cedar Falls/Moncton Cedar Falls School Schools

Baby shrug type of sweater) 24" long. 2 1/2" diameter at the wrists. The shrug is made of white wool with a silk thread woven throughout. The edges are finished with white silk embroidered thread. The shrug is machine made but resembles a loose crochet. It is a long piece fitted with the ends to form the sleeves. The front edge, or upper edge, is scalloped trimmed with the silk thread. The garment fits over the shoulders of the baby.
O 676.003 Snoqualmie Valley Historical Museum Permanent Collection  Sweater
Baby sweater, 9" long, pink. The sweater is made of a yarn with just a tinge of pink. It is a crocheted pattern, and has a trim of silk scalloped edges. There is a pink ribbon tie at the neck.

O 676.004 Snoqualmie Valley Historical Museum Permanent Collection  Romper
Infants knit romper, 12" long. The romper is made of wool yarn. The lower part to the waist is a light blue, and has a blue yarn tie around the waist. The pants are short and have a snap fastening at the crotch. The top half of the romper is a cream color, trimmed around the neck and the edge of the sleeves, in the blue. There is an opening at the side neckline, with three buttons.

O 676.005 Snoqualmie Valley Historical Museum Permanent Collection  Chair, Rocking
Doll's rocking chair, 15" tall, 11.5" rockers, 6.5" top of seat, 6.5" seat square with rounded corner. Rungs of chair made of small dowels, rockers are 1.3" wide by .75" thick. Back of chair has wider board, shaped with round top that fastens to rungs of back. Arms are 3.5" high made of round dowels. Two small rungs missing on lower part of chair. Backboard of seat has decal of Cherub.

O 676.006 Snoqualmie Valley Historical Museum Permanent Collection  Tablecloth
Round table cover with embroidery and crochet lace. 42" diameter with 6" crochet lace. Natural linen embroidered with flowers and leaves in two shades of green and yellow in silk embroidery floss. Flowers have large leaves with large French knots. They are spaced around border. Crocheted lace is of heavy thread, edge has large scallop.

A 676.011 Snoqualmie Valley Historical Museum Special Collection Archives  Postcard
WWI War Moto Pennant. 1918. To Paul Fuller. Postmarked December 25, 1918 Aberdeen, Washington From somebody in USA 3.5"x5.5". No WWI War Moto Pennant- 12 designs. Marine on one knee aiming his rifle with dove flying in front of Marine. To My Soldier Friend. here's an everyday wish, To an everyday man Who is serving his country The best that he can.

A 676.012 Snoqualmie Valley Historical Museum Special Collection Archives  Postcard
WWI postcard US Marines Flag Bearers and Marines advance into town. 3.5"x5.5". Stockinger Photo Engr. & Pfg. Co. New York and Brooklyn Marines charge from the beach into town. Civilians at right with fires in background. Marines in full uniform and flag bearers are carrying the large flags. The large ship can be seen on water.

A 676.013 Snoqualmie Valley Historical Museum Special Collection Archives  Postcard
A 676.014 Snoqualmie Valley Historical Museum Special Collection Archives Postcard US Marines. US Marine in full uniform in front of American flag. 3.5"x5.5" Stockinger Photo Engr. & Ptg. Co New York and Brooklyn. 48 star US flag hangs on wall vertically behind a US Marine in uniform. Below flag is US MARINES printed in blue. Marine wears full uniform and high leggings; he carries a hand gun in his hand and wears a gun belt with holster and a wide brim hat.

A 676.015 Snoqualmie Valley Historical Museum Special Collection Archives Postcard Marines Landing During WWI. WWI. Marines land in surf from boat. 3.5"x5.5" Stockinger Photo Engr. & Ptg. Co New York and Brooklyn. Group of Marines run in tide toward beach. Marine in foreground missing hat; all carry rifles. Some still on boat. Front of boat has large A carved in wood. Smokestacks of larger ship in background.

A 676.016 Snoqualmie Valley Historical Museum Special Collection Archives Postcard Marine with Rifle.

A 676.017 Snoqualmie Valley Historical Museum Special Collection Archives Postcard USS Piscataqua, Guan.

A 676.018 Snoqualmie Valley Historical Museum Special Collection Archives Postcard SMS Cormoran Sunk, April 7, 1917, Guan.

A 676.02 Snoqualmie Valley Historical Museum Special Collection Archives Card, Holiday Valentine Card. Gypsy girl with tambourine. 3"x4" folded paper. Scalloped edges. Front of valentine with image of young Gypsy girl dancing and playing tambourine, back cover is young Gypsy boy dancing. Verse on inside of valentine.

A 676.021 Snoqualmie Valley Historical Museum Special Collection Archives Card, Birthday Happy Birthday.

O 676.023 Snoqualmie Valley Historical Museum Permanent Collection Dress, Wedding White taffeta wedding dress. Alice Hope Green to Paul Lindsey Fuller wedding dress. Worn for wedding August 1, 1936 by Alice Green, Eatonville, WA. 53" long. Three rows of wide ruffles. Dresses have full puffed sleeves with piped around full part of puffed sleeve. Dress has v-neck with 4" rolled collar. White taffeta pelleted flower at v in front. Dress is long princess style with three rows of wide ruffles around bottom of skirt. Snap placed on left side and dress has finished slit below collar at center back.

O 677.001 Snoqualmie Valley Historical Museum Special Collection Archives Scale Grocery scale, toledo duplex.

O 677.002 Snoqualmie Valley Historical Museum Permanent Collection Slicer, Cheese Cheese cutter.

O 678.001 Snoqualmie Valley Historical Museum Permanent Collection Chest Wooden box for E Catching, 1904.

O 678.002 Snoqualmie Valley Historical Museum Permanent Collection Slip Baby or little girls slip, white cotton. The slip is made with a yoke top, and a gathered skirt. The skirt is 21" long from the yoke, and the yoke is 4" wide. There is a back placket with three small buttons. 4" from the bottom of the skirt is a 1" inset of lace, with tucks on either side, and the bottom of the skirt is trimmer with 2-1/2" lace.

A 678.002.2 Snoqualmie Valley Historical Museum Special Collection Archives Announcement, Graduation North Bend High School Commencement Announcement. 0 0 1916

O 678.003 Snoqualmie Valley Historical Museum Permanent Collection Blouse Child's pink lace blouse.
O 678.004 Snoqualmie Valley Historical Museum Permanent Collection
Dress
Girl's pink organdy shirt and dress. A. Dress. 37" from shoulder to edge of skirt. Sleeves puffed with one inch lace trim ruffle at bottom. 12.5" placed in back of dress, extends 6" below waist. Bottom of skirt has two 2" ruffles of pink organdy with narrow lace trim. B. Bolero. Open in front, closed with three buttons. Ecru net overlay forming yoke both in front and back. Sleeves long with two lace trim ruffles at cuffs.

O 678.005 Snoqualmie Valley Historical Museum Permanent Collection
Collar
Organdy collar and jabot. A. Organdy collar. 18" long with 2" lace edging at each end. 3/4" lace ruffle around outside edge of collar. Material white. B. Organdy jabot. Gathered into small pleats at neckline with bow tie at center necktie.

O 678.006 Snoqualmie Valley Historical Museum Permanent Collection
Placemat
Round linen mat with crochet edge. Round white doily. 18" diameter. 1" crocheted edge around outside.

O 678.007 Snoqualmie Valley Historical Museum Permanent Collection
Placemat
Round linen mat. Round white doily. 9" diameter. Scalloped edge, formed by satin stitch embroidery. 4" center circle hemstitched, satin embroidery on each side of hemstitching.

O 678.008 Snoqualmie Valley Historical Museum Permanent Collection
Apron
Long half apron with crochet trim. 30" long. 70" ruffled header at waist. Width is 16" across with 34" ties on either side that have 4" crocheted trim on each end of tie. Skirt has 1.75" (6" of crochet, 2.5" of material and 3" crocheted edge to finish bottom. Made is white open weave material with small 3" squares surrounded by open work. Tape label on waistline written in ink 1047. C.D. Graybael, Cedar Falls, Washington on end of one tie is Graybael, Cedar Falls.

O 678.009 Snoqualmie Valley Historical Museum Permanent Collection
Petticoat
Wool skirt protector. Infant's slip. 25" square of cream wool flannel. Gathered to band 5.5"x18.5" of white cotton material. No seams, garment made to pin around chest. 2" hem trimmed with feather stitch embroidery.

O 678.01 Snoqualmie Valley Historical Museum Permanent Collection
Holder, Letter
Green based memo holder. Nail bill and receipt holder. 2" square base, painted green with triangular shaped cut out on each side of base. Nail 4.5" long, fastened to center of base.

O 678.011 Snoqualmie Valley Historical Museum Permanent Collection
Pencil
Mechanical pencil on retracting chain with pin. Metal silver colored mechanical pencil fastened to small chain that extracts by spring into cylinder 1" diameter. Cylinder has pin on back to pin to dress and front side engraved floral design.
Dress Women's white summer dress. Openwork, embroidered. The dress was made with a square neckline. The material is of an embroidered satin stitch in the same color. The sleeves are 8 inches long and made of the same material, the embroidery is around the bottom of each sleeve, trimmed in a narrow lace. There is an 8 inch overlay from the waist, around the neckline to the waist in the back, on each side. The skirt is 40 inches long from the waistline. The skirt has 8 inch wide openwork embroidery around the bottom, there is satin stitch embroidery for 22 inches up the skirt. The skirt is fastened to an insert, 2 inch waistband, with small sewn tucks around the skirt. There are several large, brown stains on the skirt, also many spots. The back of the dress has a placket to below the waistline. This is fastened with hooks and eyes.

Scale, Egg Egg grader used for grading eggs, electrical used on checking eggs on chicken farm in Fall City. Spiral egg grader. Base 42"x10"x 1" made of metal. Model #2442699. Manufactured by J.A. HILL. 20248 Laskell St Canoga Park, CA Serial No. 1013. Electrical cord at base. Large spiral wheel on base this rotates and pushes the egg to weigh the measurements. When the egg of the size of the measurement comes to the correct weight measurement, the egg will drop off the track. There are measurements for three different grades of eggs. Machine is run by an electric motor.

Card, Holiday Valentine Card.

Stone, Worked Oval stone tool. Oval shaped, heavy rock, grey, pointed ends, wide at center. 3" diameter at center, 4.5" long. Native American.

Hat Jean Eaton Johnson's (Carol Lawrence's great-aunt) Flat pink satin hat with feathers.

Hat Jean Eaton Johnson's (Carol Lawrence's great-aunt) Earth toned hat with net and sparkles.

Hat Jean Eaton Johnson's beige band hat with beige net.

Bag Money Snoqualmie Valley Bank bank bag.

Token, Tax Four JT Goin North Bend 5 cent trade tokens. J. T. GOIN, NORTH BEND, WASH. Good For 5¢ In Trade Round, scalloped edges, embossed printing on both sides. 1 1/8" dia. Business in North Bend.

Bottle, Medicine Bottle of Lotion from People's Drug Store.

Bottle, Medicine Bay Rum bottle from People's Drug store.

Bottle, Medicine Bottle of Essence of Peppermint from People's Drug Store.

Bottle, Medicine Bottle of Cream of Tartar from People's Drug Store.

Ribbon, Fraternal IOOF FLT ribbon.

Uniform, Military Fred Lawrence's US Marine dress hat cover.

Uniform, Military Fred Lawrence's US Marine dress hat cover.
O 684.102 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Fred Lawrence's US Marine WWII field cap. 0 0 F.
O 684.103 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Fred Lawrence's US Marine WWII field cap. 0 0 F.
O 684.104 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Fred Lawrence's US Marine WWII field cap. 0 0 F.
O 684.105 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Fred Lawrence's US Marine dress hat cover. 0 0 F.
O 684.106 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Fred Lawrence's US Marine dress hat cover. 0 0 F.
O 684.107 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Fred Lawrence's US Marine field cap. 0 0 F.
O 684.108 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Fred Lawrence's US Marine field cap. 0 0 F.
O 684.109 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Fred Lawrence's US Marine field cap. 0 0 F.
O 684.110 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Fred Lawrence's US Marine Staff Sgt Uniform. 0 0 F.
O 684.111 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Fred Lawrence's US Marine Staff Sgt Uniform. a-L. 0 0 F.
O 684.112 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military Fred Lawrence's US Marine Staff Sgt Uniform. 0 0 F.
O 684.113 Snoqualmie Valley Historical Museum Permanent Collection Kit, First Aid Fred Lawrence's Marine Green metal first aid kit, PG&E. 0 0 F.
O 684.114 Snoqualmie Valley Historical Museum Permanent Collection Kit, First Aid Fred Lawrence's Marine Green metal first aid kit, PG&E. 0 0 F.
O 684.115 Snoqualmie Valley Historical Museum Permanent Collection Mug specially made by Littlejohn family to commemorate the spotted owl controversy for the logging industry in the 1990s with altered Campbell's Soup label: Logger's Condensed Cream of Spotted Owl Soup. 0 0 F.
O 684.116 Snoqualmie Valley Historical Museum Permanent Collection Mug specially made by Littlejohn family to commemorate the spotted owl controversy for the logging industry in the 1990s with altered Campbell's Soup label: Logger's Condensed Cream of Spotted Owl Soup. 0 0 F.
O 684.117 Snoqualmie Valley Historical Museum Permanent Collection Mug specially made by Littlejohn family to commemorate the spotted owl controversy for the logging industry in the 1990s with altered Campbell's Soup label: Logger's Condensed Cream of Spotted Owl Soup. 0 0 F.
O 684.118 Snoqualmie Valley Historical Museum Special Collection Archives Label Pearce and Stowe Shingle Co. Label. Manufactured by Pearce and Stowe Shingle Co. North Bend, Washington PCSB Certified Red Cedar Shingles 100% Clear 100% Edge Grain 100% Heartwood and contains no sapwood Guaranteed by the manufacturer to meet all requirements of Commercial Standards CS31-38 and American Lumber Standards R15-39 as issued by the US Department of Commerce Grading Supervised by Pacific Coast Shingle Inspection Bureau Seattle, Washington Union Made United Brotherhood of Carpenters and Joiners of America 52 Pearce and Stowe Shingle Co Label 1990s. F.
O 684.119 Snoqualmie Valley Historical Museum Permanent Collection Razor, Straight Straight razor made in Bavarian, Germany used and brought to America by Carol Lawrence's maternal Great Grandfather Fred Grady. 0 0 F.
O 684.120 Snoqualmie Valley Historical Museum Permanent Collection Razor, Straight Valet Auto Strop Razor owned by Carol Lawrence's maternal Great Grandfather Fred Grady. 0 0 F.
O 684.121 Snoqualmie Valley Historical Museum Permanent Collection Mug Mug typically made by Littlejohn family to commemorate the spotted owl controversy for the logging industry in the 1990s with altered Campbell's Soup label: Logger's Condensed Cream of Spotted Owl Soup. 0 0 1990s. F.
O 684.122 Snoqualmie Valley Historical Museum Permanent Collection Plunger Washing plunger belonged to Paul Hoff's mother. 0 0 F.
O 684.123 Snoqualmie Valley Historical Museum Permanent Collection Picture Framed wall decoration from Carol Lawrence's great aunt's house, 1940s. 0 0 F.
O 684.124 Snoqualmie Valley Historical Museum Permanent Collection Picture Framed wall decoration from Carol Lawrence's great aunt's house, 1940s. 0 0 F.
O 684.125 Snoqualmie Valley Historical Museum Permanent Collection Picture Framed wall decoration from Carol Lawrence's great aunt's house, 1940s. 0 0 F.
O 684.126 Snoqualmie Valley Historical Museum Permanent Collection Picture Framed wall decoration from Carol Lawrence's great aunt's house, 1940s. 0 0 F.
O 684.127 Snoqualmie Valley Historical Museum Permanent Collection Picture Framed wall decoration from Carol Lawrence's great aunt's house, 1940s. 0 0 F.
O 684.129 Snoqualmie Valley Historical Museum Permanent Collection Uniform Fred Lawrence's Marine school dress hat, white.

A 684.13 Snoqualmie Valley Historical Museum Special Collection Archives Program, Funeral Charles Peterson's Memorial Service Program. In Loving Memory of Charles Samuel Peterson-A life of love and service December 31, 1937 to April 8, 2017 Welcome- Rev. Lee Carney Hartman Hymn #27-How Great Thou Art Congregation Scripture, John 11:25-26 14:1-3 Rev. James Thuirer Speakers Carol Peterson Paul Marks; Former VP carpenters Industrial Council Bill Little; Former Rev. Carpenters Industrial Council Jim Schaffer; Friend & Former Snoqualmie Police Chief Hymn #275 Amazing Grace-Congregation Speakers Bob Jeann; Snoqualme City Councilman Maria Henricksen; Former Snoqualmie City Councilman Kathy Lambert; King County Councilman Ryan Peterson Special Music: Jim Richter, The Task Holy Saturday-Pastor Lee Prayer of Prelease- Rev. James Thuirer Scripture, Psalm 23- Congregation Dismissal Reception immediately following at Snoqualmie City Hall across the street. Piano: Rachel Combs Organ: Carol Lawrence Donations may be made to The Charles S. Peterson City Memorial Fund through Sno Falls Credit Union Carol, Julie and Ryan are grateful for Charles Peterson's Memorial Service Program 2,037 2,017 Apr-17

A 684.131 Snoqualmie Valley Historical Museum Special Collection Archives Program, Funeral Charles Peterson's Memorial Service Program. In Loving Memory of Charles Samuel Peterson-A life of love and service December 31, 1937 to April 8, 2017 Welcome- Rev. Lee Carney Hartman Hymn #27-How Great Thou Art Congregation Scripture, John 11:25-26 14:1-3 Rev. James Thuirer Speakers Carol Peterson Paul Marks; Former VP carpenters Industrial Council Bill Little; Former Rev. Carpenters Industrial Council Jim Schaffer; Friend & Former Snoqualmie Police Chief Hymn #275 Amazing Grace-Congregation Speakers Bob Jeann; Snoqualme City Councilman Maria Henricksen; Former Snoqualmie City Councilman Kathy Lambert; King County Councilman Ryan Peterson Special Music: Jim Richter, The Task Holy Saturday-Pastor Lee Prayer of Prelease- Rev. James Thuirer Scripture, Psalm 23- Congregation Dismissal Reception immediately following at Snoqualmie City Hall across the street. Piano: Rachel Combs Organ: Carol Lawrence Donations may be made to The Charles S. Peterson City Memorial Fund through Sno Falls Credit Union Carol, Julie and Ryan are grateful for Charles Peterson's Memorial Service Program 2,037 2,017 Apr-17

A 684.132 Snoqualmie Valley Historical Museum Special Collection Archives Invitation Mount Si High School Class of 2017 Commencement Invitation.

A 684.133 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Cascade Golf Course business card. Cascade Golf Course business card

A 684.134 Snoqualmie Valley Historical Museum Special Collection Archives Menu Cascade Golf Course menu. Cascade Golf Course menu

O 684.135 Snoqualmie Valley Historical Museum Permanent Collection Gear, Golf Cascade Golf Course divot repairer. Cascade Golf Course divot repairer

O 684.136 Snoqualmie Valley Historical Museum Permanent Collection Chain, Key Cascade Golf Course key chain. Cascade Golf Course key chain

O 684.137 Snoqualmie Valley Historical Museum Permanent Collection Program, Funeral Gene Ward Keller Memorial Program.

O 684.138 Snoqualmie Valley Historical Museum Permanent Collection Program, Funeral Edward Lewis Wenz Memorial Program.
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<td>Cox's Statia. 4X4. Thedolite Precision for surveying. Info on backside.</td>
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<td>Plaque of man running from bear. 0 0</td>
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<td>Snoqualmie Valley Historical Museum Permanent Collection Washboard</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives Diploma</td>
<td>Carol Emery's 8th Grade Graduation Certificate. 1,918 1,918 12-May-18 Emery, Carol 1910s Schools Snoqualmie Snoqualmie Grad School.</td>
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<td>Snoqualmie Valley Historical Museum Permanent Collection Needle, Upholsterer's</td>
<td>Three needles. 0 0</td>
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<td>O 688.054</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Washboard</td>
<td>British Queen Washboard. 0 0</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives Certificate, Commemorative</td>
<td>Albert Emery WW1 French Certificate. 0 0</td>
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<td>Albert Emery's 8th Grade Graduation Certificate. June 9, 1904. 1,904 1,904 9-Jun-04 Emery, Carol 1910s Schools Snoqualmie Snoqualmie Grad School.</td>
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<td>Snoqualmie Valley Historical Museum Permanent Collection Brass, Wire</td>
<td>Small brass wire brush for cleaning bullet press. 0 0</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives Manuscript</td>
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<td>Snoqualmie Valley Historical Museum Permanent Collection Saver, Soap</td>
<td>Soap saver. 0 0</td>
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<td>O 688.6</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Apron, Fraternal</td>
<td>Carol Emery's Masonic Apron. 1,944 1,944 1944 Emery, Carol 1910s Schools Snoqualmie Snoqualmie Grad School.</td>
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<td>Snoqualmie Valley Historical Museum Permanent Collection Plane</td>
<td>Plane made by Joseph Emery of Snoqualmie. 0 0</td>
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<td>A 688.802</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Bible</td>
<td>Pearl Emery's bible (Carol's sister who was sent to an asylum for epilepsy) 0 0</td>
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<td>Albert Emery Memorial record book. 0 0</td>
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<td>A 688.807</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Diploma</td>
<td>Albert Emery's teaching diploma. 1,814 1,814 3-Jun-14 Emery, Albert 1910s Schools Snoqualmie Snoqualmie Grad School.</td>
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<td>A 688.848</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Diploma</td>
<td>Albert Emery's Snoqualmie High School Diploma. 0 0</td>
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<tr>
<td>O 688.85</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Shotgun</td>
<td>Carol Emery's J.C. Henry (St Paul) Arms Co. 12 Gauge single shotgun - dead. Smokeless steel. Stock split on left side (Screw repair). C Emery etched on left side of stock forward and right side block. 13/405 Emery, Albert 1910s Schools Snoqualmie Snoqualmie Grad School.</td>
</tr>
<tr>
<td>O 688.851</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Rifle</td>
<td>Carol Emery's 1894 Winchester Rifle (Ling barrel) 25/15 w.C.F. #185021- C Emery lightly stamped on left side: forward on stock- 34 matches on left side of magazine, 1 on right side. RW King. 0 0 1903 Emery, Albert 1910s Schools Snoqualmie Snoqualmie Grad School.</td>
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<tr>
<td>O 688.852</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Rifle</td>
<td>Carol Emery's 1892 Winchester Carbine 25-20 WCF #143584- C.E. stamped on left forward side of stock. C Emery etched right side of mag. 0 0 1907 Emery, Albert 1910s Schools Snoqualmie Snoqualmie Grad School.</td>
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<tr>
<td>O 688.853</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Rifle</td>
<td>Carol Emery's Remington single shot 22 caliber model 33 etched on stock and back of chamber. No serial # 1,932 1,935 1932-1935 Emery, Albert 1910s Schools Snoqualmie Snoqualmie Grad School.</td>
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<tr>
<td>O 688.854</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Rifle</td>
<td>Carol Emery's Chilean Mauser 1895 7mm. 15271 Barl#22- Optima -4620- scope (Hercule) scope mount is name etched into top of barrel. 1,695 1,690 Emery, Albert 1910s Schools Snoqualmie Snoqualmie Grad School.</td>
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<td>O 688.855</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Belt, Ammunition</td>
<td>Carol Emery's Ammunition belt. 0 0</td>
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<td>O 688.858</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Kit, Gun Cleaning</td>
<td>Carol Emery's gun cleaning kit, including an altered arrow used to clean gun. 0 0</td>
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</tbody>
</table>

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**Kit, Gun Cleaning**

Carol Emery's gun cleaning tools,

- Belt, Ammunition
  - Carol Emery’s Ammunition belt.

**Rifle**

- Carol Emery’s Chilean Mauser 1895 7mm. 15271 Barl#22- Optima -4620- scope (Hercule) scope mount is name etched into top of barrel.

**Shotgun**

- Carol Emery’s JC Henry (St Paul) Arms Co. 12 Gauge single shotgun - dead. Smokeless steel. Stock split on left side (Screw repair). C Emery etched on left side of stock forward and right side block.

**Diploma**

- Albert Emery’s Snoqualmie High School Diploma.

**Certificate**

- Carol Emery’s 8th Grade Graduation Certificate.

**Card, Mourning**

- Albert Emery Memorial record book.

---

**Special Collection Archives**

- Favorite Stories told by My Father.

---

**Permanent Collection**

- Gun Cleaning

---

**Snoqualmie Valley Historical Museum**

- Permanent Collection
- Special Collection Archives
Kit, Gun Cleaning Carol Emery's Kleen Bore Gun Care kit.


Grindstone Grinding stone.

Scythe Scythe and blade.

Scythe Scythe handle

Blue crayon.

Crayon Blue crayon.

Crayon Red Crayon.

Patch, Insignia North Bend High School Letter.

Two piece Boye needle case with 60 handsewing needles.

Iron on Transfer patterns.

Animal stuffed toy and pot holder pattern.

Bag, Food Storage Heft Farm Beer Bread Mix bag with instructions

Keep Washington Green Fight Fire poster

Vivian Taylor's sketch book.

Blue mug.

Bailey's Shope Repair, Snoqualmie.

Blue tin flute

Ukulele Pineapple Skins can.

Ruler Bailey's Shope Repair, Snoqualmie.

Blue map.

Snoqualmie Falls Lodge Pancake mix box.

Shocked Yr-Do-Ad poems and stories about the quarry rock in Snoqualmie. 5.9" x 8.9" local publication, softcover, navy-blue with blue. Editor, Tim Talevich, sketches by Andy Buckles. Volume 1, Issue 1, 27 page book filled with poetry, fiction, sketches. Contributors: Peggy Schutte, Joe Loutey, Tim Talevich, Voki Villemay, Irene Edem, Michael Gallagher, Hoyward Ludens, Shelley Rohnfeldt, Shawn Hamerly.

Blue bottle.


Map of Washington.

Map of Washington.

Map of Washington.

Map of Washington.

Map of Washington.

Map of Washington.

Map of Washington.

Map of Washington.

Map of Western Washington.
<table>
<thead>
<tr>
<th>Call Number</th>
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<td>A 691.061</td>
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<tr>
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A 708.176 Snoqualmie Valley Historical Museum Special Collection Archives Label, Product Halls' Raw Honey label from North Bend. Halls' Raw Honey label from North Bend. 0 0 . F.
A 708.177 Snoqualmie Valley Historical Museum Special Collection Archives Scorecard Mount Si Golf Course scorecard, North Bend. Mount Si Golf Course scorecard, North Bend. 0 0 . F.
O 708.2 Snoqualmie Valley Historical Museum Permanent Collection Browsie Black velvet and cream filet crochet browsie. 0 0 . F.
A 708.201 Snoqualmie Valley Historical Museum Special Collection Archives Audiotape Oral history of Dorothy Miller, 1998. 1,998 1998 . F.
A 708.203 Snoqualmie Valley Historical Museum Permanent Collection Program American Legion "Vodvil" Program. 0 0 . F.
O 708.209 Snoqualmie Valley Historical Museum Permanent Collection Button, Membership Meadbrook Farm Preservation Association member button. Background hop buildings and fields. Represent era when Valley trying to save its past the farm that was not developed. Button owned by member of family that was a former owner of farm and by an early board member of the association. 0 0 . F.
O 708.21 Snoqualmie Valley Historical Museum Permanent Collection Button, Membership Meadbrook Farm Preservation Association member button. Background hop leaf. Represent era when Valley trying to save its past the farm that was not developed. Button owned by member of family that was a former owner of farm and by an early board member of the association. 0 0 . F.
A 712.05 Snoqualmie Valley Historical Museum Special Collection Archives Plat Meadbrook Addition Plat. April 30, 1923. 1,923 0 30-Apr-23 . T.
A 712.051 Snoqualmie Valley Historical Museum Special Collection Archives Plat Replat of portion of Snoqualmie Falls. April 17, 1907. East of Falls Ave and North of Alpha St. 1,907 1,907 17-Apr-07 . T.
A 712.052 Snoqualmie Valley Historical Museum Special Collection Archives Plat Replat of portion of Snoqualmie Falls. April 17, 1907. East of Falls Ave and North of Alpha St. 1,907 1,907 17-Apr-07 . T.
A 712.053 Snoqualmie Valley Historical Museum Special Collection Archives Plat Replat of portion of Snoqualmie Falls. April 17, 1907. East of Falls Ave and North of Alpha St. 1,907 1,907 17-Apr-07 . T.
A 712.054 Snoqualmie Valley Historical Museum Special Collection Archives Map Blueprint Survey of SE quarter of SW quarter Section 30. April 1921. Township 24 N, Range 8 E WM. 1,921 1,921 24-Apr-21 . T.
A 712.1 Snoqualmie Valley Historical Museum Special Collection Archives Card, Membership Charles Fringer's Masonic Unity Lodge 198 member card. 0 0 . T.
L 713.002 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Description of US Postage Stamps 1947-1948. 1,946 Description of US Postage Stamps 1947-1948. 0 0 . F.
L 713.003 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Infant Care publication. 0 0 . F.
A 713.004 Snoqualmie Valley Historical Museum Special Collection Archives Album, Autograph Autographs, 1940-1941. 1,940 1,941 . F.
O 713.05 Snoqualmie Valley Historical Museum Permanent Collection Bow Warren Wallace's Robin Hood Archery Set. 0 0 . F.
O 714.001 Snoqualmie Valley Historical Museum Permanent Collection Seal Fred Lewis Ford Corporate seal. Fred Lewis Inc. WA. 1957. Black with hinged handle to pull two pieces of seal together. Four little legs on corners. Label on front. Round plates with brass embossed name. 1,957 1,957 1957 . F.
O 715.001.a.d Snoqualmie Valley Historical Museum
Permanent Collection
Ornament, Christmas
Tree
Three star Christmas Ornaments. Small silver balls in shape of star, 4” with medium sized Christmas ball colored red inside the point of each of the five points. Large ball inside of the center of each. Each of the 5 stars has a different colored larger ball inside of it.

O 715.001.b.c Snoqualmie Valley Historical Museum
Permanent Collection
Decoration, Christmas
Silver Star ornaments. Small silver balls in shape of star, 4” with medium sized Christmas ball colored red inside the point of each of the five points. Large ball inside of the center of each. Each of the 5 stars has a different colored larger ball inside of it.

L 717.001 Snoqualmie Valley Historical Museum
Special Collection Archives
Book
Working Man’s Life by Herbert Ray. Copy in binder. 1988, self published. 1.5” thick. 291 pages. 8.5” x 10.75” brown soft cover.

L 717.001.2 Snoqualmie Valley Historical Museum
Special Collection Archives
Contract
Notarized contract for Working Man’s Life by Herbert Ray. Working Man’s Life notarized contract

O 718.001 Snoqualmie Valley Historical Museum
Permanent Collection
Trunk
Trunk that belonged to Alice Stanley.

O 719.007 Snoqualmie Valley Historical Museum
Permanent Collection
Cutter, Biscuit
Wooden biscuit cutter. Round knob on top, 2.5” diameter x 7” high.

O 719.008 Snoqualmie Valley Historical Museum
Permanent Collection
Iron
Said iron. Shield with C embossed on top. Handle hold has x all over pattern on top, 4” x 6.5” long.

O 719.009 Snoqualmie Valley Historical Museum
Permanent Collection
Iron
Said iron. Shield with embossed C. Handle hold has a pattern on top. 3.75” x 4”.

L 719.011 Snoqualmie Valley Historical Museum
Special Collection Archives
Book, Instruction

O 719.013 Snoqualmie Valley Historical Museum
Permanent Collection
Reamer, Juice
Lemon press. Wooden lemon press: 2 blocks, 2” x 10.5” with handles, recessed hinges on end, tapered thickness. Round knobs inside fit in hole inside for pressure. 5.25” long solid side x 1.25” thick ends taper to .75” thick end. Handmade. Turned handles on wide ends, blocks and handles all one piece.

O 719.014 Snoqualmie Valley Historical Museum
Permanent Collection
Cauldron
Iron cooking pot. Three legs, wire ball handle, reg on one side. 9” tall and 10.25” diameter x 8.5” deep. Originally from Ohio brought by Lophronia Stahl who was married to Conrad Gepfert, a German who came to the US as a teenager. The pot was taken to Nebraska by wagon train where they stayed in a sod house near Lincoln while they built their house. They sold out in 1888 after the financial panic and came by train to Portland and by boat to Seattle, not long after the Seattle fire. They built their home in Seattle on Boylston and Roy and established a hardware and Fischer body carriage business on the waterfront. Conrad and his son Morgan joined the Alaska gold rush. Conrad was killed in the Chilkoot Slide. Morgan stayed in Nome rooming with Jack London. Neither struck it rich. Lophronia lived in the family home with her two daughters and boarded female school teachers. Glennette Hill remembers the old black pot on the old kitchen stove always bubbling with such good food.

O 719.018 Snoqualmie Valley Historical Museum
Permanent Collection
Pan, Cornstick
Griswold cornstick pan.
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<th>Document ID</th>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Magazine The Messenger, July 9, 1904. Messenger 1,904 1,904 9-Jul-04</td>
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<td>A 720.002</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Handbill Mount Si Dairy cold storage locker info. 0 0</td>
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<td>A 721.001</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Poster Theater advertisement sheet, Brook Theatre. 0 0</td>
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<td>O 721.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Apron Red organza Christmas half apron. Stars, Christmas trees, Santas and bells in design. Owned and used by Gloria McNeely. Pocket on right side when worn. 0 0</td>
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<tr>
<td>O 721.101</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Apron White apron with red polka dot design. Cotton with red rickrack. Owned and used by Gloria McNeely. 0 0</td>
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<tr>
<td>O 721.102</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Apron Red and white striped cotton apron with red ruffle. Pockets on left and right. Red ties. Owned and used by Gloria McNeely. 0 0</td>
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<tr>
<td>O 721.103</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Apron Print apron with white tab with blue applique flower. Red and white check fabric with flowers and wheelbarrows with flower pattern over check. Owned and used by Gloria McNeely. 0 0</td>
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<td>A 721.104</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Newsletter SFLCo Newsletter. Four pages. PO.721.0100 was sent with it. 0 0</td>
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<td>A 721.105</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Program Snoqualmie City Hall Dedication and Open House Program. 2,010 2,010 9-Jan-10</td>
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<td>A 721.11</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Program MSHS Football Program. 1954 issue of Football Program on October 9, 1954. 1,954 1,954 9-Oct-54</td>
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<td>Program MSHS Football Program. 1,954 1,954 22-Oct-54</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Program MSHS Football Program. 0 0</td>
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<td>Program MSHS Football Program. 0 0</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Snapshot Snoqualmie Falls Centennial snapshots. 0 0 Sept. 1999</td>
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<td>A 721.118</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Clipping, Newspaper North Bend Development Article. 1,880 1,890 9-Oct-90</td>
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<td>A 721.119</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Clipping, Newspaper Growth In Store of Small Town. 1,880 1,890 7-Oct-90</td>
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<td>A 721.12</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Clipping, Newspaper Big City Development in North Bend. 1,880 1,890 5-Oct-90</td>
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<td>A 721.121</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Clipping, Newspaper Nintendo Construction Article. October 7, 1996. 1,880 1,890 7-Oct-90</td>
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<td>O 721.122</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Hat, Hard Denton McNeely’s Weyerhaeuser hardhat. 0 0</td>
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<td>L 721.123</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Diary Diary of Joseph E. Wormington dedicated to Ruth and Ruby McNeely. 1,935 1,935 1935</td>
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<td>O 721.124</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>T-Shirt BIG T shirt from Snoqualme YWCA Groundbreaking, c January 2012. 2,012 2,012 2-Jan-12</td>
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<td>O 721.125</td>
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<td>T-Shirt Snoqualme Starlight Cinema Snoqualme Art Commission T-shirt c2006-2010. 2,006 2,009</td>
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<td>O 721.126</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>T-Shirt Snoqualme Centennial T-shirt, c2003. 0 0 c2003</td>
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<td>A 721.127</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Correspondence Documents relating to the development of Olmstead Place behind the Post Office in Snoqualme also known as Peggy’s PUB. 1,997 1,997 1997</td>
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Iron, Curling Curling iron found in store room of Edgerly's Drug Store. Electric with purple cord. 12" pink handle. Curling iron with two metal prongs that set into two grooves attached to the handle with a metal handle. 60" cord is attached to the handle with socket plug on end.

Quilt Women of the Moose red and white quilt and matching pillow shams. A. Quilt. 60"x78". 127 names embroidered in redwork. Center, Yellow moosehead with black embroidery in yellow triangle inside red heart. Black embroider Snoqualmie Valley Women of the Moose, Chapter 843, 190354. Red poly/cotton with white rick rack in two rows hand tied with white yarn on back. Front red 2.125" strips with white 2.5" x 6.5" blocks. Names embroidered on blocks, B.C. Two Pillow shams. 34"x26". Shams have red ruffled edge with white rick rack on back of ruffle. Zipper in one end. Names embroidered in white squares in redwork: Lillie Garrett, Roberta Gibson, Kitty Engfer, Elizabeth Engfer, Evelyn Stow, Pearl Svendsen, Florence Bleased, Lotte Brick, Velma Leurs, Lillian Linne, Agnes Anderson, Anna Anderson, Marie Hornan, Ina Holdin, Anna Stenin, Joanna Lunts, Nelson Johnson, Rose Berkebile, Letty Bishop, Blanche Churchill (Mooseheart Alumni), Norma Fraz, Publicity, Ethel Bozeman (Mooseheart), Florence Legg (Library), Max Leuer (Moosehaven), Ann Rice (Child Care)

Extinguisher, Fire Aut Fur Stop fire extinguisher. Frosted glass bottle. Metal bottle holder. Used as fire extinguisher in Commercial Laundry. Automatic Fire Extinguisher. Liquid inside of sealed frosted glass container that fits into metal bracket on wall. A. Container shaped like a flood light with small neck. Black clover shaped label give directions for use. Silver print on label. 8.0" tall. B. Bracket, metal, ring to hold glass container, clothes pin like wire holds alarm 3.75".

Glove Lemahl Grace Parker Cosgrove pair of cream kid gloves. 14.25" long. Made in France and manufactured for distribution by Marshall Field and Co. Lemahl Grace Parker Cosgrove was born in 1892 in Astoria, Oregon. Married to Howard Cosgrove, a Seattle attorney and son of Governor Cosgrove. Patricia Cosgrove is Lemahl's granddaughter.
0 727.008 Snoqualmie Valley Historical Museum Permanent Collection Underwear, Long Minnie Steven's White combination underwear. 3 0 0 P.
0 727.007 Snoqualmie Valley Historical Museum Permanent Collection Cozy, Tea Minnie Steven's White embroidered cotton cover tea cozy. 3 0 0 P.
0 727.009 Snoqualmie Valley Historical Museum Permanent Collection Blanket Minnie Steven's Embroidered baby blanket. 3 0 0 P.
0 727.011 Snoqualmie Valley Historical Museum Permanent Collection Sweater Minnie Steven's Flannel baby garment. 3 0 0 P.
0 727.012 Snoqualmie Valley Historical Museum Permanent Collection Sweater Minnie Steven's Flannel baby garment. 3 0 0 P.
0 727.013 Snoqualmie Valley Historical Museum Permanent Collection Sweater Minnie Steven's Flannel baby garment. 3 0 0 P.
0 727.014 Snoqualmie Valley Historical Museum Permanent Collection Bootie Minnie Steven's Pair of blue booties with pink ribbon. 3 0 0 P.
0 727.015 Snoqualmie Valley Historical Museum Permanent Collection Sweater Minnie Steven's Flannel baby garment. 3 0 0 P.
L 727.016 Snoqualmie Valley Historical Museum Special Collection Archives Bola, Prayer Common Service Book. 1919. Common Service Book 1,619 1,619 1919 P.
0 727.017 Snoqualmie Valley Historical Museum Permanent Collection Doll Minnie Steven's Unstuffed cloth doll. Embroidered details, stitching removed. 3 0 0 P.
0 727.02 Snoqualmie Valley Historical Museum Permanent Collection Underwear, Long Minnie Steven's White combination underwear. 3 0 0 P.
0 727.021 Snoqualmie Valley Historical Museum Permanent Collection Shirt Minnie Steven's Child's blue and white shirt. 3 0 0 P.
0 727.022 Snoqualmie Valley Historical Museum Permanent Collection Shirt Minnie Steven's Child's white and blue shirt. 3 0 0 P.
0 727.023 Snoqualmie Valley Historical Museum Permanent Collection Treadle Minnie Steven's ten skeins of assorted mill. 3 0 0 P.
0 727.024 Snoqualmie Valley Historical Museum Permanent Collection Tablecloth Minnie Steven's White damask tablecloth. 3 0 0 P.
0 727.025 Snoqualmie Valley Historical Museum Permanent Collection Hoop, Embroidery Minnie Steven's Two piece oval embroidered hoop. 3 0 0 P.
0 727.026 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Minnie Steven's two pieces of cream bunny trim. One piece of pink bunny trim. 3 0 0 P.
0 727.027 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Minnie Steven's three pieces of crochet lace. Each piece sewn in loop. 3 0 0 P.
0 727.028 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Minnie Steven's lace trim 3/8" wide. 3 0 0 P.
0 727.029 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Minnie Steven's tatted edging .3" wide. 3 0 0 P.
0 727.030 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Minnie Steven's lace edging .75" x 96". 3 0 0 P.
0 727.031 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Minnie Steven's lace edging 1.25" x 60". 3 0 0 P.
0 727.032 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Minnie Steven's lace edging 1.5" x 39". 3 0 0 P.
0 727.033 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Minnie Steven's lace edging 1.5" x 109". 3 0 0 P.
0 727.034 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Minnie Steven's lace insertion 1.5" x 36" yards. 3 0 0 P.
0 727.035 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Minnie Steven's lace edging 1.25" x 109". 3 0 0 P.
0 727.036 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Minnie Steven's lace edging 3" x 54". 3 0 0 P.
0 727.037 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Minnie Steven's lace insertion 2.5" x 100". 3 0 0 P.
0 727.038 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Minnie Steven's lace edging 2.5" x 104". 3 0 0 P.
0 727.039 Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile Minnie Steven's lace edging 2.5" x 103". 3 0 0 P.
0 729.100.b.c Snoqualmie Valley Historical Museum Permanent Collection Button, Promotional Two Twin Peaks buttons from Twin Peaks Fest. 3 0 0 P.
0 729.101 Snoqualmie Valley Historical Museum Permanent Collection Artwork Twin Peaks Fest 1992 Cameris ready art. Twin Peaks Fest 1,060 1,092 1992 P.
0 729.102 Snoqualmie Valley Historical Museum Permanent Collection T-Shirt Twin Peaks Fest 1992 staff t-shirt. Twin Peaks Fest 1,060 1,092 1992 P.
0 731.05 Snoqualmie Valley Historical Museum Permanent Collection Hoop, Meat Meet Hoke 20" rusty meat hook 7 3/4" handle bent from the rod. 3 1/2" hook bent into the other end of the rod. 3 0 0 P.
0 731.051 Snoqualmie Valley Historical Museum Permanent Collection Chisel, Woodworking Chisel. 11" chisel of one solid piece of steel bar. Half of the bar has been flattened to form the cutting edge. 3 0 0 P.
O 731.052 Snoqualmie Valley Historical Museum
Permanent Collection
Scraper, Hog
Hog Scraper, 5 1/4" tall with one 5/8"
circular piece of steel and a 4"
circular piece of steel attached to a
turned piece of wood 4 1/4". The pieces
of steel have a bit of rust on them. Both
ends have a concave or hollow metal
cup attached to turned wood handle.
0 0

O 731.053 Snoqualmie Valley Historical Museum
Permanent Collection
Scraper, Hog
Hog Scraper. Same as PO 5 1/4" tall
with one 5/8" circular piece of steel and
a 4" circular piece of steel attached to
a turned piece of wood 4 1/4". The pieces
of steel have a bit of rust on them. Both
ends have a concave or hollow metal
cup attached to turned wood handle.
0 0

A 732.05 Snoqualmie Valley Historical Museum
Special Collection Archives
Album
Molly Beard Taylor and Vivian Taylor
album copy.
0 0

O 734.05 Snoqualmie Valley Historical Museum
Permanent Collection
Carving
Spiritual Sacrifice Carving by Art Freese
of the Snoqualmie Tribe. Souvenir
Canoe Paddle, 8" long. Wooden hand
carved paddle. One of many given out
to guests at Signing Celebration for
Meadowbrook Farm, Tuesday, February
7, 1994. Carved from Red Cedar or
Alaskan Cedar considered sacred by the
tribe. Painted symbols of red and black.
Coast Salish writing on handle Sdu-Kw-
Albixw meaning Snoqualmie. Wa should
be superscript within the spelling.
0 0

A 740.001 Snoqualmie Valley Historical Museum
Special Collection Archives
Charter
Women of Woodcraft Charter. North
Bend.
1,902 1,902 17-Apr-02

O 742.05 Snoqualmie Valley Historical Museum
Permanent Collection
Projector, Slide
Cora Granger's Kodak slide projector.
0 0

L 744.001 Snoqualmie Valley Historical Museum
Special Collection Archives
Book
Name on the Schoolhouse. Name on the Schoolhouse
0 0

L 745.05 Snoqualmie Valley Historical Museum
Special Collection Archives
Bible
Louisa Gardiner's 1881 New Testament
Bible given to her on her departure from
England to America in 1883.
1,881 1,883 1881

A 745.063 Snoqualmie Valley Historical Museum
Special Collection Archives
Clipping, Newspaper
Mount Si Golf Course.
0 0

A 745.101 Snoqualmie Valley Historical Museum
Special Collection Archives
Manuscript
Ada Hill Autobiography.
0 0

A 745.102 Snoqualmie Valley Historical Museum
Special Collection Archives
Workbook
Harry Snyder's 2nd Year Mechanical
Drawing workbook. Harry left school to
take job at Snoqualmie Falls Power Plant
and later opened Sunset Garage in
North Bend.
0 0

L 745.103 Snoqualmie Valley Historical Museum
Special Collection Archives
Ledger
Sunset Garage Ledger. Owned by
Harry A Snyder and Isabelle Gardiner
Snyder in North Bend from 1920 until
1965.
1,941 1,945 1941-1945

L 745.104 Snoqualmie Valley Historical Museum
Special Collection Archives
O 745.105 Snoqualmie Valley Historical Museum
Special Collection Archives
Letter
YAC Land Letter, March 17, 1981. Letter
to City of North Bend regarding property
of Youth Center.
1,961 1,961 17-Mar-81

A 745.109 Snoqualmie Valley Historical Museum
Special Collection Archives
Essay
Vision of Sir Lansal book report by Harry
Snyder.
0 0

L 745.111 Snoqualmie Valley Historical Museum
Special Collection Archives
Magazine
Washingtonian, February 1910.
Washingtonian
1,910 1,910 1910-1911

O 745.114 Snoqualmie Valley Historical Museum
Permanent Collection
Clipboard
Yacoma & Eike falling Board and
Compressor. Clipboard from Sunset
Garage.
0 0

O 745.115 Snoqualmie Valley Historical Museum
Permanent Collection
Kit, First Aid
First Medical Kit. Medical set with
scalpels and needles.
0 0

T. Maloney, Peter J., Sr. Resorts Maloney's Grove Buildings
Businesses People Pioneers 1910s.
T. Native American Snoqualmie Tribe.
T. Maloney, Peter J., Sr. Resorts Maloney's Grove Buildings
Businesses People Pioneers 1910s.
T. Native American Snoqualmie Tribe.
T. Native American Snoqualmie Tribe.
T. Native American Snoqualmie Tribe.
T. Native American Snoqualmie Tribe.
T. Native American Snoqualmie Tribe.
T. Native American Snoqualmie Tribe.
O 745.117 Snoqualmie Valley Historical Museum Permanent Collection Sign Two Pieces Mountain View Ladies Golf Club weat sign. 0 0 F.
O 745.118 Snoqualmie Valley Historical Museum Permanent Collection Trophy Mountain View Ladies Golf Club champion plate. 0 0 F.
O 745.119 Snoqualmie Valley Historical Museum Permanent Collection Trophy Mount Si Golf Club Ladies Handicap trophy. 1,957 1,951 F.
O 745.121 Snoqualmie Valley Historical Museum Permanent Collection Nameplate 15 rectangles Women's Champions award plates from Mount Si Golf Club. 1,960 1,994 1980-1994 F.
O 745.122 Snoqualmie Valley Historical Museum Permanent Collection Nameplate 13 rectangles Women's champions award plates from Mount Si Golf Club. 1,982 1,994 1982-1994 F.
O 745.135 Snoqualmie Valley Historical Museum Permanent Collection Plaque Award Most Improved Golfer: Estelle Randall. 0 0 F.
L 745.291 Snoqualmie Valley Historical Museum Special Collection Archives Songbook Marian Snyder Danforth's North Bend High School cheer booklet. North Bend High School cheer leader. 1,934 1,935 1935 F.
L 745.292 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Marian Snyder Danforth's Lawan 1935 North Bend High School yearbook. Lewain, 1935 1,934 1,935 1935 F.
L 745.293 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Marian Snyder Danforth's Lawan 1936 North Bend High School yearbook. Lewain, 1936 1,935 1,936 1936 F.
L 745.294 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Marian Snyder Danforth's Lawan 1937 North Bend High School yearbook. Lewain, 1937 1,936 1,937 1937 F.
L 745.295 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Marian Snyder Danforth's Lawan 1938 North Bend High School yearbook. Lewain, 1938 1,937 1,938 1938 F.
L 745.296 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Marian Snyder Danforth's Lawan 1925 North Bend High School yearbook. Lewain, 1925 1,924 1,925 1925 F.
L 746.001 Snoqualmie Valley Historical Museum Special Collection Archives Biography Autobiography of Eratus Johnson. Autobiography of Eratus Johnson. 0 0 F.
O 746.002 Snoqualmie Valley Historical Museum Permanent Collection Apron Olive Taylor Quigley's white cotton apron with crocheted edge. 0 0 F.
O 746.003 Snoqualmie Valley Historical Museum Permanent Collection Camisole Olive Taylor Quigley's white cotton camisole with crocheted top. 0 0 F.
O 746.004 Snoqualmie Valley Historical Museum Permanent Collection Camisole Olive Taylor Quigley's pink satin and lace corset cover or chemise 0 0 F.
O 746.005 Snoqualmie Valley Historical Museum Permanent Collection Dress Olive Taylor Quigley's beige chiffon and linen dress. 0 0 F.
O 746.006 Snoqualmie Valley Historical Museum Permanent Collection Petticoat Olive Taylor Quigley's white petticoat. 0 0 F.
O 746.007 Snoqualmie Valley Historical Museum Permanent Collection Petticoat Olive Taylor Quigley's white embroidered cotton petticoat. 0 0 F.
O 746.008 Snoqualmie Valley Historical Museum Permanent Collection Petticoat Olive Taylor Quigley's black petticoat. 0 0 F.
O 746.01 Snoqualmie Valley Historical Museum Permanent Collection Pillowcase Olive Taylor Quigley's white embroidered pillow case with crocheted edging. 0 0 F.
O 746.011 Snoqualmie Valley Historical Museum Permanent Collection Pillowcase Olive Taylor Quigley's pink pillowcase with lace edging. 1,900 1,910 1905 F.
O 746.013 Snoqualmie Valley Historical Museum Permanent Collection Glove Olive Taylor Quigley's pair of long satin white dress gloves. 0 0 F.
O 746.014.a,b Snoqualmie Valley Historical Museum Permanent Collection Shoe Olive Taylor Quigley's Pair of cream squash heel shoes with buckle. 0 0 F.
O 746.015.a,b Snoqualmie Valley Historical Museum Permanent Collection Boot Olive Taylor Quigley's Pair of black lace boots. 0 0 F.
O 746.016.a,b Snoqualmie Valley Historical Museum Permanent Collection Boot Olive Taylor Quigley's Pair of black lace boots with white lace. 0 0 F.
O 746.018 Snoqualmie Valley Historical Museum Permanent Collection Ribbon, Commemorative Olive Taylor Quigley's ribbon from April 2, 1897. 1,897 1,897 April 2, 1897 F.
O 746.019 Snoqualmie Valley Historical Museum Permanent Collection Skirt, Hoop Hoop skirt, likely from David Nelson Taylor family. 0 0 F.
O 746.02 Snoqualmie Valley Historical Museum Permanent Collection Crock Pottery Pottery crock. 0 0 F.
A 746.023 Snoqualmie Valley Historical Museum Special Collection Archives Album, Photograph Photo Album- Red velvet cover; "Our Friends" in silver letters. 0 0 F.
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Album, Photograph</td>
<td>Taylor family velum photo album.</td>
</tr>
<tr>
<td>L</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Book</td>
<td>Olive Taylor Quigley's Addresses by Harry Drummond.</td>
</tr>
<tr>
<td>L</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook</td>
<td>Album with a few newspaper clippings. Ornate cover with gold outline forms with small girl in color.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Shawl</td>
<td>Olive Taylor Quigley's black crocheted shawl.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Lace</td>
<td>Square of lace.</td>
</tr>
<tr>
<td>A</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Manuscript</td>
<td>Memories by Olive Taylor Quigley.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Bag</td>
<td>Olive Taylor Quigley's bag with embroidered rose.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Petticoat</td>
<td>Olive Taylor Quigley's black petticoat.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Bat, Baseball</td>
<td>Aluminum baseball bat.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Devise, Blood Pressure</td>
<td>Blood pressure cuff.</td>
</tr>
<tr>
<td>A</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Postcard</td>
<td>Snoqualmie Falls.</td>
</tr>
<tr>
<td>L</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Textbook</td>
<td>New Curriculum Antimatica.</td>
</tr>
<tr>
<td>L</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Textbook</td>
<td>Learn to Study Reader: Box 2, Grade 3. Learn to Study Reader.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal</td>
<td>Snoqualmie Falls Lumber Co Local 2545 Pin. October 1937.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal</td>
<td>Snoqualmie Falls Lumber Co Local 2545 Pin. October 1939.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal</td>
<td>Snoqualmie Falls Lumber Co Local 2545 Pin. January 1940.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal</td>
<td>Snoqualmie Falls Lumber Co Local 2545 Pin. January 1941.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pin, Occupational</td>
<td>Stanley gold crown pin.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pin, Occupational</td>
<td>Stanley gold heart pin.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pin, Occupational</td>
<td>Steinheim 5 pin.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pin, Occupational</td>
<td>Steinheur pinn.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal</td>
<td>Royal Neighbors of America purple and white felt heart with pins.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal</td>
<td>Royal Neighbors of America pin.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal</td>
<td>Royal Neighbors of America pin. 50 year pin.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal</td>
<td>Royal Neighbors of America pin. Past District.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal</td>
<td>Royal Neighbors of America pin. Past District.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal</td>
<td>Royal Neighbors of America pin. 25 year pin.</td>
</tr>
<tr>
<td>O</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal</td>
<td>Royal Neighbors of America pin.</td>
</tr>
</tbody>
</table>
Cashbook with receipt of sugar purchase

O 758.012 Snoqualmie Valley Historical Museum Permanent Collection
Pin, Fraternal
Royal Neighbors of America pin. Recnt.
0

O 758.013 Snoqualmie Valley Historical Museum Permanent Collection
Earring
Royal Neighbors of America screw back earrings.
0

O 758.014 Snoqualmie Valley Historical Museum Permanent Collection
Earring
Order of the Eastern Star screw back earrings.
0

O 758.015 Snoqualmie Valley Historical Museum Permanent Collection
Ring, Fraternal
Royal Neighbors of America 10K Gold ring.
0

O 758.016 Snoqualmie Valley Historical Museum Permanent Collection
Ring, Fraternal
Royal Neighbors of America silver ring.
0

A 758.15 Snoqualmie Valley Historical Museum Special Collection Archives
Drawing
Drawing of bucking horse and son on horse by Hylty Beckman. Harley’s teacher at Mount St High School.
0

O 758.151 Snoqualmie Valley Historical Museum Permanent Collection
Pattern, Clothes
Bulldog 0/44. Apron Pattern. Pattern used by Cathy Brumbaugh.
1,940

O 758.152 Snoqualmie Valley Historical Museum Permanent Collection
Pattern, Clothes
Simplicity 4026. Child’s Apron Pattern. Pattern used by Cathy Brumbaugh.
1,940

A 758.155 Snoqualmie Valley Historical Museum Special Collection Archives
Pattern, Clothes
McCall’s Pattern 1/84. Apron.
0

A 758.157 Snoqualmie Valley Historical Museum Special Collection Archives
Pattern, Clothes
McCall’s Apron Pattern 1/13. Apron.
0

A 758.158 Snoqualmie Valley Historical Museum Special Collection Archives
Cookbook
Health for Victory Club Meal Planning Guide.
0

A 758.159 Snoqualmie Valley Historical Museum Special Collection Archives
Manuscript
Growing Up in Snoqualmie, summary of life in 1920s, Letter from Shirley Brandsen Delphine describing being raised in the milltown of Snoqualmie Falls.
0

O 758.16 Snoqualmie Valley Historical Museum Permanent Collection
Bank, Still
Bus ticket.
0

O 760.001 Snoqualmie Valley Historical Museum Permanent Collection
Chain, Watch
Watch chain and two cougar claws belonging to Samuel Warren Flint. Claws came from cougar killed by Samuel Flint (now known as Monte Vista Farm when owned by the Sawer and Bailey family). His wife Nancy Ann Music Flint went to their chicken house and found the cougar there. She ran back to the house and Samuel instead of grabbing his gun in his excitement grabbed a club and killed the cougar with it. One claw was made into the watch chain belonging to Samuel’s son from his first wife.
0

O 761.001 Snoqualmie Valley Historical Museum Permanent Collection
Hanging, Wall
Two River School Snoqualmie Pioneers Quilted Hanging. 1998
1,996

A 763.002 Snoqualmie Valley Historical Museum Special Collection Archives
Beak, Receipt
Cashbook with receipt of sugar purchase inside.
0

L 763.004 Snoqualmie Valley Historical Museum Special Collection Archives
Record, Bookkeeping
Social Security Record of Hi-Way Cafe. 1940.
1,940

L 763.005 Snoqualmie Valley Historical Museum Special Collection Archives
Ledger
Hi-Way Cafe Ledger. Hi-Way Cafe Ledger
1,940

L 763.006 Snoqualmie Valley Historical Museum Special Collection Archives
Ledger
Hi-Way Cafe Ledger. Hi-Way Cafe Ledger
1,940

L 763.007 Snoqualmie Valley Historical Museum Special Collection Archives
Ledger
Hi-Way Cafe Ledger. Hi-Way Cafe Ledger
1,940

L 763.008 Snoqualmie Valley Historical Museum Special Collection Archives
Ledger
Hi-Way Cafe Ledger. Hi-Way Cafe Ledger
1,940

O 763.012 Snoqualmie Valley Historical Museum Special Collection Archives
Record, Bookkeeping
Ken Rogers Cafe Records. 1950s
Ken Rogers Cafe Records
0

L 763.013 Snoqualmie Valley Historical Museum Special Collection Archives
Record, Bookkeeping
Ken Rogers Rec. Building Records. 1950s
Ken Rogers Rec. Building Records
0

O 768.001 Snoqualmie Valley Historical Museum Permanent Collection
Chair
Schueller family chair.
0

O 768.002 Snoqualmie Valley Historical Museum Permanent Collection
Chair
Schueller family chair.
0

O 768.041 Snoqualmie Valley Historical Museum Permanent Collection
T-Shirt
Ken’s Truck Town t-shirt.
0

L 771.1 Snoqualmie Valley Historical Museum Permanent Collection
Light, Pendant
Entrance light to NBHS.
0

L 774.026 Snoqualmie Valley Historical Museum Permanent Collection
Bottle
Whiskey bottle.
0

O 775.081 Snoqualmie Valley Historical Museum Permanent Collection
Rope
Cedar Bark Rope.
0

Native American
| A    | 775.1 | Snoqualmie Valley Historical Museum Special Collection Archives | Letter | Letter between Gordon Puckett and George McClellan re BEW union. | 0 | 0 | T. |
| A    | 775.101 | Snoqualmie Valley Historical Museum Special Collection Archives | Certificate | George McClellan’s Washington Motor Vehicle certificate. December 2, 1941. | 1,941 | 1,941 | 2-Dec-41 | T. |
| A    | 775.102 | Snoqualmie Valley Historical Museum Special Collection Archives | Stamp, Ration | Four connected gas ration stamps. | 0 | 0 | T. |
| O    | 775.103 | Snoqualmie Valley Historical Museum Permanent Collection | Pin, Fraternal | Century 21 pin. | 0 | 0 | P. |
| O    | 775.104 | Snoqualmie Valley Historical Museum Permanent Collection | Pin, Insignia | Pin. | 0 | 0 | P. |
| O    | 775.105 | Snoqualmie Valley Historical Museum Permanent Collection | Pin, Fraternal | BEW Union 30 year pin. | 0 | 0 | P. |
| O    | 775.106 | Snoqualmie Valley Historical Museum Permanent Collection | Pin, Fraternal | AEF pin. | 0 | 0 | P. |
| O    | 775.107 | Snoqualmie Valley Historical Museum Permanent Collection | Pin, Fraternal | Fraternal Order of Eagles 21 year reunion pin. | 0 | 0 | P. |
| O    | 775.108 | Snoqualmie Valley Historical Museum Permanent Collection | Clip, Tie | Tie bar with chain and plate. | 0 | 0 | P. |
| O    | 775.109 | Snoqualmie Valley Historical Museum Permanent Collection | Clip, Collar | Collar chain with clips. | 0 | 0 | P. |
| O    | 775.11 | Snoqualmie Valley Historical Museum Permanent Collection | Stud, Clothing | Collar stud. | 0 | 0 | P. |
| O    | 775.111 | Snoqualmie Valley Historical Museum Permanent Collection | Clip, Collar | Collar bar with glass ends. | 0 | 0 | P. |
| O    | 775.112 | Snoqualmie Valley Historical Museum Permanent Collection | Pin, Collar | Collar pin. | 0 | 0 | P. |
| O    | 775.113 | Snoqualmie Valley Historical Museum Permanent Collection | Tie, Bow | Mink, clip-on bowtie. | 0 | 0 | P. |
| O    | 776.001 | Snoqualmie Valley Historical Museum Permanent Collection | Symbol, Social | Order of the Eastern Star plastic Wheat Sheaf. | 0 | 0 | P. |
| O    | 776.002 | Snoqualmie Valley Historical Museum Permanent Collection | Terra | OES Terra. | 0 | 0 | P. |
| O    | 776.003 | Snoqualmie Valley Historical Museum Permanent Collection | Sword | OES Sword. | 0 | 0 | P. |
| O    | 776.004 | Snoqualmie Valley Historical Museum Permanent Collection | Wand, Magic | Order of the Eastern Star wand. | 0 | 0 | P. |
| O    | 776.005 | Snoqualmie Valley Historical Museum Permanent Collection | Goblet | Order of Eastern Star silver goblet on pedestal. | 0 | 0 | P. |
| L    | 776.006 | Snoqualmie Valley Historical Museum Special Collection Archives | Bible | Order of the Eastern Star Bible. | 0 | 0 | P. |
| O    | 776.007 | Snoqualmie Valley Historical Museum Permanent Collection | Scarf | Order of the Eastern Star Scarf. | 0 | 0 | P. |
| O    | 776.008 | Snoqualmie Valley Historical Museum Permanent Collection | Dolly | Four dolly. | 0 | 0 | P. |
| O    | 776.009 | Snoqualmie Valley Historical Museum Permanent Collection | Plaque | Order of the Eastern Star wood pedestal. | 0 | 0 | P. |
| O    | 776.01 | Snoqualmie Valley Historical Museum Permanent Collection | Banner | Banner Order of the Eastern Star Union Chapter No. 190. | 0 | 0 | P. |
| A    | 776.011 | Snoqualmie Valley Historical Museum Special Collection Archives | Declaration | Order of the Eastern Star inspirational message. | 0 | 0 | P. |
| L    | 777.001 | Snoqualmie Valley Historical Museum Special Collection Archives | Report | IPC Snoqualmie River Field Trip, September 29, 2000: Guide to the International Poplar Convention, 2000. Results of Mount Si High School Advanced Biology classes. | 0 | 0 | P. |
| O    | 780.001 | Snoqualmie Valley Historical Museum Permanent Collection | Funnel | Diver girtomaid tin funnel 1½'' tail. | 0 | 0 | P. |
| O    | 780.002 | Snoqualmie Valley Historical Museum Permanent Collection | Teakettle | Cast iron teakettle boiler with lid. | 0 | 0 | P. |
| O    | 780.004.2 | Snoqualmie Valley Historical Museum Permanent Collection | Ladle, Serving | Slotted lid. | 0 | 0 | P. |
| O    | 780.005 | Snoqualmie Valley Historical Museum Permanent Collection | Block and Tackle | A-C. Tackle. | 0 | 0 | P. |
| O    | 780.006 | Snoqualmie Valley Historical Museum Permanent Collection | Box, Tackle | Plastic fishing tackle box. 4''x9''. | 0 | 0 | P. |
| O    | 780.007 | Snoqualmie Valley Historical Museum Permanent Collection | Lantern, Kerosene | Metal buggy light with clear glass lens. | 0 | 0 | P. |
| O    | 780.008 | Snoqualmie Valley Historical Museum Permanent Collection | Pail | Fishpail, Galvanized tin metal bucket. 8'' tall. | 0 | 0 | P. |
| O    | 780.009 | Snoqualmie Valley Historical Museum Permanent Collection | Scoop | Paint scoop with wooden handle. | 0 | 0 | P. |
| O    | 780.01 | Snoqualmie Valley Historical Museum Permanent Collection | Shears, Grass | Hedge clippers with rubber handles. | 0 | 0 | P. |
| O    | 780.011 | Snoqualmie Valley Historical Museum Permanent Collection | Screwdriver | Flathead screwdriver. Described as "wood handled hand file". | 0 | 0 | P. |
| O 780.012  | Snoqualmie Valley Historical Museum Permanent Collection | Scraper, Slote | Hand forged cleaner with wooden handle | 0 0 |
| O 780.013  | Snoqualmie Valley Historical Museum Permanent Collection | Tin | Bath Tub in Blue tin, 5" diameter | 0 0 |
| O 780.014  | Snoqualmie Valley Historical Museum Permanent Collection | Drill | Metal borer. Three metal borers. | 0 0 |
| O 780.017  | Snoqualmie Valley Historical Museum Permanent Collection | Plate, Switch | Four brass light switch plates. | 0 0 |
| O 780.018  | Snoqualmie Valley Historical Museum Permanent Collection | Reel, Fishing | Pacific Outdoor Inc Fishing reel. Red. | 0 0 |
| O 780.019  | Snoqualmie Valley Historical Museum Permanent Collection | Reel, Fishing | Pacific Outdoor Inc Fishing reel. Blue. | 0 0 |
| O 780.02   | Snoqualmie Valley Historical Museum Permanent Collection | Corkscrew | Wooden handled corkscrew | 0 0 |
| O 780.021  | Snoqualmie Valley Historical Museum Permanent Collection | Lifter, Pie | Vauth's pie lifter with trimmer with wooden handle. | 0 0 |
| O 780.022  | Snoqualmie Valley Historical Museum Permanent Collection | Trap | Metal chain fish hanger/stripper. | 0 0 |
| O 780.023  | Snoqualmie Valley Historical Museum Permanent Collection | Lure | Fishing flasher with 4 brass plates and red beads. | 0 0 |
| O 780.024  | Snoqualmie Valley Historical Museum Permanent Collection | Lure | Fishing flasher with aluminum flashes and red beads. | 0 0 |
| O 780.025  | Snoqualmie Valley Historical Museum Permanent Collection | Softball | Leather softball with red binding. | 0 0 |
| O 780.026  | Snoqualmie Valley Historical Museum Permanent Collection | Cable, Telephone | ITT Telephone cable. Early electrical cord on roll. | 0 0 |
| O 780.027  | Snoqualmie Valley Historical Museum Permanent Collection | Chair, Folding | Wooden seat folding chair. | 0 0 |
| O 780.028  | Snoqualmie Valley Historical Museum Permanent Collection | Hook, Coat | Cloth hook with hat hanger. | 0 0 |
| O 780.029  | Snoqualmie Valley Historical Museum Permanent Collection | Sign, Traffic | Spur 380 Road Sign. Arrow pointing left. | 0 0 |
| O 780.03   | Snoqualmie Valley Historical Museum Permanent Collection | Box, Chopping | Jolly Mincer with suction base in box. | 0 0 |
| O 780.031  | Snoqualmie Valley Historical Museum Permanent Collection | Camera | Kodak Pleasure 8 Camera. | 0 0 |
| O 780.032  | Snoqualmie Valley Historical Museum Permanent Collection | Toolbox | Tool box with misc Tools. | 0 0 |
| O 780.033  | Snoqualmie Valley Historical Museum Permanent Collection | Oven, Bake | Princess Range. | 0 0 |
| O 780.1    | Snoqualmie Valley Historical Museum Permanent Collection | Lid, Pot | Large grey enamel lid. | 0 0 |

| P 783.001  | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Fall City High School Class of 1942. | 1,943 1,942 1942 |
| Q 794.001  | Snoqualmie Valley Historical Museum Permanent Collection | Scale, Timber | Log scaler. | 0 0 |
| A 785.001  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Ella Pika's handwritten musical notes. | 0 0 |
| L 785.002  | Snoqualmie Valley Historical Museum Special Collection Archives | Hymnal | Gospel Hymns No 1-6. 1895. 1 red book of gospel hymns. #1-6. Fall City 3/9/11. | 1,895 1,895 1895 |
| L 785.003  | Snoqualmie Valley Historical Museum Special Collection Archives | Book | George F Roots Model Organ Method from Schaeffer family. | 1,873 1,873 1873 |
| A 785.004  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Chords of the Piano or Organ. | 0 0 |
| A 785.005  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Afterwerts. | 0 0 |
| A 785.006  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Silver Sleigh Bells. | 0 0 |
| A 785.007  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Seaside Girl. | 0 0 |
| A 785.008  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | When the Daisies Bloom. | 0 0 |
| A 785.009  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | In My Studebaker Buggy. | 0 0 |
| A 785.01   | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Wild Flowers. | 0 0 |
| A 785.011  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Hymnna. | 0 0 |
| A 785.012  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Peaches and Cream. | 0 0 |
| A 785.013  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Change of the Uhlers. | 0 0 |
| L 786.001  | Snoqualmie Valley Historical Museum Special Collection Archives | Yearbook | Texas Coma. Mount Si High School Yearbook. | 1,944 1,945 1945 |
| L 786.002  | Snoqualmie Valley Historical Museum Special Collection Archives | Yearbook | Texas Coma. Mount Si High School Yearbook. | 1,948 1,949 1949 |

| P 1,873 1,873 1873 1,942 1,943 1942 |
| A 785.004  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Chords of the Piano or Organ. | 0 0 |
| A 785.005  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Afterwerts. | 0 0 |
| A 785.006  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Silver Sleigh Bells. | 0 0 |
| A 785.007  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Seaside Girl. | 0 0 |
| A 785.008  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | When the Daisies Bloom. | 0 0 |
| A 785.009  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | In My Studebaker Buggy. | 0 0 |
| A 785.01   | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Wild Flowers. | 0 0 |
| A 785.011  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Hymnna. | 0 0 |
| A 785.012  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Peaches and Cream. | 0 0 |
| A 785.013  | Snoqualmie Valley Historical Museum Special Collection Archives | Music, Sheet | Change of the Uhlers. | 0 0 |
| L 786.001  | Snoqualmie Valley Historical Museum Special Collection Archives | Yearbook | Texas Coma. Mount Si High School Yearbook. | 1,944 1,945 1945 |
| L 786.002  | Snoqualmie Valley Historical Museum Special Collection Archives | Yearbook | Texas Coma. Mount Si High School Yearbook. | 1,948 1,949 1949 |
O 787.001.2 Snoqualmie Valley Historical Museum Permanent Collection Typewriter 1930 Remington Noiseless typewriter and case. Black typewriter with ribbon, chrome keys; 10" x 11". Case for typewriter 12.75" x 12.9" x 5.75". High wood construction, black, covered by cloth. Leather handle, 5" wide. Double latch keyless locks. Two brass hinges and four round flat bottomed feet of brass. 0 0 1930s

L 792.004 Snoqualmie Valley Historical Museum Special Collection Archives Manual, Training Training manual of CCC (Civilian Conservation Corps) enrollees. 1,500 1,539 1939

L 792.005 Snoqualmie Valley Historical Museum Special Collection Archives Book, Coloring 1937 Second Grade Scrapy coloring book. Columbia Pictures painting book North Bend, WA. Scrapy 0 0 1937

L 792.006 Snoqualmie Valley Historical Museum Special Collection Archives Book Children's book. Stories and Uncle Walt by Frank King. Stories and Uncle Walt 1,934 1924

L 792.009 Snoqualmie Valley Historical Museum Special Collection Archives Textbook Webber Publishing Co Ear and Eye Fun school book. School district 186, North Bend. Ear and Eye Fun 1,933 1933

L 792.01 Snoqualmie Valley Historical Museum Special Collection Archives Textbook Gateway Spellers, 1937. Beginner's book. Gateway Spellers 1,937 1937

L 792.011 Snoqualmie Valley Historical Museum Special Collection Archives Textbook Bob and Jane Reader, 1937. Melton MC Call Reader. Pupil Activity Primer. Bob and Jane Reader 1,937 1937

L 792.013 Snoqualmie Valley Historical Museum Special Collection Archives Textbook My First Writing Book. Laurel Book Co. My First Writing Book 1,932 1932

L 792.015 Snoqualmie Valley Historical Museum Special Collection Archives Newspaper Notebook containing My Weekly Reader newspapers. September 1938-January 1939 My Weekly Reader 1,939 September 1938-January 1939

A 792.014 Snoqualmie Valley Historical Museum Special Collection Archives Program Program for Mount Si High School Senior Class play, January 16, 1947. 1,947 1,947 16-Jan-47

A 792.015 Snoqualmie Valley Historical Museum Special Collection Archives Textbook Beginners Lesson Stories, child's church lesson stories. Local area church. Beginners Lesson Stories 1,928 1,928 1928

O 792.016 Snoqualmie Valley Historical Museum Permanent Collection Knickknack Mushroom decorated as a souvenir by a CCC member about 1940 at Company 2911, Forestry 85, Camp North Bend, Wash. 1,939 1,940

O 792.017 Snoqualmie Valley Historical Museum Permanent Collection Piece, Display Lee Brother's Store Santa given to the store by a distributor. 1,530 1,540

L 792.058 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook John Luth's Official Annual. Fort Lewis District Civic Conservation Corps, Ninth Corp Area, 1937. CCC Fort Lewis District Annual 1,937 1,937 1937

A 792.059 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Basketball Game Program. Mount Si High School versus Foster Souvenir Basketball Game Program. Mount Si High School Basketball Game Program. 1,948 1,950 1948

A 792.06 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Basketball Game Program. Mount Si High School versus Foster Souvenir Basketball Game Program. Mount Si High School Basketball Game Program. 1,945 1,950 1948

A 792.061 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Basketball Game Program. West Central District Tournament Program, Mount Si High School. Mount Si High School Basketball Game Program. 1,946 1,946 Mar-46

A 792.062 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Basketball Game Program. Lake Washington Living War Memorial Invitation Basketball Tournament. Mount Si High School. Mount Si High School Basketball Game Program. 1,946 1,946 Dec-46

A 792.063 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Basketball Game Program. Overview versus Mount Si High School Souvenir Basketball Game program. Mount Si High School Basketball Game Program. 1,947 1,947 7-Feb-47

A 792.064 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Football Game Program. Mount Si High School versus Overlake. Mount Si High School Football Game Program. 0 0 1940s

A 792.065 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Football Game Program. Mount Si High School versus Overlake. Mount Si High School Football Game Program. 0 0 1940s

A 792.066 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Football Game Program. Mount Si High School versus Overlake. Mount Si High School Football Game Program. 1,947 1,947 20-Sep-47

A 792.067 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Football Game Program. Mount Si High School versus Tahomee High School. Mount Si High School Football Game Program. 1,947 1,947 3-Dec-47

A 792.068 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Football Game Program. Mount Si High School versus Bothell High School. Mount Si High School Football Game Program. 1,947 1,947 4-Dec-47

T 787.006 Snoqualmie Valley Historical Museum Permanent Collection 3-Feb-47

T 787.007 Snoqualmie Valley Historical Museum Permanent Collection 3-Feb-47

T 787.008 Snoqualmie Valley Historical Museum Permanent Collection 3-Feb-47

T 787.009 Snoqualmie Valley Historical Museum Permanent Collection 3-Feb-47

T 787.01 Snoqualmie Valley Historical Museum Permanent Collection 3-Feb-47

T 787.011 Snoqualmie Valley Historical Museum Permanent Collection 3-Feb-47

T 787.012 Snoqualmie Valley Historical Museum Permanent Collection 3-Feb-47

T 787.013 Snoqualmie Valley Historical Museum Permanent Collection 3-Feb-47

T 787.014 Snoqualmie Valley Historical Museum Permanent Collection 3-Feb-47

T 787.015 Snoqualmie Valley Historical Museum Permanent Collection 3-Feb-47

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T 787.024 Snoqualmie Valley Historical Museum Permanent Collection 3-Feb-47

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T 787.061 Snoqualmie Valley Historical Museum Permanent Collection 3-Feb-47

T 787.062 Snoqualmie Valley Historical Museum Permanent Collection 3-Feb-47
A 795.089 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Football Game Program. Mount Si High School versus Tolt High School. 1,947 1,947 11-Oct-47 Mount Si High School 1940s Sports Schools Football. T. 795.07 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Football Game Program. Mount Si High School versus Issaquah High School. 1,947 1,947 14-Nov-47 Mount Si High School 1940s Sports Schools Football. T. 795.011 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Football Game Program. Mount Si High School versus Issaquah High School. 1,947 1,947 14-Nov-41 Mount Si High School 1940s Sports Schools Football. T. 795.072 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Football Game Program. Mount Si High School versus North Kitsap. 1,948 1,948 19-Nov-48 Mount Si High School 1940s Sports Schools Football. T. 795.072 Prop Collection Dress Hart Simon's baby dress. Hart Simon was step-brother to Pat Wakefield Lund and married Jean Sagenhalter. 1,915 1,915 c 1915 Simmons, Hart 1910s People. T. 795.074 Snoqualmie Valley Historical Museum Permanent Collection Dress Hart Simon's baby dress. Hart Simon was step-brother to Pat Wakefield Lund and married Jean Sagenhalter. 1,915 1,915 c 1915 Simmons, Hart 1910s People. T. 795.076 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook John Lund's Tenas Coma. Mount Si High School Yearbook. Tenas Coma, 1946 1,945 1,946 1946 Lund, John Mount Si High School 1940s Schools. F. 795.077 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook John Lund's Tenas Coma. Mount Si High School Yearbook. Tenas Coma, 1948 1,947 1,948 1948 Lund, John Mount Si High School 1940s Schools. F. 795.078 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook John Lund's Tenas Coma. Mount Si High School Yearbook. Tenas Coma, 1949 1,948 1,949 1949 Lund, John Mount Si High School 1940s Schools. F. 795.079 Snoqualmie Valley Historical Museum Special Collection Archives Book John Lund's New International Atlas of the World. Dakes 1945 Edition. New International Atlas of the World 1,945 1,945 1945 Lund, John 1940s Maps. F. 795.08 Snoqualmie Valley Historical Museum Permanent Collection Doll Box of 45 lace edged dolls used by the IOOF in Snoquame. Unknown use, have ribbons with pins attached to their backs. 1,940 1,970 1940s 1950s 1960s Snoqualmie Organizations IOOF IOOF-Woodmen's Eagles Hall, Snoqualmie, Washington. F. 795.081 Snoqualmie Valley Historical Museum Permanent Collection Sword Sword used by the IOOF in Snoquame. 1,940 1,970 1940s 1950s 1960s Snoqualmie Organizations IOOF IOOF-Woodmen's Eagles Hall, Snoqualmie, Washington. F. 795.083 Snoqualmie Valley Historical Museum Permanent Collection Comb, Ornamental a-h. Framed set of combs and etchings describing combs from Hermia Opstad's father John Thomson's store in Ellensburg. 0 0 795.083.1 Snoqualmie Valley Historical Museum Special Collection Archives Envelope Envelope describing combs from Hermia Opstad's father John Thomson's store in Ellensburg. 0 0 795.084 Snoqualmie Valley Historical Museum Permanent Collection Spike Spike. Forged Fall City Hop Shed nail. 0 0 1880s 795.051 Snoqualmie Valley Historical Museum Permanent Collection Button, Campaign Fall City Hop Shed Button. 0 0 1990s 795.1 Snoqualmie Valley Historical Museum Special Collection Archives Magazine Keramic Studio magazine from Lois Nicholas of Snoqualmie's house. Keramic Studio 1,915 1,915 Sep-15 795.101 Snoqualmie Valley Historical Museum Permanent Collection Pouch Black velvet pouch with gold sequins. 0 0 795.103 Snoqualmie Valley Historical Museum Permanent Collection Cover, Pillow Pillow cover. 0 0 795.104 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pink and white crocheted baby stocking. 0 0 795.105 Snoqualmie Valley Historical Museum Permanent Collection Mat, Table Round table mat with embroidery. 0 0 795.106 Snoqualmie Valley Historical Museum Permanent Collection Mat, Table Rectangular table mat with embroidery. 0 0 795.107 Snoqualmie Valley Historical Museum Permanent Collection Tablecloth Tablecloth with lace edging. 0 0 795.108 Snoqualmie Valley Historical Museum Permanent Collection Runner, Table Linen runner with lace edge & ends. 0 0 795.109 Snoqualmie Valley Historical Museum Permanent Collection Runner, Table Tan linen runner wembroidered butterflies. 0 0 795.113 Snoqualmie Valley Historical Museum Permanent Collection Pillowcase Pillow cover wembroidered basket 0 0 795.115 Snoqualmie Valley Historical Museum Permanent Collection Belt, Cloth Table Runner and matching napkins. blue rose design. A) Long; B&C) square linen水利工程 or design 0 0 795.12 Snoqualmie Valley Historical Museum Permanent Collection Halter Halter, black, 18" diameter, 9" deep. 0 0 795.121 Snoqualmie Valley Historical Museum Permanent Collection Plane Wood plane. 0 0 795.122 Snoqualmie Valley Historical Museum Permanent Collection Drill Hand drill. 0 0
| O 795.123 | Snoqualmie Valley Historical Museum Permanent Collection | Screwdriver | Screw driver. | 0 | 0 | F. |
| O 795.5 | Snoqualmie Valley Historical Museum Permanent Collection | Washboard | Maid-Rite Washboard from Lois Nicholas of Snoqualmie. 1873. | 1,873 | 1873 | F. |
| O 796.1 | Snoqualmie Valley Historical Museum Permanent Collection | Tray | Turn of the Century tea tray with butterflies, seashells, moss, etc under glass. From local antique collector. | 1,915 | 1915 | F. |
| O 797.001 | Snoqualmie Valley Historical Museum Permanent Collection | Phonograph | Sonora Phonograph. 1915. Hand crank phonograph dating from c 1930s. With records. Carma from George Wynch Sr. home. | 1,915 | 1915 | F. |
| O 798.001 | Prop Collection | Mattress, Feather | 1930s feather mattress given to Susie Nelson by her father. | 0 | 0 | 1930s | F. |
| O 801.001 | Snoqualmie Valley Historical Museum Permanent Collection | Cape | Beige acrylic knitted caplette. Shawl belonged to Phyllis Carroll who was always in a wheelchair. She grew up in Fall City and wore this to parties to keep her shoulders warm. It was a special gift made for her by an 84 year old Fall City woman. Phyllis later moved to Seattle. | 0 | 0 | F. |
| A 806.009 | Snoqualmie Valley Historical Museum Special Collection Archives | Obituary | Gertrude Haraman. Salaries obituary. Gertrude Haraman. Salaries obituary | 1,953 | 1953 | F. |
| A 811.004 | Snoqualmie Valley Historical Museum Special Collection Archives | Map | Cedar River Municipal Watershed fold out pamphlet and map. | 2,006 | 2006 | F. |
| A 811.04 | Snoqualmie Valley Historical Museum Special Collection Archives | Handbill | Costco Wholesale flyer. Costco Wholesale. | 2,006 | 2006 | F. |
| A 811.044 | Snoqualmie Valley Historical Museum Special Collection Archives | Handbill | Flyer explaining where your 2006 property tax dollars go in Fire District 38. | 2,006 | 2006 | F. |
| O 811.045 | Snoqualmie Valley Historical Museum Permanent Collection | Jacket, Riding | Cristy Lake's Mount Si Ridge Riders 4-H jacket. Green, size small with 4-H logo on left breast. Given to Cristy while a member of the Renaissance Riders 4-H club by an older member who no longer fit in the late 1980s, early 1990s (by possibly one of the Doerfler kids?). | 0 | 0 | 1990s | F. |
| O 811.046 | Snoqualmie Valley Historical Museum Permanent Collection | Jacket | Cristy Lake's Mount Si Ridge Riders 4-H jacket. Purple, size large jacket with Mount Si Ridge Riders 4-H Club logo on back. Made for Cristy while treasurer of the club in the mid-1990s. Logo designed by Kit Martinson and her mother and aunt. Cristy wore this to school during most of high school. | 0 | 0 | 1990s | F. |
| O 811.047 | Snoqualmie Valley Historical Museum Permanent Collection | T-Shirt | Cristy Lake's Mount Si Ridge Riders 4-H King County Fair t-shirt. Blue, size large t-shirt. | 1,993 | 1993 | F. |
| O 811.048 | Snoqualmie Valley Historical Museum Permanent Collection | Ribbon, Prize | Cristy Lake's Mount Si Ridge Riders 4-H King County Fair 3rd place ribbon. Won by Cristy and her horse Dandy-Big for treats in equestrian, July 20, 1994. | 1,994 | 1994 20-Jul-94 | F. |
| O 811.049 | Snoqualmie Valley Historical Museum Permanent Collection | Pin, Fraternal | Cristy Lake's Mount Si Ridge Riders 4-H year pin. First, second, third, fourth and fifth years. | 0 | 0 | 1990s | F. |
| A 811.05 | Snoqualmie Valley Historical Museum Special Collection Archives | Book, Instruction | Renaissance Riders 4-H Club Horsemanship booklet. 1990s. Given to Cristy Lake when she joined the 4-H program. | 1,993 | 1993 | F. |
A 811.051 Snoqualmie Valley Historical Museum Special Collection Archives Book, Instruction Renaissance Riders 4-H Club program booklet. 1990s. King County 4-H Medals program, patterns and rules.

O 811.052 Snoqualmie Valley Historical Museum Permanent Collection Button, Campaign Crissy Lake's kindergarten Fall City Elementary school Super Star pin. 1,993 1,994

O 811.053 Snoqualmie Valley Historical Museum Permanent Collection Pin, Campaign Two GAP pins. Crissy Lake's Drug Abuse Resistance Education pins from Snoqualme Elementary School Mr. Haydn's 5th Grade class. 1,993 1,994

O 811.054 Snoqualmie Valley Historical Museum Permanent Collection T-Shirt Crissy Lake's Mount Si High School class of 2000 t-shirt. Given to Mr. Haydn's 5th Grade class at Snoqualme Elementary School. 1,993 1,994 1998

O 811.055 Snoqualmie Valley Historical Museum Permanent Collection T-Shirt Crissy Lake's Snoqualme Falls Lumber Co Wayerhauser 75th Anniversary t-shirt received at Snoqualme Elementary School in 5th grade during school field trip celebrating the anniversary. 1,993 1,994 1990s

A 811.056 Snoqualmie Valley Historical Museum Special Collection Archives Songbook Snoqualme Elementary School 5th Grade Yearbook Vol Songbook. Class of 2000: The World is Watching

O 811.058 Snoqualmie Valley Historical Museum Special Collection Archives T-Shirt Crissy Lake's Mount Si High School class of 2000 t-shirt. 1,993 1,994

O 811.059 Snoqualmie Valley Historical Museum Permanent Collection Banner Napa High School banner. Mount Si High School and Snoqualme Middle School sister school. Given to Katie Lake by exchange students. 0 0

A 811.06 Snoqualmie Valley Historical Museum Special Collection Archives Program, Theater Snoqualme Valley Arts Live Seattle Symphony Program a. Program b. Poster, Instruction Cristy Lake's Mount Si High School 4-H club. 0 0 Oct. 1998

L 811.061 Snoqualmie Valley Historical Museum Special Collection Archives Journal The Snoqualme-Duwamish Dialects of the Puget Sound Coast Salish A. File: The Snoqualme-Duwamish Dialects of the Puget Sound Coast Salish. 1,950 1,950

A 811.149 Snoqualmie Valley Historical Museum Special Collection Archives Handbill Snoqualme Falls Project Plant 1 Historic Buildings and Restoration Interpretation Flyer, October 2013. Received at presentation during UTILITIES ROUNDTABLE ON CULTURAL RESOURCES 2013 hosted by PSE at Salish Lodge. 2,013 2,013 Oct 13

L 811.151 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Chief Kam's Middle School Yearbook, 2001. Chief Kam's Middle School Yearbook, 2001 2,000 2,000

L 811.152 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Chief Kam's Middle School Yearbook, 2002

L 811.153 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Chief Kam's Middle School Yearbook, 2003


A 811.157 Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook 1955 North Bend.

O 811.158 Snoqualmie Valley Historical Museum Permanent Collection Yearbook Yearbook with Freedom street scene.

A 811.178 Snoqualmie Valley Historical Museum Special Collection Archives Poster, Instruction Crissy Lake's Mount Si Ridge Riders 4-H blue ribbon poster. 1,990 1,990a

L 811.179 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Texas Coma, Mount Si High School Yearbook. Purchased on E-Bay by donor. Texas Coma, 1985 1,964 1,965 1985

O 811.18 Snoqualmie Valley Historical Museum Permanent Collection Clothing, Doll Doll's necklace sold at Snoqualme Falls as souvenier. 0 0


O 811.186 Snoqualmie Valley Historical Museum Permanent Collection Block, Printing Loyal Legion of Loggers and Lumbermen printers block, WWI era. 0 0
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<th>ID</th>
<th>Description</th>
<th>Catalog</th>
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<td>814.115</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
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<td>814.116</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Cabinet, Filing</td>
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<td>Mark Nein's Brotherhood of Carpenter's and Joiners union dues ledger book</td>
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<td>Waywayhauser brochure on Snoqualme Falls operation</td>
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<td>Map</td>
<td>Map of Snoqualme Falls from 1937</td>
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<td>Mark Nein's 1966 AFL union button</td>
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<td>Newspaper</td>
<td>North Bend High School Grad Relator. Vol IX, December 20, 1938.</td>
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**O 834.001** Snoqualmie Valley Historical Museum Permanent Collection
**Crayon** Box of Dixon Lumber crayons. Black box with red, yellow, blue and black crayons.

**O 842.001** Snoqualmie Valley Historical Museum Permanent Collection
**Suitcase** Leather suitcase with initials MPW that belonged to Kristine Sproul's grandfather Maurice William Patten.

**O 842.002** Snoqualmie Valley Historical Museum Permanent Collection
**Suitcase** Leather suitcase with double handle and warranted cowhide leather 600 stamped on bottom and old partial sticker that has the word hotel.

**O 842.004** Snoqualmie Valley Historical Museum Permanent Collection
**Dress** Black dress with clear bead work at cuffs and shoulders. Long sleeved, full length.

**L 844.001** Snoqualmie Valley Historical Museum Special Collection Archives
**Book** Riley’s Journey by Ralph Riley.

**L 847.001** Snoqualmie Valley Historical Museum Special Collection Archives
**Scrapbook** Mount Si High School Class of 1957: 50 Year Reunion Book.

**A 853.001** Snoqualmie Valley Historical Museum Special Collection Archives
**Deed** Abstract of Title, Fall City, 1904.

**O 855.001** Snoqualmie Valley Historical Museum Permanent Collection
**Uniform, Military** Army Hat, WWII Era. with 3rd Rifles pin. Claimed to be worn by Hosea Davis while serving at the Snoqualmie Falls Lumber Co Mill during WWII. Donated along with 10 Valley photos including men stationed at Snoqualmie Falls Lumber Co.

**L 856.002** Snoqualmie Valley Historical Museum Special Collection Archives

**L 856.003** Snoqualmie Valley Historical Museum Special Collection Archives

**L 856.004** Snoqualmie Valley Historical Museum Special Collection Archives
**Magazine** Puget Power News.

**L 856.005** Snoqualmie Valley Historical Museum Special Collection Archives
**Magazine** Puget Power News.

**L 856.006** Snoqualmie Valley Historical Museum Special Collection Archives
**Magazine** Puget Power News.

**L 856.007** Snoqualmie Valley Historical Museum Special Collection Archives
**Magazine** Puget Power News.

**L 856.008** Snoqualmie Valley Historical Museum Special Collection Archives
**Magazine** Puget Power News.

**P 856.008.2** Snoqualmie Valley Historical Museum Photograph Collection
**Frame, Picture** Frame for PO 856.008.2, Snoqualmie Falls, 1904.

**O 856.009** Snoqualmie Valley Historical Museum Permanent Collection
**Telephone** BECO Field telephone.

**A 860.001** Snoqualmie Valley Historical Museum Special Collection Archives
**Manuscript** The Traveling Scissor Grinder by Dorothy Olzendam. A story about the knife and lawn mower sharpener that came to Snoqualmie Falls.
North Bend Native American 1909 1900s Events 1,925 1,925

1930s Tennis Sports 1,937 1,937

Fisher, David, Sr. American Legion 1940s 1,941 1,945

Painting Snoqualmie Falls Lumber Co Mills. 0 0

A 860.002 Snoqualmie Valley Historical Museum Special Collection Archives Manuscript The Valley by Dorothy Olzendam. Four page story about Snoqualmie Valley. Several things inaccurate in it including who Mount Si is named after. The Valley 0 0

L 860.005 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Timber is a Crop booklet. Weyerhaeuser booklet with green cover by Roderic Olzendam. Timber is a Crop 1,937 1,937 1937

O 860.024 Snoqualmie Valley Historical Museum Permanent Collection Patch, insignia Snoqualme High School Ski Letter, 1942. Belonged to David Fisher for winning WA State High School 4-way State Championship. 1,943 1,943

O 860.025 Snoqualmie Valley Historical Museum Permanent Collection Patch, insignia Snoqualme High School football letter. Awarded to David Fisher in 1942. 1,943 1,944

O 860.026 Snoqualmie Valley Historical Museum Permanent Collection Patch, insignia Snoqualme High School football letter. Awarded to David Fisher in 1943. 1,943 1,944

O 860.027 Snoqualmie Valley Historical Museum Permanent Collection Patch, insignia Snoqualme High School Bull dogs badge, belonged to David Fisher. 1,941 1,944

O 860.028 Snoqualmie Valley Historical Museum Permanent Collection Uniform, Military American Legion Cap worn by David Fisher, Sr, one time post commander. 0 0 Fisher, David, Sr. American Legion 1940s 1,941

P 860.05 Snoqualmie Valley Historical Museum Special Collection Archives Painting Snoqualmie Falls Lumber Co Mills. 0 0

A 860.1 Snoqualmie Valley Historical Museum Special Collection Archives Book SFL Co Pictorial History Book 1,925 1,925 1925

L 860.101 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Snoqualme Falls Lumber Co WWI newsletters Snoqualme Falls Lumber Co WWI newsletter 1,941 1,945

L 860.102 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Snoqualme Falls Lumber Co WWI newsletters Snoqualme Falls Lumber Co WWI newsletter 1,941 1,945

L 860.103 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Snoqualme Falls Lumber Co WWI newsletters Snoqualme Falls Lumber Co WWI newsletter 1,941 1,945

L 860.104 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Snoqualme Falls Lumber Co WWI newsletters Snoqualme Falls Lumber Co WWI newsletter 1,941 1,945

L 860.105 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Snoqualme Falls Lumber Co WWI newsletters Snoqualme Falls Lumber Co WWI newsletter 1,941 1,945

L 860.106 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Snoqualme Falls Lumber Co WWI newsletters Snoqualme Falls Lumber Co WWI newsletter 1,941 1,945

L 860.107 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Snoqualme Falls Lumber Co WWI newsletters Snoqualme Falls Lumber Co WWI newsletter 1,941 1,945

L 860.108 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Snoqualme Falls Lumber Co WWI newsletters Snoqualme Falls Lumber Co WWI newsletter 1,941 1,945

L 860.109 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Snoqualme Falls Lumber Co WWI newsletters Snoqualme Falls Lumber Co WWI newsletter 1,941 1,945

L 860.11 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Snoqualme Falls Lumber Co WWI newsletters Snoqualme Falls Lumber Co WWI newsletter 1,941 1,945

L 860.111 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Snoqualme Falls Lumber Co WWI newsletters Snoqualme Falls Lumber Co WWI newsletter 1,941 1,945

L 860.112 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Snoqualme Falls Lumber Co WWI newsletters Snoqualme Falls Lumber Co WWI newsletter 1,941 1,945

L 860.113 Snoqualmie Valley Historical Museum Special Collection Archives Newsletter Snoqualme Falls Lumber Co WWI newsletters Snoqualme Falls Lumber Co WWI newsletter 1,941 1,945

O 871.001 Snoqualmie Valley Historical Museum Permanent Collection Arrowhead Arrowhead. Small. Approximately one inch long. Cream color with brown inclusions. Found in North Bend at 12714 460th Pl. SE by Mrs Pat Gustafson when digging her future flower beds. She lived up the Middle Fork of the CCC road. Arrowhead. 0 North Bend Native American Snoqualmie Tribe Hunting

O 880.001 Snoqualmie Valley Historical Museum Permanent Collection Bed Bed turned school bed belonging to Harold Haverly Brosius while living in Cedar Falls. 0 0

O 880.029 Snoqualmie Valley Historical Museum Permanent Collection Pennant Snoqualme Falls pennant. 0 0

O 882.002 Snoqualmie Valley Historical Museum Permanent Collection Racquet, Tennis Wooden Tennis Racquet with green markings on handle and aides of racket c. 1930. 1,925 1,925 1935

O 882.003 Snoqualmie Valley Historical Museum Permanent Collection Kite, Butcher Set of four butcher knives and sharpener; all with wooden handles Lee Brothers Grocery, North Bend, WA 1932 1970 1,922 1,927

O 882.004 Snoqualmie Valley Historical Museum Permanent Collection Plate, Commemorative Metal plate souvenir of Seattle Alaska Yukon Pacific Exposition (AYPE) 1909. "Bronze" coated lead. 1,929 1,929 1909

1930s Tennis Sports 1,925 1,925

1930a Tennis Sports 1930a Tennis Sports 1,925 1,925 1935

North Bend Lee Brothers Grocery, North Bend. Washington Butchers Businesses 1930a 1940s 1950s 1960s 1970s 1,922 1,927

1900s Events AYPE 1900s Events AYPE 1,929 1,929 1909

1900s Events AYPE 1900s Events AYPE 1,929 1,929 1909
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1,900 1,900 1900
F.
O 883.146 Snoqualmie Valley Historical Museum Permanent Collection Button, Campaign McKinley and Roosevelt campaign button.
1,900 1,900 1900
F.
O 883.147 Snoqualmie Valley Historical Museum Permanent Collection Button, Promotional Tacoma AYPE 1969 button.
1,909 1,909 1969
F.
O 883.148 Snoqualmie Valley Historical Museum Permanent Collection Button, Campaign Pierre for Capital campaign button. Stand for Pat. Closing rounds of the fight to host the South Dakota state capital in Pierre, South Dakota.
1,904 1,904 1904
F.
O 883.149 Snoqualmie Valley Historical Museum Permanent Collection Pin, Fraternal Modern Woodmen of America pin.
0 0 0
F.
O 883.15 Snoqualmie Valley Historical Museum Permanent Collection Plate, Dinner Dutch boy with dog plate. Used by Leonard Reinig boys.
0 0 0
F.
O 883.151 Snoqualmie Valley Historical Museum Permanent Collection Plate, Dinner Two dutch boys plate. Used by Leonard Reinig boys.
0 0 0
F.
O 883.152 Snoqualmie Valley Historical Museum Permanent Collection Plate, Dinner My black hen baby plate. Used by Leonard Reinig boys.
0 0 0
F.
O 883.153 Snoqualmie Valley Historical Museum Permanent Collection Case, Eyeglass Spectacle case.
0 0 0
F.
O 883.154 Snoqualmie Valley Historical Museum Permanent Collection Beltsxa Small beltsxs.
0 0 0
F.
O 883.155 Snoqualmie Valley Historical Museum Permanent Collection Mold, Bullet Bullet mold used by Leonard Reinig.
0 0 0
F.
O 883.156 Snoqualmie Valley Historical Museum Permanent Collection Mold, Bullet Bullet mold used by Leonard Reinig.
0 0 0
F.
0 0 0
F.
O 883.158 Snoqualmie Valley Historical Museum Permanent Collection Bullet, Permanent Collection Bullet One lead bullet made in mold 883/155.
0 0 0
F.
O 883.159 Snoqualmie Valley Historical Museum Permanent Collection Bullet, Permanent Collection Nineteen lead bullets made in mold 883/155.
0 0 0
F.
O 883.16 Snoqualmie Valley Historical Museum Permanent Collection Mold, Bullet Bullet mold stamp marked with LR for Leonard Reinig.
0 0 0
F.
O 883.161 Snoqualmie Valley Historical Museum Permanent Collection Mold, Bullet Bullet mold stamp from Leonard Reinig dairy.
0 0 0
F.
O 883.162 Snoqualmie Valley Historical Museum Permanent Collection Bowl, Large wooden bowl.
0 0 0
F.
O 883.163 Snoqualmie Valley Historical Museum Permanent Collection Churn, Small crock butter churn with wooden dasher.
0 0 0
F.
O 883.164 Snoqualmie Valley Historical Museum Permanent Collection Purse, Small purse with cord.
0 0 0
F.
O 883.165 Snoqualmie Valley Historical Museum Permanent Collection Purse, Pink shell purse.
0 0 0
F.
O 883.166 Snoqualmie Valley Historical Museum Permanent Collection Scoop, Hand scoop with zoomorphic bird on handle.
0 0 0
F.
O 883.167 Snoqualmie Valley Historical Museum Permanent Collection Bandage, Retail Quik Bands bandaid box.
0 0 0
F.
O 883.168 Snoqualmie Valley Historical Museum Permanent Collection Box, Accessory Ostrich feather box.
0 0 0
F.
A 883.5 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook Checkbook, 1909-1910.
0 0 0
F.
0 0 0
F.
A 883.502 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Leslie Reinig's copy of Forts of the Snoqualmie Valley.
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F.
L 883.503 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook Favorite Recipes of the Snoqualmie Falls Ladies Aid.
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A 883.507 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook Recipe book.
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A 883.508 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook Recipe book.
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A 883.51 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook Recipe book.
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A 883.512 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook Recipe book.
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A 883.513 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook Recipe book.
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L 883.534 Snoqualmie Valley Historical Museum Special Collection Archives Book Carnation First 75 years book.
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L 883.535 Snoqualmie Valley Historical Museum Special Collection Archives Magazine Carnation First 75 years magazine.
1,974 1,974 1974
F.
A 883.536 Snoqualmie Valley Historical Museum Special Collection Archives Clipping, Newspaper Carnation Farms newspaper article.
1,986 1,986 1986
F.
**Snoqualmie Valley Historical Museum**

**Permanent Collection**

- Clipping, Newspaper
- Gavel
- Box, Ballot
- Scrapbook
- Special Collections

**Special Collection Archives**

- Clipping, Newspaper
- Postcard
- Scrapbook
- Special Collections

**1900s-1920s**

- Alfred Reinig in 1904
- Mount Si Post 9476 Gavel. Used at meetings of the post.
- Carnation Farms newspaper article.

**1930s-1940s**

- Peggy Reinig's red dress, c. 1930s-1940
- Peggy Reinig's blue plaid dress, c. 1930s-1940
- Peggy Reinig's blue dress, c. 1930s-1940
- Peggy Reinig's grey skirt, c. 1930s-1940
- Peggy Reinig's apron/overskirt
- Peggy Reinig's apron
- Peggy Reinig's apron
- Peggy Reinig's apron
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- Peggy Reinig's apron
- Peggy Reinig's apron

**1940s 1950s 1960s 1970s 1980s 1990s**

- Alfred Reinig's neckerchief
- Margaretha Reinig's black shawl
- Margaretha Reinig's pink scarf/shawl
- Leonard Reinig night shirt
- Inveralmie Garden Club program
- Snoqualmie Fire Department Free Queen ballot box, 1946
- Mount Si VFW Post Scrapbook, 1950s
- Mount Si VFW Post Scrapbook
- Mount Si VFW Post Scrapbook

**2000s 2010s**

- Organizations in Snoqualmie
- Mounted in a drawer
- Snoqualmie Meadowbrook VFW VFW Mount Si Post 9476
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A 888.077 Snoqualmie Valley Historical Museum Special Collection Archives Brochure Snoqualmie Valley Museum brochure. 0 0 1997  P.
A 888.075 Snoqualmie Valley Historical Museum Special Collection Archives Brochure Mount Si brochure. 0 0 1998  P.
A 888.073 Snoqualmie Valley Historical Museum Special Collection Archives Brochure Fall City Arie Flyer. 0 0 2004-2005  P.
A 888.074 Snoqualmie Valley Historical Museum Special Collection Archives Brochure Snoqualmie Falls Forest Theater pamphlet. 0 0 1973  P.
A 888.076 Snoqualmie Valley Historical Museum Special Collection Archives Rickler Snoqualmie Hospital staff rioler. 0 0 Jan. 1998  P.
L 888.076 Snoqualmie Valley Historical Museum Special Collection Archives Guidebook Snoqualmie Valley Visitor’s Guide Snoqualmie Valley Visitor’s Guide 0 0  P.
A 888.077 Snoqualmie Valley Historical Museum Special Collection Archives History Snoqualme Coal Mine by John Tauback. Snoqualme Coal Mine 0 0  T.
A 888.078 Snoqualmie Valley Historical Museum Special Collection Archives History Rise and Fall of Snoqualme Mill Co by John Tauback. Rise and Fall of Snoqualme Mill Co 0 0  T.
A 888.08 Snoqualmie Valley Historical Museum Special Collection Archives Report North Bend Demographics. 0 0  P.
A 888.081 Snoqualmie Valley Historical Museum Special Collection Archives Report North Bend Demographics. 0 0  P.
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A 888.098 Snoqualmie Valley Historical Museum Special Collection Archives Clipping, Newspaper Erma’s Grove History newspaper clipping photograph. Erma’s Grove History newspaper clipping photograph 0 0  T.
A 888.102 Snoqualmie Valley Historical Museum Special Collection Archives Paper North Bend Aerial View 0 0 2000  T.
A 888.106 Snoqualmie Valley Historical Museum Special Collection Archives Map Map of Hiking Trails 0 0  P.
L 888.115 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook Sample Snoqualme Valley cookbook. Sample Snoqualme Valley 0 0  P.
O 890.005 Snoqualmie Valley Historical Museum Permanent Collection Pam. Pile Snoqualme Valley Mount Si pottery set pam. Lots of Pots Camilin E. 0 0  P.
A 891.001 Snoqualmie Valley Historical Museum Special Collection Archives Calendar Snoqualme Tavern Calendar. Calendar that Bert Roselair of Snoqualme Falls had in his belongings. Snoqualme Tavern Calendar 1,949 1,943 1945  P.
A 891.005 Snoqualmie Valley Historical Museum Special Collection Archives Scrapbook Bert Roselair Scrapbook. 1,940 1,930 1940s  P.
A 892.001 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount Si High School Class of 1945 Commencement Program. 1945 Mount Si High School Class of 1945 Commencement Program 1,945 1,945 31-May-45  T.
1930s North Bend High School

1942

1,927

1,928

North Bend 1920s North Bend High School

1928

North Bend High School

SFLCo

1942

Something About our Job in Helping Win the War

Book

Images of America: Snoqualmie Pass

Helping Win the War Booklet

Pamphlet, Information

Card, Calling

Freda Jensen's Senior Class classmate

Miss Dorothy F Young's calling card with note on back. Dear Frieda: I won't forget my sisters best friend & don't forget me. Good Luck, D.

Mr. Frank W. Crews's calling card with note on back. When 1934 rolls around you'll be a Sophomore. But Please don't step out on Pat. I feel so sorry for him when I hear him bawl you out. Good Luck, Little One, Julia

Miss Margaret Ester Fuller's calling card with note on back. Dear Frieda: I won't forget my sisters best friend & don't forget me. Good Luck, D.

Mr. Charles Elmer Thrasher's calling card with note on back. Remember me always as your friend. Good luck to you. Elmer Thrasher

Miss Lois M Chamberlain's calling card with note on back. Dear Frieda: A member of the "Giggling Two". Wishing you lots of luck (in bluffing) for 3 more years. Lois '31

Mr. Le Roy F. Harlow's calling card with note on back. frieda- You'll never get me satisfied. Yours, FC

Mr. John Richard Pickett's calling card with note on back. Oh Boy can we take 'em may I have the next dance? John P.

Miss Dora K Springer's calling card. Good luck, Flo. Sisters best friend & don't forget me.

Miss Julia Ann Christensen's calling card with note on back. Hi Frieda- I'm sorry for you when I hear him bawl you out. Good Luck, Dorothy Young

Miss Dorothy F Young's calling card with note on back. Dear Frieda: I won't forget my sisters best friend & don't forget me. Good Luck, D.

Mr. John M Knowles's calling card with note on back. Miss Flora G Rafanelli's calling card with note on back. Frieda- When your "ship" comes in whether he's tall or short don't forget me. John

Mr. Frank W. Crews's calling card with note on back. When your "ship" comes in whether he's tall or short don't forget me. John

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<td>Slide projector donated to Snoqualmie United Methodist Church (likely so long ago that it was donated when still called the Community Methodist Church). Offered by another local congregation to the church when they no longer had a use for it. Seems WWII era with khaki built holding metal cover on case. Has bellows and 500 watt Mazda projection lamp and Bausch and Lomb lens system. Donated with projector are about 480 3&quot; x 4&quot; glass slides with biblical scenes.</td>
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<td>A 911.083</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
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<td>A 911.084</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
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<td>A 911.092</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>List, Attendance</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
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A 911.105 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.106 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.107 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.108 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.109 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.11 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.111 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.112 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.113 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.114 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.115 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.116 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.117 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.118 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.119 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.121 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.122 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.123 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.124 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.125 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.126 Snoqualmie Valley Historical Museum Special Collection Archives List, Attendance North Bend High School Alumni RSVP slips 0 0 F.
A 911.128 Snoqualmie Valley Historical Museum Special Collection Archives Envelope North Bend High School Alumni RSVP slips 0 0 F.
L 912.001 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Texas Cooma, Mtsihi St High School Yearbook. Texas Cooma, 1946 1,945 1,946 1946 Schools 1940s Mount Si High School F.
L 913.001 Snoqualmie Valley Historical Museum Special Collection Archives Book Agricultural Labor Force of King Co. and Their Struggle for Assimilation by Eric K Nelson. Agricultural Labor Force of King Co. and Their Struggle for Assimilation 0 0 F.
L 914.001 Snoqualmie Valley Historical Museum Special Collection Archives Book A Little History: North Bend--Snoqualmie Washington. Little History: North Bend-Snoqualmie Washington 1,990 1,990 1990 North Bend Snoqualmie Historic Sites F.
O 918.011.a.b.c.d Snoqualmie Valley Historical Museum Permanent Collection Suit Women's black tuxedo and skirt with two white slits. A. Women's sparkly black tuxedo. Made from synthetic material. Long Sleeved with collar. Cloths with buttons down the front. Buttons are silver plastic with fake clear gemstone insets. One button on each sleeve cuff. Label reads "Jami Originals." B. Women's black floor-length skirt. Made of pleated polyester. Label reads "Act II" C. and D. Two identical women's white slits. Full-length with a slit up one side. Made of nylon. Label reads "Vanity Fair." 0 0 F.
L 918.072 Snoqualmie Valley Historical Museum Special Collection Archives Newspaper North Bend Seattle Times Rotogravure North Bend Rotogravure 1,949 1,949 10-Apr-49 F.

Dress Women's dress, jacket, and belt. A. Women's pink dress. Made of wool and metallic gold yarn. Teh yarn is purely decorative with accents on the collar and arm holes. Pattern is floral with leaves and branches in gold. Dress is sleeveless, high in front, zips in the back, and extends to below the knees. B. Women's jacket in matching material and patterns. Gold accents around collar and at bottom hem. 3/4-length sleeves. Label reads "Kimberly." C. Thin rope belt. Same pink wool and gold embellishment.


License Alpine Tavern Liquor License, October 1, 1944. Gyorog, Louis Gyorog, Tillie Phillips, Dick 1940s Alpine Tavern, North Bend North Bend Saloons McClellan's Hotel, North Bend, Washington First Ave, North Bend Bendigo Blvd, North Bend, Washington Bill's Tavern, North Bend

License Alpine Tavern Liquor License, October 1, 1945. Phillips, Dick 1940s Alpine Tavern, North Bend North Bend Saloons McClellan's Hotel, North Bend, Washington First Ave, North Bend Bendigo Blvd, North Bend, Washington Bill's Tavern, North Bend

License Bill's Tavern Liquor License, March 5, 1947. Scott, William R 1940s Alpine Tavern, North Bend North Bend Saloons McClellan's Hotel, North Bend, Washington First Ave, North Bend Bendigo Blvd, North Bend, Washington Bill's Tavern, North Bend

License Bill's Tavern Liquor License, October 1, 1944. Phillips, Dick 1940s Alpine Tavern, North Bend North Bend Saloons McClellan's Hotel, North Bend, Washington First Ave, North Bend Bendigo Blvd, North Bend, Washington Bill's Tavern, North Bend

License Alpine Tavern Liquor License, October 1, 1945. Phillips, Dick 1940s Alpine Tavern, North Bend North Bend Saloons McClellan's Hotel, North Bend, Washington First Ave, North Bend Bendigo Blvd, North Bend, Washington Bill's Tavern, North Bend
<table>
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<tr>
<th>SNOQUALMIE VALLEY HISTORICAL MUSEUM</th>
<th>PERMANENT COLLECTION</th>
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<tr>
<td><strong>Mining</strong></td>
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<tr>
<td>928.001</td>
<td>Hat, Hard Coal miner's hardhat. Typical of the type of hardhats used in the Valley while mining on Snoqualmie Pass or on underground construction projects like the Snoqualmie Falls Power Plant.</td>
</tr>
<tr>
<td>928.002</td>
<td>Prop Collection Print, Photographic Pearl Harbor during bombing raid taken by Japanese officer. December 7, 1941.</td>
</tr>
<tr>
<td>928.003</td>
<td>Snoqualmie Valley Historical Museum Embosser, Check Paymaster Ribbin writer found in Cascade Bank, North Bend.</td>
</tr>
<tr>
<td>930.001</td>
<td>Snoqualmie Valley Historical Museum Projector, Lantern Slide Magic lantern children's toy box from the Chisholm family of Fall City.</td>
</tr>
<tr>
<td>930.002</td>
<td>Snoqualmie Valley Historical Museum Medal, Butler Chisholm family butter mold.</td>
</tr>
<tr>
<td>930.004</td>
<td>Snoqualmie Valley Historical Museum Cap, Bottle Three Pure Milk and Cream bottle caps from the Chisholm family of Fall City.</td>
</tr>
<tr>
<td>930.005</td>
<td>Snoqualmie Valley Historical Museum Holder, Corn Ready Change corn holder from the Chisholm family of Fall City. The M&amp;FG Co. New York.</td>
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<tr>
<td>930.006</td>
<td>Snoqualmie Valley Historical Museum Tin Stove Restrubuck and Co Safety tin from the Chisholm family of Fall City.</td>
</tr>
<tr>
<td>930.007</td>
<td>Snoqualmie Valley Historical Museum Skimmer, Cream Cream skimmer from cream skimmer from the Chisholm family of Fall City.</td>
</tr>
<tr>
<td>930.008</td>
<td>Snoqualmie Valley Historical Museum Skimmer, Cream Wooden butter paddle cream skimmer from Chisholm family.</td>
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<tr>
<td>930.009</td>
<td>Snoqualmie Valley Historical Museum Fobs, Watch Fob with elk head from the Chisholm family of Fall City.</td>
</tr>
<tr>
<td>930.010</td>
<td>Snoqualmie Valley Historical Museum Sunglasses Gray tinter lenses sunglasses with hinge case from the Chisholm family of Fall City. 1900s.</td>
</tr>
<tr>
<td>930.031</td>
<td>Snoqualmie Valley Historical Museum Eyeglasses Wire rim eyeglasses in case from the Chisholm family of Fall City. 1900s.</td>
</tr>
<tr>
<td>930.032</td>
<td>Snoqualmie Valley Historical Museum Sunglasses Gray tinted lenses glasses with metal case from the Chisholm family of Fall City. 1900s.</td>
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<tr>
<td>930.034</td>
<td>Snoqualmie Valley Historical Museum Whetstones Razor hone in two piece box from the Chisholm family of Fall City.</td>
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<tr>
<td>930.035</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Card, Activity Set of 27 morally inspired cards with Chisholm Farm stamp on the back from the Chisholm family of Fall City.</td>
</tr>
<tr>
<td>930.037</td>
<td>Snoqualmie Valley Historical Museum Puzzle Wooden 3-D elephant puzzle from the Chisholm family of Fall City.</td>
</tr>
<tr>
<td>930.04</td>
<td>Snoqualmie Valley Historical Museum Clothespin 21 Clothespins in a box from the Chisholm family of Fall City.</td>
</tr>
<tr>
<td>930.041</td>
<td>Snoqualmie Valley Historical Museum Parts Brown men's riding pants with leashes from the Chisholm family of Fall City. 1900s.</td>
</tr>
<tr>
<td>930.042</td>
<td>Snoqualmie Valley Historical Museum Parts Khaki men's riding pants from the Chisholm family of Fall City.</td>
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<tr>
<td>930.045</td>
<td>Snoqualmie Valley Historical Museum Mirror Three pocket mirrors with fabric backing from the Chisholm Farm, Fall City.</td>
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<tr>
<td>930.046</td>
<td>Snoqualmie Valley Historical Museum Card, Hand Pair of wool cards from Chisholm Farm, Fall City. Old Whittemore Patent No 8.</td>
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<tr>
<td>930.048</td>
<td>Snoqualmie Valley Historical Museum Glass, Opera Opera glasses from the Chisholm family of Fall City.</td>
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<tr>
<td>930.049</td>
<td>Snoqualmie Valley Historical Museum Infuser, Tea Tea ball from the Chisholm family of Fall City.</td>
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<tr>
<td>930.051</td>
<td>Snoqualmie Valley Historical Museum Nutcracker Nutcracker from the Chisholm family of Fall City.</td>
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<tr>
<td>930.052</td>
<td>Snoqualmie Valley Historical Museum Skimmer, Cream Cream skimmer from cream skimmer from the Chisholm family of Fall City.</td>
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<tr>
<td>930.053</td>
<td>Snoqualmie Valley Historical Museum Scoop Slotted scoop from Chisholm Farm, Fall City.</td>
</tr>
<tr>
<td>930.054</td>
<td>Snoqualmie Valley Historical Museum Nutcracker Nutcracker from the Chisholm family of Fall City.</td>
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<td>930.055</td>
<td>Snoqualmie Valley Historical Museum Scoop Slotted scoop from Chisholm Farm, Fall City.</td>
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<td>930.056</td>
<td>Snoqualmie Valley Historical Museum Nutcracker Nutcracker from the Chisholm family of Fall City.</td>
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<tr>
<td>930.057</td>
<td>Snoqualmie Valley Historical Museum Pair of wool cards from Chisholm Farm, Fall City.</td>
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</tbody>
</table>
O 930.058 Snoqualmie Valley Historical Museum
Permanent Collection
Basket, Needlework
Gran Chisholm's sewing box with contents made from former cheese box.

O 930.059 Snoqualmie Valley Historical Museum
Permanent Collection
Glove
Pair of white mesh gloves from Chisholm Farm, Fall City.

O 930.06 Snoqualmie Valley Historical Museum
Permanent Collection
Wool
Wool from Chisholm farm.

O 930.436 Snoqualmie Valley Historical Museum
Permanent Collection
Razor, Safety
Gillette Safety Razor box.

A 930.5 Snoqualmie Valley Historical Museum
Special Collection Archives
Newsletter
Fall City Spirit Vol. 1 No. 3-3
0 0
Dec. 1919 .F.

A 930.501 Snoqualmie Valley Historical Museum
Special Collection Archives
Newsletter
Fall City Spirit Vol. 1 No. 4-24
0 0
Dec. 1919 .F.

A 930.502 Snoqualmie Valley Historical Museum
Special Collection Archives
Newsletter
Fall City Spirit Vol. 1 No. 5-23
0 0
Jan. 1920 .F.

A 930.503 Snoqualmie Valley Historical Museum
Special Collection Archives
Newsletter
Fall City Spirit Vol. 2 No. 1-15
0 0
Oct. 1920 .F.

A 930.504 Snoqualmie Valley Historical Museum
Special Collection Archives
Newsletter
Fall City Spirit Vol. 2 No. 9-7
0 0
May 21 .F.

A 930.505 Snoqualmie Valley Historical Museum
Special Collection Archives
Newsletter
Fall City Spirit Vol. 2 No. 10-27
0 0
May 21 .F.

O 931.001 Snoqualmie Valley Historical Museum
Permanent Collection
Album, Photograph
Photograph album with Snoqualmie Falls on the cover. Empty album, picked up by donor in Idaho antique store. Typical souvenir album from the Valley.

L 932.001 Snoqualmie Valley Historical Museum
Special Collection Archives
Book
D.Richard Burke's copy of Gray's Anatomy
Gray's Anatomy
1,913 1,913
1913 Burke, Dr. Richard T. Doctors North Bend Snoqualmie Snoqualmie Falls, Town .F.

O 932.002 Snoqualmie Valley Historical Museum
Permanent Collection
Plate, X-Ray
X-Ray Plate from Nelem's hospital.
1,948 0
Hospitals Nelems Hospital .F.

O 932.003 Snoqualmie Valley Historical Museum
Permanent Collection
Plate, X-Ray
X-Ray Plate from Nelem's hospital.
1,948 0
Hospitals Nelems Hospital .F.

O 932.004 Snoqualmie Valley Historical Museum
Permanent Collection
Plate, X-Ray
X-Ray Plate from Nelem's hospital.
1,948 0
Hospitals Nelems Hospital .F.

A 935.001 Snoqualmie Valley Historical Museum
Special Collection Archives
Poster
Snoqualmie Valley Centennial Poster 1889-1989
1,189 1,189 1989 .T.

O 937.001 Snoqualmie Valley Historical Museum
Permanent Collection
Dress
0 0
Soister, Cleo Fashion Fashion Women .T.

A 941.001 Snoqualmie Valley Historical Museum
Special Collection Archives
Ticket
Tickets from roll found at North Bend Theatre.
3 0
Nam, Mark .F.

O 943.001 Snoqualmie Valley Historical Museum
Permanent Collection
Blanket
Pendleton People of the Moon blanket given to donor who wishes to remain anonymous while he was Mayor of Snoqualmie. The blanket says "People of the Moon. Snoqualmie means People of the Moon. The central image of this blanket design is a moon image that represents and honors the gaze of our ancestors who are constantly watching. It is bordered by an abstract image of the salmon, an important cultural and spiritual resource for the Snoqualmie People, and an artistic image of the four types of canoe paddles oriented in the four directions. These artistic images are repeated five times to honor the five major families that make up the Snoqualmie Indian Tribe."
0 0

O 943.002 Snoqualmie Valley Historical Museum
Permanent Collection
Blanket
Maroon and white Snoqualmie Valley Historical blanket. Given to donor who wishes to remain anonymous while he was Mayor of Snoqualmie.
0 0

O 943.003 Snoqualmie Valley Historical Museum
Permanent Collection
Blanket
City of Snoqualmie Centennial Blanket, 2003. Given to donor who wishes to remain anonymous while he was Mayor of Snoqualmie.
2,003 2,003 2003 .F.
| O 345.021 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Shoe making tool from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.022 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Shoe making tool from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.023 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Shoe making tool from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.024 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Shoe making tool from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.025 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Awl from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.026 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Awl from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.027 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Awl from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.028 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Canvas laying tool. | 1,650 | 1,940 | Mueller, Richard C | Businesses North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.029 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Canvas laying tool from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.030 | Snoqualmie Valley Historical Museum Permanent Collection | Knife, Leather | Shoe knife from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.031 | Snoqualmie Valley Historical Museum Permanent Collection | Knife, Leather | Shoe knife from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.032 | Snoqualmie Valley Historical Museum Permanent Collection | Knife, Leather | Shoe knife from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.033 | Snoqualmie Valley Historical Museum Permanent Collection | Scraper | Shoemaker's tool, possibly a scraper, from RC Mueller's Shop in North Bend. | 1,516 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.034 | Snoqualmie Valley Historical Museum Permanent Collection | Knife, Leather | Shoe makers tool, possibly a knife, from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.035 | Snoqualmie Valley Historical Museum Permanent Collection | Groover, Hand | Groover from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.036 | Snoqualmie Valley Historical Museum Permanent Collection | Groover, Hand | Groover tool from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.037 | Snoqualmie Valley Historical Museum Permanent Collection | Knife, Trimmer | Trimmer knife from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.038 | Snoqualmie Valley Historical Museum Permanent Collection | Clamp | Awl filing clamp from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.039 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Awl from RC Mueller's Shop in North Bend. | 1,650 | 1,940 | Mueller, Richard C | North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s | F. |
| O 345.04 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Awl from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.041 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Awl from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.042 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Awl from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.043 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Broken awl from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.044 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Awl from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.045 | Snoqualmie Valley Historical Museum Permanent Collection | Screwdriver | Screwdriver from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.046 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Awl from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.047 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Awl from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.048 | Snoqualmie Valley Historical Museum Permanent Collection | Awl, Leather | Awl from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.049 | Snoqualmie Valley Historical Museum Permanent Collection | Drill, Hand | Drill from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.05 | Snoqualmie Valley Historical Museum Permanent Collection | Pincers, Lacing | Lacing pincers from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.051 | Snoqualmie Valley Historical Museum Permanent Collection | Pincers | Pincers from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.052 | Snoqualmie Valley Historical Museum Permanent Collection | Setter, Grommet | Grommet setter from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.053 | Snoqualmie Valley Historical Museum Permanent Collection | Fastener, Button | Button fastener from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.054 | Snoqualmie Valley Historical Museum Permanent Collection | Pincers | Pincer from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.055 | Snoqualmie Valley Historical Museum Permanent Collection | Pincers, Lacing | Pincers from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.056 | Snoqualmie Valley Historical Museum Permanent Collection | Pliers, Lacing | Lacing pliers from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.057 | Snoqualmie Valley Historical Museum Permanent Collection | Caliper | Calipers from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
| O 345.058 | Snoqualmie Valley Historical Museum Permanent Collection | Caliper | Calipers from RC Mueller's Shop in North Bend. | 1,690 | 1,940 | Mueller, Richard C | North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses. 1890s 1900s 1910s 1920s 1930s | F. | 1890s 1900s 1910s 1920s 1930s |
A 946.209 Snoqualmie Valley Historical Museum

Special Collection Archives

Mueller, Richard C North Bend RC Mueller's Harness Shop, North Bend, Washington Businesses 1890s 1900s 1910s 1920s 1930s.

Capsule, Time Item from Snoqualmie Hospital 1983

Toolbox RC Mueller's toolbox that he brought through business association.

Caliper Caliper from RC Mueller's Shop in North Bend.

Awl, Leather Box of tack's from R.C. Mueller's Shop in North Bend.

Awl from RC Mueller's Shop in North Bend. Currin's handmade shoes, likely acquired by RC Mueller through business association.

Leather razor shrap from RC Mueller family.

Capsule, Time Item from Snoqualmie Hospital 1983 timed Case.

Toolbox from RC Mueller's Shop in North Bend. Currin's handmade shoes, likely acquired by RC Mueller through business association.

Tack Misc tacks and rivets from RC Mueller's Shop in North Bend.

Leather razor shrap from RC Mueller family.

Suspenders Suspenders from RC Mueller family.

Suspenders from RC Mueller family.

Whetstone Whetstone from RC Mueller's Shop in North Bend.

Revised wrench tool from RC Mueller's Shop in North Bend.

Leather razor shrap from RC Mueller family.

Capsule, Time Item from Snoqualmie Hospital 1983 timed Capsule.

Capsule, Time Item from Snoqualmie Hospital 1983 timed Case.

Capsule, Time Item from Snoqualmie Hospital 1983 timed Capsule.

Capsule, Time Item from Snoqualmie Hospital 1983 timed Case.

Capsule, Time Item from Snoqualmie Hospital 1983 timed Capsule.

Capsule, Time Item from Snoqualmie Hospital 1983 timed Case.

Capsule, Time Item from Snoqualmie Hospital 1983 timed Capsule.

Capsule, Time Item from Snoqualmie Hospital 1983 timed Case.

Capsule, Time Item from Snoqualmie Hospital 1983 timed Capsule.

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Capsule, Time Item from Snoqualmie Hospital 1983 timed Case.

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Capsule, Time Item from Snoqualmie Hospital 1983 timed Case.

Capsule, Time Item from Snoqualmie Hospital 1983 timed Capsule.

Capsule, Time Item from Snoqualmie Hospital 1983 timed Case.

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Capsule, Time Item from Snoqualmie Hospital 1983 timed Case.

Capsule, Time Item from Snoqualmie Hospital 1983 timed Capsule.

Capsule, Time Item from Snoqualmie Hospital 1983 timed Case.
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Kelley, Jesse Howell, Frank Fall City 1910s K&H Garage, Fall City, 1890s

Kelley, Jesse

Snoqualmie Valley Historical Museum Permanent Collection

Bottle, Medicine Indira bottle. Small brown glass bottle found on Meadowbrook Farm c. 1910.

Snoqualmie Valley Historical Museum Permanent Collection

Sign Snoqualmie Falls Women's Club Plaque.

Snoqualmie Valley Historical Museum Permanent Collection

Bowl, Serving Serving bowl with lid from North Bend resident Nina Dell Roberts (Mrs Walter Lester Pulliam).

Snoqualmie Valley Historical Museum Permanent Collection

Bowl, Serving Serving bowl from North Bend resident Nina Dell Roberts (Mrs Walter Lester Pulliam).

Snoqualmie Valley Historical Museum Permanent Collection

Teacup Six tea cups from North Bend resident Nina Dell Roberts (Mrs Walter Lester Pulliam).

Snoqualmie Valley Historical Museum Permanent Collection

Saucer Three teacup saucers from North Bend resident Nina Dell Roberts (Mrs Walter Lester Pulliam).

Snoqualmie Valley Historical Museum Permanent Collection

Dish, Serving Serving bowl from North Bend resident Nina Dell Roberts (Mrs Walter Lester Pulliam).

Snoqualmie Valley Historical Museum Permanent Collection

Bowl, Finger Three finger bowls from North Bend resident Nina Dell Roberts (Mrs Walter Lester Pulliam).

Snoqualmie Valley Historical Museum Permanent Collection

Plate, Serving Serving plate from North Bend resident Nina Dell Roberts (Mrs Walter Lester Pulliam).

Snoqualmie Valley Historical Museum Permanent Collection

Plate, Salad Six salad plates from North Bend resident Nina Dell Roberts (Mrs Walter Lester Pulliam).

Snoqualmie Valley Historical Museum Permanent Collection

Plate, Dinner Four dinner plates from North Bend resident Nina Dell Roberts (Mrs Walter Lester Pulliam).

Snoqualmie Valley Historical Museum Permanent Collection

Bowl, Serving Serving bowl from North Bend resident Nina Dell Roberts (Mrs Walter Lester Pulliam).

Snoqualmie Valley Historical Museum Permanent Collection

Clipboard Clipboard.

Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic Print of man on canvas. German style. The Philosopher by Ed Scheuchzer.

Snoqualmie Valley Historical Museum Photograph Collection

Wrench Wrench.

Snoqualmie Valley Historical Museum Permanent Collection

Tap Tap and die set used by Jesse Kelly at K&H Garage.

Snoqualmie Valley Historical Museum Permanent Collection

Testor, Circuit Electric Tester used by Jesse Kelley, c. 1940.

Snoqualmie Valley Historical Museum Permanent Collection

Drink, Blood Pressure Blood pressure kit.

Snoqualmie Valley Historical Museum Permanent Collection

Brush Brush.

Snoqualmie Valley Historical Museum Permanent Collection

Inkwell Inkwell.

Snoqualmie Valley Historical Museum Permanent Collection

Insulator Brown insulator.

Snoqualmie Valley Historical Museum Permanent Collection

Ball, Tennis Tennis ball.

Snoqualmie Valley Historical Museum Permanent Collection

Binders Snoqualmie Valley Hospital Bandage dispenser.

Snoqualmie Valley Historical Museum Permanent Collection

Led, Snow Slime kit.

Snoqualmie Valley Historical Museum Permanent Collection

Foley Foley.

Snoqualmie Valley Historical Museum Permanent Collection

Bag Safari Star canvas bag.
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<td>Perry Burn's felling wedge, c.1945.</td>
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<td>Splitting wedge made by Fall City blacksmith Pete Jorgensen for Jesse Kelley, c.1930.</td>
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<td>McCullough chainsaw.</td>
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<td>See, Chain</td>
<td>Jesse Kelley's Chainsaw. c.1930.</td>
</tr>
<tr>
<td>951.087</td>
<td>Permanent Collection</td>
<td>See, Chain</td>
<td>Chainsaw. Polnerc Model 750.</td>
</tr>
<tr>
<td>951.088</td>
<td>Permanent Collection</td>
<td>See, Chain</td>
<td>Chainsaw. Serial Number 2397226. David Bradley.</td>
</tr>
<tr>
<td>951.089</td>
<td>Permanent Collection</td>
<td>See, Chain</td>
<td>Red chainsaw.</td>
</tr>
<tr>
<td>951.091</td>
<td>Permanent Collection</td>
<td>Extinguisher, Fire</td>
<td>Fire extinguisher.</td>
</tr>
<tr>
<td>951.093</td>
<td>Permanent Collection</td>
<td>Scale, Timber</td>
<td></td>
</tr>
<tr>
<td>951.096</td>
<td>Permanent Collection</td>
<td>Hat, Hard</td>
<td>Weyerhaeuser hard hat.</td>
</tr>
<tr>
<td>951.097</td>
<td>Permanent Collection</td>
<td>Carrier, Timber</td>
<td>Rail carrier.</td>
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<tr>
<td>951.098</td>
<td>Permanent Collection</td>
<td>Shoe</td>
<td>Shoe crampons. To give extra traction.</td>
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<tr>
<td>951.1</td>
<td>Permanent Collection</td>
<td>Sharpener, Knife</td>
<td>Sharpening gauge.</td>
</tr>
<tr>
<td>951.102</td>
<td>Permanent Collection</td>
<td>Shingle, Shake</td>
<td>Shingle bolt bundle.</td>
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</table>
A 951.161 Snoqualmie Valley Historical Museum Special Collection Archives Manuscript Summit of Snoqualmie, Pioneers at Snoqualmie Pass. Parts of Snoqualmie Valley Historical Museum newsletters describing journey by pioneers over Snoqualmie Pass and living at Snoqualmie Pass. 0 0 1980s F.

O 951.167 Snoqualmie Valley Historical Museum Permanent Collection Bulletin, Campaign Fall City Centennial button. 1,972 1,972 1992 P.

A 951.3 Snoqualmie Valley Historical Museum Special Collection Archives Handbill Passage West Flyer: Forest Service US Department of Agriculture. 0 0 P.

A 951.301 Snoqualmie Valley Historical Museum Special Collection Archives Handbill Passage West Flyer: Forest Service US Department of Agriculture. 0 0 P.

L 951.317 Snoqualmie Valley Historical Museum Special Collection Archives Directory, Telephone Century Link Snoqualmie Valley phonebook. CenturyLink: Snoqualmie Valley 2,011 2,012 May-11 P.

L 951.405 Snoqualmie Valley Historical Museum Special Collection Archives Catalog Si View Metro Parks Guide. September-December 2013. Si View: Metro Parks Guide. September-December 2013 2,013 2,013 2010s North Bend Si View, North Bend, Washington Parks F.


L 951.408 Snoqualmie Valley Historical Museum Special Collection Archives Magazine Celebrate Snoqualmie Valley Record's 100th Anniversary Then and Now Supplemental. Celebrate Snoqualmie Valley Record's 100th Anniversary Then and Now Supplemental 2,013 2,013 2010s USFS USFS Skykomish Ranger Station P.


A 951.41 Snoqualmie Valley Historical Museum Special Collection Archives Poster Short Nights of the Shadow Catcher play poster. Short Nights of the Shadow Catcher play poster. 2,013 2,013 12-Dec-13 P.

A 951.411 Snoqualmie Valley Historical Museum Special Collection Archives Poster Snoqualmie Valley Historical Museum Annual Meeting Poster. Snoqualmie Valley Historical Museum Annual Meeting Poster. 2,013 2,013 24-Nov-13 P.

O 951.474 Snoqualmie Valley Historical Museum Permanent Collection Cruet Glass cruets with stopper. 0 0 P.

O 951.5 Snoqualmie Valley Historical Museum Permanent Collection Suitcase Brown leather suitcase. Inlaid CC. 0 0 P.

O 951.501 Snoqualmie Valley Historical Museum Permanent Collection Speaker Round Cresley Dynacone Speaker. 0 0 P.

O 951.503 Snoqualmie Valley Historical Museum Permanent Collection Violin Violin and Case. 0 0 P.

O 951.504 Snoqualmie Valley Historical Museum Permanent Collection Rifle Rifle. 0 0 P.

O 951.505 Snoqualmie Valley Historical Museum Permanent Collection Shotgun Shotgun. 0 0 P.

L 951.506 Snoqualmie Valley Historical Museum Special Collection Archives Diary Excerpts from the Diary of Fremont Kelley, transcribed at Snoqualmie Valley Historical Museum by Judy Kelly, 1979. Excerpts from the Diary of Fremont Kelley, transcribed at Snoqualmie Valley Historical Museum by Judy Kelly 0 0 Kelley, Fremont 1910s Pioneers North Bend T.

O 951.507 Snoqualmie Valley Historical Museum Permanent Collection Clock, Alarm Satellite Radio Alarm Clock. 1,945 1,930 P.

O 951.508 Snoqualmie Valley Historical Museum Permanent Collection Sword Masonic Order of the Eastern Star. Knights Templar sword and scabbard. Engraved with IN HOC SIGNO VINCES. Motto of the Grand Standard, a commandery of Knights Templar of the Masonic Order of the Eastern Star. 0 0 P.

O 951.509 Snoqualmie Valley Historical Museum Permanent Collection Sword WWI Sword and Scabbard. Scabbard and missing. 1,914 1,918 1910s USFS USFS Skykomish Ranger Station Military F.

O 951.51 Snoqualmie Valley Historical Museum Permanent Collection Sword US Military Sword. Scabbard and cloth bag. Note in cloth bag from original Ada Hill exhibit label: "A Modern Sword with twisted rope design on hilt. Shows the 'falling guard for hand protection.'" 0 0 P.

O 951.511 Snoqualmie Valley Historical Museum Permanent Collection Jack Caw Jack. 0 0 P.

O 951.512 Snoqualmie Valley Historical Museum Permanent Collection Can, Oil Golden Rod Dutton-Lainson Oil Can, 1 Quart. 0 0 P.

O 951.513 Snoqualmie Valley Historical Museum Permanent Collection Jack Caw Jack. 0 0 P.
<table>
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<tr>
<th>Object ID</th>
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<th>Collection Type</th>
<th>Description</th>
<th>Value</th>
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<td>Permanent Collection</td>
<td>Socket 1/2 inch socket extension handle</td>
<td>0 0</td>
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<tr>
<td>O 951.515</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Jack Jack handle</td>
<td>0 0</td>
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<tr>
<td>O 951.516</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Lever The iron with lug nut end</td>
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<tr>
<td>O 951.517</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Socket 1/2 inch socket brace, long handle</td>
<td>0 0</td>
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<tr>
<td>O 951.518</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Socket 1/2 inch socket brace</td>
<td>0 0</td>
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<tr>
<td>O 951.519</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Can, Watering Watering Can, Size 12</td>
<td>0 0</td>
</tr>
<tr>
<td>O 951.52</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Yoke, Neck Neck yoke with metal hooks</td>
<td>0 0</td>
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<tr>
<td>O 951.521</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Socket 1/2 inch socket brace</td>
<td>0 0</td>
</tr>
<tr>
<td>O 951.522</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Can, Oil Texaco Motor Oil Can</td>
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<td>O 951.523</td>
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<td>Permanent Collection</td>
<td>Bottle Stove Polish</td>
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<td>O 951.524</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Tool, Combination Unknown tool</td>
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<tr>
<td>O 951.525</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Nail Assorted sizes square nails</td>
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<tr>
<td>O 951.526</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Can, Oil Stove Polish</td>
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<td>0 0</td>
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<td>O 951.528</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Stove Stove</td>
<td>0 0</td>
</tr>
<tr>
<td>O 951.529</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Album, Record Victor Records Album</td>
<td>0 0</td>
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<tr>
<td>A 951.53</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Album, Record Victor Records Album</td>
<td>0 0</td>
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<td>Snoqualmie Valley Historical Museum</td>
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<td>Album, Record Greg Records Album</td>
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<td>A 951.532</td>
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<td>Special Collection Archives</td>
<td>Album, Record Beethoven Records Album</td>
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<tr>
<td>O 951.533</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Can, Oil 1 gallon liquid measuring can</td>
<td>0 0</td>
</tr>
<tr>
<td>O 951.534</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Can, Oil Oil Can</td>
<td>0 0</td>
</tr>
<tr>
<td>O 951.538</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Ax An ax handle</td>
<td>0 0</td>
</tr>
<tr>
<td>A 951.54</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Ax An ax handle</td>
<td>0 0</td>
</tr>
<tr>
<td>O 951.541</td>
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<td>Permanent Collection</td>
<td>Drill 2½ lb.</td>
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<td>O 951.542</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Hook, Meat Meat Hooks</td>
<td>0 0</td>
</tr>
<tr>
<td>O 951.543</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Peavy Peavy Hook</td>
<td>0 0</td>
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<tr>
<td>O 951.544</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Wrench, Wagon Wagon</td>
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<tr>
<td>O 951.545</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Square Square</td>
<td>0 0</td>
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<tr>
<td>O 951.546</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Clamp Clamp</td>
<td>0 0</td>
</tr>
<tr>
<td>O 951.547</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Mold, Bullet Bullet mold with label in handwriting of original Hill Collection</td>
<td>0 0</td>
</tr>
<tr>
<td>O 951.548</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Ladle, Hot Metal Making Pot</td>
<td>0 0</td>
</tr>
<tr>
<td>O 951.549</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Ladle, Hot Metal Making Pot</td>
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<tr>
<td>O 951.550</td>
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<td>Permanent Collection</td>
<td>Nutcracker Squirrel Nutcracker</td>
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<tr>
<td>O 951.552</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Horsehoe Horsehoe</td>
<td>0 0</td>
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</tbody>
</table>
0 951.553 Snoqualmie Valley Historical Museum Permanent Collection
Holder, Whip
Whip holder.
0 0

0 951.554 Snoqualmie Valley Historical Museum Permanent Collection
Horseshoe
Horseshoe.
0 0

0 951.555 Snoqualmie Valley Historical Museum Permanent Collection
Gripper
Wooden handle or grip.
0 0

0 951.556 Snoqualmie Valley Historical Museum Permanent Collection
Roller, Hair
Bag of hair rollers and perm rods from Audrey Johnson's Beauty Parlor in Snoqualmie.
0 0

0 951.5561 Snoqualmie Valley Historical Museum Permanent Collection
Marker, Hair
Hair marker from Audrey Johnson's Beauty Parlor in Snoqualmie.
0 0

0 951.5562 Snoqualmie Valley Historical Museum Permanent Collection
Lamp
Heat lamp from Audrey Johnson's Beauty Parlor in Snoqualmie.
0 0

0 951.5563 Snoqualmie Valley Historical Museum Permanent Collection
Horseshoe Horseshoe.
0 0

0 951.5564 Snoqualmie Valley Historical Museum Permanent Collection
Gripper Wooden handle or grip.
0 0

0 951.5565 Snoqualmie Valley Historical Museum Permanent Collection
Roller, Hair
Hair roller from Audrey Johnson's Beauty Parlor in Snoqualmie.
0 0

0 951.5566 Snoqualmie Valley Historical Museum Permanent Collection
Bucket Small metal bucket from Audrey Johnson's Beauty Parlor in Snoqualmie.
0 0

0 951.5567 Snoqualmie Valley Historical Museum Permanent Collection
Hairpin Box of hairpins from Audrey Johnson's Beauty Parlor in Snoqualmie.
0 0

0 951.5568 Snoqualmie Valley Historical Museum Permanent Collection
Marker, Hem
Marker from Audrey Johnson's Beauty Parlor in Snoqualmie.
0 0

0 951.5569 Snoqualmie Valley Historical Museum Permanent Collection
Hairpin Box of Bobbypins from Audrey Johnson's Beauty Parlor in Snoqualmie.
0 0

0 951.557 Snoqualmie Valley Historical Museum Permanent Collection
Hairpin Box of Hairpins from Audrey Johnson's Beauty Parlor in Snoqualmie.
0 0

0 951.5571 Snoqualmie Valley Historical Museum Permanent Collection
Roller, Hair
Hair clipper blades from Audrey Johnson's Beauty Parlor in Snoqualmie.
0 0

0 951.5572 Snoqualmie Valley Historical Museum Permanent Collection
Hairpin Box of Hairpins from Audrey Johnson's Beauty Parlor in Snoqualmie.
0 0

0 951.5573 Snoqualmie Valley Historical Museum Permanent Collection
Clipper, Hair
Hair clipper blades from Audrey Johnson's Beauty Parlor in Snoqualmie.
0 0

0 951.5574 Snoqualmie Valley Historical Museum Permanent Collection
Scoop, Ice Cream
Ice cream scoop.
0 0

0 951.5575 Snoqualmie Valley Historical Museum Permanent Collection
Comb, Hair
Comb from Audrey Johnson's Beauty Parlor in Snoqualmie.
0 0

0 951.5576 Snoqualmie Valley Historical Museum Permanent Collection
Insulator Electric Insulator. Blue, clear glass insulator. Labelled on outside W BROOKFIELD, NEW YORK. A large screw could be fixed inside to mount to pole.
0 0

0 951.5577 Snoqualmie Valley Historical Museum Permanent Collection
Speaker
Speaker. Large metal box with several knobs on the front. Labelled Bell Tru. 5 Volts. Dial #1: 1-10 marked as Mic. 1. Dial #2: Normal, Page On, marked as Mode. Dial #3: 1-10, marked as res 1. Dial #4: 5-0-5, marked as phone aux. Dial #5: Bass, flat, treble, 1-5, marked as tone.
0 0

0 951.5578 Snoqualmie Valley Historical Museum Permanent Collection
Speaker
Speaker. Large metal box with several knobs on the front. Labelled Bell Tru. 5 Volts. Dial #1: 1-10 marked as Mic. 1. Dial #2: Normal, Page On, marked as Mode. Dial #3: 1-10, marked as res 1. Dial #4: 5-0-5, marked as phone aux. Dial #5: Bass, flat, treble, 1-5, marked as tone.
0 0

0 951.5579 Snoqualmie Valley Historical Museum Permanent Collection
Speaker
Speaker. Large metal box with several knobs on the front. Labelled Bell Tru. 5 Volts. Dial #1: 1-10 marked as Mic. 1. Dial #2: Normal, Page On, marked as Mode. Dial #3: 1-10, marked as res 1. Dial #4: 5-0-5, marked as phone aux. Dial #5: Bass, flat, treble, 1-5, marked as tone.
0 0

0 951.558 Snoqualmie Valley Historical Museum Permanent Collection
Insulator Electric Insulator. Blue, clear glass insulator. Labelled on outside W BROOKFIELD, NEW YORK. A large screw could be fixed inside to mount to pole.
0 0

0 951.5581 Snoqualmie Valley Historical Museum Permanent Collection
Bucket Small metal bucket from Audrey Johnson's Beauty Parlor in Snoqualmie.
0 0

0 951.5582 Snoqualmie Valley Historical Museum Permanent Collection
Drink Drink.
0 0

0 951.5583 Snoqualmie Valley Historical Museum Permanent Collection
Hairpin Box of Bobbypins from Audrey Johnson's Beauty Parlor in Snoqualmie.
0 0

0 951.5584 Snoqualmie Valley Historical Museum Permanent Collection
Electric Insulator Electric Insulator. Blue, clear glass insulator. Labelled on top CO. A large screw could be fixed inside to mount to pole.
0 0

0 951.5585 Snoqualmie Valley Historical Museum Permanent Collection
Electric Insulator Electric Insulator. Blue, clear glass insulator. Labelled on top CO. A large screw could be fixed inside to mount to pole.
0 0
<table>
<thead>
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<th>Description</th>
<th>Notes</th>
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<td>Typewriter</td>
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<td>0 951.587</td>
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<td>Desk, Portable</td>
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<td>0 951.588</td>
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<td>Jug</td>
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<td>0 951.589</td>
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<td>Cup</td>
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<td>Plate, Dinner</td>
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<td>Rule, Slide</td>
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<td>Kit, First Aid</td>
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<td>Last, Shoe</td>
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<td>Needle, Phonograph</td>
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<td>Printer, Contact</td>
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<td>0 951.812</td>
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<td>Speaker</td>
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<td>Tank, Developing</td>
</tr>
<tr>
<td>0 951.814</td>
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<td>Camera</td>
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<td>Camera</td>
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<tr>
<td>0 951.819</td>
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<td>Holder, Cut Film</td>
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</table>
0 951.824 Snoqualmie Valley Historical Museum Permanent Collection Last, Shoe Metal shoe last.
0 951.825 Snoqualmie Valley Historical Museum Permanent Collection Horsehoe Box of horseshoes caulks. Horseshoe studs are metal "caulks" that are driven into the bottom of the horse's shoe to provide traction. They are helpful for riding activities that require your horse to turn or jump quickly from a slick or muddy surface, such as foxhunting, cross-country jumping or steeplechasing. Horseshoe studs can allow your horse to turn, gallop and jump with balance and confidence.
0 951.826 Snoqualmie Valley Historical Museum Permanent Collection Horsehoe Horseshoe.
0 951.827 Snoqualmie Valley Historical Museum Permanent Collection Pattern, Casting Puget Sound Power and Light Co. Suction Steamer Pattern for Snoqualmie Falls Power Plant. August 9, 1941.
0 951.828 Snoqualmie Valley Historical Museum Permanent Collection Pattern, Casting Puget Sound Power and Light Co. Pattern for Snoqualmie Falls Power Plant. No 5 turbine pattern piece.
0 951.829 Snoqualmie Valley Historical Museum Permanent Collection Pattern, Casting Puget Sound Power and Light Co. Pattern for Snoqualmie Falls Power Plant.
0 951.83 Snoqualmie Valley Historical Museum Permanent Collection Can, Oil Off Can. 5 gallon. Liquef. Patented USA 1516706 ER 17.7.02.
0 951.831 Snoqualmie Valley Historical Museum Permanent Collection Boot Logging boots.
0 951.834 Snoqualmie Valley Historical Museum Permanent Collection Jar Ball Ideal Jar.
0 951.835 Snoqualmie Valley Historical Museum Permanent Collection Radio Crebe Synchronphrase Seven Radio. Patented 1925.
0 951.838 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine Small pinkish bottle with dosage markings 3i.
0 951.839 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine Lysol bottle. Amber cylindrical bottle.
0 951.84 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine Golden glass bottle.
0 951.841 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine Clear glass bottle with dosage markings 3i.
0 951.842 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine White glass jar with metal screw cap.
0 951.843 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine Blue Philips Mini Favored Magnesia tablets bottle.
0 951.844 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine Amber jar.
0 951.845 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine Citronella Oil Retail Drugs bottle.
0 951.846 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine Small clear glass bottle.
0 951.847 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine Two pericillin G bottles.
0 951.848 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine Cardboard container from English pharmacy for aspirin.
0 951.849 Snoqualmie Valley Historical Museum Permanent Collection Box Mayer and Rankin Lassen Pharmacy Tonsure prescription. Dr Heaton. June 9 1939.
0 951.85 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine Spirit of Armonia. Falf City Drug Store, Dr. Cheney.
0 951.851 Snoqualmie Valley Historical Museum Permanent Collection Bottle, Medicine Epsom Salt paper canister.
0 951.852 Snoqualmie Valley Historical Museum Permanent Collection Bottle Brown glass bottle 874 marked on bottom.
0 951.853 Snoqualmie Valley Historical Museum Permanent Collection Bottle Brown glass bottle.
0 951.854 Snoqualmie Valley Historical Museum Permanent Collection Toy Nine Doll's plastic clothes hangers.
0 951.855 Snoqualmie Valley Historical Museum Permanent Collection Toy Three Doll's plastic clothes hangers.
0 951.856 Snoqualmie Valley Historical Museum Permanent Collection Toy Four Doll's metal clothes hangers with clips.
0 951.857 Snoqualmie Valley Historical Museum Permanent Collection Doll Doll with blue gingham dress and hat.
O 951.658 Snoqualmie Valley Historical Museum Permanent Collection Doll Undressed 1910 Chubby baby doll. 0 0 Toys Children F.
O 951.659 Snoqualmie Valley Historical Museum Permanent Collection Doll, Paper Foldaway circus pieces and backdrops. 0 0 Toys Children F.
O 951.66 Snoqualmie Valley Historical Museum Permanent Collection Helmet, Football Football helmet. 0 0 Recreation Sports F.
O 951.662 Snoqualmie Valley Historical Museum Permanent Collection Skates, Roller Pair of roller skates. 0 0 Toys Children F.
O 951.663 Snoqualmie Valley Historical Museum Permanent Collection Doll Black leather doll with black overall and steel shirt, Small eyes. 0 0 Toys Children F.
O 951.664 Snoqualmie Valley Historical Museum Permanent Collection Toy Toy rolling pin. 0 0 Toys Children F.
O 951.665 Snoqualmie Valley Historical Museum Permanent Collection Doll Doll with dark hair, straw bonnet and blue dress. 0 0 Children Toys F.
O 951.666 Snoqualmie Valley Historical Museum Permanent Collection Backpack Howard MacAllister's Troops 7 Knapsack. 0 0 F.
O 951.667 Snoqualmie Valley Historical Museum Permanent Collection Snowshoe Pair of Snowshoes. 0 0 F.
O 951.668 Snoqualmie Valley Historical Museum Permanent Collection Snowshoe Pair of snowshoes. 0 0 F.
O 951.669 Snoqualmie Valley Historical Museum Permanent Collection Club, Golf Set of three golf clubs, 3, 5, 10 irons. 0 0 F.
O 951.67 Snoqualmie Valley Historical Museum Permanent Collection Insulator Large white china insulator. 0 0 F.
O 951.671 Snoqualmie Valley Historical Museum Permanent Collection Clock, Wall Standard Clock. 0 0 F.
O 951.672 Snoqualmie Valley Historical Museum Permanent Collection Mixer, Electric Stand Hamilton Beach convertible hand mixer with stand. 0 0 F.
O 951.673 Snoqualmie Valley Historical Museum Permanent Collection Lid, Pot Black enamel lid. 0 0 F.
O 951.674 Snoqualmie Valley Historical Museum Permanent Collection Lid, Pot Aluminum lid. 0 0 F.
O 951.675 Snoqualmie Valley Historical Museum Permanent Collection Press, Cookie Miro cookie press in box. 0 0 F.
O 951.676 Snoqualmie Valley Historical Museum Permanent Collection T-square Adjustable t-square from the Power plant. 0 0 F.
O 951.678 Snoqualmie Valley Historical Museum Permanent Collection Spatula, Kitchen Meat tenderizer. 0 0 F.
O 951.679 Snoqualmie Valley Historical Museum Permanent Collection Pin, Rolling Arlo Kelly's large rolling pin, c. 1935. 0 0 F.
O 951.68 Snoqualmie Valley Historical Museum Permanent Collection Mold, Butter Wooden butter mold from Mrs. Robert Crittenden Spring Hill Farm. 0 0 F.
O 951.681 Snoqualmie Valley Historical Museum Permanent Collection Mold, Butter Butter mold from Katherine Crittenden Spring Hill Farm. 0 0 F.
O 951.682 Snoqualmie Valley Historical Museum Permanent Collection Doorknob Doorknob set with russ and moss. 0 0 F.
O 951.683 Snoqualmie Valley Historical Museum Permanent Collection Desk, Portable Leeds Industrial Art Desk, 1913 1,913 1,913 1913 F.
O 951.684 Snoqualmie Valley Historical Museum Permanent Collection Cutter, Cigar Enterprise Manufacturing cigar cutter. National Tobacco Works, Louisville, KY. 0 0 F.
O 951.685 Snoqualmie Valley Historical Museum Permanent Collection Ruler Smokey Bear ruler. 0 0 F.
O 951.686 Snoqualmie Valley Historical Museum Permanent Collection Token, Commemorative Two Smokey Bears Commemorative tokens, 40th Birthday. 1,984 1,984 1984 F.
O 951.687 Snoqualmie Valley Historical Museum Permanent Collection Pen Kent's Truck Town pen. 0 0 F.
O 951.688 Snoqualmie Valley Historical Museum Permanent Collection Pen Kent's Truck Town pen. 0 0 F.
O 951.689 Snoqualmie Valley Historical Museum Permanent Collection Box, Needlework Pattern Place pattern file in box. 0 0 F.
O 951.69 Snoqualmie Valley Historical Museum Permanent Collection Quilt Multi print quilt square. 0 0 F.
O 951.691 Snoqualmie Valley Historical Museum Permanent Collection Pattern, Clothes Boden's #2358, Women's Dress Pattern 1,919 1,919 1919 F.
O 951.692 Snoqualmie Valley Historical Museum Permanent Collection Pattern, Clothes Pictorial Review 8362, Boy's suit pattern. 0 0 F.
O 951.693 Snoqualmie Valley Historical Museum Permanent Collection Box Permocept Modeling Clay box. 0 0 F.
O 951.694 Snoqualmie Valley Historical Museum Permanent Collection Lid, Barrel J.J. Smith's Store shortening barrel lid. 0 0 F.
O 951.695 Snoqualmie Valley Historical Museum Permanent Collection Doorhink Doorhink set painted aqua. 0 0 F.
O 951.696 Snoqualmie Valley Historical Museum Permanent Collection Cup Enamel Cup. 0 0 F.
O 951.698 Snoqualmie Valley Historical Museum Permanent Collection Teakettle Huge Cast iron kettle. 0 0 F.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>O 951.699</td>
<td>Backpack, Backpack pack frame.</td>
</tr>
<tr>
<td>O 951.7</td>
<td>Backpack, Same backpack pack frame.</td>
</tr>
<tr>
<td>O 951.701</td>
<td>Fixture, Wall, Push button light switches and plate.</td>
</tr>
<tr>
<td>O 951.702</td>
<td>Fixture, Ceiling, Plug in light socket.</td>
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<tr>
<td>O 951.703</td>
<td>Fixture, Wall, Light socket converter.</td>
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<tr>
<td>O 951.704</td>
<td>Fixture, Ceiling, Porcelain light socket with switch.</td>
</tr>
<tr>
<td>O 951.705</td>
<td>Fixture, Ceiling, Porcelain light socket.</td>
</tr>
<tr>
<td>O 951.706</td>
<td>Fixture, Ceiling, Porcelain light socket with switch.</td>
</tr>
<tr>
<td>O 951.707</td>
<td>Fixture, Ceiling, Porcelain light socket.</td>
</tr>
<tr>
<td>O 951.708</td>
<td>Jar, Snuff, Dirty Trick Copenhagen snuff jar.</td>
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<tr>
<td>O 951.709</td>
<td>Box, Cigar, Cigars in box.</td>
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<tr>
<td>O 951.710</td>
<td>Rack, Towel, Floor standing drying rack.</td>
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<tr>
<td>O 951.711</td>
<td>Clock, Clock with broken glass.</td>
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<tr>
<td>O 951.712</td>
<td>Bulb, Light, Light bulb.</td>
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<tr>
<td>O 951.713</td>
<td>Pipe, Fancy pipe with woven basket, like those German made, wooden bowl and stem with metal mouth piece. Ornate rope from metal pipe mouth piece to metal bowl basket top.</td>
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<td>O 951.714</td>
<td>Matchbox, Fire chief matchbox, Tacoma.</td>
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<td>O 951.715</td>
<td>Paper, Filter, Zig-Zag cigarette papers.</td>
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<tr>
<td>O 951.716</td>
<td>Shade, Lighting, Tall beaded lamp shade.</td>
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<tr>
<td>O 951.717</td>
<td>Cutter, Cabbage, Kraut cutter.</td>
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<tr>
<td>O 951.718</td>
<td>Lantern, Red Dietz lantern.</td>
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<tr>
<td>O 951.719</td>
<td>Tap, Beer, Wood lap, Riedschi.</td>
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<tr>
<td>O 951.720</td>
<td>Fixture, Ceiling, Two white glass ceiling fixture covers.</td>
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<tr>
<td>O 951.721</td>
<td>Bulb, Light, Light bulb.</td>
</tr>
<tr>
<td>O 951.722</td>
<td>Bulb, Light, Light bulb.</td>
</tr>
<tr>
<td>O 951.724</td>
<td>Cup, Two blue rimmed enamel cups.</td>
</tr>
<tr>
<td>O 951.725</td>
<td>Iron, Iron.</td>
</tr>
<tr>
<td>O 951.726</td>
<td>Iron, Iron.</td>
</tr>
<tr>
<td>O 951.727</td>
<td>Iron, Iron.</td>
</tr>
<tr>
<td>O 951.728</td>
<td>Doll, Large doll with eyelet dress.</td>
</tr>
<tr>
<td>O 951.729</td>
<td>Doll, Large doll with green eyelet dress.</td>
</tr>
<tr>
<td>O 951.730</td>
<td>Doll, Naked doll.</td>
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<tr>
<td>O 951.731</td>
<td>Can, Food Storage, Krause's Candies Tin.</td>
</tr>
<tr>
<td>O 951.732</td>
<td>Sign, Trade, Master Lubricants Sign.</td>
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<tr>
<td>O 951.733</td>
<td>Sign, Texaco sign.</td>
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<tr>
<td>O 951.734</td>
<td>Sign, Mobil Oil sign.</td>
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<tr>
<td>O 951.735</td>
<td>Lid, Box, Biscuit box lid.</td>
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<td>O 951.736</td>
<td>Button, Campaign, Fall City Logging Show button, 1960.</td>
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<td>Item Number</td>
<td>Location</td>
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<td>O 951.777</td>
<td>Snoqualmie Valley Historical Museum</td>
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</tbody>
</table>
Decoration, Christmas Spiral Metal icicle.
Decoration, Christmas 12' tinsel garlands banded.
Decoration, Christmas Two Christmas ball picks.
Decoration, Christmas Christmas Ornaments.
Decoration, Christmas Christmas Garlands.
Decoration, Christmas Cellophane Christmas Garlands.
Decoration, Christmas Twenty-four tiny Christmas Ornaments.
Decoration, Christmas Christmas Tree Top ornament.
Decoration, Christmas Red Christmas Bell.
Decoration, Christmas Christmas candle holders.
Decoration, Christmas Christmas Snowflakes.
Decoration, Christmas Christmas Tree Top-ornament.
Decoration, Christmas Twenty-four tiny Christmas Ornaments.
Decoration, Christmas Cellophane Christmas Garlands.
Decoration, Christmas Christmas Garlands.
Decoration, Christmas Christmas Ornaments.
Decoration, Christmas Two Christmas bell picks.
Decoration, Christmas 12' flexi garlands banded.
Decoration, Christmas Spiral Metal icicle.
Decoration, Christmas Santa Christmas Candle in box.

Decoration, Christmas Ornament. Damaged.

Decoration, Christmas Light set of 7. 1927

Decoration, Christmas Light set of 7. 1927

Decoration, Christmas Glass bird ornament. Damaged.

Decoration, Christmas Light set of 7. 1927

Decoration, Christmas Light set of 7. 1927

Decoration, Christmas Light set of 7. 1927

Decoration, Christmas Light set of 7. 1927

Decoration, Christmas Glass bird ornament. Damaged.

Decoration, Christmas Light set of 7. 1927

Decoration, Christmas Glass bird ornament. Damaged.

Decoration, Christmas Light set of 7. 1927

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Decoration, Christmas Light set of 7. 1927

Decoration, Christmas Light set of 7. 1927

Decoration, Christmas Light set of 7. 1927

Decoration, Christmas Light set of 7. 1927

Decoration, Christmas Light set of 7. 1927

Decoration, Christmas Light set of 7. 1927
North Bend Schools North Bend High School North Bend Grade School

F. Snoqualmie Valley Historical Museum Special Collection Archives

L 951.893 Report History of North Bend Schools. History of North Bend Schools 0 0

F. Snoqualmie Valley Historical Museum Special Collection Archives

O 951.894 Washboard Snow White washboard. 0 0

L 951.895 Spigot Redicha's Faust #1. 0 0

O 951.896 Spigot Redicha's Faust #1. 0 0

L 951.897 Litt, Pot Large lid. 0 0

L 951.897-2 Scoop Large aluminum scoop. 0 0

F. Snoqualmie Valley Historical Museum Special Collection Archives

L 951.898 Scoop Small aluminum scoop. 0 0

F. Snoqualmie Valley Historical Museum Special Collection Archives

O 951.899 Potholder New England Beam Pot holder. 0 0

F. Snoqualmie Valley Historical Museum Special Collection Archives

O 951.897 Riser Apple sauce maker riser. 1925 1935 1930

O 951.897 Litt, Ja Small Presto glass lid and tighter. 0 0

L 951.897 Litt, Ja Large Presto glass lid and tighter. 0 0

F. Snoqualmie Valley Historical Museum Special Collection Archives

L 951.893 Canning, Ring Ten rubber canning rings. 0 0

L 951.894 Cap, Bottle Thirty-seven unused cork lined bottle caps. 0 0

L 951.895 Beaket Tupper. 0 0

F. Snoqualmie Valley Historical Museum Special Collection Archives


F. Snoqualmie Valley Historical Museum Special Collection Archives

L 951.899 Notebook Sallal Grange Written Histories. Sallal Grange Written Histories 0 0

F. Snoqualmie Valley Historical Museum Special Collection Archives

L 951.88 US DOA Farm Bulletin #471. Grape Propagation 0 0

L 951.881 US DOA Farm Bulletin #569 Th. Mushak. 0 0

L 951.881 US DOA Farm Bulletin #537 Farm Garden in the North. 0 0

L 951.883 US DOA Farm Bulletin #1075 Unfermented grape juice. 0 0

L 951.884 US DOA Farm Bulletin #1999 Judging Sheep 0 0

L 951.885 US DOA Farm Bulletin #1242 Permanent Fruits and Vegetable Gardens. 0 0

L 951.886 US DOA Farm Bulletin #1954 Muscadine Grapes. 0 0

L 951.887 US DOA Farm Bulletin #1550 Game Laws. 1927–1928. 1927 1927


L 951.890 Dictionary Dictionary of Arts, Manufactures and Mines Dictionary of Arts, Manufactures and Mines 0 0

F. Snoqualmie Valley Historical Museum Special Collection Archives

L 951.891 Block, Wood Wood Block. 0 0

F. Snoqualmie Valley Historical Museum Special Collection Archives

O 951.892 Plaque Plaque awarded to Fall City Parachute Grand Camp 1910 1910

F. Snoqualmie Valley Historical Museum Special Collection Archives

A 951.893 Map 1972 Facsimile. 1972 1972

L 951.894 Report Snoqualmie Falls Lodge to Salish Lodge rebuild information. 0 0

L 951.895 Exercise, School Snoqualmie Valley Historical Museum Study Kit Lesson plans teachers guide. 0 0


L 951.897 Notebook 1933-1934 Weekly reader Notebook Weekly Reader 1933 1934

L 951.898 Book Buffalo #15 Drilling machines brochure. Buffalo #15 Drilling machines 0 0

F. Snoqualmie Valley Historical Museum Special Collection Archives

L 951.899 Atlas New Encyclopedic Atlas and Gazetteer 0 0

F. Snoqualmie Valley Historical Museum Special Collection Archives

L 951.9 Book Around the World with a Camera. Around the World with a Camera 0 0

F. Snoqualmie Valley Historical Museum Special Collection Archives

L 951.883 Snoqualmie Falls Lodge to Salish Lodge 0 0
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Code</th>
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<tbody>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Plate, Dinner</td>
<td></td>
<td>0</td>
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<tr>
<td></td>
<td>Three blue rimmed enameled plates.</td>
<td></td>
<td>0</td>
<td>F.</td>
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<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Basin</td>
<td></td>
<td>0</td>
<td>F.</td>
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<tr>
<td></td>
<td>Blue and white enameled basin.</td>
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<td>F.</td>
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<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Churn</td>
<td></td>
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<td>F.</td>
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<td>Davy Churn #40. Dasher and large jar.</td>
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<td>0</td>
<td>F.</td>
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<td>Churn</td>
<td></td>
<td>0</td>
<td>F.</td>
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<tr>
<td></td>
<td>Chum. Dasher and jar.</td>
<td></td>
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<td>F.</td>
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<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Card, Game</td>
<td></td>
<td>0</td>
<td>F.</td>
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<tr>
<td></td>
<td>Deck of pedigree playing cards with box, Scottie and Waffle.</td>
<td>0</td>
<td>F.</td>
<td></td>
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<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Card, Game</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Deck of play cards.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
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<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Needle, Knitting</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Pair of plastic knitting needles.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Needle, Knitting</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Single wood knitting needle. Boys size 11.</td>
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<td>0</td>
<td>F.</td>
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<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<td>1,906</td>
<td>1,907</td>
<td>1906-1907</td>
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<td>Wood roll with burl ends on either side.</td>
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<td>F.</td>
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<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Dolly</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Two latted doilies.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Dolly</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Embroidered doily.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Tattile</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Machine made eyelid edging.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Brassiere</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Bain Jole Lace Brassiere.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Dolly</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Two small embroidered mats.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Dolly</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Two medium embroidered mats.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Dolly</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Large embroidered mat.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Dolly</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Large colored embroidered mat.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Dolly</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Large mat with beige embroidered mat.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Tattile</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Lace edging.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Dolly</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Square mat with beige embroidered butterfly.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Dolly</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Large round embroidered mat.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Glove</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>White nylon knit gloves.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pillowcase</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Patchwork pillow top.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Collar</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Lace collar.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pillowcase</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Embroidered hankie case, buttoned in hook.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Pillowcase</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Embroidered baby's pillowcase.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Handkerchief</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Lace handkerchief.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Tattile</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Tatted edging. 3/8&quot; wide.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Thread</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Ball lating, crocheted thread.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Magazine</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Butteck Fashion News, February 1931</td>
<td>1,931</td>
<td>1,931</td>
<td>Feb-31</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Magazine</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Butteck Fashion News.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Drawing, Architectural</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing of Snoqualmie Valley Historical Museum Building.</td>
<td>0</td>
<td>F.</td>
<td></td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Drawing, Architectural</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing of Snoqualmie Valley Historical Museum Building.</td>
<td>0</td>
<td>F.</td>
<td></td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Guidebook</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Meadowbrook Farm Preservation Association Ledger and Membership Forms.</td>
<td>0</td>
<td>F.</td>
<td></td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Guidebook</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>WSHM Field Guide to the Hall of Washington History.</td>
<td>0</td>
<td>F.</td>
<td></td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Pattern, Clothes</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Simplicity Pattern 7411: Apron Pattern, 1967</td>
<td>1,967</td>
<td>1,967</td>
<td>1967</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Pattern, Clothes</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>Advance Apron Pattern.</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Pattern, Clothes</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>McCall Pattern 1279: Apron Pattern, 1948</td>
<td>1,946</td>
<td>1,946</td>
<td>1946</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Pattern, Clothes</td>
<td></td>
<td>0</td>
<td>F.</td>
</tr>
<tr>
<td></td>
<td>McCall Pattern 7831: Dress Pattern, 1949</td>
<td>1,949</td>
<td>1,949</td>
<td>1949</td>
</tr>
</tbody>
</table>


O 351.941 Snoqualmie Valley Historical Museum Permanent Collection Pattern, Needlework Vogel Transfer Pattern 211. Fruit and Vegetables


O 351.943 Snoqualmie Valley Historical Museum Permanent Collection Bag Leslie salt bag.

O 351.944 Snoqualmie Valley Historical Museum Permanent Collection Bulb, Light RCA light bulb.

O 351.945 Snoqualmie Valley Historical Museum Permanent Collection Bulb, Light Large light bulb

O 351.946 Snoqualmie Valley Historical Museum Permanent Collection Bulb, Light Large light bulb

A 351.947 Snoqualmie Valley Historical Museum Special Collection Archives Record, Phonograph "Songs of Our Times" -1925" 4 LP Records

A 351.948 Snoqualmie Valley Historical Museum Special Collection Archives Record, Phonograph RCA Victor L.P. Enrico Caruso. "El Gallo Melado. Ave Maria".


A 351.95 Snoqualmie Valley Historical Museum Special Collection Archives Record, Phonograph Victor Grand Prize Record. Single sided. "Under the Double Eagle March."


A 351.952 Snoqualmie Valley Historical Museum Special Collection Archives Record, Phonograph RCA Victor L.P. "Rigoletto" Quartet. Lucia Serafin.

A 351.953 Snoqualmie Valley Historical Museum Special Collection Archives Record, Phonograph Victor Grand Prize Record. Single sided. "Rigoletto" Quartet.


A 351.956 Snoqualmie Valley Historical Museum Special Collection Archives Record, Phonograph Victor L.P. Vonky & Balwin. "Waltz. Suite No 2 for Two Pianos."


A 351.961 Snoqualmie Valley Historical Museum Special Collection Archives Album, Record Record Album with 12 sleeves and 9 records.

A 351.962 Snoqualmie Valley Historical Museum Special Collection Archives Record, Phonograph Schubert. "Symphony No 6" still Minor with 3 LP records.

A 351.963 Snoqualmie Valley Historical Museum Special Collection Archives Album, Record Record album storage box.

A 351.964 Snoqualmie Valley Historical Museum Special Collection Archives Record, Phonograph Columbia Record. "Darling Nelly Gray. My Old Kentucky Home."

A 351.965 Snoqualmie Valley Historical Museum Special Collection Archives Album, Record Record album with 12 sleeves and 10 records.

A 351.966 Snoqualmie Valley Historical Museum Special Collection Archives Album, Record Record album with 12 sleeves and 8 records.

A 351.967 Snoqualmie Valley Historical Museum Special Collection Archives Album, Record Record album with 12 sleeves and 12 records.

A 351.968 Snoqualmie Valley Historical Museum Special Collection Archives Album, Record Record album with 12 sleeves and 3 records.

A 351.969 Snoqualmie Valley Historical Museum Special Collection Archives Album, Record Record album with 12 sleeves and 10 records.

A 351.97 Snoqualmie Valley Historical Museum Special Collection Archives Album, Record Record album with 12 sleeves and 8 records.

A 351.971 Snoqualmie Valley Historical Museum Special Collection Archives Album, Record Record album with 12 sleeves and 10 records.

O 351.972 Snoqualmie Valley Historical Museum Permanent Collection Banner Hip housewear banner. Red, cream synthetic.


O 351.974 Snoqualmie Valley Historical Museum Permanent Collection Flag US Flag. 45 star. sewn.

O 351.975 Snoqualmie Valley Historical Museum Permanent Collection Holder, License Plate Sunny Snoqualmie license plate holder from Don Miller Dealership in Snoqualmie.
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 951.976</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Needle, Sewing</td>
<td>0 0</td>
<td></td>
</tr>
<tr>
<td>0 951.977</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Scraper</td>
<td>1,920</td>
<td>1,940 c.1930</td>
</tr>
<tr>
<td>0 951.978</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Button, Campaign</td>
<td>0 0</td>
<td>“Vote Yes” to save Tollgate Farm button. Tollgate Farm.</td>
</tr>
<tr>
<td>0 951.979</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Button, Campaign</td>
<td>1,977</td>
<td>1,977 1977</td>
</tr>
<tr>
<td>0 951.98</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pipe, Smoking</td>
<td>0 0</td>
<td>Stone Pipe.</td>
</tr>
<tr>
<td>0 951.981</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Tassel, Academic</td>
<td>0 0</td>
<td>White graduation honor cord.</td>
</tr>
<tr>
<td>0 951.982</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Token</td>
<td>0 0</td>
<td>Fred Lewis Ford, North Bend plastic tag.</td>
</tr>
<tr>
<td>0 951.983</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Button, Campaign</td>
<td>0 0</td>
<td>“Vote Yes” to save Tollgate Farm button. Tollgate Farm.</td>
</tr>
<tr>
<td>0 951.984</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Sharpener, Pencil</td>
<td>0 0</td>
<td>Pencil Sharpener.</td>
</tr>
<tr>
<td>0 951.985</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Plush, Decorative</td>
<td>0 0</td>
<td>Margaret Saab's plate from Germany.</td>
</tr>
<tr>
<td>0 951.986</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Tassel, Academic</td>
<td>1,960</td>
<td>1,969 1969</td>
</tr>
<tr>
<td>0 951.987</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Rope, Jump</td>
<td>0 0</td>
<td>Jump rope, carved &amp; painted handles. Many valley children played with similar jump ropes.</td>
</tr>
<tr>
<td>0 951.988</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Mug</td>
<td>2,000</td>
<td>2,003 2003</td>
</tr>
<tr>
<td>0 951.989</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Basket</td>
<td>0 0</td>
<td>Small Basket.</td>
</tr>
<tr>
<td>0 951.99</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Box</td>
<td>0 0</td>
<td>No Milk* Hangertte box. (moch cake not in box).</td>
</tr>
<tr>
<td>0 951.991</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Glasses, Opera</td>
<td>0 0</td>
<td>Opera Glasses.</td>
</tr>
<tr>
<td>0 951.992</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Meter, Electric</td>
<td>1,960</td>
<td>Jesse Kelley's Voltage meter with 2 leads.</td>
</tr>
<tr>
<td>0 951.993</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Peg, Shoe</td>
<td>1,940</td>
<td>RC Muaier's Shoe Shop Jar with wooden shoe pegs. c.1900.</td>
</tr>
<tr>
<td>0 951.994</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Clock, Alarm</td>
<td>0 0</td>
<td>Folding Alarm clock.</td>
</tr>
<tr>
<td>0 951.995</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Frisbee</td>
<td>0 0</td>
<td>Bank of America Promotional Frisbee.</td>
</tr>
<tr>
<td>0 951.996 2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Halpin</td>
<td>0 0</td>
<td>Elk tooth halpin. 479.</td>
</tr>
<tr>
<td>0 951.997</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Buttonhook</td>
<td>0 0</td>
<td>Button hook.</td>
</tr>
<tr>
<td>0 951.998</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Buttonhook</td>
<td>0 0</td>
<td>Button hook.</td>
</tr>
<tr>
<td>0 951.999</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Key</td>
<td>0 0</td>
<td>Key.</td>
</tr>
<tr>
<td>0 951.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Slide</td>
<td>0 0</td>
<td>The Snoqualme Falls, Magic lantern slide.</td>
</tr>
<tr>
<td>0 951.1001</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Negative, Glass Plate</td>
<td>0 0</td>
<td>Sheet of glass for photographic process.</td>
</tr>
<tr>
<td>0 951.1002</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Negative, Glass Plate</td>
<td>0 0</td>
<td>Two plates of material for photographic process.</td>
</tr>
<tr>
<td>0 951.1003</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Artifact, Linen/Wood</td>
<td>0 0</td>
<td>Two smalls of material for photographic process.</td>
</tr>
<tr>
<td>0 951.1004</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Helmet, Military</td>
<td>0 0</td>
<td>WH German Helmet, Fabric.</td>
</tr>
<tr>
<td>0 951.1005</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Coin</td>
<td>1,933</td>
<td>1,933 1893</td>
</tr>
<tr>
<td>0 951.1006</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Coin</td>
<td>1,888</td>
<td>1,888 1888</td>
</tr>
<tr>
<td>0 951.1007</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Chips</td>
<td>0 0</td>
<td>Leather chips.</td>
</tr>
<tr>
<td>0 951.1008</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Chips</td>
<td>0 0</td>
<td>Leather chips.</td>
</tr>
<tr>
<td>0 951.1009</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Shell, Artillery</td>
<td>1,943</td>
<td>1,943 1943</td>
</tr>
<tr>
<td>0 951.101</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Shell, Artillery</td>
<td>0 0</td>
<td>Two part Artillery Shell.</td>
</tr>
<tr>
<td>0 951.1011</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Box, Ballot</td>
<td>0 0</td>
<td>Wood ballot box with marbles.</td>
</tr>
<tr>
<td>0 951.1012</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Patch, Insignia</td>
<td>0 0</td>
<td>Fall City High School letter.</td>
</tr>
<tr>
<td>ID</td>
<td>Location</td>
<td>Collection</td>
<td>Description</td>
</tr>
<tr>
<td>----</td>
<td>-----------------------------------</td>
<td>-------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>0</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Button, Campaign Taft election campaign button. Playing on his size, William Talf reluctantly won the 1908 Presidential election with the campaign slogan “America’s Fattest President.” Running against the reformist Bryan, Taft supporters campaigned with sayings like “Which Do You Prefer? Bryan and Bones or Taft and Turkey?” --- It's Up to You... Taft and Sherman are Good Enough for Me.” Taft came to Washington State in the summer of 1909 to help support the promoters of the Alaska-Yukon-Pacific Exposition in Seattle. At precisely 12:30 on June 1, 1909, AYPE President J.E. Chilberg pressed a key to notify President Taft that the fair was ready to open. In Washington, D.C., Taft responded by pressing a golden key to officially open the Exposition. On September 30, 1909, President William Howard Taft attended the AYPE. He visited many of the exhibits and delivered two speeches. Taft Day was attended by 60,953 people, making it one of the most popular days of the fair. It is highly likely many people from the Valley attended this day. He returned to the fair briefly on October 1.</td>
</tr>
<tr>
<td>0</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Letter Opener, Letter Mount St Helen's souvenir letter opener. Mount St. Helens is notorious for its catastrophic eruption on May 18, 1980, at 8:32 a.m. PDT, the deadliest and most economically destructive volcanic event in the history of the United States. Fifty-seven people were killed, 250 homes, 47 bridges, 15 miles (24 km) of railways, and 185 miles (298 km) of highway were destroyed. A massive debris avalanche triggered by an earthquake measuring 5.1 on the Richter scale caused an eruption that reduced the elevation of the mountain's summit from 9,677 ft (2,950 m) to 8,363 ft (2,549 m), replacing it with a 1 mile (1.6 km) wide horseshoe-shaped crater. The eruption triggered a booming tourism business especially in the 1980s and 1990s of the sale of eruption related souvenirs like this one. It was very common to find these sorts of items throughout the Valley and state tourist shops.</td>
</tr>
<tr>
<td>0</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Special Collection Archives</td>
<td>Book Order of the Eastern Star book with ribbon markers. Order of the Eastern Star</td>
</tr>
<tr>
<td>0</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Kerchief Smokey the bear and the American Cowboy handkerchief.</td>
</tr>
<tr>
<td>0</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Sash Order of the Nile sash.</td>
</tr>
<tr>
<td>0</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Sash Salmon Orange WSS5 sash with ribbon.</td>
</tr>
<tr>
<td>0</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pin, Promotional Alaska Yukon Pacific exposition centennial pin. Reproduction of 1909 version. In 2009 King County 4Culture encouraged all Museums in the county to do an exhibit or event surrounding the anniversary of the AYPE. This pin was given to the Museum by Eric Taylor from 4Culture as part of those activities. The Museum had an exhibit on 1909 that incorporated the AYPE and the transcontinental car race that came over Snoqualmie Pass.</td>
</tr>
<tr>
<td>Object ID</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
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<td>O 951.1026</td>
<td>Bullet</td>
<td>21 macs, pieces of ammo.</td>
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<td>Pipe cap from Guam.</td>
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<td>O 951.1028</td>
<td>Pouch</td>
<td>Leather and fabric pouch.</td>
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<td>Legging</td>
<td>Pair of leather leg protectors.</td>
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<td>O 951.103</td>
<td>Belt, Ammunition</td>
<td>Green military belt with canteen, and storage pouches.</td>
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<td>P 951.1031</td>
<td>Print, Photographic</td>
<td>Woman from Makah Tribe peeling cedar bark.</td>
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<td>Corsage</td>
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<td>Detached collar, pointed ends.</td>
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<td>Collar</td>
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<td>Four black sock garters.</td>
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<td>Leather cummerbund.</td>
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<td>Roller skates in box.</td>
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<td>Pleasant Hill Farm Trophy, 1939</td>
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<td>Navy hat with feather, veil and strap.</td>
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<td>Brown felt hat with feathers.</td>
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<td>Hat</td>
<td>Black satin hat with veil.</td>
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<td>Slip, Half</td>
<td>White lace and net bouffant half slip.</td>
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<td>Pine magazine rack.</td>
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<td>Notice, Legal</td>
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<td>Skis, Snow</td>
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<td>O 951.1072</td>
<td>Toy, Spring</td>
<td>Pair of bouncy shoes.</td>
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**Shoqamke Valley Historical Museum Permanent Collection**

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<th>Catalog No.</th>
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<td>951.1073</td>
<td>Shop Two part leather razor shop.</td>
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<td>951.1074</td>
<td>Guard, Napier Glass nipple guard and box.</td>
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<td>951.1075</td>
<td>Wallet Herman Ahnya's leather wallet with receipt.</td>
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<td>951.1076</td>
<td>Spectacles Broken spectacles with adjustable temples.</td>
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<td>951.1087</td>
<td>Hat Beige hat with featherly bire and pearls.</td>
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<td>951.1091</td>
<td>Hat Beige straw hat with velvet ribbons.</td>
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<td>Hat Cream straw hat with black bow.</td>
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<td>951.1096</td>
<td>Glove Pair of white leather gloves with stitching.</td>
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<td>951.11</td>
<td>Hat Flat black hat with red flowers.</td>
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<td>951.1105</td>
<td>Glove Pair of lace gloves.</td>
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<td>Hat Green hat with ribbon.</td>
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<td>Hat Mink hat.</td>
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<td>951.1111</td>
<td>Uniform, Military Blue uniform pants with red stripe.</td>
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<td>Hat Black hat.</td>
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<td>Uniform, Military Khaki uniform hat.</td>
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<td>Uniform, Military Blue uniform coat with red piping.</td>
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<td>Uniform, Military Blue coat with red piping and belt.</td>
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<td>Uniform, Military Four uniform buttons.</td>
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<td>951.1119.a.b</td>
<td>Shoe Pair of cream pump shoes with band.</td>
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<td>951.1120.a.b</td>
<td>Shoe Pair of brown boots.</td>
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<td>951.1121.a.b</td>
<td>Boot Pair of black and brown laced boots.</td>
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<td>951.1122</td>
<td>Shoe Single brown child's button shoe.</td>
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<td>Permanent Collection Lace Two pieces of off white lace.</td>
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<td>Permanent Collection Lace Piece of sheer embroidered fabric.</td>
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951.1319 Snoqualmie Valley Historical Museum
Permanent Collection
Board, Ironing
Inning board. Wooden ironing board
from Herman Wallace home on 384th
waterworks road across from old
hospital. 0 0

951.132 Snoqualmie Valley Historical Museum
Permanent Collection
Ski, Snow
Pair of skis. 0 0

951.1321 Snoqualmie Valley Historical Museum
Permanent Collection
Ski, Snow
Pair of skis. 0 0

951.1322 Snoqualmie Valley Historical Museum
Permanent Collection
Bed
Hollywood style bed frame. 0 0

951.1323 Snoqualmie Valley Historical Museum
Permanent Collection
Bag, Golf
Golf bag. 0 0

951.1324 Snoqualmie Valley Historical Museum
Permanent Collection
Club, Golf
Set of two golf clubs. 7 iron and putter. 0 0

951.1325 Snoqualmie Valley Historical Museum
Permanent Collection
Club, Golf
Set of two golf clubs. 2 iron and putter. 0 0

951.1326 Snoqualmie Valley Historical Museum
Permanent Collection
Club, Golf
Set of two golf clubs. 2 and 8 iron. 0 0

951.1327 Snoqualmie Valley Historical Museum
Permanent Collection
Club, Golf
Golf club, putter. 0 0

951.1328 Snoqualmie Valley Historical Museum
Permanent Collection
Club, Golf
Golf club, 5 iron. 0 0

951.1329 Snoqualmie Valley Historical Museum
Permanent Collection
Club, Golf
Golf club, Driver. 0 0

951.133 Snoqualmie Valley Historical Museum
Permanent Collection
Club, Golf
Golf club. 0 0

951.1331 Snoqualmie Valley Historical Museum
Permanent Collection
Club, Golf
Golf club, Brassie. 0 0

951.1332 Snoqualmie Valley Historical Museum
Permanent Collection
Club, Golf
Golf club, Brassie. 0 0

951.1333 Snoqualmie Valley Historical Museum
Permanent Collection
Club, Golf
Golf club. 0 0

951.1334 Snoqualmie Valley Historical Museum
Permanent Collection
Trunk
Golf club, Brassie. 0 0

951.1335 Snoqualmie Valley Historical Museum
Permanent Collection
Sign, Informational
Marken's Grove wood sign. 0 0

951.1336 Snoqualmie Valley Historical Museum
Permanent Collection
Sign, Informational
Pugel Power High-voltage sign. 0 0

951.1337 Snoqualmie Valley Historical Museum
Permanent Collection
Trunk
Washing machine. 0 0

951.1338 Snoqualmie Valley Historical Museum
Permanent Collection
Trunk
White enamel basin. 0 0

951.1339 Snoqualmie Valley Historical Museum
Permanent Collection
Trunk
White enamel basin. 0 0

951.134 Snoqualmie Valley Historical Museum
Permanent Collection
Trunk
Galvanized tub. 0 0

951.1341 Snoqualmie Valley Historical Museum
Permanent Collection
Trunk
Small trunk. 0 0

951.1342 Snoqualmie Valley Historical Museum
Permanent Collection
Trunk
Folding desk. 0 0

951.1343 Snoqualmie Valley Historical Museum
Permanent Collection
Trunk
Green coal shovel. 0 0

951.1344 Snoqualmie Valley Historical Museum
Permanent Collection
Trunk
Green coal shovel. 0 0

951.1345 Snoqualmie Valley Historical Museum
Permanent Collection
Trunk
Green coal shovel. 0 0

951.1346 Snoqualmie Valley Historical Museum
Permanent Collection
Trunk
Green coal shovel. 0 0

951.1347 Snoqualmie Valley Historical Museum
Permanent Collection
Trunk
Green coal shovel. 0 0

951.1348.1 Snoqualmie Valley Historical Museum
Permanent Collection
Whetstone
Jack Kelley's Straight razor whetstone
with letter case. 1920. 0 0

951.1348.2 Snoqualmie Valley Historical Museum
Permanent Collection
Whetstone
Jack Kelley's Straight razor whetstone
with letter case. 1920. 0 0

951.1349.1 Snoqualmie Valley Historical Museum
Permanent Collection
Whetstone
Flatironed clay with spiral. 0 0

951.1349.2 Snoqualmie Valley Historical Museum
Permanent Collection
Whetstone
Flatironed clay with spiral. 0 0

951.1350.1 Snoqualmie Valley Historical Museum
Permanent Collection
Rule
Keep Oregon Green ruler. 0 0

951.1350.2 Snoqualmie Valley Historical Museum
Permanent Collection
Rule
Keep Oregon Green ruler. 0 0

951.1351.2 Snoqualmie Valley Historical Museum
Permanent Collection
Scythe
Gran cradle and scythe. 0 0

951.1352.2 Snoqualmie Valley Historical Museum
Permanent Collection
bench
bench. 0 0
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<tr>
<th>Item Number</th>
<th>Description</th>
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<th>Notes</th>
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<tr>
<td>O 951.1353.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Basket, Bicycle</td>
<td>Bike basket</td>
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<tr>
<td>O 951.1353.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Boot, Ski</td>
<td>Pair of ski boots</td>
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<td>O 951.1354.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Plaque</td>
<td>Children's Hospital Snoqualmie Auxiliary Plaque</td>
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<td>O 951.1354.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Kit, Mess</td>
<td>Field Pack with mess kit and canteen.</td>
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<td>O 951.1355.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Table, Side</td>
<td>Folding side table, oak</td>
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<tr>
<td>O 951.1355.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Prop Collection</td>
<td>Washboard</td>
<td></td>
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<td>O 951.1356.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Tray</td>
<td>Trunk tray</td>
<td></td>
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<tr>
<td>O 951.1356.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Whiteboard</td>
<td>Whiteboard</td>
<td></td>
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<td>O 951.1357.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Box</td>
<td>Black metal box</td>
<td></td>
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<td>O 951.1357.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Capper, Bottle</td>
<td>Bottle capper</td>
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<td>O 951.1359.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Sharpener, Tool</td>
<td>Sharpening tool</td>
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<td>O 951.1359.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Scale</td>
<td>Scale</td>
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<td>O 951.1360.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Chair, Office</td>
<td>Wood office chair on 4 casters.</td>
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<td>O 951.1360.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Cutter, Paper</td>
<td>Roll paper holder cutter.</td>
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<td>O 951.1362.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Lance</td>
<td>Pole with point-engraved Lance Groundbreaker. Troop 335.</td>
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<td>O 951.1362.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Cutter, Paper</td>
<td>Roll paper holder cutter.</td>
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<td>O 951.1363.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Whip, Buggy</td>
<td>Buggy whip</td>
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<td>O 951.1363.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Office, Post</td>
<td>Post Office Window.</td>
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<td>O 951.1364.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Vacuum, Upright</td>
<td>Eureka electric upright vacuum.</td>
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<tr>
<td>O 951.1365.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Sign, Informational</td>
<td>Puget Power recreation sign.</td>
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<td>O 951.1365.2</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Sign, Traffic</td>
<td>Washington Centennial road sign.</td>
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<td>A 951.1366.1</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Painting</td>
<td>Framed watercolor.</td>
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<td>A 951.1366.2</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Map</td>
<td>Hand drawn map of Snoqualmie Valley.</td>
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<td>A 951.1371.1</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Poster</td>
<td>Model T Rally at Meadowbrook Farm poster, AYPE Centennial.</td>
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<td>A 951.1372.1</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Poster</td>
<td>New Years Hawaii poster.</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives Poster</td>
<td>Riding Club Jamboree Dance.</td>
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<td>A 951.1374.1</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Poster, Theater</td>
<td>Book Theatre On the Old Spanish Trail poster.</td>
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<td>A 951.1375.1</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Poster</td>
<td>Instructional Old Sunset Highway Poster.</td>
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<td>A 951.1376.1</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Poster</td>
<td>Free of 1910 poster.</td>
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<td>A 951.1377.1</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Certificate</td>
<td>Joe English's Washington State Pharmacy Board Certificate.</td>
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<td>A 951.1378.1</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Notice, Legal</td>
<td>Puget Power WWII notice.</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives Article of Incorporation</td>
<td>First Baptist Church certificate of incorporation copy.</td>
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<td>A 951.1385.2</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives Map</td>
<td>Tanner annelation map.</td>
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<td>Snoqualmie Valley News newspaper fragment.</td>
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<td>A 951.1388.1</td>
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<td>Snoqualmie Falls Lumber Co vicinity map.</td>
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<td>A 951.1389.1</td>
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<td>North Bend Fire maps. 1911, 1920, 1930.</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Drawing of 28 Historic Places. 1,992 1992 F.</td>
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<td>A 951.1391</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map Union Oil Co Maps of Oregon and California. 1,929 1929 T.</td>
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<td>A 951.1392</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map Snoqualmie Valley Community plan map. 1,989 1989 F.</td>
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<td>A 951.13922</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Pamphlet, Information Rainer National Park brochure. 0 0 1900s T.</td>
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<td>A 951.1394</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Plan, Site Meadowbrook Farm Conceptual Plan. 1,996 1996 T.</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map 1,989 1989 T.</td>
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<td>A 951.1396</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map of Washington State. 1,986 1886 F.</td>
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<td>A 951.1397</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map of Central and Southern Europe. 0 0 F.</td>
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<td>A 951.1398</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map Historical Map of Washington. 1,931 1931 P.</td>
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<td>A 951.1399</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map Molol Washington-Oregon road map. 0 0 T.</td>
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<td>A 951.1401</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map of Railroad activity in Snoqualmie Valley. 0 0 1920s F.</td>
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<td>A 951.1402</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map Kroll map of King County. 1,929 1935 T.</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map North Bend Gateway to Recreational map. 6 copies. 0 0 T.</td>
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<td>L 951.1403.2</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Directory, Telephone Century Link Snoqualmie Valley phonebook. 2,013 2,013 May-12 F.</td>
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<td>L 951.1404</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Directory, Telephone Century Link Snoqualmie Valley phonebook. 2,014 2,015 May-15 F.</td>
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<td>L 951.1405</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Directory, Telephone Century Link Snoqualmie Valley phonebook. 2,015 2,016 May-16 F.</td>
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<td>A 951.141</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Poster Focus on the Snoqualme: Snoqualme Watershed Photo Contest poster. 2,015 2,015 Jun-15 F.</td>
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<td>A 951.1411</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Postcard Mountains to Sound Greenway 20th Anniversary Trek postcard invitation. 2,015 2,015 Jul-15 F.</td>
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<td>A 951.1412</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Card, Business Max Healea, Forest Engineering and Environmental Consultant. 0 0 T.</td>
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<td>A 951.1414</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Flier Snoqualmie Valley Museum brochure. 2,004 2,004 2004 F.</td>
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<td>A 951.1415</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Flier Festival at All St. North Bend’s Fatouca Summer Festival brochure. 2,008 2,008 August 8-10, 2005 F.</td>
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<td>A 951.1418</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Card, Greeting Snoqualmie Valley Museum Thank you card. 1,995 2,015 F.</td>
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<td>A 951.1417</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Timetable King County Metro Valley Shuttle timetable. 2,014 2,014 2014 F.</td>
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<td>A 951.1418</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Pamphlet, Information National Register: Properties in Washington State booklet. 1,975 1,975 Jun-75 P.</td>
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<td>A 951.1419</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Clipping, Newspaper Seattle Times article on Saving a piece of the past for today: King County’s first survey of historical sites list 811 entries in east and south. Includes info on Snoqualme Railway Depot. 1,980 1,980 4-Jun-80 P.</td>
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<td>A 951.142</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Pamphlet, Information National Register: Properties in Washington State booklet. 1,976 1,976 Jun-76 P.</td>
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<td>A 951.1421</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Pamphlet, Information Snoqualmie Valley Tour guide pamphlet. 1,976 1,976 1976 P.</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Pamphlet, Information Historic Preservation in King County brochure. 1,988 1,989 F.</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Pamphlet, Information Snoqualmie Valley Tour guide pamphlet. 1,976 1,976 1976 P.</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map St. Paul and Tacoma Lumber Co-North Block Spur. 0 0 T.</td>
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<td>A 951.1425</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Plan, Site Location plan for Snoqualme Falls Power Station, Puget Power. 0 0 T.</td>
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<td>A 951.1426</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map St. Paul and Tacoma Lumber Co-Welker. 0 0 T.</td>
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<td>A 951.1427</td>
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<td>Blueprint Blueprint of Puget Power property. 1,913 1,913 1913 F.</td>
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<td>A 951.1428</td>
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<td>Pamphlet, Information Snoqualme Ridge brochure. 2,001 2,001 2001 P.</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Map Location map St Paul &amp; Tacoma Lumber Co. 1,948 1,948 1948 P.</td>
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A 951.143  Snoqualmie Valley Historical Museum Special Collection Archives
Map  St. Paul and Tacoma Lumber Co-
Related
0 0  
P.

A 951.1431 Snoqualmie Valley Historical Museum Special Collection Archives
Map  Map of Snoqualmie.
2,001 2,001 2001
T.

A 951.1432 Snoqualmie Valley Historical Museum Special Collection Archives
Map  Conservation plan map Form #1712.
1,966 1,966 1966
P.

A 951.1433 Snoqualmie Valley Historical Museum Special Collection Archives
Map  Map of Mountain Tree Farm truck roads.
0 0  
P.

A 951.1434 Snoqualmie Valley Historical Museum Special Collection Archives
Map  Road map of Snoqualmie Falls Lumber Co area.
0 0  
P.

A 951.1435 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Topo map of Chester Morse Lake Quadrangle.
1,989 1,989 1989
P.

A 951.1436 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Topo map of Findley Lake Quadrangle.
1,989 1,989 1989
P.

A 951.1437 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Topo map of Devil's Side Quadrangle.
1,989 1,989 1989
P.

A 951.1438 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Topo map of Sultan Quadrangle.
1,923 1,923 1923
P.

A 951.1439 Snoqualmie Valley Historical Museum Special Collection Archives
Map  Knoll map of Snoqualmie River.
0 0  
P.

A 951.1444 Snoqualmie Valley Historical Museum Special Collection Archives
Plan, Site  Eleven panels showing I-90 North Bend to Snoqualmie Pass.
0 0  
P.

A 951.1441 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USFS Recreation Guide and Map for North Bend Ranger District.
0 0  
P.

A 951.1442 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USFS Recreation Guide and Map for North Bend Ranger District.
0 0  
P.

A 951.1443 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Topo map of Mount St.
1,989 1,989 1989

P.

A 951.1444 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Topo map of Mount St.
1,989 1,989 1989

P.

A 951.1445 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Topo map of Lost Lake Quadrangle.
1,989 1,989 1989
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A 951.1446 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Topo map of Mount Pilchuck Quadrangle.
1,989 1,989 1989
P.

A 951.1447 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Topo map of Devil's Slide Quadrangle.
1,989 1,989 1989
P.

A 951.1448 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Topo map of Bandera Quadrangle.
1,989 1,989 1989
P.

A 951.1449 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Topo map of Mount Clifty Quadrangle.
1,989 1,989 1989
P.

A 951.1454 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Topo map of Chester Morse Lake Quadrangle.
1,989 1,989 1989
P.

A 951.1451 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Topo map of Snoqualmie Pass Quadrangle.
1,989 1,989 1989
P.

A 951.1452 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Topo map of Clouser Mountain Quadrangle.
1,989 1,989 1989
P.

A 951.1453 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Topo map of Findley Lake Quadrangle.
1,989 1,989 1989
P.

A 951.1454 Snoqualmie Valley Historical Museum Special Collection Archives
Plan, Site  Construction plans for Gardner Weeks Park, 6 pages.
1,984 1,984 1984
P.

A 951.1455 Snoqualmie Valley Historical Museum Special Collection Archives
Calendar  Reproduction of top of calendar by North Bend Calendar Co.
0 0  
P.

A 951.1456 Snoqualmie Valley Historical Museum Special Collection Archives
Plan, Site  Echo Lake Interchange, 24 sheets of 50.
1,953 1,953 1953
T.

A 951.1457 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Toppers Map of Cedar Lake Quadrangle, Printed in 1938.
1,913 1,913 1913-1938
T.

A 951.1458 Snoqualmie Valley Historical Museum Special Collection Archives
Map  USGS Toppers Map of Cedar Lake Quadrangle, Printed in 1916.
1,913 1,913 1913-1916
T.

A 951.1459 Snoqualmie Valley Historical Museum Special Collection Archives
Speech  Facsimile of Gettysburg Address.
0 0  
P.

A 951.1460 Snoqualmie Valley Historical Museum Special Collection Archives
Poster, Political  Snoqualme City Council Election Poster with June Hansen.
1,993 1,993 1993
T.

A 951.1461 Snoqualmie Valley Historical Museum Special Collection Archives
Poster, Political  Snoqualme Mayor Election Poster, June Hansen.
1,993 1,993 1993
T.

A 951.1462 Snoqualmie Valley Historical Museum Special Collection Archives
Poster, Political  Snoqualme City Council Election Poster, Matt Strom.
1,993 1,993 1993
T.

A 951.1463 Snoqualmie Valley Historical Museum Special Collection Archives
Poster  Fall City School Library breakfast poster.
0 0  
P.

A 951.1464 Snoqualmie Valley Historical Museum Special Collection Archives
Poster  Two Steam Train Four poster, Northwest Railway Museum's train excursion.
0 0  
P.

A 951.1465 Snoqualmie Valley Historical Museum Special Collection Archives
Poster, Theater  Wild Theater's Dragon Island play poster.
1,995 1,995 1995
T.

A 951.1466 Snoqualmie Valley Historical Museum Special Collection Archives
Declaration  Facsimile of the Declaration of Independence.
0 0  
P.

A 951.1467 Snoqualmie Valley Historical Museum Special Collection Archives
Poster, Political  FOR A Gallant Leader Presidential Election Poster.
0 0  
P.
Brooch Rectangular brooch with rhinestones.
Brooch Pin.
Box, Jewelry Pale green jewelry box with drawer.
Chain Open chain with opal slide.
Box, Jewelry Ivory and gold jewelry box.
Handkerchief WWII French souvenir hanky.
Box, Trinket Two piece candy box with padded lid.
Stud, Clothing Fifteen assorted collar studs.
Stud, Clothing Single metal shirt stud with tan center.
Stud, Clothing Single mother of pearl and metal shirt stud.
Link, Cuff Single carved Mother of Pearl cufflink.
Link, Cuff Single cufflink with mother of pearl and stone.
Stud, Clothing Four small collar studs.
Stud, Clothing Two large collar studs.
Stud, Clothing Set of 5 shirt studs.
Stud, Clothing Two large collar studs.
Stud, Clothing Four small collar studs.
Stud, Clothing Single cuffed with mother of pearl and stone.
Link, Cuff Single cuffed with mother of pearl and stone.
Stud, Clothing Single plastic shirt stud.
Stud, Clothing Single mother of pearl and metal shirt stud.
Stud, Clothing Single metal shirt stud with tan center.
Stud, Clothing Fifteen assorted collar studs.
Box, Trinket Two piece candy box with padded lid.
Link, Cuff WWI French souvenir hammy.
Link, Cuff Ivory and gold jewelry box.
Box, Jewelry Open chain with opal slide.
Box, Jewelry Pale green jewelry box with drawer.
Brooch Small rectangular brooch with rhinestones.
O 951.1549 Snoqualmie Valley Historical Museum Permanent Collection
Pincushion Two piece pincushion. 0 0

O 951.155 Snoqualmie Valley Historical Museum Permanent Collection
Receiver, Hair Large hair receiver. 0 0

O 951.1551 Snoqualmie Valley Historical Museum Permanent Collection
Clip, Shoe Pair of shoe clips. 0 0

O 951.1552 Snoqualmie Valley Historical Museum Permanent Collection
Pin, Lapel Maple leaf stick pin. 0 0

O 951.1553 Snoqualmie Valley Historical Museum Permanent Collection
Link, Cuff Pair of gold stone cufflinks. 0 0

O 951.1554 Snoqualmie Valley Historical Museum Permanent Collection
Link, Cuff Pair of gold colored cufflinks. 0 0

O 951.1556 Snoqualmie Valley Historical Museum Permanent Collection
Button White satin acorn button. 0 0

O 951.1557 Snoqualmie Valley Historical Museum Permanent Collection
Ornament, Hair Maple leaf hair ornament. 0 0

O 951.1558 Snoqualmie Valley Historical Museum Permanent Collection
Ornament, Hair Black feather ornament. 0 0

O 951.1559 Snoqualmie Valley Historical Museum Permanent Collection
Ornament, Hair Black feather ornament. 0 0

O 951.156 Snoqualmie Valley Historical Museum Permanent Collection
Ornament, Hair Brown feather ornament. 0 0

O 951.1561 Snoqualmie Valley Historical Museum Permanent Collection
Opener, Letter Timberline Lodge letter opener. 0 0

O 951.1562 Snoqualmie Valley Historical Museum Permanent Collection
Box, Jewelry Ben Tipp Diamonds velvet case. 0 0

O 951.1563 Snoqualmie Valley Historical Museum Permanent Collection
Box, Jewelry Arpege Perfume Container. 0 0

O 951.1564 Snoqualmie Valley Historical Museum Permanent Collection
Case, Jewelry Yellow glasses case. 0 0

O 951.1565 Snoqualmie Valley Historical Museum Permanent Collection
Hairpin Cardboard box filled with hairpins. 0 0

O 951.1566 Snoqualmie Valley Historical Museum Permanent Collection
Shoehorn Metal shoehorn. 0 0

O 951.1567 Snoqualmie Valley Historical Museum Permanent Collection
Lace Embroidered cotton fabric sewn in ring. 0 0

O 951.1568 Snoqualmie Valley Historical Museum Permanent Collection
Ribbon, Textile Black satin ribbon. 0 0

O 951.1569 Snoqualmie Valley Historical Museum Permanent Collection
Ribbon, Textile Burgandy satin ribbon. 0 0

O 951.1570 Snoqualmie Valley Historical Museum Permanent Collection
Ribbon, Textile Burgandy satin ribbon with satin edges. 0 0

O 951.1572 Snoqualmie Valley Historical Museum Permanent Collection
Ribbon, Textile Black satin ribbon. 0 0

O 951.1573 Snoqualmie Valley Historical Museum Permanent Collection
Collar Small lace collar. 0 0

O 951.1574 Snoqualmie Valley Historical Museum Permanent Collection
Ribbon, Textile Brown voile ribbon. 0 0

O 951.1575 Snoqualmie Valley Historical Museum Permanent Collection
Belt Yellow belt with buckle. Homemade. 0 0

O 951.1576 Snoqualmie Valley Historical Museum Permanent Collection
Hairband Black ribbon with two buttons. 0 0

O 951.1577 Snoqualmie Valley Historical Museum Permanent Collection
Hairpin Black ribbon with tie. 0 0

O 951.1578 Snoqualmie Valley Historical Museum Permanent Collection
Hairpin White hairpin with flowers. Homemade. 0 0

O 951.1579 Snoqualmie Valley Historical Museum Permanent Collection
Hairpin Black ribbon with two buttons. 0 0

O 951.1580 Snoqualmie Valley Historical Museum Permanent Collection
Lace Piece. 0 0

O 951.1581 Snoqualmie Valley Historical Museum Permanent Collection
Hairpin Empty La Diana hairpin box. 0 0

O 951.1582 Snoqualmie Valley Historical Museum Permanent Collection
Hairpin Empty La Diana hairpin box. 0 0
| O 951.1587 | Snoqualmie Valley Historical Museum Permanent Collection | Hairpin | Packet of DeLong hairpins. | 0 0 |
| O 951.1588 | Snoqualmie Valley Historical Museum Permanent Collection | Hairpin | Bottle of mac hairpins. | 0 0 |
| O 951.1589 | Snoqualmie Valley Historical Museum Permanent Collection | Hairpin | Black sequined hat pin. | 0 0 |
| O 951.159 | Snoqualmie Valley Historical Museum Permanent Collection | Hairpin | Purple velvet hat pin. | 0 0 |
| O 951.1591 | Snoqualmie Valley Historical Museum Permanent Collection | Hairpin | Beaded hat pin with clutches. | 0 0 |
| O 951.1592 | Snoqualmie Valley Historical Museum Permanent Collection | Hairpin | Black tipped hat pin. | 0 0 |
| O 951.1593 | Snoqualmie Valley Historical Museum Permanent Collection | Hairpin | Two gold tipped hat pins. | 0 0 |
| O 951.1594 | Snoqualmie Valley Historical Museum Permanent Collection | Hairpin | Black ball tipped hat pin. | 0 0 |
| O 951.1595 | Snoqualmie Valley Historical Museum Permanent Collection | Hairpin | Amber tipped hat pin. | 0 0 |
| O 951.1596 | Snoqualmie Valley Historical Museum Permanent Collection | Hairpin | Black ball tipped hat pin. | 0 0 |
| O 951.1597 | Snoqualmie Valley Historical Museum Permanent Collection | Hairpin | Box of assorted tortoise shell hair pins. | 0 0 |
| O 951.1598 | Snoqualmie Valley Historical Museum Permanent Collection | Iron, Curling | Eight metal clips, assorted sizes. | 0 0 |
| O 951.1599 | Snoqualmie Valley Historical Museum Permanent Collection | Iron, Curling | Twenty-eight perm rods, assorted sizes. | 0 0 |
| O 951.16 | Snoqualmie Valley Historical Museum Permanent Collection | Arrow | Arrow shaft. | 0 0 |
| O 951.1601 | Prop Collection | Drum | White drum. | 0 0 |
| O 951.1602 | Snoqualmie Valley Historical Museum Permanent Collection | Arrow | Arrow shaft. | 0 0 |
| O 951.1603 | Snoqualmie Valley Historical Museum Permanent Collection | Arrowhead | Projectile point. | 0 0 |
| O 951.1604 | Snoqualmie Valley Historical Museum Permanent Collection | Plate | Raven plate. | 0 0 |
| O 951.1605 | Snoqualmie Valley Historical Museum Permanent Collection | Bead | Shell necklace beads drilled. | 0 0 |
| O 951.1606 | Snoqualmie Valley Historical Museum Permanent Collection | Decoration | Wood leaf decoration. | 0 0 |
| O 951.1607 | Prop Collection | Cradleboard | Cradleboard. | 0 0 |
| O 951.1608 | Snoqualmie Valley Historical Museum Permanent Collection | Tray | Rectangular cedar tray. | 0 0 |
| O 951.1609 | Snoqualmie Valley Historical Museum Permanent Collection | Moccasin | One Moccasin. | 0 0 |
| O 951.161 | Snoqualmie Valley Historical Museum Permanent Collection | Basket | Basket with braided handle. | 0 0 |
| O 951.1611 | Snoqualmie Valley Historical Museum Permanent Collection | Basket | Salish basket. | 0 0 |
| O 951.1612 | Snoqualmie Valley Historical Museum Permanent Collection | Basket | Large handled basket made by Eva Harvey. | 0 0 |
| O 951.1613 | Prop Collection | Basket | Prop basket with cedar and fleece. | 0 0 |
| O 951.1614 | Snoqualmie Valley Historical Museum Permanent Collection | Needles | Packet of needles. | 0 0 |
| O 951.1615 | Snoqualmie Valley Historical Museum Permanent Collection | Hairpiece | Brown grey hair switch. | 0 0 |
| O 951.1616 | Snoqualmie Valley Historical Museum Permanent Collection | Feather | Round feathers. | 0 0 |
| O 951.1617 | Snoqualmie Valley Historical Museum Permanent Collection | Feather | Feather hat ornament. | 0 0 |
| O 951.1618 | Snoqualmie Valley Historical Museum Permanent Collection | Basket | Colored cedar bark basket. | 0 0 |
| O 951.1619 | Snoqualmie Valley Historical Museum Permanent Collection | Handkerchief | Handkerchief with tatted edging handkerchief. | 0 0 |
| O 951.162 | Snoqualmie Valley Historical Museum Permanent Collection | Handkerchief | Handkerchief with embroidered corner handkerchief. | 0 0 |
| O 951.1621 | Snoqualmie Valley Historical Museum Permanent Collection | Handkerchief | Handkerchief with embroidered corner handkerchief. | 0 0 |
| O 951.1622 | Snoqualmie Valley Historical Museum Permanent Collection | Handkerchief | Purple check printed handkerchief. | 0 0 |
| O 951.1623 | Snoqualmie Valley Historical Museum Permanent Collection | Handkerchief | Green scallops printed handkerchief. | 0 0 |
| O 951.1624 | Snoqualmie Valley Historical Museum Permanent Collection | Shoe | Pair brown child's t-strap shoes. | 0 0 |
| O 951.1625 | Snoqualmie Valley Historical Museum Permanent Collection | Tree | Pair of shoe trees. | 0 0 |
| O 951.1626 | Snoqualmie Valley Historical Museum Permanent Collection | Purse | Black velvet handbag with interior coin purse. | 0 0 |
0 951.1627 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.1628 Snoqualmie Valley Historical Museum Permanent Collection Razor, Straight Straight razor.
0 951.1629 Snoqualmie Valley Historical Museum Permanent Collection Chair Black painted chair.
0 951.163 Snoqualmie Valley Historical Museum Permanent Collection Chair, Folding Folding chair with floral upholstery.
0 951.1631 Snoqualmie Valley Historical Museum Permanent Collection Chair, Typing Typing chair.
0 951.1632 Snoqualmie Valley Historical Museum Permanent Collection Chair, Typing Typing table.
0 951.1633 Prop Collection Pin, Artificial Red silk roses.
0 951.1634 Snoqualmie Valley Historical Museum Permanent Collection Purse Small beadwork purse with lucky penny patch.
0 951.1635 Snoqualmie Valley Historical Museum Permanent Collection Compact, Chantilly compact with puff.
0 951.1636 Snoqualmie Valley Historical Museum Permanent Collection Mirror Magnifying mirror on handle.
0 951.1637 Snoqualmie Valley Historical Museum Permanent Collection Shuttle, Tatting Tatting shuttle with unfinished tatting.
0 951.1638 Snoqualmie Valley Historical Museum Permanent Collection Compact, Compact with powder and rouge.
0 951.1639 Snoqualmie Valley Historical Museum Permanent Collection Needle, Knitting Pair of knitting needles.
0 951.164 Snoqualmie Valley Historical Museum Permanent Collection Glass, Drinking Will Merchantwey Festival, The Herb Farm, 1993.
0 951.1641 Snoqualmie Valley Historical Museum Permanent Collection Stamp Pay to the Order of Head Office, SeaFair Bank for Deposit Only A.C. Parks 9-3395 $1 View Res 65121 199 rubber stamp.
0 951.1642 Snoqualmie Valley Historical Museum Permanent Collection Stamp, King County Parks rubber stamp.
0 951.1643 Snoqualmie Valley Historical Museum Permanent Collection Stamp, Si View North Bend Wash 98045 rubber stamp.
0 951.1644 Snoqualmie Valley Historical Museum Permanent Collection Stamp, Si View Park North Bend 885-1442 rubber stamp.
0 951.1645 Snoqualmie Valley Historical Museum Permanent Collection Stamp, Postmark Bulk Rate US Postage Paid Permit No. 35 North Bend WA 98045 rubber stamp.
0 951.1646 Snoqualmie Valley Historical Museum Permanent Collection Stamp, Mount Si Fish and Game Club, Pwz rubber stamp.
0 951.1647 Snoqualmie Valley Historical Museum Permanent Collection Stamp, Date Date stamp. 1980s.
0 951.1648 Snoqualmie Valley Historical Museum Permanent Collection Stamp, Mount Si Fish and Game Club, Pwz rubber stamp.
0 951.1649 Snoqualmie Valley Historical Museum Permanent Collection Stamp, Si View North Bend Washington Parks King County Parks.
0 951.165 Snoqualmie Valley Historical Museum Permanent Collection Needle, Knitting Pair of knitting needles.
0 951.1651 Snoqualmie Valley Historical Museum Permanent Collection Crown, Artificial Crown.
0 951.1652 Snoqualmie Valley Historical Museum Permanent Collection Buckle Round Mother of Pearl buckle.
0 951.1653 Snoqualmie Valley Historical Museum Permanent Collection Belt Single satin acorn belt.
0 951.1654 Snoqualmie Valley Historical Museum Permanent Collection Buckle, Shoe Two rectangular Mother of Pearl buckles.
0 951.1655 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.1656 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.1657 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.1658 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.1659 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.166 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.1661 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.1662 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.1663 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.1664 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.1665 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.1666 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.1667 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.1668 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.1669 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
0 951.167 Snoqualmie Valley Historical Museum Permanent Collection Stocking Pair of long white stockings.
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>951.1671</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Lace</td>
<td>Cream lace with flowers.</td>
<td></td>
</tr>
<tr>
<td>951.1672</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Lace</td>
<td>Cream lace with fleur de lys.</td>
<td></td>
</tr>
<tr>
<td>951.1673</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile</td>
<td>Tatted edging on fabric strip.</td>
<td></td>
</tr>
<tr>
<td>951.1674</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Lace</td>
<td>Piece of gathered lace edging.</td>
<td></td>
</tr>
<tr>
<td>951.1675</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Lace</td>
<td>Piece of etro crocheted lace.</td>
<td></td>
</tr>
<tr>
<td>951.1676</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Collar</td>
<td>Embroidered collar.</td>
<td></td>
</tr>
<tr>
<td>951.1677</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Bow</td>
<td>Net bow.</td>
<td></td>
</tr>
<tr>
<td>951.1678</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Jabot</td>
<td>Fabric and crochet jabot.</td>
<td></td>
</tr>
<tr>
<td>951.1679</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Mat</td>
<td>Two embroidered flounced mats.</td>
<td></td>
</tr>
<tr>
<td>951.1680</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Lace</td>
<td>Piece of crocheted lace.</td>
<td></td>
</tr>
<tr>
<td>951.1681.a.b</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Needle, Knitting</td>
<td>Pair of knitting needles.</td>
<td></td>
</tr>
<tr>
<td>951.1683</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Lace</td>
<td>Embroidery</td>
<td></td>
</tr>
<tr>
<td>951.1684</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Drums</td>
<td>Drums</td>
<td></td>
</tr>
<tr>
<td>951.1685</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Lace</td>
<td>Piece of tatted lace.</td>
<td></td>
</tr>
<tr>
<td>951.1686</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Handskerchief</td>
<td>Handskerchief with purple tatted edging.</td>
<td></td>
</tr>
<tr>
<td>951.1687</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Handskerchief</td>
<td>Handskerchief with pink tatted edging.</td>
<td></td>
</tr>
<tr>
<td>951.1688.a.b</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Pillows</td>
<td>Two embroidered pillows cases.</td>
<td></td>
</tr>
<tr>
<td>951.1689</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Stocking</td>
<td>Pair of white rayon stockings.</td>
<td></td>
</tr>
<tr>
<td>951.1691</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Feather</td>
<td>Five peacock feathers</td>
<td></td>
</tr>
<tr>
<td>951.1692</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Thread</td>
<td>Seven skeins of assorted floss.</td>
<td></td>
</tr>
<tr>
<td>951.1693</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Kit, Sewing</td>
<td>Sewing kit in plastic box.</td>
<td></td>
</tr>
<tr>
<td>951.1694</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Headband</td>
<td>Black headband with blue and silver net bow.</td>
<td></td>
</tr>
<tr>
<td>951.1695</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile</td>
<td>Piece of heavy black trim.</td>
<td></td>
</tr>
<tr>
<td>951.1696</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Clasp, Clothing</td>
<td>Black frog closure.</td>
<td></td>
</tr>
<tr>
<td>951.1697</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Collar</td>
<td>Lace necklace with two button holes.</td>
<td></td>
</tr>
<tr>
<td>951.1698</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Lace</td>
<td>Bobbin lace.</td>
<td></td>
</tr>
<tr>
<td>951.1699</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile</td>
<td>Fine renaissance style braid.</td>
<td></td>
</tr>
<tr>
<td>951.1700</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Lace</td>
<td>Two pieces of felt lace.</td>
<td></td>
</tr>
<tr>
<td>951.1701</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile</td>
<td>Black embroidered and beaded hat.</td>
<td></td>
</tr>
<tr>
<td>951.1702</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Cuff</td>
<td>Slitene cuff with bobbin lace.</td>
<td></td>
</tr>
<tr>
<td>951.1703</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile</td>
<td>Tatted medallion.</td>
<td></td>
</tr>
<tr>
<td>951.1704</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile</td>
<td>Two filet crochet pieces.</td>
<td></td>
</tr>
<tr>
<td>951.1705</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Braid</td>
<td>Bronze colored metal braid.</td>
<td></td>
</tr>
<tr>
<td>951.1706</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Lace</td>
<td>Strip of lace insertion.</td>
<td></td>
</tr>
<tr>
<td>951.1707</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile</td>
<td>Strip of dotted net.</td>
<td></td>
</tr>
<tr>
<td>951.1709</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection Trim, Textile</td>
<td>Piece of dotted net.</td>
<td></td>
</tr>
<tr>
<td>ID</td>
<td>Description</td>
<td>Category</td>
<td>Details</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------------</td>
<td>------------------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>951.171</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Piece of dotted gauze.</td>
</tr>
<tr>
<td>951.1711</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Piece of nylon net.</td>
</tr>
<tr>
<td>951.1712</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Piece of athletic mesh.</td>
</tr>
<tr>
<td>951.1713</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Piece of plastic net.</td>
</tr>
<tr>
<td>951.1714</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Piece of black and green net.</td>
</tr>
<tr>
<td>951.1715</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Piece of black net with circle design.</td>
</tr>
<tr>
<td>951.1716</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Two pieces of fine black nylon net.</td>
</tr>
<tr>
<td>951.1717</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Lace</td>
<td>Black lace.</td>
</tr>
<tr>
<td>951.1718</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Piece of black net with lace edging.</td>
</tr>
<tr>
<td>951.1719</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Four pieces of brown ari tape.</td>
</tr>
<tr>
<td>951.172</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Double tatted trim.</td>
</tr>
<tr>
<td>951.1721</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Tatted edging.</td>
</tr>
<tr>
<td>951.1722</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Double tatted edging with extra lace.</td>
</tr>
<tr>
<td>951.1723</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Tatted edging with circle design.</td>
</tr>
<tr>
<td>951.1724</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Two pieces of tatted edging, linked circles.</td>
</tr>
<tr>
<td>951.1725</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Two pieces of tatted edging, large and small circles with 2 picots.</td>
</tr>
<tr>
<td>951.1726</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Two pieces of tatted edging, circles with 1 picot.</td>
</tr>
<tr>
<td>951.1727</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Dark green velvet bias band.</td>
</tr>
<tr>
<td>951.1728</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Three pieces of lace insertion.</td>
</tr>
<tr>
<td>951.1729</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Two scraps of black lace net.</td>
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<tr>
<td>951.173</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Piece of off white tulle.</td>
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<tr>
<td>951.1731</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Lace</td>
<td>Ecru fine twisted cord tassel.</td>
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<td>951.1732</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Lace</td>
<td>Two pieces crocheted lace edging.</td>
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<tr>
<td>951.1733</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Piece of lace edging with mismatched addition.</td>
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<td>951.1734</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Strip of lace edging.</td>
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<td>951.1735</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Strip of net insertion.</td>
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<td>951.1736</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Strip of net and lace edging.</td>
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<td>951.1737</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Ribbon</td>
<td>Six pieces of assorted black velvet ribbon.</td>
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<tr>
<td>951.1738</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Brown leather pieces.</td>
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<tr>
<td>951.1739</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Ribbon</td>
<td>Brown silk ribbon.</td>
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<tr>
<td>951.174</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Ribbon</td>
<td>Gold satin ribbon.</td>
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<tr>
<td>951.1741</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Belt</td>
<td>Brown and apricot ribbon belt.</td>
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<tr>
<td>951.1742</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wristband</td>
<td>Filled grosgrain wristband with hooks and area.</td>
</tr>
<tr>
<td>951.1743</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Blouse</td>
<td>Unfinished Edwardian blouse waist.</td>
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<tr>
<td>951.1744</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bonnet</td>
<td>Cream and pink silk bonnet.</td>
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<tr>
<td>951.1745</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Slip, Half</td>
<td>Cream half slip.</td>
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<tr>
<td>951.1746</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Trim, Textile</td>
<td>Seen lace square.</td>
</tr>
<tr>
<td>951.1747</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Sleeve</td>
<td>Detachable beaded sleeve.</td>
</tr>
</tbody>
</table>
951.1748 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Three pieces of black lace with points.
0 0

951.1749 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Two pieces of black lace with clower
0 0

951.175 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Piece of scalloped black lace.
0 0

951.1751 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Piece of black lace.
0 0

951.1752 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Four pieces of black lace with orlops.
0 0

951.1753 Snoqualme Valley Historical Museum
Permanent Collection
Trim, Textile
Piece of black sequin trim.
0 0

951.1754 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Single scalloped black lace motif.
0 0

951.1755 Snoqualme Valley Historical Museum
Permanent Collection
Trim, Textile
Scrap of black lace net.
0 0

951.1756 Snoqualme Valley Historical Museum
Permanent Collection
Veil
Piece of black net veil.
0 0

951.1757 Snoqualme Valley Historical Museum
Permanent Collection
Trim, Textile
Scrap of black net seem to black lace.
0 0

951.1758 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Two pieces of black net lace.
0 0

951.1759 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Three pieces of black net lace with
0 0

951.176 Snoqualme Valley Historical Museum
Permanent Collection
Ribbon
Black grosgrain ribbon on card.
0 0

951.1761 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Scrap of black lace.
0 0

951.1762 Snoqualme Valley Historical Museum
Permanent Collection
Ribbon
Black velvet ribbon sewn into a loop.
0 0

951.1763 Snoqualme Valley Historical Museum
Permanent Collection
Cuff
Single detached black velvet cuff.
0 0

951.1764 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Three pieces of black lace.
0 0

951.177 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Black net lace with leaves.
0 0

951.1771 Snoqualme Valley Historical Museum
Permanent Collection
Trim, Textile
Seem loop of black net with bugle beads.
0 0

951.1772 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Strip of black lace with fans.
0 0

951.1773 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Three pieces of black lace.
0 0

951.1774 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Strip of black lace with circles.
0 0

951.1775 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Long strip of black lace with flowers.
0 0

951.1776 Snoqualme Valley Historical Museum
Permanent Collection
Ribbon
Strip of black velvet ribbon.
0 0

951.1777 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Black lace beading on card.
0 0

951.1778 Snoqualme Valley Historical Museum
Permanent Collection
Braid
Black braid on card.
0 0

951.1779 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Tiny black lace insertion on card.
0 0

951.178 Snoqualme Valley Historical Museum
Permanent Collection
Trim, Textile
Black wool lace seen to a different black lace on card.
0 0

951.1781 Snoqualme Valley Historical Museum
Permanent Collection
Ribbon
Black velvet ribbon on card.
0 0

951.1782 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Black lace with deep scallops on card.
0 0

951.1783 Snoqualme Valley Historical Museum
Permanent Collection
Braid
Namee black braid on card.
0 0

951.1784 Snoqualme Valley Historical Museum
Permanent Collection
Ribbon
Brown velvet ribbon on card.
0 0

951.1785 Snoqualme Valley Historical Museum
Permanent Collection
Ribbon
Tiny silk or rayon ribbon on card.
0 0

951.1786 Snoqualme Valley Historical Museum
Permanent Collection
Trim, Textile
Loop of crochel edging seem to end cut from fabric.
0 0

951.1787 Snoqualme Valley Historical Museum
Permanent Collection
Trim, Textile
Loop of fine crochet edging seem to end cut from fabric.
0 0

951.1788 Snoqualme Valley Historical Museum
Permanent Collection
Trim, Textile
Two off white lace motifs. A. has eyes
0 0

951.1789 Snoqualme Valley Historical Museum
Permanent Collection
Lace
Six black lace motifs.
0 0

951.179 Snoqualme Valley Historical Museum
Permanent Collection
Trim, Textile
Wide off white embroidered net.
0 0
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<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Museum Collection</th>
<th>Notes</th>
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<tbody>
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<td>951.1792</td>
<td>Strip of off white lace edging</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
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<td>951.1793</td>
<td>Strip of off white lace edging</td>
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<td>951.1794</td>
<td>Strip of off white lace edging</td>
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<td>Permanent Collection</td>
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<td>951.1795</td>
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<td>Strip of off white lace edging</td>
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<td>Permanent Collection</td>
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<td>951.1800</td>
<td>Strip of off white lace edging</td>
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<td>951.1801</td>
<td>Strip of off white lace edging</td>
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<td>951.1802</td>
<td>Strip of off white lace edging</td>
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<td>951.1803</td>
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<td>951.1819</td>
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<td>951.1820</td>
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<td>951.1827</td>
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<td>951.1828</td>
<td>Strip of off white lace edging</td>
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<td>Permanent Collection</td>
</tr>
</tbody>
</table>

- **Museum Collection**: Permanent Collection
- **Notes**: Various notes about the condition and state of the items.
Lace Two strips of lace net edging. A. New. B. Used on card.

Brass Silver rayon braid on card.

Lace Strip of lace net on card.

Trim, Textile Scrap of cream wool fabric.

Trim, Textile Scrap of cream net fabric.

Shirt Baby shirt with unusual shape.

Cap Baby cap.

Trim, Textile Interfaced fabric seen from tube on card.

Trim, Textile Strip of white ruffled fabric with blue folklore.

Yearbook Teacher Lois Mear's Lewain, 1936. North Bend High School yearbook Lewain, 1936 1,935 1,936 1936 North Bend 1930s Schools North Bend High School.

Uniform, Sports Mount Si High School baseball shirt #9.

Glove White men's gloves.

Insignia Royal Canadian Army Medical Corps Insignia.

Insignia US Marine Insignia.

Underskirt White cotton baby underskirt.

Dress Baby dress with asymmetrical neck and flowers.

Umbrella Large black cotton umbrella.

Hat Black zippered halter.


Catalog Si View Metro Parks Schedule. Si View Metro Parks Catalog.

Catalog Si View Metro Parks Schedule. Si View Metro Parks Catalog.

Catalog Si View Metro Parks Schedule. Si View Metro Parks Catalog.

Catalog Si View Metro Parks Schedule. Si View Metro Parks Catalog.

Catalog Si View Metro Parks Schedule. Si View Metro Parks Catalog.

Catalog Si View Metro Parks Schedule. Si View Metro Parks Catalog.

Catalog Si View Metro Parks Schedule. Si View Metro Parks Catalog.

Catalog Si View Metro Parks Schedule. Si View Metro Parks Catalog.

Catalog Si View Metro Parks Schedule. Si View Metro Parks Catalog.
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<tr>
<th>No.</th>
<th>Description</th>
<th>Catalog</th>
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<td>L 951.1865</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
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<td>1939</td>
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<td>St View Metro Parks Schedule</td>
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<td>O 951.1876</td>
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<td>Game, Board</td>
<td>Finance Game Board.</td>
<td>1939</td>
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<td>A 951.1877</td>
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<td>Book, Account</td>
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<td>1939</td>
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<td>Calendar</td>
<td>Thompson’s Café calendar, 1939.</td>
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<td>L 951.1879</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
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<td>Report</td>
<td>North Bend Research by students of North Bend Elementary School.</td>
<td>1939</td>
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<td>Fall City High School Daze school newspaper, November 30, 1939</td>
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<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Newspaper</td>
<td>Fall City High School Daze school newspaper, January 26, 1940</td>
<td>1939</td>
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<td>Newspaper</td>
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<td>1939</td>
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<td>Clipping, Newspaper</td>
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<td>Ad, Magazine</td>
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**Notebook:** Youth Activity Center notebook.

**Needles:** Two metal buttons with crest on card.

**Button:** Three plain gold metal buttons on card.

**Button:** Three silver buttons on card.

**Button:** Four purple buttons on card.

**Button:** Four silver buttons on card.

**Button:** Single large black button.

**Button:** Button card with gather, no buttons.

**Button:** Sixteen white buttons strung together.

**Thread:** Cardboard spool of black thread.

**Thread:** Wood spool of black thread.

**Thread:** Spot of black damming cotton.

**Thread:** Spot of Coats Best Damming Cotton, brown.

**Thread:** Spot of Coats Damming cotton, brown.

**Thread:** Spot of tan mending cotton.

**Thread:** Spot of tan mending cotton.

**Thread:** Spot of white damming cotton.

**Thread:** Spot of brown damming cotton.

**Thread:** Ball of red yarn.

**Thread:** Spool of brown cotton thread.

**Thread:** Spool of white cotton thread.

**Thread:** Spool of green cotton thread.

**Thread:** Spool of green cotton thread.

**Thread:** Spool of green cotton thread.

**Thread:** Green shoe buttons strung together.

**Button:** Black shoe buttons strung together.

**Button:** Black shoe buttons strung together.

**Button:** Brown shoe buttons strung together.

**Button:** White shoe buttons strung together.

**Button:** Jar of mixed buttons.

**Bead:** Fourteen crystal beads on string.

**Chip:** Sewing bird.

**Trim:** Piece of tatted lace edging.

**Thread:** Eleven skeins of black.

**Pin:** Long straight pin in bottle.

**Spool:** Spool of white rayon tape.

**Needle:** Four double pointed steel knitting needles.

**Cutter:** Tiny blade on handle, "London Made".
O 951.194 Snoqualmie Valley Historical Museum Permanent Collection Case, Needle Seven assorted sewing machine needles in Boye case. 0 0
O 951.1941 Snoqualmie Valley Historical Museum Permanent Collection Scissors Scissors. 0 0
O 951.1942 Snoqualmie Valley Historical Museum Permanent Collection Scissors Small sewing scissors. 0 0
O 951.197 Snoqualmie Valley Historical Museum Permanent Collection Ribbon Black velvet ribbon on card. 0 0
O 951.1971 Snoqualmie Valley Historical Museum Permanent Collection Ribbon Red, white and blue striped ribbon. 0 0
O 951.1972 Snoqualmie Valley Historical Museum Permanent Collection Trim, Tassel Package of cotton tape with additional pinned to it. 0 0
O 951.1973 Snoqualmie Valley Historical Museum Permanent Collection Trim, Tassel Pink and blue embroidered trim on card. 0 0
O 951.1974 Snoqualmie Valley Historical Museum Permanent Collection Trim, Tassel Black braid and lace trim plus one detached motif with strip of black velvet removed ribbons. 0 0
O 951.1975 Snoqualmie Valley Historical Museum Permanent Collection Ribbon Bit of black grosgrain ribbon. 0 0
O 951.1976 Snoqualmie Valley Historical Museum Permanent Collection Trim, Tassel Blue embroidered trim on card. 0 0
O 951.1977 Snoqualmie Valley Historical Museum Permanent Collection Ribbon 3.25 yards of red, white and blue grosgrain ribbon. 0 0
O 951.1978 Snoqualmie Valley Historical Museum Permanent Collection Ribbon Narrow red ribbon. 0 0
O 951.1979 Snoqualmie Valley Historical Museum Permanent Collection Ribbon Red and blue ombre ribbon. 0 0
O 951.198 Snoqualmie Valley Historical Museum Permanent Collection Embroidery Twelve embroidered motifs sewn together in a pile. 0 0
O 951.1981 Snoqualmie Valley Historical Museum Permanent Collection Ribbon Taupe grosgrain ribbon. 0 0
O 951.1982 Snoqualmie Valley Historical Museum Permanent Collection Trim, Tassel Tiny bit of black beaded trim. 0 0
O 951.1983 Snoqualmie Valley Historical Museum Permanent Collection Embroidery Two triangular and two round pieces of embroidery. 0 0
O 951.1984 Snoqualmie Valley Historical Museum Permanent Collection Bow, Clothing Gold satin bow. 0 0
O 951.1985 Snoqualmie Valley Historical Museum Permanent Collection Bow, Clothing Burgundy velvet bow with hairpin. 0 0
O 951.1986 Snoqualmie Valley Historical Museum Permanent Collection Ribbon Red satin ribbon. 0 0
O 951.1987 Snoqualmie Valley Historical Museum Permanent Collection Ribbon Brown ribbon. 0 0
O 951.1988 Snoqualmie Valley Historical Museum Permanent Collection Ribbon Aqua ribbon. 0 0
O 951.1989 Snoqualmie Valley Historical Museum Permanent Collection Ribbon Blue satin ribbon. 0 0
O 951.199 Snoqualmie Valley Historical Museum Permanent Collection Ribbon Wide purple satin ribbon. 0 0
O 951.1991 Snoqualmie Valley Historical Museum Permanent Collection Ribbon Royal blue satin ribbon. 0 0
O 951.1992 Snoqualmie Valley Historical Museum Permanent Collection Ribbon Yellow and gold ribbons. 0 0
O 951.1993 Snoqualmie Valley Historical Museum Permanent Collection Shoelace Long piece of black lace cord. 0 0
O 951.1994 Snoqualmie Valley Historical Museum Permanent Collection Shoelace Pair of black shoelaces tied together. 0 0
O 951.1995 Snoqualmie Valley Historical Museum Permanent Collection Shoelace Piece of black shoelace braid. 0 0
O 951.1996 Snoqualmie Valley Historical Museum Permanent Collection Shoelace Pair of 27" long shoelaces, black. 0 0
O 951.1997 Snoqualmie Valley Historical Museum Permanent Collection Shoelace Single black beaded toe work shoe lace with wrapper. 0 0
O 951.1998 Snoqualmie Valley Historical Museum Permanent Collection Shoelace Pair of white shoe laces. 0 0
O 951.1999 Snoqualmie Valley Historical Museum Permanent Collection Tree, Shoe Pair of red shoe trees. 0 0
O 951.2 Snoqualmie Valley Historical Museum Permanent Collection Collar Ecru lace collar. 0 0
O 951.201 Snoqualmie Valley Historical Museum Permanent Collection Lace Two ecru lace motifs. 0 0
O 951.202 Snoqualmie Valley Historical Museum Permanent Collection Lace Strip of ecru lace. 0 0
O 951.203 Snoqualmie Valley Historical Museum Permanent Collection Dickey Sheer peach embroidered dicky. 0 0
O 951.204 Snoqualmie Valley Historical Museum Permanent Collection Lace Two pieces of ecru lace. 0 0
<p>| O 951.2022 | Snoqualmie Valley Historical Museum Permanent Collection Album, Photograph 1956 Washington State Bank letters album 0 0 1956 |
| L 951.2022.1 | Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Issaquah High School Yearbook, 1974 1,974 1,974 1974 | Snoqualme Valley Historical Museum School's 1970s Issaquah High School 0 |
| A 951.2023 | Snoqualmie Valley Historical Museum Permanent Collection Ledger A-2 Bank Account ledger 0 0 1953 |
| A 951.2024 | Snoqualmie Valley Historical Museum Permanent Collection Ledger State Bank of Snoqualme ledger 0 0 0 |
| A 951.2025 | Snoqualmie Valley Historical Museum Permanent Collection Ledger Accounting ledger 0 0 0 1952-1956 |
| A 951.2026 | Snoqualmie Valley Historical Museum Permanent Collection Ledger Daily Statement Ledger 0 0 0 July 1935-August 1936 |
| A 951.2027 | Snoqualmie Valley Historical Museum Permanent Collection Ledger Daily Statement Ledger 0 0 0 September 1947-September 1950 |
| O 951.2028 | Snoqualmie Valley Historical Museum Permanent Collection Suit, Bathing Turquoise wool women's swimsuit 0 0 0 |
| O 951.203 | Snoqualmie Valley Historical Museum Permanent Collection Sweatshirt Snoqualme Methodist Church sweatshirt 0 0 0 |
| O 951.2031 | Snoqualmie Valley Historical Museum Permanent Collection T-Shirt Orange North Bend Gladiators t-shirt 0 0 0 |
| O 951.2032 | Snoqualmie Valley Historical Museum Permanent Collection Egg, Nest Two glass eggs 0 0 0 |
| O 951.2033 | Snoqualmie Valley Historical Museum Permanent Collection Egg, Nest Two glass eggs 0 0 0 |
| O 951.2034 | Snoqualmie Valley Historical Museum Permanent Collection Cover, Corset Corset cover with tatted yoke 0 0 0 |
| O 951.2035 | Snoqualmie Valley Historical Museum Permanent Collection Petticoat Cotton petticoat, possible donor Reinig 0 0 0 |
| O 951.2037 | Snoqualmie Valley Historical Museum Permanent Collection Frame Picture frame 0 0 0 |
| P 951.204 | Snoqualmie Valley Historical Museum Special Collection Archives Painting Framed painting of Snoqualme Falls Lumber Co Mills 0 0 0 |
| P 951.2041 | Snoqualmie Valley Historical Museum Special Collection Archives Painting Framed painting of mountain 0 0 0 |
| A 951.2042 | Snoqualmie Valley Historical Museum Special Collection Archives Drawing Charcoal portrait of woman 0 0 0 |
| A 951.2043 | Snoqualmie Valley Historical Museum Special Collection Archives Drawing Charcoal portrait of man 0 0 0 |
| A 951.2044 | Snoqualmie Valley Historical Museum Special Collection Archives Map Framed copy and description of Jeremeit Bend Fall City platmap 0 0 0 |
| P 951.2045 | Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Framed photograph of North Bend Baseball team, 1912 0 0 0 |
| P 951.2046 | Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Framed Kennewick photograph of three raccoons 0 0 0 |
| P 951.2047 | Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Framed photograph of Upper Cascade Blockhouse 0 0 0 |</p>
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L 951.2163 Snoqualmie Valley Historical Museum Special Collection Archives Songbook Army-Navy Hq Kit music. Army-Navy Hq Kit 3 0 1940a F.
L 951.2164 Snoqualmie Valley Historical Museum Special Collection Archives Manuscript Cedar Falls Remembered by Some of those who lived there. Cedar Falls Remembered 3 0 1989 F.
L 951.2165 Snoqualmie Valley Historical Museum Special Collection Archives Book Little Histories: North Bend-Snoqualmie by Jack R. Evans. Little Histories: North Bend-Snoqualmie 3 0 1989 F.
L 951.2166 Snoqualmie Valley Historical Museum Special Collection Archives Book Little Histories: Renton by Paul Rowe and Jack R. Evans. Little Histories: Renton 3 0 1989 F.
A 951.2167 Snoqualmie Valley Historical Museum Special Collection Archives Card, Congratulations 25th Anniversary vacation to Norm and Paul. 3 0 1989 F.
L 951.2168 Snoqualmie Valley Historical Museum Special Collection Archives Minutes North Bend Action Committee Minutes and Notes. North Bend Action Committee Minutes and Notes 3 0 24-Nov-62 F.
A 951.2169 Snoqualmie Valley Historical Museum Special Collection Archives Program Washington State Prep 7th Annual Class A Basketball Tournament program. 3 0 F.
A 951.217 Snoqualmie Valley Historical Museum Special Collection Archives Program North Bend High School Alumni Reunion for 1912-1944. 3 0 1954 F.
A 951.2171 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount B-High School Football Roster program. 3 0 4-Jun-94 F.
A 951.2172 Snoqualmie Valley Historical Museum Special Collection Archives Will Last Will and Testament of K F Raven. Signed 1922, filed 1935. 3 0 F.
A 951.2173 Snoqualmie Valley Historical Museum Special Collection Archives Map Shell map of Spokane. 3 0 1933 F.
A 951.2174 Snoqualmie Valley Historical Museum Special Collection Archives Map Shell map of West and Central US. 3 0 1982 F.
A 951.2175 Snoqualmie Valley Historical Museum Special Collection Archives Map Shell map of Seattle. 3 0 1966 F.
A 951.2176 Snoqualmie Valley Historical Museum Special Collection Archives Map Shell map of Washington. 3 0 1973 F.
A 951.2177 Snoqualmie Valley Historical Museum Special Collection Archives Map Map of Snoqualmie Valley Attractions 3 0 1934 F.
L 951.2178.1 Snoqualmie Valley Historical Museum Special Collection Archives Newspaper H Times, Duvall. H Times 3 0 1-Mar-40 F.
A 951.2179 Snoqualmie Valley Historical Museum Special Collection Archives Program North Bend Elementary Adventures of Tom Sawyer program. 3 0 F.
L 951.218 Snoqualmie Valley Historical Museum Special Collection Archives Comic Walt Disney Comic Book. Walt Disney 3 0 6-Jun-48 F.
L 951.2181 Snoqualmie Valley Historical Museum Special Collection Archives Newspaper Valley Record newspaper. Valley Record 3 0 17-Oct-74 F.
L 951.2182 Snoqualmie Valley Historical Museum Special Collection Archives Receipt Northern Pacific Railway Co auditor of Freight receipts, instruction book. Northern Pacific Railway Co auditor of Freight receipts 3 0 F.
L 951.2183 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Washington State Voter's pamphlet. Washington State Voter's pamphlet 3 0 1972 F.
L 951.2184 Snoqualmie Valley Historical Museum Special Collection Archives Poem Poem, Mount Si by Peggy Corklis. Mount Si 3 0 22-Feb-64 F.
A 951.2185 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Popular Male Quartette Arrangements. 3 0 F.
A 951.2186 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Christmas Choral Music. 3 0 F.
A 951.2187 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Christmas Carol. 3 0 F.
A 951.2188 Snoqualmie Valley Historical Museum Special Collection Archives Music, Sheet Christmas Carol. 3 0 F.
A 951.2189 Snoqualmie Valley Historical Museum Special Collection Archives Handbill Elect Jordan Werner brochure. 3 0 1993 F.
L 951.219 Snoqualmie Valley Historical Museum Special Collection Archives Plan ROAF XBX Plan for Physical Fitness. ROAF XBX Plan for Physical Fitness 3 0 1982 F.
L 951.2191 Snoqualmie Valley Historical Museum Special Collection Archives Magazine Family Circle Magazine. Family Circle 3 0 6-Jun-40 F.
A 951.2192 Snoqualmie Valley Historical Museum Special Collection Archives Handbill Elect Nonda Sim brochure. 3 0 1963 F.
A 951.2193 Snoqualmie Valley Historical Museum Special Collection Archives Handbill Two Elect Jeanne Hansen brochures. 3 0 F.
A 951.2194 Snoqualmie Valley Historical Museum Special Collection Archives Handbill Elect Matt Shone brochure. 3 0 1963 F.
A 951.2195 Snoqualmie Valley Historical Museum Special Collection Archives Sticker, Bumper Fall City Centennial bumper sticker. 3 0 1972 F.
L 951.2196 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Sponsor Hand Kites to Win Tilt Victory. 3 0 F.
A 951.2197 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Gas and Gas masks newspaper clipping. Seattle Times 3 0 21-Jun-42 F.
L 951.2198 Snoqualmie Valley Historical Museum Special Collection Archives Transcript Interview with Lee Kessler by Greg Watson. Interview with Lee Kessler 3 0 F.
A 951.2199 Snoqualmie Valley Historical Museum Special Collection Archives Clipping, Newspaper Old Country Store newspaper clipping. Seattle Times. 0 0 1981 F.
L 951.22 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Bedrock and Bootsoles: Geology of Issaquah Alps by Marion A. Patrign. Bedrock and Bootsoles: Geology of Issaquah Alps. 0 0 F.
L 951.2211 Snoqualmie Valley Historical Museum Special Collection Archives Newspaper Section in Issaquah Press, Washington Centennial. 0 0 22-Feb-89 F.
L 951.2202 Snoqualmie Valley Historical Museum Special Collection Archives Songbook Six Old French Christmas Carols. Six Old French Christmas Carols. 0 0 F.
L 951.2203 Snoqualmie Valley Historical Museum Special Collection Archives Register Narcissus Record Book. 1967-1970. 0 0 1967-1970 F.
A 951.2204 Snoqualmie Valley Historical Museum Special Collection Archives Clipping, Newspaper Ike Wina Convention newspaper clipping. Seattle Times. 0 0 8-Jul-52 F.
A 951.2205 Snoqualmie Valley Historical Museum Special Collection Archives Clipping, Newspaper Spring in the Cascades newspaper clipping. Spring in the Cascades. 0 0 7-May-38 F.
A 951.2206 Snoqualmie Valley Historical Museum Special Collection Archives Clipping, Newspaper Seattle Times newspaper clipping. Seattle Times. 0 0 2-Dec-44 F.
A 951.2207 Snoqualmie Valley Historical Museum Special Collection Archives Clipping, Newspaper Edward Abbotts newspaper clipping. Seattle PI. 0 0 10-Dec-36 F.
A 951.2208 Snoqualmie Valley Historical Museum Special Collection Archives Clipping, Newspaper Columbus Trees newspaper clipping. Seattle Times. 0 0 11-Jun-44 F.
L 951.2209 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Kent Home Canning Book. 0 0 1940s F.
L 951.221 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook Mommster Manual. Mommster Manual. 0 0 1947 F.
L 951.2211 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook Mommster Manual. Mommster Manual. 0 0 1962 F.
L 951.2212 Snoqualmie Valley Historical Museum Special Collection Archives Newspaper Walla Walla Daily Bulletin. 0 0 29-Jan-35 F.
L 951.2213 Snoqualmie Valley Historical Museum Special Collection Archives Guidebook Two The Valley Historical Tour. 0 0 F.
L 951.2214 Snoqualmie Valley Historical Museum Special Collection Archives Newspaper The Country Shopper. 0 0 1989 F.
L 951.2215 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet What's Happening Here? 0 0 Winter 1997 F.
L 951.2216 Snoqualmie Valley Historical Museum Special Collection Archives Program Snoqualmie Valley Historical Society Victorian Garden Party program. 0 0 15-Aug-93 F.
L 951.2217 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Fall City Fire District 50 Years of Service. 0 0 1996 F.
L 951.2218 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Paul Revere and his Ride for Liberty bound notebook. 0 0 F.
L 951.2219 Snoqualmie Valley Historical Museum Special Collection Archives Cookbook The New Art: GE Kitchen Institute. New Art. 0 0 1937 F.
L 951.222 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet 1929 Was a Great Year for the Forest Service. 0 0 F.
L 951.2221 Snoqualmie Valley Historical Museum Special Collection Archives Clipping, Newspaper Peper Day newspaper clipping. Seattle PI. 0 0 F.
L 951.2222 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet Northern Pacific North Bend Branch West Bound Logging. 0 0 F.
L 951.2223 Snoqualmie Valley Historical Museum Special Collection Archives Clipping, Newspaper Snoqualmie History newspaper clipping. Valley Record. 0 0 1986 F.
A 951.2224 Snoqualmie Valley Historical Museum Special Collection Archives Certificate, Membership Oscar Miller's Snoqualie Valley Bi-Centennial membership certificate. 0 0 1975 F.
A 951.2225 Snoqualmie Valley Historical Museum Special Collection Archives License, Marriage Samuel Brantham and Edith Raffi marriage license. 0 0 1948 F.
L 951.2226 Snoqualmie Valley Historical Museum Special Collection Archives Program North Bend Community Church program. 0 0 1936 F.
L 951.2227 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount B High School Commencement Program. 0 0 8-Jun-84 F.
L 951.2228 Snoqualmie Valley Historical Museum Special Collection Archives Program Promises Oyaantherum program. North Bend High School. 0 0 26-Mar-26 F.
L 951.2229 Snoqualmie Valley Historical Museum Special Collection Archives Program Mount B High School Commencement Program. 0 0 1986 F.
A 951.223 Snoqualmie Valley Historical Museum Special Collection Archives Diploma North Bend High School Diploma of Honor. 0 0 1918 F.
L 951.2231 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Moon, 1927 Snoqualme School Yearbook. Volume IV. Moon, 1927 1,926 1,927 1927 F.
L 951.2232 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Moon, 1927 Snoqualme School Yearbook. Volume IV. Moon, 1927 1,926 1,927 1927 F.
L 951.2233 Snoqualmie Valley Historical Museum Special Collection Archives Magazine Nature Magazine. Nature Magazine. 0 0 Apr-35 F.
L 951.2234 Snoqualmie Valley Historical Museum Special Collection Archives Manual GE Fridge Manual. GE Fridge Manual. 0 0 F.
D 951.224 Snoqualmie Valley Historical Museum Permanent Collection Clipboard Small two hole clipboard. 0 0 F.
D 951.2241 Snoqualmie Valley Historical Museum Permanent Collection Clipboard Large two hole clipboard. 0 0 F.
0 951.2242 Snoqualmie Valley Historical Museum Permanent Collection Wax, Sealing Broken stick of sealing wax. 0 0
0 951.2243 Snoqualmie Valley Historical Museum Permanent Collection Chimney, Lamp Glass Chimney to lamp. 0 0
0 951.2244 Snoqualmie Valley Historical Museum Permanent Collection Spindle, Paper Fancy paper clamp. 0 0
A 951.2245 Snoqualmie Valley Historical Museum Special Collection Archives Card, Membership Renton- Auburn Mason’s Association Union card. 0 0
A 951.2246 Snoqualmie Valley Historical Museum Special Collection Archives Card, Membership Masonic Lodge membership card. 0 0 1930
A 951.2247 Snoqualmie Valley Historical Museum Special Collection Archives Card, Membership Masonic Lodge membership card. 0 0 1931
A 951.2248 Snoqualmie Valley Historical Museum Special Collection Archives Card, Membership Masonic Lodge membership card. 0 0 1932
A 951.2249 Snoqualmie Valley Historical Museum Special Collection Archives Ticket, Admission Teenage dance ticket. 0 0
A 951.225 Snoqualmie Valley Historical Museum Special Collection Archives Program Fidels Club program. 0 0 1941
A 951.2251 Snoqualmie Valley Historical Museum Special Collection Archives Program North Bend Rainbow Girls Installation Program. 0 0
A 951.2252 Snoqualmie Valley Historical Museum Special Collection Archives Card, Holiday Happy New Year Greeting Card, Emily Northern. 0 0
A 951.2253 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business North Bend Photo Studio business card. 0 0
A 951.2254 Snoqualmie Valley Historical Museum Special Collection Archives Book, Prayer Gospel of St. John. 0 0
A 951.2255 Snoqualmie Valley Historical Museum Special Collection Archives Invitation Fall City Methodist Church invitation. 0 0
A 951.2256 Snoqualmie Valley Historical Museum Special Collection Archives Label Three Snoqualme Winery 1994 Semillon labels. 0 0 1994
A 951.2257 Snoqualmie Valley Historical Museum Special Collection Archives Card, Punch Card Thriftway Grocery punch card. 0 0
A 951.2258 Snoqualmie Valley Historical Museum Special Collection Archives Ticket, Admission North Bend versus Snoqualmie football game ticket. 0 0 1930
A 951.2259 Snoqualmie Valley Historical Museum Special Collection Archives Ticket, Admission Tolt High School Senior Ball dance card. 0 0 1947
A 951.226 Snoqualmie Valley Historical Museum Special Collection Archives Clipping, Newspaper Students to go to College clipping. 0 0
A 951.2261 Snoqualmie Valley Historical Museum Special Collection Archives Ticket, Admission Snoqualme versus Tacoma 2 game ticket. 0 0 1931
A 951.2262 Snoqualmie Valley Historical Museum Special Collection Archives Ticket, Admission State Room ticket. 0 0 1932
A 951.2263 Snoqualmie Valley Historical Museum Special Collection Archives Clipping, Newspaper Old Time Residents west clipping. 0 0
A 951.2264 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Nordstrom business card. 0 0
A 951.2265 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Mattiske business card. 0 0
A 951.2266 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business All Timber Services business card. 0 0
A 951.2267 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Richard G. Christiansen business card. 0 0
A 951.2268 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Robert L. Thewesey, DDS business card. 0 0
A 951.2269 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Seattle First National Bank business card. 0 0
A 951.227 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business McClymont Hardware business card. 0 0
A 951.2271 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Jerry Gaines Well Drilling business card. 0 0
A 951.2272 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Andy Hubbard Refrigeration Specialist business card. 0 0
A 951.2273 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Spring Glen Realty business card. 0 0
A 951.2274 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Dave’s Jewelry business card. 0 0
A 951.2275 Snoqualmie Valley Historical Museum Special Collection Archives Card, Business Charles F. Holt Liamard Surveyor business card. 0 0
0 951.2276 Snoqualmie Valley Historical Museum Permanent Collection Brick North Bend High School brick collected during building of new school on site. Stamped: CMBC COLUMBIA Schools North Bend High School 1910s.
0 951.2277 Snoqualmie Valley Historical Museum Permanent Collection Brick Brick found at Taylor townsite on the southern slopes of Rattlesnake Ridge. Stamped D.D. Co. 0 1940 Schools North Bend High School 1910s.
Thread Two skeins of floss.

Skein of blue Star embroidery cotton

Skein of pink Clark's embroidery cotton

Thread Two Roman Floss skeins.

Seven Royal Floss skeins.

Spool, Sewing Wood spool with rust thread.

Empty wood thread spool.

Two mismatched double knitting needles.

Two rewound double knitting needles.

Empty wood thread spool.

Wood spool with rust thread.

Seven Royal Floss skeins.

Three Greek Floss skeins.

Two Roman Floss skeins.

Seven of pink Clark's embroidery cotton thread.

Seven of blue Star embroidery cotton thread.

Two skeins of floss.
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<tr>
<th>Item Number</th>
<th>Description</th>
<th>Location</th>
<th>Date</th>
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- **Funds Receipt**: The Receipt is for the Snoqualmie Falls Community Y Campaign for Funds Receipt. It is dated Jul. 1942.
- **Agreement**: The Agreement is for the Logging Operations Union agreement. It is dated Apr. 1979.
- **Record, Personnel**: The record is for the Order of Eastern Star Installation of Officers. It is dated Mar. 1949.
<table>
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<th>Object ID</th>
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<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Scythe handle</td>
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<tr>
<td>O 951.2427</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Scythe handle and blade</td>
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<td>O 951.2428</td>
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<td>Permanent Collection</td>
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<td>O 951.243</td>
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<td>Permanent Collection</td>
<td>Taku Creek Inn sign</td>
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<td>Permanent Collection</td>
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<td>O 951.2433</td>
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<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Birdhouse Wood birdhouse</td>
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<td>Permanent Collection</td>
<td>Springboard Metal springboard fitting</td>
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<td>Permanent Collection</td>
<td>Vise, Pipe Small metal pipe vise</td>
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<td>Vise, Pipe Large metal pipe vise</td>
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<tr>
<td>O 951.2444</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Object, Unidentified Wood part</td>
</tr>
<tr>
<td>O 951.2445</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Iron, Soldering Soldering iron</td>
</tr>
<tr>
<td>O 951.2446</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Die, Thread Cutting Pipe Threader handle</td>
</tr>
<tr>
<td>O 951.2447</td>
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<td>Permanent Collection</td>
<td>Die, Thread Cutting Pipe threader</td>
</tr>
<tr>
<td>O 951.2448</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Handle Wood handle</td>
</tr>
<tr>
<td>O 951.2449</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Holder, Lamp Lamp holder</td>
</tr>
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<td>O 951.245</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Cover Cover</td>
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<td>O 951.2451</td>
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<td>Permanent Collection</td>
<td>Lace Box of Batch's Bell Laminations C1929</td>
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<td>O 951.2452</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Coal Box of coal for exhibits</td>
</tr>
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<td>O 951.2453</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Calipers Calipers</td>
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<tr>
<td>O 951.2454</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Gauge Oxygen gauge</td>
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<td>O 951.2455</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pulley Pulley</td>
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<td>O 951.2456</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Object, Unidentified Miscellaneous fittings</td>
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<tr>
<td>O 951.2457</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Handle, Controller Hex key or handle</td>
</tr>
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<td>O 951.2458</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Wrench, Allen Hex key, Allen wrench</td>
</tr>
<tr>
<td>O 951.2459</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Wrench, Allen Hex key, Allen wrench</td>
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<tr>
<td>O 951.246</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Tap Tap</td>
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<td>O 951.2461</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Tap Tap</td>
</tr>
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<td>O 951.2462</td>
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<tr>
<td>951.2463</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Plow, Plow blade.</td>
<td></td>
</tr>
<tr>
<td>951.2464</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Shears, Grass, Grass cutter.</td>
<td></td>
</tr>
<tr>
<td>951.2465</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Sove, Wood Heating, Portable stove.</td>
<td></td>
</tr>
<tr>
<td>951.2466</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Die, Thread Cutting, Die set.</td>
<td></td>
</tr>
<tr>
<td>951.2467</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Rope, Rope.</td>
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<tr>
<td>951.2468</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Lantern, Lantern.</td>
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<tr>
<td>951.2469</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Shearers, Grass, Grass cutter.</td>
<td></td>
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<tr>
<td>951.2470</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Stove, Wood Heating, Portable stove.</td>
<td></td>
</tr>
<tr>
<td>951.2471</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Plow, Plow blade.</td>
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<tr>
<td>951.2472</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bow, Bow.</td>
<td></td>
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<tr>
<td>951.2473</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Lamp, Lamp.</td>
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<td>951.2474</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Heater, Heater.</td>
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<td>951.2475</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Heater, Heater.</td>
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<tr>
<td>951.2476</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Sprayer, Hand.</td>
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<tr>
<td>951.2477</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Torch, Gasoline, Gasoline torch.</td>
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<tr>
<td>951.2478</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Grinders, Hand cranked grinders.</td>
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</tr>
<tr>
<td>951.2479</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Threader, Pipe threader.</td>
<td></td>
</tr>
<tr>
<td>951.2480</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Grinders, Hand cranked grinders.</td>
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<tr>
<td>951.2481</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Iron, Soldering, Soldering iron.</td>
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<tr>
<td>951.2482</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Iron, Soldering, Soldering iron.</td>
<td></td>
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<tr>
<td>951.2483</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Capper, Bottle, Bottle capper.</td>
<td></td>
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<tr>
<td>951.2484</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Object, Unidentified, Metal pieces.</td>
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<tr>
<td>951.2485</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Unit, Elect, Electric, drill, Old #46.</td>
<td></td>
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<tr>
<td>951.2486</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Bag, Seed, Cyclone Seed Sower seed bag.</td>
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<tr>
<td>951.2487</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Threader, Pipe threader.</td>
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<tr>
<td>951.2488</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Crucible, Metal, Casting crucible.</td>
<td></td>
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<tr>
<td>951.2489</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Threader, Pipe threader.</td>
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<tr>
<td>951.2490</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Scale, Scale.</td>
<td></td>
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<tr>
<td>951.2491</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Crucible, Metal, Crucible.</td>
<td></td>
</tr>
<tr>
<td>951.2492</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Clamp, Clamp.</td>
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</tr>
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<td>951.2493</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Clamp, Clamp.</td>
<td></td>
</tr>
<tr>
<td>951.2494</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wrench, Monkey wrench.</td>
<td></td>
</tr>
<tr>
<td>951.2495</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Crucible, Metal, Crucible.</td>
<td></td>
</tr>
<tr>
<td>951.2496</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Crucible, Metal, Crucible.</td>
<td></td>
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<tr>
<td>951.2497</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Cutter/Stripper, Wire cutter/stripper.</td>
<td></td>
</tr>
<tr>
<td>951.2498</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Clamp, C clamp.</td>
<td></td>
</tr>
<tr>
<td>951.2499</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Object, Unidentified, Tool, Tape with #5.</td>
<td></td>
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<tr>
<td>951.2500</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Brace, Brace handle.</td>
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<tr>
<td>951.2501</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wrench, Wrench.</td>
<td></td>
</tr>
<tr>
<td>Object ID</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
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<tr>
<td>0 951.2502</td>
<td>Scythe</td>
<td>Scythe blade.</td>
<td></td>
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<tr>
<td>0 951.2503</td>
<td>Wrench</td>
<td>Wrench.</td>
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<tr>
<td>0 951.2504</td>
<td>Cutter, Pipe</td>
<td>Pipe cutter.</td>
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<tr>
<td>0 951.2505</td>
<td>Cutter, Pipe</td>
<td>Pipe cutter.</td>
<td></td>
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<tr>
<td>0 951.2506</td>
<td>Wrench</td>
<td>Wrench.</td>
<td></td>
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<tr>
<td>0 951.2507</td>
<td>Anvil</td>
<td>Made of railroad rail.</td>
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<tr>
<td>0 951.2508</td>
<td>Shovel</td>
<td>RYCO shovel. Chicago Milwaukee and St. Paul Railroad shovel.</td>
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<tr>
<td>0 951.2509</td>
<td>Shovel</td>
<td>Crucible Steel shovel. Old tag #64.</td>
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<td>0 951.251</td>
<td>Sprayer, Hand</td>
<td>Mercer Island Fire Department Civil Defense Sprayer.</td>
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<tr>
<td>0 951.2511</td>
<td>Handle</td>
<td>Metal bar/handle.</td>
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<tr>
<td>0 951.2512</td>
<td>Bracket</td>
<td>Two braces/brackets.</td>
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<tr>
<td>0 951.2513</td>
<td>Blade</td>
<td>Blade.</td>
<td></td>
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<tr>
<td>0 951.2514</td>
<td>Oiler</td>
<td>Oil can.</td>
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<tr>
<td>0 951.2515</td>
<td>Scoop</td>
<td>Scoop. (Found with 780.001 and a stave pipe.)</td>
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<td>0 951.2516</td>
<td>Wheel, Wagon</td>
<td>Wagon Wheel. Old tag #57.</td>
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<tr>
<td>0 951.2517</td>
<td>Stove</td>
<td>Pantry stove.</td>
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<tr>
<td>0 951.2518</td>
<td>Sculpture</td>
<td>Greenish made of nuts and bolts.</td>
<td></td>
</tr>
<tr>
<td>0 951.2519</td>
<td>Hammer</td>
<td>Hammer.</td>
<td></td>
</tr>
<tr>
<td>0 951.252</td>
<td>Pipe, Water Supply</td>
<td>Pipe, water supply.</td>
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<tr>
<td>0 951.2521</td>
<td>Pruner, Tree</td>
<td>Pruners.</td>
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<tr>
<td>0 951.2522</td>
<td>Meul</td>
<td>Splitting maul.</td>
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<tr>
<td>0 951.2523</td>
<td>Wrench</td>
<td>Monkey wrench.</td>
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<tr>
<td>0 951.2524</td>
<td>Hammer</td>
<td>Hammer.</td>
<td></td>
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<tr>
<td>0 951.2525</td>
<td>Iron, Soldering</td>
<td>Soldering iron.</td>
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</tr>
<tr>
<td>0 951.2526</td>
<td>Handle</td>
<td>Handle.</td>
<td></td>
</tr>
<tr>
<td>0 951.2527</td>
<td>Hammer</td>
<td>Hammer.</td>
<td></td>
</tr>
<tr>
<td>0 951.2528</td>
<td>Spur, Climbing</td>
<td>Single legging spur.</td>
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<tr>
<td>0 951.2529</td>
<td>Role, Folding</td>
<td>Folding ruler.</td>
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<tr>
<td>0 951.253</td>
<td>Gun, Grease</td>
<td>Grease gun.</td>
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<tr>
<td>0 951.2531</td>
<td>Bolt, Fastener</td>
<td>U-bolt.</td>
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<tr>
<td>0 951.2532</td>
<td>Hook, Hay Bale</td>
<td>Hay hook.</td>
<td></td>
</tr>
<tr>
<td>0 951.2533</td>
<td>ickle</td>
<td>Sickle.</td>
<td></td>
</tr>
<tr>
<td>0 951.2534</td>
<td>ickle</td>
<td>Sickle.</td>
<td></td>
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<td>0 951.2535</td>
<td>ickle</td>
<td>Sickle.</td>
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<tr>
<td>0 951.2536</td>
<td>Hammer</td>
<td>Hammer.</td>
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<tr>
<td>0 951.2537</td>
<td>Tonga, Beater</td>
<td>Tonga.</td>
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<tr>
<td>0 951.2538</td>
<td>Press, Metal</td>
<td>Press.</td>
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<tr>
<td>0 951.2539</td>
<td>Punch, Leather</td>
<td>Leather punch.</td>
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<tr>
<td>Object ID</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Description</td>
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<td>O 951.254</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Object, Unidentified Tool. Tape with #5.</td>
</tr>
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<td>O 951.2541</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Saw handle.</td>
</tr>
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<td>O 951.2542</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Clamp C-Clamp.</td>
</tr>
<tr>
<td>O 951.2543</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Tongs, Metalworking Blacksmith tongs.</td>
</tr>
<tr>
<td>O 951.2544</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Jack Jack lever.</td>
</tr>
<tr>
<td>O 951.2545</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Tongs, Metalworking Blacksmith tongs.</td>
</tr>
<tr>
<td>O 951.2546</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pulley Pulley.</td>
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<tr>
<td>O 951.2547</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Wrench Wrench.</td>
</tr>
<tr>
<td>O 951.2548</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Blade Blade that attaches to drill. Pat. Mar. 5 '73.</td>
</tr>
<tr>
<td>O 951.2549</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Blade Blade that attaches to drill. Makes Cone.</td>
</tr>
<tr>
<td>O 951.255</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Wrench Wrench.</td>
</tr>
<tr>
<td>O 951.2551</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bell Electric bell.</td>
</tr>
<tr>
<td>O 951.2552</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Handle Handle.</td>
</tr>
<tr>
<td>O 951.2553.1</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Blowtorch Blowtorch.</td>
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<tr>
<td>O 951.2553.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Wrench Socket wrench handle.</td>
</tr>
<tr>
<td>O 951.2554</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Plane Plane.</td>
</tr>
<tr>
<td>O 951.2555</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Plane Plane.</td>
</tr>
<tr>
<td>O 951.2556</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Plane Plane with broken handle.</td>
</tr>
<tr>
<td>O 951.2557</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Plane Plane.</td>
</tr>
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<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>File File.</td>
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<td>O 951.2559</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Gauge, Precipitation Rotameter.</td>
</tr>
<tr>
<td>O 951.256</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Mattock Mattock.</td>
</tr>
<tr>
<td>O 951.2561</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Plow Plowblade.</td>
</tr>
<tr>
<td>O 951.2562</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Plow Plowblade.</td>
</tr>
<tr>
<td>O 951.2563</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Wrench Wrench.</td>
</tr>
<tr>
<td>O 951.2564</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Square Trim square.</td>
</tr>
<tr>
<td>O 951.2565</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Object, Unidentified Capital magnet tool.</td>
</tr>
<tr>
<td>O 951.2566</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Object, Unidentified Filing unit.</td>
</tr>
<tr>
<td>O 951.2567</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Plow Plowblade.</td>
</tr>
<tr>
<td>O 951.2568</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Logging chain.</td>
</tr>
<tr>
<td>O 951.2569</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Chain Chain.</td>
</tr>
<tr>
<td>O 951.2570.1</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Plow Logging plow handle with plow point.</td>
</tr>
<tr>
<td>O 951.2570.2</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Rack, Saddle Saddle rack.</td>
</tr>
<tr>
<td>O 951.2571</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Machine, Adding Adding machine.</td>
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<td>Permanent Collection</td>
<td>Rack, Firewood Fire log rack.</td>
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<td>Permanent Collection</td>
<td>Pipe, Water Supply Pipe from Snoqualmie water system.</td>
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<tr>
<td>O 951.2574</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Yarn Yarn on wood bobbin.</td>
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<td>Spring, Vehicle Spring.</td>
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<td>Object ID</td>
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<td>Description</td>
<td>Location</td>
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<td>O 951.2576</td>
<td>Scrap</td>
<td>Coiled leather strip.</td>
<td>0 0</td>
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<td>O 951.2577</td>
<td>Scrap</td>
<td>Leather strip.</td>
<td>0 0</td>
</tr>
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<td>O 951.2578</td>
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<td>Leather strip.</td>
<td>0 0</td>
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<td>O 951.2579</td>
<td>Scrap</td>
<td>Piece of roller skate.</td>
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<td>O 951.258</td>
<td>Sprayer</td>
<td>Pump sprayer.</td>
<td>0 0</td>
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<tr>
<td>O 951.2581</td>
<td>Stool</td>
<td>Work bench stool.</td>
<td>0 0</td>
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<td>O 951.2582</td>
<td>Barrel</td>
<td>Tol Hve Fur Barrel.</td>
<td>0 0</td>
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<tr>
<td>O 951.2583</td>
<td>Crate</td>
<td>Scotch Whiskey crate. White Horse Cellar.</td>
<td>0 0</td>
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<tr>
<td>O 951.2584</td>
<td>Post, Fence</td>
<td>Piece of wood on platform.</td>
<td>0 0</td>
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<tr>
<td>O 951.2585</td>
<td>Crate</td>
<td>Mine Gel Explosive case.</td>
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<td>O 951.2586</td>
<td>Wire, Barbed</td>
<td>Roll of barbed wire.</td>
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<td>O 951.2587</td>
<td>Tongue, Vehicle</td>
<td>Wagon tongue.</td>
<td>0 0</td>
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<td>O 951.2588 &amp; B</td>
<td>Singletree</td>
<td>Single tree.</td>
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<td>Tongue, Vehicle</td>
<td>Wagon tongue.</td>
<td>0 0</td>
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<td>Harness, Animal</td>
<td>Harness parts.</td>
<td>0 0</td>
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<td>Harness, Animal</td>
<td>Harness parts.</td>
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<td>O 951.2592</td>
<td>Doubletree</td>
<td>Harness Double tree.</td>
<td>0 0</td>
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<tr>
<td>O 951.2593</td>
<td>Spring, Vehicle</td>
<td>Spring, shock.</td>
<td>0 0</td>
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<td>Singletree</td>
<td>Single Tree.</td>
<td>0 0</td>
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<tr>
<td>O 951.2595</td>
<td>Bit, Bridle</td>
<td>Bit.</td>
<td>0 0</td>
</tr>
<tr>
<td>O 951.2596</td>
<td>Harness, Animal</td>
<td>Harness part.</td>
<td>0 0</td>
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<tr>
<td>O 951.2597</td>
<td>Yoke, Animal</td>
<td>Oxen yoke. Old #118.</td>
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<td>O 951.2598</td>
<td>Yoke, Animal</td>
<td>Oxen yoke. Old #114.</td>
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<td>O 951.26</td>
<td>Doubletree</td>
<td>Red Double tree. Old #116.</td>
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<td>O 951.2601</td>
<td>Wagon</td>
<td>Wagon wheel.</td>
<td>0 0</td>
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<tr>
<td>O 951.2602</td>
<td>Singletree</td>
<td>Single tree.</td>
<td>0 0</td>
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<td>O 951.2603</td>
<td>Singletree</td>
<td>Single tree.</td>
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<tr>
<td>O 951.2604</td>
<td>Halter</td>
<td>Horse halter.</td>
<td>0 0</td>
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<tr>
<td>O 951.2605</td>
<td>Halter</td>
<td>Horse halter.</td>
<td>0 0</td>
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<td>O 951.2606</td>
<td>Halter</td>
<td>Horse halter.</td>
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<td>O 951.2607</td>
<td>Object, Unidentified</td>
<td>Filling.</td>
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<tr>
<td>O 951.2608</td>
<td>Spring, Vehicle</td>
<td>Wagon carriage spring - old # 127.</td>
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<td>O 951.2609</td>
<td>Singletree</td>
<td>Part of single tree - old # 160.</td>
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<td>O 951.261</td>
<td>Object, Unidentified</td>
<td>Metal looped together parts.</td>
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<td>Wagon</td>
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<td>O 951.2612</td>
<td>Chain</td>
<td>Chain.</td>
<td>0 0</td>
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<td>O 951.2613</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Chain</td>
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<td>O 951.2614</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bolt, Fastener</td>
</tr>
<tr>
<td>O 951.2615</td>
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<td>Permanent Collection</td>
<td>Yoke, Animal</td>
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<td>Permanent Collection</td>
<td>Yoke, Animal</td>
</tr>
<tr>
<td>O 951.2617.1</td>
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<td>Harness, Animal</td>
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<td>Permanent Collection</td>
<td>Harness, Animal</td>
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<td>O 951.2622</td>
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<td>Permanent Collection</td>
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<td>Permanent Collection</td>
<td>Vise, Pipe</td>
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<td>Anvil</td>
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<td>See</td>
</tr>
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<td>O 951.263</td>
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<td>Nick</td>
</tr>
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<td>See, Bend</td>
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<tr>
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<td>Permanent Collection</td>
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<tr>
<td>ID</td>
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<td>Collection</td>
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<td>Tongs, Metalworking Blacksmith tongs.</td>
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<td>Punch</td>
</tr>
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<td>O 951.266</td>
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<td>Object, Unidentified Blacksmith tool.</td>
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<tr>
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<td>Wrench</td>
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<td>O 951.2675</td>
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<td>Wrench</td>
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<td>Whetstone Whetstone.</td>
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<td>Whetstone Whetstone.</td>
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<td>Permanent Collection</td>
<td>Pin, Truss Iron object.</td>
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<td>Permanent Collection</td>
<td>Doubletree Double tree.</td>
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<td>O 951.2682</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Object, Unidentified Iron object.</td>
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<td>Permanent Collection</td>
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<td>Permanent Collection</td>
<td>Spike Spike.</td>
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<td>Object Code</td>
<td>Description</td>
<td>Museum</td>
<td>Collection</td>
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<td>O 951.2689</td>
<td>Bolt, Fastener Angel bracket.</td>
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<td>O 951.269</td>
<td>Bolt, Fastener Strap Bracket.</td>
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<td>Permanent</td>
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<td>O 951.2691</td>
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<td>Permanent</td>
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<td>O 951.2692</td>
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<td>O 951.2693</td>
<td>Object, Unidentified 2 rods with loops.</td>
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<td>Permanent</td>
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<td>Bar, Metal U shaped iron bar.</td>
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<td>Permanent</td>
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<td>O 951.2696</td>
<td>Horseshoe</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
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<tr>
<td>O 951.2697</td>
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<td>O 951.2698</td>
<td>Horseshoe</td>
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<td>O 951.2699</td>
<td>Horseshoe</td>
<td>Snoqualmie Valley Historical Museum</td>
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<td>O 951.27</td>
<td>Horseshoe</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
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<td>O 951.2701</td>
<td>Horseshoe</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
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<td>O 951.2705</td>
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<td>Snoqualmie Valley Historical Museum</td>
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<tr>
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<td>Horseshoe</td>
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<td>O 951.2708</td>
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<td>Permanent</td>
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<tr>
<td>O 951.271</td>
<td>Horseshoe</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
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<tr>
<td>O 951.2711</td>
<td>Horseshoe</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
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<tr>
<td>O 951.2712</td>
<td>Horseshoe</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
</tr>
<tr>
<td>O 951.2713</td>
<td>Apron, Blacksmith's Apron.</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
</tr>
<tr>
<td>O 951.2714</td>
<td>Motor, Electric Westinghouse motor.</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
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<tr>
<td>O 951.2715</td>
<td>Oven, Bake</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
</tr>
<tr>
<td>O 951.2716</td>
<td>Hoop, Barrel Makingshop</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
</tr>
<tr>
<td>O 951.2717</td>
<td>Generator</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
</tr>
<tr>
<td>O 951.2718</td>
<td>Shaft, Drive Wheel for belt driven power system.</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
</tr>
<tr>
<td>O 951.2719</td>
<td>Shaft, Drive Wheel for belt driven power system.</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
</tr>
<tr>
<td>O 951.272</td>
<td>Pulley</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
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<tr>
<td>O 951.2721</td>
<td>Object, Unidentified Hacks.</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
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<tr>
<td>O 951.2722</td>
<td>Nut, Nut for holding wheel for belt driven power system in place.</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent</td>
</tr>
</tbody>
</table>
Nut Nut for holding wheel for belt driven power system in place.

Simplex, Drafting Drafting tool.


Saw Saw blade.

Pipe, Water Supply Stave pipe.

Belt, Power Transmission Belt.

Object, Unidentified Tool.

Threshold Floor plates.

Object, Unidentified Metal piece.

Level, Carpenter's Level.

Hook, Hay Bale Hay hook.

Cutter, Ensilage Geneva Feed Cutter.

Grinder, Feed Apple Grinder.

Window 4 glass windows.

Plow Plow.

Shovel Shovel.

Trowel, Brick Tile scraper/edger.

Mop Mop handle.

Crowbar Prybar.

Object, Unidentified Homemade tool.

Battery, Wet-Cell Glass battery jar.

Bottle, Drinking Pop bottle.

Bottle, Milk Milk bottle.

Jar.

Jar.

Jar.

Bottle, Medicine Croson & Kelly Druggists Seattle, WA medicine bottle.

Jar Jar with hole in lid for something to go through. (white paste jar).

Shovel Shovel.

Hayfork Pitchfork.

Towel, Brisk Tie scrapeledge.

Mop Mop handle.

Peeny Prybar.

Crooker Prybar.

Object, Unidentified Homemade tool.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 951.2778</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wagon Possible wagon part. Found next to 658 items. 0 0</td>
</tr>
<tr>
<td>O 951.2779</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wagon Possible wagon part. Found next to 658 items. 0 0</td>
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<tr>
<td>O 951.278</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wagon Possible wagon part. Found next to 658 items. 0 0</td>
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<tr>
<td>O 951.2781</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wagon Possible wagon part. Found next to 658 items. 0 0</td>
</tr>
<tr>
<td>O 951.2782</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wagon Possible wagon part. Found next to 658 items. 0 0</td>
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<tr>
<td>O 951.2783</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
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<tr>
<td>O 951.2784</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wagon Possible wagon part. Found next to 658 items. 0 0</td>
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<tr>
<td>O 951.2785</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Wagon Possible wagon part. Found next to 658 items. 0 0</td>
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<tr>
<td>O 951.2786</td>
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<td>Wagon Possible wagon part. Found next to 658 items. 0 0</td>
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<td>O 951.2787</td>
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<td>Wagon Possible wagon part. Found next to 658 items. 0 0</td>
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<tr>
<td>O 953.001</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Capper, Bottle Bottle Capper from Stokosa family. This type of capper was used by many Valley families in the mid 1900s to make their own soda pop. 0 0</td>
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<tr>
<td>A 953.057</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Menu Mar-T Cafe Menu 1,968 1,968 1968 1,913 1,913 1910s Weyerhaeuser Maps Fir Tree Cedar Tree Hemlock Tree Snoqualmie River North Fork</td>
</tr>
</tbody>
</table>


Two people shaking hands with Princess

Two women with boy.

Two women with boy.

Two women preparing taxes.

Deena preparing taxes.

Deena preparing taxes.

Three women in band classroom.

Three women in band classroom.

Ceiling construction.

Ceiling construction.

Two people shaking hands with Princess Cruises in background.

Two people shaking hands with Princess Cruises in background.

Mount Si High School Basketball game.

Mount Si High School Basketball game.

Mount Si High School Basketball game.

Mount Si High School Basketball game.

Mount Si High School Basketball game.

Mount Si High School Basketball game.

Mount Si High School Basketball game.

Mount Si High School Basketball game.

Mount Si High School Basketball game.

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Mount Si High School Basketball game.

Mount Si High School Basketball game.

Mount Si High School Basketball game.

Mount Si High School Basketball game.

Mount Si High School Basketball game.
February 22, 1982 Issue.

P 960.1982.02.22.03.10 Snoqualmie Valley Record Collection Negative Road washout.

P 960.1982.02.22.03.06 Snoqualmie Valley Record Collection Negative Parking lot with outhouses.

P 960.1982.02.22.02.13 Snoqualmie Valley Record Collection Negative Flood clean up.

P 960.1982.02.22.02.12 Snoqualmie Valley Record Collection Negative Flood clean up.

P 960.1982.02.22.02.07 Snoqualmie Valley Record Collection Negative Flooding.

P 960.1982.02.22.02.03 Snoqualmie Valley Record Collection Negative MSHS Alumni.

P 960.1982.02.22.02.02 Snoqualmie Valley Record Collection Negative Man at electric panel.

P 960.1982.02.22.01.11 Snoqualmie Valley Record Collection Negative Two men at counter of restaurant.

P 960.1982.02.22.01.10 Snoqualmie Valley Record Collection Negative Man at desk.

P 960.1982.02.22.01.09 Snoqualmie Valley Record Collection Negative Man at desk.

P 960.1982.02.22.01.06 Snoqualmie Valley Record Collection Negative Flood.

P 960.1982.02.22.01.03 Snoqualmie Valley Record Collection Negative Man measuring panel.

P 960.1982.02.22.01.01 Snoqualmie Valley Record Collection Negative Man with group of people.

P 960.1982.02.15.05.03 Snoqualmie Valley Record Collection Negative Women in office.

P 960.1982.02.15.04.11 Snoqualmie Valley Record Collection Negative Meeting getting food at tables.

P 960.1982.02.15.04.04 Snoqualmie Valley Record Collection Negative Man at dinner meeting.

P 960.1982.02.15.03.07 Snoqualmie Valley Record Collection Negative High water.

P 960.1982.02.15.03.06 Snoqualmie Valley Record Collection Negative High water.

P 960.1982.02.15.03.05 Snoqualmie Valley Record Collection Negative High water.

P 960.1982.02.15.03.04 Snoqualmie Valley Record Collection Negative High water.

P 960.1982.02.15.03.03 Snoqualmie Valley Record Collection Negative Outside building.

P 960.1982.02.15.03.02 Snoqualmie Valley Record Collection Negative High water.

P 960.1982.02.15.03.01 Snoqualmie Valley Record Collection Negative Lady sitting.

P 960.1982.02.15.03.00 Snoqualmie Valley Record Collection Negative Lady sitting.

P 960.1982.02.15.02.11 Snoqualmie Valley Record Collection Negative Man at desk.

P 960.1982.02.15.02.07 Snoqualmie Valley Record Collection Negative Flood.

P 960.1982.02.15.02.06 Snoqualmie Valley Record Collection Negative Flood.

P 960.1982.02.15.02.05 Snoqualmie Valley Record Collection Negative Flood.

P 960.1982.02.15.02.04 Snoqualmie Valley Record Collection Negative Flood.

P 960.1982.02.15.02.03 Snoqualmie Valley Record Collection Negative Flood.

P 960.1982.02.15.02.02 Snoqualmie Valley Record Collection Negative Flood.

P 960.1982.02.15.02.01 Snoqualmie Valley Record Collection Negative Flood.

P 960.1982.02.15.01.11 Snoqualmie Valley Record Collection Negative Using phones in typing classroom.

P 960.1982.02.15.01.10 Snoqualmie Valley Record Collection Negative Using phones in typing classroom.

P 960.1982.02.15.01.09 Snoqualmie Valley Record Collection Negative Using phones in typing classroom.

P 960.1982.02.15.01.08 Snoqualmie Valley Record Collection Negative Using phones in typing classroom.

P 960.1982.02.15.01.07 Snoqualmie Valley Record Collection Negative Using phones in typing classroom.

P 960.1982.02.15.01.06 Snoqualmie Valley Record Collection Negative Using phones in typing classroom.

P 960.1982.02.15.01.05 Snoqualmie Valley Record Collection Negative Using phones in typing classroom.

P 960.1982.02.15.01.04 Snoqualmie Valley Record Collection Negative Using phones in typing classroom.

P 960.1982.02.15.01.03 Snoqualmie Valley Record Collection Negative Using phones in typing classroom.

P 960.1982.02.15.01.02 Snoqualmie Valley Record Collection Negative Using phones in typing classroom.

P 960.1982.02.15.01.01 Snoqualmie Valley Record Collection Negative Using phones in typing classroom.

P 960.1982.02.08.05.07 Snoqualmie Valley Record Collection Negative Basketball.
Snoqualmie Valley Historical Museum

Photograph Collection
Print, Photographic
Riverlands and Railroad neighborhoods, Snoqualmie Falls panoramas. Taken from tracks.

O 963.001
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Motifboard
Horse drawn plow used at Olaf Hanson Family Farm in 1930s. Family farm was located in Upper Preston at 10910 Upper Preston Rd SE.

O 963.002
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Motifboard
Plow share from horse drawn plow used by Olaf Hanson of Preston.

L 964.001
Snoqualmie Valley Historical Museum
Special Collection Archives
Book
A book produced about Granite Mt Lookout Tower for visitors to the Lookout. Author made two extra copies for the Museum.

L 964.002
Snoqualmie Valley Historical Museum
Special Collection Archives
Book
Post Spring Along the Burnt Boot by Brad Allen. Post Spring Along the Burnt Boot

O 967.001
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Motifboard
Section of bricks from Niblock Mine Coke Ovens.

O 967.002
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Motifboard
Slag from coke ovens at Niblock Mine, Snoqualmie.

O 967.003
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Motifboard
Slag from coke ovens at Niblock Mine, Snoqualmie.

A 968.001
Snoqualmie Valley Historical Museum
Special Collection Archives
Menu
Snoqualmie Falls Lodge Menu from lodge waitress Dorothy Requa.

A 972.001
Snoqualmie Valley Historical Museum
Special Collection Archives
Scorecard
Mount Si Golf Course Score Card

A 972.002
Snoqualmie Valley Historical Museum
Special Collection Archives
Scorecard
Mount Si Golf Course Score Card

O 972.003
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
Riverside and Railroad neighborhoods.

O 972.004
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
Si View Golf Course Hat.

O 972.005
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
Si View Golf Course Hat.

O 972.006
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
Si View Golf Course Hat.

O 974.007
Snoqualmie Valley Historical Museum
Permanent Collection
Cap, Bottle
2% Norman Brook Farm Milk Bottle Cap

O 974.008
Snoqualmie Valley Historical Museum
Permanent Collection
Cap, Bottle
Homogenized Norman Brook Farm Milk Bottle Cap

O 974.009
Snoqualmie Valley Historical Museum
Permanent Collection
Cap, Bottle
Chocolate Norman Brook Farm Milk Bottle Cap

O 975.001
Snoqualmie Valley Historical Museum
Permanent Collection
Pestle, Food
Snoqualmie Tribe Pestle. Found in 1900 by donor's family. They homesteaded in area. Belonged to donor's aunt Helen Sage who had inherited it. She and her husband Charles Sage lived at the corner of Fir Street in Snoqualmie. He worked at the Weaverhouse Mill. They lived there from 1899 to 1945. They then moved to Carnation. The artifact came to donor after his aunt's death.

A 976.003
Snoqualmie Valley Historical Museum
Special Collection Archives
Yearbook
CCC Camp North Bend Annual

L 976.004
Snoqualmie Valley Historical Museum
Special Collection Archives
Yearbook
Dorothy Mae Kelley's Lewain, 1937. North Bend High School yearbook.

L 976.005
Snoqualmie Valley Historical Museum
Special Collection Archives
Yearbook
Dorothy Kelley's Lewain, 1940. North Bend High School yearbook.

A 977.006
Snoqualmie Valley Historical Museum
Special Collection Archives
Card, Identification
Robin Boalch's US Navy Mess Card

A 977.008
Snoqualmie Valley Historical Museum
Special Collection Archives
Receipt
Robin Boalch's Navy Department Public Voucher for 6 Months Death Gratuity Pay.

T. 981.001
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
North Bend CCC 1940s Camp North Bend, Washington

T. 981.002
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
North Bend Schools 1940s

T. 981.003
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
North Bend, North Bend, Washington

T. 981.004
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
Pre-Colonization

T. 981.005
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
Snoqualmie Pass

T. 981.006
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
Snoqualmie Creek Snoqualmie Mining

T. 981.007
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
Snoqualmie Creek Snoqualmie Mining

T. 981.008
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
Snoqualmie Creek Snoqualmie Mining

T. 981.009
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
Snoqualmie Creek Snoqualmie Mining

T. 981.010
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
Snoqualmie Creek Snoqualmie Mining

T. 981.011
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
Snoqualmie Creek Snoqualmie Mining

T. 981.012
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
Snoqualmie Creek Snoqualmie Mining

T. 981.013
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
Snoqualmie Creek Snoqualmie Mining

T. 981.014
Snoqualmie Valley Historical Museum
Permanent Collection
Print, Photographic
Snoqualmie Pass
A 977.009 Snoqualmie Valley Historical Museum Special Collection Archives Letter Letter of Condolence for the Death of Rodney Boalch. The Secretary of the Navy Washington 27 July 1945 Mrs. Elizabeth DeYoung Boalch In care of T.A. Boalch North Bend, Washington My dear Mrs. Boalch: I extend to you my personal condolence in the death of your husband, Ensign Rodney Theodore Boalch, United States Naval Reserve, which occurred on 1 June 1945. There is little that I can say to lessen your grief, but I want you to know that the Navy shares in your sense of bereavement. Sincerely yours, James Forrestal 1,945 1,945 27-Jul-45 Boalch, Rodney DeYoung Boalch, Elizabeth Forrestal, James North Bend 1940s Funerary Military WWII T.

A 977.016 Snoqualmie Valley Historical Museum Special Collection Archives Newspaper Rodney Boalch and Elizabeth DeYoung Wedding Article, Chegman 1,945 1,945 Mar-45 Boalch, Rodney DeYoung Boalch, Elizabeth 1940s People North Bend Weddings Events P.

O 977.02 Snoqualmie Valley Historical Museum Permanent Collection Hallband Rodney Boalch's Hallband with metal eagle on shield with anchors from when he was in the US Naval Reserve. 1,941 1,945 Boalch, Rodney 1940s North Bend WWII Military Uniforms F.

O 977.021 Snoqualmie Valley Historical Museum Permanent Collection Belt, Armament Rodney Boalch's U.S. Navy Reserve belt with rectangle buckle; dark blue. 1,941 1,945 Boalch, Rodney 1940s North Bend WWII Military Uniforms F.

O 977.022 Snoqualmie Valley Historical Museum Permanent Collection Epaullet Rodney Boalch's pair of Military Shoulder Boards in olive cloth with dark star and stripes. 1,941 1,945 Boalch, Rodney 1940s North Bend WWII Military Uniforms F.

O 977.023 Snoqualmie Valley Historical Museum Permanent Collection Patch, Military Rodney Boalch's U.S. Navy Reserve cloth patch in dark blue with eagle and shield with arrows in one claw and branches in the other. 1,941 1,945 Boalch, Rodney 1940s North Bend WWII Military Uniforms F.

O 977.024 Snoqualmie Valley Historical Museum Permanent Collection Epaullet Rodney Boalch's pair of Military Shoulder Boards in dark blue cloth with metallic star and stripes and a button at each end in gold color with eagle and anchor. 1,941 1,945 Boalch, Rodney 1940s North Bend WWII Military Uniforms F.

O 977.025 Snoqualmie Valley Historical Museum Permanent Collection Cornu aspersum Snail Shell found in Rodney Boalch's belongings. 0 0 Boalch, Rodney 1940s North Bend F.

O 977.026 Snoqualmie Valley Historical Museum Permanent Collection Stone, Commemorative Polished stone found in Rodney Boalch's belongings. 1,940 1,945 Boalch, Rodney 1940s North Bend F.

O 977.027 Snoqualmie Valley Historical Museum Permanent Collection Stone, Commemorative Polished stone found in Rodney Boalch's belongings. 1,940 1,945 Boalch, Rodney 1940s North Bend F.

O 977.028 Snoqualmie Valley Historical Museum Permanent Collection Tack, Tie Rodney Boalch's cufflinks and tie tack in Frederick and Nelson Box. 1,940 1,945 Boalch, Rodney 1940s North Bend F.

O 977.029 Snoqualmie Valley Historical Museum Permanent Collection Box, Jewelry Rodney Boalch's Frederick and Nelson Box with Cuff links and tie tack. 1,940 1,945 Boalch, Rodney 1940s North Bend F.

O 977.03 Snoqualmie Valley Historical Museum Permanent Collection Ring, Finger Rodney Boalch's ring with red stone engraved with floral markings. 1,940 1,945 Boalch, Rodney 1940s North Bend F.

O 977.031 Snoqualmie Valley Historical Museum Permanent Collection Ring, Insignia Boalch family ring with B. anchor. 1,920 1,945 Boalch, Rodney 1940s North Bend F.

O 977.032 Snoqualmie Valley Historical Museum Permanent Collection Cross Cross necklace found in Rodney Boalch's belongings. 1,920 1,945 Boalch, Rodney 1940s North Bend F.

O 977.033 Snoqualmie Valley Historical Museum Permanent Collection Kufe, Pocket Rodney Boalch's pocket knife 1,920 1,945 Boalch, Rodney 1940s North Bend F.

O 977.034 Snoqualmie Valley Historical Museum Permanent Collection Kufe, Pocket Rodney Boalch's pocket knife 1,920 1,945 Boalch, Rodney 1940s North Bend F.

O 977.035 Snoqualmie Valley Historical Museum Permanent Collection Lockset Heart shaped lockset found in Rodney Boalch belongings. 1,900 1,945 Boalch, Rodney 1940s North Bend F.

O 977.036 Snoqualmie Valley Historical Museum Permanent Collection Lockset Heart shaped lockset found in Rodney Boalch belongings. 1,900 1,945 Boalch, Rodney 1940s North Bend F.

O 977.037 Snoqualmie Valley Historical Museum Permanent Collection Tie, Shirt Shirt tie made from bolo tie found in Rodney Boalch belongings. 1,900 1,945 Boalch, Rodney 1940s North Bend F.

O 977.038 Snoqualmie Valley Historical Museum Permanent Collection Link, Cuff Cuff link found in Rodney Boalch belongings. 1,900 1,945 Boalch, Rodney 1940s North Bend F.

O 977.039 Snoqualmie Valley Historical Museum Permanent Collection Pendant Pendant found in Rodney Boalch Belongings 1,900 1,945 Boalch, Rodney 1940s North Bend F.

O 977.04 Snoqualmie Valley Historical Museum Permanent Collection Pendant Pendant found in Rodney Boalch Belongings 1,900 1,945 Boalch, Rodney 1940s North Bend F.

O 977.041 Snoqualmie Valley Historical Museum Permanent Collection Ring, Finger Gold band with prongs for stone, missing stone found Rodney Boalch Belongings has tag labeled estate. Likely from Ted and Goldie Boalch estate items sent to Rodney's widow. 1,900 1,945 Boalch, Rodney 1940s North Bend F.

O 977.042 Snoqualmie Valley Historical Museum Permanent Collection Chain, Watch Watch chain found in Rodney Boalch Belongings 1,900 1,945 Boalch, Rodney 1940s North Bend F.
Boalch, Rodney 1940s North Bend Military WWII

1940 1945

Boalch, Rodney 1940s North Bend Military WWII

Boalch, Rodney 1940s North Bend Military WWII

2-Sep-75 Kelley, Leo 1970s Retirements Weyerhaeuser

Watch Leo Valley's gold retirement watch from Weyerhaeuser Timber Co. Received at his retirement September 2, 1975. Seko, Stainless Steel. Water resistant. 210780. Base Metal St Albeet Back. 7N43-M3A1. B. 1600E. Seko Quartz. Weyerhaeuser Logo on face with date dial. Watch is very typical of Weyerhaeuser retirement gifts. Dave Lake received one exactly like it when he retired in the mid 1980s.
A 980.002 Snoqualmie Valley Historical Museum Special Collection Archives Certificate, Achievement Leo L. Kelley Retirement Certificate. Thank You Leo L. Kelley for 39 years of service to Weyerhaeuser Company at Snoqualmie Falls. President George H Weyerhaeuser Sept 1975 Weyerhaeuser Co. Kelley, Leo Weyerhaeuser, George H 1970s Retirements Weyerhaeuser Snoqualmie Falls Lumber Co 1,975 1,975 Sep-75 T.  

A 980.003 Snoqualmie Valley Historical Museum Special Collection Archives Certificate, Achievement Leo L. Kelley Official Proclamation of the City of Snoqualmie. Official Proclamation of the City of Snoqualmie Whereas, on September 2, 1913, Leo L. Kelley, Concerned Citizen of Snoqualmie, was born in Wisconsin; and whereas, this momentous day should be remembered and held dear as the birth date of Santa Claus, the Easter Bunny, our Leprechaun, Uncle Sam, Cupid and a myriad of other characters of myth, legend and general amusement; and whereas, this momentous day should be remembered as the birth date of one of Snoqualmie’s most influential residents, the builder of more homes in the City than any other person, a past member of the Snoqualmie City Council, an independent citizen activist for traffic safety and other important issues, a member of the Snoqualmie Eagles, the Kiwanis Club and the North Bend Moose Lodge, the head usher of Our Lady of Sorrows Catholic Church, a retired employee of Weyerhaeuser Corporation and distinguished member of the Lumber and Sawmill Workers Union for over 50 years, a former Grand Marshall of the Snoqualmie Days Parade, and the guy who lived with us. Leo L. Kelley Weyerhaeuser Timber Co Safety Rules 1,993 1,993 13-Sep-93 Kelley, Leo Hansen, Jeanne Snoqualmie 1940s Snoqualmie City Council City Councils Organizations Kiwanis Club Our Lady of Sorrows Catholic Church Parades Unions Churches Fraternal Order of the Eagles Moose Lodge Weyerhaeuser Union of Lumber and Sawmill Workers Railroad Days T.  

O 980.004 Snoqualmie Valley Historical Museum Permanent Collection Button, Fraternal Lumber and Sawmill Workers Local 1945 membership pin. 1,964 1,964 Winter 1964 P.  

A 980.005 Snoqualmie Valley Historical Museum Special Collection Archives Program Snoqualmie High School Class of 1931 Commencement Program. 1,931 1,931 4-Jun-31 T.  


A 981.001 Snoqualmie Valley Historical Museum Special Collection Archives Album, Photograph Mary Jane Nelson Album. 1940s. Photograph album of Snoqualmie Falls River neighborhood, Snoqualmie High School; Snoqualmie and Snoqualmie Falls communities and vacation to Canada. 183 images. 1,946 1,946 1946 P.  

L 985.001 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Two Rivers School Yearbook, 1988. Two Rivers School Annual, 1988 1,987 1,988 1988 Schools 1980s North Bend Two Rivers School T.  

L 985.002 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Two Rivers School Yearbook, 1989. Two Rivers School Annual, 1989 1,988 1,989 1989 Schools 1980s North Bend Two Rivers School T.  

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L 985.004 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Two Rivers School Yearbook, 1991. Two Rivers School Annual, 1991 1,990 1,991 1991 Schools 1980s North Bend Two Rivers School T.  

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L 985.006 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Two Rivers School Yearbook, 1993. Two Rivers School Annual, 1993 1,992 1,993 1993 Schools 1980s North Bend Two Rivers School T.  

L 985.007 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Two Rivers School Yearbook, 1994. Two Rivers School Annual, 1994 1,993 1,994 1994 Schools 1980s North Bend Two Rivers School T.  

L 985.008 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Two Rivers School Yearbook, 1995. Two Rivers School Annual, 1995 1,994 1,995 1995 Schools 1980s North Bend Two Rivers School T.  

L 985.009 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Two Rivers School Yearbook, 1996. Two Rivers School Annual, 1996 1,995 1,996 1996 Schools 1980s North Bend Two Rivers School T.  

L 985.001 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Two Rivers School Yearbook, 1997. Two Rivers School Annual, 1997 1,996 1,997 1997 Schools 1980s North Bend Two Rivers School T.  

L 985.0011 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Two Rivers School Yearbook, 1998. Two Rivers School Annual, 1998 1,997 1,998 1998 Schools 1980s North Bend Two Rivers School T.  

L 985.0012 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Two Rivers School Yearbook, 1999. Two Rivers School Annual, 1999 1,998 1,999 1999 Schools 1980s North Bend Two Rivers School T.  

L 985.0013 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Two Rivers School Yearbook, 2000. Two Rivers School Annual, 2000 1,999 2,000 2000 Schools 1980s North Bend Two Rivers School T.  

L 985.0014 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Two Rivers School Yearbook, 2001. Two Rivers School Annual, 2001 2,000 2,001 2001 Schools 2000s North Bend Two Rivers School T.  

O 985.004 Snoqualmie Valley Historical Museum Permanent Collection Photograph album of Snoqualmie Falls Lumber Co Mill. 1,968 1,968 1,999 1968 Photographs 1960s North Bend Two Rivers School T.  

O 985.003 Snoqualmie Valley Historical Museum Permanent Collection Photograph album of Snoqualmie. 163 images. 1,967 1,967 1,993 1967 Photographs 1960s North Bend Two Rivers School T.  

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<td>Stone, Worked</td>
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<td>F.</td>
<td>Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization</td>
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O 1000.084 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.085 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.086 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.087 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.088 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.089 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.09 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.091 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.092 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.093 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.094 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.095 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.096 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.097 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.098 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.099 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.

O 1000.100 Snoqualmie Valley Historical Museum Permanent Collection Stone, Worked Worked stone chip found in Cedar Falls Watershed. 0 0 Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization F.
<p>| O 1000.108 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.109 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.11 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.111 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.112 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
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| O 1000.115 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.116 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.117 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.118 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.119 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.12 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.121 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.122 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.123 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.124 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.125 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.126 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.127 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.128 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.129 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.13 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.131 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |
| O 1000.132 | Snoqualmie Valley Historical Museum Permanent Collection | Stone, Worked | Worked stone chip found in Cedar Falls Watershed. | 0 | 0 | Cedar Falls/Moncton Cedar Lake Snoqualmie Tribe Native American Pre-Colonization | F. |</p>
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<td>Snoqualmie Post, Volume X, Issue 43 with North Bend Post on back page.</td>
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<td>Square nail from Branam Homestead.</td>
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<td>Square nails from Cochran's old wood shed, Bendigo St, North Bend.</td>
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<td>O 1004.002</td>
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1018.017 Snoqualmie Valley Historical Museum Permanent Collection Pattern, Needlework Alice Brooks Pattern 7268. Crochet tablecloth pattern.

1018.018 Snoqualmie Valley Historical Museum Permanent Collection Pattern, Needlework Alice Brooks Pattern 6350. Crochet doily pattern.

1018.019 Snoqualmie Valley Historical Museum Permanent Collection Pattern, Needlework Laura Wheeler pattern 431. Crochet doily pattern.

1019.001 Snoqualmie Valley Historical Museum Permanent Collection Badge, Fire Snoqualme Firefighter Badge, 2000. 2,000 2,000

1019.002 Snoqualmie Valley Historical Museum Permanent Collection Badge, Identification Snoqualme Mayor Badge #443, 2000. 2,000 2,000

1934 Sunset Highway Snoqualmie Pass

1930s Railroads Northern Pacific

1945 .F.

1965 .F.

1972 .F.

1989 .F.

1997 .F.

2000 .F.

2000s Railroads Northern Pacific

1989 .F.

1997 .F.

2000 .F.

2000 .F.

1989 .F.

1997 .F.

2000 .F.

2000 .F.

2000 .F.

2000 .F.

2000 .F.

2000 .F.

2000 .F.

2000 .F.
O 1020.002 Snoqualmie Valley Historical Museum Permanent Collection Trophy Si View Plaque. 0 0 P.
O 1020.003 Snoqualmie Valley Historical Museum Permanent Collection Trophy Si View King of Parks Gate 1958 Softball 0 0 P.
A 1021.001 Snoqualmie Valley Historical Museum Special Collection Archives Note, Promissary Promissory note between Claude Northen and Grandin-Coast Lumber Company, April 2, 1919 1,917 1,918 2-Apr-18 T.
A 1021.002 Snoqualmie Valley Historical Museum Special Collection Archives Note, Promissary Promissory Note between Claude Northen and Grandin-Coast Lumber Co, April 2, 1919 1,917 1,918 2-Apr-18 T.
A 1021.003 Snoqualmie Valley Historical Museum Special Collection Archives Certificate, Stock Claude Northen's three shares in State Bank of Snoqualmie. 1,919 1,919 1919 T.
A 1021.004 Snoqualmie Valley Historical Museum Special Collection Archives Deed Property deed between Grandin-Coast Lumber Co and Claude Northen in Snoqualmie, July 8, 1919. 1,919 1,919 8-Jul-19 Real Estate Deeds T.
A 1021.005 Snoqualmie Valley Historical Museum Special Collection Archives Deed Property deed between J.W. Bead and Claude Northen in Snoqualmie, May 19, 1921. 1,921 1,921 19-May-21 Real Estate Deeds T.
A 1021.006 Snoqualmie Valley Historical Museum Special Collection Archives Deed Property deed between S.R. and Leila S. Archibald and Claude Northen in Snoqualmie, June 9, 1921. 1,921 1,921 9-Jun-21 Real Estate Deeds T.
O 1022.001 Snoqualmie Valley Historical Museum Permanent Collection Quilt, Bed Bed quilt made by Cathrine Ginther Taylor, wife of John Taylor. The quilt was made in 1820. Flax they raised in Virginia was used to weave the linen that backs it. The quilt is filled with cotton batting, with a pointed star pattern of cotton pieces for the top, all neatly quilted. Catherine Ginther Taylor was the great-grandmother of Olive Taylor Murphy. 0 0 P.
O 1033.001 Snoqualmie Valley Historical Museum Permanent Collection Allien Part of milled knit by Grandina Lavina Schaezler for Wayne Fury, c 1920-1930 0 0 P.
O 1034.001 Snoqualmie Valley Historical Museum Permanent Collection Battery, Wet-Cell Cedar Falls Power Plant battery jar 0 0 P.
O 1024.002 Snoqualmie Valley Historical Museum Permanent Collection Wheel Wheel found at Cedar Falls. Either handle for railway car brake or for power plant valve. 0 0 P.
O 1025.001 Snoqualmie Valley Historical Museum Permanent Collection Beanpot Bean pot with lid 0 0 P.
A 1038.001 Snoqualmie Valley Historical Museum Special Collection Archives Certificate, Membership James Francis Laffin's Nile Temple certificate. 0 0 P.
A 1038.002 Snoqualmie Valley Historical Museum Special Collection Archives Correspondence Letter to RK Abel's mother and Purple Heart Documents. WWII. Abel was KIA in WWII. 0 0 P.
L 1038.003 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook RR Abel's Flight Training Yearbook, WWI. Abel was KIA in WWII. 0 0 Abel, RK P.
A 1038.004 Snoqualmie Valley Historical Museum Permanent Collection Chart, Navigational RR Abel's Flight Navigational Computer. WWII. Abel was KIA in WWII. 0 0 P.
O 1038.001 Snoqualmie Valley Historical Museum Permanent Collection Patch, Fraternal North Bend High School letterjacket letter. 0 0 P.
O 1029.001 Snoqualmie Valley Historical Museum Permanent Collection Moid Acryic leaf mold. 0 0 P.
L 1041.004 Snoqualmie Valley Historical Museum Special Collection Archives Guidebook Washington Monitor & Freemason's Guidebook 0 0 P.
L 1041.005 Snoqualmie Valley Historical Museum Special Collection Archives Book Intro to Freemasonry a) i b) ii c) iii Intro to Freemasonry 0 0 P.
A 1041.007 Snoqualmie Valley Historical Museum Special Collection Archives Report John T Scott's 1949 Report on Regional Planning from when on planning commission. 0 0 1949 P.
A 1041.008 Snoqualmie Valley Historical Museum Special Collection Archives Guidebook Red Seattle World's Fair Guest Book 0 0 1962 P.
A 1041.009 Snoqualmie Valley Historical Museum Special Collection Archives Map North Bend WPA Project map. 0 0 P.
Special Collection Archives

Permanent Collection

A 1052.017 Snoqualmie Valley Historical Museum Special Collection Archives Map 0 0 T.
A 1041.018 Snoqualmie Valley Historical Museum Special Collection Archives Map 0 0 T.
A 1041.019 Snoqualmie Valley Historical Museum Special Collection Archives Map 0 0 T.
A 1041.02 Snoqualmie Valley Historical Museum Special Collection Archives Map 0 0 T.
A 1041.021 Snoqualmie Valley Historical Museum Special Collection Archives Map 0 0 T.
A 1041.022 Snoqualmie Valley Historical Museum Special Collection Archives Map 0 0 T.
A 1041.023 Snoqualmie Valley Historical Museum Special Collection Archives Guestbook John Scott's US Post Office North Bend Dedication guestbook, 1961 0 0 F.
O 1043.001 Snoqualmie Valley Historical Museum Permanent Collection Pack Charles Rounds' (1957) Packboard. 0 0 F.
O 1043.001 Snoqualmie Valley Historical Museum Permanent Collection Mug Snoqualme Valley Reporter Mug commemorating last issue 1956. 1,946 1,949 1968 F.
A 1045.001 Snoqualmie Valley Historical Museum Special Collection Archives Magazine Okanogan County Heritage Newsletter, Vol 45, No 2, with article about Cougar Pete Grizzly hunt "Cow Killer of the Meltow" starting on page 13. 2,015 2,015 2015 F.
O 1046.001 Snoqualmie Valley Historical Museum Permanent Collection Toy Toy washing machine from North Bend man's childhood; purchased by donor at garage sale near Cedar Falls Road South Park bridge. 0 0 F.
L 1048.001 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Bill Grew's Tenas Come, Mount Si High School Yearbook. Tenas Come, 1967 1,966 1,967 1967 Greer, Bill, Sr Schools 1960s Mount Si High School? T.
O 1049.001 Snoqualmie Valley Historical Museum Permanent Collection Patch, Fraternal North Bend High School letterpatch letter. Purchased by donor at estate sale of elderly North Bend man. 0 0 F.
A 1050.001 Snoqualmie Valley Historical Museum Special Collection Archives Pamphlet, Information 40 Years of Progress: Snoqulme Falls Branch Weyerhaeuser Timber Co booklet, 1957. 1,957 1,957 1957 F.
A 1051.001 Snoqualmie Valley Historical Museum Special Collection Archives Receipt Fall City Foods receipt from September 12, 1957 for one dozen canning jars sold to Mrs. Ed (Pauline Penny) Lane. 1,957 1,957 12-Sep-57 F.
O 1051.002 Snoqualmie Valley Historical Museum Permanent Collection Matchbook Alpenstar: Swissdelight matchbook. 0 0 F.
O 1051.003 Snoqualmie Valley Historical Museum Permanent Collection Matchbook Cascade Golf Course matchbook cover. Cedar Falls Road, North Bend, Wash. Gold cover with black print. 0 0 F.
O 1051.004 Snoqualmie Valley Historical Museum Permanent Collection Matchbook Snoqualme Falls Golf Course matchbook. Blue cover with white print. 0 0 F.
O 1051.005 Snoqualmie Valley Historical Museum Permanent Collection Matchbook The Salish Lodge at Snoqualme Falls matchbook. White book with gold print. 0 0 F.
O 1051.006 Snoqualmie Valley Historical Museum Permanent Collection Matchbook Snoqualme Falls Lodge matchbook. 0 0 F.
O 1051.007 Snoqualmie Valley Historical Museum Permanent Collection Matchbook Snoqualme Falls Lodge matchbook. 0 0 F.
O 1051.008 Snoqualmie Valley Historical Museum Permanent Collection Matchbook The Spot matchbook cover. Frank Paduch, North Bend, Wash. Mobilization Day and Night. The Friendly Mobilgas Service. Battery Service by Ignion Experts. 0 0 F.
O 1051.009 Snoqualmie Valley Historical Museum Permanent Collection Matchbook Thompson's Cafe matchbook cover. The Best of the Foods. Gold cover with black borders. 0 0 F.
O 1051.01 Snoqualmie Valley Historical Museum Permanent Collection Matchbook Thompson's Cafe, North Bend, Wash. Yellow cover with black print. 0 0 F.
O 1051.011 Snoqualmie Valley Historical Museum Permanent Collection Matchbook Thompson's Cafe, North Bend, Wash matchbook. White cover with silver border. 0 0 F.
O 1051.012 Snoqualmie Valley Historical Museum Permanent Collection Matchbook TR Haze Restaurant matchbook. Black cover with gold print. 0 0 F.
O 1051.013 Snoqualmie Valley Historical Museum Permanent Collection Matchbook USD matchbook cover. 0 0 F.
A 1051.014 Snoqualmie Valley Historical Museum Special Collection Archives Card, Identification Kermit Fosberg's US Coast Card identification card. 1,942 1,942 Jan-42 F.
A 1052.001 Snoqualmie Valley Historical Museum Special Collection Archives Guestbook McCullum Hotel guestbook pages from January 1946 to December 1951. 1,946 1,951 F.
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<th>Item Number</th>
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**Eggers, Peter B**

- Schools North Bend Grade School
- Snoqualmie Businesses Hardings Store, Snoqualmie, Washington
- Shops North Bend School
- Spokesfield fraternity workers
- Snoqualmie Valley Historical Museum
- Fonde's Jewelry kitchen grany blender
- Smokey Joe's Tavern sail and pepper shaker
- Karen Anderson Checkers Mount Si High School Band Uniform used at MSDS from the mid 1940s until 1960s when Karen left it.

**Snoqualmie, Washington**

- Platt River Logging Camp Evaluation
- Map Lake Washington Toll Schedule
- Ashtray
- Cash register and parts believed by donor to be from original Smokey Joe's Tavern in Snoqualmie.
- Wooden mallet used at Tanner Mill.
| O  | 1071.001 | Snoqualmie Valley Historical Museum Permanent Collection | Package, Product | Box of Rations partially torn open with (1) section of food, partially opened bag of powdered bouillon and crackers. | 1,951 | 1,951 | 1951 | F. |
| O  | 1071.002 | Snoqualmie Valley Historical Museum Permanent Collection | Package, Product | Ration in sealed plastic bag. | 1,951 | 1,951 | 1951 | F. |
| O  | 1072.001 | Snoqualmie Valley Historical Museum Permanent Collection | Patch, Fraternal | Larry Hoveland's framed cub scout patches | 0 | 0 | | F. |
| O  | 1072.002 | Snoqualmie Valley Historical Museum Permanent Collection | Patch, Fraternal | Larry Hoveland's framed scout patches | 0 | 0 | | F. |
| O  | 1072.003 | Snoqualmie Valley Historical Museum Permanent Collection | Figure | Larry Hoveland's boy scout ornament | 0 | 0 | c 1958 | Hoveland, Larry | 1950s North Bend Boy Scouts | T. |
| A  | 1073.001 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Mount Si High School Exchange Program photograph album. | 1,963 | 1,963 | September 22- October 28, 1983 | F. |
| A  | 1073.002 | Snoqualmie Valley Historical Museum Special Collection Archives | Album, Photograph | Mount Si High School Russian Exchange Student photograph album. | 0 | 0 | 1996 | F. |
| A  | 1073.004 | Snoqualmie Valley Historical Museum Special Collection Archives | Brochure | Century 21 Exposition, Seattle World’s Fair 1962. This map of fair grounds is another public service by Standard Oil Company of California, Map of Seattle World’s Fair and downtown Seattle. | 0 | 0 | 1962 | F. |
| L  | 1073.005 | Snoqualmie Valley Historical Museum Special Collection Archives | Pamphlet | World’s Fair Panoramic Views of Seattle Area from the Space Needle. | 0 | 0 | 1962 | F. |
| L  | 1073.006 | Snoqualmie Valley Historical Museum Special Collection Archives | Guidebook | Visiting the Seattle’s Century 21 Exposition and the Puget Sound country with Easyway Buick Pontiac Co | 0 | 0 | 1962 | F. |
| A  | 1073.007 | Snoqualmie Valley Historical Museum Special Collection Archives | Brochure | Fish and the Future: An Indian Perspective. Native American Fisherman Commission. | 0 | 0 | c 1980s | F. |
| L  | 1073.008 | Snoqualmie Valley Historical Museum Special Collection Archives | Book | To Fish In Common: Fishing Rights in the Northwest. Native American Solidarity Committee. | 1,979 | 1,979 | Dec-79 | F. |
| L  | 1073.009 | Snoqualmie Valley Historical Museum Special Collection Archives | Pamphlet | Treaty Fishing Rights and the Northwest. Indian Fisherman Commission. | 1,980 | 1,980 | May-80 | F. |
| L  | 1073.01 | Snoqualmie Valley Historical Museum Special Collection Archives | Pamphlet | Preserving a Right: Sharing a Resource. Steelhead Fishing in Washington State. | 1,981 | 1,981 | Sep-87 | F. |
| L  | 1073.011 | Snoqualmie Valley Historical Museum Special Collection Archives | Pamphlet | Indians in Washington and the Pacific Northwest. Published by Belle Reeves, Secretary of State. | 1,935 | 1,935 | 1930s | F. |
| L  | 1073.012 | Snoqualmie Valley Historical Museum Special Collection Archives | Book | Indian Reservations of the Northwest. Idaho, Oregon, Washington. | 1,860 | 1,860 | Oct-80 | F. |
| A  | 1073.013 | Snoqualmie Valley Historical Museum Special Collection Archives | Brochure | Snoqualmie Sister Cities Association brochure. | 0 | 0 | | F. |
| L  | 1073.014 | Snoqualmie Valley Historical Museum Special Collection Archives | Agreement | Working Agreement between the Wayneheuser Company, Snoqualmie Falls Branch and the Lumber and Sawmill Workers Union Local 1845. | 1,959 | 1,959 | 1959 | F. |
| L  | 1073.015 | Snoqualmie Valley Historical Museum Special Collection Archives | Constitution | Mount Si High School Constitution. | 1,953 | 1,953 | May-52 | T. |
| L  | 1073.016 | Snoqualmie Valley Historical Museum Special Collection Archives | Report | Report on Town of Snoqualmie, King County, Washington by Division of Municipal Corporations. Released by Calif., State Auditor, November 3, 1937. | 1,955 | 1,955 | October 1, 1955 to September 30, 1957 | F. |
| L  | 1073.017 | Snoqualmie Valley Historical Museum Special Collection Archives | Newsletter | Snoqualmie Ridge News, September 1988 issue. | 1,988 | 1,988 | Sep-88 | F. |
| A 1073.041 | Snoqualmie Valley Historical Museum Special Collection Archives | Pamphlet | Facts About Washington State. | Facts About Washington State | 1,060 | 0 | Dec-60 | P. |
| L 1073.042 | Snoqualmie Valley Historical Museum Special Collection Archives | Pamphlet | Journeys to the Past: Historical Documents of Washington by Washington State Archives, Office of the Secretary of State. | Journeys to the Past: Historical Documents of Washington | 1,087 | 1,087 | Jan-67 | P. |
| L 1073.043 | Snoqualmie Valley Historical Museum Special Collection Archives | Book | Caravans to the Northwest by John Blanchard. | Caravans to the Northwest | 1,940 | 1,940 | 1940 | P. |
| L 1073.044 | Snoqualmie Valley Historical Museum Special Collection Archives | Atlas | Economic Atlas of the Pacific Northwest published by the Northwest Regional Council in Cooperation with the Pacific Northwest Regional Planning Commission. | Economic Atlas of the Pacific Northwest | 1,943 | 1,943 | 1942 | P. |
| O 1074.001 | Snoqualmie Valley Historical Museum Permanent Collection | Map | Callist mat. | Callist mat. | 0 | 0 | | P. |
| L 1078.001 | Snoqualmie Valley Historical Museum Special Collection Archives | Yearbook | Lawan, 1937. North Bend High School yearbook. | Lawan, 1937 | 1,006 | 1,006 | 1937 | P. |
| A 1077.001 | Snoqualmie Valley Historical Museum Special Collection Archives | Scrapbook | WWII North Bend scrapbook. | WWII North Bend scrapbook. | 0 | 0 | | P. |
| A 1078.001 | Snoqualmie Valley Historical Museum Special Collection Archives | Map | Map of North Bend Planning Area. | Map of North Bend Planning Area. | 0 | 0 | 1970 | T. |
| A 1078.002 | Snoqualmie Valley Historical Museum Special Collection Archives | Map | Wagon Road Map. | Wagon Road Map. | 0 | 0 | 1970 | T. |
| O 1080.001 | Snoqualmie Valley Historical Museum Permanent Collection | Book | Fishing lures from the Last Trading Post and Loan store in North Bend. | Fishing lures from the Last Trading Post and Loan store in North Bend. | 0 | 0 | | T. |
| O 1080.002 | Snoqualmie Valley Historical Museum Permanent Collection | Book | Fishing lures from the Last Trading Post and Loan store in North Bend. | Fishing lures from the Last Trading Post and Loan store in North Bend. | 0 | 0 | | T. |
| O 1081.001 | Snoqualmie Valley Historical Museum Permanent Collection | Book | Spoon unearthed at Chemehuevi Medieval Village formerly a Cherry Valley Lumber Co logging camp. | Spoon unearthed at Chemehuevi Medieval Village formerly a Cherry Valley Lumber Co logging camp. | 0 | 0 | | T. |
| A 1082.001 | Snoqualmie Valley Historical Museum Special Collection Archives | Videodisc, Digital | CD of Snoqualmie Valley Veteran's oral history interview with Dave Lake and Walt Wyrsch by Joe Dockery and Mount Si High School students. | CD of Snoqualmie Valley Veteran's oral history interview with Dave Lake and Walt Wyrsch by Joe Dockery and Mount Si High School students. | 0 | 0 | | P. |
| A 1083.001 | Snoqualmie Valley Historical Museum Special Collection Archives | Scrapbook | Mount Si High School Class of 1961 scrapbook of High School memorabilia and photographs from 1947-1951 created for reunion. | Mount Si High School Class of 1961 scrapbook of High School memorabilia and photographs from 1947-1951 created for reunion. | 1,947 | 1,951 | | P. |
| A 1083.003 | Snoqualmie Valley Historical Museum Special Collection Archives | Scrapbook | Mount Si High School Class of 1951 40th Reunion scrapbook. | Mount Si High School Class of 1951 40th Reunion scrapbook. | 1,947 | 1,991 | 27-Jul-91 | P. |
| A 1083.004 | Snoqualmie Valley Historical Museum Special Collection Archives | Scrapbook | Mount Si High School Class of 1951 50th Reunion scrapbook. | Mount Si High School Class of 1951 50th Reunion scrapbook. | 1,947 | 1,991 | 27-Jul-91 | P. |
| A 1083.005 | Snoqualmie Valley Historical Museum Special Collection Archives | Scrapbook | Snoqualmie High School Class of '51 Guestbook. | Snoqualmie High School Class of '51 Guestbook. | 0 | 0 | | P. |
| A 1084.001 | Snoqualmie Valley Historical Museum Special Collection Archives | Map | Map of Mesabi towns. | Map of Mesabi towns. | 0 | 0 | | P. |
| A 1084.002 | Snoqualmie Valley Historical Museum Special Collection Archives | Plan, Site | Meadbrook farm zoning plan. | Meadbrook farm zoning plan. | 0 | 0 | | P. |
| A 1084.003 | Snoqualmie Valley Historical Museum Special Collection Archives | Letter | Cascade Telephone Co/SM & SP RR Correspondence | Cascade Telephone Co/SM & SP RR Correspondence | 0 | 0 | 1915 | P. |
| A 1084.004 | Snoqualmie Valley Historical Museum Special Collection Archives | Letter | Cascade Telephone Co. National Forest Correspondence | Cascade Telephone Co. National Forest Correspondence | 0 | 0 | 1915 | P. |
| A 1084.005 | Snoqualmie Valley Historical Museum Special Collection Archives | Letter | Pacific Telephone Co/Cascade Telephone Co/Mayes Lumber Co. | Pacific Telephone Co/Cascade Telephone Co/Mayes Lumber Co. | 0 | 0 | 1917 | P. |
A 1084.006 Snoqualmie Valley Historical Museum Special Collection Archives Letter Public Service Commission Telephone Correspondence 0 0 1918 P.  
A 1084.007 Snoqualmie Valley Historical Museum Special Collection Archives Letter Cascade Telephone Co. National Forest Correspondence 0 0 1929 T.  
A 1084.008 Snoqualmie Valley Historical Museum Special Collection Archives Newspaper Newspaper Clipping, "North Bend Pioneer Story". William Taylor 0 0 T.  
A 1084.009 Snoqualmie Valley Historical Museum Special Collection Archives Letter Steagl Logging Co/Cascase Telephone Co 0 0 1918 P.  
O 1084.011 Snoqualmie Valley Historical Museum Permanent Collection Permanent North Bend High School permanent. North Bend High School permanent 0 0 P.  
L 1084.016 Snoqualmie Valley Historical Museum Special Collection Archives Book Hear My Heart Speak by Charlotte Paul. Signed by author 0 0 P.  
L 1084.017 Snoqualmie Valley Historical Museum Special Collection Archives Book Gold Mountain by Charlotte Paul. Signed by author 0 0 P.  
L 1084.018 Snoqualmie Valley Historical Museum Special Collection Archives Book Cup of Strength by Charlotte Paul. Signed copy 0 0 P.  
L 1085.001 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook Times Come Misfit Sr High School Yearbook. Times Come, 1984 1,983 1,984 1984 P.  
P 1086.001 Snoqualmie Valley Historical Museum Special Collection Archives Painting Oil Painting of Hop Shed by Helen Widen 0 0 T.  
A 1087.001 Snoqualmie Valley Historical Museum Special Collection Archives History "Lake Hancrook Revisited" 0 0 T.  
A 1087.002 Snoqualmie Valley Historical Museum Special Collection Archives History Reminiscences of Gordon Hearing. Reminiscences of Gordon Hearing 0 0 P.  
O 1089.001 Snoqualmie Valley Historical Museum Permanent Collection Sweater Maxine Dowenberg's North Bend High School sweater. 0 0 P.  
O 1089.002 Snoqualmie Valley Historical Museum Permanent Collection Patch, Fraternal Maxine Dowenberg's North Bend High School Cheerleader meeghaphone patch. 0 0 P.  
L 1093.002 Snoqualmie Valley Historical Museum Special Collection Archives Newspaper STFC Wires Woods Tour Seattle Times Rootgrain 1,944 1,944 1944 P.  
P 1094.001 Snoqualmie Valley Historical Museum Special Collection Archives Painting Painting of the North Bend Theatre by Shannon Meyer done for the Ella Raines Film festival. 0 0 P.  
A 1095.001 Snoqualmie Valley Historical Museum Special Collection Archives Letter Copy of a letter from Ewell Foster to Melvin Foster in 1964 talking about family time in the Snoqualmie Valley. After travels...we lived in Seattle for a while then moved to North Bend. He sold the team to the Snoqualmie Hop Ranch which was three miles from North Bend. there was twelvhundred acres in hops there and employed 500 to six hundred. Hop pickers, paid a $1.00 per box. one had to keep moveing to pick two boxes a day. my mother done lots of cooking; hotels, Shortorder, all kinds. she was an expert on cooking. She never weighed over 107 pounds where she got her strength I'll never know in my mother's and father's family seven boys, one girl. Vida Foster. I don't think you ever meet her. I have a snap picture of her I'll enclose after. She was married there was eight all to gather in our family. Just two left Floyd of Alberta and myself... 1,964 1,964 1964 T.  
A 1086.001 Snoqualmie Valley Historical Museum Special Collection Archives Manuscript Is Your Name Rutledge? 0 0 P.  
L 1088.001 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook 2004 Snoqualmie Middle School Yearbook Snoqualmie Middle School Yearbook 2,003 2,004 2004 P.  
L 1088.002 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook 2005 Snoqualmie Middle School Yearbook Snoqualmie Middle School Yearbook 2,004 2,005 2005 P.  
L 1088.003 Snoqualmie Valley Historical Museum Special Collection Archives Yearbook 2006 Snoqualmie Middle School Yearbook Snoqualmie Middle School Yearbook 2,005 2,006 2006 P.  
A 1088.004 Snoqualmie Valley Historical Museum Special Collection Archives Program Snoqualmie Middle School 8th Grade Promotion Ceremony program. Snoqualmie Middle School 8th Grade Promotion-Ceremony program. 2,006 2,006 16-Jun-06 P.  
O 1088.005 Snoqualmie Valley Historical Museum Permanent Collection Medal, Commemorative Snoqualmie Middle School 8th Grade Promotion Ceremony medal. June 16, 2000. 2,006 2,006 16-Jun-06 P.  
O 1089.001 Snoqualmie Valley Historical Museum Permanent Collection Oilcan Oilcan Saw oil bottle found on Mitchell Hill above Preston c1970 next to remnants of a donkey engine. 2,003 2,003 P.  

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Collection</th>
<th>Item Description</th>
<th>Details</th>
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<tr>
<td>O 1127.279</td>
<td>Snoqualmie Valley Historical Museum Special Collection Archives</td>
<td>Envelope North Bend Foto Studio envelope</td>
<td>0 0</td>
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<tr>
<td>O 1129.002</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Uniform, Sports Wibor Fetch's semi-pro football uniform from 1930s team based in the Valley sponsored by Groger Chevrolet: pants, pads, football jersey, maroon cap</td>
<td>0 0 1930s</td>
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<tr>
<td>O 1130.001</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Jacket Gateway Cafe jacket</td>
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<tr>
<td>O 2003.004.001</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Kit, Tool Collection of Ford Car Tools 1914 - 1936. Eight waxed tool box, 1 jack, 7 wrenches, mounted on board, with hand written plaque &quot;Charles first set of Tools&quot;</td>
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<tr>
<td>P PO.473.0551</td>
<td>Snoqualmie Valley Reporter Collection</td>
<td>Print, Photographic Hebner Family at Snoqualmie Falls, ca 1930. Left to right: Doris Hebner, Ethel Provan Hebner, George Hebner, Suzanne Hebner, George Hebner, Jr, Edna Hebner</td>
<td>1,629 1,931 ca 1930</td>
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<tr>
<td>P PN.393.0054</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Negative House in North Bend with Mount Si in background</td>
<td>0 0</td>
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<tr>
<td>P PO.001.0059</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic James (Jim) Taylor, one of the Founders of Fall City in 1869</td>
<td>1,879 1,930</td>
</tr>
<tr>
<td>P PO.002.0051</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic Alice Bonst-Rees Rachor on her 18th Birthday, mother of Jerry Rees. Photo on mounting of Barnes and Evans, Snohomish, Wash. Setting is backdrop with ragged stump and straw on floor. She is holding some flowers in her left hand with right one behind her, a striped jacket with tissue with high neck striped and running down front. Bad crease angled across top.</td>
<td>1,860 1,930 July 14, 1880</td>
</tr>
<tr>
<td>P PO.002.0052</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic Tribute of James Rees, first husband of Alice Bonst. Taken when he was Captain of one of the Snoqualmie River boats. Background on right are ferns, behind wood fence. Gate has 3 rails horizontally, flowers and shrubs in foreground in front of femme poste. James Rees is dressed in dark suit and cap with black leather band, white shirt, bow tie. Has moustache and dark hair. Hands in pockets in shirt pocket. Coat buttoned in front with top and 2nd button. Standing with left hand on top rail of gate.</td>
<td>1,870 1,889</td>
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<td>P PO.002.0055</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic Alice Bonst-Rees Rachor on her 18th Birthday</td>
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<tr>
<td>P PO.002.0056</td>
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<td>Print, Photographic Alice Bonst-Rees Rachor on her 18th Birthday</td>
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<tr>
<td>P PO.002.0057</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic Alice Bonst-Rees Rachor on her 18th Birthday</td>
<td>1,870 1,930</td>
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**People**
- James (Jim) Taylor
- Alice Bonst
- James Rees
- Jerry Rees
- Bob Taylor

**Pioneers**
- Fall City
- Snoqualmie Valley

**Military**
- Civil War
P  PO.002.0053  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic  Grandma Rees and son James Rees  (Grandma Euphemia, son, 1st husband of Alice Borst) Picture taken inside room appears to be parlor. Wallpaper, paneled door, figured rug, table with scarf. Stove, poted plant on table and several on floor. Both people sitting in chairs. James sitting to left of Grandma wearing dark suit. Dark mustache and dark hair. Grandma wearing black dress (skirt shows pattern of small circles). Black shawl pulled around shoulders and crossed in front; hands folded in lap. Face faded almost indistinct. Grandma Rees and son James Rees 1,690  1,698  Rees, James Rees, Euphemia Moorehead Moore  Pioneers Fall City North Bend 1890s Interiors Homes  T.  P  PO.002.0054  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic  Family Group of Borst-Rees Members  Scene of family group and friend, Clarence Kinsey on lawn in front of house. 5 members sitting in chairs in semicircle with young boy standing, man sitting on grass holding a musical instrument leaning against hand of young girl in front row. Wooden box on grass in front of the group with rope attached at top of right end. Box stamped on side Medallion Black Pepper, 4 dozen, 1/4 lb. High Chicken wire fence in back of group. Front door of house open, wooden bench on porch on left of door, wooden porch and wooden steps. Family left to right: Grandma Euphemia Rees, Clarence Kinsey, Bud Borst standing, Eva Borst in white blouse sitting in front row, Mrs. Alice Borst Rees in back in striped dress, Mrs. Kate Borst on far right, baby Eden Rees, James Rees holding baby. Bud. Eva, Alice Borst are children of Jeremiah Borst and his first wife Mina. Kate Borst is 2nd wife of Jeremiah Borst. James Rees husband of Alice Borst Rees. Clarence Kinsey, brother of photographer Kinsey family in Snoqualmie. Euphemia Moore Rees, James Rees, David Rees  Borst and Rees Family with Clarence Kinsey 1,697  1,698  1,897  Kinsey, Clarence Borst, Alice Borst, Eva Estelle Borst, Bud Karen, Smith Borst, Kate Rees, James Rees, Eden Rees, Euphemia Moorehead Moore 1890s Pioneers Fall City North Bend Snoqualmie Tribe Native Americans Homes Bands  T.  P  PO.002.0055  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic  Euphemia M Rees and family taken on Tollgate Farm Picture taken at house built for Al Fiske which stood on Tollgate Farm across the road from Camp Delight between the two highway bridges. James Rees was the first husband of Alice Borst Rees facade and the father of Eden and Jerry Rees. First two people in the picture are unidentified, then James Rees, Euphemia Moore Rees and David Rees  Euphemia Moore Rees Family at Tollgate Farm 1,870  1,900  Rees, Euphemia Moorehead Moore Rees, James Rees, David Fisk, Al  People Pioneers Tollgate Farms North Bend 1890s Camp Delight  T.  P  PO.002.0056  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic  Mounted original of Lloyd Rees in Civil War Uniform. Lloyd Rees’s flue, powder flask, US buckle are in the Museum collection. Oval, matte print mounted on buff cardboard. Sepia color print.  Lloyd Rees 1,861  1,865  Rees, Lloyd  Military Civil War Pioneers 1860s People  T.  P  PO.002.0057  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic  John Borst, uncle of Jerry Rees, brother of Alice Borst who is mother of Jerry Rees. Oval picture mounted. Photo Phelps, Spokane. On back written in pencil: “Prof Borst the Scientific and practical palm reader and astrologer gives you a complete insight of Life, past, present and future as told by the Silent Language of the hand. He was 2nd child of Jeremiah and Mina Borst, born 1870.”  John Borst 1,695  1,920  Borst, John  People North Bend Snoqualmie Fall City Snoqualmie Tribe Pioneers Native American  T.
Euphemia, grandmother of Jerry Rees, on her 90th birthday, holding her birthday cake. Photo taken on porch of house where her daughter-in-law lived. Home of Alice Boni Rees Rachor in North Bend. Euphemia is sitting in chair on front porch, near front door of house. Wears dark dress and white apron. Holds cake with 90 candles on it.

Euphemia Moore Rees on her 90th Birthday

Eva Bond daughter of Kate and Jeremiah Bond. Looks about 5 years old sitting on a straw pile.

Eva Borst

Jacob Rachor home at 3rd and Bendigo in North Bend. Taken before the street was graded. Last home of Alice Boni Rees Rachor was in a house on the rear of this lot built by her son Jerry for her. Grandmother Euphemia Rees lived here with Alice until Euphemia died in 1910. Oblong, plain house with roofed porch, picket fence.

Jacob Rachor Home


Class of North Bend High School, 1917-1918

Peter Maloney, Jr. as a very small baby in a long white dress sitting atop the fallen cut of the big Maloney's fir stump log cut near the Maloney's grove. The fallen cut is propped up against the Maloney's Livery Stable on the Bendigo side of the building.

Peter Maloney, Jr. on Section of Maloney's big fir stump as a baby

Ike Sabean driving lumber carrier by Maloney's Livery Stable in North Bend Picture taken by side of Maloney's Livery Stable, North Bend. Ike Sabean driving lumber carrier with back wheels on elevation to haul lumber. The stable has double doors open and in the street in front of the livery are horses hitched to lumber carrier that only has the running gears. The front wheels are smaller and there is a long reach to the larger wheels in the back of the wagon. The brakes can be seen at the back wheels.

Ike Sabean driving lumber carrier by Maloney's Livery Stable in North Bend

Peter Maloney Livery Stable with Wagons, horses and men in front. Dave Cunningham on horse in middle and Pete Maloney standing in front of a buggy and home. Slab cut from log hauled by four horse team and wagon. Peter Maloney standing in front of a buggy and home. Slab cut from log hauled by four horse team and wagon. Pete Maloney standing in front of a buggy and home. Slab cut from log hauled by four horse team and wagon.

Peter Maloney Livery Stable

Peter Maloney Livery Stable

Peter Maloney Livery Stable

Peter Maloney Livery Stable
July 4, 1908. North Bend, Wash. Siegrist 177.

Parade Formation of Floats. Band Wagon driven by Bill Crow. Members of the band were Frank Catching, Bert Florence, Arnold Mueller, Clyde Roberts, Bill Florence, Ted Boalch, Ollie Bryan, George Bouck, Morman Baldwin, Charles Dano, Ralph Dano, Charles Baldwin, Herb Parker, Robert Bryan, Queen Maimey, Bartling Conklin, Peter Maloney is leading the parade on a white horse. Siegrist 177.


Siegrist 111.

Arch in Honor of US Navy Officers, Fall City, Wash. Siegrist 111. North Bend, Wash. Arch in Honor of US Navy Officers visit to the Valley with the White Fleet. Buildings of the business in Fall City; several cars are coming down the street to come through the arch. The arch is made with a decorated top, and many flags at the top. The supports on each side are large pedestal type pillars. The sign for the Olympia Bar can be seen at the left as well as the sign for the drug store. Siegrist 111.

Siegrist 111. Arch in Honor of US Navy Officers, Fall City, Wash.

Siegrist Valley Band band members dressed in all white uniforms, white caps with black bills, standing on steps and walk in front of Snoqualmie Falls Community Hall. All holding musical instruments, except 2 drummers. Large drum on side on walk and small drum on stand to left with two drumsticks on drum. 2 pairs of square posts in front of porch entrance, with Community Hall in large black letters across front. Guy Burnham Ted White Ted Rurnham ? Lynn Bill Peterson ? Goodwin Jimmy Edwards Ted Boalch Sam Lee ? Hume ? Edwards Earl Tibbets Tommy Thompson ? Templeton Joe Brinkley Bob Kelley

Snoqualmie Valley Band, 1927.

Snoqualmie Valley Band, 1927.


Snoqualmie Falls, Town 1920s People Snoqualmie Falls Community Band Snoqualmie Falls Community Hall

Old engine on slightly elevated track. Two sets of railroad tracks, second track raised slightly by extra timbers under the track. Mount Si is in the distance. White store front far left beyond engine. No windows in cab. Coal car in back with name along side: Snoqualmie Mill Company. Snoqualmie Mill Co Locomotive used in 1890s. Mill was located across County road from Weyerhaeuser Barker Building. Same log pond used by both companies. Concrete engine hoses can still be seen from the road. Picture was taken before the engine was sent to Seattle to be dismantled for scrap metal. From Valley Record, "When this picture was taken in 1895, the engine was on its way to the junk yard. The engine came to the Valley in 1889, to serve the Snoqualmie Mill that stood across the river from Snoqualmie. The mill burned in 1895. The old engine pulled a train from the mill to the orchard. Dio Reinig recalls that Mrs. Alfred Coppers who still lived in Fall City used to ride to school on this train." Snoqualmie Mill Company which was formerly situated at the outlet of a lake.

Snoqualmie Mill Co Locomotive- 1890s.

Snoqualmie Mill Company which was formerly situated at the outlet of a lake.
Print, Photographic

Old engine on slightly elevated track. Two sets of railroad tracks, second track raised slightly by extra timbers under the track. Mount Si is in the distance. White store front far left beyond engine. Tall smoke stack on front of engine. No windows in cab. Coal car in back with name along side: Snoqualmie Mill Company. Snoqualmie Mill Co Locomotive used in 1890s. Mill was located across County road from Weyerhaeuser Barker Building. Same log pond used by both companies. Concrete engine hoses can still be seen from the road. Picture was taken before the engine was sent to Seattle to be dismantled for scrap metal. From Valley Record. "When this picture was taken in 1895, the engine was on its way to the junk yard. The engine came to the Valley in 1889, to serve the Snoqualmie Mill that stood across the river from Snoqualmie. The mill burned in 1895. The old engine pulled a train from the mill to the orchard. Dio Reinig recalls that Mrs. Alfred Coppers who still lived in Fall City used to ride to school on this train." Snoqualmie Mill Company which was formerly situated at the outlet of a lake.

Snoqualmie Mill Co Locomotive- 1890s 1895 1895 Reinig, Dio 1890s Trains Snoqualmie Railroads Railroad tracks Snoqualmie Tree Farm Northern Pacific Railroad Mount Si Snoqualmie Mill Co Railroad Ave, Snoqualmie, Washington

Print, Photographic

Grace B Craddock, portrait. June 8, 1895. Age 17 years and 7 months. Wife of Edgar Boalch who came to North Bend at age 21 on horse. Mother of Eloise Boalch Phillips and Theodore Boalch, Iva Boalch Pooler and Ruth Boalch Martin. Grace Craddock married Edgar Boalch shortly after this picture was taken. weddings took place in Snohomish. She came to the Upper Valley a little before June 1895. She worked for the Matel family who lived on what is now the Bybee Holly Farm place on the North Fork.

Grace B Craddock 1895 1895 June 8, 1895 Craddock Boalch, Grace North Bend 1890s People Pioneers

Print, Photographic

Edgar Boalch, North Bend Pioneer. McClare and Quirk 719 1/2 Front St Seattle, WT Edgar Boalch came to North Bend on his 21st birthday, August 30, 1883. The picture was taken in Seattle shortly after his arrival. He is wearing the typical cowboy garb of that time. He came from New Mexico. Entered North Bend August 30 1883 via Cedar River Pass. He is wearing a wide brimmed hat and a jacket with a braid finish on the edges. His shirt appears to be flannel and is open at the top button. He is wearing a scarf tie that is tied several inches below the collar.

Edgar Boalch 1883 1884 Boalch, Edgar North Bend 1880s People Pioneers

Print, Photographic

North Bend High School 1928-1929 Group of Students standing on the steps in front of the school. Several of the girls are wearing middy blouses, some with the sailor stripes, the boys are wearing a variety of styles. Top Row: Johnson, Carl; Rachor, Orion Second Row: Barmeister, Frank; Thrasher, ?; Scott, Carl; Moore, Mr.; Rachor, Ira; ? Third Row: ?, Pike, Louise; Morris; Ben; ?, ?, ?, ?, Front Row: Thalstorf, Blanche; Morris, Winifred; Lawson, Theora; Webster, Marion; Boalch, Ruth; Thalstorf, Sarah

North Bend High School 1928-1929 1928 1929 Johnson, Carl Rachor, Orion Rachor, Ira Barmeister, Frank Thrasher, ? Scott, Carl Moore, Mr.; Rachor, Ira; ?, ?, ?, ?, ?, ?, ?, ?, ?, ?, ?, ?, Front Row: Thalstorf, Blanche; Morris, Winifred; Lawson, Theora; Webster, Marion; Boalch, Ruth; Thalstorf, Sarah North Bend Schools North Bend High School 1920s People Children
PO.008.0101  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Frank Marsolais, operator of the Alps Cafe in the 1940s. The Mar in Mar'T Cafe.  1,030  1,300  Marsolais, Frank  People North Bend 1940s Alps Cafe, North Bend, Washington Mar T Cafe, North Bend, Washington

PO.008.0102  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  First Ave looking East, North Bend.  1,041  1,055  Ellis 1300. First Avenue, North Bend.

PO.008.0103  Snoqualmie Valley Record Collection  Print, Photographic  Rocky Orr and Dennis Johnson with huge stump.  0  0  Orr, Rocky Johnson, Dennis People Logging Newspapers Valley Record Logs

PO.008.0104  Snoqualmie Valley Historical Museum Photograph Collection  Postcard  Mount Si near Snoqualme, Wash. Ellis 179. Mount Si near Snoqualme, Wash.  1,055  1,060  Snoqualme Mount Si Scenery Roads Trees

PO.011.0050  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Weyerhaeuser trestle through flood plain with Mt Si- Cress-Dale Photo Ellis 179. Weyerhaeuser trestle through flood plain with Mt St.  1,016  1,022  1910s Businesses Logging Millponds Millpond-Borst Lake, Snoqualmie Falls, Washington Mount Si Railroads Railroad Tracks Snoqualmie Falls Lumber Co Trestles Weyerhaeuser

PO.014.0008  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Sale of Reinig Store to Harold Johnson forming Red and White Store. Otto Reinig, Harold Johnson, Herman Mindrup pictured behind cabinet; boy Mike Alm, son of Sam and Doris Alm.  1,046  1,046  Reinig, Otto Reinig Johnson, Harold Mindrup, Herman Alm, Mike 1940s Events Stores Towns Red and White Store, Snoqualmie, Washington Snoqualmie Reinig Store, Snoqualmie Interiors

PO.014.0009  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Hans Nelson plowing family farm in Fall City with two horse team. Man seated on plow with two horse team pulling plow. Dark color horses, wearing blinders, side view showing full harness assembly. Young man wearing cap, light colored overalls, dark shirt with sleeves rolled up above elbows, holds reins in hands. Plow has wide metal wheels with casta, metal spokes, tall handle attached to gear mechanism on left wheel. Scene in field of tall grass in foreground, rest of field in background is cut. Roof of farmhouse in left distance at foot of tree-covered ridge.  1,060  1,040  Nelson, Hans, Sr Fall City Farms People Horses

PO.014.0012  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Aerial View of the town of Snoqualme c 1955-1957. Taken from the North end of town; all the way to the Snoqualme Pass bridge. Highway 202 can be seen going through the town and on to North Bend. The river is at the left, with trees along the banks. A train is on the tracks at the lower left of the picture. The streets are not laid out in square blocks, some of the blocks are odd shaped, and some are irregular shape. Open area can be seen east of Meadowbrook Drive.  1,056  1,057  1950s Aerials Falls Ave, Snoqualmie, Washington Farming Farms King St, Snoqualmie, Washington Meadowbrook Meadowbrook Ridge Meadowbrook Farm Mount Si Mount St High School North Bend Railroad Ave, Snoqualmie, Washington Railroad tracks Railroads River St, Snoqualmie, Washington Snoqualmie Snoqualmie Falls Lumber Co Snoqualmie Falls Lumber Co Mill Snoqualmie Methodist Church Snoqualmie Northern Pacific Depot Snoqualmie River Snoqualmie Town Hall Snoqualmie Valley Trains
Hans Nelson Family. Fall City Pioneer. c 1915. Hans Nelson, Sr. and Mrs Inga Nelson. Children Standing: Chester, Walter, William Sitting: Helma and Hans (baby). Man and woman with five children. Hans and Inga Nelson. Hans holding baby Hans. Helma, the little girl is leaning against her father's knee. The three boys are Chester, Walter, and William. Two children were born later, Ivar and Nels. The lady is dressed in a light color, long dress. It has high neckline, ruffles of lace to the shoulder. She is wearing a large locket. The small children are dressed in white and the boys in dark suits. Mr Nelson is wearing a suit with white shirt and tie.

Bernice Thompson Blanchard, daughter of Mabel Damburat Thompson, North Bend Pioneer Family. Young lady wearing flowered dress with large white flower at throat. She is wearing a double strand of pearls. Her hair is curled and pulled above the ears.


Engine Old Betsy at Snoqualmie. Casey Jones engine used for railroad excursion train to Snoqualmie. The Engine is a Northern Pacific Steam Locomotive 1372. It has the number on the front by the smokestack and on the side of the cab. The Northern Pacific name is on the coal car. There is the front end of a diesel locomotive at the left of the picture.

Ellis 3002. Mount Si from Snoqualmie. Railroad Ave in Snoqualmie with Sunset Theatre. Mount Si in background. Buildings along the street. Sign over marquis is Walter Joyce, to left of theater. Down block at right is Drugs Store, sign over marquee. Cars parked along the street, 3 cars and 1 truck along curb. At right of Theatre is Meat Market, striped roof over sidewalk. Looking north toward Mount Si, Sunset Highway to Snoqualmie Pass is main street of town, Railroad Ave.
New Salish Lodge and driveway. Several cars parked in area, there is a circle of landscaping in center of driveway and large sign with spotlights at right. The Lodge is made in several different sections, all with windows, with small panes, trimmed in white. Trees can be seen in the background. Taken from across the road on hillside.

Snoqualmie Valley Historical Museum members: Mary Farrell, Curator; Peggy Nelson, President; Alice Ruppert, Corresponding Secretary; Lella Sarles, Gift Manager. Four ladies standing next to a case in the museum. There is a round light on the ceiling and memorial plaques hanging on the wall in the left background. Right background is built-in shelving.

Margaret and Walt Nelson on their wedding day.

Sports player- c 1906. Football player in uniform.

Chief Seattle and his grave. Tall tiered marble monument with tall cross on top. Embossed with name SEATTLE and INDIAN ISGALTH, 80 YEARS. Vines and shrubs at foot of monument. Small oval in picture by monument with head and shoulders photo of Chief Seattle in well-known pose. Postcard photograph of Chief Seattle & Grave. Black and white photograph postcard of the Chief's grave monument with cross on top; and picture of Chief Seattle in oval. White printing in lower center of photo: Chief Seattle #5364- Lindsley- Received in 1971

People playing bone game at Omak Stampede. A. Left side of stick line; white tepees in background; woman in center of line wearing blue dress, pink pattern, and pink turban wound on head; brown and tan purse on ground beside her; hand reaching to ground beyond stick. B. Right side of line along stick; white tepees in background. People sitting on ground along stick - open space in center - modern clothing, men with wide brim hats; woman in center of group along stick line holding stick in air with right hand. Sticks used to pound rhythm on long stick on ground while playing bone game. Game called "Stahla" gambling game, with count for winning side kept by number of sticks in possession at end of game. Players chant continuously during game.

Fall City Grade School Class. Helen "Pebbles" McKibben teacher. School class on steps of Fall City Brick school. Front row is seated. Three rows are standing. Teacher is standing in center back, in front of double doors.

First Reinig house, later Pearson house near North end of Reinig Road. Unpainted, weathered two story house on Reinig Road in Snoqualmie where Reinig family lived first before moving downstream to present house on same road. Located near confluence of North Fork and South Fork of Snoqualmie River. Since called the Pearson house. Near North end of Reinig Road. First floor shows small porch with three by windows on right. Second floor has three windows across straight front of house. Peak above windows shows alternating lengths of shingles forming decorative designs.

1960s People Native American Recreation Sports Automobiles

1920s People Children


1970s People Reinig Road

Second Reinig house in 1975. Dionis Reinig home on Reinig Road. Half circle front porch under dormer roof. Tree and grass in front yard. Located on Reinig Road near mouth of South Fork of Snoqualmie River and near town of Meadviewock. Curved front porch at front of house with decorative railings. Dormer peak above porch with circle vent in front. Large tree in front yard.

Northern Pacific Railroad Depot in Snoqualmie. Conical roof on west end of station, with covered porch full length one side, on north facing Railroad Ave and going around curved end of station and down southern side. Small dormer on north side replaced tower on roof originally. Two sets of Northern Pacific Railroad tracks run east and west in front of station. Station on both State and National Register of Historic Sites.

Preston Church in 1975. Swedish Pioneer community. Exterior view of church front. Tall evergreen left corner of church. Small evergreen shrub left of front entrance, under large window. The church was built by Swedish pioneers that settled in Preston. The church has a bell tower with a four side point with metal decorative rod on point. The church was built in L shape. The front door has a covered entry way. The window in the front appears to be a stain glass with a curved top that ends at a pint. There are four side windows visible.

Snoqualmie Pass Highway No. 10. color postcard. SNOQUALMIE PASS HIGHWAY, NO. 10, Washington. #315. 3.5 x 5.5, linen -look matte print, narrow yellow border, scene of highway and 2 of s-curves with white posts on left side, flowers, trees and car or truck in distance. #43390.
Christmas party at Consolidated Laundry in Snoqualmie. Interior of laundry room. In right hand corner, small office, calendars, cards on wall. Two vehicles visible outside windows in rear of picture. Roller on right end of table.

1,949 1,949

People Snoqualmie 1940s Consolidated Laundry, Snoqualmie, Washington Events Christmas Holidays Automobiles Interiors Railroad Ave, Snoqualmie, Washington

Winnie Elva Brugg Gable with her bicycle at Prospect Park. Lady standing with her bike wearing blouse with high collar and bow at neck. Sleeves are long, full with cuffs at wrists. Skirt is ankle length and she wears high top shoes. Hat, Derby style. Behind her is hammock swinging between two trees. Large wicker chair at the side and many trees in background.

1,883 1,910
Gable Bruff, Winnie Elva 1890s Bicycles Seattle Parks

Helen Morton Clark, Detroit. Sister of Mrs A T Guernsey. Their family name was Stevens. A brother, Judson Stephens, was a 1st Lt in the civil war wounded but recovered and farmed near Santa Clara, California.

1,886 1,886
Morton Clark, Helen People 1880s Fashion Women

A boy on a bike.

1,880 1,910
Fashion Children Children Bicycles

Grove Gable, Mary Lou McKibben's mother's half-brother on tricycle. Boy wearing stocking cap, short pants with suspenders, long socks and high top shoes. Hands on handle bars, feet on pedals. Trike has three wheels, they are all metal with metal rim. The handle bars are round piece of wood that forms both handles. They are mounted on metal fork that extends from the hub of the front wheel. The foot pedals are in the shape of large spool. Front wheel is much larger than two back ones.

1,886 1,900
Gable, Grove Fashion Children Children Tricycles Bicycles

Woman.

1,850 1,900
Fashion Women People

Woman.

1,850 1,900
Fashion Women People

Woman.

1,895 1,895
Aug 1895 Fashion Women People 1890s

Baby cyclists in buggy next to large wood fire caldron and park benches.

1,880 1,915
1900s People Recreation Fashion Children

Young child in underclothes. Aged 2 years.

1,870 1,930
Fashion Children Fashion

Postcard WWI sailor and girl. Sailor dressed in WWI Navy Uniform. Wearing flat hat with USS Connecticut printed on band. Navy Peacoat. He stands with hands in pockets. Uniform has long tie and white piece at neckline. Girl wearing long coat with fur collar, a wide strap with button trim at wrist of the sleeve. The back of the coat has wide belt with a button trim. She is wearing a hat with flower for decoration. Part of hat is made of fur. She is seated.

1,918 1,918
Unknown Military WWI Fashion Fashion Men Fashion Uniforms 1910s

Portrait of a woman. Hair in bun.

1,890 1,910
Unknown Fashion Fashion Women

Elmice. Child posing in studio setting.

1,850 1,910
T. Elmice Fashion Fashion Children
Print, Photographic  
Camp Vinnedge by "speeder" Goldmeyer Hot Springs area. 1933. Log cabin in background with trees behind it. Boy scouts standing in line, most in uniform. There are several adults standing in line in other direction. Appears to be awards ceremony. Long pole can be seen in the foreground. It has a rope with knots at intervals, hanging from top of pole. The camp is in the area of Goldmeyer Hot Springs.

Elks 3106. Public School. North Bend, Wash. North Bend Grade School. Ellis 3106. Large two story building. Front door extends to the front of the building with a decorative front at the top of the second story. Each story has a line of windows, each with small panes. Part of the building on the left of the door is just one story and only has two windows. There is a street in front of the school and there is an early style car parked in front. It is a coupe with spoke wheels. There are trees on either side of the road.

Print, Photographic  
Even Albert McGilva and Everett Edwards McGilvra (Mary Lou McKibben's uncles) on wagon brothers bought with $5 they found. c 1905. Two boys with wagon. Two young boys dressed in short pants, jackets and hats. One is sitting in a wooden wagon, the other standing behind as if to push.

Print, Photographic  
John McKibben in Boy Scout Uniform with sister Mary McKibben (Durfee) taken in 1932 at Fall City in backyard of what was later 33509 SE 43rd Pl in background is Sorensen's house and garage later owned by the Straights. Two children in uniforms. Tall trees in background without leaves. Model A car in left background.

Print, Photographic  
Christmas Tree in home of J L Gable, Mpls, Minn. Grandparents of Mary Lou McKibben. Christmas tree in home in corner with windows side and back of tree. Windows have lace curtains. Figured wallpaper on walls. Tree is ceiling height. Decorated with cornucopia, cardboard angel, bells, and other novelties. Long bead strings draped on tree. Small chair with dolls on floor at left. Four dolls in chair on right. Small toy pig and wall on floor under tree with tiny dolls. Figured carpet.

Print, Photographic  
Christmas Tree in home of J L Gable, Mpls, Minn. Grandparents of Mary Lou McKibben. Christmas tree in home in corner with windows side and back of tree. Windows have lace curtains. Figured wallpaper on walls. Tree is ceiling height. Decorated with cornucopia, cardboard angel, bells, and other novelties. Long bead strings draped on tree. Small chair with dolls on floor at left. Four dolls in chair on right. Small toy pig and wall on floor under tree with tiny dolls. Figured carpet.
<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>People</th>
<th>Notes</th>
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<tbody>
<tr>
<td>PO.015.0291.d</td>
<td>Antique Show and Sale to benefit Museum held in North Bend Grade School Gym presented by Dick Mattila and his wife.</td>
<td>1976</td>
<td>August 14-15, 1976</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>North Bend Snoqualmie Valley Historical Museum Events 1970s People North Bend Grade School</td>
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<tr>
<td>PO.015.0291.f</td>
<td>Antique Show and Sale to benefit Museum held in North Bend Grade School Gym presented by Dick Mattila and his wife.</td>
<td>1976</td>
<td>August 14-15, 1976</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>North Bend Snoqualmie Valley Historical Museum Events 1970s People North Bend Grade School</td>
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<tr>
<td>PO.015.0291.g</td>
<td>Antique Show and Sale to benefit Museum held in North Bend Grade School Gym presented by Dick Mattila and his wife. Rita Lessard and Mary Ferrell at museum table to sell cookies, punch and coffee.</td>
<td>1976</td>
<td>August 14-15, 1976</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>North Bend Snoqualmie Valley Historical Museum Events 1970s People North Bend Grade School</td>
<td></td>
</tr>
<tr>
<td>PO.015.0291.h</td>
<td>Antique Show and Sale to benefit Museum held in North Bend Grade School Gym presented by Dick Mattila and his wife. Museum table to sell cookies, punch and coffee. Chairman for luncheon served to Antique dealers at Sale was Esther Johnson at Lunch- Peggy Corliss.</td>
<td>1976</td>
<td>August 14-15, 1976</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>North Bend Snoqualmie Valley Historical Museum Events 1970s People North Bend Grade School</td>
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</tr>
<tr>
<td>PO.015.0317</td>
<td>Picture of Hop- Drying shed in Fall City. Photo taken by Irene Fury and matted and framed by her. 1985. 15&quot;w x 19.25&quot;.</td>
<td>1985</td>
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<td>T.</td>
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<tr>
<td>PO.015.0361</td>
<td>Picture of Ho- Drying shed in Fall City. Photo taken by Irene Fury and matted and framed by her. 1985. 15&quot;w x 19.25&quot;.</td>
<td>1985</td>
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<td>Picture of Hop- Drying shed in Fall City. Photo taken by Irene Fury and matted and framed by her. 1985. 15&quot;w x 19.25&quot;.</td>
<td>1985</td>
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<td>PO.015.0363</td>
<td>Picture of Hop- Drying shed in Fall City. Photo taken by Irene Fury and matted and framed by her. 1985. 15&quot;w x 19.25&quot;.</td>
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<td>PO.015.0364</td>
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<td>1985</td>
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<tr>
<td>PO.015.0365</td>
<td>Picture of Hop- Drying shed in Fall City. Photo taken by Irene Fury and matted and framed by her. 1985. 15&quot;w x 19.25&quot;.</td>
<td>1985</td>
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</table>
Four US Marine Officers standing in front of a long row of tents. WWI era. Camp made up of tents with no front flaps. Army officers standing at attention at end of row of tents. Medals on uniforms all different design and insignia. Uniforms have form fitting coats with high neckline. Pants are riding breech style and shoes high with laces. All are wearing leggings made of leather so they appear to be wearing boots. Two of the caps are style with bill other two have side forms.

Four US Marine Officers standing in front of a long row of tents.

Parlor of Lillie and John Williams. c. 1894

Interior of parlor. Table with tall lamp with globe sitting in front of window with sheer Priscilla style curtains. Hutch in corner with knickknacks. Above hutch row of family photos. Large picture of wicker hanging on side wall next to wicker chair with high back.

c 1890

Interior of Parlor. 1890 Parlor. Walls have wallpaper, wide window has tiered lace curtains. Three legged table has potted fern sitting on it. Library table has scarf, the lower shelf has books laying on it. Writing desk at side of window is combination bookcase and desk. Door drops down to make table for writing. High back wicker chair next to library table.

Sailor Outfit. World War I; US Navy; 1918. Uniform has flat top hat and there is white band around right armhole. Tie is long and tied at ends. Trousers have wide leg. House in background with several steps to porch.

Fall City Camping Group; lined in street by cars. Group of people lined beside street all dressed to go camping. Several wearing English riding pants and boots. Old car Model T style beside street. Fall City printed on windshield. Top is down. Wheels have spokes with hard rubber tires.


| P | PO.015.1062 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Valley Historical Museum Grand Opening at Bendigo location. Looking at Mount Si from backyard of new Museum, formerly the Braden house on S Bendigo St near Snoqualmie river. Apple tree planted by Bill Brathee SS Corner of back yard. | 1.979 | 1.979 | 29-Apr-79 | Museum Events North Bend Snoqualmie Valley Historical Museum 1970s Bendigo Blvd, North Bend, Washington Scenery Mount Si Trees Apple Tree |
| P | PO.015.1063 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic |  | 0 | 0 |  |  |
| P | PO.015.1064 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Valley Historical Museum Farm Shed addition. North end and west front of farm shed. Boards cover window openings. | 1.987 | 1.987 | 1987 | Museum North Bend Snoqualmie Valley Historical Museum 1980s Bendigo Blvd, North Bend, Washington Construction |
| P | PO.015.1065 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Valley Historical Museum Farm Shed addition. South end and back of newly enlarged shed looking northwest. | 1.987 | 1.987 | 1987 | Museum North Bend Snoqualmie Valley Historical Museum 1980s Bendigo Blvd, North Bend, Washington Construction |
| P | PO.015.1066 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Valley Historical Museum Farm Shed addition. Front of enlarged farm shed. Boards cover windows. | 1.987 | 1.987 | 1987 | Museum North Bend Snoqualmie Valley Historical Museum 1980s Bendigo Blvd, North Bend, Washington Construction |
| P | PO.015.1067 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Valley Historical Museum Farm Shed addition. Farm shed with sound and enlarged. | 1.987 | 1.987 | 1987 | Museum North Bend Snoqualmie Valley Historical Museum 1980s Bendigo Blvd, North Bend, Washington Construction |
| P | PO.015.1068 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Valley Historical Museum Farm Shed display interior. | 1.988 | 1.988 | Sep-88 | Museum North Bend Snoqualmie Valley Historical Museum 1980s Bendigo Blvd, North Bend, Washington Construction |
| P | PO.015.1069 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Valley Historical Museum Farm Shed addition. | 1.988 | 1.988 | Sep-88 |  |
| P | PO.015.1070 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Valley Historical Museum Farm Shed addition. | 1.988 | 1.988 | Sep-88 |  |
| P | PO.015.1071 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Valley Historical Museum Farm Shed addition. | 1.988 | 1.988 | Sep-88 |  |
| P | PO.015.1072 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Valley Historical Museum Farm Shed addition. | 1.988 | 1.988 | Sep-88 |  |
| P | PO.015.1073 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Valley Historical Museum Farm Shed addition. South end looking north. | 1.988 | 1.988 | Sep-88 | Museum North Bend Snoqualmie Valley Historical Museum 1980s Bendigo Blvd, North Bend, Washington Construction |
| P | PO.017.0002 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Large fir tree in Washington. Sepia tone print showing large tree growing in ground with clump of ferns growing at foot of tree in center. Other large trees in background sow mostly limbs. Two young men, one on each side of tree trunk. Man on right standing on outgrowth near foot of tree is wearing double breasted suit, buttoned; one left standing on rock, suit coat unbuttoned; right arm outstretched holding onto tree, feet crossed, white shirt collar with round button. | 1.660 | 1.660 |  | Unknown 1890s 1930s Trees People Tourists Scenery 1980s 1990s Trees People Tourists Scenery  |
PO.017.0065  Snoqualmie Valley Historical Museum Photograph Collection
1,922 1,922  Oct-22  Moore, Lawrence Richards, John Nelson, Walter Reed, Stib Stow, Harold Taper, Les Wickland, Inez Drake O'Hare, Lucille Edmonds, Eliza Johanson Bennett, Lily  Schools Fall City Fall City High School Children People 1920s  T.

PO.017.0132  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic  Fall City High School Sophomore Class, c. 1930-1939.  Teacher Marguerite Wilkis, later Mrs Walter Nelson.  English Teacher.  Students standing in front of Fall City High School.  Front row all girls sitting, next row all boys are standing on step and four boy student in last row are standing on landing.
1,938 1,939  May-65  Wilkis Nelson, Marguerite  Fall City High School Fall City 1930s  People Children Schools  T.

PO.017.0154  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic  The Snoqualmie Falls, color.  White water of falls and large rock at brink.  Cliffs on either side are very dark.  Spray of falls can be seen as water hits ground.  Tree tops in lower right.
1,965 1,965  May-65  May-65  Snoqualmie Falls, The Scenery Waterfalls Rivers Snoqualmie River  T.

PO.017.0155  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic  Club house at Snoqualmie Falls Golf Course, Fall City.  One story clubhouse made in several rooms.  Steps and handicap ramp leading to porch.  Brown trimmed in white.  Young man swinging a golf club in foreground.  Some men are walking pulling carts between golfer and clubhouse.  Trees and mountains in background.
1,965 1,965  May-65  May-65  Fall City Golf People Snoqualmie Falls Golf Course Sports Buildings  T.

PO.017.0156  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic  Snoqualmie Falls Golf Course, Fall City.  Large area of golf course with two men in foreground on green.  One man holding flag in hole, other is squatted down to study ground.  Golf cart is at edge of green.  Blue sky and white clouds are in background above Mount Si.  Trees line golf course and are on hills and mountains.
1,965 1,965  May-65  May-65  Fall City Golf People Snoqualmie Falls Golf Course Mount Si Scenery  T.

PO.017.0157  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic  Snoqualmie Falls Golf Course, Fall City.  Old touring car and driver outside large building.  Man in drivers seat of touring car, top folded down.  Car is very long, headlights extend in front of radiator; spoke wheels; narrow tires; spare tire on running board on right side of car.  Two separate seats behind driver for additional passengers; two seats in back end.  Straight windshield supported by two metal rods attached to front running board.  Single lights at each side of lower windshield.  House appears to be on pavement with building on far side of car.  Building has long shingled roof.  Leathy branch of tree hangs down over back, over at upper left.  Driver unknown, image dark.
1,900 1,925  Unknown  1910s Automobiles People Transportation Buildings  T.
PO.020.0015 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie River with bridge. Scene of river in natural state. Looking toward steel girder bridge in distance. Mountains in background: winder scene, no leaves on trees. Water is high, covering bush to near at left corner. Large tree leaning out over water from bank on right.
1,000 1,250
Scenery Rivers Snoqualmie River Bridges Mount Si

PO.020.0017 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Looking up the Valley toward North Bend and Snoqualmie Pass on Northern Pacific Railroad tracks going East. Tracks from east end of railroad bridge over South Fork at west end of North Bend. Town of North Bend on left with crossing at Bendigo St as first crossing. Snow covered mountains on left in distance, other mountains on right. Large building on left with three dormer windows in roof is Cascadia Hotel. Long building to right of it is Maloney's Stable. Telephone pole at each side of crossing at Bendigo St. Mount Washington peaks on right. Groove Ridge is snow covered Mountain on left.
1,500 1,310
North Bend 1900s Railroad tracks Railroads Northern Pacific Railroad Buildings Businesses

PO.020.0019 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Hop Fields, North Bend, Washington. Hop fields with hop vines on posts and on lines strung between posts in field. Tall evergreen trees and high brush and shrubs at far edge of field. Grooves or plow lines between lines of hops.
1,880 1,900
North Bend 1880s 1890s Snoqualmie Hop Ranch Farms Farming Hops Meadowbrook Meadowbrook Farm

PO.020.0022 Snoqualmie Valley Historical Museum Photograph Collection
Postcard
North Bend and Mount St. Church and School in foreground. Looking Northeast. North Bend Baptist Church in center on corner of 3rd and Ballard. School with bell tower in back of church. Church - white with dark color on upper part of building. Steeple is very tall and pointed. One room school directly behind church with bell tower above peak of roof at front of school. School faced Ballard. Parsonage to left of church with ornamental iron etching along peak of roof. Parsonage shows behind large barn which is across street from parsonage on E. 3rd Ave between Main and Ballard. Tall fir trees behind parsonage and school. Smoke rising above fir trees beyond them. WW Glazier home on corner of Main and Third. Yard enclosed with fence. Vehicle parked in front of house. Large lot with several barns of various sizes at corners and along fences. White house in distance to far right of church. Two houses show on Ballard at far right. Center foreground with four sided hip roof with small rectangle at peak with ornamental iron work along ridge line. House at left in foreground is steep.
Siegrist 143
1,900 1,909
North Bend Ballard St, North Bend Washington Third Ave, North Bend, Washington Glazier Home, North Bend 1900s Mount St Scenery Churches North Bend Baptist/Community Church
North Bend Baptist Church and Members, 1897. Church soon after being built by Reverend WW Brown. Adult members and children standing on steps of church and on board walk along front of church in front Reverend Brown standing on porch in front half open doors. Church has tall inverted triangle steeple, shingled, on top of bell tower. Bell tower and front double doors at left. Partial view of schoolhouse and bell tower in back of church. On single window is vestry on left side of church. On steps - Rev Brown, Mrs Ellis, Nancy Kelly, Neva Spaulding, Myrtle Steele, Myrtle Lee, Mr Foster, Mr Lee Lower. On right side of building are two small boys. Church front has one 3 pane window in front with 3 points at top of each pane. Small roof over porch; two single pointed top windows on left side of church. On single window is vestry on left side. Bare branched trees in right front yard of church. On postcard - Rev Brown, Mrs Ellis, Nancy Kelly, Neva Spaulding, Myrtle Steele, MF Durham, Mr Foster, Mr Lee Lower Rose. On back of postcard: Charleston Photo White City, Seattle, Wash. Lady on left wearing light color coat with velvet insert in collar, fitted coat and sleeves, wide lapels, 2 button front. Large bow on front between lapels. Light color blouse and wearing large brooch on chain at neckline. Wearing spectacles. Dark hat with brim turned down all around, top covered with large fluffy light colored plumes with small bow and tassel on left side. Lady on right is wearing dark plush coat with fancy single button in center front. Large flower cluster in center front between lapels. Large red bow on blouse with jewelry pin in center. Wearing large dark hat, plume, turned down brim and large feather plumes on side of hat on right. Both ladies slightly smiling.
Photo: Photograph Collection

Man with parachute jumping at Snoqualmie Falls. Olive Taylor Quigley and Dilla Miller in white blouses in foreground. Dilla was Minnie Huffman Burns' aunt who raised her. Taken from near edge of pool at bottom of Falls. People on rocks in foreground. Large rock seen jutting out of ledge in top center of falls. According to Dio Reinig, "The Man Who Parachuted Over the Falls Charlie Anderson was the name of the man who jumped with a parachute over the canyon of Snoqualmie Falls in the year 1890. Charlie lived in Seattle with his parents, and was full of adventure. I would say he was in his late 20's at this time. On a Sunday he would go up in a balloon over Lake Washington and jump out with his parachute. For a publicity stunt. The Seattle, Lake Shore and Eastern railroad that ran from Seattle to North Bend often ran excursion trains in the summertime to Snoqualmie Falls. For the entertainment of these tourists Charlie decided to jump over the falls with his chute. This would be of great interest to the railroad and they were all for it. It was advertised in advance in the Seattle papers, but

Photo: Photograph Collection

Children on large stump at Fall City. Minnie Huffman Burns one of the children on high stump in center. About 7 or 8 years old. Minnie Burns lived at this ranch from age 5 until 12 with her Uncle and Aunt the Millers. After they moved, the Bennetts moved in. Minnie and cousins from Yakima played on the stump. Made steps on the other side of stump. Three little boys and two little girls sitting on top of very large stump charred by fire. Stump has split in two sections and has two springboard holes in side facing camera. Section on right higher than left. One boy on far right wears cap, others wear wide brim hats. Girls in dresses, boys in play clothes with suspenders. Thick brush growing around bottom of stump in foreground and around sides. Tall leafy tree in far right background. Stump located on proper outside of Fall City near Redmond-Fall City Road. Gone by 1974. Was favorite place for children to play. Minnie Burns is girl in center about 7 or 8 years old. She lived at this Ranch from age 5-12 years with her Uncle and Aunt the Millers. After they moved, Bennets moved in. Minnie and cousins from

Photo: Photograph Collection

Edna Loving Huffman in coal fashion of 1890s and 1900s. Full length view of lady alone, studio setting. Wearing ankle length coat. Straight line style with covered flap over buttons in front. Short leathers, cape effect over shoulders, long sleeves with buttoned cuffs. Spray of holly with berries fastened on left lapel side. Large dark hat with very wide turned-up brim all around worn on very top of head. Black ribbon bow at neck of dark blouse, high neck.
P
PO.028.0043 Snoqualmie Valley Historical Museum
Photograph Collection
Postcard
Dr Richard T Burke’s hospital in North Bend on S Bendigo St west side of the street between North Pacific Railroad tracks and Park Ave. Large two story home with large porch around front and side. First floor painted white, dark trim and porch posts; second floor dark shingles and white trim. Large three-window bay window section extends first and second floor on left front of house. Front door to right of bay window. White curtains on lower half of windows both floors. Dr Burke in dark suit on porch with two ladies standing to his left on porch, both wearing long white aprons. One in center is nurse. Dormer roof over bay window section in front, 2nd dormer roof over windows on left side upstairs of house. Yard has mowed lawn with flower borders far right corner; garden in back at left. Picket fence along yard at right edge. Another house is seen beyond garden at left. Large evergreen trees and deciduous trees in background behind house. House located west side of Bendigo St S between Northern Pacific Railroad and Park St 1/2 block from tracks. Formerly William Taylor home. Torn down between 1941 and 1952.
L.605 1.218
Burke, Dr. Richard T. Burke, Mrs. Uhlenhauen
North Bend 1900s 1910s Buildings Hospitals People Doctors Nurses
Rattlesnake Ridge

P
PO.030.0003 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
First Fall City School House, 1884. It was across river from present town on left side (SW) of end of bridge. Torn Down in 1962 to permit a house to be built by Jack Bush who owned the property. It was built in 1873 on land given for school by Chief Saniwa, whose council house was on this site. Front view showing shingled lean-to roof over small front porch, covering front door; Two 2 paneled windows in front of building, pane in right top window covered with boards. Hop vine growing up front of building alongside right window. Roof shows angle where lean-to added later on. One window in lean-to on right; chimney showing above roof near center of right side. One window in lean-to on left; chimney showing above roof near center of left side. Small lean-to shows toward back of left side of building. Building made of vertical board and batten rough lumber, sawed. Width of batten boards 30 3/4” long 3 7/8 wide x 1” thick. Has 3 nail holes near top and three holes near bottom. Boards sawed in first sawmill in Snoqualmie Valley, Watson Allen Mill on Tokul Creek, near mouth of Creek and Snoqualmie River below Snoqualmie Falls. Mill was built in 1872. School built in 1872 on north side.
L.664 1.814 1.014
1930s Fall City Fall City School Schools Buildings

P
PO.030.0004 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
James Rees, North Bend pioneer. First husband of Alice Bond. Studio setting, man sitting on bale of hay leaning against fence with armrest. Faint background of rockwool scene. Men wearing pinstripe suit with four buttons, high narrow lapels top button of coat buttoned. Boots. Wide brim hat laying on armrest at his left. Left elbow on armrest, other hand in lap. Mustache, dark hair parted slightly to right center. Looking slightly toward right with head slightly turned to right.
L.680 1.898
Rees, James
North Bend 1880s 1890s People Pioneers

Fall City School House by bridge; built in 1872. Picture taken in 1934, torn down in 1962. Right front of roof shows where lean-to was added on to original building later. Hop vines growing up front of building on right of entrance porch. Small covered porch over front door. Three windows in front of building, double-pane (one to right of porch half covered with boards). Small building at left toward back of school. Tall weeds and grass growing in front yard. Single chimney through roof. Trees in back. Tears in original picture show as black streak.

Print, Photographic Fall City Band - c 1915. Left to Right - Dewey Smith, Elmer Nelson, Jesse Kelly, Homer Highbee, Walter Baxter, Ralph Moore, Oliver McCaffree, George Reed, Unknown, Wade Hazelhurst, Herb Smith. Twelve young men with instruments standing in weedy grass with trees in background. Two rows, 8 standing in back, 4 kneeling in front with large bass drum and snare in center.

Print, Photographic New Bridge over Snoqualmie River at Fall City. Taken following opening of new bridge of concrete. Three arches, solid railing, concrete light standards with globe lights, four across each side. Wooden guardrail on approach to bridge. Taken on right side of bridge approach down the bank on other side of bridge from town.

Print, Photographic Hugh France, first druggist in Fall City. Later became a doctor in Worsham, Idaho. Studio setting; Clean shaven, dark brown hair parted on side. Sitting in wicker chair on fake grass. Background fence, bushes, settee, steps up to fake doorway entrance. Wearing single breasted vest suit. Coat unbuttoned. Arm resting on armrest, hands on and by lap. Pin stripe pants, solid color coat and vest, oxford shoes.

Print, Photographic MacDonald Hotel, Tolt, Washington. Large three story building with covered porch running the full front face of the building with a second porch on second story. Steps running full length of porch directly into dirt street. A group of eight individuals on main floor outside, three individuals standing on second floor porch outside of an open door. Various signs on windows, bar sign on doors front left corner. Sign on one porch support "San Felice" Cigars.

Print, Photographic Copper's house in Fall City. Two story white house, with snow on ground. Tall trees in background. Fireplace on left side of house next to bay window. Front porch in front has porch swing. Trees have no leaves, Holly tree in front yard, right.
Print, Photographic Olive Taylor Quigley wedding photo. Olive Taylor in white floor length wedding dress. Her veil is gathered on her head and hangs from each side to the floor. Her hair has ribbons tied in curls at front of head. She is holding a large bouquet of flowers. She sits on ornate straight back chair. Has serious expression.

Print, Photographic Olive Taylor in Easter Dress. Studio setting. Girl in white dress by chair with ribbon in her hair. The dress has wide tucks horizontally around skirt, the sleeves are elbow length with wide ruffle around bottom of sleeve. Bell is wide cumberbun style and she wears pendant. Stockings are white, as are shoes. She stands with hand on back of wicker chair. Large ribbon bow on side of head.

Print, Photographic Edna Lovering Huffman. Round picture mounted on wine red cardboard. Young lady wearing dark colored blouse with high ruffled neckline and puffed sleeves. Hair pulled back and to top of head with curls at top.

Print, Photographic May Crawford, taught at Richard’s house in school. 1886. Lady has hair loose curls, short and on top of head. She wears dress with wide ruffled lace collar and cameo brooch.

Print, Photographic Olive Quigley on Ranch Porch. Elderly lady sitting on railing of porch wearing light colored dress with cap sleeves. Round table in front with fancy crotchet table cloth, tray of glasses. Trees seen in background.

Print, Photographic Fall City Hotel and Restaurant. August 1947. Large two story building with Fall City Hotel and Restaurant painted along top. A large sign on top of building reads Hotel Cabins. There are windows, two together, spaced along the second floor. The first floor has three entrances with windows between. Each entrance has a covered canopy over the door. The building has a flat roof. There are trees to left and street in front of building.

Print, Photographic Fall City Hotel and Restaurant. August 1947. Large two story building with Fall City Hotel and Restaurant painted along top. A large sign on top of building reads Hotel Cabins. There are windows, two together, spaced along the second floor. The first floor has three entrances with windows between. Each entrance has a covered canopy over the door. The building has a flat roof. Center entrance is largest with door and window at each side. Early model pickup parked in front. Coffee shop sign over entrance at right.
Print, Photographic; Toll High School. Large two story school house. Roof is four sided. The front entrance is covered to form foyer. Extended part reaches to top of building, two rows of windows and clock design in an arch design that extends higher than roof. This all appears to be stone. Rows of windows with small panes on each floor of the two stories. Clipped hedge in front of school and large tree at left.

Print, Photographic; Edna Lovering Huffman and Isaac Delphas W Huffman on front porch of their Fall City home. Delph playing fiddle, Edna standing behind him. She wears white dress and he wears bib overalls. The house is L shape, the roof four sided on each part of the house. Windows are in groups of two.

Print, Photographic; Large group of young people on steps in front of brick school house. Front row all are sitting, others are standing at different levels on steps. Entrance to school are double doors surrounded by with stonework.

Print, Photographic; The Snoqualmie Falls original lodge, electric power station and bridge. Falls at full flow with much spray at bottom. Snoqualmie Falls Lodge at top of cliff at left. Electric power station across river and foot bridge spans river. Mountains in background.

Print, Photographic; The Snoqualmie Falls. Falls at full flow with much spray at bottom. Snoqualmie Falls Lodge at top of cliff at left. Electric power station across river and foot bridge spans river. Mountains in background.

Print, Photographic; Fall City Grade School Classes. Large two story brick building with one story structure on left with students grouped in front of building on lawn. Large trees between students and school. Front row grade school students sitting in front on grass. Second row of grade school sitting in chairs. Third, fourth, fifth rows of older students standing in lines in back.

Print, Photographic; Fall City High School Class- 1929. Large group of young people in front of brick school building. Front row is all boys sitting or kneeling on log. The rest of the group are standing behind them, some are on higher level steps. Standing: Miss Lee, Catherine Coppene, Mrs Cochran, unknown, unknown, Eise Cameron, Mabel Brown, Amber Brown, Ella Peterson, Doris Bates, Hazel Moore, Hazel Erickson, Helen Sorensen, Artie McGill, Art Golding, Stanley Rafter, Stanley Hammond, Ruby Huffman, Doris McGuire, Helen Joansen, Lida Steers, Beza Howe, Peggy Corliss, Emma Steers, Mary Rae, Teresa Bonami, Anna Koonz, Ethel Tuton, Ethel Mckean, Helen Stahl, Pauline Stenki, Mary Stowe, Thelma Moore, Erna Thomas, Ralph Tuton, Gerald Steers, Cyril Moore, Robert "Bob" Bates, Sidney Steers, Marion McGuire McClain, Carroll Cochran, Wyley Charette, Bob Butler, Bob Sipul, Walt Howe, Pete Sipul, Art Crakes, Ray Sipul, Art Parmer, Ray McGill, Delbert Howe, Claude Galling, Halmo Minton, John Bronnaman, Laffoy Baldwin, Dominic Sipul, Carl Peterson, Lewis Frohman.
P PO.030.0201 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
The Titanic Road Roller near Raging River Bridge. Charles Moore and sons.
Four individuals all male of various ages. Oldest man, Charles Moore driving the
road roller, one son directly in front of back wheel, young boy on front sitting on
part of engine, younger boy sitting on brace for front roller. River is visible to
right. Twenty ton steam roller owned by County used on building Fall City's first
roads near approach of Raging River Bridge. Left to Right: Paul Moore, Ralph
Moore, Harry Moore (standing) in driver's seat, their father Charles Moore.
1,907 1,907 1907
Moore, Ralph Moore, Harry Moore, Paul Moore, Charles, Sr.
1900s Construction People Fall City Roads Work in Action Rivers Raging River Equipment
T.

P PO.030.0205 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mount Si with clouds and farm. Mount Si with snow on top. Partly cloudy day with
a fog bank half way down mountain. Farm located at Valley floor. Large barn
and out buildings located left. Barn in image is in 2010 the Jim Jordan barn in
Snoqualmie.
1,940 1,900
Farms Mount Si Scenery Snoqualmie Barns Buildings
T.

P PO.030.0204 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Preston School Class--1889. Group of students at entrance. Top row teacher in
center of row. Group is centered on school porch with door open. Two boys
left have bicycles, one boy right has bicycle.
1,889 1,889 1889
1880s Children Preston People Preston School Schools Bicycles Buildings
T.

P PO.030.0206 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
House on hill, old like one in Fall City, built in early 1880s that burned in 1890.
Two story log home with wooden sidewalks in front. Large tree in front of
house leaning to left. House has not windows or doors left in it. Two windows
left side are boarded up. Made of Hewed timbers, cross-cased at corners. Two
stories with addition in back. Two windows in front of upper story, one
window in right end of upper story. One window in addition in back. Board walk
on ground in front of house. Separate section over roof of tree on right.
Clinking between timbers.
1,940 1,970
Cabins Fall City Pioneers Buildings
T.

P PO.030.0207 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Joe and Alma Ribary wedding. Mr Ribary wearing suit with vest, a white shire and
bow tie. He has small moustache. Mrs. Ribary wearing white dress made of
sheer material with embroidered overskirt 3/4 length. Stockings are white as are shoes. Veil reaches floor and she
wears double strand of pearls and holds large bouquet of flowers. They are sitting
on settee.
1,925 1,925 1925
Ribary, Joe, Sr Ribary, Alma People North Bend Weddings Events 1920s
T.

P PO.030.0208 Snoqualmie Valley Historical Museum Photograph Collection
Postcard
Big Cedar near Fall City, Wash. This Cedar tree stood about 50 feet out and
about 50 feet to the right of where the pump well is now. I cut 152 fence posts
from the 2 but cuts and rails enough to reach the north line. I don't know who the
man is standing by it. But I recognized this card in the window of Bonell's Store
in Fall City. C. Qualley, Carnation, Wash. Large Cedar Tree and man standing
beside it. Man has one hand on tree and is dressed in dark pants, white shirt and
wears suspenders.
1,605 1,615 27-Oct-25
Ribary, Joe, Sr Ribary, Alma People North Bend Weddings Events 1920s
People Fall City Cedar Tree Trees 1910s
PO.030.0209 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Two framed sets of pictures in thread interwoven octagon frames. First has blueprint of baby and print of lady in straw hat. Second has a man, A. One side small child, blue tint. Child wearing long dress with wide lace collar. Other side very faded young lady wearing straw flat top hat. She has ribbon around collar of dress that is a bow in front. Frame has eight points and is woven with string art design. One side pink and beige other beige. B. Man mounted in small frame made with string art. String woven in eight point star design. String is pink and beige and woven in fine pattern. Tassels at bottom and handle twisted string.

1,875 1,910

7. Cornelius Johnston, C. Unknown
People
T.

PO.030.0250 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Cedar Stump with roof. Background trees. This curved cedar stump was used for a post office a few years ago. McDougal Post Office on the Elwha River.

1,900 1,940

Buildings Cedar Tree Stumps McDougal Post Office Post Offices Elwha River
T.

PO.030.0254 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Snoqualmie Falls. A fall of 268 feet. Located twenty-eight miles east of Seattle.

1,866 1,914

Snoqualmie Falls, The Snoqualmie River Snoqualmie Falls Power Plant
T.

PO.030.0328 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic


1,904 1,904

1900s Schools Buildings Pleasant Hill School
T.

PO.030.0329 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Second ford of the Snoqualmie River on Snoqualmie Pea Wagon Road. Surrey type wagon with large wheels pulled by two horses; two people in back seat crossing very rocky spot in Snoqualmie River. In background is steep hill with swags on hillside. Brush on lower bank beyond horses.

1,870 1,915

Snoqualmie Pea Horses Roads Rivers People Wagon Work in Action Snoqualmie Pea Wagon Road Snoqualmie River Trees 1890s 1890s
T.

PO.030.0330 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

James and Mary Jane Aiken Campbell. Studio Setting. Corners clipped. Mr Campbell is standing holding a top hat. He is dressed in suit wearing a top coat. Mrs Campbell is standing wearing coat with white cape collar that comes to waist. She holds closed umbrella in front of her. She wears hat decorated with large ornament and has veil in back. The studio has pillars in background. Carpet with design covers floor.

1,850 1,900

Campbell, James Campbell, Mary Jane Aiken 1850s 1860s Fashion Men Fashion Women Fashion People
T.

PO.031.0007 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Old and new Sunset Highway. Old dirt road below near Denny Creek Camp. New Highway above and along sidehill with guardrails.

1,929 1,934

Snoqualmie Pass Roads Sunset Highway Denny Creek
T.

PO.033.0005 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Lamar Gaines. North Bend High School.

1,904 1,934 1934

Gaines, Lamar North Bend Schools North Bend High School People Children 1930s
T.

PO.033.0100 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Lamar Gaines. North Bend High School.

1,904 1,934 1934

Gaines, Lamar North Bend Schools North Bend High School People Children 1930s
T.

PO.033.1000 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Northern Pacific Railroad Depot at Snoqualmie.

1,882 1,900

Snoqualmie Northern Pacific Railroad Railroad tracks Trains People Rattlesnake Lake Trees 1890s 1890s
T.

PO.036.0002 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

The Snoqualmie Falls. 1907. In gold painted frame.

1,907 1,907 1907

T.

PO.036.0004 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Washington Big Cedars near Seattle.

0 0

T.

Young boy in sailor suit. Small boy with high button shoes; jacket has flower fastened to lapel; left side; three buttons on each side front jacket. Wide brim sailor hat, white stripes down center front shirt. Full length lace curtains each side in studio setting.

Aerial view of South Cascade Crest looking South from Snoqualmie Mountain. South from top of Snoqualmie Mt at Snoqualmie Pass in lower left corner. At center Pass at Denny Creek with Rockdale and entrance to Tunnel above Sunset Highway. Snoqualmie Pass Ski area cleared area in lower left, Hyak area is small clearing on mountain to left of larger Pass Ski area. Top of Mt Rainier in distance.

North Bend Grade School, 8th Grade. 1942 and 1943. Thirty-three boys and girls and their teacher taken outside building with children on lawn. Large tree in background.

S curves on original Sunset Highway on Snoqualmie Pass with wooden rail fence along edge of highway cut out of edge of hill. Fir trees along left edge. Utility poles along edge of highway with three lines.

USFS Summit Guard Station Cabin at Snoqualmie Pass. Guye Peak, right background. Mt. Snoqualmie center background. At Denny Creek now torn down. Built in 1939. Building heavy snow on tree in foreground and some snow on roof. Snow on ground is up almost to tops of windows.

North Bend Grade and High School Classes in front yard of red brick High School on NE Ballarat between NE Third and Fourth Streets. East side of Ballarat. Mount Si in background. School building on east edge of road with tall birch tree at corner. Mount Si at left end of building in background dim with top partially in clouds. Tall flagpole and trees in back of group on left. Students in front, grade school sitting and kneeling on grass. Older students in rows in back of grade school rows.

USFS Fire Danger Gauge.

Boy Scout Troops 16 and 18 at Umpqua National Forest. Twelve boy scouts, troop leader and Forest Ranger. They planted 3,000 Douglas fir trees.

Men at training meeting for forest officers at Wind River. Building is Administration Building of the Region 6 Personnel Training Station in Wind River.

USFS Crews in forest. On log: Arnie Arneson, Paul Pieper, Bernt Saterbo, ?.

Mount with road below.

USFS Signs 1940s

USFS 1940s Snoqualmie Pass Station.

People Children Fashion Children

People Children North Bend Grade School People Children

People Children 1940s North Bend Grade School People Children

USFS 1940s Umpqua National Forest Boyscouts Uniforms

People Children USFS Organizations Umpqua National Forest Boy scouts 1920s Uniforms

Scenery Mountains

USFS People

USFS People 1940s USFS Wind River Training Station
PO.039.0505 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Men and boys wearing lags in and around US Department of Agriculture truck at North Bend Ranger Station.  1,935 1,950  Unknown  North Bend 1940s 1930s 1950s People USFS USFS North Bend Ranger Station T.

PO.039.0506 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Filson, CCC Firefighters building fire trail, Spud Hill Fire, Columbia National Forest  1,937 1,937 5-Aug-37  USFS Work in Action People 1930s Columbia National Forest Events Spud Hill Fire CCC Fire People USFS 1940s 1930s T.

PO.039.0507 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  USFS Men outside Creek Quarterer.  1,935 1,950  Unknown  USFS People Events 1940s T.

PO.039.0508 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Bacon and beans for a fresh contingent of firefighters, USFS.  1,935 1,950  April 50  USFS People Events Free Work in Action 1930s 1940s T.

PO.039.0509 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Maysmor Farm Demonstration- Exploited Tree. Paul Paper stands with boards. Lumber shown as it was seen from log as back in position in tree. Dear Paul, See. Just as i said- you took impressive- Personal regards, Bill Tanney Maymorn Farm Demonstration April 1930 Exploited tree. Lumber is shown as it was seen from logs as backed in position in tree 19 1/2 DB on Stump.  1,950 1,950  Pieper, Paul Terney, Bill 1930s Logging Marymoor Park, Redmond, Washington Trees Stumps People T.

PO.039.0510 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Forest fire in Columbia National Forest. A seeming hopeless task greets the smoke chaser.  1,937 1,937 1937  Free USFS Columbia National Forest People Scenery 1930s T.

PO.039.0511 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  The Smoke chaser reporting by portable radio to the ranger station after arrival on the fire.  1,935 1,950  USFS Work in Action People Fires 1930s 1940s T.

PO.039.0512 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Sign showing road and trail map of Cascade National Forest, later the Willamette National Forest.  1,935 1,950  USFS Trails/Maps Roads Trails Scenery 1940s 1930s Roads T.

PO.039.0513 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Metal Spar pole next to logged off hillside.  1,935 1,980  Logging Equipment 1940s T.

PO.039.0514 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  USFS Summit Guard Station Cabin at Snoqualme Pass. Guye Peak, right background. Mt. Snoqualme center background. At Denny Creek now torn down. Built in 1939.  1,949 1,949 24-Feb-49  Cabins Denmy Creek Guye Peak Snoqualme Pass Mount Snoqualme USFS 1940s USFS Snoqualme Pass Guard Station T.

PO.039.0515 Harold Keller Collection  Print, Photographic  Snoqualme Pass Guard Station- February 24, 1949. Snow depth 22” 6” well packed. Low point in snow in garage entrance. Entrance to building by window covered by shutters, partially obscured by snow. Man on roof.  1,949 1,949 24-Feb-49  Cabins Denny Creek Guye Peak Snoqualme Pass Mount Snoqualme USFS 1940s USFS Snoqualme Pass Guard Station T.

PO.039.0516 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Life's Bald Lookout, Naches District, Snoqualmie National Forest. Typical lookout house on the mountain top at the end of the trail. These are the eyes of the Forest Service. Outside contact is by radio or telephone. Fee if any visitors save when the packer brings supplies or when the district ranger comes to make an inspection.  1,935 1,980  Scenery USFS 1930s USFS 1940s Buildings Lookouts Little Bald Lookout T.

PO.039.0517 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Mountain and dirt road in the Middle Fork.  1,930 1,930  Rogers Scenery USFS Middle Fork T.

PO.039.0518 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Logs being moved off railroad via railroad car.  1,930 1,930  Logging Logs Railroads Work in Action Scenery Cascade Mountains T.

PO.039.0519 Harold Keller Collection  Print, Photographic  Men on log truck measuring log with four man standing by. Power lines over head.  1,935 1,935 0 0  T.

PO.039.0520 Harold Keller Collection  Print, Photographic  Group of kids and a few men on logging trucks. Many boys in Navy hats.  1,945 1,945 c.1946 T.

PO.039.0521 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Mount Si with a farm near Ernie's Grove. Lower left farm buildings, lower right field. Mount Si in background. Taken from near Reing Road near Ernie's Grove.  1,910 1,980  Ernie's Grove Farms Moon Valley Mount Si North Fork Scenery T.
Print, Photographic
Snoqualmie Pass Ski Patrol and First Aid Building. Packed snow 22" ft. Large snow bank at right of picture broke loose and slid from top of roof of ski patrol building immediately after this. Guyla Peak, right background. Mt. Snoqualmie center background. At Denny Creek now torn down. Built in 1938. Building heavy snow on tree in foreground and some snow on roof. Snow on ground is up almost to tops of windows.
1940s Cabins Guyla Peak Snoqualmie Pass Mount Snoqualmie USFS Denny Creek Buildings USFS Snoqualmie Pass Guard Station
1,949 1,949 24-Feb-49

Print, Photographic
1,904 1,934 Jun-34
Pieper, Paul
1930s People USFS Cascadia Hotel, Skykomish, Washington Hotels

Print, Photographic
Suppression Crew and Protection Organization. North Bend District, 1940 Guard training
1,945 1,945 1945
North Bend 1940s People USFS USFS North Bend Ranger Station

Print, Photographic
Men and boys wearing tags in and around Department of Agriculture Forest Service Truck as part of a Suppression and Protection crew.
1,935 1,950
1940s USFS People North Bend USFS North Bend Ranger Station

Print, Photographic
Aerial view of South-Cascade Crest looking South from Snoqualmie Mountain. This is where Mt. Si is.
1,948 1,948 16-Aug-48
1940s Scenery Snoqualmie Pass Sunset Highway USFS Aerials Mount Si Mount Rainier Cascade Mountanitas

Print, Photographic
Snoqualmie Falls Lumber Co. Show Me Trip. Man at gravel pit.
1,947 1,947 1947

Print, Photographic
Lookout Station in action at Red Hill Lookout Station. Detection Slop. Waikwa National Forest.
1,905 1,930 12-Jul
USFS People Work in Action Wallowa National Forest Red Hill Lookout Station US Federal Government Lookouts 1930s 1940s

Print, Photographic
Students on a field trip. Behind them is a panel of photos of Snoqualmie Falls Lumber Co.logging and the local National Forest. Some photographs on display board are in Snoqualmie Valley Historical Museum collection.
1,940 1,960
Children Logging Schools USFS 1940s 1950s

Print, Photographic
USFS Station in North Bend with Mount Si in background.
1,935 1,980
1930s 1940s 1950s 1960s 1970s Airplanes Airports People USFS North Bend Ranger Station

Print, Photographic
Plane at North Bend Ranger Station.
1,930 1,980

Print, Photographic
Plane NC 16888 at North Bend Ranger Station.
1,930 1,980

Print, Photographic
Three men with supplies at USFS Cabin.
1,935 1,960
Unknown People Snoqualmie Pass Buildings Cabins USFS Work in Action 1930s 1940s

Print, Photographic
Snow Lake with mountains in background.
1,935 1,950
1930s 1940s Snow Lake Snoqualmie Pass Scenery Lakes 1930s 1940s

Print, Photographic
Snow Lake as seen looking west from camp.
1,935 1,950

Print, Photographic
Camp at Snow Lake.
1,935 1,950

Print, Photographic
Looking west up Middle Fork of Snoqualmie from Norden Lookout March 1943.
1,943 1,943 Mar-43
Snowy 1940s Middle Fork

Print, Photographic
Men at Camp at Snow Lake.
1,935 1,950
Campers Recreation USFS 1940s Snow Lake

Print, Photographic
Men at Camp at Snow Lake.
1,935 1,950
Campers Recreation USFS 1940s Snow Lake

Print, Photographic
Cutting out snow bridge for pack train.
1,935 1,950
Unknown Work in Action USFS Snoqualmie Pass 1940s

Print, Photographic
Two boys working on trail for USFS project.
1,935 1,950
Unknown 1940s USFS People Snoqualmie Pass Work in Action

Print, Photographic
Moving snow off trail.
1,935 1,950
Unknown People USFS Snoqualmie Pass Work in Action 1940s
P 039.0655 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Skykomish Ranger Station 1,030 1,370 T. USFS USFS Skykomish Ranger Station Buildings Railroads Trains Homes Skykomish, Washington 1950s T.

P 040.0007 K Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Training the Hop Vines. In the rich hop-district training the viewes- White River Valley, Washington. Board scaffold pulled by horses, platform on top. One man on platform leaning over to hold pole for man on ground reaching to set pole into ground upright in row. Both are winding vines around pole and wearing hats. Scaffold being pulled between rows of hops in field. 1,067 1,077 1907 People Farming hops White River Valley Homes 1900s T.

P 040.0007 y Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Logs shotting down a mountainside through a 350 foot flume to water, Oregon, 1907. Steep rounded mountainside with sparse trees near top and in gully to left of flume; flume comes straight down from top of mountain and into lake at bottom; two logs in flume; high wide spray plume of water shooting into air as log goes into lake. Stumps and log in water foreground. 1,067 1,077 1907 Logs Logging T.

P 040.0058 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Logs shotting down a mountainside through a 350 foot flume to water, Oregon, 1907. Steep rounded mountainside with sparse trees near top and in gully to left of flume; flume comes straight down from top of mountain and into lake at bottom; two logs in flume; high wide spray plume of water shooting into air as log goes into lake. Stumps and log in water foreground. 0 0 F.

P 040.0059 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Logs shotting down a mountainside through a 350 foot flume to water, Oregon, 1907. Steep rounded mountainside with sparse trees near top and in gully to left of flume; flume comes straight down from top of mountain and into lake at bottom; two logs in flume; high wide spray plume of water shooting into air as log goes into lake. Stumps and log in water foreground. 0 0 F.

P 040.0117 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie Grade and High School. Both Grade School and High School with large building, gym at far left. Grade school first floor of large concrete blocks with white siding on second floor. Single windows spaced along upper and lower floors on left side; front windows in groups of two, three and five on both floors. Bell tower and entrance is key window extension and includes tower. Tower has sets of three curved top window sections on three sides with baluster railing around lower part of balcony sides of tower. Top of bell is above railing. Sleepe hex four sides, steep and shingled. Wide, large chimney on left side of building through roof top. Lower part of building is gray color and upper story is white with dark window trim. Second building to right is two story with hip roof, same type of construction. No bell tower. Yard is fenced with posts and wire strands on left side of yard, front is fences with three rows of pipe. Hedge line walks to building entrance. Trimmed globe-shaped shrubs, holly tree and evergreen tree in corner along side yard at left. Two very large maple trees in parking strip along front walk, leafless. 1,020 1,045 Automobiles Schools Snoqualmie High School Snoqualmie Grade School Snoqualmie 1930s Buildings T.

P 040.0134 Harold Keller Collection Print, Photographic North American P-51 Mustang Fighter Airplane. Aircraft sitting on small airstrip. “Snoqualmie Valley” painted on side United States star emblem is on side of plane behind the single wing. 1,042 1,045 T.

P 040.0135 Harold Keller Collection Print, Photographic Toll Bridge Railroad Trestle. Toll bridge that is to come down. It is the Ten Creek Bridge built of poles. Looking from creek bed: shiner water, clusters of long poles that are the supports for the bridge. The center poles are started across the creek. The railings and the base of the bridge can be seen at the top of the pole pilings. There are trees along the creek bed. 1,042 1,067 T.
Harold Keller Collection
Print, Photographic
Mount Si Golf Course. Aerial View. Golf course, Milwaukee Railroad tracks, Boalch Road. Gasoline and oil tanks at left. River and several cleared areas with small lake at right. Trees and mountains in background.
1,943 1,257

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Mt. Tahoma from Longmire's Springs. Pastoral image of cattle and horse in pasture and farm buildings to the left. Cows and horse in pasture, trees and mountain in background. Zigzag split rail fence along left of field. House, barns and outbuildings at right. Smoke rising from chimney of house in distance. Pole fence separates pasture from barn. Hay stack covered with white cloth.
1,906 1,905 1906

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Infant in long christening dress. Baby in draped high chair to show length of gown which has inset crocheting and scalloped crocheting around bottom. Studio setting with baby sitting in very high chair with brocade cloth covering chair. Figured cloth curtain in background. Photo mounted on cardboard. Imprinted at bottom.
1,670 1,900

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
1,895 1,895 March 27, 1895

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Henry Brendle in World War I. gold star serviceman. Soldier in uniform of US Army standing in back row of group in center wearing hat. Building in back. Gold Star placed at left of center for Killed in Action. Centered on man in center back with soldier standing on each side of him, and two soldiers heads only showing lower in front. Soldiers on each side partially cropped out of photo.
1,918 1,918

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Serviceman's Honor Roll in North Bend and Lee Brothers Grocery on the North East Corner of 1st Ave. and North Bendigo St. The memorial is set at the back corner of a small vacant lot. The Lee Brothers store is next to it, and a small building to the left. Mt. Si mountain is in the background.
1,941 1,949

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
11 ft bandwheel in Snoqualmie Town Park gift to the Snoqualmie Valley Historical Museum by Weyerhaeuser Mill in 1964. Eleven foot sawmill bandwheel that was first used in Snoqualmie Falls Lumber Co mill in 1917. Donated to Snoqualmie Valley Historical Museum in 1964 and placed in town park in 1967. Wheel is large with iron spokes and rim is same material. There is a wooden sign beside the wheel and the Snoqualmie Methodist Church is in the background.
1,967 1,980

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Mt. Tahoma from Longmire's Springs. Pastoral image of cattle and horse in pasture and farm buildings to the left. Cows and horse in pasture, trees and mountain in background. Zigzag split rail fence along left of field. House, barns and outbuildings at right. Smoke rising from chimney of house in distance. Pole fence separates pasture from barn. Hay stack covered with white cloth.
1,906 1,905 1906

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Mt. Tahoma from Longmire's Springs. Pastoral image of cattle and horse in pasture and farm buildings to the left. Cows and horse in pasture, trees and mountain in background. Zigzag split rail fence along left of field. House, barns and outbuildings at right. Smoke rising from chimney of house in distance. Pole fence separates pasture from barn. Hay stack covered with white cloth.
1,906 1,905 1906

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Mt. Tahoma from Longmire's Springs. Pastoral image of cattle and horse in pasture and farm buildings to the left. Cows and horse in pasture, trees and mountain in background. Zigzag split rail fence along left of field. House, barns and outbuildings at right. Smoke rising from chimney of house in distance. Pole fence separates pasture from barn. Hay stack covered with white cloth.
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Snoqualmie Valley Historical Museum
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1,906 1,905 1906
Boy Scout Troop #49 visit to Weyerhaeuser. Group of Boy Scouts and leaders standing in front of Weyerhaeuser Company building. There is a man on the porch talking to the boys, he is wearing dark pants, white shirt and hard hat. Building has company name above windows. There are trees in background.

Picnic Group under Tree with Lunch Box. Two ladies and two men sitting on ground under tree. They have a table cloth spread on the ground and their food spread out. There is a picnic box behind one of the ladies. The men are dressed in white shirts, vests and hats. One lady is wearing a large sun bonnet with a light print blouse and dark skirt. The other lady has her hair done in a bun and wears long sleeve long dress with white collar.

Picnic Group under Tree with Lunch Box. Two ladies sitting and one man standing on the ground under a tree. There is a hat hanging on the branch of the tree. Man is wearing white shirt, vest and light colored hat. He smokes a pipe. He is on his knees with a thermos in hand. Lady on left wears long dark colored dress with full sleeves at shoulder and tight from elbow down. She holds a tin cup and sandwich. Lady at far left wears light colored long sleeve print blouse with dark skirt. Her hair is pulled back to a bun. Other lady wears long dark dress with white collar. She has her right hand raised.

Crew at Snoqualmie Valley Record Newspaper Toasting Charlotte Paul Groshell. Several men and women around newspaper machinery. All have glasses in hand and are toasting lady sitting on piece of machinery that holds large rolls of paper. Pictured: Charlotte Paul Groshell, Chet Krebs, Ed Opstad, Hermia Opstad, Ralph Milleson, Charlotte Jean Milleson, Olga Lofthus, Mrs. Groshell, Ed Lofthus, Ort Lofthus (Linotype Operator).
Women in dress- style late 1920s. Lady standing in front of tables at a sidewalk cafe. She wears a dress with low waistline, the style of the 1920s. The dress has round neckline with ruffle around it. The front of the dress has ruffles and flowers to the waistline. She wears gloves that go above the elbows. Her hat is a cloche style with wide brim, flower and ruffle on the crown. Her shoes have four straps across the instep. She carries a coat and purse.

Women in dresses- style late 1920s. In Victoria, BC. Two women dressed in hats and coats in the 1920s style. They are standing in front of large building. Lady on the left is wearing a cloche style hat, long coat with two rows of fur around the bottom and fox stole around her neck. Her shoes have strap across the instep. The other lady is a bit taller. She wears a cloche hat with narrow brim. It has diamond shaped design on the crown. She wears a long light colored skirt with embroidery at the ends. She wears long knitted jacket over a calf length dark dress. Her shoes have T strap.

Mount Si High School Graduating Class, May 27, 1945. All students in class wearing caps and gowns, dark color. Light color tassels hang from board on left side of their person. Front row is seated in chairs all other rows are standing. All are on stage with background scenery of trees. Stage curtain is rise above group. In scroll work at bottom of curtain is title of picture on curtain. Mt Rainier. Principal on right, Ed Opstad.

Camp 4- Edgewick. North Bend Lumber Co. Large pile of lumber in foreground. Long one story building behind lumber. Building shingled and has board and batten siding. Behind large building are two rows of small houses that were living quarters of men working at mill. Outhouses behind houses. Trees and mountains in background.

Camp 4- Edgewick. North Bend Lumber Co. Main building near center. Large platforms extend in front of building with open space in center. At left lower level is railroad track. Several men on platforms and in building. Lumber on each platform and in foreground is frame of partial built building. Smoke coming out of building and large pipe on trestle from right that extends over building. Trees in background.


North Bend 1900s Lumber Mills Edgewick Mill North Bend Timber/Lumber Co Business People.
P  PO.040.1210  Snoqualmie Valley Historical Museum  Photograph Collection  Folder, File  Snoqualmie Grade School and Snoqualmie High School Buildings. Both school buildings. Left grade school is almost square with four sided hip roof. It is a two story building with extended entrance that is below a bay window on the second floor and bell tower above. The tower has arched openings and the slope is four sided and ends in a point. There are rows of windows on each floor. Shrubs are growing in front of the school and there is a hedge at the right. The high school building at right. Two story with windows on each level. There is an extension over the front entrance that continues to a bay window on the second floor. There is a pipe rail fence in front of the schools School folder.

1,930 1,946  Schools Snoqualmie Grade School Snoqualmie High School Buildings  T.

P  PO.040.1226  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic  Milwaukee Railroad Depot in North Bend. Depot by side of railroad tracks. Building has two windows in end and several on side with bay window. The eaves have wide overhang all the way around the building. There is the railroad track with siding in front of building. Long line of utility poles can be seen beyond the building, trees in background.

1,960 1,980  North Bend 1960s 1970s Depots North Bend Milwaukee Railroad Railroad tracks  T.

P  PO.040.1243  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic  Two boys and two girls with open touring car. Touring car with side curtains off. There are two men standing beside car, each with foot on running board. They wear white shirts, knee pants with high top boots, and dark jackets. The girls sit inside car. Spare tire fastened to side of car. It only is tire, no wheel. Another car in right background. Written in ink below: with Syvia '22

1,922 1,922  Unknown ?, Sylvia People Automobiles 1920s  T.

P  PO.040.1244  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic  Bill Gibson. Theo E Peiser. Instantaneous Photographer, Second Street, Near Marion, Seattle, W.T. Elegant, artistic and superbly finished Photographs exclusively by the Instantaneous Process, equal to the best on the Coast and the finest made in Seattle. Babies and Children a Specialty. Every Negative is preserved. Duplicated Copies may always be had. Inspect sample at Gallery, and also in the Post Office. No Inferior work allowed to leave the Gallery. Man standing behind rail fence with hand on post. Dark hair with high forehead; moustache. He wears suit with top button of coat fastened; white shirt has high stiff, white collar with print tie; holds Derby hat in hand.

1,980 1,990  Gibbons, Bill People Fashion Men Pioneers 1880s  T.

P  PO.040.1245  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic  Ladies Hairstyle- 1930s Young lady with distinct hair style; parted on side, top has long curl toward back of head. Another curl comes over forehead as far as eye. Curls are fastened to hair so they appear to be waves. She wears lace style bandeau around front of head. She wears pendant and blouse is an off shoulder style made of sheer fabric.

1,925 1,941  Unknown People Fashion 1930s Fashion Women  T.
FOLDER: Snoqualmie Grade School and Snoqualmie High School Buildings. Two story building with extended entrance that is below bay window on second floor and ball lower above that. Tower has arched openings and kneepile is four sided and ends in a point. There are rows of windows on each floor. Shrubs grow in front of school and hedge at right. High school at right. Two story building with windows on each level. Trees in upper corners.

PHOTOGRAPH:

1,930 1,946

Schools Snoqualmie Grade School Snoqualmie High School Buildings Snoqualmie

PRINT:

1,979 1,979

1979 Borst, Jeremiah Museums 1970s Snoqualmie Valley Historical Museum

PRINT:

1,979 1,979

4-Apr-79 Museums 1970s Snoqualmie Valley Historical Museum Interiors Artifacts

PRINT:

1,979 1,979

4-Apr-79 Museums 1970s Snoqualmie Valley Historical Museum Interiors Artifacts

PRINT:

1,979 1,979

4-Apr-79 Museums Native American Artifacts

PRINT:

1,979 1,979

4-Apr-79 Museums Native American

PRINT:

1,979 1,979

4-Apr-79 Museums Native American

PRINT:

1,979 1,979

4-Apr-79 Museums Native American

PRINT:

1,979 1,979

4-Apr-79 Museums Native American
P 040.1278.b Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Proof Photos of Museum Artifacts. Borst Pioneer Display. Indian carved food bowl, Raven Rattle, Indian Carved Food Bowl, Indian Carved Tumpline Basket and wooden mask, Borst Pioneer Display. 1,979 1,979 4-Apr-79 Museums Native American T.

P 040.1278.c Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Proof Photos of Museum Artifacts. Framed photo of Jeremiah Borst. Carved Indian wood mask, Kitchen stove, chair, wood box, flour chest, kitchen stove and utensils. 1,979 1,979 4-Apr-79 Museums Native American Landscape Snoqualmie Valley T.

P 040.1279 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Meadowbrook corner. Garage and filling station to left across intersection is building with BROOK in large letters above front. This building is the theatre. Several homes are down street. On right is pile of dirt and sidewalk. Dirt pile is from construction of Hotel/Apartment Building. Utility poles are one each side of street. Street is dirt with deep tracks alongside. Early car down street. Mount Si in background. Clark Kinsey. Meadowbrook Corner. 1,924 1,924 1924 Unknown Construction Meadowbrook Towns Brook Theatre, Meadowbrook, Washington 1920s' Gas Stations People Buildings Businesses T.

P 040.1280 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Meadowbrook looking south from bridge. Meadowbrook during early 1940's. Left Brown's Market and Lockers. Cash Grocery. Tavern further down street with large Coca Cola sign. Next is drug store. Large general store across intersection. Right is brick faced building and hamburger and Coca Cola store. Large two story building down street. Many cars parked at side of street on left and two on right. 1950's era cars. Looking south from Meadowbrook bridge to Fall City. 1,940 1,945 Meadowbrook Towns Alman's Drugs, Meadowbrook, Washington Brown's Market, Meadowbrook, Washington Meadowbrook Cash Grocery, Meadowbrook, Washington 1940s Buildings Automobiles Fall City Ridge T.

P 040.1288 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Girl in white dress with bow in her hair. Young girl sitting on large low stool dressed in white dress. Edges of sleeves and bottom of skirt and around neck and bodice are scalloped lace. Material near bodice is bordered material with the design. She sits with right hand in lap and left resting on knee. Hair is short with long bangs and she wears large white ribbon in hair and locket on chain. 1,910 1,940 Unknown People Children Fashion Fashion Children T.

P 040.1304 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City School Classes on lawn. All classes in Fall City Elementary on lawn in front of school. Tree in right background is a Chesnut tree. Gym in left background. 1,945 1,945 1945 Unknown 1940s Fall City Grade School Children Schools People Fall City Buildings T.

P 040.1306 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City Totem Pole dedication. Large crowd of people gathered around pole. Car in foreground. Right background has wooden buildings. Roof of roof. Telephone poles on right side of road. One pole aligned with totem pole. 1,934 1,934 Dec-34 People automobiles Events Fall City Totem Pole 1930s T.

P 040.1307 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City Hopt Shed after clearing around for logger's show. Wooden building with hip roof. Snow on ground around it. Medium sized trees in background to right. 1,972 1,972 1972 Chisholm, Jack 1970s Fall City Farming Farms Hops Buildings Fall City Hop Shed T.

P 040.1316 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Sycamore trees along Reinig Road. 1,991 1,991 1991 Trees Snoqualmie Falls, Town Roads Reinig Road T.

P 040.1317 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Swing Rokk - Yay-do-do - with barn, truck and car. 1,991 1,991 1991 Swing Rock Meadowbrook Farm Native Americans Automobiles 1990s Transportation T.

P 040.1318 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ready World, Alpen View, Fall City, Old Harshman House. 1,991 1,991 1991 Homes Fall City Businesses Buildings 1990s T.

P 040.1319 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City Totem Pole. 1,991 1,991 1991 Fall City Totem Poles Fall City 1990s T.

P 040.1320 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Rutherford House, Fall City, Washington 1,991 1,991 1991 Fall City Homes Buildings 1990s T.
Close up of section of Fall City Totem Pole. 1,991 1,991 1,991

1990s People North Bend Farms Farming Bybee Nims Farm. T.

1990s Preston Preston Community Hall Buildings Community Centers. T.

1990s Preston Churches Buildings Preston Baptist Church. T.

North Bend 1990s North Bend Theatre Buildings Theatre. T.

1990s Farms Tollgate Barns Rattlesnake Ridge Utility Poles Tractors Homes. T.

1990s Farms Tollgate Barns Rattlesnake Ridge Utility Poles Tractors Homes. T.

North Bend 1990s First Ave, North Bend Masonic Unity Lodge, North Bend, Washington Bellinger's Bakery, North Bend, Washington George's Bakery Automobiles D&M's Autoparts Eastside Realty. T.

People Fall City Native Americans Native American Snoqualmie Tribe. T.

Fall City Grade School School with trees above it. 1,991 1,991 1,991

Fall City Grade School School with trees and shrubs at maturity. Three story structure from left side front. Large tree trunk to left, large tree with leaves to right and top. Evergreen tree to right of building only about 10' above third story windows. Shrubs in front reach above first story. 1,992 1,992 3-Jul-52

1950s Fall City Grade School School Buildings Fall City. T.

The Main street of Fall City, Washington Street decorated in honor of US Naval Officers. Beginning left to right Dunston Bros Merchandise with IOOF NO 59 painted above on two story structure. Wooden ramp leading up to sidewalk. Other signs read Olympia Bar, Drugs, Carriage in front of Drug Store. Flag pole on right with telephone poles also, small building beyond flag. Arch is decorated with many flags. Street is gravel with grass along right side. Tall tree to extreme right. Howell. The Main Street of Fall City, Washington. 1,908 1,908 1908

1900s Buildings Doc Cherry's Drug Store, Fall City, Washington Dunston Brothers General Merchandise Store, Fall City, Washington B.F. Goodrich Store, Fall City, Washington Autoparts Eastside Realty. T.

Davie, Ed People Fall City Native Americans Native American Snoqualmie Tribe. T.

Hugh holding chisel in left hand and right hand is raised beside his head about to strike the chisel. Taken in woods setting with two already completed totem poles in background. Hugh is wearing pants and long sleeved white shirt with hat on his head. Log appears to be at least 3' across end. 1,920 1,995

Events People Snoqualmie Tribe Events Native Americans. T.
Print, Photographic Andrew McCann's Bolt Camp on Chisholm Hill. Seven larger buildings and two sheds in a row in center; cedar shake roofs. Foreground center to left has grave and log road leading to camp. Stumps from cedar trees in front of cabins. Trees with leaves to right. Large fir trees to back of cabins. Ferns to right in front of tent. Tent pitched in front of one cabin. Fern to left.

Print, Photographic Fall City Fire Department with trucks at station. Nineteen Fall City Firemen and two trucks. Men are standing and sitting around top of and inside trucks. Trucks are parked in front of firehouse with two corrugated metal doors. Large tree without leaves in right background. White house beyond tree in right background.

Print, Photographic Horse logging near Fall City, family standing next to huge log to be dumped in river. Log Dump at River, Fall City. Six horses in harness pulling large log. Man standing in front of second set of horses with stick. Woman and two children, two men and another woman beside and on log. Log ramps into the river for rolling logs into water. Large mossy trees to the left of horses. Landing where horses stand has logs on ground to make logs being pulled slide easier. River has slight curve to left as it passes landing. Trees to right background along river have no leaves. Shadow of mountain in right background. Women and children dressed warmly. One woman and child in her arms have white scarves. All men wearing hats and boy has cap.

Print, Photographic Log chute at Andrew McCann's Mill. Log flume coming off a long hill. Wooden flume has deteriorated. Tree to right has leaves. Trees in background are large fir. Log beside flume in left foreground is a cedar. Large log lying on right of flume in center.

Print, Photographic Fall City Bridge.

Print, Photographic Ed Davis, Elder of Snoqualmie Tribe. Man in hat tilted forward on his head. Portrait, right side, neck upward. Man is older and wears a jacket and narrow striped shirt. His hair is growing down the back of his neck to his collar. There is a person standing by table in background.
Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic

Japanese American railroad builders at Snoqualmie Falls Lumber Co. Fifteen Japanese American workers standing and sitting on rails and ties of a railroad they are building. Most of the men are wearing jeans, boots and light colored shirts, long sleeves. All but two of the men are wearing hats. Rails do not yet have spikes. Cut bank in back right has large trees growing above. Left foreground has large rocks.

Clark Kinsey 828.

1,930
Unknown
1930s Logging Railroads Snoqualmie Falls Lumber Co/Weyerhaeuser People in Action Japanese People

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic

Loggers cutting large tree. Man lying in cut. Snoqualmie Falls Lumber Co. Large Douglas Fir tree being cut by two men on spring boards. A man is lying in the undercut to show its size. He is wearing jeans with cuffs and a belt, hat and dark long sleeve shirt. Must have be a supervisor as he wears a tie. Man on right has jeans with suspenders, light shirt and hat. Man on left wears cut off jeans, light shirt and suspenders. Foreground covered with wood chips from cutting tree.

Clark Kinsey 628.

1,940
Unknown
1930s Logging Snoqualmie Falls Lumber Co/Weyerhaeuser Work in Action People

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic

North Bend Hotel and Thompson Cafe, North Bend, WA. Ellis 3102.

Ellis 3102. North Bend Hotel and Thompson Cafe, North Bend, WA.

1,951
1,951
Jun-51
North Bend Garbage Trucks 1950s First Ave, North Bend Main St, North Bend, Washington Thompson's Cafe, North Bend, Washington Joe's Meat Market, North Bend Kramer's Meat Market, North Bend Rattlesnake Ridge

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic

Roge's Drive-In Cafe, East 1 Mile, North Bend, WA. Ellis 3105.

Ellis 3105. Roge's Drive-In Cafe, East 1 Mile, North Bend, WA

1,953
1,953
May-53
North Bend 1950s Roge's Drive-In Cafe Truck Town Restaurants Automobiles Mount Si

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic

Loader's view showing Snoqualmie Falls, the Lodge, power plant and highway. Large volume of water is going over the Falls. Snow covers areas of the ground. Writing on back of postcard.

Ellis 158. Mount Si from Snoqualmie, Wash.

1,930
1,950
Mount Si Trees Snoqualmie River Scenery

Snoqualmie Valley Historical Museum
Photograph Collection
Postcard, Picture

Mount Si from Snoqualmie, Wash. Ellis 158. This is our view! That river is across the street from our place. Really "*** isn't it, Mt Si in the background. Water in the foreground (Meadowbrook Slough or Millpond?). Reflections of trees and mountain in water. Trees and bushes along bank, marsh plants growing near shore.

Ellis 158. Mount Si from Snoqualmie, Wash.

1,930
1,950
Mount Si Trees Snoqualmie River Scenery

Snoqualmie Valley Historical Museum
Photograph Collection
Postcard, Picture

Snoqualmie Falls, Wash. 268 ft. high. Julían 1494. Photo shows the Falls with a large flow of water. On the left (upper) is the Lodge (before later remodel). The Power Plant is above Falls. In foreground are several snags.

Snoqualmie Falls, The Scenery Aerials Snoqualmie Falls Lodge Snoqualmie Falls Power Plant Sunset Highway

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic

Loaded log truck #14 on road. Truck #14 is shown traveling on a dirt road. One large old-growth log and a smaller log are loaded on its trailer. Woods are in background Dust trails truck.

1,940
1,980
Automobiles Logging Logs Roadside Logging Trucks
P. PO.040.2000 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Old railroad tracks on Preston Snoqualmie line. Tree growing up through the railroad bedsite on Northern Pacific Railroad through Preston. 1,960 1,200 Railroad Photographs Northern Pacific Railroad Trestles Preston T.

P. PO.040.2001 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Museum parlor display. Men's suit on left side of room. Woman in dark dress and hat on right side of room. Man in suit at center of room. 1,979 2,000 Snoqualmie Valley Historical Museum Museum Interiors Artifacts T.

P. PO.040.2002 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Three men and dog. Three young men dressed in suits and ties posing with a dog which is sitting on a nation chair. 1,880 1,915 Unknown People Dogs Fashion Children T.

P. PO.040.2003 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Man. Portrait of man dressed in suit with vest and bow tie. Ball and Sons Estable. 1889-105 Columbia St Bel First and Second Ave Seattle 1,900 1,900 1900 Unknown Fashion Men People Pioneers 1850s T.

P. PO.040.2004 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Two ladies. Two women in long coats wearing large hats and holding walking sticks. Women on right wears glasses. Ball and Sons Estable. 1889-105 Columbia St Bel First and Second Ave Seattle 1,900 1,900 1900 Unknown Fashion Women People Pioneers 1850s T.

P. PO.040.2005 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Women. 2/3 View of woman with dark dress and large hat. She wears a chain and pendant necklace. Urban-Rogers Seattle 1,880 1,920 Unknown People Fashion Women 1900s T.


P. PO.040.2008 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Family. Studio setting. Older woman seated next to boy. Middle aged woman standing next to seated middle aged man. Girl sitting next to man. 1,870 1,930 Unknown People Fashion Women T.

P. PO.040.2009 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Art Hough Family. Twelve people. Seven standing in back row, five seated in front row. 1,880 1,890 Hough, Art Unknown Hough, Job Hough, Sarah Ann Clarke Fall City Pioneers People 1880s T.

P. PO.040.2010 Harold Keller Collection Print, Photographic Ella Raines sitting on tire well of loaded log truck on visit home to Valley during 1944 War Bond Drive. 1,944 1,944 1944 Raines, Ella People 1940s Snoqualmie People, Famous WWII Logging Trucks T.

P. PO.040.2011 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ella Raines in scence set on dog with Stilton Wagon. 0 0 Raines, Ella People 1940s Snoqualmie People, Famous T.

P. PO.040.2012 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ella Raines with John Wayne in Fall in the Seattle room 2. 0 0 Raines, Ella, Wayne, John People 1940s Snoqualmie People, Famous T.

P. PO.040.2013 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ella Raines wears striped shirt looking to right. Same outfit as White Tie and Tails article. 0 0 Raines, Ella People 1940s Snoqualmie People, Famous T.

P. PO.040.2014 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ella Raines 6th War Loan Bonds poster. 0 0 Raines, Ella People 1940s Snoqualmie People, Famous WWII T.

P. PO.040.2015 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ella Raines. Raines looks right. For My Snoqualmie Chum with love Ella Raines to Jean Chosen for cover of her unpublished autobiography. 0 0 Raines, Ella People 1940s Snoqualmie People, Famous T.

P. PO.040.2016 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ella Raines. Armed Services in color. Ella with flag surounding her. 0 0 Raines, Ella People 1940s Snoqualmie People, Famous T.

P. PO.040.2017 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ella Raines with bra shoulders and vertical striped dress. 0 0 Raines, Ella People 1940s Snoqualmie People, Famous T.

P. PO.040.2018 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ella Raines as cowgirl with saddle. 0 0 Raines, Ella People 1940s Snoqualmie People, Famous T.

P. PO.040.2019 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ella Raines the Suspicious poster. 0 0 Raines, Ella People 1940s Snoqualmie People, Famous T.

P. PO.040.2020 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ella Raines on Snoqualmie Falls footbridge holding dog during visit home during 1944 War Bond drive. 1,944 1,944 1944 Raines, Ella People 1940s Snoqualmie People, Famous Dogs Snoqualmie Falls, Town T.

P. PO.040.2021 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ella Raines with John Wayne looking longingly at each other. From Tall in the Saddle. 1,945 1,945 1945 Raines, Ella, Wayne, John People 1940s Snoqualmie People, Famous T.

Ella Raines and John Wayne about to kiss. Ella drops gun from Tall in the Saddle.

Ella Raines with autograph from Harley. Ella Raines cover of Life Magazine.

Ella Raines wears pants with signature. For Jean with my affection. Ella Raines.

Ella Raines and Wayne eating rice.

Print, Photographic Ella Raines with horses at Hawks Ranch in Encino.

Print, Photographic Ella Raines with hors at Hawk Ranch in Encino. 1,943 1,943

Print, Photographic Ella Raines. Portrait.

Print, Photographic Ella Raines and John Wayne about to kiss. Ella drops gun from Tall in the Saddle.

Print, Photographic Ella Raines with autograph from Harley. Ella Raines cover of Life Magazine.

Print, Photographic Ella Raines with horses at Hawk Ranch in Encino. 1,943 1,943 1943

Print, Photographic Ella Raines and John Wayne about to kiss. Ella drops gun from Tall in the Saddle.

Print, Photographic Ella Raines eating rice.

Print, Photographic Ella Raines with autograph from Harley. Ella Raines cover of Life Magazine.
P PO.040.2158.k Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Staff of North Bend School Top Row from left to right: Mr. Art Mafli, Mr. Don Olsen, Mr. Chuck Stermetz, Mrs. Fay Rene, Mr. Andrea Stein, Mrs. Margo Campbell, and Mrs. Jennifer Bryan. Middle Row: Mr. Frank Carmack, Ms. Roberta DeBruler (psychologist), Ms. Louise Massey, Miss Nola Overbee (speech therapist), Mrs. Doris Plaina, Mrs. Art Mafli, Mr. Don Olsen, Mr. Chuck Stermetz, Mrs. Fay Rene, Mr. Andrea Stein, Mrs. Margo Campbell, and Mrs. Jennifer Bryan.

Print, Photographic
Mrs. Evans 5th Grade Class. North Bend Elementary School. March 1968.

Print, Photographic

Print, Photographic

Print, Photographic
Judy Rodgers’ 3rd grade class at North Bend. Judy’s puppets.

Evans, Beulah Unknown Rene, Fay
North Bend 1970s People North Bend Grade School Teachers

Evans, Beulah Unknown Young, Elizabeth
North Bend 1960s People North Bend Grade School Teachers

Evans, Beulah Unknown Young, Elizabeth
North Bend 1960s People North Bend Grade School Teachers

Evans, Beulah Unknown Young, Elizabeth
North Bend 1960s People North Bend Grade School Teachers

Evans, Beulah Unknown Young, Elizabeth
North Bend 1960s People North Bend Grade School Teachers

Evans, Beulah Unknown Young, Elizabeth
North Bend 1960s People North Bend Grade School Teachers

Evans, Beulah Unknown Young, Elizabeth
North Bend 1960s People North Bend Grade School Teachers

Evans, Beulah Unknown Young, Elizabeth
North Bend 1960s People North Bend Grade School Teachers

Evans, Beulah Unknown Young, Elizabeth
North Bend 1960s People North Bend Grade School Teachers

Evans, Beulah Unknown Young, Elizabeth
North Bend 1960s People North Bend Grade School Teachers

Rogers, Judy Unknown Reed, Deb
North Bend 1950s 1960s 1970s Schools People Children North Bend Grade School

Rogers, Judy Unknown Reed, Deb
North Bend 1950s 1960s 1970s Schools People Children North Bend Grade School
Photograph Collection

**Pioneers of North Bend and Vicinity who have been here 20 years or more**, July 4, 1910.


*North Bend 1910s Independence Day Pioneers Homes Events*

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**Hop Ranch School Class on Meadowbrook Road**


*North Bend 1910s Independence Day Pioneers Homes Events*

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**Mount Rainier National Park, Washington**


*Mount Rainier National Park, Washington*

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**National Parks Mount Rainier Scenery**


*Mount Rainier National Park, Washington*

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**The Puget Sound Country, Washington, State, USA, A View from the North West**


*Mount Rainier National Park, Washington*

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**Meadowbrook Farm Snoqualmie Hip Ranch School**


*Mount Rainier National Park, Washington*

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**Snoqualmie Valley Historical Museum**


*Mount Rainier National Park, Washington*

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**Snoqualmie Valley Historical Museum**


*Mount Rainier National Park, Washington*

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**Snoqualmie Valley Historical Museum**


*Mount Rainier National Park, Washington*
Summit of Snoqualmie Pass, Washington. US Highway 10, a modern four lane highway, affords travelers an easy year round scenic route between the Puget Sound area and the East. Mt. Snoqualmie (Elevation 6270) and Guy Peak are seen in the background. Here is one of Washington's most popular ski and recreation areas. Distributed only by Smith-Western Co, Inc., Tacoma-Portland.

Dry Falls- A Geological Wonder. Torrents of glacial water during the Ice Ages eroded about 40 cubic miles of rock out of the lava plateau which forms much of Eastern Washington to make the Grand Coulee, a canyon 50 miles long, from 2 to 5 miles wide and 400 to 800 feet deep. This view looks across at the 400 foot high cliffs over which glacial flood waters poured during that time in the world's greatest waterfall. Distributed only by Smith-Western Co, Inc., Tacoma-Portland.

Tip O'Neil and his wife's portraits in the smoke emerging from the smoke stacks of the Snoqualmie Falls Lumber Co Mill. Image made up when he left Snoqualmie Falls. O'Neil was Snoqualmie Falls Lumber Co Manager for many years.

Entrance to North Bend with view of Mount Si. "Mt. Si stands 4,103 feet and is landmarked by the indians; head forever carved in stone. Hang gliders are often seen, North Bend, WA. Order copies at Valley Stationers, North Bend."

Hopi Fields in Eastern Oregon.

Thompson's Cafe, North Bend.

First Ave at Night, North Bend.

North Bend Way in snow near Texaco Station

Businesses Snow Scene Mount Si

Garage in snow

Meadowbrook in snow

Businesses Snow Scene Meadowbrook

Almer's Drugs, Meadowbrook, Washington Stock Theatre, Meadowbrook, Washington
Snoqualmie Valley Historical Museum

Photograph Collection

Print, Photographic New Alpine Look. Downtown North Bend. Remodeled by Henri Dubois and crew from Fall City. Henri came from the French speaking parts of Switzerland, originally a landscaping architect. He helped plan and design Butchert's Garden in Victoria, BC.

1,870 1,870 1970 Dubois, Henri North Bend 1970s First Ave, North Bend Washington Bellinger's Bakery, North Bend Washington George's Bakery Coast to Coast Hardware, North Bend, Washington

Photograph Collection

Print, Photographic Rodney Beakish, high school aged. He later was killed in WWII.

1,941 1,941 Beakish, Rodney People North Bend WWII North Bend High School 1940s

Photograph Collection

Print, Photographic Miner at Celilo Montana.

1,930 1,930 Unknown Buildings People Mining Work in Action

Photograph Collection

Print, Photographic Miners working in Montana.

1,930 1,930 Unknown People Mining Work in Action

Photograph Collection

Print, Photographic Miners working in Montana next to cabin.

1,930 1,930 Unknown People Mining Work in Action Buildings

Photograph Collection

Print, Photographic North Bend Timber Co Office. Siegrist 5. North Bend Lumber Co Office.

1,906 1,908 April-08 North Bend 1900s Interior Buildings Businesses Work in Action North Bend Timber, Lumber Co People

Photograph Collection

Print, Photographic Crew constructing a railroad trestle.

1,899 1,899 People Celebrities 1900s

Photograph Collection

Print, Photographic Crew building railroad trestle. Siegrist 180.

1,899 1,899 People Celebrities 1900s

Photograph Collection


1,899 1,899 Spoon, John North Bend 1900s Trains Railroads Railroad Tracks North Bend Timber/Lumber Co

Photograph Collection

Print, Photographic North Bend Lumber Co Engine. Siegrist 186.

1,899 1,899 Spoon, John North Bend 1900s Trains Railroads Railroad Tracks North Bend Timber/Lumber Co

Photograph Collection

Print, Photographic North Bend Lumber Co loading logs.

1,918 1,918 Unknown North Bend 1900s 1910s Logging Work in Action North Bend Timber/Lumber Co Trains Railroad Tracks Railroads

Photograph Collection

Print, Photographic Snoqualmie Hop Ranch Cook House.

1,899 1,899 July 21, 1899 1890s Snoqualmie Hop Ranch Meadowbrook Hops Mount Si Honey People Buildings

Photograph Collection

Print, Photographic Ladies on logs near river. People Rivers Snoqualmie River Fashion Women 1880s Logos

Photograph Collection

Print, Photographic Man on log on a waterfall. Illinois Creek. Between Bare Mountain and Mt. Phelps.

1,899 1,899 August 1, 1899 1890s People Scenery Work in Action People Waterfall Lake Park, Illinois Creek

Photograph Collection

Print, Photographic Group in buggy near North Bend.

1,899 1,899 North Bend 1890s 1890s Horses Wagons People Pioneers

Photograph Collection

Print, Photographic Man at homestead.

1,899 1,899 July 28, 1899 1890s People Buildings Scenery Work in Action

Photograph Collection

Print, Photographic Bridge near Meadowbrook c. 1888.

1,899 1,899 1888 Meadowbrook Bridge Mount Si Buildings Snoqualmie Hop Ranch

Photograph Collection

Print, Photographic Construction of Cellar dam at Snoqualmie Falls.

1,899 1,899 September 25, 1898 Snoqualmie Falls. The Snoqualmie River People Construction 1890s Snoqualmie Falls Puyallup Falls

Photograph Collection

Print, Photographic Victoria Garden Party. George Wynch Sr's car at the Gardiner/Vinmidge home.

1,993 1,993 18-Aug-93 Wynch, George 1990s Museums North Bend Automobiles Snoqualmie Valley Historical Museum Events

Photograph Collection

Print, Photographic Victoria Garden Party. Sharon Mills with unknown. Annie Billington and Charlie Billington at the what is it table.

1,993 1,993 18-Aug-93 Mills, Sharon Unknown Billington, Annie Billington, Charlie 1990s Museums North Bend Snoqualmie Valley Historical Museum Events

Photograph Collection

Print, Photographic Victoria Garden Party at Gardiner Vinnidge home. Gardiner Vinnidge talking to group.

1,993 1,993 18-Aug-93 Vinnidge, Gardner Unknown 1990s Museums North Bend Snoqualmie Valley Historical Museum Events

Photograph Collection

Print, Photographic Victoria Garden Party at Gardiner Vinnidge home. Allison Riceule and Margie Vinnidge.

1,993 1,993 18-Aug-93 Riceule, Allison Vinnidge, Margie 1990s Museums North Bend Snoqualmie Valley Historical Museum Events

Photograph Collection

Print, Photographic Victoria Garden Party at Gardiner Vinnidge home. Leslie Norton talks about the early days.

1,993 1,993 18-Aug-93 Norton, Leslie Raye 1990s Museums North Bend Snoqualmie Valley Historical Museum Events

Photograph Collection

Print, Photographic Ray Roy O'Day Family. Parents and three boys.

1,890 1,890 O'Day, Ray Roy O'Day, Mrs. Unknown People Pioneers, Children Fashion Fashion Men Fashion Women Fashion Children 1890s
Photograph Collection

Print, Photographic Man.
Print, Photographic Man and older woman.
Print, Photographic Woman
Print, Photographic Three women
Print, Photographic Woman in studio sitting on chair.
Print, Photographic Woman. Pratt, Red Oak, Iowa.
Print, Photographic Girl's head sticking through paper.
Print, Photographic Young woman. Tolman. Extra Finish.
Print, Photographic Woman.
Print, Photographic Woman and Infant. Chappell's Art
Print, Photographic Woman's portrait in a flower wreath. PA
Print, Photographic Woman. Instantaneous Process used exclusively. CH Sherraden. Art Photography. 317 Broadway, Council Bluffs, Iowa. Negatives Preserved. Duplicates can be had at anytime.

Women 1890s
Women 1890s Funerary
Women 1900s
Women 1890s People People, Famous
Women 1890s People Children Fashion
Women 1890s People Pioneers Fashion
Women 1890s People Fashion Men
Women 1890s People Fashion Women

Wyke, Elizabeth
Griffin, Lucia B

People Children Fashion
People Fashion Men
People Fashion Women
People Fashion Men Fashion

September 1895
December 1895
December 4, 1889
January 1890

Print, Photographic Men Fashion
Print, Photographic Children 1890s
Print, Photographic Women 1890s
Print, Photographic Women 1890s Fashion
Print, Photographic Women 1890s Funerary
Print, Photographic Women 1890s People People
Print, Photographic Women 1890s People Fashion
Print, Photographic Women 1890s People Fashion Men
Print, Photographic Women 1890s People Fashion Women

Wyke, Elizabeth People Children Fashion
Wyke, Elizabeth People Fashion Men
Wyke, Elizabeth People Fashion Women

Print, Photographic
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Print, Photographic
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Print, Photographic

Wyke, Elizabeth Wishing You a Happy New Year- Elizabeth Wyke.

Wyke, Elizabeth
Griffin, Lucia B

People Children Fashion
People Fashion Men
People Fashion Women
Three young girls in kimono.

Four men ready for a patriotic party.

Man and Woman.

Man.

Man.

Man.

Man.

Man.


Woman seated in chair.


Woman with infant. Buttrum Photo.

Tours Ethel, Sir Alfred, Thomas L. Johnson, Henrietta T. Johnson, Calvin H. Richardson, Isadoreh T. Richardson, JF Knights. 30 Clapham Road.

Woman.

Woman.

Woman.

Woman.

Woman.

Woman.

Woman.

Woman.

Woman.

Woman.

Woman.
Print, Photographic Hop Pickers at the Snoqualmie Hop Ranch. Kinsey Photo.

Print, Photographic Snoqualmie Falls Lumber Co Camp A. Clark Kimsey, SPLCo Camp A Crew. 1902. 1929.


Print, Photographic Flooding across the street from the Gateway to Tulalip Reservation. April 1969. Tulalip Indian Reservation Indian Symbol Gateway at road entrance, Marysville, Washington.


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Print, Photographic Flooding across the street from the Gateway to Tulalip Reservation. April 1969. Tulalip Indian Reservation Indian Symbol Gateway at road entrance, Marysville, Washington.
Unknown North Bend Schools North Bend High
Apr-59 1950s Denny Creek USFS Denny Creek
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1,920 1,950
Unknown
North Bend Schools North Bend High School.
North Bend, Washington.
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PO.040.3221  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
1,885 1,885
Aug-85
Unknown
People 1980s Work in Action Interiors
T.

PO.040.3222  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
1,885 1,885
Aug-85
Unknown
People 1980s Work in Action Interiors
T.

PO.040.3223  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
The Sandwich Shop, Arco and Texaco
Gas Station, North Bend Way, North Bend,
1,980 1,988
T.
North Bend Gas Station Arco Gas
Station, North Bend, Washington
First Ave, North Bend 1980s Automobiles
Wind Shop, North Bend
T.

PO.040.3224  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Scars, Scott’s Dairy Freeze, North Bend
Way, North Bend, 1980s.
1,980 1,988
T.
North Bend First Ave, North Bend Scott’s
Dairy Freeze 1980s Automobiles Sears,
North Bend
T.

PO.040.3225  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Scott’s Dairy Freeze and G&S Sales and
Leasing, North Bend Way, North Bend,
1,980 1,988
T.
North Bend First Ave, North Bend G&S
Sales and Leasing, North Bend Scott’s Dairy
Freeze 1980s
T.

PO.040.3226  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Gateway Cafe, Valley Plaza and BP Gas
Station, North Bend Way, North Bend,
1,980 1,988
T.
North Bend Gas Stations BP Gas
Station, North Bend, Washington
Gateway Cafe, North Bend, Washington
1980s Mount Si Automobiles First Ave,
North Bend
T.

PO.040.3227  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Avery’s Art Worx, North Bend Way,
1,980 1,988
T.
North Bend Avery’s Art Worx, North
Bend 1980s Mount Si Automobiles First
Ave, North Bend
T.

PO.040.3228  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Avery Art Worx and Video Nite, North
Bend Way, North Bend, 1980s.
1,980 1,988
T.
North Bend Avery’s Art Worx, North
Bend 1980s Mount Si Automobiles First
Ave, North Bend
T.

PO.040.3229  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Trailer Park and Weyerhaeuser Truck
and Busy Bee Cafe, North Bend Way,
1,980 1,988
T.
North Bend Busy Bee Cafe, North Bend
1980s Mount Si Loggging Trucks
Automobiles First Ave, North Bend
T.

PO.040.3230  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
G&S Sales and Leasing and North Bend
Motel, North Bend Way, North Bend,
1,980 1,988
T.
North Bend First Ave, North Bend G&S
Sales and Leasing, North Bend 1980s
Mount Si Motel Logging Trucks
T.

PO.040.3231  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Busy Bee Cafe and Custom Stained
Glass Design, North Bend Way, North
Bend, 1980s.
1,980 1,988
T.
North Bend Busy Bee Cafe, North Bend
1980s Custom Stained Glass Desing
North Bend, Washington First Ave, North
Bend Automobiles Park St, North Bend
T.

PO.040.3232  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Senior Center Parking Lot and Traveling
Library Center, North Bend, 1980s.
1,980 1,988
T.
North Bend 1980s Mount Si Main St,
North Bend, Washington Mount Si
Village, North Bend Thriftway, North
Bend Automobiles Senior Center, North
Bend
T.

PO.040.3233  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Thriftway and Senior Center Parking Lot,
North Bend, 1980s.
1,980 1,988
T.
North Bend 1980s Mount Si Main St,
North Bend, Washington Park St, North
Bend Mount Si Village, North Bend Thriftway,
North Bend Bus Stops Automobiles
T.

PO.040.3234  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Corner of Park St and Main St, North
Bend, 1980s.
1,980 1,988
T.
North Bend 1980s Mount Si Main St,
North Bend, Washington Park St, North
Bend Mount Si Village, North Bend Thriftway,
North Bend Bus Stops Automobiles
T.

PO.040.3235  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualme Valley Historical Museum in
the snow, North Bend 1980s.
1,980 1,988
T.
North Bend 1980s Snoqualme Valley
Historical Museum Buildings Mount Si
Scenary Snow Scene
T.

PO.040.3236  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Meadwood Farm.
1,990 2,005
T.
Meadwood Farm 1990s 2000s Farms
T.

PO.040.3237  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Meadwood Farm.
1,990 2,005
T.
Meadwood Farm 1990s 2000s Farms
T.

PO.040.3238  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualme Valley Historical Museum
Display.
1,990 2,005
T.
Meadwood Farm 1990s 2000s Farms
T.

PO.040.3239  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Meadwood Farm.
1,990 2,005
T.
Meadwood Farm 1990s 2000s Farms
T.

PO.040.3240  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Meadwood Farm.
1,990 2,005
T.
Meadwood Farm 1990s 2000s Farms
T.

PO.040.3241  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Meadwood Farm.
1,990 2,005
T.
Meadwood Farm 1990s 2000s Farms
T.

PO.040.3242 1  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
North Bend Fire Department fighting
North Bend High School fire.
1,967 1,967
T.
Meadwood Farm 1990s 2000s Farms
T.

PO.040.3242 2  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Meadwood Farm.
1,990 2,005
T.
Meadwood Farm 1990s 2000s Farms
T.

PO.040.3243 1  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualme Hop Ranch with tents and
buildings.
1 1
T.
Meadwood Farm 1990s 2000s Farms
T.

PO.040.3243 2  Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic
Mount Si and field on Meadwood
Farm.
1,990 2,005
T.
Meadwood Farm 1990s 2000s Farms
Mount Si
T.
PO.040.3269 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,910 1,920
Harman Family next to a car, possibly at Cedar Falls. 
Unknown Harman, Fred Harman, Willis Harman, Ward A. Harman, Margaret Harman 1920s People Automobiles Cedar Falls/Moncton Trees

PO.040.3270 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,910 1,930
Group of ladies sitting outside, possibly at Cedar Falls. 
Unknown People 1920s Cedar Falls/Moncton Trees

PO.040.3271 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,918 1,925
Group of ladies sitting on a dock at flooded town of Cedar Falls. 
Unknown People Floods Cedar Falls/Moncton Lakes

PO.040.3272 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,918 1,925
Group of ladies sitting on a dock at flooded town of Cedar Falls. 
Unknown People Floods Cedar Falls/Moncton Lakes

PO.040.3273 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,915 1,925
Newly married couple at Snoqualmie. One of the signs they put on the house at Sno. 
Unknown Events Weddings People Snoqualmie Snoqualmie Falls, Town Railroads Automobiles People Signs 1920s Trees

PO.040.3274 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,910 1,920
Couple with a Camera standing on rocks next to a house. 
People Photographers Hiking Recreation Outdoors 1910s Power

PO.040.3275 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,919 1,919
Aug-19 Fred Harman, Mary Harman the older couple. 
1910s People Cedar Falls/Moncton Recreation Camping Crabs Animals Tent Oceans Beaches Fishing

PO.040.3276 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,910 1,930
Two women and three children at Cedar Falls with a house behind them. 
Unknown People Cedar Falls/Moncton Children Homes 1900s

PO.040.3277 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,910 1,930
Women and baby at Cedar Falls with a house behind them. 
Unknown People Cedar Falls/Moncton Children Homes 1900s

PO.040.3278 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,910 1,930
Children playing on toy car and tricycle at Cedar Falls with a house behind them. 
Unknown People Cedar Falls/Moncton Children Homes 1900s

PO.040.3279 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,910 1,930
Children playing on a porch at Cedar Falls. 
Unknown People Cedar Falls/Moncton Children Homes 1900s

PO.040.3280 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,910 1,930
Children having a picnic at Cedar Falls. 
Unknown People Cedar Falls/Moncton Children Homes 1900s

PO.040.3281 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,910 1,930
Children on swings at Cedar Falls. 
Unknown People Cedar Falls/Moncton Children Homes 1900s

PO.040.3282 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,916 1,916
Group on steps at Cedar Falls dam construction site. 
1910 May-16 People Cedar Falls/Moncton Children Homes 1900s

PO.040.3283 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,916 1,916
Group on steps at Cedar Falls dam construction site with bridge in background. 
1910 May-16 People Cedar Falls/Moncton Children Homes 1900s

PO.040.3284 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,916 1,916
Group on steps at Cedar Falls. 
1910 May-16 People Cedar Falls/Moncton Children Homes 1900s

PO.040.3285 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,910 1,930
Woman and child at the Cedar Falls dam construction site. 
Unknown People Cedar Falls/Moncton Children Homes 1900s

PO.040.3286 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,925 1,925
Boys in swimtrunks playing with a hose at Cedar Falls. 
1910s People Cedar Falls/Moncton Swimming Recreation

PO.040.3287 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,925 1,925
Boys and women in swimming pool at Cedar Falls. 
1910s People Cedar Falls/Moncton Swimming Recreation Swimming Pools Interiors

PO.040.3288 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,925 1,925
Three boys in swimtrunks holding hands at Cedar Falls. 
1910s People Cedar Falls/Moncton Swimming Recreation

PO.040.3289 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,920 1,930
Fred Harman home at Cedar Falls. 
1910s People Cedar Falls/Moncton Buildings Snow Scenic

PO.040.3290 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,920 1,930
Building, likely a workshop: Possibly at Cedar Falls. 
Unknown Harman, Fred Harman Homes Cedar Falls/Moncton Buildings Construction

PO.040.3291 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,920 1,930
John, Dan, George, Grandfather and Grandmother - Likely Harman relatives 
1910s People Dogs Farms 1910s

PO.040.3292 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,910 1,930
Group, likely Harman relatives. Sid and Mary Harman left. 
1910 Harman, Sidney E Harman, Mary People Cedar Falls/Moncton

PO.040.3293 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,910 1,930
Group, likely Harman relatives. Sid and Mary Harman the older couple. 
1910 Harman, Sidney E Harman, Mary People Cedar Falls/Moncton People Farms

PO.040.3294 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,910 1,930
Three children by car. 
1910 People Cedar Falls/Moncton Children Homes 1900s

PO.040.3295 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,910 1,910
Group of Cedar Falls. 
1910 Shaw, Bill Shaw, Mary Unknown People Cedar Falls/Moncton 1910s Interiors Tobacco Use Children

PO.040.3296 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 1,910 1,910
Man on horse near Cedar Falls. 
1910 People Cedar Falls/Moncton 1910s Homes
PO.040.3287
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Group on railroad speeder at Cedar Falls.
1,900 1,920
Unknown
People Cedar Falls/Moncton 1910s Railroad Trains Railroad Tracks Dogs Tent Children.
T.

PO.040.3286
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Group from Cedar Falls at picnic.
1,910 1,930
Unknown
People Cedar Falls/Moncton 1910s Children Picnic.
T.

PO.040.3289
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Two cars leaving Cedar Falls.
1,916 1,916 30-Jul-16
Unknown
People Cedar Falls/Moncton 1910s Automobiles Buildings Utility Poles Railroad Tracks.
T.

PO.040.3300
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Cars leaving Cedar Falls.
1,916 1,916 30-Jul-16
Unknown
People Cedar Falls/Moncton 1910s Automobiles Buildings Utility Poles Railroad Tracks.
T.

PO.040.3301
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Group by headwaters at Cedar Falls City Lights. North Bend City Light. 4-30-16
1,916 1,916 30-Jul-16
Unknown
People Cedar Falls/Moncton 1910s Seattle City Light Power Plant, Cedar Falls, Washington.
T.

PO.040.3292
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Man in army uniform, likely Fred Harman's son.
1,940 1,945
Harman, T
People Cedar Falls/Moncton Uniforms Military WWII 1940s.
T.

PO.040.3303
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mary Harman with grandson Bill Harman.
1,940 1,945
Harman, Mary Harman, Willis
People Cedar Falls/Moncton WWII Military 1940s Uniforms.
T.

PO.040.3304
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Little girl wearing a Navy hat holding a teddy bear.
1,918 1,945
Harman, Mary Harman, Willis
People Homes Children Toys Military WWII 1940s.
T.

PO.040.3305
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
End William next to a piano.
1,915 1,930
Williford, End
People Cedar Falls/Moncton Homes Interiors Children Music.
T.

PO.040.3306
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Sid and Mary Harman. Grandpa and Grandma Harman.
1,910 1,933
Harman, Sidney E. Harman, Mary
People Pioneer 1920s Homes Cedar Falls/Moncton.
T.

PO.040.3307
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Cars at Cedar Falls.
1,916 1,916 30-Jul-16
Unknown
People Cedar Falls/Moncton 1910s Automobiles Buildings Utility Poles Railroad Tracks.
T.

PO.040.3308
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mount Si and North Bend area in the snow from Harman Heights.
1,956 1,956 Mar-56
North Bend Snow Scene Scenery Mount Si 1950s Harman Heights.
T.

PO.040.3309
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Completely dry Snoqualmie Falls. August 1957.
1,957 1,957 Aug-57
T.

PO.040.3310
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Two women with Mount Si and North Bend area in background taken from Harman Heights.
1,957 1,957 Aug-57
Harman, Margaret Unknown
North Bend People 1950s Mount Si Scenery Harman Heights.
T.

PO.040.3311
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Fred Harman, H E Craig from Canada, Mary Meek Harman. Anna Bond Maxwell and Mrs Marguerite Harman outside a building.
1,957 1,957 Jul-57
Harman, Margaret Unknown, Fred Harman, Mary Bond Maxwell, Anna Craig, H E
Scenery Mount Si 1950s People North Bend Buildings.
T.

PO.040.3312
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Fred Harman, H E Craig from Canada. Mary Meek Harman. Anna Bond Maxwell and Mrs Marguerite Harman outside a building.
1,957 1,957 Jul-57
Harman, Margaret Unknown, Fred Harman, Mary Bond Maxwell, Anna Craig, H E
Scenery Mount Si 1950s People North Bend Buildings.
T.

PO.040.3313
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mary Harman, H E Craig from Canada, Mary Meek Harman. Anna Bond Maxwell and Mrs Marguerite Harman outside a building.
1,957 1,957 Jul-57
Harman, Margaret Unknown, Fred Harman, Mary Bond Maxwell, Anna Craig, H E
Scenery Mount Si 1950s People North Bend Buildings.
T.

PO.040.3314
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mary Harman, mother of Fred Harman.
1,958 1,958 Apr-58
Harman, Mary
People North Bend 1950s.
T.

PO.040.3315
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Grace Brooks and Marguerite Harman on Harman's porch.
1,959 1,959 Sep-59
Harman, Margaret Unknown, Fred Harman
People North Bend 1950s Buildings Harman Heights.
T.

PO.040.3316
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Fred and Marguerite Harman on with friends in their backyard. Fred far left, Margaret far right.
1,959 1,959 Sep-69
Harman, Margaret Unknown, Fred Harman
People North Bend 1950s Harman Heights.
T.

PO.040.3317
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Fred D Harman of North Bend with Mother Mary Harman on 90th Birthday and his wife Marguerite Harman.
1,960 1,960 Mar-60
Harman, Margaret Unknown, Fred Harman
North Bend 1960s People.
T.

PO.040.3318
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mary Harman, 50th years old. Birthday Party at renovated home.
1,960 1,960 Mar-60
Harman, Mary Unknown
People North Bend 1960s Interiors Events Birthdays Nunnas.
T.

PO.040.3319
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mary Harman on her 100th Birthday.
1,961 1,961 Mar-61
Harman, Mary Unknown
People North Bend 1960s Interiors Events Birthdays.
T.

PO.040.3320
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mary Harman on her 100th birthday, Fred D Harman's mother.
1,961 1,961 Mar-61
Harman, Mary
People North Bend 1960s Interiors Events Birthdays.
T.

PO.040.3321
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mary Harman on her 100th birthday.
1,961 1,961 Mar-61
Harman, Mary
People North Bend 1960s Interiors Events Birthdays.
T.

PO.040.3322
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mary Harman on her 100th birthday.
1,961 1,961 Mar-61
Harman, Mary
People North Bend 1960s Interiors Events Birthdays.
T.

PO.040.3323
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mary Harman on her 100th birthday with her children Elsie Harman Owen and Fred Harman.
1,961 1,961 Mar-61
Harman, Margaret Unknown, Fred Harman
People North Bend 1960s Interiors Events Birthdays.
T.

PO.040.3324
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mary Harman on her 100th birthday with her children Elsie Harman Owen and Fred Harman.
1,961 1,961 Mar-61
Harman, Mary Harman, Owen, Elsie Harman, Dean
People North Bend 1960s Interiors Events Birthdays.
T.

PO.040.3325
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Car on forested road.
1,916 1,916 1916
Twin Automobiles 1910s People Roads Snoqualmie Pass.
T.
P  PO.040.3326 Snoqualmie Valley Historical Photograph Collection Print, Photographic Nora Branam at Cedar Falls Dam. 1,911 1,920 Branam, Nora People Seattle City Light Power Plant, Cedar Falls, Washington Dam Work in Action 1910s T.

P  PO.040.3327 Snoqualmie Valley Historical Photograph Collection Print, Photographic Lydia Branam Thompson pulling on a diving suit at Cedar Falls Dam Camp 2. 1,911 1,920 Branam, Lydia People Seattle City Light Power Plant, Cedar Falls, Washington Dam Work in Action 1910s Diving Camp 2 T.

P  PO.040.3328 Snoqualmie Valley Historical Photograph Collection Print, Photographic Group at Cedar Falls Dam. 1,911 1,920 People Seattle City Light Power Plant, Cedar Falls, Washington Dam Construction 1910s T.

P  PO.040.3329 Snoqualmie Valley Historical Photograph Collection Print, Photographic Group at Cedar Falls. 1,916 1,917 People Seattle Falls/Moncton Automobiles Utility Poles 1910s T.

P  PO.040.3330 Snoqualmie Valley Historical Photograph Collection Print, Photographic Changing a flat tire on bridge. 1,916 1,918 People Seattle Falls/Moncton Automobiles Utility Poles 1910s T.

P  PO.040.3331 Snoqualmie Valley Historical Photograph Collection Print, Photographic Motorcycles at Cedar Falls. 1,916 1,918 People Seattle Falls/Moncton Automobiles Utility Poles 1910s T.

P  PO.040.3332 Snoqualmie Valley Historical Photograph Collection Print, Photographic Rattlesnake Ridge Hiking 1910s T.

P  PO.040.3333 Snoqualmie Valley Historical Photograph Collection Print, Photographic Cedar Falls/Moncton Homes Squalo Squalo Homes People Stehiga 1910s T.

P  PO.040.3334 Snoqualmie Valley Historical Photograph Collection Print, Photographic Horse drawn sleigh ride at Cedar Falls. 1,915 1,918 Cedar Falls/Moncton Homes Squalo Squalo Homes People Stehiga 1910s T.

P  PO.040.3335 Snoqualmie Valley Historical Photograph Collection Print, Photographic A woman on a farm. 1,880 1,920 People Farms Fashion Women Barns 1910s T.

P  PO.040.3336 Snoqualmie Valley Historical Photograph Collection Print, Photographic Man in car by a house. 1,905 1,920 People Automobiles Homes 1910s T.

P  PO.040.3337 Snoqualmie Valley Historical Photograph Collection Print, Photographic Gretchen Chamberlin and 11 month old baby. 1,920 1,940 Chamberlin, Gretchen Unknown People Children Homes Buildings 1920s 1930s T.

P  PO.040.3338 Snoqualmie Valley Historical Photograph Collection Print, Photographic Group on an outing. 1,910 1,920 Cedar Falls/Moncton People Recreation 1910s T.

P  PO.040.3339 Snoqualmie Valley Historical Photograph Collection Print, Photographic Group on an outing. 1,910 1,920 Cedar Falls/Moncton People Recreation 1910s T.

P  PO.040.3340 Snoqualmie Valley Historical Photograph Collection Print, Photographic Group need to train at Cedar Falls. 1,910 1,920 People Seattle Falls/Moncton Railroads Railroad Trains People 1910s T.

P  PO.040.3341 Snoqualmie Valley Historical Photograph Collection Print, Photographic Group posing in brush. 1,916 1,917 May-16 People Seattle Falls/Moncton Railroads Railroad Trains People 1910s T.

P  PO.040.3342 Snoqualmie Valley Historical Photograph Collection Print, Photographic Hiking is a mountain top. 1,916 1,917 May-16 People Seattle Falls/Moncton Railroads Railroad Trains People 1910s T.

P  PO.040.3343 Snoqualmie Valley Historical Photograph Collection Print, Photographic Group of kids in a yard. 1,910 1,930 People Seattle Falls/Moncton Railroads Railroad Trains People 1910s T.

P  PO.040.3344 Snoqualmie Valley Historical Photograph Collection Print, Photographic Couple on a porch. We had only been a home a week when this was taken. We have a nice lawn now and flowers and everything. I'm such an ambitious gardener that breaks the hoe the other day. 1,915 1,930 People Homes 1910s 1920s T.

P  PO.040.3345 Snoqualmie Valley Historical Photograph Collection Print, Photographic Ada Wight, Mildred Siewerter, Lydia Branam, Nora Branam, MP Krogh, CS Thompson at Rattlesnake Ledge. 1,916 1,917 May-16 People Seattle Falls/Moncton Ridge Hiking Recreation Cedar Falls/Moncton T.

P  PO.040.3346 Snoqualmie Valley Historical Photograph Collection Print, Photographic Group at Rattlesnake Ledge. 1,916 1,917 May-16 People Seattle Falls/Moncton Ridge Hiking Recreation Cedar Falls/Moncton T.

P  PO.040.3347 Snoqualmie Valley Historical Photograph Collection Print, Photographic Group at Cedar Falls. 1,910 1,930 People Seattle Falls/Moncton Railroads Railroad Trains People 1910s T.

P  PO.040.3348 Snoqualmie Valley Historical Photograph Collection Print, Photographic Bill Harman's 3rd Birthday Party. John Scone, Bill Harman, Bill Snell, Bobby Shaw, Marian Thompson, Bill Shaw, Bill Myers. 1,921 1,921 Aug-47 People Seattle Falls/Moncton People Strollers 1910s T.

P  PO.040.3349 Snoqualmie Valley Historical Photograph Collection Print, Photographic Scene at a Feast Dance on the Crow Reservation near Billings, Montana. Watching the Dance. 1,901 1,901 People Native Americans 1900s T.

P  PO.040.3350 Snoqualmie Valley Historical Photograph Collection Print, Photographic Scene at a Feast Dance on the Crow Reservation near Billings, Montana. Watching the Dance. Copyright 1901 by Underwood and Underwood. 1,901 1,901 People Native Americans 1900s T.

P  PO.040.3351 Snoqualmie Valley Historical Photograph Collection Print, Photographic Scene at a Feast Dance on the Crow Reservation near Billings, Montana. Watching the Dance. Copyright 1902 by Underwood and Underwood. 1,902 1,902 People Native Americans 1900s T.

P  PO.040.3352 Snoqualmie Valley Historical Photograph Collection Print, Photographic Scene at a Feast Dance on the Crow Reservation near Billings, Montana. Watching the Dance. Copyright 1901 by Underwood and Underwood. 1,901 1,901 People Native Americans 1900s T.

P  PO.040.3353 Snoqualmie Valley Historical Photograph Collection Print, Photographic Scene at a Feast Dance on the Crow Reservation near Billings, Montana. Watching the Dance. 1,901 1,901 People Native Americans 1900s T.

P  PO.040.3354 Snoqualmie Valley Historical Photograph Collection Print, Photographic Sallie Chenock Salton, largest variety known, Columbia River, Oregon. Copyright 1902 by Underwood and Underwood. 1,902 1,902 People Native Americans 1900s T.

P  PO.040.3355 Snoqualmie Valley Historical Photograph Collection Print, Photographic 0 0 People Native Americans 1900s T.

P  PO.040.3356 Snoqualmie Valley Historical Photograph Collection Print, Photographic Snoqualmie Valley Historical Museum Farm Shed interior. 1,968 1,988 Sep-88 People Seattle Falls/Moncton Historical Museum 1900s Benendo Blvd, North Bend, Washington Construction Interiors T.

P  PO.040.3357 Snoqualmie Valley Historical Photograph Collection Print, Photographic Snoqualmie Valley Historical Museum Farm Shed interior. 1,968 1,988 Sep-88 People Seattle Falls/Moncton Historical Museum 1900s Benendo Blvd, North Bend, Washington Construction Interiors T.

P  PO.040.3358 Snoqualmie Valley Historical Photograph Collection Print, Photographic Snoqualmie Valley Historical Museum Farm Shed interior. 1,968 1,988 Sep-88 People Seattle Falls/Moncton Historical Museum 1900s Benendo Blvd, North Bend, Washington Construction Interiors T.

P  PO.040.3359 Snoqualmie Valley Historical Photograph Collection Print, Photographic Snoqualmie Valley Historical Museum Farm Shed interior. 1,968 1,988 Sep-88 People Seattle Falls/Moncton Historical Museum 1900s Benendo Blvd, North Bend, Washington Construction Interiors T.

P  PO.040.3360 Snoqualmie Valley Historical Photograph Collection Print, Photographic Snoqualmie Valley Historical Museum Farm Shed interior. 1,968 1,988 Sep-88 People Seattle Falls/Moncton Historical Museum 1900s Benendo Blvd, North Bend, Washington Construction Interiors T.

P  PO.040.3361 Snoqualmie Valley Historical Photograph Collection Print, Photographic Snoqualmie Valley Historical Museum Farm Shed interior. 1,968 1,988 Sep-88 People Seattle Falls/Moncton Historical Museum 1900s Benendo Blvd, North Bend, Washington Construction Interiors T.

P  PO.040.3362 Snoqualmie Valley Historical Photograph Collection Print, Photographic Snoqualmie Valley Historical Museum Farm Shed interior. 1,968 1,988 Sep-88 People Seattle Falls/Moncton Historical Museum 1900s Benendo Blvd, North Bend, Washington Construction Interiors T.
<table>
<thead>
<tr>
<th>Reference</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PO.040.3384</td>
<td>May-88</td>
<td>Print, Photographic Snoqualmie Valley Historical Museum Farm Shed.</td>
</tr>
<tr>
<td>PO.040.3385</td>
<td>1968</td>
<td>Print, Photographic Snoqualmie Valley Historical Museum Farm Shed.</td>
</tr>
<tr>
<td>PO.040.3386</td>
<td>1968</td>
<td>Print, Photographic Snoqualmie Valley Historical Museum Farm Shed.</td>
</tr>
<tr>
<td>PO.040.3387</td>
<td>1968</td>
<td>Print, Photographic Snoqualmie Valley Historical Museum Farm Shed.</td>
</tr>
<tr>
<td>PO.040.3388</td>
<td>1897</td>
<td>Print, Photographic Preston Mill.</td>
</tr>
<tr>
<td>PO.040.3635</td>
<td>0</td>
<td>Print, Photographic Magazine clipping on Snoqualmie Pass Highway and Lake Keechelus.</td>
</tr>
<tr>
<td>PO.040.3636</td>
<td>0</td>
<td>Print, Photographic Snoqualmie Falls and Snoqualmie Valley. Laidlow photo.</td>
</tr>
<tr>
<td>PO.040.3765</td>
<td>0</td>
<td>Print, Photographic Ella Ranes on horse.</td>
</tr>
<tr>
<td>PO.040.3766</td>
<td>0</td>
<td>Print, Photographic Ella Ranes cutting cake at her wedding.</td>
</tr>
<tr>
<td>PO.040.3767</td>
<td>0</td>
<td>Print, Photographic Ella Ranes.</td>
</tr>
<tr>
<td>PO.040.3768</td>
<td>0</td>
<td>Print, Photographic Ella Ranes.</td>
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<tr>
<td>PO.040.3769</td>
<td>0</td>
<td>Print, Photographic Ella Ranes.</td>
</tr>
<tr>
<td>PO.040.3770</td>
<td>0</td>
<td>Print, Photographic Ella Ranes.</td>
</tr>
<tr>
<td>PO.040.3015.2</td>
<td>0</td>
<td>Print, Photographic Logging train with load of logs. Steam locomotive pulling train over short trestle. Fence separating railroad from field. Engineer in cab and man standing in coal car. Tall trees and snags and evergreens in back ground. Logging Train with Load of Logs</td>
</tr>
<tr>
<td>PO.040.3021</td>
<td>0</td>
<td>Print, Photographic Snoqualmie Falls Community Hall. View of second community hall under construction. Windows in dormer over front porch rounded at top. Windows different on side of front portion of building. No dormers on roof on side of building. Small porch and roof on lower floor on right. Man standing on scaffolding fixing windows on side of main building. Dirt road in front of building. Snoqualmie Falls Lumber Co Mill WWII 1940s People Work in Action</td>
</tr>
<tr>
<td>PO.040.3058</td>
<td>0</td>
<td>Print, Photographic Girls on Green Chain, 691 1: Happy in Service, WWII. Snoqualmie Falls Lumber Co-green chain. Seven girls wearing heavy aprons and gloves, sorting lumber in shed.</td>
</tr>
<tr>
<td>PO.040.3101</td>
<td>0</td>
<td>Print, Photographic Seven horse teams pulling a team of logs on skid road. Horses and logs on spool at log skids. Man with grease bucket in front. Young boy with rag at side. Snags and sparse evergreens in background. Cut stump in right foreground. Horses Logging Hand Logging</td>
</tr>
<tr>
<td>PO.040.3158</td>
<td>1949</td>
<td>Print, Photographic Snow at Summit of Snoqualmie Pass. USFS Summit Guard Station covered in snow. Snow depth above eaves of buildings. Deep on roof tops. Guye Peak in left background, snow covered. Two tall evergreen trees behind building in center. Located on Sunset Highway at the summit. 1949 Summit of Snoqualmie Pass USFS USFS Snoqualmie Pass Guard Station Buildings Snow Scene Snoqualmie Pass</td>
</tr>
</tbody>
</table>

**Museums North Bend Snoqualmie Valley Historical Museum 1980s Bendigo Blvd, North Bend, Washington Construction**
<table>
<thead>
<tr>
<th>Date</th>
<th>Collections</th>
<th>Image Description</th>
<th>File Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>22-May-50</td>
<td>Harold Keller Collection</td>
<td>Snoqualmie River flood of the middle fork at the mill.</td>
<td>PO.045.1226</td>
<td>T.</td>
</tr>
<tr>
<td>23-Nov-58</td>
<td>Harold Keller Collection</td>
<td>Snoqualmie Falls Lumber Co Mill.</td>
<td>PO.045.1225</td>
<td>T.</td>
</tr>
<tr>
<td>21-Dec-58</td>
<td>Harold Keller Collection</td>
<td>Nelem's Hospital Nurses House, New Highway 407 on Sunset Highway.</td>
<td>PO.045.1230</td>
<td>T.</td>
</tr>
<tr>
<td>15-Aug-47</td>
<td>Harold Keller Collection</td>
<td>Truck in camp, three loaded, two empty.</td>
<td>PO.045.1231</td>
<td>T.</td>
</tr>
<tr>
<td>21-Jul-52</td>
<td>Harold Keller Collection</td>
<td>Loading small Kenworth truck at Summit.</td>
<td>PO.045.1232</td>
<td>T.</td>
</tr>
<tr>
<td>21-Jul-52</td>
<td>Harold Keller Collection</td>
<td>Kenwith trucks.</td>
<td>PO.045.1233</td>
<td>T.</td>
</tr>
<tr>
<td>21-Jul-52</td>
<td>Harold Keller Collection</td>
<td>Kenwith truck by scale house.</td>
<td>PO.045.1234</td>
<td>T.</td>
</tr>
<tr>
<td>1944</td>
<td>Harold Keller Collection</td>
<td>Deer drinking water out of tank.</td>
<td>PO.045.1235</td>
<td>T.</td>
</tr>
<tr>
<td>1944</td>
<td>Harold Keller Collection</td>
<td>Confirmation class Mr. St. Lutheran Church, North Bend. Reverend Armand Raitz pastor.</td>
<td>PO.045.1236</td>
<td>T.</td>
</tr>
<tr>
<td>15-Mar-53</td>
<td>Harold Keller Collection</td>
<td>Confirmation class all St. Lutheran church, North Bend. Reverend armand reit, Pastor L. Baldwin, Nei Baldwin.</td>
<td>PO.045.1237</td>
<td>T.</td>
</tr>
<tr>
<td>9-May-59</td>
<td>Harold Keller Collection</td>
<td>High School Foresters, Orchard.</td>
<td>PO.045.1238</td>
<td>T.</td>
</tr>
<tr>
<td>1944</td>
<td>Harold Keller Collection</td>
<td>Deer drinking water out of tank.</td>
<td>PO.045.1239</td>
<td>T.</td>
</tr>
<tr>
<td>15-May-53</td>
<td>Harold Keller Collection</td>
<td>Confirmation class all St. Lutheran church, North Bend. Reverend armand reit, Pastor L. Baldwin, Nei Baldwin.</td>
<td>PO.045.1240</td>
<td>T.</td>
</tr>
<tr>
<td>21-Dec-58</td>
<td>Harold Keller Collection</td>
<td>Deer drinking water out of tank.</td>
<td>PO.045.1241</td>
<td>T.</td>
</tr>
<tr>
<td>1944</td>
<td>Harold Keller Collection</td>
<td>Confirmation class all St. Lutheran church, North Bend. Reverend armand reit, Pastor L. Baldwin, Nei Baldwin.</td>
<td>PO.045.1242</td>
<td>T.</td>
</tr>
<tr>
<td>1944</td>
<td>Harold Keller Collection</td>
<td>Confirmation class all St. Lutheran church, North Bend. Reverend armand reit, Pastor L. Baldwin, Nei Baldwin.</td>
<td>PO.045.1243</td>
<td>T.</td>
</tr>
<tr>
<td>24-Feb-49</td>
<td>Harold Keller Collection</td>
<td>Snow at Summit, Snoqualmie Falls Pk, Dist Ranger (Paul Peper photo). U.S. Forest Service Guard Station located on Sunset Highway at the Summit.</td>
<td>PO.045.1244</td>
<td>T.</td>
</tr>
<tr>
<td>13-May-51</td>
<td>Harold Keller Collection</td>
<td>Man feeding deer Snoqualmie Falls Lumber Company.</td>
<td>PO.045.1245</td>
<td>T.</td>
</tr>
<tr>
<td>23-Dec-45</td>
<td>Harold Keller Collection</td>
<td>Vespers service, North Bend Grade School. Edna Cheney.</td>
<td>PO.045.1246</td>
<td>T.</td>
</tr>
<tr>
<td>15-Jan-46</td>
<td>Harold Keller Collection</td>
<td>Yarding looking down on spar tree, Spur 14.</td>
<td>PO.045.1247</td>
<td>T.</td>
</tr>
<tr>
<td>15-Jan-46</td>
<td>Harold Keller Collection</td>
<td>Top of spar pole.</td>
<td>PO.045.1248</td>
<td>T.</td>
</tr>
<tr>
<td>15-Jan-46</td>
<td>Harold Keller Collection</td>
<td>Top of spar pole.</td>
<td>PO.045.1249</td>
<td>T.</td>
</tr>
<tr>
<td>15-Jan-46</td>
<td>Harold Keller Collection</td>
<td>Four men watching yarding blocks.</td>
<td>PO.045.1250</td>
<td>T.</td>
</tr>
<tr>
<td>15-Jan-46</td>
<td>Harold Keller Collection</td>
<td>Double Drum (for loading) in snow.</td>
<td>PO.045.1251</td>
<td>T.</td>
</tr>
<tr>
<td>15-Jan-46</td>
<td>Harold Keller Collection</td>
<td>Double Drum, Spur 30, Wes Stevens.</td>
<td>PO.045.1252</td>
<td>T.</td>
</tr>
<tr>
<td>28-May-48</td>
<td>Harold Keller Collection</td>
<td>Daviston wedding.</td>
<td>PO.045.1253</td>
<td>T.</td>
</tr>
<tr>
<td>28-May-48</td>
<td>Harold Keller Collection</td>
<td>Brides at double wedding.</td>
<td>PO.045.1254</td>
<td>T.</td>
</tr>
<tr>
<td>28-May-48</td>
<td>Harold Keller Collection</td>
<td>Brides at double wedding.</td>
<td>PO.045.1255</td>
<td>T.</td>
</tr>
<tr>
<td>28-May-48</td>
<td>Harold Keller Collection</td>
<td>Brides at double wedding.</td>
<td>PO.045.1256</td>
<td>T.</td>
</tr>
<tr>
<td>28-May-48</td>
<td>Harold Keller Collection</td>
<td>Bride.</td>
<td>PO.045.1257</td>
<td>T.</td>
</tr>
<tr>
<td>28-May-48</td>
<td>Harold Keller Collection</td>
<td>Bride.</td>
<td>PO.045.1258</td>
<td>T.</td>
</tr>
<tr>
<td>28-May-48</td>
<td>Harold Keller Collection</td>
<td>Bride.</td>
<td>PO.045.1259</td>
<td>T.</td>
</tr>
<tr>
<td>28-May-48</td>
<td>Harold Keller Collection</td>
<td>Bride and groom, Daviston wedding.</td>
<td>PO.045.1260</td>
<td>T.</td>
</tr>
<tr>
<td>28-May-48</td>
<td>Harold Keller Collection</td>
<td>Bride.</td>
<td>PO.045.1261</td>
<td>T.</td>
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</tbody>
</table>
PO.045.1306 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company forest.

PO.045.1309 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company forest.

PO.045.1310 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company forest.

PO.045.1311 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company forest.

PO.045.1312 Harold Keller Collection Print, Photographic Forest.

PO.045.1313 Harold Keller Collection Print, Photographic Forest.

PO.045.1314 Harold Keller Collection Print, Photographic Forest and mountains.

PO.045.1315 Harold Keller Collection Print, Photographic Forest and mountains.

PO.045.1316 Harold Keller Collection Print, Photographic Forest and mountains.

PO.045.1317 Harold Keller Collection Print, Photographic Weyerhaeuser Timber Company Snoqualmie Falls forest.

PO.045.1318 Harold Keller Collection Print, Photographic Weyerhaeuser Timber Company Snoqualmie Falls forest.

PO.045.1319 Harold Keller Collection Print, Photographic Weyerhaeuser Timber Company Snoqualmie Falls forest.

PO.045.1320 Harold Keller Collection Print, Photographic Weyerhaeuser Timber Company Snoqualmie Falls forest.

PO.045.1321 Harold Keller Collection Print, Photographic Weyerhaeuser Timber Company Snoqualmie Falls forest.

PO.045.1322 Harold Keller Collection Print, Photographic Weyerhaeuser Timber Company Snoqualmie Falls forest.

PO.045.1323 Harold Keller Collection Print, Photographic Weyerhaeuser Timber Company Snoqualmie Falls forest.

PO.045.1324 Harold Keller Collection Print, Photographic Forest.

PO.045.1325 Harold Keller Collection Print, Photographic Forest.

PO.045.1326 Harold Keller Collection Print, Photographic Forest.

PO.045.1327 Harold Keller Collection Print, Photographic Forest.

PO.045.1328 Harold Keller Collection Print, Photographic Forest and mountains.

PO.045.1329 Harold Keller Collection Print, Photographic Forest and mountains.

PO.045.1330 Harold Keller Collection Print, Photographic Weyerhaeuser Timber Company Snoqualmie Falls forest.

PO.045.1331 Harold Keller Collection Print, Photographic Forest.

PO.045.1332 Harold Keller Collection Print, Photographic Forest.

PO.045.1333 Harold Keller Collection Print, Photographic Forest.

PO.045.1334 Harold Keller Collection Print, Photographic Forest.

PO.045.1335 Harold Keller Collection Print, Photographic Forest.

PO.045.1336 Harold Keller Collection Print, Photographic Trees lining road.

PO.045.1337 Harold Keller Collection Print, Photographic Forest.

PO.045.1338 Harold Keller Collection Print, Photographic Forest.

PO.045.1339 Harold Keller Collection Print, Photographic Forest.

PO.045.1340 Harold Keller Collection Print, Photographic Forest.

PO.045.1341 Harold Keller Collection Print, Photographic Forest.

PO.045.1342 Harold Keller Collection Print, Photographic Logged area with two lakes.

PO.045.1343 Harold Keller Collection Print, Photographic Logged area with two lakes.

PO.045.1344 Harold Keller Collection Print, Photographic Logged area with two lakes.

PO.045.1345 Harold Keller Collection Print, Photographic Logged area with two lakes.

PO.045.1346 Harold Keller Collection Print, Photographic Logged area with two lakes.

PO.045.1347 Harold Keller Collection Print, Photographic Trees along road.

PO.045.1348 Harold Keller Collection Print, Photographic Trees along road.

PO.045.1349 Harold Keller Collection Print, Photographic Logged area with two lakes.

PO.045.1350 Harold Keller Collection Print, Photographic Forest.

PO.045.1351 Harold Keller Collection Print, Photographic Forest.

PO.045.1352 Harold Keller Collection Print, Photographic Forest.

PO.045.1352 2 Harold Keller Collection Print, Photographic Forest.

PO.045.1353 Harold Keller Collection Print, Photographic Forest.

PO.045.1354 Harold Keller Collection Print, Photographic Forest.

PO.045.1355 Harold Keller Collection Print, Photographic Forest.

PO.045.1356 Harold Keller Collection Print, Photographic Forest.

PO.045.1357 Harold Keller Collection Print, Photographic Forest.

PO.045.1358 Harold Keller Collection Print, Photographic Forest.

PO.045.1359 Harold Keller Collection Print, Photographic Kiwanis membership Frank Taylor.

PO.045.1360 Harold Keller Collection Print, Photographic YMCA Women's Volleyball Team in gym at Community Hall.

PO.045.1361 Harold Keller Collection Print, Photographic YMCA Women's Volleyball Team in gym at Community Hall.

PO.045.1362 Harold Keller Collection Print, Photographic YMCA Women's Volleyball Team in gym at Community Hall.

PO.045.1363 Harold Keller Collection Print, Photographic YMCA Women's Volleyball Team in gym at Community Hall.
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Print, Photographs</th>
<th>Reference</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>17-Jun-48</td>
<td>YWCA Women's Volleyball Team at Community Hall.</td>
<td></td>
<td>T.</td>
<td></td>
</tr>
<tr>
<td>14-Aug-47</td>
<td>YWCA Women's Volleyball Team on steps.</td>
<td></td>
<td>T.</td>
<td></td>
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<tr>
<td>17-Jun-48</td>
<td>Santa Clara with little girl.</td>
<td></td>
<td>T.</td>
<td></td>
</tr>
<tr>
<td>13-Aug-47</td>
<td>Santa Clara with two girls.</td>
<td></td>
<td>T.</td>
<td></td>
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<tr>
<td>1958</td>
<td>Santa Clara with Bulldozer.</td>
<td></td>
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<tr>
<td>1957</td>
<td>Art Bernier. Smoquim Falls Lumber company manager.</td>
<td></td>
<td>T.</td>
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<tr>
<td>1957</td>
<td>Students.</td>
<td></td>
<td>T.</td>
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<tr>
<td>1958</td>
<td>1,958</td>
<td></td>
<td>T.</td>
<td></td>
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<tr>
<td>1957</td>
<td>1,957</td>
<td></td>
<td>T.</td>
<td></td>
</tr>
<tr>
<td>1959</td>
<td>Sports banquet. DeDe Teeter, Tony Pelser's wife.</td>
<td>1,940, 1,949</td>
<td>T.</td>
<td></td>
</tr>
<tr>
<td>1957</td>
<td></td>
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<td>T.</td>
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<td>1957</td>
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<td>T.</td>
<td></td>
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<tr>
<td>January 26, 1959</td>
<td></td>
<td></td>
<td>T.</td>
<td></td>
</tr>
</tbody>
</table>
Harold Keller Collection  Print, Photographic  Plywood plant foundation.  1,959  1,959  24-Feb-59  T.
Harold Keller Collection  Print, Photographic  Plywood plant foundations.  1,959  1,959  24-Feb-59  T.
Harold Keller Collection  Print, Photographic  Plywood site. One side of forms and steel.  1,959  1,959  26-Jan-59  T.
Harold Keller Collection  Print, Photographic  0  0  0  T.
Harold Keller Collection  Print, Photographic  0  0  0  T.
Harold Keller Collection  Print, Photographic  Barker.  1,959  1,959  1959  T.
Harold Keller Collection  Print, Photographic  Barker.  1,959  1,959  21-Jun-55  T.
Harold Keller Collection  Print, Photographic  0  0  0  T.
Harold Keller Collection  Print, Photographic  0  0  0  T.
Harold Keller Collection  Print, Photographic  0  0  0  T.
Harold Keller Collection  Print, Photographic  0  0  0  T.
Harold Keller Collection  Print, Photographic  21-Jun-55.  0  0  0  T.
Harold Keller Collection  Print, Photographic  0  0  0  T.
Harold Keller Collection  Print, Photographic  0  0  0  T.
Harold Keller Collection  Print, Photographic  0  0  0  T.
Harold Keller Collection  Print, Photographic  0  0  0  T.
Harold Keller Collection  Print, Photographic  0  0  0  T.
Harold Keller Collection  Print, Photographic  24-Feb-59.  0  0  0  T.
Harold Keller Collection  Print, Photographic  0  0  0  T.
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Harold Keller Collection  Print, Photographic  0  0  0  T.
Harold Keller Collection  Print, Photographic  0  0  0  T.
Harold Keller Collection  Print, Photographic  0  0  0  T.
Woman working at Snoqualmie Falls Lumber Co mill. Likely during WWII.
| P | PO.045.3197 | Harold Keller Collection | Print, Photographic | Group of men stand outside of Snoqualmie Falls Lumber Co mill office. | 0 | 0 |
| P | PO.045.3198 | Harold Keller Collection | Print, Photographic | Group of men stand outside of Snoqualmie Falls Lumber Co mill office. | 0 | 0 |
| P | PO.045.3199 | Harold Keller Collection | Print, Photographic | Group of men stand outside of Snoqualmie Falls Lumber Co mill office. | 0 | 0 |
| P | PO.045.3200 | Harold Keller Collection | Print, Photographic | Group of men stand outside of Snoqualmie Falls Lumber Co mill office. | 0 | 0 |
| P | PO.045.3201 | Harold Keller Collection | Print, Photographic | Group of men stand outside of Snoqualmie Falls Lumber Co mill office. | 0 | 0 |
| P | PO.045.3202 | Harold Keller Collection | Print, Photographic | Group of men stand outside of Snoqualmie Falls Lumber Co mill office. | 0 | 0 |
| P | PO.045.3203 | Harold Keller Collection | Print, Photographic | Group of men stand outside of Snoqualmie Falls Lumber Co mill office. | 0 | 0 |
| P | PO.045.3204 | Harold Keller Collection | Print, Photographic | Group of men stand outside of Snoqualmie Falls Lumber Co mill office. | 0 | 0 |
| P | PO.045.3205 | Harold Keller Collection | Print, Photographic | Group of men stand outside of Snoqualmie Falls Lumber Co mill office. | 0 | 0 |
| P | PO.045.3206 | Harold Keller Collection | Print, Photographic | Group of men stand outside of Snoqualmie Falls Lumber Co mill office. | 0 | 0 |
| P | PO.045.3207 | Harold Keller Collection | Print, Photographic | Group of men in woods during Snoqualmie Falls Lumber Co Woods Tour. | 0 | 0 |
| P | PO.045.3208 | Harold Keller Collection | Print, Photographic | Group of men in woods during Snoqualmie Falls Lumber Co Woods Tour. | 0 | 0 |
| P | PO.045.3209 | Harold Keller Collection | Print, Photographic | Group of people in woods during Snoqualmie Falls Lumber Co Woods Tour. | 0 | 0 |
| P | PO.045.3210 | Harold Keller Collection | Print, Photographic | Group of people in woods during Snoqualmie Falls Lumber Co Woods Tour. | 0 | 0 |
| P | PO.045.3211 | Harold Keller Collection | Print, Photographic | Group of people in woods during Snoqualmie Falls Lumber Co Woods Tour. | 0 | 0 |
| P | PO.045.3212 | Harold Keller Collection | Print, Photographic | Group of people in woods during Snoqualmie Falls Lumber Co Woods Tour. | 0 | 0 |
| P | PO.045.3213 | Harold Keller Collection | Print, Photographic | Group of people at Snoqualmie Falls Lumber Co site. | 0 | 0 |
| P | PO.045.3214 | Harold Keller Collection | Print, Photographic | Group of people at Snoqualmie Falls Lumber Co site. | 0 | 0 |
| P | PO.045.3215 | Harold Keller Collection | Print, Photographic | Group of people at Snoqualmie Falls Lumber Co site. | 0 | 0 |
| P | PO.045.3217 | Harold Keller Collection | Print, Photographic | Group of people at Snoqualmie Falls Lumber Co site. | 0 | 0 |
| P | PO.045.3218 | Harold Keller Collection | Print, Photographic | Large group of people stand on stairs above Snoqualmie Falls Lumber Co site. | 0 | 0 |
| P | PO.045.3219 | Harold Keller Collection | Print, Photographic | Men and Greyhound bus at Snoqualmie Falls Lumber Co mill. | 0 | 0 |
| P | PO.045.3220 | Harold Keller Collection | Print, Photographic | Men in snow split poles with hatchets. | 0 | 0 |
| P | PO.045.3221 | Harold Keller Collection | Print, Photographic | Men looks at equipment inside Snoqualmie Falls Lumber Co mill during Issaquah Teachers Mill Tour. | 0 | 0 |
| P | PO.045.3222 | Harold Keller Collection | Print, Photographic | Men in snow split poles with hatchets. | 0 | 0 |
| P | PO.045.3223 | Harold Keller Collection | Print, Photographic | Men in snow split poles with hatchets. | 0 | 0 |
| P | PO.045.3224 | Harold Keller Collection | Print, Photographic | Group of men stand outside of Snoqualmie Falls Lumber Co mill office. | 0 | 0 |
| P | PO.045.3225 | Harold Keller Collection | Print, Photographic | Group of people at Snoqualmie Falls Lumber Co site. | 0 | 0 |
Large group of people stand on stairs above Snoqualmie Falls Lumber Co site.

Group of men stand inside of Snoqualmie Falls Lumber Co mill office.

Group of men stand outside of Snoqualmie Falls Lumber Co mill office.

Group of men stand outside of Snoqualmie Falls Lumber Co mill office.

Group of men stand outside of Snoqualmie Falls Lumber Co mill office.

Two men look over paperwork at Snoqualmie Falls Lumber Co mill.

Men and Greyhound bus at Snoqualmie Falls Lumber Co mill.

Women's Volleyball Team in gym.

Women's Volleyball Team in gym.

Women's Volleyball Team in gym.

Women's Volleyball Team in gym.

Women's Volleyball Team in gym.

Women's Volleyball Team in gym.

Women's Volleyball Team in gym.

Women's Volleyball Team in gym.

Women's Volleyball Team outside.

Women's Volleyball Team outside.

Women's Volleyball Team outside.

Women's Volleyball Team outside.

Women's Volleyball Team playing.

Rifle club training at Snoqualmie Falls YMCA.

Snoqualmie Falls Lumber Co first aid training. Men practicing arm bandages.

Adult dance at the Snoqualmie Falls YMCA, November 1949.

Snoqualmie Falls Lumber Co first aid training. Men practicing a head bandage.

Snoqualmie Falls Lumber Co first aid training. Men practicing arm bandages.

Snoqualmie Falls Lumber Co first aid training. Two men practicing a head bandage.

Snoqualmie Falls Lumber Co office gym. Woods Trip, November 1946.
McGrath with his dogs.

McNeely, Denton, Mr.

McNeely, Denton, Clarence.

McNeely, Denton Crawford, Mr.

McNeely, Denton, Clarence.

McNeely, Denton Crawford, Mr.

McNeely, Denton Crawford, Mr. 

Hop Ranch School Class on Meadowbrook Road. First School in the upper Snoqualmie Valley located along the old Meadowbrook Road. Mrs. Luisey J Thompson was the first teacher. The picture was taken in 1888. The school was on the hop ranch between Tollgate Farm and Mount Si Golf Course. Taken at one room cabin on hop ranch about mile down the old road from Tollgate Farm to Mount Si Golf Course.
PO.050.0152 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mary J. Shumway as a small girl. She is standing by a chair. Moved to Washington and was a teacher in Walla Walla, Tacoma and Seattle. JL Lovell, Amherst, Mass. Duplication of this picture can be had if desired. Carte de Visite; Little girl by chair; studio setting. She wears short sleeve dress, round neck, skirt gathered at waistline, nearly ankle length with band of wide embroidery around lower skirt, around sleeves and across front neckline. Wears pantaloons almost to ankles, high top black shoes with patent leather bows. Standing with left hand holding straight backed chair. Chair has turned posts and cane seat. Hair parted rather and combed over ears, head slightly bent forward.

1,886 1,886 August 1886 Shumway, Mary F Fashion Children 1880s T.

PO.050.0154 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Small boy by table. Small by standing beside a round table. His right hand is on the table which has a floral and leaf print table cloth. The boy wears a ruffled white shirt. Ruffles are below sleeves of dark jacket. He wears a bow tie. His pants are decorated around the waist with metal buttons so is the edge of slant pockets. His pants are short coming to top of high top shoes.

1,886 1,886 1886 Shumway, ? Fashion Children 1880s T.

PO.050.0155 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mary F. Shumway and older sister. Sisters in identical dresses. Two young girls standing on table with flowered table cloth. Girl on right is older. They each have an arm around each other. They are dressed in identical outfits with similar hair styles. Their dresses have wide necklines, ruffled sleeves and wide belt around waist. Dresses have full skirts with two rows of trim around the bottom. Dresses are light in color with small print. Shoes are baby doll style black patent with ankle strap. They wear long stockings.

1,886 1,888 Shumway, Mary F Unknown Fashion Children 1880s T.

PO.050.0156 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Girl in eyelet trim dress, hair has ribbon and braid. Studio setting. Girl seated in high stool, leg crossed over knee. She wears white dress with scalloped embroidery around bottom and short sleeves. Eyelet embroidery trim around neck, bottom of sleeves and skirt. Head slightly turned at angle. She has ribbons in hair and braid pulled to front across shoulder. She holds a bouquet of flowers. She wears high top shoes, black.

1,910 1,920 Unknown People Fashion Children 1910s T.

PO.050.0157 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mother and two girls. Two young girls standing on chairs with mother standing behind. Mother has hair parted in middle and pulled back behind her ears. Her dress has a high lace collar and lace lts. Girls dress similar with narrow white ruffled collar, waistline gaw to point in front. There are two rows of ruffles around bottoms of dresses. They wear high button shoes and pantaloons below dresses. One chair has ornate wooden back with leather seat. Other is straight back with upholstery, cushion seat with long rope fringe around seat.

1,653 1,900 Fashion Fashion Women Fashion Children People Children T.
<table>
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<tr>
<th>Image Number</th>
<th>Description</th>
<th>Title</th>
<th>Print Type</th>
<th>Print Source</th>
<th>Details</th>
<th>Model Year</th>
<th>Notes</th>
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<td>PO.050.0158</td>
<td>Photograph</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic</td>
<td>Rosie Kosnig, Studio Setting. Girl in white graduation dress. Wears white ribbon in hair, white dress with three ruffles around bottom and lace around sleeves, high neck. Wears locket on long chain, white stockings and white shoes. Sleeves pulled to elbows. She sits with feet crossed in chair. Hair dark with long curl on forehead. Half smile on face, holds rolled paper tied with white bow on toe.</td>
<td>1880</td>
<td>People Fashion Graduations</td>
<td>T.</td>
</tr>
<tr>
<td>PO.050.0170</td>
<td>Photograph</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic</td>
<td>Advertising Card. Life at Seven, Seventeen, Seventy. This represents a healthy life, throughout its various scenes, just such a life as they enjoy, who use the Smith’s Bile Beans. At Seven! A sly kiss is so sweet, to steal one now and then’s a treat. At Seventeen! They’re nicer still, and there’s a way where there’s a will. At Seventy! It’s just the same, they will keep up the old, old game. One of these photos sent to any address on receipt of ten cents in stamps. Address, Bile Beans, St. Louis, Mo. Smith’s Bile Beans Cure Biliousness, Sick Headache, Neuralgia, Indigestion, Sour Stomach, Loss of Appetite, Constipation, Torpid Liver, Dyspepsia and all disease arising from a disordered condition of the Liver. They do not grip, sicken the stomach or weaken the system. Dose, one Bean. Price 25 cts. per Bottle. Bile Beans purify and enrich the blood, clear the skin of all pimples, and put the system in general repair. If you feel dull and listless or suffer from any of the above Liver troubles, go to your Druggist or Medicine Dealer at once and get a Bottle of Smith’s Bile Beans. Take nothing in their place. Be sure to buy the Smith’s Bile Beans.</td>
<td>1880</td>
<td>People Fashion Medicine Advertising</td>
<td>T.</td>
</tr>
<tr>
<td>PO.050.0216</td>
<td>Photograph</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic</td>
<td>Group of ladies and a boy in an orchard. Three ladies wear ankle length skirts and light colored long sleeve blouses. They each wear small corsage and hold closed umbrellas with points to the ground. Three wear wide brimmed hats with large floral trim. Girls next to them younger, one wears a dress with full skirt below the knees length. She also wears hat. Girl next to her wears long dress with puce around bottom of skirt and large hat. Two girls sitting on ground in front of others. Both wear long dresses and one wears wide brimmed hat. Boy sits on ground next to them. He wears short pants and a hat rests on his knee. Trees in background.</td>
<td>1880</td>
<td>People Fashion Women</td>
<td>T.</td>
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<tr>
<td>PO.050.0225</td>
<td>Photograph</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic</td>
<td>Boy, Studio Setting. Boy standing by round table with embroidered cloth. Left hand resting on top of round table. Hair parted on side, wears suit with metallic trim around front. Shirt white with high collar. Wears bow tie. Shirt sleeves show below sleeves of jacket. Trouser dark; wears high top shoes. Carpet on floor has large design. Reeve and Watts, Photographers, No 57 High St., Over Post Office, Columbus, O. Duplicates of this Picture can be had at any time.</td>
<td>1880</td>
<td>Unknown</td>
<td>T.</td>
</tr>
</tbody>
</table>
P PO.050.0513 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Man. Portrait. Man. Wears goatee. Suit with watch chain. T C Bauer. Photographer. 15 South High St. West Side, Columbus, Ohio. 1,850 1,880 Unknown Fashion Men People T.


P PO.050.0516 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Sam Bloomer. Man with mustache seated. Arm on armrest, hand holds watch chain. Other arm rests on lap. Yours Truly, Sam Bloomer, Stillwater, Minn. 1,855 1,880 Bloomer, Samuel People Fashion Men T.

P PO.050.0517 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic John Foley. Portrait. Wears Suit with bow tie. Hair parted on side, is not flat on head. Yours Truly, John H Foley. 1,850 1,890 Foley, John H People Fashion Men T.


P PO.050.0519 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Boy. Portrait. Dark jacket, checkered shirt, white collar, bow tie. Pin on lapel. Possibly blind in his left eye. 1,850 1,900 Unknown People Fashion Children T.


P PO.050.0523 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Girl. Portrait. Girl, wears caplet, chocker with small pendant. 1,850 1,900 Unknown People Fashion Children T.

P PO.050.0524 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Berlie B Beuman, Age 8 months. Infant in white dress, bows at shoulders, full skirt. 1,850 1,900 Beuman, Berlie B People Fashion Children T.


P PO.050.0526 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Woman. Studio setting. Middle aged woman with gold ring and broche. Dark dress, white collar. 1,850 1,970 Unknown People Fashion Women T.

P PO.050.0527 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Two men. Studio setting. Two men, one seated, one standing smimming a pipe. 1,850 1,900 Unknown People Fashion Men T.

P PO.050.0528 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Woman. Studio setting. Woman with gold highlighted earrings, holding muff. 1,850 1,900 Unknown People Fashion Women T.

P PO.053.0001 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Panorama. Maloney's Grove, South Fork, Snoqualmie River, Section 15 Township 22 N Range 9 E Willamette Meridian. Gainer. Office of Engineer Thomas D Hunt, Engineer. The banks of South Fork of Snoqualmie River are very low. In fact, this river is constantly changing its channel. At this place, Mr Peter Maloney has invested several thousand dollars for an auto camp and tourist grounds and all of his profits from the operation of the park is eaten up from river damage. This panorama is made of two 5" images glued together. Mounted on heavy cardboard with edges taped. 1,933 1,933 21-Feb-33 Snoqualmie River Rivers Floods 1930s Scenery North Bend Maloney's Grove T.
Here is beginning of new channel change. Down stream from this picture, the river makes a very sharp change to the left and the river will flow about under Totten's Farm as indicated in the picture, hereby cutting off about one mile of channel. Across the river from Nelson farm, center of right hand section on hill. This panorama is made of two 5" images glued together. Mounted on heavy cardboard with edges taped.

George Morton's at steel bridge south of Fall City before the banks were riprapped. Next to Lee Parker property on Section 22, Hammond Turple. At times of high water, the water surface is about one foot below the window sill of this house. This shows Morton's tennis court covered with a sand gravel bar. His place has been practically ruined and at times of high water a boat, rubber boots or diving suit are the most necessary features of his camp. This panorama is made of three 5" images glued together. Mounted on heavy cardboard with edges taped.

Here is a start of the largest channel change on the Snoqualmie River. The roots projecting from a hole in the very center of the picture are those of a four foot hemlock tree over two hundred feet in length. You cannot see the branches or but very little of the tree trunk coming to the length and depth of this hole. The ground as indicated by the standing water at the left end of the picture is considerably lower than the banks of the river. Much debris has been piled up on the river protection to right center in this picture. $35,000 worth of choice bulbs and nearly all top soil of over forty acres of this farm has been washed away. In the left lower corner of the picture are some of the bulbs. Immense quantities of debris has been deposited as indicated in the left center of the picture. This large log shown is over four feet in diameter. If this farm is not protected the channel will change for a length of six miles and necessitate the building of two bridges and several thousand feet of new H E.
Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic Panorama. Gonnason Farm, Snoqualmie River. Section 28, Township 25, N Range 7 EWM. Cows grazing in background. River on right. Gainer. Office of Engineer Thomas D Hunt, Engineer. The top soil as shown in this picture has been partly washed away and considerable debris has been deposited on what was formerly a very fertile piece of ground. As far as production is concerned, this ground has been ruined. This panorama is made of two 5" images glued together. Mounted on heavy cardboard with edges taped. 1,933 1,933 21-Feb-33 Snoqualmie River, Rivers, Floods 1930s Scenery Cattle T.

Print, Photographic Panorama. Conrad Naslund Farm, Snoqualmie River. Section 9, Township 25, N Range 7 EWM. Gainer. Office of Engineer Thomas D Hunt, Engineer. This overflow was caused by the big slide of February 26, 1932. Here the Snoqualmie might change channel for a distance of about three miles and make necessary a second bridge in addition to the one shown on the left center. Four farms in this vicinity are now damaged to extent of thousands of dollars. This panorama is made of two 5" images glued together. Mounted on heavy cardboard with edges taped. 1,933 1,933 21-Feb-33 Snoqualmie River, Rivers, Floods 1930s Scenery Farms Cattle Bridges Homes T.

Print, Photographic Panorama. Brown Farm, Tolt River. Section 22, Township 25, N Range 7 EWM. Gainer. Office of Engineer Thomas D Hunt, Engineer. The river at this place formerly flowed next to the three high cottonwood trees as shown on the right end of the picture. The Brown farm formerly extended across to this place and all this land which has been washed away was formerly very choice farm lands. The banks as shown at this place are the highest anywhere on the Tolt River and downstream from this farm the Tolt River threatens to flow through the town of Tolt by way of an old channel which is now dry. This is the most dangerous place to our notion of any place in the Snoqualmie Watershed. This panorama is made of three 5" images glued together. Mounted on heavy cardboard with edges taped. 1,933 1,933 21-Feb-33 Tolt River, Rivers, Floods 1930s Scenery T.

Print, Photographic Panorama. South End of Carnation Farm, Snoqualmie River. Section 9, Township 25, N Range 7 EWM. Gainer Office of Engineer Thomas D Hunt, Engineer. At this place, the Snoqualmie River is threatening a new channel change as evidenced by the large damage to the farm which is caused by the ground being lower on the left center. Standing water is visible at the left end of the picture and from here to the river can be seen the deposit of sand and gravel. This field of about eighty acres of some of the best of the Carnation Farm land has been about half ruined. This panorama is made of four 5" images glued together. Mounted on heavy cardboard with edges taped. 1,933 1,933 21-Feb-33 Snoqualmie River, Rivers, Floods 1930s Scenery Farms Carnation Farms, Carnation, Washington T.
Snoqualmie River at Stickney Farm makes a sharp turn to the right and causes this place to be continually flooded at times of high water. The ground on the left of this picture is lower than the banks of the river. This farmer has been fighting flood damage for years and it must be disheartening to have to repair damages such as pictured as many as three times in one year. This panorama is made of four 5" images glued together. Mounted on heavy cardboard with edges taped. 1933

Snoqualmie Falls Lumber Co. Taken from the hill. 1918

Vinnedge, co-owner of North Bend Timber Co and Edgewick Mill. Mill lost in flood when blowout occurred in glacial sand after Cedar Falls Dam was built and pressure of water in reservoir caused seepage below and finally the flood Christmas 1918. Mr Robert Webb Vinnedge was active in boy scouts, receiving Silver Antelope Award. Portrait. Man wears dark suit, pin striped shirt with stiff collar, silk tie with vertical zigzag marks, small tie tack with center stone. Pince nez glasses with black cord attached to right side and over ear and down under front of collar. White handkerchief shows above coat pocket on left side as worn. Dark hair, cut short and combed back over top of head. 1918


Figure "3" Fire on Rattlesnake Mountain from North Bend, likely taken from Nancy Kelley House. Shows Bendigo Blvd looking South. Snow on street and deep ruts. Horse and buggy further down street. Homes on each side, most with board fences. 1905

Print, Photographic Betty and Margaret Weeks at Taylor tennis court- S Bendigo- 1st one in Valley about 1910. Two young children standing on tennis court. Net is next to ground there are two tennis balls beside net. The older girl holds tennis racket. She wears light dress and dark stockings. She holds the hand of younger girl. She wears dress with toe waistline and dark stockings. Back has drawing of woman. With "Miss Betty Weeks is not as Daffy as she thinks she is."

Print, Photographic Howard Utley's birthday party. Several people around table in yard. House at right background. Man standing at right, two ladies dressed in white on left. Several people sit at table. Large chair next to table. Man stands behind them. Many children, some more ladies sit at table. Table is under trees. Ladies dresses have long sleeves and are ankle length. Lady in dark dress standing next to house.

Print, Photographic Windmill on Weeks' property, North Bend. Bleachers used for baseball games. Windmill fan and part of tower. Building built around tower. It is round and has small windows at intervals. The building used for boy scout meetings. Windmill on property where Snoqualmie Valley Historical Museum now sits. There are picnic tables and bleacher seats on grass in front of windmill. Two girls sitting on seats.

Print, Photographic WC Weeks, North Bend. Elderly man with white hair and white mustache. Wears suit with vest, white shirt with neck tie. He is standing looking at marker in a graveyard. Mountains in background. For your convenience, the negative of this photograph will be kept on file. When reordering, be sure you mention the letter and number that appear above. Photograph Studio of Frederick and Nelson, Seattle, Wash.

Print, Photographic RW Vinnedge on horse. Man dressed in jacket, slacks and wearing hat. Horse has western style saddle and bridle is connected to a martingale. The martingale has a strap around neck and a strap fastened to each side of bit. These straps run between horses forelegs and are connected to cinch. Horse is standing between two fences that form a lane. Mount Si is in background and there is a cow in the pasture. The home is also in background.

Print, Photographic Doris Vinnedge, Debra Hansen Vinnedge, Marge Hansen at Debra and Rob Vinnedge wedding at Snoqualmie Methodist Church.

Print, Photographic Bob Hansen, Marge Hansen, Debra Vinnedge, Robert W Vinnedge III, Doris Vinnedge, Robert W Vinnedge Jr at Debra and Rob Vinnedge wedding at Snoqualmie Methodist Church.

Print, Photographic Aunt Belle in wedding dress.
Five women pioneers of Snoqualmie Valley. Mrs. Carpenter is sister, Ollie Pulliam, a visitor; Mrs. Annie Pulliam Joyner Carpenter; Mrs. Florence Cooper McCann; Mrs. Nellie Cooper Jackson. Ollie Pulliam wears dark dress with flowers. Annie Pulliam Carpenter wears dark dress with large white flowers. Cynthia Joyner wears dark dress with front sash ties. Florence McCann wears white dress with buttons front of blouse. Nellie Jackson wears white dress, flowered and dark purse.

Florence Cooper McCann in her flower garden of her home on NW Corner of 3rd and Main St W in North Bend, Wash. House faced 3rd Ave, garden to left of house. Attended school in little one room cabin on Borst Hop Ranch. Former early home of RW Vinnedge, Sr. Florence Cooper McCann famous for her lovely garden. Mrs McCann kneels by fishpond. Rose covered arch over walk on other side of pond. Many flowers and shrubs and trees in bloom in garden.

Logging train trestle. Simpson Logging Co. Camp 3. Spanning 420 ft canyon. Very high and wide trestle made of steel square supports and arched in center over river below. Welded panels of steel form supports for approaches on span with arch. Small extension platform is built out from side of tracks on this end of span, place for anyone on tracks to stand in safety when train goes by on trestle. Platform has sides of board railings on three sides. Heavy timber growing on sides of deep canyon down to river edge and on hillsides. Camp 1 and 2 were absorbed into Camp 3, which was located 1/7 miles north of Shelton on the upper Skokomish Valley, by West Lake. This camp was in existence from 1930 to 1947.
Frank Baxter cutting bolts for Andrew McCann Mill, Fall City. Three very large stumps have been cut down after growing separately over and around a fallen tree on the ground. Such fallen trees with trees growing and taking root over the fallen tree are called nursery trees. Tall stumps, charred by fire and with springboard marks in the sides growing in line over nursery tree. Burned and leafless snags growing on hillside. Stump and logs on ground. Some shingle bolts cut and on ground by stump. Man standing beside tall stump dwarfed by stump size. Wearing suit coat and light color hat, white moustache with crosscut saw cutting chunk of wood for cedar bolts for shingles. Tall charred tree in back of him. Roots of stumps growing over both sides of fallen tree. On largest of three stumps over this log is 1138 rings indicating the tree to have been of that age. Shingle bolts which are being cut are perfectly sound.

Caterpillar with arch to lift front end of logs while dragging logs on ground. Camp 2, Weyerhaeuser Timber Co, Klamath Falls, Oregon. Man driving cat with arch hooked on behind and lifting front end of logs off ground with cables. Arch has tractor tracks to help drag logs while supporting weight. Two men standing on top of log to help operate arch cables. Ground with branches and dirt used as road to operate equipment. Forest and some dead trees in background. The Mythical Paul Bunyan’s feats never had anything on this CAT as it sneaks away a 6 to 8 foot log in diameter or a bunch of smaller ones.

Cedar Stump House, 20 feet in diameter measured close to ground. Residence of a Washington pioneer. Very large cedar stump with springboard holes in sides and made with roof of long shakes. Front door in right end of stump with roots forming entrance to sides of door. Plants on ground in front of door. Window cut into left corner of side of stump raised and man leaning out window onto ledge cut into roof for table. Man holding book in hand. Stovepipe through hole in roof on left side and tied to roof with wires. Fence of small poles around stump house. Cabin built conventionally seen to rear of stump house. Leafless brush around outside of fence.
Twin Falls, Snoqualmie River, near Sunset Highway. Falls about 4.5 to 5 miles East of North Bend on Snoqualmie Pass highway on right (South) side of highway. Two parts of falls pouring through narrow fissure in rocks with very large rocks rising each side of falls on lower falls. Water pouring through narrow mouth into large turbulent pool at bottom of falls. Upper part of falls is shorter and pours through narrow mouth at top of ledge between rocks. Heavy timber on hillside above. Small shrubs and mosses on rock sides. Large rock protruding above water in pool below in foreground. Heavy flow of water in both falls.

Andrew McCann's Mill on Rattlesnake Mountain. Steam operated pile-driver driving piles made of lags. Steam engine on platform at bottom of slope in hill. Long ladder leans up against supports of pile driver with two men on ladder. Ushers on log platform is round wooden water tower. Cut logs and stumps all over side hill on other side of pile driver. Small wooden building at far left of dirt road with machinery and pile of smaller cut logs beside building. Machinery under shed roof below building. Donkey engine to rear of right corner of building at foot of hill. Man standing on one of logs to be used as post. Logging road built beside pile driver and made of notched large logs to be used as loading deck. Older and younger men stand on platform of steam engine for pile driver.

Andrew McCann's Mill on Rattlesnake Mountain. Steam donkey on low ledge with very large log on ground to left. Crew of older and young men and small boy sitting on log along top of it. Four men standing on ground and leaning against side of log. Large pieces of bark rubbed off log on side. Man in tight shirt, short sleeves and vest with high top boots is leaning against tree log at left end. Most men wear logger style clothing, suspenders and hats. One young man smoking pipe. Lots of broken branches and logs on ground all around area. Fourteen men present. Choker cable lying on ground right.
Man, Ind. War Wld, Que. 17.066. Peterson and Br. Seattle, W.T. Studio Setting: Man wears dark suit and vest. Vest buttoned, coat open, hat on small table at right. Walking stick held in left hand with left arm resting on table. Man is seated on bench with oval holes in solid support under benchtop; appears to be black silk, shiny bow tie; white shirt. Seated with right hand, fingers folded, resting on upper leg, Background is painted backdrop of shrubs and leaves, the face slightly right. Tintype in light blue cardboard folder with cardboard frame on left side enclosing tintype. Cover folds out on right side and center of inside cover is name of photographer and location. Enclosure frame around tintype has both dotted and solid line spaced borders around opening and edge with line border with scroll type design in each corner in purple. Folder for tintype has been covered with heavy brown paper glued to folder covers with extension on left end to cover closed cover when folded.

Hop pickers in Snoqualmie Hop Fields, 1894. Large group of hop pickers. Caucasian. Both men and women and some children. They all wear hats, ladies have long dresses. Some men wear suit coats others regular work clothes. Tall rows of hops behind. Some ladies wear blossoms for decoration on their clothing. Large hop box at lower left.

First school class on Hop Ranch. Group of school children standing in hop field along road. First school picture taken of children that went to little one room cabin on Hop Ranch about mile down old road. Children are of different ages and sizes. One larger boy in back row. Teacher at back on right. Most little girls have light colored dresses and wear aprons. Several hold hats. Shoes have high tops. Florence Cooper McCann, Nellie Cooper Jackson, Alex Gardiner among children. Miss Lulu Thompson was teacher. First district school class on old Meadowbrook road.

Unknown Fashion Men 1880s Indian War Military.

Jackson, Clarence Shorty Jackson, Mrs. 1890s Farming Farms Hops Meadowbrook Farm People Pioneers Snoqualmie Hop Ranch.

1880s Children Schools Meadowbrook Hop Ranch Snoqualmie Hop Ranch.

Unknown Fashion Men 1880s Indian War Military.
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<td>PO.065.0077</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Photograph of a group of schoolchildren standing in a hop field along Meadowbrook Road. The first school in the upper Snoqualmie Valley was located along the old Meadowbrook Road. The teacher was Mrs. Lurisse J Thompson. The picture was taken in 1888. The school was on the hop ranch between Tollgate Farm and Mount Si Golf Course. The school was on the hop ranch between Tollgate Farm and Mount Si Golf Course.</td>
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<tr>
<td>PO.065.0078</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Group of people in front of a large home. Martha Cooper is seated. She is accompanied by a young girl in a suit. To her left is a young man dressed in a suit, jacket is formal. He stands with hands in pockets. Next to him is a young lady dressed in long dress. There is another man and lady standing behind the seated ladies. Ladies dresses all long with full skirts, some have long tunic style peplum, others have ruffles around bottom. Two large windows behind group. Each have number of small panes. Home appears to be brick.</td>
</tr>
<tr>
<td>PO.065.0079</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Men and horses in U and I Bar, North Bend. Three saddle horses with riders inside bar. One horse is dapple gray, other darker color. One with star on forehead. Riders wear hats and each have a drink in hand. Bartender is behind bar and several men stand in front of bar. The bar has foot railing and spotties on foot beneath railings. Swamper for Saloon, Swanper for Saloon, Gus Olson, owner, Sherry Jackson (father), a sailor, Dick Wilson, Tom Mann on horse, horse trader on way through town, horse trader on way through town.</td>
</tr>
</tbody>
</table>
North Bend Grade School Classes
A large group of children standing on steps of school. School building has large archway above entrance. Some boys wear knickers, others wear bib overalls. Most boys have cap or hat. Most girls have white blouses. Children in front row wear high heel shoes and boots. Walt Glazier, Bill Thrasher, Alfred Hoveland, Freddie Wise, 7 More, 7. Roy Barnes, Felix Raw, 7 Danco, Kay Wright, Floyd Wright George Kelley, Mark Goin, Jerome McCallan, Roy Thompson, Robert Williams, Dan Lawson, Ernest Leach, Charlie Danco, George Danco, Ted Goin, 7 Vera Roberts, Edwin Thompson, Billie McCann, Ted Mueller, Bill Rea, Clarence Jackson, Audrey Maloney, Laci Dano, 7 Malloy, Owen Terrorism, 7, 7. Harry Terrorism, Owen Carlin, Ted Boosch, Birdie Wilson, Mabel Damburat, Morrecia Orton, Fern Barnes, 7 Mae, Leta Wilson, Ira Wilson, Iva Boosch, Melba Wilson, Mabel Thrasher, Ona Barnes, Anna Bryan Verlin Graham, Lorraine Bogg, Dorothy Tanner, Anne Howland, Clara Bryan, Nona Officer, Ruth Faulkner, Mary Rea, Olive Rea, Fred Boles, Leona Roberts, Gladys

Pioneers of North Bend and Vicinity who have been here 20 years or more. Large group of people in yard. Ladies at left, row standing, row sitting. Right side is row of men standing and row sitting. Most ladies wear long dresses, most are white. Some have white blouses and dark skirts. Men dressed in suits and wear hats. Railroad track and box cars can be seen in background. Picket fence at right. Mount Si in right background. Upper row from left to right standing - Mrs Felix Damburat, Mrs Thomas Carlin, Mrs Alice Rachor, Mrs Fred H Damburat, Mrs Charles Cooper, Mrs V H Taylor, Mrs Nancy Kelley, Mrs Thomas Whitchurch (Whitchurch), Mrs James Liddle, Mr Thomas Carlin, Mr William Thompson, Mr Peter J Maloney, Mr Elijah Tale, Mr James Liddle, Mr Thomas Whitchurch (Whitchurch), Mr Fred Scheuchzer, Mr AJ Foster, Mr William Allen, Lower left to right seated - Mrs Nellie Jackson, Ella Braman, Mrs Grace Taylor Braman, Mrs Sue Carlin, Mrs Cynthia Joyner, Mrs RC Mueller, Mrs Anna Joyner, Mrs Sarah E Pulliam, Mr William H Taylor, Mr JB Allen, Mr RC Mueller, Mr Joe Bosley, Mr Thomas

Glazier, Walt Thrasher, Bill Hoveland, Alfred Wise, Freddie Wise, 7 Unknown Barnes, Roy Ray, Felix Danco, 7 Wright, Kay Wright, Floyd Kelley, George Goin, Mark McCallan, Jerome Thompson, Roy Williams, Robert Lawson, Dan Leach, Ernest Danco, Charles Danco, George Goin, Ted Roberts, Vera Thompson, Edwin McCallan, Billie Mueller, Ted Rea, Bill Jackson, Clarence Shorts Maloney, Audrey Danco, Leo Maloy, 7 Terrorism, Owen Terrorism, Harry Carlin, Owen Boosch, Ted Wilson, Birdie Damburat, Mabel Orton, Morrecia Barnes, Fern Wilson, Luke Wilson, Ida Booch, Iva Wilson, Mabel Thrasher, Mabel Barnes, Ona Bryan, Anna Graham, Verlin Bogg, Lorraine Tanner, Dorothy Hoveland, Anna Bryan, Clara Officer, Nora Faulkner, Ruth Rea, Mary Orton, Olive Brack, Fern Roberts, Laura Weaver, Gladys Thresher, Beatrice Florence, Blanche Oliver, Evelyn Willard, Edna Allen, Dorothy McCallan, Addie Dano, Jane Catching, Audrey Weaver, Altha Lawton, Hilda Nelson, Miss Taylor, Harlee Allen, Mildred Boggs, Cecil Mueller, Centruy Johntown, Besse Basham Hilyer, Nina Brack, Florence

Businesses Cascadia Hotel, North Bend Holidays Independence Day McCullers Hotel, North Bend, Washington Mount St North Bend Northern Pacific Railroad Parades People Peter J Maloney's Livery Stable North Bend Livery Stable, North Bend, Washington Pioneer Railroads Towns William Taylor's General Merchandise Store

North Bend 1900s North Bend Schools People Children
Pioneers of North Bend and Vicinity who have been here 20 years or more. Large group of people standing on large covered porch of home of Dr. Burke. Ladies stand in back on porch. They wear long dresses and skirts. Blouses have high neck and are light color. There are four people sitting on chairs in front of ladies. Some men sit on edge of porch, others on ground. Most men are wearing suits and light shirts. One man has small child in front of him. Man at left wears vest and light shirt and armband garters. Man sitting in center has flat straw hat and beard with moustache. Left to Right: Front Row- Bill Akers, PJ Maloney, Tom Joyner, Bill Mueller, Tom Carlin, Tom Whitchurch, Andrew J Foster, Bill Thompson, Second Row- Charles Cooper, James Allen, Fred Damburat, RC Mueller, Riley Rice, George Gregor and Son, Judge Liddle, Felix Damburat, Joe Booley, Fred Schuechzer, Eliah Tail; Third Row- Mrs Felix Damburat, Mrs Nancy Kelley, William H Taylor, Alice Ractor, Grandma Sarah Pulliam, Mrs Viola Allen; Fourth Row- Nellie Jackson, Etta Branam, Mrs Taylor, Mrs Whitchurch.

North Bend 1910s Independence Day Pioneers Homes Events

Bohemia Bar in North Bend. Operated by Louis Pflug located were Lee's parking lot. WWII memorial later were at Bendigo Blvd and North Bend Way. (Inside U&I Bar, same counter, wallpaper and lighting as U&I horses in bar image.) Bartender and customers inside Bohemia Bar. Bartender is behind bar; beside him is large cash register with fancy round decorative piece on top. Back of bar has large wood frame around large mirror. Three men lean in front of bar facing photographer. They wear suits and hats. Morning Glory speaker of record player on counter behind men. Liquor cabinets with glass doors behind men at right. Wallpaper with large design above wood.

Search Light Pack train run by Fred Damburat in North Bend. On left is Oberto and Bates Saloon, on right Wili Taylor's General Merchandise Store on corner of S Bendigo and First St. William Taylor standing on porch of his General Store at far right. Wagon and horse and buggy rumoring up street in distance. Poles on left hand side. Board sidewalk, dirt street. On left are Aaron Mueller and Fred Damburat by the Oberto and Bates Saloon. Corner of Bendigo St and First Ave with Pack Train looking East toward Snoqualmie Pass Pack train has five horses with one man posing along side his horse in middle of street.
Snoqualmie Falls Lumber Co mill crew, men and women. Large group of people in front of large open shed. They stand on large steps to form different levels. Men stand in back, they wear overalls or other work clothes, most wear hats or caps. Women sit on steps in front. They wear either bib overalls or coveralls. Some overalls are striped others plain. All wear high lace shoes. Man sits in front at right has eye shade cap. Rafters and supports of shed seen in background.

Largest tree in Washington in vicinity of Snoqualmie Falls, Circumference 100 feet. People at base of very large tree. Man at left, two center, two ladies at right of tree. Size of tree makes people appear small. Men wear suits, vests; one has large hat, other two Derby hats. Cloth spread out at base of tree with food for picnic. One lady wears long plaid dress with jacket with wind lapels, shoulder pads and tight sleeves. Other lady has long dress with wide lace collar.

North Bend Pioneers. Unknown, Philo Clarence Jackson, Sr, Clarence Shorty Jackson, Jr, Unknown. Three men and boy standing in front of tables in yard. Young man at left wears suit too large for him and hat. Boy next to him wears knickers, white shirt and hat. Clarence Jackson, Sr wears suit, white shirt and tie; watch chain in vest. He has large mustache and stands with hands folded in front. He is much taller than rest. Man at right wears hat, light suit coat, white shirt, tie and dark trousers. White dog in front of men. He has black spots around eyes. Large buildings in background.

North Bend, Wash. Siegrist. North Bend Bank and Siegrist Jeweler. Businesses on First St in North Bend. Bank is white building with false front. It has BANK painted on front in large letters. Next at right is large two story building, painted with SIEGRIST JEWELERS WATCHMAKER. The jewelry store is on first floor. Building unpainted has flat roof. There is a long ladder leaning on side of building. Another store to right. On left is large building, mountains in background. Rattlesnake Mountain, background right.

Siegrist, North Bend, Wash.
**North Bend Livery Stable, Peter Maloney, Prop.**

Large building with barrels along peak of roof. Wagon near side door with part of Meloney's Stump attached to building. Wagon near side door and large sliding door is at front. Small door built in corner of building. Two horseback riders in street in front of livery.

**Pack train starting for the mines, North Bend, Wash.**

Four horses, three loaded with packs on one with saddle and rider. Man with white shirt at left holding horses tail. Horse has white face and white feet. He has large pack on back. There is man standing by head of horse. Dark colored horse and white one with packs on backs. Horse with rider is dark color. Large two story buildings behind. Painted on left, U & I BAR above windows. Lower windows large and across front of building. Building to right has canopy over walk and high false front. TOTEM CLUB sign hangs on canopy. US Flag above canopy. Fence beyond Totem Club with possible barn.

**Souvenir Post Cards at Siegrist's Jewelry Store, North Bend, Wash.**

Saddle horse with rider on bridge with dog. Man wears hat and high lace boots. His jeans rolled in wide cuff above boots. He wears light colored gloves with gauntlets. Horse stands on wooden bridge with board railing. Small black dog near railing.

**Group of Men, Novelty Studio, 1118 First Ave., Seattle Studio setting. Group of eight men. Three sit in front row, four behind standing another stands at higher level behind. Men all wear suits or topcoats and all wear hat or cap. Man in front center has rolled brim hat and moustache. Man on right of him also has moustache.**

**Hunting party at William Taylor cabin on Middle Fork of the Snoqualmie River. Hunting pet standing by three dressed deer that hang from a rack. Five men stand in front of cabin built of logs with wide shake shingles. Front of roof extends over porch. Men stand with guns in hand. Band fence in front and heavy timber behind cabin. William Taylor Second from Right, Clarence Jackson Sr on her left.**

**Big log at North Bend, Wash.**

Very large log with concrete blocks for base. Log has been peeled. There are several men standing near base of log. Their height is only half width of log. Log cut on Cut on Milwaukee Railroad right of way.

**Big Game Hunters. Brown bear killed 1/2 mile west of North Bend.**

Group of men stand in street in front of store. Some men hold guns, others have dogs on leash. They hold hide and head of large bear.

**Photograph Collection**

**Photograph Collection**

**Photograph Collection**

**Photograph Collection**

**Photograph Collection**

**Photograph Collection**

**Photograph Collection**

**Photograph Collection**

**Photograph Collection**

**Photograph Collection**

**North Bend Livery Stable, Peter Maloney, Prop.**

**North Bend Livery Stable, Peter Maloney, Prop.**

**North Bend Livery Stable, Peter Maloney, Prop.**

**North Bend Livery Stable, Peter Maloney, Prop.**

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**North Bend Livery Stable, Peter Maloney, Prop.**

**North Bend Livery Stable, Peter Maloney, Prop.**

**North Bend Livery Stable, Peter Maloney, Prop.**
Sunset Highway, Snoqualmie Pass, WN. Narrow road with large boulder and many rocks over banks. Left side of road is high rock bank. Snow capped mountains in background. Trees at right below road bed.


Sunset Highway, Snoqualmie Pass, WN. Snow Lake. Snow Lake surrounded by mountains. Trees along each side of lake. High mountains in background.

Sunset Highway, Snoqualmie Pass, WN. Lake Keechelus. Narrow dirt road on bank of lake. Guard rails are logs at intervals along road. Right side of road steep hillside. Road is narrow, wagon tracks seen in road. Lake left and mountains across lake in background.

Composite of six scenes of North Bend: Top- town of North Bend looking East Bottom Center- North Bend Livery Stable Bottom Left- Peter Maloney Home Right Center- Cascadia Hotel and General Merchandise Store Bottom Right- Peter Maloney and horses on Maloney’s Fir Stump Top, town of North Bend with Mount Si and Snoqualmie Pass in background. North Bend Mercantile Co on right side of street and Bohemian Bar building in foreground at left. Peter Maloney home under at left. North Bend band standing on stump at Maloney’s grove below that. North Bend Livery and Feed. Center- Large building with fake front. Horses and buggies in street. Lower left Peter Maloney on white horse standing on fir stump at Maloney’s Grove. Above rear view home and rider with another horse behind outside Cascadia Hotel. Map 065.114 glued to back.
Home of Charles Cooper on South Fork Road across main part of town of North Bend. Later, belonging to Philo Jackson, son-in-law and Nellie Cooper Jackson, daughter, and then Clarence Jackson their son. Home has front porch with roof. Porch is in corner formed by L shape of main part of home. On roof of porch is square cupola or tower with four sided roof that goes to a peak. There is a weather vane at peak. Each end of wings of house has large window. Above window is 1/2 wagon wheel style window. Another large part of house on other side of wing. Roof slants in different direction. Small tree in yard in foreground. Vines growing on side of porch. Tree at left and large bed of flowers in front yard.

Print, Photographic

1900 1930
Jackson, Clarence Shorty Jackson, Philo Cooper, Charles

North Bend 1900s 1910s 1920s Homes .T.

Print, Photographic

High School. Two story building with windows across at each level. Basement with 1/2 windows the height of upper ones. Front of building has large round pillars at entry way. Windows above are curved outward as bay window. There is a wide sidewalk leading to the building. Three men stand in entry way. One leans against one of the pillars.

Print, Photographic

North Bend High School Girls basketball team. 1917-1918. Group of girls standing on steps in front of school. They wear long bloomers and Middy style blouses. Some have ties around neck. One man with them dressed in suit, white high collar. Girls have scarves around hair. Girl in front center holds basketball. It has NBHS '17-'18 printed in white. Front of school is brick, steps concrete.

Print, Photographic

North Bend High School Class of 1918. Group of students in front of brick school. Front row sit in chairs and others stand on steps in rows behind. Front row: Orpha Allen, Dotty ?, Lawrence ?, Evelyn ?, Mary ?

Print, Photographic

North Bend High School Boys basketball team. 1917-1918. Eight boys dressed in basketball uniforms. Dark jerseys with NB on front. Shorts light color. Stand on front of steps of school. Boy front center holds basketball with NBHS '17-'18 printed in white. Two men stand behind boys, they wear suits. One has bow tie, other high stiff collar. School is brick building with double door entry.

Print, Photographic

North Bend High School Boys basketball team. 1917-1918. Eight boys dressed in basketball uniform stand in line on step with sides toward photographer. Dark jerseys with NB on front. Shorts light color. Stand on front of steps of school. Boy front center holds basketball with NBHS '17-'18 printed in white. Two men stand behind boys, they wear suits and hats. One has bow tie, other high stiff collar. School is brick building with double door entry.
North Bend High School Boys basketball team, 1917-1918. The boys are dressed in basketball uniforms. Dark jerseys with NB on front. Shorts light color. Stand on a line of steps in front of school. Boy in front center holds basketball with NBHS '17-'18 printed in white. Two men stand behind boys, they wear suits. One has a bow tie, other high stiff collar. School is a brick building with double door entry.

1st Row: Left to right, 1917-1918, North Bend High School Basketball Team.

2nd Row: Middle, Watt Glazier; Top Row: Right, Eugene Hill, coach.


Alice Borst and her family with Grandma Euphemia Rees. Family in yard with house as background. Alice Borst Rees wears a long dress, bib apron over. Apron is white and reaches ground. Standing beside her son, a boy about 11. He wears a hat, dark clothes. In front of him is a smaller boy standing beside elderly lady. Grandma Euphemia Rees. She sits in chair. Another boy stands to right of his grandmother. Two younger boys are Alice's sons. There is an open window behind them. Tall ferns are growing in the yard.

The Orchard neighborhood, Snoqualmie Falls. Housing area of employees of Snoqualmie Falls Lumber Co in Orchard Neighborhood. Several rows of small alike houses. The ones in middle have small covered front porches and ones in foreground have larger covered back porch also. All have small shed and outhouse in rear. The area has been mostly cleared of trees but tall timber stand on each side. Mill 2 in background.

North Bend High School Children 1910s Sports Basketball.

North Bend 1900s Banking Milwaukee Bar North Bend Siegrist Studio Buildings Businesses William Taylor's General Merchandise Store Rattlesnake Ridge.

People Pioneers Native American 1900s.

1920s Homes Snoqualmie Falls, Town Snoqualmie Falls Lumber Co Rattlesnake Ridge Snoqualmie Falls Lumber Co Mill.
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Photographer</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,002</td>
<td></td>
<td>Kinsey Hotel in Snoqualmie. Kinsey's Hotel faces Falls Ave in Snoqualmie. Large three story building with five dormer windows across on third story. Three dormer windows on ends. Rectangular shaped building. On corner with stake fence at left end of yard in front and across front end. Tree in yard at right corner of building. Vine growing and hanging down across top of front porch. Bay window addition at either end of front porch. Open veranda on front of second floor and two chairs on porch with door leading onto porch. Third story roof is curved and decorated with diamond and scalloped shingles, straight across bottom edge. Same pattern on angled roof above dormers. Brick chimney extends above roof on each end of front. Wooden sidewalks across front of hotel and down side of block to Kinsey's Hall at other end of block. Large two story building at back of hotel between hotel and hall. Both buildings appear unpainted. Smoke from two small fires in lot across street from hall. Cook in white and family are at corner leaning against fence. Man, woman wearing white apron, young woman in dark</td>
<td>1902</td>
<td></td>
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<td>0</td>
<td></td>
<td>President Herbert Hoover Portrait Framed. President Herbert Hoover. Head turned slightly to right. Wears white stiff collar and white tie. Dark suit. Otto Reinig was postmaster of town of Snoqualmie for 31 years. Appointed in 1915, retired in 1946. It was US government practice to display current President in all Post Offices. At end of President Hoover’s term Otto kept image as memento.</td>
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<td>Gaston Eugene Mayes, Pilot, USNR, WWII Naval Reserve Officer in dress Uniform. He disappeared March 11, 1949 on training flight from Sand Point Naval Air Station and was flying over Cascades. A/B Print with silver metal frame. Newspaper clipping regarding Mrs. Mayes annual search for her son in the Cascades. Handwritten obituary of Gaston Eugene Mayes written by mother. Frame. Gilt, metal with glass. Back has flap for standing picture and ring for hanging on wall. C. Newspaper clipping regarding Mrs Mayes annual search for son in Cascades. He disappeared on training flight from Sand Point Naval Air Station, Seattle and was flying over Cascades on March 11, 1949. Clipping from Seattle Times, Thursday, September 4, 1969. Tells of her search for son and reason she had to forgo the quest for son.</td>
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<tr>
<td>1,890</td>
<td></td>
<td>Baby in carrying board. Feet of mother with baby in carrying board resting on ground in front of her. Board has curved piece of wood attached to top with dangles around front. Supported by raw hide string held in mothers hand. Mother wears checked dress, shawl and mocassins. Baby wrapped tightly with side cloths and laced down front</td>
<td>1,900</td>
<td>Gaston Eugene Mayes</td>
<td>People Children Native American</td>
</tr>
</tbody>
</table>
Snoqualmie Valley Historical Museum
Photograph Collection

Folder, File

Snoqualmie Grade School and Snoqualmie High School Buildings. Two buildings, one with bell tower on left. Bell tower has balcony, open with railing on three sides. Metal pipe fence encloses yard at walk along street. Two story building on right. Grade school built in 1911-1912. Sixth school attended by pupils in Snoqualmie who attended upper Prairie school.

Folder, File

North Bend Grade School built in 1919. Burned March 1967. Two story building on northeast corner of N Ballarat St and Fourth Ave. Cement faced building over brick, painted light yellow. Auditorium to left of building. Large front yard, trees and shrubbery along front of building. Carved seal in top of front extension over front door shows child reading book. Arched entry had 11 symbols of learning spaced around sides and top of arch. Double front doors have three small windows in each door. Dome type design at top of roof above front entrance. Two story, many windows across front both stories. Play yard in back of school. Built across street from old North Bend High School on east side of Ballarat St. This building was on west side of Ballarat. Was on original property donated to town when platted by William H Taylor for a school between Third and Fourth Streets.

Folder, File


Folder, File

North Bend Grade School on Ballarat St. Wooden building, two story, originally four rooms, later addition added to back and used as school gym. Built in 1907-1908 and located on corner. Later moved across street on northeast side of Ballarat St near Milwaukee Railroad Depot and toward back and left of red brick school building on same side of street. Use for gym and extra classes then. In 1968 used for school storage.

Folder, File

Pleasant Hill School on Fall City Carnation Road to Duvall. Wooden building, one story high. Building being remodeled into garage and workshop. Full front view. Porch roof torn off.
Photograph Collection

Print, Photographic

Pleasant Hill School on Fall City Cameron Road to Duvall. Wooden building, one story high. Building being remodeled into garage and workshop. Tree at lower left corner of building and yard.

1,967 1,967 1960s Carnation/Toll Pleasant Hill School Schools Buildings

Print, Photographic


1,967 1,967 1960s Preston School Preston Schools Buildings

Print, Photographic


1,967 1,967 1960s Preston School Preston Schools Buildings

Print, Photographic


1,967 1,967 1960s Preston School Preston Schools Buildings

Print, Photographic

Fall City School, first school in Fall City. By river, across river from town. Wooden one room building with lean to added later. Built in 1873. Front of building. Vines growing around and on building. Old hop shed in left background.

North Bend High School after fire, February 24, 1967. On N Ballarat between 3rd and 4th St. Built in 1916. After fire school classes were held in rooms of North Bend Community Church across street.

1,967 1,967 1960s Fires North Bend High School Buildings 1960s Fires Ballarat St, North Bend, Washington

Print, Photographic

North Bend High School after fire, February 24, 1967. On N Ballarat between 3rd and 4th St. Built in 1916. After fire school classes were held in rooms of North Bend Community Church across street.

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Print, Photographic


1,968 1,968 Aug-68 North Bend Ballarat St, North Bend, Washington 1960s Schools Buildings North Bend Grade School
Mount Si from the North Fork with a Telephoto lens. Rough craggy top with cracks and crevices. Brown tone color, blue sky, some snags and colored brush on lower slopes.

Compas painted on floor of attic classroom, the Boy Scout meeting room for North Bend Troop 466 in North Bend Community Church. Compass has two white circles with blue between. Points are painted in light brown, shaded to form the ridge on points. Four long points, four short. Floor boards are wide board. End of rug at top right corner. Room entered through trap door in ceiling of social hall. Wiring comes through center of compass leads to wood base for an electric light.

Deacons bench in attic room of North Bend Community Church, room used for Sunday School Classes and Boy Scout Meetings. Inside attic, rafters at upper right and left. Bench against wall at end. Wooden basket beside bench. Room entered through trap-door in ceiling of another room.

Stumps in dry lake bed at Rattlesnake Lake- Cedar Falls after very dry summer. As water level in Morse Lake goes down so does water in Rattlesnake Lake.

Dry lake bed, stumps and pond of a Rattlesnake Lake- Cedar Falls after very dry summer. As water level in Morse Lake goes down so does water in Rattlesnake Lake.

Dry lake bed, stumps and pond of a Rattlesnake Lake- Cedar Falls after very dry summer. As water level in Morse Lake goes down so does water in Rattlesnake Lake.

Dry lake bed of Rattlesnake Lake, tall exposed stump.
PO.074.0394 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Dry lake bed of Rattlesnake Lake, bare exposed ticket.
1,971 Aug-71 1970s Stumps Rattlesnake Lake Scenery Cedar Falls/Moncton People Fashion Fashion Children Children

PO.074.0395 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Dry lake bed of Rattlesnake Lake, tall exposed stump.
1,971 Aug-71 1970s Stumps Rattlesnake Lake Scenery Cedar Falls/Moncton People

PO.074.0480 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Group of boys in studio setting.
1,880 1,900 Fashion Fashion Children Children

PO.074.0530 Snoqualmie Valley Historical Museum Photograph Collection
Postcard Scenic postcard, space for One Cent stamp, unused card. In red album. This giant cedar stump is located in Snohomish County on the Pacific Highway. The opening under the tree will allow an automobile to go through.
36246 Washington Cedar Stump

PO.074.0531 Snoqualmie Valley Historical Museum Photograph Collection
Postcard Scenic Postcard: color. In red album. Shows early scene of Pioneer Place, with Totem Pole but no pergola at that time. Pole in triangular grassy park, 2 street cars, horse drawn wagons, very early autos, people in early fashions of 1900s. Hotel Seattle is fountain shaped grey stone bldg. American flags flying on poles atop 3 separate bldgs.
Pioneer Place, Heart of Seattle Business District, Seattle, Wash. #826

PO.074.0767 Snoqualmie Valley Historical Museum Photograph Collection
Postcard North Bend, Washington. Ellis 3101. North Bend looking west from slightly west of Ballarat looking down North Bend Way.
Ellis 3101. North Bend, Washington.

PO.074.0772 Snoqualmie Valley Historical Museum Photograph Collection
Postcard Little Chalet, North Bend, Wash. Ellis 3019. Little Chalet Cafe and Lewis Market in North Bend. SW corner of 1st Ave and S Ballarat St. Mount Si in background. Building is stone faced. Name of cafe above door and large cafe sign on building. Lewis Market the street and light colored van and station wagon parked by cafe.
Ellis 3019. Little Chalet, North Bend, Wash.

PO.074.0773 Snoqualmie Valley Historical Museum Photograph Collection
Postcard Mount Si from North Bend, Wash. Ellis 3103. NE corner of 1st Ave and Bendigo Blvd. Shell Oil and Union Station with barber shop separating them. Mount Si in background.
Ellis 3103. Mount Si from North Bend, Wash.

PO.074.0774 Snoqualmie Valley Historical Museum Photograph Collection
Postcard Mount Si from North Bend, Wash. Ellis 3100. Town of North Bend looking East down North Bend Way.
Ellis 3100. Mount Si from North Bend, Wash.

PO.074.0775 Snoqualmie Valley Historical Museum Photograph Collection
Postcard Sunset Highway near Summit-Snoqualmie Pass. Ellis 157. Sunset Highway from Rockdale Creek.
Paul Bunyan could log forever in Washington State forests. Greetings from the State of Washington. This card is furnished for the convenience of men in the armed services by the Washington State Progress Commission, P.O. Box 907, Olympia, Washington. Write the Commission for any information desired about the state or for Victory File for use in planning your first after-war vacation.

Paul Bunyan could log forever in Washington State forests.


North Fork School near North Bend, Wash. Large two story building inside fenced yard. Fence of four boards inserted in posts. Gate made of slats. Tall pole in front yard with American Flag hanging limp from top. Nearby trees are leafless. Evergreen trees on hillside in distance. Building has three single windows in lower floor on left side and five single windows grouped along side in second story. Cupola on roof in center. Chimney at back. Front porch is extended with roof over porch. Tiered steps. Seven boys sitting on fence in front. Small building in back corner. Window shades at different heights on upper floor. School name printed in white on bottom of picture.

Mount St from Rattlesnake Mountain. Dear Hans and Hazel: The greeting is on the other side. This is just to tell you I mean it. Bernt Saterbo

Men Who Lost Lives in WWII. Photograph display in North Bend store window. Dick and Rosanne Zemp.

Cougar killed by P.C. Petersen. North Bend, Wash. Copyright Jan 1909 by E.J. Siegrist. 282. Large cougar head and paws with fir branches in foreground. Mouth of cougar open to show large long eye teeth. Peterson was known as THE SNOQUALMIE BOUNTY HUNTER, COUGAR PETE, in the Valley due to his hunting prowess and killing cougars and bears.

Largest Fir Tree, 367 ft. Unknown People Fir Trees


Stand of Western Red Cedar. Kinsey calendar. Inside cover.

Print, Photographic

The Junction punchbox road and Pole Bridge Road where old road and later H.C. Henry road joined at old Rocky Ford pole bridge on Snoqualmie Pass where old Grouse Ridge Road and later H.C. Henry road joined at old Rocky Ford Pole Bridge. H.C. Henry was in charge of construction of that road from Edgewick up to Pole bridge on south side of river. It was used when hauling supplies for the camps during the building of the Milwaukee Railroad. Ada and Maude Hill on road. One sits on log and other stands beside tree. Punchbox road in foreground and large fir trees in background. Underbrush beneath large trees.
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Location</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug-18</td>
<td>Snoqualmie Pass Roads, Camp Mason. This was the original road over the Snoqualmie Pass. Taken August 1918 after the new highway was built. Uneven road, sidehill on left, tall trees and brush along sides. Bright spots of sunlight and deep shadows on picacho road.</td>
<td>Snoqualmie Pass</td>
<td>Snoqualmie Pass Roads</td>
</tr>
<tr>
<td>28-Sep-12</td>
<td>Hill, Eugene North Bend Change Creek, Snoqualmie Pass Wagon Roads. Miles East of North Bend to Bid-A-Wee. Road is gravel rock and dirt through trees. Tall trees and brush in background. Fallen logs by roadside. Small stream in back of horse. Horse has head turned to one side. Rider is wearing cap and smiling.</td>
<td>North Bend, Oregon</td>
<td>Snoqualmie Pass Roads</td>
</tr>
<tr>
<td>Aug-10</td>
<td>Wolverton, Vance Stenstrom. Old style car on old Snoqualmie Pass Wagon Road crossing Change Creek about 8 miles East of North Bend to Bid-A-Wee. Road is gravel rock and dirt through trees. Tall trees and brush in background. Fallen logs by roadside. Small stream in back of horse. Horse has head turned to one side. Rider is wearing cap and smiling.</td>
<td>North Bend, Oregon</td>
<td>Snoqualmie Pass Roads</td>
</tr>
<tr>
<td>Oct-12</td>
<td>Little Chalet, North Bend, Wash. Ellis 1109. Little Chalet Café and Kramer’s Market in North Bend. SW corner of 1st Ave and S Ballarat St. Rattlesnake Mountain in background.</td>
<td>North Bend, Oregon</td>
<td>Snoqualmie Pass</td>
</tr>
<tr>
<td>Sep-20</td>
<td>No 33 Wading at Seaside, Ore, in front of Moore Hotel. Seaside, Oregon September 20, 1920. Karl Moll 4629 8343 SE Portland, Ore. Dear Karlie, Am sending you a &quot;funny&quot; paper today. With love and a kiss. a Mother</td>
<td>Seaside, Oregon</td>
<td>Snoqualmie Pass</td>
</tr>
<tr>
<td>Mar-10</td>
<td>North Bend High School. Located on N Ballard St and 4th Ave on east side of street. Built in 1915.</td>
<td>North Bend, Oregon</td>
<td>Snoqualmie Pass</td>
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<td>Apr-19</td>
<td>Art view. Snoqualmie Falls Lumber Company Mill.</td>
<td>North Bend, Oregon</td>
<td>Snoqualmie Pass</td>
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<td>PO.074.3091</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Snoqualmie Tribe Elder at Potlatch for the new Chief of the Snoqualmie Indian Tribe, Carnation, Washington.</td>
</tr>
<tr>
<td>PO.074.3092</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Snoqualmie Tribe Member. Young member of Snoqualmie Tribe. Potlatch for the new Chief of the Snoqualmie Indian Tribe, Carnation, Washington.</td>
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<td>PO.074.3093</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
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<td>Snoqualmie Tribe Member. Young member of Snoqualmie Tribe. Potlatch for the new Chief of the Snoqualmie Indian Tribe, Carnation, Washington.</td>
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<td>PO.074.3095</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Hop Drying Shed sign place in Olive Taylor Quigley Memorial Park by river in Fall City. Hop Shed is directly across river from sign. Fall City business men. Katherine Orlenden Historical Society President on right. Historic signs made for 1976 Bicentennial.</td>
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<tr>
<td>PO.074.3096</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Mary and Jack Ferrell with Charles Payton.</td>
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<td>PO.074.3097</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Old four room North Bend Grade School on N Ballarat and E 4th when moved across street by brick High School and used as gymnasm and music rooms.</td>
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<tr>
<td>PO.074.3098</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Deconstruction of Little Chalet in North Bend during remodel. New North Bend Railroad Depot lift. Old log building on south end of Little Chalet Cafe ready to be torn down, built by North Bend Timber Co and used as their office.</td>
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<tr>
<td>PO.074.3099</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Deconstruction of Little Chalet in North Bend during remodel. Old log building on south end of Little Chalet Cafe ready to be torn down, built by North Bend Timber Co and used as their office.</td>
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<tr>
<td>PO.074.3100</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Old Snoqualmie Valley School in balance from Fall City Bridge across river from Fall City.</td>
</tr>
<tr>
<td>PO.074.3101</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Deconstruction of Little Chalet in North Bend during remodel. Old log building on south end of Little Chalet Cafe ready to be torn down, built by North Bend Timber Co and used as their office. Roof is off End of building faces old alley, now named McClellan St E.</td>
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North Bend 1980s 1990s Construction

1971. T.

North Bend 1980s 1990s Construction

1971. T.

North Bend 1980s 1990s Construction

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North Bend 1980s 1990s Construction

1971. T.

North Bend 1980s 1990s Construction

1971. T.

North Bend 1980s 1990s Construction

1971. T.

North Bend 1980s 1990s Construction

P PO.074.3102 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Deconstruction of Little Chalet in North Bend during remodel. Old log building on south end of Little Chalet Cafe ready to be torn down, built by North Bend Timber Co and used as their office. Doors and windows removed from building. 0 0 North Bend 1980s 1990s Construction Little Chalet Cafe, North Bend, Washington Automobiles Work in Action T.

P PO.074.3104 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Deconstruction of Little Chalet in North Bend during remodel. Old log building on south end of Little Chalet Cafe ready to be torn down, built by North Bend Timber Co and used as their office. South and east walls torn down. 0 0 North Bend 1980s 1990s Construction Little Chalet Cafe, North Bend, Washington Automobiles Work in Action T.

P PO.074.3105 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Deconstruction of Little Chalet in North Bend during remodel. Old log building on south end of Little Chalet Cafe ready to be torn down, built by North Bend Timber Co and used as their office. Clearing debris from building. 0 0 North Bend 1980s 1990s Construction Little Chalet Cafe, North Bend, Washington Automobiles Work in Action T.

P PO.074.3106 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Deconstruction of Little Chalet in North Bend during remodel. Old log building on south end of Little Chalet Cafe ready to be torn down, built by North Bend Timber Co and used as their office. Clearing debris from building. 0 0 North Bend 1980s 1990s Construction Little Chalet Cafe, North Bend, Washington Automobiles Work in Action T.

P PO.074.3107 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Deconstruction of Little Chalet in North Bend during remodel. Old log building on south end of Little Chalet Cafe ready to be torn down, built by North Bend Timber Co and used as their office. New construction begins on south end of Little Chalet Cafe to enlarge dining area. 0 0 North Bend 1980s 1990s Construction Little Chalet Cafe, North Bend, Washington Automobiles Work in Action T.

P PO.074.3108 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Deconstruction of Little Chalet in North Bend during remodel. Old log building on south end of Little Chalet Cafe ready to be torn down, built by North Bend Timber Co and used as their office. Original chimney and fireplace. 0 0 North Bend 1980s 1990s Construction Little Chalet Cafe, North Bend, Washington Automobiles Work in Action T.

P PO.074.3109 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Deconstruction of Little Chalet in North Bend during remodel. Old log building on south end of Little Chalet Cafe ready to be torn down, built by North Bend Timber Co and used as their office. View looking down West former alley now named McClellan St E. North Bend Depot on left with new construction on south end of cafe. 1,988 1,989 North Bend 1980s 1990s Construction Little Chalet Cafe, North Bend, Washington Automobiles Work in Action T.

P PO.074.3110 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City, 1971. Man St of Fall City looking West. 1,971 1,971 1971 T.

P PO.074.3111 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City, 1971. Man St of Fall City. 1,971 1,971 1971 T.

P PO.074.3112 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City, 1971. Concrete Bridge over Snoqualmie River at north end of town of Fall City. 1,971 1,971 1971 T.

P PO.074.3113 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City, 1971. On Fall City Bridge looking south toward Colonel btn. 1,971 1,971 1971 T.

P PO.074.3114 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City, 1971. Main Street of Fall City from SW end of Fall City Bridge. 1,971 1,971 1971 T.

P PO.074.3115 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City, 1971. Snoqualmie River at Fall City, town on left. 1,971 1,971 1971 T.

P PO.074.3116 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City Hop Shed. Building on State Register of Historic Sites. Built in 1886. Hop shed in field north of river and west of bridge. Inside of hop curing shed. Rafters part way up sides for hanging hop vines. Large timbers across inside of hop shed in Fall City. Shed was used to cure hops during days of Snoqualmie Valley Hop Farm 1882-1894. Timbers across half of building only, where roof begins to slope up to peak. 1,970 1,970 1970 T.
Print, Photographic  Fall City Hop Shed. Building on Slade
Snookum Pass Sceney
Buildings Mount Snookum Pass

Print, Photographic  Mount Snoqualmie, Snoqualmie Pass. 1900 1970
Snoqualmie Pass Sceney  Summit of Snoqualmie Pass Buildings Mount Snoqualmie Pass

Print, Photographic  Mount Snoqualmie, Snoqualmie Pass. 0 0
Snoqualmie Pass Sceney  Summit of Snoqualmie Pass Buildings Mount Snoqualmie Pass

Print, Photographic  Mount Snoqualmie, Snoqualmie Pass. 1900 1970
Snoqualmie Pass Sceney  Summit of Snoqualmie Pass Buildings Mount Snoqualmie Pass

Print, Photographic  Mount Pugh Lookout, Mount Baker National Forest. 1930 1960
USFS Lookouts  Buildings

Print, Photographic  USFS Lookout. 1930 1970
USFS Lookouts  Buildings Scenery

Print, Photographic  USFS Lookout. 1930 1970
USFS Lookouts  Buildings Scenery

Print, Photographic  USFS Lookout. 1930 1970
USFS Lookouts  Buildings Scenery

Print, Photographic  Man in Suit. 1870 1910
People Fashion  Fashion Men Pioneers

Print, Photographic  Man in Suit. 1870 1910
People Fashion  Fashion Men Pioneers

Print, Photographic  Men in suits. Hedum and Bishop, Silver City and DeLamar, Idaho. 1890 1900
People Fashion  Fashion Men Pioneers

Print, Photographic  A boy and two girls. 1880 1900
People Children  Fashion Children

Postcard Postcard of South Bend High School. To Maggie Bryan of North Bend from Edna of South Bend. Miss Maggie Bryan North Bend, Wash South Bend Dec 6 1910 3PM WASH South Bend, Wash. Dec 6 1910 Dear Maggie I expect you think I have forgotten you but I haven't how are you we are well hope you the same & what are you a doing where are you going to spend xmas at I don't know where we will go yet write soon love to all where is W at from Edna S. 1910 1910
South Bend High School, North Bend 1910s South Bend High School Students

Print, Photographic  Snoqualmie Tribe Ceremony at Tolt to commemorate treaty signing. Four Snoqualmie Tribe members in center of picture around symbolic fire with pile of four guns on top with handles to the outside. One man holds a bow. Many people on outside forming circle; most appear Caucasian. One onlooker holds an American Flag. Part of the centennial of treaty signing activities. 1958 1958
Snookum Tribe Events  Ceremony Fall People

Print, Photographic  Indian Doc Haywich in his home. Old Doc was a medicine man in the Snoqualmie Tribe. He lived on the Raging River in a tiny cabin. He reported to be 100 years old here. He sits on corner of his bed with joints stiff from rheumatism. 1900 1900
Snoqualmie Tribe Events  Ceremony Fall People

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Snoqualmie Tribe Events  Ceremony Fall People
Howell, Pioneers of North Bend and Vicinity who have been here 20 years or more, July 4, 1910.

North Bend 1910s Independence Day
Holidays People Events Pioneers Homes Events

North Bend 1910s Independence Day
Holidays People Events Pioneers Mount Si Trains Railroads Peter J Maloney’s Livery Stable North Bend Livery Stable, North Bend, Washington
Peter Maloney's Livery Stable in North Bend with William H. Taylor's house in back facing S Bendigo St on west side of street. Catching's Store and Cascadia Hotel across street on right corner, NW corner of First Ave and N Bendigo St. Stable front and side with side sliding door open; men on horses and with wagon teams and carriages in line across front in street. Far right posts and upper porch with wooden railing in corner, wooden sideway of Cascadia Hotel across street from Livery. Far left background large two story house first story white, second story dark color with white window casing trim. Left end of barn has post with lever bar with rope hanging down at left. Post is at fence line. Lever is special contraption made by Maloney for use by people on horses and wagons. Rope could be pulled open and lower gate in fence without riders or drivers dismounting. Wooden building, painted dark color, with "North Bend Livery. Feed and Sale, Stable, Baled Hay, Grain Feed & Pasture," printed in white block letters. Peter J. Maloney's signature painted below in white.

Reverend De Lano, Interim Minister from 1915-1916, called Saddlebag Missionary at North Bend Baptist Church. Man on horse with saddlebags behind across horses back; man wears salt and vest, has white beard and wears hat. Horse stands in middle of Ballarat Street at corner of Third Ave with church school children standing in street and girls sitting on benches in front row to left in street; some children sit on fence at corner of church. Church in center background, parsonage left, North Bend School far right. Topped evergreen trees between Church and school, top of other evergreens behind church. Utility pole to left of front of school. Church has triangle spire, shingles and shingled roof and front of Sanctuary above front windows.

Kate Borst christening the boat "Snoqualmie" in Seattle. In August 1919, the Puget Sound Bridge & Dredging Company launched the steamer "Snoqualmie" at its Seattle shipyard on Harbor Island. The vessel was named for the Snoqualmie Tribe, in honor of its friendship with pioneer settlers and its war record in service to the United States. Many Snoqualmie Tribe members traveled to Seattle and took part in the launching ceremonies. This photo, taken August 11, 1919, shows Kate Borst, of the Snoqualmie people, christening the steamer "Snoqualmie" by breaking a bottle of champagne against the bow. Kate Borst wears white blouse, white brim straw hat, dark skirt. She holds bouquet of flowers in left hand and breaks bottle against ship. Four men and one woman in background. Scaffolding behind them.
Print, Photographic William H Taylor beside new grave marker for Josiah Merritt at Fall City Cemetery. Taylor stands beside granite rock gravemaker for Josiah Merritt with bronze plaque attached. Marker is irregular shaped granite. Plaque reads "JOSIAH (SI) MERRITT OUR MOUNTAIN IS HIS MONUMENT; VALLEY RESIDENT 1860-1882. Taylor wears light color suit, brim hat, dark tie and stands with hands in pockets. He stands near corner at left of stone. Trees in background. Other stones in background. This print has been cropped to make it a closer image, original negative has more grass.

April 1, 1938

Taylor, William H Merritt, Josiah "Uncle Si"

1930s Fall City Pioneers Cemeteries Fall City Cemetery Graves Pioneers Events

Print, Photographic Lucinda Collins Fares, first white woman living in Snoqualmie Valley sitting on stool with butter churn on Toll Gate Farm. Her husband was Joseph Fares, her uncle was Jeremiah Borst. Large, heavy set woman, 350 pounds, sitting on chair in field, churn in front on ground, right hand holding churn handle. She wears dark blouse with buttons, wide checkered apron. Trees and fence in background. Churn stone type, tall, soft lid. Paddle goes through hole in lid. Used to churn cream into butter.

1930s Fall City Pioneers Cemeteries Fall City Cemetery Graves Pioneers Events

Print, Photographic Lucinda Fares and cow. Lucinda and husband Joseph Fares homesteaded at Toll Gate Farm. She was noted for her trained cows which would come to her when called by names as their turn to be milked. Lucinda stands in yard dressed in light colored long dress. She holds dark cows head as it stands next to her. She is robust woman, 350 pounds. Split rail fence in background, trees in distance.

1930s Fall City Pioneers Cemeteries Fall City Cemetery Graves Pioneers Events

Print, Photographic Nita Baldwin, first graduate of North Bend High School in 1912. Nita sits in chair sideways, wears dark long sleeved dress with lace ruffled sleeves and flaring pleated lace jabot at front neckline. Dark hair; hands folded in lap.

1910s North Bend School People Children North Bend High School
Snoqualmie Valley Historical Museum Photograph Collection

**Drawing, Architectural**
First building on site of North Bend of cabin built by Matts Petersen who homesteaded the land. Corner of First Ave and Main Street. Door faced Mount Si. Pen and ink drawing by Janet Weeks, granddaughter of William Taylor. Log cabin, long shake roof, chimney at right end of cabin extended above roof. Small window in left end of cabin, door in front with trail to door through grove of trees. Straight split rail fence with posts and low gate along property front foreground. Snoqualmie Pass Trail passes in front of fence and cabin. Taylor bought farm in 1880 and lived in this cabin where his son was born. In 1889 Taylor platted town of North Bend.

**Photograph Collection**
Print, Photographic
Alice Borst Rees Rachor at the grave marker for her father JW Borst at Fall City Cemetery at dedication of grave marker for her father. Marker inscribed JEREMIAH VY BORST BELOVED FATHER OF SNOQUALMIE VALLEY 1858-1900. Dates are dates Borst was in valley. Mrs Rachor wears hat, long dark coat with wide fur collar. A car is in background along with many trees. Marker for Borst and Merrit were made of stone with bronze places.

**Print, Photographic**
Pioneers of Snoqualmie Valley at dedication of grave markers for JW Borst and Josiah Merritt at Fall City Cemetery. Eleven adults, all pioneers and children of pioneers at dedication of grave markers for JW Borst and Josiah Merritt at Fall City Cemetery. Left to Right: Jack Bush, pioneer of Squak Valley and Fall City; Bill Taylor, first white child born in North Bend, July 4, 1881; Alice Borst Rees Rachor, daughter for Borst; William H Taylor, came to valley in 1872, platted North Bend; Olive Taylor Quigley, daughter of David Nelson Taylor, pioneer of Fall City; Ben Moore, son of Hansa Moore, early settler in Fall City; Orin Baster; Aura Drake Coppers, niece North Bend school teacher; Dio Reinig; Nellie Cooper Jackson, daughter of Charles Cooper; came to valley in 1884; Florence Cooper McCann, daughter of Charles Cooper.
Photograph Collection

Print, Photographic Pioneers of Snoqualmie Valley at Dedication of grave markers for JW Borst and Josiah Merritt at Fall City Cemetery. Eleven adults, all pioneers and children of pioneers at dedication of grave markers for JW Borst and Josiah Merritt at Fall City Cemetery. Left to Right: Jack Bush, pioneer of Squak Valley and Fall City; Bill Taylor, first white child born in North Bend, July 4, 1881; Alice Borst Rees Rieger, daughter for Borst; William H Taylor, came to valley in 1872, platied North Bend; Olive Taylor Quigley, daughter of David Nelson Taylor pioneer of Fall City; Ben Moore, son of Hance Moore, early settler in Fall City; Om Boster; Aura Drake Coppers, once North Bend school teacher; Dio Reinig, Nellie Cooper Jackson, daughter for Charles Cooper, came to valley in 1894; Florence Cooper McCann, daughter of Charles Cooper.

Print, Photographic North Bend Street Scene. North Bendigo St looking down Bendigo to Nancy Kelley house at end of street center. From corner of First Ave and Bendigo. Maloney's Livery Stable, Catching Store with McClellan's Hotel above, Oberto and Bales Saloon, Taylor's General Store. Mount Si in far right background.

Postcard North Bend, Wash. Siegrist 65. Looking West on 1st - North Bend 1905. 1 of 4 views over 44 years. See PO 75-215, 216, 217. Bank, Siegrist Jewelry, Mueller's Harness Shop, Mead and Dano Cigars, Catching Store, Court House. Bank building on far left with utility pole in front with BELL TELEPHONE sign on pole. Fake front buildings on both sides of street. Large pocket watch sign hanging in front of building next to bank, Siegrist Jeweler. Trees in background in middle and right. Man with white shirt standing in center of street.
North Bend, Wash. Looking West on 1st St, North Bend, 1913. 2 of 4 views of over 44 years. See PO 075.0214, 216, 217. Bank, Milwaukee Bar, Mead and Dano Cigars, Bakery, Mount Si Cafe, Catching Store, McClellan Livery, Mueller’s Harness shop, Drug Store. Concrete building with door in angled corner; BANK sign on roof across door entrance. Fire hydrant to right of door. Behind bank top of windmill belonging to Elmer Catching. Second building down from bank Milwaukee Bar sign hangs from building. Next building has front a Mead & Dano cigar and confectionery. Alley between them and next building with hanging sign Mount Si Cafe. Next building white and faces Bendigo St. Going down left side of street took west first lot vacant, wooden walk and fence. First building is DRUGS and farther down is harness shop. Six poles sticking up behind roofs all in row. Trees at end of First St. Road ended on other side of Maloney’s Livery Stables on left just past Bendigo cross street.

Street Scene, North Bend, Wash. Ellis 3101. Looking West on 1st St, North Bend, 1932. 3 of 4 views of over 44 years. See PO 75-214, 215, 217. Bank, Studebaker’s, McClellan’s Hotel, Bakery, Drug Store, Hill’s, McGrath Hotel and Cafe. On left side of street McGrath’s Cafe, Hotel and Bath. Parked cars in front. On right bank and more parked cars, first one with rumble seat. Cross street in foreground is Main Street and First Ave going east and west. Bank on right has change in roof line in front, cornice around building near top of roof, decorated underside. Utility Poles painted white halfway up bottom. Sidewalks and street paved.


Meadowbrook Hotel. Plaster coming off the chimney, moss on roof.
South Fork Lumber Co. Mr. Tanner in charge. Crew with donkey engine and railroad engine in background. c. 1909. Logging scene in woods with donkey steam engine on left. Pile of logs in center, and steam locomotive on right beside spar tree. Spar tree has cables attached and through pulley at top of pole. Broken logs on ground in front of donkey. Men sitting and standing on large log to right of donkey engine. Double tipped ax stuck into log beside one logger on far left end of log.

Snoqualmie Grade School Building newly finished. North Bend Photo Studio, North Bend, Wash. Grade school building at time it was first completed. Saw horses by sides of building. School is square style with four sided hip roof. Large brick chimney extends through the roof. Front entrance is extended so that the step is covered. On second level it extends for a bay window and above that is bell tower. Tower has four sided roof that ends in peak with weather vane at peak. Arched openings into tower. Lower story of building is light color with large windows in front, smaller ones at side. Second story is painted in dark color and has row of windows in front and row of smaller windows on side.

Wash. Grade school building at time it was first completed. Saw horses by sides of building. School is square style with four sided hip roof. Large brick chimney extends through the roof. Front entrance is extended so that the step is covered. On second level it extends for a bay window and above that is bell tower. Tower has four sided roof that ends in peak with weather vane at peak. Arched openings into tower. Lower story of building is light color with large windows in front, smaller ones at side. Second story is painted in dark color and has row of windows in front and row of smaller windows on side.

Snoqualmie Falls and Snoqualmie Valley, Wash. 3011 Chas. R Laidlaw, Aerphoto, Pub. by Ellis. Aerial View of Valley taken just below Falls. Power house is in foreground to left of falls. Road leads from Fall City toward Snoqualmie and steel girdered bridge over Snoqualmie River. Road appears to be narrow dirt one. Slightly above Falls on left is a building which is Snoqualmie Falls Lodge. Weyerhaeuser Timber Mill is at upper left with smoke from smoke stacks. Road branches off Fall City road to left and goes around mill pond toward mill. Mount Si crusted with snow in background. A short distance beyond bridge is town of Snoqualmie showing buildings on each side of road. Quite a lot of land cleared to left and above Snoqualmie with stumps here and there. North Bend not visible.
Print, Photographic
Side view of Meadowbrook Hotel. Plaster coming off the chimney, moss on roof. Three story building, seven windows first floor, seven windows second floor, six dormer windows in roof. One dormer in right front end. Lean to building added on back of building. Large leafy tree in field in foreground center. Tree in back to lean to building. Porch roof with post supports and fancy cut outs on tops of posts. Front of building faces Snoqualmie. Built in Jeremiah Bond's orchard about 1880. Hotel closed in 1914 and became Boarding and Rooming house for farm employees. Torn down in the summer of 1948. 1,945 1,948
Businesses Buildings Hotels Meadowbrook Hotel Meadowbrook Meadowbrook Farm Snoqualmie Hop Ranch Tourists Towns

Postcard
Street Scene, North Bend, Wash. Ellis 3107. North Bend looking east toward Pass on old Sunset Highway through town from corner of Bendigo and First. Right is Meat Market, Bellinger's Bakery, drug store, North Bend Mercantile, McGraith Hotel and Cafe. On left is Lew Brothers grocery, Glaziers and Bank. Cars line street parking. Ellis 3107. Street Scene, North Bend, Wash. 1,008 1,039
North Bend Bellinger's Bakery, North Bend, Washington 1930s Automobiles First Ave, North Bend Masonic Unity Lodge, North Bend, Washington McGrath's Hotel, North Bend North Bend Meat Market, North Bend Depitory Drug, Store, North Bend, Washington Glaster's Store, North Bend, Washington State Bank of North Bend Post Offices Texaco Gas Station, North Bend, Washington North Bend Kuen's Tavern, North Bend Hills Hardware, North Bend, Washington

Postcard
North Bend, Wash. Siegrist. Looking west on First Ave, looking toward Seattle about where Standard Station was in 1961. Left side burned in 1909 after this picture was taken. NE corner of 1st and Bandaland out of photo. Looking west down center of street, business building on each side of street. Totem Club in first block on right, North Bend Restaurant in first block on left. Bank on corner of next block and Siegrist Jeweler and Watchmaker next door. Ballarat St is first cross street this end but out of sight. Main St is second cross street beyond horse and buggy tied to telephome pole. Rainier Beer sign on pole on left. Man standing in door of two story building. Three men in front of next building and woman and child with them on walk. Beyond pole horses are tied in front of building. On right side in front of Totem Club is a barrel on its side in street. A man in white shirt leans against pole in front of Totem Club and two men stand in doorway. Pole with cross arm on left side of street in front of Bank. Siegrist Jeweler has bound watch hanging outside store front next to bank. Wide dirt road. Siegrist, North Bend, Wash. 1,005 1,099
North Bend William Taylor's General Merchandise Store 1900s Bohemia Bar, North Bend Buildings First Ave, North Bend People

Postcard
North Bend Street Scene look South down Bendigo. Rattlesnake Mountain in background with patch of snow in center of mountain near top in shape of a Figure 3. On right of picture is home and Home Hotel and Cascadia Hotel. Utility pole on right foreground. Dirt street is rutted. North Bend Belling's Bakery, North Bend, Washington 1930s Automobiles First Ave, North Bend Masonic Unity Lodge, North Bend, Washington McGrath's Hotel, North Bend North Bend Meat Market, North Bend Depitory Drug, Store, North Bend, Washington Glaster's Store, North Bend, Washington State Bank of North Bend Post Offices Texaco Gas Station, North Bend, Washington North Bend Kuen's Tavern, North Bend Hills Hardware, North Bend, Washington

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Postcard

First ave looking east from junction of Bendigo and first, North Bend. 1908. Looking down center of street, small building juts into street on right side far end of street, business buildings along both sides of street. Horse and buggy tied to pole at corner right side. Two story building in right foreground, porch over walk, sign on side of porch TOTEM CLUB. False front, square, three windows in upper story of building front. Board fence near side of building with vertical board screen nailed to fence next to Totem Club. Poles on corner by two story building. False front with three single windows upper story. American flag flying from staffs on each side of upper story of Totem Club. Beyond buggy and across side street is Milwaukee Saloon and other two story buildings farther down street. Few small trees along street and on corner. Tall flagpole extends above roof.

Postcard

North Bend at North Bend Way and Bendigo, Corner of McClellan Hotel, Boxley House, North Bend Garage. WWII Memorial, corner of Lee Brother’s Grocery Store. Mount Si in background. Honor Roll of Boys in Service from North Bend District. Dedicated September 1948 on corner of Bendigo St and First Ave. NE Corner Lee Bros Store. Panel of names is topped by American flag on tall pole. On far left is Hotel sign for McClellan Hotel. Car parked in front of hotel. Signs point to Tacoma, Seattle and Renton above marquee. Across street and facing other direction is another car parked in front of two story Boxley House. Utility pole stands between house and Shell Garage with two gas pumps. Bicycle on sidewalk in front of garage and barber shop beside garage. Barber pole in front of shop and one inside. Chimneys on house and barber shop. Mount Si in background.

Print

Old Grouse Ridge Road over Snoqualmie Pass. Taken August 1918 after new highway was built. This was original road over pass. Logs cut in half with flat side down as reinforcement. Large trees along each side of road and much under growth.

Print

Source Lake. Source of the South Fork of the Snoqualmie River. Guay Peak in distance. Large trees along each side of road and much under growth.

Print

Half-Way House. One the Middle Fork of the Snoqualmie River. Homestead of Abraham May. House built in 1896. He sold to Joe Lenz and in 1947 it was still owned by his wife. Abraham May was the father of Eva May Offield. Abraham May came with his parents across the plains to Oregon in 1854. He married, lived in Coquille. Settlers had to pack in. Moved to Waterville, Wash. Then moved to North Bend. He built a house where Glazer's lived and which was torn down in 1947. His son Fred May had a house next to him. His daughter Olive May (Mrs. William Wilson) lived in present Fuller home which her husband built. Olive was married at homestead. Mr. May traded Glazer property for Stillson Farm, now owned by Hawks in 1946. Abraham died here when he was 83 1/2 years old in 1913. His wife who was 6 years younger passed away in 1919 at the same age. Mr. and Mrs. May had 14 children. Mrs. Eva Offield, child of Mr. and Mrs. Abe May was raised in Coquille, Oregon. She was married to Mr. Offield at Roseburg, Oregon. From there went to Waterville, Ellensburg, then to North Bend. They had a large family, several houses were built.

Dynamite the horse in front. Homestead of Abram May. House of hewn log, 1 1/2 story with chinking between logs. Two, four pane windows on right in front. Roofed porch left half of front. There is a horse standing in front of split rail fence that has a picket stake fence. Original homestead of Abraham May.

Goldmyer Hot Springs near North Bend, Wash. Goldmyer Hot Springs Hotel with three men on porch. Over 6 mile trail from Laconia. Three men stand on porch of hotel, two with fishing baskets. Two and a half story vertical siding unpainted wood building. Roofed porch with peeled log supports.


Postcard North Bend Baseball team. 1915. Season. Baseball players in uniform standing in row with men in suit at each end of row. Young boys sit on ground in front of them. They stand in field in front of trees, brush in front of them. Each player has North Bend printed on uniform.

Print, Photographic Mount Si and Mount Si Golf Course. Mount Si in background below mountain is row of trees. Foreground is golf course green with pole at left and right. Foreground has puddle of water.


Print, Photographic Wrecked bridge over Snoqualmie River above Falls. River with bridge extending across. Left part of bridge steel top and railings in river instead of attached to concrete supports. Before flood, Bridge fallen into river. Hit by tanker, caught fire and burned end pins out. Before replacement flood washed it down stream so was replaced with different bridge. The Fall City Bridge later I think was replaced by another wooden one then in 1916 or 1917 the present concrete one was built. The bridge built in 1887 was the first at Fall City. This picture is of the Bridge at Falls that burned with a truck seen in water.
Pike's Garage. First garage in North Bend. Run by John Taylor Pike. Located on N Bendigo St west side of street on corner. Man in work clothes and cap stands in open garage door that reads PIKE'S GARAGE. Large windows on each side of garage door. Oil barrel lies on side in front. Gas pump beside board walk. Against garage door is faucet with wash tub under. The garage could store 14 small cars. The small gas pump at the edge of board walk, looks more like a tire pump. The pump pumped one quart at a time so we had to count to make a gallon. The building is Smith's Store, storeroom and part of the store. We were in this garage until 1917, then we bought 2 lots from John Taylor and 1 from Fred Damburat and Herb Johnson and his father constructed, the garage now, know as the North Bend garage. - Bertha Pike Jarvis

Damburat's pack horses. Two men on horseback wearing broad rimmed hats are herding a group of horses down the dirt road. Near the riders are a couple of horses with pack sack on their back and a mare with her colt. A white horse with dark mane is in the lead. On left side behind rail fence is large barn. Fence on right of road. Fred Damburat, father of Mrs. Mabel Thompson, teacher in North Bend Grade school. Homesteaded by Cedar Lake, Cedar Falls, later renamed Chester Morris Lake.

Pike's Garage. 1917 to 1920. Man at gas pump filling car in doorway of garage. Car door is open and men standing around it. Across top of garage on left reads GOOD YEAR SERVICE STATION, PIKE'S GARAGE, MACHINE WORK ACETYLENE WELDING, GOOD YEAR TIRE, and FREE AIR VULCANIZING AND GENERAL REPAIRING. This building is the North Bend Garage in 1944. In North Bend on N Bendigo st half a block north of first st. Fred Lewis Ford in 1966.

Mount Si and George Washington's profile. Climbing route started up rock slide then crossed to the right and up the deep draw to the top ridge and then to the back of the haystack. In foreground is mowed field. Barely visible right of center is mowing machine with blade up and little to right and back is small white building with dark roof. Fence line around field in front of trees.

Northern Pacific railroad tracks through North Bend looking East. Horse and cow grazing in field beside track and two cows lying down. Several buildings behind and beside pasture and among Cascade hotel with three stories and store window on top floor. Tracks building in 1889.
PO.075.0452 Snoqualmie Valley Historical Museum Photograph Collection

Postcard

North Bend Northern Pacific Depot, c. 1910. Light standard on platform, large luggage cart with wooden wheels. Five men on platform, three dressed for travel. Right on platform milk can. Left side of depot printed in white NORTH BEND. Dolly on platform. "The end of the Trip" Train arrives at 8:00pm leaves, 7:00 am. N. P Local

1,910 1,910 1910 North Bend North Bend Northern Pacific Depot Railroads Depots 1910s People Northern Pacific Railroad T.

PO.075.0453 Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Train of logs over Raging River, c. 1904. Engine 49 on trestle. Men stand beside engine another in dooncy of cab. Eight carloads of logs and caboose. First three cars have men standing on logs. Trestle was above Raging River between Fall City and Preston. See article about train of Seattle & International Railroad in Mrs. Leonard Reinig's scrapbook. Tells story of wreck on trestle.

1,903 1,905 1900s Bridges Logging Logs Trains Transportation Trees Railroads Railroad Tracks Trestles Raging River Rivers T.

PO.075.0454 Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Fall City ferry and town. Ferry was a cable operated wooden ferry. Three men on ferry. Ferry in middle of river looking across river toward Fall City with buildings along main street. Built in 1885 to go across the Snoqualmie River located where bridge later went in. On river bank from left to right: Dr. Baker's office with ox team in front, Jeremiah Boren's house built originally for the Barry's, Taylor Restaurant, store and hotel with dance hall above, Saloon, Stark's store and post office. John Rutherford second from left, white shirt. Philo Rutherford. Burned about 1903 or 1904.

1,886 1,887 Unknown Rutherford, Philo Rutherford, John Fall City ferry Fall City/Town 1890s Buildings Businesses Fall City Hotels People Rivers Snoqualmie River Towns Transportation Taylor Hotel Oxen T.

PO.075.0456 Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Tom Brown, teacher at Cedar Falls School. Son of William Brown who was a store owner at Cedar Falls before the flood. Portrait. Mr. Brown has mustache and high forehead. He wears a suit, shirt has stiff pointed collar. He wears wide tie with Mason emblem as a tie tack.

1,910 1,930 Brown, Tom Cedar Falls School Cedar Falls/Moncton People Schools Masonic Order T.

PO.075.0457 Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Mr and Mrs R C Mueller of North Bend. Studio Setting. Mrs Mueller stands at left behind chair. She wears long white dress with long sleeves and pendant on left shoulder. Mr Mueller sits in wicker chair with arms. He wears dark suit, white shirt and bow tie. He has a mustache and wears glasses.

1,900 1,920 Mueller, Richard C Mueller, Dora North Bend 1900s 1910s People Pioneers T.

PO.075.0458 Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

William H Taylor founder of North Bend in Pageant Costume for Golden Jubilee in 1939. Taylor stands in pageant costume outside by large stump with stairs leading to dance platform at top of stump. He wears a hat, gun in holster and holds an ax over shoulder. He wears boots with socks showing above tops. Jeans are tucked into socks.

1,939 1,939 1939 Taylor, William H North Bend 1930s People Pioneers Events Anniversaries Golden Jubilee T.

PO.075.0460 Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Kate Borst, very elderly, standing in yard of E.S. Hill home in North Bend. She stands in front of a cedar tree with small portion of house behind. She wears a loose fitting coat with diagonal weave. Her dress is a flowered print.

1,939 1,939 Kate Borst, Kate North Bend 1930s People Pioneers Snoqualmie Tribe Native Americans T.

PO.075.0466 Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Mr and Mrs R C Mueller of North Bend. Studio Setting. Mrs Mueller stands at left behind chair. She wears long white dress with long sleeves and pendant on left shoulder. Mr Mueller sits in wicker chair with arms. He wears dark suit, white shirt and bow tie. He has a mustache and wears glasses.

1,900 1,920 Mueller, Richard C Mueller, Dora North Bend 1900s 1910s People Pioneers T.
Alice Borst Rees Rachor at Fort Alden site at Meadowbrook. Alice stands on riverbank in flat grassy area with wide river behind her. Blank on far side of river lined with very dense trees and brush. Alice wears white print dress and dark high neck sweater with long sleeves. Short straight haircut, dark hair; glasses, slight smile. Turned slightly to right but looking at photographer.

William H Taylor standing in wooded area. Taylor wears suit and hat while standing under birch tree in wooded area. He has moustache and stands with left hand in pants pocket. His hat has wide brim and grass is tall where he stands.

Kimball and Likes gravemarker in Fall City Cemetery. Four markers in background; grass uncult. Kimball grave marker is square above base and stands quite high, it has shaped top. Likes marker carved on second level above base. Additional engraving on marker. Likes monument stands about same height but the base is higher. Grass is tall and many trees in background.

Jerry Kanim, chief of the Snoqualmie Tribe, at his home in Tolt with his wife and grandson Jerry Enick. Jerry Kanim stands at right with wife to left holding grandchild. They stand in yard with leafless trees in background with tall flower stalks at left and in background. Jenny wears white dress with black dots; long apron ruffled at bottom in floral design, solid color pocket. Baby in white dress with white long stockings and shoes. Jerry in dark pants with suspenders, solid color shirt with long sleeves. All are coat and hatless. Jerry and baby look serious, while Jenny smiles.

Jerry Kanim, Chief of the Snoqualmie Tribe at his home in Tolt. Jerry Kanim stands in yard with leafless trees in background with tall flower stalks at left and in background. Jerry wears white dress with black dots; long apron ruffled at bottom in floral design, solid color pocket. Baby in white dress with white long stockings and shoes. Jerry in dark pants with suspenders, solid color shirt with long sleeves. He is coat and hatless. Left hand in pants pocket, right arm bent at elbow across front at waistline. Very serious looking. Hair parted in middle.
**Old Museum in North Bend High School classroom. Mrs Ada Hill stands with arm resting on showcase looking at pictures on door of cupboard. On top of cupboard is a basket and umbrella stand. Oxen yoke beside them hanging on wall. Glass case next filled with documents and hotel registers. On top sits a cast iron cooking pot and basket with animals and people woven into it. Next case contains photographs and other things. On top is buffalo horn hat rack that Mrs Hill's father bought from an Indian in Montana on their way from Washington. Next is a balustrade from Meadowbrook Hotel. Beside that is coffee grinder. In showcase on left is woven basket and various items of glassware that may have belonged to Kate Borst. The case to the right contains beaded Indian bag. Next to it is Canadian First Nations drum. Man with headdress is painted on top. White and red to represent feathers. In foreground are student desks with books and papers on them.**

**Old Museum in North Bend High School classroom with students. Students gathered around glass showcase filled with Indian artifacts. Mrs Ada Hill stands behind showing them drum made by Snoqualmie Indian Tribe. Arrows and tomahawk are in red as well as Snoqualmie Tribe. The wide band around the drum is stretched skin and nailed on. The showcase has several woven baskets and pottery. On ledge above door is wagon wheel, snake skin on board, picture of William Taylor and a picture of Native American in circular frame. In foreground are school desks some with papers scattered about, one with a clutch bag of one of the girls. Dress hanging on wall belonged to Kate Borst, second wife of Jeremiah Borst.**

**Hotel and residence by bridge in Fall City, Washington. Site of James Taylor's homestead there, a cabin built in 1872. Left is beginning of bridge with stop signs and directional signs. Load of wood is piled against building and man has truck backed up there and is unloading more wood. Building is long and low and one story with the roof. Picture windows clear across front. Several old cars; two at right end, one in street, one in front of building.**

**Meadowbrook Post Office and Trading Post. Store with paint peeling and broken windows is fronted on paved street in Meadowbrook. There is a rail fence on left with fruit tree behind. Five windows on left of building, two on front along with glass door. An addition to right. MEADOWBROOK painted across front. Building looks abandoned for substantial period.**
PO.075.0475.1 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
On team logging. Kenos F. Branam's logging team near Issaquah, Washington. Four oxen teams ready to be hitched to logs. Several men stand by or on large sawed logs. Tall timber in background and large stump in foreground.
1,880 1,900
Branam, Kenos F. Unknown Animals Logging Issaquah People Pioneers Oxen T.

PO.075.0475.2 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
On team logging. Kenos F. Branam's logging team near Issaquah, Washington. Four oxen teams ready to be hitched to logs. Several men stand by or on large sawed logs. Tall timber in background and large stump in foreground.
1,880 1,900
Branam, Kenos F. Unknown Animals Logging Issaquah People Pioneers Oxen T.

PO.075.0475.3 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Vaughn School, second school in Snoqualmie, Washington. Large square, two story building. Front of school has square addition extending in front built from ground to top of building. Windows on each floor. Roof forms a peak and slopes to all four sides. Chamney extends from side roof. Wide street in front of school. Trees and bushes around school house. House to left.
1,615 1,750
Schools Buildings Vaughn School, Snoqualmie, Washington Railroads Railroad Ave, Snoqualmie, Washington T.

PO.075.0476 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
AJ Fisk Store at old Toll Bridge. Ten men and child on upward ramp and men lean on railing.
1,880 1,900
Businesses North Bend People AJ Fisk Store, North Bend, Washington Stores Tollgate 1890s T.

PO.075.0478 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snapshot of framed portrait of Jeremiah W. Branam and brass plaque. Branam has long beard and there is a metal plaque leaning against framed picture. JEREMIAH W. BRANAM, BELIEVED FATHER OF THE SNOQUALMIE VALLEY FROM 1858-1890.
1,870 1,890
Borst, Jeremiah Artifacts Pioneers People T.

PO.075.0482 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Fall City School and auditorium. Three story brick school house on Fall City Redmond Road. Totem pole in park beside highway in front of school. Built in 1914, torn down in 1970. Highway 203 and Y of 42nd in foreground. Auditorium to left behind school.
1,870 1,890
Fall City Fall City High School Fall City Grade School Schools Buildings T.

PO.075.0483 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
0 0
Branam, Kenos F. North Bend People Pioneers T.

PO.075.0484 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mr. Branam, Etching. Portrait. Glued on canvas backing. Head and shoulder view. Man turned slightly to left. Dressed in dark suit with vest buttoned, dark bow tie, white shirt with stiff collar. Dark curly hair, slightly long but brushed back over ears and to collar top in back. Dark moustache, trimmed over lip, growing in curve each side of mouth and down jaw line. Spot of moustache below lower lip on center, with short curly whiskers down to chin. Non-smiling. Branams early pioneers in North Bend.
0 0
Branam, Kenos F. North Bend People Pioneers T.
Print, photographic. Finishing strokes on this 7 ft spruce log were made from beneath log with saw upside down. Extremely large log on ground, tall evergreen trees in background, vine maple brush and ferns in foreground. Man wears dark pants, light undershirt, suspenders, light hat, gloves. Stands on ground in front of log. Cross-cut saw is upside down in cut in log and held in position to finish strokes on log by man working saw. Right end of log has slipped lower in position than left end of log. Vine maple tree in left foreground. Tree is spruce.

Darius Kinsey A47. Finishing strokes on this 7 ft spruce log were made from beneath log with saw upside down.


Kinsey Sr. Mt Si and North Fork Bridge and Farmlands

Snoqualmie Falls during full flood flow. View from top cliff directly across from Falls showing full rushing flow of water cascading into pool below with thick high mist around bottom of pool. Evergreen trees in foreground at right. Three dead trees and branches, one evergreen and one shrub with leaves in close to edge of branches on slope on left foreground. Rivulets of water running down slope. Lodge on top of cliff, far left on bank above Falls. Powerhouse across river on right bank of river above dam. Thick timbered slopes on right hillside above powerhouse.

Clark Kinsey.

Snoqualmie Falls Lodge Snoqualmie Falls Power Plant Snoqualmie Falls, The Snoqualmie River

Mount Si Farms North Bend Baptist/Community Church North Fork Reing Road Scenery Roads Rivers Snoqualmie River North Fork School Horses Animals Buildings Cattle

1920s Buildings Businesses Events Floods Hotels Resorts Scenery Snoqualmie Falls Lodge Snoqualmie Falls Power Plant Snoqualmie Falls, The Snoqualmie River

T. 1923 1920s
Ready to use saw on opposite side of 17 ft across undercut Cedar. Large cedar tree undercut across front of tree. Upper edge of undercut has scalloped edges cut to folds in tree. Man wearing dark suit and hat with beard lies in center of undercut. Man standing on springboard on left leans against tree and hand and arm rest on handle of ax stuck in lower edge of undercut. Man stands on springboard at right toward back of tree on side chopping tree cut with ax. Man bare branches on lower part of tree toward far right with moss on some. Standing upright against right front of large tree is long crosscut saw and oil bottle hanging from lower edge of cut. Many chips on ground at base of tree in front and smaller tree is cut down with stump left at far right in front. Ferns and moss on ground around base of tree. Nine large springboard holes around lower base of front of tree below cut. Two above cut.

Print, Photographic Ready to use saw on opposite side of 17 ft across undercut Cedar. Large cedar tree undercut across front of tree. Upper edge of undercut has scalloped edges cut to folds in tree. Man wearing dark suit and hat with beard lies in center of undercut. Man standing on springboard on left leans against tree and hand and arm rest on handle of ax stuck in lower edge of undercut. Man stands on springboard at right toward back of tree on side chopping tree cut with ax. Man bare branches on lower part of tree toward far right with moss on some. Standing upright against right front of large tree is long crosscut saw and oil bottle hanging from lower edge of cut. Many chips on ground at base of tree in front and smaller tree is cut down with stump left at far right in front. Ferns and moss on ground around base of tree. Nine large springboard holes around lower base of front of tree below cut. Two above cut.

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**Postcard Street Scene, North Bend, Wash. Ellis 3105. Bendigo Blvd looking South toward Rattlesnake Mountain. Cross street is Snoqualmie Pass Highway 10, aka First Ave, aka North Bend Way before it was widened. Sunset garage is on left side with Shell station at corner. Right side has Thompson's Cafe. Several cars parked along street.**

**Postcard Logging Near Fall City, Wash. Steam donkey in river near Fall City. Steam donkey on pole raft. Man stands in front of steam donkey on log raft. Another man stands beside him. He wears hat and suspenders. Many trees along banks of water.**

**Postcard Lake Keechelus and Lake Kachess, Wash. Aerial view. Two lakes in Cascade Mountains. Clouds above lakes and mountains quite hazy.**

**Postcard The Snoqualmie Falls. Falls from lower river. Snoqualmie Falls with lots of water. Rocks and logs in foreground. Image printed so that there appears to be white frame around outside. Image is oval with two points on each side of print.**

**Postcard Indian Hop Pickers, Washington. Hops tied to poles in background. Two people. Woman wears straight cut dress, and woven hat and shawl. Man wears stiff billed flat cap and straight cut jacket. He has beard and holds some homes in hand.**

**Postcard Summit, Snoqualmie Pass, WN. Old Sunset Highway looking east toward Summit. Airplane curve, snowshed and old railroad grade to right of center. Top of Denny Mountain.**

**Postcard Mount Si and Valley from North Fork Road. Bank and bed of river in foreground. Mount Si in background.**

**Postcard Buildings Farms North Fork Mount Si River Scenery Snoqualmie River**
Photograph Collection

Print, Photographic Close up of brass plaque on memorial marker of Chief Pat Kanim in Marysville, Washington. Stone with gravemarker of Chief Pat Kanim in between these two buildings. Large tree in center. Foothills of Rattlesnake Mountain in background. Two cows at left, back is side of old Meadowbrook Hotel at Hop Ranch. Trees are large and in bloom. Background a pile of wood. White fence. A large tree in foreground. Fence at right with vines growing over wires. Buildings or sheds in background. Trees with light bark.

Print, Photographic Site of Uncle Si Merritt’s cabin on farm in background. Foothills of Rattlesnake Mountain in background. Two cows at left, back is side of old Meadowbrook Hotel at Hop Ranch. Trees are large and in bloom. Background a pile of wood. White fence. A large tree in foreground. Fence at right with vines growing over wires. Buildings or sheds in background. Trees with light bark.

Print, Photographic Old orchard planted by JW Borst at site of old Meadowbrook Hotel at Hop Ranch. Trees are quite small, one large tree in foreground. Fence at right with vines growing over wires. Buildings or sheds in background. Foothills of Rattlesnake Ridge in background. Background a pile of wood. White fence. A large tree in foreground. Fence at right with vines growing over wires. Buildings or sheds in background.

Print, Photographic Old orchard planted by JW Borst at site of old Meadowbrook Hotel at Hop Ranch. Mount Si High School football field and track were put in on other side of fence in 1970s. Large tree in center. Wooden fence behind. Behind fence are buildings of Meadowbrook. Over fences is sheet metal shop and old LAKSHUS houses. Cut off road runs from Snoqualmie to Meadowbrook and runs between these two buildings.

Print, Photographic Close up of brass plaque on gravemarker of Chief Pathfinder in Marysville, Washington. Stone with plaque mounted. Plaque has image of Chief Pathfinder and reads PATANIM CHIEF OF THE SNOQUALMIE-SNHOOSHMIN AND ALLIED TRIBES SIGNED ON JAN 22, 1855, THE TREATY WHICH CEDED TO THE UNITED STATES ALL THE LANDS FROM ELLIOTT BAY TO THE BRITISH LINE AS CAPTAIN OF THE INDIAN WARS, HE Fought FOR THE WHITE PEOPLE. The treaty was called the Point Elliot Treaty.

Print, Photographic Site of Old orchard planted by JW Borst at site of old Meadowbrook Hotel at Hop Ranch. Trees are quite small, one large tree in foreground. Fence at right with vines growing over wires. Buildings or sheds in background. Trees with light bark.

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Print, Photographic Charles Cooper home in North Bend. Located on S Bendigo St. Three people stand on square front porch of house. Square cupola above porch with steeple. Weather vanes on steeple. Man part of house is L shape with porch built in the L. There are wide steps off of the porch and another porch on back of house. Mr and Mrs Charles Cooper in front of house on the South Fork Road. The house still stood in 1964 with the porch off. Mr Cooper was a Gardner, she and Charles had daughters Florence Cooper McCormack and Nellie Cooper Jackson.

Print, Photographic Gene Hill on horseback over old Snoqualmie Pass Wagon Road crossing Change Creek, 8 miles east of North Bend. Man on horse standing in middle of gravel road with small creek behind. Road narrows between trees in background. Logs and brush beyond small creek bed on each side of road. Hill, husband of Ada Snyder Hill, wears golf cap on head and dark clothes.

Print, Photographic Gene Hill on horseback entering new highway over Snoqualmie Pass. Man on horseback in middle of gravel road just before curve in road behind him. White wood fence guardrail around curve. Tall evergreen trees and brush along side of road. Hill, husband of Ada Snyder Hill, wears golf cap on head and dark clothes.
Print, Photograph
Snoqualmie Pass from North Bend High School. Looking east from North Bend High School, fall land in foreground with image in distance. Low hill on left. Left gap in mountains in distance is Grouse Ridge, appears snow covered. On right are two peaks, higher on right is Mount Washington. In distance beyond on left of Mount Washington is McClellan’s Butte.

L.918 L.918  
Aug-18  
North Bend 1910s Scenery Snoqualmie Pass North Bend High School-Grouse Ridge Mount Washington McClellan Butte  
T.

Print, Photograph
Providence Spring in the Prison Stockade at Andersonville, GA. Just as it was during the war. Charlie Louette, Mrs Graul’s father. Some Civil War veterans, who survived after being held in Andersonville Prison, at the scene in later years. During the Civil War one of the “hell holes” was the Andersonville, Georgia Stockade for Union Prisoners. They were without proper shelter, food and water. One day there was a terrific thunderstorm and a spring gushed forth within the compound causing great relief and joy. Because they felt it was an act of God the men named it “Providence Spring”. Many men grouped around stump and spring, a few women. Men wear hats, one has a camera. Large stump in foreground.

L.880 L.901  
Dec-18  
Louette, Charlie  
Military Civil War People US Federal Government Andersonville, Georgia Prisons  
T.

Print, Photograph
Junction of where old Grouse Ridge road and later HC Henry road joined at old Rocky Ford Pole Bridge. Taken August 1918 when camping with Mrs Hill and Maude there. Ada Hill left and Maude Hill right. Punchown road in left foreground with another joins from other direction on right. Large tree in V of junction with large rectangle blaze cut from bark. Two ledges on either side of tree, one site on log on left. Brush between trees in area. HC Henry was in charge of construction of that road from Edgewick up to pole bridge on south side of river. It was used when hauling supplies for the camps during the building of the Milwaukee Railroad.

L.918 L.918  
Aug-18  
Hill, Ada Snyder Hill, Maude  
1910s People Scenery Snoqualmie Pass Grouse Ridge Grouse Ridge Road Rocky Ford Pole Bridge H C Henry Pole Bridge, Snoqualmie Pass  
T.

Print, Photograph
First School in Snoqualmie, later used by Ernest Rynall Whipp as a barbershop. White one story house with covered porch in front. Window on each side of front door and one near back of house. Two large trees in front of school with no leaves. Lean to on back of house. Beside lean to is early style car, possibly a Model A Ford Sedan. On right is large brick building and white lattice fence.

L.915 L.940  
Whipp, Ernest Rynall  
Buildings Barnshops Schools Snoqualmie School Snoqualmie Snoqualmie Methodist Church  
T.

Print, Photograph
Florence Cooper McCorm on site of first school in upper Snoqualmie Valley. She stands in field wearing long sleeve dark colored dress. She has a jacket and a necklace hangs in the v. She wears a wrist watch and has a handkerchief in her hand. Fence then trees then mountains in background.

1.920 1.964  
McCorm, Florence  
Schools People Hop Ranch School Pioneers North Bend  
T.

Print, Photograph
Baby laced into cradle board. Cradle board is sitting upright and baby is laced into hooded sack. Cradle board is decorated and there is a plaid blanket behind it. The sack is decorated with strings of beads and metal片 at the shoulder.

1.899 1.899  
Unknown  
1890s Children People Native American  
T.
North Bend, Wash. Early First Ave. In 1981 Thompson Hotel where Bank is pictured. Before the fire destroyed the street in 1959. Bank on SW corner of Main St and First Ave looking toward Cedar Falls. Rattlesnake Mountain on right. First St becomes Highway 10 or Snoqualmie Pass Highway.

North Bend, Wash. 1,009 1,203
North Bend 1940s People Children Schools North Bend Grade School.


Parkins #4875 1,030 1,338
North Bend 1930s 1940s People Children Schools North Bend Grade School.


Parkins #4177 1,044 1,244 1944
North Bend 1940s People Children Schools North Bend Grade School.


Parkins #4625 1,032 1,340
North Bend 1930s 1940s People Children Schools North Bend Grade School.


Parkins #2227 1,046 1,246 1940
North Bend Schools Children North Bend Grade School 1940s People.

North Bend Grade School 1st Grade Class. Front Row: Unknown, Richard Fischer, Unknown, Unknown, Unknown Middle Row: Betty Wade, Mary Ruth Parsons, Rita Jacobim, Pat Siefferman, Louise Flinsing, Joan Emery, Lola Peters, Margaret Benedict, Lola Offield, Nancy Palola, Carol Clineen Back Row: Fred Banker, Unknown, Don Kaykely, Unknown, Richard Enger, Dick Cady, Unknown, Unknown, Mary Ann Miller, Unknown

Parkins #5244 1,943 1,242 1940
North Bend 1940s Schools North Bend Grade School People Children.
PO.075.1011 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1943 1942
First, Miss Fisher, Orville Slencik, Joe Devino, Angie Devino, Betty Lou Clark, Marian Unknown, Louise Clark, Bobby Clark, Bob Wootula, William Gardiner, Donald Vinnedge, Ruth Scott, Frances Wishon, Hanna Berkebile, Lois Davis, Nina Haglund, Paul
North Bend 1940s Schools North Bend Grade School People Children

PO.075.1012 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1931 1936
Slencik, Agnes Metzler, Charles McKean, Joyce Wootula, ? Davis, Joy Williams, Roland Mathewa, Betty Robinson, Frank Lemma, Marian Patrick Reynolds, Jim Genson, Nellie Kvam, Conrad Lemmo, Margaret Nelson, Carl Young, Adele Unknown McKean, Alice Siefferman, Helen Genson, Eileen Scott, James Churchill, Jim Cooper, Dorothy Berosek, Blaine E Button, Jack Stewart, Katherine Bryan, June Erland, Harold Okerlund, Gus
North Bend 1930s 1940s People Children Schools North Bend Grade School

PO.075.1013 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1944 1944
North Bend 1940s North Bend Grade School Schools People Children

PO.075.1014 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Dorothy Oreobsilbich's North Bend Grade School Class. Front Row: Mary Lou Parsons, Nancy Palala, Betty Wade, Unknown, Carol Cleven, Margaret Benedict, Mary Ann Miles, Pat Siefferman, Rita Jacobson, Nancy Needham, Lila Offield, Louise Finneau, Lola Peters Middle Row: Jimmy Chew, Lowell Kubu, Harvey Wright, Don Kalberg, Unknown, Dick Bartlett, Richard Enger, Dick Cathy, Unknown Back Row: Unknown, Jimmy ?, Don Munson, Robert Tinglestad, Carl Fischer, Teacher Dorothy Oreobsilbich
1935 1945
Panama, Mary Lou Palala, Nancy Wade, Betty Cleven, Carol Benedict, Margaret Miles, Mary Ann Siefferman, Pat Jacobson, Rita Needham, Nancy Offield, Lila Finneau, Louise Peters, Lola Chew, Jimmy Kubu, Lowell Wright, Harvey Kalberg, Don Bartlett, Dick Enger, Richard Cathy, Dick ?, Jimmy Munson, Don Tinglestad, Carl Fischer, Richard Oreobsilbich, Dorothy
North Bend 1930s 1940s Schools North Bend Grade School People Children
North Bend Grade School Class. Front Row: Lura Parker, Betty Christie, Donna Frances, Mary Shelton, Jeanette Medler, Shirley Montgomery, Muriel Davidson, Helen Brown, Jackie Long, Elidon Thomson, Tom Ahm, Mary Ellen Murphy, Muriel T., Eula T., Mary Jane Billings, Marjorie Astlund, Bert Osland, Earl Berkelide, Don Peterson, Gilbert Price, Jack Wade, Robert E. Arn, Clarence, J. Cox, Richard Sater, Dan Janzine, Arnie Perkins #4877

North Bend 1930s North Bend Grade School People Children

P

Photograph Collection

P

PO.075.1016 Snoqualmie Valley Historical


North Bend 1930s 1940s North Bend High Schools People Children

P

PO.075.1017 Snoqualmie Valley Historical


North Bend 1930s 1940s North Bend Grade School People Children

P

PO.075.1018 Snoqualmie Valley Historical


North Bend 1930s 1940s People Children Schools North Bend Grade School

P

PO.075.1019 Snoqualmie Valley Historical

Print, Photographic North Bend Grade School Class. Front Row: Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Genevieve Rice Third Row: Unknown, Nicky Davion, Unknown, Sig Hagedorn, Arnell Johnson Fourth Row: Teacher, Unknown, Unknown, Unknown, Dick Bellinger, Jim Anderson, Jay Jean Barnhardt, George Siefferman, Oscar Thomson Perkins #4879

North Bend 1940s Schools North Bend Grade School People Children
Print, Photographic
North Bend Grade School Class. Front Row: Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Middle Row: Jack Barker, Jim Chamberlain, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Back Row: Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Perkins #2223
1,936
1,945
1945

North Bend Grade School Students People Children

P

Print, Photographic
North Bend Grade School Class. Front Row: Joe Schnick, Don Gardiner, Orville Fischer, Second Row: Cecila Wright, Betty Lou Westton, Norma Melder, Louise Scott, Frances Shelton, Jackie Close, Virginia McClain, Elvie Poch, Margaret Cooper, Lewis B Tuo, George Young, Marian Dera, Nina Berkelake, Lois McLeel, Ruby McClain, Bill Temple, Ralph Clark, Bob Knuckles, Louise Stannell, Douglas Murphy, Kenneth Wrinnee, Robert, Jr Haglund, Paul Wotruba, William Meeks, Blanche North Bend 1930s North Bend Grade School Students People Children

T.

P

Print, Photographic
North Bend Grade School Class. Front Row: Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Middle Row: Jack Barker, Jim Chamberlain, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Back Row: Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Perkins #2223
1,936
1,938
1938

North Bend Grade School Students People Children

P

Print, Photographic
North Bend Grade School Class. Front Row: Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Middle Row: Jack Barker, Jim Chamberlain, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Back Row: Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Perkins #5839
1,936
1,939
1939

North Bend 1930s North Bend Grade School Students People Children

P

Print, Photographic
North Bend Grade School Class. Front Row: Jim Rice, Unknown, Jack Hoffstrom, Bob Hallam, Dick Hill, Bob Drake, Grover Lee, Unknown Second Row: Maise Purser, Hazel Snelson, Donna Murphy, Emma Kenner, Dorothy Gaines, Jean Hall, Eleanor Weller, Alisa Robinson, Hilda Cable, Kay Frances, Jean Lee Third Row: Gale Francis, Marian Knowles, Lucina Barnhart, Edith Sable, Marian Snyder, Betty Bellingter, Unknown, Wallace Bailey Back Row: Sherman Springer, Elton Myers, LC Wright, teacher, Calvin Francis, Boyd Gross, Eddie Kumka North Bend 1930s North Bend High School Students People Children

P

Print, Photographic
North Bend Grade School Staff. Front Row: Unknown, Miss Lynn, Roberta Leake, Matte Hiller, Vera Reagen Back Row: Mr Rice, the Janitor, Gus Okerlund, ? unknown. Perkins #3249
1,932
1,945
1945

North Bend 1930s North Bend High School Teachers People Children

P

Print, Photographic
North Bend Grade School Class. Front Row: Donna Bell, Louis, Dorothy Platts, Donna Campbell, Margaret Chisholay, Unknown, Unknown Middle Row: Jack Barker, Jim Chamberlain, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Back Row: Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Perkins #5839
1,936
1,939
1939

North Bend 1930s North Bend Grade School Students People Children

P

Print, Photographic
North Bend Grade School Class. Front Row: Joe Schnick, Don Gardiner, Orville Fischer, Second Row: Cecila Wright, Betty Lou Westton, Norma Melder, Louise Scott, Frances Shelton, Jackie Close, Virginia McClain, Elvie Poch, Margaret Cooper, Lewis B Tuo, George Young, Marian Dera, Nina Berkelake, Lois McLeel, Ruby McClain, Bill Temple, Ralph Clark, Bob Knuckles, Louise Stannell, Douglas Murphy, Kenneth Wrinnee, Robert, Jr Haglund, Paul Wotruba, William Meeks, Blanche North Bend 1930s North Bend Grade School Students People Children

T.

P

Print, Photographic
North Bend Grade School Class. Front Row: Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Middle Row: Jack Barker, Jim Chamberlain, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Back Row: Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Perkins #4874
1,936
1,940
1940

North Bend 1930s North Bend Grade School Students People Children

P

Print, Photographic
North Bend Grade School Class. Front Row: Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Middle Row: Jack Barker, Jim Chamberlain, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Back Row: Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Perkins #2223
1,948
1,948
1948

North Bend 1930s North Bend Grade School Students People Children

P

Print, Photographic
North Bend Grade School Class. Front Row: Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Middle Row: Jack Barker, Jim Chamberlain, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Back Row: Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown, Unknown. Perkins #2223
1,948
1,948
1948

North Bend 1930s North Bend Grade School Students People Children
Long, Eldon Jenkins, Arnie Farraud, Pickett, Don North Bend 1930s 1940s North Bend Schools

North Bend 1930s North Bend Grade School People Children

North Bend Schools North Bend Grade School People

North Bend 1930s Schools North Bend Grade School People Children
PO.075.1045 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend High School Football Team: Front Row: Harry Maloney, Earl Jackson, Frank Crowe, Bob Willwright, Paul Cutting, Dick Mueller, Kenneth Simmons Back Row: Teacher Harry Lemon, Ben Morris, Dick Carmichael, Orville Carmichael, Sam Aim, Earl Berkebile
Print
Perkins #2222

PO.075.1046 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mrs Frost's North Bend Grade School 6th Grade Class. Front Row: Winifred Weller, Unknown, Virginia Brown, Caroline Slencik, Mae Offield, Unknown, Lucille Olson, Mary Louise Healy, Angie Devino, Lila Scott Middle Row: Unknown, Unknown, Eleanor Sieloffman, Genna Harris, Ruth McNeary, Norma Lemon, Unknown, Eula Beals Back Row: Donald Drake, Jim Lee, Mae Woodley, McVain, Hughland, Unknown, Wayne Sabean, Unknown, Dick Scheuchzer, Kenny Hallam
Print
Perkins #3242

PO.075.1047 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mr Kibby's North Bend 7th Grade School Class. Front Row: Unknown, Bobby Clark, Bill Watruba, Joe Slencik, Orville Fischer Second Row: Cecile Sample, Betty Wright, Norma Watson, Jackie Shelton, Elva McChian (McLean), Ruby (Ruth) McNeary, Virginia Slencik Close, Louise Mather, Frances Scott Third Row: Paul Haglund, Ken Murphy, Katherine ?, Nina Davis, Lois Berkebile, Harry Parson, George Twe, Teacher Mr Kibbe Back Row: Unknown, Louie Knowles, Robert Young (Allen), Bob Vinnedge, Robert Crawford, Don Gardiner
Print
Perkins #2252

PO.075.1048 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mr Kibby's North Bend Grade School Class. Front Row: Unknown, Doris Falling, Ramona Zuesnell, Unknown, Helen Lee, Eva Cooper, Neva Dalton, Maxine Mueller, Nellie McKeen Second Row: Dorsey Barles, Louis Ribary, Unknown, Betty Offield, Virginia Close, Joe Kunke, Giao Tilletta, Harlan Andrews, Teacher Mr Kibby Back Row: Jack Chisholm, Duane Falling, Cohn Moore, John Williams, Jack Cabe, Ben Dalton, Bud Parsons, Paul Cabe, Fred Fischer
Print
Perkins #3250

PO.075.1049 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Print
Perkins #2250

T. North Bend 1920s Schools North Bend High School People Children Sports Football

T. North Bend Schools 1940s North Bend Grade School People Children

T. North Bend 1930s Schools North Bend Grade School People Children

T. North Bend Schools 1940s North Bend Grade School People Children


North Bend Grade School Class. Front Row: Leona Scott, Joanne Bergen, Unknown, Unknown, Italia Rachor, Mildred Stowe, Unknown, Betty Olsfield, Unknown, Unknown, Second Row: Don Curry, Unknown, Unknown, Lawrence Fuller, Unknown, Harvey Johnson, Bill Pepper, Tom Scott

North Bend 1940s North Bend High School People Children

North Bend 1940s North Bend Schools People Children

North Bend 1940s North Bend Schools People Children

North Bend 1940s North Bend High School People Children
North Bend 1930s Schools North Bend High School People Children

North Bend 1930s Schools North Bend High School People Children

North Bend 1930s Schools North Bend High School People Children

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North Bend 1930s Schools North Bend High School People Children

North Bend 1930s Schools North Bend High School People Children

North Bend 1930s Schools North Bend High School People Children

North Bend 1930s Schools North Bend High School People Children

North Bend 1930s Schools North Bend High School People Children
North Bend High School Class of 1939


North Bend High School Class of 1920. First Row: Miss Clarice Miller, Cecilia King, Toile Nelson, Minnie Scott, Lucilina Jones, Susan Wright, Marie Jensen, Julius Christianson, Second Row: DR Rice, Tom McFadden, Robert Christianson, Unknown, Bernice Offield, Gail Genson, John Genson, Don Testers Back Row: Gar Alm, Unknown, Art Cresa, Bill Francis, Clarence Alm, Elmer Thrasher, Clarence Thrasher

Junior Class at North Bend Grade School. Front Row: Evelyn Wilson, Doris Bookler, Edna Rice, Effie Rice, teacher Hazel Drielen, Iris Garmann, Nellie Willhight Middle Row: Ed Foley, Adrian Berkebile, Kenny Simmons, Earl Berkebile, Sam Alm, Bill Smith Back Row: Paul Celling, Dan McFadden, Dick Crook, Carl Hupp, Ben Moroa, Walt Thomas
Print, Photographic North Bend High School Class of 1934. Perkins #3252


Print, Photographic Senior Class of 1932 at North Bend High School.


Print, Photographic Senior Class of 1933 at North Bend High School.

Print, Photographic Miss Rachael Sealls' Sophomore Class at North Bend Grade School.

Print, Photographic Freshman Class at North Bend Grade School.

Print, Photographic Senior Class of 1931 at North Bend High School.

Print, Photographic Freshman Class at North Bend Grade School.

Print, Photographic Freshman Class at North Bend High School.

Print, Photographic Freshman Class at North Bend High School.

North Bend Ballarat St, North Bend, Washington 1890s North Bend School People Children Schools.


Siegrist 212. W. J. Fury's Packtrain, Packing provisions to Frank Parker's Ranch on Middle Fork.

Fury, Bill Parker, Frank.

No 1303. Log Train, Washington. Logging train near Tanner. Original postcard in color. Mount Si in background. Steam engine with two men leaning out of cab and several men standing on engine in front. Engine has large wide smoke stack in front and large headlight. Flatcars behind engine loaded with logs. The tops are large and there are only a few on each car.

North Bend Ballarat St, North Bend, Washington 1890s North Bend School People Children Schools.
Big Log at North Bend, Washington. 14' in diameter. Log on display near school buildings, fir tree grew at edge of North Bend in back of Joe Wotruba residence (later Kathy Kerr's house) near Silver Creek. Log approximately 14' in diameter and 90' long. Cut by Jose Logging Co. Sent to Chicago World's Fair in 1898 and used as a flagpole loaded on 2 flat cars. Log cut in right-of-way of Milwaukee Railroad tracks. Log displayed supported by cement blocks and logs. Favorite spot for picture taking of families and visitors. Large log resting on log blocks. Base of tree was 14' in diameter. There are four men standing at base. Two are standing on the ground and two stand on the snag at center that were left when tree was felled. Men wear suits and hats. Men on ground does not wear suit. Standing at butt end, lower left is Fremont Kelley. Top right, Elijah Tait. Trees in background in distance in far right. White sign posted on side of tree and several small pieces of paper and white sign at upper edge of butt end cut.

Mount Si and town of North Bend. North Bend Baptist Church located on corner of Third and NE Ballard St. Early North Bend School house behind with church parsonage next to church. WW Glazier house corner of SE Main St and Third Ave.

Catching General Merchandise Store with several loaded pack trains. North Bend Bendigo Blvd in early days. E Catching Store on corner of North Bend Way and Bendigo Blvd. Cascadia Hotel above the store. Building large two story with deck above the sidewalk below. Deck has porch railings around the area. Three dormer windows in roof of side of hotel. Windows on the side and in front. Catching Store has large windows and an sign on side of building E CATCHING, GENERAL MERCHANDISE. There are pack horses at the side of the building as well as in the street in front of store. Horses are packed and ready to go. Several men are standing on the porch in front of the store. Next door to store is barber shop with striped barber pole by door. Next to door to barber shop is a hotel entrance on right. Covered porch has white folded awning at right end of building. Flagpole in center of front top of roof.
P  PO.076.0020 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic First Ave (North Bend Way) looking west. Early street scene, c. 1905. Man standing in street looking west. Bank, Siegrist Studio, FOE Hall, RC Mueller Harness Shop. Bank on NW corner of First and Main has a pole in front of it with sign with large bell and lettering pertaining to telephone. On right at far end of street is Cascadia Hotel. Small building with stripped awning and lamp post at edge of sidewalk is Peoples Drug Store, then Mead and Dano. Small building is Courthouse and jail. Wooden fence on corner lot along sidewalk. Small barn at end of street on right.

Siegrist 65. North Bend, Wash. 1,600 1,908 Unknown North Bend 1900s Banks Milwaukee Bar, North Bend Siegrist Studio Buildings Businesses William Taylor’s General Merchandise Store Rattlesnake Ridge Courthouse, North Bend, Washington

P  PO.076.0022 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Borst Lake, Snoqualmie, Washington with man in dugout canoe, before Snoqualmie Falls Lumber Co Mill. Man in dugout canoe. He sits on one end with paddle. Front square point of canoe is out of water. Mount Si in background. Small lake surrounded by trees and bushes on all sides.

1,600 1,916 Unknown Mount St. Siumey People 1900s Millpond-Borst Lake, Snoqualmie Falls, Washington Transportation Trees Snoqualmie Canoes Boats

P  PO.076.0025 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Northern Pacific Railroad Depot in Snoqualmie, Washington. Depot with cupola and west end of rounded roof. Cupola is tall and six sided with arched windows in side. Large chimney behind cupola. Roof extends of platform and supported by decorated square posts. Group of men on platform and handcar on tracks. Bench and barrel on platform at far right. Houses with picket fence to right of station. Depot sign over door to round waiting room with SNOQUALMIE. Baggage cart and two milk cans on station platform near double windows. Ticket office in bay window extension of room to left of waiting room. Steps to baggage platform at back side of building under roof overhang. Two story house behind station on right has built on porch for upper story. House was once a boarding house called THE PLANTATION. Separate living quarters upstairs with stairs leading to it on side of building. Small house to right of big house.

1,802 1,915 Unknown Children People Buildings 1900s Snoqualmie Northern Pacific Railroad Railroads Railroad Tracks Trains Home Transportation Plantation Boarding House, Snoqualmie, Washington
Print, Photographic

**Snoqualmie, Washington before August 1908 with Nye Brother's General Merchandise Store, hotels, Railroad Ave in Snoqualmie taken from roof of Snoqualmie Railroad Depot across street from stores. Mount Si in background. Deciduous trees along back street. New trees with triangular board protectors in spaced planting along right side of street across from business buildings. Dirt street, wooden board sidewalks along left side of street. Nye Brothers General Merchandise store on corner with attached lean to on left side of building. Barber shop, small building to right. Building has long sloping gable roof on left side, brick chimney in center of roof ridge. Slant roof supported by poles overhangs sidewalk and entrance to store. Straight awning hangs down below front edge of roof as sunshade. Barber shop has single window and solid door. Metal telephone bell sign attached to right and post of roof over walk. Pole fence encloses empty space between Barber Shop and large two story building which is Archibald Dry Goods Store. Store has gable roof with white siding front with three narrow roof extension at top.**

1,900 1,908

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Print, Photographic

**Snoqualmie in 1909 from Maple St. Nye Store, Depot, IOOF Hall, Vaughn School. Vaughn School house at extreme right. Cupola of Snoqualmie depot shows in center, depot not visible because of Odd Fellows Hall. Several small cottage homes net to street, board fence in front of them. Street is cluttered with lumber. McClellan's Butte in left center background, to right is Mount Washington.**

1,909 1,909

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Print, Photographic

**Mittie Terhune holding two horses at Fury's Livery Stable in Snoqualmie, Washington. View on main street of Snoqualmie, far left, white building, site occupied by Carmichael's. Center, small shed housed 2 wheel hose card used by the volunteer fire department. Terhune holds reins of horses in his hands. Horses are large black, one has star on forehead. Man wears work clothes, hat and gloves with wide stiff gauntlets that reach almost to his elbows. Building on far left was site occupied by Carmichael's Grocery. Center small shed housed two wheel hose card used by volunteer fire department.**

1,900 1,915

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Print, Photographic

**Vaughn School class. Children on steps of Vaughn School. Ella Pike teacher. School children stand on steps and on railings of steps. Boys dressed in overalls and little girls in knee length dresses. Older girls have white blouses and long skirts. Many children barefooted. Teacher stands on ground at side of steps. She wears long dark skirt and white blouse. Dark colored ribbon at neck of her blouse. Building has double wooden door and siding is grooved style with wide boards. Later this building was purchased to use as a house by Russell Vaughn and referred to as the Vaughn House. Located facing Maple Ave between River Street and King Street.**

1,906 1,906
PO.076.0028 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie High School girls basketball team. Ten girls in uniform and lady in white blouse and long skirt. Man dressed in suit standing at other end of group of girls. Girls' uniforms are middy blouses and black bloomers. Some have ties on. Five of the girls are sitting on ground, one in center holding basketball with SHS printed on it. Other girls stand behind between man and woman. 1,911 1,920 Unknown Children Schools Snoqualmie Basket Ball Snoqualmie High School Sports 1910s.

PO.076.0029 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie Falls, near Seattle. 268 ft. This is a picture of the Falls before the Seattle Electric Co came there. Notice the rock on the top of Falls. Waterfall and pool below from below falls. High cliffs visible at side of falls. Sparser evergreen trees on bank of left side of top of falls. Large rock in center of brink of falls. 1,889 1,898 Snoqualmie Falls, The Scenery Snoqualmie River 1890s.

PO.076.0030 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Auto touring group. Three touring cars all with tops down. Equipment for tour is packed on running boards of cars. Cars have hard rubber spoke wheels with fenders and running boards. Ford on right is c 1914-1915. Two fords on left 1920s. Ten people by front car, in car and standing on dirt road. 1,920 1,930 Unknown 1900s Automobiles People Roads.

PO.076.0031 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Sunset Highway travel by Auto through trees. Man standing next to automobile. Straw hat balanced between 2 large trees on left side of road. Tall trees on each side. Man wears dark trousers with suspenders and white shirt. 1,915 1,930 Unknown 1920s Automobiles Sunset Highway People Scenery Roads.


PO.076.0035 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Big knoll on top of Mount Si. Large hay stack of solid rock. One tree grows at foot of knoll. A few log slabs lay on ground but entire hill is almost solid rock so that there is very little vegetation. 1,905 1,909 Siegrist 162. Big knoll on top of Mount Si. Mount Si Scenery 1900s.
Schuchzer's farm. Herd of milk cows in pen with teenager boy and girl standing by trestle water trough. Most cows black and white Holstein. Boy is dressed in jeans and has his arms crossed in front of his chest. Girl has long dark skirt and white blouse with high collar and long sleeves. There is a collie dog in foreground in front of one of the cows. Maple tree in far right beside fence. Fence wire with boards across top. Burned snags beyond fence and Mount Si in background.

location: Snoqualmie Valley

PO.076.0040 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

Family in Surrey with fringe in front of Cascade Hotel in North Bend. Three women, two children and a man in Surrey. Man wears suit with white bow tie. He sits in front seat next to woman holding baby. She wears large hat, long dress with white collar and dark ribbon bow in front. Baby sits in her lap covered to waist in comforter. Woman in back seat wears large hat and white dress. Shawl with fringe hangs from her lap. To her left is a girl with another woman next to the girl. Well matched team of horses hitched to Surrey. Entrance to hotel in background with trees to right background. Two men on left on hotel porch.

location: Snoqualmie Valley

PO.076.0041 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

Mount Si from Snoqualmie Falls Lumber Co. This picture was taken of the pond before they started the mill. Mount Si in background, Mill pond in foreground. Shows reflection of Mount Si and tree stumps along bank in water. Three single arm utility poles, stumps in field in far side of lake. Three houses in distance with trees in distance. Low hill at left, slightly tree covered. Road cut along bank of hillside. Mount Teneriffe in back of Mount Si with snow covered top. Second high mountain in back of Mount Si is Green Mountain looking at west and south slopes of Mount Si.

location: Snoqualmie Valley

PO.076.0042 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

Dry kiln and store at Snoqualmie Falls Lumber Co. Lower right is Mill Store with covered porch and large windows. There is a man standing on porch. Large buildings across the tracks, two buildings in one. They are full of lumber on one side. There is another large building to right of the kiln. Behind buildings are many stacks of lumber and air right is machinery used for the operation of the mill. Several people by railroad tracks and some in open area in foreground.

location: Snoqualmie Valley

PO.076.0043 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

North Bend 1900s 1905s-1910s Wagons People Cascadia Hotel, North Bend

PO.076.0044 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

Farms People North Bend Mount Si Animals Cattle Dairies Dogs Farming 1910s

Print, Photographic Stereoptican photo of man on cliff overlooking the Snoqualmie Falls. Cliff beside river at brink of falls. River seen with spray over water. Trees line banks of river. Large pole seen standing in lower image. Man sits on brink of cliff. He wears hat sitting on top of cliff looking down at river and mist below.

Kinsey E119. 1,890 1,900

Unknown Snoqualmie Falls, The Scenery People

Print, Photographic The Snoqualmie Falls. Stereoptican photo. Kinsey. Sedro Wooley, Wash. Snoqualmie Falls as it hits the water at bottom of canyon. Large rock at crest of falls with steep cliffs on banks beside the falls.

Kinsey 110. 1,900 1,910

Snoqualmie Falls, The Scenery Snoqualmie River


Kinsey C105. 1,900 1,910

Snoqualmie Falls, The Scenery Snoqualmie River

Print, Photographic Sunset Highway at Laconia headed west. Sunset Highway at Snoqualmie Pass Summit. Prior to 1916 Summit was called Laconia. Denny Mountain in left center background. Several buildings at left of road. One is a long building with a row of windows, the Holden Hotel. Smaller building at right end of hotel. House beside road in center. The road is dirt and has many tracks in the surface. A man wears Derby hat stands at the right of the road holding a long stick. There are utility poles at the left of the road. Headed west toward Seattle. Tall evergreens along both sides of road except where hotel is. Wagon beside road across from small house.

1,913 1,914

Scheuchzer, Fred Unknown North Bend 1910s Homes

Print, Photographic Sunset Highway at Snoqualmie Pass. Old dirt road along shore of Lake Keechelus on way to the dam and Easton. Road is rough and narrow. There is a 1920s roadster with top down on the road. Rocks beside road and river bank to water. Mountains in background. Handwritten on back of original “Lake Keechelus taken by another artist, showing the highway around or along the lake. This is the road we traveled when we went to the Big Dam and on to Easton.”

1,920 1,921

Unknown Snoqualmie Pass People Laconia Sunset Highway Denny Mt. Summit of Snoqualmie Pass 1910s Holden Lodge, Snoqualmie Pass, Washington

Print, Photographic Sunrise Highway at Laconia headed west. Sunset Highway at Snoqualmie Pass Summit. Prior to 1916 Summit was called Laconia. Denny Mountain in left center background. Several buildings at left of road. One is a long building with a row of windows, the Holden Hotel. Smaller building at right end of hotel. House beside road in center. The road is dirt and has many tracks in the surface. A man wears Derby hat stands at the right of the road holding a long stick. There are utility poles at the left of the road. Headed west toward Seattle. Tall evergreens along both sides of road except where hotel is. Wagon beside road across from small house.

1,914 1,915

Scheuchzer, Fred Unknown North Bend 1910s Homes

Print, Photographic Sunrise Highway at Snoqualmie Pass. Old dirt road along shore of Lake Keechelus on way to the dam and Easton. Road is rough and narrow. There is a 1920s roadster with top down on the road. Rocks beside road and river bank to water. Mountains in background. Handwritten on back of original “Lake Keechelus taken by another artist, showing the highway around or along the lake. This is the road we traveled when we went to the Big Dam and on to Easton.”

1,920 1,921

Unknown Snoqualmie Pass People Laconia Sunset Highway Denny Mt. Summit of Snoqualmie Pass 1910s Holden Lodge, Snoqualmie Pass, Washington

Print, Photographic Sunrise Highway at Snoqualmie Pass. Old dirt road along shore of Lake Keechelus on way to the dam and Easton. Road is rough and narrow. There is a 1920s roadster with top down on the road. Rocks beside road and river bank to water. Mountains in background. Handwritten on back of original “Lake Keechelus taken by another artist, showing the highway around or along the lake. This is the road we traveled when we went to the Big Dam and on to Easton.”

1,920 1,921

1920s Lake Keechelus Sunset Highway Snoqualmie Pass Roads Scenery Automobiles
<table>
<thead>
<tr>
<th>Print, Photographic</th>
<th>Description</th>
<th>Date</th>
<th>Location</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Sunset Highway through timber. Dirt road with crooked tracks down center of road. Wagon with logs and no team along roadside on right. Logs on ground to left of wagon, man bending over between trees. Tall trees on both sides of road. Handwritten on back of original photograph: &quot;View from the length of the trees, although the biggest of our timber is not seen on this visit.&quot;</td>
<td>1/10/20</td>
<td>Snoqualmie Pass Sunset Highway</td>
<td>Logging Trees</td>
<td></td>
</tr>
<tr>
<td>Sunset Highway, Snoqualmie Pass, Washington. Wooden bridge, low steel girder sides, log railings at approaches to bridge. Road curves and goes under railroad bridge with log beam supports. Mt Snoqualmie in center distant. Denny Peak at far right, Denny Mill at far left.</td>
<td>1/15/20</td>
<td>Snoqualmie Pass, Washington</td>
<td>Roads, Trestles, Mount Snoqualmie, Guye Peak, Denny Mill, Bridge</td>
<td></td>
</tr>
<tr>
<td>Al Moses Family. Lived in house on Rising Road in Indian Riverside camp. (Miss identified according to Moses family and photograph comparison with Albert Moses; not Albert Moses family. Unknown who the family is at this time.) Mother and father with two girls and a boy. Parents seated with small boy in center, two girls stand behind. Albert wears a dark suit and tie with white shirt. Mother wears light colored dress with stock collar with high neck and wide v-neck effect in front; long chain necklace reaches waist. Both girls wear white high neck blouses under check over blouse with wide bias band around top. One with hair braids on top of head and wide hair ribbons on each side of hair. Second girl has wide hair ribbons.</td>
<td>1/15/20</td>
<td>City, State</td>
<td>Native American</td>
<td></td>
</tr>
<tr>
<td>Snoqualme High School Class. Twenty five people standing on steps of school. School has double doors with glass windows in doors. Students stand in three rows, the boys are in the back row, eight boys, the rest are girls. Most of the boys wears suits with white shirts and ties. The hair styles of the girls are 1920s with dresses just below the knee. Some have dropped waistline. In lower corners are inset images of two girls.</td>
<td>1/29/1929</td>
<td>Schools, High School</td>
<td>1920s Snoqualmie</td>
<td></td>
</tr>
<tr>
<td>Snoqualme High School Class of 1931. Graduating class and their teacher and the Supt. Class all dressed in caps and gowns. The front row is seated, all girls outside. The back row has a girl at each end and the teacher Hazel Draper Hansmeier and the Supt Mr Schusman standing in the center of the group. There are four boys on each side of the teachers. The class is in front of the school house. There are large windows behind them as well as an area of board siding.</td>
<td>5/31/1931</td>
<td>Schools, Children</td>
<td>High School Buildings, 1930s Snoqualmie</td>
<td></td>
</tr>
</tbody>
</table>
Photograph Collection

Northern Pacific Depot in Snoqualmie, Washington. Snoqualmie Depot decorated for special occasion. Half circles of red, white and blue draped beneath eaves of depot overhang that forms a cover for platform. After depot restoration. Depot has cupola with arched windows and six sided roof that ends in peak. Old style pickup truck parked on brick sidewalk and Steam Locomotive 11 on mainline in front of depot. Large group of people stand between tracks and depot.

Photograph Collection

Speaker Margaret Pieper at 25th Anniversary of Snoqualmie Valley Historical Society on back patio of Museum. She wears a blue dress with floral border print on skirt. She has grey hair and wears glasses. She holds a microphone and wears a pink corsage. The meeting is being held on the patio in the backyard of the Museum. There is a table with white tablecloth and bouquet of pink flowers. Reflection of trees in window behind table.

Cake for 90th Birthday Celebration of Northern Pacific Depot in Snoqualmie, Washington. Large sheet cake decorated in fall colors. HAPPY 90TH BIRTHDAY with bouquet of flowers and trees. On upper left corner of cake is scene of the town.

Guests at 25th Anniversary of Snoqualmie Valley Historical Society on back patio of Museum.

Northern Pacific Depot in Snoqualmie, Washington. Depot from the front. The depot has six sided cupola with a peak. Windows arched. Dormer at side of cupola. Roof of depot extends over platform and walkway around depot, supported by white poles. Railroad tracks and large tree can be seen in foreground.


Steam powered train with several cars leaving Snoqualmie Depot. The last car is a passenger coach. There are people standing on the back step of the coach. Automobiles to the right. Trees, clouds and blue sky in background.

US Plywood Corp steam engine at Snoqualmie Depot from side of locomotive. Smokestack, bell and dome on top. Building at left, trees and clouds in background.

Front end of steam locomotive at Snoqualmie Northern Pacific Depot. Smokestack, light, and round front of tank. Trees in background and blue sky at upper right.
PO.076.0090 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Large dome valve on top of steam locomotive at 90th birthday of Snoqualmie Northern Pacific Depot. Top of steam locomotive with clouds and blue sky in background. Dome shows a pipe and gauge. Smokestack at left.
1,980 1,980 14-Sep-80
1980s Snoqualmie Trains Railroads Museums Northwest Railway Museum
T.

PO.076.0091 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Young boy standing on platform in front of Snoqualmie Northern Pacific Depot pulling a rope that rings a large bell during 90th Birthday Celebration of depot.
1,980 1,980 1980
Unknown 1980s Snoqualmie Railroads Snoqualmie Northern Pacific Depot Museums Northwest Railway Museum Anniversaries People
T.

PO.076.0092 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
90th Birthday of Snoqualmie Northern Pacific Depot, Snoqualmie, Washington. Ladies standing on platform in front of depot. Left Kathern Crittenden, past president of Snoqualmie Valley Historical Society. She wears white slacks with dark fitted coat. Center Mildred Oules, she wears white dress. Right Mona Lyon, she wears long, dark skirt and a long sleeve white blouse. Smokestack at left.
1,980 1,980 1980
Crittenden, Katherine Oules, Mildred Brown Lyon, Mona 1980s Snoqualmie Railroads Snoqualmie Northern Pacific Depot Museums Northwest Railway Museum Anniversaries People
T.

PO.076.0093 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Peggy Corliss and ford truck. Peggy is wears a lavender and white check dress. It is a style of the early days with flounce around the bottom. The flounce is made of larger check material and there are narrow ruffles around neckline and cuffs of sleeves. Truck is black with yellow spoke wheels. It is parked beside the Northern Pacific Depot in Snoqualmie for 90th birthday of the depot.
1,980 1,980 14-Sep-80
Corliss, Peggy 1980s Snoqualmie Automobiles Railroads Snoqualmie Northern Pacific Depot Museums Northwest Railway Museum Anniversaries People
T.

PO.076.0094 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1,979 1,979 29-Apr-79
McGilvra, T Keller, E Payton, Charles Miller, Oscar B Payton, T Brooks, Grace Peper, Margaret Oules, Mildred Brown Barber, Fred Bayer, D Sater, Helen Ferrell, Mary Corliss, Peggy North Bend Snoqualmie Valley Historical Museum Events Museums 1970s People
T.

PO.076.0095 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Ada Hill cuts ribbon across front of door of New Snoqualmie Valley Historical Museum. Opening Day Ceremony at new museum on 5 Bendigo St. Ada Hill is holding scissors and has cut the ribbon for the opening. Oscar Miller, the Mayor of North Bend stands behind her. Mr. McKibben stands beside mayor.
1,979 1,979 29-Apr-79
Hill, Ada Snyder Miller, Oscar B McKibben, Mary Lou North Bend Snoqualmie Valley Historical Museum Events Museums 1970s People
T.

PO.076.0096 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Opening Day Ceremony at new Snoqualmie Valley Historical Museum, North Bend, Washington. President Mary Lou McKibben and past president Katherine Crittenden stand on walk by Museum. Mrs McKibben wears a light colored dress with yellow flowers. She holds a sheet of paper in her hand. Mrs Crittenden wears a long dress in a light color with a gold floral print and horizontal bands.
1,979 1,979 29-Apr-79
McKibben, Mary Lou Crittenden, Katherine North Bend Snoqualmie Valley Historical Museum Events Museums 1970s People
T.
PO.076.0097 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Attending Opening Day Ceremony Lamar Gaines, Peggy Corliss, Oscar Miller, Mayor of North Bend. The three sitting on a bench in yard by Museum during opening day ceremony for new Snoqualmie Valley History Museum. Lamar Gaines at right, wears light shirt, has white hair with moustache and wears glasses. Peggy Corliss wears green dress with white dots. She wears two strand pearl necklace. Oscar Miller wears light blue trousers, dark suit jacket, white shirt and blue tie.

L.979 1,979 29-Apr-79 Miller, Oscar B Gaines, Lamar Corliss, Peggy
North Bend Snoqualmie Valley Historical Museum Events Museums 1970s People Elected Officials

PO.076.0098 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Mildred Oules and Mary Ferrell, Curator at opening day of Snoqualmie Valley Historical Museum at new building on Bendigo. Mrs Oules wears a long blue skirt and white blouse. Mrs Ferrell wears a pink print dress and double strand of pearls.

L.979 1,979 29-Apr-79 Ferrell, Mary Oules, Mildred Brown
Museums Events North Bend Snoqualmie Valley Historical Museum 1970s People

PO.076.0100 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Mary Ferrell, Curator, Jack Ferrell, Charles Payton at opening day of Snoqualmie Valley Historical Museum at new building on Bendigo. Mrs Ferrell wears a pink print dress and double strand of pearls. The three sit on a bench by the Museum. Jack Ferrell, building chairman, Charles Payton, Museum Exhibit Chairman and Museum Adviser. Payton gave advice about display case remodeling, planned and set up all displays for opening. He used his work for his thesis for his Museum course at the University of Washington. The Curator made artifacts available for Charles and found additional artifacts needed. Building chairman did carpenter work necessary and wiring for lighting, built box extensions with wheels to put under all cases to raise them higher for better viewing, built platforms and panels for photograph displays.

L.979 1,979 29-Apr-79 Ferrell, Mary Ferrell, Jack Payton, Charles
Museums Events North Bend Snoqualmie Valley Historical Museum 1970s People

PO.076.0101 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Mary Ferrell, Curator, Jack Ferrell, Charles Payton at opening day of Snoqualmie Valley Historical Museum at new building on Bendigo. Mrs Ferrell wears a pink print dress and double strand of pearls. The three sit on a bench by the Museum. Jack Ferrell, building chairman, Charles Payton, Museum Exhibit Chairman and Museum Adviser.

L.979 1,979 29-Apr-79 Ferrell, Mary Crittenden, Katherine
Museums Events North Bend Snoqualmie Valley Historical Museum 1970s People

PO.076.0102.1 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic


L.976 1,976 1976 1970s Homes Reinig Road North Fork Snoqualmie

PO.076.0102.2 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic


L.976 1,976 1976 1970s Homes Reinig Road North Fork Snoqualmie
Print, Photographic

Print, Photographic
Hop Drying Shed, Fall City, Washington. Shed is square with four sided roof. Made of Cedar hewn logs. Roof is shingled with cedar shingles with narrow overhang at eaves. Trees and blue sky in background and wild flowers and grasses in foreground.

Print, Photographic
Mrs Katherine Crittenden, Past President of Snoqualmie Valley Historical Society at Museum event. Mrs Crittenden with flowers. She wears pink sweater and white blouse. She wears glasses and pearl earrings. Her hair is short, loose style and her hair is dark grey. She looks up with azalea blossoms in front of her.

Print, Photographic

Print, Photographic
A man. G I Hazeltine, Photographer, Canyon City, Oregon.

Print, Photographic
A woman. D Whyte. Inverness. Negatives Carefully Modelled. Artist and Photographer D Whyte. 52 Church Street Inverness. Cartes enlarged to any size and finished in oil or water color.

Print, Photographic
Raging River train wreck, trestle and train in canyon. Raging River with broken ties and boards of trestle on bank along river. Steam locomotive among wreckage on broken tracks on bank by river. Railroad tracks with no support beneath them can be seen going up the hill. Entire trestle has crashed into river. People on top of hill on horizon. Trees and utility wires at sides of tracks.
Raging River train wreck, trestle and train in canyon near Preston. Remains of railroad trestle after train wreck on Raging River. End of trestle is 110' high. Roof of wreckage is at the bottom of canyon. Parts of steam engine in wreckage of ties, tracks, etc. Man standing on trestle. Opposite hillside covered with trees.

Albert Moses house at bottom of Indian Hill on North Fork Road. Exact replica of the first wooden houses built by the Snoqualmie Indians in this area according to his son. C 1960. One story frame house has covered front porch, porch appears broken down. Snow on ground in front of house and on roof. According to son of Albert Moses the house was an exact replica of first wooden frame houses built by the Snoqualmie Indians in this area.

Amos Moses house at bottom of Indian Hill on North Fork Road near Brockway Creek. Exact replica of the first wooden houses built by the Snoqualmie Indians in this area according to his son. C 1960. One story frame house has covered front porch, porch appears broken down. Snow on ground in front of house and on roof.

Women called Indian Maggie by locals and her children, Snoqualmie Indian Tribe. Maggie sits in chair with her baby on her lap. Small girl in fur coat standing to right. Maggie has on dress buttoned at neck, scarf around her hair and a shawl around herself and the baby who is dressed in fur coat.

Mary Ferrell and Katherine Crittenden attending opening of Snoqualmie Valley Historical Museum in the Gardiner-Weeks Park.

Mount Si and Reinig Road, snow scene and Middle Fork of Snoqualmie River. Deep snow cleared off road. Mount Si in background. Middle Fork beside road. On right South Fork comes into Middle Fork.

Up-to-date logging in 1897, Columbia River, Wash. Large logging camp. Forest in background. Buildings for housing workers on slope. Several teams of oxen and donkey engine in foreground. Several teams and wagons loaded with supplies. Barn with fenced area with several oxen in corral.

North Bend Pioneers with 50th Anniversary Cake for 50th Anniversary of North Bend Community Church. Group of eight standing behind table in Social Hall of church. Mrs Damburat, Harolt McConkey, Mrs Cooper (sister of Harold), Mrs McCann, Fred Ellis, Mrs Alice Raruch, Mrs Arnie Carpenter, Mrs Offield.
Print, Photographic

Print, Photographic
Leona Murray McClellan on stump near postal telegraph company cabin, winter station, now called High Valley. We will never see trees this size again. Leona on large tree stump. Sea wears white dress and sits on stump.

Print, Photographic

Print, Photographic
Twin Falls, Snoqualmie River. Upper and lower Falls flowing through narrow channel of rocky gorge, steep hillsides of large rocks both sides with brush and moss growing on rocks. Upper Falls appears shorter and continues through narrow mouth of rocks to lower falls and into large turbulent pool at bottom. Large rock in pool in foreground.

Print, Photographic
Twin Falls, Snoqualmie River. Upper and lower Falls flowing through narrow channel of rocky gorge, steep hillsides of large rocks both sides with brush and moss growing on rocks. Upper Falls appears shorter and continues through narrow mouth of rocks to lower falls and into large turbulent pool at bottom. Large rock in pool in foreground.
Print, Photographic  

Man and woman hop pickers in Snoqualmie Hop Fields. Man and woman standing in front of hop pole supported on one end by pole brackets, hop pole is fully covered with ripe hops and vines hang down into hop basket on ground. Woman sits beside hop basket on ground with piece of hop vine in hands. Man behind her holds long pole with curved metal knife attached to upper end used to cut vine from poles. Woman at left appears very elderly, wears coat with long sleeves, cape collar over shoulders, scarf tied on head; coat has three buttons on front, only one is buttoned; wears shirt and flowered blouse, coat open at neck. Woman sitting wears light color long sleeve blouse with plaid shawl tied over right shoulder and under left arm. Scarf tied over head. Gunny sack around waist cover lap and legs. Appears to be elderly. Man stands behind woman wearing dark over coat, white shirt and dark hat with brim. Hair uncurl down to ears and appears elderly. Thick trees and hop poles in background. Couple on the right: Friday Consauk and his wife Mary Pateuse. This couple was from 1906.

Print, Photographic  

Six horses hauling a turn of logs nearly two blocks long- skid greaser in front pig attached to rear log. Skid road made of logs, crooked and curved with small cabin at far end of road, another cabin at left end of road and larger two story cabin to right of road. All in clearing made by cutting trees and brush. Tangled piles of brush and some cut trees on both sides of skid road. Six teams of horses on skid road pulling long string of logs of different sizes with very large log first in line behind horses. Man in overalls and hat carrying bucket in right hand and long stick in left hand with grease on end of stick to help logs slide easier over roadbed made of logs. Man holding reins of lead horse on right in back. Three men sit on center of largest log behind team, one holds small white dog, one man stands beside skid road, writing on piece of paper as log string goes by him; one man sits on smaller log in string. Pig attached to rear of log. 1913.

Print, Photographic  

Indian Doc Haywich in his home. Died at estimated age of 130 years old. Lived in cabin by river near Raging River bridge. Was a medicine man of Snoqualmie Tribe. He died at the estimated age of 130 years. Man sits on bed in cabin holding small board in right hand. He shows the affects of rheumatism in his hands. 1906.

Indian Doc Haywich  1900s Doctors Snoqualmie Valley Historical Museum Photograph Collection  

Six horses hauling a turn of logs nearly two blocks long- skid greaser in front pig attached to rear log. Skid road made of logs, crooked and curved with small cabin at far end of road, another cabin at left end of road and larger two story cabin to right of road. All in clearing made by cutting trees and brush. Tangled piles of brush and some cut trees on both sides of skid road. Six teams of horses on skid road pulling long string of logs of different sizes with very large log first in line behind horses. Man in overalls and hat carrying bucket in right hand and long stick in left hand with grease on end of stick to help logs slide easier over roadbed made of logs. Man holding reins of lead horse on right in back. Three men sit on center of largest log behind team, one holds small white dog, one man stands beside skid road, writing on piece of paper as log string goes by him; one man sits on smaller log in string. Pig attached to rear of log. 1913.

Indian Doc Haywich  1900s Doctors Snoqualmie Valley Historical Museum Photograph Collection  

Six horses hauling a turn of logs nearly two blocks long- skid greaser in front pig attached to rear log. Skid road made of logs, crooked and curved with small cabin at far end of road, another cabin at left end of road and larger two story cabin to right of road. All in clearing made by cutting trees and brush. Tangled piles of brush and some cut trees on both sides of skid road. Six teams of horses on skid road pulling long string of logs of different sizes with very large log first in line behind horses. Man in overalls and hat carrying bucket in right hand and long stick in left hand with grease on end of stick to help logs slide easier over roadbed made of logs. Man holding reins of lead horse on right in back. Three men sit on center of largest log behind team, one holds small white dog, one man stands beside skid road, writing on piece of paper as log string goes by him; one man sits on smaller log in string. Pig attached to rear of log. 1913.

Indian Doc Haywich  1900s Doctors Snoqualmie Valley Historical Museum Photograph Collection
PO.086.0001 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend Lumber Co Engine. Company first owned and operated by WC Weeks. Mill and Man camp was located at Edgewick. Edgewick was later wasted away when Cedar Falls Dam flooded it out. Large engine with one man leaning out window of cab; younger man leans half out door of cab. Two men stand on side walkway of engine. Mr. Tiffin, left and WC Weeks, right. Small round seal on side front of engine states LOCO & MACH CO VMIT 1902, LIMA #744. Words around edge of large round door on front of engine are THE LIMA LOCOMOTIVE AND MACHINE COMPANY 1902. Shay, gear-driven locomotive with spark arrester smokestack on railroad track with steam coming out of stack. Tall evergreen trees in background.

PO.086.0002 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Falling a Fir Tree on Stillaguamish River-11 ft in diameter. Compliments of Wis (Lewis) and Crane. Do you want some views of Washington Forest Scenes? If you do, remember that we have the best having had five years' experience making such pictures in all parts of Puget Sound Country. From our large collection of negatives we have selected twelve of the best, which represent the largest trees, the highest trees, biggest logs, etc.; also the manner in which the trees are felled, sawed up, hauled out of the woods, and loaded on the cars. Among this collection is a beautiful picture of the Snoqualmie Falls; also, one of Mt. Rainier. All of them are the same size as this one and can be had at the following prices: One, for 50 cents, to any address. Special prices on dozen or larger quantities. Prepaid. Address: Kinsey & Kinsey, Official Artists S and I Ry. Snoqualmie, WASH. Big fir tree showing first cut on Stillaguamish River. Note how high the first cut was made in early days. One man lie down in cut, two men lean against either side of tree on springboards. Saw leans against front of tree upright. As stumps in trees with hat. 

PO.086.0003 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Giant cedar on Middle Fork River of the Snoqualee. 200 ft high, 58 ft circumference. Four miles out of North Bend Section 8, Township 23, Range 9E. Circumference 100 ft at ground. Largest Cedar Tree in Washington. Blew down about 1935.

PO.086.0004 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Skid road among Washington Cedars and Fir Timber on Stillaguamish River. Logging skid road through tall cedars each side of road. Dense forest either side of road. Man walking down skid road toward the end. Large log in foreground at right of road. Timber stumps on right.
Scene in Ferguson and McKilligan's Camp. Do you want some views of Washington Forest Scenes? If you do, remember that we have the best—having had five years' experience making such pictures in all parts of Puget Sound Country. From our large collection of negatives we have selected twelve of the best, which represent the largest trees, the highest trees, biggest logs, etc.; also the manner in which the trees are felled, sawed up, hauled out of the woods, and loaded on the cars. Among this collection is a beautiful picture of the Snoqualmie Falls, also, one of Mr. Rainier. All of them are the same size as this one and can be had at the following prices: One, for 50 cents, to any address. Special prices on dozen or larger quantities. Prepaid. Address: Kinsey & Kinsey, Official Artists S & I Ry. Snoqualmie, WASH. Four teams of horses pulling large log in rear of teams. Loggers sitting on tip of log. Donkey engine with tin roof at left of log and skid road in forest. To left front of horses is long sled of timbers with long wooden box on sled. Square tin can on far end. Large log cut to make skid road with.

Print, Photographic Snoqualmie Hop Ranch. Hop fields in foreground with road, farm buildings in center. Mount Si in background. Two people and horse and rider on road. Stumps and houses center background. Trees in distance. Road to hops shed on right. Two people approaching on foot. Rider on white horse going toward hop sheds.

Scene before the construction of the power plant. Trees and snags in foreground. Unoccupied Falls area with several buildings in view on right bank of hill.

Pioneers of North Bend and Vicinity who have been here 20 years or more, July 4, 1910.
Print, Photographic
Snouqualmie Valley from Uncle Si's Mountain. October 9, 1890. Showing Snouqualmie River, Hop Ranch, Uncle Si's Ranch, etc. Clark. Hop ranch would be clearing on left side of picture below Rattlesnake Mt. Below that is clearing showing segment of Mount Si Farm, Uncle Si's farm, where river shows in center and clearing meets it is known as Reid's Slough (Reid was a Swede who came about 1909 or 1909; he thought that there was a flaw in the title of Uncle's homestead and tried to homestead and built a house. But he couldn't prove it and really bought it from Mr. William Boggs. He was Charles Scheuchzer's father-in-law. Boggs was a member of the school board and his name is on the cornerstone of the old North Bend High School which burned February 1907 and had to be demolished. At the tip of the spiked cedar snag, a brushy area is presently owned by Charles Scott. Originally that property was owned by Mr. August Kribley (Cribley), Mable Damburat's grandfather. Below that property is a portion of the Norman property. At one time a man by the name of Jaycox.

Print, Photographic
Snouqualmie Valley above the clouds from Uncle Si's Mt. Tops of trees in clouds. Looking over valley from Mount Si.

Print, Photographic
Group of men in suits and Derby hats gathered at corner of Bendigo St and First Ave for auction at Maloney's Livery Stable. All appear to be looking toward buggy parked in front of Livery Stable. Some men sit along ground beside Catching Store. Last building on right side of street, end of street is McClellan's Livery Stable. It has false front and white batten strips vertical on side of building. Smaller roofed office in front. Small unpainted board building between McClellan's and Catching's. Cascadia Hotel above Catching's Store has metal fire escape down side and near back from third floor dormer door to near ground. Three dormer windows on third story of hotel on side. Single windows and door open on second floor. Maloney's Livery Stable on left has door cut at angle on corner. Building has ladder on roof near rear. Sign over door Man in buggy and single horse turning in center of street.

Print, Photographic
Inside RC Mueller Harness Shop, North Bend, Washington. Located in Masonic Hall. Vicinity. Mueller on right. RC Mueller in back of counter with a customer at the end of the counter. Horse collars hang from rope at ceiling and on hooks on wall. Parts of harnesses hang from hooks on wall, also buggy whips on right wall. Four drawer cabinet against back wall is right of counter. Harness on floor in front of counter. Chair beside iron wood stove at far left.
North Bend Mercantile Co. Gasoline pump at curb. Eugene Hill, owner, in doorway on right. Located on Sunset Highway. First Ave between Bendigo St and Main St on south side of street. Second story of building is Masonic Hall. Coast to Coast Store in Mercantile Building included Market in 1976. Building remodeled Alpine style in 1973. Sign for store extends out over sidewalk, black with white letters. 20 cent GASOLINE sign hangs below store sign. Large windows in store front with inset front door to store. Three men standing in doorway and man on right. Man wearing white shirt is Eugene S Hill, owner of the store. Boxes of Kiellogg’s Corn Flakes displayed in right window of store. Men’s hats in other window. Panel below window on left advertises MAYER SHOES and on right panel WASHINGTON SHOES. Extended through right panel a water faucet with hose attached and across sidewalk leaking water. White pole by curb on right is sign GASOLINE. By curb on left side of store front is pipe extended from underground with flexible hose attached to spout. Wooden sidewalk, dirt.

North Bend 1930s Businesses Buildings. Bakers The Tourist Bakery, North Bend.

Parade float model of Maloney’s Livery Stable on wagon bed. Men and donkeys standing in doors. Float modeled after Maloney’s Livery Stable on wagon bed with two white horses pulling wagon. Horses decorated with flag bunting. Man and donkey standing in each door of float. Man and little girl standing in front door of stable. Peter Maloney standing beside float holding reins of white horse. Bunting around wagon bed. Float parked in street, houses and trees along left side of street. Model painted dark color with white printing on sides, advertising items sold at stable.

Mount St. Cafe and Bakery. Small building, false front, painted white siding. BAKERY in black letters on top. Six men stand outside bakery on wooden boardwalk. Two men in long white aprons. Two signs extend over sidewalk FURNISHED ROOMS, BEDS 25 CENTS, 50 CENTS $1.00 PER NIGHT. Sign below MOUNT ST CAFE. ICE CREAM PARLOR signs on post in front of building. Smaller building to left with awning up and sign for VICTOR TALKING MACHINES. Down street is broken glass sign DRUG STORE. Tree on corner. Dirt street and wooden sidewalks.

North Bend 1900s Businesses Mead, Judge Bakers Buildings Businesses Mount St. Cafe, North Bend. North Bend, Washington North Bend Drug Stores.
Alice Borst Rachor unveiling the stone placed by school children of the Snoqualmie Valley marking the grave of her father, Jeremiah Borst at Fall City Cemetery. She stands by stone holding American flag that had been placed over stone. She wears a black coat with wide fur collar and felt hat with narrow brim.

Alice Borst Rachor next to the stone placed by school children of the Snoqualmie Valley marking the grave of her father, Jeremiah Borst at Fall City Cemetery. Marker reads JEREMIAH BORST. LOVING FATHER OF THE SNOQUALMIE VALLEY. Alice Borst wears black coat with wide fur collar and felt hat with narrow brim.

William Taylor next to the stone placed by school children of the Snoqualmie Valley marking the grave Josiah Merritt at Fall City Cemetery. Taylor wears suit and brimmed hat; he stands with hands in pockets. Stone with plaque is on grave beside him.

William Taylor next to the stone placed by school children of the Snoqualmie Valley marking the grave Josiah Merritt at Fall City Cemetery. Taylor wears suit and brimmed hat; he stands with hands in pockets. Stone with plaque is on grave beside him.

Christmas Tree. Postcard to Hermia Thomson Opstad. Dear Children: This is a picture of Lewis, Kathleen and Byron's Christmas tree. The dolly in the top of the tree was for Kathleen and the "nigger" was for Byron. As soon as he saw the tree he screamed out "I want my nigger." With love, from Auntie Lou.

Masters John and Andrew Thomson Miss Hermia Thomson Large Christmas tree in middle of a large room. Decorated with many packages around base of tree. Other package and dolls in branches. Large rug on floor with floral border. Walls and ceiling wallpapered.

Wolf's Hotel, Lake Keechelus. July 29, 1913 Dear Folks, Arrived Safely. This is some beautiful place, the cottage in the foreground is where I stayed all night. Sincerely MBK Mr JNO Thomson 318 N Pearl St Ellensburg, Wash. Looking across lake toward shore. Water in foreground and several row boats in water. On edge of lake is house and further up hill are several large tents. Fence at edge of bank. Trees in background.

Edward Opedal, Supt. of Schools, Snoqualmie Valley

Stone family rowboating in flooded Cedar Falls street. A gentleman, two ladies and a child in row boat. Two street lights on left side where the street had been and that the row boat is in the middle of the street. Street lights are piped attached to trees on left. Street goes through wooded area, side street.
Flooded town of Cedar Falls. Mr. Bybee moved the families out, in rotation as the water rose higher. WW Brown Groceries on left. First floor of two houses inundated. Houses in background above water.

Cedar Falls/Moncton Floods 1910s Buildings Homes

House askew in flood waters at Cedar Falls. Houses flooded except for house on slope above water line. Tent on far right above water. Large three section house tipped in flood waters. First two sections of the house are two story. Further back is another large house with water to the windows.

Cedar Falls/Moncton Floods 1910s Buildings

Flooded Cedar Falls street and residence section. Shores situated on right with wooden sidewalks in front, generally two planks wide, in some instances three and four planks wide. Plato sidewalk on left in front of residential district. All is flooded.

1910s Floods Cedar Falls/Moncton Rattlesnake Lake Events Homes People Photographers

Man standing on wooden walk in middle of water. School on hill at left. Overturned out house with to standing. Tent in background and house on right above water. Clothes drying on line on front porch of one home. The school on the left, built just like the North Fork School in North Bend. Photographer standing on floating board walk.

Cedar Falls/Moncton Floods 1910s Buildings People Canoes

Cedar Falls flood. Men pushing debris in flood water. Escaped the flood, as well as the church, and a few houses. Two men in boat pushing log away from collapsed building. House is tipped off foundation and small building tipped on its side. Water is to eaves of house.

Cedar Falls/Moncton Floods 1910s Buildings People Canoes

Lady standing in doorway of a tent talking to a man who is holding a pail. In foreground is leaking outside faucet. Pile of wood and two dogs.

Cedar Falls/Moncton Floods 1910s Buildings People Animals

Lineman Bob Stone servicing wires during flood. Man is near top of utility pole working on wires. Man wears light shirt and Derby hat. Pole is in the water. In background is standing timber; log and other debris float on water. Two sheds at back and tipped house on right.

Cedar Falls/Moncton Floods 1910s People Buildings
Print, Photographic

Makeshift Brown's Store erected on high ground during Cedar Falls flood. A makeshift shore was erected on high ground North of the Depot. Store with sign over window STORE and sign over door BREAD. A plank on left leads from ground to foundation of store. Bedding and canvas draped over chairs in front of store. Captain's chair and scale on rollers to right. Background on left is depot with smoke coming out of chimney. On right in background is row of boxcars. Man strolls toward the store from depot.

Unknown

Cedar Falls/Moncton Floods 1910s Buildings Businesses Cedar Falls Depot CM&SP Railroad Brown Groceries, Cedar Falls, Washington People Trains

Print, Photographic

Cedar Falls boarding house, Newstrom's house, Skone's house, powerhouse. Picket fence in foreground. Cement walk in front of houses. Plantings and fire hydrant to right of walk. Wagon in street. billboard on hill SEATTLE CITY LIGHT PLANT.

Cedar Falls/Moncton 1910s Buildings Seattle City Light Power Plant, Cedar Falls, Washington Homes Hotels Wagons Fire Hydrants

Print, Photographic

View of Cedar Falls from bridge. Two dorms, Young House, Boarding House. Young trees along walks and paths show planning. Wash hanging on line. Several tree stumps on side hill.

Cedar Falls/Moncton 1910s Buildings Cedar Falls Depot CM&SP Railroad People Children

Print, Photographic

Buildings of City Light Plant at Cedar Falls. Upper left- Switch house, Center-Shop which later burned down, right- Power house. Power house has tracks coming from it and a large sign CITY LIGHT CEDAR FALLS over it.

Cedar Falls/Moncton 1910s Buildings Cedar Falls, Washington People Children

Print, Photographic

CM&SP Railroad Depot at Cedar Falls. Two men walking along side depot; two girls wearing hats and sweaters in front. Sign on right SEATTLE AMERICA’S BEST LIGHTED CITY- 40 MILES. Chicago Milwaukee and St Paul Railroad Depot, Cedar Falls. Cedar Falls was junction point extra engines were added to get trains over the Cascade Mountains. Water tower left background.

Cedar Falls/Moncton 1910s Buildings Cedar Falls Depot CM&SP Railroad People Animals

Print, Photographic

CM&SP Railroad Depot at Cedar Falls. Two men walking along side depot; two girls wearing hats and sweaters in front. Sign on right SEATTLE AMERICA'S BEST LIGHTED CITY- 40 MILES. Chicago Milwaukee and St Paul Railroad Depot, Cedar Falls. Cedar Falls was junction point extra engines were added to get trains over the Cascade Mountains. Water tower left background.

Cedar Falls/Moncton 1910s Buildings CM&SP Railroad People Children

Print, Photographic

Cedar Falls work horses and their keepers. Left to Right- Lee Willhight, Ole Romstad, Jack Lontry. Three dark colored horses and two white with three men. Cenl to right in background, building on left. Large trees in background.

Cedar Falls/Moncton 1910s Buildings Cedar Falls Depot CM&SP Railroad People Animals

Print, Photographic


Cedar Falls/Moncton 1910s Buildings CM&SP Railroad People Children

Print, Photographic

Rotary Snow plow on CM&SP Railroad during Big Snow of 1916. Blades of rotary snow plow.

Cedar Falls/Moncton 1910s Buildings CM&SP Railroad People Children
CM&SP Railroad train coming around mountain. Chicago, Milwaukee and St. Paul Railroad during the Big Snow of 1916. Locomotive rounding corner of mountain with cloud of smoke from stack. Snow covers trees and mountains in background. Rocky hillside with snow on right.

Group of men in touring car at Cedar Falls. Six men in two seat touring car, top folded down. Two men in front seat on back seat, on sitting on top edge of back seat holding umbrella, two men standing beside car on other side. All men wear hats and dark suits, white shirts and ties. Two men in back seat wear caps. License plate on front to of radiator is NO 21262, center in crankshaft, narrow tires, spoke wheels, four doors. Running board and curved fenders. Two piece windshield. Car is parked on field beside wire fence, paper litters ground around car. Tall evergreen tree in distance in field, trees line outer edge of field. Steering wheel is on right hand side of car, driver with hands on wheel.

Sleigh ride party during Big Snow of 1916. Men and women in group in wagon-type sleigh, wooden sides, open end, four runners pulled by two white horses. Driver and woman sitting on front seat. Others dressed in snow coats and caps sitting in bed of sleigh with blanket partially hanging over side. Man standing in snow at end of sleigh holding blank and white cat. Sleigh parked in front of women's dormitory at Cedar Falls. Painted decorations on side of wagon with name THE BAIN. Trees and snow on hillside in back and road is snow covered. Date 1916, the year of the Big Snow.

First truck in Cedar Falls. 3 cylinder engine. Wooden spokes on wheels, wooden body, open air sides with canvas top, glass windshield. Chain in front, narrow fenders. Single large glass headlight in lower part of windshield. Chain drive near wheels. Fancy curved hood over motor, upper part of front has screen bug shield. Driver wears dark pants, shirt, jacket and brim hat. Left hand holds one of two stick gear shifts. Parked beside railroad crossing. Trees and stumps in background. Short step running board. Railroad tracks have wide board between the rails as crossing planks.

Camp Two construction camp, Cedar Lake. Where Cedar Lake Dam was built. Number of buildings, living and working quarters. Tower structure in center. Office and Commissary Building upper left. Piles of lumber lower center to right. Forest of evergreens in background. Light cover of snow.
Print, Photographic  
Office and Commissary at Camp. Two construction camps, Cedar Lake. Where Cedar Lake Dam was built. John McCartney, administrator. Located at Cedar Lake. Large, neatly painted, well kept building. Two full stories. Double dormer windows on third floor, three windows on second floor and two double windows on each side of door, main floor with sign above door. Windows, nine small panes in each, outlined in lighter paint than main part of building. Door with five panels, upright boards at corners also neatly trimmed with lighter paint. Porch and veranda, right side of building. Piles of snow, front and sides. Cedars to left of building. Two men seated at left corner of building, one on bench and other on steps. Light in upper left appears to be street light with electricity wires.

1,910 1,920

Unknown McCartney, John  
Cedar Falls/Moncton 1910s Buildings  
Camps, Power Industry Seattle City Light Power Plant, Cedar Falls, Washington  
Cedar Lake  

Print, Photographic  
Building of Masonry Dam at Cedar Lake, completed in 1915. Masonry dam, curved to act as keystone for strength showing back side which was curved because of contour of the rock at the bottom. Two wooden buildings, left, one quite large with wooden steps to base of construction area. Two pipes placed vertically from base of dam. Wooden structures for construction across center. Forest of evergreens in background.

1,915

Cedar Falls/Moncton 1910s Buildings  
Camps, Power Industry Seattle City Light Power Plant, Cedar Falls, Washington  
Cedar Lake Dam Construction  

Print, Photographic  
Front side of Masonry Dam, Gatehouse, and cut at Cedar Lake. Cedar Lake Dam being built. Located at Cedar Lake. Back side was curved because of the contour of the rock. Original elevation of Cedar Lake was 1,530 feet. Masonry dam was completed in 1915 and at a point about two miles below the lake spillway had an elevation of 1,555 feet. This elevation can be increased by flash boards of up to 1560.5 feet, which is 30.5 feet above the original elevation of the lake. During flood periods the water has sometimes been more than six feet above the top of the flash boards.

1,915

Cedar Falls/Moncton 1910s Buildings  
Camps, Power Industry Seattle City Light Power Plant, Cedar Falls, Washington  
Cedar Lake  

Print, Photographic  
Backside of Masonry Dam at Cedar Lake. Cedar Lake Dam being built. Located at Cedar Lake. Back side was curved because of the contour of the rock. Gatehouse, cut and wooden structures as seen from back side of masonry dam. Large number of stumps and logs, left and center. Small wooden building and tower structure in center. Large pipe lower right. Tree covered hillside upper right.

1,915

Cedar Falls/Moncton 1910s Buildings  
Camps, Power Industry Seattle City Light Power Plant, Cedar Falls, Washington  
Cedar Lake
Newstrom House, first Power plant residence at Cedar Falls. As there were fewer single men, the dormitories became family homes and eventually six new houses were built. Neatly painted, trim in white paint. Porch in front with rock foundation, white railings, two hanging baskets on each side. Climbing vines on each side. Close-clipped lawn in front and each side of house with fire hydrant on right. Evergreen trees in background, close to back house.

Cedar Falls/Moncton 1910s Buildings

Flooded Cedar Falls street and residence section. It was a nice, tidy, small town with board sidewalks and 40 street lights. Floating debris of wood and wooden sidewalks center. Large house, dark color with white trim on left with another building in flood waters. House seems slightly tipped. Electric light poles and pole in center. Stores, flooded, on right. Trees in background.

Cedar Falls/Moncton 1910s Buildings


Cedar Falls/Moncton 1910s Buildings


Cedar Falls/Moncton 1910s Buildings

Part of Eckold Cedar Falls. The town had side walks and forty street lights. Large white house half submerged in center with homes and building to rear on edge of flood water and hillside. School house on hillside left and unfinished building in front of school house, roof only started.

Cedar Falls/Moncton 1910s Buildings


Cedar Falls/Moncton 1910s Buildings

Part of Eckold Cedar Falls. Hotel and restaurant building owned by Lucky Jordan. Large building, back half to right unpainted, other half painted white. Restaurant sign just above flood water. Large home and trees in background. Trim on painted half of hotel in contrasting color. Hotel and restaurant owned by "Lucky" Jordan. Mrs. Jordan ran the post office after the flood.

Jordan, Lucky Jordan, Johnanna Cedar Falls/Moncton 1910s Buildings

CM&SP railroad at Summit. Milwaukee Railroad at Cascade Summit, Snoqualmie Pass, 1916. Denny Mountain in background. Man stands on railroad tracks which have been plowed. Snow to each side and on roof of building on right. Snow also on trees and on Denny Mountain in background.

CM&SP railroad Rotary plow near Summit. Snowthrowing snow as it works clearing tracks with cloud of smoke. Poles with wires standing on left half buried in snow.

CM&SP railroad Rotary plow on Summit at Snoqualmie Pass. Locomotive with large cloud of smoke. Snow on each side of tracks and on trees in background.

Train at CM&SP railroad on Summit at Snoqualmie Pass. Rotary snowplow engine parked by water tower and building. Snow on ground, trees and roof. Ice and snow on engine. Steam emanating from engine. Water lower on other side of engine in top middle. Metal chimney with cone-shaped hood on top on shed at left of engine.

Grave of Grandma Moses, Mother of Kate Borst. Died July 2, 1868. Fall City Cemetery. Marble obelisk set on small square stone and both on larger flat stone. Located in section of cemetery designated of the Snoqualmie Tribe. Carved into stone on one side is GRANDMA DIED JULY, 2, 1868- AGED 130 YEARS. Uncut grass around stone. Small headstone background. May be Ki-Yu, great-grandmother of Alice Borst, Ce-Cu-Cha. But other sources state she was buried at Borst House. Image taken June 1969 for Historic Sites research. Fall City Cemetery registered as state historic site in 1969. Researched by Mrs Grace Brooks and Mrs. Margaret Paper.

Fall City Cemetery family plot looking East. Distant view of family plot, with tall headstone in center, and smaller stones inside walled enclosure. Other headstones nearby, and in distance. Cut grass lawn all around. Trees in background surrounding cemetery. Snapshot, black and white, glossy print.

James Taylor, 1st settler in Fall City, grave marked with a Fall City Cemetery. Small marble stone near edge of road. Single very tall tree with other small trees in background. Other stones in distance. Cut grass lawn. Snapshot, black and white, glossy print.

Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers Snoqualmie Tribe Native American.

Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers.

Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers Snoqualmie Tribe Native American.

Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers.

Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers.
FALL CITY CEMETERY

Fall City Cemetery looking south east. This photo was taken in 1963 for Historic Site nominations. There is a road in the foreground, looking toward Mt. Si. There are several tombstones in the picture, the are of different shapes and sizes. Trees among the stones.

1,969 1,969 25-Jun-69

Fall City Cemetery Fall City Cemeteries

Snoqualmie Valley Historical Museum

Print, Photographic


1,922 1,923 1923

People Children Churches 1920s Cedar Falls Church Cedar Falls/Moncton

Snoqualmie Valley Historical Museum

Print, Photographic

First car in Cedar Falls. Stutz Bearcat 1913 or 1914, owner Harold Brooks. In front of Boarding House. Building behind the auto, two story white, is the boarding house in Cedar Falls. Left hand corner of photo shows a small white radiator. The car has hard rubber tires, the back wheels have chains. The spokes are wooden spokes. The car is a "convertible" coupe. The top folds to the back. The fenders and the running boards are made in one piece. Lantern type lights are in front of the windshield. The front lights are round, and the license plate is at the top of the radiator.

1,913 1,914 Brooks, Harold Stutz, Bearcat

Cedar Falls/Moncton 1910s Automobiles People Buildings Hotels

Snoqualmie Valley Historical Museum

Print, Photographic

Pioneer gravestones. Fall City, WA Cemetery. Black and white glossy. The view is looking across the cemetery, gravestones of different sizes and shapes. There is a tall tree at the right of center. Picture taken for Historic nomination.

1,969 1,969 1969

Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers

Snoqualmie Valley Historical Museum

Print, Photographic

Fall City Cemetery view looking north. Black and white glossy. The view is of the cemetery with older monuments & newer flat stones in the left foreground. The picture was taken for the historic nomination in 1969.

1,969 1,969 25-Jun-69

Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers

Snoqualmie Valley Historical Museum

Print, Photographic

Fall City Cemetery. Black and white glossy. The view is looking across the cemetery, trees in the distance. There is a tall monument stone in the left foreground. The picture was taken for the historic nomination in 1969.

1,969 1,969 25-Jun-69

Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers

Snoqualmie Valley Historical Museum

Print, Photographic

Headstone grave marker of Jeremiah W Borst owner of hop farm in North Bend. Platted Fall City town. Fall City Cemetery. Lived in Valley 1858-1900.

1,968 1,968 1968

Bonn, Jeremiah

North Bend Cemeteries Fall City Fall City Cemetery 1960s Pioneers Snoqualmie

Snoqualmie Valley Historical Museum

Print, Photographic

Pioneer graves (Si Merritt & Jeremiah Borst) looking North East toward Mount Si. Fall City Cemetery. May 31, 1969.

1,969 1,969 31-May-69

Bonn, Jeremiah Merritt, Josiah "Uncle Si"

Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers Memorial Day

Snoqualmie Valley Historical Museum

Print, Photographic


1,969 1,969 31-May-69

Merritt, Josiah "Uncle Si"

North Bend Cemeteries Fall City Fall City Cemetery 1960s Pioneers Snoqualmie

Snoqualmie Valley Historical Museum

Print, Photographic

World War I Veterans Memorial. Fall City Cemetery.

1,969 1,969 1969

Fall City Cemetery Fall City Cemeteries Graves 1960s WWII Military

Snoqualmie Valley Historical Museum

Print, Photographic

Headstones at Fall City Cemetery.

1,969 1,969 1969

Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers

Snoqualmie Valley Historical Museum

Print, Photographic

James Taylor (1828-1892), 1st settler in Fall City, headstone. Fall City Cemetery.

1,968 1,969 1968-1969

Taylor, James

Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers

Snoqualmie Valley Historical Museum

Print, Photographic

Gravestones at Fall City Cemetery.

1,968 1,969 1968-1969

Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers

Snoqualmie Valley Historical Museum

Print, Photographic

North Bend Pioneer Joseph Merritt headstone. Fall City Cemetery.

1,969 1,969 31-May-69

Merritt, Josiah "Uncle Si"

North Bend Cemeteries Fall City Fall City Cemetery 1960s Pioneers Snoqualmie
| PO.092.0309 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Graves at Fall City Cemetery. | 1,969 | 1,969 | 1969 | Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers T. |
| PO.092.0310 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Fall City Indian Cemetery looking east to Cascade Mountain. Fall City Cemetery. | 1,969 | 1,969 | 1-Jul-69 | Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers Native American Snoqualmie Tribe T. |
| PO.092.0311 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Fall City Indian Cemetery. Fall City Cemetery. | 1,969 | 1,969 | 30-Jun-69 | Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers Native American Snoqualmie Tribe T. |
| PO.092.0312 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Fall City Indian Cemetery. On hill on right side of road going up. Snoqualme Chief Jerry Kanin marker in foreground metal square on stick. Fall City Cemetery. | 1,969 | 1,969 | 30-Jun-69 | Kanin, Jerry Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers Native American Snoqualmie Tribe T. |
| PO.092.0313 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Fall City Indian Cemetery. Fall City Cemetery. | 1,969 | 1,969 | 25-Jun-69 | Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers Native American Snoqualmie Tribe T. |
| PO.092.0314 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Jesse Kelley, Manager at Fall City Cemetery at the Cemetery. | 1,969 | 1,969 | 25-Jun-69 | Kelley, Jesse Fall City Cemetery Fall City Cemeteries Graves 1960s Pioneers Native American Snoqualmie Tribe T. |
| PO.093.0001 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Holding down a Homestead in Washington. Sedro-Woolley, WA. 1897. The picture is of a one room cabin, built in a clearing in the forest. It is unpainted lumber, and shake shingles. The chimney is made of wood. There is a ladder leaning against a stump. There is a man, sitting on a stump, playing violin. "The Homeeaders". Shake cabin on new homestead. If eloquence, whimsey, documentation, & technical excellence have ever been combined in one photograph, perhaps the homestead fiddler qualifies. Dated 1897 from the nearly obliterated penciling on the emulsion; "D. R. Kinsey, photog, Sedro-Woolley, WH. No. 102". From pages 94-97, Vol I "The Family Album & other early work". Bobs by Dave Bohn & Rodolfo Petchek, Scrimshaw Press, 1975, San Francisco. | 1,897 | 1,897 | 1897 | Kinsey, Darius People Buildings 1890s Trees Homes Cabins T. |
| PO.093.0002 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | La Pearl Falls (Upper Falls), Washington. The picture is of a water fall, high in the mountains. The mountains can be seen in the background. The white water of the falls can be seen, and the small creek below. There is a tree stump in the foreground, and mountains are covered with timber. (also LePearl Falls, Washington) | 1,900 | 1,900 | 1900 | Clark Kinsey 78. La Pearl Falls, Washington. 1900. 1900s Scenery Twin Falls Rivers T. |
| PO.093.0003 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Foot log, 100 ft long over a stream acting as bridge. The picture is of a long log over a stream. The log is used as a foot bridge across the water. The water can be seen in the foreground and the trees in the background. There are four ladies at the right of the water. They are dressed in long dresses, and all are wearing hats. | 1,895 | 1,895 | 1895 | Kinsey, Darius People Scenery Rivers Trees Logs T. |
| PO.093.0004 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Installing electric lights in North Bend. slab Morgan, Joe Poleau, Jesse Kelley. Picture of 3 men near top of electric light pole, installing wires for electricity. Men secured by belts, and climbers (spikes). Pole has double cross-arm with insulators, many wires from 2 directions connected to cross-arms, and transformer box on right side of pole. White 2-story building in lower left corner of photo, buildings and street light standard in lower right, 3 single-arm poles on right side of street, one on left side. Bare trees and evergreen tree visible in bottom of photo. | 1,908 | 1,916 | 1908 | Kelley, Jesse Morgan, Fred "Slab", Jr Poleau, Joe North Bend 1900s 1910s Utility Companies Utility Poles Work in Action People T. |
Print, Photographic
Crew with "logging donkey" on hillside overlooking river and farm land. Crew of seven men. There is a pond of water behind them, and a stack of wood beside the "donkey". The cables can be seen that pull the logs. One of the men is standing along side, and holding a long saw. The "Donkey Engine" is on a platform, with log skills. There is a roof over the top, and the smoke stack extends above the roof.

Snapshot
The Cedar Falls - 1914 The Cedar Falls in back of powerhouse. It shows the water cascading through the crevice in the rocks, and the water falling into the pool below. Tall timber is on the hillside on each side of the Falls. Water curves around a large rock at the brink of the Falls.

Snapshot
Cedar Falls Depot and electric sign with two girls on walk. Electric sign erected in 1912. The picture shows the railroad depot next to the different heights of the roof. The front is a hip roof, that covers the "car port" style at the end of the building. There are windows along the sides of the buildings. There is a large electric sign at the building. The letters are open reading "SEATTLE America's Best Lighted City. Mike" Wide station platform on left of building, 2 small girls in coats, skirts, and hats walking on platform. Power pole on end of station with single light bulb on curved pole beside it. Heavy timber in hillside in back.

Snapshot
Cedar River and site of Dam. Cedar Falls River showing location of first City Light Dam on the river. Date in ink, 4-18-15. Shows stumps on hillside with wooden towers and pipe, braced, going down into river size, 2-1/8" x 4-1/4" long

Snapshot
Cedar Falls River Dam. Lady leaning on railing. Shows cement powerhouse at Camp II on right, wide cement railing on both sides of side walkway. Lady leaning on railing on right side, wearing very long black dress. Scarf tied around head. Background shows snags and wooden tower on left. Date written below the picture: 4-12-15.

Snapshot
Finch- Ready for work on the Pipes in Cedar River at Camp #2 4-12-15. Picture shows man in diving suit, holding helmet, pipe and ropes coiled and attached to machine with large wheels on each side of machine. Sandy cliff in background.

Snapshot
Picture of Cedar Falls, Wash. townsite by River. Powerhouse in left foreground; 3 or 4 houses along right side of river with road in front making sharp angle toward Mt. Bridge across river at end of road. Milwaukee Railroad tracks with far center of picture. Stumps in back yards of house and snags and stumps in center across river. Timbered hillside other side of townsite. Dated 1915.
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<tr>
<td>PO.094.0007</td>
<td><strong>Cedar Falls Power Plant in Community of Cedar Falls. Shows long power house in lower background other side of river. Lady on this side of river, hands folded, wearing hat, leaning on mound of dirt above river. Name &quot;Martha&quot; written in ink lower left of picture. Date 4-18-15.</strong></td>
<td>18-Apr-15</td>
<td>Cedar Falls/Moncton 1910s Seattle City Light Power Plant, Cedar Falls, Washington</td>
<td>T. Martha</td>
</tr>
<tr>
<td>PO.094.0009</td>
<td><strong>Switchboard inside Cedar Falls Power House, 1915. Inside powerhouse, Painted panel with switches on top. Vertical board above has rows of gauges with large round dial on right. Row of boxes below gauges.</strong></td>
<td>1915</td>
<td>Cedar Falls/Moncton 1910s Seattle City Light Power Plant, Cedar Falls, Washington</td>
<td>T.</td>
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<tr>
<td>PO.094.0010</td>
<td><strong>Ladies on pipeline -- Cedar Falls, 7 ladies in long dresses, and hats standing on pipeline. One man standing at left end of line on pipe, second man sitting on pipe holding child. Timber in background with fallen trees. Corrugated pipe. Very large. On the Pipeline. 4-18-15.</strong></td>
<td>18-Apr-15</td>
<td>Cedar Falls/Moncton 1910s People Equipment</td>
<td>T.</td>
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<tr>
<td>PO.094.0011</td>
<td><strong>Cedar Falls Flood- 1915 Underground seepage from Dam flooded town of Cedar Falls, 1914 which is the birth of present Rattlesnake Lake. Was site of early Cedar Falls townsie. Shores houses and building flooded at far end of lake. Date 1915.</strong></td>
<td>1915</td>
<td>Cedar Falls/Moncton 1910s Events Rattlesnake Lake</td>
<td>T.</td>
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<tr>
<td>PO.094.0012</td>
<td><strong>Cedar Falls Flood. Flood scene at Cedar Falls, Wash. 1915. Shows 2 men in boat pushing log with sticks from flooded house in water. Heavy timber in background. Faded.</strong></td>
<td>1915</td>
<td>Cedar Falls/Moncton 1910s Floods Rattlesnake Lake Boats People</td>
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<td>PO.097.0001</td>
<td><strong>Packtrain outside U&amp;I Bar in North Bend. Totem Club in background.</strong></td>
<td>1905-1909</td>
<td>North Bend 1890s Packtrains Horses First Ave, North Bend U&amp;I Bar, North Bend Buildings Businesses</td>
<td>T.</td>
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<tr>
<td>PO.097.0003</td>
<td><strong>Parade Formation of Floats. Band Wagon driven by Bill Crow. Members of the band were Frank Hart, Ward Catching, Bert Florence, Arnold Mueller, Clyde Roberts, Bill Florence, Ted Busch, Ollie Bryan, George Bousch, Mormon Baldwin, Charles Dano, Ralph Dano, Charles Baldwin, Herb Parker, Robert Bryan, Queen Mamey, Bartling Conklin, Peter Marmey is leading the parade on a white horse Frank. Siegriest 177.</strong></td>
<td>4-Jul-08</td>
<td>Paradise North Bend 1900s Buildings Independence Day North Bend Bands</td>
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<td>PO.097.0022</td>
<td><strong>William Taylor's hunting cabin on the Middle Fork located about four miles this side of the Goldmeyer Hot Springs. Cabin across the river from Gardner Mt.</strong></td>
<td>1915</td>
<td>Buildings Hunting People Middle Fork Animals</td>
<td>T.</td>
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<td>PO.097.0011</td>
<td><strong>State Fair First Ave, North Bend U&amp;I Bar, North Bend Buildings Businesses.</strong></td>
<td>1905-1909</td>
<td>North Bend 1890s Packtrains Horses First Ave, North Bend U&amp;I Bar, North Bend Buildings Businesses</td>
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Print, Photographic

Rexall Drug Store, North Bend, Washington. Located south side of Highway 10 across road from Lee Brothers Grocery Store. Building to left of the Drug Store is the Masonic Hall. Building to the right is the Bakery. Rattlesnake Mountain in the background. Picture is before remodeling. Outside lighted sign advertises "bouncer", two cars in front in street, bakery next door. "DRUGS" painted on front of building above store. Vertical sign, lighted, above doorway. This drug store was Edgerly’s Drugs, Prop., Carl Edgerly then Hearing’s Rexall Drugs, Prop., Gordon Hearing then Hearing’s Rexall Drugs, Prop., Kenneth LeMoine until drug store went out of business due to ill health of prop.; Bldg. space sold in 1979 to Bob Baker; and used as an upholstery shop, Aug. 1980.

Print, Photographic


Interior of Rexall Drug Store, North Bend, Washington. Located south side of Highway 10. Front view of Edgerly’s Rexall Drug Store after remodeling. Owners were Carl Edgerly, Gordon Hearing, Ken LeMoine. Inside view showing counters. Taken from outside looking in at counter arrangement.


Interior of Rexall Drug Store, North Bend, Washington. Located south side of Highway 10. Front view of Edgerly’s Rexall Drug Store after remodeling. Owners were Carl Edgerly, Gordon Hearing, Ken LeMoine. Looking toward left wall of store. Cigars in left case; basket of flowers on top of case.

Unknown

North Bend 1930s 1940s Masonic Unity Lodge, North Bend, Washington Hill’s Hardware, North Bend, Washington Edgerly Drug Store, North Bend, Washington Selinger’s Bakery, North Bend, Washington Businesses Buildings Autostrides Rattlesnake Ridge

Hearing, Gordon Edgerly, Carl LeMoine, Ken

North Bend Edgerly Drug Store, North Bend, Washington Businesses Buildings Hearing’s Rexall Drug Store, North Bend, Washington 1950s 1960s

Hearing, Gordon Edgerly, Carl LeMoine, Ken

North Bend Edgerly Drug Store, North Bend, Washington Businesses Buildings Hearing’s Rexall Drug Store, North Bend, Washington 1950s 1960s Interiors

Hearing, Gordon Edgerly, Carl LeMoine, Ken

North Bend Edgerly Drug Store, North Bend, Washington Businesses Buildings Hearing’s Rexall Drug Store, North Bend, Washington 1950s 1960s Interiors

Hearing, Gordon Edgerly, Carl LeMoine, Ken

North Bend Edgerly Drug Store, North Bend, Washington Businesses Buildings Hearing’s Rexall Drug Store, North Bend, Washington 1950s 1960s Interiors
Photograph Collection

Middle Fork Bridge over Snoqualmie River. A picture of the old wooden truss bridge over the Middle Fork of Snoqualmie River on County Rd. (North Fork Road). View taken from eastern end of bridge looking through center arch of trusses, showing bridge deck of wood boards. White 2 rail protection fence along each side on the inside of the bridge.

Norman Bridge

Middle Fork Bridge over Snoqualmie River on North Fork Road. North Bend, King Co. Complimentary Photograph. All wooden bridge across Middle Fork of Snoqualmie River on County Road about 1 mile North of North Bend near H Museum. Could be converted easily into a covered bridge and a most attractive one with Mt Si as a background. View standing in center of bridge, looking down center of bridge, showing arches and white railing supports on each side of bridge. White center stripe painted down middle of wood decking. View taken from eastern end of bridge.

USFS

Bunkhouses in snow.

Logging
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<td>PO.104.0005</td>
<td>Snoqualmie Valley Historical</td>
<td>Doctor Lansing, first Doctor in Fall City.</td>
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<td>PO.104.0006</td>
<td>Snoqualmie Valley Historical</td>
<td>Kate Borst, wife of J.W. Borst. Snoqualmie Tribe woman selling in chair.</td>
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<tr>
<td>PO.104.0007</td>
<td>Snoqualmie Valley Historical</td>
<td>Steamer Cascade at landing on river front to take on wood for engine after bringing freight for the Hop Ranches. Load of on lower deck. Captain Gove standing on deck in front of the pilot house. Name of boat on dark painted board on front of pilot house. Trees along river are bare and snow in places on ground. Man sits on wood pile and several others stand around. All wear broad brimmed dark hats. There is a boy and dog with them. Two men are in hold along side the wood. Three are on main deck. Boat is in Snoqualmie River.</td>
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<tr>
<td>PO.104.0011</td>
<td>Snoqualmie Valley Historical</td>
<td>Native Americans picking hops. Native American men and women. Men wearing hats &amp; women have scarves or headbands. Long dresses. Large woven baskets filled with hop cones. Tall wire-covered poles in rear. Large hop bin in middle left side.</td>
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<td>PO.104.0006</td>
<td>Snoqualmie Valley Historical</td>
<td>Taylor, Doc David Nelson Pioneers People Fall City.</td>
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<td>Lansing, Dr. People Pioneers Fall City Doctors.</td>
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<td>Kenim Smith Borst, Kate People Pioneers Snoqualmie Tribe.</td>
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<td>PO.104.0010</td>
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<td>Cascade Boats Fall City Snoqualmie River 1880s People Pioneers Dogs Work in Action</td>
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<td>PO.104.0011</td>
<td>Snoqualmie Valley Historical</td>
<td>Farming Ferms Native American Native Americans Hops People Work in Action</td>
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Five men and hunting dogs with dead bear on scaffold in woods. Picture taken in clearing with background of leafless trees and brush. Bear skin hanging from stick scaffold tied to tree. Two men standing to left of bear, both holding chains attached to dogs; 3 men leaning or sitting on log on right side of bear, all holding dogs or chains. All men holding guns. Log on ground beneath bear and another log on ground in right corner, lower. Standing, left to right: 1. "Cougar Pete" Peterson. Leaning, left to right: 3. Bear hanging on stick from tree 4. 5. "Little Bill" Taylor, son of Wm. H. Taylor 6.

George Moke. Worked on Hop Ranch. Black and white, man with moustache, wearing dark suit, wide ascot tie, white shirt; white background on dark brown cardboard front, gold printing. Photographers name in signature. Vignette portrait, mounted cabinet size.

Jimmy Kimball son of James Kimball and an Snoqualmie Tribe woman who homesteaded first on Snoqualmie Prairie then went on to Fall City. Sepia color. Man with moustache, wearing dark suit, double-breasted light shirt, no tie. Picture on white paper with rolled corners, flowers at bottom.

Edward W Whittaker had farm near Preston. Vignette photo; man wearing dark suit with vest, white shirt, large ascot tie; small pin on right vest flap; picture appears to be on piece of white paper with corners partially rolled; flower decorations at bottom. Sepia color.

Kinsey Boys. Cheeks and lips slightly tinted pink on both boys. Both boys wearing suits and vests; boy on left wearing white, stiff collar -- folded tips in front; lapel button, slight smile, head leaning over front of shoulder of taller boy on right. Boy on right wearing suit with vest, high stiff collar folded tips in front, wide polka-dot tie, black with white dots. Sepia colored picture. Gold-edged scalloped cardboard.

Emma Monahan taught school at Fall City in 1876 and 1883 for six months, taught on Prairie in 1875. She wears a double-breded waistcoat, with a white lace collar, tied in front.
Hugh France, 1st Druggist in Fall City and School teacher. Young man wearing dark coat and vest, striped pants, white shirt, bow-tied scarf tie, straw hat with wide black band around hat, lying on ground at left. Background scene of lake with wooden bridge, post railing and large square and post at top of path. Broken stump at left, weed grass on ground. Young man sitting on ground, leaning against tree stump, with open book in lap. Barnes and Evans, Photographers, Snohomish, Wash. Negatives Preserved. Sun Job Print, Snohomish, Wash. Black and white. Gold-edged scalloped edges. Printing in gold.


Fall City residents that were Hop Ranch Workers. John McDevot, Marion Gowen, Jimmy Kimball, Raleigh Andrews, Bill Lambert. Black and white, on gold-edged scalloped cardboard. Two men sitting on wooden type fence with large, square corner post. All wearing different style hats. 2 with vests, 2 wearing ascot ties, 1 with handkerchief style tied bow tie. 3 men standing, all young men. Coats open, not buttoned. Background of Gothic-type arches in left wall, with shrubs and vines.

Fall City School. The picture is of the Fall City Brick School when it was just completed. There is equipment and boxes in the yard, and no landscaping has been completed. There are two small trees in the foreground. The school is a 3 story building, with three sections. The two end sections have a roof that slants in the same direction, the center section slopes to the front. There are rows of windows, on all three floors, and in all three sections of the building. There is also a side door.

Almus Rutherford Home, later Bergsma's in Fall City, Washington. Built while Almus was County Commissioner located near Fall City (1 mile) on old River Road. Small kitchen in rear was original house when Almus and Jessie (Taylor) were married in 1890. They went on horseback to Preston, the end of the rail road at that time, rode work train to Seattle, bought furniture, had it shipped by boat to Everett or Snohomish then by Indian Canoe or boat, landed on riverbank and then carried it up to little house. - Leonard Oules, 11/15/1976

France, Hugh
People Pioneers Fall City

Clark, Grace
People Pioneers Fall City

McDevot, John Gowen, Marion Kimball, Jim Andrews, Judge Raleigh Lambert, Bill
Snoqualmie Hop Ranch People Pioneers
Snoqualmie Tribe Native Americans
Meadowbrook Farm Fall City 1880s

Fall City Brick School when it was just completed. There is equipment and boxes in the yard, and no landscaping has been completed. There are two small trees in the foreground. The school is a 3 story building, with three sections. The two end sections have a roof that slants in the same direction, the center section slopes to the front. There are rows of windows, on all three floors, and in all three sections of the building. There is also a side door.

1,915 1,915 1915
Schools Fall City Fall City School 1910s Construction

Rutherford, Almus
Homes Fall City Buildings
Party of King County Commissioners and guests on boat. Almus Rutherford attending (Mrs. Olive Quigley was owner of the picture). Large group of men & 4 women, & 5 children standing on wooden platform partly under large boat under construction. Some people on deck, others in yard below platform at right. Bare trees. All wear heavy dark coats and all wearing hats. Small children with band instruments with group. Almus Rutherford stands 4th from left on platform. Her was a County Commissioner. Man 6th from left, with long hair was once a State Supreme Court Justice, Mr. W. H. (War Horse) White. Almus was commissioner twice 1893-1895 and 1907-1914.

Almus Rutherford Family, c. 1901. Left - Right: Father (Almus Rutherford), Homer, Wallace (born 1900), Mother (Jessie (Taylor)), Davis. Mother is holding the baby and is seated next to the Father. One boy is standing between Father and Mother and the other boy is leaning into the Mother. Baby in white dress. Boys in suits with white stiff collars. Father in dark suit, white shirt, stiff collar, tie. Dark hair parted on left side, dark moustache. Almus Rutherford was County Commissioner, King co., mother was Jessie Taylor, daughter of David Nelson Taylor.

Fall City doctor, Dr. W. W. Cheney. The portrait is of a man wearing a dark, pin stripe suit, a stiff white collar, and a polka dot tie. He is wearing rimless glasses, without bows.

Edna Cheney, wife of Dr. Cheney of Fall City. The portrait is of a lady wearing a white, low neck, blouse, with 2 buttons in the front. She is wearing a string of crystal beads - her hair is waved.

Delbert Taylor (Bert), Fall City Pioneer. Son of David Nelson Taylor, first settler in Fall City to bring a white family there. Father Nov. 2, 1872. Brother of Olive Taylor Quigley, also daughter of David Nelson Taylor. The picture is of a man wearing a dark suit, with a vest, a white shirt and a necktie.

Richard's House School. Second School in Fall City. Date 1885. Became District #48 with this school. Shows children standing on steps and ground outside front door, snow on ground. Cabin family visible in right background between 2 tall sapling trees. Names of children printed on back of picture. 24 children, boys wearing hats, all wearing high-top shoes. Right background has several tree saplings and trees. Small house in trees in background.
Print, Photographic

Fall City School, built 1915, red brick, Fall City-Redmond Road, Fall City. Class, 5th or 6th grade, about 1915. Marcus Rutherford at far left holding broom. Born c 1902 or 1903. Picture of group of school children standing in front of building door entrance-outlined with large white tile facia; double doors with long window panes in each door. Doors white. Teacher standing in center in very back. Teacher, Mr James Wiggle.

Print, Photographic

Lyceum Hall, 3rd School House, Fall City, Washington, date 1888. Lulu Thompson teacher, 1889 Mrs McKinney. On Masonic Hall corner. Later Hall dining room used about 1911(?). Overflow from White school. Bessie Carnie school teacher. Front view of school. Wooden building with high false front with horizontal siding. Sides of building are of board-and-batten boards. Double front doors with vertical boards. One window on each side of doors in front. Large and small buildings in back far right side. Large, tall tree stump to left of building in back behind fence. Group of school children standing on ground in front of school teacher standing in doorway, wearing long white apron, black blouse. * School located on Masonic Hall corner, built about 1893. Later it was moved back and used for an extra school about 1898. *Conflicting dates.

Print, Photographic

Fall City Community Church (Methodist), Dec. 1947 Snapshot photo of church, full side and front view from corner. Snow on ground, trees, and roof. Utility pole on corner with 2 cross-arms and lines. Narrow extension, full height of building over front door & up to steeple. Double window in front, Gothic architecture at top of windows. 4 windows along right side of building (East). Square barge for bell tower with square window in front & pointed steeple with weathervane on top of steeple. Chimney in corner of roof, right corner, with tall stave-pipe extending above church roof. 2nd chimney through peak of roof near back end. Wooden building, painted white.

Postcard, Picture

North Bend, Wash. Siegrist. Sent to: Fall City, Wash Feb 15, 1908 Elmer Osigbel City Street scene showing business buildings. Milwaukee Saloon on corner in lower left, fence and trees; Opposite corner is Saloon; across street from Milwaukee Saloon is Bank (white building); next door to bank is Siegrist, Jeweler & Watchmaker... next door to Siegrist is white building with painted symbol above front doors — double-headed Eagle with wings outspread. Power pole on corner in front of Bank with Bell Telephone sign and picture of large Bell.
PO.104.0070  Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic

Fall City School, date 1900. Primary grades. Back of Lyceum Schoolhouse.

First four grades at Lyceum Hall School, Fall City, Washington. After school at 4th and James, before big school at 3rd and James was finished which housed the first High School. School was in old Lyceum Hall, where Masonic Hall now stands. Group of schoolchildren standing in yard of back of school. Children grouped around large burned tree stump in yard. School teacher stands to right in front row, wearing long white apron. Teacher is Mrs. Head. Grades 1 through 5. Wooden board fence around school yard; ladder leaning on fence to right of schoolhouse; wooden building across street in front of school. First little girl on 2nd row at left is Lulu Rutherford Titus.

1,900 1,900
1900

Head, Mrs. Unknown Rutherford Titus, Lulu

People Schools Fall City Children 1900s
Lyceum Hall School, Fall City, Washington

PO.104.0071  Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic

Fall City School, date 1900. Primary grades. Back of Lyceum Schoolhouse.

First four grades at Lyceum Hall School, Fall City, Washington. After school at 4th and James, before big school at 3rd and James was finished which housed the first High School. School was in old Lyceum Hall, where Masonic Hall now stands. Group of schoolchildren standing in yard of back of school. Children grouped around large burned tree stump in yard. School teacher stands to right in front row, wearing long white apron. Teacher is Mrs. Head. Grades 1 through 5. Wooden board fence around school yard; ladder leaning on fence to right of schoolhouse; wooden building across street in front of school. First little girl on 2nd row at left is Lulu Rutherford Titus.

1,900 1,900
1900

Head, Mrs. Unknown Rutherford Titus, Lulu

People Schools Fall City Children 1900s
Lyceum Hall School, Fall City, Washington

PO.104.0077  Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic

Dinner at Taylor Hotel, Fall City, Wash. Arthur Denney guest at table. Second hotel operated by David Taylor, pioneer of Fall City. Taken about 1900 or 1901.

Helen Moore Taylor at left (left side of table), David Taylor, second from right (right side of table) Leila Oules McClintock (daughter of Drusilla Taylor Oules, oldest daughter of Doc Taylor) and Chinese servant in doorway. Olive at left side of Leila (right side of table) Mr Arthur Denney at right side of David Taylor. Scene shows dining room in home with family members and guests seated around oval table, with white tablecloth and food on table. Wooden floor with small darker strips crosswise; some straight-back chairs with cane seats, some curved back chairs with veneer panel seats. Pictures on wall on right and end; carriage lamp hanging from ceiling. Lace curtain at window. Wall telephone on wall in corner. Chinese cook standing in doorway to right. Wooden vertical wainscoting around room. 5 men at table and 3 ladies at table. Little girl standing at far end of table, striped dress. Seated, left side, far end: Helen Moore Taylor Bert or Guy

0 0

Denney, Arthur Taylor,Doc, David Nelson Taylor, Mrs. Helen (David) Taylor Quigley, Olive Oules McClintock, Leila

People Pioneers Fall City 1900s Taylor Hotel

This content is a collection of historical photographs from the Snoqualmie Valley Historical Museum. The images depict scenes from Fall City, Washington, particularly the Lyceum Hall School and the Taylor Hotel. The photographs provide insights into the educational environment and social life of the community during the early 20th century. The descriptions highlight the architectural details of the school and hotel, as well as the attire and activities of the people present. These visual records serve as valuable resources for understanding the historical context and daily lives of the residents of Fall City.
Print, Photographic

White School at 4th and James in Fall City. South west corner of 4th St. White School used from 1890 to 1899 was 3rd School in Fall City. Mr Charles Tilton was teacher who once had 70 pupils, left in 1900 when Mr Daum took over. Lulu Titus attended in 1897 in first grade. She was in fourth grade at Lyceum school. 4th school if you count the one where Richard's house was. First graduate class was in 1904. Class students graduating were Flossie Bonell, George Rutherford, Elsie Greene. Masonic Hall dining room used in 1911 for overflow from White School. Bessie Carmichael, teacher. Lyceum School was used for the overflow students, 1907. Jim Bonnell started in 1904. Lulu Titus attended in first grade in 1897, and in 4th grade in Lyceum School. One room schoolhouse, white horizontal siding; 2 separate single doors in front end; and each has four panels in door. 4 windows, mullion sash, on left side of schoolhouse (and presumably on other side of building also); windows partly raised from bottom. Square bell-tower with 4 open arches. Roof of bell-tower is pyramid shape and with white pole on peak. Ladder on side.

Print, Photographic

George and Herb Drake, brothers of Florence Bonell and Aura Coppens. Pioneers of Fall City. Studio setting, man on right sitting in chair. Other on left standing, with hand on shoulder of man in chair. Both in suits and vests, light color shirts, long watch chains and fobs. Man on right has mustache. Other is younger man.

Postcard, Picture

Olde Homestead Cabin. Camp Mason. Sunset Hi-way. Log cabin with flat porch roof, long wooden boards make porch floor, one wooden step, log uprights support porch roof. Logs of cabin are chinked. Double-hung windows, single, one each side of front of cabin. One single window on right side of cabin. Windows have small panes. Covered opening in attic of cabin above porch is covered with vertical laths. Roof is long cedar shingles. Chimney through roof on right side. Tall trees in background and high pointed peak mountain. Shrub at right corner of house.

Print, Photographic

Bill and Mert Taylor, son and daughter of William H Taylor founder of North Bend. Bill was born July 4, 1883 in North Bend and is buried at Fall City Cemetery. Mert Taylor Alword lived in Redding after marriage. Picture is sepia tone print, mounted, studio setting. Little girl sitting on cement fence and older boy standing beside her on right. Field scene with grass. Girl wearing heavy coat, winter type, black long stockings, black high top shoes. Boy wearing dark suit, short pants to below knees, light color stockings, black high-top button shoes. Holding black hat in left hand. Wide white collar edged with lace worn over coat, with ribbon tie. Boy usually referred to as "Little Bill" to distinguish him from his father, William Taylor, founder of North Bend.
PO.104.0086  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Herb Drake, Harv Norton married Celia Huffman. Unknown, Fall City Pioneers. The picture is of three men, each dressed in a suit. The man on the left is Herb Drake, the one in the center is Harv Norton. Harv Norton married Celia Huffman. The men all have moustaches, of varying sizes. The man on the left has a cigarette in his mouth, the other two men have small cigars in their mouths.

0 0
Drake, Herb Norton, Harv Unknown People Pioneers Fall City

PO.104.0087  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
First Fall City School. Only school from Issaquah to Summit. Stood at North end of Snoqualmie River Bridge at Fall City. One room school made of unpainted board-and-batten strips, with 3'-4' long shingles on roof. Built in 1873 or 1875. Children rode ferry to cross river to school, or brought by canoes. Picture: black and white, matte print, no borders.

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Fall City School Schools Fall City Buildings

PO.104.0088  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Chisholm Cabin, Fall City. When you serve cake, Mildred, remember that small Fall City brat that gave her "old" pedagogue many a headache." Said brat Lovingly Alice Chisholm. 2 story log cabin with chimneys, logs on ground floor, hip roof with large dormer. Upper story shingled ends. Tall shrubs around house. House on knoll, path leading to house through grass. Refer to article in scrapbook, Museum.

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Chisholm, Alice Fall City Buildings Chisholm Homestead, Fall City, Washington

PO.104.0133  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Ralph Brown and Mildred Brown Oules, 1908. Girl on right, seated, wearing white dress, black stockings and black shoes, hair ribbons on pigtails and in hair. Dress has wide band of eyelet embroidered insertion edged with wide eyelet edging around bottom of skirt. Wide eyelet embroidered ruffle around lower part of yoke on bodice. Yoke of stripes of alternate tucks and eyelet insertion, with high collar of eyelet insertion. Elbow length gathered sleeves with cuff of eyelet band. Boy standing on left wears black shoes and long stockings and black belt, with knee-length bloomers and white shirt. And knee-length coat wrap-around style with wide ruffle of eyelet edging wide collar. Mildred married Leonard Oules, Fall City.

0 0
Brown, Ralph Oules, Mildred Brown People Pioneers Fall City

PO.104.0135  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mrs Almus Rutherford (Jessie Taylor Rutherford), 2nd daughter of David (Doc) Taylor. This picture is of a young lady standing with her hand on the back of a chair. She is wearing a dress with buttons down the front, with a bolero type jacket over. The dress has a white collar, and the skirt has horizontal gathers.

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Taylor Rutherford, Jessie People Pioneers Fall City

PO.104.0136  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mildred Brown Oules as a girl, 1904. This picture is of a young girl, wearing a white dress. The dress has a wide ruffle around the yoke, and a high neckline. She is wearing a ribbon in her hair. Mildred Brown was 4 years old when the picture was taken.

1,904 1,904
Oules, Mildred Brown People Fall City Pioneers 1900s

PO.104.0137  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Girl standing on a chair.

1,908 1,908
Unknown People Pioneers Fall City Fashion Children Children 1900s
Women and Child, names unknown. Possibly Flora Augusta Hutton Rutherford with daughter? The picture is of a lady and a girl. They are standing by a small, round table. The lady has a long dress, with a bustle, and the skirt is long and ruffled in the back. She has a long, white jabot, and is wearing a hat, with a narrow brim. The little girl has a long dress, with a white collar and long sleeves. The sleeves have a pleated ruffle at the wrists, and there are two ruffles at the bottom of the skirt.

Group of Fall City pioneer women, 1922. Group picture in black and white in front of building. Date on back say 1922. Paper with picture identifies women as (from left): Mrs. Burns, Helen Beatty, J. Higbee, Beassa Raven, Ella Hascum, Julia Carmichael, Harriet Warren, Nora Drake, Desiie Carmichael; Estelle Coppers, Byron Coppers, Catherine Bonell, Florence Dooley, Ava Richards, Corna Sloan, Susan Rutherford, Jesse Somers, Lulu Drake Coppers, Aura Nelson, Teresa.

Daunt Taylor family group. Daunt was a cousin of Doc David Taylor.

Mary Taylor, 3rd daughter of Doc David Taylor, Fall City pioneer. The picture is of a young lady, standing, with her hand resting on a table. Her hair is parted in the middle, and pulled back behind the ears. Her dress is a two-piece style, with buttons down the front.

Man and Woman in car in studio setting. Enumclaw Nov 2 Miss Olive Taylor Fall City, Wash. Dear Aunt Olive, How are you getting along? I was going to come home four weeks ago. But Jim sister came I do not know when I can come home. Do not look at me. Be case I look like I had been shot at. I am coming home be for winter starts write soon. Love to all From your loving Lelia.

Snoqualmie Railroad Ave about 1910. showing Northern Pacific Railroad Depot on right side of Railroad tracks. Stores across street form railroad tracks on left. Two wagons in front of Nye Brothers General Merchandise Store. Picture on grey cardboard. Snoqualmie street scene, showing depot and stores. Mt. Si in background. Railroad track in foreground. One store with sign, "Nye Bros. General Merchandise." Date about 1910. Horse and buggy in street in front of store. N. Pacific Depot on right, showing cupola, brick chimney, and fancy ironwork along peaks of roofs. Depot has large cone-shaped roof over west end waiting room. 1 utility pole beside wooden walk across tracks.
Print, Photographic: Dormitory for workers building Snoqualmie Falls Dam and Power Plant. Snapshot of dormitory on hill back of cavity power plant, used during building of power plant. The picture is of a 1-1/2 story house, with a porch in front. The porch is several feet above the ground level, and there are steps on each side. There are 2 dormers, and a larger lower type dormer. It is 4 sided, and has a four sided peaked roof. There are small windows beneath the lower edge of the roof, as well as a larger one in the front. A large building can be seen in the left, and there are trees in the background.

Print, Photographic: Snoqualmie Falls Power Co. Construction Bldgs. Picture of sheds, railroad lines, lumber, etc. with Mt. Si in background. Probably part of bldg. of dam and plant. There are 2 long sheds on the river bank. Railroad tracks are next to them, and there is a car loaded with cut lumber on a siding. There is a tripod made of poles beside the loaded car. This has a rope and pulley that is used for loading and unloading. There are round metal culvert pieces beside the tracks.

Print, Photographic: Inside photograph of business office. (Think it may have been PSPL office in Seattle on corner of 7th and Olive.) The building has very high ceilings, with a bannister type railing above the counters and partitions. A stovepipe can be seen behind the counter, it has an elbow, and a long pipe leading to the wall. In the lobby at the right, is a railing partition, with a swinging gate. The counters at the left are a little above waist high, made of a decorated carved wood. The counter top is very shiny.


Print, Photographic: Down in rock excavations for cavity or tailgate, in building power plant at Falls. Man in distance in back with wheelbarrow. 4 lights strung on wire on poles.

Print, Photographic: Down in rock excavations for cavity or tailgate, in building power plant at Falls. Man in distance in back with wheelbarrow. 4 lights strung on wire on poles.
Print, Photographic Crest of Snoqualmie Falls and Dam. Snapshot showing crest of Falls and Dam from collection of pictures taken during 1910 of power plant.

Print, Photographic Men working in cavity on power plant, #3 unit. Picture of men working below ground on power plant, #3 unit written on picture. There is a very large pipe above the head of the workers. The pipe is supported by other round pedestal type pipes, with a band of large rivets or bolts to fasten them to the large horizontal pipe. There is a very large wheel at the right of the picture, and there is a metal box section around the men, and other machinery.

Print, Photographic Construction of units #1 & #2 generators at power plant, Snoqualmie Falls Dam. Snapshot of part of #1 & #2 units underground putting in generators at power plant. No. 18 on the wall in the back. There is a very large wheel near the back, with the large pipe above and other pipes and machinery in the foreground.

Drawing, Architectural Drawings, pencil. Cavity at Snoqualmie Falls Power Plant. 2 detailed pencil drawings of dimensions and, etc. of Puget Sound Power cavity at Snoqualmie Falls. Approx. scale: each square = 10". Printed name: E. M. Tingey a. Blue print type drawing of Snoqualmie Falls Plant, end section looking up river. 8" x 11" graph paper b. Blue print type drawing of Snoqualmie Falls Plant, side elevation.

Print, Photographic The Snoqualmie Falls and Rock. The picture shows the Snoqualmie Falls with a good head of water cascading over them. The large rock in the center of the crest of the Falls shows with white water on each side. Three smaller streams of waterfalls at the side of the main flow. The river bed can be seen at the bottom of the Falls and the mist caused by the splashing of the water. Trees are on the top of the cliffs at each side.

Print, Photographic The Snoqualmie Falls showing dormitory on the cliff. The picture shows the Falls with a large head of water. The rock in the center at the crest of the Falls shows with white water on each side. Three smaller streams of water falling at the side of the main fall. The river bed can be seen below, and the mist caused by the splash of the water. At the top of the cliff at the right, the dormitory can be seen. Trees are on the top of the cliff.

Print, Photographic The Snoqualmie Falls, ca 1910, river gauge stick at left. The picture shows the Falls with a large head of water. The rock in the center at the crest of the Falls shows with white water on each side. Three smaller streams of water falling at the side of the main fall. The river bed can be seen below, and the mist caused by the splash of the water. At the top of the cliff on the right, the dormitory can be seen. Trees are on the top of both cliffs.
Print, Photographic Crest of the Snoqualmie Falls and Big Rock. The picture shows the water in the river above the Falls, and as it begins to flow over the Falls. The big rock shows at the center of the picture. The water is rough before it heads over the Falls, and then turns white as it falls. The entire picture is very dark around the water.

Print, Photographic Crest and Flow of the Snoqualmie Falls. The picture is very dark, almost black, except for the white water as it goes over the Falls. The big rock shows at the right of the picture, with the white water around it. Other white water is at the left. Lower left corner is damaged.

Print, Photographic The Snoqualmie Falls before the Dam. The picture shows the Snoqualmie Falls taken from the north bank of the river. It shows the tops of some trees, the white water over the Falls, with the large rock in the center. There are buildings on the hill on the other side of the river, and the power plant can be seen near the bank of the river.

Print, Photographic Snoqualmie Falls and First Cabins, Snoqualmie Falls 268 feet. The picture is of the Falls with a large head of water. The water is white as it falls over the cliff, and the spray of water at the base is high. The water and the spray show white, and the rest of the picture is almost black. The sky can be seen above the dark trees. A few cabins can be seen across the river.

Print, Photographic Snoqualmie River below the Falls. The picture shows the water in the river below the Falls, the white water can be seen as it flows over the rocks. In the left foreground is a large tree with very little bark or limbs. It appears about ready to fall. Tall trees can be seen on each river bank, and the tree covered mountains in the background.

Print, Photographic Snoqualmie River below the Falls. The picture shows the water in the river below the Falls, the white water can be seen as it flows over the rocks. The sky is light in the background.

Print, Photographic Pools at crest of Snoqualmie Falls, Dry Season. The picture shows pools of water at the crest of the Falls. The river is almost dry, with no water to speak of, going over the Falls. There is a large log hanging above the metebed at the left, and another log in the riverbed. The low water of the river can be seen below the Falls. The large rock at the crest of the Falls is at the top left, standing dry above the waterline. Trees can be seen along the river bank.
Print, Photographic

Wooden steps down to the bottom of the Falls, South Side. The lower left hand corner of the picture shows the spray of the water as it hits bottom. A train is on the tracks at the top of the cliff. Lights can be seen from the windows of the passenger cars. The long flight of wooden steps can be seen as it comes down the side of the mountains, on the south side. The water tunnel can be seen at the base of the high cliff, the steps lead to this area. There are trees on the mountainside.

Print, Photographic

Close up view of wooden steps down to bottom of Snoqualmie Falls. The picture is of a long flight of wooden steps, with wood side rails, coming down the side of a steep incline. At the base of the steps, there is a sidewalk, made of the width of three planks. There is a large wooden railing at the side of the sidewalk. There are many bushes on the sidehill. A man is standing on the steps near the top of the first flight. Upper left corner clipped.

Print, Photographic

Man digging foundation in cavity at Snoqualmie Falls. The picture shows the high cliff at the side of Snoqualmie Falls. There are several ropes or cables coming from the top, and a ladder near the bottom. The cavity or tunnel for the water can be seen in the rock. It is supported by wooden timbers. There is a small building near the tunnel. Snoqualmie Falls Power Plant.

Print, Photographic

Snoqualmie Falls power plant construction.

Print, Photographic

Snoqualmie Falls power plant construction.

Print, Photographic

Snoqualmie Falls power plant construction.

Print, Photographic

Snoqualmie Falls power plant construction.
<p>| PO.112.0057 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Falls power plant construction. | 1,897 | 1,898 | 1890s Snoqualmie Falls Power Plant Construction Snoqualmie Snoqualmie River Snoqualmie Falls, The | T. |
| PO.112.0058 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Falls power plant construction. | 1,897 | 1,898 | 1890s Snoqualmie Falls Power Plant Construction Snoqualmie Snoqualmie River Snoqualmie Falls, The | T. |
| PO.112.0059 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Falls power plant construction. | 1,897 | 1,898 | 1890s Snoqualmie Falls Power Plant Construction Snoqualmie Snoqualmie River Snoqualmie Falls, The | T. |
| PO.112.0060 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Falls power plant construction. | 1,897 | 1,898 | 1890s Snoqualmie Falls Power Plant Construction Snoqualmie Snoqualmie River Snoqualmie Falls, The | T. |
| PO.112.0061 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Falls power plant construction. | 1,897 | 1,898 | 1890s Snoqualmie Falls Power Plant Construction Snoqualmie Snoqualmie River Snoqualmie Falls, The | T. |
| PO.112.0062 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Falls power plant construction. | 1,897 | 1,898 | 1890s Snoqualmie Falls Power Plant Construction Snoqualmie Snoqualmie River Snoqualmie Falls, The | T. |
| PO.112.0063 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Falls power plant construction. | 1,897 | 1,898 | 1890s Snoqualmie Falls Power Plant Construction Snoqualmie Snoqualmie River Snoqualmie Falls, The | T. |
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| PO.112.0070 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Falls power plant construction. | 1,897 | 1,898 | 1890s Snoqualmie Falls Power Plant Construction Snoqualmie Snoqualmie River Snoqualmie Falls, The | T. |
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| PO.112.0072 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Falls power plant construction. | 1,897 | 1,898 | 1890s Snoqualmie Falls Power Plant Construction Snoqualmie Snoqualmie River Snoqualmie Falls, The | T. |
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Snoqualmie Falls Lumber Co. Offices, Hotel & Hospital. Long building in foreground with many windows across front is offices of the Mill. On walk in front of doors is large rock with plaque, and man standing beside it. On hillside to back of office building is smaller building with barber shop pole on left corner — town barber shop. Large, 2-story brown, shingled building above barber shop is the Hotel. At far left on top of hill is large white building with dormers along roof — Snoqualmie Falls Hospital. Along the top of the hill are houses of Mill workers and supervisors. Utility poles and many wires on right side of buildings down to Mill offices. Road slants downhill in front of offices with pole guardrail along one side. S.F.L. Co. in white letters in lower left corner of photo.

Air view of mill, Weyerhaeuser, Hospital, Boarding House, Y.M.C.A., Grade School, Orchard Houses, vicinity of curved road, left center on hill at right of mill. Houses in distance on Highland Drive. 2 tall smokestacks in right foreground of mill.

Mill #1, from Y.M.C.A. roof. Rattlesnake Ridge in background Mill R.R. Depot in center foreground. Mill offices to right of depot. Shows mill and 2 tall smokestacks; one has letters S.F.L. Co. on stack Mill pond extends to right of mill; in back. Long board walk on trestle from mill leads away from mill to right, in picture. Large brown spot on right side of picture.

Large group of men. Ralph Lewis, Purchasing agent from other Weyerhaeuser Mills. 10 men in front row; 47 men total. Most are in business suits.
Large cut tree and 4 girls. Picture taken for Weyerhaeuser Newspaper. Girls, left (1),Lucille Hill, Carol Jean Scantland, Elsie Bengston. 4 girls with hands linked, standing across width of fallen cut end of tree, to show size. Date 1492 on tree near center rings to show age of tree at that growth ring. Girls wearing shorts & striped T-shirts.

Complete stand of timber. North Fork Snoqualmie River looking toward Leacox. Slash in lower foreground, with 3 leaning trees. Middle length of picture shows valley in dark shadow. Mt. ridge at left shows side hill tree covered.

Logging trucks Picture taken at Black Lake to show good roads. 1 truck empty, and 1 loaded with logs, passing on road.

Road scene in Dry Creek area.

North Fork Snoqualmie River Air View Air view. North Fork Snoqualmie River looking towards Leacox. Shows North Fork drainage in right; left slopes trees covered; snow capped mountain peaks in distance.

New growth to siding one. New growth of trees along curved road in center.

First two men not known, Jim Jarrett, Harold Tietz, Roy Lanning, Carl Hayes, John McNabb. Picture taken inside mill showing log in position for saw, to be cut. Right side of log appears to be cut once. Sawyer at right standing by gear sticks (3). 5 men standing side by side across width of cut end of log. Size painted on cut end 10' 6".
P PO.113.0021 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Composite image: Top: thick stand of trees, tall and large in forest with man at foot of one of the trees. Bottom: 3 part panorama of Snoqualmie Falls Lumber Co Mill. Sepia tone photo. Very large, tall trees in forest with man standing at foot of tree in center, one hand on tree, other hand pointing upward. Tree branches on ground and fallen tree in foreground. Lower part, 2-3/4" x 11", sepia tone print, matte, shows full view of Mill and buildings & smokestack & burner at left.

P PO.113.0023 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Large Cedar Tree with two men measuring it with outstretched arms. W. H. Hronek, center; W. H. Crouch on his left.

P PO.113.0025 Harold Keller Collection Print, Photographic Good Stand of Timber Chris Wahl to show good stand timer for Weyerhauser newsletter, dated 4/9/1944 Sno on ground & brush. Trees.

P PO.113.0026 Harold Keller Collection Print, Photographic Oscarson and partner hand-felling, both on springboards. Oscarson on right. Springboards regulate height of cut. In hand-felling, one is left handed, and one right handed. They would hire out as left or right. Dated 8/14/1946

P PO.113.0027 Harold Keller Collection Print, Photographic Falling a large tree. Ellsworth and partner with electric power saw. Partner on springboard, on right. Dated approx. 1944

P PO.113.0029 Harold Keller Collection Print, Photographic Photo of Mt. Si from golf course. Large pond of water in foreground reflects perfect picture of Mt. Si with snow on top, golf green between pond and trees at foot of Mt. St. In photo folder.

P PO.113.0031 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Mount Si Golf Course and Mount Si in snow. The picture is of the mountains in the background and the golf course with Mt. Si Golf Course Lake. Mt. Teneriff is to the left, back of Mt. Si. The lake is in the foreground, with light snow on the grass. The trees are reflected in the water.

P PO.113.0033 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic North Bend School Class. First school house in back of North Bend Baptist Church. Third boy from the right in first row is Ted Boalch.

P PO.113.0035 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Bill Crow, Maloney's foreman, North Bend. The man is wearing a white shirt, with a white tie. He is wearing wide suspenders, and has 2 cigars in his shirt pocket. His hair is a dark color with a round, wide brim, the hat is being worn on the back of his head.

P PO.113.0036 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Banquet at Si View Recreation Building for Good Roads Commission.

P PO.114.0001 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ted Boalch, Ted North Bend People Children 1900s 1890s.

P PO.114.0005 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Unknown People Trees Logging Scenery Rattlesnake Ridge Snoqualmie Falls Lumber Co Mill.

P PO.114.0007 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic People Trees Cedar Tree Scenery.

P PO.114.0009 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic People Trees Logging Scenery.

P PO.114.0010 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic People Trees Logging Scenery Rattlesnake Ridge Snoqualmie Falls Lumber Co Mill.

P PO.114.0011 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic People Trees Logging Scenery.
North Bend Lumber Co new speeder. North Bend, Wash. Two men on speeder on railroad tracks, being pulled by dark horse. Posed photo (not moving) with men looking at camera. Man standing in back of speeder wears work clothes. Man sitting in front on boxes, wears work clothes, cigar in mouth, and holds reins. Speeder has small load, boxes and sacks. Horse is fully rigged, including saddle and stirrups. Houses and other buildings in background. Printed on bottom of photo "North Bend Lumber Co. New Speeder. North Bend".

Man with Aubrey Maloney and Gus the donkey. Postcard picture of man with boy on burro. The picture is of a young boy on the back of a burro, he is riding bareback. The man is standing by the head of the burro, and holding to the bridle. The boy is wearing a light shirt, and short pants, the man is wearing jeans with a short sleeve light shirt. There is a white picket fence behind them, and there is a buggy at the left of the picture, behind the burro.

Man with Gus the donkey. The picture is of a man standing with his arm over the neck of a burro. He is wearing work pants, with a light shirt, and a cap with a bill. The burro has a bridle, but no saddle. There is a picket fence along the rails behind them. The wheel of a buggy can be seen at the left.

Maloney's Stable and Livery, North Bend. Photograph picture of North Bend Livery, Feed and Sale Stable with buggy with two men, horses and buggy with man standing beside it. One is Peter J. Maloney to whom livery stable belonged. Building is wooden, painted, with names printed in white, block letters and Peter J. Maloney's signature painted in white. Door to hay loft is open, as is door to stable. On right of stable is livery office building with "Livery Office" printed on windows in front. One window broken so "Of" in office is not there. This building has brick chimney. "North Bend, Livery, Feed and Sale, Baled Hay, Grain Feed & Purure. Peter J. Maloney" printed in white on stable building. Small hand-printed sign below on left "Tents for Rent". Building was located at First and Bendigo where present Buick Garage stands. It burned, was later rebuilt. Northern Pacific Railroad crossing on Bendigo shows in background.
P  PO.114.0006 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Peter J. Maloney Livery Stable with Seven Rigs, Horses and Many Men in Front Facing S Bendigo St on West side; Pete Maloney's livery stable, North Bend, with William H Taylor's house in back facing S Bendigo St on west side of street. Catching's Store and Cascadia Hotel across the street on right corner of building NW Corner of First and S Bendigo; Philo Jackson in light colored hat at corner of livery. Photo shows men sitting in rigs or on horseback or standing, in line in front of livery which later burned and was rebuilt. Wooden building, painted dark color, with "North Bend Livery, Feed and Sale, Stable, Baled Hay, Grain Feed & Paste," printed in white block letters. Peter J. Maloney's signature painted below in white. Livery office building on right-front of stable. Pulley further right. Corner of Cascadia Hotel shows on extreme right. Weather vane on top of stable. On left in background is Dr. Burke's Hospital.

1,000 1,210

Sabean, Ike Unknown Jackson, Philo North Bend 1900s Horses People Wagons Peter J Maloney's Livery Stable- North Bend Livery Stable, North Bend, Washington Rattlesnake Ridge

P  PO.114.0007 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Men in buggy with 2 horse team in street by Maloney's livery stable. Men in dark clothes, dark hat, sits in buggy, holding dog in lap, two men in left-hand. Horses, one white and other darker in color, are wearing blinders. In front of building painted dark color with white trim and white, block letters: "Stable, Baled Hay, Feed and Grain, Horses, Boarded or Pastured. Household Goods, Received, Stored, Shipped, Bought or Sold. Wood for Sale. Peter J. Maloney, Prop." Two men stand in two doorways of stable. Buildings on right of stable are wooden also. One has sign hanging in front: "Harness Shop, Shoe Shop." Billboards on building between advertise the coming of Faust. Barrel sits upright in middle of street beyond horses. Street is very muddy. Mud spattered up on side of buggy.

1,000 1,215

Unknown North Bend Horses People 1900s 1910s Peter J Maloney's Livery Stable- North Bend Livery Stable, North Bend, Washington Livery Stables First Ave, North Bend RC Mueller's Harness Shop, North Bend, Washington Dogs

P  PO.114.0008 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Bill Crew with coworker and a child holding a donkey at Maloney's Livery Stable. Doorway cut at angle to corner of building. White trim around door and on building. Corner of wooden bench on wooden sidewalk in lower right corner. Small panel above doorway is printed "Livery". 2 men stand in doorway with donkey between them. Small boy stands to left of doorway. Man on right is Bill Crew, Maloney's foreman, wearing white shirt, brim hat. Boy holds rope attached to bridle on donkey.

1,000 1,215

Unknown Crew, Bill North Bend Donkeys People Peter J Maloney's Livery Stable- North Bend Livery Stable, North Bend, Washington Livery Stables First Ave, North Bend Children 1900s
P

PO.114.0009 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Pete Maloney and 9 month old colt. Photo by Siegrist. #291. Maloney and colt standing on Maloney's fir stump. Stump in field with burned snags, some evergreen trees in background. At far right is large wheel and small white dog. 2 harnessed horses stand behind stump. Colt has white blaze on full length of nose. Weight 940 lbs. Dark color. Maloney wearing dark coat, pants, and vest & cap; white shirt, heavy dark gloves & holding rope attached to horses bridle. Original postcard photo with title printed in white at bottom of photo. "Maloney's 9 mo. colt, 940 lbs., North Bend, Wash. 291. Photo by Siegrist. Printed around top of cut stump is "Maloney's Fir Stump" in white. L:655 L:609 Maloney, Peter J., Sr. North Bend 1900s Maloney's Grove People Pioneers Mount Si Horses Wagons T.

P

PO.114.0010 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic A logger who has stood the test, North Bend, Wash. Maloney's Fir Stump. 294 Photo By Siegrist. Original postcard: A logger Who Has Stood the Test, Elijah Tait. On Maloney's Fir Stump. 294, by Siegrist. Elijah Tait, relative of Maloney's a logger. Lived at Maloney's Grove. Standing on Maloney's Fir Stump, holding crosscut saw in right hand, saw upright; double bitted "falling" ax in left hand, tote for saw on stump at foot of logger; wearing dark pants with suspenders, high top boots, shirt and wide brim hat. Burned snags in area, cut trees on ground, trees and shrubs in nearby distance at right. Title printed in white at bottom of photo. L:655 L:609 Tait, Elijah "Lige" North Bend 1900s Maloney's Grove People Pioneers Mount Si Horses Wagons T.

P

PO.114.0011 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Gus Powers and Maloney's Stock, North Bend, Wash. Maloney's Fir Stump. 295 Photo By Siegrist. Mr. Powers standing on "Maloney's Fir Stump" with his hands on the bridge of a horse on each side. One horse white and one dark with white stripe down nose. Horses have harnesses and are shod. He has a Derby hat, frock-type coat, white shirt and tie, overall pants seem to be over another pair. Another man standing in extreme right hand lower corner with hat, shirt, tie and coat on. In back of him are two wheels as if from a wagon out of the picture. Background has upright and ground strewn snags. Half-round livery tag with "North Bend Livery" imprinted handing from collar of each horse. L:655 L:609 Powers, Gus North Bend 1900s Maloney's Grove People Pioneers Mount Si Horses Wagons T.

P

PO.114.0012 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Stump on Maloney's Ranch, North Bend, Wash. Maloney's Fir Stump. 293 Photo By Siegrist. Peter Maloney on Frank the horse on Maloney's Fir Stump. Maloney astride saddled horse, wearing cap, high lace boots, cuffed leather gloves. Two horses harnessed in back of horses front, another horse harnessed in back at rear end. Short haired dog immediately in back of right hand side of stump, two-wheel horse buggy in back of dog. Snaps upstanding and lying on ground and some evergreens with branches. L:655 L:609 Maloney, Peter J., Sr. North Bend 1900s Maloney's Grove People Pioneers Mount Si Horses Wagons T.

Siegrist 280. Maloney's Foreman on Maloney's Fir Stump, North Bend, Wash.

L 005  L 009  Crow, Bill  North Bend 1940s Maloney's Fir Stump Maloney's Grove People Pioneers Mount Si Horses Wagons

P  PO.114.0014  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Two horse team towing car by North Bend Livery. Old car being pulled by team in front of North Bend Livery, North Bend, Wash. Photo taken on Bendigo looking toward corner of First. Cascadia hotel across street of First. Two dormer windows show on side of bldg. "North Bend Livery Peter J. Maloney, Prop." painted on side of bldg. Front of bldg. on First with high false front. Side of bldg. roof is sloping. Wood sidewalk alongside of bldg. Dirt and rocky road. Two horses attached to front of open topless touring car. Four men sitting in car, Maloney at wheel. One man sitting on hood and one standing on walk by car.

North Bend Livery. Peter J. Maloney, Prop.

L 005  L 010  Maloney, Peter J., Sr. Crow, Bill Cunningham, Dave Unknown  North Bend 1900s Automobiles Horses People Events Bendigo Blvd, North Bend, Washington Peter J Maloney's Livery Stable- North Bend Livery Stable, North Bend, Washington Cascadia Hotel, North Bend


Man on Seat, Farm Wagon & 2-Horse Team

0 0  Damburat, Fred  North Bend Wagons Horses People Farming Roads Railroad Tracks

P  PO.114.0016  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Two men in sulky with one horse. Looking north on Bendigo. In background on right is small peak around base of Mt. Si. Horse pulling four-wheel buggy with two men and black dog. Buggy whip extending away up into air behind horse's rump. Man on right has hat and vest on and holding dog. On left of street is front of Cascadia Hotel, across street is porch. Front of Taylor store, two-story false front.

Two Men in Sulky with One Horse

L 000  L 010  North Bend Wagons Horses Dogs Bendigo Blvd, North Bend, Washington Cascadia Hotel, North Bend Bohemia Bar, North Bend People 1900s
Print, Photographic

1st and 3rd Battalion 3rd US Regiment marching down First St, North Bend, Wash. Siegrist 197. Looking up 1st toward the Pass. Two men on horseback leading the regiment of marching soldiers. Two story building on left with U AND I BAR printed above 3rd story windows and high false front and U.S. flag flying at roof top. A tree is between this bldg. and the next one also a two-story of identical design with a marquee, however, with TOTEM CLUB painted on side. On right side of street several men women and children standing watching men parade by. Women have white blouses and black skirts, men wearing hats and coats. A Power pole with wire coming down halfway and then right angles over out of picture. Standing out from middle of pole on street side is sign “Local Long Distance Telephone”. Odd Fellows hall at end of street where the road has to jog around. Trees in background in middle of photo. People standing on wood sidewalk.

Siegrist 197. 1st and 3rd Battalion 3rd US Regiment marching down First St, North Bend, Wash.

Excursion from Everett at North Bend, Wash., Apr. 24, 1912. Milwaukee R.R. five passenger cars in photo. Grassy area in foreground. Some windows open in cars. People milling about with white cards in their hats or fronts. All men wearing suits, long coats, hats, shirts and ties. This was known as the “Get Acquainted Excursion” and was put together by the Everett and Snohomish Commercial Clubs in an effort to have all of the towns along the new Milwaukee branch line get to know each other. It was a strictly stag affair (all men only) and was run on April 24th 1912, just three days after passenger service was inaugurated on the line. On the return trip the train stopped at Tokul siding to serve lunch to the crowd and most of them hiked the trail to see Snoqualmie Falls while the train waited.

Excursion from Everett at North Bend, Wash., Apr. 24, 1912

Big Log at North Bend, Wash. Felled on the north side of the Milwaukie tracks between Ballarat and Main Sts. Article in Mrs. E.S. Hill scrapbook in museum about the log. In photo it is laying on two concrete forms where they stayed for some length of time. Seven men standing at right at butt end. Log has been debarked. Looks to be about 10 - 12 ft. dia. Some house rooftops visible behind. Bare trees and snags at base of Mt. Si. Cut 1910.

Big Log at North Bend, Wash.
North Bend looking north from Northern Pacific Railroad tracks in back of Maloney's Livery on left. Early Bendigo St. Scene, North Bend, WA. The scene is looking north from Northern Pacific Railroad tracks, in back of Maloney's Livery, on the left, and in back of Taylor's Gen. Miller Store on the right. There is a covered buggy in the street, by the livery, and the Cascadia Hotel is across from the livery. The street is dirt and the deep wagon tracks can be seen. Stone with false fronts can be seen on the right of the street, and homes on each side.

North Bend at the NE corner of Main St and 1st Ave. Woodmen Hall next to Mueller Home. The picture is of early 1st Ave looking east at the corner of Ballarat St., turning right. The woodmen Hall & R. C. Mueller home is at the end of 1st Ave. Looking East. The road had to turn to go around them. There is an orchard in the foreground, this is where the Texaco Station was later built. There is a building in the lower left of the picture, and another on the other side of the orchard. The mountains toward Snoqualmie Pass can be seen in the background.

Cascadia Hotel and Store built 1889. The hotel was located on North Bendigo St. on the northwest corner, and west end of 1st Ave. before the change in the Sunset Highway. The North Pacific Railroad Bridge is in the distance at the left. The hotel is a two story "L" shape building. There was a General Merchandise Store on the first floor of the "L" facing the street. There is a balcony above the sidewalk, with a door and windows of the upper level. The balcony continues around the "L" of the rest of the building. There is a team of horses in front of the hotel. There are two buildings, with false fronts, across the street from the hotel. Next to them is a garden spot, with a picket fence around it.

First School and Church in North Bend. The picture is an aerial photo of the town of North Bend, Wash. and Mt. Si. The North Bend Baptist Church can be seen. It has a bell tower with a pointed steeple. The schoolhouse is next to the Church. Other homes can be seen at the left, and nearer to the camera.

North Bend 1910s Maloney's Grove
North Bend 1900s Parades Horses Events Independence Day Buildings Courthouse, North Bend, Washington

North Bend 1940s WWII Military North Bend WWII Memorial

North Bend 1910s Maloney's Grove
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North Bend 1940s WWII Military North Bend WWII Memorial
Full view. Military Servicemen Panels. Mt. Si, Lee Bros, and Barber Shop. WWII, Businesses and Mt. Si in background. Flagpole and American Flag centered in back of center panels. Clear skies except for white cloud at left. Small white building on left is Barber Shop with barber pole on left front of building. Grocery Store. Each board has a serviceman's name, serving in World War II. City corner is Bendigo St. and First Ave. looking NE. Date: 2-12-1945. Note: some boards with names have been painted over and new names(? added on. on 3 panels.

Aerial of North Bend. From Park St to Milwaukee Railroad. Sidney to Ballarat. Looking north, showing Sydney St. on far left, Bendigo St., Main St., Ballarat St. (looking toward top of photo). Northern Pacific Railroad tracks in foreground, with Wye in the lower right corner. Sunset Hwy. (First Ave.), 2nd Ave., 3rd Ave., 4th Ave., curve of Milwaukee RR tracks at upper part of photo near top. Large field in foreground is undeveloped between NPRR and Park St. (This block later 1986 has the U.S. Post Office, and Medical Clinic, with large empty lot in-between buildings). On left side of street is now (1986) True Value Hardware Store, Liquor Store and Dr. Borgen complex of businesses. Later, the North Bend Nursing Home is located where the large line of trees is on left side of curving NPRR track.

Aerial view of North Bend 1946. From Park St to St View to Silver Creek to Tollgate. Aerial view of North Bend including South Fork of the Snoqualmie River in upper left. Sunset Highway runs through the center from left to right. Trees in top of picture. Fields in foreground. The view is to the north.


Peter Maloney, founder of Maloney's North Bend Livery, on Fir stump on white horse name Frank. Original Calendar print. Peter Maloney on "Frank" Founder of Maloney's Livery Stables, North Bend. Peter Maloney mounted on Frank, his favorite horse, standing on Maloney's Fir Stump. Cut logs on ground around stump, evergreen trees in background with sparse branches. Note: Picture is crinkled and torn in places, when donated.
P PO.114.0043 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Mount Si F.O.E. Aerie, No. 1521, Officers Installation. North Bend, Washington. There are 2 rows of men. The front row of men are sitting in chairs, the man in the center has the emblem and the American Flag. These men are all wearing suits with ties. Some of the men have suits with regular ties, and others have a sash tie. A few of the men are identified: Front row left to right: Peter Maloney, Dr. Richard Burke. Back row left to right: #6 is Elmer Catching. 1,911 1,911 31-Dec-11 Unknown Maloney, Peter J., Sr. Catching, Elmer Burke, Dr. Richard T. Mead, Judge North Bend Initiates People 1910s Masonic Unity Lodge, North Bend, Washington Organizations Fraternal Order of the Eagles T.

P PO.114.0044 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fish crew and big catch of fish from Valley. 1,910 1,920 Fish Fishing Recreation T.

P PO.114.0045 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 2 hours fishing at North Bend, Wash. 2, Hours Fishing at North Bend, Wash. 1,910 1,920 North Bend Fishing Fish Recreation 1910s T.

P PO.114.0046 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic 2 hours fishing at North Bend, Wash. Fish stringing on line. 2, Hours Fishing at North Bend, Wash. 1,910 1,920 North Bend Fishing Fish Recreation 1910s T.

P PO.114.0047 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Pretty good for two hours fishing, isn't it? Why dont you try? 1,910 1,920 North Bend Fishing Fish Recreation 1910s People T.


P PO.114.0049 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Horse team hauling long sawed slabs of wood in Snoqualmie in front of Archibald's Store and Nye Brothers on Railroad Ave. Team from North Bend Livery Stable. 1,900 1,910 Unknown North Bend 1920s Snoqualmie Horses Wagons Railroad Ave, Snoqualmie, Washington Nye Brothers General Merchandise, Snoqualmie, Washington Archibald's Store, Snoqualmie, Washington People Work in Action Snoqualmie Bank T.

P PO.115.0006 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Inside Snoqualmie State Bank. The picture is of the inside of the bank when it was in a building, a part of Reinig Store. There is a large teller cage on the back left of the picture. It has a high partition, with bars around the cage. There is a young lady behind the counter. A desk and a chair is at the left, with a counter in front. A man is standing just inside of the back of the teller's cage. The wide walls of the building are braced, as is the floor. A wood store can be seen in the back. There is a tall stovepipe that bends and goes to the wall on the left side of the building. There is a counter at the right. 1,923 1,922 1923 1923s Bars Buildings Snoqualmie People Work in Action Snoqualmie Bank T.
The building is made of brick, with three large windows on the side, two large windows and the door at the front. There is a window above the door. The building appears to be almost square, high with a flat roof. The Ford Sales and Service building is down the street. There is a 1920s model coupe parked in the street in front of the Ford building, and a touring car of the same era, at the right of the bank. There is a sidewalk in front of the bank, and around the corner to the Ford Service. A fireplug is at the corner. Walt Peters started Snoqualmie Bank in a separate building but part of Reinig Store. He built the brick building.

The picture is of the interior of the bank. At the back of the bank is a balcony with a Bannister type partition. The teller's cage is at the left, it has two windows, and at the back of the bank is a partition, with bars for the windows. There is a person in the teller's cage, and a man standing at the counter near the front left. The calendar on the wall shows the 15th of the month. Woman in teller cage Eva M. Day, born December 1904. She was from Cherry Valley but hung out in Snoqualmie.

The picture is of a small building with a covered porch, and a high false front. Tolt State Bank is printed in white letters above the porch. There is a wooden sidewalk to the street from the steps. There are two homes at the left of the picture. They are very similar in style, and appear to be joined by a building between them. There is a picket fence around the yard. Tolt, Washington was later changed to Carnation.

Close up of railroad engine in ice and snow. North Bend 1919. Milwaukee Railroad engine near North Bend, being dug out after big snow. Side of engine shows ice on side, man in front leaning over to shovel, and man by cab shoveling in trench.
Postcard, Picture

Man holding coyote skins, with cougar lying in front. The man has a black hat, a vest with watch chain from left breast pocket to buttonhole. He is holding the coyotes by their noses. The cougar seems to have its head raised. Plain building in background along fence posts on right side. Small amount of bare branch shows in top left, in front of roof of building. Handwritten note on back: The cougar looks small the way it lays and the way the camera was placed. It measured over 6 ft. Will Taylor says about the next thing Dad will catch will be an elephant.

Herb Parker with 2 coyotes and a cougar.

Snapshot

Clearing snow in North Bend between Bendigo and Main St on 1st Ave. Hill's Merchantile Store is this side of Drug Store, AR Mason. Prop. of Drug Store. Big Snow of 1916. Drug Store was later Edgerton's Drug Store in 1923 and still later was Hearing's Rexall Drug Store. Man in dark clothes clearing snow from sidewalk. A large sign saying DRUGS is over store just behind him. Poles and wires appear at right of picture. Masonic Hall is in upper left with large storefront windows below. Between Bendigo and Main St. Hill's Merchantile store at left of A. R. Mason, Prop. of Drugs. 1916 big snow. Masonic Hall above store. Later (1923) became Edgerton's Drugs, later Hearing's Rexall Drug, until 1980.

Print, Photographic

Looking North on Bendigo St toward Kelly House. Big Snow of 1916. Street Scene, North Bend. Heavy Snow 1916. Kodak picture of main street of North Bend during deep snow. Sign saying GARAGE on right side of street. Telephone poles down both sides of street. Bare patch in right foreground with wheel marks through it.

Print, Photographic

Vinrey Munger house on NE corner of Ballard St and 3rd Ave across the street from North Bend Community Church. Big Snow of 1916. Frame house with large pile of snow in front of E. Leafless bush in front of snow pile, another to the left. White snow. House has light colored trim, two small windows in center of second story. Snow piled on sashes. One large window on right side of lower roof. Mostly hidden by pile of snow is a porch and another window on left side of house. Buildings in background on right and left. Mt. Washington to right of house.

Print, Photographic
**PO.116.0014** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Street scene looking North on Bendigo St. House house on right. Big Snow of 1916. Frozen ice formation in center foreground. Poles going down left side of street. Three buildings on right, side of street, one on left. Very pointed roofs. Base of Mt. Si in the background. Joe Boxley house on right (side view with slapping Tom Taylor roof). Mr. Taylor built this type of roof on houses. House to left in middle of picture was Dr. Burke’s first hospital, torn down in 1974. Pike’s Garage at extreme left of picture. Taken looking north on Bendigo. Second St. between Boxley house and Burke Hospital. 1916 North Bend.

**PO.116.0015** Snoqualmie Valley Historical Museum Photograph Collection

Snapshot

Hotel Washington, North Bend, WA. On 1st Ave in North Bend. Big Snow of 1916. Old Kodak picture appearing to be main street in heavy snow. Large building on right has sign, “Hotel Washington.” A large bank of snow covers foreground. Camel cigarette advertisement on right. Four smaller buildings in center partly hidden by snow. Second from left has a porch. N.E. corner of Main St. & 1st Ave. North Bend. Three double arm power poles seen down front of hotel. 1880 site of Texaco station. 1916 North Bend Hotel Washington, North Bend, Washington Homes Advertising 1910s

**PO.116.0016** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Milwaukee Railroad engine blocked by heavy snow in North Bend. Big Snow of 1916. The picture is of a Milwaukee Steam Engine that is blocked by snow. The front part of the engine appears to be coated with ice. The cab of the engine is a square style, with double windows. It is facing to the left. There is a large snowdrift in the right foreground, that is piled up the side of the engine. Some railroad tracks can be seen at the left, at the edge of the snowdrift. There is one light pole in the left background. The letters G. M. & S. P. are on the side of the engine. 1916 North Bend Snow Scene Trains in Action CM&SP Railroad

**PO.116.0017** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Milwaukee Railroad engine blocked by heavy snow in North Bend. Big Snow of 1916. The picture is of two men digging out a snow-blocked engine. The man on the left is standing looking toward the camera. He has a pole in his hand. Another man is kneeling close to “cow catcher” which has been partly uncovered. A circle with 6000 is on the front of the steam engine. The snowdrift is several feet deep. A pole with wires is in background-center. There is another set of tracks in foreground and a small amount of platform appears in the lower right of picture. The base of Mt. Si is in upper left of photo. 1916 North Bend Snow Scene Trains in Action CM&SP Railroad Scenery Mount Si

**PO.117.0001** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

West Main St, Toll, WN. First building on foreground right is Carnation’s Blacksmith shop. West Main St, Toll, WN. 1890s 1910

**PO.117.0002** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Toll Hotel, Toll, WN. This hotel stood next to the present Green’s Blacksmith shop. Toll, WN. 1890s 1910

**PO.117.0003** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Toll School House, Toll, WN. Picket fence in front. School House, Toll, WN. 1890s 1910

**PO.117.0004** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Church at Toll, Washington. Church at Toll, WN. 1890s 1910

P PO.117.0006 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Print, Photographic Men posing on tree stumps. Humorous title on photo, by Jenny & Hoag "What Will Happen After Lunch to a Bunch of Natural Posers". Fifteen men posing (standing and sitting) on large stumps in various poses. Trees in background. 1908-1910 collection given to donor by Jesse Kelley of Fall City. Group of men at Carnation. What Will Happen After Lunch to a Bunch of Natural Posers. 1,908 1,910 Unknown Carnation/Tolt People 1900s T.

P PO.117.0007 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Print, Photographic Railroad car loaded with logs, and 2 women stand at end. Load of logs with local color added. Single car loaded with logs and log pile at right of car. 2 women wearing overalls and wearing straw hat, carrying buckets stand at forward end of railroad car. Between tracks. Man stands down slope at far left, looking at women. 1,908 1,910 Unknown People Fashion Women Logging Logs Railroads Trains People 1900s T.

P PO.117.0008 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Print, Photographic Donkey engine in logging operation. Donkey engine at right in area being cleared. Pile of logs and debris on ground. Very dark print. 1,908 1,910 1900s Logging Carnation/Tolt Donkey Engines Logs Railroads Railroad tracks Trains T.

P PO.117.0009 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Print, Photographic Milwaukee Railroad Cookhouse as Milwaukee was building through Tolt. Crew of 4 men on railroad flatcar. Cook house looks like a caboose with tall stovepipe through roof to left of center. 3 men wearing white aprons stand in doorway of cook house. One man stands on ground by railroad track. Ladder steps used for entry. Pile of logs on ground at right and this side of tracks. 1908-1910 collection given to donor by Jesse Kelley of Fall City. Milwaukee Railroad Cookhouse as Milwaukee was building through Tolt. 1,908 1,910 Carnation/Tolt Railroads Trains People CM&SP Railroad Railroad Tracks 1900s T.

P PO.117.0010 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Print, Photographic IOOF Hall, Tolt, WA. 1908-1910. White building, 2 story, roof has cupola with louvers. 2 single windows in front of 2nd story. First floor has double doors with windows, and double windows on each side of door. Small wooden porch built up from street level with steps on right end. Unpainted houses and buildings and stake fence at left of Hall. Emblen in circle painted in center of 2nd story front. Wooden board sidewalk in foreground ends pathway into street. Unpainted buildings and fence at right of Hall, with utility pole. Picture has dark water marks along left side of photo, few at right. 1,908 1,910 Carnation/Tolt Organizations Buildings 1900s IOOF Hall, Carnation, Washington IOOF T.
<table>
<thead>
<tr>
<th>Image ID</th>
<th>Description</th>
<th>Date</th>
<th>Location</th>
<th>Scenario</th>
<th>Notes</th>
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<tr>
<td>PO.117.0018</td>
<td>&quot;Print, Photographic Duvall, Street scene.&quot;</td>
<td>0</td>
<td>0</td>
<td>Duvall Buildings Stores Businesses People 1900s</td>
<td>T.</td>
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<tr>
<td>PO.118.0001</td>
<td>&quot;Print, Photographic North Bend, Wash. Winter. Siegrist Winter scene with dark storm clouds and patches of white clouds over mountains in background. Picture shows early scene of town with false front stores along street. Bank on corner in lower right foreground, wooden building with word &quot;Bank&quot; on front of building. Utility pole on corner with telephone sign on pole. White sign with blue bell. Across street, same side, is Saloon building with doors (double), on right cut-off corner of block. Front, Empty lot next to Saloon, long two-story building with roof over lower front. 3 windows across upper story front; small building with sign across sidewalk next to 2-story building. Wooden sidewalks, rainwater in street puddles in front of buildings. Two-story building across street from saloon in lower left corner. White building.&quot;</td>
<td>1,905</td>
<td>1,909</td>
<td>North Bend 1900s Rattlesnake Ridge Buildings Siegrist Studio Banks First Ave, North Bend U&amp;I Bar, North Bend</td>
<td>T.</td>
</tr>
<tr>
<td>PO.121.0004</td>
<td>&quot;Print, Photographic Fall City 8th Grade Graduating Class with teacher. Three boys, Ralph Totten, John Sennett, Walter Stephenson, and teacher Mr. Daum. Boys and teacher all wearing three pc. suits, corsages and also holding bouquets, two also on floor at their. Two standing, two sitting.&quot;</td>
<td>1,902</td>
<td>1,904</td>
<td>Totten, Ralph Sennett, John Stephenson, Walter Daum, Mr Schools People Children Fall City Graduations Fall City School</td>
<td>T.</td>
</tr>
<tr>
<td>PO.121.0006</td>
<td>&quot;Print, Photographic Fall City School and classes. Brown School, built in 1900. Two story with cupola for bell in front above entrance. Children all standing in rows in foreground of photo. Schoolhouse 1915, was between SE 43rd Place and 336th. The first graduating class was in 1904. 4 graduates who planted the maple tree near the street. This was before the brick school. (info by M. Corliss)&quot;</td>
<td>1,915</td>
<td>1,915</td>
<td>Unknown People Children Fall City Brown School, Fall City, Washington Buildings Schools 1900s</td>
<td>T.</td>
</tr>
</tbody>
</table>
Taylor's Hotel, Fall City, Washington. The picture is of a two-story wooden building with a vine-covered porch on the lower floor. Three windows with shutters on the upper floor. There is a round air vent at the peak of the building. There is a group of adults sitting on the porch, and two ladies standing. There is a couple sitting on chairs to the left, and an older lady in a rocking chair on the ground, along side of the porch. The tintype is in poor condition, is very discolored and the edges are turning black. It is discolored, and many spots throughout. The old Taylor Hotel which stood where the Pizza Parlor (1982) is on River St. There was also a store in this building. The upstairs was used as a lodge Hall. The hotel burned and was replaced, and burned again. (info by M. Corliss)

Bonell Family at their home in Fall City, Washington. Family on porch of home. From left: father in dark suit, two girls in white dresses, small boy, mother in white dress, all standing, and sitting on porch rail, two girls in white dresses. Two-story wooden house, hip roof. House painted white, dark trim outlining panes of windows (2) upstairs. Lace curtains at windows. Porch on right half of front and around right side of house. Dark picket fence in front of house with date in middle, wooden sidewalk in front.

Fall City and old Fall City Bridge before May 1900. View of Fall City looking west across Snoqualmie River with bridge across river in foreground. Steel bridge with wooden approaches leads to junction of Preston Road (early Taylor Street) and Redmond Road (early River Street). View of homes and businesses along River Street. Hill in background. Printed in right lower corner in white: "View of Fall City, Wash., Howell Photo."

Fall City 8th Grade Graduating Class with teacher Mr. Hanna. Three pupils, one girl and two boys standing. Bertha Stephenson, Fred Mar, Thad Parch. Teacher, Mr. Hanna sitting in front. Each is holding diploma with long ribbon streamers with self-bow pinned on chests.

Hannah Bonell as a little girl. Daughter of Charles and Florence Bonell of Fall City. The little girl has long hair, parted in the middle, with a ribbon on each side. She is wearing a white dress, with a large corsage of flowers. The dress has long sleeves, and wide ruffles on the front. The girl's hands are folded in her lap.

Hanna, Florence Bonell, Charles Bonell, Hannah Bonell, Aura Bonell, Helen Bonell, James Bonell, Florence Drake

Bonell, Florence Bonell, Charles Bonell, Hannah Bonell, Aura Bonell, Helen Bonell, James Bonell, Florence Drake

Hanna, Mr. Stephenson, Bertha Mar, Fred Parch, Thad

Hanna, Florence Bonell, Charles Bonell, Hannah Bonell, Aura Bonell, Helen Bonell, James Bonell, Florence Drake

Schools People Children Fall City Graduates Fall City School

Bonell, Hannah

1899s Fall City People Children
Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Sorting magazines for a Veteran's hospital during WWII. Florence (Florence) Bonell Harrison on right in church basement. The picture is of a World War II Volunteer family, a teenage son, his father and mother, and the CPC secretary Florence Bonell Harrison, on the right. The magazines were sent to the Veterans Hospital during World War II. The parishioners brought the magazines to the Parish House for distribution. Some were taken to a nearby prison where the 4000 inmates looked forward to the arrival of the magazines, each month. In two weeks time the magazines will be literally worn to shreds.

Bonell, Florence Unknown WWI People Churches Organizations T.

Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

School Classes at White School, Fall City, 1904. Fall City White School classes outside building. Large group of children, younger ones in front and older in back. Standing on steps of school so that each row of children can be seen.

Unknown Schools Children Fall City People 1890s T.

Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Mrs Norman Smith (Elizabeth "Lizzie" Bowman), Fall City pioneer, arrived about 1890, with a sheep.

Boorman Smith, Elizabeth Sheep People Pioneers Fall City Animals Farming Farms T.

Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Hannah Bonell in England. The picture is of Hannah Bonell, as a young lady, taken on the street in England. She is wearing a shirt waist dress, with the skirt almost to the ankles. She is carrying a leather purse. The store fronts can be seen in the background.

Bonell, Hannah People Pioneers Fall City Foreign Tourists T.

Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Charles Bonell, Fall City Pioneer at the time of his marriage in Wisconsin in 1886. The picture is of a young man, with curly hair. He is wearing a suit, a white shirt, with a wide tie. The picture is quite yellow, has been mounted in a book, glued to paper. It has been cut from the book without taking it off the paper. Married: May 23, 1886

Bonell, Charles 1880s People Pioneers Fall City Events Weddings T.

Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Florence Bonell, Fall City Pioneer at the time of her marriage in Wisconsin in 1886. It is a picture of a young lady with a ribbon in her hair. Her dress has a white, high collar. There are flowers in the front, and 3 large buttons below the flowers. The picture has been cut, and mounted on the paper. There is a tear in the lower part of the picture. Married May 34, 1886

Bonell, Florence Drake 1880s People Pioneers Fall City Events Weddings T.

Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Charles and Florence Bonell on their 50th wedding anniversary at Snoqualmie Falls Lodge. The picture was taken in the yard of the Snoqualmie Falls Lodge. Mr. Bonell is wearing a suit, with a vest. Mrs. Bonell is wearing a long, white dress, with a corsage. In the picture, Mr. Bonell is sitting, and she is standing. Charles and Florence Bonell were married according to the rite of the Catholic Church of Christ, by P. B. Morrison B. D. Priest and Missionary of the Diocese of Wisconsin. Witnesses: Berr, Bonell and Ada Galloway. They were married in the city of Eau Claire, Wisconsin, May 23, 1886.

Bonell, Charles Bonell, Florence Drake People Pioneers Fall City Snoqualmie Falls Lodge Events Anniversaries Hotels 1930s T.
Print, Photographic

Charles and Florence Bonell on their 50th wedding anniversary at Snoqualmie Falls Lodge. The picture was taken in the yard of the Snoqualmie Falls Lodge. Mr. Bonell is wearing a suit, with a vest. Mrs. Bonell is wearing a long, white dress, with a corsage. In the picture both are sitting. Charles and Florence Bonell were married according to the rite of the Catholic Church of Christ, by P. B. Morrison B. D. Priest and Missionary of the Diocese of Wisconsin. Witnesses: Benj. Bonell and Ada Galloway. They were married in the city of Eau Claire, Wisconsin, May 23, 1886.

1,936 1,936

Bonell, Charles
Bonell, Florence Drake
People Pioneers Fall City Snoqualmie Falls Lodge Events Anniversaries Hotels 1930s

Print, Photographic

Charles and Florence Bonell on their 50th Wedding anniversary. The picture on the left is of them both standing. He has no coat, and is leaning on the back of a kitchen chair. Mrs. Bonell is wearing a long, white dress, and is standing with her hands clasped in front. Trees in the background. The picture on the right is of the Bonells standing in front of a tree. She has a long, white dress, and a corsage. He is wearing a suit with a vest, and white shirt. Married May 23, 1886.

1,886 1,886

Bonell, Charles
Bonell, Florence Drake
People Pioneers Fall City 1930s Events Anniversaries Homes

Print, Photographic

Ada Galloway, Fall City Pioneer. Portrait style picture of a young lady wearing a blouse with a high collar. There is a brooch pinned to the collar. The girl has her hair parted in the middle, and the hair is curled. Ada Galloway was a witness at the wedding of Charles William Bonell and Florence Pauline Drake, May 24, 1886. The marriage license was signed May 24, 1886, the wedding took place May 23, 1886.

1,886 1,886

Galloway, Ada
People Pioneers Fall City

Print, Photographic

P B Morrison, Fall City Pioneer. Portrait of a man with a beard. He is wearing a white gown, with a sash around his neck. P. B. Morrison B. D. was a Catholic priest and missionary of the Diocese of Wisconsin. He officiated at the wedding of Charles and Florence Bonell, May 23, 1886. The marriage license was signed May 24, 1886.

1,886 1,886

Morrison, PB
People Pioneers Fall City Fall City Methodist Church Churches

Print, Photographic

Ben Bonell, brother of Charles Bonell, Fall City Pioneer. The portrait is of a young man with a crew cut hair style. He is wearing a suit, and a top coat. He has a long watch chain fastened in the top buttonhole. His shirt is white, and he is wearing a wide, horizontal striped tie. Ben Bonell was a witness at the wedding of Charles and Florence Bonell, May 23, 1886.

1,886 1,886

Bonell, Ben
People Pioneers Fall City

Print, Photographic

Florence Bonell, Fall City Pioneer. The picture is a portrait style, of a young lady. She is wearing a blouse with a high neckline, her hair is curled in a loose style.

1880s Pioneers People Fall City

Print, Photographic

Florence Bonell, Fall City Pioneer. The picture is a portrait style, of a young lady. She is wearing a blouse with a high neckline, her hair is curled in a loose style.

1880s Pioneers People Fall City
Print, Photographic Mrs F Smith, Miss T Harp and Miss C Stephenson, three Fall City Pioneers. The picture is of two ladies sitting, and one standing behind. She has her hand on the shoulder of the ladies in front. One lady has a light colored dress, with a ruffle around the bottom of the yoke. The dress has a high neck. The other lady, who is sitting, has a dark dress, with a high white neckline. She is wearing a long chain. The lady in the back has a plaid dress, with a ribbon for the collar. The styles are of the early 1900s.

Print, Photographic Hannah Bonell, Fall City Pioneer. She is standing on the steps of a large, brick building. The dress she is wearing has wide sleeves and an “over apron” style. The apron is almost as long as the dress. She is wearing pointed toe shoes.

Print, Photographic Essie and Mary Stephenson, Fall City Pioneers. The photo is of two young ladies, portrait style. They are both wearing white dresses that have no collars, but are high around the neck. The hair style is of the early 1900s.

Print, Photographic Helen Bonell, Fall City Pioneer, sister of Hannah Bonell. The photo is of a young lady, wearing a white dress. She has a large corsage, and is wearing chain around. The dress is a full, straight skirt, and the sleeves are short. She is wearing white shoes, lace type, that have pointed toes. She is wearing her hair straight, with full bangs. She is standing on a step in front of a house.

Print, Photographic Gertrude Harshman, Fall City Pioneer, while at college.

Print, Photographic Snoqualmie Falls Men’s Vocal Group. Mark Nein, is in the front row, second from the right and Frank Waugaman is just left. Looking for any IDs that you might be able to spot. Aha - just spotted another one. Back row, 4th from the right is Joseph Arthur Brinkley Sr. He graduated in the very first graduating class from the University of Washington School of Forestry in 1911. Eleven men standing to right of woman at piano. S.F. Studio, Snoqualmie Falls.

Print, Photographic Four horsepower takes Buick Roadster over Snoqualmie Pass, 1916. Scene with tall evergreen trees on right side of muddy road. Several logs on dirt bank on right side of road with 4 men in suits on logs watching car in road. Driver in car. Car is up to hubcaps in mud in road. 2 buggies in back of car. 2 teams of horses in mud in front of car, pulling car. Man on left side of road holds reins to 2nd team of 2 horses. Man by 2nd team on right side of horse. Sunlight and shadows through trees. 2 logs by roadside on left of road, one at angle to road.

Print, Photographic Smith, Mrs. F Harp, Miss T Stephenson, Miss C Stephenson. People Fall City Pioneers.

Print, Photographic Bonell, Hannah. People Pioneers Fall City Schools.

Print, Photographic Stephenson, Essie Stephenson, Mary. People Pioneers Fall City 1900s.

Print, Photographic Bonell, Helen. People Fall City Homes Pioneers.

Print, Photographic Harshman, Gertrude (Mrs. Guy Harshman). People Pioneers Fall City 1910s.

Print, Photographic Unknown Burton, Rose Ann Waugaman, Frank Nein, Mark Brinkley, Joe. Snoqualmie Falls, Town Snoqualmie Falls Community Hall Music People 1930s.


PO.124.0037 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Mount St. Church, homes. North Bend, Wash. North Bend 1910s Mount St. Scenery Homes Buildings Churches Water Tanks North Bend Baptist/Community Church.

PO.124.0038 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic The Snoqualmie Falls at full flow with buildings on hillside on right near road. Snoqualmie Falls. The Scenery Buildings Snoqualmie Falls Power Plant.

PO.124.0039 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Leo and Sophie Herzog. Snoqualmie People Work in Action Interiors.

PO.124.0040 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Emil Plum, son of Sophia Kihn and Emil Plum, grandson of Edward Kihn. Fall City People.

PO.124.0041 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City School class dancing in Colonial costumes for George Washington Bicentennial at corner of 336th and 43rd P in Fall City, Exami's house at center left, porch post of house at center right garage at 336th and 43rd corner lot. People 1930s Fall City Events Fall City Grade School Dancing.

PO.124.0042 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City school class in Colonial costumes for George Washington Bicentennial at corner of 336th and 43rd P in Fall City. People 1930s Fall City Events Fall City Grade School.


Print, Photographic Edward Kihn and brother Reinhard Kihn at Big Fir Tree. The picture is of a large fir tree, one man is standing on a ridge, the other is standing in front of the big tree. He has a small hatchet in his hand. Both men have beards, and are wearing hats, and vests. There are other trees in the background.

Photograph Collection Photograph Collection Photograph Collection Print, Photographic DJ Reichert Lumber and Shingle Co Mill. Edward Kihn 2nd man from right sitting on log with white beard. He is the grandfather of Emil Plum. His brother was Reinhard Kihn. Elizabeth Kihn (grandmother) in chair (Mrs. Edward Kihn). Watson Allen mill was bought by Jeremiah Bond in Fall City at Mouth of Tokul Creek in 1880. Bond sold the mill to Edward Kihn in 1882. It burned in 1893. Kihn's millsite and property was bought by Emil Plum. Sr and became a farm. The farm was inherited by son, Emil Plum, Fort Tilton built on part of property in 1856.

Print, Photographic Tokul Creek Inn on Snoqualmie Fall City Road, 1928. The picture has the picture of the inn, with two people in front. There is an Orange Julep and Coca Cola sign on the front of the building. There is an old model car in front of the inn. In the background are trees, and there is a sign that says TOKUL CREEK CHICKEN DIN Fried Chicken on Toast. The building has a small room on one end, the main part of the building is much higher. There is a double, paneled, window in the front. There is a man and a woman on the front porch, and an older model car.

Print, Photographic WC Weeks home, North Bend, Washington. On S Bendigo St on East side by South Fork of Snoqualmie River. There are aspen or birch trees in front of the large home. The home is a two story, with a dormer window for the attic. There is a large bay window at the corner of the first floor. The back door has a covered entrance, and at the other end of the house, is a small add on room. The shadows are heavy in the picture, causing much of it to be quite dark. The trees and the mountains are in the background. The home was located on South Bendigo St., east side by the Snoqualmie River South Fork.

Print, Photographic WC Weeks home, North Bend, Washington. On S Bendigo St on East side by South Fork of Snoqualmie River. The picture is of the home in the setting of many trees. The road is in the foreground. The house is a two story, with a dormer window for the attic. There is a large bay window at the corner of the house, and a row of windows to the left of the bay window. There is a one story addition at the end of the house. The house was located on South Bendigo St., east side by the south fork of the Snoqualmie River.

Print, Photographic WC Weeks home, North Bend, Washington. On S Bendigo St on East side by South Fork of Snoqualmie River. The picture is of the home in the setting of many trees. The road is in the foreground. The house is a two story, with a dormer window for the attic. There is a large bay window at the corner of the house, and a row of windows to the left of the bay window. There is a one story addition at the end of the house. The house was located on South Bendigo St., east side by the south fork of the Snoqualmie River.
<table>
<thead>
<tr>
<th>Document ID</th>
<th>Snoqualmie Valley Historical Museum Photograph Collection</th>
<th>Print, Photographic</th>
<th>Joe Ribary, North Bend, Washington. On South side of I-90 exit 31. The home was located on the south side of I-90, exit 31 SE of access road intersection. Date 1979 Fall. Ribary Creek runs through the basement, and was used to keep food cold. The end of the house that is toward the camera has a covered veranda around the house, and a deck to the left, this is at second floor level. The lower story has a covered entry. There is a large window, in the corner, that has several panes. Trees are in the background, and tall grass in the foreground.</th>
<th>1,979</th>
<th>1,979</th>
<th>Fall 1979</th>
<th>North Bend 1970s Homes</th>
<th>T.</th>
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<tr>
<td>P</td>
<td>PO.126.0046</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Joe Ribary Home, North Bend, Washington. On South side of I-90 exit 31. Ribary Creek runs through basement, and was used to keep food cold. When the home was first built, there was no kitchen, as the man that built the home, had always been served by servants, and did not know a kitchen was necessary. The home is long, with an &quot;L&quot; shape at the end. It is a two story home, with an attic. The second floor has a covered veranda around the end of the home. On the first floor are several windows, each with several small panes. A station wagon is in the driveway. There are trees, with heavy foliage, at the back and the end of the home.</td>
<td>1,979</td>
<td>1,979</td>
<td>Fall 1979</td>
<td>North Bend 1970s Homes</td>
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<td>P</td>
<td>PO.126.0500</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>David Nelson Taylor Grave at Fall City Cemetery looking NE toward Mount St. James Taylor headstone to left side of evergreen tree in distance.</td>
<td>1,968</td>
<td>1,968</td>
<td>1968</td>
<td>Taylor, Doc David Nelson</td>
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<tr>
<td>P</td>
<td>PO.126.0501</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Graves of Snoqualmie Valley Pioneers Jeremiah Bundt, David Nelson Taylor and Si Merritt at Fall City Cemetery.</td>
<td>1,968</td>
<td>1,968</td>
<td>1968</td>
<td>Taylor, Doc David Nelson Merritt, Josiah &quot;Uncle Si&quot; Bundt, Jeremiah Estahl, J Estahl, Elma</td>
</tr>
<tr>
<td>P</td>
<td>PO.131.0001</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, photographic</td>
<td>Snoqualmie River flood looking towards Weyerhaeuser Mill. The high water can be seen over the entire area, with the trees standing in deep water. Heavy black clouds can be seen at the right of the picture. Hills can be seen in the background.</td>
<td>0</td>
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<td>Events Snoqualmie River Snoqualmie Falls Lumber Co Floods Snoqualmie Falls Lumber Co Mill Snoqualmie</td>
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</tr>
<tr>
<td>P</td>
<td>PO.131.0002</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, photographic</td>
<td>Snoqualmie River flood looking towards Weyerhaeuser Mill from Sunset Highway from Snoqualmie. The picture is of trees in the background, and the high water of the Snoqualmie River around the trees. There is a lake of water in the foreground and more water near the trees.</td>
<td>0</td>
<td>0</td>
<td>Events Snoqualmie River Snoqualmie Falls Lumber Co Floods Snoqualmies Trails Snoqualmie Utility Poles Northern Pacific Trestle Northern Pacific Railroad</td>
<td>T.</td>
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Postcard, Picture

Chicago, Milwaukee and Puget Sound Railroad located on N Ballarat at 4th Ave, North Bend, Wash. Excursion train to North Bend. Shows small depot, taken from water tower, with train of passenger cars parked and in right railroad track by depot. People in groups and singly standing or moving around in depot area. Large cleared field on right, behind depot, clear field on left of tracks. Large and many stumps to left of tracks in distance. Tall burned snags in distance. Burning area with smoke on right in distance. 3 sets of railroad tracks start at depot used for switching. Box cars on track on far left ahead of train at depot. Photographer with camera on tripod in foreground, alone. At other end of depot and to the right, is a long walkway leading to 2 out-houses at end of walk on right. While North Bend sign on this end of depot. Signal towers by depot. Cloudy sky. Title printed at bottom on photo, in white. Torn down Fall of 1976.

North Bend Wash. CM&P - S RY.

1,912 1,912

24-Apr-12 North Bend Ballarat St, North Bend, Washington 1910s Depots Railroads Railroad tracks Trains CM&SP Railroad North Bend Milwaukee Depot

Postcard, Picture

Anabe Falls, Sunset Highway. 107-A

The picture is of a small water fall. There are many fallen logs across the creek bed above the falls. There are large rocks at the water falls, and a smooth pond of water below. Trees and bushes line the creek banks.

Anabe Falls, Sunset Highway. 107-A

0 0

Sunset Highway Scenery Waterfalls Anabe Falls

Postcard, Picture

Tent City at Lake Keechelus Inn, Wash. The picture is of tents, the lower part is made of lumber, and the upper part is made of the tent canvas. Chimneys can be seen on each tent. The tents are amongst some tall trees. Telephone poles with wires can be seen going through the camp.

Tent City at Lake Keechelus Inn, Wash.

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Resorts Lake Keechelus Lake Keechelus Inn Snoqualmie Pass Recreation Tents Cabins Trees Utility Poles 1910s Lakes

Postcard, Picture

Lake Keechelus, Wash. Looking South across Lake Keechelus to Milwaukee Railroad Snow Shed. Water is in the foreground, the snow shed, and the mountain sides are on the south side of the lake.

Lake Keechelus, Wash.

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Lake Keechelus Snoqualmie Pass 1910s CM&SP Railroad Scenery Lakes

Postcard, Picture

Old and New Sunset Highway at Denny Creek. Old wagon road and Sunset Highway. The picture shows the old wagon road at Denny Creek, and on the left-hand is the new Sunset Highway. The guard rails, and the cut bank for the new highway can be seen. The old wagon road is at the bottom of the ravine, it is a narrow dirt road. It is near Denny Creek Camp.

Old and New Sunset Highway at Denny Creek.

0 0

Sunset Highway Snoqualmie Pass Railroads Denny Creek

Postcard, Picture

Sunset Highway and Lake Keechelus, Wash. Elks 137. East side of lake facing North. The picture was taken from the snow shed on the highway. Parts of the top of the shed can be seen. The lake can be seen at the left, and the highway with the cable guardrails is on the right bank of the lake. The mountains can be seen across the lake. There are utility poles at the left of the highway.


0 0

Lake Keechelus Snoqualmie Pass Utility Poles Sunset Highway Automobiles Scenery Roads Lakes
**Postcard, Picture CM&PS Ry Laconia, WA. R.R. tracks through snow banks. There is a large cut in the snow and the railroad tracks can be seen. There are very high banks of snow on each side of the railroad track. The mountains and trees can be seen in the background. The picture was taken at "Laconia" at Snoqualmie Pass.**

Laconia Snoqualmie Pass Railroad tracks Railroads CM&SP Railroad Scenery Snow Scene

**Postcard, Picture Group of men at Laconia Depot. The picture is of a large group of men standing in the snow near the station at Laconia. There is a large snow bank piled behind the men. The station has the name "Laconia" on one side, and there is a sign at the other end that has "Telegraph". Part of the railroad track can be seen in the foreground, and there is a tower in front of the station. There are snow covered trees in the background.**

Laconia Snoqualmie Pass Snow Scene Buildings Hidden Lodge, Snoqualmie Pass, Washington Guye Peak

**Postcard, Picture Buried Cabins at Holden's Hotel, Laconia, Washington (Snoqualmie Pass). The picture is of cabins, almost buried in the deep snow. The roof peak only can be seen of one small cabin. The roof can be seen of the larger cabin at the right. Guye Peak shows very faint in the background. Tall trees are behind the cabins.**

Snoqualmie Pass C.M. & P.S. RY Rockdale

**Postcard, Picture Snoqualmie Pass CM&PS Railroad. Rockdale. West Entrance to Snoqualmie Tunnel. The picture is of the camp for the workers that build the railroad tunnel. Several buildings can be seen on the hill side. These were the dormitories for the men, and also a "Mess" hall. At the right of the picture a railroad trestle can be seen, and at the left, in the foreground is a machine shop, with three large smoke stacks. A mountain peak can be seen in the background, and a tall stand of trees are up the hill from the buildings.**

Snoqualmie Pass C.M. & P.S. RY Rockdale

**Postcard, Picture Middle Fork of Snoqualmie River, Wash. The picture is of the water of the river, and the trees along the bank. The water is flowing over rocks, and shows the white water of a swift river. Rocks are on the shore at the right.**

Scenery Rivers Snoqualmie River Middle Fork

**Postcard, Picture Snoqualmie Falls Lumber Co near Snoqualmie, Wash. Clearing the Site for the construction of the Mill. The picture shows a large area that the trees have been cleared for the building of the Snoqualmie Falls Lumber Co. Near Snoqualmie, Wash. Trees can be seen beyond the clearing. There is a group of tree stumps at the right, and there is a large pile of wood, at the left of the picture.**

Snoqualmie Falls Lumber Co. Near Snoqualmie, Wash.

**Postcard, Picture Snoqualmie Falls Lumber Co near Snoqualmie, Wash. Clearing the Site for the construction of the Mill. Clearing of wood & slash piles. Pile on right burning. The picture is of the area that was cleared for the site of the Snoqualmie Falls Lumber Co. near Snoqualmie Wash. There is a large open area and two large slash piles. One of the piles is burning. Trees are on the hills in the background.**

Snoqualmie Falls Lumber Co. near Snoqualmie, Wash.

**Postcard, Picture Snoqualmie Falls Lumber Co near Snoqualmie, Wash. Clearing the Site for the construction of the Mill. Clearing of wood & slash piles. Pile on right burning. Trees are on the hills in the background.**

Snoqualmie Falls Lumber Co. near Snoqualmie, Wash.

**Postcard, Picture Snoqualmie Falls Lumber Co near Snoqualmie, Wash. Clearing the Site for the construction of the Mill. Clearing of wood & slash piles. Pile on right burning. Trees are on the hills in the background.**

Snoqualmie Falls Lumber Co. near Snoqualmie, Wash.
New Dam at Cedar Falls, WA. The picture is of high rock cliffs with a board walkway about the center of the picture. A large beam can be seen at the upper right of the picture.

Oil Tank Cap 500,000 Gall CM&PS RY. Cedar Falls, WA. The picture is of a large oil tank and cap for the CM&PS RY. Cedar Falls, Wash. The sides of the tank appear to be made of concrete, and the top of slabs of concrete. There is a tower on the back and a small shed. Railroad oil cars can be seen on the track on a higher level. The mountain sides are covered with tall trees. The water tower is visible in the background.

American Legion Hall, Snoqualmie, Ellis 3004. Used to be a house. Methodist Parsonage, still on original corner. White flagpole, left corner of house, in street. Wide fireplace built with small chimney part way down, on left end of house. 2 large trees, bare branches, in front yard on right. Small houses in back on side street. Rathanaekse Ridge Mt. in background. Dirt streets.


Tolt River at Tolt, Wash. Natural state. The picture is of the Tolt River before it joins the Snoqualmie River. There are trees along the bank, and gravel can be seen at the right. There are several rocks on the left of the river. Tree-covered mountains in distance.
P PO.131.0025 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls and Picnic group at the Falls. Woman and man on left are Mr and Mrs. Ed Manning. David Sims’ grandparents. Mrs. Manning was a member of the Knickerbocker family, early settlers of Issaquah. The ladies are all wearing long dresses, and have hats. Most of them are sitting on the ground. One man is standing, he is wearing a turtle neck sweater. There is a dog in the foreground. The right side of the picture is of Snoqualmie Falls before the power plant. A swinging bridge can be seen across the river. 2 pictures in one: Right side: Snoqualmie Falls, WA Left side: Picnic group
1,897
1,897
1897
Manning, Ed Manning, Mrs. Ed Unknown Snoqualmie Falls, The Scenery People Buildings Picnics 1890s Tourists Animals T.

P PO.132.0001 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1,893
1,893
1893
Nehrbass, Gus Harlan, NC Watkins, Carl McDonald, AL Freese, May Carroll, Lou Burns, Kate People Snoqualmie Hop Ranch Meadowbrook Farm Hops Farming 1890s T.

P PO.132.0002 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Kenos Faro Branam (called "Cap" Branam), pioneer of North Bend. Bailey Photo, Neehn Block, Columbia St., Seattle, Wash. Keno Faro Branam, called Cap Branam, married Elizabeth Mae Seitz. North Bend homesteaded farm 1/4 mile SW of South Fork bridge (old Ribary Farm). 3 oldest children: Etta Mae Branam (Watkins) Wren; Oscar "Chum" Branam, born 1877; Anna Branam (Jones). Also Lora, Lyda Vignette photo of man, short, dark curly hair with curved mustache - width of face - with long ends "curled out" wearing dark suit, short lapels and dark vest buttoned high in front; black bow tie, slightly askew; white shirt. Worked as logger, and for Snoqualmie Falls Mill. Moved from farm to house on corner of 3rd and N. Ballarat St. (former Munger House), on N. E. corner.
1,880
1,900
Branam, Keno F. North Bend 1880s 1890s People Pioneers T.
Mount Si and North Bend. Arrow indicates spot where photo was taken of Figure Three fire on Rattlesnake Mountain. Photo of Mt. Si showing location of camera for photo #132/4. Picture taken from Harman Heights looking N. E. at Mt. Si with square telephone blip, in valley foreground, town of North Bend in center of valley in the sunshine.

Figure 3 Fire on Rattlesnake Mountain taken from canyon on Mount Si in the winter on hiking trip with Kenneth Gardiner, Harold Gardiner, and Chum Branam (according to Nora Branam Porter). The picture shows Rattlesnake Mountain and the white "3" that shows because of burned area. The picture was taken from high on Mt. Si in 1912 by Harold Gardiner. The picture shows the valley, covered with fog, and trees on the other side of the valley, and Rattlesnake Mt. beyond. The sides of the canyon from where the picture was taken be seen.

Elizabeth Mae Selds Branam, North Bend Pioneer. Wife of Kenos Faro Branam, early North Bend pioneers. Homesteaded farm about 1/4 mile SW of of South Fork bridge on Bendego St. Small vignetted photo, dark highnecked dress with top edged with white ruffle; wearing white lace bow and jabot with brooch. Pin in bow. "Drap" earing in right ear; dark hair pulled back, slightly curled along front, tied and long in back. Lady turned slightly to left in photo.

Branam Children- Etta Mae Branam, Oscar Branam, Anna Branam. Children of Kenos Faro Branam and Elizabeth Mae Selds Branam, early pioneers of North Bend. Homesteaded a farm just SW of South Fork bridge, about 1/4 mile from South Fork road, (old Ribary Farm). These are the 3 older of the Branam children. Left, Etta Mae Branam (Watkins): Little blond, curly haired girl sitting posed on top of carved post (large, round post with leaf carvings on sides and around bottom); wearing dark, long sleeved, long waisted dress with short pleated skirt, wide band separates blouse and skirt, wide, white lace collar & lace edged sleeves. Center, Oscar "Chum" Branam, born 1877: Boy in dark suit, buttons down front, small "Peter Pan" collar, long pants; pocket flaps each side of coat, boy standing with arms hanging down at sides, and sister on right holding his arm at elbow. Right, Anna Branam (Jones): Little girl standing on right, long curls and hair ribbon, dark long-sleeved dress-lace on edge of sleeves, wide, white, round collar, pleated blouse and short pleated skirt with wide band plain dark material.

Lenore Branam Porter
Print, Photographic Snoqualmie Valley Music Study Club.
Mrs. Joseph Newstrom on right in Mrs. Fred Harman's bathing suit of wool from c 1910. Mrs Ernie Gustafson on left. Part of costume party for which there is another image in the Museum's collection.

Print, Photographic Nellie Newstrom and other ladies before a seated audience.

Print, Photographic Mill on John Larson Place in Carnation, later on property of Robert M Davis. Mill on left, with cook in white apron and 3 mill workers standing in line in yard, with oxen and one wagon in yard. At left of the picture is a long shed, open at the sides. There is machinery in the mill, and there are filled sacks stacked along the inside edge. Several men are standing by the shed, one is wearing a cook's apron. There is a wagon, loaded with lumber in the yard. There are oxen hitched to the wagon. Tall trees can be seen in the background.

Print, Photographic Waiting for the train excursion at the Northern Pacific Depot at Fall City located on road to Lake Alice. Dated 1890. Small photograph, scene of men standing on platform outside depot, by train tracks. All dressed in suits and hats; dog sitting on platform near right end. Several ladies wearing hats also there. Two tracks alongside depot platform. Depot was located on road to Lake Alice, up hill from Fall City.

Print, Photographic Early street scene Main St, Fall City in snow. Dated 1900. Snow scene, early Fall City, Wash. Main St. along River with buildings along left banks of river. On far left is fence along front yard with single tree on corner. brackets snow covered. Two-story building on corner with 2 windows in upper story and stone, front windows in lower front. 2 small buildings with high square false-fronts, & 2-story building with 2nd story porch, covered, across front of building. Large 2 story square house with roof of porch covering front entrance. 2 chimneys through roof. Rail fence around yard. Utility poles on river banks are telephone poles. Small bit of river shows in far right below river bank top. Single tall evergreen tree beyond buildings at far left. Leafless trees, small, snow-covered, beside corner of fence in left of photo. Heavy snowfall on ground and riverbank. Single utility pole in right foreground in center on flat ground. Tall trees in background and on hillside at left behind buildings.

Print, Photographic Working for the train excursion at the Northern Pacific Depot at Fall City located on road to Lake Alice. Dated 1890. Small photograph, scene of men standing on platform outside depot, by train tracks. All dressed in suits and hats; dog sitting on platform near right end. Several ladies wearing hats also there. Two tracks alongside depot platform. Depot was located on road to Lake Alice, up hill from Fall City.
Print, Photographic

Lyceum Hall School, Fall City, 3rd school house. Mrs McKinney, teacher. Children all wearing hats. Large burned stump in lot on left. Fenced on both sides up to building. Assorted logs and pieces in right foreground. Printed on bottom of picture "Public School, Falls City, Wash." This school moved from the Masonic Hall and later called the Lyceum Hall. Miss Lulu Thompson, teacher at Masonic Hall also taught at North Fork School. Teacher standing at right corner of building, wearing dark blouse & long white apron, & possibly watch on long chain around her neck. Boy on right sitting on top of post holding open book and reading (?). Others holding open books but looking at photographer. First steel girder bridge built over Snoqualmie River in Fall City, replaced Ferry built in 1888. Bridge in background beyond tall burned stump to left in field next to school yard, by fence. Info by M. Corliss: The old Lyceum Hall was behind the Masonic Hall. It was used as a school when the buildings on James St. 338th became too crowded.

1,889

McKinney, Mrs. Unknown

Schools Fall City Children 1880s Fall City Bridge Lyceum Hall School, Fall City, Washington

Print, Photographic

J W Neighbor Store, Fall City, Wash. "Groceries & Hardware". Ran from April 18, 1885 until February 2, 1900. Originally first Saloon run by Ol Quigley. Two men standing in front of store. Sign over small marquee roof above large windows each side of door. J W. Neighbor, Dealer in Groceries Hardware, Flour, Feed, Tobacco. Cigars. False front of store extends above rear pitched roof, single story building. Horizontal white painted siding with dark painted trim. Wood sidewalks in front and down side street at left of bldg. Other buildings in rear. Post Office sign on front corner of building at left of front. Building was originally first saloon. Mr. Neighbor was postmaster. Large windows on each side of door have long, 6 panes of glass & mullions in each window. Fancy brackets under narrow cornice at top of false front of bldg. Wooden box on sidewalk at front corner of store. Long, single window at rear side of bldg. and open, roofed shed in back attached to store. Posted signs on part of wall of shed, and bldg. down street. Two men on wooden sidewalk in front of store are Jess & Emerson Neighbor. This building faced the river.

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Neighbor, Jess W Neighbor, Emerson Quigley, Oie

Fall City Businesses Buildings Stores JW Neighbor's Store, Fall City, Washington People 1890s

Print, Photographic

Main street along Snoqualmie River in Fall City covered in snow. Snow scene with buildings along street beside River. Snow on porch roofs and buildings, street and shrubs along riverbank and metal girder bridge in distance at end of street to left of town. Large house with fence at end of street. Mount Si in distance snow covered, 2 evergreen trees across street from buildings on riverbank.

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Unknown

Fall City Snow Scene Fall City Bridge Snoqualmie River Scenery Mount Si Houses Buildings Businesses 1900s
Main street along Snoqualmie River in Fall City with homes along dirt street beside river in town of Fall City. Two men racing horses, buildings standing on right side of street and men standing on wooden sidewalks watching races. Large sign extending over sidewalk downtown street is Restaurant Drugs. Utility poles (4) on river side of street. Metal girder bridge over river, and wooden approach to bridge at end of street. Deciduous trees and brush along banks of river.

Early Fall City horse race in front of Hotel Fall City on street parallel of River. Two horses with riders galloping toward photographer. Dirt street. Wooden sidewalks on which are standing lots of men in suits and hats. One black horse tethered on right by saloon. Looks like flagpole in front of saloon. Telephone poles on left. Buildings all along street. Mountain visible on left above trees.

Dr. W W. Cheney and his wife, Edna, on an Anniversary. Came in 1905 to Fall City where he was a doctor and pharmacist. He practiced medicine from 1905 until 1954. Doctor and wife standing in yard of their home. Dr. wearing dark suit, vest, white shirt. Watch chain in vest buttonhole. Edna Cheney, wife, wearing formal dress, soft gathers in bodice and skirt, wide banded waist, and corsage on shoulder. She wears glasses. Flowers in lower right corner. Shrubs in background.

Philo Rutherford came to North Bend in 1872. His Civil War buddy, Uncle Si Merritt, kept corresponding with him and influenced him to come west; the mountains may have valuable minerals he thought. He is wearing a suit, with the top button closed. His shirt is white, and he is wearing a bow tie. His hair is parted on the side, and he has a mustache, with the ends curled up.

North Bend Arrows Basketball Team, 1913-1914. Ovals drawn on card with full length pictures of men in basketball uniforms-dark tops, white shorts, with knee socks of black and white bands. Words "North Bend" diagonally across front of tops with white arrow through words. Top center man is holding basketball. Top Row- Ray Hillary- F. George Cobb- S. Frank Searing- F E. S. Hill- Sub F. A Hartman- Sub G R. E. Williams- G Loy E. Carlin- Sub G E. Beaver- Sub G.

Dr. Cheney next to his car in Fall City.

North Bend Arrows Basketball Team, 1913-1914. Ovals drawn on card with full length pictures of men in basketball uniforms-dark tops, white shorts, with knee socks of black and white bands. Words "North Bend" diagonally across front of tops with white arrow through words. Top center man is holding basketball. Top Row- Ray Hillary- F. George Cobb- S. Frank Searing- F E. S. Hill- Sub F. A Hartman- Sub G R. E. Williams- G Loy E. Carlin- Sub G E. Beaver- Sub G.
Hop Ranch School Class on Meadowbrook Road. First School in the upper Snoqualmie Valley located along the old Meadowbrook Road. Mrs. Lurisse J. Thompson was the first teacher. The picture was taken in 1888. The school was on the hop ranch between Tollgate Farm and Mount Si Golf Course. Near oil storage tanks (1976). On the E. side of road on the S. side of entrance road into Mt. Si Golf Course (1976). Teacher & students standing in road with split rail fence behind them; fence covered with hop vines. Class held in one room of hop ranch warehouse. Teacher in rear back, Lurisse J. Thompson. Left in back is John Bond. Back row L. to R.: Florence Cooper (McCann), Oscar Branam, Mary Thompson (Fox), Susie Carlin (Vogel), Anna Branam (Jones). Madge Gardiner (Vinnedge), Clyde Thompson, Nellie Cooper (Jackson). Front row L. to R.: Cynthia Carlin (Joyner), Ella Branam (Vladko), Cora Gardiner (Thompson). Ella Pike (Fury). Seated in front Alex Gardiner.
Located pack train standing in front of E. Catching Store and Cascadia Hotel North Bend. Men in front with pack are T. McElroy, Dad Catching, Ed Lindsay. Bottom of building is a merchandise store. E. Catching, General Merchandise. Left side of building is Store — right side of building is Cascadia Hotel Entrance. As stated on sign visible under porch roof & seen below drop in awning. Porch roof has wooden railing with railing with “turned” stiles and square posts around edge of top of roof. Front of hotel above door has door in center and double windows each side of door. Door is of vertical boards and stands open. A person appears to be looking out door on left side. Sign with bell on post of building says, “Local Long Distance Telephone.” Lampon hanging from post also. Porch fence extends beside sidewalk down street to right. Maple tree at end of building on right. Cascadia Hotel sign above door on front of building upstairs. Store located on corner of Bendigo and First Streets on NW corner (in 1976 - Scott’s Apartments, with Real Estate office, and Insurance office on ground floor, 1903).  

North Bend Grade School Classes, District #30: View of whole school with pupils and teachers outside schoolyard and standing in street by fence. Fenced yard with wooden posts and railing with wire fencing. School had four rooms, 2 upstairs & 2 downstairs with exit hall in center with side stairs turning at landing to 2nd floor rooms. At left of school building can be seen a small porch and roof of end of house, with tall fir tree at side. This house is the parsonage for the First Baptist Church on other side of school building. School located at 4th Ave & N. Ballarat on corner. Photo stamped with seal on back of photo, oval shape - in upper band: "Alaska-Yukon-Pacific Ex." - in lower band: "Seattle 1909" - in center of oval: "the Fair That Will be ready June 1st to Oct. 16th"

Inside classroom at North Bend Grade School, District #30: Intermediate grade. Picture taken from front corner looking back into room. Students sitting 2 and 3 in desk seats. Lady teacher sitting at desk in front in straight chair with curved arms. Desk lined solid with books. Wicker wastebasket at left side of teacher's desk. Large windows on right side of room. Pictures and flower on wall in far corner. Large windows on the right side of the room. Teacher is wearing a long skirt, with a lighter colored blouse, that has a high neckline, full sleeves at the shoulder tapering to tight at the wrists. The children are dressed as in the early 1900s. The girls skirts are long, and the boys suits are new length, with long black stockings. Seal on back of photo, oval; "Alaska Yukon Pacific Ex." Seattle 1909 in bands. The Fair That Will be ready June 1st to Oct. 16th in oval. A.Y.P. 1909 printed in white on photo.

Inside classroom at North Bend Grade School, District #30: Building at end of 4th on Ballarat. Students in classroom with teacher by blackboard holding book. Wooden seats & desks with fancy-cut grill work in iron supports. All students turned to right, giving side-view; piano up front in right corner of room. Vertical board wainscoting around room. Group of large windows on left side of room with short white curtains. Pictures with leaf branches on walls above blackboards. 4 rows of desks in line 4 & 5 deep. Back of photo has oval seal with "Alaska Yukon Pacific Ex." Seattle 1909 in bands, and the Fair That Will be ready June 1st to Oct. 16th - in oval.

Unknown

North Bend 1900s Schools North Bend School People Children

Unknown

North Bend 1900s People Schools Interiors North Bend School Children

Unknown

North Bend 1900s People Schools Interiors North Bend School Children
North Bend Grade School Classes North Bend's Grade School and High School complete classes. Mr. and Miss McElroy, teachers with classes — all standing in front of school, on ground and on steps. Building of white siding with dark color framed windows and door in front. Complete front of building not in photo, mostly right side only. Names written on back of photograph, framed with small black wooden frame. Bottom Row, L to R: Mary Rea (Boyes), Audrey Catching (Johnson), Eula Lee, Ellen or Helen Olson, Mandy or Anna Hovland, Elta Scheuchzer, Mabel Damburat (Thompson) Mary Bolan, Mabel Thrasher (Finnegan), Marx Thrasher, Mabel Thrasher, Bill Roberts, Verne Bolan, Dewey Pumphrey, Nathan Hoveland, Alfred McElroy, Keeping Pumphrey, Glen Joyner, Leon Catching, Ward Roberts, Clyde Roberts, Myron Kelley, George Ludwig, Donald Taylor, Hardie Olson, Jennie Pumphrey, Gladys Bolin, George Rees, Jerry Maycroft, Desire Weaver, Alfred Maeder, Gertrude Bolin, Andrew Allen, Mildred Roberts, Ida Roberts, Metta Scheuchzer, Bertha Catching, Hazel Allen, Emma Singer, Mr. Weaver, Cleo Kelley, Jennie Gardiner Snyder, Isabel Liddle, Grace Botash, Elise Spoon, Earl McElroy, Walter Scheuchzer, George Carlin, Owen Rees, Ellen Lee, Sam Thompson, Jennie Willard, Mae Thompson, Ed McElroy, Mae Barlett, Mamie North Bend 1970s People.

Elsa and Carl Edgerly. Carl owned the Edgerly Drug Store in North Bend where Vitamin store was in 2000s.

Carl Edgerly in his home.

Three raccoons on stump. Blurred trees and slash area in background.

Unknown People Trees Logging Automobiles Trains Railroads Scenery Logging Snoqualmie Falls Lumber Co.

North Bend School Children.

Animals 1920s Scenery.

People Trees Logging Work in Action Hand Logging.

People Trees Logging Work in Action Hand Logging Logs Fir Trees.
First graduating class of Mount Si High School. The picture is of a large group of students, standing in front of an auditorium. The girls' dresses are knee-length and the girls are wearing ankle socks (Bobbie Socks).

Mahoney, Betty; Thrasher, Loraine; Crittenden, Katherine; Prescott, Elizabeth; Bergen, Joanne; Young, Anna; Mathews, Donna; Lou Siel, Marian; Roe, Dorothy; Fenley, Shirley; Tidman, Don; King, Veronica; Profit, Louis; Posey, Jim; Sallyister, Jim; Tease, Gene; Fusler, Lary; Puce, Franklin; Rad, George; Nigh, Orley; Hoff, Paul; Johnson, Betty; Fritts, Zara; Whaley, Beryl; Rector, Julia; B섯, Bea; Payne, Shirley; Teichme, Mona; Kopp, Pearl; Bengston, Elise; Scantland, Caroll; Millon; Mrs. Post, Warren; Bowman, John; Tingested, Jim M; Prescott, Bruce; Curn, Don; Pickering, Bob; Bergan, James; Plan, Paul; Lageman, Ruth; Thorne, Mildred; Lanes, Jean; McClure, Harvey; Munson, Dick; Parks, Jack; Martin, Bill; Pomeroy, Marie; Cabe, Aileen.

Patsie the McGrath's prize dog. Matte print of bulldog always seen at McGrath's Cafe, N. Bend (Homestead Cafe later). Remembered for always laying in front of the building.

Unkown Hunter, Zetla; Moses, Earl; Longenecker, Ann; Catling, Paula; Fritts, Jim; Weller, Merrily; Fuller, Sharon.

Butchering a hog. Black and white photo taken in 1933. The picture is of a large, dressed pig, hanging by the back legs, in front of a barn door. There is a man standing beside the carcass. 625 lbs dressed, 850 lb live weight. The meat was good. Mama canned sausage and gravy. Made sausage, head cheese and the bit. The hams and bacon and tender loin, were smoked or put in brine, or a barrel of dry oats.

Clearing snow from Railroad tracks at North Bend. The picture was taken by the depot, a large group of people are watching from the platform of the depot. The snowplow can barely be seen, because of the large amount of snow, and because of the flying snow caused by the plow. Two tracks can be seen in the foreground, and a large snow bank at the left. Several people are on the deep snow bank.

Children's Parade in North Bend. Parade.

Shorty Jackson and wife Ann and friends in front of their home. Three men and two women standing in front of home. The windows of the house have a lattice work cover. Shorty Jackson and wife Ann and friends in front of their home. Three men and two women standing in front of home. The windows of the house have a lattice work cover. Young Clarence Jackson. The picture is of a boy, probably in his early teens. He is wearing a suit, light shirt, and a tie. The suit is dark, as is the background of the picture. His hair is cut quite short, and it is parted on the side.

Jackson, Clarence; Shorty Jackson, Ann; Unknown; Jackson, Clarence; Shorty Jackson, Ann; Unknown; Jackson, Clarence; Shorty; People Pioneers North Bend Homes; People Pioneers North Bend Homes; People Pioneers North Bend 1910s; North Bend Snow; Trane Depot; Railroad tracks; People CM&SP Railroad North Bend Milwaukee Depot 1910s; North Bend 1940s; People Children. Schools North Bend Grade School; North Bend 1940s; People Children, Schools North Bend Grade School; Farming Rigs People Work in Action 1930s Hunting; Unkown; North Bend 1940s North Bend Jamboree Parasites Children; Jackson, Clarence; Shorty; Jackson, Clarence; Shorty; People Pioneers North Bend Homes; People Pioneers North Bend Homes; People Pioneers North Bend 1910s.
Print, Photographic Richard Price  The photo is a picture of a man with a large mustache, suit, light shirt, and tie. The style is of the early 1900s.

Photograph Collection Price, Richard People 1900s T.

Print, Photographic Jessie Price (Mrs. Richard Price) The picture is of a lady with her hair in an upsweep, tied in a bun. The suit jacket has puffed sleeves, and the blouse has a large, lae jabot.

Photograph Collection Price, Bessie People 1900s T.

Print, Photographic Old homestead and McClellan's Butte at Camp Mason The picture is of a cabin with a front covered porch. There is a window above the porch, it has 3 windows side by side. The roof is covered with snow and the chimney can be seen near the center of the roof. There is a shed with a side door, behind the cabin. The trees are heavy with snow. The mountain peak is covered with snow.

Photograph Collection Buildings Cabins Scenery T.

Print, Photographic Old log cabin - location unknown The picture is of a log cabin, with a shingled roof. There is a double window on the side of the cabin, and a door at the end. The door is boarded and the windows are gone. The peak of the cabin is made of board and batten. There is an eave trough made of a piece of a board, dug out to form a V. There are trees in the background, and man ferns around the cabin.

Photograph Collection Buildings Cabins Scenery T.

Print, Photographic North Bend Grade School Class Unknown Hanson, George Kreiger, ? Coverdale, Virginia Fritts, Gary Hearing Ripley, Barbara Hargraves, Mike Antone, ? Gildersleeve, ? Knowles, Carol North Bend North Bend Grade School People Children Schools F.

Postcard, Picture Thompson's Cafe. North Bend, Wash. Composite. The picture is in three parts. The top left shows the booths inside of the cafe. The top left shows the booths inside of the cafe. The top right shows the lunch counter, with the chairs in front. There are two people behind the counter, and one man is sitting in a chair in front of the counter. The bottom of the picture is of the cafe building from the outside. There is a large painted sign above the windows "Thompson's Cafe". At the left is a sign Dinner $3.50, Hamburgers $1.00. Below these signs is a sign for Fried Chicken $1.40. At the left is a tall sign that advertises the dinners, ice cream, etc. The cafe was located on North Bendigo St., on the west side.

Photograph Collection Buildings Interiors Businesses Bendigo Blvd, North Bend, Washington T.


Photograph Collection Fritts, Jim People North Bend Businesses Automobiles J&G Tire Shop, North Bend, Washington 1940s T.
Banquet at Snoqualmie Falls Community Hall. The names of most of the people attending the banquet are written on the back side of the picture. The people are sitting on both sides of long banquet tables. Some of the dishes, etc. are on the tables. The people are all wearing name tags.

Carlson, Helen
Carlson, Louis
Everett, Don
Everett, Fred
Botten, Sally
Botten, Earl
Pfliger, Rev
Pfroome, Bill
Fritts, Zara
Fritts, Jim
T. Clarice T.
Dr. Robert, E.
Anderson, Grady
Anderson, Bev
Montgomery, Bob
Montgomery, Mrs.
McKibben, John
Krone, John
Krone, T
Schodde, Minnie
Schodde, Herman
Buchanan, Mable
Buchanan, John
Lawrence, Fred
Grosfeld, Charlotte
Paul Grosfeld, Ed
Rud, Alva Rud
Carl Wallace, H
Wallace, Edna
Knig, Orle
Knig, Marguerite
Knig, T
Carlson, Margerte Scott, John Carl
Hohn, Hank
Hohn, Bernice
Stewart, Millard
Stewart, Helen

Carlson, Helen
Carlson, Louis
Everett, Don
Everett, Fred
Botten, Sally
Botten, Earl
Pfliger, Rev
Pfroome, Bill
Fritts, Zara
Fritts, Jim
T. Clarice T.
Dr. Robert, E.
Anderson, Grady
Anderson, Bev
Montgomery, Bob
Montgomery, Mrs.
McKibben, John
Krone, John
Krone, T
Schodde, Minnie
Schodde, Herman
Buchanan, Mable
Buchanan, John
Lawrence, Fred
Grosfeld, Charlotte
Paul Grosfeld, Ed
Rud, Alva Rud
Carl Wallace, H
Wallace, Edna
Knig, Orle
Knig, Marguerite
Knig, T
Carlson, Margerte Scott, John Carl
Hohn, Hank
Hohn, Bernice
Stewart, Millard
Stewart, Helen

IRA RACHOR AND WIFE BEULAH HIDAY RACHOR. NORTH BEND PIONEERS. COUPLE FROM THE WAIST UP, SIDE BY SIDE. HE IS WEARING A LIGHT SHIRT WITH COLLAR OPEN. HIS HAIR IS COMBED BACK, AND HE HAS A SMALL MUSTACHE. MRS. BEULAH RACHOR IS WEARING HER HAIR IN A STRAIGHT STYLE, WITH A WAVE OVER HER EYE, SHORT. SHE IS WEARING DARK RIMMED GLASSES. HER DRESS HAS A V NECKLINE, WITH A COLLAR THAT ENDS IN POINTS. THERE ARE SEVERAL PINS ON THE POINTS OF THE COLLAR.

Rachor, Ira
Hiday Rachor, Beulah
North Bend
1910s
1920s
1930s
People
Pioneers

HOMESTEAD CABIN WITH CATTLE. THE CABIN IS MADE OF SPIT LOGS WITH CAULKING IN BETWEEN. THERE IS A FRONT DOOR AND A WINDOW ABOVE THE DOOR IN THE PEAK. THERE IS A WINDOW ON THE SIDE OF THE CABIN. IT HAS FOUR PANNELS. THE ROOF IS ANGLED. THERE ARE TWO PEOPLE IN THE FOREGROUND; THEY ARE CARRYING PACKS ON THEIR BACKS. THERE IS A NUMBER OF CATTLE AROUND THE BUILDING. MOST OF THE CATTLE ARE BLACK AND WHITE.

People
Cabins
Hiking
Farming
Barns

MRS. RUD'S KINDERGARTEN CLASS OUTSIDE SCHOOL IN BACK WITH A SCARECROW BAG COSTUME NEXT TO MRS. RUD.

Rud, Alva
Unknown
North Bend
1940s
1950s
1960s
People
North Bend Grade School

Diane and Donna Dillman and Pamela Tuninga waiting for the Parade.

Dillman, Diane
Dillman, Donna
Tuninga, Pamela
People Children Parades Events Utility Poles North Bend Strainers

Mrs. Rud's kindergarten class at North Bend Grade school sitting on ground with overgrown log behind them at the school (also barrel and houses).

Rud, Alva
North Bend Schools People Children North Bend Grade School
Photograph Collection

Print, Photographic Lions Club 1961-1962. Roland Fuller, Warren Wallace, Roy Barrett, George Wynyn, Jim Fritts, John Buchanan. All men in the front row are sitting with their hands folded in their laps except ? Warren Wallace in the back row is the only one with his hands folded. They are standing in front of a drapery. All men are in their business suits except Jim Fritts, he is wearing a plaid jacket.

1,961 1,962

Print, Photographic Warren Wallace and Martin Fringer in fire truck for Snoqualmie Firemen's Celebration.

Print, Photographic Gerry Fritts in sailor suit. Mt. Si in background.

Print, Photographic Mom wrote: To Father and Mother, This is a picture of Chas with just a light load breaking a new road. Chas and Eula These horses names are Duke and pet on the wheel. Pet is the roan. The leaders are Dan and Bill. Bill is the gray. They are all good horses and have cost us quite a little but are paid for and are making us some money. Picture in Goldendale, Wash. area.

Print, Photographic Harvey Moss skidding logs near Goldendale, Wash. Mom wrote: To Mother and Father This is a picture of our skidding team at work in the woods and Chas brother in law driving them (Harvey Moss). These horses names are Barney and Morg. Chas and Eula

North Bend Grade School 7th Grade Class

7th Grade North Bend Grade School Class

North Bend Grade School Class

1,957 1,957

Jun-57

Print, Photographic North Bend Grade School Class

North Bend 1950s North Bend Grade School People Children Schools

People Organizations Lions Club 1960s

People Snoqualmie Fire Departments Fire Trucks Parade Events

People Snoqualmie High School Student Events

People Snoqualmie Grade School Children People Schools

Horses People Logging Logging

Horses People Logging Logging Log

Horses Hand Logging Logging

Horses Hand Logging Logging Logs People

Horses Hand Logging Logging Logs People

North Bend 1950s North Bend Grade School People Children Schools

North Bend North Bend Grade School People Children Schools

Unidentified Bigler, Raymond Crow, John Ruppert, Paul Olson, Donald Rogers, Neal Fritts, Gerry Hanson, George Hargreaves, Mike Name, Anne Ribary, ?, Giblerkeres, ?
Print, Photographic

Work train for Snoqualmie Falls Lumber Co. In engine window on right Mittie Terhune, Engineer. Japanese from "Jap town" (a group of bunk houses by Snoqualmie River designated for employees of Japanese nationality or descent) worked in woods and in mill. Work train on tracks, engine at left end of car. Large stump and round water tank in background. Open shed with timbers on right, background. Men sitting and standing on flatcar. Wooden plank road to tracks on left. Mittie Terhune, Engineer, marked.

Snoqualmie Falls Mill Co. #109

1,926 1,926

1926 Terhune, Mittie

Unknown

1920s Buildings

Logging People

Railroad Tracks

Railroads

Trains

Snoqualmie Falls Lumber Co

T.

Print, Photographic

Manhattan Locomotive used in run crew to woods for Snoqualmie Falls Lumber Co. Mittie Terhune on right. Fireman on left. Manhattan Locomotive, Engineer & Fireman. Engine on tracks, smokestack with screen on top. Large headlight on front of engine. Engineer, Mittie Terhune leaning out of open cab window, Fireman standing in door.

Snoqualmie Falls Mill Co. #227

1,926 1,926

1926 Terhune, Mittie

Unknown

1920s Buildings

Logging People

Railroad Tracks

Railroads

Trains

Snoqualmie Falls Lumber Co

T.

Print, Photographic

"Climax" engine with engineer Mittie Terhune in window. Snoqualmie Falls Lumber Co. #3, S.F.L. Co. on engine. Engine on tracks, Engineer, Mittie Terhune leaning out of open windshield, fireman standing in door. Man standing on board holding bar on firebox. Snags and trees in background. 

Weyerhaeuser, Snoqualmie Falls Lbr. Co.

1,926 1,926

1926 Terhune, Mittie

Unknown

1920s Buildings

Logging People

Railroad Tracks

Railroads

Trains

Snoqualmie Falls Lumber Co

T.

Print, Photographic

Baldwin locomotive, Engine #2. Snoqualmie Falls Lumber Co. Left to right George Harshberger, Norman Chapman, Lloyd Leek, Mittie Terhune, Orrie Thorp. Several tracks and switch tracks, with engine on track. Empty cable spools in background, with trees and snags. Engine, large coal car and caboose attached. Engineer and crew standing beside engine. Man in white shirt sitting on tracks with men, Small wooden barrel in foreground by switch, numbers 8621 printed on barrel.

Baldwin Locomotive, Engine #2, Snoq. Falls Lbr. Co.

1,918 1,918

1918 Harshberger, George Chapman, Norman Leek, Lloyd Terhune, Orrie Thorp, Orrie

1910s Buildings

Logging People

Railroad Tracks

Railroads

Trains

Snoqualmie Falls Lumber Co

T.

Print, Photographic

First steam engine purchase by Snoqualmie Falls Lumber Co. Engines 1 and 2 on railroad tracks. The picture is of two steam locomotives. The right one is sitting on a siding, and shows the full length. The left one is on the main line, a little behind the other. Engine #1 has Snoqualmie Falls Lumber Company printed on the side. Paul Shook, Bill Tetzloff, and Roy Foster operated it. Engine #2 was operated by Norman Chapman, Mittie Terhune, Lloyd Leek, and Bill Brown. Larger Baldwin engine on angled track, with smaller steam locomotive on straight track in foreground. Large steam puff coming from Baldwin stack. Engineer and crewman locomotive, engineer in cab, fireman in door, crewman standing on ground beside tracks in foreground. Heavy timber growth in background.

Baldwin Steam Engine and Locomotive

1,917 1,917

24-Sep-17 People

Snoqualmie Falls Lumber Co

Railroad Tracks

Logging People

Trains

Snoqualmie Falls Lumber Co

T.
Print, Photographic Meadowbrook barn and stables with teams and wagons about 1908-1910. Large barn in right of stable yard. Barn has white trim on windows and doors and cupola on top of barn. Long set of stables on left of barn. Stables has white trim and large black sign in center top front. Meadowbrook. 5 stables, no doors, with white v-trim and cut above stables. 5 wagons, teams, drivers in semi-circle in front of stables — all in line with several horses and handlers, and 3 large wagons, teams and drivers on right, in front of barn. Men standing beside horse in open door of barn on left, 2 long wooden water troughs with circle of water spilled in center of yard. Tall deciduous trees in background beyond buildings. Trees are leafless. 2 tall power poles at right end of stables. Handwritten with line in center pointing to man with horses is name "Mittie". Mittie is in middle, 1st one on left standing with horses. He was working for Farm when 15 years old.


P  PO.150.0001 Snoqualmie Valley Historical Museum Photograph Collection Snapshot Laying of Cornerstone for North Bend High School. ES Hill first Supt. The scene shows a man bending over, placing a cornerstone on top of the first layer of upright brick wall. The cement forms are in place under the bricks. There is a group of students gathered in the back, at the left, and children, on the right, watching. Roger Williams was one of the teachers in this area. He came to the Valley in 1910. 1,916 1,916 1916 Hill, Eugene Boalch, Edgar Boggs, W N Hillyer, William Clocksin, Emery Unknown North Bend North Bend Grade School People Children Schools 1910s T.

P  PO.150.0002 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic North Bend High School play at Masonic Hall, 1913 Scene with tree and shrubbery background, with players standing on grass, on stage. 9 people in scene. Players: Audrey Catching, Owen Carlin, Eloise Boalch, Ward Catching, Harry Terhune, Nora Offield, Dan Lawesson, Floyd Bresack, Mildred Allen. 3 girls wearing long white dresses, 1 girl in darker dress. Boys in suits (3), 2 in sport coats and light pants. Girl on far right holding half-opened fan in right hand, white. 1,913 1,913 1913 Catching, Audrey Carlin, Owen Boalch, Eloise Catching, Ward Terhune, Harry Offield, Nora Lawesson, Dan Bresack, Floyd Allen, Mildred North Bend North Bend Grade School People Children Schools 1910s Plays and Performances T.

P  PO.150.0003 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic North Bend School was on present ground of school facing Ballarat St N in 1961 was the present gym. Built in 1909 and moved to present location in 1916 on NE side of Ballarat St between 3rd and 4th St. Woodshed in back used also as playshed. Building not used after brick high school burned except for storage. In 1985 used as gym for school. 2nd story of dark color, and 1st floor of wood. 1,909 1,916 North Bend Ballarat St North Bend, Washington 1900s 1910s Schools North Bend School T.

P  PO.151.0004 Snoqualmie Valley Historical Museum Photograph Collection Postcard, Picture Charles Thaldorf home in North Bend. They came to Valley in August 1910. The house is a 1-1/2 story, with dormer windows on the front and the side, extending through the roof. There is a large brick chimney. There is a covered porch on the front of the house, with several steps. There is a bay window, with three windows, at the right. Mr. and Mrs. Thaldorf are on the porch, and the children and grandfather, are sitting in the yard. There is a picket fence in front of the house. 1,910 1,915 Thaldorf, Charles Thaldorf, Blanche Wolverton Thaldorf, Nora Thaldorf, Sarah Wolverton, Jesse North Bend 1910s Homes People Children Utility Poles T.
Print, Photographic Composite photo of 4 Thaldorf family post cards. Copies of: A day's Catch at North Bend Wn. by Chas. Thaldorf. A creel on its side with many fish dumped on the grass. Papa's Catch May 31, 1914. Picture of 2 girls, each is holding the end of a rope that has many fish strung on it. Below the string of fish is a creel full of fish. 7 Cousins: 1st Row - 1. Thelma Mueller, 2. John Pike, 3. Rose Herberg, 2nd Row - 1. Viola Wolverton, 2. Louise Pike, 3. Blanche Thaldorf, 4. Sarah Thaldorf. Thaldorf's home in North Bend, Wa. Sitting in the yard: 1. Sarah Thaldorf, 2. Blanche Thaldorf, 3. Grannda Wolverton. The girls holding the string of fish are Sarah Thaldorf and Blanche Thaldorf. There was a fish fry help in 1922-23-24 where the Post Office is now. Mr. Thaldorf & Carl Bellinger and others did the cooking. Carl furnished the bread & rolls. Most of the fish were caught by Mr. Thaldorf. Carl & Vern Roberts. They had fried or mashed potatoes and the women of the town made pies & cakes.

Postcard Papa's Catch holding up 20 trout. Picture is of two young girls, holding a large string of fish between them. There is a creel basket on the ground that has still more fish. The girls are each dressed in light colored dresses, with a wide flounce on the skirt. The dress of the girl on the right is a checkered material. She is wearing ankle strap shoes, and black stockings, and a wide ribbon in her hair. The smaller girl is dressed in a similar manner. A large tree is in the background, and part of a board walk. A board fence behind the girl on the right.

Print, Photographic Charles Thaldorf family of North Bend. Charles and Flora Wolverton Thaldorf and baby Blanche A Thaldorf. Born October 15, 1905. Papa was Supt of Water Co from 1911-1930. Town Marshal 1911-1928. Wolverton's came in 1903. The picture is of a young couple with a small baby. The man is dressed in a suit, bow tie, and a white shirt, with a high stiff collar. He is wearing a watch chain in the buttonhole of his vest. He is sitting on a chair, with the baby sitting on the back of the chair. The baby is dressed in a long white dress, and a white petticoat, the petticoat has a ruffle of eyelet material. The lady is standing behind the baby. She is wearing a long sleeve, white blouse, with a V-neck and a wide collar. The skirt is floor length, with tucks horizontally. The sleeves are full above the elbow, and tight below. They are in a studio setting.

Snapshot Leona Murray at the Summit of Snoqualmie Pass. The picture is of a young lady sitting on a tree stump. She is wearing a long sleeve, white blouse, with a V-neck and a wide collar. She is wearing a brooch. Her skirt is long, with horizontal stripes.
Print, Photographic
Steam Locomotive and Tender #59 with crew. 3 men standing on cow-catcher, 2 men standing on ground near front end (1 wearing suit and hat); 1 man standing on cat-walk above wheels. 2 tracks visible in picture, engine on far track. Engine with tender partly visible #59 on round stack on engine.

0 0 0 0

Print, Photographic
Cedar Mt Wreck CM&SP Ry. Sept. 1912. Two cranes lifting steam locomotive derailed on river bank. September 1912. Cranes called "Big Hooks", 2 cranes lifting engine. Debris littered bank. 4 men on flat car; 1 man sitting on bank on rail; people sitting on bank in background watching operations. Some ladies in white dresses and hats, spectators. Cedar Mt is in present Renton.

1,912 1,912 Sep-12

Print, Photographic
Sunset Highway looking East from Sunset Garage in North Bend. Mount Si Confectionary, Bellinger's Bakery, North Bend Mercantile Co., Sunset Garage. North Bend, Washington in early 1920s. Taken by Mom, Mrs Knierim. The Photo Shop North Bend written in corner, Garage attendants standing behind wrecker. Dad, Carl Knierim by car across the street by garage. Picture shows corner of 1st Ave and Bendigo St. Crossing East toward Snoqualmie Pass. Woodman Hall in center of end of 1st Ave., (Sunset Highway), later Snoqualmie Pass. May 10 & Ballarat St. Sunset Garage on right corner - Bendigo St. McClellan Hotel on left corner. Bendigo St is first cross-street at 1st Ave. utility poles on corner. This intersection later had a traffic light.

1,921 1,921 1921 Knierim, Carl

Postcard, Picture
Camp Delight owned by George Gaines. Located at end of bridge on old Sunset Highway now North Bend Way at west end. Resort owned and built by George S Gaines. Picture show line of small white cabins with one long common roof. Entrance has log cabin at left of post gateway. Gasoline pump by roadside by gateway on right. Gravel road shows along front of Camp. Tom down in early 1900s. North Bend, Washington about 1926. Grandparents W H Knierim stayed several months so they could visit Don Krierim's family.

1,926 1,926 1926 Gaines, George

Postcard, Picture
The Photo, Radio and Electric Shop, North Bend Wash. Studio and Transmitter at Radio KFQW. Was located in original building in building north of Barber shop (later Farmers Insurance Building) on NE side of Bendigo St between 1st Ave and 2nd Ave. Carl Knierim owner and operator. Had local musicians, no commercials. Operated about 2 years. About 1925. Also powerhouse operator at Snoqualmie Falls but had photography as hobby: mainly school pictures and train wrecks. Sold negatives and serviced them, mostly Alex Wren and Zenith. Started station and operated it on his own. Programs chiefly entertainment. Local musicians would come in and play. No commercials at that time.

1,925 1,925 1925

Postcard, Picture
North Bend Camp Delight 1920s Automobiles Resorts

1,920 1,920

Print, Photographic
1910s Railroads Trains People Wrecks CM&SP Railroad Cedar M Cedar River Renton, Washington

10 10 10 10

Print, Photographic
Railroads People Trains Railroad Tracks

10 10 10 10
PO.159.0006 Snoqualmie Valley Historical Museum Photograph Collection

Snapshot
The Photo, Radio and Electric Shop, North Bend Wash and Knierim's car. Studio and Transmitter at Radio KFW. Was located in original building in building north of Barber shop (later Farmers Insurance Building) on NE side of Bennett St between 1st Ave and 2nd Ave. Carl Knierim owner and operator. Had local musicians, no commercials. Operated about 2 years. About 1925. Donald Knierim started first grade while they were living there. Living quarters in the back of the store. Small building with false front. Touring car with curtains parked in front. Wide awning over front with adv. on apron. Scenic Views Kodaks & Supplies Post Cards. On right side of building in lot is a large advertisement sign for Chesterfield with picture of man on sign.

1925
North Bend First Ave. North Bend 1920s Automobiles Buildings Photographers

T.

PO.159.0007 Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic
Carl F Knierim, radio Station operator in North Bend. KFQW and Photoshop for two years 1923 and 1927. He was also the Power house operator at Snoqualmie Falls Power Plant. Man wearing white shirt and vest, black tie, hand on pipe of round metal on barrel. Images of ladies on the back wall. Cash register and can of tobacco on table behind Knierim. Radio station operator 2 years, 1923-1927.

1923 1927
Knierim, Carl
North Bend 1920s Interiors Businesses Buildings Photographers People KFQW Radio Radio Station

T.

PO.159.0008 Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

1921
1921
12-Dec-21
1920s Snoqualmie Falls, Town Homes Snoqualmie River Floods Events Buildings Snoqualmie

T.

PO.159.0009 Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic
Brook Theatre in Meadowbrook, Wash. Allman drugstore under construction to left. Large sign leaning against ticket booth. Brick building with marquee over entrance with name BROOK in dark letters on white facade like above entrance. Lady and small child walk past right corner of building. New brick building being built to left of Theater with scaffolding up. Allman Drug Store to left of theater.

1924 1924
1924
1924
Theatre Brook Theatre, Meadowbrook, Washington Meadowbrook Allman's Drugs, Meadowbrook, Washington People 1920s

T.

PO.159.0010 Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic
Snoqualmie Falls Lumber Co Mill and Mt Si. Buildings with grass field in foreground. Mt Si in background. Long three story building on left with windows (Mr 1), long low building on right at right angle. Trees on hillside in background. Bunk cars under construction between long low building and field.

1916 1916
1916
1916
Mount Si Snoqualmie Falls Lumber Co Snoqualmie Falls Lumber Co Mill Construction 1910s Utility Poles Trees Railroads Scenery Little Si

T.

PO.159.0011 Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic
Snoqualmie Falls Hospital. Washington. Frances Knierim Miller was born here, sister of Don Knierim. Located on hill above Mill. Angle view of hospital on Snoqualmie Falls hill above hill. Trees and second story stair way at left end of building. Two story building with two large dormers at each end extending from main building; seven small dormers across center of roof of main building. Two poods each corner of front porch entrance; roof has railing. White building.

1930
Snoqualmie Falls Hospital, Washington
1910s Snoqualmie Falls, Town Hospitals Snoqualmie Falls Hospital Buildings Utility Poles

T.
Photograph Collection

Print, Photographic


1,920 1,920

1920s Automobiles Sunset Highway

1920s Snoqualmie Snoqualmie Pass Gas Stations Utility Poles

Print, Photographic

Cottages at Snoqualmie Falls Power House, No. 2. Two cottages, fenced yards along both sides of street. Fence around edge of cliff behind and above houses. Gatehouse to upper right with pipes on hill to bring water down to powerhouse to feed generator.

Print, Photographic

Cottages at Snoqualmie Falls Power House, No. 2. Snoqualmie Falls, back yard view. Backs of two cottages with shed in between. There are clothes hanging on line from back of one cottage to shed. There is a fence with one rail in foreground. There are two small landscaped rock gardens between the cottages.

Print, Photographic

Phil Churchill, North Bend. Man wearing coveralls and goggles seated in car. Steering wheel showing.

1,915 1,915

1910s People 1920s 1930s Races Automobiles

Print, Photographic

The Snoqualmie Falls. Made by Lipschutz and Katz, Portland, Oregon. Sepia tone or goldtone print by Asahel Curtis, photographer. Early image of Falls showing heavy flow of water over brink. Large rocks showing above water. Powerhouse and dam on right (east) side of river. Several white houses on hillside above powerhouse. Lodge not built yet. Tall, slender evergreen trees on hillside in right foreground and broken snag at left. Thick mist rising from flow into pool below falls.

1,915 1,915

Snoqualmie Falls Power Plant Snoqualmie Falls, The Buildings Scenery

Print, Photographic

Tokul Creek Fish Hatchery in a flood about 1910 below concrete bridge. Tokul creek flowing toward river on right. Located on old Sunset Highway (Highway 2) below concrete bridge. Tokul Creek flowing toward river on right of building. Building faced river with two doors in front, six windows along left side of building. Hills and trees in background.

1,912 1,912

1910s Tokul Creek Fish Hatchery Floods Events Fall City
**PO.164.0001** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Sallal Prairie Commissary crew in front of Building by Chicago Milwaukee and St Paul Railway. HC Henry. Board building with slanting roof and lean to on end of building; freight wagon in back of building to right. Wagon wheels, tongues, etc on ground and leaning against end of building. A few tall trees in background, mountains in far distance. Fourteen men stand in line along front of building, all dressed in boots, hats (one in Derby hat) and work clothes. Burned down in 1910. Sallal Commissary was located about where the Mount Si Tavern on old Sunset Highway was in 1971. Located on railway spur. Materials brought in on Northern Pacific Railroad and hauled by wagon to Milwaukie railroad camps. Railroad built from about 1906 to 1908. Commissary about 1906. Served several hundred men. Burned down in 1910.

L.006  L.008  Apr-08  Henry, HC Unknown  Buildings People North Bend CM&SP Railroad 1900s Dogs Sallal Prairie

**PO.164.0002** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Train leaving Sallal Prairie Commissary for camp, CM&StPaul Railway. Three teams each with four horses hitched to loaded wagons. Man leaning against log by end wagon, dog beside horses. Each wagon has two board high wagon box full and covered with canvas tarp. Four people in first wagon. Few tall isshapen evergreen trees on other side of wagons and there are mountains in background. Wagons carried supplies for Commissary and camps for employees of Chicago, Milwaukee and St Paul Railway during construction of railroad.

L.006  L.008  Apr-08  Unknown  Buildings People North Bend CM&SP Railroad 1900s Dogs Sallal Prairie Packtrains

**PO.164.0003** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Sallal Prairie Commissary, Chicago, Milwaukee and St Paul Railway. Building with lean-to on left and cabin nearby on right. Cabin covered in tar paper and batten strips. Lean-to is commissary. Mountains in background have snow; in yard by commissary is touring car with top down, man at wheel and man wearing cap and goggles leaning on car. Two men on horses wear overcoats and business hats are in yard in front of car. Wagons and parts in piles around yard.

L.006  L.008  Apr-08  Unknown  Buildings People North Bend CM&SP Railroad 1900s Sallal Prairie Horses

**PO.164.0004** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Snoqualmie Pass looking east from Hanson Creek cut, Chicago, Milwaukee and St Paul Railway. Two section print matched together in center. Snoqualmie Pass area from highway road (indicated by nearly dug rock in lower left corner of image). Mountains have snow covered tops, heavy timber in pass; snag trees with sparse growth or none at all in foreground.

L.006  L.008  Apr-08  Snoqualmie Pass CM&SP Railroad Scenery
Snoqualmie Grade School and horse drawn school bus. Shove and Fir Streets. Horse drawn buggy used as school bus in street outside of front in street. Single two-story building lower part cement, upper wood, horizontal siding. Bell cupola in front above second floor with weather vane on top. American flag hangs out from bell tower. Set of five windows on each side of entry on both floors. Octagon brick chimney on left from roof. (Removed in 1948 after earthquake.) Post and wire fence on left side of yard, down Fir, pipe down length of front. Girls standing about yard, many in middy blouses and long black skirts. Small white house on extreme right and some outbuildings to its side. Dirt roads, wooden sidewalks around property and across road. Buggy has team of two horses and buggy has roof. Evergreen trees in background. Mrs. Moore attended this school and rode in school buggy.

Man with tinted cheeks and lips. Tintype mounted on small card. Oval cut in front for tintype with embossed design around oval. Fill with short hair cut, moustache and short chin whiskers around chin only. Cheeks and lips slightly tinted pink. Wearing white shirt, stiff collar, no tie, light colored coat. Corners cut off photo. Glued onto mount with thin white tissue paper on back of card.

Flood damage at Edgewick. Fallen logs on hillside in back of camp, wooden water tower on scaffolding in far left behind partially collapsed building. Partially collapsed building in far left side of road in front of water tower, longer wooden building partly collapsed and salmon in center with board fence in front of building. Five roofs and two white houses in background all foot of hill. Mud flow and water in foreground with logs and debris, three machinery wheels partially buried in water and mud in ditch. Log jam partly visible in far right.

Flood damage at North Bend Lumber Co Camp at Edgewick.

Catching house on Sidney St between North Bend Way and 2nd Ave in North Bend. Blue and white print. View across empty snow covered field with Mount Si in distance, snow covered. EC Catching house in center of distant field. Single bare tree in field, center of nearby field. Other homes and small buildings in distance. Fence posts outlining fields in area. Fence near top rail in fence that angles across image in right foreground.

1910s Railroads Scenery Railroad Tracks Trees North Bend Terhune CM&SP Railroad Photographers Washington Cedar Falls/Moncton.


1910s Railroads Scenery Railroad Tracks Trees North Bend Terhune CM&SP Railroad Photographers Washington Cedar Falls/Moncton.

P  PO.168.0011.1 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic The crib dam at Cedar River prior to 1915. Dam under water after 1915 when masonry dam was built. Mountains in background. Low water to left in foreground, rocky riverbed in middle center and brushy bank on right with shed typ buildings in back with tall stack. Slightly arched walkway above dam. Man standing on left side of dam structure. Charles Wilder, Prosser, Washington, photographer.


P  PO.168.0011.2 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic The crib dam at Cedar River prior to 1915. Dam under water after 1915 when masonry dam was built. Mountains in background. Low water to left in foreground, rocky riverbed in middle center and brushy bank on right with shed typ buildings in back with tall stack. Slightly arched walkway above dam. Man standing on left side of dam structure. Charles Wilder, Prosser, Washington, photographer.


P  PO.168.0012.1 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Road building in Mountains of Eastern Washington. Fred Damburat said this was building the Snoqualmie Pass Road likely near Naches. Several teams of horses pull equipment to drag rocks in roadbed. Road is high in mountains, terrain has no grass or trees. Some brush on bank at right of crew. Road bed is cut into sidehill on right. Water filled hole in foreground shows reflection of men and horses. Black collie dog lying with back to camera in foreground. Cloudless sky.

Construction Roads People Animals Horses Dogs Snoqualmie Pass Wagon Road.

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Construction Roads People Animals Horses Dogs Snoqualmie Pass Wagon Road.
PO.168.0013 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
The Fred Scheuchzer home facing Maloney's Grove Road. Now torn down (foundations removed to build new Fire Station in 2010s). Mount Si and Little Si in background. Large two story house with white shiplap siding, high foundation walls under home. Front dormer in center front upstairs with two window; front porch across full front of house with railings across front of porch and down front steps to yard. Front porch on posts and not closed under porch. Lattice closure on right end of porch. Two windows in front house and front door with glass in upper part of door with picture in center of glass in door. Young girl stands in front yard to left of front porch. She wears stripe-checked pattern dress, large white hair ribbon in hair in back of head, long sleeved white blouse under dress. Left hand on head of large black dog beside her.
Scheuchzer, Fred Scheuchzer, Etta
Buildings, Homes, North Bend, Mount Si, Little Si
T.0

PO.168.0014 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Pass and Chicago Milwaukee and Puget Sound Railroad at Rockdale at west side of entrance to Milwaukee tunnel at Hyak. Steam engine and coal tender with three coaches stopped on tracks beside depot and wooden water tower beside right of tracks. Speeder and two crew box cars on second track to left of train by depot. Speeder off tracks and on right of way of tracks in right foreground; also rail on railroad ties and log by speeder. Thick forest of snag trees with few limbs downhill from railroad bed on right. Timbered mountains in background behind train.
PO.168.0015.1 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Horse team and 2 seat buggy on original Snoqualmie Pass wagon road in forest. Thick douglas fir, hemlock, cedar. Slight brush on each side of road, unimproved trail. Man on front seat, woman in rear.
PO.168.0015.2 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Horse team and 2 seat buggy on original Snoqualmie Pass wagon road in forest. Thick douglas fir, hemlock, cedar. Slight brush on each side of road, unimproved trail. Man on front seat, woman in rear.
PO.168.0016 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Puncheon Road to Cedar Falls. Scene of wide puncheon road coming into small group of houses made of vertical log siding, gable roofs; road turns to right past large felled stump in center foreground and winds into clearing in tall trees between houses. Underbrush and stumps on either side of road and around houses. One telephone pole beside second house on right. Large plume of smoke seen in distance beyond house on left, appears to be brush burning. Heavy smoke coming from chimney pipe in house on far left. Houses have windows, doors and roofed chimneys. Heavy brush seen in left foreground. Second house on right has wash tub hanging on wall on front porch.
Puncheon Road, Cedar Falls, Moncton
Buildings, Roads, Puncheon Roads
Cedar Falls, Moncton, Washington
T.0
Print, Photographic

Cascadia Hotel in North Bend. Guatin and Tibbetts General Merchandise Store. Front of building says Guatin and Tibbetts General Merchandise. Post Office sign to far right on ground floor. Large group of men standing on porch. One sitting on ladder, one with bicycle in front. "Cascadia Hotel" painted on left side of building in curved banner, unfurled at ends. Hotel located on corner of what is later of Benidgo and First Ave on NW corner when street was later located there.

1890s 1900s Bendigo Blvd, North Bend, Washington Buildings Businesses Cascadia Hotel, North Bend Catching Store, North Bend, Washington Guatin and Tibbetts General Merchandise Store Hotels North Bend People Stores Benidgo Blvd, North Bend, Washington First Ave, North Bend

1,890 1,905

Print, Photographic

Truck in river by collapsed wooden bridge near North Bend. Track lying on side with three windows and tires above water on right side. Thick growth trees and high bushes along banks of river. Brush in foreground extending over water. Mount Si visible in background. View near North Bend written on back. Kodak picture.

North Bend 1910s 1920s 1930s Bridges Events Mount Si Automobiles Work in Action Snoqualmie River Rivers Demolishing Wrecks

1,910 1,940

Print, Photographic

Big log at North Bend at butt end are seven men, a baby and a dog. Two men stand and one sit at base. Two men and dog stand at halfway level and a man sits at top. Man on right of log holds child. Very large butt end of log on left end. Log resting on two smaller logs on ground. Large log appears to be peeled. Man stands on ground at far left leaning white vest and cap, may be Peter Maloney. Slope of mountain visible at left beyond end of log and trees seen above log in distance. This log has story in North Bend events, see scrapbook.

Unknown North Bend 1910s Big Log Logs People Mount Si

1,910 1,915

Print, Photographic

Fred Damburat house at Cedar Lake. Mabel Damburat Thompson is the little girl on the porch. Log house with long plank porch full length of front of house. Two story high addition at right end of house. Little girl and mother standing by front door of log house. Long wooden bench and wooden wheelbarrow on porch. Wooden box and fish creel on bench. Two story addition to house made of hewn logs with mullion sash windows downstairs and single windows upstairs. Long shakes on roof. Planks of porch attached to long logs outside end of planks. Heavy timber area in rear of house with small building at end of porch. Porch unroofed except for eight overhang along roof of log building.

26-Apr-01 Damburat, Mabel Damburat, Mrs. Hortense (Fred) Cribley People Cedar Lake Buildings Homes Children Cabins

1,901 1,901
Fred Damburat Ranch in North Bend. Damburat property at NW corner of I-90 and Thrasher Road in North Bend. House has been remodeled from an earlier museum image. To left of house is an orchard and large barn and on distant left is small shed enclosed by a fence. The orchard is enclosed by a picket fence. A woman and little girl are on back porch of house and a man stands in front yard.

Touring car and family in Eastern Washington. Family group in old sedan with no top with boy and dog on running board. Very flat terrain. Car is barrel nosed Franklin. The engine and radiator are round resembling a barrel. Wheels have spokes and small rubber tires. There are two ladies in car. They are wearing large hats with flowers for decoration. Their clothes are of the early 1900 styles. Man at wheel wearing cap, overcoat and goggles. Young man in back has white shirt, tie, jacket and cap. There is small boy on running board wearing white shirt, tie, dark trousers, high shoes and cap. There is a white dog in front of boy on running board with dark ears and nose.
PO.168.0024
Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic

Catching house on Sidney St and Mount St. Located on W 2nd and N Sydney St. View across empty snow covered field with Mount St in distance, snow covered. ECC. Catching house in center of distant field. Single bare tree in field, center of nearby field. Other homes and small buildings in distance. Fence posts outlining fields in area. Fence angles across image in right foreground. This field later became part of Sunset Highway through North Bend to Snoqualmie Pass. Large two story white house in center is Catching House. He was owner and proprietor of General Store in lower part of Cascadia Hotel located on corner of N Bendigo St and First Ave, North Bend. On NW corner facing Bendigo St. House shows covered front porch in front, small lean to in back and small square barn in back. House faced Sydney St between First and 2nd Ave on NW side of street. House very large with extended addition in back. House still in same location in February 1981 known as Catching Apts. Several owners since Catching was owner.

L.010  L.220

Catching, Elmer

Homes North Bend Mount St Snow Scene Little Si

PO.168.0025
Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic

North Bend Pioneers with 50th Anniversary Cake for 50th Anniversary of North Bend Community Church. Mrs Offield, Mr. Ellis, Mrs. Carpenter, Mrs. Rachor, Mrs. McConkey, Mrs Cooper, N McCann, Mrs Damburat. White tablecloth with cutwork design on oval table with large sheet cake with 10 rows of candles ready to be lit. Elderly pioneers in semicircle around back of table. Two leaf decorations on table and leaves arranged along mantle above fireplace on wall behind pioneers. Tall candleholders with candles on mantle and large painting on wall above mantle. Striped drapes on windows on right corner of Social Hall. Men wear dark suits and ladies coats, two with hats.

L.947  L.947  L.947

Damburat, Mrs. Hortense (Fred) Cribley McConkey, Harold Cooper, Mrs. Martha Cooper McCann, Florence Ellis, Fred Bond, Alvisa Pulliam Joyner Willard Carpenter, Anna Offield, Mrs

North Bend 1940s People Pioneers Anniversaries Churches North Bend Baptist/Community Church

PO.168.0026
Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic

Snoqualmie River and Mount Si in winter. Snow covered Mount Si and Little Si to right. Below is Snoqualmie River in its early natural state. Two buildings across the river. One appears to be a barn. Snags on slopes. River banks have large trees and brush, some trees lean over water; snow on sandbar in foreground. Barns visible through trees.

L.910  L.920

Mount St Snoqualmie River Farms Snow Scene North Bend
Print, Photographic

Benidick St and First Ave with Fred Damburat's pack train in street, North Bend. Looking east from corner intersection toward Snoqualmie Pass. Woodman Hall at end of street in center. Oberto and Bates Saloon on left, bartender stands on corner wearing white apron. Barber pole on corner indicates Barber shop in back end of saloon. Meat and Dano Merchandise Store with part of word "cigars" painted on roof. Large building on left near end of street is Totem Club saloon. On right at intersection is Will Taylor's General Merchandise Store. William Taylor stands on porch of his General Store at far right with back against wall by door. Building down street with sign over walk is R.C. Mueller's Harness Shop. Street turned in front of Woodman Hall and went right and around hall and house near door (R.C. Mueller's home) to in back of house and hall where it continued on toward pass. (At this turn in front of Woodman Hall, the street was later Ballarat St named by William Taylor). Wagon and buggy in street by Totem Club. Loaded pack string and packer in street by Saloon. Single maple tree in front of building.

L.006  L.005  1906

Taylor, William H Mueller, Aaron Damburat, Fred Unknown


Print, Photographic

Postcard Pack train at tent site in forest surveyor's camp. Fred and Hortense Damburat. Axes lean against large tree trunk at left. Woman sands in front of tent. Beside woman is pack mule with load on its back. There are three horses with hay on their pack and a man holds halter of third horse. Far right a horse with head down and pack saddle stands. Wood area with cut logs.

Damburat, Mrs. Hortense (Fred) Cribley

People Homes Camps, Other Roads Packtrains Work in Action

Print, Photographic

Cedar Slab Cabin, packhorse and Fred Damburat. Small one room cabin made from log slabs roofed with hand-hewn uneven slabs. Stove pipe juts from roof. Narrow opening serves as door with piece of canvas hinging from it. Tall timber in background. Man rides horse and leads second pack horse. Far right overturned box reads BORAX.

Damburat, Fred

Horses People Packtrains Cabin Buildings Work in Action

Print, Photographic

Siegrist 134. North Bend Washington. Fred Damburat home in North Bend. Damburat house at Northwest corner of I-90 (now Cedar Falls Way?) and Thrasher road in North Bend. Picket fence and shed in back. Foreground rail fence. Well-kept lawn and walk beginning in front yard and going around house. Walk may be of rocks as there are weeds growing through it. House is two story painted and trimmed in white. Windows upstairs and on the side in open. Uplifted window in front has curtains and a third pulled halfway and is a dormer. Man and women, Fred and Hortense Damburat, stand on front porch and there are two potted plants. Mount Si is in background with fog covering the top.

Damburat, Mrs. Hortense (Fred) Cribley

North Bend Scenery Mount St Homes Pioneers People First Ave. North Bend

 Siegrist 134. North Bend Washington.

1,905  1,909

T.
Pack Trains on Trail with Surveyors. Three horses carrying supplies. Man in foreground carries a bucket and three men following carry surveyor's equipment. Pack horses are loaded with sacks, hiking the trail through forest and brush. Surveyors in rear of horses carrying tripods on their shoulders. Group has stopped in brushy spot with bright sunshine overhead.

Fred Damburat home in North Bend. Road in front of house is the former Sunset Highway now I-90. House was on North side of road. Felix, Fred's father, was a Valley pioneer who first homesteaded at Cedar Lake then at North Bend. Felix's wife was Mary Jane. Fred married Hortense Cribley. Their daughter was Mabel Damburat Thompson and granddaughter was Bernice Thompson Blanchard, and great grandson was Kenneth Blanchard. Two story with front porch added almost across front with separate sloping roof. Gable window in center front of second story. Left side of house has single window on 2nd floor and set of double windows first floor. Single window on each side of front door. Back of house has gable roof and set of double windows in side. House is dark color with white trim. Front porch has 6 turned posts. Lower roof over door entry. Small barn in back of house with board and batten siding, gable roof. Raspberry bushes in garden at left of front yard. Three board fence across front and side yards. Very tall bushy tree on far side of house, Mount Si and tall evergreen trees.

Fred Damburat home in North Bend. Road in front of house is the former Sunset Highway now I-90. House was on North side of road. Near where IGA went in, later QFC. Two story house with dormer window in center front upstairs. Front porch roof just below window. Six turned white posts around porch. Center front door with single window each side of door. House red with white trim. Large barn and smaller building at right rear of house. Garden at right of front yard with young fruit trees in yard. Young maple tree in left front yard. Tall maple tree near rear of garden corner. Burned snags and evergreen trees in distance. Mount Si in background in haze. 7"x9" mounted on grey cardboard matte print.
Print, Photographic  Fred Damburat home in North Bend. Road in front of house is the former Sunset Highway now I-90. House was on North side of road. Near where IGA went in, later QFC. Back view with Rattlesnake Mountain in background. House was red with white trim. Showing east end of house and back porch with left half of porch enclosed. Single windows in each of first and second floor in center. Gable roof slightly lower than front part of roof over back half of house with single window in center back. Roofed back porch with wire clothesline strung between posts and towel hanging on line. Boxed, wooden bench and sprinkler can on porch. Young trees and garden at left side of house. Trellis against house at side back. Barn at back of house, tilled and batten sides. Part of fence and tools seen at back of barn. Uncut grass in yard around barn. House red with white trim. Rattlesnake Mountain in distance. 7"x9" mounted on grey cardboard matte print.

Print, Photographic  Burned area with burnt stumps and trees near North Bend. Note Mount Si and Little Si at left. Looking East toward Snoqualmie Pass, burned image, stump, cut trees on ground in forested area. Lower foothills of Mount Si in left distant haze. Evergreen trees beyond burned field. Brush and grass this side of wire fence untouched by fire. Large stump in left foreground. 7"x9" mounted on grey cardboard matte print.

Print, Photographic  Man and dog in one horse open sleigh. Large round pavilion type building with large 6 window cupula on top in background. Picket fence around perimeter of building. Horse and sleigh in front middle. Snow covers ground and roof. Trees in background. 7"x9" mounted on grey cardboard matte print.

Print, Photographic  Cooper and Gardiner Children: Alex Gardiner, 15 months; Madge Gardiner, 4 years; Florence Cooper, 6 years; Nellie Cooper, 3.5 years. Taken in England in 1883. Older girl, Florence, sits holding flowered hat and wears black dress with lace collar and high button shoes, her arm around Nellie Cooper. Two younger girls stand either side, one holds flower basket. Nellie wears black dress with lace collar and black shoes with white ankle socks. She holding a basket of flowers. Madge wear black dress with plaid sash, elbow length puff sleeves with lace and lace collar. Baby, Alex, sits in front, short white lace dress with plaid sash, black shoes with ankle strap and white socks.
**PO.169.0004** Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic

Cascadia Hotel in North Bend at NW corner of 1st and Bendigo. Man sits on porch holding can with white whiskers is Uncle Vic, a local character who sat by the stove in the grocery store all day telling wild tales. Hotel only large building in large cut grass field. View at angle showing name printed on banner on side of hotel, on left side. Four windows above name on second floor, three are half open. Covered porch across front of building with curved fascia board at top between posts. Small scalloped medallion in center of each board. Enclosed porch above roof with balusters of turned design with railing top in sections between posts. Front of second story has narrow door with transom (closed door) and four long 4 pane windows, two on each side of door with shades closed part way down. Steep hip roof and white lap siding. Annex to hotel is on right of building and set back a little from main part of building (L shaped). Same covered front porch and turned baluster railing around upper story. In far right and back of hotel is barn and small building. At far left and back of building is small building with

**PO.169.0005** Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic

Early North Bend Grade School Classes and teacher Mr. ME Durham (or Mr. Daum). Built in 1890 as a one-room school; additional room was added located at back of North Bend Community Church. Two room school building (located in back of North Bend Community Church in North Bend. Building faced Ballard St between Third and Fourth Ave on west side of street. All ages of children stand in front of school in yard. Two older girls wear dark skirts and white blouses stand at far right in group. Teacher in dark suit, white collar with moustache standing near post in back of group. Most boys wear suit coats, girls in dresses and white pinafores. Front of building has lap siding, double front doors, dark wood with white panels, no windows in front. Shingled porch roof. Evergreen trees in background at left of building. Young boy in front center wears overalls, standing with both hands in front pockets.

**PO.169.0006** Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic

Sunset Highway looking East from Sunset Garage in North Bend. Mount St Confectionary, Bellinger's Bakery, North Bend Mercantile Co. Sunset Garage. Taken from Sydney St showing business on First Ave. 100% Hall at far end. Star and Dumont cars at Sunset Garage.
Sunset Garage, North Bend, Washington. Owner Harry Snyder. SW corner of Bendigo and First Ave, North Bend. Sunset Garage on Southwest corner of intersection is two storied, light colored, Spanish style stucco building with tile roof. Main entrance on corner of building where two gas pumps are under canopy supported by two square columns also held by guy wires. Three large windows across front of lower story, two across upper story with small panes. SUNSET GARAGE printed in block letters above center windows. Paved streets and sidewalk. Across street on Northwest corner of intersection is wooden building painted light with dark roof. On side facing First Ave NORTH BEND MERCHANTILE CO printed in block letters in white on dark background. Lucky Strike cigarette sign is below and to right. Two large windows on side of building are single pane on lower half and triple pane on upper. Signs across window NORTH BEND CABINET SHOP, ALL KINDS OF WOODWORK. Another sign hangs between windows. The North Bend Merchantile Co was bought by Watt

Sunset Service Station built by Harry A Snyder on NE corner of First and Ballarat St in North Bend. Small, one room, neatly painted building. Two gas pumps in front. SUNSET SERVICE STATION painted in large dark block letters across side, SERVICE STATION across front. Small wooden building painted light color to right. Two windows with six small panes on each side of door with flowers in flower boxes under each window. Wooden building painted light color in left background of station. Latticed fence behind station and right side. Station has canopy to pumps. Street is dirt and gravel. Mount Si in background. Original image was 8”x14”, 4” cropped on right end.

Mount Si from Gardiner Ranch in North Bend at West edge of meadows from North Bend. Winter snow scene. Mount Si with snow in background. Snow covered fields through center of image. House and outbuildings in foreground all with light dusting of snow. Two cows on left, horse in right foreground. Buggy parked near house.

Sunset Service Station looking West on First Ave. One room building with canopy over driveway between building and two gas pumps. SUNSET SERVICE STATION printed in large dark block letters across canopy and side of building. Signs above this on side of building, advertise Zerlene and Mobil Oils, Red Cross Gasoline, “Correct Lubrication Specialist”. Building across street (Ballarat) has garage sign in front and Union Gasoline on side with truck parked on side and coupe in front.
Sunset Garage, North Bend. Southwest corner of First Ave and Bendigo St. Main entrance faces intersection with driveway under canopy having access to both street. Large two story stucco Spanish style building with tile roof. Large doors for autos on both sides of building. Large windows across front of lower story, smaller windows across front and side of upper floors. SUNSET GARAGE painted in large block letters on upper story front. Many signs on building STANDARD OIL PRODUCTS, US TIRES, AAA, etc. Two gas pumps under canopy. Street paved to corner. Sign on building on right of Sunset Garage advertises camps and cottages at Maloney’s Grove. Rattlesnake Ridge in background has light skiff of snow. Upper right corner has par of Thompson Cafe sign.

Repairing flat tire on trip to Olympia. Man in shirt sleeves, checkered cap, repairing left front tire of auto while small boy watches. Parked on paved road with two houses and trees in background. Rim of wheel rests against left back tire and luggage from truck is on right rear of car. Auto is roadster coupe with fabric top, two glass windows in back. Spoke wheels.

First Ave, North Bend. 1942 Ellis 3105. Main street of North Bend after Highway 10 cut through town showing part of business section with cars parked along each side of First Ave.

Group on big stump at Edgewick. Mabel Vinnedge on far right. Five adults, two men and three women sit on large stump. Lady on right has hand on cross cut saw resting against stump. Butt of large tree just cut at left. Dog with group on stump.

Sunset Garage on SW corner of First and Bendigo in North Bend. Built in 1928. Two storied light colored Spanish style stucco building with tile roof. Large door for cars to enter on right side of building is open. Entrance on corner of building has two gas pumps under canopy. Canopy held by guy wires and supported by two square columns. Windows across sides and front of upper story have small panes. SUNSET GARAGE printed in block letters above center windows. Lower floor has large windows across front. Paved streets and sidewalk, utility poles at corners of streets. Wooden building across street from garage (NW corner) has CROSS STATE MOTOR COACH SHOP printed on side at top. Sedan parked at curb next to building.
Meadowbrook Bridge. Steel trestles, wooden bed, wooden railings, wooden approaches on bridge over Snoqualmie River at Meadowbrook. Dirt road to bridge. Sharp corner to right as approach joins bridge. One utility pole on left of approach. Mount Si and snow topped Mount Teneriffe in background.

Harry Snyder (at rear) and friend hiking to Goldmeyer Hot Springs via Red Mountain, seven miles from Summit of Snoqualmie Pass. Two men in shirt sleeves and carrying hiking sticks climbing rock slide. Man in front has his hat attached to backpack. Route via Red Mountain, seven miles from summit of Snoqualmie Pass.

Harry Snyder and May? hiking to Goldmeyer Hot Springs via Red Mountain, seven miles from Summit of Snoqualmie Pass. Man in shirt sleeves wearing visored cap and lady in dark dress and large brimmed dark hat standing on snow field. Rocks just behind them on mountainside. Hike to Goldmeyer Hot Springs was via Red Mountain, seven miles from summit of Snoqualmie Pass.

Ada and May Snyder hiking to Goldmeyer Hot Springs via Red Mountain, seven miles from Summit of Snoqualmie Pass. Two ladies wear long dresses and carrying hiking sticks climbing rock slide. Lady in front has hat attached to backpack. Lady in rear has smaller pack on back.

Native American hop pickers in Snoqualmie Hop Fields. Man and woman standing in front of hop pole supported on one end by pole brackets. Another woman sits beside hop basket on ground with piece of hop vine in hands. Hop pole is fully covered with ripe hops and vines hanging down into hop basket on ground. Man seated woman holds long pole with curved metal knife attached to upper end used to cut vine from poles. Woman at left appears very elderly wearing coat with long sleeves, cape collar over shoulders, scarf tied on head; coat has three buttons on front, only one is buttoned; and wears skirt and flowered blouse, coat open at neck. Woman sitting wears light colored long sleeve blouse with plaid shawl tied over right shoulder and under left arm. Scarf tied over head. Gunny sack around waist covers lap and legs. Appears to be elderly woman. Man wears dark covercoat, white skirt and dark hat with brim; hair uncut, down to ears and he appears elderly. Thick trees and hop poles in background. Second man in background over shoulder of elderly man.
Print, Photographic
First Ave looking west from corner of Main in North Bend. Main street of North Bend showing businesses in mostly wooden buildings with false fronts. One large building with sign for General Merchandise Co appears to be brick. Several cars parked on each side of street are mainly sedans with canvas tops. Car on left side of street has top down. Large tree at far end of street. Utility poles and sidewalks on each side.

Print, Photographic
Three men on early Harley Davidson motorcycles on bridge.

Print, Photographic
William Chaney Weeks, North Bend Lumber Co co owner. Edgewick named after he and Robert Vinnedge. Mr. Weeks wears tweed type coat and vest, white shirt, tie, stiff collar. Partially bald in front, wide thick mustache. Sitting slightly sideways.

Print
Louisa Downing Gardiner, North Bend pioneer. Mrs Gardiner sits in chair, hands folded in lap. Wears dark dress, long strand of pearls, black ribbon choker with pin, and glasses. Light brown hair, pulled softly back over ears, half smile. Born in England.

Print, Photographic
Roy and Harry Snyder swimming in a river. Two men in swimsuits stand in river, the water comes to bottom of their bathing suits a little above the knees. The men are cousins, one has his arm around the shoulder of the other. They both wear hats or caps. Trees on hillside in background.

Print, Photographic
Photograph Collection

Print, Photographic

People lining the Big Hill ski jump at Snoqualmie Pass. Beaver Lake Burns 4th Hill. Clearing between trees for skier run. At bottom of hill is ski jump for skiers. Large crowd of people along each side below ski jump.

Snoqualmie Valley Historical Museum

Print, Photographic

Ice Skating on Snoqualmie River. Wide area of river frozen over with ice. Six people on ice, 3 men and 3 women. Ladies wear long skirts, coats and caps. Their shoes are high style. One lady wears ice skates. Two men have skates, they wear a caps. One man has high boots, a jacket and gloves. The other man with skates has a shirt and tie with bill trousers. The man on the right wears high boots with pants tucked into boots, a coat and hat. He has a moustache. Trees on banks of the river and mountains (Mount Si and Mount Tiller) in background. Ice skaters: Mary Gertrude Weeks, Alex Gardiner, Effie Gardiner, Edith Burke, Dr Richard Burke, WC Weeks (Gunkle).

Snoqualmie Valley Historical Museum

Print, Photographic

Harry Snyder on motorcycle. "Speed King." Mr Snyder rides motorcyle on Falls Ave in front of Reinig Store in Snoqualmie. He is in front of large store with a long, covered porch and large plate glass windows. Sing in window Gas 15 cents. He wears a suit with white shirt and cap with bill, gloves with long hard leather gauntlets. Motorcycle has rubber tires, mounted on wheels with wire spokes. It has long handlebars and large spotlight at center of handlebars. Trees, small shed and white board fence in background.

Snoqualmie Valley Historical Museum

Print, Photographic

North Bend float for Tolt Fair. Open roadster decorated for parade. Car decorated in white draped material with long dark fringe around edge. Spokes of wheels wrapped and trim around windshield with balloons on top of windshield. Several ladies in car, dressed in light colored dresses all wear hats. Ladies in back carry umbrellas with fringe. Home on right in background behind car. Words NORTH BEND on side of car hanging from cloth.

Snoqualmie Valley Historical Museum

Print, Photographic

Reflections in Snoqualmie River above the Falls. Smooth water with reflections of trees and buildings on banks. Powerhouse and other buildings at left of river. Hazy. Looking from bridge toward trees of falls.

Snoqualmie Valley Historical Museum

Print, Photographic

Elk herd brought to Snoqualmie. Large herd of elk (around 3 dozen) brought to Snoqualmie for relocation. Elk introduced into wild in order that they might keep growth down in logged areas. Tall board fence behind elk. Trees thick on other side of fence.

P PO.169.0043 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Office of North Bend Timber Co, North Bend, Washington. c September 1935. Now North Bend Bar and Grill. Neat log house with chimney made of stones. Two sets of windows at end of house trimmed in white and made of small panes of glass. Same type of window in front. Lady stands on sidewalk by window at corner of building. Roof has cedar shingles and part of roof extends to cover entry way. Walk made of two rows of patio blocks and row of stones by edge of parking. Clipped hedge to left. 1935 1935 c September 1935 North Bend 1930s North Bend Timber/Lumber Co People Buildings Businesses T. 

P PO.171.0011 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Edgar Boalch, North Bend pioneer. He came to Valley August 1883. Father of Ted Boalch. Portrait (head, shoulders and elbows) of Edgar Boalch at age 21 years old. He arrived in North Bend August 30, 1883. He wears cowboy hat, jacket, dark shirt open at neck, scarf tied low in front. Curly hair shows under front of hat. Jacket unbuttoned in front. 1883 1883 1883 Boalch, Edgar North Bend 1880s People Pioneers T. 

P PO.171.0012 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Woman, possibly, Grace Craddock, wife of Edgar Boalch. (Does not look like other image we have of her). She wears dress suit with large sleeves and wide lapel with large buttons near front waist. Blouse is high neck with star pin. 0 0 Unknown Fashion Women Pioneers People T. 

P PO.171.0013 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Woman dressed in dark long dress and coat. She wears hat with large feather. Woman, possibly, Grace Craddock, wife of Edgar Boalch. (Does not look like other image we have of her). Emil says I look like a suffragette in this one. I think it looks if I "don't know where I'm going but I'm on my way". Ha Ha. 0 0 Unknown People Pioneers 1910s Fashion Women T. 

P PO.171.0014 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Pearl T. Girl. Likely Boalch relative. Young girl in sailor suit. She has long hair and wears a hat. 0 0 T. Pearl People Pioneers Children T.
Photograph Collection

Print, Photographic

Young woman in black dress. Boalch family. Woman wears dress with large ruffled collar and full sleeves at shoulder tapering to tight fit. Dress fits very tight around waist and has high bustline. Dress material has light color patches at waistline. She wears a broach and pin above the high waistline.

1,606 1,608

Boalch, Ted

People Pioneers North Bend 1890s

Print, Photographic

Tree cut on Boalch Ranch in North Bend.

1,940 1,941

North Bend Logging 1900s 1910s

Print, Photographic

Dedication of North Bend Post Office.

1,961 1,961

North Bend 1960s Events Post Offices

Print, Photographic

School children on logging truck at Snoqualmie Falls Lumber Co Camp 2. Several boys wear sailor hats.

1,946 1,946

4-Apr-46

North Bend Grade School 1950s

Print, Photographic

Women boarding airplane, 1964.

1,964 1,964

21-Jun-64

Pulliam, Colette

Children People Schools North Bend North Bend Grade School 1960s Airplanes Seattle Seattle-Tacoma International Airport

Print, Photographic

Dedication of North Bend Post Office.

1,961 1,961

North Bend 1960s Events Post Offices

Print, Photographic

Dedication of North Bend Post Office.

1,961 1,961

North Bend 1960s Events Post Offices

Print, Photographic

Dedication of North Bend Post Office.

1,961 1,961

North Bend 1960s Events Post Offices

Print, Photographic

Boalch family. Woman wears dress with large ruffled collar and full sleeves at shoulder tapering to tight fit. Dress fits very tight around waist and has high bustline. Dress material has light color patches at waistline. She wears a broach and pin above the high waistline.

1,898 1,898

Boalch, Ted

People Pioneers North Bend 1890s

Print, Photographic

North Bend and Snoqualmie Valley teacher's Christmas Party. c December 1955.

1,959 1,959

Evans, Beulah

North Bend Holidays Christmas Schools People Snoqualmie Valley School District 1950s

Print, Photographic

North Bend Grade School 5th Grade Class boys. Mrs. Evans and Mrs. Ribary teachers.

1,957 1,957

Evans, Beulah Ribary, Mrs. Mildred North Bend Grade School People Children

Print, Photographic

North Bend Grade School 5th Grade Class girls. Mrs. Evans and Mrs. Ribary teachers.

1,957 1,957

Evans, Beulah Ribary, Mrs. Mildred North Bend Grade School People Children

Print, Photographic

North Bend Grade School Mrs Evans's 5th Grade Girl's. c. 1965-1970.

1,969 1,970

Evans, Beulah

North Bend 1960s 1970s People North Bend Grade School Schools Children

Print, Photographic

Women boarding airplane, 1964.

1,964 1,964

Pulliam, Colette

Children People Schools North Bend North Bend Grade School 1960s Airplanes Seattle Seattle-Tacoma International Airport

Print, Photographic

School children on logging truck at Snoqualmie Falls Lumber Co Camp 2. Several boys wear sailor hats.

1,946 1,946

Evans, Beulah

North Bend 1960s Events Post Offices

Print, Photographic

Dedication of North Bend Post Office.

1,961 1,961

North Bend 1960s Events Post Offices

Print, Photographic

Dedication of North Bend Post Office.

1,961 1,961

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Print, Photographic

Dedication of North Bend Post Office.

1,961 1,961

North Bend 1960s Events Post Offices

Print, Photographic

Dedication of North Bend Post Office.

1,961 1,961

North Bend 1960s Events Post Offices

Print, Photographic

Evans, Beulah

North Bend 1960s Events Post Offices

Print, Photographic

North Bend Grade School 5th Grade Class boys. Mrs. Evans and Mrs. Ribary teachers.

1,956 1,956

Evans, Beulah Ribary, Mrs. Mildred North Bend Grade School People Children

Print, Photographic

North Bend Grade School 5th Grade Class girls. Mrs. Evans and Mrs. Ribary teachers.

1,956 1,956

Evans, Beulah Ribary, Mrs. Mildred North Bend Grade School People Children

Print, Photographic

Evans, Beulah

North Bend 1960s 1970s People North Bend Grade School Schools Children

Print, Photographic

North Bend and Snoqualmie Valley teacher's Christmas Party. c December 1955.

1,959 1,959

Evans, Beulah

North Bend Holidays Christmas Schools People Snoqualmie Valley School District 1950s

Print, Photographic

North Bend Grade School 5th Grade Class boys. Mrs. Evans and Mrs. Ribary teachers.

1,956 1,956

Evans, Beulah Ribary, Mrs. Mildred North Bend Grade School People Children

Print, Photographic

North Bend Grade School 5th Grade Class girls. Mrs. Evans and Mrs. Ribary teachers.

1,956 1,956

Evans, Beulah Ribary, Mrs. Mildred North Bend Grade School People Children

Print, Photographic

Evans, Beulah

North Bend 1960s 1970s People North Bend Grade School Schools Children

Print, Photographic

Women boarding airplane, 1964.

1,964 1,964

Pulliam, Colette

Children People Schools North Bend North Bend Grade School 1960s Airplanes Seattle Seattle-Tacoma International Airport

Print, Photographic

Evans, Beulah

North Bend 1960s Events Post Offices

Print, Photographic

Dedication of North Bend Post Office.

1,961 1,961

North Bend 1960s Events Post Offices

Print, Photographic

Dedication of North Bend Post Office.

1,961 1,961

North Bend 1960s Events Post Offices

Print, Photographic

Dedication of North Bend Post Office.

1,961 1,961

North Bend 1960s Events Post Offices

Print, Photographic

Dedication of North Bend Post Office.

1,961 1,961

North Bend 1960s Events Post Offices

Print, Photographic

Dedication of North Bend Post Office.

1,961 1,961

North Bend 1960s Events Post Offices
Print, Photographic Moses cabin, 1971. CABIN HOME OF INDIAN ALBERT MOSES, IN WINTER. Cabin home of Albert Moses. Snoqualmie Indian. taken in winter of 1971. Photographer, Conail Fury, neighbor. Albert Moses lived on the North Fork Road, Snoqualmie Washington. Born, August 30, 1890. Died 1971. Father, George Moses of Snoqualmie Indian Tribe. Mother, Ida Martin of Wenatchee Tribe. Albert was 81 years of age at time of photo; and blind. Picture is of him standing in the doorway of his cabin home, wearing dark overcoat. Cabin has icicles across front eaves of cabin. Good neighbor Conail would keep Albert supplied with cut wood for his stove to keep warm and take him food. Generally checked on his welfare daily as Albert grew too old to take care of his chores. Albert married Josephine Tom first and mother of George. Second marriage was to Annie Moses from Darrington, Washington. Children by her were: Delbert, Bob, Laura, Morgan, Al, Mary, Earl, Irene, Floyd, and Barbara (born in 1946). Albert died in 1971. Buried in Fall City Cemetery. Indian grave section. PHOTO 1971 1971

Print, Photographic Albert Moses, 1971. PHOTO 1971 1971

Print, Photographic Snoqualmie Hop Ranch Fields and Mount Si. Hop vines in leaf and growing up wooden poles. Poles at intervals throughout the field and there are ropes or wires between them for the vines to cling to. Vines are very thick. Mount Si in background. 24.75" x 19.5" print on thick grey cardboard mat of 28.75" x24.75". PHOTO 1905 1905

Print, Photographic Cedar Bark Cabin in forest. Large tall trees with crude small cabin. Two men work sharpening saw under roof of small lean-to shed to left of cabin. Shed just support poles and a roof. Cabin made of lengths of cedar. Roof and siding are made of same style of boards. Boards not uniform size, some overlap the others. Small window and door on cabin. 19"x23" print on heavy grey cardboard mat 23.75"x28". PHOTO 1902 1902

Print, Photographic Sunset Highway from Hospital Hill. Looking East to North Bend and Snoqualmie Pass from Hospital Hill. Highway 10 still under construction, left side of road unpaved. Eastbound two lanes paved on right of gravel roadbed. Three ladies walk up hill on gravel side of road. Evergreen trees and shorter bare branched trees on low hills on each side of highway. Snow on Mount Si and other mountains in Pass in distance. Town of North Bend visible in distance in Valley beyond curve of road. Partly cloudy day with cumulus clouds. Tall fir tree at far left of road in foreground. Two lanes paved about 1940. Note: XX in Clark Kinsey photos denotes middle picture of multipart panorama series. PHOTO 1940 1940

Print, Photographic Sunrise Highway from Hospital Hill. Looking East to North Bend and Snoqualmie Pass from Hospital Hill. Highway 10 still under construction, left side of road unpaved. Eastbound two lanes paved on right of gravel roadbed. Three ladies walk up hill on gravel side of road. Evergreen trees and shorter bare branched trees on low hills on each side of highway. Snow on Mount Si and other mountains in Pass in distance. Town of North Bend visible in distance in Valley beyond curve of road. Partly cloudy day with cumulus clouds. Tall fir tree at far left of road in foreground. Two lanes paved about 1940. Note: XX in Clark Kinsey photos denotes middle picture of multipart panorama series. PHOTO 1940 1940
PO.178.0072 Snoqualmie Valley Historical Museum Photograph Collection
Postcard Snoqualmie Pass CM&PS RY. (Chicago Milwaukee and Puget Sound Railway) Scene looking into mountains toward Summit. Looking into and across a valley thickly forested to mountains in distance. High mountain at left, slopes tree covered, sparse trees toward top. Top has patches of snow. Mountains in distance with snow in ravines on slopes, heavy cloud covering peaks of mountains. Thumbprint shows on image from original negative.

PO.178.0073 Snoqualmie Valley Historical Museum Photograph Collection
Postcard Snoqualmie River Wash. River in foreground through center with white water downstream. Small gravel bar lower right. Trees and brush along river banks and in background.

PO.178.0075 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic The Snoqualmie Falls showing large rock in center top and edge of Falls. Full spring flow with large rock in center of top edge water flowing around it. From below Falls near center of river below. Mist boiling up as water pours into pool below. Trees growing to edge of cliffs above. Taken in early 1890s before power plant was built. Stamp on back Full Line of Views on Hand. Seattle Photo Co, Room 117, Shorey Books, Corner Third and Columbia. Alson on back in red ink is DG Reinig’s signature.

PO.178.0076 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic The Snoqualmie Falls. Full spring flow with large rock in center of top edge, water flowing around it. Taken below falls near center of river. Mist boiling up as water pours into pool below. Some white caps and large rocks show in pool in lower left corner is blurred object. Trees to edge of cliffs above. Taken in early 1890s before power plant was built. Stamp on back Full Line of Views on Hand. Seattle Photo Co, Room 117, Shorey Books, Corner Third and Columbia. Alson on back in red ink is DG Reinig’s signature.

PO.178.0077 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic The Snoqualmie Falls and the Snoqualmie Falls Power Plant. The Falls heavy flow of water over brink but shows some rocks at edge and log debris caught on rocks in center. Has 4 distinct cascades with mist rising at bottom of Falls from pool. Cliff on left shows dense tree growth on top with some taller evergreens. Looking across to other side is powerhouse and basin at right. powerhouse made of brick. Rough lean to at right of main building with patched roof. Long line of poplar trees along edge of bank above water from powerhouse to cliff edge on right side of Falls. Railway on top of bank above trees with power poles. In clearing on steep slopes of mountain side above powerhouse are 3 sets of 2 small houses each and one large white house at right and slightly above small ones. Double power poles spaced at intervals up hillside. Above house and to left is another house or shed near snag on hillside. Dense growth of trees either side of clearing with houses. Houses are Power Company houses. At far right on hillside in trees above noud is very large hotel/boarding house. Three story with

P PO.178.0078 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Cedar Falls taken from the top of Rattlesnake Mtn. Looking down on buildings in Cedar Falls. From left to right two dorms, Young house, boarding house. Each has neat fence around yard. Sidewalk in front of fence. To rear of Young house are two buildings which could be barns or stables. Washing on line in yard at boarding house. Across street upper right is smaller building with another wash on line.

P PO.178.0079 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic North Bend Wash, CM&PS RY. Chicago, Milwaukee and Puget Sound Railroad, North Bend Depot, N Ballarat and 4th Ave. Looking down on depot and crowd of people who have travelled to North Bend on excursion train. A photographer is alone in center foreground; others scattered around. Rider on horseback at rear of depot. Beyond to right are two outhouses. The excursion train is on tracks in front of depot. Two or three cars on side track beyond excursion train. Stumps and tall trees in left background; fern and fenced fields in right background with Cascade Mountains in extreme background. Depot was located on NE corner of Fourth and N Ballarat adjoining the old North Bend High School property. Later it was the Milwaukee Railroad Depot and was torn down in the spring of 1976.

P PO.178.0080 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Town of North Bend and Mount Si, North Bend Baptist Church and Big Fir Log. Early North Bend with Mount Si in background and trees burned off sides of mountain with only snags left on Si and Little Si. North Bend Baptist Church with multi-story school house barely visible behind the trees beyond the church. Milwaukee Depot and water tank in background behind church. Water tower with roof half hidden in trees. Tom Taylor roofed house on N Ballarat St, white with little built-on addition at side (house was in same location and same style roof in November 1980). Big fir cut down for Milwaukee Right of Way on ground at far left beyond white fenced yard and trees. While decorative railings along peaks of roof of church parsonage in front of tall evergreen trees to left of church. Light poles with cross arms some without along side of dirt streets. Tom Taylor roof house on N Ballarat between Second and Third Streets. Tree tops in center foreground. Unpainted two story building in lower right corner.
Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic

Maloney's Foreman. North Bend, Wash. 290

Photo by Siegrist. Maloney's Fir Stump. North Bend, Wash. Horse and two wheeled rig on stump. Foreman is Bill Crow; he holds small white pup with white mother behind wheels. Horse is large and white, has collar and bridle and hanging from strap on side a placed NORTH BEND LIVERY. Foreman holds reins in one hand. Logs, snags and standing trees in background with Mount Si beyond. May 16, 1909, Otto Reinig Snoqualmie, Wash. Dear Sir: Please send me a copy of the postcard notices you have for "Special Assessment tax". I want to have some printed like them for these new sidewalks we are putting in up here. Yours Respt. DP Cunningham, North Bend, WN. Send up by tomorrow night mail.


Crow, Bill Cunningham, Dave Reinig, Otto North Bend 1900s Maloney's Fir Stump Maloney's Grove People Pioneers Mount Si Horses Wagons

Print, Photographic

Hop Ranch Hotel at Meadowbrook. Built about 1880. Hotel has dormer windows on third floor, single windows on second floor and covered porch with decorative supports on ground floor with tall chimney on side. Deciduous tree on right with small section of road and printing in white "MEADOW BROOK HOTEL, SNOQUALMIE, WASH". On left deciduous tree with wooden rectangular frame and white scalloped picket fence. This card was sent by MOR (Margaret Reinig) mother of Otto and Dio in Snoqualmie August 16, 1910 to Miss Nettie Owens at Issaquah. I may come down on Wed for the day as Otto is going to Seattle. Yours rec'd this Evening. MOR Miss Nettie Owens Issaquah, Wash.

Medow Brook Hotel, Snoqualmie, WA

Reinig, Margaretha (Mrs. Leonard) Owens, Nettie People Pioneers 1910s 1900s Hotels Meadowbrook Meadowbrook Hotel Meadowbrook Farm

Print, Photographic

Snoqualmie, WN. Street scene early Snoqualmie, summer. Lady on sidewalk. Businesses line along north side of Railroad Ave. One and two story buildings with false fronts. Two at left and have awnings down. Small trees planted along side of wooden sidewalk in front of buildings. Taller trees planted along other side of street. Utility poles on corner on right where dirt street turns to right. First building at left has painted on front above awning "BOHEMIAN BEER"

Snoqualmie Beer ON. Lady in white dress stands on sidewalk in second block down. Summer scene.

Snoqualmie Buildings Businesses People Roads Utility Poles 1910s Railroad Ave, Snoqualmie, Washington

T.
Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Kinsey Hotel Lucile and Kinsey Brother's Market, AF Kinsey and Co Drugs, Groceries and Meats. Was in Snoqualmie where Stam Shoe store was in 1971 later the Railroad Cafe on the Corner of Railroad Ave and River St. Store faced Railroad Ave, hotel was in back of store and faced Falls Ave on NW corner of Falls Ave and River St. There were three brothers that worked together, Alfred F, Clark and Darius. This is the second Kinsey hotel enterprise in Snoqualmie. The first was erected in the 1890's by Edmund Kinsey. He died. Later, that hotel burned. This "Hotel Lucile" is a successor built by his son, my Great Uncle Alfred, I understand on different property. Large long store which faced west corner of Railroad Ave and River St. Market on left with false front and Kinsey Brothers Market painted on front. Small cornice at top edge has scalloped shingles and fan shaped decoration cutouts at inside corners. Higher two-story false front at right has same kind of narrow cornice and fan shape cut outs at inside corners. Name of store painted on front at second story.

Kinsey, Darius, Kinsey, Clark, Kinsey, Alfred Unknown
Snoqualmie Hotels Hotel Lucile, Snoqualmie, Washington Horses Roads 1890s Railroad Ave, Snoqualmie, Washington T.

Print, Photographic

Early Steam Engine, Snoqualmie Mill Co. Old engine came to Snoqualmie in 1889. The Snoqualmie Mill stood across the river from Snoqualmie. Burned down in 1895. Picture was taken in 1895. The engine is on its way to the junk yard. Train ran from Snoqualmie to mill. Mrs. Coppers from Fall City used to ride to school on this train.

1885 1885
Snookalime Snoqualmie Trains Transportation Equipment 1890s Railroad tracks Railroads Northern Pacific Railroad Mount Si Buildings Snoqualmie Mill Co T.

Print, Photographic

Largest Cedar Tree in Washington-Circumference 100 Ft. Three men dressed in suits and Derby hats and two women having picnic at base of tree.


1900 1900
Unknown People Trees 1900s Cedar Tree T.

Print, Photographic

Washington Scenery, Large Tree, Roy Cooper of Snoqualmie. Wish, standing on the right with Grant Sweet on the left measuring tree holding end of sticks. Both men wear suits, vests and hats. Small trees and undergrowth in background. Picture taken in 1890 some time.

1890 1890
Cooper, Roy Sweet, Grant 1890s People Pioneers Scenery Trees T.

Print, Photographic

Cedar Tree on Middle Fork of Snoqualmie River. Left to right Ole Benson and the Westover brothers. Two men on spring board, one man lying in cut and another sitting on right.

Benson, Ole Westover People Trees Logging Cedar Tree 1900s T.
<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Location</th>
<th>Date</th>
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<tr>
<td>P PO.178.0089</td>
<td>Snoqualmie Depot and Logging Train. Log Train at Snoqualmie at Northern Pacific Depot, early 1890s. View from balcony diagonal across street from Railroad Depot. Locomotive with steam up and loaded flatcars with logs. Looking southeast toward Rattlesnake Mountain in background. Tall Trees on edge of town at left. Balustrade of balcony in lower left corner. Tall slim pole in foreground. Dirt street and sidewalks cross railroad tracks in foreground. Four men stand on second railroad track at right of train. Two men stand on log on first flatcar. Dark clouds in sky. Two black triangles from photograph processing error in upper left. Engine parked by Depot and end of train is out of sight in the east. Two boxcars parked on second track by utility pole. Depot and houses built along railroad on right side of tracks. End of street on left, last house is Kinsey home, next Methodist Church, next large house and smaller house were Knowles, next Vaughn School House, Northern Pacific Depot on right end of street. Cupola of depot mostly hidden by steam cloud from engine. Dirt street in front of building in.</td>
<td>Print, Photographic</td>
<td>Unknown</td>
</tr>
<tr>
<td>P PO.178.0090</td>
<td>Warren and Irving Logging with Horses, Snoqualmie, WA. Located across the railroad tracks from Dick Barrett’s Garage (later Puget Power and Light Co Office and still later Skilfab) on Railroad Ave in Snoqualmie, due south across old Sunset Highway and Northern Pacific Depot Railroad Tracks. Skid road at left in clearing in woods. Logs loaded on flatcars on railroad at right. Eleven men watch camera as they stand between skid road and loaded cars. Lead horse in middle of skid road foreground pulls wooden sled with hooks and chains. Four horses behind lead horse pulling logs on skid road toward loading ramp at right. Steam donkey engines near tree in background at left. Cleaning is surrounded by heavy growth of evergreen trees.</td>
<td>Print, Photographic</td>
<td>1900s Buildings, Businesses, Hotels, Loggers, Northern Pacific Railroad, People, Railroad Tracks, Railroad Ave, Snoqualmie, Washington, Roads, Schools, Snoqualmie Northern Pacific Depot, Snoqualmie Methodist Church, Vaughn School, Snoqualmie, Washington</td>
</tr>
</tbody>
</table>
P PO.178.0091 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Loading 9.5 diameter fir log on to train car. Curved skid road leads to steam donkey and loading area for railroad flatcars. Very large log in foreground being rolled onto flatcar held in place by chains and chokers. Man kneeling in middle of tracks at far end of log signaling with upraised arms to man standing on log at left of tracks and flatcar. Man watches on right side of log. Large log already loaded on flatcar on tracks beyond this car. Second steam donkey engine at left of engine with roof assisting with loading. Two logs on skid road ready to be rolled onto flatcars. Log at right has slab cut off forward end. Two men on at end of skid road in foreground looking at camera. Background is hillside with tall sparsely branched evergreen trees and some snags. Man saws end of log at far right with cross cut saw. Skid road curves around tall snag at right of steam donkey. Heavy steam coming from steam donkey at left some from one on right.

1,899 1,899 1899 Unknown People Logging Trains Donkey Engines Fir Trees Logs Railroads Railroad Tracks


1,901 1,902 1,902 Barrett, Dick Unknown Darling, Warren, VR Bryan, McLeod, Dan Hudson, Charley Logging People Horse Snoqualmie Logging Co

P PO.178.0093 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Warren and Irving’s crew at cook house at Snoqualme located near RB Wenzell’s home taken about 1902. Row of men stand against cookhouse and a row in front of them is seated, about 33 men in all. Three of the men wear aprons. Logs are laid on ground to provide walkway. Scrapes of wood piled in foreground. Located across the railroad tracks from Dick Barrett’s Garage (later Puget Power and Light Co Office and still later Skilfab) on Railroad Ave in Snoqualme, due south across old Sunset Highway and Northern Pacific Depot Railroad Tracks.

1,901 1,902 1,902 Wenzell, RB Warren, RB Logging People Horse Snoqualmie Hand Logging Logs Warren and Irving Logging Co Buildings Cats
Nye Brothers Store in Snoqualmie. Men inside store. Long counters on each side of store; on left side front counter is faced with diagonal boards and wide floor molding. On top of left counter is holder for butcher paper and several long glass enclosed sections on top of counter. Kelly Nye on left with mustache, back of counter. Bob Nye far right with white shirt holding book. Father Nye with whiskers by counter by Bob Nye wearing suit. Right counter has glass enclosed sections on top of counter. Down center of store is sections of tables with merchandise. Drum type washing machine in front of counter in center. Large wheel on side of washing machine. Cans piled below and on top of center tables. Long shelves full of merchandise along both sides of walk inside store. Ceiling of inside store is tongue and groove boards lengthwise of room. Hanging lamps from ceiling white shades one on each side of store near front. Window cut out in ceiling on left center. Small single windows on back wall, one on each side. Worn spots on floor in front of counters full length of store aisles. Four additional men in


Northern Pacific Railroad Bridge at Raging River near Fall City collapse. Looking directly into collapsed trestle at debris on ground in ravine. Across ravine is remains of trestle still standing built on far bank. Man stands in center of piece of platform of bridge on ground in forground, dwarfed by size of debris and distance. He wears dark suit.

Snoqualmie Hop Ranch Cook House. Group of men in front of cookhouse at Snoqualmie Hop Ranch. Two story building, two windows and door in front of upper floor. Two mortar boxes on left side in yard with two men and two boys in box. Otto Reinig stands on edge of box on right side (young boy without a hat). One man in front carries a bucket. Ladder leans against building on far right. Mortar box on right with front board broke off side. Doo Reinig standing on cement mixing box wearing Indian moccasins. He was flunky for the Chinese cooks. Peter Maloney in front of slaps in white shirt and watch chain wearing dark hat. Harry Sanders behind Doo Reinig on porch holding suspender in left hand to right of support column wearing dark hat and has right hand in pants pocket. Located on SE corner in Meadowbrook where Sunset General Store was in 1940s. Store building demolished in 1970s.
Hop Ranch Warehouse/Depot and Native American hop picker's tent camp. Both European-Americans and Native Americans surround the warehouse. Railroad tracks run in front of warehouse. European-American men stand on the platform by sliding door, one holding a broom in the air. Native peoples, both men, women and children wait on platform and on both sides of the tracks. Their belongings piled on ground and loading platform. Some wait with their belongings, others talk and eat in groups. White tents of the Native American pickers and fires are visible at left end of building and around back. Smoke in air from fires. A team of horses awaits at the back of the warehouse. Stumps in foreground and tall evergreen trees in background. Single tree in right yard by end of building. The people were here to pick hops, some came from Eastern Washington as well as Western Washington. Present area known as Maskrod's Corner.

HF1891 1891 People Snoqualmie Hop Ranch Meadowbrook Farm Buildings Native American Maskrod's Corner, Snoqualmie, Washington Children Camps, Other Railroads Railroad Tracks Northern Pacific Railroad

Hop pickers in fields with workers standing and sitting on hop boxes. European-American men, women and children in hop field. Some sit on boxes. Men and women wear hats, women aprons. Boys and girls have stockings and shoes. Some have hop one gathers around shoulders.

HF1891 1891 Unknown People Snoqualmie Hop Ranch Meadowbrook Farm Meadowbrook Farming Farms Meadowbrook People Children Hops

Hop Pickers, some Native American and some European American, in fields with Mount Si in background. Hop pickers stand at ends of rows in field of hops. Mount Si in background. High clouds at left near top of mountain. To right fifteen Native American men, children and women mostly stand; women to left. To left is Mr Terhune, Mona Crow's Grandfather, along with a European American woman and four children. Mr Taylor is in center petting dog. Men mostly dressed in dark pants with suspenders, hats and light color shirts; older boys dressed the same as the men. Small children dressed in overalls and dresses, all with hats. Women wear dresses.

HF1891 1891 Unknown Terhune, People Mount Si Dogs Hops Snoqualmie Hop Ranch Meadowbrook Farm Meadowsbrock Children Native American

Native American hop pickers in Hop fields at Snoqualmie Hop Ranch. Workers stand in front of end of rows in hop fields. Some are grouped in center with hop box, children sit on box. Women in light blouse and dark skirt stands beside box on left. Elderly man on right. Young men in rest of group. Others workers between rows in distance. Hop box in field on right. Another hop box at left near end of row. In background hop vines are tied up on straight tall poles. At ends of rows behind group are poles stripped of vines. On ground in front of group are vines already cut down and picked. In distance at right is a hazy Mount Si. All workers wear hats.

HF1891 1891 Unknown People Mount Si Hops Snoqualmie Hop Ranch Farming Farms Meadowbrook Farm Meadowbrook Children Native American 1890s
Print, Photographic

Hop pickers at Hop Ranch. Men, women and children in field all standing. Three dogs. Vines and poles down and around under workers feet. Laden poles standing in background. One dog on top of barrel in center. To right a little girl holds doll. Further right two girls with wicker basket full of hops. Most workers are European American except for boy at extreme left and two women to right who may be Native American or not.

1,891 1,891

Unknown

People Mount St Hops Snoqualmie Rep Ranch Farming Farms Meadowbrook Farm Meadowbrook Children 1890s

Print, Photographic

Dedication of Meadowbrook bridge over Snoqualmie River going to Snoqualmie Falls Lumber Co Mill and town. Large group of men and smaller group of ladies standing on wooden ramp to bridge over Snoqualmie River. Wooden decked shreens with rain. Men wear suits, hats and topcoats. Ladies mostly bare headed wear coats. Group faces photographer. Top of car behind men. Bridge of steel girders, ramps and deck of wood planks. Ramps curve to right at other end of bridge. White railings both sides of bridge. Piled lumber stacked in pile on top of muddy banks at right foreground beside ramp. Tall reeds at water's edge at right. Water shows reflection of trees. Tall brush and bare branched trees in background at other side of bridge.

Clark Kinsey #42. Dedication of Meadowbrook bridge.

1,921 1,921

Unknown

Snoqualmie River Bridges Meadowbrook People 1900s Snoqualmie Falls, Town Meadowbrook Bridge Roads

Print, Photographic


1,931 1,931

Shioda, Takazo

People Snoqualmie Automobiles Snoqualmie Methodist Church Sorenson Motor Co, Snoqualmie, Washington Events 1930s Utility Poles River St, Snoqualmie, Washington Railroad Ave, Snoqualmie, Washington

Print, Photographic

Cleaning for a town park, Snoqualmie, Washington. Cleaning for a town park one Sunday afternoon. Property was owned by Pugel Sound Power and Light down on the left side of the highway across railroad tracks leaving town toward Snoqualmie Falls and across from Railroad tracks. Otto Reinig center with hat leaning on mace. Kelly Nye in cap and glasses on right front leaning. Group of men and boys with shovels, peaveys, axes and other tools.

1,925 1,925

Reinig, Otto Nye, Kelly

Snoqualmie 1920s Events People Work in Action
Snoqualmie Commercial Club by Northern Pacific Depot for Dedication of Meadowbrook bridge. Snoqualmie Commercial Club and County officials picture taken when the Meadowbrook bridge was dedicated October 19, 1921. Standing at West end of Snoqualmie Northern Pacific Depot in Snoqualmie. Cone roof of building over Men’s Waiting Room; name of town on circular end of building in white. Boxcar with open door on track at left of depot. Two chimneys and cupola seen above roof on front of depot. Dirt King Street. Front and center Otto Rieger, to right Robert Nye, George Todd. Back of George Todd in rear row Harold Harding.

Clark Kinsey 642. After Luncheon.

Snoqualmie Commercial Club by Northern Pacific Depot for Dedication of Meadowbrook bridge.

19-Oct-21 Nye, Bob Rieger, Otto Todd, George Harding, Harold Unknown

1920s Buildings People Snoqualmie Snoqualmie Northern Pacific Depot Snoqualmie Commercial Club Organizations

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Brass band with leader, Frank Hart. Members of brass band in field with trees in background. Frank Hart wears black cap holding baton and trumpet standing on right end of group. Nine men stand in row in black, all wear hats. Three boys and a man set on ground in front row. Man leans against large drum in center. All wear suits and hats. All men and two boys have brass horns except man in center who is sitting on ground holding drum stick and leaning against large drum and small boy to right sitting on ground with small drum. Do you want some views of Washington Forrest Scenes? If you do, remember that we have the best—having had five years experience making such pictures in all parts of the Puget Sound Country. From our large collection of negatives we have selected twelve of the best, which represent the largest trees, the highest trees, biggest logs, etc., etc., also the manner in which the trees are felled, sawed up, hauled out of the woods, and loaded on the car. Among this collection is a beautiful picture of Snoqualmie Falls; also, one of Mount Rainier. All of them are the same size as this one and

North Bend Brass Band

0 1,300

Unknown Hartle, Frank

People Bands North Bend Organizations North Bend Bands
Print, Photographic  Ball game at Snoqualmie in 1902 or 1903. Large group of men and small boys and a dog. Dog at left with front paws over shoulder of boy who sits on ground in front row. A man near center holds baseball bat, one boy in front holds face mask and another baseball. On right front boys with milk. Small rough building back of men on right. Trees in background. Men sit on fallen log. Early Spring. Kelly Nye, 2nd from right in back with mustache. 3rd from right in 2nd row Claude Northern.

Print, Photographic  Mr and Mrs George Stephan, Snoqualmie barber. Mrs Stephan on left, Mr Stephan on right. He wears dark coat, ribbon bow tie, white stand up collar, coat buttoned at top button only. Hair parted on left side and combed back, short hair; dark full mustache. She wears black satin dress gathered under the arm, flared and ruffled panels down front, high stand up collar around neck with white lace around top edge. Flared lapel is beaded along edges. Dark hair parted in middle and curled short above ears. Lapeled are material with satin stripe and swirl. Photographer: L. Monaco 702 Market St cor. Kearny San Francisco, Calif.

Print, Photographic  Cleaning for a town park, Snoqualmie, Washington. Cleaning for a town park one Sunday afternoon. Property was owned by Puget Sound Power and Light down on the left side of the highway across railroad tracks leaving town. Group eating beside railroad with campfire during clean-up. Most are holding white cups, small boy eats sandwich. Large lady wears long white apron standing near center with another lady in coat kneeling over her. Tractor behind group. Freshly plowed ground in foreground with campfire at edge. Utility poles in background. Several railway cars on tracks on right.

P  PO.178.0110  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Ball game at Snoqualmie in 1902 or 1903. Large group of men and small boys and a dog. Dog at left with front paws over shoulder of boy who sits on ground in front row. A man near center holds baseball bat, one boy in front holds face mask and another baseball. On right front boys with milk. Small rough building back of men on right. Trees in background. Men sit on fallen log. Early Spring. Kelly Nye, 2nd from right in back with mustache. 3rd from right in 2nd row Claude Northern.

P  PO.178.0111  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Mr and Mrs George Stephan, Snoqualmie barber. Mrs Stephan on left, Mr Stephan on right. He wears dark coat, ribbon bow tie, white stand up collar, coat buttoned at top button only. Hair parted on left side and combed back, short hair; dark full mustache. She wears black satin dress gathered under the arm, flared and ruffled panels down front, high stand up collar around neck with white lace around top edge. Flared lapel is beaded along edges. Dark hair parted in middle and curled short above ears. Lapeled are material with satin stripe and swirl. Photographer: L. Monaco 702 Market St cor. Kearny San Francisco, Calif.

P  PO.178.0112  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Snoqualmie Grade School. Two story building with wide chimney on left. Bell tower with weather vane on top. Balcony around bell tower. Man seated at upstairs window to left of front entrance. Building is two toned with lighter paint of first floor and darker paint on second with light trim.

P  PO.178.0113  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Walter Fuller, pioneer. Fuller Mountain named for him. Walter Fuller came to Snoqualmie in the early 1880s. He homesteaded at Fuller Mountain. He brought the Evergreen blackberries to the Valley from New England and planted the first vine. He wears heavy dark suit and coat, white shirt, wide black tie. Long white whiskers and moustache, thin grey hair. Urban Rogers, Seattle.

P  PO.178.0114  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Walter Fuller, pioneer. Fuller Mountain named for him. Walter Fuller came to Snoqualmie in the early 1880s. He homesteaded at Fuller Mountain. He brought the Evergreen blackberries to the Valley from New England and planted the first vine. He wears heavy dark suit and coat, white shirt, wide black tie. Long white whiskers and moustache, thin grey hair. Urban Rogers, Seattle.

P  PO.178.0115  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Cleaning for a town park, Snoqualmie, Washington. Cleaning for a town park one Sunday afternoon. Property was owned by Puget Sound Power and Light down on the left side of the highway across railroad tracks leaving town. Group eating beside railroad with campfire during clean-up. Most are holding white cups, small boy eats sandwich. Large lady wears long white apron standing near center with another lady in coat kneeling over her. Tractor behind group. Freshly plowed ground in foreground with campfire at edge. Utility poles in background. Several railway cars on tracks on right.
P  PO.178.0116 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic North Fork School. Girls sit on log in front of group with little girl in front, teacher Miss Berkman third from left front row. Boys all ages stand in back rows, one boy sits in row with girls and small boy sits on ground on pile of logs same row. Background of leafless trees and shrubs with evergreen trees farther behind group. Boy's hat hangs on branch of tree above group. Bell McLeod holds Otto Reinig's watch, she was crazy about him (first girl in front row on right, third from end). This school was purchased by Deo Reinig and later was sold the Moose Lodge. Back row, left to right: John McLeod, Eddie Reinig, John Johnston, George Collingwood, Clyde Thompson, Dio Reinig, Otto Reinig, Ed Johnston, Leon Criley. Front Row, left to right: Mary Johnston, Minnie Criley, Miss Effie Berkman, Mary Thompson, Nellie Stewart, Hortense Criley, Bell McLeod, Joe Stewart, Nealy McLeod, Euny, Johnston (little girl standing in front).

P  PO.178.0117 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Class on steps of Vaughn School in Snoqualmie, c 1895-1896. Students on steps and porch of Vaughn School. Vaughn, Mr Worthington, teacher, wears Derby hat in back row. Girls wear fancy hats, boys wear hats or caps. All boys with armload of books. School located on Maple Ave, north a few lots from River St. In 1980 property next to Snoqualmie Valley Clinic. Building identified as Vaughn School after it was purchased by Vaughn family for a home. It was later torn down. Top row, left to right: Bertha Bishop, Margaret Fury, Mr Worthington (teacher), Edith Horn, Clark Kinsey, Will Fury, Will Gordon, Charlie Cole, Otto Reinig, Dio Reinig, Second Row, left to right: Unknown, Fred Klaus, Bert Fowler, Eddie Reinig, Tom Banson Third Row, left to right: Earl Banson, Jessie Turtune, Beassie Klaus, Minnie Fowler, Eva Fury, Sean Barber, Tom Dom, T Hart: Fourth Row, left to right: Maude Klaus, Ura Kelley, Unknown, Charlie Dom, Willie Fowler, Wally Turtune, Oke Banson.

P  PO.178.0118 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Northern Hotel Fire in Snoqualmie. Buildings adjacent also burning. Foreground are two railroad tracks with furniture, etc from hotel. Dirt street, wooden sidewalks. Reinig Brothers General Store in left side background. Mount Si in rear above store. Two story building railing around porch on second floor. Picket fence in front of smaller building on right.

The George Stephan's home with the Stephan's and their man Paul Butterick on the left. George Stephan was the barber at Snoqualmie Falls Lumber Co for many years. Wood planks walk up center to steps of unenclosed front porch with wooden hand railings on each side and railings around porch. Rose flower beds on each side of walk and standing in yard on left to right Mr and Mrs George Stephan and their "man" Paul Butterick. Both men wear white shirts and tie, Mr Butterick wears a vest and Mr Stephan elastic arm bands. Mrs Stephan wears a long light dress. Home was located on hill in back of Leonard Reinig home which later became Dio Reinig home. House is wooden, one story painted white with dark trim. L addition on right with bay windows. Steps to right of addition lead to another entrance hidden by leafy trees. Two large brick chimneys. Foundation flows slant of hill. Many trees in background.

The George Stephan's in their car behind their house and their man Paul Butterick driving. George Stephan was the barber at Snoqualmie Falls. Man in drivers seat of early model of spoked wheel car is Paul Butterick. Trees stand on left, Picket fence starting at back and going around front yard and extending into backyard on right side. Rain barrel on left at back of house. Buckets and plants in back porch with screen door leading into house on right. Flowers in bloom on left side of house and part of umbrella in front overlooking valley. At far right outside fence is smaller building painted light like the house. Homesite belonged to Walter Phelps in January 1973, up from the Reinig Road.

Reinig homestead on Reinig Road: Close up of right side of front of Reinig home with building in back where generator for electricity was with Water wheel beside it, Margaretha and Dio Reinig sitting on front steps. Eddie and dog on side. Bicycle leans against porch. Bucket hangs over rail fence in back. Hill rises sharply behind house with snags and a fallen log. Three trees in yard and a ladder against house. Yard enclosed by picket fence. House is board and batten siding. Small house by water wheel called "the Spring House". Father, Leonard Reinig wears dark coat and cap, stands with one foot up on ladder on ground at corner of house. Fence is lath boards with top ends shaped to sharp points. Reinig Road, Mike House.
P
PO.178.0123 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Dio Reinig Farm in 1890s on Reinig Road from across River. Reinig home and Reinig Road from across the River in the 1890s. Large sand bar in foreground with water on both sides. Farm built on high side of riverbank across river, barn covered with brush. House to right of center, large barn to left of center, orchard in front yard of house. White fence across front yard and down right side to houses, springhouse to right back of house. Flume from creek built to right of house and ends at top of riverbank. Hillside at top of hill in back of houses. Parents, Leonard and Margaretha Reinig moved out to North Fork area to farm and settled here after the big fire in Seattle in 1889. Later became home of Dio Reinig.

1,890 1,900

Reinig, Leonard Reinig, Margaretha (Mrs. Leonard) Reinig, Dio
People Reinig Road Farms Homes
1890s Snoqualmie Snoqualmie River Rivers

P
PO.178.0124 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Eddie Reinig and woman known to settlers as Indian Maggie (Maggie QuiQui in census). Scene of post and barbed wire fence, board across top from post to post with light colored blanket hanging on top board to ground, on other side of post. Grey blanket with stripes hangs on pole at right and in back of woman. Other bedding hang on wire and dark blanket hangs at left over top board. Man stoops with knees bent beside post holding container in hands. Large shallow pan on ground by his feet. He wears dark suit and grey hat. He talks to woman in dark print dress and dark band around head. She leans forward with elbows resting on knees, head turned talking to man. Holding article in her left hand close to face. Leafless tree in distant background.

Indian Maggie was a Yakima Princess who lived at the Indian Village at Riverside on Reinig Road for many years. She helped Mrs. Leonard Reinig with house cleaning. She took care of many babies for other Indians and made wonderful rugs and baskets. Was an immaculate housekeeper. She talked to Mrs Reinig in the Chinook Language.

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Reinig, Eddie QuiQui, Maggie
Snoqualmie People Pioneers
Snoqualmie Tribe Native American Native Americans Yakima Tribe

P
PO.178.0125 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Class at Vaughn School, c. 1893. School on north side of Maple St between King and River Streets on property where Snoqualmie Valley Clinic was located in December 1980 down from corner of River St. Most of younger boys wear caps or hats and either long pants or knickers, and coats. Girls wear dresses and pinafores. All stand on steps of school porch with teachers. Older boys in back rows. School called Vaughn School as Vaughn family purchased the building for a residence after school moved. Third from right back row is Dio Reinig, last on right back row Edward C Reinig. School on East side of Maple St between King and River Streets. Kinsey and Kinsey Photo.

1,892 1,895 1,893

Reinig, Dio Reinig, Eddie
1890s Snoqualmie Schools Children People Pioneers Maple Street, Snoqualmie, Washington Vaughn School, Snoqualmie, Washington
Reinig’s water tank at Snoqualmie. Erected down by river after fire burned store and hotels in 1908. Not enough water was available to save his store and other buildings during the fire so Reinig built this water tank down by the river near his store for his protection in case of another fire. Reinig’s Store and two hotels burned, one the HOTEL SNOQUALMIE owned by Howard Johnson. Wooden tower with three cross supports and ladder to platform where large tank for water has been placed on top of platform. Building behind structure has tar paper on side which is visible. Wooden slake fence on right. Beyond chaining where water tower is erected are woods with mountains in background.

Cutting wood on Reinig Farm using touring car axle to propel saw. Dio Reinig operating saw with bell attached to rear axle. Mount Si in background. Two other men help. 1909 Studebaker E-M-F 30 touring car in yard with hose attached to radiator top. L shaped wooden shed on left with barrel and stacked wood. Three men in back of car; two holding wood. Dio Reinig operating saw with bell on rear axle.

Reinig’s first store in Snoqualmie. Ed Reinig standing by horse and buggy. Taken in 1890 sometime. Post office on right. Several women and children stand in wooden walk around store. Boy on horseback in front of post office where flag is flying over open door. Located on NE corner of River St and Falls Ave in Snoqualmie.

Otto Reinig in his store in Snoqualmie. Inside store which burned in 1908. Otto stands in aisle on left wearing dark pants, vest, dark sleeve protectors to elbows and dark cap. Open shelves around all inside walls of store full of merchandise. Lanterns hang from ceiling with assorted cookware. Large barrels on floor in front of counter on right side. Glass case in center aisle front. OWL cigars, tobacco tins in case. Triangular poster hanging from light fixture USE HOLLY FLOUR, ALWAYS GOOD on right. Hanging from left end of light fixture round poster with photo HENRY GEORGE CIGARS 5 CENTS. T shaped lamp extends down from ceiling with glass shades on each end.
**Inside first Reinig General Store. Otto Reinig left wears dark hat, dark sleeve protectors with white shirt, trousers and white shirt. Merchandise neatly stacked on open shelves. Lanterns and cookware hang from ceiling. T shaped pipe with gas light fixtures has round poster hanging in center advertising cigars. Other posters on walls and shelves advertise LITTLE TOM 5 CENT CIGARS, OLD DUTCH CLEANSER, NEVER BREAK RANGES, SWIFT'S PINEDE SOAP. Other merchandise displayed in glass covered cases and on top of cases. In foreground a piece of machinery which appears to be metal has rounded top. There is a wheel inside near top with handle attached. Chute comes out of side facing camera. This chute is inside glass covered case divided into two sections. The store burned in 1908. SE corner of River and Falls Ave. Location of the Red and White Store in March 1976, Carmichael's Hardware in 2011.**

**Ruins of Reinig Store and outbuildings in rear after fire. Site was on corner of River St and Falls Ave. Store burned to ground with only a few burned timbers on site and rubble. Barn or shed still standing in rear to right of center. Fire started when Hotel Snoqualmie owned by Howard Johnson ignited Reinig Store across street. First Reinig store built 1902, caught fire from Howard Johnson Hotel which was across the street August 6, 1908 and burned. Hotel was on present site of Falls Printing Co April 1981.**

**Jim Melby of Snoqualmie in his military uniform, WWI. Helped build Reinig's first store. Winter scene, snow on roof of building in background, icicles hang from eaves on left of door. Packed snow on ground and wooden sidewalks cleaned from sidewalks. Board and batten building in back of man. Man in uniform standing on walk in foreground. Man wears WWI uniform, brim hat, coat and pants, legs in knee high leggings. Arms at sides. Moustache.**
Print, Photograph
text

Print, Photograph
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Three houses built in a row by Reinig about 1907. Built by Otto and Dio Reinig on Falls Ave west and next door to present Snoqualmie Valley Record office in 1980 on corner of Falls Ave and River Street on NW side of street. Looking West on North side of street. Three bungalow type houses in process of being built in row along dirt street. Board sidewalk built on short posts along right side of street. Small white house at left end of row has white picket fence. Group of tall trees at left in distance. House on right end of row has ladder leaning against roof of front porch. Roofs are panels of shake. Cleared grass and gravel area in foreground on left side of street. Herman Mindrup lived in 2nd house from right.

Three houses built in a row by Reinig about 1909 and Reinig Store. End of block is River St, across River St on east side is their second store which was built after the first on a burned in 1908 as well as the hotel at the end of the block where houses were built after the fire. Trees planted and in leaf in front of each house in street. Picket fence down fronts beside wood sidewalks. Next door to present Snoqualmie Valley Record office in 1980 on corner of Falls Ave and River Street on NW side of street. Looking East on North side of street.
Mrs. Minnie Reinig in light dress on her front porch with Otto, Snoqualmie. One story with bay windows on left center room, bay windows in front left, front porch extended at right and white railing three sides to steps. Two window dormer in front section of roof. Two brick chimneys at roof peak. White picket fence along front of yard. Wooden sidewalk along front of houses. Dirt street. House and small shed on right. Unpainted slat fence on left.

Old Reinig house in Snoqualmie before remodeling front of house. Front view of house facing east on west side of street of Falls Ave between River and Newton Streets in middle of block. Taken before first remodel when Mrs. Minnie Reinig had porch enclosed into entry. White clapboard with three window by window on left front. Small dormer extends through roof in front, has two small windows. Two chimneys in center roof in peak in front and back. Clothes on line in back yard. Wide walk in front to porch and narrow walk along sides and back of house on right. Small shrubs in yard. Garden hose angles across walk in front and side yard. Front porch has separate roof from house.

Father and Mother Leonard and Margaretha Reinig. Elder Reinigs came to Snoqualmie from Seattle in 1890. They opened first bakery in Seattle and were during Seattle fire in 1889. Had farm on North Fork of the Snoqualmie River now Reinig Road. Owned and operated Reinig Brothers Store in Snoqualmie. Parents of Dionis, Otto and Edward Reinig of Snoqualmie, Washington. Otto and Minnie Reinig had no children and lived in Snoqualmie until their deaths. Dio and Haddassah Reinig had three children. Ted, Leslie and Peggy. Dio and Haddassah lived on the farm in Snoqualmie until Dio's death when Haddassah moved in with Leslie (Mrs. John Norton) and her family in Bothell. Ted also moved to Bothell and Peggy Reinig (Mrs. Keith Jones) to Grandview. Edward Reinig, who was very mechanically minded, died by accidental electrocution while working in the Cedar Falls powerhouse.

Inside first Reinig store in Snoqualmie. Built in 1902, you can see the open shelves inside the store, things hanging from the ceiling, glass cases in the center, coffee grinder, and coffee grinder. This picture was taken somewhat in 1906-1908 by George Ross. The store burned down in 1908.
Print, Photographic First Reinig general merchandise store in Snoqualmie. This was the first store owned by the Reinig family that burned down in 1908. The picture was taken at an angle to left front corner, where double large front door angles crossed. An empty buggy and horse standing in the front of this corner, before the group of people on the porch. This store was built in 1906, burned in 1908.

Print, Photographic The family Group: Father, Leonard on left, Donna, left rear; Otto, right rear; Mother, Margaretha on right, Edward, in front.

Print, Photographic Inside Saloon in Snoqualmie with John Leo behind the bar. In this photo, you capture the old rail on the floor, the spittoons. The white bar, and how it glitters in the light. The mirrored wall in the back, The cuckoo clock, and how it waits for the hour of twelve to come. The stuffed owl waits for someone to buy a drink. Image in Dogs playing Poker Calendar created in 1906.

Print, Photographic Nye Brothers Store in Snoqualmie. Kelly Nye on left with mustache, back of counter. Bob Nye far right with white shirt holding book. Father Nye with whiskers by counter by Bob Nye wearing suit. The inside of the store holds wall shelves behind counters, full of merchandise, a tub washing machine with a large wheel to operate. Floors show worn spots up to full length in front of counters.

Print, Photographic The North Fork School. A large group of students standing on front porch and in yard of the school, with their teacher Miss Berkman standing on right end of the group. Girls are in dresses and pinafores, boys are in suits, some in white shirts with ruffled collars worn over suits.

Print, Photographic Effie Berkman, teacher at North Fork School in early 1890s. The photo shows, mounted with head and shoulders at crosswise to opposite corners. A very solemn expression is captured on Miss Berkman's face.

Print, Photographic North Fork School Boys Basketball team. Boys of different heights, in a single line, with their right hand on the shoulder of the boy in front of him. At the head of the line is a young lady holding a basketball in her left arm. All in the yard of the large 2-story school building. The teacher is wearing a long skirt, and a white middle blouse with dark tie tied in a bow in front.

Print, Photographic North Fork School Boys Basketball team. 6 boys on the lawn of the school, near the front steps. 4 boys on the ground in a line, ankles crossed; 2 boys stand behind in the center front. All wear T-shirts with large white letters "NF" on the front. The basket ball has white letters "NFBS".
Print, Photographic  Snoqualmie Baseball Team. The young men and boys, are dressed in padded knickers, quilted, and dark shirts, all but 2 wear caps. The team members of the team have different letters on their T-shirts, all except the man second from the right, wears a suit coat and a white hat and Derby.

Print, Photographic  Snoqualmie High School Basketball SVIA Champs. The coach is on the right end of line, wearing a dark vest and pants. Photo was taken outside High School of Snoqualmie. Boys wear dark athletic shirts with black letters SHS on front. Lighter colored shorts with large black letter S on left leg.

Print, Photographic  Train in snow at Laconia on CM&SP Railroad. In this photo, the engine is stuck in the snow on Milwaukie Railroad tracks at Snoqualmie Summit looking north with a beautiful background of Mt. Denny.

Print, Photographic  Captain GW Gove. Captain of river steamboats Cascade and Glide. Manager of Hop Ranch in 1891. Captain GW Gove was in charge of several steamers which were active on the sound and up the rivers toward the mountains and Snoqualmie. Piloted Crusades and Glide up Snoqualmie. He became manager of the Hop Ranch in 1891. He lived in a house on Snoqualmie Meadowbrook road river side across from the end of the high school track field in 1976. Picture taken by M. S. McClaire.

Print, Photographic  George Gaines House and North Bend Community Church snow scene on 3rd Ave N between Main and Ballarat Streets in North Bend. George S Gaines house on left corner of Main St and 3rd Ave. North Bend Community Church on corner of 3rd Ave and Ballarat St. Before people remodeled in the background lady walking through snow.
Ground breaking and dedication of new College Club in Seattle at original home site of Reinig family. Scene shows group of men standing in front of speakers platform and podium. Otto Reinig at far left, Dionis Reinig at right of Otto. Man sitting in chair, holding cane, and small short-handled shovel. The platform is decorated with bunting with stars on the blue field.

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30-Jul-65
Reinig, Otto Reinig, Dio
Unknown
Schools Organizations People Events Seattle
T.

Ground breaking and dedication of new College Club in Seattle at original home site of Reinig family. 2nd from left in rear Dio Reinig, sitting to his left is his brother Otto Reinig. See article in Reinig Scrapbook for details. Some of speakers platform and podium w/ man speaking to group standing in front in street. Men seated on platform w/ two Reinig brothers, Dionis Reinig, 2nd from left. Otto Reinig is seated to right of Dionis.

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30-Jul-65
Reinig, Otto Reinig, Dio
Unknown
Schools Organizations People Events Seattle
T.

Uncle Si's Cabin Oldest in Snoqualmie Valley. On Mount Si Ranch back of Ted Boalch's place on North Fork Road, west side and south of Middle Fork bridge. Dio Reinig says he stayed there one night. This cabin was built by hand, the roof walls sturdy made. The cabin is surrounded by trees and tall weeds.

1,910 1,920
Merrill, Josiah "Uncle Si"
Cabins Homes North Fork North Fork Road Snoqualmie Pioneers 1910s
T.

Cascadia Hotel, North Bend and Dave Utley on Horse at First and Bendigo Blvd. Rider, Dave Utley. This hotel owned by Dave Utley first, then by the McClellan Brothers (Lou and Bill). Hotel burned when owned by McClellan, later Catching's Store and Cascadia Hotel on 2nd floor. On Corner 1st Ave and N Bendigo St. Roof used as porch for 1st floor, and used as balcony for 2nd floor.

1,900 1,910
Utley, Dave
1900s Bendigo Blvd, North Bend, Washington Buildings Businesses Cascadia Hotel, North Bend Catching Store, North Bend, Washington McClellan General Merchandise Store Hotels North Bend People Stones Horses
T.

Leonard Reinig home and milk house on North Fork Road, Snoqualmie. As you can see the front porch has a flight of steps w/ railings on the sides. The porch is protected by an overhang of the upper level of the house. The siding is vertical boards and battens. There is too rail board fence around the yard, and the milk house in the back yard.

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Pioneers Homes Reinig Road North Fork Snoqualmie Barns People
T.

Max Effie Berkman, teacher at North Fork School in the 1930s. A very serious looking young lady with dark hair and eyes, wearing a dark dress with puffed sleeves at shoulders as she stares off into the distance the rest of the photo is badly faded.

0 0
Berkman, Effie
Schools People Pioneers 1930s North Fork School North Fork
T.

Leonard Reinig home on North Fork Road near Snoqualmie. The scene is lowering on top of a hill, lowering down above the house showing the Snoqualmie river in the background. All the trees around the house have been felled out.

0 0
Mount St Liddle St Snoqualmie River Farms Scenery Reinig Road
T.
Print, Photographic Meadowbrook Stables and barn. Rudolph's blacksmith shop was at the left end of the building with the Meadowbrook sign. This barnyard was near the present Meadowbrook intersection of east Part St, now part of the town of Snoqualmie as of March 1973. Part of the Meadowbrook Farms Dairy. Hoy ranch property sold to AW Pratt in 1914 and managed by AJ Moffat for 40 years.

Print, Photographic Meadowbrook. Reining Tent store and merchandise in lot after Reining Store was burned. Vaughn School in background. The scene is after the original store had burnt down across the street. The picture was taken west side of Falls Ave, north of river street. In background was the Snoqualmie school, but was later called "Vaughn" School.

Print, Photographic Mrs. Margaretha Reining, Snoqualmie Pioneer. The woman with greying hair, center part, curled in small waves and pulled toward back over ears; wearing glass with lace yoke and high collar; bar pin in front; black jacket with lapels; high collar edged in white; right shoulder half-turned toward camera; slight smile. Name of photographer & city in white letters, left corner. Photograph, Mrs. Leonard Reining Grey folder width of photo on left side, 2 1/2" flap on right. Photographer name and city on center front of folder in black.

Print, Photographic Reining General Merchandise Store in Snoqualmie with touring care in front. The wide wooden side walk along the store. Porch roof over sidewalk; white posts with angle braces at the tops. The large black letters on the roof say General Merchandise.

Print, Photographic Reining General Merchandise Store in Snoqualmie with touring care in front. Reining General Merchandise Store in Snoqualmie with touring care in front.

Print, Photographic People Houses Meadowbrook Farm Farms Buildings Randolph's Blacksmith Shop Meadowbrook, Washington Blacksmiths.
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Image Collection</th>
<th>NOTE</th>
</tr>
</thead>
<tbody>
<tr>
<td>P PO.178.0448</td>
<td>Print, Photographic</td>
<td>Roy Rutherford, son of John Rutherford of Fall City. Brother of Lou Titus. He went to Ketchikan, Alaska, became wealthy owner of Mills. Portrait of young man, short haircut, wavy hair, dark, parted slightly on left side; wearing suit and vest, buttoned, coarse-weave material; striped tie and stiff white collar. Large, dark eyes and full lips. Head and shoulders view in oval matte print on grey cardboard mat, size, 3.5 x 2.75; Oval print, 3.5 x 2.75, centered on mat.</td>
<td>Mounted.</td>
</tr>
<tr>
<td>P PO.178.0449</td>
<td>Print, Photographic</td>
<td>Marion Welch, ball player of Snoqualmie. Man in studio setting, hand on straight-back chair made of fall boards. Standing on figured rug, wearing dark suit, coat buttoned to lapels, round pin in left buttonhole. Stiff, white collar with light colored tie. One pocket flap wrinkled on his right. Standing with hand behind back. By Manning's studio, 813 2nd Ave. Seattle WA.</td>
<td></td>
</tr>
<tr>
<td>P PO.178.0450</td>
<td>Print, Photographic</td>
<td>Moses and Martin Family at their property at Riverside on the Rising Road. Standing (LtoR): George Moses; Martin Watson (Watson Martin), Cecelia James, Ida Martin Moses, Helen Moses (suggested as Ollie Yellowit Moses, not Ollie another image taken on same day with Cecelia confirms Ollie not in this image); Jenny Purce Kneeling (LtoR): Albert Moses, Edward Moses (son of George), Harry, Otto Moses, Dick James, Maggie; Jeanette</td>
<td></td>
</tr>
<tr>
<td>P PO.178.0451</td>
<td>Print, Photographic</td>
<td>The crib dam at Cedar River Camp 2 about 1905. Prior to 1915. Small house just other side of wooden bulkhead toward river. 2 small houses at far right on top of slope toward river. Tall snag on riverbank on right side of river in foreground. Snow on ground. Trees, evergreens, on riverbank on left side. High mountains in background with timber the other side of Dam.</td>
<td></td>
</tr>
<tr>
<td>P PO.178.0452</td>
<td>Print, Photographic</td>
<td>Lyra's Camp, Grays Harbor. 10 ft diameter Tree. Very large tree in a forest of smaller trees in the background. There is a man on each side of the tree showing how big this tree is. An oil bottle hangs on the tree near the man on the right.</td>
<td></td>
</tr>
</tbody>
</table>
Thompson, Lurisse J Borst, John Cooper

Scenery Waterfalls Cedar River Cedar

Homes in Cedar Falls flood. The water is up to the window on the house. There are logs to the roof on the house. There are high fronts, and the reflections of the buildings can be seen in the water.

Homes in Cedar Falls flood. There are several homes and sheds in the water. The water is up to the window on the house in the foreground. The front porch is under water. One shed has water to the roof. There is an old barn in the right background. Trees line the edge of the water.

Homes in Cedar Falls flood. The picture is of the Snoqualmie River, a natural setting. There are trees on the banks, and a fallen log across the river. The water swirls in the foreground.

Homes in Cedar Falls flood. The picture is of the Snoqualmie River, a natural setting. There are trees on the banks, and a fallen log across the river. The water swirls in the foreground.

Homes in Cedar Falls flood. The picture is of the power house. Along side of the river. There are trees along the banks. The power house is a square style, with a pointed roof.

The picture of the power house, along side of the river. There are trees along the banks. The power house is a square style, with a pointed roof.

The picture of the power house, along side of the river. There are trees along the banks. The power house is a square style, with a pointed roof.

The Cedar Falls. The picture is of the flood at Cedar Falls. It has homes sitting in the water. The houses etc. are reflected in the water. Trees are in the background.

The Cedar Falls. The picture is of the flood at Cedar Falls. It has homes sitting in the water. The houses etc. are reflected in the water. Trees are in the background.

The Cedar Falls. The picture shows water around in all the stores of which have been vacated, all have high fronts, and the reflections of the buildings can be seen in the water.

The Cedar Falls. The picture shows water around in all the stores of which have been vacated, all have high fronts, and the reflections of the buildings can be seen in the water.

The Cedar Falls. The picture of the power house, along side of the river. There are trees along the banks. The power house is a square style, with a pointed roof.
The photo shows the switchbacks of the gravel road that is the Sunset Highway that goes over Snoqualmie Pass. The road comes up the hill and makes a sharp turn to follow back alongside the mountain. The hill top is very rocky. The trees and the mountains can be seen in the background.

The picture shows the partially built dam. The forms of the concrete are still in place, and the large pipe leading to a steam stationary engine. The bars of the river have been cleared, with many logs and much slag still on the dam.

The picture is of the partially built Cedar Falls Dam. The framework of the picture is of cement slabs the length of the picture. At top of the bank is a tower for the wires for the hotels. The top of a building can be seen.

Flood damage to railroad at Cedar Falls. This picture shows the end of the railroad. The rails are laid on the ties, but have not been fastened down. There is a small railroad car at the end of the rails. The right of way still has trees, and has not been leveled. There is dirt and debris washed across the tracks, covering them. The rails are bent out of shape.

Coffer Dam at Cedar Falls during construction of Cedar Falls Chester Morris Dam. The picture shows the dam, and the walkway over the spillway. At the right, on the dam, is a building, and the dam has a fence along the edge. The water can be seen below the dam, with a few rocks and some debris. At the right is a construction that appears to be built over a large barrel. Rocks are piled on the top. Debris from trees, etc. can be seen at the right of the river. Trees and the mountains are in the background.

Rockdale Station, Wash. The picture is of a small depot beside the railroad tracks. There are two chimneys and there is a wide over hang on the roof. The depot is a dark color, trimmed in a light. ROCKDALE is printed on the end. The back of the building is high off the ground, the front is level with the platform and the railroad tracks. There are several ladies sitting on a bench in front, and a man is standing by the utility pole.
P PO.178.0473 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Dem construction at Cedar Falls. The picture shows the construction of a bridge over a river, probably Cedar Falls. The far side of the construction shows a partially built road. The foreground shows a tree stump, and the unfinished bridge. There is a man standing on the edge of the constructed wall on the far side of the river.
Seattle City Light Power Plant, Cedar Falls, Washington Construction Dams. 1910s

P PO.178.0480 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Cable bridge over river on North Fork of Snoqualmie River on Lake Calligan Trail. Scene of the wide river bed, gravel, fallen tree in the foreground. Man standing in center, he wears white shirt, dark vest, and pants. Bridge of wood planks with wooden cross-logs, trees in the background with thick timber on the slopes. Trees along river banks.
North Fork Snoqualmie River Hiking People Cable Bridges Bridges Lake Calligan Trail

P PO.178.0595 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mrs. Margaretha Reinig, Snoqualmie Pioneer. Copy of engraving. Waist up, hair in back, parted in middle, flat on top. Wears wire rimmed glasses, dark dress with v neck with pin at bottom of v, wears dark beads wrapped around neck twice.
Reinig, Margaretha (Mrs. Leonard) People Pioneers Snoqualmie

P PO.178.0596 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Reinig, Leonard People Pioneers Snoqualmie

P PO.178.1000 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Woman in studio holding umbrella.
People Pioneers Fashion Fashion Women

P PO.179.0008 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Fall City Grade School class. The picture is of a group of school children, with their teacher. They are on the steps in front of the Fall City School house. The teacher is wearing a plaid skirt, and a white blouse. She has a long sweater, open in front, with a belt across the front. The style of the clothing is of the early 1920's. There are 3 rows of children, the front row is sitting on the steps, the back two rows are on different levels of the steps. Fall City, WA. 1921 is printed on the glass of the doors.
Fall City, Fall City Grade School, Fall City Wash. Schools Fall City Fall City Grade School Children People 1920s

P PO.179.0009 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Fall City High School Class. The picture is of a group of young men and women, and their teachers, standing on the steps in front of the school. The male teachers are wearing suits with white shirts and ties. Some of the young ladies are wearing dark skirts, with white "Middy" blouses. Three of the boys have sweaters that are a like. Picture Adams, Fall City High School, Fall City Wash. Left to right bottom row - Mr. McNamara, Keith Leach, Iva Blomquist Stuert, Alma Knoph, Marguerite Burns Stowe, Clara Howe, Raymond Roe, Mr. Coryell, Jack Chisholm, John Riste, Ida Lawson, Miss McCullum, Janet Larr, Stephen Burns, Virgil Pebbles, Ted Larr, Frank Riste, Clara Bader Ackley, Margaret Moore, Philip Boren, James Bennett, Sumner Hansen, Albert Payne, Miss Adair, Walter Boren, Helen McCuehaney, Bess McLaughlin, Lucy McLaughlin.
McNamara, Mr. Chisholm, Keith Leach, Iva Blomquist Stuert, Alma Knoph, Marguerite Burns Stowe, Clara Howe, Raymond Roe, Mr. Coryell, Jack Chisholm, John Riste, Ida Lawson, Miss McCullum, Janet Larr, Stephen Burns, Virgil Pebbles, Ted Larr, Frank Riste, Clara Bader Ackley, Margaret Moore, Philip Boren, James Bennett, Sumner Hansen, Albert Payne, Miss Adair, Walter Boren, Helen McCuehaney, Bess McLaughlin, Lucy McLaughlin.
Schools Fall City Fall City High School Children People
Fall City High School Class. The picture is of a group of school children standing on the steps in front of a school. A few of the boys are sitting on the steps, but most of the children are standing on the steps, 4 rows. There is a double door behind the children. There is white block and frames around the doors. The building is brick.

Fall City High School graduating classes of 1922 and 1923. The picture is of young people sitting on the steps of a school. Fall City, Wash. 1921 is written on the glass of one of the doors behind them. Graduation Classes of 1922 and 1923. Back Row: Louise Van de Venter, Supt, Albert Hanson, Funk Larr, Max Isabelle Metall (Science and Arts), James Bonell, Philip Moore Middle Row: Jack Coryell, William Camiswait, Steven Larr (23), Keith Chisholm, Jack Chisholm (23), Front Row: Ray Howe (23), Alma Blomquist, Mildred Reynold, Marguerite Adams, Summer Bennett.

Fall City High School Basketball Team. The picture is of the basketball team wearing their uniforms. The uniforms have white shorts, the shirts are dark, and they have F.C.H.S on a white band across the chest. They are Jim Bonell, Lawrence Moore, Bill Camiswait, Ray Howe, John Richards, Philip Moore, Summer Bennett, Al Hanson, Jack Coryell, Virgil Burn, Keith Chisholm, and Friele (last name unknown.) The man in the suit can not be identified.

Fall City High School Glee Club. The picture is of seven girls, Marguerite Adams (Knopf), Florence Johnston Wallace, Ethel McCallister (Moon), Lucille Drake (O’hare), Alma Blomquist Stuart, Clara Burns Stow, Lilly Johanson Bennett. The girls all are dressed in white pants, and blouses, with a long tie. They are standing in front of a building. They are wearing high top shoes. The picture is damaged, much of the finish has worn off. The picture shows extensive damage of the original.

Shipping Office crew and foreman at Weyerhaeuser Shipping Department at Snoqualmie Falls Lumber Co. Orley Krogh, "Swede" Benson, Alfred Spjut, Arne Smedsrud, Harry Scritchfield, Bill Petterson. The picture is of six men holding three long boards. They are standing in front of a large building that has SHIPPING OFFICE sign above the windows. The men are wearing work clothing, some are wearing hats, they each have their right hands holding the boards.
The women who worked for the Snoqualmie Record under Charlotte and Ed Groshell. Table setting with flowers and candles with women sitting around table at far end. Charlotte Groshell sits at far end in center. Several women wear hats with veils. The picture is of a large group of people, seated at long banquet tables. Six long banquet tables can be seen, other people are sitting against the far wall. Some other people in the photo are; Mrs. Helen Stewart, Hazel Jacobson, Miller Stewart, John Scott, Runyon, Carl Reed, Mrs. Alva Reed, John Groshell, Charlotte Groshell, John McKibbon, John Buchanan, Mrs. Bucheman, Dr. J. G. Borges, Rev. Howard Pitzer.

Testimonial Dinner for Weyerhaeuser. Dinner in large auditorium with basketball hoops at end and at side of buildings on walls. Large group of people sitting at long tables all set up for large dinner. Most people seated at tables. Large bouquets of flowers on tables in back.

Snoqualmie Falls Lumber Co Crew of Men. The picture is of a group of laborors in front of a large building. The men in the front row are sitting on a step, and the second row on a higher step. The men have hats laying by their feet, some in the back row are wearing their caps. Most of the men have high laced boots. The building is a large, L shaped, with vertical boards for the siding. The picture is damaged around the edge. There is a large tear near the center at the top of the picture.

Fall City Grade School Band. The picture is of a group of school children standing on the steps in front of a school. Most of the students are holding musical instruments. The teacher is in the photo in the back row, at the right. Top Row MaxXXoo, Claude Hoover, Irv Nelson, Hideo IsXXI, Mildred Sorensen, Carineen Sorensen, XXXth Ecolat, Frances O'Bren, Helen XX, Glen Parmalee 2nd, John, Gertrude Ecolat, Pearl Platt, Gladys Parmalee, Howard Sorensen, XXX Thomas, Byron Coppens

Print, Photographic Four men sitting in chairs around round table in yard. Bottle on tray in center of table. Background houses and steep open stair steps behind men and table. House on right has wooden porch chair on porch. Man on right holding kitten. Man second from left a Philo Jackson. Jackson, Philo North Bend People Cats Animals.


Print, Photographic Parade float - Colonial costumes and Uncle Sam. Mamie, Bartling, Smith, Conklin. Independence Day, July 4, 1910. Open building fame with four corner posts and roof, decorated with red, white, and blue bunting, with stars in blue. 2 couples, girls in chairs, wearing costumes of Revolutionary period; girls chair on 2-tier pedestal in white costume, stripe down side, and drap over shoulder with stars. Man standing in back right corner wearing costume as “uncle Sam”. Two horses pulling float on dirt road, trees in background. Picture, black and white, glossy print, mounted on heavy grey cardboard, 6” x 8” pcs.; mounting 10” x 12” Names: Mamie, Bartling, Smith, Conklin. Berling, 7 Mamie, 7 Smith, 7 Conklin, 7 Unknown People Parade North Bend 1910s Independence Day Events.
<table>
<thead>
<tr>
<th>Document ID</th>
<th>Snoqualmie Valley Historical Museum Photograph Collection</th>
<th>Print, Photographic</th>
<th>North Bend School, 1906. Students mounted in front of school with teachers, Mr. Singer and Miss McElroy. School of horizontal boards with two windows, dark wood frame; and front door with two long white panels and black edges and center strip. Teacher in front of door wearing long sleeve light color blouse and dark skirt; man at left wearing dark coat and light vest, white stiff collar with points and dark tie. Wide brim girls hat on grass, lower left. Kinsey photo, #1834, size 11&quot; x 14&quot;, glossy print, faded. Mounted on heavy cardboard cut to edges of photo.</th>
<th>1.906</th>
<th>1906</th>
<th>Rex, Mary Catching, Audrey Lee, Eva Olson, Ellen Hoveland, Anna Scheuchzer, Ella Damburd, Mabel Bolan, Marx Thresher, Mabel Thresher, Bill Roberts, Verne Bolan, Dewey Pumphrey, Nathan Hoveland, Alfred McElroy, Letta Pumphrey, Glen Joyner, Leon Catching, Ward Roberts, Clyde Roberts, Myron Kelley, George Ludwig, Donald Taylor, Harris Olson, Jennie Pumphrey, Gladys Bolin, George Rees, Jerry Maycroft, Desire Weaver, Althea Macler, Gertrude Bolin, Andrew Allen, Mildred Roberts, Ida Roberts, Meta Scheuchzer, Bertha Catching, Hazel Allen, Emma Singer, Mr. Weaver, Cleo Kelley, Jennie Gardner Snyder, Isabel Liddle, Grace Boalch, Eloise Spoon, Earl McElroy, Walker Scheuchzer, George Carlin, Owen Rees, Ellen Lee, Sam Thompson, Jennie Willard, Mae Thompson, Ed McElroy, Mike Bartlett, Mamie North Bend North Bend School People Children Schools 1900s</th>
<th>T.</th>
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<tbody>
<tr>
<td>Document ID</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Young man standing alone wearing Army Uniform of WWI. Khaki shirt, knee pants, wrap-around leggings, field cap, long tie and boots. Background of tall trees of forest with railroad &quot;Y&quot; in back and curves each side of man. Standing on edge of very large cut stump. Sepia tone photo, 6 1/2&quot;x10 1/2&quot;. Matte print.</td>
<td>0</td>
<td>0</td>
<td>Unknown Military WWI People Railroads Railroad Tracks</td>
<td>T.</td>
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<tr>
<td>Document ID</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>James Allen Family - Emma Allen Parker, Ella Allen Brown, Mildred Allen Leaer, James Allen, Mrs. Viola Allen, Orpha Allen Webster. The family is on the porch of house. In front are Orpha Allen (Lewis), James Allen, Mrs. Viola Allen, Orpha Allen. The family is on the porch of house. In front are Orpha Allen (Lewis), James Allen, Mrs. Viola Allen, Orpha Allen. Back Row: Emma Allen (Parker), Ella Allen (Brown), Emma and Ella were twins. The people in the front row are sitting on chairs, with a large blanket draped over the chairs. The two girls are dressed in white dresses, white cotton stockings and shoes with two straps across the instep. Mr. Allen is wearing pants rolled up at the cuffs, a jacket, a dark shirt and a wide tie. Mrs. Allen is wearing a long shirt and a blouse with long sleeves. She has a large brooch at the waist, and is wearing a long chain tucked into waist.</td>
<td>1.905</td>
<td>1910</td>
<td>Allen, Emma Allen, James Allen, Mildred Allen, Orpha Allen, Viola Allen, Ella People Pioneers North Bend Homes 1910s</td>
<td>T.</td>
</tr>
<tr>
<td>Document ID</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Mary Liddle Taylor, Wife of Daunt Taylor. The Little Wonder Photo was originated by Boyd, The Photographer, 711 Front Street, Seattle. Sold for 50 cents a dozen and warranted not to fade out in fifty years. Negatives Preserved. W.F. Boyd. Young lady dressed in a long dress. The dress has a wide lace collar that reaches to the shoulders. The sleeves of the dress are long, with a wide lace at the cuffs. The skirt is wide and has a narrow buckle across the waist. The lady is standing with her hands on her hips.</td>
<td>0</td>
<td>0</td>
<td>Taylor, Mary Liddle [Mrs. Daunt] People Pioneers Fall City</td>
<td>T.</td>
</tr>
</tbody>
</table>
Print, Photographic


Allen, Ella; Allen, James; Allen, Mildred; Allen, Orpha; Allen, Viola Parker, Herb Pike, John Taylor Woharten, Jesse Mueller, Doris Scheuchzer, Carry Bryan, Sabaen, Maggie Unlkoen

North Bend Pioneers Events Weddings Homes 1910s T.

Print, Photographic

Mildred Julia Allen, age 11 years and Orpha Jennings Allen, age 9 years, daughters of North Bend pioneers James and Viola Allen. The girls are children of James and Viola Allen. The picture was taken Aug 17, 1909 by Frank Howell, Fall City, WA. The girls are both dressed in white dresses and are wearing a long chain around their necks. Their hair is parted in the middle, and pulled back and tied with large ribbon bows. 

Allen, Mildred; Allen, Orpha North Bend 1900s People Pioneers Children T.

Print, Photographic

Emma Allen Parker and infant. The picture is of a young woman holding a baby. Her dress is dark, with a wide lace collar. The baby is wearing a long white dress. 

Allen, Emma Parker, Mildred People Pioneers North Bend 1910s T.

Print, Photographic

North Bend Band. 289 Photo by Siegrist. North Bend, Wash. Maloney's Fir Stump. Frank Harte- Leader, Cornet Catching, Cornet Ward Florence, Cornet Arnold Mueller, Cornet Clyde Roberts, Alto Bill Florence, Alto Ollie Bryan, Tenor George Boush, Tenor Norman Baldwin, Bass Drum Charles Dano, Snare Drum Ralph Baldwin, Trombone Charles Baldwin, Trombone Herb Parker, Bass Robert Bryan, Baritone There is a group of men standing on the stump. Most of them are holding musical instruments. (wind). There is a large drum sitting on the stump in front of the men. There is a small drum next to it. The men are wearing suits and hats or caps. Wagon wheels can be seen at the right of the stump, and trees and mountains in the background. 


Print, Photographic

North Bend Band. The picture is of a group of men standing in a yard. They are holding their band instruments. There is a large and a small drum on the grass at the right. Most of the men are wearing suits, with light shirts. Some have their jackets off. There is a young boy at the left. Trees are in the background. 

Unknown Harte, Frank Catching, Ward Florence, Bert Mueller, Arnold Roberts, Clyde Florence, Bill Bryan, Ollie Boush, George Baldwin, Morman Dano, Charles Dano, Ralph Baldwin, Charles Parker, Herb Bryan, Robert B North Bend 1900s Bands North Bend Bands People Pioneers T.

Print, Photographic

Borst Family. Euphemia Moorehead Moore Rees (Alice’s mother-in-law), Clark Kinsey (neighbor and photographer's brother), Eva Borst (Kate’s daughter), Bud Borst (Kate’s son), Alice Borst (Kate’s step-daughter), Kyle Karin Smith Borst, Eden Rees (Alice’s son). Euphemia Rees is an elderly lady, and is sitting in a straight chair, with a high back. Mr. Kinsey is sitting next to her, he is wearing a suit and a straw Panama style hat. The lady next to him is sitting and Eva Borst, has a guitar in front of her. There is a boy, and two other ladies with them. They have long dresses, with long sleeves. The porch of the home, and the open door can be seen behind them. 

Rees, Euphemia Moorehead Moore Kinsey, Clark Borst, Eva Estelle Borst, Bud Borst, Alice Karin Smith Borst, Kate Rees, Eden People Pioneers 1890s Fall City Native Americans Snoqualmie Tribe T.
Print, Photographic Season Greetings from our house to your house. Elva and Ted and Bast.

Unknown North Bend Homes Christmas 1940s 1950s 1960s

Print, Photographic US Army Transport Steamer Grant in bay with smaller boats around it. Likely Alaska.

Unknown North Bend People Pioneers 1910s Horses Wagons Events Parades Independence Day Children

Print, Photographic Poster Picture of Mount Si Golf Course when it first started and an advertisement of it with directions to it. Picture shows club house at left with cars parked alongside; 4 ladies in white dresses and men wearing cap and 2 boys on golf green by club house in front. One lady far out on green. Mount Si in background. Far end of golf course lined with trees.

Unknown People Mount Si Automobiles Buildings Sports Mount Si Golf Course Golf Falls Printing Co, Snoqualmie, Washington

Print, Photographic North Bend Grade School Basketball Team SVIA First Prize. 6 boys standing in yard by building, with man coach in back of group. Boy on left holds wide end of pennant and boy 2nd from right holds up tip of pennant. Boys wearing light colored jersey knit tees with letters N.B. Gr. in band across chest, knit into jersey. Boy on right end wears dark color jersey top. All wear abuse knee length shorts and black mid-calf high stockings held up with paris Garters. all wear ankle high tennis shoes. 2nd boy from left holds basketball with hand with hand printed letters and date, N.B. Gr. 1921. Coach stands in back of group wearing dark suit with white stiff collar, and pin in left lapel, dark tie. Building has dark trim and tongue-and-grooved siding. Left to right Myron Roberts Frank Barnrider Ira Rachor Carl Johnson Coach, Mr Speer Verne Offield Orion Rachor

North Bend Schools People Children North Bend Grade School 1920s Sports Basketball

Print, Photographic Lady in hat with veil. The portrait of is of a lady wearing a fur coat, and hat with many large ribbon bows. There is a thin veil over her face, it has small dots in the netting. The hat sits on the top of the head, and the large bows are of different colors and materials. They are piled up to make the hat seem very high. Her hair is fashioned in the up-sweep in the back.

Unknown Fashion Fashion Women People

Print, Photographic Girl's Parade Float for North Bend Parade. The picture is of a team of horses hitched to a flat bed wagon, that is decorated with stripes and stars. The driver of the team has a beard, and is all dressed in white, and they have an American flag flying from the wagon. The float was made for the 1st-4th of July parade in North Bend. July 4, 1910 Driver is “Grandpa”.

Unknown North Bend People Pioneers 1910s Horses Wagons Events Parades Independence Day Children
Print, Photographic Maloney's Parade Float for North Bend Parade. Pete's picture of the Livery stable, he won first prize a lounig cup. (May be 1908 instead of 1910). The picture is of a float, built on a wagon, that depicts the North Bend Livery Feed and Sale Stable. It is built as a replica of the stable, including the printing. Peter J. Maloney, Prop. There is a horse tied to the back, and a team of horses hitched to the front. There are three men on the ground, and two on the float. One man on the float is with a donkey, and the other has a horse.

Print, Photographic Entrance to Maloney's Grove with Peter Maloney shoveling snow. Likely during big snow of 1916. The picture is of what appears to be a big barn, with an open door. This was the entrance to Maloney's Grove. The Grove was a park with cabins, a playground, etc. There is lots of snow on the ground, and a big drift in the doorway. There are trees in the background, and a park bench in front. The man, with the shovel, is Mr. Maloney.

Print, Photographic The picture is of a white horse, hitched to a sulky. A man is sitting in the sulky. The horse and the sulky are on a large fir stump. There are trees in the background. Maloney's Fir Stump is printed in white, on the stump. Maloney's Foreman North Bend, Wash. 290 Photo by Siegrist is printed in white at the bottom of the picture. Maloney's Foreman, North Bend, Wash. 290 Photo by Siegrist. Maloney's Fir Stump, Bill Crow and Frank the horse on Maloney's Fir stump. Mr Dave Cunningham North Bend, Wash. For you kid! Cruce.

Print, Photographic Peter Maloney Home. Siegrist 94. North Bend, Wash. In around 1900 or 1901 Maloney proved up on timber claim and promised wife if she stayed on claim for a year he would build her a home. It was on Bendigo Blvd between Second and Third Ave on West side of street, later Cochrane house, remodeled. The picture is of a large, two story home. There is a porch in the front. Above the porch, to one side, is a dormer, full height of the upper story. It has a steep hip roof, as does the other part of the house. A larger chimney can be seen. There is a white picket fence in front of the house, and many trees in the yard.

Print, Photographic July 4, 08 Parade. Siegrist 177. North Bend, Wash. The picture is of a Parade in formation. It is led by Peter James Maloney. Parade Marshall, followed by many floats. There are homes on the other side of the line of floats.
Print, Photographic Composite of six scenes of North Bend.
Top: town of North Bend looking East
Bottom Center: North Bend Livery Stable
Bottom Left: North Bend Military Band
Left Center: Peter Maloney Home
Right Center: Cascadia Hotel and General Merchandise Store
Bottom Right: Peter Maloney and horses on Maloney's Fir Stump

Print, Photographic Group of men at Maloney's stable. Grindstone in upper doorway. Sign: BALED HAY. GRAIN. FEED & PASTURE. PETER J. MALONEY
Left to right: Pete Maloney, Hite Taylor, Jake Raschor, John Greger, Tom Taylor, Ben Williard, Ed Kelley on horse, Will Thompson, Joe Wilksby, Ed Vogel, Charlie Philips.
There is a grindstone in the loft doorway.

Officers Installation; Mount Si Aerie No. 1521 Fraternal Order of Eagles at North Bend Masonic Hall. Peter J Maloney, first Mayor of North Bend, WA between 1908-1910 Officer’s Installation: Mt. Si Aerie, No. 1521 F.O.E. North Bend, WA, Dec. 31, 1911 The picture is of a group of men, the front row is sitting with a row of men standing in the back. A few of the men are identified: Fred Scheuchzer, Judge Mead, Tom Mann, Charles Thaldorf, Dr. Richard Burke, and Peter J. Maloney.

Print, Photographic Brown School at 3rd and James in Fall City. First High school graduation class.

Print, Photographic Brown School at 3rd and James in Fall City. First High school graduation class.
FULL FRONT VIEW OF SCHOOL INCLUDING HALF OF TOWER. Children stand on board walk and school steps in front of building. Taller ones in back. All wear high-top black shoes and black stockings. Some have coats and caps, some girls in light color dresses. FIRST HIGH SCHOOL GRADUATION CLASS IN THIS GROUP LOCATED 3rd & James in Fall City. BUILT IN 1900. 2 story second floor building, horizontal boards, clapboard, light color. BELL TOWER IS EXTENDED FULL HEIGHT AND ABOVE ROOF. Front entry on 1st floor. On each floor is single window on each side of tower. Double windows in front on 2nd floor, one on left is half open. 2 students looking out window on right, upstairs. In 1976, same Maple tree in far right in back was standing in yard of 33509 S.E. 43rd Place in Fall City, home of Mrs. Kenneth Corliss. COPY HAS BEEN CROPPED ON RIGHT AND DOES NOT SHOW MAPLE TREE IN BACK. NEGATIVE OK.

Print, Photographic Brown School at 3rd and James in Fall City. First High school graduation class.

Print, Photographic Brown School at 3rd and James in Fall City. First High school graduation class.

Print, Photographic Brown School at 3rd and James in Fall City. First High school graduation class.

Print, Photographic Brown School at 3rd and James in Fall City. First High school graduation class.
| PO.203.0009 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Brown School at 3rd and James in Fall City. First High school graduation class. Elva Polley in center in back. Gertrude Satterlee in rear to right of door. School class picture taken with children standing on boards walk and steps in front of open door. Round posts on either side of porch: a long window each side of door in front. Porch section extends out in front of main building in center. Wooden board. The front ark is made ob boards laid lengthwise, style taping to the size of the walk in front. Photo 5" x 8" on thick, dark grey cardboard mat. Date 1907. Same building as in photo no. 208.007 and 008. Size 6 x 8 photo mounted on 10 x 12 black board. Photo by Frank Hume. | L.007 | L.007 | 1907 | Unknown Satterlee, T. Polley, Elva Harshman Satterlee, Gertrude | People 1900s Schools Children Fall City Fall City School Brown School, Fall City, Washington Buildings |
| PO.203.0011 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | South Fork, Sunset Highway, Wash. Postcard picture of Southfork of Snoqualmie River on Sunset Highway. Shows a log plank covered bridge across the river. Exact place of bridge unknown at this date 1/8/75. Parts of it are reported to be still apparent according to State Forestry Dept. 3 people on left end of bridge. Negative A203/311/B Scene on South Fork of Snoqualmie River with log plank bridge across the river. 3 people on left end of bridge. Remain part of river with tall trees all along banks, both sides. Curve in river in far end. River has numerous rocks and some log & debris in water and along banks. Tall timber on sides of river makes scene appear dark. Copy of original postcard photo 203.0011 | Snoqualmie River Scenery Rivers South Fork Sunset Highway Bridges 1910s |
| PO.203.0012 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Curve on original Sunset Highway. Rock cut on left end partial guarded. Shows part of the curve with guardrail on right side of dirt road along mountainside. Curve ahead in road without guardrail. Tall trees along both sides of roadway banks. Utility pole midway between curves on right side of edge of road. | | | | Roads Sunset Highway Snoqualmie Pass Utility Poles |
| PO.203.0013 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Weeks Falls, Sunset Highway, Wash. Picture of wide, rocky waterfalls, very sloping, into wide pool at bottom of falls. Logs along both sides of banks. Water cascades around rocks and down low falls and into wide, flat pool at bottom. Located at 39 mile marker, westbound lanes, east of North Bend. High bank on south side of highway and river on north side of highway. | Weeks Falls Sunset Highway, Wash. | 1,917 | 3-Jun-17 | Sunset Highway Snoqualmie Pass 1910s Weeks Falls Scenery Waterfalls |
| PO.203.0014 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | "S" curve on Sunset Highway, no guard rails. Shows part of dirt road in foreground with sharp curve at far left around post at curve; road continues around curve and dirt bank with of right of-way for road cut. No guardrail along this part of curves on road. | | | | Sunset Highway Roads Snoqualmie Pass |
15 Mile Bridge, Sunset Highway, Wash. Steel truss bridge with metal railings along sides of bridge. Approaches on far end have wooden railings at curve into road. Many burned snags on both sides of hill sides of road beyond bridge, with some leafy trees and brush. Rocky creek bed with very little water under bridge. High mountains in the distance on left and in distance.

15 Mile Bridge, Sunset Highway, Wash.

Power Plant at Snoqualmie Falls, Wn. Picture shows buildings on flat part of land beside bank of Snoqualmie River, below bank with railroad tracks along south side of river. Line of tree plantings along bottom of bank with fence on this side of trees. White houses on high bank above railroad of slope behind houses. Picture taken across river by Falls Dam, looking southeast.

Power Plant at Snoqualmie Falls, Wn.

Dam at Snoqualmie Falls, Wash. Picture shows edge of dam above precipice of Falls in foreground, where logs are caught on rocks, and small crack in rock with water going over it. Concrete base structure work and power poles with line on left bank by river. Thick stand of trees on lower bank of river; beyond construction work on left bank. Mt. Si visible above trees in distance.

Dam at Snoqualmie Falls, Wash.

Cedar Falls, Picture taken from hillside, looking at sides and backs of houses showing in foreground either photo #209/11. House with “hip roof”, upper left of center; 2nd from trees and this side of white house with shed roof. Front porch of brown’s store faces right; in distance, to left of dirt road sloping down into flat pasture. Orchard with white painted tree trunks in right center. “Outhouses” for homes visible in picture. Seen through distance in trees is road cut from salishy, with turn-off into town. In lower left foreground, house, brown with white iron, shed roof has smoke coming out of chimney.

Cedar Falls/Moncton Homes Utility Poles Roads Horses Cattle Chickens

Sunset Highway Roads Bridges Snoqualmie Pass Rivers Scenery

Snoqualmie Snoqualmie Falls Power Plant Homes Buildings Utility Poles Snoqualmie River Dams Roads Railroads Railroad Tracks Water Tanks

Unknown People Pioneers Fashion Women

Cedar Falls Snoqualmie Valley Historical Museum Photograph Collection


Print, Photographic Woman. Photograph of women on metal probably from about the turn of the century. Approximate 2 1/4 in. by 3 1/2 in. Corners clipped, left ones more than the right. Clear photograph somewhat marred by contact with some other material. Black umbrella leans against the wall on left, woman standing on rug, chair and other props in studio setting in foreground on right.

Print, Photographic Woman. Photograph of women on metal probably from about the turn of the century. Approximate 2 1/4 in. by 3 1/2 in. Corners clipped, left ones more than the right. Clear photograph somewhat marred by contact with some other material. Black umbrella leans against the wall on left, woman standing on rug, chair and other props in studio setting in foreground on right.

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Cedar Falls. Close-up view of part of town (before the flood), tall snag in right foreground of center. Smoke from chimneys- clouds right side and upper part of picture, dense, tall trees in background close to edge of town in back. Wm. A. Brown GROCERIES store to left of center, out house in backyard. CHURCH in center at back edge of town. HOTEL to right of center, directly in line with snag.

Three men logging with steam donkey. Old postcard of logging activity. Looks like an old sawmill engine. Three men are in the picture- not identified. Card measures 3 1/2 by 5 1/2. No identifying marks of maker of card or photograph. Picture quite clear but browned or yellowed with age. A little faded-- has yellow stain on one side, faint ink marks.

Man in feather headdress. Typical of the times photograph of would-be Indian chief. Headdness posed against the typical photographers background. Man is posed with a gun and is wearing some sort of pouch.風

Snoqualmie Falls Lumber Co smoke stacks with Tip and Katherine O'Neil in the smoke. Scene of mill with two tall smoke chimneys both with smoke coming out. Shorter chimney has larger plume of dark smoke. Photo was inside Christmas Greeting Card from O'Neils and informs friends of their move to Seattle from Snoqualmie Falls.

Snoqualmie Falls Lumber Co sawdust burner. The picture is of mill pond, with logs in the water. The smoke and the sawdust burner can be seen in the far background. There is an island to the right of the picture, it is covered with trees. The railroad is in the foreground, and there are heavy clouds in the sky.

Snoqualmie Falls Lumber Co sawdust burner. The picture is a close up of a large, round saw dust burner. It is made of brick, with a screened dome top. There is a large hole in the bottom of the brick burner. The crumbled bricks can be seen on the ground by the hole. The mill, and railroad tracks, and a tall smokestack can be seen in the background.
Print, Photographic Snoqualmie Falls Lumber Co sawdust burner being demolished. The sawdust burner stack was a tall round, brick burner, with a dome mesh top. The picture shows the burner as it was crumbling to the ground. There is a large amount of dust around the bottom, and the burner is falling to the left. The burner was purposely demolished. Part of the mill and the large smokestack can be seen in the background.

Print, Photographic Dust settling after Snoqualmie Falls Lumber Co sawdust burner demolished. The picture is of a large cloud of dust where the sawdust burner stood. Two large smokestacks can be seen in the background, and the mill pond, with trees, can be seen on the left.

Print, Photographic Bricks and Dust settling after Snoqualmie Falls Lumber Co sawdust burner demolished. The picture is of the pile of rubble, and the dust from the sawdust burner after it had been torn down. The mill pond can be seen at the left, and some of the buildings of the mill, and two large smokestacks, can be seen at the right. Tree covered mountains can be seen in the background.

Print, Photographic North Bend Jamboree Parade. Horses passing McGrath's Cafe. Ernie Hibbert leading the parade on his horse Avalanche. The picture is of a parade, led by people on horseback. The lead horseman is riding a Palomino, and is carrying the United States Flag. The ladies riding the horses, behind the leader are wearing light shirts and wearing flat straw hats. There is a large sign on the building at the side of the street: NORTH BEND'S FAMOUS McGrath's Cafe. The building next to the cafe is a large two story building with a sign: FRIGIDAIRE APPLIANCES. The Sunset Garage is farther down the street. A large metal tower can be seen above the cafe building.

Print, Photographic North Bend Jamboree Parade. Horses passing Little Chalet Cafe. The picture is of a parade, led by people on horseback. The lead horsemans is riding a Palomino, and is carrying the United States Flag. The ladies riding the horses, following the leader, are wearing light shirts and wearing flat straw hats. There is a large sign on the building in front of the Little Chalet Cafe.

Mount Si and farm pastures looking east. There is a road in the foreground, and a barbed wire fence along side of the road. The posts of the fence are uneven, with rough cut tops. There is a house in the trees, and the mountains can be seen in the background. Mt Teneriffe, Mt Si, and McClellan Butte. There is snow on the ground, and trees, and the clouds are heavy.

Print, Photographic Mount Si and farm pastures looking east. The picture is of a road in the foreground, and a barbed wire fence along side of the road. The posts of the fence are uneven, with rough cut tops. There is a house in the trees, and the mountains can be seen in the background. Mt Teneriffe, Mt Si, and McClellan Butte. There is snow on the ground, and trees, and the clouds are heavy.
Print, Photographic | Portrait of a large Holstein cow, a large statue. The cow was SEGIS PIETERTJE PROSPECT, world's champion milk cow, born 1913, died 1925. The statue is located at the Carnation farms. The base of the statue is a large concrete block, with the bronze plaque. Trees can be seen on the hillside behind the statue.

Carnation/Tolt Carnation Farms, Carnation, Washington Farms Animals Cattle Dairies T.

Print, Photographic | Fred Lewis Motor Co. Snoqualmie. Later Kyle's Furniture store and even later Eagles Hall. The picture is of the motor company, the name is painted in large letters above the canopy. Gas pumps are in front of the station, and a double garage door on each side of the pumps. There is a sign in the window: "TIRE SALE $10.95. There is a truck at the side of the station, and another truck, with no box, across the street. There is a car parked in front of the garage door, at the right. The mountains can be seen in the background.

Mount Si Automobiles Businesses Buildings Fred Lewis Motor Co, Snoqualmie, Washington Snoqualmie Gas Stations T.

Print, Photographic | Sunset Highway and Humpback Mtn. The picture is of the sunset highway, going east from Snoqualmie Summit. The snow covered of the highway, and the background. There is a guardrail along side of the highway, and the white strip shows, that is the railroad tracks higher up the mountains.

Sunset Highway Snoqualmie Pass Roads Humpback Mountain Scenery T.

Print, Photographic | Skiing at Summit of Snoqualmie Pass. There is a small ticket booth in the foreground. There is a man in the booth, and a lady, on skis standing in front. Other people, on skis can be seen on the flat behind the ticket booth. The long lodge can be seen at the right. Snow covers the ground, but the people have only light coats or sweaters. Trees can be seen in the background, and Guye Peak is the larger mountain.

Snoqualmie Pass Skiing Recreation People Scenery Guye Peak T.

Print, Photographic | Aerial view of Meadowbrook town. The picture shows the road and the bridge across the Snoqualmie River, large buildings can be seen along Meadowbrook Drive, and the residential homes are on the right. Some of the buildings were: Grocery Store, Tavern, Brook Theater, H.K. Allmon Drugs, Koontz Mortuary, and the Meadowbrook Hotel, and the Furniture Store.


Print, Photographic | Aerial View of Fall City. The picture shows the Snoqualmie River, and the Raging River as it empties into the Snoqualem... The Preston Fall City Road can be seen, and Fall City-Redmond road Highway 202 to Redmond. The blocks of the town shows in the picture. The highway 202, from Snoqualmie can be seen and the bridge across the Snoqualmie River.

1940s Aerials Fall City Fall City Bridge Fall City High School Doc Cheney's Drug Store, Fall City, Washington Fall City Bridge Hotel Fall City, Fall City, Washington 100' Hall, Fall City, Washington Riverside Tavern, Fall City, Washington Snoqualmie River T.
P PO.212.0015 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Aerial view of North Bend. The picture is an aerial view of the town of North Bend, Wash. approximately 1946. It shows the highway through town, and the bridge on the highway to Snoqualmie. The blocks are mostly in squares, and the large business buildings can be seen on the main thoroughfare. 1,945 1,949 North Bend Ballarat St, North Bend, Washington 1940s Aerials Bendigo Blvd, North Bend, Washington Sydney St, North Bend, Washington Park St, North Bend, Washington First Ave, North Bend Second Ave, North Bend, Washington Fourth St, North Bend, Washington Main St, North Bend, Washington

P PO.212.0016 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Aerial view of North Bend. The picture shows the buildings, and the streets of the town. It shows the old hotel building, and the garage across the streets of the town. It shows the old hotel building, and the garage across the street, and the Theater building, the North Pacific Railroad "Y" tracks can be seen at the right. There is a train on the tracks. The North Bend High School, The North Bend Community Church and the Mrs. R.W. Vinnedge estate can be seen in the picture. 1,946 1,946 North Bend Ballarat St, North Bend, Washington 1940s Aerials Bendigo Blvd, North Bend, Washington Sydney St, North Bend, Washington Park St, North Bend, Washington First Ave, North Bend Second Ave, North Bend, Washington Third Ave, North Bend, Washington Fourth St, North Bend, Washington Main St, North Bend, Washington

P PO.212.0017 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Aerial View of Fall City. The picture shows the highways in and out of the town of Fall City, Wash. The bridge shows across the Snoqualmie River, highways 202 and 203. The raging river can be seen in the foreground. The Masonic Hall and the Methodist Church can be seen near the center of the picture. 1,946 1,946 1940s Aerials Fall City Fall City Bridge Fall City High School Doc Cheney's Drug Store, Fall City, Washington Fall City Bridge Hotel Fall City, Fall City, Washington IOOF Hall, Fall City, Washington Riverside Tavern, Fall City, Washington Snoqualmie River

P PO.212.0018 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Winter ice and snow at the Snoqualmie Falls. The picture is of the Snoqualmie Falls with little water, but the surrounding walls and cliffs are covered with ice frozen from the spray of the Falls. There is snow on the ground, and the Power plant and houses are on the right of the river. 0 0 Snoqualmie Falls Power Plant Snoqualmie Falls, The Snow Scene

P PO.212.0019 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Aerial view of the Snoqualmie Falls, Power Plant, and upper valley. Showing Snoqualmie Falls and lower powerhouses; old Sunset Highway to towns of Snoqualmie and North Bend in distance. 1,940 1,945 North Bend Snoqualmie Falls, The Snoqualmie Snoqualmie Falls Lodge Sunset Highway Snoqualmie River Bridge at Snoqualmie Falls Snoqualmie River

P PO.212.0020 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Aerial view of the Snoqualmie Falls during heavy run-off and Power Plant. The photo is an aerial photo of the Snoqualmie Falls when the river was high. It shows the water, very white, as it goes over the falls. The high cliffs can be seen, but the picture is very dark beside the falls. The sub-station plant is on the left, and the power Plant one the right of the river. The Snoqualmie Falls Lodge can be seen on the left of the falls. The bridge can be seen over the river, on the sunset Highway. 0 1,937 Aerials Snoqualmie Falls, The Snoqualmie Falls Power Plant Snoqualmie Falls Observation Deck Snoqualmie Falls Lodge Sunset Highway Snoqualmie River Bridge at Snoqualmie Falls Snoqualmie River

P PO.212.0021 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Aerial view of the Snoqualmie Falls. The picture is an aerial view of the Snoqualmie Falls Lodge roof can be seen at the left, and part of the power plant, at the right. 0 1,937 Aerials Snoqualmie Falls, The Snoqualmie Falls Power Plant Snoqualmie Falls Lodge Snoqualmie River
Print, Photographic Meadowbrook Corner, Meadowbrook, Theatre and stores. Theatre playing TWO SMART PEOPLE, 1946. At the right of the picture is the BROOK Theater. It is a large flat, building with BROOK in large letters above the Marquee. H. K. Allman Drugs is at the left of the theater. There are several cars parked diagonally at the side of the street. They are of the 1930’s models. A swinging stop light can be seen at the center of the street.

Print, Photographic Bottle buried by North Bend Firemen while pouring slab of concrete in center of floor of new fire depot building. The picture is of a bottle of Cedar Brook Blended whiskey, in a small case. There are flowers beside it. This was buried under the cornerstone of the new Fire Hall that was built in North Bend, Wash. Corner 2nd & Main St.

Print, Photographic North Bend Firemen burying bottle while pouring slab of concrete in center of floor of new fire depot building. The picture is of a group of firemen with a wheelbarrow of mixed cement. They are ready to pour it in a hole that was dug for the cornerstone. They placed a bottle of Cedar Brook Blended whiskey in the hole to be buried. Corner 2nd & Main St.

Print, Photographic Safety demonstration by firemen for North Bend schools. The picture is of a group of men and children watching the firemen give a demonstration. Some of the firemen are holding fire hoses and three of the men are placing the bottle in the hole for the cornerstone. There is a home across the street in the background.

Print, Photographic Fireman, Roy Barrett giving safety demonstration for North Bend schools. One man is reading from a pamphlet. There is a wooden barrel in front of him, there is a coat hanging on the barrel, and a suitcase beside it. Some of the firemen are dressed in their uniforms and their coats. There is a home across the street from the firemen.
Print, Photographic Fireman, Roy Barrett giving safety demonstration for North Bend schools. The picture is of a group of students listening to the fireman. Some of the children are in front of the hall and some of them are further down the street standing on the sidewalk. There is an American flag on the roof of the Firehall. The fender and the spotlight of a truck can be seen at the lower right of the picture.

Print, Photographic North Bend Volunteer Fire Department Parade Float. The picture is of several firemen in their white uniforms and their dark caps. Some of the men are Mickey Schroeder, Bill Grimes, John Garret, Tony Name. The truck or float has a small house that shows signs of a fire and the side the truck box has CARELESSNESS. There are also several small trees on the truck bed.

Print, Photographic Workers at a shingle mill. The picture is of a group of men and one boy dressed in their work clothing. They are standing in front of the shingle mill. A stack of shingles can be seen behind the men and the buildings are in back of the men. One has a long square, tower or chimney. There is a car beside the building at the left.

Print, Photographic Larry Hightower signing autographs in North Bend at the 10 cents store as he was pushing a wheelbarrow around the world. He is holding something in his hands that everyone seems to be interested in.

Print, Photographic North Bend Jamboree Parade entry in Snoqualmie Fireman’s Carnival Parade passing Sorensen Motor Co. The gentleman in the lead is riding a Palomino horse and he is carrying the U.S. flag. Several of the people on the horses following are wearing uniforms of different military services. Cars and floats can be seen behind the long group of horses.
P. PO.212.0036
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend Jamboree Event in Snoqualmie Valley Riding Club arena on South Fork Road at intersection of Harman Heights. The picture is of a platform used for the stage at the jamboree. There is a man with a microphone on the stage, several people are sitting on the platform and many are standing on the ground. There is a rope fence between them and the arena. They are all watching a lady riding an animal.

1,950 1,950
Unknown
North Bend 1950s Harman Heights North Bend Jamboree Parades Snoqualmie Valley Riding Club Horses

P. PO.212.0037
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend Jamboree Queen and Court
Three young ladies standing on the stage with the MC wearing a white shirt, tie, dress trousers, and a hat with a brim. One of the girls is Ruth Kniseley. There is an American flag in front of the MC.

1,952 1,952
Kniseley, Ruth Noble, Ray
Unknown North Bend 1950s North Bend Jamboree Parades Snoqualmie Valley Riding Club Events People First Ave, North Bend

P. PO.212.0038
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend looking East at Night. The street is the Sunset Highway through town toward Snoqualmie Pass from Sydney St. There is a large Cafe sign in lights, hotel and cafe on the corner of Bandito St. and the highway. A tavern and ladies apparel signs are near the cafe lights. Across the street is McGrath’s and Thompson’s Cafe. There is a light streak at the side of the street.

1,945 1,955
North Bend 1950s 1940s Night Scene First Ave, North Bend McGrath’s Hotel, North Bend Edgerly Drug Store, North Bend, Washington Thompson’s Cafe, North Bend, Washington Bellingner’s Bakery, North Bend, Washington Automobiles HJ’s Hardware, North Bend, Washington Masonic Unity Lodge, North Bend, Washington Thompson’s Cafe, North Bend, Washington Bellinger’s Bakery, North Bend, Washington Hill’s Hardware, North Bend, Washington Masonic Unity Lodge, North Bend, Washington Kvam’s Tavern, North Bend, Washington McClellan’s Hotel, North Bend, Washington Thompson’s Grocery, North Bend

P. PO.212.0039
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Thompson’s Cafe and North Bend looking East at Night. Lighted signs of Thompson’s Cafe, Fountain Drugs, Frigidaire, and lights in the shape of an ice cream cone with ICE CREAM below the cone.

1,945 1,955
North Bend 1950s 1940s Night Scene First Ave, North Bend McGrath’s Hotel, North Bend Edgerly Drug Store, North Bend, Washington Thompson’s Cafe, North Bend, Washington Bellinger’s Bakery, North Bend, Washington Automobiles HJ’s Hardware, North Bend, Washington Edgerly Drug Store, North Bend, Washington Thompson’s Cafe, North Bend, Washington Bellinger’s Bakery, North Bend, Washington Masonic Unity Lodge, North Bend, Washington

P. PO.212.0040
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend looking west at night. Taken at the corner of Sunset Highway and Balleast St. It shows the bright lights of the Little Chapel Cafe, Thompson’s Grocery, and McGrath’s Cafe.

1,945 1,955
North Bend 1950s 1940s Night Scene First Ave, North Bend Thompson’s Grocery, North Bend Thompson’s Cafe, North Bend, Washington Bellingner’s Bakery, North Bend, Washington McGuire’s Hotel, North Bend Little Chapel Cafe, North Bend, Washington Sunset Garage, North Bend, Washington Edgerly Drug Store, North Bend, Washington Thompson’s Cafe, North Bend, Washington Bellinger’s Bakery, North Bend, Washington Automobiles

P. PO.212.0055
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Bottle buried by North Bend Firemen while pouring slab of concrete in center of floor of new fire depot building.

1,939 1,950
North Bend Events Ground Breakings Time Capsules North Bend Fire Department Fire Departments 1940s

P. PO.215.0003
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Speaker at Ribbon cutting of Johnson Heights Road in Snoqualmie. Group of people waiting for ribbon cutting ceremony at Junction of Snoqualmie cut-off road and new Johnson Heights Road.

0 0
Unknown Whitaker, Mary Sutherland, Dr Richard Hoff, Paul K. Tap, Ed Irons, Bob
Johnson Heights, Snoqualmie, Washington Events Construction People Snoqualmie

P. PO.215.0004
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Speaker at Ribbon cutting of Johnson Heights Road in Snoqualmie. Group of people waiting for ribbon cutting ceremony at Junction of Snoqualmie cut-off road and new Johnson Heights Road. Small house also in the picture.

0 0
Unknown Johnson Heights, Snoqualmie, Washington Events Construction People Snoqualmie Homes Bicycles Automobiles Children
P PO.215.0005 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ribbon cutting to open Johnson Heights Road in Snoqualmie. Group of people waiting for ribbon cutting ceremony at Junction of Snoqualmie cut-off road and new Johnson Heights Road. There is a large group of people in the background and 5 men by the ribbon. Two are holding one end and it is cut by the man facing them. Two men are observing at the side.

Unknown Johnson, Harold Johnson, Audrey Hoff, Paul K. Hoff, Cheriee Unknown McKibben, John McKibben, Mary Lou Sims, David McClain, Deon Roberts, EJ Hall, C Beadon Hronek, Bill Bernard, Paul Hall, Mrs C Beadon Sutherland, Dr Richard Ross, Mrs Mary Platt, Mrs Ralph Stewart, Miller B Stewart, Mrs Miller Whitaker, Mary Morgan, Harry Longenecker, Harvey Johnson Heights, Snoqualmie, Washington Events Construction People Snoqualmie Homes Automobiles Children.

P PO.215.0006 Harold Keller Collection Print, Photographic House on skids being trucked across the temporary bridge built at River St. to move the buildings from the mill town of Snoqualmie Falls to the Williams Addition in Snoqualmie.


P PO.215.0015 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Brick waste burner collapsing at Snoqualmie Falls Lumber Co Mill. First of three photos of the event. The barkers and chippers put the burner out of business. The picture shows the smoke at the bottom of the burner, and the sides breaking down. This was taken in the 1950s. The burner was close to the water pond. First picture a series of three.


P PO.215.0016 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Dust cloud from Brick waste burner collapsing at Snoqualmie Falls Lumber Co Mill. Second of three photos of the event. The picture is of a large white cloud with the forest in the background. Some of the mill can be seen in the right background.


P PO.215.0017 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Collapsed Brick waste burner at Snoqualmie Falls Lumber Co Mill. Third of three photos of the event. Just the top of the burner shows on the rubble of brick. The water pond and part of the mill and the railroad tracks are in the picture. There are some people in the picture on the lower corner. One girl has a jacket with JEAN on the back.


P PO.215.0018 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Gay (18)’90’s stage show put on by the Kiwanis Club at the Snoqualmie Falls Community Hall. The picture shows the actors and the props on a stage that has a background of trees, etc. There are several Indian blankets hanging on the fence, two men in cowboy clothing and one dressed as an Indian. The scene is a camp of covered wagon travelers. The heads of the audience can be seen in front of the stage.

Unknown Organizations Kiwanis Club Snoqualmie Falls Community Hall Plays and Performances.

P PO.215.0019 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Inside the Hackney 10 Cents Store in Snoqualmie. Opened in 1939. Located where the Red Apple Market Parking Lot was located. The largest picture is of a wall with several shelves. The two top shelves have many framed pictures of various sizes. The lower shelves have albums and books all are standing on end. The lower counter has albums and school supplies etc. The picture on the left is of cooking utensils, pots and pans, funnels, muffin tins, etc. There is a large FIVE at the right side and at the bottom between the two pictures is a large TEN. The lower picture on the right has unframes and counters that have lingerie, lamp shades and many other articles.

Crane moving a big piece of timber at Snoqualmie Falls Lumber Co with crew on timber. Frank Hackney sitting far right. Waste burner in background. The picture shows a large crane fastened to a large piece of sawed timber. There are four men sitting on the timber; the one at the right is Frank Hackney. The timber is raised off of the ground about 3 feet. There is a man dressed in overalls, and wearing a large pocketed apron standing in the right front. The railroad tracks can be seen under the timber; the large burner can be seen. There are tall buildings to the right of the crane.

Crane moving a big piece of timber at Snoqualmie Falls Lumber Co with crew on timber. World War II years. There are five men sitting on the timber. They are all wearing hats and work clothing. The large man in the center has a large heavy apron. There is a tall building to the left.

The Snoqualmie Falls in Spring Flood. The water shows white and the spray from the splash of the water is almost to the top of the falls. Above the falls, a foot bridge can be seen and the power house that is across the river. The steep cliffs and trees can be seen on either side of the water.

Mountains and road. The picture shows a narrow, dirt road through the trees. The road bed is rough and rocks and rough banks beside the road. A large mountain can be seen in the background. Tall timber is on each side of the road.

Girl, Maniam and Loorna Birt Photo and Portrait Artists. Crayon, India Ink and Oil. South Side of Square, Red Oak, Iowa.
<table>
<thead>
<tr>
<th>Image number</th>
<th>Collection</th>
<th>Label</th>
<th>Description</th>
<th>Date</th>
<th>Photographer</th>
<th>Location</th>
<th>People</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PO.219.0046</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Sawing fir log in Washington. Diameter 10 ft at stump. Very large tree on ground. Man at left side with cross-cut saw in lower part of tree, holding saw handle as if to push or pull. Two wedges visible in cut of tree on left side; one as leavens against upper wedge, another as stuck into bark of tree half-way down tree-side, handle facing toward logger. Long cross-cut saw blade leans against tree to right of man. Logger standing in grass and brush. Deciduous trees on far side of tree. Tall stump at far left end of downed tree. Logger wears denim hat and heavy gloves as part of work outfit. Sunny day. Negative with donor. Size 11 x 14 black and white glossy print. O. Kinsey, 1905</td>
<td>1905</td>
<td>Unknown</td>
<td>Logging Work in Action 1900s Preston MI Co People</td>
<td>T.</td>
<td></td>
</tr>
<tr>
<td>PO.219.0048</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Cattle and horses in pasture. Mount Teneriffe and Mount Si.</td>
<td>1900s</td>
<td>T.</td>
<td>Cattle Horses Farms Scenery Mount Si</td>
<td>T.</td>
<td></td>
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<tr>
<td>PO.219.0048.2</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>The Snoqualmie Falls. Negative--none. Size 14 x 17 mounted grey cardboard. Falls near full flow over brink, long log caught on edge of cliff in water; small brick powerhouse beyond dam in river. Small lean-to in derspan to right end of building. Long row of poplar trees along banks below railroad grade. Poles pokes to right of powerhouse and running uphill at right. Several white houses on hillside above powerhouse. Large hotel can be seen through trees above railroad at right. Hillside and rocky cliffs have evergreen trees. Dark clouds in sky at upper left corner.</td>
<td>1894</td>
<td>Unknown</td>
<td>Logging Work in Action 1900s Preston MI Co People</td>
<td>T.</td>
<td></td>
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<tr>
<td>PO.219.0049</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Cable bridge over Snoqualmie River view from Snoqualmie Falls Hotel Kinsey and Kinsey Photo # 74. Cable bridge over river. Lattice fence, left and center foreground. Sign on top of utility pole in center foreground reads “To the Springs.” Path leads from river, center foreground, beside fence. Small building inside fence, lower left of photo, appears to be a chicken coop. At top of river bank, right side of photo, are railroad tracks and several small buildings at beginning of bridge. Utility poles in foreground and following the railroad tracks. River banks lined with many trees. One log juts out behind lattice fence. Mount Si is in the background. Printed in white block letters on lower right of image: VIEW FROM SNOQUALMIE FALLS HOTEL, K&amp;K, 1894, NO 74. Photo mounted on stiff cardboard, signature on back of August Lovegren. He has also written under his name CABLE BRIDGE OVER SNOQUALMIE. August Lovegren founded Preston.</td>
<td>1894</td>
<td>Lovegren, August</td>
<td>Mount Si Scenery Snoqualmie River Bridges 1890s Snoqualmie Falls Hotel Snoqualmie River Bridge at Snoqualmie Falls Railroads Railroad Tracks</td>
<td>T.</td>
<td></td>
</tr>
<tr>
<td>PO.220.0001</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Loading Shingle bolts. c 1905. Kinsey Picture of shingle bolt camp. Driver of team James Allen, center is Otto Mueller, on left is George Offield. Mounted on cardboard 11” side by 9”. (Mr. Rez’s mother was a sister of Fred Damburat, North Bend pioneer.) Photo bordered with white and wider black border around outer edge; white scroll design on inside dark edge. Size: 9 3/4 x 11</td>
<td>1905</td>
<td>Allen, James Mueller, Otto Offield, George</td>
<td>People North Bend Horaces Logging 1900s Work in Action</td>
<td>T.</td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>PO.220.0002</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>North Bend High School basketball team and coach. Front: Bruce Morris, Felix Rae, Bill Clagett. Back: Watt Glazier, teacher, Mr. McNamara, Warren Webster. Clagett drowned in his senior year at Rattlesnake Lake, so the sport ball field was named for him in memorial. 5 boys and coach, standing on stone steps of brick school. Front row has 3 boys with center boy holding basketball with letters N B H S - 1921 painted on front of ball. Back row has coach in center and boy on each side of him. Boys wearing light-colored shorts and dark sleeveless athletic shirts with large white letters N B on front of shirt. Some wear solid dark knee stockings; some have dark with white stripe; all wear basketball shoes. Group is standing on steps in front of white, double doors into building. Small white porch roof barely visible at top of photo. 5 x 7 size, black and white, glossy print. Photographer, A.J.M. Holzman, North Bend, Wash. embossed print in lower right hand corner of photo.</td>
<td>1,921</td>
<td>1,921</td>
<td>Morris, Bruce Rae, Felix Clagett; William Glazier, Watt McNamara, Mr. Webster, Warren</td>
<td>North Bend North Bend High School People Children Schools 1920s Sports Basketball</td>
</tr>
<tr>
<td>P</td>
<td>PO.220.0003</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Pioneers of North Bend and vicinity who had been here 20 years or more. In yard. July 4, 1910. Photograph by Howell Pioneers of North Bend and Vicinity who have been here 20 years or more, July 4, 1910. Size 10&quot; x 12&quot; Grey cardboard Semi-circle group of men and women sitting and standing in lawn of Dr. Burkes house, North Bend, on south Bendigo St. between No. Pacific R. R. tracks and Park Ave. Ladies on left side and men on right side. Ladies sitting on ground all wear white dresses; ladies standing in back of them wearing white dresses and three with dark skirts and white blouse; one wearing dark dress with lace yoke. Men sitting on ground wearing light and dark suits and hats. Men standing behind them wearing light and dark suits with vests. 2 with no suit coats, all with hats. Sitting in center front with dog at his feet is WILLIAM H. TAYLOR, FOUNDER OF NORTH BEND WHITE MOUSTACHE AND STETSON HAT. In background just beyond them is R. R. crossing sign on right with box cars separated by street. Taylor's Gen. Store, North Bend, Washington Northern Pacific Railroad</td>
<td>1,910</td>
<td>910</td>
<td>4-Jul-10</td>
<td>North Bend Independence Day Holidays 1910s People Pioneers Events Mount Si Scenery Trains Railroads Peter J Maloney's Livery Stable- North Bend Livery Stable, North Bend, Washington Cascadia Hotel, North Bend McElwain's Hotel, North Bend, Washington Catlin's Store, North Bend, Washington William Taylor's General Merchandise Store Bendigo Blvd, North Bend, Washington Northern Pacific Railroad</td>
</tr>
</tbody>
</table>
North Bend Lumber Company - Engine and logging crew by offices at mill site. WC Weeks (one of the owners) sitting on right end of bench. Logging engine with cone stack parked at left front of small shingle roof building. Engineer looks out cab window on right side of engine. 2 little girls in dresses stand near center of engine boiler with two men seated on part of engine on side. Man stands on front of "walk" in front of boiler. Line of men seated on board bench alongside engine. Man at left end holds small dog. All men wear logger's clothes. All seated but two men wear hats. Third man from left is Elijah Tait, known as "Lige" Tait. Man seated on end of bench at far right is William Weeks, one of the owners (with R. W. Vinnedge) of N. B. Lumber Co. Mill at Edgewick. Has mustache and wears logger's clothes and boots, suspender pants. Flat car with log debris on it is parked in front of building and in front of engine. Large water barrel at far right beside flat car. Two men stand on flat car. Small building is of board and batten construction, shingle roof with porch covered by roof extension. Panel door of building.

Hance and Nancy Moore with first grandson Philip Moore. Photo on heavy light brown cardboard. Oval photo, black and white, with fancy brown border. Standing: Nancy Moore--black dress with white bow and streamers neck piece. Sitting: Hance Moore--man with white hair and long whiskers, black suit; holding baby boy on lap. Sitting on knee of Hance: baby boy in white dress with collar and large oval pin at neck, holding long black ribbons. NEGATIVE PO.221.0001b

Nancy Moore in her garden in Fall City. Wife of Hance Moore. Snapshot photo, black and white. Nancy standing in garden beside tall clump of white lilies. Wearing long white dress with black belt and black ribbon around neck. Picket fence and large tree in background. Wife of Hance Moore, Fall City pioneer. 3 3/4 x 6 inches size. Faded 2/20/79

Nancy Moore on her ninetieth birthday. September 16, 1950, with cake. Fall City Pioneer, mother of Bend and Albert Moore and wife of Hance Moore. Rectangular birthday cake on lace covered tableware on table in front of cake -- decorated cake with writing "Grandmother You're Young". Nancy standing behind cake wearing black dress with white dots with wide lace jabot neckpiece, white; pearl brooch. Nancy wearing glasses and hearing aid with cord in left ear. Picture size 5 x 7. Black and white. Hair curled in pompadour above ears. Wife of Hance Moore, Fall City Pioneer. R. A. Solater, photographer, Fall City, Washington.
Moore, Nancy A Morris
People Pioneers Fall City
T.

Moore, Ben Prescott Moore, Jessie
Pioneers People
T.

North Bend Ballarat St, North Bend, Washington 1910's People Children Schools North Bend School
T.

Resorts Snoqualmie Salish Lodge Construction 1980s
T.

Resorts Snoqualmie Salish Lodge Construction 1980s
T.

Construction Resorts Salish Lodge 1980s Buildings Sunset Highway People Rattlesnake Ridge
T.

Snoqualmie Falls, The 1920s Waterfalls Snoqualmie Falls Lodge Snoqualmie Falls Power Plant Scenery
T.
No 1083 Snoqualmie Falls Wash. Postcard photo, black and white. Scene shows Falls during high water with dense mist. Lodge partly visible on left bank, picture taken from down river below Falls. Shows the river bed at the base of the 268' Falls. Also shows the large rock that is at the center of the brink of the Falls. Actual picture 5 1/2" wide printed on the 8 x 10 paper.

Snoqualmie Falls The Waterfalls Salish Snoqualmie Falls Lodge Snoqualmie Falls Lodge 1910s Scenery

Sunset on Snoqualmie River near Mt Si. Photograph - ORIGINAL Postcard photo, black and white. SNOQUALMIE RIVER AND MT SI (Sunset on Snoqualmie River) faintly printed above caption. Mt Si in background with darkened trees and path of bright sunlight across river, foreground.

Mount Si Rivers Snoqualmie River Scenery

Snoqualmie Falls Wash in Winter, 1925. 268 ft high, 6 1/2 x 10" black and white glossy. The picture is of the Falls with the surrounding cliffs heavily laded with ice. The ice has frozen from the melts to the top of the cliffs. The picture was taken from down river and shows some of the river bed.

Snow Scene Snoqualmie Falls, The Waterfalls Scenery Snoqualmie River 1910s 1900s

Snoqualmie River Flood Dec. 12, 1921. Snoqualmie River Flood. Tent town where Japanese lived. Shows cabins in flood waters; rail fence and posts in high water (foreground). There are several building on the other side of the river that has the water surrounding them. Trees are in the background.

Snoqualmie River Flood 1920s Snoqualmie Falls, Town Homes Snoqualmie River Floods Events Buildings

Anabe Falls Sunset Highway 107-A. Photograph - original Postcard photo, black and white. Snoqualmie River Flood, Dec. 12, 1921. Snoqualmie River Flood. Tent town where Japanese lived. Shows cabins in flood waters; rail fence and posts in high water (foreground). There are several building on the other side of the river that has the water surrounding them. Trees are in the background.

Waterfalls Scenery Anabe Falls Sunset Highway Snoqualmie Pass

Bug Cut Sunset Highway Snoqualmie Pass Wash. Handwritten on back: "This is part of the Road over the Cascade Mountains leading to Snoqualmie Pass. I was up here with Bro. W Smith last Christmas week." No signature. Shows steep sides of big dirt cut at curve in road, made for dirt highway. (Sunset Highway). Car coming around curve with man standing beside car by left front fender. Wearing long, light-colored coat and holding dark hat in right hand. Tall, thick timber in background.

Automobiles People Snoqualmie Pass Roads Sunset Highway 1910s Scenery
Going East on Sunset Highway, 8/16. Juleen Photo. Postcard Photo fading yellow, 4/75. Scene shows curving, dirt road along steep, rocky mountainside on right side of deep valley. Mountinside with road has numerous snags. Left side of Valley and mountain has heavy timber. Foreground, on road, going east, is truck with top covered with canvas; man standing beside right side of truck. Two cars on road in distance, coming toward truck and going west. Denny Mountain on left, timbered. Mount Snoqualmie, with snow, in distance beyond Denny Mountain. Picture taken near Lodge Creek, looking toward Airplane Curve.

Snoqualmie Pass. Juleen 634. Scene shows Summit area with signs in left foreground and turn-off road with car parked; roof of porch showing and small evergreen trees. Signs alongside road on right side; small building on left side of road in distance. Timbers erected for large structure in back of small building. Small building appears to have "GARAGE" sign painted on front of building and old-fashioned tow truck parked in driveway in front. Denny Mountain in distance left. Foreground signs: "SUMMIT INN" ICED CREME LUNCHES PLATE DINNERS, 50¢.

Cut-off road from Snoqualmie to Meadowbrook (Park Ave) c 1919. House in center was in 1974 the Christiansen home and the old Warwick home. The Warwick family ran the Northern Pacific Depot at the time of the picture. The house on left was the Brewer house in 1974 and was the Methodist Church Parsonage at one time. Taken prior to the building of the Nazarene Church and houses at corner to right center of picture. (Mrs. Chase was daughter of S. R. Tharp, Snoqualmie, Washington.)

Snoqualmie Falls. (Mrs. Chase was daughter of S. R. Tharp, Snoqualmie, Washington.)

1915 1935
1,915 1,935
1,920 1,935
0 0
0 0
1902 1902
1902 1902
1910s
1910s
1900s
North Bend Service Honor Roll. Sign panels - WWII. Corner of N. Bendigo Street and NE Sunset Highway (First Ave). Size 8 x 10 black and white glossy sign board of panels located on corner of Bendigo St N, on N.E. corner lot -- Sunset Hwy (First St). Lot is grass lawn and landscape shrubs and trees with tall white flag pole flying American Flag at top of pole. Full view of Mount Si in background if flag appears to be flying above top of Mount Si. On corner to left of panel board is mall white building Barber Shop with square false front at top. Chimney and stave pipe extends from top of chimney. Small lean-to building back of Barber Shop. Large white concrete building to right of Panel Board has large cut-out letters name of store -- "LEE BROTHERS". Flat, suspended roof over sidewalk entrance to store. Car parked in front of store is bout 1939 or 1940, 2-door coupe, make unknown, black. Picture taken from across street on south side of Highway.

North Bend Service Honor Roll. WWII. Located on lot, corners of Bendigo Street NE and Sunset Highway (First Ave.). Panel boards located on corner of Bendigo St N. E. (Lee's Grocery) and Sunset Highway (First Ave.) in North Bend, Washington. Shrub and tree planted as landscaping for signboard. Spotlight at top center panel lights names on small, single boards in panels. Staggered heights of panels.


North Bend 1940s Grade School and high school classes. Red brick school on N. Ballard St between 3rd and 4th avenues. School built in 1915. Kinney #57 11 x 14 School classes assembled on lawn in front of red brick high school building on N. Ballard St between 3rd & 4th streets. Younger students sitting on ground or kneeling. Older students standing on bleacher seats. Mount Si in background and brick school building at right with large birch tree at corner in front of building. White flagpole on left in front. Principal Gordon Broadbent at far right. 2nd row. Jim North, teacher standing to left of Mr. Broadbent. Lady teachers at right in 2nd and 3rd row at right. School built in 1915. Burned FADED.
North Bend Minstrel Group. Blackface. Civil Defense Benefit show. North Bend Grade School. 1942. Group of men on stage, all sitting. Make-up of "black face". Sitting in chairs in semi-circle. Sitting in center is Bernt Saterbo (U.S. District Forest ranger) as Interlocutor, dressed in black tie and tails, no black-face make-up. Man in center left holding a guitar; man second from left holds a tambourine; man at each end of semi-circle holds hands in air. Two men standing back on each side of semi-circle. Stage curtains drawn together in back of group. Front of stage is white wood paneling design with wire vent in center at floor level. Bill Peterson Hackney? Carl Rud Chas Scott? Harry Snyder Bernt Saterbo? Fred Imus Harry Leman Red Racey Elmer Sater Jasper Whiting

North Bend Minstrels - comedy routine. Blackface. Civil Defense Benefit show. N.B. Grade School. 1942 On right: Bill Peterson Center: Bernt Saterbo. Interlocutor On left: Jasper Whiting Comedy team of two men with Interlocutor in center. Man on left using hands to demonstrate action; man on right leaning over with both hands on knees and smiling broadly, wearing dark shirt, white pants and white polka dot bow tie, white gloves, and small instruments in each hand. Man on left wearing white pants, dark coat, hat with upturned brim. Man in center wearing black tuxedo and black silk hat, white shirt and bow tie, the head is turned toward man on left side of him.

Po.231.0017 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snowy Mount Si. Mount Si Winter Snow & Windmill 12 x 17 inches. Scene of Mount Si from fenced yard in North Bend. Mountain very white with heavy snow cover. Heavy snowfall in yard in foreground and on fences and shrubs. Leafless trees beyond fence and bare snags showing on hillsides of mountain slopes. Roofed tower in yard beyond hedge - structure covered with siding or shingles. Door in tower facing west and small window in south side of tower. Tower has tapered sides to above center and square to roof. Little S visible to right of center. Utility pole at far right by fence and barn or house in distance.

Po.231.0018 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Flower garden on Main Street NW and 1st Ave. W. Located in lot in back (north of) Washington State Bank on left (corner of 1st Avenue and Main Street NW on west side of street). Windmill on Catching's property (on Bendigo Street) in back of house. See story in scrapbooks. Back of bank building on left, back of cement building in background with double windows. Back of white house and windmill at right background. Lattice fence at back of garden. Garden has large patch of blue flowers; pink grouping in foreground; tall blue larkspur, foxglove and sunflower on left. 8x10 inches, matte print, black and white photograph with some hand tinting of flowers. No borders on photo. The HART STUDIO, Seattle

Po.232.0002 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mount Si from Snoqualmie, WA. Snoqualmie Pass in distance: #0307. Kinsey 11x14". Sepia. Telephone poles through town. Puncheon road over swampy area in foreground winds through town. Several wooden buildings on left side of street. Northern Pacific Depot on left side of street. Hanging on porch of grocery - a white sign "George Nye". Logs being stacked along puncheon road to be loaded on railroad car. Track runs to left in front of depot. Beyond roof of depot are two dormers of the three story Kinsey Hotel. Cupola on depot while with round top windows in octagonal sides. Line of white gingerbread along top ridge of roof of depot. Buildings on left side of street are white with a few unpainted. Depot is jutted white, porch posts and trim on posts, and cupola. Barns spaced around edge of porch of depot. Trees at left edge of town and outer edges. Mt. Si and Mt Teneriffe in distance on left. Mountain barely visible in distance at far right. Logs piled heapedly along side of puncheon road on left. Log cribbing in corner along inside curve of puncheon road. Man and four children standing in.

Po.233.0001 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls power plant. Photographed by Shimoda

Po.233.0002 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Logging with two man Disston Chain Saw. Snoqualmie Falls Lumber Co. SF50-3-14

Po.233.0003 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Logging with two man Disston Chain Saw. Snoqualmie Falls Lumber Co. SF50-3-13
Print, Photographic

Snoqualmie Valley Historical Museum Photograph Collection

Spectators watch logging with two man Disston Chain Saw. Snoqualmie Falls Lumber Co. SF50-3-12

Unknown

People Logging Chain Saws Equipment Weyerhaeuser Snoqualmie Falls Lumber Co Work in Action Automobiles Tourists T.

Print, Photographic

Snoqualmie Valley Historical Museum Photograph Collection

Spectators watch logging with two man Disston Chain Saw. Snoqualmie Falls Lumber Co. SF50-3-10

Unknown

People Logging Chain Saws Equipment Weyerhaeuser Snoqualmie Falls Lumber Co Work in Action Automobiles Tourists T.

Print, Photographic

Snoqualmie Valley Historical Museum Photograph Collection

Bucking log with two man Disston Chain Saw. Snoqualmie Falls Lumber Co. SF90-3-11

Unknown

People Logging Chain Saws Equipment Weyerhaeuser Snoqualmie Falls Lumber Co Work in Action T.

Print, Photographic

Snoqualmie Valley Historical Museum Photograph Collection

Tour group eating at Community Hall while on tour of demonstration of the use of two man Disston Chain Saw. Snoqualmie Falls Lumber Co. SF50-3-3

Unknown

People Logging Chain Saws Equipment Weyerhaeuser Snoqualmie Falls Lumber Co Work in Action Tourists Snoqualmie Falls Community Hall T.

Print, Photographic

Snoqualmie Valley Historical Museum Photograph Collection

Weyerhaeuser Lumber Mill. Railroad cars with logs by Mill Pond.

Weyerhaeuser Millponds Mills Railroad Tracks Transportation Snoqualmie Falls Lumber Co Snoqualmie Falls Lumber Co Mill Utility Poles Logs Logging Trucks Mount Si Trains T.

Print, Photographic

Snoqualmie Valley Historical Museum Photograph Collection


Snoqualmie Falls, Town Weyerhaeuser Lumber Mills Railroads Railroad Tracks Snoqualmie Falls Lumber Co Mill Ponds Mount Si Trains T.

Print, Photographic

Snoqualmie Valley Historical Museum Photograph Collection

Weyerhaeuser Lumber Mill aerial.

Snoqualmie Falls, Town Weyerhaeuser Aerials 1950s Snoqualmie Falls Lumber Co Snoqualmie Falls Lumber Co Mill Mount Si Trains T.

Print, Photographic

Harold Keller Collection

Weyerhaeuser log flumes and men poling logs on river. Photo by Harold Keller.

Snoqualmie Falls, Town Weyerhaeuser Logging Lumber Mills Snoqualmie Falls Lumber Co Mill T.

Print, Photographic

Snoqualmie Valley Historical Museum Photograph Collection

Logs Falls at Cut. Snoqualmie Falls Lumber Co. SF50-3-12

Falls, Louisa

Logging People Work in Action Snoqualmie Falls Lumber Co Equipment T.

Print, Photographic

Harold Keller Collection

Motorized Logging Vehicle. Photo by Harold Keller.

1,942 1,967

1,942 1,967

Logging Equipment Snoqualmie Falls Lumber Co Weyerhaeuser T.

Print, Photographic

Harold Keller Collection

Logging on flatcar at Weyerhaeuser Mill. Photo by Harold Keller.

Logging Weyerhaeuser Snoqualmie Falls Lumber Co Logs People Railroads T.

Print, Photographic

Harald Keller Collection

Boarding Meal/Meal Hall 4/24/1961. Photo by Harold Keller.

1,951 1,951

24-Apr-51

Logging People Snoqualmie Falls Lumber Co Snoqualmie Falls Lumber Co Mill 1950s Weyerhaeuser T.

Print, Photographic

Snoqualmie Valley Historical Museum Photograph Collection

Miller Torture with Snoqualmie Fire Department ladder truck.

Turfene, Mike

Organizations Fire Departments Snoqualmie Automobiles Mount Si Mount Si Golf Course T.

Print, Photographic

Snoqualmie Valley Historical Museum Photograph Collection

Larry Highwater with oar. Around the World with Larry on Seattle Highway 7/21/46.

1946 1946

11-July-46

Highwater, Larry

People Events 1940s People Famous T.

Print, Photographic

Snoqualmie Valley Historical Museum Photograph Collection

Mount Si in clouds with cows in the foreground. 1922. Photo by Henry Clay.

1,923 1,922

1922

Mount Si Cattle 1920s Farms Utility Poles T.

Print, Photographic

Harold Keller Collection

Log section cut from old growth Douglas fir. Snoqualmie Falls. Photo by Harold Keller.

1,942 1,967

Isatani, Eino

Snoqualmie Falls Lumber Co Mill Snoqualmie Falls Lumber Co Snoqualmie Falls, Town People T.

Print, Photographic

Harold Keller Collection

Snoqualmie Falls Lumber Company. Wilderness gets logger when he deposits empty lunch box after the day's work is done. The lunch pail will be repaired for the next day's work at 3.15 am. Each logger gets his choice of milk or coffee. Eino Isatani.

1,942 1,967

Snoqualmie Falls Lumber Co Mill People Work in Action T.

Print, Photographic

Harold Keller Collection

Snoqualmie Falls Lumber Company. Cooking.

Snoqualmie Falls Lumber Co Mill People Work in Action T.

Print, Photographic

Harold Keller Collection


Snoqualmie Falls Lumber Co Weyerhaeuser Work in Action People T.

Print, Photographic

Harold Keller Collection

Rail for crew of Weyerhaeuser.

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<tr>
<td>P.233.0028</td>
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<td>Stew and potatoes for dinner at Weyerhaeuser Mill.</td>
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<td>Checkers in the recreation hall at Weyerhaeuser Mill.</td>
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<td>Library at Weyerhaeuser Mill.</td>
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<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td></td>
<td>Room in Weyerhaeuser Company Mill.</td>
</tr>
<tr>
<td>P.233.0031.2</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td></td>
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<tr>
<td>P.233.0032</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td></td>
<td>North Bend High School Class of 1944 during graduation ceremony.</td>
</tr>
<tr>
<td>P.233.0033</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td></td>
<td>Beginner Swim classes. 154 in class, 71 passed final test. 61 of children's parents employees of company.</td>
</tr>
<tr>
<td>P.233.0034</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td></td>
<td>Old swimming hole – Fall City 1938</td>
</tr>
<tr>
<td>P.233.0035</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td></td>
<td>Old swimming hole – Fall City 1958</td>
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<tr>
<td>P.233.0036</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td></td>
<td>St View Swim class 1948</td>
</tr>
<tr>
<td>P.236.0001</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td></td>
<td>Gustin Store on Bonita Ranch near Tollgate, one mile North of North Bend Wash. 1898 S.T. McElroy. Original is 7-1/2&quot;x11&quot;. Mounted on cardboard. Overall size 10&quot;x12&quot;. Scene of small store, high false front above porch roof in front. Half open window in center of false front. Large long white sign across top, black printing &quot;DRY GOODS &amp; GROCERIES&quot;. Board fence along side yard of house visible next door, with fruit trees in front yard. Men standing in yard in front of store and on porch of store. Far left are two horses with men in front holding reins of horses. Men in derby hat, holding small boy standing to left of horses. In center is large, battered metal drum and men with pails beside it and small girl and dog in front of drum. Starting fourth from right on porch going left HL Higgins, Chas Gresham, Mr. Stewart, Mike McGlary, Mr Pickrel, Sam Gustin, unknown, Tom Liddle, ST McElroy, Al Fisk, William Hillier. Sitting on fence Ben Joyner. Holding two horses is Joe Follis, at left Milt Higgins Brother-in-law holding boy. Resting on milk pail right is Walter Palmer and left Herman Patzold, Cora Gustin blurry girl. 1,889 1,889 1,889</td>
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<tr>
<td>P.236.0002</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td></td>
<td>Gustin Store on Bonita Ranch near Tollgate, one mile North of North Bend Wash. ST McElroy. Other people are fisherman and hunters of that day. Starting fourth from right on porch going left HL Higgins, Chas Gresham, Mr. Stewart, Mike McGlary, Mr Pickrel, Sam Gustin, unknown, Tom Liddle, ST McElroy, Al Fisk, William Hillier. Sitting on fence Ben Joyner. Holding two horses is Joe Follis, at left HL Higgins Brother-in-law holding boy. Resting on milk pail right is Walter Palmer and left Herman Patzold, Cora Gustin blurry girl in front, George Hudson hands on hips to left of Palmer and Patzold. 1,889 1,889 1,889</td>
</tr>
<tr>
<td>P.236.0003</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td></td>
<td>Gustin Store on Borst Ranch near Tollgate, one mile North of North Bend Wash. 1899 S.T. McElroy. Original is 7-1/2&quot;x11&quot;. Mounted on cardboard. Overall size 10&quot;x12&quot;. Scene of small store, high false front above porch roof in front. Half open window in center of false front. Large long white sign across top, black printing &quot;DRY GOODS &amp; GROCERIES&quot;. Board fence along side yard of house visible next door, with fruit trees in front yard. Men standing in yard in front of store and on porch of store. Far left are two horses with men in front holding reins of horses. Men in derby hat, holding small boy standing to left of horses. In center is large, battered metal drum and men with pails beside it and small girl and dog in front of drum. Starting fourth from right on porch going left HL Higgins, Chas Gresham, Mr. Stewart, Mike McGlary, Mr Pickrel, Sam Gustin, unknown, Tom Liddle, ST McElroy, Al Fisk, William Hillier. Sitting on fence Ben Joyner. Holding two horses is Joe Follis, at left Milt Higgins Brother-in-law holding boy. Resting on milk pail right is Walter Palmer and left Herman Patzold, Cora Gustin blurry girl. 1,889 1,889 1,889</td>
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<tr>
<td>P.236.0004</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
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<td>Gustin Store on Borst Ranch near Tollgate, one mile North of North Bend Wash. ST McElroy. Other people are fisherman and hunters of that day. Starting fourth from right on porch going left HL Higgins, Chas Gresham, Mr. Stewart, Mike McGlary, Mr Pickrel, Sam Gustin, unknown, Tom Liddle, ST McElroy, Al Fisk, William Hillier. Sitting on fence Ben Joyner. Holding two horses is Joe Follis, at left HL Higgins Brother-in-law holding boy. Resting on milk pail right is Walter Palmer and left Herman Patzold, Cora Gustin blurry girl in front, George Hudson hands on hips to left of Palmer and Patzold. 1,889 1,889 1,889</td>
</tr>
</tbody>
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Early downtown Fall City. Made by Jacobs Photo Shops, PI Building Seattle, Wash. Negative 247/1/B In foreground is natural bank of river with bushes growing on bank. Pathway from street leads down to waters edge at left. Some small logs and timbers along waters edge by bushes. Utility poles along top of bank. Dirt street along riverside. Single line of buildings with false fronts built along left side of road. Taller utility poles along side of street with buildings. 2-story building at end of street on right end. Long building with trees in front and behind picket fence is hotel. Side street at left, at side of 2-story building. River St. in 1914. The only building remaining is the building at far right (2-story). A house, built in 1903, has been an order from a catalog. In 1983 a dentist's office. P. 126, Fall City, Valley of the Moon. Size postcard, matte print. VERY FADED AND HAZY YELLOWED.

Steel Fall City Bridge over Snoqualmie River. Steel truss and cable, wooden decking. Replaced by concrete bridge. Built in 1887. Made by Jacobs Photo Shops, PI Building Seattle, Wash. Postcard, black and white, matte print. FADED YELLOW. Steel truss and cable bridge over Snoqualmie River at Fall City. Built in 1887. Torn down. Wooden decking with wooden on-ramps both ends. Decking and ramps built high over river and banks. Pole supports and bridge at right end and left end. Railings of flat boards along each side of bridge. Timber posts and railings on ramps. Large shrub on bank at right end of ramp. Tall trees on opposite banks across river. Picture taken from west side of river on town side of Fall City. This structure replaced with concrete bridge.

A E Mead, Eva Borst's first husband. Albert E. Mead (1861—1913), circa 1904. Mead, originally from Kansas, became a highly successful politician after moving to Washington in 1889. A lawyer by profession, he served as mayor of Blaine, was a member of the Washington House of Representatives, and was elected the fifth governor of Washington in 1905. (Eva Borst - Jeremiah's daughter by Kate Borst, his second wife.) Unframed, 6 1/2 x 4 1/2 inches.

Alice Borst, daughter of Jeremiah & Mina Borst. (First wife.) Unframed 2 1/2 x 4. Background is ovul. A young girl with long black hair parted just to left of center. Wearing earrings, a light colored dress with dark trim at sleeves and an apron with ruffle. She has her left arm through a chair which shows only a little on the right side of picture. Negative 251/8/B.
North Bend School, Dist 30. (Photo: Seattle, AYP. 1909. Cousin Leta and boy friends on each side Ward and Rudolf. Cousin Walter. 8 x 10" black and white glossy. The picture is of a 2-story building, the first floor outside is white siding, the 2nd floor is brown. Each room has a section of 4 windows, front and sides. There is an extension built full height of the center front with a bay window on the second floor and a gable roof. There is a louvered vent in the center of the roof octagon shaped with a conical roof. Curves doorway entrance & small porch in extension. School yard is fenced with posts & wire. There is a tall fir tree to the left of the building with the small porch of the North Bend Baptist parsonage at the far left of the building. There are 2 rooms each wing, one up and one down, with wide stairway in center to upstairs. Windows of the first floor rooms have short cafe curtains. All children and teachers are standing outside of the fence. Man in dark suit and derby hat near right end with group. Man in back of fence is bareheaded, with whiskers. Lady at the left end is wearing a dark skirt and white blouse. The school is 1,909 North Bend Ballarat St, North Bend, Washington 1900s Children People North Bend School Schools.

North Bend, Wash. CM&PS RY. Depot in North Bend of Chicago, Milwaukee & Puget Sound Railway, located at N. Ballarat St. and 4th Ave. E. Event is an excursion train to North Bend, dedicating the new line from Everett, Wash., to Cedar Falls, Wash. **SEE ARTICLE A27713ab - by Miller for story of event. Scene shows main tracks and 2 siding tracks on left, depot on right of tracks with 3 passenger cars parked at depot & 2 box cars on siding farther down on left. Groups of people around depot front and small scattered groups in yard. Man on horse in back of depot. Man in foreground with camera on tripod taking picture. At other end of depot is long walk out back to 2 outhouses. At left in distance are many stumps along right-of-way with some snags and trees. Also smoke from burning pile and houses in distance on right. Looking west toward Snoqualmie Pass with Mt. Washington in clouds on right. South shoulder of Mt. Si in trees on left in distance. EMBOSSED IN LOWER RIGHT CORNER OF PHOTO IS: A. J. M. HOLZMAN NORTH BEND, WASH. (photographer). ***DUPLICATES OF PHOTO, #131/3 -

Mt Si at North Bend. (Print, Photographic. Mt Si Catching House to left of center. Later, on Sidney St at corner of 2nd Ave NW. Snow scene with Mt. Si snow-covered in background. E. Catching's house in center left with snow covered fields. Tree in center with branches bare of leaves, large fields covered with snow, & fence posts visible. Slopes of Mt. Si covered with bare snag trees due to fire on mountain earlier. Catching's house on Sidney St. later, between First Ave. and 2nd Street NW. corner property, NW corner. ***DUPLICATES, #178/418 - #178/419/A/B COPY WITH NEGATIVE. 1910s Farms Homes Mount Si North Bend Scenery Sidney Street, North Bend, Washington Snow Scene Sidney St, North Bend, Washington Utility Poles. 1,910 1,920

PO.263.0002 Snoqualmie Valley Historical Museum Photograph Collection

PO.263.0003 Snoqualmie Valley Historical Museum Photograph Collection
Log train, Snoqualmie. Original. Loaded log train with steam engine and steam parked in front of the Snoqualmie, Wash. Depot, No. Pacific R. R. by Darius Kinsey, #1779, mounted. Photo on cardboard mounting, 10 1/2” w. x 13 1/2” long. 13 3/4” w x 1 1/2” long mounted. Name "KINSEY" printed on photo at far left with #1779 below name. Written in blue ink, upper right hand corner. "SNOQUALMIE, WASH. Dec. 1908, O. D. Finch, Agent" Duplicate to original PO178.0089 Written on back photo. O. D. FINCH, STATION AGENT, Snoqualmie & Fall City, dates, 1905 to 1910. Scene of loaded log train with steam engine emitting steam, looking from corner of Fir St. & Railroad Ave. (with tracks) across tracks with train parked on track by depot (behind engine and 2 log cars). Rattlesnake Mt. in background with evergreen trees behind buildings on Railroad Ave. Train heading west on south side of tracks. Men standing on tracks and on first load of logs on last car. To east end of depot is 2-story school house with square bell tower & flagpole on top of lower roof. Tower a variation from corner of depot.

Falls City Depot, on Lake Alice Road, Northern Pacific Railroad. Autographed August 1909, Darius Kinsey. #4893 Size 10 1/2 x 13 1/2 photo, mounted. Waiting for the train at Fall City Depot - Excursion Aug. 1909. Photo mounted on grey cardboard with written signature of "Darium Kinsey, photographer, 1607 E. Alder St., Phone, East 8772, Seattle" on mounting board, lower right hand corner. Number 4893 in right corner. Written on front of photo in blue ink, upper left corner is "O. D. Finch, Agent - Geo. Hewitt, Deckman - & Crew, Aug. 1909" Mat 13 3/4” w x 16 3/4” l. O. D. Finch is on extreme right - father of R. F. Finch, donor. Geo. Hewitt, Section Foreman standing next to O. D. Finch Written in upper left corner on back is "O. D. FINCH, STATION AGENT - Snoqualmie, Fall City. Dates 1905-1910. Donor; R. F. Finch, son. May 1975 Scene of Falls City Station with wooden horizontal siding, with barrel on platform on roof beside chimney. Long, wide platform extends along tracks on front of and to right of depot. Lantern hanging on post at corner of platform and walk beside depot. Large water tank on right.
Print, Photographic Peter C Peterson, North Bend about 1910. US Forest Service Ranger. Peter C Peterson, North Bend "Old Timer" known as "Cougar Pete", Bounty Hunter. Came to USA in 1902 from Denmark. Came to North Bend in 1906. First Forest Ranger in Snoqualmie National Forest in 1906. App't'd by Pres. Roosevelt. Black and white mounted on white embossed cardboard. 7 x 9 1/4. Young man wearing black suit and vest, white shirt with wide stiff collar, light colored tie. Nice looking man, short dark hair, not sailing. North Bend "old timer" known for his great prowess as a hunter and particularly for hunting cougars in the Valley area. Called a "Bounty Hunter". Came to U. S. in 1902 from Denmark. Came to North Bend in 1906. He was the first U. S. Forest Ranger in the National Forest in this area, the Snoqualmie Forest, in 1906. Appointed by President Theodore Roosevelt. His experience when hunting bears were known over wide area. After shooting a very large one, he was contacted by the Smithsonian Institution in Washington, D.C. and stuffed for display there in the museum. He always kept a number of small news clippings written with story about hunting this bear, and hide being sent to Washington, DC, to be stuffed and displayed in Smithsonian Institution Museum there.)

Print, Photographic Pete and his Grizzly Hide. Cougar Pete Peterson and grizzly he tracked. Original postcard PETE AND HIS GRIZZLEY HIDE, © (Cougar Peter), Peter C. Petersen, N. Bend Negative 274/4/B Picture of very large bear hide, open wide, with edges caught with small ropes and strung onto poles lashed together to make a large square. Head of bear at top, extends above top pole. Feet tied at corners to poles. Hunter, man, in front of hide kneeling on ground, holding rifle. Wears shirt, open at neck, and wide brim hat. Grass in field, mountain in background. See small booklet written with story about hunting this bear, and hide being sent to Washington, DC, to be stuffed and displayed in Smithsonian Institution Museum there.)

Print, Photographic Peter C Peterson and bear in snow. (Cougar Pete) Size 5 x 7. Black and white, matte print Large black bear laying in snow on side hill. Large bare tree trunk in background with evergreen trees beyond. Man wearing golf cap and dark sweater holding rifle in arm, sitting in snow behind bear. Man is Cougar Pete, well known "Bounty Hunter" in the Valley and other areas. SEE NEWS CLIPPINGS IN SCRAPBOOKS.

Pack train in camp in meadow. Original Snapshot 2 1/2 x 3 1/2 Tepee in background with man sitting in front of it. One horse to the right. In the foreground are horses with packs loaded, two men, and two hunting dogs.
Print, Photographic
Cougar Pete Peterson with coyotes he killed on back of automobile. Original 2 x 3" snapshot. COUGAR PETE and coyote skins. Eight coyote pelts are hanging on the back of a car. He is holding the pelts of another high in the air. Three hunting dogs are with him. There is a tent in the background with flap open. "Cougar Pete".

Print, Photographic
COUGAR PETE's coyotes he killed on hanging on the back of automobile. Original snapshot 2 1/2 x 3 1/2" Nine coyote pelts are hanging on the back of a model T Ford. Two hunting dogs are in the picture and a tent with flap open. "Cougar Pete".

Print, Photographic
Cougar Pete feeding dogs at cabin. Peter C. Peterson (Cougar Pete) in the snow outside a log cabin holding food in the air with 5 hunting dogs. Original 2 x 3".

Print, Photographic
Cougar Pete Peterson and men cooking at camp. Snapshot: original Peter C. Peterson -- "Cougar Pete". One man preparing food, one man standing, and one sitting with hunting dogs standing around.

Print, Photographic
Cougar Pete Peterson and Harriet Peterson on rock bluff. Snapshot: 2 x 3" man and woman standing on a cliff. On the back "Harriet and P. C." is written. Peter C. Peterson -- "Cougar Pete".

Print, Photographic
Cougar Pete Peterson sitting on bench with deer head trophy. Original snapshot 2 x 3" Peter C. Peterson -- "Cougar Pete" sitting on bench in front of what seems to be a hunting lodge with gun in hand holding head with antlers. And his powder horn around his neck.

Print, Photographic
Cougar Pete Peterson and packtrain on trail. Original snapshot 2 1/3" x 3 1/3" Cougar Pete on trail with horse and pack saddle and hunting dogs. Duplce. 274/18

Print, Photographic
Cougar Pete Peterson and dogs with bear he killed. 2 1/3" x 3 1/3" snapshot. Peter C. Peterson -- "Cougar Pete" he is standing over the body of a dead bear with his hunting dogs gathered around him. There is snow on the ground.

Print, Photographic
Cougar Pete Peterson and dogs with bear he killed. 2 1/3" x 3 1/3" snapshot. Peter C. Peterson -- "Cougar Pete" he is standing over the body of a dead bear with his hunting dogs gathered around him. There is snow on the ground.

Print, Photographic
Cougar Pete Peterson hunting high in the mountains. Original 2 x 3" snapshot. Peter C. Peterson, "Cougar Pete", sitting on a mountainside holding his gun and watching.
Print, Photographic

Cougar Pete and friends with dogs by cabin. Peter C. Peterson Copy
Composite of 6 scenes: 8 x 10: glossy
The picture is of Cougar Pete and another man standing along side of a cabin. There is snow on the ground and there are several dogs with Cougar Pete. The cabin has a covered porch and there is a ladder leaning against the side.

Print, Photographic

Pete Peterson and men setting camp. Original 2 x 3" snapshot
Peter C. Peterson, "Cougar Pete". Setting up camp in the summer. Two tents, three men, and supplies lying around.

Print, Photographic

Cougar Pete and men with packtrain by cabin. Original snapshot A log cabin in the mountains surrounded by a pole fence. Outside the fence are three horses with saddles packed and three men. One man is sitting on a wagon. There is a log cabin in the mountains surrounded by a pole fence. The poles are standing vertical.

Print, Photographic

William Taylor's cabin. Snoqualmie Lake, the river is down below. This place is owned by a friend of ours, a great hunting place. Pete calls it his back yard. The cabin is made of trees. Log house with front porch and a wash tub hanging on it, shake roof in the background. The windows in the house have several small panes. The chimney has an added, pointed piece. There is a "Travois" on the ground in front of the cabin. "Snoqualmie Lake. The river is down below. This place is owned by a friend of ours. A great hunting place. Pete calls it his back yard. The cabin is made of trees." This is written on the back. Also "Taylor's Cabin" is written on back.

Print, Photographic

Bill Taylor, Jr. and his dog. Original snapshot 2 1/2 x 3 1/2" He is wearing a large hat and boots. One gun is held in belt in his waist and he is holding another one in his hand. He is holding a puppy on a leash. Son of Wm. H. Taylor

Print, Photographic

Couple on porch of lodge. Original Snapshot 2 x 3" Large two-story house with upper and lower covered porches and outside stairway. Two people on porch. Fence around the yard. 3 large dormers on 3rd floor. "Cougar Pete" collection

Print, Photographic

Packtrain string and three men on swing bridge. (It may be over the Taylor River, North Bend) Original 2 x 3 1/2" snapshot

Print, Photographic

Cougar Pete Peterson and the gun he made. 8 x 10" black and white glossy
The picture is of Cougar Pete and a gun that he had made. He is holding the gun, sighting it in. He is standing beside a building. The gun has a very short barrel with a high sight at the back. The trigger part of the gun is made like a rifle. The stock is more of a pistol grip.

Print, Photographic

Cougar Pete and men with packtrain by cabin. Original snapshot A log cabin in the mountains surrounded by a pole fence. Outside the fence are three horses with saddles packed and three men. One man is sitting on a wagon. There is a log cabin in the mountains surrounded by a pole fence. The poles are standing vertical.

Print, Photographic

Cougar Pete and men with packtrain by cabin. Original snapshot A log cabin in the mountains surrounded by a pole fence. Outside the fence are three horses with saddles packed and three men. One man is sitting on a wagon. There is a log cabin in the mountains surrounded by a pole fence. The poles are standing vertical.
Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Sunset Highway, Wash. Postcard photo. Negative 275/4/B Scene shows dirt road through tall timber; gravel on road with ruts in road. Black and white photo. The road is a narrow dirt road with deep tracks in the center. There are only slight ditches along the side of the road and the banks appear to be about 3 feet high. The tall timber makes a narrow lane through the trees as far as you can see.

Snoqualmie Pass Roads Sunset Highway Scenery

Print, Photographic

Rotary in 30 ft of snow. Cascade Mts. CM&STP Ry. 1916. Negatives 275/5/B Scene shows front view of round, rotary blades on snow plow plowing railroad free of snow. Snow depth height of plow on right side and higher than plow on left side. 9 men standing and sitting on top of plow, looking at camera. Black and white photograph.

People Railroad Tracks 1910s Snow Scene Snoqualmie Pass Railroad tracks CM&STP Railroad

Print, Photographic

Dam at Snoqualmie Falls, Wash. John Lofts. Written on back of card, blue ink, name “John Lofts” in upper left corner; message: “Uncle John build himself a hut here and later gave it to the township for a school. (He helped build a school on the land.” (Incomprehensible) John owned a lot of land in Snoqualmie area) Postcard Photograph: DAM AT SNOQUALMIE FALLS, WASH. #908 Original Scene shows dam and power station being built on left bank of river. Log and debris caught on rock in middle of cliff edge. Scene looking northeast with suspension bridge in distance across river.

Dams Mount Si Snoqualmie River Utility Poles Bridges Snoqualmie Falls Power Plant

Print, Photographic

Hotel at Snoqualmie Falls Lumber Co Mill. Original postcard Picture of large 3-story hotel located on hillside north of Mill. Top floor shingled, lower floors painted white Entrance inset in center front of hotel. Steps either side of landing and front porch on second floor. Tall trees on hillside in back. Lower floor, cement walls, 3 windows across front each side. 2nd floor, light grey color shingles, 3 windows across from each inside. 8 windows along right side of building. 3rd floor, shingled, natural color, 3 windows across from each side, 8 windows along right side. Very tall chimney up right side of building. Black and white photo.

1910s Snoqualmie Falls Lumber Co Snoqualmie Falls, Town Buildings Snoqualmie Falls Boarding House

Print, Photographic

John Lofts casket and funeral at North Bend Cemetery. 3 1/4 x 5 1/2 Composite Scene of burial service at graveside of JOHN LOFTS. 5 men in dark suits standing at far end of casket. Casket covered with flowers. Several stumps in evidence to right in picture. Men are old-timers in Valley, friends of John. Written on back of photo: “ALBERT” (LOFTS) at top. Funeral of brother John, N. B. Cemetery Valley old-timers, L. to R. 1. 2. 3. 4. Kelly Nye Sr. (Headstone later, JOHN LOFTS 1847-1929) 3 1/2 x 5 1/4

Lofts, John Unknown North Bend Mount Si Cemetery Cemeteries 1920s People Pioneers Funerary
Auxiliary power plant of the Snoqualmie Electric Company. Built in 1910. It uses the surplus water, which is not required for the older and larger plant. April 12, 1911. 8 x 10 Scene shows lower powerhouse on river below Falls with pipe in trench uphill to building on top of cliff. Written on back of photo: As above.

1,911 1,911 12-Apr-11 1910s Buildings Snoqualmie Falls Power Plant Utility Poles

Suspension Bridge, over the Middle fork of the Snoqualmie river. April 12, 1911. Located on the North Fork Road across 1st river you come to, North of North Bend, Middle Fork of Snoqualmie River. Looking south toward North Bend. Rattlesnake Mt in background. Scene of long, wooden suspension bridge over river; cables from top of towers to ground at right end. Large stump in field the side of bridge. Man standing on stump. 2-horse team and surrey top buggy, 2 seats with people sitting, on approach on right end of bridge. Date of 1909 visible below top wooden beam between towers. Printed sign on lower stringer beam between towers. 8 X 10

1,911 1,911 12-Apr-11 North Bend 1910s Bridges Middle Fork North Fork Road Snoqualmie River

Mt Si from Snoqualmie, Wash. Photo by Sochia. Mountain, behind Snoqualmie railway station in winter. April 12, 1911. Taken from on top of the Northern Pacific Railway Depot. View from top of railroad depot shows gingerbread decoration on top of depot in lower foreground of picture. Store on left is Nye Bros. General Merchandise. Next lot if high fencing. Next store is Hardings but no sign visible (he may not have been there yet). Words on porch roofing soffit as one walks down sidewalk reads "Blossom Out Sale". Second store front from right was Butch Kritzer’s Mkt. Reinig’s store in back “General Store”. On right in back house with hip roof belong to Tharp who was mayor in Snoq. Water tower on back street was built by Reinigs after their first store burned. Large roof with a now on left towards mountain is barn and blacksmith wheeling long and box beside it over at Maabodresick for farms from hop industry. MB Hotel is probably just above rear tip of Harding building. This original picture shows letter on railroad car beside hen’s legs stack. It reads "Northern Pacific." Small trees with wood.

1,911 1,911 12-Apr-11 Mount Si 1900s Snoqualmie Scenery Farms Snow Scene Nye Brothers General Merchandise, Snoqualmie, Washington Reinig Store, Snoqualmie Railroad Ave, Snoqualmie, Washington Railroad tracks Railroads Northern Pacific Railroad Snoqualmie Northern Pacific Depot Train Buildings Businesses Livery Stables Wagons Horses Water Tanka Homes
<table>
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<td>Snoqualmie Valley Historical Museum</td>
<td>Photograph Collection</td>
<td>1911</td>
<td>Farms, Wagons, People, Horses, Farms, Washing, Logging Camp</td>
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<td>PO.275.0017</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Photograph Collection</td>
<td>1888</td>
<td>Lofts, John, Snoqualmie Homes</td>
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One man, feller, on springboard on large
tree with saw and ax. Picture of man
standing on springboard in tree (to left
on center) holding saw and posing for
picture. Cross-cut saw, one handle, is
leaning against tree on right. Tree shows
cut made. Man wearing black hat, white
shirt, dark pants with suspenders,
leaning against tree with hand resting on
lower edge of cut. Ferns and brush at
base of tree. Picture FADED, 5 X 7,
MOUNTED ON CARDBOARD (4.5 X
6.5) Man on springboard could be John
Lofts (resembles man in photo of the 3
brothers, #275/15/b). Negative #275/22/b
No museum copy--photo too faded. M. F.
12/95
Man on springboard could be John
Lofts resembles photo with JL and his
two brothers. Worked in Little White
Salmon, Oregon lumber camp cutting
cordwood.

John Lofts reading a book prior to his
death in 1929. 2 1/4 x 3 1/4" snapshot.
The picture is of an elderly man, dressed
in a suit, and wearing a hat. He is sitting
in a wicker chair in the yard. He is
holding a book, the view of the face is a
profile. He has a white mustache and
there is a side band on his hat. Trees
and bushes are in the background.

John Lofts grave at North Bend
Cemetery. Original: Grave and Marker:
JOHN LOFTS 1847 - 1929 3 1/4 X 5"
black and white, with border (composite)
The picture shows many bouquets of
flowers on the large pile of dirt at the
side of the gravestone. The grave marker
is to the right. A wreath can be seen in
the background. North Bend
Cemetery. The name Mrs. S. Knott is on
the back of the picture. She was a sister.

Composite scrapbook page of John
Lofts. Snoqualmie Pioneer and his
funeral at North Bend Cemetery. 8 x 10
composite -- glossy A Scene of burial
service at gravesite of JOHN LOFTS. 5
men in dark suits standing at far end of
coffin. Coffin covered with flowers.
Several stumps in evidence to right in
picture. Men are old-timers in Valley,
friends of John. B John Lofts sitting in a
wicker chair. Elderly man sitting in chair,
dressed in a suit, wearing a hat. Sitting in
yard, holding a book. View of face in
profile. White mustache wide band on
hat he is wearing. Trees and bushes in
background. C Picture of coffin with three
handles and several floral
bouquets on the large pile of dirt at the
side of the gravestone. The grave marker
is to the right. A wreath can be seen in
the background. North Bend
Cemetery.
Print, Photographic

Covered bridge #FF822 over Snoqualmie River about 1/2 mile West of Milwaukee yard at North Bend between North Bend and Snoqualmie. Entire bridge consisted of 5 span pile bridge, 1 span through Howe truss (covered) and 44 span pile bridge. Built in 1911 at a cost of about $1200.00 including labor and materials. Replaced with a steel span (originally built in 18 from an abandoned bridge somewhere in the midwest) in Dec. 1972 covered portion of this bridge was torn down on Nov 13, 1972. Photo taken Sept 30, 1972. Located NW of North Bend crosses the South Fork of the Snoqualmie River. This wooden structure replaced with a steel span. High, name structure over trestle. Trestle brown, bridge unpainted. Entry and exit open, angled at top. Looking straight down track. Blue sky, trees either side of track in distance. Covered bridge #FF822 over Snoqualmie River about 1/2 mile west of Milwaukee yard at North Bend between North Bend and Snoqualmie. Entire bridge consisted of 5 span pile bridge, 1 span through Howe truss (covered) and 44 span pile bridge. Built in 1911 at a cost of $1200.00. Replaced with a steel span in Dec. 1972. Covered portion of this bridge was torn down on Nov 13, 1972. Photo taken Sept 30, 1972. This wooden structure replaced with the steel span at the far left edge of image. Covered bridge #FF822 over Snoqualmie River about 1/2 mile West of Milwaukee yard at North Bend between North Bend and Snoqualmie. Entire bridge consisted of 5 span pile bridge, 1 span through Howe truss (covered) and 44 span pile bridge. Built in 1911 at a cost of about $1200.00 including labor and materials. Replaced with a steel span in Dec. 1972. Covered portion of this bridge was torn down on Nov 13, 1972. Photo taken Sept 30, 1972. This wooden structure replaced with the steel span at the far left edge of image.

L.772 L.772 30-Sep-72 North Bend Trestles Bridges CM&SP Railroad Railroad tracks Railroads Snoqualmie River 1970s

Print, Photographic

North Bend, Wash. Siegrist. First Ave. Early street scene. 3.5 x 5.25 postcard Postcard: Siegrist The picture is of The Siegrist Jeweler Watchmaker building and several others. The SEGRIST building is a two story with the high false front and sides. There are two windows on the second floor. The jewelry store has a front with a curved glass case. A large sign made like a pocket watch is hanging above the sidewalk. The bank building is next, then a saloon and a large building. There is a picket fence in the foreground and trees and the mountains are in the background. Siegrist, North Bend, Wash. L.909 L.909 1909 North Bend 1900s Rattlesnake Ridge Buildings Siegrist Studio Banks First Ave, North Bend

Print, Photographic

Lake steamer Multnomah on Lake Kachekel. The steamer we came home on. 3.25 x 5.25" snapshot The picture is of a long, low steamboat and has the name painted on the side. The cabin has windows around the front. There is a large smokestack further back. Two women are in front of the cabin. One is sitting on a chair and the other is standing. Each is wearing a large hat and dresses in the styles of the early 1900's. There is a man in a rowboat beside the large steamboat.

Lake Kachekel Boats Steamers 1910s People Multnomah Steamer Snoqualmie Pass
<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Close-up Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>PO.280.0004</td>
<td>Print, Photographic</td>
<td>Mildred Johnson Richardson and John Franklin Richardson. Parents of June Richardson Nelson. He had charge of a spruce division getting material for planes during WWI. He had a saloon in North Bend during WWII. Mother and father of the donor. Mr. Richardson is wearing a white shirt and tie, suit trousers, and a vest that is buttoned. He is quite heavy set. His wife is wearing a long, dark dress with 3/4 length sleeves. The collar is a striped scarf, fastened with a brooch. Her hair is parted on the side and she has a &quot;puff&quot; curl on her forehead. There are steps and a large porch behind them. Mr. Richardson had charge of a spruce division getting material for planes during WWI. He had a saloon in North Bend during the war. They left the Valley in 1919.</td>
</tr>
<tr>
<td>PO.280.0005</td>
<td>Print, Photographic</td>
<td>Boarding house, the Snoqualmie Pass Hotel, on Lake Keechelus owned and operated by John F Richardson and his wife Mildred during WWI. The picture is of a large boarding house, 3 stories, that is located on the bank of a lake or a river. There are three small dormers on the roof and the lower floor has a porch the full length of the building. There are in the background and logs and tree stumps along the bank. There is a bridge over the draw. It has no side rails.</td>
</tr>
<tr>
<td>PO.280.0006</td>
<td>Print, Photographic</td>
<td>John F Richardson reading the Seattle Star. He had contract to cut spruce for war planes during WWI. He also had a saloon in North Bend. He left the Valley in 1919.</td>
</tr>
</tbody>
</table>
Print, Photographic  
Inside Catching's Store, North Bend. Store located on corner of First Ave and N Bendigo St. Dated c. 1907-1908, but must be later as there are electric lights. Clifford Allen, Ray Hillyer, Mr. Catching, Bert Willard and unknown. The store was located on the corner of First Avenue and North Bendigo St. (N.W. Corner). There are glass cases at the left of the store. There are two men behind these cases. There is merchandise in the cases and a paper roller on the end of the far counter. There are shelves behind the counters along the walls. There are boxes on all of the shelves. At the right of the store are wooden cases with the curved glass covers to the merchandise displayed. The back shelves are full of canned goods, etc. There is a man behind the counter, two men in front, and one of the men is sitting on the counter. In the center of the store is a tall rack for greeting cards, a picture of Snoqualmie Falls, and cases on the shelves below the cards.  

Print, Photographic  
Cascadia Hotel, North Bend. Catching's Store on ground floor, upstairs over Catching's Store was Cascadia Hotel on NW corner of First Ave and N Bendigo St; to right of store is Barber shop with barber pole; to right of barber shop is hotel entrance. 5 x 7 mounted on 7 x 9” grey cardboard. The picture shows the large building with the high false front. There is a large balcony over the sidewalk of the lower floor. The upper part was used for a hotel and the lower part had Catching’s Store, Bank, and a barber shop. The barber shop with the barber pole is to the right of the store. To the right of the barber shop is the hotel entrance. Located on the NW Corner of First Avenue and North Bendigo St. There is a group of people standing in front of the store. The street is wide, dirt and gravel. Trees are along the road farther down the street.  

Print, Photographic  
U & I Bar at North Bend, Wash. 1034. Photo, by North Bend Studio. North Bend Calendar Works. Horses in bar. Three men on horses A 5 x 6 ½ mounted on 7 ½ x 10” cardboard. The picture is of three saddle horses with their riders in the U. & I. Bar in North Bend, Washington. 1034 Photo by North Bend Studio, North Bend, Washington. The saddle horses on the left is a dapple grey. The one next to it is darker with a star on the forehead. The third horse is a dark color. The riders are wearing hats and each has a drink in his hand. The bartender is behind the bar and there are several men standing in front of the bar. There are foot railings in front of the bar and spitoons on the floor beneath the railings. 1 & 2 “Swampers for Saloon” 3. Gus Olson – owner 4. Shorty Jackson 5 Unknown sailor 6 Dick Olson 7 Tom Mann 8 & ( Horse traders on the way through town.
Linemen crew with spurs and belts, Seattle City Light, Cedar Falls. 5.5 x 8" mounted on 8.5 x 11" cardboard. The picture is of eight men, 4 in back, and 3 in front, and one center right. The men are wearing work clothes, some bib overalls, some trousers with suspenders, some have turtle neck sweaters. They are wearing caps or hats. All of the men have their "Spurs" and belts used for climbing the light poles. Each man has some sort of tools from wire cutters to heavier tools. Dark grey cardboard mounting has some damage on the corners and at the lower right hand corner of the picture.

Maloney's Livery Stable, North Bend, Wash. Front view of Maloney's Livery Stable, SW corner of First St and S Bendigo St. Rattlesnake Mountain in background. c 1900. Original, mounted. 5 7/8 x 8 1/8" mounted on dark grey cardboard. 10.5 x 12.25". The front of the livery stable shows in the picture. It is a large barn with a hay loft. NORTH BEND LIVERY, FEED AND SALE, STABLE, BALED HAY, GRAIN FEED & PASTURE painted in white block letters. Peter J. Maloney is painted in white on the front of the barn. There is a team hitched to a buggy in front, there are two men sitting in the buggy. The team are light colored horses, one is much larger than the other. There is another wagon on the left with a dog sitting in it. There are two men standing beside the wagon. The railroad track sign can be seen behind the men at the left.

Linemen crew with spurs and belts, Seattle City Light, Cedar Falls. 0 0

Unknown 1910s People Cedar Falls/Moncton Work in Action Seattle City Light Power Plant, Cedar Falls, Washington

Crow, Bill Maloney, Peter J., Sr. Jackson, Philo North Bend 1900s Horses People Wagons Peter J Maloney's Livery Stable- North Bend Livery Stable, North Bend, Washington Rattlesnake Ridge

Sabean, Ike Unknown Businesses North Bend Peter J Maloney's Livery Stable-North Bend Livery Stable, North Bend, Washington Horses Wagons Livery Stables Buildings People Pioneers 1900s
Print, Photographic Composite of six scenes of North Bend with Map of North Bend on back. Top-town of North Bend looking East Bottom Left: North Bend Military Band Left Center: Peter Maloney Home Right Center: Cascadia Hotel and General Merchandise Store Bottom Right: Peter Maloney and horses on Maloney’s Fir Stump 35 mm negative 7 7/8 x 9 1/2” mounted on 12 x 13 1/2” dark grey cardboard 1026 Foto by North Bend Studio, North Bend, Washington.

The picture across the top half of the photo is of the early town of North Bend with Mount Si and Snoqualmie Pass in the background. There is a store on the left of the street and next to it is The Bohemian Louis Pflug. On the right side of the dirt street is the North Bend Mercantile with Gasoline. Other stores can be seen down the street. The sidewalks are made of wood boards. Homes and a church steeples can be seen in the background. There are two pictures at the lower left, one is the home of Peter J. Maloney. It is a large home with a large dormer, a covered porch, and a picket fence in front Beneath this is a picture of a white saddle horse with a rider, Peter Maloney. The horse is standing on Maloney’s Fir Stump. Mr. Maloney is wearing high lace boots with his pants tucked into the top of the boots. He has a mustache and is wearing a cap. Logs are behind the stump and trees in the back ground. Below the picture is written: Frank, The Founder of Maloney’s North Bend Livery. Peter Maloney was the owner of the Livery Stable.

Print, Photographic Group of men at Maloney’s stable. Grind stone in upper doorway. 6 x 8” matte (One corner missing and the edges torn) The picture is of a group of men in front of Peter J. Maloney’s livery stable. Three of the men are riding horses, the man at the left is holding the reins of a large horse. The men are all wearing hats and are standing in a line in front of the stable. The horses are behind them. The stable is a large barn with a hay loft, the loft door is open and there is a grindstone showing in the hay loft. The sidewalks are made of board planks and the street is dirt. Most of the men are wearing suits and ties.

Print, Photographic Frank, the founder of Maloney’s North Bend Livery, Maloney’s Fir Stump. Peter Maloney riding Frank the horse on Fir stump. Negatives 284/950 6 x 8” mounted on 7 x 9” cream colored cardboard with 1 1/2 x 3 1/4” extension at the top with a cord for hanging. The picture is of a white saddle horse with a rider, Peter Maloney. The horse is standing on Maloney’s Fir Stump. Mr. Maloney is wearing high lace boots with his pants tucked into the top of the boots. He has a mustache and is wearing a cap. Logs are behind the stump and trees in the back ground. Below the picture is written: Frank, The Founder of Maloney’s North Bend Livery. Peter Maloney was the owner of the Livery Stable.

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Shoqualme Valley Historical Museum
Photograph Collection
Print, Photographic

Wilmer C Shaw inside Catching's Store in North Bend, Wash. 5 x 4 1/4" mounted on 5 x 7" cardboard. The picture is of the inside of the store. The back shelves contain items of different sizes and shapes. The clerk is on the counter with his knee on a box to hold it tight as he ties a string around it. All the end of the counter are the paper rollers that hold the paper that is used for wrapping packages. There are two rolls of paper rows on the rack. On the other side of the man is a box addressed to E. Catching, North Bend, Wa. The light above the box is decorated with white.

Shaw, Bill
North Bend Catching Store, North Bend, Washington

Shoqualme Valley Historical Museum
Photograph Collection
Print, Photographic

North Bend Baptist Church, NW Corner of Third and N Ballarat St. One room school house in back facing N Ballarat St between Third and Fourth Sts. The church has an entrance on the west into the bell tower. The bell tower has a pointed steeple with a weather vane at the peak. The church is an "L" shape. The front of the church has three pointed windows. The top half of the church is painted a dark color. There is a small tree by the steps to the entry at the right. The one room school house in the back has rows of windows and there is a bell tower open on the peak of the roof. Trees are in the background. There is a picket fence around the church.

North Bend, Wash.

Shoqualme Valley Historical Museum
Photograph Collection
Print, Photographic

First Baptist Church. North Bend, Wash. Siegrist 153. North Bend Baptist Church, North Bend. NW Corner of Third and N Ballarat St. Built in 1897. The bell tower has a pointed steeple with a weather vane at the peak. The church is an "L" shape. The front of the church has three pointed windows. The top half of the church is painted a dark color. There is a small tree by the steps to the entry at the right. The one room school house in the back has rows of windows and there is a bell tower open on the peak of the roof. Trees are in the background. The parsonage is on the left. It is a two story home with the upper story built over a large bay window. There is a built on entry way on the side of the home. A picket fence is on the corner across the street, south.

Siegrist 153. First Baptist Church. North Bend, Wash.

Shoqualme Valley Historical Museum
Photograph Collection
Print, Photographic

Mount Si and North Bend, Wash. Mount Street 3.5" x 5" black and white glossy, black border. Mt. Si is in the background. It has a line of fog arount it, about 1/2 way to the top. The North Bend Baptist Church is in the picture. It has a tall, pointed steeple above the bell tower. Several homes can be seen, a square one at the left, and a two story home nearer the mountain. The roof of a square house can be seen in the foreground. Written on the back: North Bend September 6, 191X Mrs. WC Shaw 5250 39 Ave S Seattle, Wash Dear Mary - I am in the Bend tonight looking for a man to take Shorty's place things look funny without the Home Hotel this is all for this time. As ever. WCS

Mount St, North Bend, Wash.
Mt Si in Midwinter, North Bend, Wash. Siegrist.

Mt Si in Midwinter, North Bend, Wash. Siegrist.

Mt Si in Midwinter, North Bend, Wash. Siegrist.

Mt Si in Midwinter, North Bend, Wash. Siegrist.
Print, Photographic
People’s Drug Store on First Ave. 3.5” x 5.5”. Original postcard, 3” x 5” and 8” x 10” black and white glossy prints. The picture is of the Peoples Drug Store A.R. Mason, Prop. MASON PHARMACY Toilet articles and stationery. The store has an awning above the large windows with the above printed on the store, and on the awning. There are several people on the walk in front of the store, and there is an open touring car in the street in front of the store. There are several ladies in the street, beside the car. They are dressed in long dresses and coats, and are wearing hats, with scarves to keep them on. Restaurant west of alley (later Lee Bros. Grocery). The picture on the postcard is 2.5” x 3.5”. It is only a portion of the postcard.

Print, Photographic
Mt Si, North Bend, Wash. Siegrist. 3 1/2 x 5 1/2” postcard Scene taken from rooftop looking toward Mt. Si. Some houses & North Bend Baptist Church and parsonage in center beyond rooftops. Tall evergreen tree in left and grove of trees at corner of road at left. Large 2-story house on corner (N. Main St. & 4th Ave.). Bell tower of school shows between parsonage and church steeples. North Bend Baptist Church located on 3rd Avenue East & corner of Ballard St. North, W. W. corner, facing 3rd Avenue. Evergreen trees in background beyond buildings on Fall valley floor. Lower part of Mt Si very faint but shows snags as result of earlier forest fire. Two tall evergreen trees at far right in Valley. Photo copied from original postcard photo. NEGATIVE 284/19/B

Print, Photographic
Uncle Si’s Cabin, North Bend, Wash. Located South of North Fork Rd back of Ted Boalch’s house. Turn off 428th on SE 103th. This is the second one he built. First one burned. He rebuilt on same place and then there was a river flood and the river washed it away and changed channels. It has changed since then also. It was on other side of little creek from which he got his water. First cabin burned in 1912. Picture captioned "UNCLE SI’S" ORIGINAL 284/20 Copy P-C-284/20A Neg. P-C-284/20B 3 1/2 x 5 1/2 postcard Duplicate of 75/240 CABIN OLDEST IN SNOQUALMIE VALLEY. Hand hewed logs. Split shake roof with round ridgepoles. Picture taken from an angle, showing right end. Left end of cabin seems to be board and batten construction with 8-paneled window. Door in center of main cabin with window on left of door. Vine or rose bush climbing on right corner with window near end of cabin. Brush and sparse slender trees in background.
Print, Photographic

Goddess of Liberty Float, July 4, '08, North Bend, Wash. Siegrist 176. Two-horse team wagon with 4 posts and canopy top decorated. Girl in chair on elevated platform (white) in center. Two little girls in costume walk behind float. One girl standing behind one seated. Man driver has Army-type hat. Negative 284/21/B Copy & Neg. 284/21/A/B 3 1/2 x 5 1/2" postcard

Siegrist 176. Goddess of Liberty Float, July 4, '08, North Bend, Wash.

1,908 1,908

4-Jul-08 Unknown North Bend 1900s Parades Horses Independence Day Homes Buildings

P

Print, Photographic

Frank Harte's Band, July 4, '08, North Bend, Wash. 3 1/2 x 5 1/2" postcard The float is on a wagon with decorated wheels. The box of the wagon has been built in a stair step style from the center to each end. The band members are sitting on the steps of the built up box. There is a flag on the front of the wagon and the harnesses of the team are decorated with flag material. The man at the back end of the float has a large drum. The other members have their instruments.

Frank Harte's Band, July 4, '08, North Bend, Wash.

1,908 1,908


North Bend 1900s Parades Horses Events Independence Day Homes Buildings Bands

P

Print, Photographic

Bucking horse in front of Catching Store. 3 x 5" black and white glossy The store has large windows on each side of the door, and a porch extends from the second floor to form a roof over the sidewalk. "Catching" is on each large window, and "North Bend" is over the doorway. There is a man and a little girl standing in the doorway watching the horse and rider. The horse is in the gravel street and is bucking. OLYMPIA BEER is printed above the porch at the right of the picture.

North Bend Horses Cattle People Stores Buildings Barbers Barbershops Post Offices Catching Store, North Bend, Washington Bendigo Blvd, North Bend, Washington First Ave, North Bend 1910s

P

Print, Photographic

July 4, '08 Parade, North Bend, Wash. Siegrist 177. Original postcard. 3 1/2 x 5 1/2" postcard The horse in the lead is white with material of the stripes of the flag around the front of his shoulders. The horse is being ridden by Pete Maloney. Frank Harte's band float is next, and then the Goddess of Liberty float. Other floats and horses can be seen behind these. They are lined up on a side street waiting for the parade to begin.

North Bend 1900s Parades Horses Events Independence Day Homes Buildings Bands

P

Print, Photographic

North Bend, Wash. Siegrist 65. 3 1/2 x 5 1/2" postcard, glossy First St looking west with man in street. There is a man standing in the wide, gravel street. The BANK is at the left of the picture. It is two-story, unpainted building. There are several other store buildings on each side of the street.

North Bend Courthouse, North Bend, Washington 1900s William Taylor's General Merchandise Store Jewelry Stores First Ave, North Bend Buildings First Ave, North Bend People RC Mueller's Hardware Shop, North Bend, Washington Mead & Dans, North Bend Siegrist Studio Catching Store, North Bend, Washington McClellan's Hotel, North Bend, Washington
The picture shows the bank on 1st and Main St. It has BANK written in large letters on the false front. Watchmaker & Photographer Siegrist is on the right of the bank. It is a large, two-story, unpainted building. The Saloon is in a large building to the left of the picture. There are wooden sidewalks in front of the building. The street is gravel. There are trees in the background.

Siegrist. North Bend, Wash.

1,909 1,909

North Bend 1900s Rattlesnake Ridge Buildings Siegrist Studio Banks First Ave. North Bend

The picture is of Mt. Si and the town of North Bend, Washington. Taken from high on Rattlesnake Mountain. Mt. Si is in the background, and the buildings of a small town can be seen at the base of the mountain. There are some tall snags of trees in the foreground. The buildings of North Bend are too far in the distance to be identified. The picture is dark, and there are dark clouds over Mt. Si.

Siegrist 89. North Bend & Mt Si from Rattlesnake Mountain

1,905 1,909

North Bend 1900s Mount Si Scenery Aerials Farms

The picture is of Smyth's Camp for the Chicago, Milwaukee and St. Paul Rail Road when they were building the Milwaukee R. R. over the Snoqualmie Pass, about 1906-1908. The picture is of a group of men standing in front of an unpainted building. They are standing on a porch and there is an open stairway up the right hand side of the building. There is a large tree stump in front of the porch. Most of the men are wearing hats, many different styles, and heavy work boots with their work clothes.

Siegrist. Office at Smyth's Camp. CM&SP RR near North Bend, Wash.

1,905 1,909

North Bend 1900s Work in Action People Construction Smyth's Construction Co CM&SP Railroad

The school house was located back of the North Bend Baptist Church, on the W. corner of 4th & Ballarat St. The building is a two story building with hip roofs. The first story is painted white and has large windows with small panes. The door is in the front, and it is arched above the doorway. Several people are standing on the steps in front of the doorway. The second story of the school house is painted a dark color. There is a bay window above the entrance, and a cupola on the roof along with a brick chimney. There is a tree at each end of the building and a rail fence in front.

Siegrist 253. North Bend School House, North Bend, Wash.

1,905 1,909

North Bend Schools North Bend School 1900s People Children
North Bend Steam Laundry. Postcard. 3 1/2 x 5 1/2" in the middle of south side of 3rd between Bendigo and Main St. False front on pitched roof building. Two stacks. "LAUNDRY" written in large letters across top of front. Door in middle with two 4-pane windows on each side. Group of men in white short sleeves, suspenders, and ties. Women standing in front of building. Side view of east side of building with old touring car in foreground. Side curtains have printing "LAUNDRY PHONE 51 NORTH BEND". Some buildings in rear. Outline of Rattlesnake Ridge in background. Copy and neg 284/30/A/B NEGATIVE 284/30/b

Delivery wagon at Saloon in North Bend. 3 1/2 x 5 1/2" postcard. The picture is of a wagon with a large box and spring seat. The driver of the horses is sitting on the seat. There are 4 horses (two teams) hitched to the wagon. One team is in front of the other. The wagon is stopped in the street in front of a building that has a false front and windows across the front. There is a two story building on the left of the picture, as well as one on the right.

Mt Si showing profile of George Washington. North Bend, Wash. 3 1/2 x 5 1/2" postcard (yellowed). Large field in foreground with Mt. Si and Mt. Tenerriff on left and in back of Mt. Si. Solid line of trees at far end of open field. Low line of shrubs extends into field on left. Mountain slopes of Mt. Si are almost bare of trees due to forest fires in earlier years. Mt Tenerriff extends to left in back of Mt. Si. Profile of George Washington is on right end of rack cleft on horizon with pointed nose and larger chin. Also an Indian Legend about sleeping Indian on Mt. Si with telescopic of Indian on right and chest with hands folded on lower chest (small hump) on gradual slope. Feet are down out of picture toward Little Si.

Home Hotel. North Bend, Wash. 3 1/2 x 5 1/2" postcard. The hotel is a large house with a covered porch. There is a large dormer above the porch roof and a chimney next to the dormer. There are some people standing on the porch of the hotel. There is a trim along the eaves of the covered porch. There is a building with a false front to the left of the hotel. There has been an sign "HOME HOTEL" on the side. There is a picket fence in front of the buildings. The hotel was run by Mrs. Willard, and it was located across the street from Terrance's Store.
| PO.284.0035 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | The old road to Cedar Falls from North Bend with man in wagon. Puncheon Road to Cedar Falls, Washington from North Bend. 3 3/4 x 5 1/2" Matte snapshot. The picture is of a supply wagon on the puncheon road on the way to Cedar Falls, Wash. The wagon has a load of boxes covered. The driver of the team is sitting on the spring seat of the wagon. The team is not a matched pair; one is a dapple grey and the other is a dark color. The road is built of puncheon logs covered with dirt. A thick growth of trees are in the back ground. | L.600 | L.315 | Unknown | North Bend Cedar Falls/Moncton People Wagons Homes Homes Puncheon Roads 1890s 1900s 1910s |
| PO.284.0036 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Puncheon Road from Cedar Falls to North Bend. 3 1/2 x 4 1/2" snapshot. Picture shows uneven lengths of logs laid for puncheon road to cabin and barn. Puncheon road begins in lower right corner of photo and curves near cabin in center. Lady in white apron standing in front of cabin by road. Small child or article on front porch of cabin. Small cabin with hip roof extending over front porch. Large barn-type structure to right of cabin. Cabin and barn surrounded by trees and brush. Rattlesnake Ridge in background shows rock bluff at top, on East end of Rattlesnake Mt. Hildale shows many snags. Snapshot photo has faded to a light brown color. 3 1/4" w. x 4 1/2" l. NEGATIVE #284/36/b | L.600 | L.315 | North Bend Cedar Falls/Moncton Rattlesnake Ridge Rattlesnake Lake Homes Puncheon Roads 1890s 1900s 1910s |
| PO.284.0037 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Climbing group on Haystack of Mount Si. 3 1/4 X 4" The picture is of 4 men and a lady. The lady appears to be holding a small child. They are on a pointed, large rock. The rock is called "Haystack Rock" and is on the summit of Mt. Si. The snags of trees can be seen in the background; and on the right side of the rock, is much growth of bushes. The picture is yellowed and background is faded. | 0 | 0 | Shaw, Bill Unknown Shaw, Mary | Recreation Hiking People 1900s Scenery Mount Si North Bend |
| PO.284.0038 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | At Cedar Falls, WN. Nye Bros. Looking east from Powerhouse area toward depot at Cedar Falls toward depot. 3 1/2 x 5 1/2" The picture was taken near the Power House and looks east to the depot at Cedar Falls, Wa. The depot can barely be seen at the end of the path. There are many trees and tree stumps at the side of the paved path. The path appears to be black top. | 0 | 0 | Seattle City Light Power Plant, Cedar Falls, Washington Cedar Falls Road Cedar Falls/Moncton Buildings Roads Scenery 1910s |
| PO.284.0039 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Shaw family in Model T at Cedar Falls. 3 1/4 x 5 1/2" snapshot (yellowed). The picture is of a Model T touring car license plate W N 4310 1916. There are four people in the car; Wilmer Shaw, Mary Shaw, Bill and Bob Shaw. Bill and Bob are small children, and they are sitting in the back seat with their mother. Mr. Shaw is in the front seat at the side of the wheel. The car has the top down. The wheels have large spokes and hard rubber tires. The crank is in the front of the car; and there are two large headlights. A home and many trees can be seen in the background. | L.916 | L.916 1916 | Shaw, Bill Shaw, Mary Shaw, Wilmer Shaw, Bob | People Pioneers 1910s Automobiles Roads Cedar Falls/Moncton Homes Buildings |
Cedar Falls left to right: two dormitories, a home and boarding house. 3 1/4 x 5 1/10" There are two large buildings, identical in style, at the left of the picture. These buildings were dormitories used by the workers in the area. They each have a dormer with three windows, a covered porch with white supports. There is a small, square shaped home next to the dormitories. At the right of the picture is the Boarding House. It is a two story building, L shaped. The lower part of the house is white, the upper level is a dark color. There is a small shed behind the house. Many tall trees are in the background.

Flood waters causing homes in Cedar Falls to float. 3 1/8 x 5 3/8". Snapshot. Black and white glossy, faded to brown. The picture is of several homes floating or partly submerged in the water. At the right of the picture is a large 2 story home with a covered porch. The steps lead into the water, and the water is around the foundation of the home. There is a large building in the middle of the lake, just the roof can be seen. On the far side are several smaller homes floating in the water. There are tall trees and mountains in the background.

Flood waters rising in Cedar Falls. Original. 3 x 5 1/2" black and white snapshot (yellowed) The picture shows many of the buildings and homes of the town as the water was rising. At the right of the picture are several buildings that are floating and almost submerged. The water is above the foundations of the homes at the left of the picture. Reflections can be seen in the water. The water had not yet reached the homes at the back of the picture. Tall trees are in the background.

Two men in a rowboat pushing debris from a flooded house at Cedar Falls. 3 1/4 x 5 1/2" snapshot black and white glossy. The picture shows a home that is floating in the water; it is toppled to one side. There are two men standing in a rowboat. Each one has a long oar and they are pushing debris away from the floating home. There is a pile of brush in the front of the picture and tall trees in the background.
Flooded town of Cedar Falls. 3 x 5 1/2" snapshot. Black and white glossy (faded). The picture was taken when the town was fully flooded. There are some homes and buildings that can be seen in the water at the back of the picture. The roofs of several can be seen, and about 1/2 of a large building is to the right. Tall trees are in the background.

Cedar Falls/Moncton Events Floods Buildings Homes Utility Poles Rattlesnake Lake 1910s Businesses Churches Cedar Falls Church

Cedar Falls Hotel above flooded town of Cedar Falls. 3 x 5" black and white glossy. The foreground of the picture is all water to what appears to be the road bed of a flooded street. On the hill behind this is a large hotel building that has not been reached by the water. On the other side of the roadbed are several homes that are partially covered with water or that are tipped as they float in the water.

Cedar Falls/Moncton Events Floods Buildings Homes Utility Poles Rattlesnake Lake 1910s Businesses Hotels Cedar Falls Hotel, Cedar Falls, Washington

Part of flooded town of Cedar Falls. 3 x 5 1/4" black and white glossy (faded and yellowed). The picture was taken from a higher level and shows some homes that are partially submerged in the waters of the lake. The buildings in the foreground are not yet in the water. At the right of the picture is a large building with a small home next to it. Tall trees are in the background.

Cedar Falls/Moncton Events Floods Buildings Homes Utility Poles Rattlesnake Lake 1910s Businesses

Part of flooded town of Cedar Falls. 3 x 5 1/2" black and white glossy (yellowed). The picture is of the houses in the flood waters at Cedar Falls, 1910. The water is in the background and the partly submerged buildings are in the background. A floating sidewalk can be seen in the water, in front of the buildings. There are tall trees in the background.

Cedar Falls/Moncton Events Floods Buildings Homes Utility Poles Rattlesnake Lake 1910s Businesses

Group on roadbed by flooded Brown's Grocery Store in Cedar Falls. 3 x 5 1/2" black and white glossy (faded and yellowed). The picture shows the water in the town of Cedar Falls. WA. There is a row boat in the water that has 2 men and one woman. The lady is wearing a light dress and a large white hat. At the left can be seen the building of the store of Brown's Grocery. It has water almost to the sashes, the roof of another home can be seen, and several more homes in the water in the background.

Cedar Falls/Moncton Events Floods Buildings Homes Utility Poles Rattlesnake Lake 1910s Businesses People Boats Brown Groceries, Cedar Falls, Washington

Cedar Falls, Wash. A.J. Holzman, North Bend, Wash. 3 1/2 x 5 1/2" The picture is of the street scene of Cedar Falls, WA. There is a row boat in the water that has 2 men and one woman. The lady is wearing a light dress and a large white hat. At the left can be seen the building of the store of Brown's Grocery. It has water almost to the sashes, the roof of another home can be seen, and several more homes in the water in the background.

Cedar Falls, Wash. North Bend 1910s Cedar Falls/Moncton Homes Utility Poles Wagons
Birds Eye View. Cedar Falls, WN. Photo by Allen & Perkins, 6105 1/2 13th Ave, South, Georgetown Station, Seattle, Wash. 3 1/2 x 5 1/2 Negative 284/52/B View of small town from hillside in foreground showing buildings and scattered houses in hollow with thick forested hills in background. Some stumps and snags on hillside in foreground. 2-story square building to right of center is schoolhouse with 2 outhouses in rear of building. Cleared playground in front of building. Black and white postcard photo. Title printed in white of center foreground.

Company Homes, Cedar Falls. Left to right: two dormitories, Boarding house on corner, Young's house, Shaw house, Grantham's house. 3 1/2 x 5" black and white glossy There is a railroad track at the right of the picture. To the left are two dormitories that are built in the same style. Each has a dormer at the side roof, a covered porch, and windows trimmed in white. The buildings are a dark color. There is a small house between them and the house that was used for a boarding house. It has a covered porch, the roof extending to make the roof for the porch.

Olympian CM&PS RY. Cedar Falls, Wash. in switchyards Coming from Seattle heading for the Cedar Falls Milwaukee Depot. The picture is of a passenger train at Cedar Falls, Washington. There is a man standing in front of the steam locomotive. There are two baggage cars behind the engine and 5 passenger cars. There are several side tracks and switches at the right of the train. The water tower is at the far right. There are men standing on the tracks behind the last car of the train. There are several box cars on the sidings. Trees in the background.

Brown's Store after Cedar Falls Flood. Cedar Falls Depot in the background. 3 x 5 1/2" black and white glossy snapshot (yellowed) The picture is of a one story building with small windows on each side of the doors. The roof has long boards running vertically, for the shingles. There is a lot of trash piled beside the building. The front has some furniture that is covered with a cloth. There is a small building in the background. There is a sign above the door that says 'BREAD' and one over the window that reads 'STORE'.

First City Light Plant, Cedar Falls, Wash. Postcard sepia. Pitched roof building in center with lighted letter sign 'CITY LIGHT CEDAR FALLS' over it. R.R. tracks lead up to it and around. Women walking down track near this building. Several power poles to right nearby. Power poles around one of three buildings by each other. Thick trees around cleared area. Tree-covered hill in background. Neg. on film strip Copy 284/56A - 5 x 7
Print, Photographic Rotary at work. CM&PS RY. Rotary snow plow at work at Summit of Snoqualmie Pass. C. M. & P. S. Ry 3 1/2 x 5 1/2 postcard--black and white The snowplow can be seen through the snow that is being blown, and the heavy smoke from the smoke stack. It is on the tracks between 2 large snowbanks, one track has been cleared and the second track is being cleared. The snowplow is a large rotary wheel mounted on the front of a steam locomotive.

Print, Photographic Cedar Falls Plant 117—Remote Control Board. To W C Shaw From J L Brenneman, Prof of Physics & Electrical Engineering University of New Mexico, Albuquerque, NM. The picture is of the switches mounted on what appears to be blocks of stone. Each block has a set of switches, some are the flat keys, and the others are a pull know handle. Conduit pipes run between some of the switches. On the lower left block is a metal plate.

Print, Photographic Masonry Dam, Cedar Lake (now Chester Morse Lake) construction, backside of dam. 3 x 5 1/2" black and white glossy The picture is of the back side of a large, masonry dam, that is almost completed. At the left of the picture is a large culvert, partially buried. There is lots of trash and logs on the banks below the dam. Trees can be seen on the hillside at the right of the dam.

Print, Photographic Wooden penstock for Masonry Dam, Cedar Lake, 3 x 5 1/4" black and white snapshot (yellowed) The Penstock is horizontal and there is large ties for support at intervals beneath it. The stove pipe is a large round, cylinder, the wood is ridged, and there is a large vertical bolt for adjustment at the end of each ridge.

Print, Photographic Cedar River and penstocks from Masonry Dam below the dam during construction. Cedar Lake. 3 1/4 x 5 1/2" black and white snapshot (yellowed) The picture is of the river below the dam. At the left of the river is much debris and downed logs. A dirt road can be seen along the side of the hill. There are 2 large pipes to the power house in the foreground. Trees can be seen in the background.

Print, Photographic Camp 2 and site of Masonry Dam at Cedar Falls. 3 x 5 1/2" black and white snapshot (faded) The picture is of a large group of houses that were used for the men working on the dam. There are several large, two story buildings at the left and some smaller sheds and a house near the center of the picture. There are power metal towers at the center of the picture. There is a building under construction on the top of the dam. The deep cuts can be seen in the foreground. A heavy stand of trees is behind the camp.
Print, Photographic Test tank for testing generator at Seattle City Light Power plant. 3 x 5 1/2:

The picture is of large, wooden tanks with bands of cables tied around them. The tanks were for testing generators at the plant. There is a board across the top of each tank. Each one of the boards has several glass insulators to hold the wires. There is a building behind the tanks.

Print, Photographic Building Seattle City Light Power plant at Cedar Falls. 3 x 5 1/2" snapshot (Faded) light weight paper There is a stand of trees in the background, next to them is a patch of cleared ground. The buildings are in the foreground. A long, 3 part building is next to the river. Two large buildings at the lower, center of the picture. The large water pipe can be seen at the lower right hand corner. There are homes in the right background.

Print, Photographic Building Seattle City Light Power plant at Cedar Falls in winter. 3 1/4 x 5 1/2" black and white snapshot (yellowed) The picture is of the Power Plant at Cedar Falls, Wa. Deep snow covered the ground and the tops of the building. At the left is a long building with 4 copulas for ventilation. There are two other large buildings, and the structure with power poles around it. Several homes can be seen in the clearing. Large tree stumps can be seen at the right.

Print, Photographic Assembling generator in Seattle City Light Powerhouse at Cedar Falls. 3 1/4 x 5 1/2" black and white glossy (faded) The picture is of large machinery and wheels inside of a large building. There are several men on the concrete platform that supports the machinery. One man is leaning on a piece of machinery, two are standing, and one is sitting in front of a large wheel with his back to the camera. A large pipe is supported by several chains and there is a large wheel at the back of the chains.

Print, Photographic Seattle City Light Powerhouse and tail race at Cedar Falls. 3 1/4 x 5 1/2" black and white snapshot (faded) The picture is of a building, long with many windows. The windows are grouped two together. The water can be seen in a large trough that was constructed with wooden supports along the sides. One man is operating the valve for the water. Other men are standing on the back and on the platform watching him.
Print, Photographic

First addition to Cedar Falls Power House. 4 x 5" black and white glossy Border around edge. There are two large buildings, one is a long low style with a row of windows the length of the building. The one next to it is tall and has tall, arched openings. The electrical towers of the plant can be seen behind the buildings, the hill behind has been cleared but the logs have not been moved. Behind the building at the right is a large sign done in electric lights: It reads: SEATTLE CITY LIGHT PLANT

Print, Photographic

Camp 1 and Crib dam at Cedar Falls. 3 1/4 X 5" black and white snapshot Printed the long way. The lower part of the picture is white. The picture is of a dam with water flowing over. There is a lot of water below the dam. There are trees along the river above the dam and the mountains can be seen in the background. The dam shows white.

Print, Photographic

Masonry Dam and Camp 2 at Cedar Falls. 3 1/4 x 5 1/2" black and white glossy (faded) The dam is in the foreground all of the right of the picture. It is partly completed. The steep banks can be seen on each side of it. The large pipes can be seen below the dam. On the other side of the river is a large camp. It has several large buildings and a row of smaller houses. A large two story house at the left, the camp was for the workers and employees of the Power Company. There are trees behind the camp, a thick growth of tall timber.

Print, Photographic

Switchboard at Seattle City Light Powerhouse at Cedar Falls. 3 1/4 x 5 1/2" black and white snapshot The picture is of the middle of a large room. There are steps leading to a landing at the back wall. The landing has pipe railings. The wall is covered with many different gauges, switches, etc. A large wheel and piece of machinery can be seen at the left at the lower level.

Print, Photographic

Switchboard at Seattle City Light Powerhouse at Cedar Falls. 3 1/4 x 5 1/2" black and white snapshot The switchboard is inside of a large room. The lower part is on a cabinet, the top is sloped from the back to the front. There are many levers and switches on this. The back is ten high, what appears to be meters or gauges at each level. There is one round gauge. There are two windows at the right of the building.

Print, Photographic

Logs on flat Cars. Original snapshot. 3 1/2 x 5 1/2. Black and white snapshot. There are three flats, each has a load of logs. The logs are large with 5 maximum for a load. They are the same length as the flat cars. There is a man standing on the second flat car. He is leaning against the logs.
Pelton wheels and generators at Seattle City Light Powerhouse at Cedar Falls. 3 1/4 x 5 1/2" black and white glossy snapshot. The picture was taken inside of a large building. It has three large pieces of machinery. The wheels are enclosed with large casings. There is a young man sitting or standing on a platform by the second piece of machinery. There is a wheel in front of him that has spokes. He is holding onto a flat circular table.

Break in penstock at Seattle City Light Power plant at Cedar Falls. Penstock went from powerhouse to dam. 3 1/4 x 5 1/2" Black and white snapshot. The picture is of a man standing beside a large Penstock (Pipeline). There is a break in the line and the water is gushing out in a large, white stream. The pipeline is as high as the man is tall. It is made of circular steel. Trees are in the background, and rocks and dirt in the foreground.

Assembling a generator at Seattle City Light Power plant at Cedar Falls. 3 1/4 x 5 1/2" black and white snapshot (faded). The picture is of a piece of machinery inside a building at the Cedar Falls Power plant. It has a very large wheel with man bolts, etc. There is other machinery beside it and tools on the floor. There is a rope hanging on some machinery near the generator.

Seattle City Light Power plant Masonry Dam with water pouring through notch. 3 1/4 x 5 1/2" black and white snapshot (Printed lengthwise). The picture shows water coming through the overflow notch near the top of the dam. The dam is a high masonry with a building on the top at the right of the notch. The hillside below the dam is covered with logs and tree stumps. On the hillside above the dam at the right are trees.

Seattle City Light substation at Cedar Falls. 3 1/4 x 5 1/2" black and white snapshot (faded). The picture is of a power plant station with all the power poles, wires, insulators. There is a small building beneath the square of the poles and the wires. It has four windows that have iron bars in them. A shack can be seen in the background.
Print, Photographic

Finishes assembled generator at Seattle City Light Powerhouse at Cedar Falls. Interior of old power house. 3 1/4 x 5 1/2" black and white snapshot. The picture is of a large generator after it was assembled and complete. At the side of the generator are steps that lead to a platform at the back of the building.

Photograph Collection

Seattle City Light Power Plant, Cedar Falls, Washington 1910s Construction Cedar Falls/Moncton Interiors Buildings Equipment

Print, Photographic

Four friends at Cedar Falls. Left to right: Mamie O'Connor, Mrs. Maloney, Mary Shaw, Carrie Scheuchzer. The picture is of four ladies sitting in the yard with their arms around each other. The lady on the left has a long dark skirt and a white blouse. The next one has a lighter skirt and a dark blouse with white polka dots. The next young lady is wearing a checked skirt that has dark bands around the bottom. Her blouse is white. The lady at the right is wearing a dark skirt and blouse. There are trees without leaves in the background.

Photo Collection

People Pioneers 1910s North Bend Cedar Falls/Moncton

Print, Photographic

Depot agent at Cedar Falls in office. 3 1/4 x 5 1/2" black and white snapshot. The picture is of a man sitting in a chair in front of a large roll top desk. He is wearing dark trousers and a sweater. There is a calendar above the desk. The desk top is loaded with books, some standing and some are laying flat. The desk is open showing the papers, etc. There are other shelves in the left of the picture.

Photograph Collection

North Bend 1900s Maloney's Livery

Print, Photographic

People with burro loaded in front of Maloney's Livery, North Bend. 3 1/2 x 5 1/2" postcard. Black and white. The people are standing in front of Peter J. Maloney's Livery Stable. There is a pack mule at the center of the group. It is loaded. There is a dog on top of the pack. A lady is holding the rope tied to the mule. Peter J. Maloney is at the left and has a boy standing next to him. There are several other people in the picture.

Photograph Collection

North Bend 1900s Maloney's Livery Stable-

Print, Photographic

Maloney's Fir Stump. Photo by Siegrist, North Bend, Wash. 3 1/2 x 5 1/2" postcard. Black and white. The people are standing in front of Peter J. Maloney's Livery Stable. There is a pack mule at the center of the group. It is loaded. There is a dog on top of the pack. A lady is holding the rope tied to the mule. Peter J. Maloney is at the left and has a boy standing next to him. There are several other people in the picture.

Photograph Collection

North Bend 1900s Maloney's Fir Stump

Print, Photographic

Maloney's Fir Stump. Photo by Siegrist, North Bend, Wash. 3 1/2 x 5 1/2" postcard. Black and white. The people are standing in front of Peter J. Maloney's Livery Stable. There is a pack mule at the center of the group. It is loaded. There is a dog on top of the pack. A lady is holding the rope tied to the mule. Peter J. Maloney is at the left and has a boy standing next to him. There are several other people in the picture.
Print, Photographic Entrance to Maloney’s Grove. North Bend December 8, 1928 Mr Frank Tierney Negative 249/183 3 1/2 x 5 1/2” heavy postcard The picture is of the structure of the entrance to MALONEY’S GROVE. The structure looks like a front of a large barn with an opening through the center. There is a man standing in the entrance and the road and trees can be seen in the grove. There are windows at either side of the opening and above it. They are trimmed in white. The card was postmarked at North Bend, Dec. 24, 1928. It has a green 1¢ stamp with a picture of Franklin. 3822 37th So Seattle, Wash. Eve didn’t give presents neither did Adam. Never got any nobody had them. I dont give any I never did. Here’s best wishes Old Kid. From Pete. Entrance as it was previous to 1962 when demolished on March 17, 1962. Built in 1915.

Print, Photographic PJ Maloney Marshall of the day. July 4, ‘08. North Bend, Wash. Siegrist 171 3 1/2 x 5 1/2” postcard The picture is of a man on a saddle horse. The horse is white and is wearing a fancy bridle. The chest of the horse is covered with a flag material. The saddle blanket has the stars. The man is dressed in dark clothing and is wearing a black hat. There is a wooden sidewalk behind the horse and some frame buildings. Some men and a child are standing on the walk. There is a light spot on the window at the right. Siegrist 171. PJ Maloney Marshall of the day. July 4, ’08. North Bend, Wash. North Bend 1900s Parades Horses Events Independence Day Buildings First Ave, North Bend Courthouse, North Bend, Washington

Print, Photographic Moncton (renamed Cedar Falls). CM&PS RY. 3 1/2 x 5 1/2” postcard. The picture is of a small town in the mountains. There are two large buildings near the center of the picture. They are a dark color, trimmed in white. Trees can be seen on the hillsides, and tall grass can be seen in the foreground. There are several other smaller buildings. Moncton, CM&PS RY. Cedar Falls/Moncton 1900s Homes Buildings Seattle City Light Power Plant Cedar Falls, Washington Utility Poles Roads Bridges Cedar River CM&SP Railroad

Print, Photographic Two horse riders on South Fork Bridge, North Bend, Wa. 3 1/4 x 4” mounted on 5 x 6” cardboard Duplicate 3 1/4 x 4 1/2” black and white (faded and spotted) The picture is of two young men, each on a saddle horse. The horses are standing close together, and the men are leaning toward each other. One has his arm around the neck of the other. They are both wearing black hats. One has dark clothing and the other is wearing light colors. One horse appears to be white and the other is a dapple grey. The bridge has a wood railing. A home and the mountain can be seen in the background. One of the men is Charlie Cowan. Unknown Cowan, Charles L People Horses Pioneers 1910s Bridges Homes Scenery Work in Action Mount Si South Fork Snoqualmie River

Print, Photographic Two horse riders on South Fork Bridge. 3 1/4 x 4” mounted on 5 x 6” cardboard Duplicate 3 1/4 x 4 1/2” black and white (faded and spotted) The picture is of two young men, each on a saddle horse. The horses are standing close together, and the men are leaning toward each other. One has his arm around the neck of the other. They are both wearing black hats. One has dark clothing and the other is wearing light colors. One horse appears to be white and the other is a dapple grey. The bridge has a wood railing. A home and the mountain can be seen in the background. One of the men is Charlie Cowan. Unknown Cowan, Charles L People Horses Pioneers 1910s Bridges Homes Scenery Work in Action Mount Si South Fork Snoqualmie River
Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic

Cynthia Joyner and Carrie Scheuchzer. Siegrist, North Bend, Wash. 2. Carrie Scheuchzer is on the right. She married Charlie Cowan. He was killed in an accident in Oregon. She later married Mr. Hamilton, lives in Seattle. Her present name is Elliot. The ladies are standing in a yard between two homes. Their dresses are long and made of a material with a large print. They are wearing open fingered gloves that reach to the elbow. The collars of the dresses are shoulder width and end in a point in front at the waist. The girl at the left has a fan in her hand. They are wearing long hair with long curls pulled to the side of their heads. Bushes without their leaves are behind the ladies.

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic

Mary Shaw and friend in Baseball uniforms. Original snapshot. Cedar Falls, Wa. 3 1/4 x 4" black and white glossy. (Faded) The two ladies are standing in a yard beside a house. The lady on the right is Mary Shaw. She is dressed in a light colored uniform with North Bend across the front. Her pants are knee length, and she has long stockings, black, below the pants. The other girl is wearing a dark suit with white trim. Mary Shaw has a ball glove on one hand and is leaning on a ball bat with the other hand.

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic

Bill and Mary Shaw (at the right) and friend in Baseball uniforms. 2 x 4" black and white glossy. Faded original. The two ladies are wearing uniforms. Mary Shaw's is a light color with North Bend printed on the front. She has a small flat cap and the trousers are a knicker style just to the knees. She is wearing a glove on one hand and is holding a ball bat in the other. The other lady has a dark uniform with white trim. Her cap is a wide beret style. Her uniform resembles a sailor suit with a white stripe on the trousers. The man standing behind them has a hand on the shoulder of each girl. He is wearing a white shirt with suspenders and a derby style hat. The house behind them is white.

Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic

Arthur and Frankie Crews. 3 1/4 x 5 1/2" black and white. Yellowed. Arthur & Frank: 1713 printed in white at the bottom. The picture is of two young boys standing in a yard. There is a sidewalk behind them. The smaller boy is dressed in short pants with suspenders and a light, long sleeved shirt. He has high top, lace shoes and black stockings. The larger boy has a long sleeved, striped shirt. His pants are short just below the knees. He is also wearing black socks and lace shoes. There is a picket fence in the background next to a building. There is a large wooden tub beside the building.
Print, Photographic Group of families and their three touring cars. 3 1/4 x 5 1/2" black and white (faded) The picture is of three touring cars of the 1920's. They are parked in a row and the people are standing in front of the cars. The cars have the spoke wheels with the hard rubber tires, the canvas tops, and the open sides. The ladies are wearing long skirts with coats and hats. The men are mostly dressed in suits and are wearing hats. There are several children in the group. Tall trees are in the background.

Print, Photographic Bill and Mary Shaw and friend. Sitting, North Bend. 3 1/4 x 5 1/2" black and white The picture is of Bill and Mary Shaw and friend. They are sitting in a chair and are going to Cedar Falls. Mary Shaw is on the left and Bill is on the right.

Print, Photographic Waterfall nymphs. Ladies from Cedar Falls in underclothes at Cedar Falls. Mary Shaw left. 3 1/4 x 5 1/2" black and white glossy The picture is of Waterfall nymphs. There are six young girls standing in a circle on the bank in front of the water. They are all dressed in white and are holding hands to form a circle. They are wearing their hair down. Some of them have hair to below the waist.

Print, Photographic Building notch in Masonry Dam at Cedar Falls. 3 1/4 x 5 1/2" black and white glossy The picture is of Building notch in Masonry Dam at Cedar Falls. There is a notch in the dam where the water flows through.
Print, Photographic
The Snoqualmie Falls Lumber Co mill store decorated for Christmas. Original photograph: "The Mill Store", Snoqualmie Falls Lumber Co, Snoqualmie Falls, Washington Date: Dec. 21, 1927. Mounted on gray cardboard backing. Lower right corner stamped "S. F. PHOOTO", T. Shimoda, Snoqualmie Falls. In left center aisle is man bending over counter, wearing white jacket, H. L. Underwood, Clerk. Picture taken from balcony looking down on main floor. Shows arches decorated for Christmas with bells and streamers. Left wall lined with shelves with canned goods display. Right wall appears to be general merchandise. Ladies wearing cloche hats in right aisle. On ledge and top of shelves on left wall is display of children toys. Long pipe runs full length of store over head of counters, used for sending money in tubular box from lower floor to office upstairs at far end of the building where change is made and returned to pipe to clerk on main floor.

Print, Photographic
Meadowbrook w/ Brook Theatre, Fischers Cash Market, and Goodrich Tire shop. Meadowbrook Corner w/ Mt. Si in background On left is story and half concrete building with apartment upstairs. Gas pump at corner. Trees inside two double street windows; sign Rest Room, Goodrich Trees AAA. Across street is Brook Theatre with snow covered mountain in back, looking down continuation of Park Street. Houses on left in back of theatre, barn at end of street on right side of picture. Telephone and power poles. Looking at picture on left of theatre are signs of "Fischer Cash Market Wholesale - Retail Snoqualmie and Issaquah". Cross streets are dirt with small puddles.

Print, Photographic
Camp Mason Gang at Summit of Snoqualmie Pass - Snow 111 inches. 2491-A Lindsley. From Billie Reeves Crouch. "A couple by the name of Bradley operated this camp from many years, it was still in business when I came here in 1931. * High snow bank. 2 1/2 x 4 1/2 black and white glossy post card Notation on front of card "Camp Mason Gang at Summit Snoqualmie Pass--Snow 111 inches." Two men and two women dressed in winter clothes are standing front of a car. Spoked wheels on car and 2491-A Lindsley (the photographer).
Ladies Circle at Snoqualmie Methodist Church. Left to right: Mildred Lewis, Mina Seblien, Laura Hronek, Mrs. Alfred Church, Mrs. W. Stoddard, Mabel Mix, Mrs. H Buy, Ida Overland. Mrs. Underwood's home in the background. As of 1978 all deceased except for Mildred Lewis and Mabel Mix. All standing on walk beside brick house, in side yard. In front of Mamie Underwood's home in Meadowbrook. Back Row: Mina Seblien, Mrs. Alfred Church, Mabel Mix, Alma Steele Front Row: Mildred Lewis, Laura Hronek, Mrs. W. Stoddard, Mamie Underwood, Mrs. H Buy, Ida Overland.

Dinner group at home in Snoqualmie Falls. Mamie Underwood is in center in front of fireplace. Known it was taken in a home of the mill town Snoqualmie Falls.

Inside Mill Store at Christmas, Snoqualmie Falls, Wash. 7 x 9 mounted grey cardboard, black and white glossy print. Shows redOURSE. Inside store with group of people, 2 ladies, 2 children & 11 men standing each side of center floor post in foreground. Large floor sign in front, THE BROWN SHO "STARP-" "STAR- ""FIVE-STAR" Balcony with merchandise and cashier's cage in ballistered box in center far end, behind 2nd post. Balconies at end and right side in view. Garlands of tinsel or greens strung between the two balconies and over lower floor area. Lady in cashier's cage. Merchandise on shelves at right in back of group. Photo bordered with scroll decoration around white border. Name of "SMITH" cross-wise in lower right corner of mount.

Dinner group at home in Snoqualmie Falls. Mamie Underwood is in center in front of fireplace. Known it was taken in a home of the mill town Snoqualmie Falls.
**Snoqualmie Falls YMCA first building – inside stage decorated. Y.M.C.A. BUILDING. MILL TOWN. SNOQUALMIE FALLS. 7 x 9 black and white glossy – professional print The Y.M.C.A. building burned in the twenties. The platform is decorated with greenery. A geranium plant and an Easter lily and other plants on stage. Two bird cages and a flag are hanging there. Under the platform to left of picture is a piano and piano stool. Large flag hangs over piano on left. Posts and rafters decorated with green garlands, cedar. Podium on main floor at right in front of stage. Picture yellowed and torn at edges.**

- **PO.288.0011** Snoqualmie Valley Historical Museum Photograph Collection
  - Print, Photographic
  - Snoqualmie Falls YMCA first building – inside stage decorated. Y.M.C.A. BUILDING. MILL TOWN. SNOQUALMIE FALLS. 7 x 9 black and white glossy – professional print The Y.M.C.A. building burned in the twenties. The platform is decorated with greenery. A geranium plant and an Easter lily and other plants on stage. Two bird cages and a flag are hanging there. Under the platform to left of picture is a piano and piano stool. Large flag hangs over piano on left. Posts and rafters decorated with green garlands, cedar. Podium on main floor at right in front of stage. Picture yellowed and torn at edges.

- **PO.288.0012** Snoqualmie Valley Historical Museum Photograph Collection
  - Print, Photographic

- **PO.288.0014** Snoqualmie Valley Historical Museum Photograph Collection
  - Print, Photographic
  - Four ladies standing next to donkey engine. 1916 - Original Size 2 x 4, black and white glossy snapshot Background of tall trees with donkey engine under a crude roof held up by logs at each corner. Four women are standing in front of shelter. Coat and dresses of women are floor length. 3 women lean against post on left corner, one woman beside the cable drum. Shed has tin roof, flat on top, and both sides sloping. Badly faded.

- **PO.288.0015** Snoqualmie Valley Historical Museum Photograph Collection
  - Print, Photographic
  - Church picnic at Maloney’s Grove. Year not known, believe it is a local church picnic. 2 1/2 x 4 1/2 photo post card taken in Hawaii. Year unknown. Glossy black and white. Palm tree setting with low building in background. Couple standing beside palm tree in left front. Both wearing several leis and lady holds braided frond hat with lei over crown. Large leafed plant in front of them. Man wears figured hat and shirt.

- **PO.288.0016** Snoqualmie Valley Historical Museum Photograph Collection
  - Print, Photographic
  - Mr and Mrs W Hronek taken on trip to Hawaii. Year unknown. (Bill and Laura) Size 2 1/2 x 4 1/2 photo post card taken in Hawaii. Year unknown. Glossy black and white. Palm tree setting with low building in background. Couple standing beside palm tree in left front. Both wearing several leis and lady holds braided frond hat with lei over crown. Large leafed plant in front of them. Man wears figured hat and shirt.
Print, Photographic 635 year old log on flat car. Logging by railroad. One log on flat car, 635 years old, 14,000 ft. 2 1/2 x 4 1/2 black and white, matte print. Faded. Scene of one end of flat car with large log loaded on car. Butt end of log has written on it 635 yrs old, 14000 ft. Wheel on pipe on end of car extends to left wheel of flat car for braking. Air hose disconnected and touching ground between tracks.

Photograph Battalion Encampment: white marker & cedar tree w/2 men Cedar Falls with white marker showing location of blaze in tree made by men in Major Van Bokkelen's Northern Battalion, Washington Territorial Volunteers during Indian Wars 1856. Smaller, tall tree to right of large cedar tree with blaze. 2 fallen logs and brush on ground in front of tree and all around. REFER TO BOOK ON FORTS OF SNOQUALMIE VALLEY Black and white, print, glossy, 5 x 7 NEGATIVE #298/1/B copy made by museum from original owned by cedar falls div. view # 1. View #2 -- Best one 4209/11a/b.

Photograph Battalion Encampment: Boulder at Site of ENCAMPMENT OF No. Battalion in Cedar River Watershed, led by Major Van Bokkelen of Fort Tilton, 1856, with plaque. Large rock at site of several trees found in this vicinity with tree blazes and names and initials carved in trees, including "VB". Bronze plaque later placed at site on rock to mark camp. "Camp there for a time June, 1856. on the North Bank of North Fork of Cedar River, N.E. 1/4 of S. E. 1/4 Sec. 11, T. 21N, R10E. Battalion sent there to guard Pass through Cedar River, during Indian Wars of 1856. Black and white, 5 x 7, glossy print. COPY MADE BY MUSEUM FROM ORIGINAL OWNED BY SEATTLE WATERSHED. B. negative #298/2/B Bronze plaque placed there by Washington State Historical Society Museum in Tacoma, Washington in 1928."


Battalion Encampment: VB Carved in Blaze on Tree VIEW 1: BEST ONE a. Large cedar tree has blaze visible with initials "V B" carved lower center of blaze, on left. Crack in tree through "B" Initials carved by Major Van Bokkelen, in command of Northern Battalion, Co. G - 2nd Regiment, Washington Territorial Volunteers for Forts Tilton, Alden, Smalley & Patterson in the Snoqualmie Valley during the Indian Wars of 1856. Cedar tree one of several found in vicinity of Cedar River Pass, Snoqualmie Mts. to guard Pass between hostile Indians & friendly Indians on Puget Sound. REFER TO BOOK ON FOR TS OF SNOQUALMIE VALLEY Copy made by Museum from original owned by Cedar Falls Water Department b. NEGATIVE #298/5/b view #1 See also #298/12/a/B - Too dark
Photograph

Battalion Encampment: Initials carved in tree in lower half of tree, removed. "W. BISHOP". Forest scene with leaning tree trunk, diagonally across picture, lower half of trunk without bark. Found at site of encampment of Northern Battalion led by Major Van Bokkelen during Indian War of 1856. Other trees in vicinity found with initials carved in blazes. Presumably done by men of Northern Battalion led by Major Van Bokkelen, Washington Territorial Volunteers, during Indian Wars of 1856. View 2. Best one. #298/8B.

Photograph

Battalion Encampment: Initials carved in tree in lower half of tree. Leaning tree in forest with initials carved on lower part of tree without bark. Found at site of encampment of Northern Battalion during Indian Wars. VIEW 2 BEST ONE. Black and white, 5 x 7, glossy print. COPY MADE BY MUSEUM from original owned by Seattle Watershed. Negative #298/7b.

Photograph

Battalion Encampment: Initials carved in tree in lower half of tree, removed. "W. BISHOP". Forest scene with leaning tree trunk, diagonally across picture, lower half of trunk without bark. Initials carved in tree, "W. BISHOP". Found in Seattle Watershed in vicinity of other trees with initials carved in blazes on trees. Presumably done by men of Northern Battalion led by Major Van Bokkelen, Washington Territorial Volunteers, during Indian Wars of 1856. See book about Snoqualmie Valley forts. Black and white, 5 x 7, glossy print. COPY MADE BY MUSEUM from original owned by Cedar Falls Division. Negative #298/6B.
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<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Photograph Battalion Encampment: Close-up carved &quot;VB&quot; CLOSE-UP VIEW OF BLAZE IN CEDAR TREE WITH INITIALS &quot;V B&quot; CARVED IN BLAZE. LOCATED SEATTLE WATERSHED, CEDAR FALLS Div. a. Close-up of initials &quot;V B&quot;, made by Major Van Bokkelen, Northern Battalion, Wash. Territorial Volunteers, Co. G – during the Indian Wars in 1856. Several trees found there with names or initials carved. Men sent there to guard Cedar River Pass. Close-up of blaze in photo #298/5/a 7 298/12/a SEE BOOK OF SNOQUALMIE VALLEY FORTS. b. NEGATIVE #298/10/B</td>
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<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Photograph Battalion Encampment: White marker &amp; cedar tree w/2 men Man on each side of tree with white paper marking blaze in tree with carved initials. Cedar Tree in forest at Seattle Watershed. VIEW 2 Stood a. Large cedar tree in forest with man on each side with hand on tree beside white marker showing location of blaze on tree where initials were carved by men of NI Battalion while guarding Cedar River Pass during Indian Wars of 1856, led by Major Van Bokkelen. Smaller tall tree on right side of cedar tree. Men both wearing hats. Forest floor covered with branches, fallen logs, bushes, etc. Black and white, 5 x 7, glossy print. COPY made by museum from original owned by Seattle Watershed. Cedar Falls Div. b. NEGATIVE #298/11/B - BEST ONE. See #298/1/a/B</td>
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Photograph Battalion Encampment: VB Carved in Blaze on Tree VIEW 2 a. Large cedar tree has blaze visible with initials "V B" carved lower center of blaze, on left. Crack in tree through "B" initials carved by Major Van Bokkelen, in command of Northern Battalion, Co. G - 2nd Regiment, Washington Territorial Volunteers for Forts Tilton, Alden, Smalley & Patterson in the Snoqualmie Valley during the Indian Wars of 1856. Cedar tree one of several found in vicinity of Cedar River Pass, Snoqualmie Mts. to guard Pass between hostile Indians & friendly Indians on Puget Sound. REFER TO BOOK SNOQUALMIE VALLEY FORTS Black and white print, glossy, 5 x 7" Copy made by Museum from original owned by Cedar Falls Water Department b. NEGATIVE, #298/12/b See View #298/72/23b - BEST ONE Use magnifying glass!!

Print, Photographic Sallal Prairie Commissary Buildings. Headquarters for the freight wagons hauling supplies to build the Milwaukee Railroad, 1906-1908. Fifteen houses here and 200 horse teams left from here. The commissary buildings at Sallal Prairie. This was the headquarters for freight wagons that hauled supplies for the Milwaukee Railroad to build tracks. There were 15 houses located here and the commissary building. As many as 210 horse teams would leave from here in one day.

Print, Photographic Group of five ladies, Valley Pioneers. Front row: Sudie Carlin, Mrs. Will Tanner, Mrs. Johnson (Herb Johnson's mother). Back row, Cynthia and Susie Carlin. Group of 5 ladies, Valley Pioneers about 1906 or 1907 4 x 5 1/4" mounted on 7 x 9" cardboard The picture is a close-up view of five ladies with background of ferns and shrubbery. The two ladies in the back are standing. They are wearing long skirts and long sleeved blouses. They have a ribbon tie at the neckline. Two of the ladies in front are wearing white blouses with high necks. The other lady has a dark dress with white dots and a white collar.

Print, Photographic North Bend School Classes. Two room building located in back of North Bend Community Church, 5th and H Ballard Streets between Third and 4th Ave. Teacher Mr. Durham 6 x 8 1/4" mounted on cardboard The students are all standing in front of the school, with the male teacher in the back. The students appear to be of several different grades. The smaller children are standing in front, the larger ones in rows behind. The back row are standing on the porch, with the teacher. The school is a two story frame building with a covered porch. There are double doors into the school. The school was located in back of the North Bend Community Church, Facing Ballard St. North between 3rd & 4th Ave. E.
North Bend Interiors Businesses Stores
Buildings People 1900s

P PO.301.0006 Snoqualmie Valley Historical Museum
Photograph Collection Print, Photographic Inside general merchandise store. 5 x 7" mounted on 7 x 9" cardboard. The picture is of the inside of a general merchandise store. There are two clerks behind the glass case counters, both male. One has a mustache, a sweater, and a tie; the other is wearing a suit with a light shirt and a tie. The customer in front of the counter is wearing a suit, a hat, and heavy boots. He has a paper under his arm. There are boxes of fruits and vegetables in front of the counter and many shelves behind the counter. They all have various items. There is a clothesline behind the counter; large sacks and other clothing are hanging on it. Large blooms are hanging overhead and a wood hanging stove is at the right.

P PO.301.0100 Snoqualmie Valley Historical Museum
Photograph Collection Print, Photographic Driver and his team on platform at the Chester Morse Masonry Dam site.

P PO.301.0101 Snoqualmie Valley Historical Museum
Photograph Collection Print, Photographic Driver scaling up with team help at the Chester Morse Masonry Dam site. Photographer in background.

P PO.301.0102 Snoqualmie Valley Historical Museum
Photograph Collection Print, Photographic Driver and his team on platform at the Chester Morse Masonry Dam site.

P PO.301.0103 Snoqualmie Valley Historical Museum
Photograph Collection Print, Photographic Diving platform with dive crew at the Chester Morse Masonry Dam site.

P PO.301.0104 Snoqualmie Valley Historical Museum
Photograph Collection Print, Photographic Driver entering water by climbing down ladder off platform with dive crews assistance at the Chester Morse Masonry Dam site.

P PO.301.0105 Snoqualmie Valley Historical Museum
Photograph Collection Print, Photographic Three divers and their dive crews at the Chester Morse Masonry Dam site.

P PO.301.0106 Snoqualmie Valley Historical Museum
Photograph Collection Print, Photographic Divers and Nora Branam with dive crews readying to dive at the Chester Morse Masonry Dam site.

P PO.301.0107 Snoqualmie Valley Historical Museum
Photograph Collection Print, Photographic Driver moving to ladder at edge of platform with dive crews assistance at the Chester Morse Masonry Dam site.

P PO.301.0108 Snoqualmie Valley Historical Museum
Photograph Collection Print, Photographic Driver entering water by climbing down ladder off platform with dive crews assistance at the Chester Morse Masonry Dam site.

P PO.301.0109 Snoqualmie Valley Historical Museum
Photograph Collection Print, Photographic Three divers at the Chester Morse Masonry Dam site including Nora Branam Thompson.

P PO.301.0110 Snoqualmie Valley Historical Museum
Photograph Collection Print, Photographic Construction of Chester Morse Masonry Dam. Dam with Camp 2 in background.

P PO.301.0111 Snoqualmie Valley Historical Museum
Photograph Collection Print, Photographic Construction of Chester Morse Masonry Dam. Raising pipe using crane on top of dam.
1910s Cedar Falls/Moncton Camp 2

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1910s Cedar Falls/Moncton Camp 2

1910s Cedar Falls/Moncton Camp 2
Construction of Chester Morse Masonry Dam. Equipment for the power station.

Construction of Chester Morse Masonry Dam. Laying pipes for dam.

Construction of Chester Morse Masonry Dam. Laying pipes for dam.

Construction of Chester Morse Masonry Dam. Laying pipes for dam.

Construction of Chester Morse Masonry Dam. Laying pipes and constructing bridge at dam. c 1915.

Construction of Chester Morse Masonry Dam. Men laying pipes at base of dam.

Construction of Chester Morse Masonry Dam. Men with pipe for construction.

Generator in interior of Chester Morse Dam Powerhouse.

Switchboard in interior of Chester Morse Dam Powerhouse.

Substation for Chester Morse Dam.

Generator and panels in interior of Chester Morse Dam Powerhouse.

Equipment in interior of Chester Morse Dam Powerhouse.

Generator in interior of Chester Morse Dam Powerhouse.

Assembling a generator in interior of Chester Morse Dam Powerhouse.

Equipment in interior of Chester Morse Dam Powerhouse.

Equipment in interior of Chester Morse Dam Powerhouse.

Generator in interior of Chester Morse Dam Powerhouse.

Generator in interior of Chester Morse Dam Powerhouse.

Construction of Chester Morse Masonry Dam. Flooding of Cedar River during November 1911 flood. Likely November 1911 flood that has taken out part of the cofferdam discharge pipe structure.
Cedar Falls/Moncton 1910s 1920s Construction Dams Rivers. 


Snoqualmie Falls, Washington Construction Dams Snow Scene. 

Seattle City Light Power Plant, Cedar Falls, Washington Construction Dams Snow Scene. 

Photograph Collection

Print, Photographic USFS Guard Station on Snoqualmie Pass, 1940s USFS Snoqualmie Pass Guard Station Buildings Guye Peak.
One log load on a log truck in North Bend. USFS. 8 x 10" black and white glossy. The picture is of one log loaded on the trailer of a truck. It is the full length of the trailer and is much higher in diameter than the cab of the truck. Mt. Si can be seen in the background.

Paul Peper, Ranger, North Bend, Washington. Scaling large log. 8 x 10" black and white glossy. US. Forest Service, North Bend, Washington. The picture is of a large log on the flatbed of a truck. One log has made a load for the trailer. There is a man standing on the back of the trailer, measuring the log. The diameter is more than the height of the man. Four men are standing on the ground beside the log.

The lookout can be seen at the top of the mountain. It is square with a tower round and enclosed on top. There is snow on the mountains and the shadow can be seen on the sides of the mountains. There are a few trees scattered about in the area.

The picture is of deep snow on each side of a cleared highway. The trees beside the road are covered with snow and there are mountains in the background. There is an early model pickup parked at the left of the road in the front of the picture. There is a road to the left from the highway where the pickup is parked. The snow is deeper than the height of the pickup. Utility wires can be seen above the road.

Old Yellowstone Road through Denny Creek. Sunset Highway, Snoqualmie Pass. 8 x 10" black and white glossy. The picture is of very deep snowbanks along side of the road. The road has been cleared but there are several inches left on the road. The snow banks on each side of the road are higher than an automobile. There are two cars at the bend of the road. There is barely room for them to pass. The trees along side of the road are tall and covered with snow. The mountains are in the background.

USFS Summit Sis Hill, Snoqualmie Pass. 8 x 10" black and white glossy. The picture is of a row of trees with heavy snow. There is an open area beyond the trees and more trees on the top of the mountain. There is deep snow in the foreground. There are some tracks in the snow. Utility wires can be seen at the top of the picture.
| PO.304.0010 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Denny Mt and Snoqualmie Pass looking N. Sunset Highway. Hazel Hansmeier at left on post. 8 x 10" black and white glossy. The picture is of the Sunset Highway looking north at Snoqualmie Pass. There are two 1930 model cars on the road, and Hazel Hansmeier is leaning on a guard post at the left. Denny Mountain is in the background and snow can be seen on all of the bare spots. | 0 | 0 | Hansmeier, Hazel Draper | Scenic Snoqualmie Pass 1940s Automobiles Sunset Highway Denny Mt People Roads | T. |

| PO.304.0011 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Buildings at USFS Ranger Station in North Bend in late 1930s. 3 1/4 x 5" Black and white glossy with a border. (Picture has yellowed) The picture shows the dirt parking area and the dirt road between the buildings. There is a building at the right with several different types of roofs. At the right is a garage with a car parked in front. There are logs, etc., beside the garage. There is a house at the other side of the garage. | 3,500 | 1,940 | | North Bend 1930s 1940s Buildings USFS USFS North Bend Ranger Station Automobiles Utility Poles Advertising Maloney's Grove | T. |

| PO.304.0012 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Buildings at USFS Ranger Station in North Bend in late 1930s. 5 x 7" black and white glossy. Shows the border of the original. The picture is of the bunk house and the fire warehouse. A car can be seen in the open doors of the warehouse. The doors are open, double doors that swing to each side. They have windows with small panes. There are two cars between the buildings. The bunkhouse is an L shape and has a row of windows along the side. The mountains can be seen at the right background. | 3,500 | 1,940 | | North Bend 1930s Buildings USFS USFS North Bend Ranger Station Automobiles Utility Poles Mount Si | T. |

| PO.304.0013 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Buildings at USFS Ranger Station in North Bend in late 1930s. 3 1/4 x 5" snapshot. Black and white glossy with a border. (Yellowed) The buildings are the garage, fire warehouse, and the shop. The building at the left has small windows. Across the road is a building with several windows. Each window has very small panes. Behind this building is one with two dormers on the roof. The windows all at the side of the house are high, almost at the level of the eaves. | 3,500 | 1,940 | | North Bend 1930s Buildings USFS USFS North Bend Ranger Station Equipment Utility Poles | T. |

| PO.304.0014 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Buildings at USFS Ranger Station in North Bend in late 1930s. 3 x 4 1/2" black and white glossy with a border (Yellowed) Late 1930's. Left to Right: Bunkhouse, fire warehouse, house, shop, and office. The bunkhouse is at the left. It is an L shaped building with a row of small windows. The fire warehouse has the front, double doors open. A car can be seen inside. There is a house next to the warehouse and then the shop. The shop has several large windows with smaller panes. The office is facing a different direction. The mountains can be seen in the background at the right. | 3,500 | 1,940 | | North Bend 1930s Buildings USFS USFS North Bend Ranger Station Mount Si | T. |
PO.304.0015  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic
Buildings at USFS Ranger Station in North Bend in late 1930s. 2 3/4" x 4 1/2" snapshot (yellowed) Late 1930's. 1.
The picture was taken looking south of the compound and the buildings.

PO.304.0016  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic
reseeding. Silver fir forest. Stampede USFS Lookout tower. 8 x 10" black and white glossy
The picture is of a small lake at the bottom of the hills and a road going to the top toward a house and a
tower. This is the U. S. Forest Service Lookout on the tower. The area was burned 1910 and the trees that are
growing, scattered and small, are from Natural reproduction and natural
reseeding. Silver Fir Forest. The
elevation is 4000 ft at the Pass.

PO.304.0017  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic
Lester Creek Drainage in Green River, King County. Natural reproduction in old 1910 burn. Pack string heading to
lookout. 8 x 10" black and white glossy
The picture is of a side of a mountain that was burned in 1910. The trees are
growing from natural reproduction. The burnt trees can still be seen. There is a
pack string of horses heading to the
lookout at the top of the mountain. Other
mountains are in the background.

PO.304.0018  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic
Denny Creek Falls, Snoqualmie Pass. 8 x 10" black and white glossy  Photo by H. Hansmeier
The picture is of a stream of water coming down the mountain to a
high Falls. Trees can be seen on each side of the water.

PO.304.0019  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic
An unnamed lake near Cascade Crest Divide. Photographer, Henry A. Hansmeier 8 x 10" black and white glossy
The picture is of a small lake in the mountains. There are large rocks around the edge. Trees are growing
along the shore. Their reflection can be seen in the lake. Mountains can be seen in the background.

PO.304.0020  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic
USFS Pack train and rider. 8 x 10" black and white glossy  The picture is of a pack train on the side of a mountain. There is
a man on horseback and two pack animals. The animal behind the rider is a
mule and has a pack of large container boxes on each side. The back animal has a smaller load.

PO.304.0021  Snoqualmie Valley Historical Museum  Photograph Collection  Print, Photographic
Mount Rainier from North. 8 x 10" black and white glossy  H. Hansmeier
Photographer The picture is of the top of Mt. Rainier as it is seen from a distance looking over timbered mountains. The
top of the mountain is snow covered. There is a blue spruce tree at the tower left of the picture.
Photograph Collection

Little Mt Lookout in Seattle Watershed Above Chester Morse Lake 8 x 10" black and white glossy H. Hansmeier: photographer

The picture is of a metal tower with open girders. There is a metal ladder to the top that has an observation room. Trees are in the background and large burnt trees in the foreground. There is a small shed at the left of the tower.

Photograph Collection

Little Mt Lookout in Seattle Watershed Above Chester Morse Lake 8 x 10" black and white glossy H. Hansmeier: photographer

The picture is of a tall tower with the lookout station at the top. The tower is made of metal and has a metal ladder leading to the top. There is a small building at the right. The branches of a large tree can be seen at the right. There are trees behind the tower.

Print, Photographic

Original Kiwanis Show 8 x 10" black and white glossy H. Hansmeier: photographer

The picture is of six men dressed in their "underwear" with dark colored shorts over. They are wearing socks and dark tennis shoes with white laces. Most of the men have moustaches. Some of the moustaches are large, waxed, and some barely showing. There is a large trunk at the right of the picture. They appear to be in a large auditorium or hall. 1. 2. 3. Henry Hansmeier 4. 5. Clay Nixon 6. Paul Pieper

Print, Photographic

World's Largest Airplane - Douglas B-19 Built by Douglas Aircraft Co for US Army 212 ft wing spread 42 ft 9 in overall height. Can fly non-stop one-third the way around the world. The picture is of a B-19 airplane with this explanation below: World's Largest Airplane - Douglas B-19 Built by Douglas Aircraft Co for U.S. Army 212 ft wing spread - 42 ft 9 in overall height. Can fly non-stop one-third the way around the world. The plane has four prop engines and has the U.S. Army painted on the bottom of the wings. The star of the U.S. is at the end of the wings and on the side of the body by the tail. At the time this plane was built it was the largest in the world.
Print, Photographic

North Bend High School play "The Country Doctor". Dec. 22, 1914 10 x 12" mounting. Play given in Masonic Hall, North Bend. Mounted photo, heavy board, dark grey with 1/4" black line borders around edge and photo. Picture of cast on stage. Black-face holding broom sitting in chair on left of cast, and man in derby hat sitting in chair on right of cast. All of cast in various poses. Old stove with tall stovepipe on right on stage. Raised platform for stage with narrow wainscoting vertically in front. Photo 5 3/4" wide x 8 1/2" long. FADED YELLOW. L 1 Dan Lawson 2, Maurica Orton 3, Ted Boalch 4, Ruth Faulkner 5, Audrey Catching 6, Lorraine Boggs 7, Hayda Taylor 8, Mildred Allen 9, Al Hubbard 10, Floyd Boalch 11, Archie Morgan 12, Vern W. Roberts.

Print, Photographic

North Bend High School Basketball Team. 1913-'14. Left to right Hubbard, Al Hubbard, Jay Norman, Lyle Bell, Clarence Bryan, Walter Brisack, Floyd Boalch, Ted Boggs, Lorraine (not pictured) 5 x 7 photo on 8 x 10 mounting, dark grey Black and white, glossy print, stamped with seal of photographer A.J. M. Holzman, North Bend, Wash. in lower right corner. Title printed in white lettering on photo at bottom. 7 boys on stage in school, standing in line with painted scenery in background on each side. Boys dressed in black athletic shirts with NB and bird wings each side of letters on front of shirts. Light color shorts of cloth, knee-length stockings dark tennis shoes. Stockings have wide white band around center of leg.

Print, Photographic

Peter Maloney, Jr. dressed as a Chicago paper boy. I thought perhaps you would like a photo of the little dears. I could not see you when I was up in Seattle last as we left sooner than we expected. When are you coming to NM? All of NB folks had a picnic dinner last Wednesday enjoyed ourselves fine. I must close and write soon. Love From ACM (Annie Maloney) Regards to the Byerese's. Original: PETER MALONEY, NEWSPAPER BOY Postcard 3 1/2 x 5 1/2" Peter Maloney as a young boy selling newspapers, with a copy of The Saturday Blade in right hand; picture of W. D. Boyce on the front page: "One Million Papers a Week" printed above the newspaper name. "Push War on Tuberculosis" headline of the article on the front page. Peter is dressed in dark knee-pants, dark sweater, dark middy jacket with sailor collar and tie. He has black cotton stockings, high top boots, eyelet laced to the ankles with laces through the hooks above the ankles and dark cap with flowers pushed through design sewn on front of his cap. Peter has light colored canvas newspaper around his neck, hanging down his left.
| P | PO.308.0005.1 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | North Bend Steam Laundry. 3 1/2 x 5 1/2" postcard mounted on 5 x 7" paper and cardboard. Duplicate: 3 1/2 x 5 1/2" postcard. The picture is of the front and right side of the wooden building with "Laundry" in large white block letters across the top of the front. There are four, four-paneled windows along the side. There are two chimneys, one larger in the rear of the roof. There is a group of people standing in front of the building, five men, six ladies in long dresses, one child and a dog next to an automobile. The auto has a canvas top and has "Laundry, Phone 51, North Bend" printed in white block letters on the side. There is a small wooden cart next to the side of the building. The building has a hip roof, shingled and patched, shiplap siding on the side of the building. There is tongu- and-groove V-siding on the front of the building. The car is a touring car with side curtains, Model T style. | | North Bend Steam Laundry. | 1,810 | 1,915 | Bryan Sabean, Maggie Allen, Emma Parker, Herb Shaw, Bill Lederly, Jacob Lederly, Charles J Lederly, Charles W Lederly, Phoebe Rogers Lederly, Henry Larson Peterson, Peter C Shaw, Mary North Bend 1910s Laundries North Bend Steam Laundry, North Bend, Washington People Automobiles Businesses Second Ave, North Bend, Washington Buildings Work in Action |
| P | PO.308.0005.2 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | North Bend Steam Laundry. | North Bend Steam Laundry. | 1,810 | 1,915 | Bryan Sabean, Maggie Allen, Emma Parker, Herb Shaw, Bill Lederly, Jacob Lederly, Charles J Lederly, Charles W Lederly, Phoebe Rogers Lederly, Henry Larson Peterson, Peter C Shaw, Mary North Bend 1910s Laundries North Bend Steam Laundry, North Bend, Washington People Automobiles Businesses Second Ave, North Bend, Washington Buildings Work in Action |
| P | PO.308.0006 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Tanner School classes from first to eighth grade. Lillian Spoon, Teacher. 1905 Composite Picture: Center: 3 1/4 x 3 1/4" of the school group. 4 individual pictures of girls. The center photo shows the group of students standing with a teacher. She is dressed in white on the left of the center rows. She is wearing a black, wide ribbon bow at the neck. The students are sitting and standing on logs, stair-step fashion, by the corner of a building. The girl on the far right center row holds a large book in her hand. All ages are represented. Trees and snags in the background. 1 X 1 1/2". Photo upper left. Ella Allen, daughter of James and Vila Allen. Wears black dress with large hairbow and wearing a watch hanging from fleur-de-lis pin on left shoulder. 1 1/4 x 1 1/2". Photo lower left. Margaret Bryan Sabean wearing a white dress, high necked with ties, wide yoke, puffed sleeves and a wide ribbon hairbow at the back of the neck. 1 1/8 x 1 1/4". Upper right corner: girl with a dark dress, high neck lace collar with jabot. Watch on chain from pin on shoulder. Wide dark hair ribbon at back of neck. 1 1/8 x 1 1/4". Lower right corner. Emma Allen, Spoo, Lillian Ethelyn Bryan Sabean, Maggie Unknown 1900s Schools Children People Pioneers Tanner School Tanner |
3rd Ave, Looking East, North Bend, Wash. 929. August 1913 MAB 10068 35

St Tacoma, Wash. August 12 Dear friend, I received your card and I think I know who it is from. I am feeling fine and hoping you are the same and many thanks for them roses with best wishes. Bye Bye. I S. 3 1/2 X 5 1/2" Postmarked: Aug 1913 The picture is of two people in a horse-drawn cart going away from the photographer down a dirt street (3rd Avenue) in center of the photo. The house on the left has a hip roof with chimney in the center, wooden fence around two sides of the house that show and also a wood sidewalk. There is a wooden building on the right side of the street has "LAUNDRY" printed in large block letters in white across the front. There is a wire fence around the house next door. The house is painted white, dark trim, and a gable roof. There are telephone poles on the right side of the street. There is a man standing in front of the laundry, car parked to the side. The car appears to be a Model T roadster with the canvas top. There is a square blemish on the picture, and the picture is faded.

Hotel Washington, North Bend, Wash. Burned. Located where Texaco Service Station was in August 1978. 2 1/2 x 5 1/2" Two story wooden building with a false front, front and side view, with a white picket fence along the right side of the front. There are six windows in each story, side of the building, with a door on the first floor. "Hotel Washington" in white block letters on the sign at the top of the front of the building, one sign hanging from wires in the front of the building and painted sign on the window in the center front of the building. "Seattle Ice Cream" is on the sign just below this window. There is a group of men on each side of the front of the building, three in the group on the left, five (one in a white shirt and long white apron) in the group on the right. There are double doors on the left, windows across the second floor. front metal chimney, with several wires for support, right rear. The Hotel Washington was located at the northeast corner of Main Street and First Avenue, on the side of the Texaco Station (1978). The hotel burned in 1917 (?). North Bend Hotel Washington, North Bend Hotels Buildings Businesses First Ave, North Bend 1900s

North Bend Lumber Co. at Edgewick.#360 3 3/8 x 5 3/8" The picture is of a wooden mill building. Smoke from the stacks at the rear, left, and center front. There are three men at the left end of a large log. The men are on a large ramp that goes to the door of the mill. The picture is very faded and dim.

North Bend Lumber Co. at Edgewick #360 North Bend Lumber Co. 1 1/4 X 1 1/4 The picture is of a wooden mill building. Smoke from the stacks at the rear, left, and center front. There are three men at the left end of a large log. The men are on a large ramp that goes to the door of the mill. The picture is very faded and dim.

North Bend 1910s Homes Third Ave, North Bend, Washington Lumber Buildings Businesses North Bend Steam Laundry, North Bend, Washington Laundry Line Houses People Automobiles
Dance Pavilion. Beautiful natural park at North Bend, Wash. You'll like North Bend. Dance Pavilion where Vinnedge house is in back. The dance pavilion is a wooden, six sided building with a hip roof built off the ground. There are six wooden steps to the entrance that has no door. The sides are open half-way up, boards vertical on the lower half. It is surrounded by trees. The sign on the left, partially visible, "Ice Cream Co's Ice Cream" (Royal) is near the tree. Very large log on blocks at each end. There are four men at the far right end of the log, shows the log is more than the height of two men. There are roofs of two houses behind the log. Trees and Little Si is in the background. It was located Northwest of Ballarat Street on the property where the Milwaukee Railroad tracks were in 1980. The log was cut in 1910. It stood where the Milwaukee water tank was in North Bend.

Big log at North Bend. 3 1/2 x 5 1/2 Cut in 1910 Cut in 1910 stood at Milwaukee Railroad water tanks. Very large log on blocks at each end. There are four men at the far right end of the log, shows the log is more than the height of two men. There are roofs of two houses behind the log. Trees and Little Si are in the background. It was located northwest of Ballarat Street on the property where the Milwaukee Railroad tracks were in 1980. The log was cut in 1910. It stood where the Milwaukee water tank was in North Bend.

First Street East, North Bend, Wash. Emma Parker on First Street (North Bend Way) in North Bend. 6 x 9 1/2 mounted on 6 1/2 x 10 1/4" cardboard. The photo is looking east toward Snoqualmie Pass, shows the business section on First Street (Old Sunset Highway, later I-90). The I. O. O. F. Hall is in the center at the end of the street on Ballarat Street. The little girl in the middle of the street is Emma Parker. There are wooden sidewalks on each side and utility poles. There is a fire hydrant on the left and a deciduous tree, tall as the building, further down the block. The street turned south in front of the hall to go around the building to continue on the old Sunset Highway to Snoqualmie Pass.
Print, Photographic

IOOF Hall in North Bend and RC Mueller home. Also known as Woodmen's Hall. Located at east end of First Ave in North Bend. The street in front of buildings later was Ballarat St. First Ave was old Sunset Highway and curved here to go around building and home to continue to Snoqualmie Pass. Spruce tree was used by William H. Taylor as point to start survey for town plat. Located at east end of First Avenue (east end of street). Street turned south here to go around buildings in continue on old Sunset Highway to Snoqualmie Pass. Spruce tree to left of hall was used by W. H. Taylor as point to start survey for town plat. Street in front of hall and home became Ballarat Street (runs north and south - 1978) Size: 8 x 10 inches, black and white glossy.

Mueller, Richard C
North Bend Ballarat St, North Bend, Washington 1890s 1900s Woodmen of the World Hall, North Bend, Washington Homes First Ave, North Bend People Bicycles

Print, Photographic

Inside People's Drug Store in North Bend. 5 1/2 x 7 3/4" mounted on 8 x 10" cardboard Inside view of the drug store with the ice cream fountain. There are tools at the counter, ice cream table and chairs at the back center and on the right side. There are show cases on each side and bottles and merchandise displayed behind the cases on the shelves.

North Bend 1910s Westover Drug Store, North Bend First Ave, North Bend Interiors Drug Stores People's Drug Store, North Bend, Washington Drug Stores People's Drug Store, North Bend, Washington Interiors Drug Stores People Drug Store, North Bend, Washington

Print, Photographic

Maloney's Park, No Bend, Wash. Maloney's Grove, North Bend, Wash. Ted Goin, Peter Maloney, Jr., Ike Sabean, Peter J. Maloney, Maggie Bryan, Aubrey Maloney, Mrs. Anne Maloney, baby Harry Maloney. Inside park with cabins under trees. Four adults and four children standing in line at left of road. Cabins all have white canvas-covered roofs and sides. Two white signs on trees on left side of road. Boy stands in notch of curved tree. Tall trees shade grounds. Dirt road leads into park at right. 8 x 10 inches, black and white glossy.

North Bend 1910s People Camping Maloney's Grove Resorta Cabins Wagons Children

Print, Photographic


Unknown Chase, Hazen Brisack, Fred Tanner, Hazel Tanner, Dorothy Tanner, Octave Tanner, Ralph Tanner, William Watruba, Tom Mueller, Bill Barnes, Ed Bryan, John Thomas Offield, George Penney, Ira

1900s Mills Logging Tanner Tanner Mill People Children
Photograph Collection Print, Photographic North Bend Baptist Church Sunday School picnic at Ted Boalch home. 4 x 6 1/4" mounted on 6 x 8 1/2" cardboard. The picture is of a group of ladies and children in a yard that has tall grass. There are trees in the background. One boy has a very large hat and one boy is holding an axe. There is a fence and trees in the background.

1,900 1,910
Unknown Boalch, Ted North Bend Homes People Children
Schools Sunday Schools Churches
North Bend Baptist/Community Church 1900s

Photograph Collection Print, Photographic 5054. Mill crew and camp buildings. 13 1/2 x 10 1/2". One man is holding a copy of the Saturday Evening Post. One man is holding a cat. Crew of men in yard in front of board cabins. All but 12 are wearing a hat. Picture of logging crew, 1st row sitting on bench, 2 back rows standing behind each other. Tall evergreen trees in background. Two buildings have long shingles on roofs. Sides of vertical boards. Building on right has No. 19 painted over door. 2nd man from left on front row is holding a magazine THE SATURDAY EVENING POST, with a picture of two boxers on front cover. Young boy in center front row is wearing white apron, part of cook crew. In second row near center is a man in black clothes holding a striped cat. Men dressed in work clothes, suspenders, and logging boots. Number in lower right corner is 5054, probably by a Kinsey PHOTO TURNING YELLOW DUE TO AGE.

100s Mills Logging People Buildings

Photograph Collection Print, Photographic Pioneers of North end and Vicinity who have been here 20 years or more. Upper row from left to right standing: Mrs Felix Damburat, Mrs Thomas Carlin, Mrs Alice Rachor, Mrs Fred H Damburat, Mrs Charles Cooper, Mrs W H Taylor, Mrs Nancy Kelley, Mrs Thomas Whitchurch. Middle row: Mrs James Liddle, Mr Thomas Carlin, Mr William Thompson, Mr Peter J Maloney, Mr Elijah Tate, Mr James Liddle, Mr Thomas Whitchurch (Whitchurch), Mr Frl Scheuchzer, Mr A J Foster, Mr William Alker 9 1/4 x 12" cardboard mounting 6 x 8" picture (yellowed) Photo by Howell. July 4, 1910. The group of people are in a large yard, the railroad sign and box car can be seen behind them. Two large flags are hung in the background. The ladies are at the left, first row sitting, the others are standing. The men are on the right, a row standing and a row sitting on the ground. Lower left to right Seated: Mrs Nellie Jackson, Elta Branam, Mrs Grace Taylor Branam, Miss Susie Carlin, Mrs Cynthia Joyner, Mrs RC Mueller, Mrs Arnie Joyner, Mr Samuel G Pulliam, Mr William H Taylor, Mr JB Allen, Mr RC Mueller, Mr Joe Bosley, Mr Thomas

Howell. Pioneers of North Bend and Vicinity who have been here 20 years or more, July 4, 1910.

1,810 1,810
4-Jul-10
Alker, Bill Alker, Mrs. Allen, James Allen, Vida Bond, Alice Bosley, Joe Branam, Elta Carlin Joyner, Cynthia Carlin, Susie Carlin, Berry Vogel, Susie Carlin, Thomas Cooper Jackson, Nellie Cooper, Charles Cooper, Mrs. Martha Damburat, Felix Damburat, Fred Damburat, Mrs. Hortense (Fred) Cribley Damburat, Mrs. Mary Jane (Felix) Foster, Andrew J Gregor, George Johnson, Mrs Myrtle Joyner, Thomas Kelley, Nancy Babcock Liddle, Judge James Liddle, Mrs. Maloney, Peter J. Sr. Mueller, William Mueller, Dora Mueller, Richard C Pulliam Joyner (Willard Carpenter, Annie Pulliam, Sarah Rasa, Ray Scheuchzer, Fred Tate, Elijah "Lige" Taylor, Ella Wyman Taylor, William H Thompson, Bill Whitchurch, Mrs. Whitchurch, Thomas Wyman Branam, Grace

1910s Businesses Cascadia Hotel, North Bend Holidays Independence Day McCollauer's Hotel, North Bend, Washington Mount St North Bend Northern Pacific Railroad Parades People J. Makovey's Livery Stable- North Bend Livery Stable, North Bend, Washington Pioneers Railroads Towns William Taylor's General Merchandise Store

1910s Businesses Cascadia Hotel, North Bend Holidays Independence Day McCollauer's Hotel, North Bend, Washington Mount St North Bend Northern Pacific Railroad Parades People J. Makovey's Livery Stable- North Bend Livery Stable, North Bend, Washington Pioneers Railroads Towns William Taylor's General Merchandise Store
Print, Photographic Framed photograph of a young woman. GOLD-TONE PICTURE. Spanish Lady. framed Frame is 10 X 12” and is 1” wide gold. Some design around edge of frame. Glass covered with color picture of girl inside. (Photo could be process known as “Gold Tone on Glass”). Picture is in brown tones, girl with long dark hair with strands falling over should which is bare. Rest of hair blends in with brown background. She holds roses in left hand under her chin; 2 white roses and one red. Appears to be a dark, sheer material down low on her upper arm and around toward her back. She is turned partially sideways looking at photographer over her shoulder. Hair parted in middle.

Print, Photographic Peter Maloney family at Maloney’s Grove. Mr and Mrs Maloney and Harry, Mamie O’Conner and her baby, Mrs. O’Donnell (Mrs Maloney’s mother), Peter Maloney. Peter J. Maloney Family Group in Grove 4 3/4” x 6 1/2” mounted on 8 x 10” cardboard. North Bend Foto Studio North Bend, Wash. Original Postcard: 3 1/2 x 5 1/2” These are duplicates of P-O-200/19 The picture is of several people sitting on chairs and park benches. There is a cabin at the back of the grove and many trees. Ann Donlan is sitting in a rocking chair. Peter Maloney, Jr., is sitting on the ground. Peter Maloney, Sr., is standing behind a bench. Annie Katherine Maloney and a small child, Harry Maloney, is sitting on the bench. Mamie O’Conner and her baby are also sitting on the bench.

Print, Photographic Peter Maloney family at Maloney’s Grove. Mr and Mrs Maloney and Harry, Mamie O’Conner and her baby, Mrs. O’Donnell (Mrs Maloney’s mother), Peter Maloney. Maloney’s Park, No Bend, Wash. First year of camping. 8½” mounted on 10 x 12” cardboard The picture is of a family group in a park. Several are standing in front of a cabin with a canvas cover. There are several large tree stumps in the photo and a pile of split wood. There are several posters on a bulletin board. There is a table below the bulletin board. There are more cabins and some large trees in the camp. Peter Maloney, Sr., is sitting in a chair in front of the cabin. Other members of his family and some friends are also in the picture. A large American flag is on the front of the cabin. There are several small flags hung two together, on trees in the back of the picture.
North Bend, Wash. July 4th, 1910. Parade float with children. Mr. Florence driving. 6 x 8" mounted on 10 x 12" cardboard. The float is a flatbed wagon decorated in a patriotic theme that is hitched to a team of horses. The driver is a man with a beard, Mr. Florence, "Grandpa". The children on the wagon are all girls, dressed in white dresses. Some of them are wearing hats. They are sitting on different levels so they can all be seen. The float is alongside a large white building that has a door that opens to a metal landing. Several of the girls are holding American flags.

North Bend, Wash. July 4th, 1910. PJ Maloney's Stock. If you have work, see Pete. Original Negative 308/64/B Size 13 1/2" x 12" mounted on black cardboard. Matte print 8 1/4" x 10". Scene of teams and wagons lined up outside Maloney's Stables. Man with each team. Peter Maloney standing beside second team. Stable building on left. Large 2-story building on corner of Bendigo St and 1st Ave. Door is angled at corner. Across street is Cascade Hotel with covered porch roof over sidewalk in front. Store on first floor. Street between buildings is First Street. Barrels spaced along roof of Maloney's Stable for use. Visible on side of Maloney's Stable is large slab of Maloney's Fir Stump. At end of line of teams is white horse with buggy with lighter weight wheels than for wagon use. Houses visible on left side of street down Bendigo looking north. In lower left corner is white printing, P. J. MALONEY'S STOCK IF YOU HAVE WORK SEE PETE Photo by Sochia.

Honorable Judge Mead and Courthouse, North Bend, Wash. Siegrist. Postcard: 3 1/2 x 5 3/8". The picture is of a small white house, with COURT HOUSE printed in white on the door. There is a pile of lumber at one end of the building. A store with an awning is on the other side. There is a man on front of the store and one walking on the sidewalk. There is a wooden water tank on a tower back of the "Court House".

Mt Si, North Bend, Wash. Copyright Jan 1909 by EJ Siegrist. 279. Mt. Si Snow Scene Postcard: 3 1/4 x 5 3/4" Mt. Si mountain is covered with snow. There are trees at the foot of the mountain. There are several fenced fields and a road on the flat ground in front of the mountain. A barn and a house can be seen in the trees.

Steel bridge, CM&PS R. near North Bend, Wash. 605 printed on the bottom of the picture. Postcard: 3 1/2 x 5 1/2" STEEL BRIDGE C. M. & P. R. The picture is of a large railroad bridge with the steel girders over the top. The planks are made of many logs standing vertically. The bridge spans a river. A mountain can be seen in the background.
PO.308.0068 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Scene at North Bend, Wash. Snoqualmie River and fallen trees. North Bend. Postcard: 3 1/2 x 5 1/2" SCENE AT NORTH BEND WASH is printed in white at the bottom of the card. The picture is of a scene along the banks of a creek. There are several fallen logs in the foreground and thick trees in the background.

PO.308.0059 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Catchings Store and Bucking Horse, North Bend, Wash. Postcard: 3 1/2 x 5 1/8" The picture is of CATCHING'S store. It has windows in the front and a double door. The sidewalk is covered with a roof and pole supports. OLYMPIA BE can be seen of the sign above the porch. There is a man riding a bucking horse in the street in front of the store. A man and a child are standing in the doorway.

PO.308.0070 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Milwaukee Depot in North Bend, Wash. To Margaret Sabean from Margaret Johnson. Size: 5 x 7 glossy The picture is of a small depot along the side of a railroad track. The track splits with a side track just before the depot. The depot has a long overhang of the eaves, a bay window at the front with windows and two windows at the end. The trees and the utility poles can be seen on the back side of the depot.

PO.308.0071 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
521. Moncton on CM&PS RY. Postcard: 3 1/2 x 5 1/2" #921 The picture is of the town of Moncton (Cedar Falls) Wash. before the flood. There are two large buildings at the center of the picture. These are either homes or business places. They are built alike with a sky light dormer on the roof. Several other homes can be seen in the picture. The town sits in a valley with mountains in the background.

PO.308.0072 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Cedar River Falls, Moncton, Wash. 301. Postcard: 3 1/2 x 5 1/2" The picture is of a waterfall. The water is white. There are many trees along the bank. Below the falls are dead logs and tree limbs.

PO.308.0073 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Goldmyer Hot Springs near North Bend, Wash. Middle Fork, Snoqualmie River Postcard: 3 1/2 x 5 1/2" A. J. Holzman The picture is of a two story building. The upper story has two windows in the front and one on the side. The roof is very steep. There is a covered roof around the front and side of the building over the wide side walk. Log poles are the supports for this roof. There are several people standing in front of the lodge. There are tall trees in the background.
PO.308.0074 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Glacier at head of Middle fork, head waters of Snoqualmie River. The picture is of a large mass of ice and snow. There is a bare space in the front of the snow bank, three men, with guns, are standing in this area. The snow, or ice bank, shows many layers and cracks at different layers. There is a mountain to the right upper corner. Sat at 2910 E 55 St Seattle, Wash c/o CH Byers Well Maggie I want be in Fall City Sat night I am going up above Cedar Lake this is a glacier at the head of middle fork.

PO.308.0075 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Original LOGGING: Toothpick-Trees Postcard: 3 1/2 x 5 1/2" A. J. Holzman, North Bend, Washington (Photographer) There is a mountain in the background, below the mountain is a large area of felled trees. They have been clear cut, and all of the trees are still on the ground. There is a railroad track in the foreground, and a few standing trees. There are tall poles with cables that are used to help load the trees. Spar tree and donkey engine on tree clear cutting toothpick trees by railroad.

PO.308.0076 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Original Donkey Engine Men with donkey engine logging clear cut. Postcard: 3 1/2 x 5 1/2" Logging Clear Cut. The donkey engine has a large boiler and a smokestack. There is a spool with a large cable wound around it. There is a roof over the boiler and the spool cable. Three men are in the picture. One is sitting on a large; one on the platform, and one standing on the ground. They are all dressed in work clothes and are wearing hats. There are limbs of trees, etc., on the ground. The trees have all been cut. Many stumps show in the background.

PO.308.0077 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Dutch Miller Glacier, Middle fork of Snoqualmie, Wash. Crevasse about 8 miles above Goldmeyer Hot Springs at head waters of Middle Fork of river on Snoqualmie Pass. 1906 A. J. Holzman, North Bend Wash. (Photographer) Postcard: 3 1/2 x 5 1/2" The photo shows a large crevices in the glacier. There are three men, each has a gun, standing along the side of the crevices. L Bill Bryan 2. 3. J J Kelley The glacier was about 8 miles above Goldmeyer Hot Springs at the headwaters of the Middle Fork of the river on Snoqualmie Pass.

PO.308.0078 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Paddle wheel riverboat. Postcard: 3 1/2 x 5 1/2" The boat has 2 levels plus the flat top deck. The top level has the observation cabins. There are windows around both levels of the boat and several people at the front of the boat. There is a large paddle wheel at the back of the boat. The river banks are high and steep. Written on card: Miss Maggie Bryan North Bend, Wash, USA. Hello Maggie will write soon. Al.

1910s People Pioneers Dogs Guns Middle Fork Glaciers Snoqualmie River Scenery Snoqualmie Pass Dutch Miller Glacier

Logging 1910s Railroad tracks Railroads Donkey Engines Scenery Sparpole

Unknown People Pioneers 1910s Logging Donkey Engines Work in Action

Unknown

Dutch Miller Glacier Glaciers Middle Fork Snoqualmie River Snoqualmie Pass People Boats Steamers 1890s 1900s

North Bend Rivers Snoqualmie River People Boats Steamers 1890s 1900s
Photograph Collection

Print, Photographic
Bill Florence holding a string of fish. Photograph Collection

Postcard: 3 1/2 x 5 1/2" The picture is of Bill Florence holding a string of large fish. He is wearing jeans with suspenders and a dark shirt. He has a watch chain fastened to his belt. He is wearing high lace boots and is wearing a hat. His fishing pole is leaning on a tree beside him. There is a picket fence behind him.

Snoqualmie Falls Power Plant, North Bend (really Snoqualmie), Wash. Postcard: 3 1/2 x 5 1/2" The picture is of the power plant above the Snoqualmie Falls. It is a large square building, and there are several other large buildings behind it. They are sitting near the river. There are homes on the hills above the plant. There are many trees on the hill.

Snoqualmie Falls Power Plant, North Bend. Snoqualmie Falls Lodge at Left. Ellis 104. Postcard: 3 1/2 x 5 1/2" The picture is of the water going over the Falls with a cloud of mist at the bottom. The power plant can be seen on the right, and the Snoqualmie Lodge on the left. A bridge can be seen spanning the river above the Falls.

Print, Photographic
Wrecked bridge above Snoqualmie Falls. Series of 4 snapshots. It swung around still moved before they got it out of the water. 3 1/2 x 4 1/2" Views A, B, C, and D. View A: Right end in the water just after the bridge went down. View B: The twisted steel girders in the water. View C: First log jam hits the bridge. The steel girders are in the water with logs against the side. These caused the end to swing further down stream. View D: The picture shows the steel girders in the water after the log jam. It has swung further down stream and is deeper in the water.

Print, Photographic
Wrecked bridge above Snoqualmie Falls. When the first log jam hit it, the steel girders are in the water with logs against the side. These caused the end to swing further down stream.
Wrecked bridge above Snoqualmie Falls. Just after it went down. It shows the steel girders and the concrete approach to the bridge. The steel girders are in the water.

Dec-33 1930s Snoqualmie Snoqualmie River Snoqualmie Falls Floods Reconstructions Bridge People Events Scenery Utility Poles Rattlesnake Ridge Automobiles

Ladies aid group at North Bend Community Church. 3 1/2 x 5 1/2" Color Photo. 11 ladies The picture is of a group of ladies standing at the side of the church. Oct 5, 1972 A fir tree can be seen in the left side of the picture and a window in the church above the group of women. Brick chimney can be seen on the church.

5-Oct-72 Bryan Sabean, Maggie North Bend 1970s Ladies Aid North Bend Baptist/Community Church Churches Organizations People

Cast of Play. North Bend, Wash. Siegrist Postcard: 3 1/2 x 5 1/2" The picture is of a group of people on a stage. There are three men sitting on chairs, the rest are standing. The ladies have long dresses and the men have suits. Two of them have top hats. The stage has stars around the edge. The people are: Grace Mueller, Herb Parker, Norman Baldwin, Bill Shaw, Mr. & Mrs. Hart, Emma Parker, Bert Florence, Charlie Baldwin, and Elmer Parker.

Wolverton Mueller, Grace Parker, Herb Baldwin, Morman Shaw, Bill Harte, Frank Harte, Mrs Frank Allen, Emma Florence, Bert Baldwin, Charles Parker, Elmer North Bend 1900s People Interiors Plays and Performances

Bertha and Louise Pike Postcard Portrait: 3 1/2 x 5 1/2" The picture is of a little girl dressed in white standing in a wicker chair. She has a large ribbon bow in her hair. The lady is standing behind the chair. She has a light colored dress with a dainty flower print. The collar is high and the sleeves are elbow length.

Wolverton Pike Jarvis, Bertha Pike, Louise Wolverton, Mrs Ernest People Pioneers 1910s

Picnic Group at Lake Calligan. Postcard: 3 1/2 x 5 1/2" The picture is of a group of people standing in front of some large trees. Two are sitting on the ground. There are back packs on the ground. The ladies are dressed in overalls. The people are: Ella Allen, Ward Florence, Ida & Allie Beals, and Margaret Bryan. The picture is faded and yellowed. It is made with a black strip across the top.

Allen, Ella Catching, Ward Florence, Bill Beals, Ida Beals, Ofke Bryan Sabean, Maggie People 1910s Camping Recreation Lakes Lake Calligan Dogs Hiking
<table>
<thead>
<tr>
<th>Page</th>
<th>Snoqualmie Valley Historical Museum Photograph Collection</th>
<th>Print, Photographic</th>
<th>Morris Children and friends, c. 1916. Marion, Winifred, Ben and Gail Morris. Two boys lived near. Postcard: 3 1/2 x 5 1/2&quot;. A. J. Holzman, North Bend (Photographer) The picture is of 6 children. They are standing beside a draped window. The boys are wearing white short pants and dark stockings. The girls are wearing dresses, light color, with the low, dropped waistline. The children are: Marion Morris, Winifred Morris, Ben Morris, Gail Morris, and two boys that lived near. The picture was taken in the early '90's. The largest girl has her hair done in several braids that are fastened around her head. The little girl in front has long hair and bangs. The other two have the &quot;Buster Brown&quot; hair style.</th>
<th>1,914</th>
<th>1,918</th>
<th>Morris, Marion Morris, Winifred Morris, Ben Morris, Gail Unknown</th>
<th>People Children North Bend 1910s</th>
<th>T.</th>
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<tbody>
<tr>
<td>P</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Nancy Kelley outside her home with friends. Sarah Pulliam seated far left. Nancy Kelley standing far right. Postcard: 3 1/2 x 5 1/2&quot;. The picture is of six elderly ladies in front of a house. Three of the ladies are standing and three are sitting. They are all wearing long dresses, the style of the early 1900's. The third lady at the right is Nancy Kelley. The house is a large house with two entries. There is a large bay window at the center, a circular path that goes around this to either door. Each door has a covered roof. There is a flower garden behind the ladies around the bay window. On the right side of the picture there are flowers.</td>
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<td>0</td>
<td>Kelley, Nancy Babcock Pulliam, Sarah Unknown</td>
<td>People Pioneers North Bend 1900s</td>
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<td>P</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Isaiah and Margaret Sabean at their homestead in North Bend. Postcard: 3 1/2 x 5 1/2&quot;. The picture has a mountain in the background that has snow on the peaks. There is a couple standing in front of a board fence. She is wearing a long, light colored dress, he is wearing dark clothing and a cap. The fence forms one side of the fence for a pasture.</td>
<td>1,912</td>
<td>1,920</td>
<td>Bryan Sabean, Maggie Sabean, Ike North Bend 1910s Farms Farming People Pioneers Homesteads Scenery Mount Si Railroad tracks Railroads CM&amp;SP Railroad</td>
<td>T.</td>
<td></td>
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<tr>
<td>P</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Isaiah and Margaret Sabean at their homestead in North Bend with neighbors house and barn in the distance. Postcard: 3 1/2 x 5 1/2&quot;. The picture is of a couple standing along side of a board fence. The boards are vertical with two horizontal board frames that are connected to the posts. The lady is dressed in a light colored, long dress, the man is leaning on the fence with one foot against the fence. There is a neighbor's house &amp; barn in the distance.</td>
<td>1,912</td>
<td>1,920</td>
<td>Bryan Sabean, Maggie Sabean, Ike North Bend 1910s Farms Farming People Pioneers Homesteads Barns</td>
<td>T.</td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Likely Twin Falls. Postcard: 3 1/2 x 5 1/2&quot;. The picture is of a high waterfall in the mountains. There appears to be two streams that forms the Falls. There is a deep canyon below the falls and many trees along the steep banks.</td>
<td>0</td>
<td>0</td>
<td>Scenery Waterfalls Twin Falls Snoqualmie River South Fork</td>
<td>T.</td>
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</tbody>
</table>
Print, Photographic

James and Viola Allen Family. Original Postcard: 3 1/2 x 5 1/2". The picture is of a man and his wife and four daughters. The girls in the back are dressed in white blouses with high necklines, one is wearing a watch pinned to her shoulder, and the other has a brooch at the front neckline. The front row has two smaller girls. They are dressed in white. Mr. and Mrs. Allen are dressed in dark clothing. He is wearing a suit and a tie. She is wearing a long skirt and a long sleeved blouse with a long jewelry chain. Left to right: Front Row: 1. James Burton Allen, Father 2. Viola Allen, Mother Back Row: 1. Emma Allen These girls are twin daughters. 2. Ella Allen

Print, Photographic

Emma Allen, North Bend Pioneer. Daughter of James and Viola Allen and twin sister of Ella Allen. Postcard: 3 1/2 x 5 1/2". The actual picture is 3 1/4 x 3 1/4" on one end of the postcard. It is a portrait picture of a young lady standing by a rail in front of a stairway. She is wearing a hat with a wide brim, a white blouse with a high neckline. The sleeves are full and white to the elbow. Below the elbow there is a tight, dark gauntlet. She is wearing a pendant around her neck and watch pinned to her left shoulder. She was the daughter of James and Viola Allen, and twin sister of Ella Allen.

Print, Photographic

Ella Allen, North Bend. Sister of Emma Allen and daughter of James and Viola Allen, 2 3/4 x 5 3/4" Mounted on 4 x 10" cardboard. Ella Allen, North Bend, twin sister of Emma Allen, daughters of James and Viola Allen. North Bend Foto Studio North Bend, Wash. Commercial Photographers Wholesale P. O. B. 36 Retail. The picture is of a young lady sitting on a chair. She is wearing a nurse's cap and uniform. The uniform is a large, white apron that fits over a dress. It has a wide band at the waist.

Print, Photographic

Emma Allen Parker, twin sister of Ella Allen. Daughter of James B, and Viola Allen who homesteaded at Cedar Falls in 1891. Peterson Cor. First Ave & Stewart Seattle 4 1/2 x 6 1/2" mounted on brown paper, 5 x 7 1/2", then both mounted on 6 1/2 x 10 1/2" heavy cream colored paper with an onion skin paper to cover the photo. Peterson, Cor. First Ave & Stewart, Seattle. Emma Allen was the daughter of James B, and Viola Allen who homesteaded at Cedar Falls in 1891. She was the twin sister of Ella Allen. She is wearing a long, dark dress with full elbow length sleeves. She is wearing gloves that are above the elbows and a bracelet on each wrist. She has a wide brimmed hat with ribbons on the top. She is wearing a chain with a pendant and also a watch pinned to the left shoulder of the dress. The picture is a studio portrait.
Lucile Mary Maloney as a toddler. Daughter of Peter Maloney, Sr and Annie Donlan Maloney. May 1921 3 1/2 x 6 3/4" portrait The picture is of a small child in a white dress standing beside a small chair. She has a short haircut and is wearing shoes with straps that button. The child is the daughter of Peter J. Maloney. The photo is in a picture folder with the name: Lothrop, Seattle.

Carrie Scheuchzer Cowan Elliott, North Bend. Daughter of Fred and Lavinia Scheuchzer. 4 3/4 x 7 3/4" Christy Studio Carrie Scheuchzer (Cowan) Elliott is the daughter of Fred and Lavinia Scheuchzer, pioneers of North Bend, Wash. She is wearing a light colored dress with a fringe around the bodice. The skirt is a slim, gored style. She is wearing a dickey with a high neckline with a broach pinned to the front of the collar. She is also wearing a pendant on a chain. Her hat has a wide brim, with a wide band and a feather plume. The picture has some dark spots and is faded.


Emma Parker, formerly Emma Allen. Daughter of James and Vierca Allen, North Bend. 3 1/2 x 5 3/4" Color Photo Emma Allen was the daughter of James B. and Viera Allen who homesteaded at Cedar Falls in 1891. She was the twin sister of Ella Allen. She is wearing a long, dark dress with full, elbow length sleeves. She has a large ribbon bow on the back of her hair. The dress has a small, white lace collar. She is wearing a watch pinned to the left shoulder of the dress.
**PO.308.0104** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Nancy Kelley and North Bend Baptist Church Sunday School Class. 3 3/8 x 4 3/4" North Bend Baptist Church - 1917

The picture is of a group of children around a large table. Nancy Kelley, the Sunday School Teacher, is standing at the right. She is wearing a long, white dress with a pendant and chain around her neck. There is a row of children standing behind the table, and a row of children sitting on the ground in front of the table. The table has dishes and food sitting on it. The setting is in a yard with trees and tall ferns. Left to Right Front: "Aunt Nancy Kelley" 1 2 3 Stella Thompson 4 Theora Lawson 5 Letha Gibson 6 Sara Thaldorf 7 Blanche Thaldorf 8 Winifred Morris 2nd Row (back) Left to Right 1 Viola Florence 2 3 Dora Wyse 4 Jenny Thompson 5 Mary Thrasher 6 Evelyn Rollins 7 Stewart 8 Marion Morris 9 Gertrude Mathews

1,917

1,917

Thompson, Stella Lawson, Theora Gibson, Letha Thaldorf, Sara Thaldorf, Blanche Morris, Winifred Florence, Viola Unknown Wyse, Dora Thompson, Jenny Thrasher, Mary Rollins, Evelyn Stewart Morris, Marion Mathews, Gertrude Kelley, Nancy Babcock

North Bend North Bend Baptist/Community Church People Pioneers Children Schools Sunday Schools Churches 1910s

T.

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**PO.308.0105** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Ethelyn Spoon, April 14, 1905. Our teacher at Tanner School 2 x 4" oval portrait mounted on 5 x 7" cardboard

April 14, 1905 The young lady is wearing her hair in an upswept style with a ribbon on top. She is wearing spectacles, small lens with a metal nose piece, pince nez spectacles. She is wearing a striped dress with high neck collar. There are narrow black ribbons spaced across the front of the blouse ending in ribbon tie bows. She has a white stand-up collar with a lace jabot in front and a ruffle at the top of the collar on the left.

Ethelyn Spoon, April 14, 1905. Our teacher at Tanner.

1,905

1,905

Spoons, Lilian Ethelyn

People Pioneers 1900s Tanner Tanner School

T.

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**PO.308.0106** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Peter J Maloney Family, North Bend. 3 1/2 x 5 1/2" postcard. The picture is on one end of the postcard, a 2 x 2 3/4" oval shape. It is of Mr. and Mrs. Maloney and two children. She is standing in the back and is wearing a large hat with a large ribbon and large white feathers. Her blouse is light color with a high neck. Her skirt is dark. She is wearing a choker as well as a watch pinned to her left shoulder. Mr. Maloney is seated and is holding one of the children. He has a large mustache and is wearing a suit with a white shirt and dark tie. The boy on the left is standing, has a dark coat and a tie. The child that is sitting on Mr. Maloney's lap is wearing a coat like dress with a large bow at the neck.

Maloney, Peter J., Sr. Maloney, Peter J., Jr. Maloney, Harry Donlan Maloney, Annie

North Bend 1910s 1900s People Pioneers

T.

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**PO.308.0107** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

4 pictures of young people in North Bend, Wash. 1 1/4 x 4 3/4". The picture is made of 4 separate pictures of 6 young people in each shot. Each circle is 1 1/4" in diameter. They are in different positions in each picture. There are 4 young men and two young ladies in each circle. Group of pioneer young people.

Knowles, Archie Baldwin, Morman Baldwin, Louise Bryan, Bill Bryan, Charles Bryan Sabean, Maggie

1900s People Pioneers North Bend

T.
Memorial Day Service, North Bend Cemetery, May 31, 1924. The picture is of several elderly men at the grave yard. There is a large American Flag behind them. The men are wearing suits, hats, and topcoats. The man second from the left has a longer beard. He is Mr. Wolverton, a pioneer of the area. Left to Right: Dr. Tron, George Lindsey, Jesse Wolverton, George Kelley, Frank Beard.

Print, Photographic Memorial Day Service, North Bend Cemetery. May 30, 1924. The picture is of several elderly men at the graveyard. There is a large American Flag behind them. The men are wearing suits, hats, and topcoats. The man second from the left has a longer beard. He is Mr. Wolverton, a pioneer of the area. Left to Right: Dr. Tron, George Lindsey, Jesse Wolverton, George Kelley, Frank Beard.

Print, Photographic Bertha Schuchzer, daughter of Lavinia and Fred Schuchzer, North Bend Pioneers. 5 1/2 x 8" mounted on light cardboard, 5 3/4 x 8 1/4". The picture is of a young lady with her hands against her cheeks. Her head is tipped slightly down and she has a large smile. She is wearing a checked dress that has a wide, dark collar. She is wearing rings on her left hand.

Print, Photographic Bertha Schuchzer

Print, Photographic Wedding of Herb Parker and Emma Allen, North Bend. 5 x 7" black and white glossy. The picture is of two ladies and two men. The men are dressed in formal clothing with bow ties. The ladies have long dresses with high necklines and full sleeves. They are standing by the side of a church. They are left to right: 1. Johnny Pike, brother. 2. Her Parker 3. Emma Allen Parker 4. Ella Allen sister. Johnny Pike's mother was Mrs. Scheuchzer, Lavinia Pike, her first marriage. Ella Allen was the twin sister of Emma Allen.

Print, Photographic Sun Ray Picture in Cascade Mountains, Snoqualmie Pass, Washington. Postcard: Lowman & Hanford Co. Seattle 3 1/2 x 5 1/2". The picture is black and white. The clouds are very dark with the sun rays at the edge. The rays shine into the valley of the mountains. Some snow can be seen on the mountains in the distance. The card is addressed to: Miss Maggie Bryan, South Bend, Wash. North Bend, WASH December 22 190X. Dear Maggie, I received your welcome letter yesterday and was glad to hear from you will answer soon. Emma.

Print, Photographic No 1078- Snoqualmie Falls, Wash. 3 1/2 x 5 1/2". The picture is of the Snoqualmie Falls with a full stream of water. The mist has risen almost to the top of the falls at the side. The power plant and the homes on the hillside can be seen in the background. The Snoqualmie Falls Lodge can be seen at the top of the hill.

Print, Photographic 1st and 3rd Battalion 3rd US Regiment Camp, North Bend, Wash. Siegrist 182. WWI Postcard: 3 1/2 x 5 1/2". The picture is of an army camp of 4 large tents and a large group of small tents. There are trees in the background and the tents are set in a group with high growth around them. The growth appears to be ferra, grass, etc.

Print, Photographic 1st and 3rd Battalion 3rd US Regiment Camp, North Bend, Wash. Siegrist 182. 1st and 3rd Battalion 3rd US Regiment Camp, North Bend, Wash.

Print, Photographic Sun Ray Picture in Cascade Mountains, Snoqualmie Pass, Washington.
Print, Photographic

Christmas Tree at home in North Bend 1918. Note North Bend Livery hat. Postcard: 3 1/2 x 5 1/2" The picture is of a large Christmas tree strung with garland and many ornaments. The ornaments are large and appear to be handmade. There are pictures and cards and many other items hanging on the tree. At the base of the tree are gifts and a silver tea set.

North Bend Homes Interiors Events Christmas Holidays 1900s

Print, Photographic

North Bend Interiors Events 1900s

Print, Photographic

North Bend Interiors Events 1900s

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North Bend Interiors Events 1900s

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North Bend Interiors Events 1900s

Print, Photographic

North Bend Interiors Events 1900s
Twins Emma and Ella Allen, daughters of James and Viola Allen. 4 x 5 ½" mounted on 8 x 9" grey cardboard, Lincoln 814 1st. Ave. Seattle. The picture is of two young ladies. The one on the left is wearing glasses. She has a white blouse with a high lace neckline and full sleeves. She has a watch pinned to her shoulder. The other girl has a wide ribbon bow at the back of her hair. She is wearing a white blouse with a sparrow work embroidery and a tiny tie at the neck. She is wearing a pendant and a watch is pinned to the shoulder of her blouse. The background of the picture is white. Daughters of James and Viola Allen, North Bend.

Tanner School students. Teach Lillie Spoon 5 x 8" paper on cardboard with a collage of individual pictures cut out from strips and arranged on the cardboard. The pictures contain the photos of the following people. Archie Knowles, Bill Bryan, Charlie Bryan, Webb Baldwin, Louise Baldwin, Bertha Jarvis, Ella Allen, Sylvia Florence, Minnie Rose (?), Herb & Emma Parker, Meta & Ettie Roberts, Ollie Bryan, Geo. Bouch, Dimple Morgan, and Lillie Spoon, teacher.

Tanner School students climb Mount Si. 3 1/2 x 5 ½, 1 ½ x 1 1/2, 1 1/4 x 1 3/4", 1 x 1", and 1 x 3/4" pictures mounted on 5 x 8" paper with cardboard backing. The center picture is of a group sitting on top of a mountain. 1st row: Emma Parker, Robert Bryan, Fred Morgan, Margaret Bryan, 2nd Row. Lillie Spoon-Teacher, Duane Spoon, Florence Spoon. The small pictures of: Robert Bryan, Emma Allen Parker, Margaret Bryan Sabean, and Fred Morgan.

Original. WWII. P-51 Mustang Fighter Plane 4 x 5" black and white glossy North American P-51 Mustang Fighter. The picture is of a fighter plane with Snoqualmie Valley printed on the side of the nose. It has the U.S. star emblem near the tail. The plane is parked on a runway that appears to be in a grassy field. There is a town in the background. Refer to story in Museum Scrapbook #1.

Mittle Fork and S. M't Si North Bend, Wash. Middle Fork and South Fork of Snoqualmie River. Postcard: 3 1/2 x 5 1/2" "MITTLE FORK & MT S/NORTH BEND WASH" printed in white on the front of the card. It is a picture of the river with a sandbank in the bend of the river. There are trees along the bank and a rocky shore in the foreground. Mt. Si can't be seen in the background.

Mittle Fork and S. Mt Si North Bend, Wash. Middle Fork and South Fork of Snoqualmie River. Postcard: 3 1/2 x 5 1/2" "MIDDLE FORK & M' S/NORTH BEND WASH" printed in white on the front of the card. It is a picture of the river with a sandbank in the bend of the river. There are trees along the bank and a rocky shore in the foreground. Mt. Si can't be seen in the background.
Print, Photographic
First Baptist Church, North Bend, Wash. Siegrist 129. First Baptist Church. Postcard: 3 1/2 x 5 1/2" "First Baptist Church North Bend Wash Siegrist 127" printed in white at the bottom of the picture. The picture is of an L shaped church with pointed, stained glass windows. The lower part of the church is white, from the eaves up it is a dark color. There is a bell tower at the side of the church. This is pointed and has a weather vane at the peak. There is a two story house next to the church. There is a white decoration along the peak of the roof and above the side addition.

Siegrist 129. First Baptist Church, North Bend, Wash.

Print, Photographic
Horse Auction Sale at North Bend, Wash. Postcard: 3 1/2 x 5 1/2" The picture is of a horse auction sale in North Bend. It is being held in the street between Maloney's Livery and the Cascadia Hotel. 1st Ave & Bendigo St. There is a man driving a horse with a two wheel cart in the foreground. There is a large group of men in the street behind the cart. The corner of the Livery can be seen on one side of the street, and the side of the hotel with 3 dormer windows can be seen on the other.

Horse Auction Sale at North Bend, Wash.

Print, Photographic
Mt Si, North Bend, Wash. Siegrist 143. Original Postcard: 3 1/2 x 5 1/2" Mt Si North Bend Wash #143 Siegrist is printed on the bottom of the card in white letters. It is the picture of Mt. Si in the distance, the Baptist church, and of several other homes around the church. there appears to be smoke in the trees.

Mt Si, North Bend, Wash.

Print, Photographic
Entrance to Maloney’s Grove North Bend, Wash. Postcard: 3 1/2 x 5 1/2" The picture is of the entrance to the Grove. It appears to be the front of a large barn with the road through the doors. It is built of logs. The lower logs on the side of the gate are horizontal and there is a window on each side. The logs above the gate are vertical and has two windows. The entrance is closed by a large gate. The cabins can be seen through the gate and there are many trees in the grove.

Entrance to Maloney’s Grove North Bend, Wash.
Print, Photographic Scenes taken at Maloney's Grove. The best picnic grounds in the State. North Bend Wash. Entrance to Maloney's Grove, Entrance to Maloney's Grove, Eats Shanty, the caretaker's home, the grove bunk house, the swimming hole, the playground, the lagoon, a furnished camp. The postcard has 8 pictures of scenes taken at Maloney's Grove. They are: The entrance to Maloney's Grove, the Eats Shanty, the caretaker's home, the Grove Bunk, Old Swimmer's house, the playground, the lagoon, and a furnished camp. The message on the back is: Maloney's Grove is located near North Bend on the South Fork of the Snoqualmie River. Our picnic grounds have every convenience known in any picnic grounds in the state plus some conveniences originated by us. The Playground is equipped with toilet equipment and the place is a great attraction for old and young. A delightful place to spend a Sunday for 50¢ per car, weekdays 25¢. Our camps are furnished with two beds, stove, dishes, lamp and wood. $2.00 per night or $10 per week. Completed bedding 50¢ per bed or $2.00 per week. Come and see a place in a class by itself. P. S. Will Scopes, the 9 month colt 940 pounds. North Bend Wash. 291 Photo by Siegrist. Maloney's Fir Stump. Peter Maloney and colt on fir stump. The postcard is addressed to Ike Sabin, Castle Alberta. Sep 25, '12 Ike Sabin Castle, Alberta Come on Ike. I got a job for you right now. Pete Maloney The picture is of Mr. Maloney and his colt standing on a large fir stump. Mr. Maloney is wearing high, laced boots, a coat and a vest, a cap, and a white shirt. He is holding the rope of the halter that is on the horse. The horse has a light-colored mane and a stripe down the front of his face. There is a team of horses and a small, white dog in the background.
**PO.308.0183** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Maloney’s Big Fir Stump. North Bend, Wash. 284 Photo by Siegrist. Maloney’s hired man and horse on fir stump. Postcard: 3 1/2 x 5 1/2” The picture is of a man and a black horse standing on Maloney’s Big Fir Stump. The man is wearing a hat, a white shirt, a tie, suspenders, and black arm leggings. He is holding the horse by the bridle. There is a team of horses in the background, a small white dog, some men, several fallen logs, and many trees. There is also one horse harnessed and hitched to a two wheel cart.

**L.065** 1,905 Unknown North Bend 1900s Maloney’s Grove People Pioneers Mount Si Horses Wagons T.

**PO.308.0184** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Big Game Hunters. Brown Bear killed 1/2 mile west of North Bend. North Bend, Wash. 106 Siegrist, North Bend, Wash. Maloney’s hired man and horse on fir stump. Postcard: 3 1/2 x 5 1/2” Written at bottom of picture: big game hunters. Brown bear killed 1/2 mile west of North Bend. The picture is of several men, the bear, and their hunting dogs. The men are all wearing hats, except one. Two of the men are holding the pelt by the back legs and two are kneelng holding the head and front of the pel. Left to right: Tom Taylor, Ollie Bryan, Bob Bryan, Frank Hart, Judge Meade, W. E. Peterson, Joe Watruba, Fred Morgan, Tom Watruba. W. E. Peterson was “Cougar Pete.”


**PO.308.0185** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Maloney’s Livery Stable and donkey with packs at North Bend. Postcard: 3 1/2 x 5 1/2” The picture was taken in front of PETER J. MALONEY. PROP. The donkey is in the center of the picture with a large pack. A lady is holding the rope of the halter for the donkey. The door to the shed is open. Three men are standing in the doorway behind the donkey. Mr. Maloney is on the left, a small boy. There are three men on the left. There are two ladies in the picture. One is holding the rope and the other is wearing a white blouse and a large hat.

**L.066** 1,909 1900 Maloney, Peter J., Sr. Scheuchzer, Carry Crow, Bill Unknown Bryan Sabean, Maggie People North Bend Dogs Livery Stables Homes Peter J. Maloney’s Livery Stable—North Bend Livery Stable, North Bend, Washington 1900s T.

**PO.308.0186** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Laundry and delivery cart in North Bend. Postcard: 3 1/2 x 5 1/2” The picture is of a large building with a high false front. LAUNDRY is on a sign above the door. There are four people standing in front, 2 ladies and 2 men. The ladies are wearing long dresses. They are standing together in front of a window. The men are standing on the steps in front of the door. There is a two-wheel cart with a large wicker basket sitting on the flat bed of the cart.

**L.065** 1,915 Unknown 1900s North Bend 1910s Laundries North Bend Steam Laundry—North Bend, Washington People Businesses Second Ave, North Bend, Washington Buildings Work in Action T.

**PO.308.0187** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
PJ Maloney’s Teams at North Bend, Wash. Postcard: 3 1/2 x 5 1/2” The teams and the drivers with the wagons are in front of the livery and in front of the Cascadia Hotel, North Bend, Wash. The picture shows the teams and wagons lined in the street. Mr. Maloney is standing in the street beside one of the wagons. The hotel has a covered porch that forms an upper porch with a railing at the second story.

**L.066** 1,912 Unknown Maloney, Peter J., Sr. PJ Maloney’s Teams at North Bend, Wash. North Bend 1900s 1910s Horses People Pioneers Benngo Blvd, North Bend, North Bend Hotels Livery Stables Peter J. Maloney’s Livery Stable—North Bend Livery Stable, North Bend, Washington Cascadia Hotel, North Bend T.
The picture is of a group of men with musical instruments. They are all standing on Maloney's Fir Stump. The men are all wearing suits or top coats and several different styles of hats. There is a large drum in front. There are trees and a two wheel cart in the background.

North Bend Band. North Bend, Wash. 289 Photo by Siegrist. Maloney's Fir Stump The picture is of a group of men all with a musical instrument. There is a small boy at the left. The men are all wearing hats. Each has a different type of musical instrument, some with drums. The picture is torn at the bottom right, and there is stain across the top of the picture. Dear Maggie, Was glad to get your pos. Certainly wish I was with you. I have been quiring all week. It has been raining here some too. Momma is coming home tonight. Will have to ring off for the line is busy. Bye bye, Bob (Bryan)

North Bend Band in Park. December 10, 1910 Miss Maggie Bryan 212 East 27th St. Tacoma. Wash. Dear Maggie, Am sending you some of our snow this was taken Sunday 12th. Yes we have had sleighing. Wish you were here too. I would wash your face real clean. Just sent a card to Carrie. Write soon again. We have about 3 feet of snow here on the level. Hope you are well. With Love, ACM (Annie C Maloney) The picture is of a winter scene with snow on the ground, on the roof of the house, and in the trees. There is a picket fence in front of the house, and a small child standing at the gate. The house has two chimneys, a dormer with two windows on the second floor. The front porch has a roof all the way around.

Watt Glazier home in the Snow. NE Corner of 3rd Ave and N Main St in North Bend. Original 2 1/2 x 4 1/2" Black and white Mt. Si is in the background. The snow is quite deep. The Glazier home is in the center of the picture. It is a two story, L shaped house. There is a porch in front in the L. There is a large tree at the side of the house. The power line poles can be seen on the street, and a small house on the right, and a house in the distance on the left.

Glazier, Watt North Bend Glazier Home, North Bend 1910s Scenery Mt. Si Snow Scene Third Ave, North Bend, Washington Main St, North Bend, Washington North Bend 1900s Bands North Bend Organizations North Bend Bands North Bend Maloney’s Fir Stump Maloney’s Grove People Pioneers Mount Si

Hare, Frank Catching, Ward Florence, Bert Mueller, Arnold Roberts, Clyde Florence, Bill Bryan, Ollie Bouck, George Baldwin, Morman Dano, Charles Dano, Ralph Baldwin, Charles Parker, Herb Bryan, Robert B Bryan Sabean, Maggie North Bend 1900s Bands North Bend Organizations North Bend Bands North Bend Maloney’s Fir Stump Maloney’s Grove People Pioneers Mount Si
Print, Photographic Young North Bend residents returning from camping trip at Lake Calligan. Postcard: 3 1/2 x 5 1/2". The picture is of a group of young people that have been on a camping trip at Lake Calligan. (1910) There is a team of horse behind the group. They are still hitched to the wagon. The people are: 1. Maggie Bryan 2. Ward Catching 3. Emma Parker 4. Bud Buckman 5. Ida Beals 6. Ollie Beals 7. Ella Allen. The people are either wearing overalls, or jeans and lace boots. They are all wearing hats, both the boys and the girls. Several of the girls are wearing neckties.

Print, Photographic Pioneer Couple. The picture is of a pioneer couple. He is standing and is wearing a suit with a vest and a white shirt and a tie. He has a watch chain on his vest. He has a heavy mustache. His hair is parted low on the side. The lady is sitting and is wearing a dress with a high neck and buttons in the front. Her hair is parted in the center and is pulled back behind her ears. Photo by A. J. M. Holzman, North Bend, Wash.

Print, Photographic Young couple (Vignette). Postcard: 3 1/2 x 5 1/2". The picture is a portrait style of a young couple, a circle, with a ragged edge. The man is wearing a suit coat, a white shirt, and a tie. He is wearing a hat with a wide brim. The lady is wearing a plaid coat, a white blouse, and a tie. Her hat has a wide brim and a deep flat crown. There is ribbon around the crown of the hat. The style of the clothes is of the early 1900's.

Print, Photographic Bill and Bob Bryan, Fred Blodgett, Ed Vogel. Men's group. Studio setting Original Postcard: 3 1/2 x 5 1/2". The picture is of four men, three standing and one sitting. The man on the left is wearing a suit with a vest and a white shirt and tie. His hat is dark with a brim. He has a watch on his wrist. The man in the center is also wearing a suit with a vest and his hat is white with a dark hat band. The man on the right has a suit but no vest. His hat is dark with a narrower brim. The man in front is sitting in a chair with his hands clasped in his lap. He is wearing a suit, no hat. The men are: 1. Bill Bryan 2. Bob Bryan 3. Fred Blodgett 4. Ed Vogel. A. J. M. Holzman, North Bend, Wash.
Group of Cap Branam’s Bolt Camp on Middle Fork. Early Settlers Postcard: 3 1/2 x 5 1/2" The picture is of a group of early settlers at Mr. "Cap" Branam’s at Bolt Camp on the Middle Fork River. The people are in front of a cabin that has no door and no glass in the windows. There are many tall trees in the background. The picture has a place over the cabin that has been damaged. The people are: 1. Mary Ray 2. Margaret Bryan (Sabeans) 3. Grace Mueller 4. Mrs. Mary Rae 5. Lou Mueller 6. Anna Branam First Row: 1. Felix and Bill Rae 2. Anna Branam’s child 4. Dick Mueller The ladies are all dressed in long skirts or dresses of the early 1900’s style.

Swinging bridge upon Middle Fork. 3 1/2 x 5" Black and white glossy photo February 1958 The picture is of a bridge across the river. It has high side rails and plank flooring. There are trees along the river bank. A car can be seen at the other end of the bridge.

North Bend Community Church Ladies Aid. 3 1/2 x 4 1/2" colored Photo. 6/3/76 The picture is of a group of ladies that belonged to the Ladies Aid Group of the North Bend Community Church. Front: Dottie Waugaman, Kathryn Cleven--center row: 3. Joan Olson 4. 5. Bessie Bryan Sabean 2nd row: 2. Carolyn Mitchell 3. Stella Wing 4. Mrs. 5. Emilee Blomberg (in back) 6. Mrs. Lillian Lee

Carnation Milk Farm, Near Carnation, Washington. Original Postcard: 3 1/2 x 5 1/2" The picture is a black and white photo. The buildings of the milk farm are on the side hill. There is a large house at the right; up the hill from the house is a large barn. The farm has many different barns. Each is used for a different purpose. In the fields below the barns are many milk cows. The pastures are fenced into smaller lots. Carnation Milk Farm near Carnation, Washington is printed on the lower left hand corner.
P  PO.308.0202 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Snoqualme River before dikes near North Bend. Mrs. C H Bry. Original Snoqualmie River, Natural State before dikes Postcard: 3 1/2 x 5 1/2". The picture is of the river with large boulders along the shore and in the riverbed. There are many trees along the banks of the river. There is one tree that is much taller than the rest in the right of the picture.  1.905 1.920  Bry, Mrs C H North Bend 1900s 1910s Snoqualmie River Scenery T.

P  PO.308.0203 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Summer swimming and Walter diving off Northern Pacific Railroad bridge in North Bend. Postcard: 3 1/2 x 5 1/2". The picture is of a railroad bridge with the steel girders for the canopy. There is a young man diving into the river from the bridge. (Walter)  1.910 1.923  Bryan, Walter North Bend Trestles 1910s Bridges Northern Pacific Railroad Railroads Railroad tracks Swimming Rivers People Work in Action T.

P  PO.308.0246 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Hunting party in North Bend on Bendigo St. Four horses carrying deer and five men. Men are standing on ground. Three of the horses have a deer carcass tied to their saddles. Men all wear work clothes with high laced boots. There are trees in background and a utility pole. North Bend Garage in background. 5"x7" mounted on 8"x10" cardboard. The picture has been damaged. Some of the finish peeled off.  0 0 1.925  Thompson, Robert Thompson, Mrs. Audrey Thompson, Robert H Thompson, Eugene Thompson, Richard Thompson, Barbara Thompson, Virginia People Pioneers 1920s T.

P  PO.308.0247 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Robert Thompson family. Mr and Mrs Thompson with their five children. Three boys wear light shirts and neckties. Necktie of smallest boy is large bow. Little girl at left wears white dress, light stockings and high laced shoes. Baby sitting on mother's lap in white dress. Mr Thompson wears suit and tie. Mrs Thompson wears long dress with white collar. Family lived on Fleming Road. 4 1/2"x6 1/2" mounted by corners in a 6 1/2"x9" picture folder.  1.910 1.920  People Pioneers 1910s Horses Packtrains People Utility Poles Hunting Deer Garages T.

P  PO.308.0248 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Florence and Bill Boggs. Portrait of Mr and Mrs Boggs. She wears ribbon around head with white dress and large sleeves and full bodice. Strand of pearls around neck. He wears suit, white shirt, bowtie. 4 1/2 x 6 1/2" mounted in folder 7 1/2 x 9 3/4". book style.  1.914 1.920  Boggs, Bill Boggs, Florence People Pioneers 1910s North Bend T.

P  PO.308.0249 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Florence Boggs. Side view of woman with ribbon tied around head. She wears white blouse and large flower pinned to front and sitting of pearls around neck. 3 1/2 x 2 1/2" mounted in 8 x 10" folder with onion skin paper over portrait.  1.914 1.920  Boggs, Florence People Pioneers 1910s North Bend T.

P  PO.308.0250 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Fred Morgan. He wears suit, white shirt and striped tie. Has pin and chain pinned to lapel of his suit. 2.75"x3.5" mounted on 5.375"x10 1/2" with an onion skin sheet to cover the portrait.  1.910 1.920  Morgan, Fred "Slab", Jr People Pioneers 1910s North Bend T.

P  PO.308.0251 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Bob Bryan, sitting and Therm Offield, standing. Two men, one seated other stands beside him. Bob Bryan was a suit, white shirt and striped tie. His hands are crossed in lap. He wears hat with brim and corsage or flower pinned to lapel. Therm Offield wears suit, dark shirt and bowtie. Wears flower in lapel. His hat has brim with some sort of flower at top of hat. 2.944"x 4.5" actual picture printed on light paper. Mounted to 3.25" x 5.75" cardboard.  1.915 1.915 1915  Bryan, Bob Offield, Therm People Pioneers North Bend 1910s T.
**PO.308.0252** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Mrs. Isaiah Sabean formerly Margaret Bryan, North Bend. At Church anniversary party honoring her as only living Charter member. Came to Valley and North Bend in 1904 as a young girl with her family. Settled on homestead East of North Bend. Later lived at Cedar Falls after marriage to Isaiah Sabean. Moved down to North Bend after the Cedar Falls and Edgewick Floods. Charter member of the North Bend Baptist Church in North Bend.

1,684 1,884

Fall-84

Bryan Sabean, Maggie

North Bend People Pioneers 1970s 1980s

T.

**PO.308.0259** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Snoqualmie Falls Lumber Co Mill pond and burners. Mill pond with logs in water. Two burners seen and large smoke stack. Large building of mill in background and to right of image. 3 2/5 x 5. Black and white glossy snapshot.

0 0

Snoqualmie Falls Lumber Co Snoqualmie Falls Lumber Co Mill Railroad tracks CM&SP Railroad Northern Pacific Railroad Millpond-Borst Lake Snoqualmie Falls Washington Millponds Scenery Rattlesnake Ridge

T.

**PO.308.0263** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Northern Pacific Railway Station, North Bend, Wash. The original post card was taken and printed by North Bend Photo Studio. Station located at Bendigo & 1st Avenue on the south side of the street. And the station was facing south (approximately on the west side of the Main T Restaurant [Twede's]). The picture of North Bend Railroad Station shows it facing the tracks with a 2 foot step up to the platform of planking. On the west side of the building there is a bench with a lamp on a pole. On the west side of the building the letters of North Bend sign is individually painted on each board. Beneath the sign stands a freight wagon. Directly in front stands three young men and two adult men. They are standing in front of the loading door. The hand cart stands between two of the young men. Further down the platform you'll see the milk cans to be shipped. On the roof stand barrels of water in case of a fire.

1,510 1,620

Unknown

North Bend 1910s People Depots Railroads Railroad tracks North Bend Northern Pacific Depot

T.

**PO.308.0264** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Flora Bryan May, Anna Bryan, Rhoda Boren Jackson, Margaret Bryan Sabean. Postcard 3 3/8 x 5 3/8" The picture is of four young ladies sitting in tall grass in a yard. Their hairstyles and styles of their clothing is of the early 1900's. The family was one of the pioneer families of the North Bend, Wash. area.

0 0

Bryan Sabean, Maggie Bryan, Anna Bryan, Clara Brunn, Rhoda

People Pioneers North Bend 1900s Mount Si Scenery Farms

T.

**PO.308.0266** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Ladies of Neighbors of Woodcraft group. 3 3/8 x 3 3/8" glossy black and white The photo is of seven women standing in front of a brick building. They have been identified as: Tipple, Springs, Wilson, McKean, Margaret Sabean, Selma Tinglestad, and Annie Meloney. There are large windows in the brick building on both floors. A drain pipe is behind the right two ladies. Wines can be seen in the reflection of the window. The ladies are all dressed up in their good clothes. One of them has a sweater over her shoulders. They are all older women.

0 0

T. Tipple, Springer, Mable Wilson, T. McKean, Dora Bryan Sabean, Maggie Tinglestad, Selma Dorian Matney, Annie

People North Bend Organizations 1950s Neighbors of Woodcraft

T.
Snoqualmie, Wash. Kelly Nye standing in front of store. Snoqualmie, Wash. 1916. Size 3 x 5 black and white glossy print. Dirt street, wooden sidewalks. Small trees planted alongside walk. Across street are more trees and telephone and power lines. In distance is touring car with Kelly Nye standing in middle of black in front of his store: HARDING’S DRAY GOODS is south in 2 story building. Nye had GROCERY STORE. 4 small 1-story building with high false fronts on left side of street. Three have awnings across tops of windows with awnings pulled up; Fifth building is 2-story with railing around second floor porch. Porch overhangs wooden sidewalk. NYE’S STORE is small white one in back of him. Just beyond is 2-story building with started roof over sidewalk. House on barn at end of street on left. Road turns to right at end of street in foreground. Telephone poles have single cross-arm at top. Trees are leafless; water in puddles in street. Printed in lower left corner is name of town "SNOQUALMIE, WASH" in white. Gloss emulsion of photo is flaked off across top.

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Print, Photographic Snoqualmie Valley Historical Museum Photograph Collection

CCC Camp Waskowitz Reunion at Snoqualmie Valley Historical Museum. Size 8 x 10 black and white glossy print. Reunion group of former CCC men who worked together at Camp Waskowitz in 1930’s and 1940’s. Group toured museum. SPECIAL PHOTO DISPLAY ON EXHIBIT AT MUSEUM OF CREW MEMBERS, prepared by Mary Ferrell. Photos donated by Robert Terheim, Portland, Oregon former crew member.

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Print, Photographic Snoqualmie Valley Historical Museum Photograph Collection

Snoqualmie Valley Book Authors, Ada S. Hill and Margaret Corliss. 5 x 7” black and white. The picture is of two ladies standing in front of the museum. The one on the left is Ada Hill. She is holding a copy of the book that she wrote. She is wearing a flowered dress and white sandals. Her hair is white and she is wearing glasses. The lady at the right is Margaret Corliss. She is holding a book. She has white hair and is wearing a dark jacket with a white pleated skirt. Their boxes were of the History of the Snoqualmie Valley.

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Print, Photographic Snoqualmie Valley Historical Museum Photograph Collection

Snoqualmie Valley Book Authors, Ada S. Hill and Margaret Corliss. 5 x 7” black and white. The picture is of two ladies standing in front of the museum. The one on the left is Ada Hill. She is holding a copy of the book that she wrote. She is wearing a flowered dress and is standing with her arms crossed in front holding the book. Her hair is white and she is wearing glasses. The lady at the right is Margaret Corliss. She is holding a book. She has white hair and is wearing a dark jacket and a white pleated skirt. The picture was taken from closer position so that their feet do not show.
1. Photograph Collection
   Print, Photographic
   Snoqualmie Valley Historical Museum
   Quilt Display. Coverlet next to spinning wheel. 3 1/2 x 4 1/2 black and white matte. July 1981 View I. The picture shows the coverlet hanging on the wall in the museum. It is called a "Winter and Summer" pattern as it is darker on one side reversible to a lighter color. There is a spinning wheel in front of the coverlet and a table in the corner. The table has a cover with long, fringed border. There is a kerosene lamp on the table.

2. Photograph Collection
   Print, Photographic
   Snoqualmie Valley Historical Museum
   Quilt Display. Scheucher Quilt and quilts in cases. 3 1/2 x 4 1/2" black and white matte. The picture was taken in the museum. The wall behind the counter is a quilt hanging the full length. It has a pattern of blocks with a "whirling" design on each block. There is another quilt on the other wall. It has a very elaborate pattern of large pieces of material. There are several quilts in the show case. They each have a different pattern. There is a showcase at the left of the quilts that has many different articles.

3. Photograph Collection
   Print, Photographic
   Mountains and fields in winter. Valley Scene. 11 x 14" R. D. Simmins. The picture shows the mountains with snow on the tops and the clouds above them. The trees have lost their leaves and there is a slight covering of snow in the pasture and on the road. The road is in the foreground, and there is a barbed wire fence beside it. The fence encloses a field. There is a two-story house back next to a line of trees.

4. Photograph Collection
   Print, Photographic
   Museum Farm Shed and Mount St. Japanese Cherry Blossoms, white dogwood tree, North Bend Museum Farm Shed. Taken by Erleen Russell came to North Bend area in September 1966. Color photo, 8 x 10. Salt Museum Farm Shed in right foreground, tree in center foreground in full bloom, white flowers, tree in full bloom in left foreground, pink flowers, Mt. St. in background slopes mostly tree-covered and large rock face at left of Mt. Cloud above mountain in blue sky. Photo taken in May 1976. Location of Farm Shed, corner N. Ballard St. & 4th Ave. N.E. on old High School playground.
Print, Photographic

Fremont and Nancy Kelley home, North Bend. On Fourth Ave at N end of Bendigo. 3 1/2 x 5 1/2" postcard M. S. in background. Light colored house, dark trim on windows, doors, etc. Square bay window in center front of house, round bay window on corner front at left, porch on right front, and another on center left front. Two brick chimneys. Second floor dormer window on right. Wood picket fence across front yard, white posts, either side of gate, and one white post on left end of front fence. Three women in front of fence. Chicken in road at left front. Evergreen trees in back of house at left. Snags on side of Mt. S. S. after fire. The house is located on west end of 4th Avenue at Bendigo St. North (and of curve going west to Snoqualmie) later renamed North Bend Blvd North.

Kelley, Nancy Babcock Unknown North Bend 1890s 1900s People Pioneers Scenery Mount Si Homes

Print, Photographic

Loading shed at Snoqualmie Falls Lumber Co. (Weyerhaeuser). 2 1/2 x 4 1/4" snapshot (yellow) The picture is of a long shed with open sides. There is a wide platform the full length of the shed that is supported by short posts. A ladder is leaning from the platform to the roof of the shed. The smokestacks and other large buildings can be seen in the background. There are trees and the mountains in the far background. Utility poles with four cross bars can be seen at the right of the picture.

Snoqualmie Falls Lumber Co Snoqualmie Falls Lumber Co Mill Buildings Utility Pole Mount Si Scenery Snoqualmie Falls Town Homes

Print, Photographic

Olympian CM&PS Ry. Olympian train near airplane curve heading west on Snoqualmie Pass in snow.

Olympian CM&PS Ry. 1910s CM&SP Railroad Railroad tracks Railroads Trains Cedar Falls Depot People Work in Action Scenery

Print, Photographic

Blanche Jackson in Model T in Snoqualmie. Size 3 x 5; black and white glossy print Girl seated in driver’s seat in car. Touring car with two seats. Car parked in front of house. Girl wearing black dress with brooch and pin with watch. Wearing leather driving gloves. No hat. Car has divided windshield with lower half slanted out. Carriage lights on each side of front. Can on running board. Fold down top closed in back. Car has four doors. Hood of car shows divided line on side to fold up to look at engine. Spoke wheels have hard rubber tires. Hand crank hanging in front below radiator.

Jackson, Blanche Homes Automobiles 1910s Snoqualmie People T.
**PO.320.0025 Snoqualmie Valley Historical Museum Photograph Collection**

Print, Photographic: Cow Statue at Carnation Farms. Color snapshot: replica statue of Carnation cow on wide base. 3 1/2 x 3 1/2 color picture. Scene of landscaped side hill with large foundation base with brass plaque on front. On top of base is replica of black and white cow. Photo taken in October, 1965.

**PO.320.0026 Snoqualmie Valley Historical Museum Photograph Collection**

Print, Photographic: Electric logging donkey on skids. Original: Transporting Donkey Engines on Railroad cars. 3 x 5" Snapshot (Yellowed). The picture is of “Donkey” engines and the sheds that are built over them, mounted on large log skidders. The “Donkey” engines and the skidders have been loaded onto railroad flatcars. There are large logs across the flatcars that the skidders are resting on. There are several men standing on the flatcar and there is a ladder from the platform of the flatcar to the “Donkey” engines. There is the remains of a large log and many logs, beside the flatcar.

**PO.320.0027 Harold Keller Collection**


**PO.320.0029 Snoqualmie Valley Historical Museum Photograph Collection**

Print, Photographic: Joe Kritzer in front of Joe Kritzer’s Meat Market in Snoqualmie. 8 x 10" black and white glossy print. After 1908. The picture is of a store building with JOE KRITZER’S MEAT MARKET printed above the roof of the shingled porch overhead. The porch roof is supported by four square white posts. There are windows across the front of the building with a recessed double door. There is a man wearing a white apron standing on the porch. He has one hand against a pole and the other on his hip. A picket fence can be seen at the right of the building beside the board sidewalk. The Reinig water tank is visible in the original but has been cropped in the copy.

**PO.320.0030 Harold Keller Collection**

Print, Photographic: Line of Kenworth trucks loaded and angle parked. Size 8 x 10, black and white glossy. About eleven trucks parked in dirt yard with puddles. All at angles turned toward left. All have vertical exhaust pipe on right side of cab with smoke plume coming out top of pipe. KENWORTH on side of hood. In foreground is WR L.
Print, Photographic: The Snoqualmie Falls. Darius Kinsey. 1919 Original photo, 8 x 10. Snoqualmie Falls, 1919 with hotel on right across river on hillside. Small house on hill on left. Water pouring over crest of Falls. The picture was taken near the top of the Falls and the train can be seen on the other side of the river.


Print, Photographic: Floating plank bridge across Snoqualmie River. July 1917 To walk from SFL milltown to bank of River Street in Snoqualmie. If a plank came loose and floated away one had to walk around through Meadowbrook. Ladies pictured are Eunice Hemp and Mrs. Robe. Planks on floats 2 -3 planks side with raking on one side city.


Print, Photographic: Mr and Mrs Orin Baxter, Fall City, on their 50th wedding anniversary. She is cutting tiered cake. Masonic Hall at Fall City. Hugh was their son. Fall City pioneers. 3 x 5 No negative.

1940 Baxter, Orin Baxter, Violet Smith Events Anniversaries People Fall City Pioneers 1940s.

Print, Photographic: Man sitting at table during oral history interview.

Snoqualmie Valley Historical Museum People Oral Histories 1980s.


1972 Hall, C Beadon Hall, Eda Events Christmas 1970s.

Print, Photographic: C Beadon Hall Christmas Card, 1970. Dear Folks: Rather than showing an unusual (for Washington) snow scene this year of 1970 we have for you two hardy Washington flowers; the dogwood and rhododendron. Eda is still at the Issaquah Villa, is pretty well except for her extreme thinness. They are real good to her and either Dee Dee or we are down there most every day and take her for rides in her wheelchair to help a little maybe. Charles and Deeds are spending this Thanksgiving in Hawaii having a little vacation and they seem pretty well. Their children, Wayne and Randi, are keeping house and are getting real good at it. I hope to go south at Christmas time and no doubt will find many changes over the years. Carol Ann Melle is graduated from the University and is learning to be a teacher of the deaf. James Jr is thru school and may become a professor. Ruthie and Jim are fine and still in law business at Riverside. Helen's youngest, Susan, is home from Spain and is now studying at San Diego to become a teacher of Spanish and English. Brad is in the Reporting business and seems to be real.

Print, Photographic: C Beadon Hall Christmas Card, 1971. Happy Holidays... from our home to yours! Eda on Beadon

Snoqualmie Valley Historical Museum People Oral Histories 1970s.


Yes, this is a winter (1969) scene right out of Washington! As this year we have bad news about Eda. With her Senile Psychosis she was pretty good until about the First of October when she seemed to back up rapidly. Now she is at the Issaquah Villa, a real nice convalescent place. She gets fine care and if any good can be done for her they will do it. Her chances of coming home soon appear very slim. Other things are going well. Charles and Deeds went to Hawaii for two weeks as his doc told him to take it easy. Wayne and Randi kept house while they were gone, Helen and Ruthie are both in good shapes now. Jimie and Ruthie are busy and James Jr graduates this year and Carol Ann also. This year she has been working at "digs" where she has prospected for artifacts and any signs of previous civilizations. Ed and Helen have a new house at Corono and it is up high enough to escape the snow. Their youngest is back from Spain after a fine year. Gretchen and her husband Bill are of all things, living on a farm just north of San Francisco. And their boy, Brad, is

Dear Folks: This 1971 picture show roadway from I-90 down the little slope to our home. Eda is in Villa at Issaquah and there in improvement after two years. She is real content; they take good care of her and almost every day one of the family is down to try to make some break for her. We can still take her for rides in her wheel chair. Ed Ritter runs his daily newspaper; Helen, who has been up here for ten days, is busier than ever. She surely has enough projects going!! And they enjoy their new home so much. But their children are all gone now. Susan is teaching in San Diego; Brad, who recently married a real grand girl, is in Illinois and looks after the school teachers there and edits their paper and we venture that is some job!! And Gretchen, Helen's oldest, is on the farm, the main crop of which is children. The second is expected as a Christmas present. Her husband, Bill, now has his own electronics business. The Terhunes are pretty well with Charles at Boeings and evidently over his heart trouble; Deeds running the house and both Randi and Wayne in school and doing

Churches Snoqualmie 1970s Buildings River St, Snoqualmie, Washington Snoqualmie Methodist Church

 Events Christmas 1980s  
T.

Churches Snoqualmie 1970s Buildings River St, Snoqualmie, Washington Snoqualmie Methodist Church

 Events Christmas 1970s  
T.

Churches Snoqualmie 1970s Buildings River St, Snoqualmie, Washington Snoqualmie Methodist Church

 Events Christmas 1975  
T.
| P | PO.328.0001 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Street Scene, North Bend, Wash. Ellis 3100. First Ave looking East from corner of Bendigo St. Traffic light at this intersection in use till October 11, 1978 when new highway by passed town on southern route. Picture taken after street widened. Snoqualme Pass Highway through town, photo taken after street widening in 1940. Corner Bendigo Street & First Avenue looking east toward Snoqualme Pass on Sunset Highway, later I-90. Intersection at traffic light. Stores both sides of street. Lee Bros Grocery on the left corner, cars parked in street in front of store. Three ladies crossing in middle of street, one in white dress. On left, south side of street, Thompson’s Cafe on corner. DELICATESSEN & ICE CREAM, BELLINGER’S BAKERY, REXALL DRUGS , MEAT MARKET, MASONIC HALL above Meat Market, HOTEL, CAFE. Left, north side of street: LEE BROS, GLAZIER’S DEPT STORE; BANK (on N.W. corner of 2nd and Main). TEXACO GAS STATION on N.E. corner 2nd and Main St Scene looking toward Snoqualme Pass, east. | Ellis 3100. Street Scene, North Bend, Wash. | L.041 | L.055 | 1940s Automobiles Bellingers Bakery, North Bend, Washington Edgerly Drug Store, North Bend, Washington First Ave, North Bend Glaser’s Store, North Bend, Washington Hills Hardware, North Bend, Washington Lee Brothers Grocery, North Bend, Washington Main St, North Bend, Washington Masonic Unity Lodge, North Bend, Washington McGrath’s Hotel, North Bend North Bend State Bank of North Bend Thompson’s Cafe, North Bend, Washington Texaco Gas Ekton, North Bend |}

| P | PO.328.0002 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Sunset Highway, Snoqualme Pass, Wash. Ellis 344. Snow on peaks in distance. River hardly seen on right below NEW SUNSET HWY on upper hillsale at left. Two cars on highway and one car parked in old turn-out. OLD GRAVEL SUNSET HWY at bottom of canyon through Denny Creek Campground, below new highway and South Fork of Snoqualmee River. Buildings at Rocidale by Milwaukee R. R. cut on hill above logged area in distance. LOOKING WEST BELOW LODGE CREEK, SILVER STAR PEAK top left. Humpback Mt. to right of center. Rocidale was former construction camp during building of Milwaukee Rail Road through Snoqualme Pass. 8 x 10 glossy print, black and white | Ellis 344. Sunset Highway, Snoqualme Pass, Wash. | 0 | 0 | Automobiles Sunset Highway Snoqualme Pass Scenery Roads Mountains Utility Poles Buildings Highway 10 |
1,864
1,864
1,908
1,908
1,985
1,985
1980s
1980s
1860s
1860s
February 9, 1864, by Mathew Brady.
A day at Will’s, and probably get to Lima next Wednesday, Thurs or Fri. Will have a lovely trip of course. As ever Me.

1990s People Pioneers Logging Logs Fir Trees


PO.328.0004
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Meadowbrook, Wash. Ellis 3004. Meadowbrook taken from bridge toward intersection looking south toward Rattlesnake Mt. 8 x 10 black and white glossy print BROWN’S MEAT MARKET and Lockers on left, TAVERN, ALLAN’S STORE. SUNSET GENERAL STORE sign still on building across street from theater building on other side of drug store. On right is KOONTZ MORTUARY, 2-story building with white pillars, hanging light above street in foreground. Looking toward Rattlesnake Mt. (south) Trimmed and mounted on white cardboard.

EBs 3004. Meadowbrook, Wash. 0 0

PO.329.0001
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Giant Fir, Washington. Mt Winifred House, Inc. Sal Am Feb 5th. Dear Ma, Just leaving Tacoma. Will stop a night or a day at W.N’s, and probably get to Lima about next Wednesday, Thurs or Fri. Will have a lovely trip of course. An ever Me.

Giant Fir, Washington. 1,908 1,903 1908

PO.329.0004
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Women and man. Taken at Ed Hyder’s who takes pictures to suit or no charges made.

Unknown People Pioneers Fashion

PO.329.0005
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

People Children Pioneers Fashion Children

PO.329.0006
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Older man and woman. 1860’s.

People Pioneers Fashion

PO.329.0007
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Abraham Lincoln, President of the U.S.

1860s People People, Famous US Federal Government Elected Officials

PO.329.0008
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Abraham Lincoln and son Tad Lincoln. Taken February 5, 1864, by Mathew Brady.

1860s People People, Famous US Federal Government Elected Officials

PO.329.0009
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Hi Valley Service Station with Ralph Templin in front. North Bend Edgewick Gas Stations People Hi Valley Service Station High Valley

PO.329.0010
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Hi Valley Service Station with Ralph and Olive Templin in front. North Bend Edgewick Gas Stations People Hi Valley Service Station High Valley

PO.329.0011
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Hi Valley Service Station with Ralph and Olive Templin in front. North Bend Edgewick Gas Stations People Hi Valley Service Station High Valley

PO.329.0012
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Ralph N Taylor. Box 50, Duvall, Wash. 98010. Taylor, Ralph People Duvall 1880s

EBs 3003. Public School Group, Snoqualmie, Wash. 0 0

EBs Snoqualmie Snoqualmie Grade School Snoqualmie High School Buildings Homes

PO.328.0003
Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Public School Group, Snoqualmie. Wash. Ellis 3003. 8 x 10” black and white glossy photo of old Snoqualmie Grade School and High School located on Silva Street. Snoqualmie, Washington. Grade School on left with bell tower in center of 2-story building. Two wide chimneys extend high above roof of building. Bell tower and entry way extend out from front of building in center front. Flagpole in front yard by sidewalk. Pipe fence along concrete sidewalk on left side of street. Clipped hedge one each side of sidewalk into building. Two flowering cherry trees in school yard near front sidewalk. Uncut grass and wildflowers in lot on right side of street. HIGH SCHOOL building to right of Grade School, 2-story, many windows all around. Small white house visible in distant lot to right of High School building. Building has hip roof. Entrance is small extensions in center front of building. NO BELL TOWER, NO CHIMNEYS. This picture taken before earthquake in 1949 when the brick chimneys were badly damaged and had to be repaired and shortened. Copy of original postcard photo.

EBs 3003. Public School Group, Snoqualmie, Washington
Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Win H Baxter. 31929 SE 44th St Fall City, WA 98024. 1985 222-5982 William Baxter and woman.

William Baxter and woman. 1985

Baxter, William

Unknown

1980s

People Fall City

T.


Snoqualmie Falls Falls Power Plant Buildings Dam.

Snoqualmie Falls Falls Power Plant Buildings Dam.

T.

Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic


T.

Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic


Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic


1902

People 1900s

Pioneers Children

T.

Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic


Scenery Railroads Trains Snoqualmie Pass Gouge Peak Summit of Snoqualmie Pass Utility Poles Railroad tracks CM&SP Railroad

T.

Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Snoqualmie Falls Park. The Puget Sound Power and Light Company maintains this recreation park for your pleasure and convenience. Snoqualmie Falls are 268 feet high; the two power plants here generate 30,000 horsepower. The company also operated thirteen other hydro-electric and seven steam-generating plants, giving it a total capacity of 243,445 horsepower. It serves more than 500 communities, extending from Bellingham on the north, to the Columbia River on the south, and eastward to Wenatchee. It maintains over 6,000 miles of lines, and furnishes electric service to over 131,000 patrons. Its annual payroll exceeds $5,500,000, and it paid this year of $1,000,000 in taxes to help share the tax-burden of this district. Over 14,500 of its customers own over $15,000,000 of its securities - true public ownership. This company has always maintained an adequate supply of power well in advance of the needs of the District which it serves. It has been one of the chief factors in bringing new industries and new pay-rolls to Western Washington. We hope you will assist us in keeping this park attractive; and if you

Snoqualmie Falls, The Scenery Snoqualmie Falls Power Plant Puget Sound Power and Light

T.
Bry Harman. 12 27 1893 Dear Denia, I will send you some interiors with these pictures. I had them done for Xmas but thought you was coming home for Xmas so did not send them. Hope they will fit all right. Hope you had a Merry Xmas. Wish you a Happy New Year. Kind regards to all Lovingly, Anna Harman

December 27, 1893

Harman, T Harman, Anna T. Genia Christmas Children 1890s Events.

People Children Fashion Children 1890s.

People Fashion Women 1890s 1880s.

Shreelk, Josia People Fashion Women.

Cane, Ellen Fashion Women People 1890s.

Maloy, Charles People Fashion Men 1890s.

PE Dean. ATFY. Gorham, Council Bluffs, 1895 People Fashion Children Children 1890s.

June 1892 Ebustis, Ralph People Children Fashion Children 1890s.

1978 North, Jim North, Frances 1970s People North Bend Events.

November 2, 1899 Young, Walter Fashion Men People 1890s Military.

1893 People Fashion Men 1890s.

1891 Fashion Men 1890s.

Josia Shreelk. Dannerl Lulher Pendleton.

Cabrita Scenery Snow Scene 1.

1892 1892

1890 Dean, PE 1890s People Fashion Men.

People Fashion Women 1890s 1880a.

People Children Fashion Children 1890s.

PEO.329.0045 Snoqualmie Valley Historical Museum.

Print, Photographic Henry Fillmore Reinig and is his wife, Delilah Pearl Sabin at their wedding.

Henry was a nephew of Leonard Reinig.

Print, Photographic Ellen Cane. Moody, South Side Square.

Print, Photographic Man in suit. Tucker, Ground Floor.

Print, Photographic Walter Young. Sailor. November 2, 1899.

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| PO 329.0065 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Women, Sherraden Photo Council Bluffs, Iowa | 0 | 0 | Unknown | People Fashion Women Pioneers | T. |
| PO 329.0066 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Sarah Gould Townsend, 2 years & 1 month. Wearing dress, button-up shoes and sitting on chair. She has a heart locket around her neck. | 0 | 0 | Gould Townsend, Sarah | People Pioneers Children Fashion Children | T. |
| PO 329.0067 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Cecil Sturmburg, Council Bluffs, 1898. | 1,886 | 1,898 | 1898 | People Fashion Women Pioneers 1890s | T. |
| PO 329.0068 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | King boy. Holding dress wearing breeches and shirt with ruffled collar and big bow. | 0 | 0 | King, ? | People Pioneers Children Fashion Children | T. |
| PO 329.0069 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Two women in light colored dresses on fancy stairs. | 0 | 0 | Unknown | People Pioneers Inteors Fashion Women | T. |
| PO 329.0070 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Women wearing fur scarf and a hat, knit on neck. | 0 | 0 | Unknown | People Pioneers Fashion Women | T. |
| PO 329.0071 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Men wearing suit and tie. | 1,912 | 1,912 | 1-Mar-12 | Unknown | People 1910s Fashion Men Pioneers | T. |
| PO 329.0072 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Women in IOOF Hall, Snoqualmie, Wash. | 0 | 0 | Snoqualmie Organizations Interiors People 1900s IOOF-Woodmen's-Eagles Hall, Snoqualmie, Washington | T. |
| PO 329.0074 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Kenworth Truck, Winsty and Yander, Snoqualmie Falls Lumber Co.—June 1945 Credit The Pacific Car & Foundry Co Renton, WA | 1,945 | 1,945 | Jun-45 | Logging Logging Trucks Work in Action People 1940s Snoqualmie Falls Lumber Co. | T. |
| PO 329.0077 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | North Bend Grade School, 5th Grade, June 1957. Mrs. Ribary's class Hayden Photo | 1,957 | 1,957 | 6-Jun-57 | North Bend School, 5th Grade, June 1957. | North Bend Schools People Children | T. |
| PO 329.0077 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Women, Early Seattle woman, flower in her hair. | 0 | 0 | Unknown | People Fashion Women Pioneers | T. |
Photograph Collection

North Bend Wash. - U & I Bar at North Bend, Wash. Horse Interiors Saloons People 390x98. 1910s Businesses Cascadia Hotel, North Bend Holidays Independence Day McCuller's Hotel, North Bend Washington Mount St North Bend Northern Pacific Railroad Parades People Peter J Maloney's Livery Stable - North Bend Livery Stable, North Bend Washington Pioneers Railroads Towns William Taylor's General Merchandise Store

Photograph Collection

North Bend Wash. - Pioneers of North Bend and Vicinity who have been here 20 years or more, July 4, 1910. 1,910 1,915

Photograph Collection

North Bend Wash. - State Indian Reservation, Skagit County, Wash. The Skinomish Indian Reservation, Skagit County, Wash. 0 0

Photograph Collection

North Bend Wash. - Early Snoqualme, Early Meadowbrook with homes, barns, and hotel in background. 0 0

Photograph Collection

North Bend Wash. - Snoqualme Falls nearly frozen over. 0 0

Photograph Collection

North Bend Wash. - Snoqualme Falls Lodge Snoqualmie Falls Hoop Ranch Meadowbrook Hotel Buildings Businesses Homes Stumps Trees Farming Farms 1940s Snoqualme Falls, The Sceney Snoqualme Falls Lodge Snoqualmie Falls River Waterfalls Snoqualmie Falls Power Plant Dams Depots Snoqualme Falls Depot Northern Pacific Railroad

Photograph Collection

North Bend Wash. - Mount St Snoqualme Meadowbrook Snoqualme Hoop Ranch Meadowbrook Hotel Buildings Businesses Homes Stumps Trees Farming Farms Mount St Snoqualme Meadowbrook

Photograph Collection

North Bend Wash. - U & I Bar at North Bend, Wash. Horses in bar. 3 horses and men in saloon original: 8 x 10” black and white glossy. The picture is of three men on saddle horses. They are inside of a saloon. The bartender is behind the bar. Several men are standing in front of the bar. The men are all wearing hats and holding their beer or cocktail glasses. There are “spittoons” on the floor beneath the foot rail. U & I Bar at North Bend, Wash. 1,910 1,915

Photograph Collection

North Bend Wash. - Photograph Collection

Photograph Collection

North Bend Wash. - Photograph Collection

Photograph Collection

North Bend Wash. - Photograph Collection

Photograph Collection

North Bend Wash. - Photograph Collection

Photograph Collection

North Bend Wash. - Photograph Collection

Photograph Collection

North Bend Wash. - Photograph Collection
Print, Photographic Hop Drying Shed, Snoqualmie Hop Ranch, 1889. LN Parker, Fall City, King Co, WN. 4 1/4 x 6 1/2" grey cardboard; 3 1/2 x 5" picture mounted on cardboard. The picture shows a hop drying shed. The roof is a hip style, and the shed is high with no windows. There are 3 ventilators on the roof. There is a barn at the left with a chute that goes to the door of the shed; the door is high near the roof. Mt Si can be seen in the background. Another chute from higher in the barn, slopes to a door near the base of the shed.

Print, Photographic Picnic group on beach by boathouse. 3 1/2 x 5 1/2" postcard (dark) The picture is of several people on the beach preparing for a picnic. There is a man kneading the wood laid out for a fire. He has a beard and is wearing a hat. Another lady is kneeling and is holding a cup in her hands. The man at the left, standing, is wearing a suit and hat, as is the man second from right. Five ladies are standing. They are all wearing long skirts with light colored blouses. The boathouse and a large boat can be seen behind the people. The river is on the other side of the boathouse. Trees are on the hills in the background.

Print, Photographic Maloney's Big Fir Stump, North Bend, Wash. Siegrist 284. Man with horse on stump. 3 1/2 x 5 1/2" postcard 284 Photo by Siegrist, North Bend, Wash. The picture is of a man standing on the stump. He has an unsaddled horse next to him and is holding the reins of the bridle in his hands. The man is wearing dark trousers with a white shirt and suspenders. He has arm covers that reach to his upper arm. The big stump has been cut straight across and has Maloney's Big Fir Stump printed in white around the front edge. There is a team of horses behind the stump, at the left, and a one-horse cart at the right. There is a white dog at the left.

Print, Photographic Fall City School Class. 2 1/2 x 4 1/2" black and white snapshot (faded) The picture shows eight students standing on the steps in front of the school, 5 girls and 3 boys. The girls are wearing long dresses and the boys are dressed in suits or with jackets. Elsie Parker and Helen Bonnell are included in the students in the picture. The students are probably teenagers. The front of the school is white and shows the bricks of the building around the entryway.
The Fall City School, 1900. Prim Grade. 7 x 10" cardboard mounted. Grey 5 x 8" picture. The students are standing on the steps in front of the school. Most of the front row are girls; they are all wearing ankle length skirts or dresses, some of the larger girls in the front row are holding a large flag. The back row is all boys. There are two doors behind the students, some distance apart. Each door has a transom above it.

Fall City school, 1900. Gram Grade. 7 x 10" cardboard mounted. Grey 5 x 8" picture. The students are standing on the steps in front of the school. Most of the front row are girls; they are all wearing ankle length skirts or dresses, some of the larger girls in the front row are holding a large flag. The back row is all boys. There are two doors behind the students, some distance apart. Each door has a transom above it.

Fall City, Wash., July 4th, 1910. Girl on parade float with Grandpa Florence. 10 x 12" cardboard frame; 6 x 8 1/4" picture, mounted. The float is made on a flat bed of a wagon. The wheels are decorated as are the sides of the wagon. They are decorated with material resembling the U.S. Flag. The float is pulled by a matched team of horses. A gentleman with a white beard is driving the team. There are three rows of young girls, most of them dressed in white, riding on the float. Some of them are holding flags. They are arranged so that they appear to be three tiers of the girls. The float is stopped by the side of a large building. Another tall building an another horse can be seen behind the float.
PO.336.0003 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Patterson Creek School Bus. Fall City's first school bus. Printed on cream colored postcard. Picture is printed backwards as the license plate reads backwards. The license on the front bumper is WN 39099. The bus in an early model flat bed car. There are seats along the sides. It is roofed with side posts and a rolled canvas (tied up) for bad weather. Sides open all around. Students are sitting inside. There is a man leaning on the front fender. Patterson Creek School Dist. 48 and Albin School District consolidated with Fall City. The school bus was a Kelley truck with solid tires. Furnished by C. W. Bonnell, local store keeper. Driver was George Drake, Mrs. Bonnell's brother. Roll down curtains -- slide in benches, one on each side and a double row in center. The truck was used by the store between trips. Mrs. Gertrude Eliason (Vernet) was a Carnihan & went to Albin school year before of Carnation, Wa. (Note with the picture)
Card:
1,915 1-May-15 1910s Schools Automobiles People Children Fall City Patterson Creek School

PO.336.0005 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Patterson Creek School class. The school was on the other side of Fall City. The picture is of 17 pupils and the teacher in front of double doors of a white clapboard building. The group of children and the teacher are standing on the steps of the building. There are paneled, double doors closed behind them. There is a part of a window showing at the left end of the photo.
Card:
0 0 1900s Schools Buildings People Children Fall City Patterson Creek School

PO.336.0006 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Card:
1,914 1,914 1914 T.
PO.342.0060 Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic View from William T. Week's home (South side view from house with windmill and barn like building on extreme right. Mount Si in background. Picket fence on far side of property, goes to corner and comes down across left front. Small maple tree to left of center of photo and in front of fence. House was demolished after damage from 1959 earthquake. Properly sold to friends, Barstow, and present concrete block building built. Week's summer home south of this house and converted into year round home. Wind mill in field between two buildings. Four covered sides and tiny windows, one door. Shingled. Blades on top.

North Bend Mount Si Scenery Farms
Windmills Buildings Homes Utility Poles
Snow Scene Bendigo Blvd, North Bend,
Washington Park St, Snoqualmie,
Main St, North Bend,
Washington Barns

PO.343.0001 Snoqualmie Valley Historical Museum
Photograph Collection


PO.343.0100 Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic Toogo SP & Olson Logging Co. Rattlesnake Mt near present Forester Woods. Logging truck and telephone pole.

PO.343.0101 Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic Toogo SP & Olson Logging Co. Rattlesnake Mt near present Forester Woods. Logging truck and other equipment.

PO.343.0102 Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic Toogo SP & Olson Logging Co. Rattlesnake Mt near present Forester Woods. Four men and bulldozer used in logging.

PO.343.0103 Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic Toogo SP & Olson Logging Co. Rattlesnake Mt near present Forester Woods. Bulldozer used in logging.

PO.350.0001 Snoqualmie Valley Historical Museum
Photograph Collection

Print, Photographic 173. Mt Si on the Snoqualmie Pass highway. Juleen Photo. Meadowbrook and Hop Ranch Hotel. Mt. Si and Mt. Teneriffe in background, snow on tops. Old gravel road angles to left in photo and toward Mt. Si at right. Horizontal, 4-board fence along edge of road separates field at right. Two large, leafless maple trees lean out from fence. At end of street beyond trees is Meadowbrook Hotel located on Hop Ranch site. Building is long and faces Mt. Si. Back of building has six dormer windows on upper story in back. Utility poles along left side of road at far end. In field behind hotel is small white house with two chimneys, shed in yard, and yard fenced with pole fence. Title and number of photo typed on white label in lower left corner of photo with Mt. Si printed in white letters above it. Smaller white label in lower right corner has name of photographer, JUILEEN PHOTO.

Mount Si Scenery Summit Highway Hotels Farms Barns Snoqualmie Hop Ranch Meadowbrook Meadowbrook Farm Meadowbrook Hotel Utility Poles Autosco smiling at Park St, Snoqualmie, Washington Snoqualmie
1959 North Bend South Fork Floods

Snoqualmie Pass Sunset Highway
Cedar River Bridges Utility Poles Cedar River
Sunset Highway, Snoqualmie Pass, WN.

Scenery Bridges Snoqualmie River
Unknown Snoqualmie Falls, The Tourists
1914 Sunset Highway Trains Railroads
North Bend Camp Mason, Snoqualmie Pass
Sunset Highway, Snoqualmie Pass, WN.

1913 Snoqualmie Pass Snow Scene 1910s
Snoqualmie Falls, The Snoqualmie Falls
Snoqualmie Pass Sunset Highway
Sunset Highway, Snoqualmie Pass, WN.

P. PO.351.0112 Snoqualmie Valley Historical Museum

Photograph Collection

Print, Photographic Sunset Highway, Snoqualmie Pass.
Print, Photographic Denney Creek to Summit Section.
1915-1916.

Print, Photographic Falls/Moncton Seattle City Light Power
Cable Bridges Snoqualmie Pass Scenery
1920s 1930s Resorts Recreation Cabins
Bid-A-Wee, Snoqualmie Pass 1930s Resorts Recreation Cabins
Snoqualmie Pass

Tourists Buildings
Hotel Automobiles 1920s People
1920s 1930s Resorts Recreation Cabins
Snoqualmie Pass

Snoqualmie Falls Parking Lot.

Snoqualmie Falls Parking Lot.

Snoqualmie Falls Parking Lot.

Snoqualmie Falls Parking Lot.

Snoqualmie Falls Parking Lot.

Snoqualmie Falls Parking Lot.

Snoqualmie Falls Parking Lot.

Snoqualmie Falls Parking Lot.

Snoqualmie Falls Parking Lot.

Snoqualmie Falls Parking Lot.
Women sitting at desk with book in her lap. Tin-type 2 ¼” wide x 3 ¾” long. Angled corners. Lady seated in chair holding photograph album in her lap, index finger of right hand resting on page of open album and finger pointing to photo in book on right page. Album is early type used in early 1900’s with photos inserted in corners or in cut-out oval in pages. Lady wearing dark dress, long sleeves with ruffle trim on sleeves and skirt. White ruffled v-neck collar and large white ribbon tie. Left elbow resting on table with hand against side of face. Upswep hair on sides with wide curl above front hairline. Shoulder length hair loose in back and drawn back. White wooden post in right edge of photo appears to have cut out niche with ornament inside. Photo is deteriorating with black emulsion missing along right edge and rust in back.

Joe Ribary and Family on Ribary Farm, North Bend. Checking milk delivery list. Milk room in house basement in left background. The picture shows the milk delivery pickup, a Chevrolet with Washington plates, 1949. TA 10-616 Mr. Joe Ribary is standing with his foot on the running board of the pickup. He has a notebook on his knees. Mrs. Ribary is standing next to him, and she has a book in her hands. There are two small boys beside them, one is Fritz Ribary. There is a man with a long apron in the milkroom. The milkroom is in the basement of the house.

Aerial of Joe Ribary Farm. Formerly the Kenos F. Branam farm (1886). 8 x 10" black and white glossy. The picture shows the cattle in the pasture and the road leading to the farm. In the right foreground there is a large barn, two sections, and a large site. There are two smaller sheds to the left; the roof of an old barn can be seen further back at the right; and another barn next to the road that leads to the large barn. The large home is near the center of the picture. It has trees around it and there are trees in the draw, and on the hillside. The Joe Ribary Farm was formerly the Kenos F. Branam farm—1886. See pp. 47-48 of Ada S. Hill Book.
Print, Photographic  
First Fall City Band. The picture is of several men in the yard with their musical instruments. There is a large drum in front with a smaller drum leaning against it. There is a young man sitting beside the large drum with his arm resting on it. On the other side, a man is kneeling on one knee with his arm on the drum. The rest of the men have horns of several different kinds. List of names: Front row, left to right: George Read, Frank Burns, Wade Hazehurst, Herbert Smith. Back row, left to right: Denny Smith, Earl Nelson, Jesse Kelley, Homer Nelson, Elmer Highbee, Walter Wall Jr. Ralph Moore. Oliver McCaffree--living 6-6-77.

Print, Photographic  
Snoqualmie School Buses outside of Snoqualmie Grade School. The license plate reads 1921. Driver of the first bus is Claude Northern. Two school busses parked in street in front of Snoqualmie School buildings. Busses have bodies made of wood-panelled sides with wood uprights and hard rubber wheels with spoke, wooden spokes. Sides are of board and batten construction half-way up with upper sections open. Large canvas across full width of sides rolls and unrolls to enclose sides in bad weather. Front is flat, and built of tongue-and-groove boards with square window for driver and two small windows either side of driver's window. Single window on side front for driver is glass. Bus in street has license plate above hood of cab #15552, white numerals. Small ventilation board above driver's window is open, in bus in street. Boys and girls inside busses leaning out windows looking at photographer. Some boys standing in front of busses with drivers, in street. Dirt road. School yard enclosed with pipe fence across front. Building to left of center is cement black and wood siding on upper story, two-story.

Print, Photographic  

Print, Photographic  
Snoqualmie Pass Summit in deep snow and snowbound cabins. Left side of 2 section Panorama.

Print, Photographic  
Snoqualmie Pass Summit in deep snow and snowbound cabins. Right side of 2 section Panorama.
**Snoqualmie Valley Historical Museum Photograph Collection**

**PO.374.0002**

Print, Photographic

See Washington First: The Olympian at the Summit of the Cascade Mts., On the Line of the CM&SP RR. Place Stamp Here. One Cent for United States and Island Possessions, Cuba, Canada and Mexico. Two Cents for Foreign. Published by CP Johnston Co., Seattle, Wash.

**PO.374.0003**

Print, Photographic

At the Summit of Snoqualmie Pass. 233 0 0

Summit of Snoqualmie Pass Snoqualmie Pass 1920s Railroads Utility Poles CM&SP Railroad

**PO.374.0004**

Print, Photographic

200. Scene at Summit of the Cascade Mountains. Place Stamp Here. One Cent for United States and Island Possessions, Cuba, Canada and Mexico. Two Cents for Foreign. Published by JL Robbins Co, Spokane, Wash.

Summit of Snoqualmie Pass Snoqualmie Pass 1920s Railroads Utility Poles CM&SP Railroad

**PO.374.0005**

Print, Photographic


Julian 633. Summit of Snoqualmie Pass. Elev. 3010 Ft. 1,915 1,935

Summit of Snoqualmie Pass Snoqualmie Pass 1920s Railways Guye Peak Mount Snoqualmie 1920s Signs Summit Inn, Snoqualme Pass

**PO.374.0006**

Print, Photographic

At the Summit of Snoqualmie Pass. 233 c 1925. At the Summit of Snoqualmie Pass. 233 0 0

Summit of Snoqualmie Pass Snoqualmie Pass 1920s Railroads Utility Poles CM&SP Railroad

**PO.374.0007**

Print, Photographic

Snoqualmie Pass Summit Inn in car in road outside snow covered cabins. Taken after Inn was moved to old Milwaukee building. Right of way and new cabins built.

Julian 634. Snoqualme Pass. 1,915 1,935

Summit of Snoqualmie Pass Snoqualmie Pass 1920s Railways Guye Peak Mount Snoqualmie 1920s Signs Summit Inn, Snoqualme Pass

**PO.374.0012**

Print, Photographic


Julian 634. Snoqualme Pass. 1,915 1,935

Summit of Snoqualmie Pass Snoqualmie Pass 1920s Railways Guye Peak Mount Snoqualmie 1920s Signs Summit Inn, Snoqualme Pass

**PO.374.0013**

Print, Photographic

Seattle Ski Club at Summit of Snoqualmie Pass.

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Summit of Snoqualmie Pass Snoqualmie Pass 1920s Railways Guye Peak Mount Snoqualmie 1920s Signs Summit Inn, Snoqualme Pass

**PO.374.0014**

Print, Photographic


0 0

Summit of Snoqualmie Pass Snoqualmie Pass 1920s Railways Guye Peak Mount Snoqualmie 1920s Signs Summit Inn, Snoqualme Pass

**PO.374.0015**

Print, Photographic

Summit building and tiboggans.

0 0

Summit of Snoqualmie Pass Snoqualmie Pass 1920s Railways Guye Peak Mount Snoqualmie 1920s Signs Summit Inn, Snoqualme Pass

**PO.374.0016**

Print, Photographic

Summit Inn with addition. On right of Sunset Highway looking west. Guye Peak in center.

0 0

Summit of Snoqualmie Pass Snoqualmie Pass 1920s Railways Guye Peak Mount Snoqualmie 1920s Signs Summit Inn, Snoqualme Pass

**PO.374.0017**

Print, Photographic


Julian 659. Switch Back on Snoqualmie Pass Highway. 1,915 1,935

Sunset Highway Snoqualmie Pass Snoqualmie Pass 1920s Railways Utility Poles 1920s Signs Summit Inn, Snoqualme Pass

**PO.374.0018**

Print, Photographic

Source Lake, Snoqualmie Pass. Source Lake where the South Fork of the Snoqualme River began.

0 0

Summit of Snoqualmie Pass Snoqualmie Pass 1920s Railways Guye Peak Mount Snoqualmie 1920s Signs Summit Inn, Snoqualme Pass

**PO.374.0019**

Print, Photographic


0 0

Summit of Snoqualmie Pass Snoqualmie Pass 1920s Railways Guye Peak Mount Snoqualmie 1920s Signs Summit Inn, Snoqualme Pass

**PO.374.0020**

Print, Photographic

Cabin roof collapse under snow.

1,927 1,927 1-Mar-27

Summit of Snoqualmie Pass Snoqualmie Pass 1920s Railways Utility Poles 1920s Signs Summit Inn, Snoqualme Pass

*NOTE: *Photograph Collection is a part of the Snoqualmie Valley Historical Museum's archive.
Summit of Snoqualmie Pass

1-Mar-27

Summit of Snoqualmie Pass

1-Mar-27

Summit of Snoqualmie Pass

1-Mar-27

Sunset Highway

1-Mar-27

Snoqualmie Pass

Summit of Snoqualmie Pass

High snow banks and bare Sunset Highway

Summit Inn cabins and Tourist Camp

Snow on Summit Inn and cabin roofs and cars parked along Sunset Highway at Summit of Snoqualmie Pass.

Snow on Summit Inn and cabin roofs and cars parked along Sunset Highway at Summit of Snoqualmie Pass.

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Snow on Summit Inn and cabin roofs and cars parked along Sunset Highway at Summit of Snoqualmie Pass.

Snoqualmie Pass, Buildings, 2 cars and a skier.

Weather Station in snow in gravy print area at the Summit of Snoqualmie Pass.

Weather Station and Cabins in snow at Summit of Snoqualmie Pass.

Cabin across the road from Summit Inn with tracks in front.

Cabin in snow at Summit of Snoqualmie Pass.

Cars parked along Sunset Highway at Summit of Snoqualmie Pass.

Snow plow clearing Sunset Highway at Summit of Snoqualmie Pass.

Snow on cabin roofs and cars parked along Sunset Highway at Summit of Snoqualmie Pass.

Snow on cabin roofs and cars parked along Sunset Highway at Summit of Snoqualmie Pass.

Snow on Summit Inn and cabin roofs and cars parked along Sunset Highway at Summit of Snoqualmie Pass.

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High snow banks and bare Sunset Highway.

Weather Station in snow in gravy print area at the Summit of Snoqualmie Pass.

Tourist Cars parked at Summit of Snoqualmie Pass.

Two men on skies and snow shoes next to buried Cabin roof under snow.

Snoqualmie Pass Photograph Collection

Print, Photographic

Summit Inn cabins and Tourist Camp sign across the road from Inn. Guye Peak in background.

Summit Inn cabins and Tourist Camp sign across the road from Inn. Guye Peak in background.

Tourist Cars parked at Summit of Snoqualmie Pass.

Tourist Cars parked at Summit of Snoqualmie Pass.

Snow on Summit Inn and cabin roofs and cars parked along Sunset Highway at Summit of Snoqualmie Pass.

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Cabin across the road from Summit Inn with tracks in front.

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Snow on cabin roofs and cars parked along Sunset Highway at Summit of Snoqualmie Pass.

Snoqualmie Pass Photograph Collection

Print, Photographic

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Tourist Cars parked at Summit of Snoqualmie Pass.

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Snoqualmie Pass Photograph Collection

Print, Photographic

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Snoqualmie Pass Photograph Collection

Print, Photographic

Two men on skies and snow shoes next to buried Cabin roof under snow.

Snow plow clearing Sunset Highway at Summit of Snoqualmie Pass.

Weather Station and Cabins in snow at Summit of Snoqualmie Pass.

Cabin across the road from Summit Inn with tracks in front.
<table>
<thead>
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<th>Document ID</th>
<th>Snoqualmie Valley Historical Museum Photograph Collection</th>
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<th>Additional Notes</th>
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<tr>
<td>P PO.374.0043</td>
<td>Sunset Highway and high snow banks just after the snow plow went through in deep snow.</td>
<td>March 1, 1927</td>
<td></td>
<td>Snoqualmie Pass Summit of Snoqualmie Pass 1920s Snow Scene &amp; Snow Plows Sunset Highway Automobiles</td>
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<td>P PO.374.0044</td>
<td>Mt. Snoqualmie, Snoqualmie Pass. Ellis 140.</td>
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<td>Mount Snoqualmie Scenery Snoqualmie Pass Sunset Highway Snow Scene</td>
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<td>P PO.374.0045</td>
<td>Spring snow in front of Summit Inn, Snoqualmie Pass.</td>
<td>1927</td>
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<td>Snoqualmie Pass Summit of Snoqualmie Pass 1920s Snow Scene</td>
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<tr>
<td>P PO.374.0046</td>
<td>Deep snow and motel signs at Summit of Snoqualmie Pass.</td>
<td>1927</td>
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<td>Summit of Snoqualmie Pass Snoqualmie Pass 1920s Snow Scene Buildings Snow Scene Sunset Highway</td>
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<td>P PO.374.0047</td>
<td>Cabin in snow at Summit of Snoqualmie Pass.</td>
<td>10-Jan-27</td>
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<td>P PO.374.0049</td>
<td>Site area and signs at Summit of Snoqualmie Pass.</td>
<td>1946</td>
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<td>Snoqualmie Pass Snoqualmie Pass 1940s Skiing People Summit of Snoqualmie Pass Snow Scene</td>
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<td>P PO.374.0050</td>
<td>State Highway Building and ever at Summit of Snoqualmie Pass.</td>
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<td>Snoqualmie Pass Snoqualmie Pass 1940s Skiing People Summit of Snoqualmie Pass Snow Scene</td>
<td>T.</td>
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<td>P PO.374.0051</td>
<td>Parking lot of ski area at Summit of Snoqualmie Pass.</td>
<td>1946</td>
<td></td>
<td>Snoqualmie Pass Snoqualmie Pass 1940s Skiing People Summit of Snoqualmie Pass Snow Scene Utility Poles Washington State Department of Transportation</td>
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<tr>
<td>P PO.374.0052</td>
<td>Highway 10 at Summit of Snoqualmie Pass with Guye Peak in background.</td>
<td>1946</td>
<td></td>
<td>Snoqualmie Pass Snoqualmie Pass 1940s Skiing People Summit of Snoqualmie Pass Snow Scene Utility Poles Automobiles</td>
<td>T.</td>
</tr>
<tr>
<td>P PO.375.0009</td>
<td>Martha Isabelle Wentz sitting in rocking chair. Born in Hemmingford, Canada East. December 22. 1843. Died May 21st. 1931. Paternal grandmother of Helen Sater. The picture is of an elderly lady sitting in a rocking chair. Her hair is gray and parted in the middle pulled back behind her ears. She is wearing a long dress with a high white collar. There are curtains to her left and a wooden shelf above her head, behind her. The rug is a print with a border and a fringe around the edge.</td>
<td>1931</td>
<td></td>
<td>People 1930s Pioneers North Bend Interiors Buildings Homes</td>
<td>T.</td>
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</tbody>
</table>
Mrs. Martha I. Wentz, Herbert B. Wentz and Helen B. S. Wentz. Oval photo mounted on cream color board. Size 6 x 9 board. Mrs. Martha J. Wentz, Herbert B. Wentz, Helen B. S. Wentz. Taken June 30, 1911. Grandmother Wentz sitting chair with Helen sitting on right arm of chair. Grandfather standing in back of chair. The little girl is wearing a white dress that has ruffles over the shoulders. Her hair is parted on the side and her hair is tied with large ribbons on even side of her head. Mrs. Wentz is wearing a dark skirt and a white blouse. There is a tie at the front of the collar. Mrs. Wentz is wearing a suit with a white skirt and a tie.

Pioneers in Snoqualmie Valley Historical Museum on East 4th Ave location. 4 x 5" black and white snapshot. The "old" Museum was on E. 4th Ave, North Bend, Washington. The picture is of a group of people inside of the museum. Baskets can be seen on a shelf behind them and some dresses in a case. A picture of Jeremiah Bond is hanging on the wall. Back Row: Ray Anderson, John Sater, Mrs. Paul Pieper and Mr. Musingly. Front Row: Otto Reining, Mrs. Andrew McCann, Olive Quigley, Aura Cooper, Mrs. Paul Pieper was the curator of the museum at this time. Mr. Reining and Mrs. McCann are holding a wooden frame used for carrying things across the back and the shoulders. There are hooks on each end for fastening the baskets or whatever was to be carried.

WWII Memorial. Name plaques painted by Don Tift. Left to right: Roy Barretts garage, Don Tift's Barber Shop, Lee Brothers Grocery Store and Meat Market. 1940s.

North Bend Fire Department. Photo by R. D. Simmon, North Bend, Washington.

Highway 10 looking east toward North Bend from near Hospital hill. Mid-1940s. Kinsey photo.

Wilhelmina Wieting.

Herman Wieting.

Snoqualmie Falls Lumber Co. Copyright 1920. Cress-Dale Photo Co. Crazy Bridge Sallada, 20860. Aerial of the Mill, Mill Pond, Snoqualmie and Meatstockton farm. Picture is of the mill with the log pond in the background. Cross-Dale photographer. The center of the photo is filled with stacked piles of lumber. The Orchard housing area is to the lower left. Short bushes and trees are to the right of the photo.

Cress-Dale 20860. Snoqualmie Falls Lumber Co.

North Bend High School baseball team standing on steps. Photo By SF Studio. Snoqualmie Falls. 1929. 1,929 1,929 10-Feb-29 Ramstead, Mr. Teeters, Don Crews, Frank Wiserbach, Fred Hartey, Ray McFadden, Tom Pickett, John Francis, Clare Shimoda, Takazo. North Bend 1930s Schools People North Bend High School Sports Basketball.

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**P PO.387.0044** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Family sitting in orchard. Family group on orchard with a family group on a grass area in foreground. At left is a man in a dark suit, arms folded, holding straw hat; woman in back row; man wearing light colored suit, buttoned vest with watch chain, hands folded in front; young girl on right dress with leg-o-mutton sleeves. Sitting in front is a elderly man holding cane and straw hat on knee (wheel chair); small girl sitting, dressed in dark pant suit on foreground & white lace yoke; elderly woman on right in dark dress, hands in lap, sitting in chair.

**P PO.388.0003** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Donna and George Gaines wedding anniversary in North Bend Community Church Social Hall. They were the owners of the Cascade Telephone Co. 5 x 7 matte print, black and white Couple, man and wife, standing beside fireplace in Social Hall of North Bend Community Church, North Bend. Photo taken on occasion of wedding anniversary. Large round table in corner with flowers on table. Donna dressed in long white dress and holding box with flower on top in hands. George in dark suit with white shirt and dark tie. Both wear glasses.

**P PO.389.0001** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie group at a Picnic in Fall City. 1948 11 x 14" black and white print of the Fall City Picnic Group, 1948. 37 men and women sitting and standing on grass in front of trees. Four women have on hats. One appears to be in a bathing suit. Two men in hats. Kinsey. Each person is marked with a number on their chest in blue ink. Written on the bottom border in blue ink is Snoqualmie Folk Fall City Picnic 1948.

**P PO.393.0002** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Pass Summit Garage and Summit Inn. 5 1/4 x 5 1/2" Snapshot: Very Yellow and Faded. The picture is of the Summit Garage with a large sign on a pole "SUMMIT GARAGE Diamond Tires." The filling station has the sign, round, RED CROWN GASOLINE with the large red crown in the center of the sign. There are three early day cars, one is a coupe, one is a touring car, and the other is an open car with the front seat only. Another car can be seen in the garage.

**P PO.393.0003** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
The Snoqualmie Falls. Summer Flow 3 1/4 x 5 1/2" black and white snapshot (faded). The picture is of the Snoqualmie Falls, showing the water over the falls and as it hits the bottom. The mist is high on the left side. The water is low and the ice in the crest of the falls can be seen. A power plant can be seen on the other side of the river and some homes on the side hill.
Painting Painting of Snoqualmie Falls. 19" x 24" Painted in the 1940's by Edith Cavanaugh of Maple Valley, Wa. Scene of Snoqualmie Falls on a cloudy day. With trees on each side of the cliff. It appears to be a spring runoff as the falls is a full flow with lots of mist at the foot.

Print, Photographic Commonwealth Creek, Snoqualmie Pass. Spring 1936.

Print, Photographic Ed Weed at Lake Hanscomb. Winter 1937.

Print, Photographic The Snoqualmie Falls. Spring 1936.

Print, Photographic The Snoqualmie Falls. House in North Bend with Mount Si in background. 1910.

Print, Photographic Peter Maloney, First Mayor of North Bend. 5 x 7" black and white glossy Mr. Maloney is wearing a suit with a white shirt and a dark tie. His hair is cut quite short and he has a large moustache. Mr. Maloney was the first mayor of North Bend, Washington.

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Print, Photographic Mother or Grandmother of John Alexander. Daguerreotype-gold metal embossed frame 2 3/4" x 3 1/4" The frame is embossed and has a floral design. The picture is of a lady dressed in 1850. Her hair is straight and parted in the middle. It is full over each ear and pulled to the back below the ears. The top of her dress is a black lace; her hands are in her lap, she is wearing a black ribbon necklace.

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Print, Photographic Mother or Grandmother of John Alexander. Daguerreotype-gold metal embossed frame 2 3/4" x 3 1/4" The frame is embossed and has a floral design. The picture is of a lady dressed in 1850. Her hair is straight and parted in the middle. It is full over each ear and pulled to the back below the ears. The top of her dress is a black lace; her hands are in her lap, she is wearing a black ribbon necklace.
P. 410.0010 Harold Keller Collection
Print, Photographic
Original: Big Tree--Butt End Out and 5 Men W-T-Co. S-F Date 1944 -- center ring date 1492 8 x 10 black and white glossy
Harold Keller No. 186, Snoqualmie Falls, Washington photographer The picture is of five men standing at the "butt" end cut of a large tree. 10 feet 6 inch stump. "1492" is printed at the center of the log above the head of one of the men. Their height is not more than half of the size of the tree. Two of the men are wearing hard hats; the other three regular hats. All of the men are wearing work clothes and boots. Trees can be seen in the background. Men: Thilberg Mochin Hogan Bengeton Mather

P. 410.0011 Harold Keller Collection
Print, Photographic
Flood of Snoqualmie River. South Fork at Meadowbrook railroad bridge. February 20, 1932 8 x 10" black and white glossy The picture is of a bridge with high water beneath. The water is almost to the bend of the bring and far up on the banks of the river. There is a lady with an umbrella standing on the banks in the foreground. Trees are in the background.

P. 410.0013 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
468. Camp Joy on Snoqualmie Pass Highway. 1925 JA Juleen. 8 x 10" black and white glossy Picnic park in forest of evergreen trees. Large stump in right corner, foreground. Small pile of cut wood in lower left corner foreground. Automobile tire in lower left corner. In center is open shelter over wood stove pipe through roof, shake roof. Open shelter for stoves tables to right of stove shelter. Other tables close to shelters. Far left is part of another shelter with shingle roof. Far right is framed sign on tree. Wood appears to enter camp in center foreground and circle around picnic area in center. Five telephone lines overhead at entrance.

P. 413.0001 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Fall City Bridge over the Snoqualmie River 8 X 10" color Taken by Cliff Lehman Fall City, Washington, October, 1978 #864 The picture is of a long bridge with two large supports made of concrete directly beneath the bridge in the water and the large supports at each end. There is a railing on the side of the bridge. Two people are standing on the bridge and on the bridge in the walkway. The green highway sign can be seen near the end of the bridge. There is a red sign at the end. The grass is green on the near banks. Trees and the mountains can be seen on the other side. The sky is blue. The clouds are white.

P. 414.0001 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mount Si and Catching Home. Mount Si is in background, covered with snow. Snags of trees left on mountain from earlier fire. Large two story house with covered porch. Garage at side of house. Large tree in foreground with no leaves. Fence around area at side of house. Several more homes in background.
Print, Photographic

Original: truck and wooden Chute for Elk
Transfer 8 x 10" black and white glossy
The truck has dual wheels and a high stock box with the upper part enclosed. Just the truck box can be seen where it was backed to the chute. The chute is a high wooden fence and built with a ramp the height of the truck box. There is a built up covered area above the chute. A man is standing beside the chute. He is holding a stick to use as a prod for the animals. Trees that have lost their leaves for the winter can be seen in the background.

Print, Photographic

Original: Six Elk in Board Pen 8 x 10" black and white glossy
The elk are standing near the high board fence of the corral. The largest one has a small rack of horns. The others are does, two quite small. There are trees in the pen and some tree stumps. The trees in the background have lost their leaves for the winter.

Print, Photographic

Original: 6 elk in board pen at dusk 8 x 10" black and white glossy
The picture is very dark. The elk can barely be seen. They are in a corral made of boards and several feet high. Most of the elk are facing the camera and are several feet apart. The trees in the background, on the outside of the pen, have lost their leaves for the winter.

Print, Photographic

State Bank of Toll, Wash. My home and our bank- EJW.

Print, Photographic

Taylor Hotel and Saloon, Fall City. Pumphouse on riverbank. 3 1/2 x 5 1/2" postcard
The pictures if of a large hotel with a saloon at one end. The hotel is a two story building with a full length, covered porch. There is a picket fence in front of the hotel. The upper story has windows around the building. Three chimneys can be seen along the top of the building. The saloon is at the end. It has a large sign on the building. There is a covered entrance. The Snoqualmie River can be seen in the foreground and a small square pumphouse on the bank of the river.

Print, Photographic

Steel bridge, Fall City. King County bridge over Snoqualmie River at Fall City. 8 x 10" black and white glossy
A long steel bridge with steel girders can be seen spanning the Snoqualmie River. There is a road and a guard rail along the river. There is snow on the road and a buggy hitched to one horse can be seen in front of a building.

Print, Photographic

Homer and Davis Rutherford, Fall City Pioneer children. Moore. Hinckley Block, 2nd & Columbia Sts., Seattle. 4 1/2 x 6 1/2" The portrait is of two small boys sitting against a wall. Each of the boys is wearing a striped outfit with a bolero and a short skirt. They have on white shirts with white collars with eyelet trim. The sleeves of the shirts are also the ruffled eyelet around the cuffs. The wall behind them is rough. Fall City, Washington.
Kate Borst, wife of Jeremiah Borst. The Rainier Studios. 707 Second Street, Between Columbia and Cherry, Seattle. A picture of Kate Borst, wife of Jeremiah Borst. She is standing with her hand on the back of a divan. She is holding a purse in the other hand. Her dress has a long, full skirt. The blouse is fitted and comes to a peak at the front waistline. There are decorative buttons from the shoulder neckline to the V in the blouse at the waist. She is wearing a hat with a large ribbon and flowers on the top of the hat. She is standing in a studio setting.

William Goldmyer and Bertha King Stephenson Goldmyer. Discovered and homesteaded Goldmyer Hot Springs. Napier 314 1/2 Pike St., Seattle, Washington. A 1/2 x 5” oval mounted on 4 1/2 x 6 1/2” cardboard (Cabinet). Mr. Goldmyer founded the Hot Springs in the Middle Fork area, Snoqualmie Pass. Mr. Goldmyer has a beard and his hair is combed back. He is wearing a double breasted suit, a white shirt, and a checked tie. Mrs. Goldmyer has her hair piled loosely on the top of her head. She is wearing a collarless dress that has a full bodice. There are diamond shaped rows of white on the front of the bodice.

Rutherford Farm and house from across Snoqualmie River. 8 x 10” black and white glossy. There is a river in the foreground and across the river is a farmhouse and a large barn. There is a wooden fence around the yard with trees and mountains in the background. There is smoke coming from the chimney of the house and a tree in blossom can be seen in front of the house.

The photo is of a street scene of River Street. The Colonial Inn can be seen at the end of the street. The FALL CITY HOTEL & RESTAURANT can be seen at the right side of the street. There are several cars parked further down on the right hand side of the street. One man is walking toward the Cafe. Date of 1929 needs to be verified. Claims of 1934 Ford in image.

Mt. Si over 4,000 ft High. Photo by Howell, Fall City, Wash. The picture is of the mountain of Mt. Si. It was taken from a point high enough that the snow covered mountain behind Mt. Si can be seen. There is some snow on Mt. Si. The rocky crags can plainly be seen. The tops of the trees at the base of the mountain are visible.
Print, Photographc
Collapsed Raging River bridge trestle and men on canyon wreckage. Very faded and yellow. The pictures are the same, of the collapsed railroad trestle over the Raging River. The end of the trestle can be seen across the canyon. It is high and looks like a tower. In the canyon below are all the broken ties and pilings. There are several men on the wreckage at the bottom of the canyon. The hillsides are covered with trees.

1,900 1,900 May-00
1900s People Trees Wrecks Trestles Raging River Railroads Trains Logs Wrecks Demolishing Railroad tracks

Print, Photographc
Pile driver for building second Fall City Bridge. Middle left- Guy Taylor, Middle Right- Mr Cooper. The photo shows the tower of the pile driver and the tank along side. There are four men in the picture working at different places. There is a wooden barrel sitting in front of the pile driver. The paper of the photo is a very thin, faded texture. The picture is very faded and yellow.

1,901 1,900 C 1901
Taylor, Guy Cooper, Charles Unknown Fall City Bridge Fall City Bridges Construction Equipment People Rails Rails Rivers Scenery Work in Action

Print, Photographc
Building bridge at Fall City. 4 x 5 1/2" mounted on cardboard Very faded and yellow. The picture is of the partially completed bridge at Fall City, Washington, over the Snoqualmie River. The trusses that hold the bridge can be seen. Some of the trusses for the overhead part of the bridge are in place. (See scrapbook on Fall City, Washington)

Fall City Fall City Bridge Bridges Construction Equipment People Rails Rails Rivers Scenery Work in Action

Print, Photographc
Collapsed Raging River bridge trestle with caboose. 4 x 5" snapshot. Mounted on cardboard Very faded and yellow; barely visible. The picture is of a collapsed railroad trestle. It shows the railroad ties and the tracks. The pilings are broken to pieces at the bottom of the ravine. The caboose can be seen near the center of the picture.

1,900 1,900 May-00
1900s People Trees Wrecks Trestles Raging River Railroads Trains Logs Wrecks Demolishing Railroad tracks Buildings

Print, Photographc
Florence Cooper McCann, North Bend Pioneer—came in 1864. Portrait: Boyd Seattle 2 3/4 x 3 3/4" mounted: 4 x 6" Portrait of a girl in a chair, elbow on the chair and her hand on her face. She is wearing a dark dress with a polka dot scarf around her neck. She has a long chain around her neck; down to her waist, with a watch on the end inside a belt pocket. She has an ornamental belt buckle; a skirt of small check material. Her hair is pulled toward the back of her head with curls along side of her face. **Note: see article in Ada S. Hill Book, History of the Snoqualmie Valley, pages 84 - 87, "Charles Cooper."

Cooper McCann, Florence North Bend 1890s 1910s 1900s People Pioneers

Print, Photographc
Switchbacks on Sunset Highway on Snoqualmie Pass through the trees. Postcard: 3 1/2 x 5 1/2" The picture is of a one lane road winding through the trees. The road can be seen at a higher level, where the road has gone around a "switchback" and continues around the side of the mountain.

Snoqualmie Pass Scenery Sunset Highway Roads Trees
1. **Snoqualmie Valley Historical Museum Photograph Collection**

   **Print, Photographic**

   *Flood on the Snoqualmie River near Snoqualmie, Wash. 1892. Kinsey. 6 x 8" mounted on 8 x 10" cardboard Very faded and yellow. The picture is of a railroad bridge that has been damaged by the flood waters and the debris. There are many logs and much brush in the riverbed. All have been piled there by the flood waters of the river. There is a house against the bank that was washed there by the high water. There are buildings on the far side of the river. Tall trees are on the other side of the river.*

2. **Snoqualmie Valley Historical Museum Photograph Collection**

   **Print, Photographic**

   *The first automobile to visit Fall City. George Carmack and his wife in their Stanley Steamer. The car is a Stanley Steamer. George W. Carmack and his wife are in the car. There are many people standing on the wooden sidewalk beside the car. Some of them are identified as Carl Russell, Mike Nelson, Charles Bonell, Jim Hayes, Lee Bush, Edgar Prue, Homer Rutherford and Rube Smith. The car is an open style with a bar for the steering. The wheels are the hard rubber tires with the wire spokes. The running board and the fenders are all in one piece. Steam can be seen beneath the car. The headlamps are fueled by carbide.*

3. **Snoqualmie Valley Historical Museum Photograph Collection**

   **Print, Photographic**

   *Pioneers at big log at North Bend. 1911 Big Log at North Bend- 14 ft in Diameter Log on display near present school buildings, see article by Ted Boalch “A Half Century Ago”; “Chicago World’s Far Stamp” Fr Trees grew at the edge of North Bend in back of Joe Wotruba’s residence near Silver Creek. Approximately 14 ft in diameter and 80 ft long the log was cut by Jose Logging Company and sent to the Chicago World’s Fair in 1898 where it was used as a flagpole. It was loaded on 2 flat cars to transport it. Doc Taylor, William Taylor, Charles Bonell, LL Wilson, Emma Wilson, John Taylor, Thomas Taylor Fall City Via April 13, 1911 Compliments of Your Friends Emma L. and LL Wilson. To Miss Olive Taylor.*

4. **Snoqualmie Valley Historical Museum Photograph Collection**

   **Print, Photographic**

   *Snoqualmie Falls, Wash. Ellis 102. The picture is of Snoqualmie Falls with a full spring run-off. There is a large amount of water coming over the Falls. This causes the white spray at the side of the Falls. The picture was taken from below the Falls. Shows the large bank beside the Falls and the bank with the trees below the Falls.*

5. **Snoqualmie Valley Historical Museum Photograph Collection**

   **Print, Photographic**

   *Snoqualmie Falls and boy by the pool. The picture is of the Snoqualmie Falls, taken from the lower river bed. The water can be seen coming over the Falls, some mist, and a man standing on the rocks below the Falls. The rocks can be seen in the riverbed and the trees at the top of the bank. There is a light streak in the picture.*

6. **Snoqualmie Valley Historical Museum Photograph Collection**

   **Print, Photographic**

   *Kinsey. Flood on the Snoqualmie River near Snoqualmie, Wash. 1892.*

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**Keywords:** Snoqualmie, Snoqualmie River, Lumber Mills, Logging, 1800s, Rivers, Floods, Buildings, Demolishing, Wrecks, Log Mill, Trestles, Snoqualmie Mill Co.

**People:** Pioneers, Fall City, 1900s, Snoqualmie Events, Automobiles, Buildings, Business, Work in Action.

**Scenery:** Snoqualmie Falls, Snoqualmie River, Waterfalls, Rivers.

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**T.**
Snoqualmie Falls partial exposure. The picture is a partial exposure. One side of the picture is blank. The picture is of the water flowing over the Falls with much of the rocks showing at the top of the Falls. The picture was taken from the river below the Falls. Rocks and part of a dead tree can be seen in the foreground.

Three ladies in open auto studio setting road scene. Olive Taylor on the left. The picture is of three ladies, very well dressed, sitting in an early day car. The steering wheel of the car comes from the floor and has a long shaft. The lady at the steering wheel has a large hat with feathers and ribbons. She is wearing a long coat with a fur collar. The lady next to her is wearing a long coat with a fur collar; her large hat has a large white feather. The lady in the back seat is wearing a coat with puffed sleeves and a high neck. Her hat has a wide brim, white, with a large black feather on the top. The car does not have a top. The front end does not show. There is an arbor on the side of the car. There is a road and a pole fence in the background.

Miss Fannie Giles, taught at third Fall City school. She is wearing a white dress with a crocheted net yoke with a neck ruffle. The sleeves are also crocheted. Her dark hair is pulled back with a cluster of curls in front above the forehead. She is wearing a small bouquet of long leaves and flowers on the front of her dress. Spalt, Artist, 314 Pike St., Seattle, Wash. A 1/2 x 1/2" cardboard 3 3/4 x 5 1/2" mounted on the cardboard.

Lulu Thompson, taught at Fall City School in 1888. Peiser. Second St., Near Marion, Seattle, W.T. Theo. E. Peiser, Instantaneous Photographer, No. 817 Second Street, Near Marion, Seattle, W.T. Elegant, artistic and superbly finished. Photographs exclusively by the Instantaneous Process, equal to the best on the Coast. Call and be convinced. Positively the finest work done in Seattle. Babies and Children a Specialty. Every Negative is preserved. Duplicate Copies may always be had. Inspect sample at Gallery, and also in the Postoffice. No inferior work allowed to leave the Gallery. Before entering the gallery notice sign of Peiser's Art Studio. Lula Thompson, School Teacher of Fall City, Washington, 1888. The picture is of a girl standing beside what appears to be a fence. She is wearing a dark dress with a tight bodice with white buttons down the front and a hoop skirt. She is wearing a dark dress with a tight bodice with white buttons down the front and a hoop skirt. The skirt is a modified, draped overlay outer skirt to the side over a ruffled edge under the skirt. The dress has a large, lace bow and a white tie.
Print, Photographic
Wildcat trapped by Davis Rutherford, Fall City, Wash. Howell Photo. The picture is of a young man holding a wildcat by the front legs in front of him. He is wearing a wide brim hat, a dark shirt and a jacket. He is standing by the side of a building.

Howell Photo. Wildcat trapped by Davis Rutherford, Fall City, Wash. 0 0

Print, Photographic
Wildcat trapped by Davis Rutherford, Fall City, Wash. Howell Photo. The picture is of a young man holding a wildcat by the front legs in front of him. He is wearing a wide brim hat, a dark shirt and a jacket. He is standing by the side of a building.

Howell Photo. Wildcat trapped by Davis Rutherford, Fall City, Wash. 0 0

Print, Photographic
Hugh Frances, took care of drugstore for Will Taylor, later a doctor, taught school when at Richards--1888. Barnes & Evans, Snohomish, Washington. Barnes & Evans Photographers. Snohomish, Wash. Negatives Preserved. Sun Job Print, Snohomish, Wash. The picture is of a young man sitting by a tree stump with a dog at his side. The wildcat is on the ground in front of him. Davis Rutherford is wearing a hat with a brim, a dark shirt, jacket, and a lighter pair of jeans. He is beside a house. A window can be seen at the right.

Howell Photo. Wildcat trapped by Davis Rutherford, Fall City, Wash. 0 0

Print, Photographic
Dan Daum family. Mr Daum was first Fall City High School teacher starting c 1902. 6 x 8" family portrait in a fold Hames & Merrifield, Seattle & Tacoma Photographers. The portrait is of Dan Daum, his son Harold, his daughter Edna, his second son and his wife, Lena. It was taken about 1902. Mrs. Daum has a suit with a white shirt, vest, and necktie. The son is also wearing a suit with a white shirt. His shirt has a stiff collar and he is wearing a tie. The daughter is wearing a white dress with a ruffle in front on the blouse. Her sleeves are full at the bottom. The dress is long with a wide cummerbund belt at the waist. The second son is wearing a tweed jacket with short pants and long stockings. Mrs. Daum is sitting with her hands folded in her lap. Her dress is of the style of the early 1900's. She is wearing "Spectacles."

Howell Photo. Wildcat trapped by Davis Rutherford, Fall City, Wash. 0 0

Print, Photographic
Falls City Base Ball Club, W Dunston "MGR". Photo by Lon Lewis. Bonney Brays 4-1 Reliance 24-1 Redmond 13-3 Rainier Heights 8-4 Optimus Lost 6-4 12 Ring Issaquah 5-6 Innerials 11-7 W. Dunston "Mgr" Vs. Crable (?) "Cap" The picture is of a group of ball players. Nine of them have white shirts with Fall City printed on the front. The man sitting at center front has a ball glove and a catcher's mask with a bat in front of him. The other two men are on their knees behind him. The net can be seen behind the men and there are several people behind the net.

Howell Photo. Wildcat trapped by Davis Rutherford, Fall City, Wash. 0 0
Print, Photographic

Slim Princess Play at Fall City High School, 1907. Coached by Edna Cheney. The picture is of the play cast dressed in their costumes. Most of them are dressed as Arabs or "shieks". The two in front have the full pants and are wearing veils. They are standing beside a building. The people in the picture are Dick Baxter, Edna Cheney, Winnie Smith, Flossie Bonell, Olive Guigey Taylor, Myra Jernberg-Smith, Smith, Enora Hazelhurst, Eva Henderson Read, Lu Titus.

Fall City 8th Grade Graduation. Albrecht, Artistic Photographer. The portrait is of three young men and an older man. Two of the young men are standing. The other young man and the older one are sitting in front. They are all wearing suits with flowers in their lapels. There are two large bouquets on the floor and each of the men is holding a bouquet of flowers.

Great Northern Engine 1140. Ran over Cascades. Built in August 1902. Wrecked at Cascades April 1932. The picture is of a steam engine with the coal or wood car stopped along a hillside. The smoke stack of the engine is parallel to the top of the engine the full length of the engine. There is a man in the cab and another standing along the side of the train engine. The hill behind the engine has been mostly logged off.

WAC Special. Hudson Photo. Oregon Railroad and Navigation Co train with passengers at a depot. "W. A. C." Special 3 1/2 x 8 mounted on 6 x 11 Sandboard Hudson Photo. Oregon Railroad & Navigation Co. The picture is of a passenger train. The train has a steam engine and four passenger coaches. There are many people standing on the engine and along side of the coaches. There are some people sitting at the windows inside the coaches. The engine is number "78".

Indian Doc Haywich Gertz, Bill Powell, Jim Bash, Lee Stokes, Frank Bangs, Eugene Unknown

Slim Princess Play at Fall City High School, 1907.

People 1900s Fall City Buildings Homes Dogs Doctors Cabins Snoqualmie Tribe Native Americans Raging River

Unknown

People 1900s Trains Work in Action Railroad tracks Railroads Northern Pacific Railroad Snohomish Great Northern Railroad

Unknown

People Schools Children Fall City Fall City School Graduation

Unknown

People Schools People Fall City Events Fall City High School Plays and Performances Children

Print, Photographic

Print, Photographic

Print, Photographic

Print, Photographic

Print, Photographic

Print, Photographic
P PO.430.0036 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Preston Mill with logs and log pond. 3 1/2 x 4 9/16" Black and white mounted on 5 3/8 x 6 3/4" grey cardboard. The picture shows the building of the sawmill with the side for the logs. The building is made in three sections. The roof slants in a different direction on each section. Smoke can be seen from one chimney. There are three high poles or smokestacks near the chimney with the smoke. The pond by the sawmill has many logs pointed in many different directions. Trees can be seen in the background. The picture is spotted with brown stains.

P PO.430.0037 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Pile driver and crew building high timber trestle. Snapshot: 3 x 5 1/2". The picture is of a pile driver and a crew building a high trestle. The trestle is made of wood and is very high to the point that it has been built. The pile driver is in the tower on the trestle. The small building used for the power is also on the trestle.

P PO.430.0038 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Logging camp in stump area by railroad. Snapshot: 4 1/2 x 5" (Yellowed) The picture shows the railroad tracks with many stumps and much underbrush. The large camp building is in the background. The bunkhouses are along the side of the railroad track. High mountains are in the far background.

P PO.430.0039 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Burned cedar stump in pasture at Fall City. 3 3/4" x 4 3/4" The stump stood in a pasture in Fall City. The photo is of a large tree stump. The tree was cut down from high in the air. The lower part of the stump has been burned so that it is hollow under neath with what appears to be "legs" or parts of the stump that are still holding it in place. There is a white fence in the background.

P PO.430.0040 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Bend in Snoqualmie River from River St in Fall City. 4 x 5" snapshot. Black and white. Bend in the river from River Street, Fall City, Washington. The picture is of a river with a road along side. The road has a railing. There are several inches of snow. There is a bend in the river. The trees across the river are covered with snow. The sky is very cloudy. The picture has some spots and it is deteriorating with black at the upper corner.

P PO.430.0041 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Moonlight on the Snoqualmie. Howell, Fall City, Wash. Moonlight reflecting on the Snoqualmie River at Fall City. Postcard: 3 1/2 x 5 1/2" Howell, Fall City, Washington. The picture is quite dark with the moon shining above the river. The light of the moon can be reflected in the water. There are trees along each bank. Hills can be seen in the background.

Print, Photographic

Pioneers in yard at Fall City. Left to right: Charles Bonell, "Doc" David Taylor, William Taylor (North Bend Pioneer), L L Wilson, Emma Wilson, Thomas Taylor Fall City Wash April 13, 1911 JG Taylor Please accept this as a token of our love and esteem. Yours Truly, Emma L and LL Wilson The men are wearing suits and neckties. All the men are wearing hats of different styles. The lady is wearing a long dress with a full bodice and a high neck. The sleeves are full at the shoulder and tight on the lower arms. She is wearing a long, pointed apron the same color as her dress. Most of the people, except Charles Bonell, are quite elderly.

1,911 1,911

Wilson, Emma L Wilson, LL Taylor Quigley, Olive Taylor, William H Taylor, Doc David Nelson Bonell, Charles Taylor, Thomas Taylor, John Events 1910s People Pioneers North Bend Fall City Scenery Buildings Homes

Print, Photographic

Christmas Party at Mars Ambold's. 3 3/4 x 4 3/4" black and white that has turned brown. The picture is of a Christmas party at Mars Ambold's bachelor dinner party. There is a group of people beside a large building. The men are sitting in the front row, the ladies are standing in the back. There is a lady with a white hat, white blouse, and apron standing on the left. The other ladies are wearing dark dresses, most of them with a high neckline, full bodice, and sleeves. The men are dressed in suits and wearing ties. The names of some of the people are: Piff, Fred Marr, Mr. and Mrs. Marry, Lydia, Ol, Prudy, Dessie, Mary, Flos, Edna, George Drake, Tim and Guy Taylor.

0 0

Ambold, Mars Marr, Fred Marr, Mr Marr, Mrs Smith, Mrs Norman Drake, George Hanna, Tim Taylor, Guy Bonell, Prudy Bonell, Dessie Bonell, Aura Bonell, Mary Bonell, Flosse Bonell, Edna Bonell, Ben Events 1890s People Pioneers Fall City Homes Buildings Christmas Holidays

Print, Photographic

William Goldmeier (Goldmyer) and wife, Fall City Pioneers. Founder of the Goldmeyer Hot Springs, Middle Fork area 5 x 7" black and white matte The man in the picture is wearing a hat and has a full beard. He is standing on some rocks near a pool of water. He is wearing a watch chain and fob on his belt at the waistline. Mrs. Goldmyer is wearing a long dress with a belt, a full tuck bodice, and long sleeves. She is wearing a pint with three sets at the neck.

0 0

Goldmyer, William Spray Goldmyer, Rebecca Jane People Pioneers Fall City Goldmeyer Hot Springs Scenery
George Tibbetts was born in the town of Acton, York County, Maine, January 22nd, 1845. He enlisted on the 12th day of August, 1861, in Company F., 4th New Hampshire Infantry and served continuously until May 31, 1865. He was married at Carthage, Missouri, March 11th, 1868, to Miss Rebacca A Wilson and came to King County, Washington in 1872. He was a charter member of Stevens Post No. 1, organized 1876, and was its first Senior Vice Commander and its second Post-Commander, was department commander in 1889 and was unanimously endorsed for National Commander in Chief by the Encampment at Pullman, Washington in 1912. He was a member of the Washington Territorial Legislature and a member in the constitutional convention; was a member of the seventh and ninth sessions of the state legislature and was elected Brigadier General, National Guard of Washington and is serving his 6th year as commander of the State Soldiers Home at Orting, Washington. The picture is of a man sitting in front of a lady. He is wearing a mustache and a suit.

Lulu Thompson, taught at Fall City in 1888. La Roche, 606 Second St, Seattle. 4 x 5 1/4" mounted on 4 1/2 x 6 1/4" The lady is dressed in a white dress with puffed sleeves, a v-neck collar of lace. There is a rose bouquet on the front of the dress. The hair is softly pulled back and there are loose curls on the forehead.

Snoqualmie Falls and powerhouse. Postcard: 3 1/2 x 5 1/2" The lower 3/4" of the picture is a plain white. The picture is dark with a picture of the water going over the Snoqualmie Falls. The picture was taken from the observation area. The powerhouse can be seen across the river above the Falls. Homes can be seen on the hillside. Tall trees can be seen on the hillside. There are several white marks on the open sky.

Man driving buggy wearing a Derby hat. "Cyanotype" Blueprint photo 4 x 5" The picture is of a man sitting in a buggy with one horse hitched to the buggy. The man is holding a "Buggy" whip, wearing a suit, a white shirt, and a Derby hat. The seat of the buggy is padded. The top is folded to the back. The wheels are the high spoked wagon wheels.

Pile driver and row of posts. Non-Valley 4 x 5 "Cyanotype" photo. The "Cyanotype" is blue paper with the print in a lighter blue. The top and lower edge are a strip of plain, darker blue. The pile driver can be seen in the background, the top posts from the front of the picture until they reach the pile driver.
The picture is of a group of men standing in a bunch along side of a rail road track. Most of the men are wearing hats and some of the men are holding long saws. One must be 10 ft. The bunkhouses are on the flat beds of the railroad cars. They have windows on the side. There is an elevated part at the top of the houses. These have windows along the full length.

First School house in Fall City, built in 1873. 4 x 5" black and white glossy. The picture is of an old building that was the first school in the area. The siding of the building runs vertically and the shingles are a large shake. The front of the building has a small porch covered with a shingled roof open at the sides. The building was used as a home later. There is a large carton sitting on the front of the porch. Electric wires and a pole can be seen behind the building.

The picture is of a two story home with a large covered front porch. There is a large bush of climbing roses at one end of the port and a bush at the other end. The porch has white railings and balusters. The gable on the second floor has two windows with a flower window box. There is a sidewalk around the house and in the front.

James Taylor, second from left at back, on Jury Duty. 1885. The picture is of a two story home with a large covered front porch. All men in group behind balustrade. First row sitting, back row standing. Long table in front of balustrade with one man sitting behind table. Man has dark hair, dark mustache, dark suit, and a wide tie. All men in jury wear dark suits. Large framed picture of man hangs on wall in back of courtroom. JAMES TAYLOR IS SECOND FROM LEFT IN BACK ROW. He is a Fall City pioneer.

The picture shows the unfinished trestle of a railroad bridge across the deep ravine of Tokul Creek. It is not completed nor have the tracks been laid. The clearing for the railroad can be seen on the other side of the ravine. The steam engine that runs the pile driver can be seen at the end of the unfinished trestle. No rails have been laid.

The Milwaukee RR Bridge over Tokul Creek Cross and Cheadbourn Contractors. Geo Gernaey Forman. Photo By Howell Fall City, Wash. Construction of trestle over Tokul Creek. This photo is written on in the corner. The picture shows the unfinished trestle of a railroad bridge across the deep ravine of Tokul Creek. It is not completed nor have the tracks been laid. The clearing for the railroad can be seen on the other side of the ravine. The steam engine that runs the pile driver can be seen at the end of the unfinished trestle. No rails have been laid.

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Print, Photographic David Nelson Taylor family picnic, Fall City. Came to Fall City in 1872. 4 x 5 1/4" mounted on cardboard (Faded and yellow) 5th Guy Taylor, 9th Delbert, Mary Taylor, 13th Olive Taylor Quigley. The photo is of a group of people around a large picnic table. The table has a white tablecloth. There are dishes and pans sitting on the table. All of the dresses are of the early 1900's. It appears they have finished eating and are just sitting at the table. One girl at the end of the table is crocheting.

Print, Photographic Olive Taylor Quigley, first European-American girl born in Fall City. 5 x 7" black and white. The picture is of Olive Taylor Quigley, the first white girl born in Fall City. She was the daughter of David "Doc" Taylor. She is wearing a white blouse with a high neckline. The blouse has a lace trim over the yoke. The sleeves are long. There is a brooch at the waistline on the point of the blouse. Her hair is piled loosely on the top of her head. Her skirt is a dark color.

Print, Photographic Fall City pioneers climbing stump. Guy Taylor, Matilda McConige (Fall City teacher), May Haskins Jorgenson, Olive Taylor Quigley. The picture is of a large tree stump. There are two ladies on top of the stump. Another one is climbing. A man is preparing to climb the stump. The stump must be over 6' high and several feet across.

Print, Photographic William Taylor, founder of North Bend. CM Smith, 2310 Front Street, Seattle, Wash. The portrait is of a man with a mustache and wearing a suit jacket with a high button lapel. The shirt has a narrow, white collar with a wide tie with stripes on the side and solid in the center. The tie is the width of the jacket neckline. The background of the picture appears as a scroll.

Print, Photographic Fall City residents that were Hop Ranch Workers. John McDavid, Marion Gowen, Jimmy Kimball, Raleigh Andrews, Bill Lambert, Linn and Roberts. 912 Second St, Seattle, Wash. 4 x 6 1/2" Pinked around the edges. The picture is of five young men in a studio setting. Each man is wearing a brimmed hat of a different style. Four of the men are wearing suits, light shirts, and various styles of ties. The man on the left wears a suit with a white collarless shirt.
Wallace and Mark Rutherford, sons of Fall City pioneers Almus Rutherford and Jennie Taylor Rutherford, c. 1912. The portrait is of Wallace and Mark Rutherford of Fall City, Washington. They were the sons of Jennie and Almus Rutherford. The picture was taken approximately 1912. The boy on the left is wearing a tweed suit with a white shirt and a tie. The boy on the right has a darker suit with a white shirt and a tie. Each of the boys is wearing a medallion with a small bell at the end on a ribbon on their lapels.

Emma Monahan, Fall City School teacher Summer of 1876 and 1885. Artistic Photographing In all its Branches, at the Seattle Photograph Gallery. The softer light of a cloudy day is more favorable for pleasing portraits than bright sunshine. Children's photographs a specialty. Peterson Bros., Proprietors. The picture is of a young lady standing behind and leaning on an old fashioned chair. The chair has a fringe around the seat and a tassel hanging from the curved back. The lady is wearing a long dress with a full skirt, draped, and a ruffle around the bottom. She has a white lace collar with a white jabot. Her hair is parted in the middle and pulled back.

Newspaper clipping of Mrs. Harold Taylor Weeks, a bride of August 1, who was Miss Haidee Taylor, of South Bend. Photo by James & Bushnell. Oval: 3 1/2 x 5 1/2" mounted on 6 x 9" white paper. Photo by James & Bushnell Portrait Mrs. Harold Taylor Weeks was the daughter of William H. Taylor and Ella Hodge Wyman Taylor (2nd wife) The picture is a portrait of a young lady wearing an off the shoulder gown. She is wearing a chain with a pendant. Her hair is piled on the top of her head. The hair is in large, loose curls and there is a little hair over each ear.

Fall City group standing outside Doc Taylor home, possibly a wedding party. The snapshot is of five ladies and two men. Three of the ladies are dressed in white long dresses with full bodices and long sleeves. The other two ladies are in darker dresses. The men are dressed in suits with white shirts and dark ties. They are standing in a yard by the side of a porch that is covered with climbing roses. Olive Taylor may be the lady fourth from the left. The man far right might be Doc Taylor.

Fall City group standing outside Doc Taylor home, possibly a wedding party.
Fall City School class. 8 x 10 black and white (brown dark and speckled because of the condition of the original.) The picture is of a large group of children and a few adults standing on the steps in front of a building. The younger students are standing on the ground in front of the older ones. They are in rows on the steps according to size, the tallest being in the back. There are a few adults with them. One man has a horn. The man on the left has a beard and a moustache. The door of the building open. There is a board fence at the right.

Mr and Mrs Hughes. They left the Valley in 1880. She cooked in first logging camp and he worked in the woods. D. R. Judkins. Artist, Photographer.


Joe and Carrie Lawler. Built first part of ranch house, moved out in 1891. Aunt Frances Taylor bought the house, March 1891, put dates on window with diamond from watch, Fall City.

Marcus and Wallace Rutherford, sons of Almus and Jessie Taylor Rutherford.

Minnie and Joe Boxley. c 1898. Case and Draper. Skagway, Alaska. From June Shinkle Gaspurovich. This is a picture of Minnie and Joe Boxley, who were early settlers of North Bend- I think they came from Michigan in early days. They went to Alaska during the Gold Rush and did quite well. Mr Boxley worked in a sawmill near Snoqualmie and Mrs Boxley at one time had a tailoring shop in Seattle and did dress making all her life. Joe died when he was in his 90s, also when she died. After Joe's death, Mrs Boxley moved from the family home (where the Sea-First Bank is now- 110 No Bendigo) to the town of Snoqualmie- then later came back to North Bend. Boxley Creek was named after them besides the family home-they had a ranch near 68 St. They were close friends of my parents- Ira and Lydia Shinkle.

Boxley Ranch near Mount Si with Joe, left and Minnie Boxley, second from right. 3 1/2 x 5 1/2" postcard The picture is of a home in the woods. The house has shake siding and a covered porch. The cover for the porch is made of length of wide boards that are from the front to the back. They are supported by three poles from the floor of the porch. There is a double window in the peak at the front of the house. Joe Boxley is at the left and Minnie Boxley is second from the right. Mr Boxley is standing on the porch. There is a dog by him. Another man is sitting on the edge of the porch and hold the head of an antlered deer. Another man is standing beside Mrs. Boxley. The yard has a heavy growth of weeds and grass.
P PO.433.0003 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Three ladies on horseback. c. 1905. Near North Bend. Left Unknown, center, Minnie Boxley, right Lydia Dankel Shinkle. 5 1/2 x 6 1/4" cardboard frame 3 3/4 x 4 3/4" picture (mounted) The picture is of three ladies on horseback. They are all wearing long skirts and are riding side saddle. Center: Mrs. Minnie Mosley. Lady on the right: Lydia Dankel Shinkle (Mother of Mrs. Gasparovich) The horses are standing in an open area some distance apart. The center horse is a light color, the other two dark. There is a picket fence behind them and a large home can be seen on the top of the hill behind them.

P PO.433.0004 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Mrs Minnie Boxley at June Gasparovich home at 1201 W Raye, Seattle. Mrs. Boxley was a pioneer of North Bend, Washington. She is wearing a dark coat buttoned and a dark hat with no brim. The hat has a jeweled pin at the front. She is standing on a sidewalk and the town of Seattle can be seen behind her. She is wearing glasses and is an elderly lady.

P PO.433.0005 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Minnie Boxley and Lydia Dankel Shinkle, c. 1900. 2 1/2 x 3 3/4" heavy paper, yellowed Little Wonder Photo was originated by Boyd The Photographer, 711 Front Street Seattle. W. P. Boyd The picture is a studio picture of two ladies. The one at the left is Minnie Boxley. She is wearing a dress with a high neck. There is a stick pin in the front of the neck material. Her hair is pulled up, has a part in the middle, and a curl on her forehead. The other lady is Lydia Dankel Shinkle. She is wearing a bluse with wide ruffles and a high neck. Her hair is also pulled up and to the back with a part in the middle. She has a curl on her forehead.

P PO.438.0001.a Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
0376. Mount Si, from North Bend, Washington. Darius Kinsey, 1607 E Alder St., Seattle, Wash. shows boardwalk, Cascadia Hotel from the side, before Maloney's Livery Stable built. Had sketch of young lady attached to back. PO.438.0001.b. "0376 Mt Si from North Bend, Washington" on lower left hand corner. A tent stands in the lot beside the CASCAADA HOTEL. A board walk runs in front of them and a dirt road. Across the street are a couple of houses, smoke coming from the chimney of one. A barn sits behind the house in the trees. Barn left is open. A picket fence separates the dwellings from what seems to be a store of some kind. It has a platform out front and a bench on which to sit. A man in shirt sleeves, vest, and hat and another man are standing in the doorway. Buggy wheels are standing against the fence and a bicycle against platform on store. In front of the next building there are several people. Two women in fancy hats are sitting in a buggy drawn by a white horse. Three women in the group, also wearing hats, are holding their bicycles. On a platform behind this building is a windmill with a
Painting: Painting of Kinsey photo. Mount Si, from North Bend, Washington. Shows boardwalk. Cascadia Hotel from the side, before Maloney’s Livery Stable built. On left is Cascadia Hotel with sign on the side and in front. In foreground and to the right of that is a tent. A railroad track runs in front. Large mountain with five humps stands out in the background and many trees in front of it. Cabins against a background of trees. Across the street a man is standing on porch of building. Two ladies are sitting in a buggy drawn by a white mule. A lady with a bicycle is in front of a building and another bicycle in the picture. In the background on the right is the windmill.

Print: Bill Picketts, Assistant Forester for Weyerhaeuser Company supervises fifth grade students at North Bend Elementary school as they prepare young Douglas Fir trees for planting. Pictured left to right: Mrs Beulah Evans, 5th Grade teacher, Jim Edstom, Bill Picketts, Ray Smith, Rod Danforth, Diane Bonomi, Sharon Burley. December 13, 1961


Print: Group at Harman Heights. Frances, Charles, Clayton Evans.

Print: Fall City School House.

Print: Fall City Study Club.

Print: Frances and Charles Evans’ 40th Anniversary.

Print: North Bend Elementary School.

Print: North Bend Elementary School art class.

Print: North Bend Elementary School student group.

Print: Up Middle Fork from Harman Heights.

Print: View from Harman Heights.

Print: View from Harman Heights.

Print: View from Harman Heights.

Print: North Bend High School with Beulah Evans.

Print: Five boys at North Bend school.

Print: North Bend High School with Beulah Evans.

Print: Snoqualmie Middle School aerial view.
WWII window memorial for Eagle Scouts and Boy Scouts killed in action from the Snoqualmie Valley. Left to: Lt. Wm Borden, Wm Hronek, Bernard Briggs Bottom: Jack Dubey, Frank Martindale, Lloyd Scheel 8 x 10 glossy. Flag draped from the top. To the left of photos of service men is a hand printed sign as follows: "They gave their all. What Can You Lose? (Buy Bonds) Lt. Wm. F. Borden USAAC - Missing Action Eagle Scout; Lt. Wm. H. Hronek, Jr. USMCR Ace DFC Award, Pres. Citation - Eagle Scout; Lt. Bernard Briggs, USAAC-1st class Scout; 1/cy Frank Martindale, Jr. U.S.N. - 1st class scout, 3/ASE Jack Dubey, MM-1st class scout. All of the above were members of Snoqualmie Falls Boy Scout Troop 492. Snoqualmie Falls, Washington. To the right of the photos at the top is the face of a soldier over a map of Japan; below that is a picture of a plane. Below that are two American flags between which is a poster "You can't go across! Come Across! BUY WAR BONDS!" Across the bottom are three more posters -- "To Keep Our Land Secure" "Bonds Build Ships" "For All the Brave."
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<th>Image Size</th>
<th>Additional Info</th>
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<tr>
<td>P PO.452.0003</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Fall City School primary class, 1904 - 1905; 6 x 8 1/4&quot; The picture is of the students and the teachers on the front steps of the school house. The students are of all ages. They are standing in rows. The front door is open in the back of the group. There are two boys on the left in the back standing above the group by standing on the window sill. Most of the children are wearing black high-top shoes and stockings. Some of them are barefoot. The teachers are in the back of the group, left center. They are wearing white dresses and corsages. The front sidewalk is made of boards.</td>
<td>1904</td>
<td>1905</td>
</tr>
<tr>
<td>P PO.452.0004</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Fall City School, 1903-04; Brown School; 5 1/2 x 8 1/2&quot; Mounted on cardboard. Faded. There are all ages of students standing on the front steps of the school. There is a board walk in front with horizontal boards and in a V-shape to form a porch. There is a little girl in front of the group wearing a white dress. She is standing with her hands on her hips, head turned to the right. An older student is sitting on the walls at the right wearing a bat catcher's face protection helmet and holding a baseball mitt in his lap. There is an Indian boy at the left in the front row holding an apple in his hand and a man's straw hat. Several teachers are in the group.</td>
<td>1903</td>
<td>1904</td>
</tr>
<tr>
<td>P PO.452.0005</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Inside class room at Fall City School; 8 x 10 glossy black and white print inside classroom with desks close together and row on the right turned and facing toward the windows on the right. Large grand piano in the right corner of the room. Small pictures line a border along top of blackboards. Picture of George Washington on wall above blackboards. Trailing plant hangs in bucket on wire from ceiling in right corner of room. Students couple-up in desks and some are standing around the piano. They are turned in their desks so as to face the camera. Two teachers in white dresses and wearing corsages stand in back of students. One boy sitting in the front of the picture is wearing bib overalls with the pant legs rolled. His long underwear can be seen. He is barefoot. George Washington's picture is hanging on the wall and there is a row of pictures above the black boards. There is a lesson written on the blackboard.</td>
<td>1903</td>
<td>1904</td>
</tr>
<tr>
<td>Print, Photograph</td>
<td>Fall City class on Geographical tour to North Bend. March. 1906. 6 x 8&quot;</td>
<td>1,906</td>
<td>1,905</td>
<td>Mar-06</td>
</tr>
<tr>
<td>Print, Photograph</td>
<td>Fall City Brown School. 1905. 1906. 6 1/2 x 8 1/2. Faded glossy.</td>
<td>1,905</td>
<td>1,906</td>
<td>Fall City People. Children Schools. Buildings. 1900s. Brown School. Fall City. Washington.</td>
</tr>
<tr>
<td>Print, Photograph</td>
<td>Class at White School built in 1890. Third school in Fall City. S.E. corner of 3rd and James. Outgrew this school and moved to Masonic Hall. Teacher Mr. Daum. New school on far right, built 1900. Picture 1900-1904. 6 x 8 mounted on black paper. The picture has yellowed and the black paper has tears. The picture is of a group of students standing on the wide board steps of the school. Some of the girls have hats. Some of the girls are in white dresses. The school was built in 1890 and was the third school in Fall City. The school was outgrown and moved to the Masonic Hall. Teacher Mr. Daum. New school on far right built in 1900.</td>
<td>1,900</td>
<td>1,904</td>
<td>Daum, Mr Rutherford. George Marr, Fred Totten, Ralph Hayee, Dan Bish, Lee Henderson, Laura Green, Eliza Bonell, Flora Taylor, Bert Stephenson, Walter</td>
</tr>
</tbody>
</table>
Print, Photographic Class at White School built in 1890. Third school in Fall City. SE corner of 3rd and James. Outgrew this school and moved to Masonic Hall. Teacher Mr Daum. New school on far right, built 1900. 6 1/4 x 8 1/4 on dark grey cardboard. Mount 9 x 11 over all. glossy. FADED. VERY YELLOW. ALMOST INDISTINCT. Students standing on wide board steps in front of school. Some wear hats, some girls in white dresses. Teacher in front, far right, wears suit with vest. School building has a peaked roof with bellry near front with small bell. Tall snags behind building. Building is white. Located at 4th & James, Fall City. MOLD DAMAGE ON UPPER RIGHT CORNER OF ORIGINAL PHOTO MOUNT. Top row -- left to right: 4TH: , George Rutherford, George Marr, Fred Totten, Dan Bush, Lee Henderson, Laura Green, Florence Bonell 1. Bottom: 1,900 1,904.

Print, Photographic Olive Taylor Quigley, Fall City pioneer, first European-American girl born in Fall City. Born: 1875 3 1/2 x 3 1/2 Color Photograph Olive Taylor Quigley was a Fall City, Washington, pioneer. She was the first white girl born in Fall City. The picture is of a grey haired lady dressed in a long black dress of the early 1900 style. She has a small black hat with a ribbon tied under the chin. She is standing in a flower garden that has many flowers in bloom. A home can be seen at the right and there are trees in the background. The photo was taken at Fall City Centennial Celebration in 1972 when she was Grand Marshall of the parade. 0 0.

Print, Photographic Baby Donald Burdick, Fall City, 1908 Oval Picture 5" long; 2 1/2" across The baby is wearing a long dress trimmed in eyelet edging. White dress, petticoat shirring along front. Narrow ruffle around neck and sleeves. Top of photo torn off. Black and white matte print. 1,908 1,908.


Daum, Mr Rutherford, George Marr, Fred Totten, Ralph Hayes, Dan Bush, Lee Henderson, Laura Green, Elsie Bonell, Flossie Taylor, Bert Stephenson, Walter Schools 1900s Fall City People Children White School Fall City, Washington Fall City School T.
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<tr>
<td>P PO.452.0013</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
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<td>Group of ladies in road at Fall City with hats, pails, and fry pans. Standing on a dirt road. All are wearing hats. One woman wearing boncs. Some kind of outing? Wide, dirt road. 2 telephone poles along left side of road, one utility pole on right side of road. Trees and shrubbery along both sides of road. Lady in center of group holding hat on head with both hands. All dressed in long skirts and blouses, some with ties.</td>
<td>Unknown People Fall City Roads Utility Poles Picnics Recreation Hiking 1910s</td>
</tr>
<tr>
<td>P PO.452.0014</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td></td>
<td>Fall City High School group. Dec. 1921. The children are on the door steps with a woman teacher on the left and a male teacher on the right. The girls and boys are wearing high top shoes. Picture is torn from an album and there is a picture of a house on the back with two children and a dog in front. The picture of the children at the school is cut in oval shape 6 1/2 x 4 1/2 with black paper border. Brick building, double front doors, with strip above door with name of school and dates PHOTO FADED YELLOW.</td>
<td>Unknown 1920s Fall City High School Children People 1910s</td>
</tr>
<tr>
<td>P PO.452.0015</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td></td>
<td>Edna Paritch, Mrs. Towitu and baby Fayette Paritch, 3 weeks. Postcard 5 1/2 x 3 1/2. A lady with grey hair is holding a baby wrapped in a blanket. Legible on the back written in ink: Mrs. Edna Paritch “Little Fayette — aged 3 weeks. Standing beside them is a younger woman with flowered top (perhaps the baby’s mother?) There are trees and shrubbery in the background. Photo very faded yellow. Woe kids and lassoes-like grown ups do like to feel &amp; wonder “perhaps” and for the smells ponder can I think you-tho- I am a man. Little Fayette aged 3 weeks.</td>
<td>Unknown 1911 Cheney, Edna Partch, Fayette, Jr. Towitu, Mra. People Children Pioneers Fall City 1910s</td>
</tr>
<tr>
<td>P PO.452.0016</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td></td>
<td>Fayette Paritch, 1904. Fall City. Pictures of A Man — cut from photo album. He is wearing a high collar and V neck white sweater under a suit coat. 4” long - 1 1/2” across. Helen Reese is written on back. Black and white matte print.</td>
<td>Fayette Paritch, 1904. 1904 Paritch, Fayette People Pioneers Fall City</td>
</tr>
<tr>
<td>P PO.452.0017</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td></td>
<td>Baby Donald Burdick, aged 3 months. Fall City. Cut in oval shape - 3” long, 3 1/2” across. Chubby baby in long white dress in chair with blanket in back. Petticoat showing at bottom right. Black and white. torn on right side near bottom</td>
<td>Unknown 1908 Burdick, Donald People Children Pioneers Fall City 1900s</td>
</tr>
<tr>
<td>P PO.452.0019</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td></td>
<td>Snapshots of Fall City pioneer. SMALL faded pictures of one man 1” on each side. 2 poses without hat and two wearing hat. He is wearing a tie and a white flower in his lapel. UNKNOWN Dated” 1903 Probably one of Taylor family Fall City with relationship to donor.</td>
<td>Unknown 1903 1903 People 1900s People Pioneers Fall City</td>
</tr>
<tr>
<td>P PO.452.0021</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td></td>
<td>The Snoqualmie Falls &amp; Big Rock (before development) 8 x 10 glossy (Faded) Mounted on cardboard. The picture shows the Falls and the large rock at the brink at the top of the Falls. The large cliffs are beside the Falls and the spray from the water is white. Trees are on each side. The picture was taken before there was any development at Snoqualmie Falls.</td>
<td>Unknown 1900s Snoqualmie Falls, The Scenery Waterfalls Snoqualme River 1890s</td>
</tr>
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Photograph Collection

Print, Photographic Olive Taylor, Fall City pioneer at Doc Taylor home. A cut portion from a picture 2 1/2" x 4". Original snapshot. The picture is of OLIVE TAYLOR QUIGLEY at Fall City. She is wearing a long striped dress. She is standing on a board walk in a rose arbor. Small cluster roses in bloom. Vines growing up posts either side of porch.

Print, Photographic Pioneers at big log at North Bend. Big Log at North Bend - 14ft in Diameter 4 x 5". Date on back of picture: April 10, 1911. Log on display near present school buildings, see article by Ted Boalch "A Half Century Ago", "Chicago World’s Fair Stump". The tree grew on the edge of North Bend in back of Joe Wotruba’s residence near Silver Creek. Approximately 14 ft in diameter and 80 ft long the log was cut by Jose Logging Company and sent to the Chicago World’s Fair in 1898 where it was used as a flagpole. It was loaded on 2 flat cars to transport it. Doc Taylor, William Taylor, Charles Bonell, L L Wilson, Emma Wilson, John Taylor, Thomas Taylor Fall City Washington April 13, 1911. DN Taylor Dear Comrade accept this as remembrance of the pay as visit were you and your happy family as ever yours, Emma L & LL Wilson.

Print, Photographic Doc Taylor home, Fall City. 8 x 10" black and white glossy. The picture is of a large, two story home. There is a covered front porch with flowers growing at the side. The second story of the house has a dormer at the right and the top or second floor of the house was built over the center of the first floor. It has a "barn" shape with the side dormer. The back of the house extends beyond the second story. There is a walk around the home and a large yard.

Print, Photographic Doc Taylor family by Two Big Trees Pioneers: Early 1900 Styles 3 1/2 x 4 3/4" mounted on 4 1/2 x 5 1/2" paper (Torn) Very Faded. The picture is of a group of people most of them sitting or standing on the ground in front of two large trees. There is one young man standing by the trees at the right. The women are sitting on the ground, they are dressed in long dresses or skirts and blouses. The dresses and blouses have the high neck lines with the full sleeve at the shoulder and tight at the cuff. The men are wearing white shirts with neckties. Some of the ladies are holding straw hats.

Print, Photographic Olive Taylor Quigley in her wedding dress. Born 1876 Sepia Portrait. 6 3/4 x 10". The picture is of a lady in a white wedding gown. She is wearing a long, white veil with a ribbon decoration around the front of her hair. She is sitting on a large, straight back chair and is holding a bouquet of carnations. The greenery is a small fern. She was the first white girl born in Fall City, Washington. In 1972 she was the Grand Marshal of the Fall City Parade.
Print, Photographic  
Ben Moore’s 18th Birthday. Pioneer Group, Fall City, Washington 4 x 5” mounted on 5 3/4 x 6 1/2” cardboard. The picture was taken in a yard in front of a shed. The man at the left is dressed in a suit and is holding a croquet mallet. The lady beside him has a long, white dress. Ben Moore is sitting in a rocking chair. He is wearing a suit and a flower in his lapel. The people are all dressed in the style of the early 1900’s. The man at the right is wearing a suit and a Derby hat. Another building can be seen at the right. Left – standing Guy Taylor Desser, Floy __________ Edna __________ Bert Taylor Olive Taylor Ben ________ ________ Prudie Jess Neighbor ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ......
George Offield, Otto Mueller, and Jim Allen loading shingle bolts by Dio Reinig's house on the North Fork having to兴趣 to go to Tony and Frank Kings Shingle Mill approximately where bowling lanes located in Snoqualmie. The picture is of three men and a team of horses. The horses are hitched to a wagon that is loaded with shingle bolts. The men are George Offield, 20 years old; center: Otto Mueller, 20 years old; and driver, Jim Allen. Shingle Bolts--by Dio Reinig's house. N. F. Hauling to river--going to Shingle Mill, Snoqualmie.


Men on porch of North Bend store. RC Mueller wearing hat in extreme right. 4 3/4 x 8" black on white. Faded and yellowed. Mounted on cardboard. The picture is of a group of men standing on a wooden covered porch in front of a store. The man standing in the doorway wearing a hat is Mr. R. C. Mueller. There are two men beside the porch. The other men are standing on the porch. There is a small boy with them and a dog sitting on his haunches. Several of the men are wearing hats; some are wearing vests and watch chains. The windows of the store front can be seen behind the men.
PO.460.0010 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Slabtown Mill on Middle Fork just beyond Alm Place. To Grace Wolverton from Olly Bryan. 3 1/2 x 4 1/2" mounted on 5 x 6" cardboard. (One corner of cardboard missing.) The picture is of a group of men on a pile of lumber. The front row of the men are sitting. Most are wearing hats; one man is wearing a cook’s hat. There are several men sitting at intervals behind them. The back row of men are all standing on the stack of lumber. They are all wearing hats and work clothes. There is a light streak at the left of the picture. The entire picture is faded and yellow.  1,904  1,904  1904  Bryan, Olly Wolverton, Grace  1900s Slabtown Mill, North Bend Washington Middle Fork Mills Work in Action People Homes Logging

PO.460.0033 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  South Fork of Snoqualmie, Wash. Winter scene. 3 1/2 x 5 1/2" postcard. The picture shows the river as it turns a bend. There are two large logs over the river at the bend in the creek. Bushes, trees, and some tree stumps can be seen on the banks. They are covered with frost.  0  0  1904  South Fork of Snoqualmie, Wash. Snoqualmie River South Fork Scenery Snow Scene

PO.460.0035 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Valley Championship Basketball team. North Bend Grade School. 3 1/2 x 5 1/2 snapshot. Black and white. (Yellowed and faded) The North Bend Grade School Champion team of the Snoqualmie Valley. Sam Alm, L Guard, Pat Williams, mascot, Sam Jones, Center, Clarence Alm, Left Guard, Jake Offield, R Forward, Bob Schaefer, R Guard, Ben Morris, Captain, Left Forward, Raymond Baskeier, R Forward, Earl Berkebile, R Guard, North Bend 109 Points Opponents 45 points The picture is of a group of boys in their basketball uniforms. Some of them are wearing small beanie caps on their heads. The uniforms have NB GR printed on the front of their shirts. The boy in the center is holding a basketball with S. V. L. A. Grade Champs ’24 printed in white.  1,924  1,924  1924  Alm, Sam Jones, Sam Alm, Clarence Offield, Jake Schaefer, Bob Morris, Ben Baskeier, Raymond Berkebile, Earl Williams, Pat North Bend 1920s Schools People North Bend Grade School Sports Basketball

PO.460.0036 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  North Bend Grade School 8th grade play "Colonial Days". 1923 3 1/2 x 5 1/2" snapshot black and white The picture is of a group of school children dressed in costumes. They are outside in a yard. The boy and the girl at the left are the king and the queen. The four girls at the right are dressed in white dresses, knee length. The four students in the center of the group are dressed in the Colonial costumes. Left to right: Guy Howard, Margaret Weeks, Sall McDaid, Bob Schaefer, Betty Weeks, Elva MacDonald, Tuinn, Viner and Yvonne Clocksin; Fatima O’Laughlin, Patina Daigneault, Mary  0  0  1923  Howard, Guy Weeks, Margaret Mueller, Thealma Schaefer, Bob Weeks, Betty MacDonald, Elva Y, Vain T, Twin O’Laughlin, Fatima Daigneault, Mary North Bend Schools People North Bend Grade School Events Plays and Performances
School mates Blanche Thaldorf (Zimmerman) and Dick Carmichael, North Bend High School students, 1924, are standing in front of the North Bend High School. He is wearing a flat straw hat, an open shirt, and a sweater. He has one pant leg rolled to the calf of his leg. She is wearing a skirt with wide stripes, a striped blouse with a striped tie, and she is wearing a long, sweatered, the sweater has a long nap. He has his arm around her shoulders. The brick schoolhouse can be seen in the background. It is a two story building with windows on each floor.

Washing clothes at Bolt Camp, now CCC Road: Mrs. W.A. Mueller, Louise Jones, Mrs. Anna Branam Jones. 3 1/2 x 5 1/2" snapshot. Black and white The picture is of three ladies washing their clothes in washtubs in the yard in front of a cabin. Only a part of the lady on the left can be seen. Mrs. W. A. Mueller, the lady using the tub at the left, is wearing a large hat with a deep crown. There is a little girl next to her. There is another lady with her tub. The little girl is Louise Jones; the other lady is Mrs. Anna Branam Jones. The ladies are wearing long dresses of the style of the early 1900's.

Siegrist 95. Fall City, Wash. Mrs Bertha Pike North Bend, Wash. December 8, 1908

Maloney's Fir Stump. Photo by Siegrist, North Bend, Wash. Otto Mueller on horseback atop of Maloney's fir stump. IL Pickering Box 456 Snoqualmie, WA 98065 Otto Mueller on horse. The picture is of a man on a saddle horse. The horse is standing on the large fir stump. The fir stump has been cut so that it has a flat surface. It is large enough to have more than one horse. There is a man beside the stump, a white horse at the right, and a dog in the foreground at the right. Trees can be seen in the background.
PO.480.0042  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Group of Cap Branam's Bolt Camp on Middle Fork. Cap Branam, Mary Rea (Boise), Maggie Bryan Sabin, Grace Mueller, Mary Rea (Aunt Mary), Lula with Wilma, Anna Branam Jones, Louise Jones, Front, Felix Rea, Ted Mueller, Dick Mueller. Bill Rea. 1909. 3 1/4 x 5. 1/2" snapshot Paper very light weight, faded, and yellowed. The picture is of a group of men with their band instruments. They are standing on a huge stump, "Maloney's Fir Stump". There is a large drum in front of the men. The men are all dressed suits or top coats. All are wearing hats or caps. Most of the musical instruments are horns. There is a bugy at the right of the stump.
1,909 1,909

PO.480.0073  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend Band: North Bend, Wash. 289 Photo by Siegrist. Maloney's Fir Stump The picture is of a group of men with their band instruments. They are standing on a huge stump, "Maloney's Fir Stump". There is a large drum in front of the man. The men are all dressed suits or top coats. All are wearing hats or caps. Most of the musical instruments are horns. There is a bugy at the right of the stump.
Siegert 289 North Bend Band: North Bend, Wash.
1,905 1,905

PO.470.0001  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend Alumni Banquet. 1950 Bob Francis, MC, St View Park Gym. Mr and Mrs Hill facing. Five guests at rectangular table: woman, man, woman backs to photographer. Woman, man facing photographer. Men in background with microphone; stage behind him with piano on it.
1,950 1,950
Francis, Bob Hill, Ada Snyder Hill, Eugene North Bend 1950s Events Banquets St View, North Bend, Washington North Bend High School Alumni Association

PO.470.0002  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend Alumni Banquet. Bob Francis, MC, St View Park Gym. Mr Roger Williams, speaker.
1,950 1,950
Francis, Bob Williams, Roger Unknown North Bend 1950s Events Banquets St View, North Bend, Washington North Bend High School Alumni Association

PO.470.0014  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Vi, David and Ruth Sabean at Campfire Can on Main St S in North Bend.
1,950 1,952
Sabean, Ruth Sabean, Vi Sabean, David North Bend People Children Homes 1950s

PO.470.0015  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Lella Sarles and Ruth Sabean at Campfire Can on Main St S in North Bend.
1,950 1,952
Sabean, Ruth Sarles, Lella North Bend People Children Homes 1950s

PO.470.0016  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Florence Brisack. Lived on Cedar Falls road next to Sabean's. Road used to be called Brisack Road. Florence, Lella People Pioneers North Bend 1910s Cedar Falls/Milronton

PO.470.0017  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North American P-51 Mustang Fighter, Snoqualmie Valley.
North American P-51 Mustang Fighter.
0 0
WWII Military Airplanes 1940s

PO.470.0018  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend Grade School Class. February 10, 1929 Teacher: Miss Larkin First Row: Robert Simmons Ann Wyncraft Norma Stodd Edna Engelhardt Rosaria Tilliset Jane Edgerton Carl Ahn Bernard Stenock Second Row Bill Scott Roland Thrauth Kenneth Campbell Lella Sarles Margaret Suche Louise Jensen Hendri Garrett Third Row Al Weisenbach Wallace Maloney John Wright Bill Schwengruher (Grnew) Henry Wanger 1,928 1,928
Simmons, Robert Wynschr, Ann Engelhardt, Edna Tilliset, Roberts Edgerton, Jane Ahn, Carl Stenock, Bernard Scott, William R Thrasher, Roland Campbell, Kenneth Sarles, Lella Suche, Margaret Jensen, Louise Garrett, Herdi Weisenbach, Albert Maloney, Wallace Wright, John C Schwengruher, Bill Wanger, Henry Larkin, Max Shimola, Takazo North Bend 1920s People Schools Children North Bend Grade School

PO.470.0019  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Fourth St W in the snow.
1,916 1,916
1916
People Pioneers 1910s Snow Scene Bridges Utility Poles Farms Homes Buildings Fourth St, North Bend, Washington Sunset Highway

PO.470.0024  Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Clear out, spar pole, and stream donkey by railroad.
1,910 1,925
Donkey Engines Logging Railroad Tracks Railways Stumps Scrapyard Scenery Work in Action
Print, Photographic Snoqualmie Falls Bridge wrecked. December 14, 1933. Second bridge at Snoqualmie Falls which fell when tanker hit end and burned the end pin out. Before it could be put in place again the river came up and washed it downstream, so it was replaced by the present bridge. The first bridge was later put over the river on Cedar Falls Road. It was taken apart in sections and moved. Same of steel girder bridge over Snoqualmie River above the Falls. Left end is down in the river with girders crumbled and twisted against the cement pier on left side of river. Bridge and railings blackened by fire caused when oil tanker ran into. People standing on end of bridge. In distance is view of Snoqualmie Lumber Company mill. Thick trees along bank on right end of bridge. Light snow cover on ground on river bank on left. **See news article in scrapbook -- "Snoqualmie Clippings and Notes by Mary Ferrell

Print, Photographic Mittle Fork & S Mt.Si, North Bend, Wash. Middle Fork and S Mount Si.

Print, Photographic Margaret Bryan and sister, North Bend. Bryan Sabean, Maggie Bryan, Herman Bryan, Herman Bryan Sabean, Maggie

Print, Photographic Margaret Bryan Jacobsen (Jackson). Bryan, Clara

Print, Photographic Harry and Ethel Bryan, children of Charles Bryan. Young child standing on stool with heart locket on; infant sitting in chair to the right of young child.

Print, Photographic Allen girls wedding party. Left front row - James Allen, Emma Allen Parker, Herbert Parker, Margaret Bryan, Ella Allen, Herman Brown, ?, ?, Viola Allen Front row sitting - Ophra and Mildred Allen and two little boys.

Print, Photographic Maggie Sabean's 90th Birthday Party, April, 1981.

Print, Photographic Steam donkey on water with boat near it. Likely Lake Keechelus.
Print, Photographic Aerial View of rebuilding of Snoqualmie Falls Lodge into Salish Lodge. 1987 4 x 6" color air view The picture shows the lodge partially completed, the end of the building at the left appears to be completed, and the rest of the building, to the right is hardly begun. Some of the landscaping has been started. The wing of the airplane can be seen in the foreground. The heavy growth of trees can be seen on both sides.

Print, Photographic Aerial View of rebuilding of Snoqualmie Falls Lodge into Salish Lodge. 1987 4 x 6" color photo The wing of the airplane can be seen in the foreground. The picture was taken over the Falls, and shows the river above. The highway can be seen and the partially completed Salish Lodge. The circle for the landscaping can be seen as well as the power plant that is across the river. The footbridge can be seen spanning the river. There is a heavy growth of trees on both sides of the river.

Print, Photographic Aerial View of rebuilding of Snoqualmie Falls Lodge into Salish Lodge. 1987 4 x 6" color photo The picture shows the Salish Lodge as it looked in September 1987. The picture was taken from across and down the river. It shows the cliffs by the Falls and the parking lot across the road as well as the partially completed Salish Lodge.

Print, Photographic Mount Si and Snoqualmie. Aerial view of downtown Snoqualmie taken from Dennis Fury’s helicopter by his mother, Irene Swenson Fury.

Print, Photographic Photograph of Steward Swenson’s art.

Print, Photographic Photograph of artwork created by Stewart W. Swenson. Three carved toys, carved for siblings during Great Depression. Painting of Snoqualmie Falls and Valley that hung in living room of Monte Vista Farmhouse.

Print, Photographic Photograph of artwork created by Stewart W. Swenson. Painting of Mt 2 from Mill Pond. Painting of Mount Si from Rainier Road.

Postcard Snoqualmie Falls, Washington This aerial view shows the falls and to the left of the falls may be seen Snoqualmie Falls Lodge, one of the world’s most famous eating places.

Print, Photographic WW Warren Memorial at Snoqualmie Falls Lumber Co Mill Office.

Print, Photographic Photograph of artwork created by Stewart W. Swenson. Painting of Mill 2 from Mill Pond. Painting of Mount Si from Rainier Road.
Snoqualmie Falls As viewed from the south bank. Perpetual snow fields in the Cascade Mountains together with a sheer drop of 268 feet provide “White Coal” through one of Washington state’s pioneer power developments. The World Famous Snoqualmie Falls Lodge may be seen directly above the falls.

Postcard Family in Surrey with fringe in front of Cascade Hotel in North Bend. Three women, two children and a man in Surrey. Man wears suit with white bow tie. He sits in front seat next to woman holding baby. She wears large hat, long dress with wide white collar with dark ribbon bow in front. Baby sits in her lap covered to waist in comforter. Women in back seat wear large hat and white dress. Sheet with fringe hangs from her lap. To her left is a girl with another woman next to the girl. Well matched team of horses hitched to Surrey. Entrance to hotel in background with trees to right background. Two men on left on hotel porch.

Snoqualmie High School Varsity Football Team, 1943.

Pete and his Grizzly Hide. Pete and his Grizzly Hide is a 3 x 5” black and white postcard of “Cougar Pete” in front of a stretched grizzly hide. Hide is tied to a square of four poles to dry. Pete is on his knees in front of the hide with his rifle in his hands. He has on pants and a shirt with the sleeves rolled up and unbuttoned to his chest. He is wearing a hat. There is an unidentified mountain in the background.

Cedar Falls Masonry Dam at Chester Morse Lake and Camp 2. The picture shows the completed dam with the water just up the side of the dam. The dam has a stairway at the left, leading to the top of the dam. There is a masonry railing on each side of the top of the dam forming a walkway across the dam. Near the center of the dam is a large square addition that has windows. On the walkway beside this is what appears to be a large stack of wood. The camp buildings can be seen across the river on the other side of the dam. Snags of timber can be seen on the other side of the camp, and a mountain is in the background.

North Bend 1890s-1900s Horaces Wagons People Cascadia Hotel, North Bend

North Bend 1960s North Bend Grade School Buildings

People Pioneers Guns 1910s Bears Hunting USFS

North Bend 1920s North Bend Grade School Buildings

North Bend Events Children’s Services of Sno-Valley/Encompass
PO.483.0001 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
CM&SP Railroad Engine #2509 at Laconia, Snoqualmie Pass Summit. The 2509 an L1 at Laconia. This engine was equipped with flangers every winter for several years. She was assigned to helping the Olympian and the Columbian up the hill and would flange out the track on the return to Cedar Falls. My dad, John Bayne, shown on the right and Engineer Geo Schoemaker is on the left. Dad signed up for this job every winter for a number of years and at the time this was taken George was in snow service at Laconia. During the summer months the helper crews at Cedar Falls worked 1st in, 1st out. In the winter the others worked 1st in and 1st out, but the 2509 was an assigned job.

Bayne, John Schoemaker, George
Railroads Trains People Snoqualmie Pass Railroad Tracks CM&SP Railroad Laconia Snow Scene

PO.483.0002 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Train #16, the Olympian, about a mile west of the depot at Laconia and just coming into the yard. The exhaust from the train engine, a F4 pacific shows just back of the 2509. I think these are pretty good action pictures when one considers the negatives were not as fast in those days and the clouds were usually hanging pretty low. This was taken, however, on a fairly clear day. The steam locomotive pulling the train is rounding a curve at Laconia, WA, Snoqualmie Pass. The snow is very deep; it has been plowed. The snow banks are almost as high as the train. A siding can be seen at the right. Train #16 (The Olympian) about a mile west of the depot at Laconia and just coming into the yard. The exhaust from the train engine, an F 4 Pacific, shows just back of the 2509. Mountains can be seen in the background.

Snoqualmie Pass Trains Railroads Railroad Tracks Snow Scene Scenery Work in Action CM&SP Railroad Laconia

PO.483.0003 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
West Portal of Hyak Tunnel, Rockdale, WA on Snoqualmie Pass above Pat O’Hara’s cabin. 5 x 7” black and white heavy paper (Cracked and some damage.) The picture is a snow scene. The railroad has been plowed and the entrance to the tunnel can be seen. There is a large building on the island. The side of it is supported by high poles to keep above the snow level. It is the bunkhouse. There is a man standing by the switch for the track near the entrance of the tunnel.

Snoqualmie Pass Snoqualmie Tunnel Utility Pole Buildings Railroads Railroad tracks People Snow Scene Scenery

PO.483.0004 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
West end of Snoqualmie Tunnel. 5 x 7” black and white heavy paper. The picture is of the west end of the Snoqualmie tunnel showing an engine. The engine is just emerging from the tunnel. There are several tracks at the entrance. There is a large waterfall at the side of the tunnel. The mountain around the tunnel is very rocky. The concrete support for the tunnel can be seen plus the pipe for the ventilation.

Snoqualmie Tunnel Snoqualmie Pass Railroads Trains Waterfalls Railroad Tracks Scenery CM&SP Railroad
North Bend Garage, Jim Churchill's prior to 1928. Left Joe Boxley House, right Goin's Barbershop. Fountain at Sucke's Bicycle Shop. 2 1/2 x 3 1/2" snapshot

The North Bend Garage was Jim Churchill's prior to 1928. The building has a curved roof with NORTH BEND GARAGE painted on the building above the doors. There is also a Garage sign that extends out over the doors. Chandler, Cleveland and Chevrolet is printed on the front of each side of the large sign. The windows on each side of the doors have many small panes. Goin's Barber Shop is at the right. The Joe Boxley House is on the far left. A water fountain can be seen across the street from the garage.

North Bend, Wash. Ellis 3105. First Ave looking west, southwest side of street between Main St and Bendigo St. 8 x 10" black and white glossy The picture was taken from the SW side of the street between Main St. and Bendigo. The HOTEL can be seen at the corner at the right of the picture. The drug store, bakery, cafe, and the SUNSET GARAGE can be seen on the corner of the next black. There are several cars parked along the south side of the street. Some are of the Model T design but most are of the 1930's.

North Bend Garage, Jim Churchill's prior to 1928. Left Joe Boxley House, right Goin's Barbershop. Fountain at Sucke's Bicycle Shop.

North Bend, Wash. Ellis 3105. North Bend, Wash. 1,942 1,942

North Bend Thompson's Cafe, North Bend, Washington First Ave, North Bend Belingham's Bakery, North Bend, Washington 1940s Edgerty Drug Store, North Bend, Washington Sunset Garage, North Bend, Washington McClellan's Hotel, North Bend, Washington

John Sucke, Jack Cable and Bob Vinnedge on corner of N Bendigo and Second Ave., North Bend, Washington 2 3/4 x 4 1/2" snapshot 1. John Sucke 2. Jack Cable 3. Bob Vinnedge The picture is of three men standing in the street with a Department store behind them. Across the street is a large home and other buildings. The mountains can be seen in the background.

Sucke, Robert W Cable, Jack Vinnedge, Robert, Jr People North Bend Utility Poles Mount Si Automobiles Bendigo Blvd, North Bend, Washington Second Ave, North Bend, Washington 1940s Smith's Department Store, North Bend, Washington

Framed photograph of elderly woman with birthday card on back. The frame is an old fashioned style with the elaborate gilt embossed edge. The matt is an off white color materials with a gilt edge around th picture. The picture is of Margaret Sabean, mother of Lella Sarles, and of the quilt that she had made and donated to the museum. On the back is a poem for mother on her birthday. The picture frame was made in Taiwan. The picture is hung by a wire on the back.

Margaret Sabean, mother of Lella Sarles, and of the quilt that she had made and donated to the museum. On the back is a poem for mother on her birthday. The picture frame was made in Taiwan. People North Bend Utility Poles Mount Si Automobiles Bendigo Blvd, North Bend, Washington Second Ave, North Bend, Washington 1940s Smith's Department Store, North Bend, Washington

North Bend High School play in blackface. 4 3/4 x 7" The picture is of the school class in costumes for a minstrel show. They all have their faces blackened and are wearing the type of clothing of the colored people of the South. The background is of the side of the building with many designs of plants, etc.

North Bend North Bend High School People Children Schools Events Plays and Performances
Snoqualmie Falls Lumber Co. 8661. Darius Kinsey, Seattle. Snoqualmie Falls Lumber Company Mill. The mill buildings, yard, hotels, houses on hill, mill store, and depot. The picture shows the many different buildings of the mill. At the left are the stacks of lumber in the drying field. At the right of the picture is a tall smokestack from the mill and a large sawdust burner. Both have smoke as well as two small chimneys by the smokestack. The railroad tracks are at the right, shows an engine in one of the buildings. The hotel can be seen on the hillside and several homes. The mountains can be seen in the background. The mill store and the depot can be seen behind the hotel. #2 Middle picture. The picture is #2 of a series that fit together to form a panorama of the entire mill.

Snoqualmie Falls Lumber Co. 8662. Darius Kinsey, Seattle. Snoqualmie Falls Lumber Company Mill. Mill buildings, yards, hotel, houses on hill, mill store, and depot. The picture shows the many different buildings of the mill. At the left are the stacks of lumber in the drying field. At the right of the picture is a tall smokestack from the mill and a large sawdust burner. Both have smoke as well as two small chimneys by the smokestack. The railroad tracks are at the right, shows an engine in one of the buildings. The hotel can be seen on the hillside and several homes. The mountains can be seen in the background. The mill store and the depot can be seen behind the hotel. #2 Middle picture. The picture is #2 of a series that fit together to form a panorama of the entire mill.

Snoqualmie Falls Lumber Co. 8663. Darius Kinsey, Seattle. Snoqualmie Falls Lumber Company Mill. Curved mill pond with logs. railroad, company houses. 10 x 12 1/2" Right End #3 (Edges torn, large tear and piece missing at the top.) The railroad tracks can be seen in the foreground beside the mill pond. There are logs in the water, and the pilings for the divisions in the pond. The grass at the other side of the pond is covered with tree stumps. Company houses can be seen across the field. The mountains are in the background. The picture is #3 of a series that fit together to form a panorama of the entire mill. #3 right end.

Westover Drug Store, North Bend, Wash.
Schrozeville, Valley Historical Museum Photograph Collection

Print, Photographic

USFS tour group along a lake. Hillside opposite of lake has been logged. Two four buses, multiple cars.

1,949 0 1,940s

1940s People Scenery Snoqualmie Pass Lakes USFS Events Automobiles Buses T.

Print, Photographic

USFS tour group along a lake. Hillside opposite of lake has been logged. Two four buses, multiple cars.

1,949 0 1,940s

1940s People Scenery Snoqualmie Pass Lakes USFS Events Automobiles Buses T.

Print, Photographic

Airplane flying over Cascade Mountains.

1,949 0 1,940s

1940s Airplanes Cascade Mountains Snoqualmie Pass Scenery T.

Print, Photographic

Airplane flying over Cascade Mountains.

1,949 0 1,940s

1940s Airplanes Cascade Mountains Snoqualmie Pass Scenery T.

Print, Photographic

Airplane flying over Cascade Mountains.

1,949 0 1,940s

1940s Airplanes Cascade Mountains Snoqualmie Pass Scenery T.

Print, Photographic

Man overlooking logging site.

1,949 0 1,940s

1940s Automobiles People Events Logging Logging Trucks T.

Print, Photographic

Man giving speeches on flatcar truck with audience in a field in clear cut mountainous area with cars lined up in background.

1,946 1,948 c 1947

1940s Automobiles People Events Logging Logging Trucks T.

Print, Photographic

Man giving speeches on flatcar truck with audience in a field in clear cut mountainous area with cars lined up in background.

1,946 1,948 c 1947

1940s Automobiles People Events Logging Logging Trucks T.

Print, Photographic

Man giving speeches on flatcar truck with audience in a field in clear cut mountainous area with cars lined up in background.

1,946 1,948 c 1947

1940s Automobiles People Events Logging Logging Trucks T.

Print, Photographic

Cars parked in a field with flatcar truck stage and audience in background.

1,946 1,948 c 1947

1940s Automobiles People Events Logging Logging Trucks T.

Print, Photographic

Natural regrowth after 1910 fire. Old 1910 burn outlined by fire billed white area. Locking North toward Leaster, WA c 1940. HA Hansen photo.

1,949 0 1,940s

Snoqualmie Pass 1940s Scenery Lakes Trees Cascade Mountains USFS Roads T.

Print, Photographic

Natural regrowth after 1910 fire. Ridge about 4000 ft elevation c 1940. HA Hansen photo.

1,950 1,960 1,940

Snoqualmie Pass 1940s Scenery Trees Cascade Mountains USFS T.

Print, Photographic

View of a lake. Henry Hansen photo.

1,949 0 1,940s

Snoqualmie Pass 1940s Scenery Lakes Trees Cascade Mountains USFS T.

Print, Photographic

View of a lake. Henry Hansen photo.

1,949 0 1,940s

Snoqualmie Pass 1940s Scenery Lakes Trees Cascade Mountains USFS T.

Print, Photographic

View of a lake. Henry Hansen photo.

1,949 0 1,940s

Snoqualmie Pass 1940s Scenery Lakes Trees Cascade Mountains USFS T.

Print, Photographic

View of a lake. Henry Hansen photo.

1,949 0 1,940s

Snoqualmie Pass 1940s Scenery Lakes Trees Cascade Mountains USFS T.

Print, Photographic

View of a lake. Henry Hansen photo.

1,949 0 1,940s

Snoqualmie Pass 1940s Scenery Lakes Trees Cascade Mountains USFS T.

Print, Photographic

Ed Kelley with wagon and team on puncheon road to Cedar Falls Two horses pulling small wagon in wooded area over a corduroy road. Size 3 1/4 x 3 1/4"; sepia, matte. Man driving wagon pulled by two horses, one white other brown bay. Back of picture gives name of Ed Kelley (driver?). Road is corduroy or plank covered to give solid surface in front area. Picture in good shape in spite of age.

0 0

Kelley, Ed Cedar Falls/Moncton Wagona Wagona Horses People Pioneers 1900s Potocon Roads Cedar Falls Road Work in Action T.
Eighth Grade Graduates of 1905. North Bend School. Taken Saturday June 24, 10 am by Mr Thompson. School was out June 23, '05, Friday. 6 x 8, mounted, atte finish Mounted on black cardboard 8 1/2 x 10 3/4" Clear and in good shape. Group of seven students holding diplomas. All wearing flowers with ribbons standing in front of dense shrubbery and fern. Picture decorated with a scalloped edge. Names of the students on back are given from left to right: Loy Carlin, Duana Spoon, Thurman Offield, Lida Brunan, Jerb Johnson, Arthur (Chum?) Branan, Carrie Scheuchzer.


North Bend School Group, May 1896. One room school located in back of North Bend Baptist Church facing N Ballarat Ave near corner of E 3rd St. Teacher, Mr ME Durham. Size 8 x 10 1/4". Photo mounted on 9 1/4 x 11 mat board, grey. Group of children in front of school house with teacher. Back row sitting on porch with teacher, 2 front rows sitting on edge of porch on left and standing on porch on right end. Front row sitting on pieces of wood and on lap of porch. Frame school built of horizontal boards with double doors, paneled. Porch roof has square posts. Dirt front yard with sticks and leaves. Double windows above front doors, covered with pieces of paper. Children are 6 years old through low teen ages. Teacher stands by post wearing dark suit with black tie. Has dark hair and mustache. Photo turned dark with age. Has light spots in upper corners. MF


North Bend Before the Fire. Copyright April 1909 by EJ Siegrist. Looking east on First Avenue corner of Bendigo. Size 8 x 10 black and white, glossy Main street of North Bend. A number of wagons and horses and several mounted men. Buildings on both sides of the street including one with a Restaurant sign on the right and one with an awning on the left which says Drugs. Four men standing in front of what appears to be a saloon on the left, two girls, two dogs and another man on the right. On bottom it says Copyright April 1909 by E J. Siegrist. Windmill showing above building on the left. Shadowy mountains in background.

North Bend, Wash Before the Fire. Siegrist, North Bend, Wash Before the Fire.


Siegrist, North Bend, Wash Before the Fire.

April 1909 Crow, Bill Plag, Louis Unknown 1900s Bohemia Bar, North Bend Drugs Drug Stores Final Ave, North Bend Horse Hotel Washington, North Bend Hotels Meat & Dairy, North Bend Milwaukie Bar, North Bend Oberi and Bates Saloon, North Bend Washington People's Drug Store, North Bend Washington RC Mueller's Harness Shop, North Bend, Washington Token Cafe, North Bend U&I Bar, North Bend Utility Police William Taylor's General Merchandise Store Woodmen of the World Hall, North Bend, Washington

PO.494.0003 Snoqualmie Valley Historical Museum Photograph Collection

PO.494.0004 Snoqualmie Valley Historical Museum Photograph Collection

PO.494.0007 Snoqualmie Valley Historical Museum Photograph Collection
Excursion from Everett at North Bend, Wash., Apr. 24, 1912. Milwaukee Railroad passengers. Car in intersection of First Ave and Bendigo St. Cascadia hotel on right, Maloney's Livery across street. This was known as the "Get Acquainted Excursion" and was put together by the Everett and Snohomish Commercial Clubs in an effort to have all of the towns along the new Milwaukee branch line get to know each other. It was a strictly stag affair (all men only) and was run on April 24th, 1912, just three days after passenger service was inaugurated on the line. On the return trip the train stopped at Tokul siding to serve lunch to the crowd and most of them hiked the trail to see Snoqualmie Falls while the train waited. City street of North Bend. Old touring car surrounded by many men and boys and a few women and girls. Caption on bottom of photo says: "Excursion From Everett at North Bend Wash., April 24, 1912." Building at right has a railed porch on second floor with a number of people there. Also a sign for Olympia Beer. Power poles on right side of the street. Building across the street is Maloney's Livery Stable.

Peoples Drug Store, North Bend, Wash. Soda fountain, Peoples Drug Store, North Bend, Mason, prop. Dear Sister: We have just been over to Mr. Mason's opening and he gave us a tour of the store. Mama was awfully sick this week, she had a hemorrhage of the stomach and only weighs 102 lbs but feels a lot better now. Haidee. 3 1/2 X 5 1/2" postcard Caption on the bottom of the card says: "Peoples Drug Store, North Bend, Wash." The soft drink bar is on the left side with four stools. Tables and chairs are visible in the foreground. The stools and the chairs are made of the heavy wire type, twisted and curled into designs. The shelves on the wall are filled with bottles. On the right side is a glass display case and wrapping table at the far right. The paper for wrapping is mounted on the large rolls. The picture is inside a large building. There is a front desk at the left with a wooden gate at the end. Other desks are behind the enclosure on the right. There is a large open safe in the background with a man standing beside it. There are lights hanging from the ceiling and shelves along the wall in the background. There are two windows in the left side and two in the rear. Desk in foreground appears to have two packages on it.

Office, North Bend Timber Co. North Bend, Wash. Siegrist 5. 3 1/2 x 5 1/2" postcard The picture is inside a large building. There is a front desk at the left with a wooden gate at the end. Other desks are behind the enclosure on the right. There is a large open safe in the background with a man standing beside it. There are lights hanging from the ceiling and shelves along the wall in the background. There are two windows in the left side and two in the rear. Desk in foreground appears to have two packages on it.
Drunk Again. Jail. North Bend, Wash. Siegrist 3 1/2 x 5 1/2" postcard. The picture is of a small, square building with a sign painted on the side "JAIL." It is amidst and in front of two other large frame buildings. Two men "inebriated" leaning against the side of the jail. There is a large torn sign on the end of the building, undecipherable. Caption on the bottom says "Drunk Again" by Siegrist, North Bend, Wash.

Drunk Again. Jail. North Bend, Wash. 1,905 1,908

North Bend Main St, North Bend, Washington First Ave, North Bend People Jails 1900s Buildings Courthouse, North Bend, Washington

Annie Maloney, (Mrs. Peter J. Maloney) 3 1/2 x 5 1/2" mounted on 6 x 9" black cardboard Photographer: Peterson Cor. First Ave. & Stewart, Seattle The picture is of a lady dressed in a pleaded skirt, a fur jacket, and a large hat. Her hat has no brim but has two large feathers, each resembling a wing of a bird. She is wearing gloves and is carrying a purse. There is a white border around the picture.

Donlan Maloney, Annie People Pioneers North Bend T.

Lida (Lyda) Branam Thompson, teacher, Cedar Falls. 5 x 7" black and white glossy. Lyda Branam Thompson was a primary teacher, 1915, at the Cedar Falls School. The photo is an oval shape on the 5 x 7" glossy paper. It is 2 3/4" wide and 4" long. It is of a young lady dressed in a blousy style white blouse with a high collar. She is wearing a ribbon bow at the neck with the ribbon tied around the neck. Her hair is combed back and is fluffed in the back and around the ears.

Branam, Lyda Cedar Falls School Cedar Falls/Moncton People Pioneers North Bend T.

Leavina and Fred Scheucher. Wedding Photograph. March 20, 1889 Fred: 35 years old Lavinia: 31 years old. The picture is of a couple with the background appearing to be out of doors. The man is sitting on what appears to be a bale of hay. He is wearing a suit with a vest. He is wearing a watch chain at the waistline. His coat is buttoned with one button at the neck line. He has a hat with a round crown on his knee. His shirt is white and is wearing a stickpin. He has a moustache, and his hair is parted on the left. The lady is standing with her profile to the camera. Her hair is done in a bun on the back of the head. Her dress has a tight bodice and the skirt is long and full. She is holding a straw hat decorated with flowers in her hand. The back of the picture has a full advertisement for Theo. E. Peiser's Art Studio. Peiser. 819 Second St., Near Marion, Seattle, W.T. First-class Work Guaranteed, No Matter How Bad the Weather. Theo E. Peiser's. (Only and Original). Art Studio, 819 Second St., bet. Columbia and Marion, Seattle, Wash. Ter. The leading photograph gallery on Puget Sound.

March 20, 1889 Scheucher, Fred Setz Scheucher, Lavina Adele People Pioneers North Bend 1880s Weddings Events T.
PO.494.0015
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
North Bend Street Scene on a Christmas postcard. 3 1/2 x 5 1/2" postcard. The center of the postcard has a 2 x 3" picture of early day North Bend, Wash. There is a MEAD DANO Department store, a bakery, and several other store buildings. All have the high false fronts. 1911 is at the side of the picture. The street scene was in 1910. A Merry Christmas and a Happy New Year from North Bend, Wash. Miss Carrie Schyster “Banker” North Bend.
North Bend Street Scene 1911
1,910 1,910
Dec-10
North Bend 1910s Holidays Christmas First Ave, North Bend Mead & Dano, North Bend Buildings Businesses Oberli and Bates Saloon, North Bend, Washington Bohemia Bar, North Bend Cascadia Hotel, North Bend McClellan's Hotel, North Bend, Washington Mount Si Cafe, North Bend, Washington
T.

PO.494.0016
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Camp 10, North Bend Lumber Co. 3 1/2 x 5 1/2" postcard A. J. Holzman, North Bend, Washington The picture is of the buildings of a logging camp. They are in the center of an area that has been “clean cut”. There are not trees around them, just snags. Further up the hill uncut timber can be seen and a large mountain in the background.
Camp 10, North Bend Lumber Co.
1,910 1,920
North Bend Camp 10 1910s Camps, Logging Railroad tracks Railroads Trains Logging
T.

PO.494.0017
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Dance Pavillon Beautiful Natural Park North Bend, Wash. 3 1/2 x 5 1/2" postcard The card has a picture of the dance pavilion. It has a roof and sides up part way. The rest is open with boards for supports. There is no foundation under the pavilion, the supports are wood mounted on cement blocks. Beautiful Natural Park at North Bend, Wash. You’ll Like North Bend. Dance Pavilion in Park on S Bendigo by river. July 6, 1912 North Bend, Wash Mr Oscar Branam La Mesa, California Mrs Branam, Lida and Etta and the kids had 4th of July dinner with us. We all had a good time although it poured down rain nearly all day. There was a dandy dance down in the Pavilion, had a good time there, danced until 5. Haidee.
Dance Pavilion North Bend
1,912 1,912
Taylor, Haidee Branam, Oscar Branam, Etta Branam, Lida North Bend 1910s Dance Pavilion Bendigo Blvd, North Bend, Washington
T.

PO.494.0018
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Maloney’s Livery Stable 3 1/2 x 5 1/2" Original The picture has Maloney’s Livery Stable with several teams of horses hitched to buggies or wagons. The stable is a large building with name, etc., painted in large letters on the front, and North Bend Livery is painted on the side. The horses, some single, and some teams are hitched to covered buggies, some with the tops down. Most of the buggies are pulled by a single horse. Buggies for hire at Maloney’s Livery Stable, North Bend, Wash.
Maloney’s Livery Stable
1,900 1,915
People North Bend Livery Stables Horses Peter J Maloney’s Livery Stable North Bend Livery Stable, North Bend, Washington William Taylor’s General Merchandise Store
T.
North Bend, Wash. Church and Schoolhouse. January, 1911 3 1/2 x 5 1/2" postcard The picture is of the North Bend Baptist Church (later the North Bend Community Church). The church has a pointed steeple over the bell tower with a weather vane on the point. The entry is in the bell tower. There are steps with wooden railings leading to the entrance. The church is in an "L" shape. The pointed windows are at the end of the church and in the front. There are other steps leading to a door at the right. In the background at the back is a large, square schoolhouse. A row of windows can be seen on the second story. There is a building behind the schoolhouse. A utility pole can be seen by the school house and there are trees behind.

North Bend, Wash. Mount Si at Background snow scene January, 1911 3 1/2 x 5 1/2" postcard There is snow in the foreground. A long picket fence around the homes in the town of North Bend, Wash., can be seen. The steeple of the North Bend Baptist Church (North Bend Community Church) can be seen behind the other homes. Mt Si can be seen in the background. It has snow, and the snags of the trees left from the forest fire can be seen at the base of the mountain. Picture very faded and yellow.

North Bend Foto Studio, North Bend, Wash. $1016 Postmarked North Bend, Wash. Jan 16, 1912 The picture is of a depot in the background and men loading "large" potatoes. The potatoes are so large that one fills the two wheel cart, and three fill the 4 wheel wagon. One man is pulling the wagon, two others are loading it. There are piles of the large "potatoes". The size of the spuds are greatly exaggerated, the card used for advertising purposes, and as a joke. Advertising Photo. January 16, 1912 North Bend, Wash. Mr Oscar Branam La Mesa, Cal. North Bend. Jan 15, 1912. Friend Oscar, Received your postcard was glad to hear from you. Tell Warren this is the way the rancher's raise spuds in North Bend, he can't be it in La Mesa. I am working at Cedar Lake yet. Fred D. Say Oscar the sun is shining.

Rattlesnake Mountain at North Bend, Wash. 3 1/2 x 5 1/2" postcard The picture is of Rattlesnake Mountain with the Figure "3" fire on Rattlesnake Mountain. The fire had burned in the shape of the 3. There is snow on the ground so that it shows very plainly. There are several homes in the foreground and a long picket fence. The snow shows where the mountain has been logged as well as the snow in the tree tops.
Snoqualmie Falls. Wash. 3 1/2 x 5 1/2" postcard A. J. M. Holzman. North Bend, Wash. The picture is of the Falls with a good head of water. The power house can be seen across the river and the homes higher on the hill side. The cliffs can be seen on either side of the fall.

Snoqualmie Falls, 1905.

North Bend Steam Laundry, South Bend, Washington. 3 1/2 x 5 1/2" postcard The laundry is a large building with a high, false front. "LAUNDRY" is painted at the top of the front. There are several people in front of the laundry, some men and some women. The third from the left is Margaret Bryan (Sabean) then Emma Allen. There is an old style car with the side curtains that have "Laundry Phone 51 North Bend" painted on them. The car is the touring style with a canvas top and the spoke wheels with the hard rubber tires.

Snoqualmie Falls Power Plant.

Office at Smyth's Camp, CM&St.P. R.R near North Bend, Wash. Siegrist 52. Building Milwaukee Railroad. 3 1/2 x 5 1/2" postcard The picture is of a large building, board and batten siding with a window on each side of the door. There is a porch made of wood, and there are several men on the porch. They are the crew. There is a large stump in front of the building.

North Bend Construction.

North Bend R.R. near North Bend, Wash. Howell Photo. Mile 54. Bridge at Snoqualmie Falls. Current end of Northwest Railway Museum tracks. The picture is of a railroad going through a rock cut in the mountains. There is snow on the ground but the tracks are open. The right bank is high. There is a large rock bank at the left where the tracks go through the cut. Trees can be seen on each side of the track.

North Bend 1910s Scenery.

North Bend 1910s Scenery.

North Bend 1910s Scenery.
P P O.494.0029 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Pioneers of North end and Vicinity who have been here 20 years or more. July 4, 1910 3 1/2 x 5 1/2" postcard Photo by Howell. The picture is of a large group of people in a large yard. The women are on the left, there is a row standing and a row sitting on the ground. Most of the women are wearing long, white dresses. Their hair is fixed in the style of the early 1900's. The men are at the right, a row standing and a row sitting on the ground. The people form a half circle. The railroad sign can be seen in the back ground plus the side of Mount Si. The American flag is in the center back of the picture. Upper row from left to right standing: Mrs Felix Damburat, Mrs Thomas Carlin, Mrs Alice Rachor, Mrs Fred H Damburat, Mrs Thomas Whitlach (Whitlach), Mrs James Liddle, Mr Thomas Carlin, Mr William Thompson, Mr Peter J Maloney, Mr Eliphat Tate, Mr James Liddle, Mr Thomas Whitlach (Whitlach), Mr Fritz Scheuchzer, Mr Al Foster, Mr William Aiken Lower left to right Seated: Mrs Nellie Jackson, Etta Branam, Mrs Grace Taylor Branam, Miss Susie Carlin, Mrs Nancy Kelley, Mrs Thomas Whitchurch (Whitchurch), Mrs James Liddle, Mr Thomas Whichchurch (Whitchurch), Mr Fritz Scheuchzer, Mr Al Foster, Mr William Aiken Lower left to right Seated: Mrs Nellie Jackson, Etta Branam, Mrs Grace Taylor Branam, Miss Susie Carlin.

P P O.494.0030 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic County Road at North Bend, Wash. 3 1/2 x 5 1/2" postcard The picture is of a dirt road through the trees. The ruts can be seen in the road bed. It must be winter as the trees have no leaves. Slash along the road. Faded and yellowed. Postmarked North Bend 19, 1914. Oscar Branam La Mesa, California Dear Oscar, Received Easter cards, they were very pretty. Mother is much better now and the rest are ok. Mile soon, Haidee.

P P O.494.0031 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Mr Williams and three horse team cutting grainfield on Meadowbrook Farm. 3 1/2 x 5 1/2" postcard Meadowbrook Farm, Snoqualmie, Washington The picture is of a 3-horse team, hitched abreast. They are pulling a reaper cutting grain. All three of the horses are a light color.

P P O.494.0032 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic William H Taylor Home, North Bend. 3 1/2 x 5 1/2" postcard The picture is of a one-story home with a covered porch across the front of the house. There are trees in the background. There is a large pole, leaning, connected to some wires.

P P O.494.0033 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Charles S Cowan in Marine Uniform. First husband of Carrie Scheuchzer. 1918 3 3/4 x 6" The picture is of a man in full dress uniform of World War I. The hat has a wide brim with a military pin on the crown. The uniform has the high stand-up neckline. It is buttoned to the neckline. Two pockets with smaller military buttons. There are epaulets on the shoulders with the buttons near the collar. The background is dark. Charles S. Cowan was the first husband of Carrie Scheuchzer.
Print, Photographic Carolyn Scheuchzer. "Carrie" 3 x 4 snapshot Poor condition The picture is of a young lady in a long white dress. The dress has a ruffle at the side of the bodice. The sleeves are full at the shoulder and light on the lower arm. Her hair is the style of the early 1900's. She is standing in front of a large bush. She was the daughter of Fred and Lavina Scheuchzer early pioneers of North Bend, Washington.

Print, Photographic Charlie Cowan. "Neil" About 1907. Two men on horse on bridge over South Fork at Bendigo with Mount Si in background. The picture is of two men on horseback; the horses are a light color. They are standing on a bridge with wooden railings. One of the men has a light shirt, and the other is dressed in dark clothing. They are both wearing hats. Mount Si can be seen in the left background. A home can be seen across the bridge.

Print, Photographic Bertha Scheuchzer. Daughter of North Bend Pioneers Fred and Lavina Scheuchzer. 5 1/2 x 8" mounted on 5 3/4 x 9" heavy paper. Portrait. The picture is of a young lad, dressed in a checkered blouse with a large dark collar. She has her hands beside her face and is wearing a large ring on her left hand. Her hair is "puffed" as the early 1900's style. She has a nice smile. North Bend Foto Studio

Print, Photographic Eight grade class in 1905, all that passed. Taken June 14, '05 Wednesday. Mr. SS W's birthday, 40 yrs old. Taken by Mr. Thompson. North Bend 8th Grade Graduates. Teacher Scott Wilcox. The picture is of seven students and a teacher standing in front of a window beside the school. The three girls have their hair on top of their heads in the early 1900 styles. Each has a ribbon in her hair. Their dresses have high necks and collars and their skirts are long. The boys are dressed in suits with light shirts. They are buttoned at the neck but they have no ties. One of the boys has a turtle neck shirt. The teacher is dressed in a suit, stiff collar; a tie; and a flower on his lapel. Scott Wilcox, teacher Lida Branam Carrie Scheuchzer Duane Spoon Arthur Branam Thurman Offield Herb Johnson Loy Carlin. Lower left corner torn off print.
P PO.494.0038 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic North Bend Grade School 2nd Grade Class. 5 x 7" black and white, yellowed, cracked on one corner. The outside 1/4" is bent to form a border for the picture. The picture is of a group of children on the steps of a school house. There are three rows of children, and the teacher is standing in the back. Mrs. Eloise Phillips, the children are: Felix King, William Culliver, Prentice Mounce, Billy McLeod, D. R. Rice, Robert Knowles, George Johnson, Clarence Threasher, Melvin McCorkey, Willie Barber, Robert MacFarlane, Arthur Dolson, Ivan Aim, Beth Howard, Gail Morris, Susan King, Cecilia Dorson, Hazel Malone, Gondote Offield, Alice Dotson, Dorothy North Bend 1920s Schools North Bend People Children T. 1,920 1,921 Phillips, Mrs Eloise King, Felix Culliver, William Mounce, Prentice McLeod, Bill Rice, David Riley Knowles, Robert Johnson, George Threasher, Clarence McCorkey, Melvin Wilson, Harold C Pike, John Cowan, Charles L Stilchil, Mary Culliver, Joe Threasher, Grace Barter, William MacFarlane, Arthur Dolson, Arthur Aim, Ivan Howard, Beth Morris, Gail Wright, Susan King, Cecilia Dolson, Hazel Malone, Gondote Offield, Alice Dotson, Dorothy

P PO.494.0039 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic George Scheuchzer in military uniform. Son o Fred and Lavinia Scheuchzer, North Bend Pioneers 6 12 x 10 1/2" portrait. Muschet, Seattle The picture is of a young man in an army uniform, World War I. The uniform has the high neck, a pocket on each side, and the epaulets on the shoulders. The hat or cap has the hard bill and the flat top. There is an emblem of flags on the cap. He has a short haircut so that no hair shows below the cap. Scheuchzer, George People Pioneers North Bend WWI 1910s Military Uniforms T. 1,918 1,920

P PO.494.0040 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Louis F Knight on horse next to building, 1908 8 x 10" black and white glossy (Picture faded and yellow) The picture is of a man on a dapple grey horse. He is dressed in a heavy jacket, a hat, and gloves. His saddle has the covered stirrups, and the bridle has a strap to the rings at the bit. There is no strap over the nose. The horse and rider are in front of a board and batten building that has a window at the left, high above the head of the rider. Knight, Louis People Pioneers North Bend 1910s 1900s Horses Buildings T. 1,918 1,920

P PO.494.0041 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Grandpa Donlan, Joe and his daughter Dorothy Donlan. 0 0 Donlan, Michael Donlan, Joe Dorothy Donlan, Dorothy People Pioneers North Bend 1900s

P PO.494.0042 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Jake Burton, Philo Jackson, Henry Olson and Bill Shaw, North Bend, wearing funny hats. Burton, Jake Jackson, Philo Olson, Henry Shaw, Bill People North Bend 1910s 1900s People Pioneers T. 1,905 1,915

P PO.494.0100 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Jake Burton, Philo Jackson, Henry Olson and Bill Shaw, and other men North Bend, wearing funny hats. Burton, Jake Jackson, Philo Olson, Henry Shaw, Bill North Bend 1910s 1900s People Pioneers T. 1,905 1,915

P PO.494.0101 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Henry Olson and Bill Shaw, North Bend. Olson, Henry Shaw, Bill North Bend 1910s 1900s People Pioneers T. 1,905 1,915

P PO.496.0006 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualme Falls nearly frozen over. 8 x 10" black and white glossy The picture is of the Snoqualme Falls with ice and snow on the banks and along side of the water. The Snoqualme Ledge can be seen at the top of the falls. The picture was taken from the river below the Falls. The entire bank at the left is covered with ice that reaches to the top of the cliffs. Snow Scene Scenery Snoqualme Falls, The Waterfalls Snoqualme River Rivers 1950s Snoqualme Falls Lodge T. 1,949 1,951

T
P PO.496.0007 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Co. Office II x 10" black and white glossy. The picture is of a long building with windows the full length of the building. The door is at the center. There is a man standing in front of the building. Neil D. Jarrett. The power lines are at the right side of the picture. They run-up the hill in front of several homes. Behind the office building is a barber shop, a boarding house, and the hospital. There is a road with a guardrail in front of the office building.

P PO.496.0009 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie River, Mount Si and Snoqualmie Falls Lumber Co Mill near Bridge above Falls. 6 2/5 x 10 1/4" The picture is of a river with trees lining the banks. Part of the Mill can be seen at the bend of the river. In the background is snow covered Mount Si.

P PO.496.0010 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Newly completed Snoqualmie Grade School. 6 1/2 x 8" mounted on 10 x 12" cardboard North Bend Foto Studio North Bend, Wash. The picture is of the newly completed grade school in Snoqualmie, Wash. It is a two story building with a square bell tower at the front. The bell tower has four sides of the roof which ends in a peak. At the top of the peak is a weather vane. The front of the building has windows across the width of the building and windows on the side. There is a large chimney at the back of the school. A man can be seen sitting at the window of the upper floor.

P PO.496.0011 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic The Snoqualmie Falls. CK Kinsey. Copyright 1923. No 111. The picture is of Snoqualmie Falls with a full flow of water coming over the Falls. The water and the spray is very white. The power house can be seen on the other side of the river above the falls. The Snoqualmie Falls Lodge can be seen on the hillside beside the Falls. The trees and the cliffs around the water are very dark.

P PO.496.0012 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic The Snoqualmie Falls. CK Kinsey. Copyright 1923. No 109. The picture is of Snoqualmie Falls when the water was very high. There is a large spray at the bottom of the Falls, and the water is very white as it comes over the Falls. The power plant can be seen across the river and the Lodge can be seen on the hillside beside the Falls.

P PO.496.0013 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic The Snoqualmie River with snow. #77. Kinsey Photo. 8 x 10" black and white glossy. The picture is of the Snoqualmie River with the trees along the banks. The trees have no leaves, and there is snow on the ground. In the background is the mountain covered with snow. There is a road (Reinig) along side of the river on the left. It has tracks but is mostly covered with snow. The trees and bushes are also covered with snow.

Scenery Snoqualmie River Snoqualmie Falls Lumber Co Mill Mount Si Rivers

Schools Snoqualmie Buildings 1910s People Snoqualmie Grade School

Scenery Snoqualmie Falls The Waterfalls Snoqualmie River Rivers 1920s Snoqualmie Falls Lodge Snoqualmie Falls Power Plant

Scenery Snoqualmie Falls The Waterfalls Snoqualmie River Rivers 1920s Snoqualmie Falls Lodge Snoqualmie Falls Power Plant
The picture is of a large, loaded log truck. The logs on the truck are very large, especially the one on the side. There are many people standing along side of the truck, sitting on the front end of the cab, standing on the cab, and many sitting and standing on the logs on the truck.

The Summit Inn and restrooms/snow scene shows cars parked in front of the Summit Inn and the snow on the street. The restrooms are to the right and the snow is deep in front of the building. The Inn has a large sign and a row of windows in the side. Snow is on the roof and snow on the trees in the background. A large utility pole can be seen between the buildings.

The picture is of a log home with snow banks in front of it. There is a lady on the steps at the front door, the dog is beside her. The end of the shop and the garage can be seen at the left. There is a panel car in the street. Snow covered mountains can be seen in the background.

The Joe Boxley home, Ford Garage and Barber shop on Bendigo Blvd in North Bend. January 1950. Where SeaFirst Bank parking lot and Real Estate office later went in. The Boxley home is across the street. It is a two story with a sloped roof on the back side. The garage and the barber shop are to the left. There are several cars in the street buried in snow. There is a man with a shovel by one of the cars. The area is where Sea First parking lot was later, and a real estate office.
Print, Photographic

Ed Sucke and his 1928 Nash. 3 1/2 x 5 1/2" black and white snapshot. (Yellowed) The picture is of a large 4 door car, 1928 model. The wheels are wire spokes and the spare is on the side just back of the front fender. It has a cover with the picture of a lion with ROAR beneath it and below that is GILMORE. There is a man standing beside the car. He is leaning against it and has one foot on the running board. His arms are crossed. The car has license plate number 11604. There is a wood shed in the background and a small garage next to it.

Print, Photographic

Sucke house in North Bend on N Bendigo St between 1st Ave and 2nd on West side of street near door and north of North Bend Theatre in 1946. 4 x 5 1/2" snapshot Heavy paper, deckle edge. The picture is of an almost square house with a four sided hip roof. There is a large window in the front and two smaller windows on the corner beside the door and one on the other side of the door. The smaller windows have small panes. There are evergreen bushes in front of the house and snow covered the ground and some of the bushes. The wall of the North Bend Theater can be seen at the left.

Print, Photographic

Large log on logging truck in front of Boxley's house across the street from Sucke house and service station, North Bend. N Bendigo between First and Second Ave, east side of street. 4 x 6" black and white snapshot North Bendigo Street between 1st and 2nd Ave. East side of street There is a two story home with the back roof sloped to cover an extension of the first story. There is a garage and station at the right and a large truck with a large long in the street. The one log is the entire load for the truck. There is a man standing at the side of the cab of the truck.An older model car can be seen at the left.

Print, Photographic

Nash in driveway of Sucke's Gilmore Station on NW corner of 2nd Ave and Bendigo St in North Bend. 4 x 6" snapshot The picture shows the gas station with the canopy over the pumps. The pumps are on the center island so that cars can drive in from either side. There is a large sign above the canopy: GILMORE GASOLINE with an emblem in the center. There are two cars in the driveway next to the building. There are several inches of snow on the ground.

Print, Photographic

Inside Sucke's Bicycle Shop on N Bendigo St, North Bend. 3 1/2 x 5" black and white Deckle edge The picture is of the interior of the bicycle shop with the counter and the parts on the shelves behind the counter. There are several bikes on the floor in front of the counter and several more on the counter at the left. There is a glass case at the right.
**P PO.497.0010 Snoqualmie Valley Historical Museum Photograph Collection**

Print, Photographic

Inside Sucke's Bicycle Shop on N Bendigo St, North Bend. 3 1/2 x 5 1/2 black and white Deckle Edge. The picture is the inside of the shop with a counter and shelves in back. There are several nice bicycles on the floor and several more on the counter in front of a large window. A fire extinguisher can be seen on the wall, and there is a large roll of paper on the counter. This was used to wrap the packages.

**P PO.497.0011 Snoqualmie Valley Historical Museum Photograph Collection**

Print, Photographic

Inside Sucke's Bicycle Shop on N Bendigo St, North Bend. 3 1/2 x 5 1/2 black and white snapshot. The picture shows a decorated Christmas tree sitting on a table in front of a fireplace. Stockings are hanging on the fireplace. The table is covered with a crocheted lace table cloth. There is a doll and a teddy bear and other toys sitting on the table. A large doll is sitting at a small table with a tea set. Several other dolls, blocks, and other items are sitting on the floor.

**P PO.497.0012 Snoqualmie Valley Historical Museum Photograph Collection**

Print, Photographic

Inside Sucke's Bicycle Shop on N Bendigo St, North Bend. 3 1/2 x 5 1/2 postcard. The picture shows a decorated Christmas tree standing in the corner of a room. It is decorated with streamers of popcorn, a toy horn, and other objects. There are several gifts sitting on the stand, and dolls, teddy bear, etc., are on the floor. A large picture of a man can be seen on the wall and there is a bird cage at the right.

**P PO.497.0013 Snoqualmie Valley Historical Museum Photograph Collection**

Print, Photographic

146- High School, North Bend, Wash. Juleen Photo. The picture is of a two-story brick building. Mount Si is in the background. There is a flagpole located at the left hand side of the photo. There are two autos parked on the street at the left corner. They are possibly Model A's. The school is located on Ballarat St. between N.E. 3rd and 4th St. The school burned down in 1967. The building has a hip roof with two cupola type vents on the roof. There are lines of windows at the front of the building at each level.

**P PO.497.0014 Snoqualmie Valley Historical Museum Photograph Collection**

Print, Photographic

Mt Si on Highway to Snoqualmie Falls. 174 Juleen Photo. 3 1/2 x 5 1/2 postcard. The picture is of the highway with Mount Si in the background. Mount Si is covered with snow. The utility poles are along the side of the road as it goes down the mountain. There is grass along the side of the road and trees further back.

**P PO.497.0015 Snoqualmie Valley Historical Museum Photograph Collection**

Print, Photographic

146- High School, North Bend, Wash. Juleen Photo. The picture is of a two-story brick building. Mount Si is in the background. There is a flagpole located at the left hand side of the photo. There are two autos parked on the street at the left corner. They are possibly Model A's. The school is located on Ballarat St. between N.E. 3rd and 4th St. The school burned down in 1967. The building has a hip roof with two cupola type vents on the roof. There are lines of windows at the front of the building at each level.

**P PO.497.0016 Snoqualmie Valley Historical Museum Photograph Collection**

Print, Photographic

146- High School, North Bend, Wash. Juleen Photo. The picture is of a two-story brick building. Mount Si is in the background. There is a flagpole located at the left hand side of the photo. There are two autos parked on the street at the left corner. They are possibly Model A's. The school is located on Ballarat St. between N.E. 3rd and 4th St. The school burned down in 1967. The building has a hip roof with two cupola type vents on the roof. There are lines of windows at the front of the building at each level.
Road to Snoqualmie Pass through trees--1922 3 1/2 x 5 1/2" postcard The postcard was postmarked June 18, 1922. It is a picture of a narrow road through the tall trees. A large rut can be seen in the left side of the road, and the shadows of the trees are over the road. The postcard was postmarked June 18, 1922.

*Snoqualmie Pass Roads Scenery Utility Poles 1920s*

Snoqualmie Falls, Wash. 268 ft High. Copyright 1925. J.A. Juleen. The picture shows the Falls with lots of water. The large rock can be seen at the brink. The Snoqualmie Inn can be seen at the top, and the power plant can be seen across the river.

*Snoqualmie Falls Hotel 1920s Waterfalls Snoqualmie River Rivers Snoqualmie Falls Power Plant*

Miniature Golf Course, North Bend. Miniature Golf Course where Theater is now. On N Bendigo St between 1st and 2nd Ave W side of street. 2 3/8 x 3 1/4" snapshot. The picture shows the lot with the miniature golf holes and traps. There is a house in the right background, and at a shed can be seen at the left. Trees are in the background.

*Golf 1920s 1930s 1910s*

Margaret Sucke--Age 20 months. Dec. 2, 1917 3 1/2 x 5 1/2" postcard The picture is of a small girl that is wearing a knit cap that has ribbons on the side and is tied beneath the chin. She is wearing a cape that has scalloped embroidery around the bottoms and also around the collar. Her dress or coat is open down the front and is below the knees. Her shoes are white with buttons. She is holding a toy in her hand.

*Snoqualmie Falls, The Scenery Snoqualmie Falls Hotel 1920s Waterfalls Snoqualmie River Rivers Snoqualmie Falls Power Plant*

Margaret "Haney" Sucke, Bremerton, Wash. Age 4 or 5 years 3 1/2 x 5 1/2" postcard The picture is of a young girl standing on the sidewalk at the bottom of a flight of steps. She is standing holding an umbrella in her right hand. She has the top of the umbrella closed resting on the walk. She is wearing a hat and a jumper style dress. The jumper has the drop waist style and the white dress shows below the jumper. She is wearing white stockings and her shoes are black with high top closed with buttons. The lower part of her shoes are a lighter color. The house behind her has shake siding, and there are two windows showing.

*Snoqualmie Falls, The Scenery Snoqualmie Falls Hotel 1920s Waterfalls Snoqualmie River Rivers Snoqualmie Falls Power Plant*

Margaret Sucke, John, Sr Sucke, Angeline Snoqualmie Pass Roads Scenery Utility Poles 1920s

Margaret Sucke, Margaret People 1910s North Bend Bremerton, Washington Fashion Children

Sucke, Margaret People 1910s North Bend Bremerton, Washington Fashion Children

Sucke, John, Sr Sucke, Angeline Snoqualmie Pass Roads Scenery Utility Poles 1920s

Sucke, Margaret People 1910s North Bend Bremerton, Washington Fashion Children
Print, Photographic

Snoqualmie Valley Historical Museum Photograph Collection

John and Margaret "Haney" Sucke, Bremerton, Wash. Brother and sister. 3 1/2 x 5 1/2" black and white postcard
The picture is of two children standing on the walk at the corner of a home. The house has shake siding and the windows with several small panes. The little boy is wearing an overcoat that is buttoned up the front, and it has a wide belt. His cap is a box style with ear flaps. His shoes are black, high top, and he is wearing white stockings. The little girl appears to be about 7 years old. She is larger than the brother. She is wearing a wide brim hat that is covered with a short fur. She is wearing a box style coat that has a wide collar and two large buttons in the front. She is wearing high top shoes and her stockings are black.

Sucke, Margaret Sucke, John, Jr People 1920s North Bend Bremerton, Washington Fashion Children

Print, Photographic

Snoqualmie Valley Historical Museum Photograph Collection

Angeline and John, Jr Sucke with JJ Smith, Bremerton, Wash. When shop was on sidewalk. 3 1/2 x 5 1/2" black and white snapshot
The three people are standing on a sidewalk that ends at the corner of a store. The store front has large windows in the front. Behind the people is the sign "FISK" and the doorway is behind Mr. Smith. Mrs. Sucke is wearing a coat that is buttoned at the waist with a large button. She is wearing a light colored dress and it shows below the coat. John Sucke, Jr., is wearing an outfit with short pants, a cap, and black stockings. Mr. Smith, the brother of Mrs. Sucke, is wearing a suit with a white shirt and tie.

Sucke, Angeline Sucke, John, Jr Smith, Jay J People 1920s North Bend Bremerton, Washington Fashion Children Businesses Buildings Gas Stations

Print, Photographic

Snoqualmie Valley Historical Museum Photograph Collection

Sucke Family, Bremerton, Wash. Martha Sucke Farrar, Ella Sucke, ?, Grandpa James Sucke, More Angeline, "Honey" Margaret, Brother John Jr. 3 1/2 x 5 1/2" postcard
The picture is of a group of people standing on the steps and on a walk in front of a home. The house has shake siding and a small covered entry way. The ladies are dressed in dresses that reach almost to the ankle, most of them are a dark color. Mr. James Sucke (Grandpa) is wearing a suit, white shirt and tie, and a Derby hat. The little girl is dressed in a light dress with her bloomers showing. She is wearing slippers and knee high white stockings. She is wearing a romper suit, slippers, and white stockings. From left to right: Martha Sucke Farrar, Ella Sucke, James Sucke, Mary Unknown

Sucke, Angeline Sucke, John, Jr Sucke, Margaret Sucke Farrar, Martha Sucke, Ella Sucke, James Sucke, Mary Unknown People 1920s North Bend Bremerton, Washington Fashion Children Homes
Three ladies on porch of a bakery, including Martha Sucke. 3 1/2 x 5 1/2" postcard
Print, Photographic
Three ladies on porch of a bakery, including Martha Sucke. 3 1/2 x 5 1/2" postcard
Print, Photographic
Arthur Brothers Circus in driveway of Sucke's Service Station, North Bend.
Arthur Brothers Circus in driveway of Sucke's Service Station, North Bend.
Arthur Brothers Circus in driveway of Sucke's Service Station, North Bend.
Arthur Brothers Circus in driveway of Sucke's Service Station, North Bend.
Arthur Brothers Circus in driveway of Sucke's Service Station, North Bend.
Boy drinking out of water fountain at Sucke's Gilmore Gas Station on corner of 2nd Ave and N Bendigo St looking east in North Bend.
Print, Photographic
Vern Roberts House, Garage back of Smith's Store - Lloyd Sallee's Car. Blue "Cyanotype" photo 3 x 5" The picture shows a snow covered street and a car with snow on the hood and the top. A couple of the late 1920s. There is a large garage and an open shed on the other side of the car. At the left is a home with a fence around it. Trees are in the yard.
Photograph Collection

Print, Photographic

Ella, Martha, "Honey" Margaret Sucke. 3 1/2 x 5 1/2" snapshot. The picture is of two ladies and a small girl. Ella, the lady on the left, is dressed in a large plaid skirt, a ruffled white blouse and a dark jacket. Her hat has a very wide brim with a feather at the edge of the brim on one side. Her shoes have heels and high tops. The little girl, Margaret, has a jumper style that has a low waistline and fits over a light colored dress. Her shoes are white and she has a wide brimmed light colored hat. The lady at the right, Martha Sucke, is wearing a long dress with a white bodice yoke in front. Her hat has no brim but has net, etc., on the top. They are standing by a monument that has a cement walk. There is grass in the yard.

Sucke Farrar, Martha Sucke, Ella Sucke, Margaret

People 1910s Guns Bremerton, Washington Fashion Children Fashion

Print, Photographic

The Sucke Family at town celebration in Fernwood, Idaho. 1916 3 1/4 x 5 1/2” snapshot. The picture is of a typical small town celebration. (Fernwood, Idaho). There is a barn with open doors and a large group of people in front. At the side of the barn is a booth with several people in front; some of the ladies are carrying umbrellas, the men are wearing hats, some Panama style straw. The ladies dresses are long and most of them are wearing hats. There are several small buildings to the right of the barn.

Fernwood, Idaho Buildings automobiles Recreation Parades Strollers 1910s

Print, Photographic

John Sucke’s Gilmore Service Station and home next door at North Bend, Wash. SW corner of 2nd and Bendigo next to house large signboard where North Bend Theater built later. This now Metropolitan Savings and Loan 1980. 3 1/2 x 6" snapshot. The picture is of a gas station with a canopy over the pumps. The pumps are of the type with the glass tank that the gas was pumped into by the handle at the side of the pump. The pumps are all the same so that vehicles can enter at either side. The building has several windows in a row. A large sign can be seen GILMORE and part of the word "gasoline". A large light pole is in front of the station. Their home is beside the station, a one story frame house with a large porch in front. The mountains can be seen in the background.

North Bend Bendigo Blvd, North Bend, Washington Sucke’s Gilmore Gas Station, North Bend, Washington Rattlesnake Ridge 1940s North Bend Theatre Gas Stations
Mt St From North Bend. J Boyd Ellis. Northwest Scenic Photographer. Joyner house and Mount Si, corner of 2nd Ave and Bendigo St NW on NE Corner. 33 1/2 x 5 1/2" snapshot (Yellowed). J. Boyd Ellis. Arlington, Wash. Northwest Scenic Photographer. Mount Si is in the background and has snow at the top and some at the side at the left. The house is a two story frame house with a large dormer on the side at the second floor. The lower part of the house has covered porch around the end and one side of the house. The front room extends to the side, making it even with the width of the porch. There is an addition at the back. It has a long chimney. There is a large utility pole on the street corner and several buildings can be seen at the right of the house.

McClellan House far left, Joyner House, Davis Fruit Stand and Mount Si. Corner of 2nd Ave NW and Bendigo St, North Bend. 8 x 10" black and white glossy. In the foreground at the right is a fruit stand. The sides are upright boards with space in between. There are rafters extending from the building that were probably covered for shade when the stand was open. At the center left is a large two story home which was the Joyner's. The house is a two story frame house with a large dormer on the side at the second floor. The lower part of the house has a covered porch around the end and one side. The front room extends to the side making it even with the width of the porch. There is an addition at the back it has a long chimney. There is a large utility pole on the street corner and the McClellan home can be seen at the left. Mount Si is in the background. (Before Monkey Tree planted in yard.)

Joyner Apartments and Mount Si with monkey tree. Corner of 2nd Ave NW and Bendigo St, North Bend. 4 x 5 1/2" heavy paper. The house is a large, two story frame house with a large dormer on the side at the second floor. The lower part of the house has a covered porch around the end and one side of the home. The front room extends to the side, making it even with the width of the porch. There is an addition at the back. There is a long pipe chimney from the roof of the addition. There is a large utility pole on the street corner. Mount Si can be seen covered with snow in the background. At the lower left of the picture is an automobile of the late 30's or early 40's style. There is a monkey tree in front of the home. Corner 2nd Ave & Bendigo.
Print, Photographic

Scenes taken at Maloney’s Grove. The Best Picnic Grounds in the State. North Bend, Wash. Phone 112. Entrance to Maloney’s Grove, Eats shanty, The caretakers home, the grove burro, old swimmin hole, the playfield, the lagoon, a furnished camp. Post Card Maloney’s Grove is located near North Bend on the South Fork of the Snoqualmie River. Our Picnic Grounds have every convenience known in any Picnic Grounds in the State, plus some conveniences originated by us. The Playfield with its rustic equipment and community fire place is a great attraction for old and young, a delightful place to spend a Sunday for $0.00 per car weekdays $0.50. Our Camps are furnished with two beds, stove, plates, lamp, oil and wood $2.00 per night or $10.00 per week. Complete bedding $0.50 per bed or $2.00 per week. Come and see a place in a class by itself. P.S. - Will keep the place clean and respectable or keep it closed. Family Patronage Solicited.

Scenes taken at Maloney’s Grove. The Best Picnic Grounds in the State. North Bend, Wash.

Print, Photographic

Shay locomotive crew and visitors at train. 3 1/2 x 5 1/2 postcard. Postmarked 1911 The picture is of a steam locomotive that has a large smokestack at the front and two dome shaped parts behind the smokestack. One of the domes has steam valves from the top. The cab has open windows, and the wood box is behind the cab. There is a young boy standing in front of the train and two men, two women, and a boy standing on the ledge above the wheels. The engineer is in the cab. A snow bank is beside the train, and there are trees in the background. There is a large bell in front of the cab. November 9, 1911 Mr John Sucke Fernwood, Idaho c/o Blackwell Lbr Cp Camp 4 Dear Bro- We sent your mail last week. Hope you have it by now. It has been snowing here. Have about 2 inches. Its so pretty now. Wish I had some one to snow ball. Had lots of fun Halloween. Mama was sick last week. Love, Sister Martha.

Print, Photographic

North Bend Grade School students dancing the Minuet. Archway of front door showing 11 symbols of learning figures in arch. 3 x 5" postcard. The picture is of a group of children dancing the minuet. They are in the front of the school. The door and the side of the building can be seen behind them. The children are in couples. The boys are wearing suits with “Tails” and the girls are dressed in light colored, long dresses. The archway of the front door shows 11 symbols of learning figures.
North Bend High School students.

North Bend Schools North Bend High School People Children Schools.

Fire at North Bend Jr High School, former North Bend High School.

North Bend Schools North Bend Grade School North Bend High School People Children Events Free Fire Departments North Bend Fire Department.

Fire at North Bend Jr High School, former North Bend High School.

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Fire at North Bend Jr High School, former North Bend High School.

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Fire at North Bend Jr High School, former North Bend High School.

North Bend Schools North Bend Grade School North Bend High School People Children Events Free Fire Departments North Bend Fire Department.

Fire hose shoots water into roof.

North Bend Schools North Bend Grade School North Bend High School People Children Events Free Fire Departments North Bend Fire Department.

North Bend Schools North Bend Grade School North Bend High School People Children 1930s Events Free Fire Departments North Bend Fire Department.

North Bend Schools North Bend Grade School North Bend High School People Children 1930s Events Free Fire Departments North Bend Fire Department.

North Bend High School Mr Okerlund's class.

North Bend Schools North Bend Grade School North Bend High School People Children 1930s.
North Bend High School second year class. (Sophomore class) 6 x 8" heavy black and white. The picture is of a group of students in front of some trees in a yard. The front row is all girls; they are sitting on a bench. The second row is standing and the back row is standing on a high level. Front Row: 1 Kathleen Fuller, 2 Cecelia Slencik, 3 Doris Cooper, 4 Jean Siegenthaler, 5 Evelyn Davis, 6 Margaret Wright, 7 Rachael Sealls (teacher), 8 Dorothy Renton 2nd Row: 1 Frank Wyrsch, 2 Peter Eggers, 3 Marguerite Tibbits, 4 Maudie Wright, 5 Francis Thrasher, 6 Lucille Maloney, 7 Lois Joyner, 8 Gertrude Schweingruber, 9 Jack Lemme 3rd Row: 1 Aaron Cooper, 2 Albert Nelson, 3, 4 George Andrews, 5 Bill Hoffstrom, 6 John Sucke, 7 Gordon Young, 8 Alton Falling

North Bend High School freshman class. Wright, Margaret Davis, Evelyn Cooper, Doris Terhune, Dolly Sleek, Hazel Siegenthaler, Jean Terhune, Geraldine Slencik, Cecelia Unknown Thompson, Marian Dalton, Margaret Unknown Fuller, Kathleen Tibbets, Margaret Joyner, Lois Schweingruber, Gertrude Maloney, Lucille Thrasher, Frances Warren, Mr Churchill, Edward Jansen, Herman J Hoffstrom, William E Sucke, John Jr Unknown Andrews, George Eggers, Peter B Nelson, Albert Falling, Alton E Wyrsch, Frank Cooper, Aaron

North Bend Grade School second grade class.

North Bend Grade School second grade class.

North Bend High School football team, Coach Owen.

North Bend High School People Children Schools
North Bend Schools North Bend High School People Children 1930s Events
Boats Graduations

Sealls, Rachel Wright, Margaret Davis, Evelyn Young, Gordon Thompson, Marian Hall, Jeanne Terhune, Dolly Maloney, Lucille Segenthaler, Jean Fuller, Kathleen Reynolds, Dorothy Eggers Mrs. Holffman, William E. Wrisch, Frank Swenigruber, John, Jr. Eggers, Peter B. Andrews, George Failing, Bunny Eggers, Milley Joyner, Lois Swenigruber, Gertrude

North Bend Schools North Bend High School People Children 1930s Events
Boats Graduations

Sucke, John, Sr
People Pioneers North Bend 1910s Tobacco Line

Sucke, John, Sr
People Pioneers North Bend 1910s Tobacco Line

Shinoda, Takazo
1930s Interiors Buildings Organizations Snoqualmie American Legion American Legion Hall, Snoqualmie, Washington River St. Snoqualmie, Washington

Knepp, Calvin Peterson, Charles Wolfe, Jim Lyngen, Harold Brown, Keith-Bud Slaght, Marvin Soderman, Earl Abrahamson, Judith Unknown Brown, Donna
People Snoqualmie Falls, Town Organizations Interiors Logging Unions Snoqualmie Falls Lumber Co Snoqualmie

Hume, Perry Hume, Marion Morris, Eileen Claggert, William Norman, Bill Berkeldie, Don
North Bend Schools North Bend High School People Children 1920s Plays and Performances

Hume, Perry Hume, Marion Morris, Eileen Claggert, William Norman, Bill Berkeldie, Don North Bend Schools North Bend High School People Children 1920s Plays and Performances

P.O.497.0084-2 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic North Bend High School senior class cruise on Puget Sound on Lillian D Foss, June 1937. Mrs Eggers, teacher.

P.O.497.0084-1 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic North Bend High School senior class cruise on Puget Sound on Lillian D Foss, June 1937. Mrs Eggers, teacher.

P.O.497.0086 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic John Sucke smoking cigar.

P.O.497.0087 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic John Sucke. 3 X 5 1/2 SNAPSHO The picture has a white edge around it. The lower part of the picture, across the lower logo, has a feathered edge and does not show the ankles or the feet. It is big of a man dressed in a suit wearing a white shirt and a bow tie. He is wearing a hat. His jacket is open and he has his hand in his pocket. His hair is short and he is clean shaven.

P.O.498.0018 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Interior of Snoqualmie Hamilton-Puller American Legion Hall.


P.O.501.0010 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic The Cast of Musical Comedy "Miss Cherry Blossom" standing in front of the North Bend School. Left to Right: Perry Hume, Martin Hume, Felix Rae, Aileen Reynolds, Marion Morris, Bill Claggert, Bill Norman, Nya Berkeldie 3 1/4 x 5 1/2"

P.O.501.0011 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ten girls from the cast of "Miss Cherry Blossom" standing sideways in front of the North Bend School. They are dressed in their Japanese costumes some holding fans, some with flowers over their ears.

P.O.501.0012 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Akwen Reynolds and Felix Rae posing in front of North Bend School in costume for the cast of "Miss Cherry Blossom". She is wearing flower in her hair, wearing a kimono, holding an umbrella and wearing slippers. He is in a white suit and holding his white straw hat. The picture is damaged on both the left and right sides due to being in flood in North Bend prior to donation. Badly damaged due to being in flood in North Bend

P.O.501.0013 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Akwen Reynolds in costume holding Japanese umbrella with Felix Rae leads in the opening "Miss Cherry Blossom" at North Bend High School


P.O.501.0010 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic The Cast of Musical Comedy "Miss Cherry Blossom" standing in front of the North Bend School. Left to Right: Perry Hume, Martin Hume, Felix Rae, Aileen Reynolds, Marion Morris, Bill Claggert, Bill Norman, Nya Berkeldie 3 1/4 x 5 1/2"

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P.O.501.0013 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Akwen Reynolds in costume holding Japanese umbrella with Felix Rae leads in the opening "Miss Cherry Blossom" at North Bend High School

P.O.498.0018 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Interior of Snoqualmie Hamilton-Puller American Legion Hall.
Aileen Reynolds in Japanese kimono and slippers and holding umbrella at foot of steps at North Bend High School for “Miss Cherry Blossom” play. 1,922 1,922 Apr-22

Bill Clagget and Felix Rae both are wearing straw hats, rain in white suit and holding cane. 1,922 1,922 Apr-22

Girls from the cast of “Miss Cherry Blossom”. Six girls wearing sailor hats, dark middy blouses, white skirts, white stockings and white shoes. All the far right stands a girl dressed all in white except for collar trim. They are in front of North Bend High School. 1,922 1,922 Apr-22

Girls in costume from “Miss Cherry Blossom” standing by banner under five umbrellas with some holding fans at North Bend High School. 1,922 1,922 Apr-22

Women seated outdoors with city homes in background. Nan Ayers Buffington, born May 9, 1836. Black and white picture of a lady in old fashioned clothes. In the background, there are pictures of homes, some large houses. On the back of the picture is a stamp that says: For Duplicate specify Velvet Plain. The Robert Dempster Co. Eastman Kodak 1,920 1,920

Fall City School Bus and Driver with three boys next to buses. Man at back of bus engine is Bill Howe, Bus driver. Bus appears to be on dirt or gravel road, some small brush in background. 1,920 1,930

Women in dark dresses, white collar 2 1/2 x 2 1/2. 0 0

Woman wearing black dress with ruffled collar. Relatives of Maude Woods. Maude Woods ancestors lived in Kansas, Oklahoma, Texas, Colorado. 0 0

North Bend Schools North Bend High School People Children 1920s Plays and Performances

North Bend Schools North Bend High School People Children 1920s Plays and Performances

North Bend Schools North Bend High School People Children 1920s Plays and Performances

North Bend Schools North Bend High School People Children 1920s Plays and Performances

North Bend Schools North Bend High School People Children 1920s Plays and Performances

Fall City Schools Transportation Fall City Grade School 1920s Children People Buses

People Pioneers 1860s

People Pioneers 1850s 1860s

People Pioneers 1850s 1870s 1860s

People Pioneers 1850s 1870s 1860s

People Pioneers 1850s 1870s 1860s

People Pioneers 1860s

People Pioneers 1860s 1870s

People Pioneers 1860s 1870s
Photograph Collection


0 0
Unknown People Pioneers 1870s 1880s


Juleen 695. Switchback on Snoqualmie Pass Highway.

1,915 1,935
Snoqualmie Pass Summit Highway 1920s Automobiles

Print, Photographic Switchback on Snoqualmie Pass. Highway One lane road winding up the mountain. There are trees along the side of the road, a narrow, dirt road. The road has sharp curves and the road goes back and forth up the mountain. Juleen 695.

Print, Photographic Mt Si at North Bend, WN. Catching home in field.

Mt Si at North Bend, WN.

1,900 1,920
Catching, Elmer North Bend Homes Snow Scene Scenery Mount Si Farms 1900s 1910s

Print, Photographic Baby Raymond Hillyer, son of William P. Hillyer.

Hillyer, Ray People Children North Bend 1880s

Print, Photographic Foot Race on Bendigo St for 4th of July. A Haug. North Bend, Wash. N Bendigo & corner of 1st Ave E.

4-Jul North Bend A Haug Art Gallery, North Bend, Washington Catching Store, North Bend, Washington Cascadia Hotel, North Bend, McClellan's Hotel, North Bend, Washington Peter J Maloney's Livery Stable- North Bend Livery Stable, North Bend, Washington People Pioneers Events Holidays Independence Day Automobiles

Print, Photographic Ray Hillyer and Nita Baldwin.

Baldwin Hillyer, Nita Hillyer, Ray People North Bend 1910s Snow Scene Bridges

Print, Photographic Ray Hillyer in his uniform in Europe.

Hillyer, Ray People 1910s WWI North Bend Uniforms Military Foreign

Print, Photographic William Hillyer inside his home.

Hillyer, William People North Bend 1910s Interiors Homes

Print, Photographic Mr and Mrs William Hillyer. (William & Emma)

Hillyer, Emma Hillyer, William People 1910s North Bend Homes Gardens

Print, Photographic Mr and Mrs William Hillyer on porch. (William and Emma, parents of Ray Hillyer.)

Hillyer, Emma Hillyer, Ray People 1910s North Bend Interiors Homes

Print, Photographic William and Emma Hillyer in their back yard.

Hillyer, Emma Hillyer, William People 1910s Homes Farms Dogs Animals

Print, Photographic Woman picking flowers.

People Gardens North Bend

Print, Photographic Ray Hillyer chopping wood with Nita Baldwin Hillyer watching.

Baldwin Hillyer, Nita Hillyer, Ray People North Bend Camping Work in Action Recreation Tents 1910s

Print, Photographic Clara Oives, 1906 graduated from Jewell Theological Seminary, Minn. Wearing white organdy dress in costume collection. Clara Oives graduated Jewell Theological Seminary, Minneapolis in 1906. Photo 3 1/4 x 6 3/4" mounted on photoboard 4 3/4 x 6 3/4" Dress on another card, 525/1A/B/C.

Oives, Clara 1900s People Fashion Women Graduations Schools

Print, Photographic Thomas and Katie Carbaugh, Fall City.

Carbaugh, Katie Carbaugh, Thomas Pioneers People Fall City 1910s
P PO.528.0087 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  3D Cheney's Drug Store, August 1908, Fall City, Wash. Interior of the drug store. Clerk stands behind the counter wearing a white shirt, tie and suspenders. Behind him are shelves with bottles and a few boxes. Counter made of wood and has glass show case on top. At rear of store is wood stove with stovepipe. Behind stove is wire basket full of papers. At right is counter with glass showcase and cash register. On wall is telephone. Behind counter are more shelves with many different sizes of bottles and boxes. 1,908 1,908 Aug-08 Cheney, Dr. W W Fall City Interiors People Drug Stores 1900s Businesses T.

P PO.528.0088 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Big Log at North Bend, c 1910. Tree taken at North Bend, WN. This tree stood on the right of Dick Trombley house. The picture is of a large, fallen tree. The branches have been trimmed and it is supported by a log at each end. There are two men and a dog standing at the center of the base, one man on top, and a man and a boy at the side. The man is holding the small boy. There are two men standing on the ground and one sitting on the ground at the base of the tree. The tree stood at the present site of the Dick Trombley house. Tree stood at site of Dick Trombley house at 789 Ballarat St in North Bend. 1,910 1,911 1910s Big Log Logs People Mount Si T.

P PO.528.0089 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Andrew McCann's Bolt Camp, Chisholm Hill. Cabins and puncheon road. Various types of cabins in background with log and board, shingle roofs. In foreground poles are laid across road for puncheon. Size 9 x 11" mounted--black border 0 0 1900s Logging Lumber Mills McCann's Bolt Camp Chisholm Hill, Fall City Fall City Cabins Buildings Businesses Puncheon Roads Stumps T.

P PO.528.0093 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Fall City Mill Co, Fall City Wash, crew with shingle bundles. Gillett, Photog. Sedro Woolley, Wn. Crew at Fall City Mill Co with stamped bundles of shingles. Three rows of men, four men sit on bundles of shingles in front row. Between them is stack of shingles with FALL CITY MILL CO EXTRA FALL CITY, WASH. Second row of men sit and third row has six men standing. Three men on each side of high stack of bundled shingles that have same label. Men wear work clothes and boots. They wear hats or caps. One man in front row smokes a pipe. One man in back row wears a suit, white shirt and tie. Bill Boreing, Eric Saunders, Fay Partch and Harry Smith among the men. 0 0 Breece, Carl Crebel, Bill Boreing, Bill Saunders, Eric Partch, Fayette Smith, Harry Unknown 1900s Logging Lumber Mills Fall City People Pioneers Work in Action Fall City Mill Co Trains Railroads Railroad tracks T.

P PO.528.0094 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Collapse through Raging River trestle, May 15, 1900. DR Kinsey Photo. Sedro Wooly, Wash. Wrecked engine in rubble in bottom of ravine. Engine is visable along with a few more cars. There is a large stump in foreground right hand side. 0 0 Goldmeyer, William Spray Goldmeyer, Rebecca Jane People Pioneers Middle Fork Fall City North Bend Cabins Homes Goldmeyer Hotsprings T.

P PO.528.0095 Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Collapse through Raging River trestle, May 15, 1900. Off Kinsey Photos. Sedro Wooly. Wrecked engine in rubble in bottom of ravine. Engine is visable along with a few more cars. There is a large stump in foreground right hand side. 0 0 Fall City Interiors People Drug Stores Off Cheney's Drug Store, Fall City, Washington Doctors 1900s Buildings Businesses T.
Snoqualmie River Bridges Fall City

1-Jan-49 Carbaugh, Katie 1940s Pioneers Homes Fall City Cabins

May-23 Springer, Dora Springer, Sherman Katie Carbaugh house, Fall City. January

Twin Falls Sunset Highway Snoqualmie

May-24 Snoqualmie Pass Automobiles Sunset 1919 1910s Camp Mason, Snoqualmie Pass People 1920s Camp Mason, Snoqualmie Pass 1,941 1,955 1940s 1950s Bellinger’s Bakery, North Weatherbee, Albert Burns Stow, Clara August-27 Hoffstrom, Lyda Reynolds, Ardys Falling, Scenery Mount Si Utility Poles

Photograph Collection


Print, Photographic Car on road to Summit, Denny Creek, Print, Photographic Lyda Hoffstrom’s birthday party at North Bend, Washington Ellis 3106. First Ave

Print, Photographic North Bend, Washington Ellis 3106. North Bend, Wash.

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P PO.530.0009 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Meadowbrook, Wash. Ellis 3004. 1940
"Meadowbrook Corner" From Meadowbrook bridge, south corner toward Flatironsake Mt. & General Store, business buildings on both sides of street. Cars parked in street.
Ellis 3004. Meadowbrook, Wash. 0 0
T.

P PO.530.0010 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend, Wash. Ellis 3106. First Ave looking West.
Ellis 3106. North Bend, Wash. 1,941 1,955
1940s 1950s Bellinger's Bakery, North Bend, Washington First Ave, North Bend, Washington Hill's Hardware, North Bend, Washington Lee Brothers Grocery, North Bend, Washington Masonic Unity Lodge, North Bend, Washington McClaran's Hotel, North Bend, Washington North Bend WWI Memorial Sunset Garage, North Bend, Washington Thompson's Cafe, North Bend, Washington Edgerly Drug Store, North Bend, Washington Glazier's Store, North Bend, Washington Automobiles
T.

P PO.530.0011 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Camp Mason, Snoqualmie Pass Bid-A-Wee, Snoqualmie Pass Snoqualmie Pass Rivers Scenery People Cabins Resorts Recreation Fishing Children 1920s South Fork Snoqualmie River
T.

P PO.530.0012 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Girls fishing at Camp Mason. South Fork of Snoqualmie River.
T.

P PO.530.0013 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Children at Lamb's grove on North Fork of Snoqualmie River across from old North Fork School.
T.

P PO.530.0014 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Cabin camping at Lam's grove on North Fork of Snoqualmie River across from old North Fork School.
Lakeview Springs, North Fork Lamb's Grove Resorts Recreation Cabins Automobiles
T.

P PO.530.0015 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Cabin camping at Camp Mason. Double exposure. Family with camp shaded by sheets.
Lakeview Springs, North Fork Lamb's Grove Resorts Recreation Cabins Automobiles
T.

P PO.530.0016 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Winter at Lam's grove on North Fork of Snoqualmie River across from old North Fork School.
T.

P PO.531.0002 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mr Sawyer, owner of Snoqualmie Valley Record. 11 x 14" sepia print Photo by S. F. Studios, Snoqualmie Falls The portrait is of an elderly man sitting in a chair. He is wearing a suit with a vest, a watch chain in the buttonhole of his vest. He has grey hair and a grey mustache. He is wearing dark rimmed glasses. He has his hand to his mouth. He is wearing a ring that is turned on his finger. There is some type of furniture in the background.
Sawyer, Robert Shimoda, Takazo 1930s People Snoqualmie Valley Businesses Snoqualmie Valley Record
T.
P PO.531.0005 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Maloney’s Grove, Composite. Recreation Room and Dance Hall, Merry-Go-Round, Modern Cabins, Safe Playground, On the River, Sleeping Room, Fishing. Entrance to Maloney’s Grove, Gentle Saddle Horse. The first picture is of the Recreation Room and the Dance Hall. It is a long building with a porch landing on the front. The front has a door with windows on each side. The next picture is of children riding on the merry-go-round. It has a center pole and the children ride the platform suspended from the center rails. No. 3 is a picture of one of the modern cabins in the camp. The next picture is of the Safe Playground with children. One is riding a horse swing. The next picture is of two girls in bathing suits playing in the river. The sleeping room is the subject of the next picture. It shows the bed and the interior of a room. A man fishing is in the picture at the left. The center large picture shows the ENTRANCE TO MALONEY’S GROVE. There is a car in the gate. The gate is built to look like a log barn. The last picture is of a man riding a gentle saddle horse.

1,915 1,930
North Bend Resorts Recreation Cabins Fishing South Fork Snoqualmie River Horses 1910s 1920s Maloney’s Grove Tourists People Automobiles Interiors Dance Pavilions

P PO.532.0059 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend Grade School Sixth Grade Class. June 7, 1929 6 1/2 x 8 1/2" The picture is of a group of school children on the steps in front of the school. They are in three rows. The children in the front row are sitting on a long bench. The second row is standing. The last row is standing on a high step. The teacher is standing with the children at the left. She is wearing a straight cut white dress with a border print around the skirt. Her name was Miss Wallenburg. Top row: Left to right 1 Wallace Fuller 2 Victor Davies 3 Fred Winger 4 Kenneth Woods 5 Robert Edgarty 6 Pete Mounce 7 Herbert Zerflock 8 Willard Roberts 9 Lester Camden 10 Kenneth Penfolden 11 Edwin Retory Second row: 1 Hazel Nelson 2 Don Rice 3 Margaret Sabean 4 Arnold Miller 5 Catherine Culver 6 Dorothy Erdmen 7 Dorothy August 8 Zella Youst Third row: 1 Tommy Scheuchzer 2 George Wilson 3 Fred Gensen 4 Margaret Sizell 5 Margaret Callendar 6 Evelyn Fuller 7 Edna Pearson 8 Nora Youst 9 Fred Dimmet 10 Elsworth Dimmet

1,926 1,926
1926 Rud, Alva Fuller, Wallace Davies, Victor Wenger, Fred Woods, Kenneth Edgarty, Robert Mounce, Prentice Zerflock, Herb Roberts, Willard Camden, Lester Retory, Edwin Nelson, Hazel Rice, Doty Sizell, Margaret Muller, Arnold, II Culver, Catherine Erdmen, Dorothy August, Dorothy Youst, Dina Scheuchzer, Tom Wilson, George McKeen, Margaret Williams, Suzanne Gaillard, George Fuller, Jane Pearson, Edna Youst, Nora Gensen, Fred Dimmet, Elsworth

P PO.532.0050 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend Grade School Second Year Class. Top row: Henry Dotson, Fred Gensen, George Wilson, Bill Thompson, William Hubbard, Tommy S. Scheuchzer, Maxton Westal Second row: Margaret Sabean, Loy Rice, Velma Dawson, Catherine Schmick, Hazel Nelson, Madeline Passett, Rose Scott, Dorothy Erdman, Catherine 1

1,922 1,922
Oct-22 Dickson, Henry Unkown Gensen, Fred Wilson, George Thompson, Cecil Hubbard, William Scheuchzer, Tom Westal, Morton Sabean, Margaret Rice, Doty Dawson, Velma Slencik, Catherine Nelson, Hazel Peay, Madeline Scott, Rose Erdman, Dorothy ?, Catherine

North Bend Schools North Bend Grade School People Children
North Bend Grade School Third Year Class. Teach Miss Lake Top: Catherine Schnick, Dorothy August, Day Rice, Margaret Sabean, Iver Alm, Dorothy Erdman, Robert Edgerly, Delores Hermes 2nd: Tommy Scheuchzer, Fred Genson, Tommy Schwuehr, Margaret Sabean, Iver Alm, Dorothy Erdman, William Hubbard, George Wilson

North Bend Grade School First Grade Class 1921 Teach Miss Bonnon Tom: Catherine, Dorothy Erdman, R Scott, Margaret Sabean 2nd: Lillian Hubbard, Catherine Schnick, Roland Thrasher, Madeleine Payett, Eugene Thompson, Cecil Thompson 3rd: Wallace Fuller, Willard Roberts, Tommy Scheuchzer, George Wilson

North Bend Businesses on North side of First. Glazier's Department Store, Fuller's Jewelry Store, Bellinger's Shoe Store. There is a station wagon and a car parked in front of the stores and another car parked on the side next to the camera. Mount Si can be seen in the background showing high above the building.

North Bend Businesses on North side of First. Glazier's Department Store, Fuller's Jewelry Store, Bellinger's Shoe Store. There is a station wagon and a car parked in front of the stores and another car parked on the side next to the camera. Mount Si can be seen in the background showing high above the building.

North Bend Businesses on North side of First. Glazier's Department Store, Fuller's Jewelry Store, Bellinger's Shoe Store. There is a station wagon and a car parked in front of the stores and another car parked on the side next to the camera. Mount Si can be seen in the background showing high above the building.

North Bend Businesses on North side of First. Glazier's Department Store, Fuller's Jewelry Store, Bellinger's Shoe Store. There is a station wagon and a car parked in front of the stores and another car parked on the side next to the camera. Mount Si can be seen in the background showing high above the building.
Print, Photographic Edgerly Drug Store, North Bend. 3 x 4" black and white glossy snapshot. Sometime between 1935 - 1938. The picture is of the front view of the Drug Store on 1st Avenue. DRUGS is painted on the false front. There is a large electric sign hanging over the sidewalk. The front of the store has large plate glass windows on each side of the entrance and smaller panes above the large windows. There is a bakery at the right and a hardware store at the left of the picture. There is a 1930's model coupe parked in front of the drug store. Mountains can be seen in the background.

Print, Photographic Kiwanis Minstrel Show. North Bend, Washington 1941 5 x 7" black and white glossy. The picture is of two rows of men on a stage. The front row men are sitting and the others are standing behind them. Most of the men are wearing white trousers and dark shirts. They have their faces made up with black plus white around their mouths and eyes. One man in the front row, sitting, is dressed in a tuxedo and a top hat. Front row: left to right Jasper Whiting, Easley Fred, Hastert Bernt Saterbo, Emmi Rud, Frank Hackney, Bill Peterson, Back Row: left to right Charlie Scott, Roger Healy, Sid Imus, Elmer Sater, Clarence Stolsen, (Rev.) Harry Snyder, Julian Foss, Ed Rasey

Print, Photographic Woods Trip, April 1, 1947. Snoqualmie Falls Lumber Co. 8 x 10" black and white glossy. Harold Keller No. 881, Snoqualmie Falls, Washington. The picture is of a large logging truck loaded with logs. There are smaller logs on the flatbed with the large logs piled on top. There is a row of men standing on the ground beside the truck. Some men are standing at different places on the logs. A large group are standing on the top of the two larger logs. Behind the truck is a small house trailer with steps to the door. It was probably used as an office. Trees are in the background.

Print, Photographic Inside Edgerly Drug Store, North Bend. Carl Edgerly and daughter Nancy. 3 x 4" black and white glossy. The picture is of the inside of the drugstore. At the back are shelves that are filled with different sized bottles of medicine, etc. There is a clock above the shelves. Mr. Edgerly is behind the counter and has two customers. One is his daughter, the other a man wearing a white cap. Part of the soda fountain can be seen in the front right of the picture.
**P.534.0101 Snoqualmie Valley Historical Museum Photograph Collection**

Print, Photographic: Snoqualmie Falls Lumber Co. Cross-Dale Photo Co., Cary Bldg, Seattle. 16378. Building fronts for Snoqualmie Falls Lumber Co Mill 1. Mill pond on left with machine shop as only large structure on site. Railroad tracks being laid on mill site Foundation forms being created for Mill 1. A shed and tents in background to right. Large piles of wood from site clearing behind tents.

Cross-Date 16378. Snoqualmie Falls Lumber Co.

L.156 1.916 14-Jul-16


**P.534.0102 Snoqualmie Valley Historical Museum Photograph Collection**

Print, Photographic: Snoqualmie Falls Lumber Co. Cross-Dale Photo Co, Cary Bldg, Seattle. 16379. First buildings at Snoqualmie Falls Lumber Co Mill site and workers grading ballast on railway line. Foreground men working on CM & SP railroad line at Snoqualmie Falls Lumber Co mill site. First buildings. To become site of train a few years. Before the tracks are a barn and shed with bunk houses. In the background is the boarding house, missing windows, on the hill above the tracks. Left for background is Mount Si.

Cross-Date 16379. Snoqualmie Falls Lumber Co.

L.156 1.916 14-Jul-16


**P.534.0103 Snoqualmie Valley Historical Museum Photograph Collection**

Print, Photographic: Snoqualmie Falls Lumber Co. 16382. First buildings and Stringtown homes at Snoqualmie Falls Lumber Co Mill site. First nine houses. Barn bunk houses behind them that represent first buildings. In the background to the right is the boarding house on the hill before windows installed. Between String Town & boarding house cows are grazing in field. Behind them slat-lumber pile smoking.

Cross-Date 16382. Snoqualmie Falls Lumber Co.

L.156 1.916 14-Jul-16


**P.534.0104 Snoqualmie Valley Historical Museum Photograph Collection**


Cross-Date 16383. Snoqualmie Falls Lumber Co.

L.156 1.916 14-Jul-16


**P.534.0105 Snoqualmie Valley Historical Museum Photograph Collection**

Print, Photographic: Snoqualmie Falls Lumber Co. Cross-Dale Photo Co., Cary Bldg, Seattle. 16384. Machine Shop and Mount Si. Mount Si is located 4 miles east of plant at North Bend. The building is located next to railroad tracks seen in right center. The middle third of building is taller than covered team-truck off its sides. The left covered lean-to has three stove pipes coming out of it. Two doors on either side of the large center door have men painting them. There is a large platform ladder in front of cedar door. In front of left part of machine shop is a shed with lumber & pipes.

Cross-Date 16384.

L.156 1.916 14-Jul-16


**P.534.0106 Snoqualmie Valley Historical Museum Photograph Collection**


Cross-Date 16385.

L.0 0 12-Sep-16

1910s Snoqualmie Falls Lumber Co Snoqualmie Falls Lumber Co Mill Lumber Mills Construction Trains CM&SP Railroad Equipment Work in Action Railroads People

**P.534.0107 Snoqualmie Valley Historical Museum Photograph Collection**

Print, Photographic: Snoqualmie Falls Lumber Co. Cross-Dale Photo Co, Cary Bldg, Seattle. 16386. Steam shovel loading gravel into side dump cars on train. Two men on train track behind the train. Gravel field in foreground; train & shovel in middle of image; forest behind/below train.

Cross-Date 16386.

L.156 1.916 12-Sep-16

1910s Snoqualmie Falls Lumber Co Snoqualmie Falls Lumber Co Mill Lumber Mills Construction Trains CM&SP Railroad Equipment Work in Action Railroads People
Photograph Collection

CM&St Paul RY station. Duplicate construction in background. Saw Mill, sorting shed, and Mill 1 under construction. About six dozen men working building the roof and carrying supplies to the roof. Foreground shed and railroad tracks. Mill 1 construction main focus with mill pond and machine shop in background. Mill pond island further background with Rattlesnake Mountain in the background before the series of fires.


16589. Snoqualmie Falls Lumber Co Mill 1 from near Machine shop. Image taken from train tracks next to mill pond between Mill 1 and machine shop. Three men in Mill 1 working near log slip. Lumber stacked next to railroad tracks. Boarding house barely visible through Mill 1 on hillside. Steam donkey on hill in front of Mill 1.


16586. Snoqualmie Falls Lumber Co Mill 1 under construction. Left foreground parked under railroad tracks. This is being filled with gravel and the site had the mill stores built on top. The main picture is of the construction progress on the power plant and Mill 1. The machine shop is to the right. Rattlesnake Mountain is in the background before the series of fires.

16584. Snoqualmie Falls Lumber Co Mill 1 under construction. Left foreground parked under railroad tracks. This is being filled with gravel and the site had the mill stores built on top. The main picture is of the construction progress on the power plant and Mill 1. The machine shop is to the right. Rattlesnake Mountain is in the background before the series of fires.

16582. Snoqualmie Falls Lumber Co Mill 1 under construction. Left foreground parked under railroad tracks. This is being filled with gravel and the site had the mill stores built on top. The main picture is of the construction progress on the power plant and Mill 1. The machine shop is to the right. Rattlesnake Mountain is in the background before the series of fires.


16574. Filling gully with horse drawn at future site of mill store. Mill 1 under construction in background.


Snoqualmie Falls Lumber Co. cress-Dale 16718. Snoqualmie Falls Lumber Co. 1.916 1.916 11-Nov-16
Snoqualmie Falls Lumber Co. cress-Dale 16717. Snoqualmie Falls Lumber Co. Southwest under construction. Mill 1 with foundation of Mill 1 burner. 1.916 1.916 11-Nov-16
Snoqualmie Falls Lumber Co. cress-Dale 16716. Dry kilns, site of Planing Mill to right- cottages in distance adjoining lumber yard, main town to be located on bluff from which photo was made. Snoqualmie Falls Lumber Co. Cress-Dale 16715. Three bungalow cottages for officials located on bluff east of mill and adjoining Boarding House. 1.916 1.916 11-Nov-16
Snoqualmie Falls Lumber Co. cress-Dale 16714. Hospital and boarding house with columns or braces. 1.916 1.916 11-Nov-16
Snoqualmie Falls Lumber Co. cress-Dale 16713. Sawmill under construction. Mill 1 with foundation of Mill 1 burner. 1.916 1.916 11-Nov-16
Snoqualmie Falls Lumber Co. cress-Dale 16712. Foundation of Mill 1 burner. 1.916 1.916 11-Nov-16
Snoqualmie Falls Lumber Co. cress-Dale 16711. Sawmill under construction. Mill 1 with foundation of Mill 1 burner. 1.916 1.916 11-Nov-16

P PO.534.0142 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualme Falls Lumber Co. Crease-Date 17174. Snoquame Falls Lumber Co. Interior of Snoqualme Falls Lumber Co. March 30, 1917


P PO.534.0150 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualme Falls Lumber Co. Crease-Date 17186. Snoquame Falls Lumber Co. Interior of Mill 1 remanufacturing building. March 30, 1917


P PO.534.0152 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualme Falls Lumber Co. Crease-Date 17188. Snoquame Falls Lumber Co. Interior of Mill 1 remanufacturing building. March 30, 1917


P  PO.534.0154 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Snoqualmie Falls Lumber Co. Cros-Date Photo Co., Crazy Bldg, Seattle. 17190. Snoqualmie Falls Lumber Co Mill 1, Dry Kils, Planer Mill from hill. March 20, 1917
Cross-Date 17190. Snoqualmie Falls Lumber Co. 1,917 1,917 30-Mar-17 1910s Buildings Construction Lumber Snoqualmie Falls Lumber Co Mill Automoblies Railroads Railroad tracks Rattlesnake Ridge Snoqualmie Falls Mill Depot T.

P  PO.534.0155 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Snoqualmie Falls Lumber Co. Cros-Date Photo Co., Crazy Bldg, Seattle. 17191. Snoqualmie Falls Lumber Co Mill 1, Dry Kils, Planer Mill from hill.
Cross-Date 17191. Snoqualmie Falls Lumber Co. 1,917 1,917 30-Mar-17 1910s Buildings Construction Lumber Snoqualmie Falls Lumber Co Mill Automoblies Railroads Railroad tracks Rattlesnake Ridge Snoqualmie Falls Mill Depot T.

P  PO.534.0156 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Snoqualmie Falls Lumber Co. Cros-Date Photo Co., Crazy Bldg, Seattle. 17351. Interior of Snoqualmie Falls Lumber Co building. May 11, 1917
Cross-Date 17351. Snoqualmie Falls Lumber Co. 1,917 1,917 11-May-17 1910s Buildings Construction Lumber Snoqualmie Falls Lumber Co Mill Interiors Equipment T.

P  PO.534.0157 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Snoqualmie Falls Lumber Co. Cros-Date Photo Co., Crazy Bldg, Seattle. A17352 May 11, 1917 Snoqualmie Falls Lumber Co Mill 1 piping and equipment for mill construction inside large open room with railroad tracks.
Cross-Date A17352. Snoqualmie Falls Lumber Co. 1,917 1,917 11-May-17 1910s Buildings Construction Lumber Snoqualmie Falls Lumber Co Mill Interiors Railroad tracks T.

P  PO.534.0158 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Snoqualmie Falls Lumber Co. Cros-Date Photo Co., Crazy Bldg, Seattle. 17353. Interior of Snoqualmie Falls Lumber Co Mill 1 remanufacturing building. May 11, 1917
Cross-Date 17353. Snoqualmie Falls Lumber Co. 1,917 1,917 11-May-17 1910s Buildings Construction Lumber Snoqualmie Falls Lumber Co Mill Interiors T.

P  PO.534.0159 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Snoqualmie Falls Lumber Co. Cros-Date Photo Co., Crazy Bldg, Seattle. 17354. Interior of Snoqualmie Falls Lumber Co Mill 1 remanufacturing building equipment installation.
Cross-Date 17354. Snoqualmie Falls Lumber Co. 1,917 1,917 11-May-17 1910s Buildings Construction Lumber Snoqualmie Falls Lumber Co Mill Interiors T.

P  PO.534.0160 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Snoqualmie Falls Lumber Co. Cros-Date Photo Co., Crazy Bldg, Seattle. 17355. Snoqualmie Falls Lumber Co Mill 1 sawdust burner and power plant under construction. May 11, 1917
Cross-Date 17355. Snoqualmie Falls Lumber Co. 1,917 1,917 11-May-17 1910s Buildings Construction Lumber Snoqualmie Falls Lumber Co Mill Interiors Equipment T.

P  PO.534.0161 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Snoqualmie Falls Lumber Co. Cros-Date Photo Co., Crazy Bldg, Seattle. 17357. Construction progress on Snoqualmie Falls Lumber Co Mill 1 and Millpond log dump works. Roundhouse, boarding house, Mill 1, Powerhouse, Mill pond and railway in image. May 11, 1917
Cross-Date 17357. Snoqualmie Falls Lumber Co. 1,917 1,917 11-May-17 1910s Buildings Construction Lumber Snoqualmie Falls Lumber Co Mill Interiors Railroads Railroad tracks T.

P  PO.534.0162 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Cross-Date 17362. Snoqualmie Falls Lumber Co. 1,917 1,917 11-May-17 1910s Buildings Construction Lumber Snoqualmie Falls Lumber Co Mill Interiors T.

P  PO.534.0163 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Cross-Date 17359. Snoqualmie Falls Lumber Co. 1,917 1,917 11-May-17 1910s Buildings Construction Lumber Snoqualmie Falls Lumber Co Mill Interiors T.

P  PO.534.0164 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
Cross-Date 17363. Snoqualmie Falls Lumber Co. 1,917 1,917 11-May-17 1910s Buildings Construction Lumber Snoqualmie Falls Lumber Co Mill Interiors T.
1910s Snoqualmie Falls Lumber Co
Snoqualmie Falls Lumber Co Mill
Lumber Mills Horse Tents Trains
Railroads Railroad tracks Railfans
Mount Si
Snoqualmie Falls Lumber Co Mill
Lumber Mills People Railroads Railroad
tracks Buildings Construction

1910s Snoqualmie Falls Lumber Co
Snoqualmie Falls Lumber Co Mill
Lumber Mills People Railroads Railroad
tracks Buildings Construction

1910s Snoqualmie Falls Lumber Co
Snoqualmie Falls Lumber Co Mill
Lumber Mills People Railroads Railroad
tracks Buildings Construction

1910s Snoqualmie Falls Lumber Co
Snoqualmie Falls Lumber Co Mill
Lumber Mills People Railroads Railroad
tracks Buildings Construction

1910s Snoqualmie Falls Lumber Co
Snoqualmie Falls Lumber Co Mill
Lumber Mills People Railroads Railroad
tracks Buildings Construction

1910s Snoqualmie Falls Lumber Co
Snoqualmie Falls Lumber Co Mill
Lumber Mills People Railroads Railroad
tracks Buildings Construction

1910s Snoqualmie Falls Lumber Co
Snoqualmie Falls Lumber Co Mill
Lumber Mills People Railroads Railroad
tracks Buildings Construction

1910s Snoqualmie Falls Lumber Co
Snoqualmie Falls Lumber Co Mill
Lumber Mills People Railroads Railroad
tracks Buildings Construction
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Reference</th>
<th>T.</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 22, 1917</td>
<td>Snoqualmie Falls Lumber Co Millpond-Borst Lake, Snoqualmie Falls, Washington</td>
<td>Cress-Date: 17726. Snoqualmie Falls Lumber Co.</td>
<td>1910s</td>
</tr>
<tr>
<td>November 15, 1917</td>
<td>Construction progress on Snoqualmie Falls Lumber Co Mill 1 and Mill 2. Sawdust burner. August 22, 1917</td>
<td>Cress-Date: 17727. Snoqualmie Falls Lumber Co.</td>
<td>1910s</td>
</tr>
<tr>
<td>September 24, 1917</td>
<td>Equipment in Snoqualmie Falls Lumber Co Mill. September 24, 1917</td>
<td>Cress-Date: 17844. Snoqualmie Falls Lumber Co.</td>
<td>1910s</td>
</tr>
<tr>
<td>November 11, 1917</td>
<td>Equipment in Snoqualmie Falls Lumber Co Mill. November 11, 1917</td>
<td>Cress-Date: 17847. Snoqualmie Falls Lumber Co.</td>
<td>1910s</td>
</tr>
<tr>
<td>November 15, 1917</td>
<td>Power switches and speed control for Snoqualmie Falls Lumber Co Mill 1 Remanufacturing floor. November 15, 1917</td>
<td>Cress-Date: 17850. Snoqualmie Falls Lumber Co.</td>
<td>1910s</td>
</tr>
<tr>
<td>November 24, 1917</td>
<td>Line of 14x60 ft Camp cars being built. November 24, 1917</td>
<td>Cress-Date: 16723. Snoqualmie Falls Lumber Co.</td>
<td>1910s</td>
</tr>
<tr>
<td>November 22, 1917</td>
<td>Camp cars at logging camp with men on office and company steps.</td>
<td>Cress-Date: 170108. Snoqualmie Falls Lumber Co.</td>
<td>1910s</td>
</tr>
<tr>
<td>November 15, 1917</td>
<td>Sawdust burner with Rattlesnake Mountain in background. August 22, 1917</td>
<td>Cress-Date: 170109. Snoqualmie Falls Lumber Co.</td>
<td>1910s</td>
</tr>
<tr>
<td>September 22, 1917</td>
<td>Sawdust burner. August 22, 1917</td>
<td>Cress-Date: 170104. Snoqualmie Falls Lumber Co.</td>
<td>1910s</td>
</tr>
</tbody>
</table>
PO.534.0284 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Chief Kevin Middle School 2000 Boy's Basketball Team. Mr. Dick Kirby Coach. First Row: Alex Salter, Jr Gonzalez, Patrick Haggerty. Second Row: Nathan Edby, Ian Opal, Curtis Dunn, Ken Kozak. Third Row: Sean McCaw, Mr Kirby, Andrew Conrey. 1,960 1,960 2000 Kirby, Dick Salter, Alex Gonzalez, Jr Haggerty, Patrick Edby, Nathan Opal, Ian Dunn, Curtis Kozak, Ben McCaw, Sean Conrey, Andrew
Snoqualmie Falls Grade School Students. 1950s Snoqualmie Falls, Town
Schools Chinook School Basketball 2000s Children
T.

PO.534.0285 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls Grade School. Mrs Lowe's 3rd Grade Class. 1959. 1,959 1,959 Nov-59 Lowe, Mrs Gwendolyn
1950s Snoqualmie Falls, Town
Snoqualmie Falls Grade School Schools Children
T.

PO.534.0286 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls School Staff. October 1952. 1,952 1,952 Oct-52 Mrs Ross, Mrs Mary Mrs Plains, Mrs Doris 1950s Snoqualmie Falls, Town
Snoqualmie Falls Grade School Schools Teachers People
T.

PO.534.0287 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls School Staff. October 1952. 1,952 1,952 Oct-52 Ross, Mrs Mary Plains, Mrs Doris 1950s Snoqualmie Falls, Town
Snoqualmie Falls Grade School Schools Teachers People
T.

PO.534.0288 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls School. Mrs Hall's 4th Grade. 1952. 1,952 1,952 Oct-52 Hall, Mrs Hallie 1950s Snoqualmie Falls, Town
Snoqualmie Falls Grade School Schools Teachers People
T.

PO.534.0289 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls School. Mrs Menold's 1st Grade Class. November 1953. 1,953 1,953 Nov-53 Menold, Mrs Celia Pauline Prough 1950s Snoqualmie Falls, Town
Snoqualmie Falls Grade School Schools Children
T.

PO.534.0290 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls School. Mrs Menold's 7th Grade Class. November 1953. 1,953 1,953 Nov-53 Menold, Mrs Celia Pauline Prough 1950s Snoqualmie Falls, Town
Snoqualmie Falls Grade School Schools Children
T.

PO.534.0291 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie School Staff. October 1960. Top Row: Carroll Danforth, ?, Jim Satterlee, Halle Hall, ?, Menold Principal), Nancy Carlson, Mr Leavitt, Mrs Reynolds, Bill Grew. Middle Row: Mrs Pears, Mary Ross, Grace Gould, Mr Elkins, George Higley, Edna Neely, ?, Miss Durlin, ?, ?, ?, ?. ? 1,960 1,960 1960 Danforth, Carroll Unknown Satterlee, Jim Hall, Mrs Halie Menold, William Ernest Carlson, Nancy Leavitt, Mr Reynolds, Mrs Grew, Bill Dunke, Prudence Pears, Mrs Doris Ross, Mrs Mary Gould, Mrs Grace Elkins, John Higley, George Neely, Mrs Elma Lowe, Mrs Gwendolyn 1960s Snoqualmie Falls, Town
Snoqualmie Falls School Schools Teachers People Snoqualmie School
T.

PO.534.0292 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie School Staff. October 1960. Top Row: Carroll Danforth, ?, Jim Satterlee, Halle Hall, ?, Menold (Principal), Nancy Carlson, Mr Leavitt, Mrs Reynolds, Bill Grew. Middle Row: Mrs Pears, Mary Ross, Grace Gould, Mr Elkins, George Higley, Edna Neely, ?, Miss Durlin, ?, ?, ?, ?, ?, ?, ?. ? 1,960 1,960 Oct-60 Danforth, Carroll Unknown Satterlee, Jim Hall, MrsHalie Menold, William Ernest Carlson, Nancy Leavitt, Mr Reynolds, Mrs Grew, Bill Dunke, Prudence Pears, Mrs Doris Ross, Mrs Mary Gould, Mrs Grace Elkins, John Higley, George Neely, Mrs Elma Lowe, Mrs Gwendolyn 1960s Snoqualmie Falls, Town
Snoqualmie Falls School Schools Teachers People Snoqualmie School
T.

PO.534.0293 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls School. Mrs Greene's 2nd Grade. October 1960. Second Row 4th: Cindy Lake 1,960 1,960 Oct-60 Green, Mrs Lake, Cindy 1960s Snoqualmie Falls, Town
Snoqualmie Falls Grade School Schools Children People Snoqualmie School
T.

PO.534.0294 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls School. Mrs McInnis's 2nd Grade. October 1960. 1,960 1,960 Oct-60 McInnis, Mrs 1960s Snoqualmie Falls, Town
Snoqualmie Falls Grade School Schools Children People Snoqualmie School
T.

PO.534.0295 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls School. Mrs Mary Ross's 3rd Grade. October 1960. 1,960 1,960 Oct-60 Ross, Mrs Mary 1960s Snoqualmie Falls, Town
Snoqualmie Falls Grade School Schools Children People Snoqualmie School
T.

PO.534.0296 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls School. Mrs Lowe's 3rd Grade Class. October 1960. 1,960 1,960 Oct-60 Lowe, Mrs 1960s Snoqualmie Falls, Town
Snoqualmie Falls Grade School Schools Children People Snoqualmie School
T.

PO.534.0297 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls School staff. October 1961. 1,961 1,961 Oct-61 Ross, Mrs Mary Pears, Mrs Doris Ross, Mrs Mary Gould 1960s Snoqualmie Falls, Town
Snoqualmie Falls Grade School Schools Teachers People Snoqualmie School
T.

PO.534.0298 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls School Staff. October 1961. 1,961 1,961 Oct-61 Ross, Mrs Mary Pears, Mrs Doris Ross, Mrs Mary Gould 1960s Snoqualmie Falls, Town
Snoqualmie Falls Grade School Schools Teachers People Snoqualmie School
T.

PO.534.0299 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Elementary School. Mrs Beaudin, MMK. September 1966. 1,966 1,966 Sep-66 Beaudin, Nina Menold, William Ernest 1960s Snoqualmie Snoqualmie Elementary School Schools Children People Snoqualmie School
T.

PO.534.0300 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls Elementary School. Mrs Lee Grade 1, September 1966. 1,966 1,966 Sep-66 Lee, Mrs 1960s Snoqualmie Falls, Town
Snoqualmie Falls Grade School Schools Children People Snoqualmie School
T.

PO.534.0301 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls Elementary School. Mrs Ribary, Grade 2. September 1966. 1,966 1,966 Sep-66 Ribary, Mrs Mildred 1960s Snoqualmie Falls, Town
Snoqualmie Falls Grade School Schools Children People Snoqualmie School
T.

PO.534.0302 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
T.

PO.534.0303 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Elementary School. Mrs Reimer, Grade 5. September 1966. 1,966 1,966 Sep-66 Reimer, Mrs 1960s Snoqualmie Snoqualmie Elementary School Schools Children People Snoqualmie School
T.


PO.534.0311 Snoqualmie Valley Historical Museum Photograph Collection: Print, Photographic Snoqualme Falls Grade School. Mrs. Scott's Grade 1. 1,959 1,959 Nov-09 Scott, Mrs 1950s Snoqualme Falls Snoqualme Falls Grade School Schools Children People 7.

PO.534.0312 Snoqualmie Valley Historical Museum Photograph Collection: Print, Photographic Snoqualme Falls Grade School. Mrs. Harris's Grade 1. 1,959 1,959 Nov-09 Harris, Mrs Dora 1950s Snoqualme Falls Snoqualme Falls Grade School Schools Children People 7.

PO.534.0313 Snoqualmie Valley Historical Museum Photograph Collection: Print, Photographic Snoqualme Falls Grade School. Mrs. McGiff's Grade 2. 1,959 1,959 Nov-09 McGiff, Mae 1950s Snoqualme Falls Snoqualme Falls Grade School Schools Children People 7.

PO.534.0314 Snoqualmie Valley Historical Museum Photograph Collection: Print, Photographic Snoqualme Falls Grade School. Mrs. Green's Grade 2. 1,959 1,959 Nov-09 Green, Mrs 1950s Snoqualme Falls Snoqualme Falls Grade School Schools Children People 7.

PO.534.0315 Snoqualmie Valley Historical Museum Photograph Collection: Print, Photographic Snoqualme Falls Grade School. Mrs. Ross's Grade 3. 1,959 1,959 Nov-09 Ross, Mrs Mary 1950s Snoqualme Falls Snoqualme Falls Grade School Schools Children People 7.

PO.534.0316 Snoqualmie Valley Historical Museum Photograph Collection: Print, Photographic Snoqualme Schools staff. 1,959 1,959 Nov-09 1950s Snoqualme Snoqualme Elementary School Teachers People Snoqualme Snoqualme Elementary School 7.

PO.534.0317 Harold Keller Collection: Print, Photographic Wall and ceiling joists in Griffin Creek homestead built in 1870. Credit this photograph to Snoqualme Falls Lumber Co. 1,945 1,945 18-Oct-45 Homesteads Snoqualme Falls Lumber Co Cabins 1940s 7.


PO.534.0321 Harold Keller Collection: Print, Photographic Chair, broom, window and wall of Griffin Creek homestead built in 1870. Credit this photograph to Snoqualme Falls Lumber Co. 1,945 1,945 18-Oct-45 Storey, Axe 1940s Homesteads Snoqualme Falls Lumber Co Cabins 1940s 7.

PO.534.0322 Harold Keller Collection: Print, Photographic Door jamb and wall of Griffin Creek homestead built in 1870. Credit this photograph to Snoqualme Falls Lumber Co. 1,945 1,945 18-Oct-45 Storey, Axe 1940s Homesteads Snoqualme Falls Lumber Co Cabins 1940s 7.


PO.534.0324 Harold Keller Collection: Print, Photographic Chase Cabin built in 1876 NE of NW 1/4 Section 19, 25th NE between East Fork of Griffin Creek and Griffin Creek. John Frasier built cabin in 1876 and sold it to Chase in 1879. Chase died in 1889. Snoqualme Falls Lumber Co. 1,945 1,945 18-Oct-45 Chase, Fraser, John 1940s Homesteads Snoqualme Falls Lumber Co Cabins 1940s 7.
Print, Photographic


Print, Photographic

The Snoqualmie Falls. 1917

Print, Photographic

Owen Scotty Carlin at WWI Camp. 6 1/2 x 11: heavy paper. Matte. Corners bent. The picture is of a young man in a World War I uniform. He is standing beside a large tent in an army camp of tents. He is wearing the pants with the leggins of the style of World War I, he is standing holding his hands in front of him. On the back of the picture is written: Here is a glimpse of the home sick boy. Scotty was the son of Tom and Susie Carlin, North Bend, pioneers. Carlin, Owen

Print, Photographic

Mt. Si Mountain Climbers. Siegrist 163. North Bend, Wash. The picture is of a group of men and women climbing a mountain. They are using a rope. Each person has hold of the rope from the leader to the lady in the back of the line. The leader is a man. There are several ladies with the group. The ladies are wearing blouses, long skirts, and hats. A large cliff can be seen behind them and an old stump to the right. Siegrist 163. Mt. Si Mountain Climbers. North Bend, Wash.

Print, Photographic

Mt. Si Mountain Climbers on extreme tip top of Mt. St. Siegrist 168. North Bend, Wash. 4 x 5 Yellowed and damaged around the edge. The picture is of a group of people on the very top peak of Mount Si. There are four men and three ladies. Two of the ladies are sitting on the ground at the left. One of them is standing behind. Two men are sitting and two are standing. The ladies that are sitting have white blouses and long skirts. The lady nearest the camera has her hat on her knee. The lady standing behind has a dark, long dress and is wearing a pendant and a pin watch. Front: Ella Pike, North Bend, Washington; Leona Scheuchzer, North Bend, Washington; Emma Allen, North Bend, Washington, Bill Fury, Snoqualmie, Washington. The others are not identified. Siegrist 168. Mountain Climbers on extreme tip top of Mt. St. North Bend, Wash.

Print, Photographic

South Fork of Snoqualmie & Mount Si Wash. AJ Holzman, North Bend, Washington. The picture shows the water in the river and Mount Si in the background. There are snags from the burned trees on the mountain. There are tall trees along the banks of the river and much downed branches and brush in the water on the edge of the river. North Bend, Wash., May 8, 1917. Mr DB Berry McKenna, Wash. Dear Dave, We are planning on coming home Wed. if the chicks are out so we can they started Sunday but you have to leave them (48 hrs) should be, Myrtle is sending Roscoe a card too. Love, Sue. Holzman, South Fork of Snoqualmie & Mount St Si Wash.
Mt. Si from Mt Si Golf Course- North Bend, Wash. Ellis 3108. Sleeping Indian visible on horizon of Mt Si- to right of deep center cleft in rock top and face of mountain. The golf course can be seen in the foreground. It is a level, grassy area. There is a group of low trees and the more taller ones at the base of the mountain. The snags can be seen on the side of the mountain.

North Bend Scenery Mt Si Farm Mount Si Golf Course

Mt Si from North Bend, Wash. Ellis 3103. Corner Bendigo St. and First Avenue, North Bend, Washington 3 1/2 x 5 1/2" postcard On the left of the street is the McClellan Hotel, across the street is the Joe Buxley House. The garage and the Shell gas station is next to the house. Barber shop is next to the station. The corner park has the W. W. II Service Men's sign and list of names. Lee Brother's grocery is to the right. Mount Si is in the background.

North Bend Scenery Mount Si North Bend WWII Memorial Automobiles North Bend Garage, North Bend, Washington McClellan's Hotel, North Bend, Washington Lee Brothers Grocery, North Bend, Washington Buckley Home, North Bend, Washington Homes Bendigo Blvd, North Bend, Washington

Mt Si from North Bend, Wash. Ellis 3107. 3 1/2 x 5 1/2" postcard Looking east toward Snoqualmie Pass. Intersection of Bendigo and First. There are many cars of the 1930 models parked on each side of the wide street. Several cars are going east on the street. There are lights hanging from wires at the intersection. Lee Brothers store is on the corner at the left and several more business place on down the street. A Texaco gas sign can be seen at a distance. On the right is Thompson's Cafe, the bakery and other business places. Mountains can be seen in the background.

North Bend Scenery Mount Si North Bend 1940s 1950s Scenery Mount Si Farms Mount Si Golf Course

North Bend 1950s 1940s First Ave, North Bend Thompson's Cafe, North Bend, Washington Masonic Unity Lodge, North Bend, Washington Lee Brothers Grocery, North Bend, Washington Washington North Bend WWII Memorial Automobiles Belting's Bakery, North Bend, Washington Edgery Drug Store, North Bend, Washington, Washington's Hardware, North Bend, Washington McCloud's Hotel, North Bend, Washington Columbia's Store, North Bend, Washington State Bank of North Bend, Washington Texaco Gas Station, North Bend

North Bend School class. 3 1/4 x 3 1/4" snapshot The picture is of a group of children and their teacher. They are in a yard. The smaller children are in front and sitting on a bench. The red size are standing on the bench behind the front row, and the larger children are standing in the back. A grove of evergreen trees are behind them.

North Bend Schools People Children North Bend School 1890s 1880s

Cecil Boggs and Loy Carlin, North Bend. 1,917 1,919

Boggs, Cecil Carlin, Loy North Bend 1910s People WWI Military

Leon Joyner, North Bend. Pioneer as a small boy. 4 1/2 x 6 1/2" cabinet photo Boyd, 713 First Avenue, Seattle The picture is of a young boy in a studio setting. He is wearing a suit, knee length, with buckles at the knees. The suit has a very wide, white collar, and wide white ruffled cuffs. He is wearing boots that are buttoned to the side. He is sitting on a large stool with arms at the side but no back rest. The rug is fur, and there are drapes hanging in the back ground.

1890s People Pioneers North Bend Children

North Bend 1910s People WWI Military
Print, Photographic Carlin Family on a Stump. 3 1/2 x 5 1/2" postcard. The picture is of seven people of the Carlin family, standing on a large tree stump. Three are on one line side, left, two toward the center back, and two to the right. They all have plenty of room and there is much more space. Mr. Carlin is dressed in a suit and wearing a long white dress to the ankles. She is wearing a fitted coat over the dress. It reaches about to the ankles, but above the edge of the dress. One girl is wearing a white blouse and a long skirt; the other is wearing a dark long dress. Scottie Carlin, son Susie Carlin, mother Tom Carlin, father

Print, Photographic Carlin Family in Yard with Dog. 5 x 7" black and white. The picture is of the Carlins at the Home Place. There is Mr. and Mrs. Tom and Sudie Carlin with two sons at home place and a long skirt. Mr. Carlin is wearing trousers with suspenders and a dark shirt and hat. The younger men, both have light shirts, one has a vest also. The dog is sitting on the ground in front of one of the young men. Susie Carlin Tom Carlin, Sr. Scottie (Owen) Carlin, son Loy Carlin, Son Mount Si is in the background. The Carlins were parents of Scottie Owen, Loy, Susie, and Cynthia.

Print, Photographic Carl Watkins, Etta Branam Watkins, Myrtle and WC Weeks.

Print, Photographic Susie Carlin and her twin sister Cynthia. 2 1/2 x 4 1/2" snapshot. Susie Carlin (Ames-Berry) and Cynthia Carlin (Joyner) were the twin daughters of Tom Carlin Sr. Susie Carlin is somewhat shorter than her sister. She is wearing a dress with long sleeves and skirt that reaches the ground. Cynthia is wearing a white blouse with long sleeves and a long skirt. They are standing in a yard by the porch of a home.

Print, Photographic Sudie Carlin with a plow.

Print, Photographic Tom Carlin on tractor on road crew.

Print, Photographic Tom Carlin, Senior 2 x 3" tintype. (Crinkled around the edge.) The picture is of a man in a large room that has a double archway behind him. The floor has a black tile design. He is standing near a high, round stand, that has a draped cover over it. His hand is resting on the table. The other hand is by his side. He is wearing a suit with a coat that is buttoned at the top button. He is clean shaven.

People Stamps Pioneers North Bend Mount Si Farms T.

People Pioneers North Bend Buildings Homes Weddings T.

People Pioneers 1900s North Bend Homes T.

People Pioneers 1900s North Bend Farming Work in Action T.

People Pioneers 1980s North Bend Work in Action Equipment Roads T.

People Pioneers 1900s North Bend T.
**P** PO.545.0036 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Tom and Susan Carlin with daughter Susie in the yard of their North Bend home. 5 x 7" photo on a cardboard matte. Photo on black, mounted. Mr. and Mrs. Thomas Carlin and Susie Carlin in the yard in front of their home. House is two story with a large porch on two sides, light in color with white trim on windows and white porch posts, three windows in the first floor and on the second. Plants on the right side of the porch. A few clothes on line to the right rear of the house. Large fruit tree to the left of the picture. Tom wears pants and suspenders, long sleeved shirt, and a mustache. Mrs. wears long dark skirt, white long-sleeved blouse with her hair on top of her head. Susie wears short white dress and braids.

Carlin, Thomas Carlin Berry Vogel, Susie Carlin, Suide North Bend People Pioneers Children 1900s 1910s T.

**P** PO.545.0037 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Hop Ranch School Class on Meadowbrook Road. First School in the upper Snoqualmie Valley located along the old Meadowbrook Road. Mrs. Lurisse J Thompson was the first teacher. Judrine, cor Second and Columbia Streets, Seattle, WT.

Hop Ranch School Class on Meadowbrook Road 1888 1888 1888 Thompson, Lurisse J Thompson, Clyde Cooper Jackson, Nellie Carlin Joyner, Cynthia Branam, Ella Gustin, Cora Pike, Ella Gardiner, Alex Thompson, Mary B Thompson, Clyde Thompson, Frank 1880s Children Hop Ranch School Meadowbrook Farm Snoqualmie Hop Ranch Schools T.

**P** PO.545.0038 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Hop Ranch School Class on Meadowbrook Road. First School in the upper Snoqualmie Valley located along the old Meadowbrook Road. Mrs. Lurisse J Thompson was the first teacher.

Hop Ranch School Class on Meadowbrook Road 1888 1888 1888 Thompson, Lurisse J Thompson, Clyde Cooper Jackson, Nellie Carlin Joyner, Cynthia Branam, Ella Gustin, Cora Pike, Ella Gardiner, Alex Thompson, Mary B Thompson, Clyde Thompson, Frank 1880s Children Hop Ranch School Meadowbrook Farm Snoqualmie Hop Ranch Schools T.

**P** PO.545.0039 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic


Carlin, T. People Pioneers North Bend 1880s T.

**P** PO.545.0040 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Snoqualmie River

Snoqualmie River Rivers Scenery Rattlesnake Ridge South Fork T.

**P** PO.545.0041 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Sno-Go at Work- Chinkap Pass- Wash. Ellis 368. 3 1/2 x 5 1/2" postcard Part of the road has been cleared. The snowplow can hardly be seen because of the slant of snow that is shooting to the side and the top of the snow bank. Large chunks of snow are in front of the plow. The banks along the road are much higher than the plow. Some mountains can't be seen in the background.

Ellis 368. Sno-Go at Work- Chinkap Pass- Wash. 3 1/2 x 5 1/2" postcard Snow scene Chinook Pass Roads Snow Plows Cascade Mountains.

**P** PO.545.0042 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Giant Fir Logs- Western Washington. Ellis 1504. 3 1/2 x 5 1/2" postcard The picture is of several large trucks, each loaded with just one log. Each log is large enough to make a full load. They are in the street in front of some tall buildings. A Coca Cola sign is painted on the side of the tallest building.


**P** PO.545.0043.1 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Tommy Joyce, as a small child. North Bend, Washington Turner, Bremerton, WN. 4 x 6" Sepia tone The picture is of a small boy sitting on a table. His hair is cut with bangs and about half way over the ears. He is wearing a light colored romper that is above knee length. His shoes have black toes and the tops are white with shoe buttons. His stockings are white with a crocheted border around the top. His hands are in his lap.

Joyner, Tommy People Pioneers Children T.

**P** PO.545.0043.2 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

Tommy Joyner. Turner, Bremerton, WN.

Joyner, Tommy People Pioneers Children T.
Two ladies with current hair styles of 1919. Scotty from Maude and Doi. Mushet, Seattle.

The crest of Snoqualmie Falls. Mrs JM Smith Rud. 1910s Snoqualmie Falls, The Snoqualmie River Scenery Rivers Dams Snoqualmie Falls Power Plant

Brown School at Fall City. Dams Cedar Falls/Moncton Cedar River Cedar Lake Chester Morse Lake Seattle City Light Power Plant, Cedar Falls, Washington Camp 2 1920s

Sudie Carlin churning butter. North Bend, Washington, pioneer. Carlin, Sudie Farming North Bend People Pioneers Homes Mount Si 1900s

Two girls in plaid dresses; twins Mrs S Carlin, North Bend, Wash. TJ Williams Photographer Seneca. All Kinds. Satisfaction. 2 x 4" carte-de-viste Mounted. 1880s Children Fashion Children

Baby Dora Carlin 2 3/4 x 4" mounted on 4 x 5 1/2" cardboard. Dora, North Bend People Pioneers Children 1900s North Bend

Winter Scene Snoqualmie Pass, Wash. Ellis 49-A. Skiers at Snoqualmie Pass. 3 1/2 x 5 1/2" postcard. Ellis 49-A, Winter Scene Snoqualmie Pass Snow Scene 1940s

People Recreation Skiing Snoqualmie Pass 1910s Fashion Women T.
Print, Photographic Snoqualmie High School Football Team. 1921 5 x 7" black and white (yellowed). They are all standing in front of double door entrance of the school. Snoqualmie High. They are wearing dark shirts and stockings, ankle high shoes. Football on the walk at the feet of the player with a helmet. It is marked 1921. Their pants are knee length. The coach is wearing a top coat, white shirt, tie, and a hat. First Row: 1 Russell Hardman 2 3 Ray Christman 4 Ansel Wright 5 Hume Carmichael 6 Ted Burnham 7 Floyd Reed Second Row: 1 2 3 4 Frank Chapman 5 Coach Blackburn

Print, Photographic Mr R J Schusman's Snoqualmie High School class, 1924. 5 x 7" white border, yellowed. The class is standing on the steps in front of an entrance door. 1st row: Esther Warwick, Ceille Weihe(?) (Harman), Alden Jones, Nancy Scott Carlin, Julia Winter Stem. 2nd row: Ray Christman, Chet Roney, Frank Chapman. The girls are wearing skirts and middy blouses. The two boys in front are wearing suits with knee length pants and dark stockings and lace shoes. The lady at the right is wearing a long sleeve, calf length, white dress. The teacher is wearing a suit with a white shirt and tie.

Print, Photographic Inside classroom at North Bend School. 3 1/2 x 5 1/2" postcard. Inside North Bend Grade School classroom (the four room two story frame). Shades are drawn. Children are dressed up in shirts, ties, ribbons, and bows. Teacher in rear. It appears to be a celebration or holiday as the room has ferns(?), decorating clock, etc.


Print, Photographic Crowd outside at special event in North Bend. 3 1/2 x 5 1/2" postcard. The picture is of a large group of people in a large yard. The people in front have chairs. There is a baby carriage at the end of one row. Many are standing in the back. There are several children with them. There are a few empty chairs in front. Trees are in the background.

Print, Photographic Issaquah school group at North Bend, Washington. 2 1/2 x 4" Postcard cut down. The picture is of a group of people in a park. The ladies are wearing dresses, most of them a light color. The men are wearing suits and hats. Several of the ladies have large hats. Several of the girls are wearing hats or bonnets above their heads. Other people can be seen in the background; some are sitting on the grass. Trees are in the background around the edge of the park.
Men shoveling snowslide on stalled train.

Men shoveling snowslide on stalled train.

Carnthers, Mrs. Lester N People Work in Action Snoqualmie Pass 1912

North Bend 1940s 1950s First Ave, 1,941 1,955

Carnthers, Mrs. Lester N People Work in Action Snoqualmie Pass 1913

Carnthers, Mrs. Lester N People Work in Action Trains Railroads

Train passengers leaning out open windows of snowbound railroad car. Mrs Lester N Carnthers.

Men at snow bound railroad engine. Mrs LN Carnthers.

Men shoveling snow from a snow bound railroad engine. Mrs LN Carnthers.

Train passengers on observation platform of snowbound railroad car. Mrs Lester N Carnthers.

People Working in Action Trains Railroads 1910s CM&SP Railroad tracks

Men shoveling snowbound railroad car. Mrs Lester N Carnthers.

Men shoveling snowbound railroad car at a depot. Mrs Lester N Carnthers.

Train engine and freight cars in a town, possibly Duvall.

Train passengers on tender of snowbound railroad car at a depot. Mrs Lester N Carnthers.

Train engine and freight cars in a town, possibly Duvall.

Men shoveling snowbound railroad car. Mrs Lester N Carnthers.

Men shoveling snowslide on stalled train. Mrs LN Carnthers.

Men shoveling snowslide on stalled train. Mrs LN Carnthers.

Train passengers on observation platform of snowbound railroad car. Mrs Lester N Carnthers.

Men at snow bound railroad engine. Mrs LN Carnthers.

Men shoveling snow from a snow bound railroad engine. Mrs LN Carnthers.

Train passengers leaning out open windows of snowbound railroad car. Mrs Lester N Carnthers.

Men at snow bound railroad engine. Mrs LN Carnthers.

Men shoveling snow from a snow bound railroad engine. Mrs LN Carnthers.

Train passengers leaning out open windows of snowbound railroad car. Mrs Lester N Carnthers.

Men at snow bound railroad engine. Mrs LN Carnthers.

Men shoveling snow from a snow bound railroad engine. Mrs LN Carnthers.

Train passengers leaning out open windows of snowbound railroad car. Mrs Lester N Carnthers.
North Bend Grade School 8th Grade Class 1937 Six x 8 black and white (faded yellow) The picture is of a group of school children standing on the steps of the school. There are three rows of students. The first two rows are all girls, the back row are all boys, and there is a boy sitting on the concrete side of the steps next to the second row of girls. The girls are wearing knee length dresses or skirts and ankle stockings. 1st Row: 1 Cecelia Slencik 2 Margaret Wright 3 Emma Kennedy 4 Evelyn Davis 5 Dorothy Renton 6 Dorothy Dalton 7 Emma Kenner 8 Jean Seigenthaler 2nd Row: 1 Pat Mahoney 2 Davis Cooper 3 Lucile Maloney 4 Gertrude Sch 5 Kathleen Fuller 6 Gerry Terhune 7 Marguerite Tibbetts 8 Francis Thrasher 3rd Row: 1 Eddie Churchill 2 Peter Eggels 3 Frank Wyrsch 4 Albert Nelson 5 Sherman Jensen 6 Cooper 8 Alton Falling

North Bend Schools North Bend Grade School People Children 1930s

Banquet 8 x 10

North Bend Events Interiors Churches 1940s 1950s 1960s

Junior Ladies Group at North Bend Community Church serving pie and ice cream.

North Bend Snow Scene 1910s Garages

Miss Evelyn Offield's North Bend Grade School third grade class. 1955-56

North Bend Schools North Bend Grade School People Children 1950s

Mrs Evelyn Offield's North Bend Grade School third grade class. 1955-56

North Bend Schools North Bend Grade School People Children 1950s

Mrs Evelyn Ribary's North Bend Grade School fifth grade class. Top Row Left to Right 1 Jerry Mitchell 3 4 5 6 7 8 Herb Zuerflew 9 10 Dan Weber 11 Joe Zwevelhoffer. 2nd Row Left to Right 1 2 3 Margaret Smith 4 5 6 7 8 9 10 Linda McGill 11 12 Linda Robertson 13 Judy Johnson 14 Shirley Nolte 15 16. Front Row Left to Right 1 David Barrett 2 3 Billy Schroder 4 Pat Ramey

North Bend Schools North Bend Grade School People Children 1950s

Mrs Ribary's North Bend Grade School 9th grade class. Top Row Left to Right 1 Jerry Mitchell 3 4 5 6 7 8 Herb Zuerflew 9 10 Dan Weber 11 Joe Zwevelhoffer. 2nd Row Left to Right 1 2 3 Margaret Smith 4 5 6 7 8 Linda McGill 11 12 Linda Robertson 13 Judy Johnson 14 Shirley Nolte 15 16. Front Row Left to Right 1 David Barrett 2 3 Billy Schroder 4 Pat Ramey

North Bend Schools North Bend Grade School People Children 1950s

Snow drifts against Andrew McCann's Garage, Winter 1916, North Bend. Negative size 3 x 5, glossy, black and white Background is lower part of Mount Si with snow and snags. Foreground is small, wood board garage facing street with double doors and two windows on left side. Large and small buildings in back of garage with deep snow drifts between buildings. Large barn on left in back, large building on right with smaller buildings. Snow drifted in road and along picket fence on right.

North Bend Schools North Bend Grade School People Children 1910s Garages

Group of women miller workers & log truck, early 1940's Six x 8 black and white Group of 40 women sitting and standing on logging truck loaded with old-growth logs. (A tour ?!) Women dressed in pants or skirts.

North Bend Schools North Bend Grade School People Children 1940s

Girls skating group at Snoqualmie Falls Community Hall. 5 x 7 black and white (Photo by Harold Keller) Five girls in roller skates standing side by side. Dressed in skirts and tops. High school age?

North Bend Schools North Bend Grade School People Children 1950s

Mrs Evelyn Offield's North Bend Grade School fourth grade class. 1955-56

North Bend Schools North Bend Grade School People Children 1950s

Mrs Ribary's North Bend Grade School fourth grade class. Top Row Left to Right 1 2 Jerry Mitchell 3 4 5 6 7 8 Herb Zuerflew 9 10 Dan Weber 11 12 Joe Zwevelhoffer. 2nd Row Left to Right 1 2 3 Margaret Smith 4 5 6 7 8 9 10 Linda McGill 11 12 Linda Robertson 13 Judy Johnson 14 Shirley Nolte 15 16. Front Row Left to Right 1 David Barrett 2 3 Billy Schroder 4 Pat Ramey

North Bend Schools North Bend Grade School People Children 1950s
**PO.558.0027** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Max Evelyn Offield helping Nancy Roberts in North Bend Grade School 3rd grade class. 3 1/2 x 3 1/2" glossy black and white. Max Evelyn Offield inside of her classroom with Nancy Roberts. She is sitting in the desk with Nancy. The desks are wooden with flip up seats. George Washington’s picture is in the background. The walls behind them are wood panels. Her desk with a metal wastebasket are in the left of the picture.

Offield, Evelyn

Unknown

Roberts, Nancy

North Bend 1950s

People

Children

1,955 1,956

North Bend 1950s People

Children Schools North Bend Grade School

T.

**PO.558.0100** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Men at EJ Roberts development construction.

1,959 1,959

Jul-59

Roberts, EJ

1950s

People

Construction

North Bend 1950s

T.

**PO.558.0101** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Field in North Bend. Farm buildings in distance background. May 1958.

1,958 1,958

May-58

North Bend 1950s

Farming

T.

**PO.558.0102** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Dirt road in North Bend.

1,959 1,970

North Bend 1950s

Automobiles

Mount Si

Utility Poles

1950s 1960s

T.

**PO.558.0103** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Corner of 4th and Bendigo where Hwy 202 turns.

0 0

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0104** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Road at foot of Mount Si.

0 0

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0105** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Road headed toward Little Mount Si.

0 0

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0106** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Road with truck and car.

0 0

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0107** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Road headed toward Little Mount Si.

0 0

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0108** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Road headed toward Little Mount Si.

0 0

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0109** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Road headed toward Little Mount Si with barn to left.

0 0

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0110** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: North Bend from Mount Si.

1,956 1,970

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0111** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Dirt road in North Bend.

1,959 1,970

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0112** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Farm field. 1958.

1,958 1,958

May-58

North Bend 1950s

Farming

T.

**PO.558.0113** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Mount Si and farm field.

1,958 1,958

May-58

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0114** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Mount Si and field.

1,958 1,958

May-58

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0115** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Dirt road in North Bend.

1,959 1,970

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0116** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Houses in North Bend.

1,959 1,970

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0117** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Barn and farm buildings near North Bend.

1,958 1,958

May-58

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0118** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Houses in North Bend.

1,956 1,970

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0119** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Four men looking over building plans for EJ Roberts development.

1,959 1,959

Jul-59

Roberts, EJ

1950s

People

Construction

North Bend 1950s

T.

**PO.558.0120** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Aerial of Snoqualmie Falls Lumber Co Mill.

0 0

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0121** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Aerial of North Bend.

1,949 1,959

North Bend 1950s

Aerials

Mount Si

T.

**PO.558.0122** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Snoqualmie Falls Hotel.

1,958 1,958

May-58

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0123** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Railroad tracks.

0 0

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0124** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Mount Si.

1,959 1,959

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0125** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Little Mount Si.

0 0

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0126** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Mount Si.

1,959 1,959

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0127** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Mount Si.

1,959 1,959

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0128** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Mount Si.

1,959 1,959

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0129** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Mount Si.

1,959 1,959

North Bend 1950s

Roads

Mount Si

1950s

T.

**PO.558.0130** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Mount Si.

1,959 1,959

North Bend 1950s

Roads

Mount Si

1950s

T.
Print, Photographic

Pioneers Reunion at North Bend, Wash, July 4th, 1910. People who have been here 20 years or more. Pioneers of North Bend and Vicinity who have been here 20 years or more. Taken on porch of William H. Taylor home on S Bendigo on right across railroad tracks, July 4, 1910. The picture is of a large group of men and women dressed in the styles of the early 1900's. Some of the men are sitting on the ground in front; others are sitting on the edge of the porch. Some ladies and one man are sitting in chairs behind them. The last row is all ladies; they are standing behind the group next to the house. Left to Right- Front Row- Bill Akers, PJ Maloney, Tom Joyner, Bill Mueller, Tom Carlin, Tom Whitechurch, Andrew J Foster, Bill Thompson; Second Row- Charles Cooper, James Allen, Fred Damburat, RC Mueller, Riley Rice, George Gregor and Son, Judge Liddle Little, Felix Damburat, Joe Boxley, Fred Scheuchzer, Elijah Tait. Third Row- Mrs. Howell. 

Print, Photographic

James and Viola Allen family, homesteaders at Cedar Falls in 1887. 3 3/4 x 5 1/2" Browned and damaged around the edge. James and Viola Allen are sitting on a settee and each is holding a young girl. There are two girls standing behind them. Rear: Left: Emma Right: Ella Allen. Front: Left: Mildred (Lewis) Right: Orpha Allen. The two girls standing in the back have long sleeve light colored dresses with a ruffle around the shoulder. The necklines are high and of a dark material. The girl at the right has a bow by her chin. Mr. Allen is wearing a suit; he has a moustache; and he is quite bald. Mrs. Allen has a dark dress and her hair is pulled severely back from her face. The two smaller girls are wearing light colored dresses, dark stockings, and high top shoes. Ward Lewis' mother: Mildred Lewis was born in 1898. 

Print, Photographic

Men working in interior of Snoqualmie Falls Lumber Co Planing Mill. 5 x 7" black and white glossy; mounted on 6 x 8" cardboard #239. The picture shows the inside of a large shed that has many support poles and rafters. There are several machines with the men that operate them across the center of the building. The lumber is in rows on each side of the machines. The finished lumber on one side of the machine and the finished piled in racks on the other. The pipes of the sawdust blowers can be seen at each machine.
Man driving Storage Battery Tractor at Snoqualmie Falls Lumber Co Mill. 5 x 7 black and white glossy. The picture is of a 3-wheeled tractor pulling a two-wheel trailer that is loaded with lumber. The tractor has a metal shield in front with the steering wheel rod coming from the floor vertically. There is one front wheel and two back. They are made of metal with a narrow rubber tire. The wheels of the trailer are made in the same way. There is a man driving the tractor and his seat is a box bolted to the tractor. Railroad tracks are beside the tractor, and there is a large building in the background.

Snoqualmie Falls Lumber Co Mill loading platform. 6 x 8 mounted on cardboard (Faded) No. 231. The loading platform is in a covered shed with the beams and rafters showing. There is a row of windows near the roof. The platform is raised; there are several railroad tracks with the sidings at a lower level.

Cutting of 10' log at Snoqualmie Falls Lumber Co. Harold Keller photo. 6 x 8 mounted on cardboard (Faded) No. 234. The picture is of a group of men sitting and standing on the steps in front of the lumber mill. Several of the men are holding award certificates and plaques. The majority of the men are wearing work clothes and hats or caps. One man in the front row is wearing a suit; another standing in the back row has a suit. The large building has steps along the side that lead to the landing on which some of the men are standing. There is a window with several panes at the left and double window behind the man at the right. There are barrels supporting the planks that form the steps on which the men are sitting.

Mountain Tree Farm Co Office. Cedar Falls. 5 x 7 black and white glossy. There is a sign at the side of the building MOUNTAIN TREE FARM CO. BEN A. THOMAS, INC. The building is a long, neat building with windows along the entire side. The entryway is covered and has an archway. There are mailboxs in the foreground. They are covered with deep snow as is the roof of the building. The building was the former Cedar Falls School. Snow covered mountains can be seen in the background.
Tanner Mill, crew and stacks of lumber. Kinsey 5056. 11 x 14" black and white glossy, faded to a brown. Kinsey #506
The mill shed is behind the men. It is a long building. Part of the sides of the building are open and stack of lumber can be seen. There is a small shed to the front side of the building. It has a large chimney. There are many stacks of lumber in the yards around the shed. There are several men standing on a platform. Most of them are wearing work clothes and some have hats. There are two men wearing long, white aprons. Several of the men are sitting on a long plank that is from the platform to a pile of logs. Other men are standing behind them. There are trees in the background. One of the men in the front row is holding a cat.

North Bend Timber Co, crew and logging donkey. Kinsey 5053. 11 x 14" black and white glossy, turned brown. Kinsey 5053
The picture is of a "Donkey" machine that is mounted on a skidder platform and has a shed built over the full length of the machine. The roof of the machine shed is made of short boards with a few sheets of corrugated tin. Another small shed is connected to this one at the end of the skidder. There are several men standing or sitting at the side of the donkey. A large shed can be seen at the right; Piles of cut lumber at the left and trees in the background. A large utility pole can be seen behind the "donkey" shed. There are several axes at the left beside the man. One man is holding an oil can and there is a "[j]cram" hook on a log in front.

Fred Morgan Family... Children Fred, Jr., Archie, and Chester 1905 Size 5 1/2 x 6 1/2" black and white matte print Mounted on black cardboard with printing in white KINSEY in lower left corner, and SEDRO-WOOLEY, WASH. in lower right corner. Symbol K in circle in center below photo. Family in studio setting. Father, mother, and three boys. Father wears dark suit, mother wears white blouse. Two older boys in dark suits with collars and ties. Small boy in mother's lap wearing sailor suit type coat, striped, and striped pants. Tallest older boy stands in back between father and mother. Younger boy stands to left of mother's shoulder. Baby boy in her lap. None smiling. Father holds book in his lap.

Maloney's Fir Stump. Frank, the founder of Maloney's North Bend Livery. Peter Maloney on Frank the horse on Maloney's Fir Stump. Size 7 x 9, black and white mounted on tan cardboard Scene of Peter Maloney seated on FRANK, his horse, which is white, with horse standing on large cut stump in wooded area. In background is dense shrub tree growth with sallin evergreen trees. Cut logs are on the ground behind the stump. PETER MALONEY WAS FIRST MAYOR OF NORTH BEND.
Dear Sister-: How would you like to go to school in North Bend. It has rained all day. We didn't go hunting to day going tomorrow about eight miles up in the mountains. From Art M. The picture is of a two story school building. The lower half of the building is a light color, wood siding. The upper story is a dark color with a light trim. On each side there is a set of four windows to each set. The roof is a hip roof with a large cupola and a chimney. The front entrance is extended to the front. There is a bay window above the entrance. There is a fence in front of the school that is made of short posts with cable wires in between. The sidewalk is on the outside of the fence.

A homestead in the Valley. 4 1/2 x 6 1/2". Faded and damaged around the edge. A. J. M. Holzman, North Bend, Washington There is a man standing on a large log that is across a small creek bed. His dog is standing behind him. There is a small house with shake siding and shingles. No windows on the end but two on the side. On the other side of the house is a small barn with an added lean-to. A smaller shed is beyond the barn. There are trees in the background on the right, a few snaps of trees to the left, the mountains are in the background. There is a fence around the barn and the shed that is made by vertical, narrow boards.

Gateway Cafe on the east end of North Bend, Wash. The Gateway to good eating features choice steaks and fish dishes to your selection. Complete fountain service. Phone North Bend 88-2161. By H.G Brace & Co, Seattle 1, Washington.

Post Card of Tabby Cat. Los Angeles, Calif. July 17, 1955 Mrs. Geneva Cochran North Bend, Washington Our love to Ferdy. I think this is a nice likeness of him. Pretty warm here, but not as bad as I expected. They haven't (haven't) had any heat so far. We will leave Mon. afternoon or Tues. a.m. as soon as we get del. of our bus. Love, Myrtle and Emil.

Post Card of a Cat. New York, NY Oct 11, 1955 Ferdinand (Mrs. Geneva Cochran's cat) Bx 223 North Bend, Washington Dear Ferdinand- Today is United Nations day for me. Where I had breakfast a group of 50 high school students were eating. They are here for UN meetings and are from Toronto. It is a beautiful day and will be a full one for me. Geneva. Verlag Beringer & Pampaluchi, Zurich 27 Printed in Switzerland
<table>
<thead>
<tr>
<th>Photo ID</th>
<th>Description</th>
<th>Print, Photographic Details</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PO.574.0102</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill Cochrane in his back yard with Addie Anderson's mom McClellan's home in background.</td>
<td>Cochrane, Bill McClellan, Addie McClellan. People Homes North Bend Work in Aston Bendigo Blvd. North Bend, Washington.</td>
</tr>
<tr>
<td>PO.574.0103</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Woman in yard in North Bend, possibly Addie Anderson in back yard of her mother's home (Mrs. McClellan). Woman in yard in North Bend, possibly Addie Anderson.</td>
<td>McClellan, Addie McClellan, Addie North Bend Bendigo North Bend Bendigo People Homes North Bend People Homes 1930s 1940s Mount St Automobiles.</td>
</tr>
<tr>
<td>PO.574.0104</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill and Geneva Cochrane with another couple likely Elmer and Addie McClellan on sidewalk on Bandigo Blvd in North Bend.</td>
<td>Cochrane, Bill Cochrane, Geneva McClellan, George McClellan, Laena North Bend Bendigo Boulevard, North Bend, Washington 1930s.</td>
</tr>
<tr>
<td>PO.574.0105</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill and Geneva Cochrane with another couple likely Elmer and Addie McClellan on sidewalk on Bandigo Blvd in North Bend.</td>
<td>Cochrane, Bill Cochrane, Geneva McClellan, George McClellan, Laena North Bend Bendigo Boulevard, North Bend, Washington 1930s.</td>
</tr>
<tr>
<td>PO.574.0106</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill and Geneva Cochrane in bandigo Blvd looking south from 3rd.</td>
<td>Cochrane, Bill McClellan, Addie McClellan, Mary McClellan, Leona North Bend Bendigo Boulevard, North Bend, Washington 1930s.</td>
</tr>
<tr>
<td>PO.574.0107</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill and Geneva Cochrane with another couple likely Elmer and Addie McClellan on sidewalk on Bandigo Blvd in North Bend.</td>
<td>Cochrane, Bill Cochrane, Geneva McClellan, George McClellan, Laena North Bend Bendigo Boulevard, North Bend, Washington 1930s.</td>
</tr>
<tr>
<td>PO.574.0108</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill and Geneva Cochrane with another couple likely Elmer and Addie McClellan on sidewalk on Bandigo Blvd in North Bend.</td>
<td>Cochrane, Bill Cochrane, Geneva McClellan, George McClellan, Laena North Bend Bendigo Boulevard, North Bend, Washington 1930s.</td>
</tr>
<tr>
<td>PO.574.0109</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill Cochrane inside his home on Bandigo Blvd in North Bend.</td>
<td>Cochrane, Bill McClellan, Addie McClellan, Leona North Bend Bendigo Boulevard, North Bend, Washington 1930s.</td>
</tr>
<tr>
<td>PO.574.0110</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill Cochrane on Bandigo with Mrs McClellan's home in background.</td>
<td>Cochrane, Bill McClellan, Mary McClellan, Leona People Homes North Bend Bendigo Boulevard, North Bend, Washington 1930s.</td>
</tr>
<tr>
<td>PO.574.0111</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill Cochrane and man possibly Elmer Anderson on Bandigo.</td>
<td>Cochrane, Bill McClellan, George McClellan, Addie McClellan, Laena People Homes North Bend Bendigo Boulevard, North Bend, Washington 1930s.</td>
</tr>
<tr>
<td>PO.574.0112</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill Cochrane on Bandigo.</td>
<td>Cochrane, Bill McClellan, Addie McClellan, Leona People Homes North Bend Bendigo Boulevard, North Bend, Washington 1930s.</td>
</tr>
<tr>
<td>PO.574.0113</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill Cochrane in his backyard on Bandigo in North Bend. House in background was Mrs. Mary McClellan's Home. Addie Anderson's mom's house in 1949 was replaced by a new home.</td>
<td>Cochrane, Bill McClellan, Addie McClellan, Leona North Bend Bendigo Boulevard, North Bend, Washington 1930s.</td>
</tr>
<tr>
<td>PO.574.0114</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill Cochrane raking his yard on Bandigo in North Bend.</td>
<td>Cochrane, Bill McClellan, Addie McClellan, Leona People Homes North Bend Bendigo Boulevard, North Bend, Washington 1930s.</td>
</tr>
<tr>
<td>PO.574.0115</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill Cochrane and Geneva Cochrane in yard with Ferdinand the Cat.</td>
<td>Cochrane, Bill Cochrane, Geneva People Homes North Bend Bendigo Boulevard, North Bend, Washington Animals Cafe.</td>
</tr>
<tr>
<td>PO.574.0116</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill Cochrane and Geneva Cochrane another woman.</td>
<td>Cochrane, Bill Cochrane, Geneva McClellan, Addie McClellan, Leona People Homes North Bend Bendigo Boulevard, North Bend, Washington 1930s.</td>
</tr>
<tr>
<td>PO.574.0117</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill Cochrane at park with lakes in background.</td>
<td>Cochrane, Bill McClellan, Addie McClellan, Leona People Homes North Bend Bendigo Boulevard, North Bend, Washington 1930s.</td>
</tr>
<tr>
<td>PO.574.0118</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Bill Cochrane and Geneva Cochrane. This is a Kodacolor Print made by Eastman Kodak Company TM Regis US Pat Off March 2 1945.</td>
<td>Cochrane, Bill Cochrane, Geneva People Homes North Bend Bendigo Boulevard, North Bend, Washington 1930s.</td>
</tr>
<tr>
<td>PO.574.0119</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Cochrane's with family and friends. This is a Kodacolor Print made by Eastman Kodak Company TM Regis US Pat Off March 2 1945.</td>
<td>Cochrane, Bill Cochrane, Geneva McClellan, Addie McClellan, Leona People Homes North Bend Bendigo Boulevard, North Bend, Washington 1930s.</td>
</tr>
</tbody>
</table>
PO.574.0201 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill Cochrane and friend outside his home. Early fall 1945.
1,945 1,945 1,945 Cochrane, Bill Unknown People 1940s Homes North Bend Work in Action People 1940s Homes North Bend Work in Action

PO.574.0202 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Geneva Cochrane and friend in woods.
0 0 0 Unknown Cochrane, Geneva People 1940s

PO.574.0203 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Geneva Cochrane and friends in California.
0 0 0 Unknown Cochrane, Geneva People 1940s

PO.574.0204 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill and Geneva Cochrane's garden. This is a kodacolor print made only by Kodak. July 1958 VP 43.
1,958 1,958 1,958 Cochrane, Bill Homes North Bend Bendigo Blvd, North Bend, Washington Gardens 1950s

PO.574.0205 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Woman and child with cat at Cochrane house in North Bend.
1,950 1,950 1,950 Unknown North Bend Bendigo Blvd, North Bend, Washington Homes People 1930s 1940s

PO.574.0206 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Woman and child with cat at Cochrane house in North Bend.
1,950 1,950 1,950 Unknown North Bend Bendigo Blvd, North Bend, Washington Homes People 1930s 1940s

PO.574.0207 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill and Geneva Cochrane's rhododendron bush and corner of home. This is a kodacolor print made by Eastman-Kodak Company. TM Regis, US Pat Off May 26, 1949.
1,949 1,949 1,949 Cochrane, Bill Homes North Bend Bendigo Blvd, North Bend, Washington Gardens 1940s

PO.574.0208 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill Cochrane and a couple outside hotel in Chelan. 1949.
1,949 1,949 1,949 Cochrane, Bill Unknown People 1940s Hotels Chelan, Washington Homes 1940s Automobiles

PO.574.0209 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill and Geneva Cochrane's home and garden with Mount Si.
0 0 0 Cochrane, Bill Homes North Bend Bendigo Blvd, North Bend, Washington Gardens People 1940s Mount Si Scenery

PO.574.0210 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Geneva Cochrane and two ladies walking on a downtown street.
0 0 0 Cochrane, Geneva People 1940s Fashion Women

PO.574.0211 Snoqualme Valley Historical Museum Photograph Collection
1,959 1,959 1,959 Cochrane, Geneva Homes North Bend Bendigo Blvd, North Bend, Washington Gardens People Scenery 1950s

PO.574.0212 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill and Geneva Cochrane's backyard.
0 0 0 Cochrane, Bill Homes North Bend Bendigo Blvd, North Bend, Washington Gardens Scenery

PO.574.0213 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill and Geneva Cochrane's rhododendron bush and corner of home. This is a kodacolor print made by Eastman-Kodak Company. TM Regis, US Pat Off May 26, 1949.
1,949 1,949 1,949 Cochrane, Bill Homes North Bend Bendigo Blvd, North Bend, Washington Gardens 1940s

PO.574.0214 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill and Geneva Cochrane's yard.
0 0 0 Cochrane, Bill Homes North Bend Bendigo Blvd, North Bend, Washington Gardens Scenery Mount Si

PO.574.0215 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill and Geneva Cochrane's hydrangea and other foliage.
0 0 0 Cochrane, Bill Homes North Bend Bendigo Blvd, North Bend, Washington Gardens Scenery

PO.574.0216 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill and Geneva Cochrane's hydrangea.
0 0 0 Cochrane, Bill Homes North Bend Bendigo Blvd, North Bend, Washington Gardens Scenery

PO.574.0217 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic A friend with Bill Cochrane in his yard holding a cat. Men are outside on a porch or deck with wooden deck chairs and a potted plant around them.
0 0 0 Cochrane, Bill Unknown People 1940s North Bend Animals Cats Bendigo Blvd, North Bend, Washington

PO.574.0218 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill and Geneva Cochrane with another couple likely Elmer and Addie Anderson on sidewalk on Bendigo Blvd in North Bend.
1,950 1,950 1,950 Cochrane, Bill, Cochrane, Geneva McClellan, George McClellan, Leona North Bend Bendigo Blvd, North Bend, Washington Homes People 1930s 1940s Mount Si Automobiles

PO.574.0219 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill and Geneva Cochrane with another couple likely Elmer and Addie Anderson on sidewalk on Bendigo Blvd in North Bend.
1,950 1,950 1,950 Cochrane, Bill, Cochrane, Geneva McClellan, George McClellan, Leona North Bend Bendigo Blvd, North Bend, Washington Homes People 1930s 1940s Mount Si Automobiles

PO.574.0220 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill Cochrane in his snowy backyard.
0 0 0 Cochrane, Bill People 1940s North Bend Snow Scene Bendigo Blvd, North Bend, Washington

PO.574.0221 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill Cochrane in his backyard.
0 0 0 Cochrane, Bill People 1940s North Bend Bendigo Blvd, North Bend, Washington

PO.574.0222 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill Cochrane's snowy backyard.
0 0 0 Cochrane, Bill 1940s North Bend Snow Scene Bendigo Blvd, North Bend, Washington

PO.574.0223 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill Cochrane in his backyard.
0 0 0 Cochrane, Bill People 1940s North Bend Bendigo Blvd, North Bend, Washington

PO.574.0224 Snoqualme Valley Historical Museum Photograph Collection
Print, Photographic Bill and Geneva Cochrane's rhododendron bush. This is a kodacolor print made by Eastman Kodak Company. TM Regis, US Pat Off May 26, 1949.
1,949 1,949 1,949 Cochrane, Bill Homes North Bend Bendigo Blvd, North Bend, Washington Gardens 1940s
Print, Photographic Three ladies outside a home next to Bendigo Blvd between 2nd Ave and 3rd Ave, North Bend, Washington. This is a kodacolor print made only by Kodak. July 1958 VII.

Print, Photographic Bill Cochrane on Vacation.

Print, Photographic Bill Cochrane on Vacation.

Print, Photographic Bill Cochrane sitting on a bench in a city park.

Print, Photographic Bill Cochrane sitting on a bench in a city park.

Print, Photographic Bill Cochrane sitting on a bench in a city park.

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Print, Photographic Bill Cochrane sitting on a bench in a city park.
<table>
<thead>
<tr>
<th>ID</th>
<th>Photograph Collection</th>
<th>Description</th>
<th>Year</th>
<th>Location/Subject</th>
<th>Additional Info</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PO.574.0254</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic Two ladies eating in a living room. Album Prints. Small album inside a home with Bill and Geneva Cochrane and friends.</td>
<td>1941</td>
<td>Geneva, California</td>
<td>1,941, 1941, Cochrane, Geneva</td>
<td>T.</td>
</tr>
<tr>
<td>PO.574.0256</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic Three ladies eating in a living room. Album Prints. Small album inside a home with Bill and Geneva Cochrane and friends.</td>
<td>1941</td>
<td>Geneva, California</td>
<td>1,941, 1941, Cochrane, Geneva</td>
<td>T.</td>
</tr>
<tr>
<td>PO.574.0258</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic Herd of sheep in field in California. Album Prints. Small album inside a home with Bill and Geneva Cochrane and friends.</td>
<td>1941</td>
<td>California Farms</td>
<td>1,941, 1941, Cochrane, Geneva</td>
<td>T.</td>
</tr>
<tr>
<td>PO.574.0259</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic Herd of sheep in field in California. Album Prints. Small album inside a home with Bill and Geneva Cochrane and friends.</td>
<td>1941</td>
<td>California Farms</td>
<td>1,941, 1941, Cochrane, Geneva</td>
<td>T.</td>
</tr>
<tr>
<td>PO.574.0260</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic Bill Cochrane and two ladies sitting in a living room. Album Prints. Small album inside a home with Bill and Geneva Cochrane and friends.</td>
<td>0</td>
<td>Cochrane, Bill</td>
<td>0, 1950, People Homes Interiors North Bend</td>
<td>T.</td>
</tr>
<tr>
<td>PO.574.0261</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic Bill Cochrane and two ladies sitting in a living room. Album Prints. Small album inside a home with Bill and Geneva Cochrane and friends.</td>
<td>0</td>
<td>Cochrane, Bill</td>
<td>0, 1950, People Homes Interiors North Bend</td>
<td>T.</td>
</tr>
<tr>
<td>PO.574.0262</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic Couple sitting in a living room. Album Prints. Small album inside a home with Bill and Geneva Cochrane and friends.</td>
<td>0</td>
<td>Cochrane, Bill</td>
<td>0, 1950, People Homes Interiors North Bend</td>
<td>T.</td>
</tr>
<tr>
<td>PO.574.0263</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic Couple sitting in a living room. Album Prints. Small album inside a home with Bill and Geneva Cochrane and friends.</td>
<td>0</td>
<td>Cochrane, Bill</td>
<td>0, 1950, People Homes Interiors North Bend</td>
<td>T.</td>
</tr>
<tr>
<td>PO.574.0264</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic Two ladies eating in a living room. Album Prints. Small album inside a home with Bill and Geneva Cochrane and friends.</td>
<td>0</td>
<td>Cochrane, Bill</td>
<td>0, 1950, People Homes Interiors North Bend</td>
<td>T.</td>
</tr>
<tr>
<td>PO.574.0265</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic Two ladies eating in a living room. Album Prints. Small album inside a home with Bill and Geneva Cochrane and friends.</td>
<td>0</td>
<td>Cochrane, Bill</td>
<td>0, 1950, People Homes Interiors North Bend</td>
<td>T.</td>
</tr>
<tr>
<td>PO.574.0266</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic Two ladies eating in a living room. Album Prints. Small album inside a home with Bill and Geneva Cochrane and friends.</td>
<td>0</td>
<td>Cochrane, Bill</td>
<td>0, 1950, People Homes Interiors North Bend</td>
<td>T.</td>
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<tr>
<td>PO.574.0267</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Print, Photographic Double exposure of Bill Cochrane at his North Bend home. Album Prints. Small album inside a home with Bill and Geneva Cochrane and friends.</td>
<td>1943</td>
<td>Cochrane, Bill</td>
<td>1,943, 1944, North Bend</td>
<td>T.</td>
</tr>
<tr>
<td>Photograph Collection</td>
<td>Print, Photographic</td>
<td>Four ladies including Geneva Cochrane having a picnic at a picnic table.</td>
<td>0</td>
<td>0</td>
<td>Unknown</td>
<td>People 1940s North Bend Piazza</td>
</tr>
<tr>
<td>Photograph Collection</td>
<td>Print, Photographic</td>
<td>Woman next to car and bay at Birch Bay Birch Bay, 1949.</td>
<td>1,949</td>
<td>1,949</td>
<td>1949</td>
<td>Unknown</td>
</tr>
<tr>
<td>Photograph Collection</td>
<td>Print, Photographic</td>
<td>Cochran's with family and friends. Thanksgiving 1944. This is a Kodacolor Print made by Eastman Kodak Company Tin Regina U.S Pat Off March 2 1945.</td>
<td>1,644</td>
<td>1,945</td>
<td>Nov-44</td>
<td>Cochrane, Bill Cochrane, Geneva</td>
</tr>
<tr>
<td>Photograph Collection</td>
<td>Print, Photographic</td>
<td>Girl in front of Carl and Alva Rud home in snow, Bendigo Blvd, North Bend.</td>
<td>1,650</td>
<td>1,650</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photograph Collection</td>
<td>Print, Photographic</td>
<td>Carl and Alva Rud home with snow on Bendigo Blvd, North Bend.</td>
<td>1,941</td>
<td>1,950</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photograph Collection</td>
<td>Print, Photographic</td>
<td>Children playing in snow at Carl and Alva Rud home on Bendigo Blvd, North Bend.</td>
<td>1,941</td>
<td>1,950</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photograph Collection</td>
<td>Print, Photographic</td>
<td>Carl and Alva Rud home with snow on Bendigo Blvd, North Bend.</td>
<td>1,941</td>
<td>1,950</td>
<td></td>
<td></td>
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<tr>
<td>Photograph Collection</td>
<td>Print, Photographic</td>
<td>Bill and Geneva Cochrane home on Bendigo Blvd, North Bend. Home was first the Peter Makinney home and later Bendigo Abode Antique shop.</td>
<td>1,650</td>
<td>1,950</td>
<td></td>
<td></td>
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<tr>
<td>Photograph Collection</td>
<td>Print, Photographic</td>
<td>Bill and Geneva Cochrane home on Bendigo Blvd, North Bend. Home was first the Peter Makinney home and later Bendigo Abode Antique shop.</td>
<td>1,650</td>
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<td>Print, Photographic</td>
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<td>1,650</td>
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<td>Photograph Collection</td>
<td>Print, Photographic</td>
<td>Bill and Geneva Cochrane home on Bendigo Blvd, North Bend. Home was first the Peter Makinney home and later Bendigo Abode Antique shop.</td>
<td>1,650</td>
<td>1,950</td>
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<tr>
<td>Photograph Collection</td>
<td>Print, Photographic</td>
<td>Bill and Geneva Cochrane home on Bendigo Blvd, North Bend. Home was first the Peter Makinney home and later Bendigo Abode Antique shop.</td>
<td>1,650</td>
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<td>Photograph Collection</td>
<td>Print, Photographic</td>
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<td>Print, Photographic</td>
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<td>Print, Photographic</td>
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<td>Print, Photographic</td>
<td>Bill and Geneva Cochrane home on Bendigo Blvd, North Bend. Home was first the Peter Makinney home and later Bendigo Abode Antique shop.</td>
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<td>Photograph Collection</td>
<td>Print, Photographic</td>
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<td>1,650</td>
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<td>Photograph Collection</td>
<td>Print, Photographic</td>
<td>Bill and Geneva Cochrane home on Bendigo Blvd, North Bend. Home was first the Peter Makinney home and later Bendigo Abode Antique shop.</td>
<td>1,650</td>
<td>1,950</td>
<td></td>
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</table>
P  PO.574.0515  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Geneva Cochrane.  1,899  1,899  1899  Cochrane, Geneva  People 1890s Pioneers North Bend  T.

P  PO.574.0516  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Geneva Cochrane.  0  0  0  Cochrane, Geneva  People 1910s Pioneers North Bend  T.

P  PO.574.0517  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Young girl in wider chair. Maxson Photo Co. Ground Floor Studio. Adorning Swann’s Jewelry Store. Car 29th and Maxson St. San Francisco, Cal.  0  0  0  Unknown  People Children Fashion Children Fashion  T.

P  PO.574.0518  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Niagara Restaurant and Coffee House.  0  0  0  Unknown  1890s Businesses People Fashion  Women Buildings  T.

P  PO.574.0519  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Portrait of two women. Miller. Extra Finish.  1109 Fourth St, Sioux City, IA.  0  0  0  Unknown  1890s People Fashion Women  T.

P  PO.574.0520  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Girl with horse standing in residential street.  0  0  0  Unknown  People Children Horses Homes 1890s  T.

P  PO.574.0521  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Geneva D’alley) and boy.  0  0  0  Cochrane, Geneva Unknown  People Children 1900s North Bend  T.

P  PO.574.0522  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Two women. Likely related to Geneva Beegh Cochrane.  0  0  0  Unknown Cochrane, Geneva  People 1900s  T.

P  PO.574.0523  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Woman. Likely related to Geneva Cochrane.  0  0  0  Unknown Cochrane, Geneva  People 1900s  T.

P  PO.574.0524  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Man. Possibly Geneva Cochrane’s father.  0  0  0  Cochrane, Geneva Unknown  People 1900s  T.

P  PO.574.0525  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Woman. Likely Geneva Cochrane’s relative.  0  0  0  Unknown Cochrane, Geneva  People 1900s  T.

P  PO.574.0526  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Geneva Dally Cochrane with relatives. Must be Geneva or her parents around 1899.  0  0  0  Cochrane, Geneva  People Children 1900s North Bend Pioneers  T.

P  PO.574.0527  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Geneva Dalley Cochrane with relatives. Must be Geneva or her parents around 1899.  0  0  0  Unknown Cochrane, Geneva  People Children 1900s North Bend Pioneers  T.

P  PO.574.0528  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Woman. Likely relative of Geneva Cochrane.  0  0  0  Unknown Cochrane, Geneva  People 1900s  T.

P  PO.574.0529  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Woman and girl. Likely Geneva Cochrane relative.  0  0  0  Unknown Cochrane, Geneva  People 1900s  T.


P  PO.578.0011  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Snoqualmie Valley Historical Museum Farm Shed.  1,987  1,987  1987  Farm Shed  T.

P  PO.578.0013  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  North Bend School, Washington, March 1960. Mrs. Evans. Grade 5. Picture 8 x 10 1/2" Black and white glossy print. A picture of the class of grade 5 of the North Bend School, Washington, March, 1960. Mrs. Evans was the teacher. Individual pictures of students in class; 10 students, all on one page.  1,960  1,960 1960 Mar-60  Evans, Beatah, McCormay, Don Churchill, Rod Baker, Roy North Bend Schools North Bend Grade School People Children 1960s  T.

P  PO.578.0015  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Alpine Days Parade, North Bend, August 8, 1987. 3 1/2 x 5" color snapshot. The picture is of a close-up of three large logs on a large logging truck. Booking under the logs, people can be seen lining the street on the other side of the load. A lady is in the left foreground. Mount Si can be seen in the background.  1,987  1,987 1987  Jackie & Kelly 7 Alpine Days  T.

P  PO.578.0016  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Alpine Days Parade, North Bend, August 8, 1987. Dave Kelley driver. 3 1/2 x 5" color snapshot. The picture is of a large logging truck loaded with three large logs. The three logs make a full load. The truck is a blue color with a yellow design pulling a long logging trailer. There are lots of people along the sides of the streets and part of a mountain can be seen at the left of the picture. David Kelley wanted to let everyone know how much he appreciated knowing everyone enjoyed his truck. The logs were especially put aside for him by his brother Pat at what was Weyerhaeuser and is now Snoqualmie Ridge.  1,987  1,987 1987 Alpine Days  T.
P | PO.578.0024 Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | North Bend Elementary School. | 1962 | Feb-62 | North Bend Schools North Bend Grade School People Children 1960s


P | PO.578.0113 Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Valley Historical Museum Farm Shed Painting Party by North Bend Fire Department volunteer firemen. Museum volunteer Jack Ferrell painting above window at South end.

P | PO.578.0114 Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Valley Historical Museum Farm Shed Painting Party by North Bend Fire Department volunteer firemen.

P | PO.578.0115 Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Valley Historical Museum Farm Shed Painting Party by North Bend Fire Department volunteer firemen.

P | PO.578.0116 Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Valley Historical Museum Farm Shed Painting Party by North Bend Fire Department volunteer firemen.

P | PO.580.0001 Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Result of the Day’s Hunt. T. and H. Taylor. 3 1/2 x 5 1/2" postcard The picture is of two hunters, T. and M. Taylor. The pellets of three cougars are between them. The men are both holding rifles. Each has a dog. The one on the left has a dark shirt and a jacket with a small hat. The man at the right is dressed in a suit and is wearing a hat. The skins are shown so that the tails of the three cougars are standing in the air, the heads towards the ground. There is a picket fence in the back of the men.

P | PO.580.0002 Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Mrs W H Taylor. "Mother" Taylor, 1900. North Bend. Wash. Ella Hodge Wyman Taylor. 2 1/2 x 5 1/2" Portrait Photo (Torn corner) The lady is wearing a dress with a high, white neckline. The front of the dress has diagonal stripes in the V of the front of the dress. The dress is a dark color and is tucked over the shoulders. The picture shows only to the bodice above the waistline. Her hair is piled in an upwreap and she is holding her head high.

P | PO.580.0003 Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Result of the Day’s Hunt. T. and H. Taylor. 3 1/2 x 5 1/2" postcard The picture is of two hunters, T. and M. Taylor. The pellets of three cougars are between them. The men are both holding rifles. Each has a dog. The one on the left has a dark shirt and a jacket with a small hat. The man at the right is dressed in a suit and is wearing a hat. The skins are shown so that the tails of the three cougars are standing in the air, the heads towards the ground. There is a picket fence in the back of the men.

P | PO.580.0004 Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Result of the Day’s Hunt. T. and H. Taylor. 3 1/2 x 5 1/2" postcard The picture is of two hunters, T. and M. Taylor. The pellets of three cougars are between them. The men are both holding rifles. Each has a dog. The one on the left has a dark shirt and a jacket with a small hat. The man at the right is dressed in a suit and is wearing a hat. The skins are shown so that the tails of the three cougars are standing in the air, the heads towards the ground. There is a picket fence in the back of the men.
| Print, Photographic Composite scenes of North Bend, Mount St. South Fork of Snoqualmie River, Big Log at North Bend, hospital at North Bend, First Ave Looking West, Bendigo Street, and Snoqualmie Falls. Greetings from North Bend, King Co, Wash, North Bend Studio, Wash. 1029: North Bend, Wash April 26, 1912 Miss Nora Branam La Mesa, Calif. These pictures may make you homesick. I went to the dancing club last night they have great times. Yesterday there was an excursion here from Monroe, Everett and Snohomish on the Milwaukee. Over 400 men here, all men. Carol reól last night, Carrie is sure some glad that you can send the flowers, it sure does look suspicious, but I don't think there is anything very serious about it. Uncle and Tid woke up home all day Sunday. I was not home long enough to hear him say whether or not he was lonesome here alone. I am staying with one of the Mrs Lederle's, being nurse girl. She has a little 8b girl. Write again from Bertha DS. North Bend Studio, Wash. 1029. 1,912 1,912 1,912 Apr-12 Scheuchzer, Bertha Branam, Nora North Bend 1910s Scenery Mount Si Logs Snoqualmie Falls, The Waterfalls First Ave, North Bend Bendigo Blvd, North Bend, Washington Hospitals Homes South Fork Snoqualmie River |
| Print, Photographic French building with US Flags with three men in military uniforms. World War I 8 x 10" black and white glossy The picture is of a large building with flags draped at the top of the building. There are two soldiers wearing World War I uniforms standing at the base of the stairs. Above them is an American flag and another with three wide stripes. There is a circular stairway leading to the next level on each side of the area where the men are standing. There is a man and a dog by the stair railing at the right. The two stairways go to the same landing that has a door into the building. Above the door are two large American flags draped from the edge of the roof. The building appears to have been made of stone. Unknown Military WWI Dogs Animals Uniforms France Foreign 0 0 0 |
| Print, Photographic Logging engine moving bunkcars east of the Cascade Mountains. 5 x 7" Sepia Tone NPC-1238 Early Logging Train, © 1920 RJ Calvert Company, San Jose, California. The postcard has a picture of a small steam engine on railroad track. It is pulling two flat cars, one of them is loaded with two small buildings. There is a man sitting on the one in the back. There are two men in front of the engine, one is standing on the “cow catcher” the other on the ground. The engine is stopped by a loading chute. There are other men standing beside and on the chute. There is a trestle at the rear of the train and trees in the background. Early Logging Train, c 1920. People 1920s Railroads Logging Trains Buildings Treesles Work in Action 0 0 0 |
PO.588.0002 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Composite of Thompson’s Cafe. 13055 North Bend, Wash. Later located at 35th corner of North Bend Way and Bendigo. This image is when it was located next to McClellan’s Hotel and the North Bend Theatre at the later location of Emerald City Smoothies. The lower part of the picture is Thompson’s cafe. The sign on the side of the building, above the windows, has the name of the cafe, and the smaller sign at the end of the building has DINNER 35¢ FRIED CHICKEN 49¢. The upper left portion of the picture shows the boots, and the upper right has a picture of the counter. Printed by PICTO CARDS - KAESER & BLAIR, INC. CINCINNATI, OHIO.

PO.591.0145 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Swimming pool at Cedar Falls Gymnasium—shallow end 8 x 10 black and white print, glossy Scene inside swim pool with adults and children in pool. Looking toward corner with steps into pool in far left corner. Three windows in wall at far end. Pipe railing by steps and around deck beside pool. Sunlight on water at right. All wearing dark one-piece swim suits; ladies wearing swim caps. Children with parents. PHOTO IS GREY DUE TO AGE OF ORIGINAL.

PO.591.0250 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Group of five men in suits with two women sitting in front of them. Fred Harman far right.

PO.591.0251 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Men in suits standing on steps of a large fancy building. Possibly a university or church.

PO.591.0252 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Men in suits standing on steps of a large fancy building. Possibly a university or church.

PO.591.0253 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic

PO.591.0254 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Sleigh ride at Cedar Falls.
Fred and Marguerite Harman at their home on Harman Heights with Mount Si behind. November 1957

North Bend Study Club group in old fashioned dresses. "Snoqualmie Valley Music Study Club" 5 x 7" black and white matte. The picture is of a group of ladies standing in a semi circle. They are all dressed in old fashioned clothing. All of the dresses are long and some of the ladies are wearing hats. L. to R. a. Margaret Carlson (Mrs. Norm) 2. 3. Margaret Weeks A. Isabelle Gardiner Snyder 5. S. Mrs. Cheney 7. Marge Tiler Weeks 8. Mrs. Crandall R. Margaret Peiper (Mrs. Paul) 10. 11. June Vinnette Turrent 12. Mildred Lewis (Ralph) 13. Hazel Hansen 14. Marie Gardiner (Alex) 15. Margaret Hackney

Cedar Falls Hotel, James Potts, Prop. 3 1/2 x 5 1/2" postcard The picture is of a two story wood building with porches on the first and the second floor. There are no steps to the ground from the upper porch. Both porches have a wood railing. The building is 1a, unpainted with a false front. There is a large sign on the front of the building. Two people are standing on the upper porch and a group of people are on the lower one. Wooden steps lead to the lower porch. The yard is overgrown with bushes. The hotel vanished in the flood caused by the break in the dam; now under Rattlesnake Lake.

Snoqualmie Lumber & Shingle Co, Snoqualmie, Wash. Siegrist 113, North Bend. 3 1/2 x 5 1/2" postcard There are tree stumps in the foreground. A railroad track runs in front of the mill. There is a square wooden tower by the tracks. Behind the tower is a large building. A large smokestack can be seen but has no smoke. The smoke seems to be from a lower level. There is a high trestle behind the mill. At the right of the picture is a long, flat topped building. Trees are in the background.

Northern Pacific Railroad Station, Snoqualmie, Wash. Siegrist 119, North Bend. 3 1/2 x 5 1/2" postcard The picture is of a large building with a design of fancy wooden railing along the top of the roof. There is a round dormer window and a dormer with two windows. Near the front, on the roof, is a tower with a round pointed steeple. The overhang of the roof covers the walkway around the building. It is supported by fancy wooden poles. A large hall can be seen at the right.
Print, Photographic
Mt Rainier from Tatoosh Lookout.

Elof Edwin home, Preston after remodeling. Large two-story house with blue-green color on shutters and window trim. Dormer on third story with double windows. Second story has key window on left with larger bay windows below on first floor. Small porch with double columns at corners on first floor. Above is extended window with porch railing along front. A large tree, bare branches, is on each side of house in yard. Small porch on right side of house with round columns on each corner. Car in driveway. Snapshot taken 3 - 12 - 88.

Scenes taken at Maloney's Grove. The best picnic grounds in the State. North Bend Wash. Entrance to Maloney's Grove; Eats Shanty; The caretakers home; the grove burro; old swimmin hole; the playground; the lagoon; MALONEY'S GROVE is located near North Bend on the South Fork of the Snoqualmie River. Our Picnic Grounds have every convenience known in any Picnic Grounds in the State. We also have some conveniences originated by us. The Playfield with its rustic equipment and community fire place is a great attraction for old and young. A delightful place to spend a Sunday for 35c per car, weekdays 25c. Our Camps are furnished with two beds, stove, dishes, lamp, oil and wood $2.00 per night or $10.00 per week. Complete bedding 50c per bed or $2.00 per week. Come and see a place in a class by itself. P. S. - We keep the place clean and respectable or keep it closed. Family Patronage Solicited.

Dancing at Maloney's Grove. Taken August 11, 1920. Ham, White, Marion Stit, Dorothy Westphalen Olson, Smith.

Group at Maloney's Grove. Back - Stilson, Elijah Tait, Mrs Cora Tait, Lena Westphalen, Bill Westphalen, Front - Frank Tomb, Connie Tate Wade, Rose Maloney.

First Ave looking west from curve at Ballarat, North Bend. 3 x 4" picture mounted on grey 4 1/2 x 5 1/2" cardboard. The picture is of 1st Avenue looking west from the curve of the road at South Ballard Street. It is a dark picture and shows two cows in the street in the foreground. The curve of the road can be seen. The buildings on down the street. Most of the buildings are two stories and have high false fronts.
Louie Vogel’s cabin on the South Fork of Snoqualmie River near Rockdale. Inside view. A. J. M. Holzman 6 x 8: black and white (faded) There is a corner shelf at the left with a chime clock and other articles on it. There is a flowered curtain around the edge of the shelf. Two bedrooms can be seen at the back of the cabin. The walls of the bedrooms are covered with a paper, held by vertical boards. Several pictures are hanging on the walls. The beds are not made. There is a gun hanging on each side of the bedroom door and a circular fan is behind one of the guns. Several articles are on the wall and what appears to be a bear skin is hanging at the right of the other bedroom door. The furniture is a table with a white tablecloth, a rocking chair, and a straight chair. The cabin was located on the South Fork of Snoqualmie River near Rockdale. Typical bachelor’s cabin in the hills.

Steam donkey on skid road with big trees. 6 x 8 mounted on 8 x 10 cardboard Kinsey Woolley, Washington. The steam donkey is mounted on large skid logs and has a roof over it. The large smoke stack extends above the roof. There is a large “spool” cable winder at the rear. It is on a skid road that has logs imbedded in the ground at intervals. Some large trees are cut and many are standing beside the road. Several men can be seen in the road at the side of the donkey.

Logging scene in Washington near Lake McMurray. Kinsey and Kinsey 731. 1896. Tree 14 feet diameter. If you want views of Washington Forest Scenes, you should secure those photographed by Kinsey and Kinsey, Photographers for the Seattle and International Railway. Their experience in securing such pictures extends over a period of five years, in all parts of the Puget Sound country. Among their large collection are photos representing the largest trees, the highest trees, mammoth logs, etc.; also, the manner in which the trees are felled, hauled out of the woods and loaded on the cars. For sale at the S&I Depot News Stand, Seattle or by Kinsey and Kinsey, Snoqualmie, Wash., at the following prices: The 8x10 size, per 100...$25.00. The 10x12 size, per 100...35.00. Single pictures, 50 and 65 cents each. The picture shows six teams of oxen hitched to a long “TREE 14 Diameter.” They are standing on a crossing of a wet land that is made of logs and dirt. There is a man standing by the log. The brush is high beside the road and there are many trees.
Logging scene in Washington near Lake McMurry. Kinsey and Kinsey '75. '86. Tree 14 feet diameter. Lumber mill, train and town near Lake McMurry. 6 x 8" mounted on 8 x 10" cardboard. Kinsey Woolley, Washington. The picture shows the lumber mill, the buildings, and the living quarters in an open area with trees on the mountains on the outskirts. There is a train with several box cars on the railroad track by the buildings. The large smokestacks and other chimneys can be seen. The buildings of the mill are tall, and there are several cabins on the right of the railroad tracks. A two story house and several small buildings are in the foreground.

P. PO.608.0006 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Pioneers of North Bend and Vicinity who have been here 20 years or more, July 4, 1910. Left to Right: Front Row—Bill Akers, PJ Maloney, Tom Joyner, Bill Mueller, Tom Carlin, Tom Whitchurch, Andrew J Foster, Bill Thompson; Second Row—Charles Cooper, James Allen, Fred Damburat, RC Mueller, Riley Rice, George Gregor and Son, Judge Liddle Little, Felix Damburat, Joe Boxley, Fred Schuechzer, Elijah Tait; Third Row—Mrs. Felix Damburat, Mrs. Nancy Kelley, William H Taylor, Alka Racinh, Granma Sarah Pulliam, Mrs. Viola Akers; Fourth Row—Nellie Jackson, Ella Branam, Mrs. Taylor, Mrs. Whitchurch, Mrs. Liddle, Grace Taylor Branam, Mrs. Fred Damburat, Susie Carlin, Cynthia Carlin, Mrs. Annie Joyner Carpenter, Mrs. Dora Mueller, Mrs. Charles Cooper, Mrs. Susie Carlin Picture taken on porch of William H Taylor’s home next to Snyder’s.


North Bend 1910s Independence Day Pioneers Homes Events

P. PO.608.0007 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Pioneers of North Bend and Vicinity who have been here 20 years or more, July 4, 1910. Left to Right: Front Row—Bill Akers, PJ Maloney, Tom Joyner, Bill Mueller, Tom Carlin, Tom Whitchurch, Andrew J Foster, Bill Thompson; Second Row—Charles Cooper, James Allen, Fred Damburat, RC Mueller, Riley Rice, George Gregor and Son, Judge Liddle Little, Felix Damburat, Joe Boxley, Fred Schuechzer, Elijah Tait; Third Row—Mrs. Felix Damburat, Mrs. Nancy Kelley, William H Taylor, Alka Racinh, Granma Sarah Pulliam, Mrs. Viola Akers; Fourth Row—Nellie Jackson, Ella Branam, Mrs. Taylor, Mrs. Whitchurch, Mrs. Liddle, Grace Taylor Branam, Mrs. Fred Damburat, Susie Carlin, Cynthia Carlin, Mrs. Annie Joyner Carpenter, Mrs. Dora Mueller, Mrs. Charles Cooper, Mrs. Susie Carlin Picture taken on porch of William H Taylor’s home next to Snyder’s.


North Bend 1910s Independence Day Pioneers Homes Events

P. PO.608.0008 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Pioneers of North Bend and Vicinity who have been here 20 years or more, July 4, 1910. Left to Right: Front Row—Bill Akers, PJ Maloney, Tom Joyner, Bill Mueller, Tom Carlin, Tom Whitchurch, Andrew J Foster, Bill Thompson; Second Row—Charles Cooper, James Allen, Fred Damburat, RC Mueller, Riley Rice, George Gregor and Son, Judge Liddle Little, Felix Damburat, Joe Boxley, Fred Schuechzer, Elijah Tait; Third Row—Mrs. Felix Damburat, Mrs. Nancy Kelley, William H Taylor, Alka Racinh, Granma Sarah Pulliam, Mrs. Viola Akers; Fourth Row—Nellie Jackson, Ella Branam, Mrs. Taylor, Mrs. Whitchurch, Mrs. Liddle, Grace Taylor Branam, Mrs. Fred Damburat, Susie Carlin, Cynthia Carlin, Mrs. Annie Joyner Carpenter, Mrs. Dora Mueller, Mrs. Charles Cooper, Mrs. Susie Carlin Picture taken on porch of William H Taylor’s home next to Snyder’s.


North Bend 1910s Independence Day Pioneers Homes Events

Logging 1890s Lake McMurry Punchown Railroads Railroad tracks Trains Lumber Mills Homes

North Bend Livery Stable, North Bend, Railroad Peter J Maloney’s Livesty Stable North Bend Livery Stable, North Bend, Washington
Launch of the Ship Snoqualmie. 8 x 10" black and white (Faded) The front of the ship can be seen sitting high in the water. The name "Snoqualmie" is printed on each side of the ship. There is a porthole high on the left front of the vessel. The area of the trims of wood can be seen on the sides of the ship. There is an American Flag tied to the front and there are flage streamers from a flag pole on the deck. Another large ship can be seen at the right and there are tall buildings showing through the fog in the background. There is debris in the water at the side of the ship. #6172 printed on the photo; several broken bends in the paper at the right.

Hotel Snoqualmie, Howard Johnson's hotel, Snoqualmie. Doesn't the hotel look fine since they finished the "ram-pasture"? Howard Johnson hotel where record office stands now.


Snoqualmie Falls, Washington. Oct 23, 1910 Miss Hadassah Knoff Granger, Wash. C/O Mr R Bodger Snoq 22-1910 Dear Hassie, Arrived at 7pm had two blow outs on the way. Received your card this evening a fine looking country, wish I were there. Received a letter from your mother this evening hoping to see you soon. Dio.

Cedar Stump, 45ft at top, Washington. No 6023- Series C. Large group of people on Cedar stump with two horses standing in stump.


Fenced farm field near North Bend with Mount Si behind. Mt Si. Picture taken at North Bend. Compliments of Arthur B Bond.

New Sahale Lodge at Snoqualmie Falls. Sahale Lodge on cliff top and Snoqualmie Falls. Two trees at cliff's edge between lodge and waterfall.

Events Seattle Pugel Sound Snoqualmie, Ship Boats 1910s


Snoqualmie Falls, The Scenery Snoqualmie River Waterfalls 1900s AVPE

Snoqualmie Falls, The Scenery

Snoqualmie Falls, Washington.

Snoqualmie Falls, Washington.

Snoqualmie Falls, Washington.

Snoqualmie Falls, Washington.

People Pioneers 1900s Horses Animals Stumps Cedar Tree US Flags

North Bend Mount Si Scenery Farms 1890s 1900s 1910s

1980s 1990s Snoqualmie Falls, The Sahale Lodge Hotels Resorts Scenery Events Buildings
Print, Photographic  Masonic Lodge Building Construction, North Bend; 1912 Original: 8 x 10" black and white glossy The picture shows a large, two-story building that is under construction. It appears to be in two parts, and the siding has not been put on the building. Several men are working on the top of the construction. Next to the new building is a small drug store. ICE CREAM, SODA WATER CANDY CIGARS TOBACCO. It has large plate glass windows in the front. There is another shop on the other side of the Masonic Hall.

Print, Photographic  North Bend High School Class of 1931 Poster panel 14 1/2 x 19 1/4" with the pictures mounted. The photos are individual, ovale 2 1/2 x 3 1/2" black and white. The photos were taken by MORRISON STUDIO Lois Chamberlain Margaret Fuller Roy Hartw Julia Christian John Knowles Elmer Thrasher Dorothy Knox Margaret Scaife John Kitioff Frank Couse Edith Anderson Dora Springer Clancia Thrasher Marcus Mieske Cecil Francis Murial McKean Flora Raffinelli

Drawing  Illustration of Snoqualmie Hop Ranch, 1889 24 x 30" yellowish Color Tone glossy SNOQUALMIE HOP RANCH 420 Acres Hops. Largest Hop Ranch in the World Snoqualmie, Washington Territory is written below the picture in black printing. The picture shows the mountains in the background and the river in left foreground. There are canoes and boats on the river. The fields are flat with an early growth of hops. At the lower right corner of the picture is a large, long building and several smaller sheds. There is a team of horses on the road next to the building. Near the center of the lower part of the picture is a large barn and across the road, large houses, such as dormitories. Scattered around the fields are several more buildings. Trees in the lower right corner. At the upper right corner of the picture is an inset 5 1/2 x 9" that is a picture of Snoqualmie Falls. Caption under the inset: SNOQUALMIE FALLS, 268 feet. The picture has a wide border of the light color and a narrower black border on the outside edge of the entire picture.

Print, Photographic  Gloor's Oiling, Snoqualmie Pass, 1929 Gloor's Oiling, Snoqualmie Pass, 1929

Print, Photographic  Gloor's Oiling, Snoqualmie Pass, 1929

Print, Photographic  Gloor's Oiling, Snoqualmie Pass, 1929

Print, Photographic  Gloor's Oiling, Snoqualmie Pass, 1929

Print, Photographic  Gloor's Oiling, Snoqualmie Pass, 1929

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Print, Photographic  Gloor's Oiling, Snoqualmie Pass, 1929

Print, Photographic  Gloor's Oiling, Snoqualmie Pass, 1929

Print, Photographic  Gloor's Oiling, Snoqualmie Pass, 1929
<table>
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<td>Lierly, Elmina McClain Lierly, Edgar</td>
<td>1,929</td>
<td>1,929</td>
</tr>
<tr>
<td>1929</td>
<td>born May 26, 1849 and died in 1924 at the age of 75.</td>
<td>1,929</td>
<td>1,929</td>
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<tr>
<td>1929</td>
<td>was married to Philip Lierly.</td>
<td>1,929</td>
<td>1,929</td>
</tr>
<tr>
<td>1929</td>
<td>was the 5th child of Calvin and Emma McClain of David Hamilton and Mary McClain, and Will Lierly.</td>
<td>1,929</td>
<td>1,929</td>
</tr>
<tr>
<td>1929</td>
<td>All graduated from Fall City High School in 1918, when Delbert was 10 years old.</td>
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<td>1,929</td>
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<td>1929</td>
<td>Hubbard, Mary</td>
<td>1,929</td>
<td>1,929</td>
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<tr>
<td>1929</td>
<td>Rose McClain Briggs, Pearl McClain Barnhart, Emma McClain Briggs, Pearl McClain Hubbard, Mary</td>
<td>1,929</td>
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<td>1929</td>
<td>Once worked for Lierly's father, Philip Lierly.</td>
<td>1,929</td>
<td>1,929</td>
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</tbody>
</table>

**Printed Photographs**

- Snoqualmie Valley Historical Museum Photograph Collection
- Fall City. Was married to Philip Lierly.
- born May 26, 1849 and died in 1924 at the age of 75.
- was the 5th child of Calvin and Emma McClain of David Hamilton and Mary McClain, and Will Lierly.
- All graduated from Fall City High School in 1918, when Delbert was 10 years old.
- Lierly, Will
- Hubbard, Mary
- Rose McClain Briggs, Pearl McClain Barnhart, Emma McClain Briggs, Pearl McClain Hubbard, Mary
- Once worked for Lierly's father, Philip Lierly.
Print, Photographic
McClain House, built 1917. Old McClain House set up in 1918 by Edgar Lierly across Redmond-Fall City Road from Fall City School House. Twelve children of William Harvey and Oma McClain lived in this until 1928. Some married off before 1928. Five McClain sisters graduated from Fall City High School. Originally Bemis home.

Print, Photographic
Lee’s Cafe and Sundries, North Bend, WA. 1927-1932. Building at the extreme left became Washington State Bank. Shows wooden building with short false front and marquee with long flat awning across front and across end of marquee is wooden sign HAMBURGER. Above right end of building is large sign 45¢ special DINNER. Ford Coupe parked in front of grocery. Parked at curb going opposite direction is sedan touring car with side curtains. Four windows along side of building on right side. To left of Grocery is house with garage to edge of sidewalks. Next to garage on left is large two-story building with sign over sidewalk HOTEL WASHINGTON. Utility pole with two arms by corner of garage. Pole on roof of Grocery has extended pole with round enclosed light CAFE hanging above marquee. Shadow of utility pole on left side of street extends into middle of street. Original snapshots loaned to Museum to copy and returned to donor.

Print, Photographic
North Bend High School Football Team. 6 1/2 x 8 1/2" Yellowed The picture is of a group of young men with their coach. The front row of boys are all leaning forward and have their hands on their knees. The coach and the other boys are standing behind them. They are all in front of a brick schoolhouse. The schoolhouse a double door entry, each door has a large window of small glass panes. The windows on the side of the school are of the same style.

Print, Photographic
Crew at Preston Mill. 6 x 8" mounted on 8 1/2 x 10 1/2" cardboard. The shed of the mill is open at the sides supported by large planks of lumber at intervals and braced with shorter pieces. There are several water barrels on the ridge of the roof. These were used in case of fire. There is a ladder leading to the roof and a ladder built along the roof to the top. A group of men are standing and sitting next to the camera at the left corner of the shed. They are all wearing work clothes and hats.

The school is a small building with a high pitched roof. A chimney can be seen at the rear and there is a bell tower on the roof at the front. There are steps leading to the door and the small covered porch. There are two sets of two windows at the side and one window by itself. The children are standing on a board walk in front of a peeled log guardrail. The teacher is with them and is wearing a long dress and has her hair puffed around her head. Some of the girls are wearing white pinafore aprons. There is a shed to the right of the school house.

Julius Nelson on bicycle on large, burned stump. Man with bicycle on burned stump 6 x 8" mounted on 8 x 10" cardboard The picture is of a man sitting on a large stump and he has his bicycle on the stump with him. He is in an almost prone position. Most of the bike is ahead of him and there is still more room on the stump. The man is wearing a suit with a white shirt, a tie, and lace boots. His light colored hat is on the stump by him. The bark has been burned off the stump and the rough growth of the tree stump can be seen. Heavy brush is in the background. The man is identified by the donor as Julius Nelson, Engineer.

William H Taylor -- founder of North Bend, Washington Born February 12, 1853 -- Linn County, Iowa Fairbanks, Center Point, Iowa. 4 1/4 x 6 1/2: Cabinet Size Portrait The picture is portrait style with the name of the photographer at the bottom of the picture. The picture is of a man with a large moustache. He is wearing a suit and vest, a shirt with a stiff collar, his tie is wide with a stickpin near the center.

Harrison Taylor. Surveyor with brother Jonathan C Taylor. Both brothers of William H Taylor. Portrait 5 x 7" black and white glossy. Pinked edge of original. The picture is of a man with a moustache. His hair is parted on the right side. He is wearing a white shirt with a stiff collar and a wide, striped necktie. His suitcoat is buttoned high to the neckline. He was the brother of Wm. H. Taylor, and a surveyor with Jonathan C. Taylor, also a brother of W. H. Taylor.
P. PO.639.0004 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
John Taylor, older brother of Jonathan and William H. Taylor. 4 1/4 x 6 1/2" original portrait, stiff cardboard. Photographer: FAIRBANK'S Center Point and Walker, Iowa. The portrait is of a man dressed in a tweed suit. His shirt has a stiff collar and a stiff shirt front. His vest is buttoned. He is wearing a bow tie. He has mustache and his hair is parted on the left. John Taylor was a brother of William H. Taylor. Harrison Taylor "Hite". Jonathan Taylor. John was older than William and Harrison. They built houses in North Bend. (the Taylor Brothers) 0 0 Taylor, John People Pioneers North Bend 1890s T.

P. PO.639.0005 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Harrison "Hite" Taylor with surveyor equipment. Brother of William H Taylor. 2 x 3 1/4" tintype in paper folder. The picture is of a man wearing a hat and a scarf tied at the neck. He is holding a book and there is a surveyor's tripod beside him. Harrison Taylor was a brother to Wm. H. Taylor, John, Jonathan. The brothers built houses in North Bend, Washington. 0 0 Taylor, Harrison "Hite" People Pioneers Fall City North Bend 1890s T.

P. PO.639.0006 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Jonathan C. Taylor 3rd from right. Surveying crew about 1890s. Pioneers Original 7 x 10" mounted on cardboard. The picture is of a group of men standing in front of some tents. Most of them have work clothes but a few have dressier clothes. All of the man are holding something that is used in surveying. There is a surveyor's tripod in the picture. The third man from the right is Jonathan C. Taylor. There is a stack of short poles at the right of the picture. The picture is faded and there is a break in the cardboard near the center at the lower edge. 0 0 Taylor, Jonathan "Daunt" People Pioneers Surveying Crew Equipment Work in Action Tents 1890s T.

P. PO.639.0007 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
The Liddle Family and Home - North Bend. 8 x 10" black and white glossy. The picture is of a two story house with an addition at the left side. There is a roof for the porch that is on the addition. There are two windows at the upper story and two windows and a door in the front of the house at the lower level. There is a picket fence around the yard. Some of the people are standing inside of the fence and some on the outside. From Left to Right: Elizabeth, Annie, Isabella. Parents James Liddle and Elizabeth Robinson Liddle, Mary (mother of the donor) and Ralph. Mrs. Willard bought the Home Hotel from James and Elizabeth Liddle. Mrs. Willard was Mrs. Joyner. She married Willard after Leon died. 1,650 1,900 Liddle, Judge James Liddle, Mrs. Unknown North Bend People Pioneers Homes 1890s Home Hotel, North Bend Bendigo Blvd, North Bend, Washington T.

P. PO.639.0008 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Thomas Taylor, brother of William H Taylor. 4 1/4 x 6" cabinet photo mounted black and white photo. The picture is of a man standing, with a covered button, slanted upper pocket and medium sized lapels. Tie is dark with small diamond-shaped tie tack. Man looks like Will Taylor. Picture taken of man from chest upward. 0 0 Taylor, Thomas People Pioneers 1880s North Bend T.
<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Details</th>
<th>Keywords</th>
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<tbody>
<tr>
<td>PO.640.0002</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic Snoqualmie River Flood, December 12, 1921. Flood at Tentville at Snoqualmie Falls Lumber Co. It shows many of the buildings with water surrounding them. The area was known as Tent Town at one time. There is a yard fence made of poles in the foreground; it is covered to the top pole with water. Tall trees are in the background.</td>
<td>1920s Tent Homes Snoqualmie River Events Floods Snoqualmie Falls, Town Snoqualmie Falls Lumber Co Snoqualmie Falls Lumber Co Mill Utility Poles Snoqualmie</td>
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<tr>
<td>PO.640.0031</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic WWI Soldier with pins attached to print</td>
<td>People 1910s WWI Military Uniforms</td>
</tr>
<tr>
<td>PO.641.0001</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic Collapsed bridge after wreck and fire above Falls. 1933. 8 x 10&quot; black and white glossy The picture is of a collapsed bridge; a large span has fallen into the river. There was a truck wreck and a fire in the bridge causing it to collapse. It is of a bridge that was across the river above the Snoqualmie Falls.</td>
<td>1933 Scenery Bridges 1930s Rivers Snoqualmie River Snoqualmie Falls Wrecks</td>
</tr>
<tr>
<td>PO.641.0003</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic Collapsed bridge and log jam above falls. 1933. 8 x 10&quot; black and white glossy The picture is of a collapsed bridge that had spanned the Snoqualmie River above the Falls. The water is high and there is a log jam against the broken span of the bridge. The broken span had the metal cover over the bridge. The concrete approach of the bridge extends part way over the water. The trees and the mountains are in the background.</td>
<td>1933 Scenery Snoqualmie River Bridge at Snoqualmie Falls Wrecks Bridges Log Jams 1930s</td>
</tr>
<tr>
<td>PO.643.0001</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic Mary Jane Beard Taylor. First wife of William H Taylor at time of her marriage to him in 1879 in Old Shasta, California. They came to Snoqualmie Prairie in Spring of 1880. Size 4 1/2 x 5 3/4, sepia tone, matte print Studio portrait setting with tree in left background. Lady standing beside split rail fence, right elbow on fence post, left hand with hat on rail. Wearing black dress with long lace jabot and high neck collar. Hair pulled back over ears, bangs and curls in rows on top of head. Stern looking. Studio photo. FIRST WIFE OF WILLIAM H. TAYLOR, FOUNDER OF NORTH BEND Photo at time of her marriage to Taylor in 1879 in Old Shasta, California. They came to Snoqualmie Prairie in spring of 1880. Divorced 1894.</td>
<td>Beard Taylor, Mary Jane &quot;Molly&quot; People 1870s Pioneers North Bend</td>
</tr>
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</table>
Children of William H Taylor by 1st wife Mary Jane "Molly". Back row left to right: Myrtle (8 years), Nevel (died at 21 years), William H (died at 40). Front row: Vivian - 2 years. The picture is of four children, two girls and two boys. One little girl is standing. She is wearing a white dress and has a wide sash belt. Her hair is curled and has a ribbon. The other little girl is sitting holding a basket of flowers. She has a white dress with eyelet material. She is barefooted. The oldest boy is sitting in a chair. He has short pants, boots, long stockings, and a white shirt beneath his jacket. The youngest boy is standing holding a straw hat. He is wearing short pants, a jacket, and a white tie. The children are Myrtle, standing; Vivian; the boy in the chair is Nevel; and the small boy is William. The picture was taken in 1891. The picture is in poor condition. One corner is broken off and a big break by the smaller boy.

Vivian Taylor Gardiner with her daughters on her 90th birthday in Sonoma, California. The picture is of Vivian sitting in a silk light colored striped love seat in front of daughters. Woman on left in pink long-sleeved dress is holding glasses in her right hand. Woman in light blue short-sleeved dress has small black pendent and black belt on dress. Woman in lavender long-sleeved polka dot dress has her hands folded in front of her. Woman in sheer long-sleeved dress has her hand on the back of the love seat. End table to the right of Vivian has a large painted bowl on it. There are louvered doors in the center background of the picture.

Dorothy E Pickett. Young girl about 18 months old. Later became Mrs. Oscar Miller. She is wearing a white dress with high top black shoes. She is wearing a locket on a chain. There are two large bows on the front of the dress. Left hand is on the arm of a chair. She is wearing a white dress that reaches to her ankles. It is a full style with large bows at the waistline. The sleeves of the dress reach to her elbows. Her hair is a straight style with bangs and some pulled higher at the crown of her head. Her shoes are black with buttons. Dorothy E. Pickett was later Mrs. Oscar Miller, wife of North Bend Mayor.
Dorothy E Pickett. Original: Baby sitting by black dog. 2 x 2" The photo is of a baby feeding a dog. The baby is dressed in a white dress with a plate of food in front of her. (Later, she was Mrs. Oscar Miller, wife of Mayor of North Bend, Washington)

July 4, 1908 North Bend. Wash. Siegrist 177. Parade Formation of Floats. Band Wagon driven by Bill Crow. Members of the band were Frank Hart, Ward Catching, Bert Florence, Arnold Roberts, Clyde Roberts, Bill Florence, Ted Boalch, Ollie Bryan, George Bouck, Mormon Baldwin, Charles Dano, Ralph Dano, Charles Baldwin, Herb Parker, Robert Bryan, Queen Meetary, Bartling Conklin. Peter Maloney is leading the parade on a white horse. The picture is the beginning of a parade. The horse has the stripes of a flag in front, around his shoulders, and the stars are behind the stirrups of the saddle. Behind the white horse is the "Band Wagon". It is pulled by a team of horses, decorated. There are rows of three steps at each end for the seating of the members of the band. There are several more floats behind. Homes can be seen at the side of the street. Siegrist 177 North Bend 4th of July Parade - 1908

Typical bedroom in boarding house. Room 22. Snoqualmie Falls Lumber Co. 6 x 8 black and white faded. Mounted on poster board, the board torn and the picture is torn. The picture shows a room with a high ceiling, a transom over the door. The wall at the head of the bed has wallpaper. There is a full size metal bed and another that is a single. There are two wooden chairs in the room; one has arms. There is a sink in the corner of the room and a box for a cupboard, hanging from the ceiling on the wall. There is a hat on top of it and a shaving mug on the shelf. The electric light hangs from the ceiling. It has a pull chain switch and a clear light bulb.
**PO.651.0003** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Shower Baths in Boarding House, Snoqualmie Falls Lumber Co. 1916. 8 x 10" black and white glossy. (Show damage of original) 1672B Dated 11-11-16. The picture shows four stalls; the partitions are supported by pipes. There are no doors or curtains. The faucets are metal with a shower head above.

41 Snoqualmie Falls Lumber Co. 1.856 1.856 November 11, 1916

**PO.651.0004** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

The Boarding House, Snoqualmie Falls Lumber Co. Snoqualmie Falls, WA. 8 x 10" black and white glossy (has been mounted on poster paper; poster paper torn off part of back). The boarding house is a three story building. It is built in three sections. The end sections are of the same size. The center has a front porch with white support poles. There are steps to the porch. They have a center landing; steps from either side. The Boarding House is built on a high area with a steep bank around the front and the side. There are steps at the left that go up three levels of ground to the boarding house. There are two cars of the Model T era parked at the level below the house. One has the curtains with small glass windows. The other does not have any curtains. Both have spoke wheels.

37 Snoqualmie Falls Lumber Co. 1.856 1.856 11-Nov-16

**PO.651.0005** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Wash Room in the Boarding House, #40. 6 x 8" black and white (Yellowed). (Mounted on poster paper that is torn; picture damaged.) There are four rows of sinks mounted on metal standards. The row against the wall have five sinks; the free standing rows have four sinks in each row. There is a long, narrow mirror above the row of sinks against the wall. The room is partitioned and has windows in the partition. The steam heat radiator is in the corner of the room. There is a door at the left of the picture. Above it is a sign "DON'T SPIT ON THE FLOOR". The entry way to the wash room has a place to hang coats. Electric lights hang from the high ceilings.

40 Snoqualmie Falls Lumber Co. 1.856 1.856 November 11, 1916

**PO.660.0001** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Snoqualmie Falls Lumber Co, Washington, Series #1. 0 0


**PO.660.0002** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Collapsed bridge in Snoqualmie River just above the Falls.

1,833 1,833 Dec-33

Snoqualmie River Bridges Wrecks Snoqualmie Falls, Town People Snow Scene Snoqualmie River Bridge at Snoqualmie Falls Parks 1930s T.

**PO.660.0003** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Collapsed bridge in Snoqualmie River just above the Falls with log jam.

1,833 1,833 Dec-33

Snoqualmie River Bridges Wrecks Snoqualmie River Bridge at Snoqualmie Falls Parks 1930s T.

**PO.660.0004** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Collapsed bridge in Snoqualmie River just above the Falls with tanker truck in the water.

1,833 1,833 Dec-33

Snoqualmie River Bridges Wrecks Snoqualmie River Bridge at Snoqualmie Falls Parks 1930s T.
North Bend High School Girls' basketball team, 1917-1918. Gym class. The girls are all wearing uniforms, white blouses and black skirts. Most of the girls have black scarf ties. They are all wearing hats or scarves tied on their heads. There is one man in the picture; he is dressed in a suit. They are standing on the steps in front of the brick school. A. J. M Holzman, North Bend, Wash. is stamped on the lower right hand corner of the picture. "Evelyn" with an arrow is written in ink above one of the girls. One girl is holding a ball with NBHS 17-18 written in white.

Nita Baldwin, Eloise Balch, Cecil Boggs, Leila Boggs 3 1/2 x 5 1/2 A. J. M. Holzman, North Bend, Wash. stamped on the lower left hand corner. The picture is of four girls sitting on a floor. The girl on the left is Nita Baldwin. One girl is wearing a sailor type dress, one a white Middy blouse with a dark skirt. Two of the girls have a ribbon band in their hair. Each is holding flowers.

Evelyn Baldwin, age 17, 2 3/4 x 4 1/2. Black and white mat. The picture is of Evelyn Baldwin when she was 17 years old. She is standing in a yard that has a picket fence. She is wearing a hat, a long dress with a scarf collar. She has a camera case hanging form her shoulder.

Ray Hillyer on his wedding day. 3 1/2 X 5 1/2" The picture is of Ray Hillyer wearing a top coat and a bow tie. He is standing between two trees. There is a picket fence behind him. The actual picture is 2 1/4 x 4" with white around it to form the postcard size.
Print, Photographic Snoqualmie Falls. Ellis 102. The picture was taken from the river bottom and is of the Falls with a full flow of water. The picture was taken before the buildings, etc., were built on the cliffs.

Ellis 102, Snoqualmie Falls. 0 0

Snoqualmie Falls, Town Buildings 1900s 1910s Snoqualmie Falls Lumber Co

Print, Photographic Cottages, Snoqualmie Falls Lumber Co. Alt. Original Postcard: 3 1/2 x 5 1/2" Black and white glossy The picture is of several homes along a hillside. The home in the background is a large house with a large fireplace chimney. The home in the foreground has a covered with steps leading up to the porch. They have built in sides. The home in the back has a large bay window that extends in the front of the house. There are trees with the limbs cut off in the foreground. The homes appear to have been freshly painted a dark color with a white trim.

Cottages, Snoqualmie Falls Lumber Co. Alt. 0 0

Snoqualmie Buildings Schools 1900s 1910s Snoqualmie, Washington

Print, Photographic Public School, Snoqualmie, Wash. Vaughn Schoolhouse Original Postcard: 3 1/2 x 5 1/2" black and white glossy The schoolhouse is a large, square building with a square bell tower with a four-sided roof that goes to a peak. There is a weather vane on the top of the tower. The schoolhouse is a two story building with windows at each level. The front corner of the lower part of the building is open and extends over the porch. There is a board fence around the building.

Public School, Snoqualmie, Wash. 0 0

Snoqualmie Buildings Schools 1900s Vaughn School, Snoqualmie, Washington

Print, Photographic Hospital at North Bend, Wash. Dr. Burke's Hospital Original: 3 x 5; postcard. Black and white glossy The hospital was located on South Bendigo Street between the railroad and Park Street. The hospital was a two story house with a covered porch on two sides of the building. The roof has two dormer decors and two chimneys. The porch is quite wide with round dark pillars. There are several windows on each level. Three people are standing on the porch. There is one man dressed in a suit and two ladies, each dressed in long white dresses. Trees are in the background. The lower half of the house is white; the second story is painted a dark color with white trim. Girl Nurse: Blanche Knowles (Jackson)

Hospital at North Bend, Wash. 1,610 1,615

North Bend 1910s Buildings Hospitals Mount Si Scenery Work in Action Doctors Bendigo Blvd, North Bend, Washington

Print, Photographic Hospital at North Bend, Wash. Dr. Burke's Hospital Original: 3 x 5; postcard. Black and white glossy The hospital was located on South Bendigo Street between the railroad and Park Street. The hospital was a two story house with a covered porch on two sides of the building. The roof has two dormer decors and two chimneys. The porch is quite wide with round dark pillars. There are several windows on each level. Three people are standing on the porch. There is one man dressed in a suit and two ladies, each dressed in long white dresses. Trees are in the background. The lower half of the house is white; the second story is painted a dark color with white trim. Girl Nurse: Blanche Knowles (Jackson)

Hospital at North Bend, Wash. 1,615 1,618

Burke, Dr. Richard T. Burke, Mrs. Jackson, Blanche North Bend 1900s 1910s Buildings Hospitals People Doctors Nurses Rattlesnake Ridge
P.668.0005 Snoqualmie Valley Historical Photograph Collection

Print, Photographic

Cottages, Snoqualme Falls Lumber Co, Snoqualmie Falls, Wash. Riverside Neighborhood homes, Snoqualme Falls. 3 1/4 x 5 1/2" original postcard. There are trees on the hillside and cottages on each side of a road that leads to the mill. Most of the cottages on the right side of the road have a porch in front with steps leading to the ground. There is a man working on the walk at the second cottage. The cottages at the left are at a lower level. They also have porches. These were used for the employees of the lumber company.

P.668.0006 Snoqualmie Valley Historical Photograph Collection

Print, Photographic

New Barn, Meadowbrook Farm, Snoqualmie, Wash. 915. Original postcard: 3 1/2 x 5 1/2" There is a team of horses hitched to a wagon at the front of the barn. There is a man sitting in the wagon seat. The barn is a large barn with a hay loft. There is a large door at the peak and two smaller doors below that are used for the hay. The lower front of the barn has three large sliding doors. One on each side and double door at the center. There is a row of windows along the right side of the building and there are four cupolas on the peak of the roof. Trees can be seen in the background.

P.668.0007 Snoqualmie Valley Historical Photograph Collection

Print, Photographic

Uncle Si's Cabin, Oldest in Snoqualme Valley. Original postcard: 3 1/2 x 5 1/2" black and white glossy. The picture is a close up of the cabin. It is made of logs with wide chinked cracks. The shingles are a wide shake shingle. There is a lean to built on the back of the cabin. The shingles extend over the entry at the left; there is a door and a window at the right front of the cabin. There are vines growing on the corner of the building and trees in the background.

P.668.0008 Snoqualmie Valley Historical Photograph Collection

Print, Photographic

Uncle Si's Cabin with Mount Si in background, North Bend, Wash. L106. Copyright Nov 1908 by EJ Siegrist. Original postcard: 3 x 5:. Copyright Nov. 1908 The picture is of an old cabin built of logs with wide cracks between the logs. The shingles are a shake. There is a picket fence in front of the cabinet; some of it is falling down. There are fruit trees in the yard in back of the cabin. Mount Si can be seen behind the cabin.

P.668.0009 Snoqualmie Valley Historical Photograph Collection

Print, Photographic

Carl Russell of Fall City in Wagon. 1910 Washington Warren C Sylvester Issaquah, Wash C/O Issaquah Bank Carl Russell, Fall City. Original postcard: 3 1/2 x 5 1/2" black and white glossy. There is a man in the front seat of the two seated buggy. The cart has high spoke wheels and the box of the cart sits high. The seat is cushioned and covered with leather. There is one black horse and one white. An "L" shaped home is behind the picket fence. Trees and the mountains can be seen in the background. A dog is sitting on the ground beside the cart.

P.668.0010 Snoqualmie Valley Historical Photograph Collection

Print, Photographic


Meadowbrook Meadowbrook Farm Snoqualme Hop Ranch Barns Buildings Farming Farms Animals Horses Swing Rock People.

Merrill, Josiah "Uncle Si" 1900s Cabins Buildings Homes Uncle Si's Cabin, North Bend, Washington Historic Sites

Russell, Carl Sylvester, Warren C People Wagon City Homes Dogs Animals Issaquah Transportation Banks Issaquah Bank
Print, Photographic

Snoqualmie Valley Historical Museum Photograph Collection

Siwash Squaw, Siegrist 267, North Bend, WA. Native American Woman standing next to building. Original postcard: 3 1/2 x 5 1/2" Black and white glossy. The picture is an oval on white. It is of an Indian Woman wearing a long dress, a scarf around her head, and a plaid blanket with a long fringe around her shoulders. She is holding something dark in her hands. She is standing in front of a painted building.

Siegrist 267. Siwash Squaw, North Bend, WA.

1,905 1,909

Unknown Siegrist, EJ North Bend 1900s People Native Americans

Print, Photographic

Cedar Falls waterfalls. White water is running over a large bank of rock. There are trees on either side of the creek and a pond of water is at the base of the falls.

Cedar Falls.

1,916 1,916

Cedar Falls, The Waterfalls Rivers Cedar River Scenery

Print, Photographic

W. A. Westfall Drugstore, North Bend, Wash. On south side of First Ave between Bendigo and Main. MEAT-MARKET Original Snapshot: (faded) 3 1/4 x 5 1/4 black and white glossy The picture is of deep drifts of snow in the street in front of the meat market and the drug store. The meat-market is on the corner, next to it the drug store; and then a large two-story building with GENERAL MERCHANDISE.

W. A. Westfall Drugstore, North Bend, Wash. 1916

1916 North Bend 1910s Drug Stores

Print, Photographic

Summit Inn, Snoqualmie Pass in Winter, Wash. Ellis 19.

Summit Inn, Snoqualmie Pass in Winter, Wash.

1,936 1,936

Snoqualmie Pass Sunrise Highway 1940s Utility Poles Scenery Snow Scene Automobiles Summit Inn, Snoqualmie Pass Summit of Snoqualmie Pass Washington State Patrol

Print, Photographic

Lew Vogel's Timber Claim, Cascade Summit, WA. There "Old Timers". Lew Vogel's Timber Claim, Cascade Summit, WA. Barney Redding. Three part wooden home with shakes running vertically. Roof is shingled and there are two stovepipes in the larger part. The next part is a lower building and the third addition is higher but smaller. Three men sit in front of building. Trees in background.

Lew Vogel's Timber Claim, Cascade Summit, WA.

1,936

Vogel, Louis Redding, Barney People Snoqualmie Pass Homes Cabins Timber Claims Summit of Snoqualmie Pass

Print, Photographic

Alice Hildur Green, Eatonville, WA on her wedding day. 7 1/2 x 10. Black and white matte print. The lady is sitting and is wearing a white taffeta dress that has full puff sleeves and a cowl neckline. She is wearing flowers in her hair; these hold the veil in the back. She is holding a large bouquet of flowers and ferns. She is wearing glasses and a single strand of pearl beads. Alice Hildur Green, Eatonville, Washington Married August 1, 1936 to Paul Lindsley Fuller in Seattle.

Alice Hildur Green, Eatonville, WA on her wedding day.

1,936 1,936

Green, Alice Hildur People Events Weddings 1930s Fashion Women Eatonville, Washington

Print, Photographic

Alice Hildur Green, Eatonville, WA. 2 3/4 x 4 1/4" black and white snapshot. In wedding dress. The picture is of Alice Green wearing the wedding dress that she wore when she married Paul Lindsley Fuller. She is standing in a yard at the corner of a brick building; there are flowers behind her. The dress is a white taffeta with three wide ruffles around the bottom of the dress. The sleeves are puffed; the collar has a v-neck and is rolled. Her shoes are white. She is wearing glasses and her hair is parted on the left.

Alice Hildur Green, Eatonville, WA.

1,936 1,936

Green, Alice Hildur People Events Weddings 1930s Fashion Women Eatonville, Washington
Print, Photographic Domestic Science, Eatonville High School, Eatonville, WA. 3 1/2 x 5 1/2" postcard. Black and white. The picture is of a group of girls in a large classroom. They are lined around a large counter. Each girl has her own water faucet and own area for working. They are all wearing white aprons. One of the ladies is in the center of the classroom. The counters form a square around her. There is a clock on the wall and posters hanging on the bulletin board.

Print, Photographic U. S. Marine in Field Uniform, World War I Postcard: 3 1/2 x 5 1/2" black and white. The photo is a Marine crouching with a gun in his hands. The gun has a bolt lever with straps attached for easier carrying. He is wearing a watch and a field uniform with the shirt unbuttoned at the neck. His hat has the wide brim. The background is blurred.

Print, Photographic Battleship: U. S. S. Piscataqua Guam World War I 3 1/2 x 5 1/2" postcard. The ship is a long vessel with a smokestack and two tall poles. There is a large American flag at one end and a smaller flag at the other. Each level of the ship has a white cover, two levels. Men can be seen at the railing and under the cover.


Print, Photographic Joseph Emery Family, Snoqualmie, 1914. Left to Right, Joseph, Carol, Pearl, Clara, Henry, Ralph, Albert Emery ©1914

Print, Photographic Reinig Store, Snoqualmie Post Office, State Bank of Snoqualmie, Snoqualmie. Miss Pearl Emery Orla, Calif.

Print, Photographic Drugstore at North Bend, Wash. Inside view.

Print, Photographic The Famous Greek Theatre and Our Squadron. Only those with averages of 85 or over graduated. Don't you think I'm Lucky? Men with x's passed with high grades and were graduated as one squadron. Others held over. Hard on those who had to stay. Squadron not all here. Most of those that passed are however. WWI Soldiers in Famous Greek Theatre. Albert Emery, 6 row from front, 8th from left.

Print, Photographic Albert Emery, 1918.
1911

Washington Toothpicks. Beams on Northern Pacific railroad car. Selah, WA September 1911. Miss Mildred Goulden 6708 Fifth Ave NW Seattle, Wash Dear Mildred:- Soon to meet again. Yes I'm coming back to Nyland. Golda and I will room together as before. Expect to have sometme on Monday, September 15. Hope you are well and the headaches are good. With Love, Ruby.

Sunset Highway Snoqualmie Pass Scenery Lakes Lake Kachekla Utility Poles

Ellis 607. Highway Along Lake Kachekla.

Sunset Highway Snoqualmie Pass 1920s Summit Inn Snoqualmie Pass Summit of Snoqualmie Pass Hotels Automobiles Guage Peak

Ellis 156. Summit Inn, Snoqualmie Pass, Sunset Highway, Wash.

Snoqualmie Falls, The Snoqualmie River Rivers Waterfalls Scenery Buildings Snequame Falls Lodge Dams Snoqualmie Falls Power Plant

Snoqualmie Falls and Lodge, CT-169 Snoqualmie Falls. Washington One of the most beautiful tourist attractions in the Evergreen State is this spectacular 266-foot high waterfall. It is located just 26 miles from Seattle off US Highway No 10. A Lodge, a lookout and other facilities serve the tourist needs. Distributed only by Smith-Western Co., Inc., Tacoma, Portland. Pleachinorme by Colourpicture. Boston, Mass. 02130 Color by Pat O'Malley Snoqualmie Falls with lots of water flowing over the rocks. Old Lodge to the left on the cliff of rocks. Rainbow in the left foreground. Tops of two snags in the right foreground. Power house in the center background. Mount Si faintly in the background. Tall fir trees behind the powerhouse.

Snoqualmie Falls and Lodge.

Ellis 102. Snoqualmie Falls.

Snoqualmie Falls, The Snoqualmie River Rivers Waterfalls Scenery 1930s

Snoqualmie Falls, 103. Before development. 3 1/2 x 5 1/2 glossy print post card Snoqualmie Falls before development. Trees along cliffs on each side of top of falls. Mid over halfway up the sides of the cliffs. Large fir trees with undergrowth on the left side of the picture. Picture was taken at river level from a way from the foot of the falls." June 20th 1937, Sunday Lee and Ms Y. Jesse and myself visited them falls. 185 feet. June.

Ellis 102. Snoqualmie Falls.
**PO.696.0006** Snoqualmie Valley Historical Museum Photograph Collection

- Print, Photographic: Mt Si on Highway to Snoqualmie Falls. 114 Julian Photo. 3 1/2 x 5 1/2" glossy print postcard Mount Si as you head down hill toward Snoqualmie from the Snoqualmie Falls. Gravel road with telephone poles along right side. Gravel up bank to poles. Wooden rail fence along left side of road with grass up to it. Clean-cut logging patch on left side with fir trees around it on the left. Snow on the patch. Snow-covered Mount Si in the background.

- Julian 174. 8 x 10" on Highway to Snoqualmie Falls. 2,004 2,004

**PO.696.0050** Snoqualmie Valley Historical Museum Photograph Collection

- Postcard: Snoqualmie Falls Lodge, Ellen 3006. 3559. Snoqualmie Falls Lodge. 0 0

**PO.696.0051** Snoqualmie Valley Historical Museum Photograph Collection

- Postcard: Snoqualmie Falls and Lodge. Snoqualmie Falls. Pacific Aerial Survey 4200. 0 0

**PO.697.0100** Snoqualmie Valley Historical Museum Photograph Collection

- Print, Photographic: George Moke. 8 x 10" glossy black and white. Young man facing a bit to his right. Short hair with part on his left. He has a mustache. He is wearing a suit jacket buttoned up to the neck with a white shirt and tie beneath the jacket. The tie has small circles on it.

- Herr. 0 0

**PO.708.0204** Snoqualmie Valley Historical Museum Photograph Collection

- Print, Photographic: Snoqualmie Valley Historical Museum dedication.

- 1930s Museum Snoqualmie Valley Historical Museum Bendigo Blvd, North Bend, Washington North Bend Events People 0 0

**PO.708.0205** Snoqualmie Valley Historical Museum Photograph Collection

- Print, Photographic: Snoqualmie Valley Historical Museum dedication.

- 1930s Museum Snoqualmie Valley Historical Museum Bendigo Blvd, North Bend, Washington North Bend Events People 0 0

**PO.708.0206** Snoqualmie Valley Historical Museum Photograph Collection

- Print, Photographic: Snoqualmie Valley Historical Museum dedication.

- 1930s Museum Snoqualmie Valley Historical Museum Bendigo Blvd, North Bend, Washington North Bend Events People 0 0

**PO.708.0207** Snoqualmie Valley Historical Museum Photograph Collection

- Print, Photographic: Fall City Tiger Cubs visiting Snoqualmie Valley Historical Museum.

- 2,004 2,004 2004

**PO.708.0208** Snoqualmie Valley Historical Museum Photograph Collection

- Print, Photographic: Fall City Tiger Cubs visiting Snoqualmie Valley Historical Museum.

- 2,004 2,004 2004

**PO.709.0001** Snoqualmie Valley Historical Museum Photograph Collection

- Print, Photographic: Fall City Grade School Class, Grades 1 and 2. Teacher, Miss Pebbles. September 13, 1938 5 x 7" black and white glossy print of the 1st and 2nd grade classes at Fall City Elementary.

- Pebbles, Miss Johnson, David Unknown 9 x 11.5" postcard Fall City Fall City Grade School People Children 1,938 1,938 13-Sep-38

**PO.709.0004** Snoqualmie Valley Historical Museum Photograph Collection

- Print, Photographic: 30-Ton, 2-Horse Load. 11,000 feet white pine. Dalkena Lumber Co's Camp 2, Dalkena, Washington. Photo by CW Herr.

- 0 0

**PO.709.0005** Snoqualmie Valley Historical Museum Photograph Collection

- Print, Photographic: Young pioneer couple. Man seated in chair, wearing knee high boots, white shirt, long jacket, buttoned at chest. He has medium cut hair and a mustache. Woman has her hair up and is wearing a long dress with ruffles at the bottom. Picture in background and a chest beside the woman's right side. The photo was taken in a studio setting. The couple is unknown to the donor.

- Unknown Interiors People Pioneers 0 0

**PO.709.0100** Snoqualmie Valley Historical Museum Photograph Collection

- Print, Photographic: Two women.

- Unknown Interiors People Pioneers 0 0

**PO.710.0001** Snoqualmie Valley Historical Museum Photograph Collection

- Print, Photographic: Snoqualmie High School Class, October 1922. Russell Hardman, 2nd row, 3rd from left.

- Hardman, Russell Snoqualmie Snoqualmie High School People Children 1920s Schools Buildings 1,922 1,922 Oct-22

**PO.710.0001.2** Snoqualmie Valley Historical Museum Special Collection Archives


- Kney 0 0 1914
Hardman, Russell
Snoqualmie High School basketball team. Russell Hardman 2nd from left.

1921 Hardman, Russell
Snoqualmie High School class of 1921. Russell Hardman second from right.

Snoqualmie High School classes outside building.


Snoqualmie Falls Lumber Co crew on donkey. Kinsey #16 Donkey next to railroad tracks. Emmett Baird sitting third from left.


Snoqualmie Falls Lumber Co crew on steam donkey. Kinsey #17.

Snoqualmie Falls Lumber Co crew on logs on rail car. Kinsey #14 Emmett Baird third from left.

Beaver Camp. Timber Viens Co. Kinsey #3820 Emmett Baird fifth from left.

Snoqualmie Falls Lumber Co crew in woods. Kinsey #11 with railroad car Emmett Baird fourth from right.

Original photo. Indian hop pickers in hop fields. Caucasian man is Robert Tethume. 11 x 14 print – matte Scene in hop field with vines on poles and Mount Si in background. Pickers are Indians. Men wear hats. Picked vines lay on ground. Several Indian women in group.


Valley Patrol Boys at State Capitol in Olympia. May 7, 1930. Snoqualmie, Snoqualmie Falls, North Bend, Issaquah, Fall City, Preston School Patrol Boys. Photo by McKnight Studio. 700 Capitol Way, Olympia.
Print, Photographic

William H. Taylor home on S Bendigo St, North Bend. (Later North Bend Blvd.) On west side of street between W. Park Street and river. 2 1/2 x 4 1/2" Xerox print

Two story with rock wall foundation along lower story and around the porch and on the pillars. Rock foundation. Covered front porch, long concrete steps. Windows along right side, three in first room and four in the back one. Upper story has three windows. Flowers beside the front steps. Vine growing up left pillar of porch.

Print, Photographic

Midday Lunch, Viola Hain's North Bend Lunch Room, March 1932. Edith Bureau, Ken, Marion Funk in window. 3 1/4 x 3 1/4" black and white glossy Small lunch room along gravel street with set back doorway. Marion Funk sitting at table by large window. Edith Bureau and Ken in the doorway. Taken in March 1932. Window to the right of the doorway. In the background to the left is a tree without leaves, a white fence, and two houses, building has a flat roof. Daughters--Margaret (Shurra) Rasmussen (donor), Emma (Kenner) Lutgen

Print, Photographic

Pioneers of North Bend and Vicinity who have been here 20 years or more. July 4, 1910.

North Bend 1910s Independence Day Pioneers Homes Events

Print, Photographic


Danforth, Carroll Unknown Schools Snoqualmie Elementary School 1970s People Children


P PO.745.0221 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Mr Danforth's Snoqualmie Grade School class. 1950s Schools Snoqualmie Snoqualmie Grade School Children People Buildings T.

P PO.745.0222 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Mr Danforth's Snoqualmie Grade School class. 1950s Schools Snoqualmie Snoqualmie Grade School Children People Buildings T.

P PO.745.0223 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Mr Danforth's Snoqualmie Grade School class. 1950s Schools Snoqualmie Snoqualmie Grade School Children People Buildings T.

P PO.745.0224 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Mr Danforth's Snoqualmie Grade School class. 1950s Schools Snoqualmie Snoqualmie Grade School Children People Buildings T.

P PO.745.0225 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Mr Danforth's Snoqualmie Grade School class. 1950s Schools Snoqualmie Snoqualmie Grade School Children People Interiors T.

P PO.745.0226 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie Elementary School. 1950s Schools Snoqualmie Snoqualmie Elementary School People T.

P PO.745.0227 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie Grade School and Snoqualmie Falls Grade School staff. 1957 Top: Pete Whitson, Gwen Lowe, ?, Olsen, Mr. Menold, ?, ?, Carroll Danforth Bottom: Jim Satterlee, ?, Gould, Doris Plains, Mary Ross, ?. 1,957 1,957 Nov-57 Danforth, Carroll 1950s Schools Snoqualmie Snoqualmie Grade School Snoqualmie Falls Grade School People Snoqualmie Falls, Town T.


**PO.745.0232** Snoqualmie Valley Historical Museum

Photograph Collection


1,965 1,965 Sep-65 Danforth, Carroll 1960s Schools Snoqualmie Snoqualmie

**PO.745.0233** Snoqualmie Valley Historical Museum

Photograph Collection


1,966 1,966 Sep-66 Danforth, Carroll 1960s Schools Snoqualmie Snoqualmie

**PO.745.0234** Snoqualmie Valley Historical Museum

Photograph Collection


1,971 1,972 Danforth, Carroll, Unknown, Dallas, Tracy Wilson, Edward Gordon, Inga Willght, Barry Burns, Brenda King, Thomas Littledawn, Chris Auckland, Ramona Crabb, Steven Burns, Jesse Forean, Daniel

Schools Snoqualmie Elementary School 1970s People Children

**PO.745.0235** Snoqualmie Valley Historical Museum

Photograph Collection

Print, Photographic: Snoqualmie Elementary School Staff 1972-1973

1,972 1,973 Danforth, Carroll, Unknown Schools Snoqualmie Elementary School 1970s People Children

**PO.745.0236** Snoqualmie Valley Historical Museum

Photograph Collection

Print, Photographic: Mr. Danforth's Snoqualmie Elementary School 5th Grade Class. 1972 - 73 Gary Darden, Linda Perryman, Patty Lyons, Tracy Eaton, Pati O'callahan, Mike Shuler, Gary Whislon. Future class of 1980

1,972 1,973 Danforth, Carroll, Unknown, Lake Don Schools Snoqualmie Elementary School 1970s People Children

**PO.745.0237** Snoqualmie Valley Historical Museum

Photograph Collection

Print, Photographic: Mr. Danforth's Snoqualmie Elementary School 5th Grade Class. 1972 - 1973

1,972 1,973 Danforth, Carroll, Unknown, Lake Don Schools Snoqualmie Elementary School 1970s People Children

**PO.745.0238** Snoqualmie Valley Historical Museum

Photograph Collection

Print, Photographic: Snoqualmie School complex, Snoqualmie, Washington

0 0

1960s Schools Snoqualmie Elementary School Buildings

**PO.745.0239** Snoqualmie Valley Historical Museum

Photograph Collection

Print, Photographic: School class

0 0 Unknown 1910s 1920s Schools Children People

**PO.745.0240** Snoqualmie Valley Historical Museum

Photograph Collection

Print, Photographic: Mr. Danforth's 5th grade Snoqualmie Grade School class. 1967

1,967 1,967 Oct-67 Danforth, Carroll 1960s Schools Snoqualmie Snoqualmie

**PO.745.0241** Snoqualmie Valley Historical Museum

Photograph Collection

Print, Photographic: Mr. Danforth's 5th grade Snoqualmie Falls Grade School class. 1968 - 69

1,968 1,969 Danforth, Carroll 1960s Schools Snoqualmie Snoqualmie

**PO.745.0242** Snoqualmie Valley Historical Museum

Photograph Collection

Print, Photographic: Mr. Danforth's Snoqualmie Elementary School 5th Grade Class. 1970 - 1971

1,970 1,971 Danforth, Carroll, Unknown Schools Snoqualmie Elementary School 1970s People Children

**PO.745.0243** Snoqualmie Valley Historical Museum

Photograph Collection

Print, Photographic: Mr. Danforth's Snoqualmie Elementary School 5th Grade Class. 1974 - 1975

1,974 1,975 Danforth, Carroll, Unknown Schools Snoqualmie Elementary School 1970s People Children

**PO.745.0244** Snoqualmie Valley Historical Museum

Photograph Collection

Print, Photographic: Mr. Danforth's Snoqualmie Elementary School 5th Grade Class. 1975 - 1976

1,975 1,976 Danforth, Carroll, Unknown Schools Snoqualmie Elementary School 1970s People Children

**PO.745.0245** Snoqualmie Valley Historical Museum

Photograph Collection

Print, Photographic: Mr. Carrol Danforth, teacher.

1,940 1,940 Danforth, Carroll People 1950s 1960s 1970s Schools Snoqualmie Snoqualmie

**PO.745.0246** Snoqualmie Valley Historical Museum

Photograph Collection


1,960 1,960 Nobach, Judy Unknown Edslam, Jim Ferrell, Jack Vrenegde, Robert Gardner Gauss, Walt Nobach, Florence

Schools Snoqualmie Elementary School North Bend Elementary School

**PO.745.0247** Snoqualmie Valley Historical Museum

Photograph Collection

Print, Photographic: Study Club. LR Unknown, Marian Snyder Danforth, Marguerite McIntyre Gardiner, Jane Vrenegde Tenner, Unknown, Florence Moffet, Unknown

0 0 Unknown Snyder, Marian Gardiner, Mrs. Marguerite Vrenegde, Jane Moffet, Florence
Photograph Collection

Print, Photographic Man and Olive Taylor Quigley standing next to garden.

Print, Photographic Man standing next to garden.

Print, Photographic Man sticking head out window with dog to her left and her husband Joe Quigley to the right.

Print, Photographic Man in the doorway of a home with terraced garden in front, man seated in chair with spiked boots on.

Print, Photographic Woman with long curls in hair on right; arms crossed; bow at neck.

Print, Photographic Couple. Grey haired man with beard on left; his left hand is on his lap. Woman with long curls in hair on right; arms crossed; bow at neck.

Print, Photographic Couple; grey haired man with beard on left; man seated in chair with spiked boots.

Print, Photographic Printed on back of photo: "Scenic Days 1915.".

Print, Photographic People Children 1910s Buildings.

Print, Photographic Couple; grey haired man with beard on left; woman standing in field.

Print, Photographic Two men with guns holding a bear over their shoulders.

Print, Photographic Parents holding three young children.

Print, Photographic Man in overalls standing outside a building.

Print, Photographic Man seated with child sitting on a column.

Print, Photographic Couple holding a book reading on the table in her right hand and he left hand on his shoulder.

Print, Photographic Man sitting in chair with spiked boots.

Print, Photographic Man with bushy goatee wearing hat, striped shirt, vest, jacket.

Print, Photographic Two men smoking cigars.

Print, Photographic Couple leaning against building carrying ax.

Print, Photographic Woman behind in striped dress; strips form boxes; bow at neck.

Print, Photographic Woman holding her right wrist; white collar.

Print, Photographic Woman with front buttoning dress; wide white lace collar, and riding hat.

Print, Photographic Woman sitting in chair.

Print, Photographic Woman behind in striped dress; strips form boxes; bow at neck.

Print, Photographic Woman in striped dress with bow at neck sitting in chair.

Print, Photographic People standing in field.

Print, Photographic Man with long curls in hair on right; arms crossed; bow at neck.

Print, Photographic People standing in front of a home with elk antlers over door.

Print, Photographic Rover Taylor sitting in chair.

Print, Photographic Joe Quigley and man outside home with elk antlers over door.

Print, Photographic Joe Quigley and man outside home with elk antlers over door.

Print, Photographic Joe Quigley and man outside home with elk antlers over door.

Print, Photographic Joe Quigley and man outside home with elk antlers over door.
PO.748.0070 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Couple in the door way of a home. 0 0 Unknown People Pioneers Homes Gardens Buildings T.

PO.748.0071 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Olive Taylor Quigley in the doorway of a home. 0 0 Taylor Quigley, Olive People Pioneers Homes Gardens Buildings T.

PO.748.0072 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Joe Quigley and man to his left in the doorway of a home. 0 0 Quigley, Joe Unknown People Pioneers Homes Gardens Buildings T.

PO.748.0073 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Seven men in studio setting. 0 0 Taylor, ? People Pioneers Fall City T.

PO.748.0074 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Little girl in knitted outfit. Complements of Max (Ist Mr./Mrs. Melnick. WN Camp E. 0 0 McVey, Lila People Pioneers Children Washington Camps, Logging T.

PO.748.0075 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Maggie Quigley and Anna's little girl. Joe Quigley's sister was Maggie. Dear Brother, How are you? I have been looking at a letter from you this is a postcard of myself and Anna's little girl. Maggie (Joe Quigley's sister) Photo by Lawrence and Minnie Rosebrook. Srancath, Belfair. Man. 0 0 Quigley, Maggie ?, Anna Unknown Quigley, Joe People Pioneers Children Fall City T.

PO.748.0076 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Young girl with bon in hair standing next to young boy sitting in toy wagon. Out buildings in background. 0 0 Unknown People Children Buildings Pioneers Toys T.

PO.748.0077 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Man with oil can standing next to locomotive. 0 0 Unknown People Working In Action People Trains Railroads Railroad tracks Buildings Farms Farming Logs Smelter Sawmill Lumber Mills Water Tanks Water Towers T.

PO.748.0078 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Field in foreground with town in background. Waterfront, ships, homes. 0 0 Unknown People Pioneers Animals Bears Railroads Railroad tracks Buildings Farms Home Lumber Mills Water Tanks Water Towers T.

PO.748.0079 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Toddler girl standing next to bear cub on chair. Railroad tracks, water tank and buildings in background. 0 0 Unknown People Pioneers Animals Bears Railroads Railroad tracks Buildings Farms Home Lumber Mills Water Tanks Water Towers T.

PO.748.0080 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Three men and a woman indoors. Joe Quigley is man in center. 0 0 Quigley, Joe Unknown People Interiors Pioneers Buildings T.

PO.748.0081 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Joe Quigley seated; man standing. 0 0 Quigley, Joe Unknown People Interiors Pioneers Buildings T.

PO.748.0082 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Two women sitting on water's edge with bucked logs floating in water behind them. 0 0 Unknown People Pioneers Scenery Logs Lakes Rivers T.

PO.748.0083 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Couple standing next to stump. 0 0 Unknown People Stumps Scenery Pioneers T.

PO.748.0084 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Couple standing in front of vine maple tree. 0 0 People Trees Scenery Pioneers Vine Maples T.

PO.748.0085 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Two women standing in front vine maple tree. 0 0 People Trees Scenery Pioneers Vine Maples T.

PO.748.0086 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Four women standing behind older woman seated holding a book with dog at her feet. Woman standing on left holding umbrella. Building behind two women on right. 0 0 Unknown People Interiors Pioneers Buildings T.

PO.748.0087 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Woman in formal attire. 0 0 Unknown People Pioneers Fashion Women T.

PO.748.0088 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Woman standing bushes. Vine maple, ferns, salmonberries. 0 0 Unknown People Pioneers Vine Maples Scenery T.

PO.748.0089 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Group of eleven people at a picnic. 0 0 Unknown People Pioneers Picnics Recreation Children T.

PO.748.0090 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Woman holding a cow with six girls near by. Youngest girls sitting in chairs. One holding a doll the other a puppy. Out buildings behind. 0 0 Unknown People Pioneers Children Farms Farming Dogs Cottage Buildings Fashion Children T.

PO.748.0091 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Toddler in yard holding a bowl. 0 0 Unknown People Pioneers Children Buildings T.

PO.748.0092 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Three girls standing on a porch. 0 0 Unknown People Pioneers Homes Buildings Children T.

PO.748.0093 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic This is Marjorie and Beatrice. This is Marjorie and Beatrice. 0 0 T, Marjorie ?, Beatrice People Children Pioneers T.

PO.748.0094 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Girl playing with Joe Quigley's dog. 0 0 Unknown Quigley, Joe People Pioneers Animals Dogs Buildings Homes T.

PO.748.0095 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Joe Quigley and fine dog in doorway of cabin. 0 0 Quigley, Joe People Pioneers Fall City Pioneers Dogs Animals Buildings Homes T.

PO.748.0096 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Five people sitting in chairs. Joe Quigley to the right. 0 0 Quigley, Joe Unknown People Pioneers Fall City Dogs Animals Buildings Homes T.

PO.748.0097 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Five people standing leaning against log. Joe Quigley to the right. 0 0 Quigley, Joe Unknown People Pioneers Scenery Logs Collar Tree Douglas Fir T.

PO.748.0098 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Five people sitting in chairs. Joe Quigley to the right with little dog. 0 0 Quigley, Joe Unknown People Pioneers Scenery Dogs Animals T.

PO.748.0099 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Five people sitting on porch. Joe Quigley second from left. 0 0 Quigley, Joe Unknown People Pioneers Homes Buildings T.
People Pioneers 1880s Children

P

PO.748.0125 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Infant, Pezer, Second St., Near Marion, Seattle, WA. Print, Instantaneous Photographer, No 817 Second Street, Near Marion, Seattle, WA. Elegant artistic and superbly finished Photographs exclusively by the Instantaneous Process, equal to the best on the Coast. Call and be convinced. Positively the finest work done in Seattle. Babies and Children a Specialty. Every Negative is preserved. Duplicate Copies may always be had. Inspect samples at Gallery, and also in the Post Office. No inferior work allowed to leave the Gallery.

0 1,889

People Pioneers 1880s Children

T.

P

PO.748.0126 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Man, Pezer, Second St., Near Marion, Seattle, WA.

0 1,889

People Pioneers 1880s Fashion Men

T.

P

PO.748.0127 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Man and woman, Wylie, Center Point, Iowa.

0 0

1880s People Pioneers

T.

P

PO.748.0128 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Man and woman, Wiggins, 44 Second Ave, Center Point, Iowa. Near the Post Office. Wiggins. The Photographer, No. 44 44th St Ave, (Second Avenue,) Near the Post Office. Cedar Rapids, Iowa. Negatives Preserved and Enlargements made.

0 0

1880s People Pioneers

T.

P

PO.748.0129 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Man and woman, JA Fairbanks, Center Point, Iowa. G.C. Bliss, GA Fairbanks, Center Point, Iowa. G.C Bliss, Center Point, Linn Co, Iowa.

0 0

1880s People Pioneers

T.

P

PO.748.0130 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Wallace Rutherford feeding pigs on his Fall City farm. G.C. Bliss, GA Fairbanks, Center Point, Iowa. G.C Bliss, Center Point, Linn Co, Iowa.

0 0

Bliss, GC 1880s People Pioneers

T.

P

PO.748.0131 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Wallace Rutherford feeding pigs on his Fall City farm. Rutherford, Wallace People Pioneers Farms Farming Animals Work in Action Animals Fall City Pigs Buildings Utility Poles

0 0

Rutherford, Wallace People Pioneers Farms Farming Animals Work in Action Animals Fall City Pigs Buildings Utility Poles

T.

P

PO.748.0132 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Wallace Rutherford feeding pigs on his Fall City farm. Rutherford, Wallace People Pioneers Farms Farming Animals Work in Action Animals Fall City Pigs Buildings Utility Poles

0 0

Rutherford, Wallace People Pioneers Farms Farming Animals Work in Action Animals Fall City Pigs Buildings Utility Poles

T.

P

PO.748.0133 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Wallace Rutherford butchering pig on his Fall City farm. Rutherford, Wallace People Pioneers Farms Farming Animals Work in Action Animals Fall City Pigs Buildings Utility Poles

0 0

Rutherford, Wallace People Pioneers Farms Farming Animals Work in Action Animals Fall City Pigs Buildings Utility Poles

T.

P

PO.748.0134 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Birthday Greetings. Youth welcomes Eo birthdays, with smiles and delight, but age would forget them as time speeds to flight. Copyright, 1911, Roth & Langley, NY. Master Wallace Rutherford, from Edna Richards. Wishing you many returns of this day. Happy days. Yours truly, Edna Richards.

1,911 1,911 1911

Rutherford, Wallace Richards, Edna 1911 People Children 1910s Pioneers Fall City Events Birthdays

T.

P

PO.748.0135 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Many Happy Returns of the Day. As you pass another milestone, on your journey along it’s way, may your heart be light and hopeful, is my wish for you today. Copyright, 1911, Roth & Langley, NY. Master Wallace Rutherford, from George Richards. Wishing you a happy birthday from George Richards.

1,911 1,911 1911

Rutherford, Wallace Richards, George 1911 People Children 1910s Pioneers Fall City Events Birthdays

T.

P

PO.748.0136 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Nursing donkey with two children playing with it. Seattle. Wash Sep 9, 1910 Wallace Rutherford Fall City. Wash. Made in America by Edw H Mitchell at San Francisco.

1,910 1,910 1910

Rutherford, Wallace Unknown 1910 People Animals Pioneers 1910s Children Donkeys

T.

P

PO.750.0001 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Charles F Ebwell Wholesale and Retail Butcher.

0 0

Ebwell, Charles Unknown Fall City 1900s Buildings Butchers Businesses People Pioneers Drugs

T.

P

PO.750.0002 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Brown School class on steps, Fall City.

1,500 1,504

Richards, Ira Unknown Fall City 1900s Buildings Butchers Businesses People Pioneers Interiors

T.

P

PO.750.0003 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Interior of a Butcher shop.

0 0

Richards, Ira Fall City 1900s Buildings Butchers Businesses People Pioneers Interiors

T.

P

PO.750.0004 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Interior of a Butcher shop with two butchers.

0 0

Richards, Ira Fall City 1900s Buildings Butchers Businesses People Pioneers Interiors

T.
Richards, Wesley
Unknown People
Pioneers Homes
Fall City 1900s

Unknown North Bend
1910s
Issaquah People

26-Jul-08

1,910

0

1900s Railroads
Camps, Railroad

Unknown North Bend
1910s
North Bend North

10-Jul-10

Scheuchzer, Bertha
1910s People
Pioneers North Bend

4-Jul-11

Unknown Richards, Fannie
Richards, Fannie

1,910

0

1900s Birthdays
North Bend Recreation
Camping Fashion
Women

July 26, 1908. Sunday. At Allen's
camping grounds on Johnson Place.
Maudie Catching, Lulu Bremner, Vida
McElroy, Carrie Scheuchzer, and
Cynthia Joyner

July 26, 1908.

1,908

1,908

1900s Hotels
U&I Bar, North Bend

1,912

1,912

1908

1st and 3rd Battalion 3d US Regiment

1,905

1,909

1900s Birthdays
North Bend Recreation

1,911

1,911

1908

1st St, North Bend, Wash

1,910

1,910

1910s People
Pioneers North Bend

July 26, 1911 Monroe
To Mrs. WJ

1911

January, 1911

106. Men with Bear killed near North
Bend. Siegrist

1910

1/2 mile west of North Bend

1,905

1,909

North Bend Community Church
School at North Bend, Wash

1,905

1,915

1900s Railroads
Camps, Railroad

1,905

1,908

Bohemia Bar, North Bend

1910s People
Pioneers North Bend

1,905

1,912

1900s Hotels
Masonic Unity Lodge, North Bend, Wash

1,911

1,911

1910s People
Pioneers North Bend

1,910

1,910

1910s People
Pioneers North Bend

1,912

1,912

1910s People
Pioneers North Bend

1,910

1,910

1900s Hotels
Masonic Unity Lodge, North Bend, Wash

1,912

1,912

1900s Hotels
Masonic Unity Lodge, North Bend, Wash

1,912

1,912

1900s Hotels
Masonic Unity Lodge, North Bend, Wash

1,912

1,912

1900s Terminals
Issaquah High School

1,912

1,912

1900s Hotels
Masonic Unity Lodge, North Bend, Wash

1,912

1,912

1900s Hotels
Masonic Unity Lodge, North Bend, Wash

1,912

1,912

1900s Hotels
Masonic Unity Lodge, North Bend, Wash

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1900s Hotels
Masonic Unity Lodge, North Bend, Wash

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1900s Hotels
Masonic Unity Lodge, North Bend, Wash

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1900s Hotels
Masonic Unity Lodge, North Bend, Wash

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1900s Hotels
Masonic Unity Lodge, North Bend, Wash

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1900s Hotels
Masonic Unity Lodge, North Bend, Wash

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Masonic Unity Lodge, North Bend, Wash

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Masonic Unity Lodge, North Bend, Wash

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1900s Hotels
Masonic Unity Lodge, North Bend, Wash

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1900s Hotels
Masonic Unity Lodge, North Bend, Wash

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1900s Hotels
Masonic Unity Lodge, North Bend, Wash

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Masonic Unity Lodge, North Bend, Wash

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Masonic Unity Lodge, North Bend, Wash

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Masonic Unity Lodge, North Bend, Wash

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Masonic Unity Lodge, North Bend, Wash

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Masonic Unity Lodge, North Bend, Wash

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Masonic Unity Lodge, North Bend, Wash

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Masonic Unity Lodge, North Bend, Wash

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1900s Hotels
Masonic Unity Lodge, North Bend, Wash

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1900s Hotels
Masonic Unity Lodge, North Bend, Wash

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1900s Hotels
Masonic Unity Lodge, North Bend, Wash

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1900s Hotels
Masonic Unity Lodge, North Bend, Wash

1,912

1,912

1900s Hotels
Masonic Unity Lodge, North Bend, Wash
Excursion from Everett at North Bend, Wash. This was known as the "Get Acquainted Excursion" and was put together by the Everett and Snohomish Commercial Clubs in an effort to have all of the towns along the new Milwaukee branch line get to know each other. It was a strictly stag affair (all men only) and was run on April 24th, 1912, just three days after passenger service was inaugurated on the line. On the return trip the train stopped at Tokul siding to serve lunch to the crowd and most of them hiked the trail to see Snoqualmie Falls while the train waited.

Excursion from Everett at North Bend, Wash. April 24, 1912

Northern Pacific Railroad Depot, North Bend. NP RY Station North Bend, Wash

Composite of A Haug Studio and North Bend. Haug, A

Peter J Maloney House in the snow. North Bend Jan, 17, 1912 To Mrs. Chas Cowan (Carrie Scheuchzer) 1945 South E St Tacoma, Wash North Bend, 1-16th-1913 Dear Carrie and Charlie, Just a card hoping you both are well. How is this for snow this photo was taken Sunday 12th. Plenty of sleighing now. You had quite bad weather while you were here but you should be here snow time. Tell Chas to go to Seattle and see the Pendleton Roundup for me-at the Theatre. Write Soon. Love From. A.C. Maloney (Annie).

Conail Fury. March 1913. 15 months.

<table>
<thead>
<tr>
<th>Path</th>
<th>Snoqualmie Valley Historical Museum Photograph Collection</th>
<th>Print, Photographic</th>
<th>Tree over river with bridge in background</th>
<th>0</th>
<th>0</th>
<th>Rivers Scenery Bridges Snoqualmie River 1910s Logs T.</th>
</tr>
</thead>
<tbody>
<tr>
<td>P.0.T.</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Sylvester's Bank. North Bend, Washington. WW Sylvester, President. C E Kinnune, Cashier. 1912 Calendar</td>
<td>1,911</td>
<td>1912</td>
<td>Kinnune, Charles Sylvester, Warren C North Bend 1910s People First Ave, North Bend, Washingon State Bank of North Bend Buildings T.</td>
</tr>
<tr>
<td>P.0.T.</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Stump on Maloney's Ranch. North Bend, Wash. Maloney's Fir Stump. Siegrist 293. Peter Maloney on Frank the horse standing on fir stump. North Bend, Wash. Miss Carrie Scheuchzer 2031 Lane St Seattle, Wash Hello Carrie. How do you like the looks of my &quot;we man&quot; without a collar? How are you those days? Everyone is well here and sends love to you. Answer soon. ACM (Annie Maloney) From Carrie Scheuchzer photo album</td>
<td>1,905</td>
<td>1909</td>
<td>Maloney, Peter J., Sr. Scheuchzer, Carry Donlan Maloney, Annie North Bend 1900s Maloney's Fir Stump Maloney's Grove People Pioneers Mount Si Horses Wagons T.</td>
</tr>
<tr>
<td>P.0.T.</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Two men operating a steam donkey in the woods.</td>
<td>0</td>
<td>0</td>
<td>Unknown People 1910s Work in Action Trees Logging Donkey Engines T.</td>
</tr>
<tr>
<td>P.0.T.</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Louis Knight. Siegrist, North Bend, Wash.</td>
<td>1,908</td>
<td>1908</td>
<td>Knight, Louis North Bend 1900s People T.</td>
</tr>
<tr>
<td>P.0.T.</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Photograph session at the Scheuchzer's, Christmas 1912, North Bend. Possibly Carrie and Charles Cown. From Scheuchzer photograph album.</td>
<td>1,911</td>
<td>1911</td>
<td>Scheuchzer, Carry Scheuchzer, Charles L North Bend 1910s People Pioneers Holidays Events Christmas Photographers T.</td>
</tr>
<tr>
<td>P.0.T.</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Will sat on the Cascade Hotel.</td>
<td>0</td>
<td>0</td>
<td>? Will People 1910s North Bend Hotels Barbershops Cascade Hotel, North Bend Benniego Blvd, North Bend, Washington North Bend 1910s People Children Pioneers Snow Scene T.</td>
</tr>
<tr>
<td>P.0.T.</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Carrie Scheuchzer, Maggie Bryan Sabean with Peter and Harry Maloney outside Maloney home in North Bend.</td>
<td>1,910</td>
<td>1910</td>
<td>Scheuchzer, Carry Bryan Sabean, Maggie Maloney, Peter J., Jr. Maloney, Harry North Bend 1910s People Children Pioneers Snow Scene T.</td>
</tr>
<tr>
<td>P.0.T.</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Charlie Cown with two of his pals.</td>
<td>0</td>
<td>0</td>
<td>Cowen, Charles L Unknown People Pioneers North Bend 1910s T.</td>
</tr>
<tr>
<td>P.0.T.</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Saw M. D. Camp 3, Derringer, WN.</td>
<td>0</td>
<td>0</td>
<td>Derringer, Washington Lumber Mills People Work in Action 1910s Logging Camp 3, Derringer, Washington North Bend 1910s People Children Pioneers Snow Scene T.</td>
</tr>
<tr>
<td>P.0.T.</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>CM&amp;SP Train on end of bridge driving piles. March 15, 1911 Miss Carrie Scheuchzer North Bend, Wash. Hello Miss Wm 3/15 '11 I arrived here today. Shall be here all week and then some- am not sure about lot yet but shall try my best. Hope the weather continues good. Don't you. C.</td>
<td>1,911</td>
<td>1911</td>
<td>Scheuchzer, Carrie Cown, Charles L North Bend 1910s Seattle Trains Railroads Work in Action CM&amp;SP Railroad T.</td>
</tr>
<tr>
<td>P.0.T.</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Toddler Louise Pike in backyard.</td>
<td>0</td>
<td>0</td>
<td>Pike, Louise People Pioneers North Bend 1900s T.</td>
</tr>
<tr>
<td>P.0.T.</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Baseball game between North Bend and Issaquah in North Bend, May 16, 1912. From Carrie Scheuchzer photo album.</td>
<td>1,912</td>
<td>1912</td>
<td>Unknown North Bend 1910s Sports People Baseball Issaquah T.</td>
</tr>
<tr>
<td>P.0.T.</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Connell Fury. 15 month old.</td>
<td>1,913</td>
<td>1913</td>
<td>Fury, Conal People Pioneers 1910s Snoqualmie T.</td>
</tr>
<tr>
<td>P.0.T.</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Three friends. Clifford Alen middle. First man has cane walking stick. August 15, 1911 From photo album.</td>
<td>1,911</td>
<td>1911</td>
<td>Allen, Clifford Unknown People Pioneers North Bend 1910s T.</td>
</tr>
</tbody>
</table>
Group of Forty Snoqualmie residents. River 1, Margaret Kinsey, Bad Welding, Al Klaus, Mrs Bill Fury, Miss Larkin, Mary Carlson (Mrs Norm Carlson or Mrs Frank Burton), Elizabeth Evans Hawley, Mildred Lewis? Row Two: T. Fern Welding, Ruth Evans Parker, Anna May Taylor Welding, Mrs. Walking, Mrs. Klaus, Mrs. Bess (or Mrs Neil McLeod), Eliza Donan, Mrs. Tippin, Frank Alexander Row Three: T. Ben Welding, T. Deborah Kinrey Alexander, Emily Kinrey Odell, Carl Klaus, T. Row Four: Ollie Bertrand, T. Klaus, T. Klaus (or Tippin), T. Klaus, Sue Smith Nixdorf, Mrs Northern, T. Rose S. Chris Parker, Bill Fury, Ed Kinrey, Herman Welding, Herman Nixdorf, George Hawley, Neil McLeod, Claude Northern.

Print, Photographic
Mount Si with Cows in field. 1972-73
1,972 1,973
Farmers Snoqualmie Mount Si Scenery Farming Homes Cottage

Print, Photographic
The Snoqualmie Falls, Kinsey. © 1900 before power house
0 0
People Pioneers 1930s North Bend Home

Print, Photographic
Snoqualmie Valley Centennial, Spelling out "100" at depot. 1989 Douglas Dammendall
0 0 1,989

Print, Photographic
Big log in parade in North Bend.
0 0 1,989
People Pioneers Snoqualmie 1880s

Print, Photographic
William H Taylor and 2nd Wife Ella Hodge Taylor
1,920 1,940
Taylor, Ella Wyman Taylor, William H People Pioneers 1930s North Bend Home

Print, Photographic
Samuel Flint and Nancy Music Flint. Dad's Great-grandparents. Sam Flint on Dad's mother's side (Sam Flint killed the Cougar with a club). To Mrs Maud Olson, Mr. Olley Kinrey, Mount Si Studio, Snoqualmie, Wash.
1,900 1,900
First, Nancy Music Flint, Samuel
People Pioneers Snoqualmie 1880s

Print, Photographic
1,900 1,900
First, Nancy Music Flint, Samuel
People Pioneers Snoqualmie 1880s

Print, Photographic
Robert Jesse Enos Smallman at Chicago World's Fair.
1,893 1,893 1,893
Smallman, Robert Jesse Enos 1850s People Pioneers Snoqualmie North Bend Fall City Chicago's World Fair

Print, Photographic
Log Truck Parade in North Bend. Four horses with team sections. Slim Courten, Jim Bowers, Ivar Alm, George Bloomquist, Middle Fork went to Lake Washington.
0 0 2,1944

Print, Photographic
North Bend Way, North Bend.
1,996 1,996 1,996

Print, Photographic
Snoqualmie River flooding up to the Millwaukie Trestle. 1914.
1,914 1,914 1,914
1910s Meadowbrook CM&SP Railroad Treasures Rivers Floods Snoqualmie River Snoqualmie Falls, Town Snoqualmie

Print, Photographic
Snoqualmie River flooding near Meadowbrook, 1914.
1,914 1,914 1,914
1910s Meadowbrook Rivers Floods Snoqualmie River Barns Farms Utility Poles

Print, Photographic
Snoqualmie River flooding near Meadowbrook, 1914.
1,914 1,914 1,914
1910s Meadowbrook Rivers Floods Snoqualmie River Barns Farms Utility Poles

Print, Photographic
Snoqualmie River flooding near Meadowbrook, 1914.
1,914 1,914 1,914
1910s Meadowbrook Rivers Floods Snoqualmie River Barns Farms Utility Poles

Postcard
1,914 1,914 1,914
Ishi, T
North Bend 1910s Meadowbrook Condensed Milk Co Meadowbrook Farm Buildings Farms Farming

Postcard
Meadowbrook Farm Barn with dairy cows, c 1914 Postcard written in Japanese. Snoqualmie Jun 2 1914 My T Ishi 4052 Broadway Seattle, Wash
1,914 1,914 1,914
Ishi, T
1910s Meadowbrook Meadowbrook Farming Farms Barns Buildings Cottage
PO.766.0045 Snoqualmie Valley Historical Museum Photograph Collection Postcard South Fork of Snoqualmie River, Wash. Believed to be lower half of Weeks Falls by Park Ranger Rick Oakley. South Fork of Snoqualmie River, Wash. L.914 L.915 PO B 5 1910s Snoqualmie River South Fork Waterfall.

PO.766.0046 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fish was good in those days. Dad was a fisherman and sport hunter (12 gauge "Browning") Fish on newspaper on lawn. L.914 L.915 PO B 5 1910s Fishing, Fish, Recreation.

PO.766.0047 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie River near Meadowbrook. L.914 L.915 PO B 5 1910s Meadowbrook Meadowbrook.

PO.766.0048 Snoqualmie Valley Historical Museum Photograph Collection Postcard Snoqualmie River near Meadowbrook. When the Snoqualmie River Froze. L.914 L.915 PO B 5 1910s Snoqualmie River Meadowbrook Snow Scene.


PO.767.0001 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Girls from the Japanese community in Snoqualmie Falls, Grade class. Frank Perkins 3205.

PO.767.0002 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Girls from the Japanese community in Snoqualmie Falls, Grade class. Frank Perkins 2154.

PO.767.0003 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Girls from the Japanese community in Snoqualmie Falls, Grade class. Frank Perkins 2155.

PO.767.0004 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Girls from the Japanese community in Snoqualmie Falls, Grade class. Frank Perkins 484.

PO.767.0005 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Girls from the Japanese community in Snoqualmie Falls, Grade class. Frank Perkins 5.

PO.767.0006 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Girls from the Japanese community in Snoqualmie Falls, Grade class. Frank Perkins 9.

PO.767.0007 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Girls from the Japanese community in Snoqualmie Falls, Grade class. Frank Perkins 484.

PO.767.0008 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Girls from the Japanese community in Snoqualmie Falls, Grade class. Frank Perkins 4.

PO.767.0009 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Girls from the Japanese community in Snoqualmie Falls, Grade class. Frank Perkins 484.

PO.767.0010 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Girls from the Japanese community in Snoqualmie Falls, Grade class. Frank Perkins 484.

PO.767.0011 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Girls from the Japanese community in Snoqualmie Falls, Grade class. Frank Perkins 484.

PO.771.0001 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie Falls Grade School teachers. Teachers: Howard Johnson, Max Bennett, Mr Stewart, Mike Seblin, Muriel Carlson, Ina Harris. Frank Perkins 3212. Johnison, Howard Stewart, Miller B Bennett, Elizabeth Seblin, Geneva Unknown Carlson, Muriel Harris, Ina People Snoqualmie Falls Grade School School Snoqualmie Falls, Town 1930s.

PO.771.0002 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie Falls Grade School class. Frank Perkins 2155.

PO.771.0003 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie Falls Grade School class. Frank Perkins 4063. PO B 5 1930s.

PO.771.0004 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie Falls Grade School 8th Grade class. Mary Briggs 2nd row 2nd from the left. Frank Perkins 170. PO B 5 1930s.

PO.771.0005 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie Falls Grade School class. Frank Perkins 2154.

PO.771.0006 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie Falls Grade School class. Frank Perkins 3205.

PO.771.0007 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie Falls Grade School class. Frank Perkins 3211.

PO.771.0008 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Girls from the Japanese community in Snoqualmie Falls Grade School play. The girl on the far right of the photo is Yuriko Lilian Tanaka. Girl #5 in the middle is Yoshiko Dolly Tanaka. Tanaka, Yuriko Lilian Tanaka, Yoshiko People Snoqualmie Falls Grade School Snoqualmie Falls, Town 1930s Plays and Performances Japanese.

PO.771.0009 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Girls from the Japanese community in Snoqualmie Falls Grade School play. The girl on the far right of the photo is Yuriko Lilian Tanaka. Girl #5 in the middle is Yoshiko Dolly Tanaka. Tanaka, Yuriko Lilian Tanaka, Yoshiko People Snoqualmie Falls Grade School Snoqualmie Falls, Town 1930s Plays and Performances Japanese.
People, Children, Snoqualmie Falls, Grade School

1936

Stewart, Miller B
Unknown

Schools, People, Children, Snoqualmie Falls, Town 1930s, Plays and Performances

1937

Unknown

Schools, People, Children, Snoqualmie Falls, Town 1930s, Plays and Performances

1938

Unknown

Schools, People, Children, Snoqualmie Falls, Town 1930s, Plays and Performances

Photograph Collection

Print, Photographic

Snoqualmie Falls Grade School class. 26 students & teacher on steps of Snoqualmie Falls Grade School. On bleachers in front of school house. On bleachers in front of Snoqualmie High School. Football team sitting on bleachers at Snoqualmie Falls Grade School play dressed as monkeys and bugs. Double Education Class with new car from Hasbrouck Chevrolet Co. Outdoors in a field with 16 students, Hasbrouck Chevrolet Co. car.

Print, Photographic


Print, Photographic

Snoqualmie Falls Grade School 6th grade. Frank Perkins 2156.

Print, Photographic

Snoqualmie Falls Grade School 7th grade class. Frank Perkins 2153.

Print, Photographic

Snoqualmie Falls Grade School 6th grade class. Frank Perkins 10791.

Print, Photographic

School play. 10 boys as guards in play. 0 0

Print, Photographic

Guards in Snoqualmie Falls Grade School play. 10 boys as guards in play.

Print, Photographic

Guards and ladies in Snoqualmie Falls Grade School play. Play: Dressed in current day clothing style. 8 children

Print, Photographic

Part of cast in Snoqualmie Falls Grade School play. Girls in dresses w/ guys (play scene)

Print, Photographic

Trumpet in Snoqualmie Falls Grade School play.

Print, Photographic

Lords and ladies dancing in Snoqualmie Falls Grade School play. Girl/Boy couples dancing (play scene)
Snoqualmie Falls Grade School play. 20 cents each. To be printed on larger paper giving boarder. The order must be sent in by Wed in order to get pictures back before school is out.

Part cast of Snoqualmie Falls Grade School play dressed as bugs. 11 children with antennae on their heads.

Princesses in Snoqualmie Falls Grade School play.

Part of cast in Snoqualmie Falls Grade School play dressed as Indians.

Part of cast in Snoqualmie Falls Grade School play.

Guards in Snoqualmie Falls Grade School play. Boys dressed as guards.

Girls in Snoqualmie Falls Grade School play. Girls in Snoqualmie Falls grade school.

Japanese girls in Snoqualmie Falls Grade School play. The girl on the far right of the photo is Yuriko Lilian Tanaka. Girl #5 in the middle is Yoshiko Dolly Tanaka.

Girls dressed as priests in Snoqualmie Falls Grade School play.

Princess in Snoqualmie Falls Grade School play.

Snoqualmie Falls Grade School Class. Frank Perkins 5833.

Snoqualmie Falls Grade School Class.

Part of cast of Snoqualmie Falls Grade School play. Play with rows of kids.

Snoqualmie Falls Grade School 8th Grade Class. Miller B Stewart teacher and principal.

Snoqualmie Falls Grade School 8th Grade Class. Miller B Stewart teacher and principal. 23 students lined up for photos.

Ms Ina Harris's Snoqualmie Falls Grade School class.

Snoqualmie Falls Grade School class, year 5th, middle row girls in white dresses.

Carol Howel's Snoqualmie Falls Grade School 5th Grade class.

Snoqualmie Falls Grade School 5th Grade class.

Snoqualmie Falls Grade School teachers.

People Children Snoqualmie Falls Grade School Snoqualmie Falls, Town 1930s Plays and Performances.

People Children Snoqualmie Falls Grade School Snoqualmie Falls, Town 1930s Plays and Performances.

People Children Snoqualmie Falls Grade School Snoqualmie Falls, Town 1930s Plays and Performances.

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People Children Snoqualmie Falls Grade School Snoqualmie Falls, Town 1930s Plays and Performances.

People Children Snoqualmie Falls Grade School Snoqualmie Falls, Town 1930s Plays and Performances.
People
Children
Snoqualmie Falls
Grade School
Play Dress
as Monkeys
and Bugs.
SFGS

0 0

People Children
Snoqualmie Falls
Grade School
Play Dress
as Monkeys
and Bugs.
SFGS

0 0

People Children
Snoqualmie Falls
Grade School
Play Dress
as Monkeys
and Bugs.
SFGS

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People Children
Snoqualmie Falls
Grade School
Play Dress
as Monkeys
and Bugs.
SFGS

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as Monkeys
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People Children
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Grade School
Play Dress
as Monkeys
and Bugs.
SFGS

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People Children
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Grade School
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as Monkeys
and Bugs.
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SFGS

0 0

People Children
Snoqualmie Falls
Grade School
Play Dress
as Monkeys
and Bugs.
SFGS

0 0

People Children
Snoqualmie Falls
Grade School
Play Dress
as Monkeys
and Bugs.
SFGS

0 0

People Children
Snoqualmie Falls
Grade School
Play Dress
as Monkeys
and Bugs.
SFGS

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SFGS

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Print, Photographic Men and women mill workers in Snoqualmie Falls Lumber Co Mill May 1919. Darius Kinsey Photo #8647

Snoqualmie Falls Lbr. Co

1,919 1919

May-19 Unknown Talbott, Charles Edward Snoqualmie Falls Lumber Co Mill People Work In Action 1910s Lumber Mills Snoqualmie Falls, Tonen

Print, Photographic Men outside Snoqualmie Falls Lumber Co building on staircase. Kinsey Photo #541

Snoqualmie Falls Lumber Co

Unknown Talbott, Charles Edward Snoqualmie Falls Lumber Co Mill People Work In Action 1910s

Print, Photographic Portrait of Mrs. Grace Clouston who ran a beauty salon in Snoqualmie. Frank Jacobs Photo- Seattle July 2, 1964 - copy of newspaper clipping glued to print cover Mrs Grace Clouston to Move From Valley Mrs Grace Clouston, who for the past 33 years has operated a beauty salon in Snoqualmie, is leaving the Valley. She has sold her home and is moving to Bremerton to be near her three sons. Prior to opening her shop in Snoqualmie Mrs Clouston was an instructor at May Helen's School of Marcelling in Seattle. In leaving the Valley Mrs Clouston said she will miss her many friends and patrons who have made her years here so enjoyable.

Clouston, Grace People Snoqualmie Beauty Salons Park St, Snoqualmie, Washington 1950s

Print, Photographic Grace Clouston holding purse while sitting in arm chair. Stairs to the upper left in image. Interior image

Clouston, Grace People Snoqualmie Homes Interiors 1950s Park St, Snoqualmie, Washington

Print, Photographic Charles and Alice Talbott and Grace and Andy Clouston before 1957 sitting at dining room table with tea. Lace table cloth on table, windows on both walls in the background.

Clouston, Grace Clouston, Andy Talbott, Charles Edward Talbott, Alice Park St, Snoqualmie, Washington Snoqualmie People Homes Interiors 1950s

Print, Photographic Grace Clouston wearing an apron sitting in arm chair.

Clouston, Grace People Snoqualmie Homes Interiors 1950s Park St, Snoqualmie, Washington

Print, Photographic Old Snoqualmie Falls Lumber Co Post Office at later location above old mill town. Turned into rental and then later abandoned. c 2000s. Paul Hoff brought it to the old Wilson property on Highland Drive. Images taken in 2009.

Clouston, Grace

People Snoqualmie Homes Interiors 1950s Park St, Snoqualmie, Washington

Print, Photographic Old Snoqualmie Falls Lumber Co Post Office at later location above old mill town. Turned into rental and then later abandoned. c 2000s

People Snoqualmie Homes Interiors 1950s Park St, Snoqualmie, Washington

Print, Photographic Old Snoqualmie Falls Lumber Co Post Office at later location above old mill town. Turned into rental and then later abandoned. c 2000s

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Print, Photographic Old Snoqualmie Falls Lumber Co Post Office at later location above old mill town. Turned into rental and then later abandoned. c 2000s

People Snoqualmie Homes Interiors 1950s Park St, Snoqualmie, Washington

Print, Photographic The Snoqualmie Falls. Snoqualmie, Washington This beautiful falls is 268 feet high and 28 miles east of Seattle. The Cascade range of mountains was given its name because of the numerous streams that cascade and fall down its slopes. Pub. by Smith's Scenic Views, Tacoma, Washington "Plastichrome" by Colourpicture, Boston 15, Mass., USA Color by Lee Merrill

Snoqualmie Falls, The Scenery Rivers Waterfalls Snoqualmie River Dams Snoqualmie Falls Power Plant
The Snoqualmie Falls. Snoqualmie Falls is a fall of 268 feet. Located twenty-eight miles east of Seattle, Washington. The falls are often referred to as the "Niagara of West." On the brink of the falls is located Snoqualmie Falls Lodge, where a beautiful view of the falls and the snow-capped mountains will long be remembered. Smith's Scenic Views, Tacoma, Washington A "Colorpicture" Publication, Boston 15, Mass., USA.

Snoqualmie Falls seen from Highway 10 near Seattle, Washington. One of the largest in the U.S., the falls are 268 feet high with a flow of about 10,000 feet per second. The name is an Indian word which means Moon People. No. 148 in Union Oil Company's Natural Color Scenes of the West. See the Old West This Year with 76 Gasoline. Copyright 1941 Union Oil Co of Calif, Made in USA. Image reversed.

Snoqualmie Falls and Snoqualmie Valley. This aerial view shows the falls and the valley through which Sunset Highway passes over the Cascade Mountains to Eastern Washington. To the left of the falls may be seen Snoqualmie Falls Lodge, one of the West's most famous eating places. C-311 Ektachrome by Josef Scaylea. Published by J Boyd Ellis, Arlington, Washington.

Snoqualmie Falls and Snoqualmie Valley. This aerial view shows the falls and the valley through which Sunset Highway passes over the Cascade Mountains to Eastern Washington. To the left of the falls may be seen Snoqualmie Falls Lodge, one of the West's most famous eating places. C-311 Ektachrome by Josef Scaylea. Published by J Boyd Ellis, Arlington, Washington.
Snoqualmie Falls, The Scenery

Snoqualmie Falls Lodge

Washington

This magnificent view shows one of the exciting scenic wonders of the Evergreen State. Located 26 miles west of Seattle off US Highway 10, the World-Famous Lodge is enshrined in the history and culture of the area. Color by Pat O'Malley, Dist. Only by Smith Western Co., Inc., Tacoma-Portland. Plastichrome by Colourpicture Publishers, Inc., Boston 15 Mass., USA P6229.

Snoqualmie Falls Lodge

Snoqualmie Falls, Washington, A Fall of 269 Feet. Snoqualmie Falls. The Falls are located 26 miles from Seattle, on a beautiful paved highway and are called the "Niagara of the West." Snoqualmie Falls Lodge is located on the brink of the Falls, where one can get a wonderful view of the Falls, and in the distance a panoramic view of the snow-capped mountains, the majestic beauty of which will long be remembered. Adams New Co., Seattle, Wash. Genuine Craftsman Chicago "C.T. Art-colortone" Post Card (File US Pat Off).

Snoqualmie Falls, Washington, A Fall of 269 Feet.

Snoqualmie Falls Lodge

Dams Buildings

Waterfalls Snoqualmie River Snoqualmie Falls and Lodge fishing in Washington.


Fishing in the Snoqualmie, Washington.

Snoqualmie Falls, The Scenery

Snoqualmie Falls Lodge

Washington

People in uniform with axes, one with a sword.

Snoqualmie Falls. The Scenery Rivers Waterfalls Snoqualmie River Snoqualmie Falls Lodge Dam Buildings Utility Poles

Print, Photographic

Woodmen of America outside Woodman Hall in North Bend. Twelve men in uniform with axes, one with a sword.

Woodmen of America.

Ad, Magazine Clipping of photograph of North Bend, Washington. This magnificent view shows one of the exciting scenic wonders of the Evergreen State. Located 26 miles west of Seattle off US Highway 10, the World-Famous Lodge is enshrined in the history and culture of the area. Color by Pat O'Malley, Dist. Only by Smith Western Co., Inc., Tacoma-Portland. Plastichrome by Colourpicture Publishers, Inc., Boston 15 Mass., USA P6229.

Modern Woodmen of America outside Woodman Hall in North Bend. Twelve men in uniform with axes, one with a sword.

Modern Woodmen of America.

Print, Photographic

North American P-51 Mustang Fighter

North Bend High School from Glad Relater the North Bend High School newspaper. This magnificent view shows one of the exciting scenic wonders of the Evergreen State. Located 26 miles west of Seattle off US Highway 10, the World-Famous Lodge is enshrined in the history and culture of the area. Color by Pat O'Malley, Dist. Only by Smith Western Co., Inc., Tacoma-Portland. Plastichrome by Colourpicture Publishers, Inc., Boston 15 Mass., USA P6229.
**PO.806.0003** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Downtown Seattle. "This is an old picture you can see by the model of the cars but it is the same street the old street lights are." Ebs 1055. Street Scene, Seattle, Wash. 0 0 Seattle Buildings Automobiles Scenery T.

**PO.806.0005** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend at North Bend Way and Bandingo. Corner of McCollar Hotel, Bissell House, North Bend Garage, WWII Memorial, corner of Lee Brother's Grocery Store, Mount Si in background. Post Card. "I haven't had a word from you for weeks and weeks but will send a few more cards. I don't think I sent any like these you never say if you are glad to get them or not. I often wonder if you got the one the whole valley I thought it was so nice. This place where the flag is, is the horror roll of the boys that are in the service. George Washington don't show very good from this view." Ebs 3103. Mount Si from North Bend, Wash. 1,946 1,946 North Bend 1940s Mount Si Automobiles WWII North Bend WWII Memorial Scenery Bandiego Blvd, North Bend, Washington First Ave, North Bend Lee Brothers Grocery, North Bend, Washington McCollar's Hotel, North Bend, Washington Bissell's Hotel, North Bend, Washington North Bend Garage, North Bend, Washington T.

**PO.806.0006** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend looking west from North Bend Way and Ballard. McGraths Hotel and Cafe, Masonic Hall and Meat Market, Edgery Drug Store, Bellingers Bakery, Thompson Cafe, Sunset Garage, McCollar's Hotel, Lee Brother's Grocery. Bank all visible. Ebs 3101 "I know there is no use wishing you a Happy Birthday over here but I hope you will be as happy as you can and I hope you think in yourself that we are all thinking of you because we will be all at day. Wish you could see Johnnie he sure is a darling never cares. If the gela hurt just a little kidding and he is laughing a swell boy. Lots of love- Mom" Ebs 3101: North Bend, Wash. 1,947 1,949 North Bend Thompson's Cafe, North Bend, Washington First Ave, North Bend Ballard St, North Bend, Washington Main St, North Bend, Washington Bellingrates Bakery, North Bend, Washington 1940s T.

**PO.806.0050** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
George Satterlee and Gertrude Harshman Wedding, Fall City, 1919. Emogene McCurry Mr and Mrs Geo E Satterlee Tall, Box 938, Calif. 1,919 1,919 1919 Harshman Satterlee, Gertrude Satterlee, George Unknown People 1910s Weddings Events Fall City Homes Utility Poles T.

**PO.806.0051** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Gertrude Harshman Satterlee with children Georgia May, Julie Jane, Charles and Emma Jean in front of Fall City Church before it was moved across the street May 1926. Ebs 3106 1,926 1,926 May-26 Harshman Satterlee, Gertrude Satterlee, Georgia Satterlee Spald, Julie Jane Satterlee, Charles Satterlee McCurry, Emma Jean People 1920s Children Fall City Churches Automobiles Buildings Homes Stumps Fall City Methodist Church T.

**PO.807.0001** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend Hotel and Thompson's Cafe. January 3, 1952 in Knobbe. Here is picture of the New Joe do you recognize Ralph the garbage man? He was surprised. Did you go to the Rose Bowl? Gee is sure cold here about 10 above. Don't you miss at the snow? 7 Candy's girls are all just about grown. Sandy is quite a card. You kittens sit down and tell us all about yourselves and write soon Love Dick and Boots To Mrs. Badtasser Ellis 3102 Ebs 3101: North Bend Hotel and Thompson's Cafe. North Bend, Wash. 1,951 1,951 1951 7, Ralph North Bend Garbage Trucks 1950s Fall City First Ave, North Bend Main St, North Bend, Washington Thompson's Cafe, North Bend, Washington McGrath's Hotel, North Bend Automobiles North Bend Realty Hotels Real Estate T.

**PO.808.0001** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

**PO.808.0002** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Boy on push car in yard. Dress to right and barn and Mount Si in background. February 1947. Ebs 1047 1,947 Feb-47 Unknown Mount Si People Buildings Children Toys Birds Ducks Bars North Bend T.

**PO.808.0003** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Boy on push car with house in background. September 1946 Ebs 1046 1,946 1,946 Sep-46 Unknown North Bend People Children Toys Homes 1940s T.

**PO.808.0004** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Ducks all sides of pond. Trees in background image of pond. ducks in right foreground. October 1946 Ebs 1046 1,946 1,946 Oct-46 Ducks Bird Scenery 1940s T.

**PO.808.0005** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mount Si River in foreground with Mount Si in background 0 0 Mount Si Snoqualme River Scenery Rivers T.
Print, Photographic Man holding young boy while standing in snow. Man is wearing rubber boots and boy warm suit. Mount Si and Little Si in background, shed in background. January 1949

Print, Photographic Rachor Cabin in snow—January 1947

Print, Photographic Snoqualmie Falls Lumby Co Mill 2. January 1949

Print, Photographic 9327- Snoqualmie Falls, Columbia River, Oregon, USA. Meadville, PA. St. Louis, Mo. Copyright, 1898, by B. L. Tingley. Keystone View Company, Manufacturers and Publishers. 9,327 Der Snoqualmie Wasserfall am Columbia Fluess in Oregon Ber. St. Cascade di Snoqualmie,缻re Columba Oregon, S.A. Chutes de Snoqualmie, Riviere Columbe, Oregon, E.U.A. Cataratas de Snoqualmie, Rio Columbia, Oregon, U.S.A. Snoqualmie-Falderen, Columbra F olde, Oregon, F.S. Snoquamitefallet, Columbiafloden, Oregon, F.S. The Great Northern Railroad finds its western terminus at the little city of Everett on Puget Sound. From here the tourist may avail himself of numerous pleasure trips. One of these, which should not be omitted by those who in the love of nature commune with her visible forms, is an excursion up the Snohomish River to Snoqualmie Falls, which, though not imposing in magnitude, is a marvelously beautiful combination of rocks, forest and dashing waters. Provided with luncheon and fishing tackle, no more delightful outing could be desired than a day on the brink of this grand cataract.


Print, Photographic A Sno-Go Most Modern Machine for Snow Removal, Wash. Ellis 334. A picturesque View of Kachess Lodge. June 14, 1921 Wash. Master Claude M Pettibone 625 Federal Ave Seattle, Wash. Betty, Are you beating all the boys in hand ball. If you don’t there’ll be trouble when I come home. Be sure you write to me. Mother will tell you where to write to. Gaylord.

Print, Photographic Mount "Si" and Snoqualmie, River, Washington. No A 4719. Published by the Puget Sound News Company, Seattle, Wash. Dresden-Leipzig-Berlin. Made in Germany. Snoqualmie July 10, 1910 Miss Ada Jonas 243 New York Ave Brookly, New York Snoqualmie, Wash Just learned Ralph and wife are not coming. So sorry, we had many things planned for them anticipated much pleasure. We are up here with brothers family. It much us. Fishing & have a grand good time. I hope to mail you a long letter soon, don’t think I forgot you all for I don’t. Love C Cassile.


PO.812.2001
Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
1,929 1,931

PO.812.2002
Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
1,933 1,935

PO.812.2003
Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
0 0

PO.812.2004
Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
1,938 1,938

PO.812.2005
Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Fall City Children Fall City Grade School Grade 1930s People

PO.812.2006
Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Marten, Gladys Carlyle, Ruth Johnson, Sven Coppers, Byron Dodge, Richard Hamerly, Robert Cameron, George McMiklen, John Larson, June Lindstrom, Dorothy Bloomquist, Helen Curry, Eula Marie Call, Doris Johnson, John Carlyle, Robert Rutherford, Gary Sangrey, Genevieve Totben, Imogene Satterlee Spujt, Julia Jane Johnson, Phoebe Rutherford, Marjorie
Fall City Schools Children Fall City Grade School Grade 1930s People

PO.812.2007
Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Fall City Schools Children Fall City Grade School Grade 1930s People
Print, Photographic

P.O. 812.005
Snoqualmie Valley Historical Museum
Photograph Collection


P.O. 812.006
Snoqualmie Valley Historical Museum
Photograph Collection

Fall City Basketball Team - Robert Bender, Walter Bracken, Roy Spjut, Herbert Bronneman, Thomas Mus (Coach), Robert Baxter, Nathan Thomas, Byron Coppers (Manager).

P.O. 812.007
Snoqualmie Valley Historical Museum
Photograph Collection


Photographer: Perkins #8485. 0 0


People Children Fall City Schools Fall City Grade School 1930s

Fall City High School 1930s

Fall City High School 1930s

Fall City High School 1930s

Fall City High School 1930s

Fall City High School 1930s

Unions Union of Lumber and Sawmill Workers Snoqualmie Falls Lumber Co Mill Snoqualmie Falls Lumber Co People

T. 1939

Unions Union of Lumber and Sawmill Workers Snoqualmie Falls Lumber Co Mill Snoqualmie Falls Lumber Co People

T. 1940

Unions Union of Lumber and Sawmill Workers Snoqualmie Falls Lumber Co Mill Snoqualmie Falls Lumber Co People

T. 2000s

Unions Union of Lumber and Sawmill Workers Snoqualmie Falls Lumber Co Mill Snoqualmie Falls Lumber Co People

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T. 2000s

Unions Union of Lumber and Sawmill Workers Snoqualmie Falls Lumber Co Mill Snoqualmie Falls Lumber Co People

T. 2000s
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Description</th>
<th>T.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>1918</td>
<td>North Bend High School Class of 1918. The class of '18, are considered the best, in behavior as well as in learning, class that has or will ever graduate from NBHS. By the Class of '18. Thank You. Orpha-Dorothy, Al, Lancer, Evelyn, Mary Class of '18 NBHS. 6 Brightest Students.</td>
<td>T.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>1917-1918</td>
<td>Snoqualmie Falls Bridge. This is the way we guarded Snoqualmie Falls, Wash.</td>
<td>T.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>1917</td>
<td>Top of Mt Si</td>
<td>T.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>1917-1918</td>
<td>Ray Hillyer and Nita Baldwin Hillyer on their wedding day.</td>
<td>T.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>1912</td>
<td>Nita Baldwin. First graduate of North Bend High School in 1912.</td>
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<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>1923</td>
<td>Washington Hotel, North Bend, WA.</td>
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<tr>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>1920-1922</td>
<td>Washington Hotel, North Bend, WA.</td>
<td>T.</td>
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<tr>
<td>Harold Keller Collection</td>
<td>1922-1923</td>
<td>Harold Keller Photo. Three fully loaded log trucks.</td>
<td>T.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>1917-1918</td>
<td>Logs in woods eating during leaf break. LSW Local 1845. Left to Right: Angelo Hendrickson, sixth Larry Cross.</td>
<td>T.</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>1917-1918</td>
<td>This Tree Contained 44282 Feet. Snoqualmie Falls Lumber Co. Kinsey Photo 1. Angelo Hendrickson 8th from NR.</td>
<td>T.</td>
</tr>
</tbody>
</table>
Print, Photographic
Fall City Parade- Baton Twirlers Shouting Out Commands In Parade.
0 0

Print, Photographic
Fall City Parade- Old Car License Plate TAD 580 in Parade.
0 0

Print, Photographic
Fall City Parade- Old Car License Plate AMM 699 in Parade.
0 0

Print, Photographic
Fall City Parade- Horses in Parade.
0 0

Print, Photographic
Fall City Parade- King County Dairy Princess Denise De Vries in Car in Parade.
0 0

Print, Photographic
Fall City Parade- Close Up of King County Dairy Princess Denise De Vries.
0 0

Print, Photographic
Fall City Parade- Smokey the Bear in Dodge Truck.
0 0

Print, Photographic
Fall City Parade- Two Horses with Cart.
0 0

Print, Photographic
Fall City Parade- Horse with Cart followed by Drill Team.
0 0

Print, Photographic
Fall City Parade- Horses Pulling Wagon.
0 0

Print, Photographic
Fall City Parade- Seattle Cossacks Rider on Mini Motorcycle.
0 0

Print, Photographic
Fall City Parade-Back of Logging Truck.
0 0

Print, Photographic
Fall City Parade-Native American and Horse.
0 0

Print, Photographic
Fall City Parade- Cowboys on Truck.
0 0

Print, Photographic
Fall City Parade- Druml Horse Group in Parade.
0 0

Print, Photographic
Fall City Parade- Cossack Motorcycle Team doing Acrobatic Stunt.
0 0

Print, Photographic
 Snoqualmie Methodist Church Choir.
0 0

Print, Photographic

Print, Photographic
Peppler Show with Mrs Jesse Robbins at Library in Old Fire Hall, Snoqualmie. 1,954 1,954 1964 Robbins, Jesse

Print, Photographic
Fall City Parades Events People Bands Utility Poles.

Print, Photographic
Fall City Parades Events People Automobiles Utility Poles Gas Stations.

Print, Photographic
Fall City Parades Events People Automobiles Utility Poles Seattle Cossacks Motorcycle Stunt and Drill Team King County Dairy Princess.

Print, Photographic
Fall City Parades Events People Horses Automobiles Utility Poles.

Print, Photographic
Fall City Parades Events People Horses Automobiles Utility Poles Snoqualmie Cossacks Motorcycle Stunt and Drill Team.

Print, Photographic
Fall City Parades Events People USFS Snoqualmie River.

Print, Photographic
Fall City Parades Events People Logs Logging Trucks US Flags Mount Si Snoqualmie River.

Print, Photographic
Fall City Parades Events People Loga Logging Trucks US Flags Mount Si Snoqualmie River.

Print, Photographic
Fall City Parades Events People Horses Fall City Grade School Snoqualmie Native Americans Native American Utility Poles.

Print, Photographic
Fall City Parades Events People Gas Stations Snoqualmie Native Americans Native American Utility Poles.

Print, Photographic
Fall City Parades Events People Gas Stations Snoqualmie Native Americans Native American Utility Poles.

Print, Photographic
Fall City Parades Events People Gas Stations Snoqualmie Native Americans Native American Utility Poles.

Print, Photographic
Fall City Parades Events People US Flags Mount Si Snoqualmie River.

Print, Photographic
Fall City Parades Events People US Flags Mount Si Snoqualmie River.

Print, Photographic
Snoqualmie Churches People Bands Music Snoqualmie Methodist Church Buildings Interiors.

Print, Photographic

Print, Photographic
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<td>1,911</td>
<td>1910s Snoqualmie Falls Power Plant Construction Snoqualmie Snoqualmie River Snoqualmie Falls, The.</td>
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<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
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<td>Snoqualmie Falls power plant construction.</td>
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<td>1,911</td>
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<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
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<td>Snoqualmie Falls power plant construction.</td>
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<td>1,911</td>
<td>1910s Snoqualmie Falls Power Plant Construction Snoqualmie Snoqualmie River Snoqualmie Falls, The.</td>
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<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Snoqualmie Falls power plant construction.</td>
<td>1,910</td>
<td>1,911</td>
<td>1910s Snoqualmie Falls Power Plant Construction Snoqualmie Snoqualmie River Snoqualmie Falls, The.</td>
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<td>1,911</td>
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**1910s Snoqualmie Falls Power Plant**

**Snoqualmie Falls, The Snoqualmie River**

12-Dec-12 Pike, Ella Scheuchzer, George Scheuchzer

11-Jul-18 .T.

21-Apr-11 1910s Snoqualmie Falls Power Plant

**Photograph Collection**

Print, Photographic Snoqualmie Falls Lumber Co Camp B

logs in the state. Camp B, Snoqualmie Falls Lumber Co.

Kinsey photo. Camp B crew assigned to woods during war.


Anderson Supply Co. Kodak Dealers

Conail Pike, Louise Scheuchzer, Fred Fury, Conail Pike, Louis

Ella Scheuchzer, George Scheuchzer, Carry Fury, Bill Cowan, Charles L Scheuchzer, Bertha Allen, Clifford Wolverton Pike Jarvis, Bertha Pike, John Taylor Boggs, Leila Scheuchzer, Charles L Scheuchzer, Elta Thompson, Roy Seitz Scheuchzer, Lavina Adela Scheuchzer, Fred Fury, Conail Pike, Louise

Scheuchzer Family outside their home, North Bend. December 25, 1912.

Pike, Elvis Scheuchzer, George Scheuchzer, Carry Fury, Bill Cowan, Charles L Scheuchzer, Bertha Allen, Clifford Wolverton Pike Jarvis, Bertha Pike, John Taylor Boggs, Leila Scheuchzer, Charles L Scheuchzer, Elta Thompson, Roy Seitz Scheuchzer, Lavina Adela Scheuchzer, Fred Fury, Conail Pike, Louise

North Bend 1910s People Pioneers Homes Mount Si

Snoqualmie Falls, The Snoqualmie River

Rivers Scenery Waterfalls Buildings Snoqualmie Falls Power Plant Construction 1910s

Snoqualmie Falls Lumber Co Camp B

Kinsey photo. Camp A&B crews at Snoqualmie Falls Lumber Co. regiment assigned to woods during war.

Snoqualmie Falls Lumber Co Camp B

Kinsey photo. Camp B crew regiment assigned to logging during WWI tied up in front of building across from railroad tracks. To this group goes the honor of the largest daily output of logs in the state. Camp B. Snoqualmie Falls Lumber Co.

Snoqualmie Falls Lumber Co Camp B

Kinsey photo. Camp B crew regiment assigned to logging during WWI tied up in front of building across from railroad tracks. To this group goes the honor of the largest daily output of logs in the state. Camp B. Snoqualmie Falls Lumber Co.
Print, Photographic Snoqualmie Falls Lumber Co Camp B men. Kinsey photo. To this group goes the honor of the largest daily output of logs in the state. Camp B, Snoqualmie Falls Lumber Co. Camp B crew regiment assigned to logging during WWI. Regiment lined up across railroad tracks and on stairs of bunk car.

11-Jul-18


11-Jul-18

Print, Photographic Snoqualmie Falls Lumber Co workers logging in the woods. Darius Kinsey photo. Spruce Division loggers at work.


Print, Photographic Snoqualmie Falls Lumber Co workers logging in the woods. Darius Kinsey photo. The Spruce Division loggers at work.

Print, Photographic The Spruce Division loggers at work.

Print, Photographic The Spruce Division loggers at work.

Print, Photographic Drawing of Snoqualmie Hop Ranch.

Print, Photographic The Snoqualmie Falls with power plant under construction. Copyright '99 W Armstrong.

1899


Aug-48

Print, Photographic Snoqualmie Falls, Washington. A Fall of 268 Feet. 5A-H878. Snoqualmie Falls. The Falls are located 28 miles from Seattle, on a beautiful paved highway and are called the "Niagara of the West." Snoqualmie Falls Lodge is located on the brink of the Falls, where one can get a wonderful view of the Falls, and in the distance a panoramic view of the snow-capped mountains, the majestic beauty of which will long be remembered. Adams News Co postcard.

Print, Photographic Drawing of Snoqualmie Hop Ranch.

Print, Photographic The Snoqualmie Falls with power plant under construction. Copyright '99 W Armstrong.

1899

Print, Photographic Snoqualmie Falls Power Plant 1 and 2.

Print, Photographic Snoqualmie Falls, 1904. WP Romans photograph. Taken from south cliff.

1904
Pen and ink drawing of Snoqualmie Falls by Charles Caffright Sup't. of Pugel Power from 1948 to 1957 of Snoqualmie Falls, the Lodge, highway, powerhouse and plant buildings.


The Fowlers children. Likely Minnie, William and Julia.


May 4, 1959 #195 Little Si and North Bend from top of Mount Si. Donated July 24, 2003.

Photograph Collection

Print, Photographic Snoqualmie Falls Community Hall. This building burned in the 1930s.

Print, Photographic Snoqualmie Falls Lumber Co Mill 1910s

Print, Photographic Snoqualmie Falls Lumber Co. Snoqualmie Falls Lumber Co Mill 1910s

Print, Photographic The Fowler children. Likely Minnie, Wiliam and Julia.


Print, Photographic Fisher House, Snoqualmie Falls. 1943. 30-May-43 Fisher, David, Sr. Unknown

Print, Photographic American Legion Ceremony at North Bend Cemetery. Memorial Day 1943. Fisher, David, Sr. Unknown

Print, Photographic North Bend American Legion 1940s WWII Cemeteries Memorial Day Holliday's Mount Si Cemetery

Print, Photographic 30-May-43 Fisher, David, Sr. Unknown

Print, Photographic American Legion Ceremony at North Bend Cemetery, Memorial Day 1943. Fisher, David, Sr. Unknown

Print, Photographic North Bend American Legion 1940s WWII Cemeteries Memorial Day Holliday's Mount Si Cemetery


Print, Photographic May 4, 1959 #195 Little Si and North Bend from top of Mount Si. Donated July 24, 2003.

Print, Photographic Mount Si with reflection in golf course pond. Likely a Keller photo.


Print, Photographic Fisher, David, American Legion Commander and woman at Fall City Cemetery Veterans Memorial on Memorial Day, 1943. The memorial reads "Dedicated to those who answered their country's call." The memorial has flags on either side and flowers in front.

Print, Photographic The memorial has flags on either side and flowers in front.

Print, Photographic Mary Platt, Carolyn Parmelee, Mildred Brown Bashik, Ted

Print, Photographic Fall City Fall City Cemetery Events Memorial Day 1943. Fisher, David. Sr. Unknown

Print, Photographic Fall City Fall City Cemetery Events Memorial Day 1943. Fisher, David. Sr. Unknown


P PO.936.0207 Snoqualmie Valley Reporter Collection Print, Photographic: Julie Brumbaugh, Carnation. 1,994 1,994 16-Sep-94 Brumbaugh, Julie 1990s People Valley Reporter Carnation/Toll P.

P PO.936.0206 Snoqualmie Valley Reporter Collection Print, Photographic: Dianna Anderson. 1,994 1,994 19-Apr-94 Anderson, Dianna 1990s People Valley Reporter P.


P PO.936.0210 Snoqualmie Valley Reporter Collection Print, Photographic: Bud Backer, Duvall Fire Department. 1,994 1,994 8-Dec-94 Becker, Bud 1990s People Valley Reporter Duvall Fire Department P.

P PO.936.0211 Snoqualmie Valley Reporter Collection Print, Photographic: CJ Brown, Carnation. 1,994 1,994 18-Aug-95 Brown, CJ 1990s People Valley Reporter Carnation/Toll P.

P PO.936.0212 Snoqualmie Valley Reporter Collection Print, Photographic: Vic Beaton, North Bend. 1,994 1,994 7-Oct-94 Beaton, Vicki 1990s People Valley Reporter North Bend P.

P PO.936.0213 Snoqualmie Valley Reporter Collection Print, Photographic: John Betzoff JB. Here is an individual photo as per your request. I am also sending you a photo of George and me on opening day of 1991 legislature-January 14, John Betzoff 1,994 1,994 14-Jan-91 Betzoff, John, George P.


P PO.936.0215 Snoqualmie Valley Reporter Collection Print, Photographic: Jerry Brown, North Bend. 1,994 1,994 16-Sep-94 Brown, Jerry 1990s People Valley Reporter North Bend P.

P PO.936.0216 Snoqualmie Valley Reporter Collection Print, Photographic: Angela Barnes, North Bend. 1,994 1,994 16-Sep-94 Barnes, Angela 1990s People Valley Reporter North Bend P.

P PO.936.0217 Snoqualmie Valley Reporter Collection Print, Photographic: John Betzoff. 1,994 1,994 1991 Betzoff, John 1990s People Valley Reporter Elected Officials P.


P PO.936.0219 Snoqualmie Valley Reporter Collection Print, Photographic: Byron Byrne. 1,994 1,994 1990s People Valley Reporter P.

P PO.936.0220 Snoqualmie Valley Reporter Collection Print, Photographic. 1,994 1,994 1990s People Valley Reporter P.

P PO.936.0221 Snoqualmie Valley Reporter Collection Print, Photographic: Annie Bach, Fall City. 1,994 1,994 8-Dec-94 Bach, Anne 1990s People Valley Reporter Schools Children Fall City Elementary School P.

P PO.936.0222 Snoqualmie Valley Reporter Collection Print, Photographic: Eddie Becker, Fall City. 1,994 1,994 8-Dec-94 Becker, Eddie 1990s People Valley Reporter Schools Children Fall City Elementary School P.

P PO.936.0223 Snoqualmie Valley Reporter Collection Print, Photographic: Marie Bartleau, North Bend. 1,994 1,994 27-May-94 Bartleau, Marie 1990s People Valley Reporter North Bend P.

P PO.936.0224 Snoqualmie Valley Reporter Collection Print, Photographic: Dennis W. Banning, Snoqualmie Council Position 2. 1,994 1,994 7-Oct-93 Banning, Dennis W 1990s People Valley Reporter Snoqualmie City Councils Elected Officials P.

P PO.936.0225 Snoqualmie Valley Reporter Collection Print, Photographic: Bill Bern, Opera Coach. 1,994 1,994 27-Jan-95 Bern, Bill 1990s People Valley Reporter Music P.

P PO.936.0226 Snoqualmie Valley Reporter Collection Print, Photographic: Bill Boelter. 1,994 1,994 25-Jan-95 Boelter, Bill 1990s People Valley Reporter P.

P PO.936.0227 Snoqualmie Valley Reporter Collection Print, Photographic: Joann Baldeen and child, Carnation. 1,994 1,994 8-Jan-94 Baldeen, Joann 1990s People Valley Reporter Carnation/Toll P.

P PO.936.0228 Snoqualmie Valley Reporter Collection Print, Photographic: Christina Bromley. 1,994 1,994 1990s People Valley Reporter P.

P PO.936.0229 Snoqualmie Valley Reporter Collection Print, Photographic: Renee Bocily, North Bend. 1,994 1,994 8-Sep-94 Bocily, Renne 1990s People Valley Reporter North Bend P.

P PO.936.0230 Snoqualmie Valley Reporter Collection Print, Photographic: Mary Chi. 1,994 1,994 1990s People Valley Reporter P.

P PO.936.0231 Snoqualmie Valley Reporter Collection Print, Photographic: Pastor Dick Baasger, North Bend. 1,994 1,994 12-Aug-94 Baasger, Dick 1990s People Valley Reporter Churches North Bend P.

P PO.936.0232 Snoqualmie Valley Reporter Collection Print, Photographic: Kristy Baumchen, Naturalist at Cedar Falls, makes a point in front of Chester Morse Lake. 1,994 1,994 3-Jul-92 Baumchen, Kristy 1990s People Valley Reporter Autumn Cedar Falls/Moncton Cedar Lake Chester Morse Lake P.

P PO.936.0233 Snoqualmie Valley Reporter Collection Print, Photographic: Dan Bider. 1,994 1,994 1990s People Valley Reporter P.

P PO.936.0234 Snoqualmie Valley Reporter Collection Print, Photographic: Robert Barnes, Puget Power. 1,994 1,994 1990s People Valley Reporter Puget Sound Power and Light P.


P PO.936.0236 Snoqualmie Valley Reporter Collection Print, Photographic: Ulla Berfuss. 1,994 1,994 29-May-94 Berfuss, Ulla 1990s People Valley Reporter Fall City P.

P PO.936.0237 Snoqualmie Valley Reporter Collection Print, Photographic: Darren L Baker, North Bend City Council. 1,994 1,994 1990s People Valley Reporter North Bend City Councils Elected Officials P.

P PO.936.0238 Snoqualmie Valley Reporter Collection Print, Photographic: Bill Becklund. 1,994 1,994 1990s People Valley Reporter P.

P PO.936.0239 Snoqualmie Valley Reporter Collection Print, Photographic: Lorna Barch. 1,994 1,994 1990s People Newspapers Valley Reporter Art P.

P PO.936.0240 Snoqualmie Valley Reporter Collection Print, Photographic: Dave Batley in Dick Burton's painting. 1,994 1,994 1990s People Newspapers Valley Reporter Art P.
Bob Coma, Sales Rep, Duvall. "The 49ers and that shouldn’t surprise anyone. They are the greatest NFL franchise in history."

"49ers. For sure."
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Speakers. was one of the most passionate concerning the Snoqualmie Falls. He cites Marysville resident Jeff Gipson for lacking a fishing license. Lantiegne was patrolling the Snoqualmie River, one of several state streams affected by new regulations concerning steelhead fishing.

Puget Power's license renewal Monday night at the F.E.R.C. hearing on behalf of the Snoqualmie Indian Tribe (University of Washington) speaks on regulations concerning steelhead fishing.


Plant Snoqualmie Tribe Events Government Snoqualmie Falls Power Government

Snoqualmie River Rivers Reporter Children

Schools Children Mount Si High School

High School Reporter

Mount Si Schools Elected Officials King County Hospital

Riverview School District Reporter Schools Elected Officials

Fall City Schools Fall City Elementary School

City Elementary School Reporter

Kathy Lambert, Republican Candidate for District 45 Representative. Lantiegne, Bob Gipson, Jeff

State Fish and Wildlife Department Snoqualmie Falls Power Plant Snoqualmie Tribe Events


Knoll McMullin, Carnation MacMillan, Knoll Valley Reporter 1990s Carnation/Toll

Valley Reporter 1990s Valley Reporter 1990s

Valley Reporter 1990s Valley Reporter 1990s

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P PO.936.1250 Snoqualmie Valley Reporter Collection Print, Photographic 1,990 1,998 Valley Reporter 1990s 23 1/16.
John Sevy, Carnation City Administrator.

Gary Sunderland. North Bend City Council Candidate. Position #5. 429 SE Orchard Dr, North Bend, WA 98045. (206) 888-3384. Brant Photographers, Inc. 3-100th NE. Corner of Main & 100th NE. Bellevue, WA 98004.

Joan Simpson. Joan likes this photo.

Virginia Sweetland.

Mike Sim. New res forum.

Carolyn Sinclair, new res forum.


Merle Simpson, Carnation.
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Larry Whitfield.

Tom Walsh, Toll Wrestler.

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Mount Si High School student playing volleyball.

Cedar Crest High School volleyball.

Valley Reporter 1990s Mount Si High School Football Sports

Valley Reporter 1990s Mount Si High School Volley Ball Cedarcrest High School
P  PO.936.1887 Snoqualmie Valley Reporter Collection Print, Photographic Mount Si High School student Shiloh Ratcliffe defends the play of Cedar Crest High School's Angie Coma at Cedarcrest. Both teams' season opener.
1,994 1,994 7-Sep-94 Coma, Angie Ratcliffe, Shiloh Valley Reporter 1990s Sports Mount Si High School Volley Ball Cedarcrest High School
P  PO.936.1888 Snoqualmie Valley Reporter Collection Print, Photographic Mount Si High School tennis.
1,996 1,996 2-Apr-96 Valley Reporter 1990s Sports Mount Si High School Tennis
P  PO.936.1889 Snoqualmie Valley Reporter Collection Print, Photographic Mount Si High School baseball.
1,996 1,996 5-May-96 Valley Reporter 1990s Sports Mount Si High School Baseball
P  PO.936.1890 Snoqualmie Valley Reporter Collection Print, Photographic Painting dugout.
1,990 1,998 Valley Reporter 1990s .F.
P  PO.936.1891 Snoqualmie Valley Reporter Collection Print, Photographic Cedarcrest High School head baseball coach.
1,996 1,996 4-Mar-96 Valley Reporter 1990s Sports Cedarcrest High School Baseball
1,990 1,998 Valley Reporter 1990s .F.
P  PO.936.1893 Snoqualmie Valley Reporter Collection Print, Photographic Girls basketball State Final, Danille Blue, fouled out.
1,990 1,998 Valley Reporter 1990s .F.
P  PO.936.1894 Snoqualmie Valley Reporter Collection Print, Photographic Girls basketball State Final, Danille Blue, fouled out.
1,990 1,998 Valley Reporter 1990s .F.
P  PO.936.1895 Snoqualmie Valley Reporter Collection Print, Photographic Mount Si High School Girls basketball State Final.
1,990 1,998 Valley Reporter 1990s .F.
P  PO.936.1896 Snoqualmie Valley Reporter Collection Print, Photographic Mount Si High School girls basketball.
1,996 1,996 12-Dec-96 Valley Reporter 1990s .F.
P  PO.936.1897 Snoqualmie Valley Reporter Collection Print, Photographic Mount Si High School girls basketball.
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Mount Si High School and Snoqualmie Middle School students hiking with advisor Pete Monson and llamas.

Monson, Pete Unknown
1990s People Newspapers Valley Reporter Schools Children Animals Mount Si High School Snoqualmie Middle School Hiking Recreation
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Employees at Town Center Mini Mart and Deli having fun in kitchen.


Aerial, Millpond, Snoqualmie, Snoqualmie River tower left.

Swimmers jumping off bridge near Three Forks Park.

Man walking toward house during flood through flood water.

Brother Mack, early Methodist minister.

McNemee, Andrew Jackson

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Old barn and silo. Rutherford Barn on Tokul Hill.

Snoqualmie Depot with roses in the foreground.

Jorgensen's Wagon.
Fall City Days. Greg Reed with camera in hand talking to John Sedwick, closest to photographer.
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Flooding in Wilderness Rim.

4439 SE 171st, North Bend, WA.
February 14, 1996.

More about the storm from AMS100:

Flooding over the Pacific Northwest is usually the result of warm, moist subtropical southwesterly flow interacting with the coastal and Cascade mountains. Since the flow typically originates near Hawaii, this weather pattern is dubbed the "Pineapple Express." During the winter of 1995–96, exceptionally heavy seasonal precipitation (125%–175% of the mean) occurred over the Pacific Northwest. The most significant event of that winter took place on 5–9 February 1996, during which many rivers of Oregon and Washington experienced the worst flooding in 30 years, with the Columbia and Willamette Rivers rising as much as 10–20 feet above flood stage. Eight deaths were directly attributed to the floods, over 30,000 residents were forced from their homes, and damage approached 500 million dollars. Prior to this event subfreezing temperatures and a significant snowpack were present at relatively low elevations. A series of much warmer synoptic systems moved...
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Airlifting lost hikers from Snow Lake.

Max Balmain Photo. August 24 1994 Edition. Reporter Collection. Aboard a rescue helicopter, hikers Roger Williams and Mark Morris (seated center) are airlifted to safety after spending the night lost during a hike to Snow Lake near Snoqualmie Pass.

24-Aug-94 Williams, Roger Morris, Mark Unknown 1990s People Newspapers Valley Reporter Helicopters Snow Lake Snoqualmie Pass F.
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Hobo Santa made by Judy Bolton, an example of some of the handcrafts available at the Si View Holiday Bazaar.

Ken Statz, Snoqualmie. Contest Winner.

Tayna Grim, Curt's.

Rex Clark, Snoqualmie Realtor.

Joanne Pollard, The Insurance Place agent.
Snoqualmie Valley Reporter Collection Print, Photographic

The Snoqualmie Falls, Union Oil Company's Natural Color Scenes of the West Snoqualmie Falls, 30 miles east of Seattle, Washington, on Highway 2, supplies needed energy for light and power. During the spring months more than 20,000 cubic feet of water a second dashes over the 270-foot precipice into the canyon below. Tour the West this year with 76 Union Gasoline.

1,040 1,070 Snoqualmie Falls, The Waterfalls Snoqualmie Falls Power Plant Buildings Snoqualmie Falls Lodge Gas Stations 76 Gas Stations

P PO.939.0001.1 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

The Snoqualmie Falls, Union Oil Company's Natural Color Scenes of the West Snoqualmie Falls, 30 miles east of Seattle, Washington, on Highway 2, supplies needed energy for light and power. During the spring months more than 20,000 cubic feet of water a second dashes over the 270-foot precipice into the canyon below. Tour the West this year with 76 Union Gasoline.

1,040 1,070 Snoqualmie Falls, The Waterfalls Snoqualmie Falls Power Plant Buildings Snoqualmie Falls Lodge Gas Stations 76 Gas Stations

P PO.939.0001.2 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic
1996 1990s North Bend Homes Construction

1996 Snyder, Marion Terhune, Mona 1990s Farming Hops Museums People

Photograph Collection

Print, Photographic Construction progress of the New Si

Print, Photographic Marion Danforth and Mona Crow picking hops on Snoqualmie Valley Historical Museum Farm Shed.

Print, Photographic First Ave between Ballarat and Main, North Bend. looking West.

Print, Photographic Ada Snyder Hill. Ada Hill was long time Valley resident and social teacher who founded the museum.

Print, Photographic Robert H and Sarah Dixon Terhune, C 1894 Parents of Mittie Terhune born 1898

Print, Photographic Mrs C Beadon Hall with black hat.

Print, Photographic Mrs C Beadon Hall with black hat.

Print, Photographic Robert H and Sarah Dixon Terhune. C 1894 Parents of Mittie Terhune born 1898

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Photograph Collection

Print, Photographic Marion Danforth and Mona Crow picking hops on Snoqualmie Valley Historical Museum Farm Shed.

Photograph Collection

Print, Photographic First Ave between Ballarat and Main, North Bend. looking West.

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Photograph Collection

Print, Photographic Mrs C Beadon Hall with black hat.
North Bend 1940s Parades North Bend Jamboree Events McGrath's Hotel, North Bend First Ave, North Bend Tackle Shop, North Bend Automobiles Organizations Snoqualmie Club 1949

North Bend 1940s Parades North Bend Jamboree Events McGrath's Hotel, North Bend First Ave, North Bend Tackle Shop, North Bend Automobiles Organizations Snoqualmie Club

North Bend 1940s Parades North Bend Jamboree Events Bands Music<br>McGrath's Hotel, North Bend First Ave, North Bend Horses 1949

North Bend 1940s Parades North Bend Jamboree Events Automobiles Bands Music<br>McGrath's Hotel, North Bend First Ave, North Bend Horses 1949

North Bend 1940s Parades North Bend Jamboree Events Automobiles Bands Music<br>McGrath's Hotel, North Bend First Ave, North Bend Horses 1949

North Bend 1940s Parades North Bend Jamboree Events Automobiles Bands Music<br>McGrath's Hotel, North Bend First Ave, North Bend Horses 1949

North Bend 1940s First Ave, North Bend Parades North Bend Jamboree Events Automobiles Bakeries Bakering's Bakery, North Bend, Washington Masonic Unity Lodge, North Bend, Washington Sunset Garage, North Bend, Washington Hill's Hardware, North Bend, Washington Thompson's Cafe, North Bend, Washington Honor Guards Organizations Military US Flags 1949

North Bend 1940s First Ave, North Bend Parades North Bend Jamboree Events Automobiles Bakeries Bakering's Bakery, North Bend, Washington Masonic Unity Lodge, North Bend, Washington Sunset Garage, North Bend, Washington Hill's Hardware, North Bend, Washington Thompson's Cafe, North Bend, Washington Honor Guards Organizations Military US Flags 1949

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North Bend 1940s First Ave, North Bend Parades North Bend Jamboree Events Automobiles Bakeries Bakering's Bakery, North Bend, Washington Masonic Unity Lodge, North Bend, Washington Sunset Garage, North Bend, Washington Hill's Hardware, North Bend, Washington Thompson's Cafe, North Bend, Washington Honor Guards Organizations Military US Flags 1949
PO.951.0161 Snoqualmie Valley Historical Museum Photograph Collection
Postcard
Lake Keechelus. One of the many storage reservoirs which collect the waters from the melting snows of the Cascade mountains and make them available for the irrigation projects of eastern Washington. Sunset highway (US No. 10), the main cross state highway, may be seen along the shore on the right. Ektachrome by J. Boyd Ellis. Published by Ellis Post Card Co, Arlington, Washington. Made by Dexter Press, West Nyack, New York. 3 0

PO.951.0162 Snoqualmie Valley Historical Museum Photograph Collection
Postcard
Mount St. Motomie along the Sunset Highway (US 10) are impressed by the rugged beauty of this mountain which is an outpost of the Cascade Range. Ektachrome by Jan Doward. Published by J Boyd Ellis, Arlington, Washington. 3 0

PO.951.0163 Snoqualmie Valley Historical Museum Photograph Collection
Postcard
Mount Si near North Bend, Washington. Motorists along the Sunset Highway (US 10, Interstate 90) are impressed by the rugged beauty of this mountain which is an outpost of the Cascade Range. Ektachrome by Tyler Green. Distributed by Smith-Western Co, P.O. Box 1573, Tacoma, WA 98401. Printed in Italy. 1,975 1,979

PO.951.0164 Snoqualmie Valley Historical Museum Photograph Collection
Postcard
North Bend Motel, PO Box 500, North Bend, WA 98045. Sitting at the base of beautiful Mount Si 4 miles from 268 ft Snoqualmie Falls, 20 miles from the ski slopes to the East and 30 minutes to Seattle to the West. For reservations call (206) 888-1221. Dammarell's Productions, Snoqualmie, WA 98065. 1,860 2,014

PO.951.0165.1 Snoqualmie Valley Historical Museum Photograph Collection
Postcard
North Bend Washington. Gateway to the Cascades. Mount Si is a local attraction, best known for its hiking, hunting, fishing and camping. Color by Tyler Green. Distributed by Smith-Western Co, PO Box 1573, Tacoma, WA 98401. Printed in Italy. 1,975 1,979

PO.951.0165.2 Snoqualmie Valley Historical Museum Photograph Collection
Postcard
North Bend Washington. Gateway to the Cascades. Mount Si is a local attraction, best known for its hiking, hunting, fishing and camping. Color by Tyler Green. Distributed by Smith-Western Co, PO Box 1573, Tacoma, WA 98401. Printed in Italy. 1,975 1,979

PO.951.0165.3 Snoqualmie Valley Historical Museum Photograph Collection
Postcard
North Bend Washington. Gateway to the Cascades. Mount Si is a local attraction, best known for its hiking, hunting, fishing and camping. Color by Tyler Green. Distributed by Smith-Western Co, PO Box 1573, Tacoma, WA 98401. Printed in Italy. 1,975 1,979

PO.951.0166.1 Snoqualmie Valley Historical Museum Photograph Collection
Postcard
Snoqualmie Falls. Perpetual snow fields in the Cascade Mountains together with a sheer drop of 268 feet provide “White Coal” through one of Western Washington’s pioneer developments. Snoqualmie Falls Lodge may be seen at the left. Published by Ells Post Card Co., Arlington, Washington. 0 0
Snoqualmie Falls, Perpetual snow fields in the Cascade Mountains together with a sheer drop of 268 feet provide “White Coal” through one of Western Washington’s pioneer developments. Snoqualmie Falls Lodge may be seen at the left. Published by Ellis Post Card Co, Arlington, Washington.

Snoqualmie Falls Lodge is located just off Interstate Hwy. 90 twenty-six miles east of Seattle. This combination of a world famous dining place overlooking 268 ft high waterfall is one of the major touristic and dining attractions in northwestern Washington. The falls is fed by perpetual snow and ice fields in the high Cascades. Published by Ellis Post Card Co, Arlington, Washington.

Snoqualmie Falls, February 6, 1989. After three weeks of freezing cold the mist from the Falls froze to the walls of the canyon forming 300 foot tall sheet of ice. Produced by Dammarell’s Photography, Snoqualmie, WA 98065.

Snoqualmie Falls, Washington as seen through the grill of the observation pavilion. This scenic wonder is just a short distance off Interstate 90 east of Seattle. Ektachrome by Clifford B Ellis. Published by Ellis Post Card Co, Arlington, Washington.

Snoqualmie Falls, Washington. This aerial view shows the falls and the valley through which the Sunset Highway passes over the Cascade mountains to Eastern Washington. To the left of the falls may be seen Snoqualmie Falls Lodge, one of the West’s most famous eating places. Color by C B Ellis. Published by J Boyd Ellis, Arlington, Washington.

This aerial view shows the falls and Snoqualmie Valley. This aerial view shows the falls and the valley through which the Sunset Highway passes over the Cascade mountains to Eastern Washington. To the left of the falls may be seen Snoqualmie Falls Lodge, one of the West’s most famous eating places. Color by C B Ellis. Published by J Boyd Ellis, Arlington, Washington.

Snoqualmie Falls, Washington. This aerial View shows the falls and to the left of the falls may be seen Snoqualmie Falls Lodge, one of the West’s most famous eating places. Color by C B Ellis. Published by J Boyd Ellis, Arlington, Washington.

Snoqualmie Falls, Washington. This aerial view shows the falls and to the left of the falls may be seen Snoqualmie Falls Lodge, one of the West’s most famous eating places. Color by C B Ellis. Published by J Boyd Ellis, Arlington, Washington.


Northwest Railway Museum Snoqualmie Snoqualmie Northern Pacific Depot Trains Railroad tracks Railroads Railroad Ave, Snoqualmie, Washington King St, Snoqualmie, Washington Scenery Work in Action 1980s


Snoqualmie Falls Lodge Scenery Snoqualmie Falls Power Plant Mount Si Waterfalls Snoqualmie River Rivers

Snoqualmie Falls Scenery 1960s 1970s Snoqualmie Falls Power Plant Mount Si Waterfalls Snoqualmie River Rivers

Snoqualmie Falls Power Plant Mount Si Waterfalls Snoqualmie River Rivers

Snoqualmie Falls Lodge Scenery Snoqualmie Falls Power Plant Mount Si Waterfalls Snoqualmie River Rivers

Snoqualmie Falls Lodge Scenery Snoqualmie Falls Power Plant Mount Si Waterfalls Snoqualmie River Rivers

Snoqualmie Falls Lodge Scenery Snoqualmie Falls Power Plant Mount Si Waterfalls Snoqualmie River Rivers

Snoqualmie Falls Lodge Scenery Snoqualmie Falls Power Plant Mount Si Waterfalls Snoqualmie River Rivers

Snoqualmie Falls Lodge Scenery Snoqualmie Falls Power Plant Mount Si Waterfalls Snoqualmie River Rivers
Mount Si: Motorists along the Sunset Highway (US 10) are impressed by the rugged beauty of this mountain which is an outpost of the Cascade Range. Ektachrome by Jan Doward. Published by Ellis Post Card Co, Arlington, Washington.

Mount Si and Snoqualmie River, Washington. A 8611 Published by Puget Sound News Co, Seattle, Wash. Made in Germany.


Princess Angeline (Daughter of Chief Seattle) at her Cottage. Foot of Pike Street, Seattle, Washington 2900. Copyright 1910 Ye Olde Curiosity Shop, Seattle. Published by Edward H Mitchell.

Giant Fir Log. This 13,000 board feet specimen is typical of the giants still found in the virgin forests of Oregon and Washington. A lot of lumber in this one. Ektachrome by J Boyd Ellis. Published by Ellis Post Card Co, Arlington, Washington.

Logging Truck. One of the most thrilling sights in the West is these large diesel trucks hauling logs on mountain roads. Mirro-Krome card by H S Crocker Co, Inc, San Francisco, California.

Lake Washington Floating Bridge. World's longest bridge constructed of concrete pontoons is an engineering marvel. Constructed and financed by locals, it is now free and carries US Highway No 10 directly east from downtown Seattle. Published by J Boyd Ellis, Arlington, Wash.

Print, Photographic Fall City School.
1912 Miss Artie Burns Fall City, Wash. Francisco 1915 Seattle, Wash Aug 4, Panama-Pacific Exposition in San

G Green, Whitee Gallger.

North Bend, WN Fred Mills Buis Agent, look like North Bend. Jack Ferguson, background a Furniture Store. Does not

Hay A Specialty Sign. Utility Pole and

Robinson, Wholesale Dealer in Hay, Grain and Feed, Double Compressed

Snoqualmie. Kinsey Photo.

P PO.951.1379 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Kimball Creek.

P PO.951.1380 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Kimball Creek.

P PO.951.1381 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Kimball Creek.

P PO.951.1382 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Kimball Creek.

P PO.951.1383 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Kimball Creek.

P PO.951.1384 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Kimball Creek.

P PO.951.1449 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Man standing on Railroad Tracks, Kinsley Photo.

P PO.951.1446 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Cherry Valley Timber Co. Camp 3, Kinsley Photo.

P PO.951.2036 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City High School Class of 1937.

P PO.951.2038 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City High School Class of 1938.

P PO.951.2039 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City High School Class of 1939.

P PO.951.2046 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Framed photograph of a covered bridge.

P PO.951.2234 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Portrait of Charles Baker.

P PO.951.2235 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Man and women in IOOF Hall in Snoqualmie.

P PO.951.2236 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Snoqualmie Falls Lumber Co men at mill. Dallas Kinsley #4854.

P PO.951.2237 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Snoqualmie Falls Lumber Co-workers at mill. Dallas Kinsley #2769.

P PO.951.2238 Snoqualmie Valley Historical Museum Special Collection Archives Print, Photographic Snoqualmie Falls Lumber Co-workers at mill. Dallas Kinsley #4859.

P PO.951.2403 Snoqualmie Valley Reporter Collection Print, Photographic Fall City Elementary School, 1972-1973. Mr. Wright, Grade 6. Mr Jones, Principal.

P PO.954.0001 Harold Keller Collection Print, Photographic Two men sawing down large tree with electric chainsaw SFLCo. Picture hung in Randy's office at mill. He took it with him when he left in 1970's.

P PO.954.0002 Harold Keller Collection Print, Photographic Men on springboard hand felling large tree with ax. SFLCo. Hung in Randy's office at SFLCo mill in 1970's.

P PO.954.0003 Harold Keller Collection Print, Photographic Men hand bucking large log. SFLCo. Hung in Randy's SFLCo office in 1970's.

P PO.954.0004 Harold Keller Collection Print, Photographic SFLCo Mill. Men on long in mill pond. Hung in Randy's office at SFLCo mill in 1970's.

P PO.954.0006 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Man with Steam Donkey in woods near Enumclaw. Randy took this picture while working at SFLCo mill in 1970's.


P PO.961.0001 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Hospital, North Bend, Wash. North Bend, Wash. Aug 4, 1912 Max Artie Burns Fall City, Wash. We are all alone for a while if you want to you can come down we would like to have you come. Jennie.

P PO.961.0002 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie River. Snoqualmie River. 0 0

P PO.961.0001 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Hospital, North Bend, Wash. North Bend, Wash. Aug 4, 1912 Max Artie Burns Fall City, Wash. We are all alone for a while if you want to you can come down we would like to have you come. Jennie.

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P PO.961.0001 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Hospital, North Bend, Wash. North Bend, Wash. Aug 4, 1912 Max Artie Burns Fall City, Wash. We are all alone for a while if you want to you can come down we would like to have you come. Jennie.
PO.985.0001  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  John Scheler, 1930s. Lived on Edgewick Road. Photo contest winner taken by local child.  1,930 1,940  Scheler, John  People 1930s Edgewick  T.

PO.986.0001  Snoqualmie Valley Historical Museum Special Collection Archives  Print, Photographic  Snoqualmie Falls Lumber Co Camp A. Clark Kinsey #24 Front row – 3rd and 4th left seated: Elthe & Bill Nelson  0 0  T.

PO.986.0002  Snoqualmie Valley Historical Museum Special Collection Archives  Print, Photographic  Snoqualmie Falls Lumber Co Camp A on log of logs. Clark Kinsey  #49  0 0  T.

PO.986.0003  Snoqualmie Valley Historical Museum Special Collection Archives  Print, Photographic  Snoqualmie Falls Lumber Co Camp A. Clark Kinsey  0 0  T.

PO.986.0004  Snoqualmie Valley Historical Museum Special Collection Archives  Print, Photographic  Snoqualmie Falls Lumber Co men on big pile of logs. Clark Kinsey  0 0  T.

PO.986.0005  Snoqualmie Valley Historical Museum Special Collection Archives  Print, Photographic  Snoqualmie Falls Lumber Co spoor pole. Clark Kinsey  0 0  T.

PO.986.0006  Snoqualmie Valley Historical Museum Special Collection Archives  Print, Photographic  Snoqualmie Falls Lumber Co on pile of logs. Clark Kinsey  #2  0 0  T.

PO.986.0007  Snoqualmie Valley Historical Museum Special Collection Archives  Print, Photographic  Snoqualmie Falls Lumber Co on hoisted log. Clark Kinsey  #62  0 0  T.

PO.986.0008  Snoqualmie Valley Historical Museum Special Collection Archives  Print, Photographic  Snoqualmie Falls Lumber Co on railroadd' disconnects. Clark Kinsey  #64  0 0  T.

PO.986.0009  Snoqualmie Valley Historical Museum Special Collection Archives  Print, Photographic  Snoqualmie Falls Lumber Co on log that being hoisted. Kinsey. #98 May 22, 1923  0 0  T.

PO.986.0010  Snoqualmie Valley Historical Museum Special Collection Archives  Print, Photographic  Snoqualmie Falls Lumber Co on electric donkey. Kinsey  0 0  T.

PO.986.0011  Snoqualmie Valley Historical Museum Special Collection Archives  Print, Photographic  Snoqualmie Falls Lumber Co on cabled log butt. Kinsey. #626 ©1923 Bill Nein far right  0 0  T.

PO.986.0014  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Gary & Joan Nein Gary’s family from Snoqualmie Falls. He worked for Weyerhaeuser  0 0  T.

PO.971.0001  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Women working on Snoqualmie Falls Lumber Co Green Chain, c.1942. Work in Action Mills 1940s WWII People Snoqualmie Falls Lumber Co Miller  T.

PO.976.0001  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  North Bend High School Class on steps of school. Four rows of students. Back row all boys and a teacher, 11 boys, one female teacher. Third row, all boys, 11. Second row, two boys, six girls, four boys. Front row, 13 girls all seated on benches.  1,942 1,943  Kelley, Dorothy  North Bend 1930s North Bend High School Schools People Children  T.

PO.976.0002  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  North Bend Grade School Class, 1928. Second row of students beside school. Front row seated on ground, six boys. Second row seated on chairs, eight girls with one boy, third from right. Dorothy Mae Kelley 4th from left. Third row eight girls standing. Back row, seven boys, a girl and the teacher. Back row students stand on chairs.  1,930 1,940  Kelley, Dorothy  North Bend 1930s Schools North Bend Grade School People Children  T.

Kelley, Dorothy Devero, Betty Mueller, Barton Shimoda, Takazo
North Bend Schools North Bend Grade School People Children 1930s
T.

Kelley, Dorothy Unknown
North Bend 1930s North Bend High Schools People Children
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Kelley, Dorothy Unknown
North Bend 1930s North Bend High Schools People Children
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North Bend 1930s North Bend High Schools People Children
T.

Kelley, Dorothy Unknown
North Bend 1930s North Bend High Schools People Children
T.

Kelley, Dorothy Unknown
North Bend 1930s North Bend High Schools People Children
T.

Kelley, Dorothy Unknown
North Bend 1930s North Bend High Schools People Children
T.

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North Bend 1930s North Bend High Schools People Children
T.

Kelley, Dorothy Unknown
North Bend 1930s North Bend High Schools People Children
T.

Kelley, Dorothy Unknown
North Bend 1930s North Bend High Schools People Children
T.
Mueller, Richard C 1930s
North Bend Homes
Mount Si
1986
Mueller

Mueller, Gertrude People
Homes
North Bend
1922
Kelley
Haack,
Dorothy
1920s
People
Children.

1986
Mueller
People
North Bend
1980s
Homes
Middle
Fork

Mueller, Paul Kelley, Ben
Mueller, Otto
1986
Mueller
People
North Bend
Homes
Middle
Fork

Mueller, Arnold
People
North Bend
1910s
Pioneers.

Mueller, Gertrude
Mueller, Ted
People
Pioneers
North Bend
1900s

People
North Bend
1980s
Homesteads

Mueller, Richard C
Mueller, Gertrude
People
Pioneers
North Bend
1930s.

P

PO.976.0019
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Richard C Mueller standing by gate to the house. House and addition visible. In background a automobile garage shop and Mount St. Stop sign and utility pole at street corner by Mueller house.
1,930
1,940
Mueller, Richard C
North Bend Homes 1930s Mount St First Ave, North Bend

P

PO.976.0020
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
1,950
1,945
Mueller, Richard C Mueller, Gertrude
People
North Bend 1930s

P

PO.976.0021
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
1,905
1,912
Mueller, Gertrude
Mueller, Ted
People
North Bend
1900s

P

PO.976.0022
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Gertrude "Trudie" Mueller stands beside Mueller house. Covered porch to left background, house and window to right. Plants grow up side of building. Trudie wears dark skirt, white skirt with rolled up sleeves, no hat. Her arms folded in front at waist. Bracelet on one arm.
1,912
1,920
Mueller, Gertrude
People
North Bend Pioneers
1910a

P

PO.976.0026
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
1,900
1,908
Mueller, Arnold
People
North Bend 1910s
Pioneers.

P

PO.976.0029
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Paul Mueller, Ben Kelley, Otto Mueller, Thelma (Sally) Mueller sitting under cherry trees on Jesse Wolverton's (father in law of Otto) 13 acres just east of the cemetery in North Bend.
1,915
1,920
Mueller, Paul Kelley, Ben Mueller, Otto Mueller, Thelma Wolverton, Jesse
North Bend Cherry Trees 1910s People
Pioneers Farms.

P

PO.976.0030
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
1,905
1,915
Mueller, Otto Wolverton Mueller, Grace
People
North Bend 1910s
1910a
Pioneers.

P

PO.976.0031
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Mueller Homestead Property on the Middle Fork. Open space with trees in center, stamps with brush in spots. Color photo.
1,986
1,986
1986
Mueller
People
North Bend Farms Homesteads 1980s Middle Fork

P

PO.976.0032
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Mueller Homestead Property on the Middle Fork. Field with some trees. Forest and mountains in background. Color photo.
1,986
1,986
1986
Mueller
People
North Bend 1980s Homesteads Middle Fork

P

PO.976.0033
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Mueller Homestead Property on the Middle Fork of Snoqualmie River. Open space with dirt road to left. Forest in background. Color photo.
1,986
1,986
May 86
Mueller
People
North Bend 1980s Homesteads Middle Fork

P

PO.976.0034
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
1,986
1,986
1986
Mueller
People
North Bend Homestead Middle Fork Homesteads 1980s

P

PO.976.0035
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
1,986
1,986
1986
Mueller
People
North Bend 1980s Homesteads Middle Fork

P

PO.976.0036
Shoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Dorothy Mae Kelley at Otto and Grace Mueller residence in North Bend, Washington. 1922. Baby Dorothy sits on picnic table. Fence and field behind. Beyond field are homes.
1,923
1,922
1923
Kelley House, Dorothy
North Bend 1920s People
Children.
Print, Photographic  
Infant Linda Haack laying down on blanket on the floor. Feet of an adult and a rug in the background. Baby wears only a diaper. 1942. 1942 1942  
Haack, Linda  
People North Bend 1940s Interiors Children  
.T.

Print, Photographic  
Infant Linda Haack sitting-up on blanket. Arm holding baby up. She wears only diaper. Door in background. 4 1/2 months old. 1942 1942 1942  
Haack, Linda  
People North Bend 1940s Interiors Children  
.T.

Print, Photographic  
These children sitting in wheelbarrow in a yard. Children are Dorothy Kelley with cousin Earl and Maxine Kelley at Earl and Maxine's parents', Ted and Elva Mueller, house. Fence and house in background. 1922 1922 1922  
Kelley, Maxine Kelley, Ted  
People North Bend 1920s Interiors Children  
.T.

Print, Photographic  
Baby Dorothy Mae Kelley with hands in mouth sitting in a crib. She wears light-colored dress. 1922 1922 1922  
Kelley Haack, Dorothy  
People North Bend Children 1920s Interiors  
.T.

Print, Photographic  
People North Bend 1920s Homes Utility Poles Rattlesnake Ridge  
.T.

Print, Photographic  
Kelly Kelley with daughter Dorothy sitting on pile of lumber at Tanner. Baby sits left in white dress, man holds her arm with one hand and smokes with the others. He wears dark clothes and hat. Light-colored long underwear on lever legs. Buildings and Mount Si in background. 1925 1925 1925  
Kelley Haack, Dorothy Kelley, Ben  
People North Bend 1920s Mount Si Buildings  
.T.

Print, Photographic  
Kelly Kelley with daughter Dorothy sitting on pile of lumber at Tanner with buildings and Mount Si in background. Both light-colored dressed. 1925 1925 1925  
Kelley Haack, Dorothy Mueller, Gertrude Kelley Haack, Linda People North Bend 1920s Mount Si Buildings  
.T.

Print, Photographic  
Dorothy Kelley with aunt Sally Mueller and Reva. They sit on hood of a car with house in background. Man sits on porch in background. 1925 1925 1925  
Kelley Haack, Dorothy Mueller, Maxine Mueller, Ted  
People North Bend 1920s Automobiles Buildings  
.T.

Print, Photographic  
Dorothy Kelley with aunt Sally Mueller and Reva. They sit on hood of a car with house in background. Man sits on porch in background. 1925 1925 1925  
Kelley Haack, Dorothy Mueller, Thelma ?, Reva Unknown  
People North Bend 1920s Automobiles Buildings  
.T.

Print, Photographic  
Dorothy Kelley sitting in the grass near a boardwalk next to house. She wears only a diaper. 1922 1922 1922  
Kelley Haack, Dorothy Kelley Haack, Linda People North Bend 1920s Schools Children  
.T.

Print, Photographic  
Dorothy Kelley and Thelma Kelley hugging in field with puppy at right. Fence directly behind. Burned out stumps in background. 1921 1921 1921  
Mueller, Gertrude Mueller Jamieson, Amelia  
People North Bend 1910s 1920s Animals Dogs  
.T.

Print, Photographic  
Thelma Kelley and Earl Mueller playing on a sandbox next to house. Sally Kelley wears light-colored dress and dark stockings and shoes. She squats to point at grass. Is just of walking age. Earl is older, perhaps 3 or 4. He stands closer to building. He wears overall. Field in background. 1925 1925 1925  
Mueller, Sally Kelley, Eddie  
People North Bend Children  
.T.

Print, Photographic  
Dorothy Kelley with ear and Reva Offield. Five women stand in front of a house. Porch to left of Lula window behind Hilda and Elva. Housewash to right of Elva. 1921 1921 1921  
People North Bend 1920s Homes Utility Poles Rattlesnake Ridge  
.T.

Print, Photographic  
People North Bend 1920s Homes Utility Poles Rattlesnake Ridge  
.T.

Print, Photographic  
Dorothy Kelley with aunt Sally Mueller and Reva. They sit on hood of a car with house in background. Man sits on porch in background. 1925 1925 1925  
Kelley Haack, Dorothy Mueller, Maxine Mueller, Ted  
People North Bend 1920s Interiors Children  
.T.

Print, Photographic  
Amelia and Gertrude Muellers sitting and hugging in field with puppy at right. Fence directly behind. Burned out stumps in background. 1925 1925 1925  
Mueller, Gertrude Mueller Jamieson, Amelia  
People North Bend 1910s 1920s Animals Dogs  
.T.

Print, Photographic  
Dorothy Kelley with aunt Sally Mueller and Reva. They sit on hood of a car with house in background. Man sits on porch in background. 1925 1925 1925  
Kelley Haack, Dorothy Mueller, Thelma ?, Reva Unknown  
People North Bend 1920s Automobiles Buildings  
.T.

Print, Photographic  
Dorothy Kelley sitting in the grass near a boardwalk next to house. She wears only a diaper. 1922 1922 1922  
Kelley Haack, Dorothy Kelley Haack, Linda People North Bend 1920s Schools Children  
.T.

Print, Photographic  
Kelly Kelley with daughter Dorothy sitting on pile of lumber at Tanner. Baby sits left in white dress, man holds her arm with one hand and smokes with the others. He wears dark clothes and hat. Light-colored long underwear on lever legs. Buildings and Mount Si in background. 1925 1925 1925  
Kelley Haack, Dorothy Kelley, Ben  
People North Bend 1920s Mount Si Buildings  
.T.

Print, Photographic  
Kelly Kelley with daughter Dorothy sitting on pile of lumber at Tanner with buildings and Mount Si in background. Both light-colored dressed. 1925 1925 1925  
Kelley Haack, Dorothy Mueller, Gertrude Kelley Haack, Linda People North Bend 1920s Mount Si Buildings  
.T.

Print, Photographic  
Baby Dorothy Mae Kelley with hands in mouth sitting in a crib. She wears light-colored dress. 1922 1922 1922  
Kelley Haack, Dorothy  
People North Bend Children 1920s Interiors  
.T.

Print, Photographic  
Three children sitting in wheelbarrow in a yard. Children are Dorothy Kelley with cousin Earl and Maxine Kelley at Earl and Maxine's parents', Ted and Elva Mueller, house. Fence and house in background. 0 0 0  
Kelley, Maxine Kelley, Ted  
People North Bend 1920s Interiors Children  
.T.

Print, Photographic  
Dorothy Kelley sitting in the grass near a boardwalk next to house. She wears only a diaper. 1922 1922 1922  
Kelley Haack, Dorothy Kelley Haack, Linda People North Bend 1920s Schools Children  
.T.

Print, Photographic  
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Kelley Haack, Dorothy Mueller, Maxine Mueller, Ted  
People North Bend 1920s Interiors Children  
.T.

Print, Photographic  
Dorothy Kelley sitting in the grass near a boardwalk next to house. She wears only a diaper. 1922 1922 1922  
Kelley Haack, Dorothy Kelley Haack, Linda People North Bend 1920s Schools Children  
.T.

Print, Photographic  
Infant Linda Haack laying down on blanket on the floor. Feet of an adult and a rug in the background. Baby wears only a diaper. 1942 1942 1942  
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People North Bend 1940s Interiors Children  
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Mueller, Sally Kelley, Eddie  
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Print, Photographic  
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Kelley Haack, Dorothy Kelley Haack, Linda People North Bend 1920s Schools Children  
.T.

Print, Photographic  
Dorothy Kelley sitting in the grass near a boardwalk next to house. She wears only a diaper. 1922 1922 1922  
Kelley Haack, Dorothy Kelley Haack, Linda People North Bend 1920s Schools Children  
.T.
<table>
<thead>
<tr>
<th>Photograph Collection</th>
<th>Print, Photographic</th>
<th>Subject</th>
<th>Date</th>
<th>Notes</th>
<th>Creator</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bill Haack 12 1/2 Months. Infant girl sitting on hood of car with military style hat and dress. Likely Linda Haack.</td>
<td></td>
<td>1942</td>
<td></td>
<td>Haack, Linda</td>
<td>People North Bend 1940s Children Automobiles</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Toddler Linda Haack sitting in yard. Young girl stands in grass smiling. Three homes and small tree in background.</td>
<td></td>
<td>1943</td>
<td></td>
<td>Haack, Linda</td>
<td>People North Bend 1940s Children Homes</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bill Haack, Dorothy Mae Kelley Haack, Linda Haack. Studio setting.</td>
<td></td>
<td>0</td>
<td></td>
<td></td>
<td>People North Bend</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bill Haack graduation portrait.</td>
<td></td>
<td>1941</td>
<td></td>
<td>Haack, Bill</td>
<td>People North Bend 1940s</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bill Haack in graduation gown.</td>
<td></td>
<td>1940</td>
<td></td>
<td>Haack, Bill</td>
<td>People North Bend 1930s 1940s Events Graduations</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bill Haack white in CCC. He stands with arm behind back with multistory buildings in background.</td>
<td></td>
<td>1940</td>
<td></td>
<td>Haack, Bill</td>
<td>People North Bend 1940s CCC Organizations</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bill Haack operating large equipment in CCC. Trees in background.</td>
<td></td>
<td>1940</td>
<td></td>
<td>Haack, Bill</td>
<td>People North Bend 1940s</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bill Haack in front of brick building likely North Bend High School.</td>
<td></td>
<td>1940</td>
<td></td>
<td>Haack, Bill</td>
<td>North Bend High School Students People Children</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bill Haack and Dorothy Valley Haack standing on boardwalk outside a wooden building. Dorothy hugs Bill across shoulders from behind. She wears dark skirt, white blouse, plaid jacket. Bill wears white pants, dark sweater, medium closed sweater.</td>
<td></td>
<td>1940</td>
<td></td>
<td>Haack, Bill</td>
<td>People North Bend 1940s Buildings</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bill Haack, Dorothy Kelley Haack. Bill Haack, Dorothy Haack. Dorothy Haack, Dorothy Kelley Haack. Studio setting.</td>
<td></td>
<td>1940</td>
<td></td>
<td></td>
<td>People North Bend 1940s Children</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bill Haack in his WWII US Army uniform.</td>
<td></td>
<td>1940</td>
<td></td>
<td>Haack, Bill</td>
<td>People North Bend 1940s WWII Military</td>
</tr>
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<td></td>
<td>Haack, Bill</td>
<td>People North Bend 1940s WWII Military</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bill Haack with fish caught in Europe during WWII. He stands in a court yard holding string of fish. Woman sweeps cobblestones in background. Barn buildings surround.</td>
<td></td>
<td>1940</td>
<td></td>
<td>Haack, Bill</td>
<td>People North Bend 1940s WWII Military Foreign</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bill Haack and Army buddy with fish caught in Europe during WWII. He stands in a court yard holding fish. Man cleans pole in background. Farm equipment in right. North Bend Resident.</td>
<td></td>
<td>1940</td>
<td></td>
<td>Haack, Bill</td>
<td>People North Bend 1940s WWII Military Foreign</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bill Haack and Army buddy with fish caught in Europe during WWII. They stand on dirt road. Fields and utility poles tire left, forest right. Bill's buddy is shirtless.</td>
<td></td>
<td>1940</td>
<td></td>
<td>Haack, Bill</td>
<td>People North Bend 1940s WWII Military Foreign</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bill Haack and Army buddy with fish caught in Europe during WWII. Standing in court yard.</td>
<td></td>
<td>1940</td>
<td></td>
<td>Haack, Bill</td>
<td>People North Bend 1940s WWII Military Foreign</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Dorothy Mae Kelley as a young girl wearing snow shoes. She wears shorts and short sleeve shirt. Snow on ground. Trees in background. porch to left. Behind.</td>
<td>Briarville Park</td>
<td>1940</td>
<td></td>
<td>Kelley Haack, Dorothy</td>
<td>People North Bend Children Snow Scare 1920s</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Woman holding a toddler with toy standing next to her. They stand on porch. Likely Bart Mueller with sister Maxine and mother.</td>
<td></td>
<td>1940</td>
<td></td>
<td>Unknown</td>
<td>People North Bend Children 1920s</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Dorothy Mae Kelley Haack standing in field in downtown North Bend with Railroad tracks, gas station and shops in background. Mount Si in far background.</td>
<td></td>
<td>1940</td>
<td></td>
<td>Kelley Haack, Dorothy</td>
<td>North Bend 1930s 1940s Mount Si Railroad tracks</td>
</tr>
<tr>
<td>Snoqualmie Valley Historical Museum</td>
<td>Dorothy Kelley and cousin Maxine Mueller laying in grass with sunflowers and Mount Si in background. Aged about 11 and 12.</td>
<td></td>
<td>1940</td>
<td></td>
<td>Kelley Haack, Dorothy, Maxine</td>
<td>People North Bend 1930s Children Gardens</td>
</tr>
</tbody>
</table>
**P PO.976.0074** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Maxine Mueller and Dorothy Mae Kelley walking down street in a large city. Automobiles and tall buildings in background.

- PO.976.0074
- Snoqualmie Valley Historical Museum Photograph Collection
- Print, Photographic
- North Bend Community Church and Parsonage

**People North Bend**

**P PO.976.0075** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend Community Church and Parsonage.

- PO.976.0075
- Snoqualmie Valley Historical Museum Photograph Collection
- Print, Photographic
- North Bend Community Church and Parsonage

**North Bend 1900s-1950s People Pioneers Churches Buildings North Bend Baptist/Community Church**

**P PO.976.0076** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend Community Church on Third Ave with seven people walking in front.

- PO.976.0076
- Snoqualmie Valley Historical Museum Photograph Collection
- Print, Photographic
- North Bend Community Church on Third Ave with seven people walking in front

**North Bend 1900s-1950s People Pioneers Churches Buildings North Bend Baptist/Community Church**

**P PO.976.0077** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Inside North Bend School. North Bend Dist 30, AYP 1949.

- PO.976.0077
- Snoqualmie Valley Historical Museum Photograph Collection
- Print, Photographic
- Inside North Bend School. North Bend Dist 30, AYP 1949

**North Bend Schools North Bend School 1900s interiors People Children AYPE**

**P PO.976.0078** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

- PO.976.0078
- Snoqualmie Valley Historical Museum Photograph Collection
- Print, Photographic
- Snoqualmie Summit Inn, Wash. 2-59A. Smith's Scenic Views, Tacoma, Washington

**Snoqualmie Pass Automobiles Summit Inn, Snoqualmie Pass Summit of Snoqualmie Pass Sunset Highway Utility Poles Guye Peak**

**P PO.976.0079** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Big Cedar Tree in Washington. Bill Mueller at big tree holding a gun.

- PO.976.0079
- Snoqualmie Valley Historical Museum Photograph Collection
- Print, Photographic
- Big Cedar Tree in Washington. Bill Mueller at big tree holding a gun

**Mueller, William People North Bend 1900s 1910s Trees Scenery Guns Tourists**

**P PO.976.0080** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Beautiful Natural Park at North Bend. You'll Like North Bend. Three men standing around a large tree with sign "To The Pavilion".

- PO.976.0080
- Snoqualmie Valley Historical Museum Photograph Collection
- Print, Photographic
- Beautiful Natural Park at North Bend. You'll Like North Bend. Three men standing around a large tree with sign "To The Pavilion"

**Wolverton, Jesse Unknown Tait, Elijah "Lige" Kelley, Fremont North Bend Chicago's World Fair 1890s St Louis Worlds Fair North Bend 1910s Trees People Pioneers**

**P PO.976.0081** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
The Big Log at North Bend Washington. 14 Feet in Diameter. BF Kelley without jacket. Log on display near school buildings. Ft tree grew at edge of North Bend in back of Joe Wotruba residence (later Kelley Kerr's house) near Silver Creek. Log approximately 14' in diameter and 80' long. Cut by Jose Logging Co. Sent to Chicago World's Fair in 1898 and used as a flagpole loaded on 2 flat cars. Log cut in right-of-way of Milwaukee Railroad tracks. Log displayed supported by cement blocks and logs. Favorite spot for picture taking of families and visitors. Large log resting on log blocks. Base of tree was 14' in diameter. There are four men standing at base. Two are standing on the ground and two stand on the snag at center that were left when tree was felled. Men wear suits and hats. Man on ground does not wear suit. Standing at butt end, lower left is Fremont Kelley (or his brother Ben Kelley). Top right, Elijah Tait. Trees in background in distance in far right. White sign posted on side of tree and several small pieces of paper and white sign at upper edge of butt end cut.

- PO.976.0081
- Snoqualmie Valley Historical Museum Photograph Collection
- Print, Photographic
- The Big Log at North Bend Washington. 14 Feet in Diameter.

**Wotruba, Joe Unknown Tait, Elijah "Lige" Kelley, Fremont North Bend Chicago's World Fair 1890s St Louis Worlds Fair North Bend 1910s Big Log People Mount Si**

**P PO.976.0082** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Excursion From Everett at North Bend, Wash. April 24, 1912. Gertrude Mueller far left side. The woman in the long coat with two others. One of the others is Hilda Lawson Mueller. This was known as the "Get Acquainted Excursion" and was put together by the Everett and Snohomish Commercial Clubs in an effort to have all of the towns along the new Milwaukee branch line get to know each other. It was a strictly stag affair (all men only) and was run on April 24th, 1912, just three days after passenger service was inaugurated on the line. On the return trip the train stopped at Tokul siding to serve lunch to the crowd and most of them hiked the trail to see Snoqualmie Falls while the train waited.

- PO.976.0082
- Snoqualmie Valley Historical Museum Photograph Collection
- Print, Photographic
- Excursion From Everett at North Bend, Wash. April 24, 1912.

**Excursion From Everett at North Bend, Wash. April 24, 1912.**

**North Bend Excursion Train 1910s CMASP Railroad Mead & Dano North Bend First Ave. North Bend Milwaukee Bar North Bend People Events Hotel Washington North Bend State Bank of North Bend Mount Si Cafe North Bend Washington North Bend Bar North Bend People**
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<thead>
<tr>
<th>File Number</th>
<th>Collection Name</th>
<th>Item Type</th>
<th>Description</th>
<th>Date</th>
<th>Location</th>
<th>People/Items</th>
<th>Images/Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>P PO.979.0005</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>Ruth Lagerquist, Lucille Hill, Carol Stuedland, Elsie Bengston standing in front of large log in shorts and t-shirt. 1941-1945</td>
<td>1,944</td>
<td>Snoqualmie Falls Lumber Co</td>
<td>People 1940s Snoqualmie Falls Lumber Co Snoqualmie Falls, Town WW II Logs Logging</td>
<td>T. (Image PO.981.0013)</td>
</tr>
<tr>
<td>P PO.979.0006</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>Lucille Hill, Ruth Lagerquist, unknown, unknown, Eleanor Prescott standing in line wearing roller skates in Community Hall. Two boys in background behind Eleanor. 1941-1945</td>
<td>1,944</td>
<td>Snoqualmie Falls Lumber Co</td>
<td>People 1940s Snoqualmie Falls Lumber Co Snoqualmie Falls, Town WW II Interiors Roller Skating Snoqualmie Falls Community Hall YMCA Sports</td>
<td>T. (Image PO.981.0014)</td>
</tr>
<tr>
<td>P PO.979.0007</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>Women workers at Snoqualmie Falls Lumber Co sitting on steps. 1941-1945</td>
<td>1,944</td>
<td>Unknown</td>
<td>People 1940s Snoqualmie Falls Lumber Co Snoqualmie Falls, Town WW II Work In Action</td>
<td>T. (Image PO.981.0015)</td>
</tr>
<tr>
<td>P PO.981.0002</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Canada. July 1946. Lotti Nelson looking at Pugel Sound. (She was looking at view in image PO.981.0011)</td>
<td>1,946</td>
<td>Canada. July 1946.</td>
<td>1940s People Canada Pugel Sound Tourism</td>
<td>T. (Image PO.981.0018)</td>
</tr>
<tr>
<td>P PO.981.0003</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Canada. July 1946. Mary Jane Nelson looking at Pugel Sound. (She was looking at view in image PO.981.0011)</td>
<td>1,946</td>
<td>Canada. July 1946.</td>
<td>1940s Canada Pugel Sound Tourism</td>
<td>T. (Image PO.981.0019)</td>
</tr>
</tbody>
</table>
PO.981.0015 Snoqualmie Valley Historical Museum Photograph Collection
1,946 1,946 Jul-46 Nelson, Mary Jane Nelson, James 1940s People Canada Victoria, BC

PO.981.0016 Snoqualmie Valley Historical Museum Photograph Collection
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC Utility Poles

PO.981.0017 Snoqualmie Valley Historical Museum Photograph Collection
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0018 Snoqualmie Valley Historical Museum Photograph Collection
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0019 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Canada. July 1946. Cute the way the Cansalama fix their light poles. PS the person is me (Mary Jane Nelson). Mary Jane Nelson Album Photograph.
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0020 Snoqualmie Valley Historical Museum Photograph Collection
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0021 Snoqualmie Valley Historical Museum Photograph Collection
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0022 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Flood on the Snoqualmie River looking toward Mt Rattlesnake. Mary Jane Nelson Album Photograph.
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0023 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic More of the Flood on the Snoqualmie River looking at the Railroad Bridge. Fence shows where the road should be. Mary Jane Nelson Album Photograph.
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0024 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Mom and Dad (Lotti and James Nelson) on the steps of our house. Mary Jane Nelson Album Photograph.
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0025 Snoqualmie Valley Historical Museum Photograph Collection
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0026 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Snoqualmie Falls, Wash. Right around home. Snoqualmie Falls, WA. Looking up the street from the Mehendicks past the Carlsons and Andersons to our house. Mary Jane Nelson Album Photograph.
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0027 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Snoqualmie Falls, Wash. Looking up the road. This was taken in mid summer. Mary Jane Nelson Album Photograph.
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0028 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Snoqualmie Falls, Wash. This is also looking up the road. Can you beat this country for beautiful scenery. Mary Jane Nelson Album Photograph.
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0029 Snoqualmie Valley Historical Museum Photograph Collection
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0030 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Snoqualmie Falls, Wash. Looking up the road toward the mill. Mary Jane Nelson Album Photograph.
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0031 Snoqualmie Valley Historical Museum Photograph Collection
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0032 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Port Angeles, the Fleets in. Battle ships in Reinig Road Bridges CM&SP Railroad Trestle.
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0033 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Port Angeles, the Fleets in. Battle ships in the bay before the war. Mary Jane Nelson Album Photograph.
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

PO.981.0034 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Eastern Washington, Cabbage Hill. Makes me dizzy even to look at it. Mary Jane Nelson Album Photograph.
1,946 1,946 Jul-46 Nelson, Mary Jane 1940s People Canada Victoria, BC

Print, Photographic Eastern Washington, Cabbage Hill.

Print, Photographic Port Angeles, the Fleets in. Battle ships in Reinig Road Bridges CM&SP Railroad Trestle.

Print, Photographic Snoqualmie Falls, Wash. This is also looking up the road. Can you beat this country for beautiful scenery. Mary Jane Nelson Album Photograph.

Print, Photographic Canada. July 1946. Cute the way the Cansalama fix their light poles. PS the person is me (Mary Jane Nelson). Mary Jane Nelson Album Photograph.


Print, Photographic Canada. July 1946. Cute the way the Cansalama fix their light poles. PS the person is me (Mary Jane Nelson). Mary Jane Nelson Album Photograph.


Print, Photographic Snoqualmie Falls, Wash. Snow Storm, November 1946. Taken from the Dining room window, the trees are in Anderson Yard. Mary Jane Nelson Album Photograph.


Nelson, Mary Jane 1940s Snoqualmie Falls, Town Homes

Nelson, Mary Jane 1940s Snoqualmie Falls, Town People

Nelson, Mary Jane 1940s Snoqualmie Falls, Town Snow

Nelson, Mary Jane 1940s Snoqualmie Falls, Town Laundry

Nelson, Mary Jane 1940s Snoqualmie Falls, Town Mount Si

Nelson, Mary Jane 1940s Snoqualmie Falls, Town Homes

Nelson, Mary Jane 1940s Snoqualmie Falls, Town Reini

Nelson, Mary Jane 1940s Snoqualmie Falls, Town Snow Scene.

Photograph Collection

Print, Photographic Christmas Holidays. 1946. New Years Holidays Trees. Interiors Homes Events Christmas New Years Holidays


Print, Photographic Snow Scene. Our house (Nelson house) in the snow. Mary Jane Nelson Album Photograph.

PO.981.0073 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town People Interiors Homes Christmas New Years Holidays.

PO.981.0074 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.

PO.981.0075 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.

PO.981.0076 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town People Gardens.

PO.981.0077 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town People Gardens.

PO.981.0078 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.

PO.981.0079 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.

PO.981.0080 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.

PO.981.0081 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.

PO.981.0082 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.

PO.981.0083 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.

PO.981.0084 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.

PO.981.0085 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Snoqualmie Falls, Wash. Mary Jane Nelson Album Photograph.
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.

PO.981.0086 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.

PO.981.0087 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.

PO.981.0088 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.

PO.981.0089 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.

PO.981.0090 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mount Si through the trees. Snoqualmie Falls, Wash. Mary Jane Nelson Album Photograph.
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.

PO.981.0091 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mount Si through the trees. Snoqualmie Falls, Wash. Mary Jane Nelson Album Photograph.
1946 Dec-46 Nelson, Mary Jane Snoqualmie Falls, Town Snow Scene Christmas Events New Years.
P PO.981.0118 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie River bridge by Snoqualmie Falls. Snoqualmie Falls, Wash. Mary Jane Nelson Album Photograph. 1,946 1,946 1,946 Nelson, Mary Jane 1946 Snoqualmie Falls, Town Bridges River Snoqualmie River Bridge at Snoqualmie Falls Snoqualmie River Sunset Highway T. T. T.


P PO.981.0121 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualmie Falls power plant tunnel cut with water coming out creating a second Snoqualmie Falls. Mary Jane Nelson Album Photograph. 1,946 1,946 1,946 Nelson, Mary Jane 1946 Snoqualmie Falls The Snoqualmie Falls Power Plant Snoqualmie Falls Observation Decks Scenery Waterfalls Dams Businesses Puget Sound Power and Light T. T. T.


P PO.981.0123 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Dam at Snoqualmie Falls Power Plant Mary Jane Nelson Album Photograph. 1,946 1,946 1,946 Nelson, Mary Jane 1946 Snoqualmie Falls The Snoqualmie Falls Power Plant Dams Businesses Puget Sound Power and Light T. T. T.


P PO.981.0125 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic View of lower Snoqualmie Valley from eastern observation platform that no longer exists. Mary Jane Nelson Album Photograph. 1,946 1,946 1,946 Nelson, Mary Jane 1946 Snoqualmie Falls Observation Decks Snoqualmie Falls The Snoqualmie River T. T. T.


P PO.981.0128 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Girls at Mount Si High School. Left to right: Joan Glauser, Ruth Kniesey, maybe Donnie McDivitt and unknown. Mary Jane Nelson Album Photograph. 1,946 1,946 1,946 Nelson, Mary Jane Glauser, Jean Kniesey, Ruth McDivitt, Donna 1946 Schools Mount Si High School People Children Snoqualmie High School T. T. T.


P PO.981.0130 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Group of Mount Si high school students watching tennis. Closest is Marilyn Willard. Mary Jane Nelson Album Photograph. 1,946 1,946 1,946 Nelson, Mary Jane Willard, Marilyn 1946 Mount Si High School Sports Schools People Children Snoqualmie High School T. T. T.


P PO.981.0133 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Mount Si High School soccer field. Mary Jane Nelson Album Photograph. 1,946 1,946 1,946 Nelson, Mary Jane 1946 Snoqualmie Sports Home Mount Si High School Snoqualmie High School Soccer T. T. T.

P PO.981.0134 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Two girls leaning out Mount Si High School window. Mary Jane Nelson Album Photograph. 1,946 1,946 1,946 Nelson, Mary Jane 1946 Snoqualmie Sports Mount Si High School Snoqualmie High School Schools Soccer T. T. T.

P PO.981.0135 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Girl throwing her hair during a Mount Si high school sports game. Mary Jane Nelson Album Photograph. 1,946 1,946 1,946 Nelson, Mary Jane 1946 Snoqualmie Sports Mount Si High School Snoqualmie High School Schools Soccer T. T. T.

P PO.981.0136 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Lorna Wallace, left, Mount Si High School tennis player shaking hands with lesaquaq player. Mary Jane Nelson Album Photograph. 1,946 1,946 1,946 Nelson, Mary Jane Wallace Young, Lorna Unknown 1946 Snoqualmie Sports Mount Si High School Snoqualmie High School Schools Tennis Buses Issaquah People Children T. T. T.

P PO.981.0137 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Mount Si High School tennis player, Lorna Wallace. Mary Jane Nelson Album Photograph. 1,946 1,946 1,946 Nelson, Mary Jane Wallace Young, Lorna 1946 Snoqualmie Sports Home Mount Si High School Snoqualmie High School Schools Tennis People Children Automobiles T. T. T.
P PO.1017.0009 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualme High School Class of 1939.

1,939 1,939

Hearing, Fred Miller, May Layke, George Meisner, Ray Nelson, Lawrence McFar, Mary Ann Hoyem, Carole Nabreto, Tom Everett, Ronda Hawkins, Bob Watson, Bernice Iverson, Anthen Morgan, Ruth Bennett, Gordon Hall, June Willad, Maravale Tilden, Bud Daubert, Wall Layor, Manelia Weidle, Ceci Bonn, Mary Sromeze, Cliff Potger, Bil Zengel, Charlotte Willard, Ralph Kafar, Eva Miller, Matt Thomas, Maxine Thompson, Bruce Bumne, Mr. Hahns, Mike Schuman, R J Watson, Berene Bonen, Ed Tutt, Gorge English, Frank Tetzlaff, Pat

People Children Snoquaile High School 1930s Snoquaile T.

P PO.1017.0010 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualme High School Class of 1940.

1,940 1,940

Campbell, Dean Allen, Marjorie Miller, Frank Crotte, Edith Thompson, Gordon Maynard, Arlene Crotte, Lawrence Waagaman Daubert Snyder, Bette Alexander, Claire Hansan, Nancy Sommons, LaVerne Funk, Audrey Teeple, James Todd, Louise Stephen, Leroy Swanson, Gertrude Robe, Vincenrt Judd, Charles Daubert, Olave Houston, Miss Tanaka, Yurko Briggs, Bernard Jansberger, Mel Duley, Neil Schuman, R J Breuer, Mr. Bookter, Pat Blood, Jack Adams, Howard Shutz, Max Burton, Sely Bummen, James Banker, Donald Korn, Merlin Shereood, Aleta Ascon, Clyde Zachary, John Bergston, Clarence

People Children Snoquaile High School 1940s Snoquaile T.

P PO.1017.0011 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualme High School Class of 1941.

1,941 1,941


People Children Snoquaile High School 1940s Snoquaile T.

P PO.1017.0012 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualme High School Class of 1942.

1,942 1,942

Steward, Miller B

People Children Snoquaile High School 1940s Snoquaile T.

P PO.1017.0013 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualme High School Class of 1943.

1,943 1,943

People Children Snoquaile High School 1940s Snoquaile T.

P PO.1017.0014 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualme High School Class of 1944.

1,944 1,944

People Children Snoquaile High School 1940s Snoquaile T.

P PO.1026.0001 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Milwaukee covered bridge just outside of North Bend.

People Children Snoquaile High School 1940s Snoquaile T.

P PO.1040.0009 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snoqualme River and Mount Si.

People Children Snoquaile High School 1940s Snoquaile T.

P PO.1040.0010 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

People Children Snoquaile High School 1940s Snoquaile T.

P PO.1040.0011 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

People Children Snoquaile High School 1940s Snoquaile T.

P PO.1040.0012 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

People Children Snoquaile High School 1940s Snoquaile T.

P PO.1040.0013 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

People Children Snoquaile High School 1940s Snoquaile T.

P PO.1040.0015 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

People Children Snoquaile High School 1940s Snoquaile T.

P PO.1042.0001 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Charles Rounds, WH.

People Children Snoquaile High School 1940s Snoquaile T.


Mount St. Snoquaile River Rivers Scenery Snoquaile 1900s AYPE T.
Print, Photographic Snoqualmie Falls taken during storm of January 1950 taken by Cecil Weddle who worked at the power plant.

Print, Photographic Group of Forty Snoqualmie residents. Row 1: Margaret Knowles, Bud Weiting, Al Klaus, Mrs Bill Fury, Miss Larkin, Mary Carlson (Mrs Norm Carlson or Mrs Frank Burton), Elizabeth Evans Hawley, Mildred Lewis Row Two: ?, Fer Weddle, Ruth Evans Parker, Anna May Layton Weiting, Mrs Weiting, Mrs Klaus, Mrs Beck, (or Mrs Neil McLeod), Eda Duran, Mrs Topps, Frank Alexander Row Three: ?, Ben Weddle, ?, Dorothen Knowles Alexander, Emily Keene Odell, Carl Klaus, ?, Row Four: Olle Bertrand, ?, Klaus, ? Klaus (or Tippie?), ?, Klaus, Sue Smith Mindrup, Mrs Northern, ?, Rose ?, Chor Parker, Bill Fury, Ed Knowles, Herman Weiting, Herman Mindrup, George Hawley, Neil McLeod, Claude Northern.

Print, Photographic Residence Street in Poulsbo postcard, 1907 to Sylvia Florence. Made in Germany, EJ Eliason, Importer and Publisher, Poulsbo, Wash. Please write and tell me today all about Desi because I don't know a thing about her. I am anxious to know. Why did you not tell me? Write me all that happened from the beginning to end. Please! For my sake. Let me hear soon. Your, Edith.

Print, Photographic Residence Street in Poulsbo, Wash postcard, c1909 to Sylvia Florence. You Would Like Seattle's Big Store, The Bon Marche, Seattle. Please write and tell me today all about Desi because I don't know a thing about her. I am anxious to know. Why did you not tell me? Write me all that happened from the beginning to end. Please! For my sake. Let me hear soon. Your, Frances.

Print, Photographic Machinists Picnic, June 23, 1912, CM&PS RY, North Bend postcard.

Print, Photographic GAR Picnic at North Bend, Wash postcard.

Print, Photographic North Bend Band, Maloney's Fir Stump, Siegrist 289 postcard.

Print, Photographic Machinists Picnic, June 23, 1912, CM&PS RY, North Bend postcard.

Postcard Residence Street in Poulsbo, Wash postcard, 1907 to Sylvia Florence. Made in Germany, EJ Eliason, Importer and Publisher, Poulsbo, Wash. Please write and tell me today all about Desi because I don't know a thing about her. I am anxious to know. Why did you not tell me? Write me all that happened from the beginning to end. Please! For my sake. Let me hear soon. Your, Edith.


Postcard Machinists Picnic, June 23, 1912, CM&PS RY, North Bend postcard.

Postcard Garv Picnic at North Bend, Wash postcard.

Postcard North Bend Band, Maloney's Fir Stump, Siegrist 289 postcard.
<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Postcard/Print/Photograph Collection</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>P 1110.0008</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Postcard Snow Lake, Wash, Ellis 196 postcard, Boyd Ellis, Arlington, Washington. Near the summit of Snoqualmie Pass on US Highway 10 is typical of the many mountain lakes in the state of Washington. Floating ice from the glaciers on the opposite shore may drift by as the fisherman ties for a &quot;Big one&quot;.</td>
<td>Ellis 196. Snow Lake, Wash 0 0</td>
</tr>
<tr>
<td>P 1110.0009</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Postcard Columbia River Highway Between Arlington and the Dallas, OR, No. 174 postcard.</td>
<td>Columbia River Highway Between Arlington and the Dallas, OR, No. 174 0 0</td>
</tr>
<tr>
<td>P 1110.0010</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Postcard Undercut of 12 ft Washington Douglas Fir Tree, Sorenson Photo 600, Published by Ellis. J. Boyd Ellis, Arlington, Washington.</td>
<td>Undercut of 12 ft Washington Douglas Fir Tree, Sorenson Photo 600, Published by Ellis 1,947 1,947 27-Jun-47</td>
</tr>
<tr>
<td>P 1110.0013</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic North Bend High School football team, 1929. Tied for Championship till last game. First Row: Cecil Francis, Elmer Thrasher, Art Crews, Dizzy Tubbs, Felix King, All Hope, Bill Culvert, Garber Alf, Jerry Calab, Second Row: Gordon Walker, T Chisly, Don Teaters, Robert Chrisman, Clare Thrasher, Ed Foley Back Row: Art ?, Clare Francis, John Jensen, Fred Weisenbach, Johnny Picket.</td>
<td>North Bend High School football team, 1929. Tied for Championship till last game. First Row: Cecil Francis, Elmer Thrasher, Art Crews, Dizzy Tubbs, Felix King, All Hope, Bill Culvert, Garber Alf, Jerry Calab, Second Row: Gordon Walker, T Chisly, Don Teaters, Robert Chrisman, Clare Thrasher, Ed Foley Back Row: Art ?, Clare Francis, John Jensen, Fred Weisenbach, Johnny Picket. 1,928 1,928 1928 0 0</td>
</tr>
<tr>
<td>P 1115.0001</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic Photographs of the Beautiful Northwest Snoqualmie Pass in Winter set.</td>
<td>Photographs of the Beautiful Northwest Snoqualmie Pass in Winter set 0 0</td>
</tr>
<tr>
<td>O 2.001</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Table Small wooden dropleaf table used in the home of Jeremiah Bond, his grandfather. Came to valley in 1858 and married first in 1865. Length 36&quot;, middle piece 10&quot;, two boards 7&quot;. Round legs turned. Table height 25&quot;. Unpainted, primitive.</td>
<td>Bond, Jeremiah Pioneer Household Goods Furniture 1,858 1,890 0 0</td>
</tr>
<tr>
<td>O 2.024</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Iron six pound flat iron.</td>
<td>Iron six pound flat iron. Pioneers Household Goods 0 0</td>
</tr>
<tr>
<td>O 2.047</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Kettle Porcelain-lined iron kettle used by Mrs. Lloyd Rees, grandmother of Boalch. Kettle has three legs, bail handle, 2 loop-attached handle on one side. 10.5 inches diameter, 6 inches high.</td>
<td>Kettle Porcelain-lined iron kettle used by Mrs. Lloyd Rees, grandmother of Boalch. Kettle has three legs, bail handle, 2 loop-attached handle on one side. 10.5 inches diameter, 6 inches high. Rees, Euphemia Moorehead Moore Pioneers Household Goods 0 0</td>
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<tr>
<td>Object ID</td>
<td>Museum Collection</td>
<td>Description</td>
<td></td>
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<tr>
<td>011.006</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>11ft bandmill wheel used at Snoqualmie Falls Lumber Co. from 1917 to 1964. Mounted under glass frame, on wooden sign board.</td>
<td></td>
</tr>
<tr>
<td>11.007</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Small piece of saw blade used on band wheel, used at the Snoqualmie Falls Lumber Co. from 1917-1964. Mounted under glass frame, on wooden sign board.</td>
<td></td>
</tr>
<tr>
<td>014.005.A.B</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Glass fruit jar, blue, pint with glass top, blue glass jar, clear glass lid, (401), with wire clamp for lid. Jar, label and number molded in glass. Ball, Ideal. No. 7 on bottom of jar. B: clear glass for above jar. 3.25&quot; diameter. Sticker division in center. Sign of lid for metal clamp on jar. Received 1965.</td>
<td></td>
</tr>
<tr>
<td>015.024</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Blue glass fruit jar, 5-gallon. &quot;McDonald&quot; New Perfect Seal. No. 5 on bottom. Wire clamps on neck. Qt size Received in 1965.</td>
<td></td>
</tr>
<tr>
<td>15.028</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Colander. Round, top diameter 10 inches, footed bottom diameter 6 inches. No handles. Received in 1970.</td>
<td></td>
</tr>
<tr>
<td>015.042.A.B</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Spice can, Ben Hur pure mustard. A: Mustard can, yellow, red lettering, picture on front and back of driver in chariot with 4 horses (in black) 8 oz, 212.60 grams, 5.5&quot; tall x 3.5&quot; wide x 1.75&quot; thick. B: removable oval push-in lid with rim. Fits on top of can. Received in 1971.</td>
<td></td>
</tr>
<tr>
<td>15.056</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Scrapper, Stove. Metal stove ash cleaner loop handle 26 inches long. Flat metal bar attached to bottom of handle 3.5 x 1.5&quot;. Received in 1975.</td>
<td></td>
</tr>
<tr>
<td>015.104.A.B</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Can, Food Storage. Ben Hur brand poultry seasoning tin can. 2.25&quot; x 1.25&quot; red can. Solid horses and chariot picture on can front. A: can B: Lid push-in type on top, oval. 2&quot;</td>
<td></td>
</tr>
<tr>
<td>17.023</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Razor. Ivory handled straight razor. 3.25&quot; long handle. 5.5&quot; long blade attachment stamped Burnell Cutlery Co. Ellicottville, NY. Other side has stamped picture of bird's open wings with Top Flight in center in circle. 3.25&quot; long fully open. Blade very rusty. Belonged to Hans Nelson, Sr., 1905, Fall City pioneer.</td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>17.025</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Hammer</td>
</tr>
<tr>
<td>O</td>
<td>17.1</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Jar, preserving</td>
</tr>
<tr>
<td>O</td>
<td>18.002</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Stone, Worked</td>
</tr>
<tr>
<td>O</td>
<td>23.001</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Telephone</td>
</tr>
<tr>
<td>O</td>
<td>28.012</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Basket</td>
</tr>
<tr>
<td>O</td>
<td>30.008</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Can, Food Storage</td>
</tr>
<tr>
<td>O</td>
<td>30.053</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Sweater, fly</td>
</tr>
<tr>
<td>O</td>
<td>30.064</td>
<td>Snoqualmie Valley Historical Museum Permanent Collection</td>
<td>Can, Food Storage</td>
</tr>
</tbody>
</table>
O 30.065 Snoqualmie Valley Historical Museum Permanent Collection Can, Food Storage Tin can label CARNATION VALLEY, Cut Yellow Wax Beans. Color picture of yellow string beans and green leaves; small picture of farm with rows of vegetables, with purple mountains in background. Black band angled across length of can with Brand name in White letters. 6 lbs. 5 ozs. 4" fits No. 2 size can. Pasted on empty can for display. Received in 1979

O 024.003.A.B.C Snoqualmie Valley Historical Museum Permanent Collection Jar, preserving a. Brown glass pint canning jar with rubber ring and zinc cap, given by Peter Elksne of Snoqualmie to Mrs. Dubay may 1966. b. Zinc lid for above jar, with white milk glass lining in top inside lid. c. Round red, rubber ring for above jar.

O 39.04 Snoqualmie Valley Historical Museum Permanent Collection Can, Food Storage Tin Tea Can a. Tin tea caddy box with b. lid 4 1/2" long 3" deep. Unprinted except for red lettering "Horniman's Pure Tea" Embossed design allover box and lid 1/2 lb. net. 3/73 DC 8/11/73

O 39.045 Snoqualmie Valley Historical Museum Permanent Collection Box, Spice (can, food MI ) Spice can "Schiiling" brand cayenne pepper 2 oz. metal can

O 39.046 Snoqualmie Valley Historical Museum Permanent Collection Box, Spice (can, food MI ) Spice can "Edwards" Dependable Spice Brand, metal can of allspice 2 oz

O 39.047 Snoqualmie Valley Historical Museum Permanent Collection Box, Spice (can, food MI ) Spice can "McCormick's Bee Brand" turmeric metal can 2 oz

O 39.048 Snoqualmie Valley Historical Museum Permanent Collection Box, Spice (can, food MI ) Spice can "Walkers" product metal can of paprike 2 oz

O 39.049 Snoqualmie Valley Historical Museum Permanent Collection Box, Spice (can, food MI ) Spice can "Crown Colony" brand mustard seed cardboard box 2 1/4"

O 39.05 Snoqualmie Valley Historical Museum Permanent Collection Box, Spice (can, food MI ) Spice can "BEN-HUR" BRAND cardboard box for oyster seed 2 1/4"


O 40.076 Snoqualmie Valley Historical Museum Permanent Collection Crock Wooden lid for crockery jar with turned handle in slightly concave top-handle in center 3" long lid is round with tightly convex bottom. Lid and handle made of one piece of hardwood, round, 8 1/4" diameter. Used to hold sauerkraut down in liquid in crock. Received in 1973

O 40.108 Snoqualmie Valley Historical Museum Permanent Collection Masher, potato Wood potato masher, turned handle & base. Base round 2 5/8" in diameter, base 11 1/4" long. Received in 1975

O 40.152 Snoqualmie Valley Historical Museum Permanent Collection Stick Barber's Honing Strip, Brown Leather strap used for sharpening straight edge razors. It has a ring on one end with attached clasp for hanging. On top end it reads "Fresh". On the other end it says it is made by "Ujion Cutlery of New York". The price tag reads $3. Below it has the number C 1. Below that it has the emblem of the Union. Length without ring is 23 1/2 inches, width 2 1/2. Has been used, some nicks, sewing out on bottom.

O 40.342 Snoqualmie Valley Historical Museum Permanent Collection
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Collection</th>
<th>Object Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 40.1015</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Box, Spice: Spice box, Crescent, White Spices, Cinnamon, box on outer, solid cinnamon cardboard box in blue and white trim, while printing. Slender quarter moon, while on front of box, with brand name in moon.</td>
</tr>
<tr>
<td>O 40.1191</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Spatula, Kitchen: Spatula with bottle opener on handle.</td>
</tr>
<tr>
<td>O 40.1194</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Saltshaker: Salt and pepper shaker. Wired design.</td>
</tr>
<tr>
<td>O 40.1233</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pitcher, Measuring: Grey Enamel Measuring Pitcher. The measure has lines in the metal showing the different measurements. The measurements are from 1/2 pint to 1 quart. The handle is 3&quot; long marks of the same grey enamel. There is a lip around the top of the measure 1&quot; wide at the front tapering to 1/2&quot; near the handle. The enamel is worn around the bottom and the inside bottom is rusted.</td>
</tr>
<tr>
<td>O 40.1235</td>
<td>Prop Collection</td>
<td>Faux Food</td>
<td>Plastic Roasted Turkey: The turkey appears to be roasted with a very nice even brown and a moist looking skin. The legs are positioned under the skin at the tail. The wings are against the body. There is no neck opening. The turkey is flat on the back.</td>
</tr>
<tr>
<td>O 42.008</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Jar, preserving: Blue quart jar. &quot;Atlas-Strong Shoulder, Mason&quot; no top - opening 2 1/4&quot;</td>
</tr>
<tr>
<td>O 50.206</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Basket</td>
</tr>
<tr>
<td>O 60.005</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Chair: Straight chair with woven rawhide thong seat. Given to Mrs. Norman by someone who came over the plains by covered wagon. One of two identical chairs. (see 060.006 MI)</td>
</tr>
<tr>
<td>O 64.301</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bowl, Butter-Working: The bowl is 14&quot; across at the top of the bowl, inside measurement. The wood is 1/2&quot; thick. The base is 4&quot; in dia. The bowl has been shaped from one piece of wood, there are lines around the outside of the bowl from the machine that shaped it. The inside shows scratches etc., from use.</td>
</tr>
<tr>
<td>O 65.002</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Pot, Baking: Brown bean pot, one handle, no lid. From household of Mrs. Florence Cooper McCann.</td>
</tr>
<tr>
<td>O 65.005</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Matchbox: Metal match box hinged lid from household of Mrs. Florence Cooper McCann.</td>
</tr>
<tr>
<td>O 65.006.A.B</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Can, milk: Aluminum one quart milk can with handle and separable lid from household of Mrs. Florence Cooper McCann.</td>
</tr>
<tr>
<td>O 65.007</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Toaster: Wire toaster to use on cook stove. Used in household of Mrs. Florence Cooper McCann.</td>
</tr>
<tr>
<td>O 65.009</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Jug: Woven wicker covering on vinegar jug from household of Mrs. Florence Cooper McCann.</td>
</tr>
<tr>
<td>O 74.02</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Bottle: One pint clear glass mild bottle: old style, long neck. On bottom, numbers 23 and design, 3, molded in glass. Received 1968</td>
</tr>
<tr>
<td>O 74.033</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Permanent Collection</td>
<td>Box, spice: Schilling spice box, cardboard, white with colored design of mint leaves in green, red, and blue stripes, with label names. &quot;Devilshard MINT FLAKES garden mint&quot;. Packed by McCormick &amp; Co., Inc., Baltimore, San Francisco Made in U.S.A. Schilling since 1881</td>
</tr>
</tbody>
</table>
Metal cracker tin box: "Premium Saltines, National Biscuit Co. (NABISCO) 4 packets General Office, New York, N.Y. Made in U.S.A. Net Wt. 14 Oz. Square lid, blue 4 1/2 inches. Painted white with red and blue label words. Picture of saltine cracker in blue circle on three sides. One side with directions on how to open and close packets. Label words in foreign languages and American. 5 inches tall and 4 1/2" wide.

a. 1 round tin can for tea. Stamped in lid, "Chase and Sanborn's Teas are also delicious. Size 4 1/4 in. diameter x 5 in. tall. No paper label. b. lid, stamped as above. Received 1968.

a. 1 quart glass Full pot, clear glass, words molded in jar, "Improved GEM. Made in Canada" b. 1 round glass lid, insert with rubber ring. Clear glass. c. 1 round metal screw lid, open top.

a. 1 round tin drinking cup with handle, flat handle 2 1/2 in. tall. 4 in. diameter; top edge crimped (curled) over piece of wire, diameter tow 4 inches. Height 2 1/4 "

a. square tin Lipton's Tea can with yellow paper label, red printing. b. embossed on lid Lipton's Tea, the most delicious the world produces embossed on bottom of can. c. pakte tea planter, ceylon. Label, choices blend of Ceylon & India Orange Pekoe & pelope Tea black half pound net.

a. Tin "LOG CABIN" syrup can in shape of cabin, with screw-on metal cap, painted white. Painted can. On one side of cabin are printed words LOG CABIN SYRUP, Towle's Made of sugar and maple sugar syrups. net cont. 1 pt. 8 fl. oz, net wet 2 lbs. 1 oz. (936 grams) General Foods Corp. Distributor, Hoboken, N.J. Above label with white letters on red cloth nailed on cabin side. Other side has picture of Express Office with agent standing in window. Freight sign over other window. Picture of red stagecoach drawn up to door of office, stage driver carrying baggage to agent boy leaning against post on side of porch of building. Cans rusty on both ends, with hole punched in one end. B. White painted screw-on metal cap for can.
Can, Food Storage

a. baking powder tin can, label and picture painted on can. Front label, red background, white letters with black outline "ROYAL BAKING POWDER" blue ribbon curled around corners of label, net weight 12 oz. Standard Brands, New York, N.Y. Circle picture in center front label shows baking powder can on lower, yellow part of circle, black upper part of circle. Back panel of yellow background with black printing, directions and 2 recipes: 2 egg cake and royal biscuits. Copyright 1938. Ingredients: cream of tartar, tarteric acid, bicarbonate of soda starch B, separate l!d, red jested tin, twist-on type, letters on top in white "ROYAL BAKING POWDER" lid 3" diameter can 4 3/4 " tall

1,938
1938
1930s
F.

Can, Food Storage

CLABBER GIRL A. Baking Powder tin can, tin metal, printed paper cover completely around tin. Round, 4 1/8" tall x 2 7/8" diameter. White paper cover with brand name in large red letters edged with black line. Small picture in center front, black and white 1 7/8" x 1" kitchen scene, left side, mother sitting, plucking chicken watched by cat and children with toy horse on floor beside wooden box. Right foreground, girl pouring dish with biscuits. Printed Brand name in red letters CLABBER GIRL COPYRIGHTED 1899, NET. WT. 10 OZS., The Double-Acting BAKING POWDER—on front label. On back label, Directions, red letters in blue ribbon one side and a crosshrop, with ribbon bow top right. Yellow panel, red outlined. Use in red letters with directions for use and measurements in black letter. net. weight 10 oz. at bottom of panel, side of label, Guaranteed by Good Housekeeping stamp, U.S. Pat. Off. No. 181239. List of ingredients: Manufactured by HULMAN & COMPANY, Terre Haute, Ind. B. ---Hole in top of can for separate push-in-pry-up round lid with flange. Tin metal

0
0
F.

Towel, dish

Muslin dish towel, hemmed, 38 1/2" x 34". Blue printing on cloth

0
0
F.

Sifter, flour

Tin flour sifter Round, with slanted top with rolled edges. 3 half curved, narrow tin flat sifters attached to center rod, which extends through tubular handle attached to side of sifter at seam side. Rod extends through hole in end of handle, bends to form L-shape with carved round wooden knob on end of rod, painted black. Rod in handle some sifter bars inside to operate and shift flour etc. 3 raised ridges below handle and one above in sifter container. Bowl shaped screen inside, 5 3/4" deep in front x 4 1/2" deep in back. Handle of tin, closed and with hole, 3 3/4" L x 1 1/4" dia.

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0
F.
<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Material/Dimensions</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>74.289</td>
<td>Large Indian rock with leaf pattern on front. Butterfly wings on center, shaped into deep &quot;V.&quot;</td>
<td>Granite (grey) rock, shaped like butterfly wings. Edges of wings grooved in small scallops.</td>
<td>Edges of wings grooved in small scallops, with ONE WING MORE SCALLOPS THAN OTHER. One side of back of one wing has 1/4&quot; wide stripe of black color from tip to side center. 2&quot; thick at center. 7&quot; long wings 5 1/2&quot; wide at center back. Back flat, top rounded. Use for...</td>
</tr>
<tr>
<td>74.297</td>
<td>Tin can label. LINXTON brand.</td>
<td>Flat outer rim with rolled edge. Slanted sides.</td>
<td>Tin can label. LINXTON brand, Loganberries, color, paper label, with picture of bowl with berries and berries on vine with leaves on front and back of label. Brand name in blue letters on orange band around top of can, blue band at bottom of can in front with white letters with name of berries. 6 lbs 14 oz net weight. Wester Oregon Packing Corp., Corvalis, Oregon, U.S.A. Label fits No. 2 can.</td>
</tr>
<tr>
<td>74.31</td>
<td>Tin can label. LINXTON brand.</td>
<td>Oval, dome shape with wide scalloped ridges lengthwise on top.</td>
<td>Tin can label. LINXTON brand. Oval, dome shape with wide scalloped ridges lengthwise on top. Wire handle attached in center of top of mold. 3/4&quot; wide metal extension around bottom of top of mold fits inside lower pan during cooking. B. Oval, flat bottom pan, sides 1&quot; high all around. Wire handle in center of bottom of pan. 8 1/2&quot; long x 6 1/2&quot; wide x 3 3/4&quot; deep. Fluted. Stamped, embossed on bottom DREAMER.</td>
</tr>
<tr>
<td>74.4</td>
<td>Schilling Spice can. ALLSPICE 2 oz. Gold color tin with snap-in lid. Oval.</td>
<td>Oval, dome shape with wide scalloped ridges lengthwise on top.</td>
<td>Oval, dome shape with wide scalloped ridges lengthwise on top. Wire handle attached in center of top of mold. 3/4&quot; wide metal extension around bottom of top of mold fits inside lower pan during cooking. B. Oval, flat bottom pan, sides 1&quot; high all around. Wire handle in center of bottom of pan. 8 1/2&quot; long x 6 1/2&quot; wide x 3 3/4&quot; deep. Fluted. Stamped, embossed on bottom DREAMER.</td>
</tr>
<tr>
<td>74.426</td>
<td>Long handle wooden paddle.</td>
<td>Long handle wooden paddle. Paddle is 10&quot; thick at handle end &amp; 1 1/8&quot; thick at stirring end.</td>
<td>Long handle wooden paddle. Paddle is 10&quot; thick at handle end &amp; 1 1/8&quot; thick at stirring end. Cracked and chipped in center of thin end. DISCOLORED BY FOODS. Paddle end handle made of all one piece of wood. Handle 7 1/8&quot; thick, 15&quot; long full length. By uneven ridges on handle. APPEARS TO BE HANDMADE.</td>
</tr>
</tbody>
</table>
| 074.448.A.B | Tin, TURNS HEAD PUDDING MOLD. | Oval, dome shape with wide scalloped ridges lengthwise on top. | Tin, TURNS HEAD PUDDING MOLD. Oval, dome shape with wide scalloped ridges lengthwise on top. Wire handle attached in center of top of mold. 3/4" wide metal extension around bottom of top of mold fits inside lower pan during cooking. B. Oval, flat bottom pan, sides 1" high all around. Wire handle in center of bottom of pan. 8 1/2" long x 6 1/2" wide x 3 3/4" deep. Fluted. Stamped, embossed on bottom DREAMER.
0 074.451.A.B Snoqualmie Valley Historical Museum Permanent Collection Teakettle Iron teapot with hinged lid, wire handle. A. Kettle has ridge around center. Extension of kettle in middle of bottom, for fitting down into open burner space of wood stove - hurries heating of contents. 8" dia. x 1 1/2" deep extension. B. Lid attached to iron tab on one side with hole for heavy wire handle. WOOD ON HANDLE MISSING 5 3/4" dia. Ref. Montgomery Ward Cat. 1894-95 p. 416 Fall & Winter.

0 074.492 Snoqualmie Valley Historical Museum Permanent Collection Kettle Iron Slave Pot round Pot with wire bail handle attached at top. 2 raised ridges around sides, dome shaped bottom, with 3 short feet. NO LID Wire handle attached through 2 large holes made at top of pot. 8 1/2" high x 9 1/2" diameter. Lip curves out around upper edge. Embossed on bottom of pot. 7 GA.

0 074.532 Snoqualmie Valley Historical Museum Permanent Collection Pitcher, Syrup Glass Vase or Syrup Pitcher. Clear glass with fused design all around with short neck, glass handle attached to top and bottom of neck and shoulders. Rounded edge around top with short spout on opposite side from handle. Jug has wide rounded shoulders tapering to smaller diameter bottom. Tiny bubbles throughout glass. Small circle of pontil marks on bottom with number 4 in center. Cork used as stopper.

0 074.554 Snoqualmie Valley Historical Museum Permanent Collection Box, Spice Spice box, Crescent. Whole Spices, Cinnamon. 1 oz or over, stick cinnamon, cardboard box in blue and white trim, white printing. Slender quarter moon, white on front of box, with brand name in moon; tuck in flap to close top. Price in black pencil on top 10 cents. Suggestions for use on back of box. Packed by Crescent Mfg. Co, Seattle.

0 074.721 Snoqualmie Valley Historical Museum Permanent Collection Mirror Small Mirror, beveled edges, plate glass. Backing of heavy cardboard, black with attached metal wire stand for hanging or standing on table. Combined in frame 074.720 March 1979 to create new piece. Oak Picture Frame. 6 3/4" wide x 8 3/4" long, rounded front. 1" wide. Frame used for mirror 74/721 to combine into 1 piece for wall display.

0 074.733 Snoqualmie Valley Historical Museum Permanent Collection Dish, Soap Soap; Dish, metal wall mounted.

0 074.320.a.b Snoqualmie Valley Historical Museum Permanent Collection Curtain Pair (2 single panels), ecru net curtains. Design of vertical, narrow chainstitch with cross threads making small squares of openwork. 3" hem at one end, 1 1/2" hem at other end. Selvage edges at sides. Medium heavy threads used. Size 50" wide x 59" long.

0 074.923 Snoqualmie Valley Historical Museum Permanent Collection Bowl, Serving Large heavy porcelain bowl. 6" across. White, ironstone china. 2 1/2" deep. 3 1/8" thick sides. Stamped in blue on bottom center, B A U E R not quite legible. Small cracks radiate in center of bottom outside, and barely visible inside bowl. Inside depth 2 1/4".
Shirt
Boy’s cotton flannel shirt, red/white/black check. Red, white, black plaid, flannel cotton. Button down front, pointed collar tips, pocket, bottom cuffs, well worn, tag says Made in Hong Kong. Fits size 4 & 6 boy mannequin. Washed and slightly faded.

Pants
Trousers, Boys. 50% polyester, 50% cotton. Size 4. Made in USA. The pants are made in a slip on style with elastic in the back. The material is a navy blue.

Pin, Rolling
Wooden Rolling Pin. 17.5” long, roller 12” long x 1.75” wide at center. Handles and roller carved of one piece of wood.

Scoop
Mountain goat horn scoop. Made of mountain sheep horn. 6.5” long with a 5” handle. Teardrop shape, with a curved handle. The handle is made of the same piece of horn, extending from one end of the spoon. The spoon is a tan color with brown streaks. Indian Muk Muk, from Alaska Indian is written on the inside of the spoon.

Frame, Picture
Framed photograph of Jeremiah Borst A. Picture of Jeremiah Borst- 16”x20.5”. Portrait taken in a studio. It is marked with gray in an oval shape 19.25”x15”. Borst has a beard, wearing a suit and dark shirt. He has a high forehead with just a few strands of hair before the line of his hair. B. 16x20.5” “window box frame” that fits into the outside wood frame. The front of this part is metal, and holds the glass, and the picture. C. Wood Frame 3x22x26”. The frame is made with a concave design and small scroll design around the inside edge. The frame fits over the other parts. The frame is made of a hardwood, probably oak, and has a polished finish, brown stain. D. Gavel. Wooden Gavel attached to frame. Seems to be of the same material.

Print, Photographic
Box with Stereoscopic Pictures. A. Top of box. The box is made in two pieces. the top of the box slides over the bottom, making the box look like a book. The bottom is slightly smaller so that it will fit inside of the other Part. B. 3.5” x 7”. Copyright 1904. D. 19 Stereoscope pictures. They are all of the Grand Canyon. 3.5”x7”. Underwood and Underwood, Publishers, New York, London, Toronto, Canadian, Ottawa-Kansas. Copyright 1904.
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Collection</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 88.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Dish, Soap</td>
<td>Dish, oblong crockery. No lid. Color: white with blue scroll leaf design around sides. Dish has rolled edge around top with large oval and round &quot;bead&quot; design around edge. Belonged to Mrs George Clark of Issaquah then given to Mrs FH Harding of Snoqualmie. Oblong crockery soap dish. No lid. White with blue scroll leaf design around sides. Rolled edge around top with large oval and round bead design. 7.75&quot; x 3.5&quot;</td>
</tr>
<tr>
<td>O 91.001</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Box, Spice</td>
<td>Spice can, yellow, red printing. &quot;Coleman's Mustard&quot; Buffs Head picture on front of can. Metal ends, cardboard box. 1/4 lb. 1904</td>
</tr>
<tr>
<td>O 91.002</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Box, Spice</td>
<td>Spice can, yellow metal, black printing. &quot;Walton's Pepper&quot; 3.25 oz Walton Products, Inc. Newark, NJ. Purest Granulated</td>
</tr>
<tr>
<td>O 91.021</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Box, Food Storage</td>
<td>&quot;Golden Gran Alphabets for Soup&quot; cardboard box. Yellow box with red and blue stripes lengthwise, top and bottom; blue color label on wide side of box with name of product, and &quot;Alphabets for Soup, made with 100% No. 1 Semolina&quot;, a colored picture of oastenwde dish in silver holder, spoon in food dish, lid propped against side of dish. Manufactured by Golden Gran Macaroni Co. Seattle, WASH and San Francisco, CALIF. Name of product on both ends; recipes on both long sides. Copyright 1934</td>
</tr>
<tr>
<td>O 91.173</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Teapot</td>
<td>Large teapot with lid. 7.75&quot; tall, 5.25&quot; diameter base, 4.5&quot; diameter top. 11&quot; around neck. 3.5&quot; handle, 5&quot; spout. Teapot is made of a ceramic &quot;Flowing Blue&quot; pattern. Octagon shaped. TM on the bottom is &quot;Whampoa Pattern&quot; This could be &quot;Royalstone China&quot; by Wedgewood &amp; Co., England, or &quot;Royal Ironstone China&quot; Alfred Meakin, England. Lid: Octagon dome shape, 2.25&quot; high, 3.5&quot; across bottom. 2.5&quot; lip fits teapot. Knob is wood, fastened with screw through the lid. Top has many cracks, as does the handle.</td>
</tr>
<tr>
<td>O 91.19</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Bowl, Sugar</td>
<td>China teapot with lid. Flow Blue. Very dark pattern. 5.5&quot; tall; 4.5&quot; across the base. Base is octagonal, with a short pedestal. No spout. Small scroll handles on each side. Lid is also octagonal, sloping to the top, with a knob that ends in a point. 5&quot; hole on the side of the teapot.</td>
</tr>
<tr>
<td>O 91.204</td>
<td>Snoqualmie Valley Historical Museum</td>
<td>Cup, Measuring</td>
<td>Tin Measuring Cup. The cup is made of a tin that has been soldered around the bottom. The rim is discarded and grease under the rim on the outside. The handle is 1.5&quot; long and 3.5&quot; wide, 3.5&quot; diameter bottom, 1/2 cup measure Tin. 3.5&quot; diameter bottom, 1/2 cup measure. Discolored; some grease remains under rim.</td>
</tr>
</tbody>
</table>
O 91.205 Snoqualmie Valley Historical Museum
Permanent Collection
Sifter, Flour
Flour sifter. Made of tin, two cup size. The line for one cup is marked on the sifter and a teal pat. applied for. The handle is 2.5". The piece of metal that forms the handle continues to the agitator in the bottom. This is all moved back and forth to cause the flour to go through the screen. The rim of the sifter is bent and the tin is discolored. 3" high, 3.5" diameter. Tin, 2 cup capacity. Discontinued.

O 92.011 Snoqualmie Valley Historical Museum
Permanent Collection

O 92.015 Snoqualmie Valley Historical Museum
Permanent Collection

O 104.063 Snoqualmie Valley Historical Museum
Permanent Collection
Box, Spice

O 104.211 Snoqualmie Valley Historical Museum
Permanent Collection
Rug, Throw
Oval braided rug. The rug is hand braided from strips of wool material. The center of the rug is made of three different colors, in each braid, blue, dark blue and a print. There is a black strip around the center piece. The rest of the rug is made from different colors of material. The outside border is black. The rug shows a lot of wear and is coming apart between some of the braids.
O 124.006 Snoqualmie Valley Historical Museum Permanent Collection
Pail
Tin pail with lid - Cudahy's Rex Pure Lard. A. Metal lard tin can with bail handle. "Rex Pure Lard". Gold color can, red painted square for advertising brand printing in red painted label on one side. "Cudahy's, Rex Pure Lard, The Cudahy Packing Co, US, net weight 8 pounds". White round inspection label, painted "US Inspected and Passed by Department of Agriculture". Embossed printing on bottom of can "cancin" in circle. Estab. 112. B. Round lid for bucket above. Gold painted, tin, fits over top of can. Embossed printing on top of lid "Open insert coin under edge of covers and twist." 0 0

O 124.007.a.b Snoqualmie Valley Historical Museum Permanent Collection
Pail
Swift's Silver Leaf Brand Lard tin pail with lid A. One lard tin pail painted gold with oval blue painted label with white printing "Swift's Silver Leaf Brand, Guaranteed, Pure Lard, Swift and Co, USA; US Inspected and Passed by Department of Agriculture; net weight 8 lbs 10 oz". Two crossed silver leaves in center of label. Red stripe around blue label. Pail handle. B. Round tin lid for the lard pail, inverted hollow lid, with circle indented in center. 0 0

O 126.042 Snoqualmie Valley Historical Museum Permanent Collection
Lantern, Kerosene
Kerosene Lantern Embury Mfg. Co Warsaw, NY. The lantern is of a metal, aluminum or tin, with a glass chimney. The kerosene tank at the bottom of the lantern is 7" in diameter and 2 1/2" high. The lantern has a wire bale handle, each side brace is 10" high, and .75" in diameter. The spring lift handle on the side of the burner, lifts the chimney and the upper part of the burner so that the wick can be lit. The chimney is a clear glass, 4.5" in circumference, 17" tall. The metal is somewhat rusty, but the surface is clean. 0 0

O 152.001 Snoqualmie Valley Historical Museum Permanent Collection
Adz
Stone adz found at Cedar Lake. Green, jasper color, 8 1/2" x 3" at wide end, has crack in full length. One end wider than other end, smooth surface. 0 0 Snoqualmie Tribe

O 174.005 Snoqualmie Valley Historical Museum Permanent Collection
Churn
Crockery butter churn, lid, wooden dasher. Western Stoneware Co #3 A. Crockery churn in jar bed. Light gray color, round, slightly tapered sides, handles each side molded with jar name in maple leaf in blue print on side of jar. Cracked on one side, wire around top of jar to secure B. Round crockery lid. Hole in center. Concave in center. Long piece broken off one side. Small piece broken off other side. .75" ridge around center hole. .75" diameter top. C. Wooden dasher. Wooden cross-piece at bottom of stick has hole in each piece. 7" diameter. 28.5" long wooden dowel handle attached to lower cross-piece. 0 0

O 179.39 Snoqualmie Valley Historical Museum Permanent Collection
Pail
Large tin pail with wire handle attached. Round pail, straight sides, 3 raised ridges near top of pail all around. Wire handle attached into holes in small tin plate extension above top, on each side. Rolled top edge. 7.25" diameter, 6.25" high. 0 0
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Collection</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 178.593</td>
<td>Permanent Collection</td>
<td>Pan, Bread</td>
<td>Bakery Bread Pan's Three bread pans banded together to make one. They are a heavy metal and the band that holds them together is a 1.25 piece strip of iron. Was used in Leonard Reinig's bakery in Seattle before the big Seattle fire in June 1889. They are corroded and rusty.</td>
</tr>
<tr>
<td>O 182.003</td>
<td>Permanent Collection</td>
<td>Towel, Dish</td>
<td>Hand towel, white cotton. Label &quot;Hand Towel&quot;. 1.5&quot; band woven stripes near bottom ends. 16&quot; wide x 32&quot; long.</td>
</tr>
<tr>
<td>O 239.001</td>
<td>Permanent Collection</td>
<td>Holder, Broom</td>
<td>Metal broom holder from Otto Reinig's store. Compliments Otto Reinig. Where you dollar buys a dollars worth. Snoqualmie, Wash. Phone 262 Painted white. Blue printing on front at top as above. At bottom, wire inserted in U-shape slot, with two ends bent into prongs turned upward, and 2 round disks fitted over prongs. .75&quot; diameter x .75&quot; long painted white. PAINT BADLY SCRATCHED.</td>
</tr>
<tr>
<td>O 241.001</td>
<td>Permanent Collection</td>
<td>Club, Fish</td>
<td>Indian rock tool. Black basalt stone appears rather diamond shape with very rounded edges, very smooth, bottom end unevenly broken and chipped. Top end flattened with face design ground into rock, two eyes, each side, ridge shaped nose and eyebrows, .5&quot; hole drilled through stone below nose ridge. Head flattened and wide. Length 12&quot; x 2&quot; wide body, 1&quot; thick. Head to mouth 2.75&quot; long x 2.5&quot; wide across face x 1&quot; thick. Found by Allan Thompson at Cedar Falls while residing there.</td>
</tr>
<tr>
<td>O 273.001</td>
<td>Permanent Collection</td>
<td>Paddle, Butter</td>
<td>Wooden butter paddle reputed to be over 100 years old when donated. Well worn paddle 4 7/8&quot; at widest point. Blade part is 4.75&quot; length plus 4.75&quot; handle. Handle flat with 3/4&quot; thick on the underside of the handle end.</td>
</tr>
<tr>
<td>O 376.007</td>
<td>Permanent Collection</td>
<td>Box, Salt</td>
<td>Wooden wall box, hinged lid Maple color wood. Extend back for hanging. Hole on top for hanging 7 inches hgt. to top of hanger in back. Hole in top for hanging. Box is 4 inches high x 4&quot; wide, front x 3&quot; deep at front standing to 4&quot; deep in back. Base board on box extends 1/2 inch on 3 sides of box.</td>
</tr>
<tr>
<td>O 382.006</td>
<td>Permanent Collection</td>
<td>Jar, Preserving</td>
<td>Coffee Jar. Square. One quart. Heavy glass Reliance Brand is embossed on three sides. Near the bottom on one side it says Wide Mouth Mason.</td>
</tr>
</tbody>
</table>
Basket, Needlework
Sewing Basket with lid. Mahogany color, version of wicker. There are twisted strands of the wicker around the bottom to form a base. Similar baskets are made in China. The lid is made of the same woven material as the bottom. There are a variety of colored glass bead strings on threads through brass Chinese coins on the top of the lid with glass ring in white and mottled green and pink. The glass beads are five on each string, two round, and three of an egg shape. These are tied with a brown string, and there is a box made of the brown string.

Pan, Muffin
Muffin Pan- 11 cups. Muffin cups are 4 to a side and 3 center. They are all together and very heavy cast iron. On the bottom of the cups is “Griswold Erie, PA, USA 948 F” Round cups, 2” deep, together in one piece. 7 1/8 x 11 1/2”. The muffin cups are 4 on each side, and 3 in the center. They are all together and very heavy cast iron. On the bottom of the cups is Griswold Erie, Pa. U. S. A. 948 F

Painting
Oil Painting, framed. Mount Si and William Taylor’s cabin by the River. Scene of Mount Si from North Bend area, showing crags and cuts in mountain side, and haystack rock on top. A foot of mountain is a cabin with grey fireplace on the end of building, cabin has a slant roof and front porch, with path leading to footbridge to cross river. Two large maple type trees in left foreground with evergreens and shrubs on left side of river. River runs in front of cabin. Picture in shades of greens, blue, yellow and red colors for rocks on mountains. 21 1/2” wide x 27” long frame. Light brown with green border. Has inside border of grey cloth with gold color edge. Painting done by Janet Weeks as a gift. Scene as she remembered of William Taylor’s cabin by river.

Can, Food Storage
Royal Baking Powder with lid. A baking powder can. The can is light weight tin, with a paper label covering the entire can. The label is red with white lettering “Royal Cream of Tartar Baking Powder” with a picture of the baking powder can in a small circle on the label. The back has yellow background with black lettering. It gives the contents of the baking powder. Standard Brands Incorporated Copyright 1963. There is a recipe for a two egg cake and Royal Biscuits. B. Lid. 2” in diameter, with flared edge. Fits into the round opening on top of the can. There is baking powder in the can.

Tokul Brand Label
For long cut green beans. Packed by the Northwest Canning Co, Snoqualme. Wash. Label in dark blue with light blue inserts, printing in black. Beans are green. Mounted on can for display. Label looks like new.
O 470.006 Snoqualmie Valley Historical Museum Permanent Collection
Label
Tekul Brand Label For long cut grain beans. Packed by the Meadowbrook Canning Co, Snoqualmie, Wash. Label in dark blue with light blue inserts, printing in black. Beans are green. Mounted on can for display. Label looks like new.
0 0
F.

O 509.002 Snoqualmie Valley Historical Museum Permanent Collection
Platter
Porcelain Platter-Cream white chinoiserie design. Badly crazed glaze in middle bottom.
0 0
F.

O 528.03 Snoqualmie Valley Historical Museum Permanent Collection
Basket
Basket.
0 0
F.

O 528.031 Snoqualmie Valley Historical Museum Permanent Collection
Plat
Nalley's Pop Corn Tin Pail The bucket is made of tin and has a wire bail handle. The outside is a light orange color with NALLEY'S POPCORN printed on the side. There is a picture of a child with a bowl of popcorn. Contents 9 ounces net weight. Nalley's, Inc., Tacoma, Wash. The pail is bent around the rim and is apart at the seam in the side.
0 0
F.

O 528.087 Snoqualmie Valley Historical Museum Permanent Collection
Spoon, Serving
Wooden Spoon 10” overall length, bowl of spoon is 4” long by 2.75” wide. The spoon is made of one piece of wood. The end is straight across. The end of the handle has been broken off. There is paint on the bowl of the spoon that is almost worn off.
0 0
F.

O 534.186 Snoqualmie Valley Historical Museum Permanent Collection
Horse, Rocking
Rocking horse used by Jack Chisholm of Fall City as a child. Store bought wooden toy. Painted green with red rocks. 4’ x 10” x 24”
1,900 1,910 1910 Chisholm, Jack 1900s 1910s Toys Children Fall City T.

O 554.016.2 Snoqualmie Valley Historical Museum Permanent Collection
Clock, Wall
School house clock from the meeting room at the Sallal Grange Hall donated in memory of Oscar B Miller by his wife in 1986 for his service to the Grange and the town of North Bend.
0 0
Miller, Oscar B North Bend Sallal Grange Hall Organizations Sallal Grange T.

O 591.158 Snoqualmie Valley Historical Museum Permanent Collection
Clock, Mantel
A. Mantle Clock and Key. Brown wood cabinet 5.75” x 1” at the base, 5” x 9.5” at the top of the clock. The clock is beveled 1” thick. The base is tapered to 5” x 5” at the lower part of the clock face. The case is in a step pattern. The face of the clock is 5.5” in diameter. The round glass door to the face is rimmed with a gold colored metal. The numbers are in black on a white face. There are 2 places to wind the clock with the key. One is for the time and the other for the chimers. The back of the clock is removable. This piece has been charred by the heat from the mantle. The pendulum, heavy weight is 1.75” in diameter. B. Clock Key: 1.75” long, the ears are 1.75” across. There is a round hole on either side of the key.
0 0
F.

O 604.16 Snoqualmie Valley Historical Museum Permanent Collection
Tablecloth
Round Table Cloth, Ecru Color linen. 55” crocheted edging with points to 7.25”. It has yellow and green embroidery of satin stitch, flowers and leaves. The crocheting is of fine ecru crochet thread. There is a big hole in the center and stains as if a flower pot had been left on it. There is a white patch on the back of the hole, not finished, evidently to stop more damage.
0 0
F.

O 613.002 Snoqualmie Valley Historical Museum Permanent Collection
Platter
24kt Silver- Gold Tea Leaf Pattern 9-1/2” x 13-1/2” Royal Ironstone China- Alfred Meakin England stamped on back Trimmed in gold about 2” gold floral design in middle- 4 leaf leaves- border line around top rim in gold
0 0
F.
O 842.003.a Snoqualmie Valley Historical Museum
Permanent Collection
Uniform, Military
Kristine Sproul's grandfather Maurice William Patten's US Navy Uniform Jacket. Black with gold trim on cuffs and gold star at wrist. Made out of wool with linen or cotton lining. Black trim around neck and down front and around bottom, anchors at each side of front neck, side pleating hook and eye, Number 1546 and c.280 hand written.

O 388.004 Snoqualmie Valley Historical Museum
Permanent Collection
Organ
Pump (Organ, BURDETT PUMP ORGAN 13 "stops", keyboard lettered. Fixed potenti with well worn rug material. Hinged wooden lid folds down over keyboard. Organ of natural color wood, varnished. WOOD HAS BEEN SPLATTERED WITH WATER WHILE IN CHURCH NARROW AND VARNISH IS FLAKING OFF. Has been used for a number of years as the organ for the Easter Sunrise Services held at Mt Si Golf Course. Played by Mrs. Howard Pitcher and others through the year. Transports in back of pickup truck even in inclement weather.

L 388.011 Snoqualmie Valley Historical Museum
Special Collection Archives
Ledger
North Bend First Baptist Church Record book, 1926 Size 7 1/2” x. 12” x 1/2” Thick hardback covers, covered with grey linen, corners covered with red leather, inside and outside. Design on front cover is oval chains and black scalloped garland with word RECORD slanted in-center across front cover.Backs the same.no word. Begins with Church Rules & Regulations. 200 pages.

L 658.002.2 Snoqualmie Valley Historical Museum
Special Collection Archives
Book

A 921.053 Snoqualmie Valley Historical Museum
Special Collection Archives
Card
Tim Daubert's Snoqualmie Falls Grade School 1st Grade report card from Mrs. Henry's class.

P PC.321.0001 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Snoqualmie Falls with boarding house on hillside on other side of Falls near railroad tracks.
**PO.008.0100** Harold Keller Collection

Print, Photographic: Copy of a newspaper photograph of log truck parade passing through North Bend on North Bend Way with police car in front. On left is Lee Brothers Grocer, right Thompson's Cafe, Drug Store, Masonic Hall, McGrath's Hotel

Log Truck Parade in North Bend

Log, 1,940

North Bend, Washington

1940s Buildings

Businesses

Hotels

Masonic Unity Lodge, North Bend, Washington

McGrath's Hotel, North Bend

North Bend Logging Trucks

North Bend Timber/Lumber Co

Washington Edgerly Drug Store, North Bend, Washington

Bellinger's Bakery, North Bend, Washington

North Bend Police Department

T.

**PO.008.0200** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Tollgate Farm House

Tollgate Farm House, 2,000

Tollgate Homes

North Bend, Washington

2000s

.T.

**PO.015.0045** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Renovated observation deck at the Snoqualmie Falls. Observation building with circular roof on left side of Falls, top of rock wall. Lodge further toward center of picture on left, powerhouse on right side of river by river. Falls flowing full volume with mist blowing over pool at bottom of falls.

Observation Decks

Snoqualmie Falls, The Snoqualmie Falls Power Plant

Snoqualmie Falls, Washington

Snoqualmie River

Waterfalls

1960s Recreation Resorts

Snoqualmie Falls Lodge

Snoqualmie Falls Observation Decks

Snoqualmie River

Waterfalls

Snoqualmie Falls, The Snoqualmie Falls Power Plant

Snoqualmie Falls Observation Decks

Snoqualmie River

Waterfalls

1,969

1,969

.F.

**PO.015.0097** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Yesler Cookhouse and Indian Group-built 1853 Old style building with board siding and side walk. Group of Indians standing in front of building. Part of building has flat dormer with three windows. Below this is a porch over the entire width. The other section of the building is a barn style with one window on the side. There are two windows in the end.

People

Seattle

Native Americans

Buildings

1,853

1,889

.F.

**PO.015.0098** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: Seattle, First Ave S and Commercial St-1865 Buildings in foreground and new University of Washington on hill in background. Large 3 story house at the left of the picture. It has balcony at the 2nd floor and the roof has a steep roof and there is a ladder from the level of the second floor to the peak of the roof near the chimney. The other buildings are smaller with false fronts. Livery Stable sign can be seen on the roof of one.

People

Seattle

Native Americans

Buildings

1860s Seattle Businesses

Buildings

1865

1,865

1,865

1865

1860s Seattle Businesses

Buildings

.F.

**PO.015.0099** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic: First Seattle Street Car- First Trip. Started from Occidental and Yesler Ave, Wednesday, September 23, 1884. Street car pulled by horses runs on railroad track. Street car is loaded with passengers. There is a large building at the right of the picture and another larger building with tall dome can be seen further back. Several people standing on the street by the street car.

People

Seattle

Horses

1880s Seattle Businesses

Wagons

Horses

1884

1,884

September 23, 1884

1880s Seattle Businesses

Wagons

Horses

.F.

**PO.015.0100** Snoqualmie Valley Historical Museum Photograph Collection


People

Seattle

Businesses

1,928

1,928

1920s

1928

1920s Businesses

Seattle Businesses

.F.
Print, Photographic

President Richard Nixon's Office - Spring 1972. Inside Oval Office in White House. Royal blue oval rug with stars around border, gold stars. In center is seal of United States circled with border of stars, all in gold. Large desk in front of circle of windows with upholstered chairs on each side with gold fabric in stripes. Occasional chairs in center of room and along wall. White walls, gold drapes, carved wood molding at ceiling edge all around room. Open cupboards in wall all right with chrome figurines on shelves. Five flags in row at right of desk. Small library table in front of center window in back of desk, with family photo and two marble busts of men, one in black with desk pen set. American flag on left of table, and slate flag on right of desk. Ovals carved molding around door on right wall.

Print, Photographic

US Army Signal Corp group with USFS employees in burned out forest.

Print, Photographic

Meadowbrook Inn aka Meadowbrook Hotel on Hop Ranch in Snoqualmie. Partial front view of Meadowbrook Hotel showing front porch and wide board walk. Three story hotel with two dormers showing in roof of third floor. Three windows showing in second story lower floor has two windows with door either side. Doors are 4 panel, long and short panels painted white with dark trim. Dark trim on first floor windows, white trim on upper story window. Narrow roof overhangs long front porch with white posts. White palmetto-type porch extends out from hotel porch made of wide boards and built-up from ground. Tree on right is growing up through porch. Another tree on left, both of deciduous type with leaves. Large sign under porch roof with name Meadowbrook Inn; dark wood with Gothic type letters painted in white. Four men sit in chairs on front porch, one in shirt sleeves. Shingled roof, white siding on outer walls of frame building. Door on left is open.

Print, Photographic

Search Light Pack train run by Damburat in North Bend. On left is Oberto and Bates Saloon on right Will Taylor's General Merchandise Store. William Taylor standing on porch of his General Store at far right. On left are Aaron Mueller and Fred Damburat by the Oberto and Bates Saloon. First Ave with wooden buildings and sidewalks and unpaved street. At corner of Bendiog on First facing East toward Snoqualmie summit. Sign on building on left "Oberto & Bates" and one for Bohemian Beer. Lampost serves as barber pole. Further down the street is sign naming "Milwaukee Saloon", across street two men stand on porch of building talking to a man with horse and buggy. Further down street is RC Mueller, Harness Shop.
Print, Photographic Snoqualmie Tribal Council Members: James "Bigshot" Siddell, Ellen Moses, Jerry Kanim, Ted Moses (seated) and others. Left to Right: Cyrus James, Marysville, Vice-President; Mrs Helen Moses, Snoqualmie Falls, Treasurer; Chief Jerry Kanim, Carnation; Mrs Edith Percival Parks, Marysville, member of Snoqualmie Tribal Council; Ed Davis, Fall City, member; Lawrence Sheldon, Marysville, Member; Ted Moses, Snoqualmie Falls, member; William Martin, Sedro Wolley, Chairman, Snoqualmie Tribal Council; FA Gross, Tulalip, Govt Superintendent of all Indian Service from Canadian Border to Tacoma. February 21 1948

Print, Photographic Ferry at Snoqualmie Hop Ranch. River in foreground, tree-lined riverbank other side of water. Flat bottomed ferry with railing sides anchored at riverbank at end of clearing. Line attached to end of ferry across water at left side or end of ferry. Second line attached to right end of ferry in front and other end attached to line suspended from post on bank. Line stretched across river. Post on bank supported by large board attached to near tree- ladder against front of post. Riverbank tree lined with deciduous trees and thick underbrush. Small clearing near ferry docks. Two men and lady with little girl on ferry all standing. Man on left with white shirt holding line to ferry. Man in center wearing dark suit and Derby hat. Lady in long dress and hat; little girl in white dress. River is very calm and shows reflections of trees and brush in water.

Print, Photographic Oxen logging in Snoqualmie Mill Co Slough. Puncheon road on right bank of slough with logs laid down bank to roll logs into water. Heavy cedar timber on right side of puncheon road. Two men standing on spring boards in cedar tree on right with saw and axes. Eight men standing to left of ox team and at end of team. Men holding peavey, pike pole, axes, and two men in rear cutting log with saw. Four pairs of oxen make up team pulling logs.

Print, Photographic 1940s Events People Snoqualmie Tribe US Federal Government
| PO 040.1064 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | David Denny at cabin. David T. Denny at Lake Keechelus cabin, 1899. | Photographer Lindsley, Lawrence | Denny, David | 1899 | North Bend 1900s Cabins Snoqualmie Pass People Pioneers People, Famous Denny Creek | F. |

During the summer of 1899, Seattle pioneer David Denny supervised the improvement of 27 miles of wagon road through Snoqualmie Pass, from North Bend, Washington, to the south end of Lake Keechelus. Between the beginning of June and the end of September, workers blasted and moved rocks, built bridges, resurfaced parts of the old road with logs and relocated the road completely where necessary. This 1899 photo shows David Denny sitting outside his cabin near Lake Keechelus. He lived at the cabin during the summer he worked on the Snoqualmie Pass wagon road. The cabin was near some of the Denny family's mining claims. Old gentleman with beard sitting on stool in front of cabin. He has his gun in hand, wears hat, dark shirt and suspenders. Cabin made of logs with roof extending to cover porch. There is wash tub beside porch and bench in front of porch. Bench covered with articles that appear to be a bedroll, canvas, etc. There is a hat. |

| PO 040.1068 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Richard Jeffs, part owner of Snoqualmie Hop Ranch from 1878 to 1890. | Purchased Hop farm in Snoqualmie Valley of 120 acres in which he originally owned 1/6th interest in 1878. He was president and manager until 1890. Man wearing suit coat and vest, white shirt, thick beard and mustache. Curly hair looks somewhat uncombed, partially bald in front. Head turned slightly. | Jeffs, Richard | 1890 1870 | Pioneers People Snoqualmie Hop Ranch 1880s 1870s | F. |

Richard Jeffs, part owner of Snoqualmie Hop Ranch from 1878 to 1890. Purchased Hop farm in Snoqualmie Valley of 120 acres in which he originally owned 1/6th interest in 1878. He was president and manager until 1890. Man wearing suit coat and vest, white shirt, thick beard and mustache. Curly hair looks somewhat uncombed, partially bald in front. Head turned slightly. |

| PO 040.1069 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | George Tibbetts, built Cascadia Hotel in North Bend in 1889. | Man wearing suit coat, vest, white shirt, stiff collar, wide check tie with fraternal organizational pin in tie. Partial side view of face, wide thick mustache with left end curled. Dark wavy hair. | Tibbetts, George | 1890 1870 | North Bend Cascadia Hotel, North Bend 1870s 1880s 1890s People Pioneers | F. |

George Tibbetts, built Cascadia Hotel in North Bend in 1889. Man wearing suit coat, vest, white shirt, stiff collar, wide check tie with fraternal organizational pin in tie. Partial side view of face, wide thick mustache with left end curled. Dark wavy hair. |

| PO 040.1284 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | The Snoqualmie Falls with sun highlight. Before lodge, building on right brink. Falls with sun shining on water near crest of Falls. River bed below, falls and cliff face. Hotel at top of cliff at right. | 1890s Snoqualmie Falls, The Buildings Scenery | F. |

The Snoqualmie Falls with sun highlight. Before lodge, building on right brink. Falls with sun shining on water near crest of Falls. River bed below, falls and cliff face. Hotel at top of cliff at right. |

| PO 040.1285 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | The Snoqualmie Falls before lodge, buildings on right brink. The picture shows the entire Falls from the crest to the spray at the bottom. Most of the water is on one side of the big rock with smaller streams on the right side. The screen plant had not been built, but there are cabins across the river. | 1890s Snoqualmie Falls, The Buildings Scenery Rivers Snoqualmie Falls Hotel Homes | F. |

The Snoqualmie Falls before lodge, buildings on right brink. The picture shows the entire Falls from the crest to the spray at the bottom. Most of the water is on one side of the big rock with smaller streams on the right side. The screen plant had not been built, but there are cabins across the river. |

| PO 040.1305 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Snoqualmie Hop Ranch after harvest. Snoqualmie Hop Ranch after harvest. Two men on dirt road in black suits and two people in work clothes near them. To right tents and tepees with long line of clothes drying in front of them. To left of road horses staked out. Six wooden buildings to left are close together. Hop poles down on right side of road. Medium sized fir trees in background with Mount Si beyond them. | 1890s Businesses Farming Farms Meadowbrook Farm Mount Si Snoqualmie Hop Ranch People | F. |

Snoqualmie Hop Ranch after harvest. Snoqualmie Hop Ranch after harvest. Two men on dirt road in black suits and two people in work clothes near them. To right tents and tepees with long line of clothes drying in front of them. To left of road horses staked out. Six wooden buildings to left are close together. Hop poles down on right side of road. Medium sized fir trees in background with Mount Si beyond them. |
Family looking at early Snoqualmie Falls. After power plant before lodge. Edith Randolph Warner, wife of A.C. Warner, with daughters Alice and Edith Ruth and son William, Snoqualmie Falls, ca. 1906. Mother and three children near edge viewing Snoqualmie Falls. Large fir trees past them on edge of bank. Right house on hill. Powerhouse on edge of river. Women wearing long skirt with 3/4 length coat over top. Little girls have ringlets in their hair tied back in large bows. Younger child has white coat and hat.

Bicyclists at the Snoqualmie Falls. 16 bicyclists in front of Dance Pavilion attached to Snoqualmie Falls Hotel. Seven people to right and in front of hotel. According to undated article in Seattle Times found on p 193 of Ada Hill's Scrapbook this was a By Bike to Snoqualmie Falls ride in 1895. A group of Seattle Cyclists who made the 55 mile ride. First from Left WB Taft, Fourth Charles Burnett, Sixth HG Federci, 12th Stevan Carman, 13th Ralph Schoenpelo.


Railroad Engine for the Seattle, Lakeshore and Eastern Railroad. Engine and coal tender. Seattle, Lakeshore and Eastern Railway printed on cab tender, DH Gilman on cab of engine. Wooden structure to right and behind engine; second set of tracks in foreground. Engine has three stacks and a headlight on top. Long cowcatcher out front, two large wheels and two small wheels on engine. #2 Painted on middle stack.
In the rich hop-district training the vines—White River Valley, Washington.

Copyright 1907 by Underwood and Underwood.

In the rich hop-district training the vines—White River Valley, Washington.

1,907

1,907

1900s Farming Farms Hops White River Valley

Second Avenue from Yester Way, Seattle, Wash.

1900s Seattle Trains Railroads Automobiles

John Frazer cabin built in 1878 at Griffin Creek. Sold to Mr. Chase in 1879. Exterior view of side of cabin showing window and lean-to on right side end of cabin. Cabin has shingle roof overhanging with small lean-to covered with shingles and moss on left side of door in end. Large fir tree on left side of cabin, alter sapling leans toward cabin and over end of roof. Blackened fern and other shrub growth surrounding cabin in foreground. Man stands beside window, looking into window. Sold it to Mr. Chase who died in 1880. Ran cattle meadow, that is now beaver dams, until 1890. On south side of cabin was strawberry patch, now timber, cabin on Griffin Creek area. Moved out in 1880 but lived off & on there till 1912. Whip sawed board cabin. #1503 the view of outside cabin, NE of NW 1/4, Sec. 19, 25N, 8E. Between east fork of Griffin Creek and Griffin Creek. Part of series of four: PO.045.0003, PO.045.0004, PO.045.0005, PO.045.0006.

Interior of John Frazer cabin built in 1878 at Griffin Creek. Sold to Mr. Chase in 1879. Ran cattle in Meadow that is now beaver dams, till 1890; on south side of cabin was strawberry patch, now timber. Cabin on Griffin creek area. Interior of whip sawed board cabin with chair near window with very wide casing; rails of extremely wide cut boards run horizontally across cabin. Hand made chair made of rough boards, crude construction. Two boards for seat; long boards at angle up either side, slant backward with board across near top for support. Cut board stands backward at seat level, nailed to side boards to hold chair in position. Leaning against window casing on right side is hand fashioned broom made of small sticks or twigs or wire around sticks onto pole end. Broom and leaning against casing. Forest growth scene seen through window. Floor covered with debris. Part of series of four: PO.045.0003, PO.045.0004, PO.045.0005, PO.045.0006.

Interior of John Frazer cabin built in 1878 at Griffin Creek. Sold to Mr. Chase in 1879. Ran cattle in Meadow that is now beaver dams, till 1890; on south side of cabin was strawberry patch, now timber. Cabin on Griffin creek area. Interior of whip sawed board cabin with chair near window with very wide casing; rails of extremely wide cut boards run horizontally across cabin. Hand made chair made of rough boards, crude construction. Two boards for seat; long boards at angle up either side, slant backward with board across near top for support. Cut board stands backward at seat level, nailed to side boards to hold chair in position. Leaning against window casing on right side is hand fashioned broom made of small sticks or twigs or wire around sticks onto pole end. Broom and leaning against casing. Forest growth scene seen through window. Floor covered with debris. Part of series of four: PO.045.0003, PO.045.0004, PO.045.0005, PO.045.0006.
Interior of John Frazer cabin built in 1878 at Griffin Creek. Sold to Mr. Chase in 1879. Interior of whip sawed board cabin showing boards as ceiling joists inside cabin. Eight joists showing inserted in right wall. Two cedar shakes leaning against wall. Part of series of four: PO.045.0003, PO.045.0004, PO.045.0005, PO.045.0006.

PO.045.0007 Harold Keller Collection
Print, Photographic
Washington State Bank, North Bend and Mount Si with snow. Looking at Mount Si with bank in foreground across First Ave. Two cars parked by bank on First Ave. Bank on NW corner of First Ave and Main St. Texaco Gas Station on right corner.

Mount Si Reflecting in Lake. Mount Si with Mount Si golf course and lake in foreground. Full reflection of Mount Si and Mount Teneriffe in lake. Some snow on Mount Si and mountains in background. Leafless trees along outer edge of golf course.

Mount Si from Golf Course with Lake Reflection.

Washington State Bank, North Bend and Mount Si with snow

PO.045.0008 Harold Keller Collection
Print, Photographic
Mount Si reflected in Lake. Mount Si with Mount Si golf course and lake in foreground. Full reflection of Mount Si and Mount Teneriffe in lake. Some snow on Mount Si and mountain in background. Leafless trees along outer edge of golf course.

Mount Si from Golf Course with Lake Reflection.

PO.045.0010.2 Harold Keller Collection
Print, Photographic
North Bend Service Sign & Mt Si – North Bend WWII Veterans Memorial 2/12/45 Corner of 1st Ave & Bendigo St. Military WW II N. Bend. Duplicate of P-0-114.0038, P-0-45.0077

PO.045.0011.1 Harold Keller Collection
Print, Photographic
Oldest donkey used for logging in Washington. Now in Anderson Hall, University of Washington. Timber View Co. Original Kinsey photograph, this copy made by Harold Keller on March 26, 1948. Man standing beside donkey with timber debris in background; small white cabin in far right background on top of slope.

Buildings People Logging Donkey Engines

PO.045.0011.2 Harold Keller Collection
Print, Photographic
Site of auto accident in North Bend on Highway 10 looking west to North Bend. X on back of photo denotes N. Bend USFS Ranger Stations X on back denotes Maloney's Grove junction w/hwy10 3/17/56

PO.045.0012.1 Harold Keller Collection
Print, Photographic

PO.045.0012.2 Harold Keller Collection
Print, Photographic
Snoqualmie Falls Lumber Co Mill 2 and Community of Snoqualmie Falls. Snoqualmie Falls Lumber Co Mill 2 in foreground looking across mill buildings at hill beyond Mill with buildings and homes on hill from end of conveyer. To left of center on hillside is large white building of Community Hall. Grade School is to right of hall, half hidden in trees with white flagpole. To right of center on top of hill is large white building, the hospital. Two story with dormers on roof. Behind and to right of hospital are larger homes of Mill Supervisors. Downhill, on slope are houses of mill employees. On hillside below hospital are to Hotels.
<table>
<thead>
<tr>
<th>P</th>
<th>PO.045.0013</th>
<th>Harold Keller Collection</th>
<th>Print, Photographic</th>
<th>Harold Parkers on springboards cutting notch in tree. Two men stand on springboards in large tree using double bitted axes to cut open wedge.</th>
<th>1,057</th>
<th>1,057</th>
<th>18-Jan-57</th>
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<td>P</td>
<td>PO.045.0014.2</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>New Snoqualmie Falls Lumber Co Mill Store and Parking Lot. December 14, 1949. Remodeled mill store and parking lot. Right foreground is remodeled Mill Store in Mill town located at bottom of hill. Wyerhaeuser Timber Co, Snoqualmie Falls. Parking lot of mill employees in rear of building. At right of store and on hillside (out of sight) and top of hill are hoses, hotel, hospital, school and community hall. Evergreen trees on hill in background. Some buildings in far distance at left. Small boy and man with sack and box of groceries in arms standing on steps in front of doors. Letters WTCOSF in lower left.</td>
<td>1,949</td>
<td>1,949</td>
<td>14-Dec-49</td>
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<td>P</td>
<td>PO.045.0014.3</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>New Snoqualmie Falls Lumber Co Mill Store and Parking Lot. December 14, 1949. Remodeled mill store and parking lot. Right foreground is remodeled Mill Store in Mill town located at bottom of hill. Wyerhaeuser Timber Co, Snoqualmie Falls. Parking lot of mill employees in rear of building. At right of store and on hillside (out of sight) and top of hill are hoses, hotel, hospital, school and community hall. Evergreen trees on hill in background. Some buildings in far distance at left. Small boy and man with sack and box of groceries in arms standing on steps in front of doors.</td>
<td>1,949</td>
<td>1,949</td>
<td>14-Dec-49</td>
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<td>P</td>
<td>PO.045.0016</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>Snoqualmie Falls Lumber Co Sycamore Corridor Mill Houses on Reinig Road. Row of white houses, cottages on right side of road on slope of hill. Short steps at street level lead up into yards. Houses have rails over porches supported by posts with bannisters around porches and long wooden steps leading up to porch. Houses are identical in size and architecture, pitch roof. First house on right has large tree, bare branches in yard beside porch. Fire hydrant. Each house has a large tree planted in front of house by road.</td>
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<td>PO.045.0017</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>Aerial view of Snoqualmie Falls buildings, c. 1950. Main buildings of town. Lower left corner is railroad loading docks for lumber, Milwaukee Railroad, Everett Line. Steps lead up steep bank to business compound below hill. Left center M mill store, two story building with windows and covered front porch. Associated gas station, small building in left front of store, car parked beside front of station. Milwaukee depot and freight station. Lower center M mill Office building (looks like a house with dormer windows). Evergreens in yard, white flagpole. Lower right corner, long white building to right of office with cars parked in front. Center on hillside Snoqualmie Falls Mill Hotel, three story H shaped building. First and second story painted white, upper story painted dark color, eight windows along sides. Path and steps lead up hillside to upper road. Dark painted building to right of hotel in upper left; large white two story building is Community Hall activity building. Harold Keller, Director. Across road from Community Hall is Snoqualmie Falls School, white flagpole in yard in front. Building is half hidden behind large tree.</td>
<td>3-May-50</td>
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<td>PO.045.0018</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>Snoqualmie Falls Lumber Co Mill office from top of Mill I. Shows Hospital, Snoqualmie Falls School, Office and Office Garage. Tip of roof of Mill I with pipe looking at office building on lower level of hill in distance. Office and garage on lower level of hill. Paved road in front on hillside above offices, brown building at left center is hotel and larger hotel at left, two story, white painted first floor and brown upper level with white trim on windows. Grove of trees between offices and hotel.</td>
<td>3-May-50</td>
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<td>PO.045.0019</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>Snoqualmie Falls Community Hall. Care parked for Woman’s Club day. Front of Community Hall and road in front with cars parked in front.</td>
<td>3-May-50</td>
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<td>PO.045.0020</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>Snoqualmie Falls Community Hall building. View of building taken from west end with road in front. Mill in far right background below hill. Front and side view of building. Board fence railing along side of road in front of building. View shows two stories with two dormers on side of roof.</td>
<td>3-May-50</td>
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<td>PO.045.0022.1</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>Snoqualmie Falls Lumber Co Mill 2 before the fire. Looking across railroad tracks at Mill with burner on left, loading sheds on outside at right.</td>
<td>3-May-50</td>
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<td>PO.045.0023.1</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>Cars in parking lot at Snoqualmie Falls Lumber Co Mill. December 4, 1947. Cars parking lot behind store. Mill to left. Letters Snoqualmie Falls Lumber Co in lower left corner.</td>
<td>4-Dec-47</td>
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<td>PO.045.0024</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>Flood debris under Meadowbrook Bridge, Milwaukee Railroad Trestle, 1944. Flood 44 inches under Milwaukee RR trestle, showing 11 ft. clearance signs Snoqualmie River at Meadowbrook. Shows debris caught by downed electric poles and wires in water under the bridge. Location- low spot in road by riverside at bridge.</td>
<td>1944</td>
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Snoqualmie River at Meadowbrook
Milwaukee Railroad bridge during flood, 1944. Flood 44 inches under railroad bridge from far side. Snoqualmie River at Meadowbrook. Water 44 inches high.

Snoqualmie River and Middle Fork flood, November 23, 1959.

Trucks delayed at North Bend, on Sunset Highway, February 15, 1946. Looking east, trucks parked in parkway beside N/P RR due to trouble on Snoqualmie Pass (from garage). See also P-O-45/149


Hills from Highway by hospital, March 15, 1952. Foothills from Highway 10 by Nelems Memorial Hospital, west of North Bend. Bernice Petch, Adm. Hwy 10; 2 lanes, going east to North Bend and Snoqualmie Pass. Old Sunset Highway, 2 lanes paved on right (left gravel) cars on highway. Brush on left side of road is bare of leaves; scattered evergreen trees; hills in distance snow covered, showing clear-cuts. White wagon wheel beside side road on left.

Hills from Highway by hospital, March 15, 1952. Foothills from Highway 10 by Nelems Memorial Hospital, west of North Bend. Bernice Petch, Adm. Hwy 10; 2 lanes, going east to North Bend and Snoqualmie Pass. Old Sunset Highway, 2 lanes paved on right (left gravel) cars on highway. Brush on left side of road is bare of leaves; scattered evergreen trees; hills in distance snow covered, showing clear-cuts. White wagon wheel beside side road on left.

Clear pulling logs on skid road. 6 pair of oxen pulling logs on skid road of spaced logs. Men by second team carries stick to guide oxen. Two men stand beside first log with chain. Other logs on log siding. String of logs beside oxen. Snags and trees beside siding. Webster and Stevens photo. Credit MOHAI.

Cavity at Snoqualmie Falls Power Plant, Puget Sound Power and Light. Pvx to penthouse May 28, 1947

New Nelems Memorial Hospital, January 4, 1948. New Nelems Memorial Hospital on Sunset Highway west of North Bend and Mt. Si. Hospital with unfinished parkway in front; topped trees in background and snow covered Mt. Si and mountains in background. Thick cloud layer partly covers top of Mt. Si.

Nurses Mrs Alice Rupert and Gloria Burnham moving Bob Sawyer to new hospital. December 30, 1947. Elderly man being wheeled through doorway, with nurse, Gloria Burnham, bending over cot. Nurse standing in doorway by cot is Mrs Alice Rupert.
Junior Forest Wardens with Christmas trees for Navy Hospital. Young boys and men, with axes, standing in front of truck with Christmas trees cut to be loaded on truck. 3 boys in truck. H. Keller in center, no hat.

Cub scout pack 451 Den at Snoqualmie Falls Community Hall YMCA, April 12, 1956. Cub Scouts with leaders, man and woman, around table at "Y". Ropes and craftwork on table. Boys drinking bottles of pop.

Cub scout Den 4 at Snoqualmie Falls Community Hall YMCA, May 7, 1952. Cub Scouts gathered around table in yard with craftwork. Decorated plates to hang on wall.


Cub scouts potluck dinner at Snoqualmie Falls Community Hall YMCA, May 10, 1957. Annual dinner held during Scout Week in spring, honoring all Cub dens and families. Cub and parents seated at long tables. 200 people present.

Boy scouts working on Blowout Mountain with Paul Hoff, August 5, 1948. Boy Scouts in line on hillside, with tools for planting trees. Leader Paul Hoff on left.

Boy scouts working on Blowout Mountain with Paul Hoff, August 5, 1948. Boy Scouts in line on hillside, with tools for planting trees. Leader Paul Hoff on left.

North Bend Dance Club, January 3, 1948. "Leap Year Frolic." Dance Club party in Masonic Hall, North Bend. Later disbanded. Members identified on back of photo.

Mount Si Golf Course with men playing golf. Men with carts playing golf on course. Mt. Si in background. Summer scene, trees in full leaf.

Snoqualmie Methodist Church choir, 1944. Lady choir director with hand upraised, leading choir. Choir member names identified on back.


Confirmation class at Snoqualmie Valley Evangelical Lutheran Church with Pastor, Rev Elmer Zimmerman, May 30, 1948. On Meadowbrook Avenue, North Bend. Church organized 1936. Met first in "Y" Community Hall, later built church across from Mt. Si High School, Meadowbrook. Class standing in front of altar, with Pastor. Five girls in white dresses and shoes; three boys in dark suits; all holding Bibles. Names identified on back.

Confirmation class at Mount Si Lutheran Church, May 13, 1951. Rev Gerlach, Pastor. Class standing in front of Alter with Pastor; four girls in white dresses, one with corsage holding Bibles in white boxes; four boys wearing suits. Names identified on back.

Confirmation class at Mount Si Lutheran Church, December 21, 1958. Five girls in assorted styles of dresses and colors; eleven boys. All wearing carnation corsages or buttoniers in lapels.

Snoqualmie Valley Fish Derby, May 23, 1948. Boys and girls fishing along banks of Kimball Creek. Fathers on bank in background; cars parked along road and by bridge. Fish released in creeks by volunteers and Fish Hatchery personnel from Tokul Creek Fish Hatchery near Fall City, Wn. Annual Affair. Harley Brumbaugh child from right along bank.

Small boy sitting alone on curb holding fishing pole and forked stick with three fish on it, one tagged. Boy wearing rubber boots, pants rolled up above knees, helmet type cap and longee between lips.

Snoqualmie Valley Fish Derby, May 23, 1948. Small boy sitting alone on curb holding fishing pole and forked stick with three fish on it, one tagged. Boy wearing rubber boots, pants rolled up above knees, helmet type cap and longee between lips.

Snoqualmie Valley Kids Fish Derby Day, Hatchery Crew and Truck at Tokul Creek Hatchery. Crew of men in rubber hip boots standing in Hatchery Pond, small truck in background, men and women sitting on rock wall behind men in pond. Cecil Nixon, Fish Hatcher Supt. standing right end in pond.


Netting fish for fishing derby, May 28, 1949. Snoqualmie Valley Kids Fish Derby Day, two men with net full of fish, Tokul Creek Fish Hatchery, Cecil Nixon, Sup't. in background with pail by scales on tripod.

Netting fish to load in boxes on truck for fishing derby, May 28, 1949. Snoqualmie Valley Kids Fish Derby Day, crew netting fish and loading in boxes on truck, Tokul Creek Hatchery. Six men holding net full of fish in pond, Tokul Creek, one man reaching into net. Men and women standing around pond watching. One man loading boxes on truck. Bucket hanging on scales.
| PO.045.0057 | Harold Keller Collection | Print, Photographic | Two men stocking fish into creek for fishing derby, May 28, 1949. Snoqualmie Valley Kids Fish Derby Day. Men pouring fish from water can into creek. | 1,949 | 1,949 | 28-May-49 | 1940s Fishing Fish People Fish Hatchery Fishing Derby Events | F. |
| PO.045.0059 | Harold Keller Collection | Print, Photographic | DaMoley and Rainbow Girl Installation. September 27, 1946. Rainbow girls in evening dresses and boys wearing dark coats standing in front of Masonic Order on wall with starred flag. | 1,948 | 1,948 | 27-Sep-46 | DaMoley Rainbow Girls Organizations 1940s People Masonic Order | F. |
| PO.045.0060 | Harold Keller Collection | Print, Photographic | Girl Reserve Leaders at Snoqualmie Falls Community Hall YMCA auditorium, October 17, 1955. Ladies seated in auditorium listening to speaker at podium. | 1,955 | 1,955 | 17-Oct-55 | Snoqualmie Falls Community Hall Snoqualmie Falls, Town 1950s People Events Girl Reserve | F. |
| PO.045.0061 | Harold Keller Collection | Print, Photographic | VFW Marble Champion. September 27, 1956. Young boy being given trophy by Earl Mallery of VFW in school room. | 1,956 | 1,956 | 27-Sep-56 | Unknown Mallery, Earl Events Marble Tournament VFW 1950s People Children | F. |
| PO.045.0062 | Harold Keller Collection | Print, Photographic | Snoqualmie Falls Women’s Club in front of Snoqualmie Falls Lumber Co Mill Office. April 18, 1955. Women with two men standing in front of mill office. | 1,955 | 1,955 | 18-Apr-55 | 1950s People Organizations Camp Fir Girls | F. |
| PO.045.0065 | Harold Keller Collection | Print, Photographic | Campfire Girls Meeting at Snoqualmie Falls Community Hall YMCA. Thirteen girls in group with two leaders. Boy Scout banners on wall, SSA pennant from Jamestowne, picture of covered wagon in circle on pennant. | 0 | 0 | | Camp Fire Girls Organizations People Children Snoqualmie Falls Community Hall Snoqualmie Falls, Town | F. |
| PO.045.0067 | Harold Keller Collection | Print, Photographic | Snoqualmie Valley Garden Club Flower Show at Si View Park, North Bend, May 7, 1949. Scenic show, decorated garden around fireplace; also small circular garden scenes in middle of gym floor. | 1,949 | 1,949 | 7-May-49 | Snoqualmie Valley Garden Club Flower Show Events 1940s Gardens Organizations St. View, North Bend, Washington Snoqualmie Valley Garden Club | F. |
| PO.045.0068 | Harold Keller Collection | Print, Photographic | Kiwanis Riding Club at Tollgate Farm, February 22, 1947. “N” Cloister Pictures. Tollgate Farm, North Bend, WA. Four men riding horses in field. Rattlesnake Mountain in background. West of North Bend on old road to Snoqualmie. | 1,947 | 1,947 | 22-Feb-47 | Tollgate 1940s Kiwanis Club Horses Rattlesnake Ridge People Homes | F. |
| PO.045.0070 | Harold Keller Collection | Print, Photographic | Rainbow Girls Play. February 5, 1948. Rainbow Girls Dramatic Group. Two girls seated wearing evening dresses; left girl standing wears sailor uniform with dark hat; center girl standing wears long sport coat and white hat; right girl standing wears flowered dress; girl kneeling in man’s suit and straw hat. | 1,948 | 1,948 | 5-Feb-48 | 1940s People Children Organizations Plays and Performances Rainbow Girls Masonic Order | F. |
USFS Ranger Paul Pieper and crew at North Bend Ranger Station. Fire Fighting Crew and District Personnel. Boys in Fire Crew with fire fighting equipment; North Bend Ranger District personnel and Paul Pieper, District Ranger. All standing and sitting on porch of building.  

1,945 1,945
18-Aug-45  
Pieper, Paul  1940s USFS USFS North Bend Ranger Station People Children Fire Departments  

Store window display, Boy Scout Troop 492, WWII. Fellows who lost lives in war, all members of Boy Scout Troop 492, Snoqualmie Falls. Display of photographs of six men in uniform on board with large poster with names and stars by names; also War Bonds poster and photograph of airplane; part of American flag showing in background. Featured in a Seattle times article, Tues. Nov. 28, 1944  

1,944 1,945
1944 1945  
Borden, Bill Hronek, William, Jr Briggs, Bernard Martindale, Frank Dubey, Jack Scheel, Lloyd 1940s WWII Boyscouts Snoqualmie Falls, Town North Bend  

WWII Boeing B-29. Airplane in Air, WWII. Plan in air with good cloud formations. Plan No. 293869 on tail.  

0 0  
1940s WWII Airplanes  

WWII P-51 Mustang Snoqualmie Valley purchased using Valley War Bond Funds, WWII. Small plane on ground runway, name printed on nose.  

0 0  
1940s WWII Airplanes  

North Bend WWII Service Memorial, February 12, 1945. Full view of North Bend Military Service Men Honor Roll Panels, Mount Si and Lee Brothers, and Barber Shop. Full corner view of Memorial, businesses and Mount Si in Background. Flagpole and American flag is centered in back of center panels. Clear skies with white cloud at left of Mount Si. Small white building on left of park space is Barber Shop with pole on front corner of building. Large building on right with car parked in front is Lee Brothers Grocery Store. Each board has serviceman’s name serving in WWII. City corner is Bendigo St and First Ave looking Northeast. Some boards with names appear to be painted over and new names added on several of the panels.  

1,945 1,945  
12-Feb-45 1940s WWII North Bend North Bend WWII Memorial WWII People  

WWII Bond Rally, American Legion Renton-Pickering post by North Bend Veterans Memorial. Sign has two long center panels with seven small panels with names at top panel on each side. Legion flag in center, held by Legidaner; American flag to left, held by legidaner. Uniformed Army and Navy man each side of flag bearers.  

1,944 1,944 1944  
1940s American Legion Military North Bend North Bend WWII Memorial WWII People  

Snoqualmie Valley Garden Club flower show in SI View Gym, May 7, 1949. Scene showing decorated stage in gym and shrub and flower scene on floor in front of stage.  

1,949 1,949  
7-May-49 Snoqualmie Valley Garden Club Flower Show Events 1940s Gardens Organizations SI View, North Bend, Washington Snoqualmie Valley Garden Club
P  PO.045.0079.2 Harold Keller Collection  Print, Photographic  WWII Bond Rally on Bendigo and Sunset Highway North Bend, 1944. Large crowd of people standing in street, speakers platform to right, speaker standing with book in hand. Cars in two lines down middle of highway. Hotel on right. Large trees and houses on left side of highway.  1,944 1,944 1944 1940s WWII People North Bend First Ave, North Bend Bendigo Blvd, North Bend, Washington Events Automobiles  F.

P  PO.045.0080 Harold Keller Collection  Print, Photographic  WWII Bond Rally on Bendigo and Sunset Highway North Bend, 1944. Large crowd of people standing in street, speakers platform to right, speaker standing with book in hand. Cars in two lines down middle of highway. Hotel on right. Large trees and houses on left side of highway.  1,944 1,944 1944 1940s WWII People North Bend First Ave, North Bend Bendigo Blvd, North Bend, Washington Events Automobiles  F.

P  PO.045.0082 Harold Keller Collection  Print, Photographic  Mary Ann McBane, "First Girl from the Valley to Join WWII, The WAAC. Portrait photo of girl in crepe dress with yoke collar of tiny tucks or pleats with edge of looped fringe. Wide collar. Jewelry pin of bow-knots with five ends with stones in ends pinned to right on collar. Girl has short curled haircut, face slightly side view.  0 0 1944 1940s People McBane, Mary Ann  F.

P  PO.045.0083 Harold Keller Collection  Print, Photographic  Ella Raines during trip for for WWII War bond campaign. Ella Raines, Hollywood Star in Snoqualmie Valley on Bond Campaign. Ella sitting on left front fender of loaded logging truck wearing leopard-skin fur coat. Three large logs in center top and side of truck.  0 0 1940s People WWII Logging Trucks Logging People, Famous  F.

P  PO.045.0084 Harold Keller Collection  Print, Photographic  Vasa Lodge Meeting and program, Upper Preston, November 10, 1957. Men and women members standing on stage, sign over center of stage "Skogsblomman". Large framed painting of man in medieval costume and hat in center of stage with man wearing symbolic collar, elderly woman on each side of picture, standing in front of stage is group of boys and girls in Swedish costumes, danced Swedish dances for program.  1,957 1,957 10-Nov-57 1950s Preston Organizations People Vasa Lodge  F.

P  PO.045.0084.2 Harold Keller Collection  Print, Photographic  Ella Raines during trip for for WWII War bond campaign. Ella Raines, Hollywood Star in Snoqualmie Valley on Bond Campaign. Ella signing paper and buying War Bonds from old friend HR Hronek in store. Ella leaning on counter and Hronek holding bonds in hand.  0 0 1940s People WWII People, Famous Raines, Ella Hronek, Bill  F.

P  PO.045.0085 Harold Keller Collection  Print, Photographic  Ella Raines, Hollywood Star, during trip for for WWII War bond campaign. Portrait of Ella Raines smiling; long, wavy hair, dark; scarf tied loosely around neck, wearing coat of dark material with white pin stripes.  0 0 1940s People WWII People, Famous Raines, Ella  F.

P  PO.045.0086 Harold Keller Collection  Print, Photographic  WAVES and Sailors from USO visiting Snoqualmie Falls Lumber Co Mill on trip from Seattle "Y", February 12, 1945. WAVES and sailors standing and some sitting on dinghy in yard of Snoqualmie Falls Lumber Co Mill during WWII. Lumber stacked on truck behind them. Mill buildings and houses on hill in background.  1,945 1,945 12-Feb-45 1940s WAVES People Events Railroad tracks Snoqualmie Falls Lumber Co Mill Snoqualmie Falls, Washington YMCA Military  F.

P  PO.045.0088 Harold Keller Collection  Print, Photographic  Women of Snoqualmie Falls Lumber Co Mill. February 25, 1945. Girls and women sitting on stair steps of large timbers, trees in background. Some wearing skirts and blouses, others slacks and smocks, some in overall-type clothing.  1,945 1,945 25-Feb-45 1940s People Snoqualmie Falls Lumber Co Mill  F.
P PO.045.0090 Harold Keller Collection  Print, Photographic  Snoqualmie Falls Lumber Co Japanese barracks during WWII being torn down on Mill Pond Road. Barracks type building with lumber from torn down buildings in front. Leafless trees in background. Another barracks building in back at right.  0 0  SFLCo. 1940s WWII Snoqualmie Falls Lumber Co Japanese Demolishing  F.  

P PO.045.0091 Harold Keller Collection  Print, Photographic  Site of Snoqualmie Falls Lumber Co Japanese barracks during WWII being torn down on Mill Pond Road. Barracks type building with lumber from torn down buildings in front. Leafless trees in background. Another barracks building in back at right.  1,957 1,957 2-Jul-57  1950s Snoqualmie Falls Lumber Co  F.  


P PO.045.0094 Harold Keller Collection  Print, Photographic  Snoqualmie Falls Lumber Co Wickland shop moving on truck on Orchard Hill, August 6, 1947. Shop building loaded on truck stopped on roadside, downhill. Printed sign on building end "Carpenter Shop". Two men standing on running boards of truck. Photo letters in lower left corner SFLCo.  1,947 1,947 6-Aug-47  1940s Snoqualmie Falls, Town Snoqualmie Falls Lumber Co Mill Relocation Events  F.  

P PO.045.0095 Harold Keller Collection  Print, Photographic  Snoqualmie Falls Lumber Co store, office, mill and depot from road below Snoqualmie Falls Community Hall. February 12, 1952. Scene showing mill with two smoke stacks and business buildings and part of parking lot. One stack with letters SFLCo on side of stack.  1,952 1,952 12-Feb-52  Snoqualmie Falls Lumber Co Snoqualmie Falls Lumber Co Office Automobiles 1950s  F.  


P PO.045.0097 Harold Keller Collection  Print, Photographic  Snoqualmie Falls Lumber Co mill houses at Riverside and Reinig Road junction. July 24, 1946. Identical Mill houses on Riverside at Junction with Reinig Road. Trees in full leaf. Wooden guard rails along curve of road.  1,946 1,946 24-Jul-46  Snoqualmie Falls, Town 1940s Homes Riverside Neighborhood, Snoqualmie Falls  F.  


P PO.045.0099 Harold Keller Collection  Print, Photographic  Lunch in cedar paneled Snoqualmie Falls Lumber Co lunch room. May 6, 1947. Mill workers seated at tables eating lunches in cedar paneled lunch room.  1,947 1,947 5-May-47  1940s Snoqualmie Falls Lumber Co Interiors People  F.  


Al Smith by Warren Sundial outside new Snoqualmie Falls Lumber Co Mill Office. Man standing by sun dial on rock in middle of front walk at new office building at Mill. Bronze plaque on front of rock has embossed likeness of man (head and shoulders view) wearing hat. Name WW Warren at top of plaque; words to right side of face "To His Life Work, placed here by his friends, 1921."

Snoqualmie Falls Lumber Co New Mill Office. New Office at Mill from Corner. Western Fuel. Close-up view of new office at Mill; large building on side hill in back of office is YMCA Community Hall. One end of Snoqualmie Falls Hospital on top of hill to the right. Evergreen trees growing on hill.

Snoqualmie Falls Lumber Co New Mill Office from top of Mill 1. View showing new office at Mill; two cars in garage to right of office; boarding houses on side of hill in back of office; hospital on top of hill center of image; Snoqualmie Falls School with flagpole in front of building on top of hill far left. Pipe over roof of building in foreground. Mill houses on hill top to right of Hospital, Community Hall.

Beaver trapper holding live beaver. Man standing in road holding beaver up in air with both hands holding fur at beaver's neck. Man wearing rubber hip boots and brim hat.

Harold Keller, Director of Activities, Snoqualmie Falls Lumber Co. Served as Director of Activities at the Snoqualmie Falls Lumber Co Community Hall, Snoqualmie Falls, WN. Shown wearing glasses; moustache and long sideburns; balding and dark hair low sides and back of head. Dark suit, white shirt, flower patterned necktie.


Full length of Beaver Dam and pond, Spur 9, Snoqualmie Falls Lumber Co. Pond with beaver dam to right of pond. Stumps and logs on hillside bands across pond. Logs float in pond. Length of dam, SFLCo printed in lower left corner. Feb. 18, 1947.
PO.045.0119 Harold Keller Collection Print, Photographic Bob and Woodrow Robertson holding a stretched beaver skin next to pile of beaver skins. Pile of round beaver skins on table with two men holding one beaver pelt stretched and tied to round frame upright. Both men wearing rubber hip boots. Left Bob Robertson, right Woodrow Robertson. Feb. 13, 1947. Skin Prices: Mink- $20, Otter- $22, Muskrat- $1, Beaver to State- $7.50, Bobcat Bounty- $5, Skin $2, Coyote Bounty- $1.50, Cougar Bounty- $50. 1,947 1,947 28-Feb-47 Robertson, Bob Robertson, Woodrow 1940s Snoqualmie Falls Lumber Co Animals Beaver People Hunting F.

PO.045.0120 Harold Keller Collection Print, Photographic Beaver trappers Woodrow Robertson, Mr Smith and Bob Robertson. Feb. 13, 1947. Three men, trappers, standing by table with beavers on table; one man holding pelt, two men holding beaver by feet and tail; three pelts stretched on round frames hanging on wall behind them. SFLCo on lower left. 1,947 1,947 13-Feb-47 Robertson, Bob Robertson, Woodrow Smith, Mr 1940s S. Snoqualmie Falls Lumber Co Animals Beaver People Hunting F.

PO.045.0121 Harold Keller Collection Print, Photographic Beavers on table, skins on wall. Feb. 19, 1947. Three large skins on wall and two small skins all stretched on round frames. 1,947 1,947 19-Feb-47 1940s S. Snoqualmie Falls Lumber Co Animals Beaver Dams Hunting F.


PO.045.0125 Harold Keller Collection Print, Photographic Logging and snowshed at Summit of Snoqualmie Pass Airplane Curve Snowshed. Loaded log truck on left side of West end of snowshed entrance at Airplane Curve. Truck on gravel road. Truck #73. Rock slope and evergreen trees above snowshed roof in right. 1,952 1,952 1950s Snoqualmie Pass Logging Summit of Snoqualmie Pass Highway 10 Logging Trucks Snowshed F.

PO.045.0126 Harold Keller Collection Print, Photographic RW Vinnedge, Sr home. NW Vinnedge home, North Bend, WN. South Bendigo St by Northern Pacific Railroad Tracks, west side of street. Snow Scene. Home of Robert Webb Vinnedge, Sr. owner of former North Bend Timber Co operations and mill town at Edgewick and on Middle Fork of Snoqualmie River. 1,949 1,949 10-Feb-49 Vinnedge, Robert W, Sr 1940s Homes North Bend Benalto Blvd, North Bend, Washington Snow Scene F.

PO.045.0127 Harold Keller Collection Print, Photographic RW Vinnedge home looking through front gate. Jan. 20, 1950. Rw Vinnedge home, North Bend, WN. South Bendigo St by Northern Pacific Railroad Tracks, west side of street. Snow Scene. Home of Robert Webb Vinnedge, Sr. owner of former North Bend Timber Co operations and mill town at Edgewick and on Middle Fork of Snoqualmie River. 1,950 1,950 20-Jan-50 1950s Homes North Bend Benalto Blvd, North Bend, Washington Snow Scene F.
<table>
<thead>
<tr>
<th>ID</th>
<th>Collection</th>
<th>Print, Photographic</th>
<th>Description</th>
<th>Date</th>
<th>Location/Event</th>
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<tr>
<td>PO.045.0128</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>RV Vinnedge home. View of large front yard and house in distance. Trees in background. Shrubs along left side of driveway. Car tracks in driveway through snow. RV Vinnedge home, North Bend, WA. South Bendigo St by Northern Pacific Railroad Tracks, west side of street. Snow Scene. Home of Robert Wells Vinnedge, Sr. owner of former North Bend Timber Co operations and mill town at Edgewick and on Middle Fork of Snoqualmie River.</td>
<td>1,950-1,950</td>
<td>20-Jan-50. Homes North Bend Bendigo Blvd, North Bend, Washington. Snow Scene</td>
<td>F.</td>
</tr>
<tr>
<td>PO.045.0128.2</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>Snoqualmie Falls Lumber Co Snoqualmie Mill Co house. Manager Mr. Conner's house.</td>
<td>0-0</td>
<td>Homes Snoqualmie Falls, Town Snow Scene</td>
<td>F.</td>
</tr>
<tr>
<td>PO.045.0129</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>The Snoqualmie Falls. Full spring flow. Snoqualmie Falls Lodge on top of cliff at left. Split snag in foreground with some green branches on right fork of tree. Left fork of tree has stubby legs with no branches. Full spring flow of water with heavy mist above pool and uppers of cliffs.</td>
<td>0-0</td>
<td>Snoqualmie Falls Lodge Snoqualmie Falls, The Snoqualmie River Snoqualmie Falls Power Plant</td>
<td>F.</td>
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<tr>
<td>PO.045.0131.1</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>The Snoqualmie Falls. Early Spring Flow. Three short logs vertical at brink of dam at left. Large bare rock in center on cliff edge, water at each side. Water flows at each side of two rocks at left of main flow. Thin mist-up fronts of cliffs.</td>
<td>1,945-1,945</td>
<td>1945. Snoqualmie Falls, The Snoqualmie River Snoqualmie Falls Power Plant 1940s</td>
<td>F.</td>
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<tr>
<td>PO.045.0131.2</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>The Snoqualmie Falls. Early Spring Flow. Three short logs vertical at brink of dam at left. Large bare rock in center on cliff edge, water at each side. Water flows at each side of two rocks at left of main flow. Thin mist-up fronts of cliffs.</td>
<td>1,945-1,945</td>
<td>1945. Snoqualmie Falls, The Snoqualmie River Snoqualmie Falls Power Plant 1940s</td>
<td>F.</td>
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<tr>
<td>PO.045.0131.3</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>The Snoqualmie Falls. Early Spring Flow. Three short logs vertical at brink of dam at left. Large bare rock in center on cliff edge, water at each side. Water flows at each side of two rocks at left of main flow. Thin mist-up fronts of cliffs.</td>
<td>1,945-1,945</td>
<td>1945. Snoqualmie Falls, The Snoqualmie River Snoqualmie Falls Power Plant 1940s</td>
<td>F.</td>
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<tr>
<td>PO.045.0132</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>The Snoqualmie Falls.</td>
<td>1,944-1,946</td>
<td>1945. Snoqualmie Falls, The Snoqualmie River Snoqualmie Falls Power Plant 1940s</td>
<td>F.</td>
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<tr>
<td>PO.045.0134.2</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>The Snoqualmie Falls. Heavy ice on cliff sides.</td>
<td>1,950-1,950</td>
<td>2-Feb-50. Snoqualmie Falls, The Snoqualmie River Snoqualmie Falls Power Plant 1950s</td>
<td>F.</td>
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<tr>
<td>PO.045.0135</td>
<td>Harold Keller Collection</td>
<td>Print, Photographic</td>
<td>Crest of the Snoqualmie Falls. Full flood stage. No rocks visible in center brink of edge of Falls. Churning water indicates flood stage on river.</td>
<td>0-0</td>
<td>Snoqualmie Falls, The Snoqualmie River</td>
<td>F.</td>
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</table>
PO.045.0154 Harold Keller Collection Print, Photographic View of Mount Si from Rattlesnake Mountain. Snoqualmie Valley in foreground. Shows town of North Bend, Brookside Acres houses, Mt Teneriffe in back of Mount Si, Copper and Coal Mine Cliffs, South Fork Snoqualmie River, Harman Heights. 1,954 1,954 1-Oct-54 1950s Aerials Mount Si North Bend Snoqualmie River Harman Heights Mount Teneriffe.

PO.045.0155 Harold Keller Collection Print, Photographic Aerial view of City of North Bend. Hand drawn map on back with identifying locations by Mary Ferrell, Curator, June 29, 1969. 1,957 1,957 3-May-57 1950s North Bend Aerials First Ave, North Bend Second Ave, North Bend, Washington Third Ave, North Bend, Washington Fourth St, North Bend, Washington Sydney St, North Bend, Washington Main St, North Bend, Washington Bendigo Blvd, North Bend, Washington Folding Street, North Bend, Washington.

PO.045.0156.1 Harold Keller Collection Print, Photographic Carnation Farm and buildings. White fences separate fields across from building. 1,952 1,952 5-Mar-52 1950s Farms Carnation/Fall Carnation Farms, Carnation, Washington Dairies 1950s.

PO.045.0156.2 Harold Keller Collection Print, Photographic Carnation Farm and buildings. 1,952 1,952 5-Mar-52 1950s Farms Carnation/Fall Carnation Farms, Carnation, Washington Dairies 1950s.

PO.045.0160 Harold Keller Collection Print, Photographic Mount Si Golf Course and Mount Si with light snow. Several leafless trees on golf course. Mount Teneriffe at left and in back of Mount Si. Small pond in foreground. 1,951 1,951 27-Dec-51 1950s Mount Si Mount Si Golf Course Scenery.


PO.045.0162.a Harold Keller Collection Print, Photographic North Bend Watershed and Dam. Bulbous creek. 1,952 1,952 2-Aug-52 1950s North Bend Watershed and Dam.

PO.045.0162.b Harold Keller Collection Print, Photographic North Bend Watershed and Dam. 1,952 1,952 2-Aug-52 1950s North Bend Watershed and Dam.

PO.045.0163 Harold Keller Collection Print, Photographic Inside Maskrodt's Station at opening. NE corner of intersection of Railroad Ave (Snoqualmie-North Bend Rd) and Meadowbrook Corner. Bill Maskrod and elder Mr. Maskrod. 1,948 1,948 13-Nov-48 1940s Events Anniversaries Maskrodt's Corner, Snoqualmie, Washington Railroad Railroad tracks Railroad Ave, Snoqualmie, Washington 1940s.

PO.045.0164 Harold Keller Collection Print, Photographic Snow at Meadowbrook. Pilewed snow and high snowbanks on each side. 1,950 1,950 20-Jan-50 1950s Snow Scene Scenery Utility Poles Meadowbrook Farm.

PO.045.0165.1 Harold Keller Collection Print, Photographic Bill Welch clearing Meadowbrook snow from street in caterpillar tractor. 1,950 1,950 20-Jan-50 Welch, Bill 1950s Snow Scene Scenery Utility Poles Meadowbrook Farm.

PO.045.0165.2 Harold Keller Collection Print, Photographic Vic Davis feeding deer in camp. 0 0 0 1950s Snow Scene Scenery Utility Poles Meadowbrook Farm.

PO.045.0166.2 Harold Keller Collection Print, Photographic Francis Gregory with his dad and brother holding elk and deer heads from their hunting. 1,947 1,947 November 9, 1947 1947 1947.

PO.045.0169 Harold Keller Collection Print, Photographic Professional trappers Bob Roberts and his brother with four bobcats and a coyote. 1,947 1,947 13-Feb-47 1947 1947.

PO.045.0170 Harold Keller Collection Print, Photographic Professional trappers Bob Roberts and his brother with four bobcats and holding a 5th skinned one. 1,947 1,947 13-Feb-47 1947 1947.

PO.045.0171 Harold Keller Collection Print, Photographic Seven elk in wooden fenced pen in preparation for removal from millpond island. 1,946 1,946 3-Jan-46 1946 1946.

PO.045.0172 Harold Keller Collection Print, Photographic Seven elk in wooden fenced pen in preparation for removal from millpond island. 1,946 1,946 3-Jan-46 1946 1946.

PO.045.0173 Harold Keller Collection Print, Photographic Loading elk for removal from millpond island. 1,946 1,946 3-Jan-46 1946 1946.


PO.045.0174.a Harold Keller Collection Print, Photographic Deer skiing at Camp 2. 1,952 1,952 27-Sep-52 1950s Deer Skiing.

PO.045.0174.b Harold Keller Collection Print, Photographic Camp Mason fire 1,952 1,952 27-Sep-52 1950s Deer Skiing.

PO.045.0174.c Harold Keller Collection Print, Photographic Camp Mason fire 1,952 1,952 27-Sep-52 1950s Deer Skiing.

PO.045.0174.d Harold Keller Collection Print, Photographic Camp Mason fire 1,952 1,952 27-Sep-52 1950s Deer Skiing.

PO.045.0175 Harold Keller Collection Print, Photographic Ring a round the fir tree. Basketball team measures giant fir. It took 8 players, arms outstretched, to reach around the 40 ft. circumference of the tree. 0 0 0 1943 1943.

PO.045.0176 Harold Keller Collection Print, Photographic Snoqualmie High School football team. Names on back of photo. 1,943 1,943 1943 1943.
<table>
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<tr>
<th>PO</th>
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<th>Title</th>
<th>Description</th>
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<tr>
<td>045.0177</td>
<td>26-Feb-59</td>
<td>Snoqualmie Falls Community Hall basketball team. First Place Y League winners.</td>
<td>First Place Y League winners.</td>
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<tr>
<td>045.0180</td>
<td>1944</td>
<td>North Bend Grade School basketball team.</td>
<td>North Bend Grade School basketball team.</td>
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<tr>
<td>045.0182.2</td>
<td>17-May-46</td>
<td>Hill scene, Camp 70 to show and compare in 20 years.</td>
<td>Hill scene, Camp 70 to show and compare in 20 years.</td>
</tr>
<tr>
<td>045.0184.2</td>
<td>9-Jan-47</td>
<td>Snow on Spur 71B. Top of hill with car.</td>
<td>Snow on Spur 71B. Top of hill with car.</td>
</tr>
<tr>
<td>045.0186</td>
<td>25-Feb-48</td>
<td>Fall City Yell Leaders. Thelma Magnuson, Jean Osborne, Janet Bricker, Lola Howe.</td>
<td>Fall City Yell Leaders. Thelma Magnuson, Jean Osborne, Janet Bricker, Lola Howe.</td>
</tr>
<tr>
<td>045.0187.2</td>
<td>9-Jan-47</td>
<td>North from Spur 71B. Snow Truck Hill.</td>
<td>North from Spur 71B. Snow Truck Hill.</td>
</tr>
<tr>
<td>045.0187.3</td>
<td>20-Jan-50</td>
<td>The Snoqualmie Falls with ice. Snow on ground and cliffs around the Falls. Small stream of water from under ice at brink falling into pool. Icicles hanging on face of rock cliff and underneath. Thick ice around edges of pool.</td>
<td>The Snoqualmie Falls with ice. Snow on ground and cliffs around the Falls. Small stream of water from under ice at brink falling into pool. Icicles hanging on face of rock cliff and underneath. Thick ice around edges of pool.</td>
</tr>
<tr>
<td>045.0188.2</td>
<td>22-Jan-48</td>
<td>Aerial picture, Spur 10-14 seed area good.</td>
<td>Aerial picture, Spur 10-14 seed area good.</td>
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<tr>
<td>045.0189</td>
<td>1940s Schools Mount Si High School Cheerleaders Sports People Schools</td>
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</tr>
<tr>
<td>045.0189.2</td>
<td>29-Jan-51</td>
<td>School play characters Wedding of the Painted Doll” Snoqualmie Falls Grade School names on back of photo.</td>
<td>School play characters Wedding of the Painted Doll” Snoqualmie Falls Grade School names on back of photo.</td>
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<tr>
<td>045.0190</td>
<td>1940s Schools Mount Si High School Cheerleaders Sports People Schools</td>
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<td>045.0191</td>
<td>5-May-51</td>
<td>School play characters Wedding of the Painted Doll” Snoqualmie Falls Grade School names on back of photo.</td>
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<tr>
<td>045.0191.2</td>
<td>5-May-51</td>
<td>School play characters Wedding of the Painted Doll” Snoqualmie Falls Grade School names on back of photo.</td>
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</tr>
</tbody>
</table>
Logging Chain Saws

- Topping tree on Spar 40 during Boy Scout Trip in woods. 1,948 1,948 21-May-48
- Dick Tromley topping tree. 1,950 1,950 17-May-50
- Dick Tromley high climbers going up the tree with tools. Tree topping. Stockholders, Spar 10. 1,955 1,955 7-Jun-55
- Man waving off topped tree. Anderson Co Accountants woods trip. 1,952 1,952 11-Sep-52
- School woods tour. 0 0
- Topping tree. Spar 10. 1,950 1,950 17-May-50
- High school trip to the woods, truck with load. Boy feeding deer. 0 0
- High climber going up tree, with saw & saw. high school woods trip. 0 0
- High School trip - woods Fire hose. 1,951 1,951
- Mt Si High School woods Trip - 85 kids. 1,953 1,953
- Issaquah woods trip. 1,953 1,953
- Mt Si freshman high school trip in woods 1,950 1,950
- Undercutting a tree with power saw. High School trip woods. 1,951 1,951
- Driving wedge in saw cut with saw. Man in background making cut with power saw. Two men on right of tree. During high school trip to woods. 1,951 1,951 16-May-51
- Falling a fir tree. Power saw used. Tree on way down. Feller watching. Fall and bucked logs in background. During high school trip to woods. 1,951 1,951 16-May-51
- Tour in parking lot at SELG Mill. 0 0
- Tour at mill next to railroad tracks. 0 0
- Woods tour - with power saw. Logging Chain Saws. 1,953 1,953
- Tour group with log truck. isseaugh teachers trip Thur mill. 0 0
- Tour begins at Mill #1 Log Slip. Left tonight: Joe Chelini, Richard treat, with Treat, Jim Satterlee, Emma Crow, Charles Fallstrom, and Dan Coyle. 0 0
- Future site of new Mount Si High School, aerial view. Shows junction of Maclure's Corner and road from North Bend to Snoqualmie. 1,951 1,951 29-Jan-51
- Anderson & Co. accountants woods trip. 1,952 1,952
- Foresty students tour through woods. Oregon State college 5-10-57. 1,957 1,957
- Children dressed up for Hallowen party 1944 at Snoqualmie Falls Community Hall. Norwegian girl on far left is Mary Margaret Bailey. 1,954 1,954
- Highline teachers woods trip. 2-22-56. Logging in snow. 1,956 1,956
- Students in costume for play. 0 0
- Foreman's trip woods. Showing new tree growth. 10-23-51 tea creek bridge, left background. 1,951 1,951
- Group at Mtine Park, Business Men's trip 4/14/47. Some names on back. 1,947 1,947
- Wayehecker 20 year club 12-3-56. 1,958 1,958
- Mt Si and Snoqualmie River in winter. Picture taken from Reing Road looking northeast. 1,948 1,948
- Group on truck - Sparrow 10. Business men's trip. 4-14-47. 1,947 1,947
- Display in gym from balcony. 6-20-57. Wayehecker T. co. 0 0
1. **PO.045.0226**
   Harold Keller Collection, Print, Photographic
   Group, cut side, McInire Park, Business men’s trip on April 14/7 Some names on back of photo
   2/12/47 1/12/47
   Logging Chain Saws

2. **PO.045.0227**
   Harold Keller Collection, Print, Photographic
   Weyerhaeuser 20 year club
   1,958 1,958
   Logging Chain Saws

3. **PO.045.0228**
   Harold Keller Collection, Print, Photographic
   Mount Si High School and Maskrod’s Corner, aerial view. Town of Mount Si in upper right where road curves. Road names noted on back of photo
   1,957 1,957
   Logging Chain Saws

4. **PO.045.0229**
   Harold Keller Collection, Print, Photographic
   Rattlesnake Mountain snow covered from North Fork Road, snow on fields. Looking across fields with wood posts and wire fences in foreground. Single tall fir tree and single tall burned stump at left center. Utility wires cross overhead above felda. Taken from Ed Groshell's yard on North Fork Road, in 1950s Caroll and Marion Danforth house.
   1,955 1,955
   Logging Chain Saws

5. **PO.045.0230**
   Harold Keller Collection, Print, Photographic
   Display in gym from balcony. Weyerhaeuser T. Co. 6-20-57
   1,957 1,957
   Logging Chain Saws

6. **PO.045.0231**
   Harold Keller Collection, Print, Photographic
   Halloween at the Community Hall. 10-31-46
   1,946 1,946
   Logging Chain Saws

7. **PO.045.0232**
   Harold Keller Collection, Print, Photographic
   Halloween at Community Hall. 10-31-47
   1,947 1,947
   Logging Chain Saws

8. **PO.045.0233**
   Harold Keller Collection, Print, Photographic
   Halloween costumes at Community hall. 10-31-48
   1,946 1,946
   Logging Chain Saws

9. **PO.045.0233.2**
   Harold Keller Collection, Print, Photographic
   Halloween at YMCA, various ages, Snoqualmie Falls Branch. 1958
   1,958 1,958
   Logging Chain Saws

10. **PO.045.0235**
    Harold Keller Collection, Print, Photographic
    Jess Welch, Snoqualmie, bucker sawing log on ground. On tree two wedges, mail, oil bottle on hook, falling ax.
    1,945 1,945 10/4/45
    Logging Hand Logging Weyerhaeuser

11. **PO.045.0235.2**
    Harold Keller Collection, Print, Photographic
    Eunice Keller as Witch for Halloween. 1944
    1,944 1,944
    Logging Chain Saws

12. **PO.045.0235.3**
    Harold Keller Collection, Print, Photographic
    Children in Halloween costumes at Community hall.
    1,943 1,943
    Logging Hand Logging Weyerhaeuser

13. **PO.045.0236**
    Harold Keller Collection, Print, Photographic
    Hand fallers both with axes in cut. Both men stand on springboards. Fir tree. Man on left wears shirt and hat.
    1,943 1,943 10-Jun-45
    Logging Hand Logging People in Action

14. **PO.045.0237**
    Harold Keller Collection, Print, Photographic
    Hand fallers cut end notch in redwood tree, 25ft diameter. Kinsey 56 Seattle. Man with axe on left sitting on lower flat part of cut. Man on right with axe standing on springboard. Extra large notch is cut with white line showing edge of bark line. Crack near white line has single flower stuck into holes at left and right end of crack. Harold Keller copy made March 26, 1946.
    1,955 1,955
    Logging Hand Logging People Working on Trees

15. **PO.045.0238**
    Harold Keller Collection, Print, Photographic
    YMCA Open House, first board when YMCA was independent of Lumber Co. Group of sixteen men and one woman, Thelma Norman holding key. Man on end of row left holds Charter Paper. All wear white name tags. Thelma Norman, Dave Sim, Bob Swanen, Rod Gustafson, Fred Lewis, John Ross, Carl Bellingfer, Joe Mandinian, Myron Sherrard, Edgar Starin, Brent Hin.
    1,958 1,958 17-Sep-58
    Logging Chain Saws

16. **PO.045.0239**
    Harold Keller Collection, Print, Photographic
    Mount Si from Hills House on Harman Heights. Snow scene looking down into valley and North Band and across at Mount Si. Snow on Mount Si. Lower slopes covered with green trees. Hills in distance snow covered and snow on valley floor. Slope in foreground has snow. Trees on Valley floor foreground.
    1,949 1,949 10-Feb-49
    Mount Si Scenery Snow Scene Mount Si Scenery North Bend
P PO.045.0241 Harold Keller Collection Print, Photographic Up-to-date logging in 1897, Columbia River, Washington. Copy made by Harold Keller March 28, 1948. 1,897 1,897 1897 Logging Hand Logging 1890s F.

P PO.045.0242 Harold Keller Collection Print, Photographic Rhythm B and Fred grade, Snoqualmie Falls, Mrs. Cella McMen, teacher. 1,955 1,955 1955 McMen, Mrs Cella Pauline Prough 1950s Schools Music Snoqualmie Grade School F.

P PO.045.0245 Harold Keller Collection Print, Photographic North Bend Grade School Basketball Yeid Lassiter, 1944. Eight girls dressed in dark skirts with blouses in front with long sleeved white blouses, wearing bobby socks and saddle shoes, all standing in front of North Bend High School front door, five girls stand in back, three girls kneeling with arms outstretched toward left as leading cheer, girls wearing short sleeve shirts, white, with kirt tied in front at waistline. Four girls in back wear yellow daffodils in hair. All have hair styles shoulder length or a little shorter. Clara Flash, Maxine Horvath, Zoe Mueller, Rose Stevens, Betty Gere, Carol Leach, Rita Stoddard, Helen Berkleable.

P PO.045.0247 Harold Keller Collection Print, Photographic Snoqualmie Falls Grade School 8th Grade Graduation Class. 1,956 1,956 5-Jun-56 Snoqualmie Falls Grade School 1950s Schools Snoqualmie Graduation F.

P PO.045.0250 Harold Keller Collection Print, Photographic Future site of Mount St High School, aerial view with Maskrods corner and Meadowbrook. 1,951 1,951 29-Jan-51 Mount St High School Aerials Schools Snoqualmie 1950s F.

P PO.045.0250.2 Harold Keller Collection Print, Photographic Future site of Mount St High School, aerial view with Maskrods corner and Meadowbrook. 1,951 1,951 29-Jan-51 Mount St High School Aerials Schools Snoqualmie 1950s F.

P PO.045.0253 Harold Keller Collection Print, Photographic Hobby Show. Two women, Mrs Gladys Sorenson on right. Mount St Camera Club. Three panels with photo display. 1,950 1,950 25-Mar-50 Sorenson, Mrs Gladys Unknown Mount St Camera Club Events Hobby Show 1950s People F.

P PO.045.0253.2 Harold Keller Collection Print, Photographic 0 0

P PO.045.0254 Harold Keller Collection Print, Photographic 0 0

P PO.045.0255 Harold Keller Collection Print, Photographic 0 0

P PO.045.0256 Harold Keller Collection Print, Photographic 0 0

P PO.045.0257 Harold Keller Collection Print, Photographic 0 0

P PO.045.0258 Harold Keller Collection Print, Photographic 0 0

P PO.045.0138 Harold Keller Collection Print, Photographic Christmas assembly line. 1,958 1,958 22-Dec-58 Logging Chain Saws F.

P PO.045.0134 Harold Keller Collection Print, Photographic Santa addressing auditorium of kids. 1,954 1,954 1954 Logging Chain Saws F.

P PO.045.0132 Harold Keller Collection Print, Photographic Two girls with Santa. 0 0

P PO.045.0131 Harold Keller Collection Print, Photographic Two children with Santa. 0 0

P PO.045.0134 Harold Keller Collection Print, Photographic Women's volleyball team. 1,953 1,953 20-Apr-53 Logging Chain Saws F.

P PO.045.0139 Harold Keller Collection Print, Photographic Ladies GYM class in gymnasium. 1,946 1,946 1946-48 Logging Chain Saws F.

P PO.045.0131 Harold Keller Collection Print, Photographic YWCA women's volleyball team, Martha Laugh. 1,949 1,949 16-May-48 Logging Chain Saws F.

P PO.045.0132 Harold Keller Collection Print, Photographic Washington Athletic Club girls volleyball. 1,947 1,947 3-Feb-47 Logging Chain Saws F.

P PO.045.0133 Harold Keller Collection Print, Photographic YWCA men's gym class. Ed Mulchil, Troy Hoffman, Bill Simons, John McEwan, Art Marion. 0 0 Logging Chain Saws F.

P PO.045.0134 Harold Keller Collection Print, Photographic YWCA camera class. Don Murphy, Garlon Meredith. 1,959 1,959 18-Mar-59 Logging Chain Saws F.

P PO.045.0135 Harold Keller Collection Print, Photographic Last year's teachers Harry Cohen, Ann Russo and daughter. 1,948 1,948 17-Nov-48 Logging Chain Saws F.

P PO.045.0136 Harold Keller Collection Print, Photographic YWCA adult dance class. Possibly includes Oscar, Chet Butler, Bob & Emily Blauer, T.E. Dawson, Isabelle Shanahan, Alice J. Anderson, Ted Mclluy, Harry Stevens, 7 Anuman. 1,949 1,949 17-Mar-49 Logging Chain Saws F.

P PO.045.0135 Harold Keller Collection Print, Photographic St. Vinc. Square Dance. 1,952 1,952 1952 March 15,1952 Logging Chain Saws F.

P PO.045.0136 Harold Keller Collection Print, Photographic Futuristic Square Dance. 1,953 1,953 May 2,1953 Logging Chain Saws F.


P  PO.045.0411.4 Harold Keller Collection Print, Photographic Construction of Snoqualmie Falls Lumber Company chimney. Man hanging on rope to chimney. 0 0 1 1 13-Sep-55 Logging Chain Saws F.
P  PO.045.0413 Harold Keller Collection Print, Photographic Jim Church in Ford #30 using radio. 1,949 1,949 1,949 15-Nov-49 Logging Chain Saws F.
P  PO.045.0414 Harold Keller Collection Print, Photographic Fire truck #48: Rear view by shop. 1,947 1,947 1,947 20-Apr-47 Logging Chain Saws F.
P  PO.045.0414.2 Harold Keller Collection Print, Photographic Siding fire truck. Weyerhaeuser Timber Company. 1,951 1,951 1,951 1-May-51 Logging Chain Saws F.
P  PO.045.0415 Harold Keller Collection Print, Photographic Fire truck. 1,947 1,947 1,947 1-Apr-47 Logging Chain Saws F.
P  PO.045.0416 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company. Seven men crew on fire truck. 1,947 1,947 1,947 1-Apr-44 Logging Chain Saws F.
P  PO.045.0417 Harold Keller Collection Print, Photographic Don dwelling with fire pump. 1,949 1,949 1,949 15-Nov-49 Logging Chain Saws F.
P  PO.045.0417.2 Harold Keller Collection Print, Photographic Vine maple spray for control. Portable fire pump used. 1,955 1,955 1,955 13-Sep-55 Logging Chain Saws F.
P  PO.045.1000 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company. 0 0 0 0
P  PO.045.1001 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company. 0 0 0 0
P  PO.045.1002 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company. 0 0 0 0
P  PO.045.1003 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company. Hancock Forest. 1,948 1,948 1,948 26-Jan-46
P  PO.045.1004 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company. Forest from the air. 0 0 0 0
P  PO.045.1005 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company. 0 0 0 0
P  PO.045.1006 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company. View of ocean. 0 0 0 0
P  PO.045.1007 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company. 0 0 0 0
P  PO.045.1008 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company. 0 0 0 0
P  PO.045.1009 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company. 0 0 0 0
P  PO.045.1010 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company. 0 0 0 0
P  PO.045.1011 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company. 0 0 0 0
P  PO.045.1012 Harold Keller Collection Print, Photographic Snoqualmie Falls Lumber Company. 0 0 0 0
P  PO.045.1013 Harold Keller Collection Print, Photographic Generator showing wear. 1,956 1,956 1,956 9-Jul-58
P  PO.045.1015 Harold Keller Collection Print, Photographic Gordon Shults operating the trim saw. 0 0 0 0
P  PO.045.1016 Harold Keller Collection Print, Photographic Siding fire truck. Weyerhaeuser Timber Company. 0 0 0 0
P  PO.045.1017 Harold Keller Collection Print, Photographic Fire truck #48. Rear view by shop. 0 0 0 0
P  PO.045.1018 Harold Keller Collection Print, Photographic Ed Sorger in action promoting safety. 0 0 0 0
P  PO.045.1019 Harold Keller Collection Print, Photographic Doing floors at the Snoqualmie Falls Lumber Company community center. 0 0 0 0
P  PO.045.1020 Harold Keller Collection Print, Photographic 0 0 0 0
P  PO.045.1021 Harold Keller Collection Print, Photographic Don dwelling with fire pump. 1,948 1,948 1,948 22-Dec-48
P  PO.045.1022 Harold Keller Collection Print, Photographic O’Neil house snow scene. 1,948 1,948 1,948 22-Dec-48
P  PO.045.1023 Harold Keller Collection Print, Photographic O’Neil house snow scene. 1,948 1,948 1,948 22-Dec-48
P  PO.045.1024 Harold Keller Collection Print, Photographic Mrs. Penning. 0 0 0 0
P  PO.045.1025 Harold Keller Collection Print, Photographic Mrs. Penning. 0 0 0 0
P  PO.045.1026 Harold Keller Collection Print, Photographic Ed Sorger in action promoting safety. 0 0 0 0
P  PO.045.1027 Harold Keller Collection Print, Photographic O’Neil house snow scene. 1,948 1,948 1,948 22-Dec-48
P  PO.045.1028 Harold Keller Collection Print, Photographic O’Neil house snow scene. 1,948 1,948 1,948 22-Dec-48
P  PO.045.1029 Harold Keller Collection Print, Photographic Mrs. Penning. 0 0 0 0
P  PO.045.1030 Harold Keller Collection Print, Photographic Ed Sorger. 0 0 0 0
P  PO.045.1031 Harold Keller Collection Print, Photographic Hayden bride home in Williams Addition. Across the street from David Lake home 1959 to present (2010). 1,959 1,959 1,959 25-Jul-59
P  PO.045.1032 Harold Keller Collection Print, Photographic Hayden bride home in Williams Addition. Across the street from David Lake home 1959 to present (2010). 1,959 1,959 1,959 24-Jul-59
P  PO.045.1033 Harold Keller Collection Print, Photographic Hatuse cabin Denny Creek. 1,949 1,949 1,949 24-Jul-49
P  PO.045.1034 Harold Keller Collection Print, Photographic 0 0 0 0
P  PO.045.1035 Harold Keller Collection Print, Photographic 0 0 0 0
P  PO.045.1036 Harold Keller Collection Print, Photographic Offroad house snow scene. 1,946 1,946 1,946 19-Nov-48
P  PO.045.1037 Harold Keller Collection Print, Photographic Offroad house snow scene. 1,946 1,946 1,946 19-Nov-48
P  PO.045.1038 Harold Keller Collection Print, Photographic Courter family. 1,959 1,959 1,959 22-Jul-59
P  PO.045.1039 Harold Keller Collection Print, Photographic Courter family. 1,959 1,959 1,959 22-Jul-59
P  PO.045.1040 Harold Keller Collection Print, Photographic Barker. 1,955 1,955 1,955 20-Jun-55
P  PO.045.1041 Harold Keller Collection Print, Photographic Rachel Clough watching log coming out of barn. 0 0 0 0
P  PO.045.1042 Harold Keller Collection Print, Photographic Mill #1 Green Chain. 0 0 0 0
P  PO.045.1043 Harold Keller Collection Print, Photographic 0 0 0 0
P  PO.045.1044 Harold Keller Collection Print, Photographic 0 0 0 0
P  PO.045.1045 Harold Keller Collection Print, Photographic 0 0 0 0
P  PO.045.1046 Harold Keller Collection Print, Photographic Log deck. 1,959 1,959 1,959 27-May-59
P  PO.045.1047 Harold Keller Collection Print, Photographic 0 0 0 0
P  PO.045.1048 Harold Keller Collection Print, Photographic Wood burners - bank view. 1,945 1,945 1,945 14-Dec-45
P  PO.045.1049 Harold Keller Collection Print, Photographic Mill house. Front ladder. Front siding not on. 1,947 1,947 1,947 15-Jul-47
Boy Scout Troop 466, North Bend. Large group of scouts mostly in uniform. Front row is eleven scouts in uniform, one not. Scout leader is at right wearing uniform with awards. Rest standing in uneven rows behind. There are several other scouts in group and other men. Drapes across back of building.


Boy Scout Troop 466, North Bend. Eagle court of honor. Mother's pin Eagle badges on Scouts. Scouts stand before arch bearing Scout motto on sections across top of arch: Brave, Reverent, On My Honor, Trustworthy, Clean. The American flag on each side of arch. At far right Mrs Robert Vinnedge, Sr pins badge on son Robert Vinnedge, Jr. Late 1930s.

Stand of trees: Sunbeams filtering through shadow draped trees on ground which is covered with moss and ferns. Man sitting on log on ground in forest, man leaning agains tree with sunlight on ferns in patches through trees. Many large trees and some fallen trees on ground. Man wears hand and no particular indication he is a logger.

Railroad Engine in Snoqualmie. When this picture was taken in 1895, the engine was on its way to the junk yard. The engine came to the Valley in 1889, to serve the Snoqualmie Mill that stood across the river from Snoqualmie. The mill burned in 1895. The old engine pulled a train from the mill to the orchard. Dio Reinig recalls that Mrs. Alfred Coppers who lived in Fall City used to ride to school on this train. Newspaper picture on cardboard, showing old engine used at Snoqualmie Mill that stood across the river from Snoqualmie. Picture taken in 1895, engine came to valley in 1889. The engine pulled a train from the mill to the orchard. Picture 6 1/8" x 4 7/8".

Indian Baby in Cradle board
Aerial of Fall City from Newspaper clipping about proposed Fall City Mobile Home Park in Seattle Times. Seattle times Newspaper picture of air view of Fall City, river and surrounding town. Shows curve of river, bridge and town across river. View looking south toward Preston. size 6 1/2" w x 10 1/2" long Times staff photo by Bruce McIlan "Mobile-Home Park is Proposed between Road, center and River Near Fall City."

Carnation/Tolt High School built in 1914, scheduled for destruction from Newspaper clipping.

North Bend with snow and men on walk looking East on North Bend Way from North Bendigo Blvd. On left side of street beginning at corner: Bohemian Beer sign on Oberto and Bates Saloon, People's Drug Store, Bakery and Restaurant, Meats and Cans Cigar and Newsstand, Milwaukee Bar, U and I Bar, Totem Club. Men stand along sidewalk on left side, one of louvered doors of tavern open. Two bare limbed trees on left by edge of sidewalk.

Fall City Graduating Class of 1930. Newspaper clipping. Five rows of students. Teacher, Miss Josephine McCloskey.
Print, Photographic

Cable Bridge over Middle Fork of Snoqualmie River on North Fork Road. Wooden bridge supported by cables. Cable towers at each end of bridge. The bridge and bridge railings are made of wood. Cables can be seen at sides and above bridge. 1,669 1,920

Cable Bridge over Middle Fork of Snoqualmie River on North Fork Road. Wooden bridge supported by cables. Cable towers at each end of bridge. The bridge and bridge railings are made of wood. Cables can be seen at sides and above bridge. 1,669 1,920

Freight train on mainline in North Bend on Northern Pacific track. Engine is just East of Railroad Bridge over the South Fork with crew standing next to Locomotive. Siegrist 255. Steam engine #84 on tracks just east of Railroad bridge over South Fork river. Several men stand on ground beside engine. A man sits on cow catcher. Freight cars attached to engine and another on siding. Buildings to left of train on other side of tracks. 1,665 1,939

Summit, cabin and car at Snoqualmie Pass. Roadster car with top down. Wheels have wire spokes and hard rubber tires. Man sitting in car wearing hat. Two small cabins at side of road. Behind cabin are trees. Guye Peak in background at right. Mount Snoqualmie background center. 1,614 1,925

Summit of Snoqualmie Pass, visitors and cars headed to Seattle. Group of people standing beside road. Four cars of Model T type on road. Small cabins on far side of road. Guye Peak background right. 1,620 1,922


Cedar Falls before the flood. School building on hill. Small town. School building on hill at back of town. Hotel at left, several homes in town. Large square home at right. 1,600 1,915

Cedar Falls before the flood. School building on hill. Small town. School building on hill at back of town. Hotel at left, several homes in town. Large square home at right. 1,600 1,915

Rattlesnake Lake Flood at Cedar Falls, WA. 1915. Cedar Falls flood. Tops of few houses in water. Most houses fully submerged under surface of lake. One small house at left is tipped to one side. A large house with just roof and chimney. There are some smaller buildings on other side of water but only tops of the other houses seen. Written on original postcard: Cedar Falls. Wash. June 18, 1915 "The water is still rising. Ralph is taking in the situation for future use in case the people have to sue. This is the water that should be behind the dam."

Rattlesnake Lake Flood at Cedar Falls, WA. 1915. Cedar Falls flood. Tops of few houses in water. Most houses fully submerged under surface of lake. One small house at left is tipped to one side. A large house with just roof and chimney. There are some smaller buildings on other side of water but only tops of the other houses seen. Written on original postcard: Cedar Falls. Wash. June 18, 1915 "The water is still rising. Ralph is taking in the situation for future use in case the people have to sue. This is the water that should be behind the dam."

Hotel and church at Cedar Falls before the flood. Small town with tall timber in background. Small church with bell tower. Large hotel and grocery store. Several homes, most two story. Fog at right. 1,600 1,915

Hotel and church at Cedar Falls before the flood. Small town with tall timber in background. Small church with bell tower. Large hotel and grocery store. Several homes, most two story. Fog at right. 1,600 1,915
Print, Photographic Rattlesnake Lake Flood at Cedar Falls, WN 1915. Cedar Falls Flood. Buildings submerged in water to eaves. Buildings reflected in water. Sign for General Merchandise hanging on pole. Moncton, 1910 painted on building further back. Water not reached all homes in background. Tall trees at back of homes. Written on back of original postcard "June 15, 1915 is where our tent is- another view showing what havoc the flood has caused. Matie"

Print, Photographic Snoqualmie Pass, Sunset Highway. Gravel road with sidehill of large rocks. Two cars on road both of 1920-1923 roadster style models with tops on. Car in lead has spare tire mounted onto back of car. Car on road, model of Ford Roadster style 1920-1924 with top down. Man sitting in drivers seat. Wheel has wire spokes and hard rubber tires. Windshield is low price style that swings out. Large log beside river and tree stump in front of car at side of road.

Print, Photographic Entrance to Denny Creek Campground. Gravel road off Sunset Highway to left leads to dirt road. Pole entrance with sign DENNY CREEK CAMPGROUNDS hanging from the cross pole. Small sign on side of pole. Three pole fence to left that is attached to side of poles of left on left of road. Dense timber further down road and Denny Mountain in background.

Print, Photographic North Bend School North Bend, Wash. Large two story building wood lap siding on first floor and shingled on upper floor, darker color. Sets of four windows in group in front sides and back of each room. Rectangle shaped building. Cupola has round roof. Hip roof building. Dormer style roof over bay window in second story and extended windowed porch entrance. Chain linked through poles for fence in front. Board walk in front of school yard. Tall scraggily evergreen tree in back on left. Building faces Ballarat Street north on corner of E Third Ave.

Print, Photographic Summit Inn, Snoqualmie Pass. Two large buildings and another small. Building at left has roof built out over porch that is supported with horizontal boards about two feet apart. Two windows in end of building and siding appears to be unfinished lumber. Building on right has six windows along side and siding runs horizontally. Tree stumps and tall brush in front of buildings. Tall mountains peak in background. Utility wires and poles behind buildings.
Photograph Collection

**Print, Photographic Group of Tourists at Snoqualmie Falls before the dam. Natural river funneled into narrow gap in rock cliff on left. Tall stump in foreground on cliff bank, left. Large group of people on top of rock cliff to right of river in foreground. Evergreen trees in back and to right of group. In distance five men stand on rock jutting above water at brink of cliff. River and banks along river side undeveloped.**

P PO.074.0806 Snoqualmie Valley Historical Museum

1,880 1,898

Unknown

People Scenery Snoqualmie Falls, The Tourists 1880s 1890s

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**Print, Photographic Snoqualmie Pass Wagon Road by Lake Keechelus. Narrow roadbed, very rough and rock. Several large boulders on each side of road as it runs along Lake. This was the earliest identifiable roadway through Cascades of Washington and first permanent break through between Eastern and Western Washington. Construction was started in 1865 and finished in 1867 and some mileage been retained in its original condition.**

P PO.074.0826 Snoqualmie Valley Historical Museum

1,961 1,961

Sep-61

Sunnai Highway Snoqualmie Pass Roads Lake Keechelus Snoqualmie Pass Wagon Road 1860s

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**Print, Photographic Smith's Pack train Outfit on Ferry on Lake Keechelus. Horses on flat barge with side fences. Man standing in back. Wagon seat appears above horses heads in front. Man at left on log in water with dog holds corner of fence. Second man at left stands on log holds object in hand. Dim mountains in distance across lake. On right corner of ferry is tug with name CASCADIA II tied to fence post on ferry.**

P PO.074.0827 Snoqualmie Valley Historical Museum

1,500 1,530

Unknown

Businesses Ferry Lake Keechelus Organizations People Snoqualmie Pass Scenery USFS Smith's Pack Train Packtrains

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**Print, Photographic Horses and wagons on Ferry on Lake Keechelus. Two covered wagons on barge ferry on Lake Keechelus pulled by small tug boat on left side of barge. Horses tied beside wagon. Ferry has board fence on each side. Mountains in distance on far side of Lake with smoke seen in trees near lake side.**

P PO.074.0828 Snoqualmie Valley Historical Museum

1,500 1,530

Unknown

Businesses Ferry Lake Keechelus Organizations People Snoqualmie Pass Scenery USFS

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**Print, Photographic Trees on new Snoqualmie Road**

P PO.074.0829 Snoqualmie Valley Historical Museum

1,606 1,606

1906

1900s Snoqualmie Pass Wagon Road Snoqualmie Pass Sunset Highway Trees Scenery Roads

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**Print, Photographic Cleared right of way 12 miles west of the Pass. Roadbed made with logs running lengthwise of road. Logs across the ones beneath. Logs were used to make roadbed solid. Trees have been cleared going over mountain, the stumps still there.**

P PO.074.0830 Snoqualmie Valley Historical Museum

1,506 1,506

October 24, 1906

1900s Snoqualmie Pass Wagon Road Snoqualmie Pass Sunset Highway Scenery Roads

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**Print, Photographic Fred Damburat packer with horse and wagon hauling supplies for Milwaukee Railroad. Four horse team and wagon roadbed for Milwaukee Railroad. Four horse team hitched to wagon. Two men riding in wagon. Another team in background. Some ties at side of roadbed. Wagons hauled supplies for the construction of the railroad.**

P PO.074.0831 Snoqualmie Valley Historical Museum

1,506 1,506

October 24, 1906

1900s Snoqualmie Pass Wagon Road Snoqualmie Pass Sunset Highway Scenery Roads

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**Print, Photographic Fred Damburat packer with horse and wagon hauling supplies for Milwaukee Railroad. Four horse team and wagon roadbed for Milwaukee Railroad. Four horse team hitched to wagon. Two men riding in wagon. Another team in background. Some ties at side of roadbed. Wagons hauled supplies for the construction of the railroad.**

P PO.074.0832 Snoqualmie Valley Historical Museum

1,506 1,506

October 24, 1906

Damburat, Fred Unknown

1900s Snoqualmie Pass Wagon Road Snoqualmie Pass Sunset Highway Scenery Roads CM&SP Railroad Horses Construction Packtrains

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**Print, Photographic Fred Damburat packer with horse and wagon hauling supplies for Milwaukee Railroad. Four horse team and wagon roadbed for Milwaukee Railroad. Four horse team hitched to wagon. Two men riding in wagon. Another team in background. Some ties at side of roadbed. Wagons hauled supplies for the construction of the railroad.**

P PO.074.0833 Snoqualmie Valley Historical Museum

1,506 1,506

October 24, 1906

Unknown

1900s Snoqualmie Pass Scenery Roads CM&SP Railroad Horses Construction Packtrains
Wagons and horses on top of east side of Snoqualmie Pass hauling supplies and road building. Several teams of horses hitched to different types of wagons. Outfits used to haul supplies and things needed for road construction. Several men stand by horses and a small pond of water is in the foreground. Large black dog laying beside water.

1,890 1,920
Sunset Highway Snoqualmie Pass
Roads Snoqualmie Pass Wagon Road Construction

#675. Early road construction on side hill with pies. Men wear jeans, no shirts. Road bed is narrow and full of rocks. Trees at side of road and on hill on other side.

1,905 1,915
Unknown 1940s USFS Roads People Work in Action

Trip to summit of Snoqualmie Pass by Wolverton and Stenstrom. Old style car Chalmers 30 being pulled across a water hole by two men pulling on two ropes. Car has spoke wheel with hard rubber tires. Three spare tires fastened to side of vehicle on running board. Car is roadster style with open side curtains. Pile of lumber along side of road. Men wear sweaters and caps, high laced boots. Stumps on side hill and rocks along side of road.

1,910 1,910
Aug-10 Wolverton, Vance Stenstrom, Joe
Snoqualmie Pass Roads Snoqualmie Pass Wagon Road Bridges Rivers

Log roads were few and far between. Newsletter clipping. August 1910 Snoqualmie Pass road bed of rocks. Vance Wolverton and Stenstrom trip. Car on very rocky road by tall snag on right. Stumps on hillside on right. Snags and trees and brush along road side.

1,910 1,910
Aug-10 Wolverton, Vance Stenstrom, Joe
North Bend 1910s Sunset Highway Snoqualmie Pass Automobiles Events People

Log roads were few and far between. Newsletter clipping. August 1910 Snoqualmie Pass road bed of rocks. Vance Wolverton and Stenstrom trip. Car on rocky road, man standing by front wheel. Tall brush and trees beside area for road. Large rocks and all sizes of rocks in roadbed in front of car. Trip made in Chalmers 30 by Joe Stenstrom, Vance Wolverton and Ralph Hayward.

1,910 1,910
Aug-10 Wolverton, Vance Stenstrom, Joe
1910s Automobiles Snoqualmie Pass Sunset Highway Roads


1,910 1,910
Aug-10 Wolverton, Vance Stenstrom, Joe
Snoqualmie Pass Roads Snoqualmie Pass Wagon Road Bridges Rivers


1,910 1,910
Aug-10 Wolverton, Vance Stenstrom, Joe
1910s Automobiles Snoqualmie Pass Sunset Highway Roads

Trip to summit of Snoqualmie Pass by Wolverton and Stenstrom. Old style car Chalmers 30 being pulled across a water hole by two men pulling on two ropes. Car has spoke wheel with hard rubber tires. Three spare tires fastened to side of vehicle on running board. Car is roadster style with open side curtains. Pile of lumber along side of road. Men wear sweaters and caps, high laced boots. Stumps on side hill and rocks along side of road.

1,910 1,910
Aug-10 Wolverton, Vance Stenstrom, Joe
Snoqualmie Pass Roads Snoqualmie Pass Wagon Road Bridges Rivers

Log roads were few and far between. Newsletter clipping. August 1910 Snoqualmie Pass road bed of rocks. Vance Wolverton and Stenstrom trip. Car on rocky road, man standing by front wheel. Tall brush and trees beside area for road. Large rocks and all sizes of rocks in roadbed in front of car. Trip made in Chalmers 30 by Joe Stenstrom, Vance Wolverton and Ralph Hayward.

1,910 1,910
Aug-10 Wolverton, Vance Stenstrom, Joe
1910s Automobiles Snoqualmie Pass Sunset Highway Roads
PO.074.0847 Snoqualmie Valley Historical Museum Photograph Collection
Print, photographic
Denny Creek Campground Entrance off Sunset Highway. Gravel road of Sunset Highway continues up canyon at right and around curve ahead. Dirt road at left of highway leads down into timber and campground. Pole entrance gate with sign hanging from center of top pole had "DENNY CREEK CAMPGROUNDS." Second smaller sign on post on left of pole road to campgrounds. Three pole fence attached to poles on left of road. In distance in Pass is thick evergreen timber in canyon and hill at left of road.

PO.074.0848 Snoqualmie Valley Historical Museum Photograph Collection
Print, photographic
Sunset Highway. Guye Peak left of road barely visable. Dirt road through tall evergreen trees. High bank on right side with trees along top of bank. Left side of road slopes of downhill.

PO.074.0849 Snoqualmie Valley Historical Museum Photograph Collection
Print, photographic
Summit Cabins and Sunset Highway. Guye Peak. Dirt road with single car near curve headed to North Bend. Car has top down. Low bank on left side of road with tall tree in foreground. Flat area and ditch on right side of road, cleared, with debris along roadside. Poles with single arms and many wires on right. While camera is clearing distance, thick evergreen timber in distance beyond cabin.

PO.074.0850 Snoqualmie Valley Historical Museum Photograph Collection
Print, photographic
Summit Cabins and Sunset Highway with brush car and wagon. Guye Peak. Dirt road with two men seated in car going east toward Cle Elum. Stumps and scrub brush in cleared area on right side of road. White cabin with other cabins left of cleared area. Wagon with top parked in shade of trees by road. Sing arm poles with wires right. Tall evergreen trees beyond clearing and cabins. Guye Peak looms large beyond trees. "Dad in Brush Car"

PO.074.0956 Snoqualmie Valley Historical Museum Photograph Collection
Print, photographic
Rogers Drive-In Cafe, East 1 mile. North Bend, Wash. Ellis 3105.

PO.074.0958 Snoqualmie Valley Historical Museum Photograph Collection
Print, photographic

PO.074.0959 Snoqualmie Valley Historical Museum Photograph Collection
Print, photographic
North Bend Hotel and Thompson Cafe, North Bend, WA. Ellis 3102.

PO.074.0963 Snoqualmie Valley Historical Museum Photograph Collection
Print, photographic
Group by bent tree in grove. Three ladies and a man by tree with bent trunk. Man sits on tree at point of bend. He is dressed in suit and wears cap. Ladies stand on ground at trunk. One lady wears dark hat with trim and coat with fur collar. Lady nearest camera has dark long skirt, fitted jacket and wears hat. Another lady has long coat, white skirt. She is partially sitting on tree. Grove of trees in background.
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<tbody>
<tr>
<td>PO.074.1001</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Photographs of parked cars at Summit of Snoqualmie Pass. High banks of snow at each side of Sunset Highway near curve in Highway. Solid rows of parked cars along each side of road. Cars on right side back in parking, cars on left parallel parked. Two skiers on snow bank on left side of road, two on right snow bank and two cars come up the hill. Single arm telephone poles on both sides of highway. Evergreen trees on sides of mountains in background beyond curve.</td>
<td>1-2</td>
<td>Automobiles Snoqualmie Pass Summit of Snoqualmie Pass Utility Poles Recreation Snow Scene Skiing</td>
</tr>
<tr>
<td>PO.074.1006</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Photographs of Lightning streaks over Seattle. Seattle skyline including Space Needle with water of Puget Sound in foreground. Streaks of lightning extend below buildings in skyline.</td>
<td>1-2</td>
<td>Seattle Scenery Pugel Sound</td>
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<tr>
<td>PO.074.2012</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Photographs of Old Cedar Falls Bridge.</td>
<td>1-2</td>
<td>Cedar Falls Road Bridges Cedar Falls Bridge Snoqualmie River 1970s Scenery</td>
</tr>
<tr>
<td>PO.075.0146</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Photographs of Mr and Mrs. Paul Holden's Lodge at the Summit of Snoqualmie Pass. First Lodge. Mrs. Holden and daughter, Leona McClellan, sitting on back porch. Building shows one upstairs window and two downstairs. Porch on left with walkway leading to porch on right. Gove, Captain GW 1880s Fall City Boats Snoqualmie River Pioneers People Dogs Work in Action Cascade Steamer</td>
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</tr>
<tr>
<td>PO.075.0397</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Photographs of Kate Borst, wife of Jeremiah Borst. Rainier Studios. 707 Second Street, between Columbia and Cherry, Seattle. Studio setting. She stands with hand on back of divan wearing long dress with full skirt, blouse forming a point in front. Row of buttons on each side of blouse from shoulder to point. She wears hat with light colored feather and is holding a purse. Carpet on floor is light print. Large stained glass window on background drop to right.</td>
<td>1-2</td>
<td>Snoqualmie Pass Hotels 1910s People Summit of Snoqualmie Pass Buildings Snoqualmie Pass, Washington Holden, Paul Holden, Mrs Paul McClellan, Leona</td>
</tr>
<tr>
<td>PO.075.0455</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Photographs of Kate Boni, wife of Jeremiah Boni. Rainier Studios. 707 Second Street, between Columbia and Cherry, Seattle. Studio setting. She stands with hand on back of divan wearing long dress with full skirt, blouse forming a point in front. Row of buttons on each side of blouse from shoulder to point. She wears hat with light colored feather and is holding a purse. Carpet on floor is light print. Large stained glass window on background drop to right.</td>
<td>1-2</td>
<td>Kentin Smith Boni, Kate People Pioneers Fashion Women Fashion Snoqualmie Tribe Native American Native Americans</td>
</tr>
</tbody>
</table>
Hop Ranch School Class. Group of school children standing in hop field along road. First school picture taken of children that went to little one room cabin on Hop Ranch about mile down old road. Children are of different ages and sizes. One larger boy in back row. Teacher at back on right. Most little girls have light colored dresses and wear aprons. Several hold hats. Shoes have high tops. Back Row: John Borst, Miss Lulu Thompson, teacher, Third Row: Florence Cooper McCann, Oscar Branam, Mary Thompson Fox, Susie Carlin Vogel, Anna Branam Jones, Madge Gardner Weeks, Clyde Thompson, Nellie Cooper Jackson. Front Row: Cynthia Carlin Joyner, Ella Branam Watkins, Cora Gustin Thompson, Ella Pike Fury. Seated in front: Alex Gardiner. First district school class on old Meadowbrook road.

Great Grandmother of Alice Borst Rees Rector. "Ni-va". Very elderly woman sitting on stool in a yard by corner of house. Two logs laying nearby, parallel. Woman is barefooted, clothes askew and she holds a long walking stick in her right hand. She is buried at Fall City Cemetery or at Borst home according to other sources. Her Snoqualmie name was "Ce-ci-Cha".

Grave marker of JW Borst at Fall City Cemetery. Wooden marker at Fall City Cemetery. About two foot high and a foot wide. Painted JW BORST at top. No dates. Grass uncut and trees in background.

Grave marker of Si Merritt at Fall City Cemetery. Wooden marker at Fall City Cemetery. About two foot high and a foot wide. Painted UNCLE SI MERRITT at top. No dates. Grass uncut and other markers in background.

Jeremiah W Borst, Portrait. He has long beard and moustache. His hair is balding on front of head. He wears overcoat with vest beneath.

Fall City Ferry and town. Jeremiah and Kate Borst home left center, center Doc Taylor Store and home, lower center is Rutherford Brother's Ferry. Ferry was a cable operated wooden ferry. Three men on ferry. Ferry in middle of river looking across river toward Fall City with buildings along main street. Built in 1885 to go across the Snoqualmie river located where bridge later went in. On river bank from left to right: Dr. Baker's office with ox team in front, Jeremiah Borst's house built originally for the Berry's, Taylor Restaurant, store and hotel with dance hall above, Saloon, Stark's store and post office. John Rutherford second from left, white shirt Philo Rutherford. Burned about 1903 or 1904.
P  PO.075.0479  Snoqualmie Valley Historical Museum  Photograph Collection
Print, Photographic  Ada Snyder Hill, Snoqualmie Valley Historical Museum founder. Mrs Hill has
head turned slightly to one side, slight smile. She wears dark dress with v-neck; necklace of three stands of pearls and
pearl earrings. She wears glasses and her hair is wavy and combed back from
ears. She is middle aged. Ada Hill
founded the Snoqualmie Valley Museum. She started it as an empty schoolroom in
the old North Bend High School using
her own artifacts.  1,950  1,994
Hill, Ada Snyder  North Bend 1950s People 1960s  F.

P  PO.075.0515  Snoqualmie Valley Historical Museum  Photograph Collection
Print, Photographic  Kate Bonst, second wife of Jeremiah
Borst. Studio Setting. Woman wears two
piece dress. Stands beside upholstered
chair with left hand resting on top of
chair. Right hand holds umbrella. Curved
top of chair has long tassel. Silk fringe
along side of chair bottom.  1,876  1,890
Bonst, Kate  North Bend 1950s People 1960s  F.

P  PO.076.0037  Snoqualmie Valley Historical Museum  Photograph Collection
Print, Photographic  Snoqualmie Valley looking South West
from top of Mt Si. North Bend, Wash.
Siegrist 165. Lights visible in buildings.
River in foreground. Rattlesnake
Mountain on other side of Valley.  1,905  1,909
North Bend Scenery Mount Si 1900s
Aerials Snoqualmie Valley  T.

P  PO.076.0038  Snoqualmie Valley Historical Museum  Photograph Collection
Print, Photographic  Snoqualmie Valley looking North West
from top of Mt Si. North Bend, Wash.
Siegrist 164. Steep sides of Mount Si,
the top and valley below. Rivers seen
meandering through Valley.  1,905  1,909
North Bend Scenery Mount Si 1900s
Aerials Snoqualmie Valley  T.

P  PO.079.0016  Snoqualmie Valley Historical Museum  Photograph Collection
Print, Photographic  Crew and loaded sled with shake bolts.
Team of mules hitched to sled loaded
with shake bolts. Driver stands on front
of lead with several men along side of
sled and some on large stack of timber
behind sled.  1,890  1,920
People Work in Action Horses Logging
Trees  F.

P  PO.079.0017  Snoqualmie Valley Historical Museum  Photograph Collection
Print, Photographic  Siwash and two Klootchman hop pickers
in Snoqualmie Hop Fields. Snoqualmie
Valley Hop Pickers. Three Indian Hop
Pickers in hop field with large basket of
hops that are already picked. Two
women wear head scarves and one
wears a car coat. The other wears a
dress with long sleeves. The man
wears a black hat and long overcoat. Couple on
the right: Friday Consauk and his wife
Mary Pateuse. This couple was from
Skagit.  1,906  1,906
Siwash and two Klootchman hop pickers
in Snoqualmie Hop Fields.  1,906  1,906
Snoqualmie Hop Ranch Snoqualmie
Tribe Native American Native Americans
Meadowbrook Farm Farming Hops People  F.
Print, Photographic Mount Si Hotel, Snoqualmie, Washington, located directly across street from Depot in Snoqualmie in Gaub's Food Store parking lot (1980)/Red Apple (1990s), on west side of street going E toward North Bend. Mrs. John Kelley worked at the Hotel. The workers cutting the Snoqualmie Falls Canyons stayed at the Hotel. After work they would stop at the Saloons until drunk then their money would be taken from them on payday. They would be taken upstairs to sleep until the next shift got off work. That shift would be used the same beds as soon as the other men left for work, none was aware their money was being taken and they never knew where it went. The top story burned off one day. Building was used as a car garage and car sales later and still was in 1938. - Mrs. Frank Hackney Hotel owned by Clark Kinsey's father who arrived in Snoqualmie in March 1890. The third woman from the left is Emily Kinsey Odell. Edmond Kinsey her father arrived in Snoqualmie March 1890 and died February 1896. Hotel at right 2-story building with covered front porch. Tongue and groove V siding on 1,890 1,900

Print, Photographic Alki passenger and freight steamboat. Last passenger and freight service on Snoqualmie River to Fall City. River boat ALKI in river; men stand on upper and lower deck. 1,883 1,904

Print, Photographic North Bend at Bendigo and First. 1,900 1,910

Print, Photographic Little girl with doll standing in yard with large shrub in background. Wears white dress with wide cuffs on sleeves and wide collar. Dress very long waised with wide white stockings. Black, one strap shoes. Very wide hair ribbon bow in hair on top of head. Arms and hands held straight down at sides as posed. Doll dressed in dark dress and hair bow sitting on grass beside girl. 1,915 1,930

Print, Photographic Corner of First St (North Bend Way) and Main St in North Bend. South side of First Street and corner of Main street looking down First Street toward West, Rattlesnake Mountain is in background. Taylor's Store at the end of the block. All of the buildings burned in 1909 except the last one. 1,900 1,909

Print, Photographic Early North Bend Fire Department and Policeman with hose cart. 1,900 1,909

Print, Photographic Delivery Day at E Catchings Store in North Bend Wagon of supplies with driver and 2 horses hitched to wagon E Catchings Store and Cascade Hotel From Left Louis Pflug (Barkeeper) W. H. Taylor E Catchings L. Vogel Biene Florence Herb Parker driving team 1910 1,908 1,915 ± 1910

Unknown Kinsey O'Dell, Emily North Bend 1900s 1890s People Pioneers Hotels Mount Si Hotel

Boats Snoqualmie River People 1920s Toys

North Bend 1900s Horses Mount Si Merchandise Store Rattlesnake Ridge

North Bend 1900s Fire Departments People Work in Action North Bend Police Departments

North Bend 1900s Banks Milwaukee Bar, North Bend Siegrist Studio Buildings Businesses William Taylor's General Merchandise Store Rattlesnake Ridge

North Bend 1900s 1910s Horses Wagons Work in Action Bendigo Blvd, North Bend, Washington McClellan's Hotel, North Bend, Washington
Print, Photographic North Bend Merchantile Co. Gasoline pump at curb. Eugene Hill, owner in doorway on right. Located on Sunset Highway, First Ave between Bendigo St and Main St on south side of street. Second story of building is Masonic Hall. Coast to Coast Store in Merchandise Building included Market in 1976. Building remodeled Alpine style in 1973. 1,915 1,940

Bryan, John Thomas Glazier, Watt Hill, Eugene

North Bend Coast to Coast Hardware, North Bend, Washington 1910s-1920s 1930s North Bend Masonic Co Masonic Unity Lodge, North Bend, Washington North Bend Meat Market, North Bend


1,912 1,912

North Bend Ballard St, North Bend, Washington 1910s Depots Railroads Railroad tracks Trains CM&SP Railroad North Bend Milwaukee Depot

Print, Photographic North Bend looking toward Mount Si from the roof of Maloney's Livery Stable. Includes Bakery, Drug store, Victor Talking Machines, Oberto and Bates Saloon, North Bend Church, WC Williams Wood Yard, The Bohemian Bar, Cascade Hotel, O Catching Store, Maloney's Livery Stable.

1,900 1,915

North Bend Bendigo Blvd, North Bend, Washington 1910s People Recreation Animals Dogs Bears Buildings Businesses Peter J Maloney's Livery Stable- North Bend Livery Stable, North Bend, Washington Catching Store, North Bend, Washington McClellan's Hotel, North Bend, Washington Milwaukee Bar, North Bend, Washington Mount Si Railway Home, North Bend, Washington Bohemian Bar, North Bend William Taylor's General Merchandise Store Bohemia Bar, North Bend Bosley Home, North Bend, Washington W C Williams Wood Yard, North Bend Obst and Bates Saloon, North Bend, Washington The Tourist Bakery, North Bend North Bend Baptist/Community Church

Print, Photographic Emma Parker on First St E (North Bend Way) in North Bend.

1,911 1,913

Allen, Emma

North Bend First Ave, North Bend Woodmen of the World Hall, North Bend, Washington William Taylor's General Merchandise Store 1910s People Children Fire Hydrants Oberto and Bates Saloon, North Bend, Washington Meat & Dairy, North Bend Bakersies Mount Si Cafe, North Bend, Washington Masonic Unity Lodge, North Bend, Washington Milwaukee Bar, North Bend U&I Bar, North Bend Hotel Washington, North Bend State Bank of North Bend

Print, Photographic Big Game Hunters- Bear killed 1/2 mile West of North Bend. 1-Joe Watruba 2- Tom Watruba 3- Thomas Taylor 4- Fred "Slab" Morgan, Jr 5-Ollie Bob Bryan 6- Frank Harte 7- Cougar Pete Peterson 8- 9 10 Tom Goin 11 Bartender 12 13 14 15 Siegrist 107. Big Game Hunters- Bear killed 1/2 mile West of North Bend.

1,905 1,909

Harte, Frank Goin, Tom Peterson, Peter C Bryan, Ollie Morgan, Fred "Slab", Jr Taylor, Thomas Watruba, Joe Watruba, Tom Unknown

North Bend 1900s People Hunting Recreation Animals Dogs Bears Buildings Businesses

Print, Photographic Looking East on First St (North Bend Way) at intersection of Bendigo St. First St later called Sunset Highway and Highway 10.

1,900 1,909

Unknown

1900s Bakersies Children Drug Stores First Ave, North Bend Homes Hotel Washington, North Bend Meat & Dairy, North Bend Milwaukee Bar, North Bend Mount Si Cafe, North Bend, Washington North Bend Obst and Bates Saloon, North Bend, Washington People's Drug Store, North Bend, Washington RC Maeder's Harness Shop, North Bend, Washington U&I Bar, North Bend Wagons William Taylor's General Merchandise Store Woodmen of the World Hall, North Bend, Washington
Search Light Pack train run by Dambrat in North Bend. On left is Oberto and Bates Saloon on right Will Taylor's General Merchandise Store. William Taylor standing on porch of his General Store at far right. On left are Aaron Mueller and Fred Dambrat by the Oberto and Bates Saloon. William Taylor standing on porch of his General Store at far right. On left are Aaron Mueller and Fred Dambrat by the Oberto and Bates Saloon. William Taylor standing on porch of his General Store at far right. On left are Aaron Mueller and Fred Dambrat by the Oberto and Bates Saloon.

North Bend Drug Store. Mr Carl Edgerly and Gladys Swartz. Inside "Early North Bend Drug Store, With Fountain", Carl Edgerly, Prop. Inside view, showing soda fountain on left side of store; display cases on right side of store. Date 1923. Girl standing by cases is Gladys Swartz. Man with glasses standing at far end of left case is Carl Edgerly. Table model Victrola on front case in center of floor. 4 wire leg ice cream stools along front of fountain. Ice cream table visible in center, in back of front display case with Victrola.

Ben Moore's 18th Birthday Party, group at Hance Moore's farm. Group in yard with small wooden building in back. Larger wooden building in back on right. Group of young men and young women, front row sitting on ground or in chairs, one girl holding baby in lap. Man standing on left in dark suit holds croquet stick horizontally in hands. Man standing in back on right in suit and wearing Derby hat. Several in group wearing corsages. 2 girls in 2nd row wearing flat brim hats. People in photo: Guy Taylor - standing far left Bert Taylor - sitting next to Guy Olive Taylor - sitting next to Bert Ben Moore Hans Moore Nancy Moore Victor Or Billie Hansson Alme Hansen Charlie Hanson Mrs. Drake (?), Rutherford (?) Totten Mrs. Julia Harshman.

Three large trucks, loaded with large logs, at Weyerhaeuser Lumber Co., 1944. Peterbilt truck in center, first log truck used at Snoq. Falls Weyerhaeuser. Picture of 3 log trucks, side by side on road. 1st truck - 3 large logs. Peterbilt - 6 logs. 3rd truck - 3 large logs.

Three large trucks, loaded with large logs, at Weyerhaeuser Lumber Co., 1944. Peterbilt truck in center, first log truck used at Snoq. Falls Weyerhaeuser. Picture of 3 log trucks, side by side on road. 1st truck - 3 large logs. Peterbilt - 6 logs. 3rd truck - 3 large logs.


Two men using electric power saw to cut a very large tree. Consal Fury on right, on springboard. Date: 4/10/1944.
**Fall City 8th Grade Graduating Class. Elmer Parker, Everett Howell, William Stephenson, George Rutherford, Elise Green, Florence Bonell, Lydia Parker. Teacher was Mr. Tilten. Three ended up graduating from Fall City High School: Florence Bonell, Elsie Green, George Rutherford. Girls seated in front. All holding diploma and have short ribbon streamer with self-bow on chest. Girls in white dresses. All also have boutonniere or corsage.**

**Print, Photographic Fall City Pioneer Group. Group of ten men sitting on chairs and ten ladies standing behind them, also one young man standing toward left side and black dog with white collar sitting left front. All in front of unpainted wooden building. All men dressed in suits, hatless; all ladies in dresses, also hatless, except for lady on left who wears dust cap and apron.**

**The Snoqualmie Falls Made from original print owned by David Sims. Print includes the printing at the bottom of the picture, "Kautz & Kinsey, 912 Second Street, Seattle." Logs caught on top of rock at brink of Falls. Heavy flow of water and heavy mist from pool below Falls. Partial view of rocky cliffs on either side of Falls. Donor owns original print.**

**Cedar Falls Church with Harriet Taylor Gray and Mother Louise Taylor.**

**Tolt Hotel Shows Tolt Hotel as large square building facing street, on right, back end of building toward right end with exit doors on 1st and 2nd floors. Orchard to left end of building. On left side of street, 4 people standing on walk on corner by building. Bicycle in street. Telephone poles along street. Board walks.**

**Felix Damburat, North Bend pioneer. Settled on Sallal Prairie and later homesteaded on Cedar Lake. Son, Fred, married Hortense Cribley. Felix wears dark suit with lapel pin on left lapel. Dark shirt and ribbon bow tie. Suit coat buttoned and anchor pin for watch in 2nd buttonhole. Wears dark overcoat, wide lapels and round lapel pin on left lapel. Short haircut, light hair, moustache and short chin whiskers.**

**Mary Jane Boesenger Damburat, mother of Fred Damburat, wife of Felix Damburat, North Bend pioneer. Elderly Mary Jane Damburat wears dark high neck dress with stripes. She wears brooch at neckline. Her hair is pulled back in a bun and covered with large wide brimmed hat with turned up sides, veil and three small rectangular pins around front of brim. Large cluster of flowers at top of hat.**

**Schools People Children Fall City Fall City School Graduations.**

**People Pioneers Fall City.**

**People Pioneers Churches Cedar Falls/Moncton Cedar Falls Church.**

**Buildings Roads Tolt Hotel, Tolt, Washington.**

**Carnation/Tolt Hotels People Bicycles Buildings Roads Tolt Hotel, Tolt, Washington Utility Poles.**

**North Bend 1890s 1900s People Pioneers.**

**North Bend 1890s 1900s People Pioneers.**

**North Bend 1890s 1900s People Pioneers.**

**North Bend 1890s 1900s People Pioneers.**
Fred and Hortense Damburat wedding photograph. North Bend Pioneers. Hortense H. Cribley Damburat was one of three children of August and Mary Jane Cribley. She came to the Snoqualmie area in 1884 and lived in the area until her death in 1960. She married Fred H Damburat, September 23, 1897. Fred Damburat came to North Bend in 1891. He spent the rest of his life in this area until his death in 1965. Both are buried in North Bend Cemetery. Their wedding photograph was taken in Seattle. Pastor John F. Damon said the vows. They had one daughter, Mabel, born in 1898. She lived in North Bend all of her life except for nine months. She taught school in Upper Preston and North Bend for many years. Mr. Damburat wears dark suit and vest, black bow tie, white shirt and high stand-up collar. He has a short haircut parted on left side with short curl in front over forehead. Mrs. Damburat wears white dress, wide peplum over the shoulders, high neck collar. Her hair is parted in center, short curls on each side.

First Gardiner Home, built about 1895 and burned about 1902. Harold and Kenneth on lawn also baby Alice Hole, Jessie in hammock wearing white dress. Father sitting on porch to right of girls wearing dark suit, mother in rocker wearing white dress. Mrs Hole in doorway. Little girl and Isabelle on edge of porch wearing white dresses. Black dog. The house burned at 2am in February about 4 inches of snow. Two story house with wing extensions each end toward front. Covered front porch between wings, covered roof. Two dormer windows in front roof on third floor. Some shades on windows partly raised, some curtains fully cover windows. Trees and scrub in front and side of right front wing. Large cut grass lawn in front of house. 5"x7" sepia toned color, whole picture looks fuzzy due to age and fading of original photo copied.

Three golfers on Mount Si Golf Course. The first year it had 9 holes. Left to Right organizers of the original course, Harry Snyder, Carl Rud, Gene Hill. Mount Si in background. Men are in golfing clothes, visored caps, knickers, knee socks. Harry Snyder has his right hand on golf bag, Carl Rud and Gene Hill are holding golf clubs.

Ladies in swim suits. Sisters in law, Isabelle Gardiner Snyder, left and Ada Snyder Hill, right. Taken at Snow Lake or Fort Lawton. Wearing identical swim suits which are dark colored, one piece bloomer style. Top has loose elbow length sleeve. Bloomers come to knees. Each wears long black cotton stockings, no shoes and dustcap type bathing cap. Standing on beach holding hands.

Gardiner, Alex Gardiner, Harold Gardiner Snyder, Isabel Gardiner, Louise Dorothy Gardiner, Kenneth Hole, Mrs. Hole, Alice Gardiner, William

Snyder, Harry A Hill, Eugene Rud, Carl

Hill, Ada Snyder Gardiner Snyder, Isabel

People 1920s Sports Golf Mount Si Mount Si Golf Course Fashion Men

1910s North Bend Homes People Pioneers Dogs

1910s Swimming People Pioneers Fashion Women Recreation
Print, Photographic Snoqualmie Northern Pacific Railroad Station along the dirt street (King St) with the power pole at the right. The baggage and freight carts along side and under the overhang, will patiently to be used. The two story building on the right was the IOOF hall at the time.

Print, Photographic Peter J Maloney when he served as first Mayor of North Bend, WA. 1908-1910

Print, Photographic Water rising up at town of Cedar Falls with man on the road. Water damming up at original town of cedar falls. Water up to second story window in brown house on right foreground with cane, wearing dark vest and pants and white shirt and cap. On higher bank with brush in foreground. 4 higher mountains in far background-showing houses and building closer to trees and hillside in near background.

Print, Photographic Water rising up at town of Cedar Falls. View close to background of trees and mountainside, houses floating and flooded. View closer to background trees and mountain tops side-hill, showing buildings askew in water with debris and trees in water with house and buildings. Piece of cloth handing from board in left foreground. Picture taken from higher bank in foreground.

Print, Photographic Water rising up at town of Cedar Falls. View close up view with houses and much debris floating in water. Background is hillside as in photos # 1 and 2; brush in foreground; houses askew.

Print, Photographic Water rising up at town of Cedar Falls. View with houses in lake and stumps on hillside in background.

Print, Photographic Water rising up at town of Cedar Falls. View shows water up to porch roof of store on left.

Print, Photographic Water rising up at town of Cedar Falls. View shows water up to roofs.

Print, Photographic Sunset Highway along Lake Keechelus looking out of snow shed. The picture was taken looking out of the snowshed on the east side of Snoqualmie Pass, before the highway was rebuilt. The sunset highway is a finished, two lane road. There is a car about 1934 model sitting on the side of the highways. ther is a post and cable guard rail on the left of the road. The lake on the other side of the guarded. The mountain can be seen across the lake. There is a cut bank along the right side of the road.

Print, Photographic Ellis 337. Sunset Highway and Lake Keechelus, Wash.

Print, Photographic Ellis 8028. Snoqualmie Falls from the Air. Aerial view of the Snoqualmie Falls old lodge and Electric plant. The view is of the Snoqualmie Falls, the Snoqualmie crosses the river and then up the hill. The picture was taken before the lodge was built. The power house can seen across the river, and the other buildings higher on the sidehill.

Print, Photographic Ellis 8028. Snoqualmie Falls from the Air, Wash.
PO.209.0006 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Cedar Falls, Washington. Scene of Cedar Falls looking down into valley from hillside N. E. of town. Background of high mountain on the side of town and to right with prominent outcropping of rock called "Rattlesnake Ledge". Snags and heavy timber on hillside; heavy timber on flat at far end of town. Smoke from houses in town makes trees look hazy. Wm. A. Brown, GROCERIES Store, white building, in far left partly hidden by tall snag in foreground. Long white building to left of center, left end with tall false front is HOTEL. Commonly called "JORDANS HOTEL", name of man who operated it. Mostly used by loggers who came in from woods to clean up and have some recreation. Hotel built by a Mr. Potts. School building in center distance, white, square building, 2-story with 2 outhouses in back, one is some distance back of other. Tall stumps with springboard marks, and some snags in right foreground with waste and grasses on side hill.

PO.209.0046 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend High school class on porch. Group of students standing on porch and steps of school. Four tiers of students, for girls in lower front row wearing dark ribbon ties, two with bows.

PO.209.0052 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Print, Photographic

Preston Baptist Church and congregation. Early view of church with congregation standing outside on side porch and in front yard in front of church. Wooden walk straight through unfinished yard to front door. Ladies wearing wide brimmed hats, with flowers, and girls also. Men wearing black Derby hats. Utility pole with cross-arm to right side of church. Front of church has large Gothic style window in front wall. Tongue and groove siding on lower part of church, and shingles on upper half in front and lower and steeple roof. Entrance is square room extending out from rest of building, and extending up to 2nd story room with windows in front and side; and upper part is tower steeple with pyramid roof and decorative pole extending from peak of steeple. Below roof of steeple is triple windows, peaked at top, and open, with bell inside. Narrow porch with railing along right side of church. B Negative #219/2/b Copy PO.219.0002/A made by museum

Print, Photographic

Early town view of Preston looking west across suspension bridge over Raging River. Looking at Preston Church and houses along lower part of hillside on right, and houses on two levels of hillside on left and in back of church. Wooden stairway up hillside to front level. Leafless tree in left foreground and tall, scraggly evergreen trees on top of hill to right of houses. Thick timber on hillside to right of hill. B NEGATIVE #219/3/b Original loaned to copy. 8 x 10, glossy print, black & white.

Print, Photographic


Print, Photographic

First Day in Preston Sunday School. One
room church with bell tower located in
uncut field, high weeds and grasses
growing in foreground; small hill in back
and side of building with stump, vines
and sparse trees in it. In distance is evergreen forest. Church building is one
room, hip roof, shingled, bell tower at
front peaked roof. Tower has sloping,
pyramidal peak roof, supported by single,
turned post at each corner, and
extending above roof line. Bell hanging
in center beneath roof. Shingle roof with
first cleats up one side of roof to peak.
Brick chimney at back and end of building,
extending through peak of roof. Four four-
paned single windows along left side of
building. Small front porch with shingle
roof, supported by four turned posts.
Double front doors with right side open.
White painted siding, and diamond
shaped shingles at peak of roof in front
of building and porch roof. Congregation
of men, women and children standing in
fieldyard outside of side church. Minister
stands to left of group. Women wearing
hats, men in dark suits, one girl in long-
sleeved white dress. This is the original
one room school. Also used for Sunday
Schools.

Preston Mill and Lumber Yard. Preston
Lumber Mill stacks and sheds. Looking
southwest. Hotel, store and house in
cluster on left side with flume coming
down hill to rear of them. Single tree pole
in left foreground. Steam and smoke
tall stack to right in middle.
Background hills sloping up from left to
right side. Baptist Church in center in
back of stacks, houses, etc. 8 x 10
Negative owned by donor.

Preston Mill Office and Store Building.
Square box building with lap siding.
Porch with square posts across front.
Balcony above porch with spoked rail
high railing. Two men on balcony. Tow
horse wagon on right with two men in it.
August Lovegren’s tow-seater wagon
with one horse (no occupants) in front.
Two horse team on left hitched to buggy
with two occupants. Vehicle not show.
slightly. Thirteen men and women
standing on porch, one with long white
apron. Two men seated on right side of
steps. Power lines run across top of front
of building. Dirt street with papers
blowing about, 8 x 10 Negative owned
by donor.
Print, Photographic

Print, Photographic
Old Schoolhouse Preston, Wash. Oblong main building lap siding with steep shingle roof. Center of building has entry with coat closets built on each side with 4-pane single windows on each side of open entry. Roof of entry steep pitched as main building. Open belltower with pitched cupola over bell. Picture taken at angle from right side showing end with four 4-pane windows. One story, no windows in attic. Tree covered hillside in rear. 5 x 7 Neg. THIS IS THE ORIGINAL ONE ROOM SCHOOL, WITH CENTER EXTENSION ADDED FOR COATROOMS, ONE EACH SIDE OF ENTRANCE, AND ADDED ROOM IN BACK. Original front entrance of school was on end of building under bell tower. Copy of original loaned by donor.

Print, Photographic
Wood wagon at Preston Mill; delivered wood scraps to homes. Horse and large wooden box on skids and two wheels. When wheels got bogged in mud the skids could operate. Loaded with 12" pieces of planer ends, 50 cents per load all stacked at your house. One man standing holding reins of horse, another man at rear of sled. Horse has rain covering, and man in rain gear also. Flume shows across middle on right side. 8 x 10 black and white glossy Negative owned by donor.

Print, Photographic
First Preston Church and Congregation. Small, one room board and batten building, unpainted inside fenced area. Low hill in background, partially cleared. Tall sparse trees directly in back of building. Yard with grass cut on right side of building, large stump at right back corner of building. Dirt road runs in front of building and house to left of church. Tree single window on right side of building. White rail or board fence along back of clearing. Small porch and steps at front. Congregation standing in front of building. Baby Olga Edwins Fritzberg, wearing long white dress and cap, being held in arms of tall woman at left (standing in front of others), who is wearing long, light colored skirt, black cape and hat.
Snoqualmie Valley Historical Museum Photograph Collection

**PO.219.0014**
Print, Photographic
Preston Mill Co Mill and crews. Preston Mill dry stacks with men standing in front and on stacks. Back of stacks is building with smoke stake. On left are vents showing from dry kiln. Original: 8 x 10" black and white glossy

**PO.219.0015**
Print, Photographic
Saw filing room at Preston Mill. Tow men. One saw on rack. Three resting on floor. One man setting the teeth. Two bandsaws looped on floor in front of the man on left. He stands beside machinery set up for filing bandsaws. One bandsaw on machinery and in vice. Third bandsaw on floor to left of man. Man on right has bandsaw on table and in machinery for filing saw teeth. Overhead are pipes and old beams and supports. Negative owned by donor.

**PO.219.0016**
Print, Photographic
Preston Mill and Pond at Preston Lumber Co. Preston Mill with pond on right full of logs. On left is donkey with steam plant and stack in back. Four men standing in center, one with saw. This is at Upper Preston where they rough cut the lumber. It came down the flume to the pond. Original: 8 x 10" black and white glossy

**PO.219.0017**
Print, Photographic
First Railroad Station at New Preston. Train engine on double track at depot with Preston sign above platform. Engine #1147. Several men, women and children on platform of station. Two men standing beside engine on tracks. White sign across Depot entrance, printed PRESTON, SEATTLE 49 in black letters. Engine with large headlight on front top; tall smokestack, bell and two domes. V rail cowcatcher on front. Box car on right track. Men and children wearing hats and caps; two women on right in skirts and blouses, one white blouse. No hats. Copy: PO.219.0017 A

**PO.219.0018**
Print, Photographic
Butt end of log shows diameter of size. Fawcett, Matt Fawcett, stands beside it for comparison. Butt of tree fills whole picture with man standing on left, arm upraised against butt. His arm reaches on 1/2 past center of tree to top. Butt end is snubbed around edges. Falling ex pattern of cuts on lower side of tree on ground. Rugged edge of break between better cut and sawed section. Man standing on ground, wearing loggers tin coat, white shirt, dark pants. Center of tree shows distinct growth rings. Man has short haircut and moustache. Cedar bought on ground in right foreground. Negative owned by donor.
Crew with loaded shake bolt and 2 horse team pulling sled. Crew of six men, dressed in work clothes, pictured with team of horses pulling a load of shake bolts. One man, seated on the load, holds reins. Others standing in front of load and sled, with one resting his hand on one of the harness straps. Some debris from logging lying about the clearing where the men and horses stand. Large trees and undergrowth in background. Negative with donor. 8 x 10" black and white glossy.

Founders of Preston beside giant cedar tree. Three men; Elof Edwins (father of donor) with Buster the dog at his feet; center, August Lovegren; right, Emil Lovegren standing beside cedar tree. Wedges have been cut for springboard and hatchet and double-bitted ax are in stump. August and Emil Lovegren were donor’s uncles, brothers of her mother. According to article in Museum scrapbook 40/132 dated April 8, 1970, this is a photograph by Darius Kinsey. Negative with donor. 8 x 10" black and white glossy.

Preston Mill Co Logging engine and crew. Climax engine, with crew of four men, on tracks beside heavily timbered hillside. Engine has spark arrester on smokestack and highly polished bell also shows. One man sits in window of cab, which has PRESTON MILL CO printed in white caps on side. Tow men stand on platform of car and other member of crew sits atop railing of wood car. Plaid jacket hangs on rung of ladder at end of car. Number 1 painted in white on side of car. Article about this photograph (Issaquah Shopper, January 4, 1967) in Museum scrapbook 40/132. Negative with donor. 8 x 10" black and white glossy.

Preston school class on steps of school. Students standing on steps of school buildings. Close-up so that building does not show. Tow boys in front row are holding baseball bats. Mitts and catcher’s mask on ground in front of bats. Boy in front row, left, appears to be wearing knickers. Other boys wearing overalls, some have jackets. On right side of porch at the top of steps hang two enamal cups, and enamal wash basin, and what appears to be a mirror. Girls are in back rows and all wear dresses. At bottom of photo, near center, is printed in white caps: KINSEY, 1989. Negative with donor. 8 x 10" black and white glossy.
Print, Photographic

View of "Saint Louis" townsite in 1896. Near Preston on S&I Railroad. Man in suit and Derby hat with black and white dog sitting beside railroad tracks, looking at clearing in distance where there are several buildings, man snags and stumps. Townsite is surrounded by large trees. Printed in white caps at top center VIEW OF SAINT LOUIS IN APRIL 1896, NEAR PRESTON ON S&I RAILROAD. KINSEY PHOTO NO. 1016. According to article (Issaquah Shopper, January 4, 1967) in Museum Scrapbook 40/132, man in photograph is Olaf Edwins, one of the founders of Preston, father of donor. Negative with donor 8 x 10" black and white glossy

Print, Photographic

Preston millyard. A view of what we are talking about taken from the road that lead thru the mill yards and on down to Fall City. Panorama photograph from dirt road to Preston, showing large piles of lumber in mill yards, smoke from mill, and several unpainted buildings make up the mill. Trees cover the hill behind the mill, with homes and businesses left of the mill. Several other homes on hill in left background of photograph. Printed in white caps at bottom center AT PRESTON WASH, 4203. Typewritten note at top of photo reads, A VIEW OF WHAT WE ARE TALKING ABOUT TAKEN FROM THE ROAD THAT LED THRU THE MILL YARDS AND ON DOWN TO FALL CITY WHAT DO YOU RECOGNIZE? Negative 219/25/B 11 x 14" matte

Print, Photographic

Group of office and store employees at Preston Mill. Sophia and Elof Edwins in buggy. Horse "Queenie". Left to right: Hulda Carlson, August Lovegren, BJ Benson, Olaf Nygren, William Ek. On porch: T. Martha Gorgen, Martha Peterson, Vera Deigh, Esther Hyland. On first step: Ernest Fredeen, butcher with pig head (Ben Moore), G Soderman, Joe Benson, Carl Lerson. Seated on edge of porch at right: Left to right: Philip Lovegren, V Sweensberg and dog, Horse and buggy in street in front of large building with front porch covered. Balcony porch upstairs surrounded with railing, First floor of building has large wide 6-pane windows in front. Window in transom over door. Employees grouped on porch, steps with mill owners Mr and Mrs. Edwins in one-seat buggy. Seat of buggy has wicker back and side. Man holds reins. Tall buggy whip in bracket in buggy front. Dirt street, some mud rivulets. Operator of meat market standing on steps in front, wearing long white apron. Employees and office workers in group on right of horses head. Four ladies in white blouses. Men on right are hatless. Butcher holding...
PO.219.0027 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Logging crew in woods standing on log. Kinsey #4883. Sixteen men, members of logging crew, standing on log in front of building with tin roof. Engine inside building. Building has no sides. Smoke and steam coming from engine. Men hold equipment used on job: saws, axes, a peavey, a lantern, and also lunch boxes and jug. Dog chain at end of log near last man in row. Many tall trees surrounding logged area. The number 4883 is in lower right corner. Kinsey photo 4883 Negative with donor. Size 11 x 14 black and white glossy print.

PO.219.0028 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Logging crew in woods standing on log. Kinsey #4884. Sixteen men, members of logging crew, standing on log and seven on ground in front of log. Several men have axes in hands. Tin-roofed shelter to left and behind men covers engine, large spool of cable and other equipment inside building. Building has no sides. Smoke and steam coming from engine. Log men stand on heavy chain around one end which is also attached to log next to it. Many tall trees surrounding logged area. The number 4884 is in lower right corner. Negative with donor. Kinsey photo 4884

PO.219.0029 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
First mill and town at Preston. Mill and buildings down in small flat valley below railroad tracks in right foreground. Fallen timbers and snags throughout clearing for mill site. Crooked stream runs through valley at left. Buildings scattered in clearing among snags at right of mill. Sparsely branched evergreens on hillside at right on valley at left. Covered conveyor from mill up hillside to railroad boxcar in lower left corner. Big cloud of steam at left end of mill building. Negative 219/30/B Size 8 x 10 black and white glossy print.

PO.219.0030 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
A sample of a bachelor's home in Preston, Washington. Negative 219/30/B Size 8 x 10 black and white glossy print. Copy of original loaned to copy.

PO.219.0031 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Preston Hotel with tourists and their cars. Negative 219/33/B Size 8 x 10 black and white glossy print. Copy of original loaned to copy.

PO.219.0032 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Inside school room 1902. Mr Riggs, Teacher. Preston, Washington. Negative 219/33/B Size 8 x 10 black and white glossy print. Copy of original loaned to copy.

PO.219.0033 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Mill and yard, Preston Mill. Yard in foreground with many large stacks of lumber. Center of photograph shows mill buildings, some men working. Smoke is on right to center of photo. Road in background at base of hill which has been partially logged. Negative 219/33/B Size 8 x 10 black and white glossy print.
**P PO.219.0034 Snoqualmie Valley Historical Museum Photograph Collection**

**Print, Photographic**

One room school and classes, Preston. Coatrooms and new addition added. Students standing with male teacher in a line in front of school building. Eight girls on left, ten boys and teacher on right. Lady and a group of younger children standing and sitting on porch behind students, left of photo. Buildings has a bell on top of roof, upper right, with foot cleats on roof. Center extension with covered porch and coatrooms on each side was added later. Also a new room at back. Front half is original building. Negative #219/34/b 8 x 10" black and white glossy

**PO.219.0035 Snoqualmie Valley Historical Museum Photograph Collection**

**Print, Photographic**

Preston Mill Co and Shingle Mill near High Point. Snags and stumps in foreground, with pncheen road leading to mill buildings. Dry kiln in center with 15 chimneys for drying shingles; has flat roof. On left is sawmill. Four homes in background on right. Another building is to the right of dry kiln. Some stumps and logs in right background with forest beyond. Negative #219/35/B 8 x 10" black and white glossy

**PO.219.0036 Snoqualmie Valley Historical Museum Photograph Collection**

**Print, Photographic**

Elof Edwins, Mrs. Edwins and guests by stump in yard. Grouped in front of large stump are four ladies and a man standing, two men sitting in wicker chairs in front of group. Grass is neatly cut. Newspaper lies on ground, right side of photograph. Picket fence in back, at edge of yard. House on hill in background on right. In left background is wooden building. Seated in wicker chairs in front of group: Left, Pastor Freeman, in light suit, blind minister; right, Elof Edwins, one of the owners of Preston Mill and founder of town of Preston, father of donor; center row, standing, left, Lotta Olson, Aunt of donor; center, Sophofia Edwins, mother of donor; right, Pastor Carlson, guest. Backrow, standing, left, Mrs. Freeman, wife of pastor; right, Mrs Carlson, wife of pastor. Large stump is in front yard of Edwins home. Still standing in September 1980. Negative #219/36/B 8X 10" black and white glossy

**PO.219.0038 Snoqualmie Valley Historical Museum Photograph Collection**

**Print, Photographic**

Shingle Mill at Preston early buildings and crew. Crew of approximately 20 men and boys in front of sawmill. Some are standing, others sitting on cedar blocks. Two horses on left of group, young boy with dog on right, and on cedar blocks which are piled in front of mill, along with a large pile of sawdust. Bundles of shingles stacked under attached addition to mill. Several other bundles are not under cover. The addition appears to be connected also with another building, to dry kiln. The dry kiln has about 12 chimneys for drying, and also has a barrel placed at the roof peak. There appears to be a home to left of the mill. Hill in background is tree-covered. Pncheen road in foreground leads to the mill. Negative #219/38/B 8 X 10" black and white glossy
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<tr>
<td>Print, Photographic</td>
<td>First sawmill at Upper Preston. Twenty-five men and boys standing on logs and on ground to right of sawmill. Barrel is placed at peak of roof. Two men, right rear, stand near team of horses, in front of another building. Three more buildings, probably mess hall, bunkhouse and outhouse, in background on hill where forest has been cut. Stumps and snags visible there, as well as tall, uncut evergreens. Negative #219/39/B 8 x 10&quot; black and white glossy Picture has white mark down center</td>
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<tr>
<td>Print, Photographic</td>
<td>Mill crew at Preston Lumber Mill. Conveyor for shingles to shed on hill. Lovegren's home in background. Group of forty men and boys standing behind object which appears to be a small metal box. One boy is kneeling, looking at it. Rest of group is facing photographer. Four very young boys in front center, need to object. Conveyor for shingles took them to shed on hill above mill. Negative #219/40/B 8 x 10&quot; black and white glossy</td>
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<tr>
<td>Print, Photographic</td>
<td>Preston Mill Co and Pond. Mill pond full of logs in foreground. On left of photo, railroad tracks and steam engine with steam coming from stack. Building on left side of tracks. To right of tracks, pile of lumber and more mill buildings. In center to right, main mill buildings, one with three tall stacks; one large and opened with several large logs inside. On extreme right and in background are more buildings, possibly housing for crew, on top of small hill, with hand railings along path up the hill. Poles with cables on each side of photo, with a cable in mid-air going across pond. Negative with donor. Size 11 x 14 black and white glossy</td>
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<th>PO.219.0044</th>
<th>Snoqualmie Valley Historical Museum Photograph Collection</th>
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<td>Print, Photographic</td>
<td>Crew of Preston Mill Co. The picture is of a large crew of men, they are sitting on steps made of large planks. There are five rows of the men and there is a large, harnessed horse at right. Most of the men are dressed in work clothes, but a few have vests and ties. One man in front has a suit, and is wearing a Derby Hat. With the men, are several young boys. A large shed can be seen beyond the men, and another is at the right. There is a large pipe leading from one building to the other. Kinsey, #17065 Negative with donor. Size 11 x 14 black and white glossy print</td>
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Steam donkey with crew in woods. Seven men standing on each side of donkey, with few tall trees in background. Three of them, one a boy, standing on left. Of these three, the man nearest right is resting his arm on a cable which goes through a pulley inside the shelter housing the donkey. To the right of the donkey engine the other four men are standing. One is holding a crosscut saw on end and two are holding a peavey. A large spool of cable is in center with cable being rolled from it. Some cable and pulleys in foreground near building. Steam rising on left in background. Ladder on right side up to roof of shelter. 4885 printed in white, right foreground. Kinsey photo 4885 Negative with donor. 11 x 14" black and white glossy.

Lovegren family reunion at Lovegren home on Christmas 1904. Relatives at August Lovegren home Christmas Day. Large number of people outside of three-storied house. Group of adults standing on porch on lower floor; children are standing on balcony on second floor. House has columns for support between porch and balcony with railing around balcony, has hipped roof and gables on third floor. Handwritten at bottom of photograph: RELATIVES AT AUGUST LOVEGREN HOME, CHRISTMAS DAY, 1904. Negative #219/47/B 8 x 10", black and white, glossy.

Snoqualmie Falls Power Plant employee houses on hill. One side of stereo view card. The photograph shows the brick building of the power plant at Snoqualmie Falls. There are four arched windows in the side and the front of the building has the same arched style. There is a small building with a 4 sided roof, that ends in a peak, at the right of the power house. The water of the river can be seen in the foreground. The banks have been finished with concrete. Houses can be seen above the plant on the hillside. Trees are in the background.

Sunset highway near summit of Snoqualmie Pass. Photographed by Ellis 157. Photo of newspaper picture. 8 x 12 black and white (brown cast). The picture is of a two lane road going up the side of a mountain. There is a guardrail along the side of the road at the left; there is some snow on the road and along the sides. The hillside at the right has bushes and trees and many dead stumps of trees. The other side of the Valley, the sides of the mountain is covered with trees and shows several places of “clear-cutting”. The photo is of a newspaper picture.

Unknown People Preston Mill Co Logging Donkey Engines.

Lovegren, August Edwins, Eilo Unknown 1900s Preston People Pioneer Homes Christmas Holidays Events.

Snoqualmie Falls Power Plant Homes Snoqualmie Snoqualmie River.

Sunset Highway near Summit of Snoqualmie Pass.

Sunset Highway.

Sunset Highway Transportation Sunnset Highway.
Switchbacks on Sunset Highway. Photo of newspaper picture. 5 x 12" black and white matte. The picture shows a narrow, snow covered road. It has a sharp corner that "switchback" to run back down the mountain in the same direction. Some of the trees on the side of the mountain are snow covered. There is a light streak at the top center of the picture.

Sunset Highway by rocky side hill, Snoqualmie Pass. West Highway. Photo of newspaper picture. The picture shows the narrow highway as it came over the Pass. There is a slight covering of snow on the road. There are two cars on the road. They are of the Model T Ford era. They are both touring cars, the one nearest the camera has the curtains with the windows. The one in front has the hard top. The side hill is very rocky. The mountains are covered with tall trees.


Snoqualmie Falls Lumber Company. Stacking lumber in yard for air drying. Copied from Al Church.
Log entrance to Maloney's Grove, North Bend, Wash. Picture of log building with driveway through center of building; single room with window in front on either side of driveway. Upper story across both rooms and driveway with two windows in front. Barn-type roof over all; chimney on left side of roof. Letters formed from small tree branches: ENTRANCE TO MALONEY'S GROVE nailed on front of logs over driveway. Window casings and ends of logs painted white. Wooden bench on grass to right of driveway. Small sign hanging from center beam over driveway "WELCOME." Seen in far background are cabins in grove of trees. Man dressed in dark suit, holding hat in hand, standing in driveway at left. Photograph is copy of postcard with advertising on back. Entrance as it was previous to 1962 when demolished on March 17, 1962. Built in 1915. Maloney's Grove is located east of North Bend at southern end of Maloney's Grove Road.

A logger who has stood the test. North Bend, Wash. Maloney's Fir Stump. 294. Photo By Siegrist. 8"x10" glossy black and white print. Title printed in white on bottom of photo. Elijah Tal, relative of Maloney, as a logger, standing on Maloney's Fir Stump holding long cross-cut saw upright in right hand, and falling axe in left hand, oil bottle for saw on stump in front of right foot. Wearing dark pants, high top logger's boots, shirt with sleeves rolled up, suspenders and brimmed hat. Known as "Lige Tal" and lived at Maloney's Grove.

Ferry boat at landing at Lake Keechelus with covered wagons and horses. 1913 Size 5 x 7, black & white, glossy print Scene shows 2 covered wagons on barge with side fences. Barge at lakeside landing with trees and bushes. Horses and two men along side right side of wagons on barge. Mountains with timber along far shore, high mountains far background. Sidney Finch was operator of barge, date 9-29-1913. Picture of photo in original album. NOTE: ORIGINAL PHOTOS OWNED BY PROF. GRANT SHARPE, U. OF WASH. COLLEGE OF FORESTRY RESOURCES DEPT., SEATTLE WA (son-in-law).

Ferry Boat on Lake Keechelus with tug boat along side. Ferry has wagon and horses, tug has people standing. Sidney Finch, operator of ferry service on lake. People on seats in wagons. Tug has 1 man and 5 women and baby standing and seated on back end of tugboat. Photo very grey but high mountains discernible. NOTE: Original photos in album owned by Prof. Grant Sharpe, U. of Wash. College of Forestry Resources, Seattle, Wn. Copy made for Snoqualmie Pass Wagon Road book, 1968, by Mary Farrell.
PO.262.0004 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ferry boat on Lake Keechelus with two covered wagons and horses. Ferry tied to shore landing, trees along shore. Sidney Finch, operator. 8 x 10” black and white glossy (Taken from PO262.0001) The scene shows 2 covered wagons on a ferry boat with side fences. The barge is at the lake side landing with trees and bushes. The horses and two men are along side on the right side of the wagons. Across the lake are mountains and timber. Note: Original Photo owned by Prof. Grant Sharpes, U. of Wash. Forestry Resources Dept., Seattle, WA Prof. Sharpe was the son-in-law of Sidney Finch, the operator of the ferry.

PO.262.0005 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Ferry Boat on Lake Keechelus with two covered wagons and horses. Ferry tied to shore landing, trees along shore. Sidney Finch, operator. 5 x 7” black and white glossy Copy made by Museum of original snapshot photo owned by Ms. Shook.

PO.269.0003 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Maude Wright, baby, 3 months old being held by Alice Borst Rachor, North Bend, Wash. Fondly known by many as “Aunty Alice”. 5 x 7 black & white glossy, blemishes & writing Copy made by Museum of original snapshot photo owned by Mrs. Shook.

PO.269.0004 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic School House, North Bend, Wash. Siegret 277. North Bend School. Built in 1908. Four room grade school on corner of N Narm St and 4th Ave facing Ballard St. Later moved across street E of Ballard st and used for classes and gym when new North Bend Grade School built. Written on back of postcard is: “First one on first row is Floyd with hand over his face.” B NEGATIVE OF ABOVE PHOTO #289/B

PO.269.0005 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic School House, North Bend, Wash. Siegret 277. North Bend School. Built in 1908. Four room grade school on corner of N Narm St and 4th Ave facing Ballard St. Later moved across street E of Ballard st and used for classes and gym when new North Bend Grade School built. Written on back of postcard is: “First one on first row is Floyd with hand over his face.” B NEGATIVE OF ABOVE PHOTO #289/B

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PO.269.0006 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Dr. Burke's Hospital at North Bend. Next located on S Bendigo between Park Ave and Northern Pacific Railroad Tracks on west side of street. Large 2-story house white with brown trim around windows and doors on lower floor. Upper floor is brown with white trim. 2 gables on roof. 2 brick chimneys. Bay windows on front corner of house on both floors. Large covered front porch around 2 sides of house. Another house beyond hospital on far left. Dr. Burke in dark suit standing on front porch with lady in white nurse uniform, and another lady in long white apron. Tall evergreen trees in background, picket fence at far right in back of house, flower bed in lower right foreground on yard. 5 x 7, black and white, glossy print.

P. 1,915 1,916 Burke, Dr. Richard T. Burke, Mrs. Unknown
North Bend 1900s 1910s Buildings Hospitals Doctors Nurses Rattlesnake Ridge

PO.269.0007 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Sulzberger's Meat Market, North Bend. Next door to Masonic Hall entrance. East between Main and Bendigo Streets on North Bend Way. Butcher, Louis F Wright, boy Jim Wright. Snapshot photo, matte print, 3 1/2 x 5, black and white. Picture of small market with large window on left of door and man in long white apron standing outside door with small boy in long dark coat. Door and transom window above it open. Two large signs in top of window. "SULZBERGER'S MAJESTIC." Various packaged meats in window with large sign showing hams and "Old Fashioned Hickory Smoked" printed on sign. Market was located next door to entrance to Masonic building on 1st Ave. (Hwy 190), between Main St. & Bendigo. St. Butcher in doorway is Mr. Louis F. Wright, with Jim Wright (boy). Copy made by museum of original owned by Maude Wright. N. Bend.

P. 1,915 1,916 Wright, Jim Wright, Lewis Fields
North Bend Butchers Buildings Businesses People Masonic Unity Lodge, North Bend, Washington Sulzberger's Meat Market, North Bend 1910s

PO.272.0001 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Cedar Falls Flood; homes floating in lake. Cedar Falls Flood with Rattlesnake Ledge and Big Rock. Summer 1915. Negative 272/1/b 5 x 7 black & white glossy Scene of houses in water with rooftops only visible above water. 2 snags (black and white) in right foreground. Rattlesnake Ledge in background - showing big rock jutting up on right end of ledge. Written on back of postcard: "Taken summer of 1915. You can see the other side of that big rock from here. They built a big dam at Cedar River; cost over one million and the water run under it and drowned the tow of Cedar Falls out. Jennie used to live there but she had moved before that."b. NEGATIVE OF ORIGINAL POSTCARD PHOTO #272/1/b Original postcard owned by Mrs. Mitchell (relative of Fremont Kelley, early N. Bend pioneer.) Copy and negative made by museum.

P. 1,915 1,915 Summer 1915
Floods Homes Events Cedar Falls/Moncton Rattlesnake Ridge Rattlesnake Lake 1910s
| Document ID | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Fremont Kelley Relatives. Aunt and Uncle of Father (Fremont Kelley) and his wife, sitting on porch of house. Man second from right sitting with crossed legs and holding hat with both hands. Two women wearing white shirt blouses with dark skirts & a woman wearing dark, long-sleeved blouses & dark skirt. Handwritten message on back of card: "Taken the day of the Golden Wedding. I took it, set the camera, and did all the work on the pictures. These sit in front of me. It is the only good picture of Fran." NEGATIVE OF ORIGINAL POSTCARD PHOTO. Original postcard owned by Mr. Mitchell (relative of Fremont Kelley, early N. Bend pioneer.) COPY AND NEGATIVE MADE BY MUSEUM. | 0 0 | Uncrown Kelley, Frank | People Pioneers North Bend Fall City |
| P PO.272.0002 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Aaron Kelley, father of Fremont, George and Benjamin Kelley. Negative 272/4/B. Picture of elderly man with long white beard, hair parted on left side and combed to right side (long to ear tops). Beard extends up sides of face to in front of ears, mustache, also. Wearing pin-striped coat, buttoned. Handwritten on back, "He was a dear old man." 5 x 7 - black & white, glossy print. b. NEGATIVE OF ORIGINAL PHOTO, PORTRAIT CARD By J. P. Murdock, Walnut, Ill. A27244B Copy and negative made by Museum. | 0 0 | Kelley, Aaron | People Pioneers North Bend Fall City |
| P PO.272.0004 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Nancy J Babcock Kelley, wife of Fremont Kelley. Taken Nov. 20, 1879 Negative 272/5/B by J. P. Murdock, Walnut, Ill. Copy and negative made by Museum. Portrait of young woman wearing dark color button blouse and jacket with white lace collar, crossed and bow one side, long tie scalloped ends, brooch in center of low neck. Long, pinned earrings; hair-style -- pulled tightly back form face on sides to back of head in long curls (2 hanging down across right shoulder); 5 rows curls across top of head (front to back), with cluster of small white flowers in front of curls across top of forehead; short, curly bangs across forehead. Unsmiling. 5 x 7, black and white, glossy print. | 1,879 0 1,879 November 20, 1879 | Kelley, Nancy Babcock | People Pioneers North Bend 1879s |
| P PO.272.0005 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Artie Burns Kelley. Original photograph, oldest sister. From Mrs. N. J. Kelley, North Bend, Wash. Negative 272/6/B 5 x 7 black & white glossy. By J. P. Murdock, Walnut, Ill. a. Little girl sitting in high-backed cane chair with foot board. Dark dress with lace-trimmed 3-flounced skirt, dress top has 3 vertical bands, lace-edged, wide white lace collar, long sleeves. Striped stockings. Face is blurred. | 0 0 | Burns Kelley, Artie | People Pioneers Fall City |
| P PO.272.0006 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Fremont Kelley Family. From: Fremont, Nancy, Darl. Back: Una, Artie. Negative 272/7/B NEGATIVE OR ORIGINAL PHOTO. Copy and negative made by Museum. | 0 0 | Kelley, Darl Kelley, Una Kelley, Nancy Babcock Kelley, Fremont Kelley, Artie | People Pioneers North Bend Snoqualmie Fall City |
**P PO.272.0008** Snoqualmie Valley Historical Museum Photograph Collection

**Print, Photographic**

Nancy Kelley and children all sit together in a photograph.

*Photograph Collection* by the Snoqualmie Valley Historical Museum. The photograph depicts Nancy Kelley and children at Fir tree in North Bend cut to make way for the Milwaukee Railroad. The tree was 14 feet in diameter and stood on property across the street from North Bend School. It was cut to make way for the Milwaukee Railroad from Cedar Falls, Wn. to Everett, Wn. The handwritten note on the back reads: "The first tree which stood on our property across the street from North Bend Schools. Was cut to make way for Milwaukee Railroad from Cedar Falls, Wn. to Everett, Wn." The negative of the original photograph was made by the Museum. It is a 14 ft. diameter, 10 black & white glossy copy made by the Museum. Names: Back row - lady 1 to r 5 • Lady - Nancy Kelley

Date: **1910**

**Kelley, Nancy Babcock**

North Bend 1910s Logs People Pioneers Big Log

**P PO.272.0009** Snoqualmie Valley Historical Museum Photograph Collection

**Print, Photographic**


Date: **1905**

**Kelley, Nancy Babcock**

Buildings North Bend Homes Utility Poles Fourth St, North Bend, Washington Bendigo Blvd, North Bend, Washington Mount Si

**P PO.272.0010.1** Snoqualmie Valley Historical Museum Photograph Collection

**Print, Photographic**

Bendigo Blvd and Figure 3 Fire on Rattlesnake Mountain. STREET SCENE IN EARLY NORTH BEND, Wn. RATTLESNAKE MT. IN BACKGROUND WITH "BIG THREE" FIRE ON MT. SIDE. Before 1910 Negative 272/10/B Negative of original postcard photo. Copy of photo and negative made by museum. Street in N. Bend, dirt street with 3 cows in street; wooden sidewalks length of street on right side; wooden fences of yards along sidewalk; man & dog on sidewalk; Rattlesnake Mt. in background with large figure of "3" on hillside near top, right of center — made by fire and called 'BIG THREE FIRE' No sidewalk on left side of street.

Date: **1910**

**Kelley, Nancy Babcock**

Buildings North Bend Homes Bendigo Blvd, North Bend, Third Ave, North Bend, Second Ave, North Bend, Washington Rattlesnake Ridge Figure 3 Fire Fires People Cattle Animals Dogs People Fire Hydrants Utility Poles 1910s Streams

**P PO.272.0010.2** Snoqualmie Valley Historical Museum Photograph Collection

**Print, Photographic**

Bendigo Blvd and Figure 3 Fire on Rattlesnake Mountain.

Date: **1910**

**Buildings North Bend Homes Bendigo Blvd, North Bend, Third Ave, North Bend, Second Ave, North Bend, Washington Rattlesnake Ridge Figure 3 Fire Fires People Cattle Animals Dogs People Fire Hydrants Utility Poles 1910s Streams**
<table>
<thead>
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<th>Description</th>
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<tr>
<td>P</td>
<td>Fremont Kelley family standing spaced around one side of a very large tree, showing size of tree at ground level. Left to right: Fremont Kelley, father; Nancy Kelley, mother; Darl Kelley, born February 8, 1894, son; Edith J Kelley, born August 8, 1889, daughter; Una Kelley, born April 24, 1885. Not pictured, Artie Kelley died in 1882 aged 2. Very large tree at ground level with family spaced at intervals around one side to show monstrous size of tree. Ferns in lower left corner of picture hide boy's feet and knees. Far left man wearing hat and dark clothing (has moustache), is Fremont Kelley, father. Next to man and leaning against tree is rather large woman wearing dark blouse and skirt; bar pin at neckline has chain hanging down front of blouse, is Nancy Kelley, mother. Young boy leaning against tree a short distance from mother, wearing overalls, dark shirt with white buttons, dark coat, is Darl Kelley, son. Standing to right of center of tree, a young girl, wearing white dress with 2 ruffled flounces around bottom of skirt, long sleeves, puffed and ruffled, wide ruffle around shoulder line, hands clasped in front of skirt, is Edith Kelley, daughter. Standing to left of center of tree, a young girl, wearing white dress with 2 ruffled flounces around bottom of skirt, long sleeves, puffed and ruffled, wide ruffle around shoulder line, is Una Kelley, daughter.</td>
</tr>
<tr>
<td>P</td>
<td>Fremont and Nancy Kelley Original photograph (Kinsey &amp; Kinsey) Early photo of Fremont and Nancy Kelley with Fremont sitting and Nancy standing behind pole fence with vine on fence. Fremont wearing dark suit, tie, vest, and white shirt; watch fob &amp; chain attached to vest button Nancy wearing dark dress, large dark bow tie at neck with brooch in center of bow - one hand on fence and other hand on shoulder of Fremont. 5 x 7, black &amp; white. Negative #272/12/B Studio portrait Early pioneers of North Bend area. Fremont surveyed a homestead near Cedar Lake in late 1800's. SEE DIARY OF FREMONT KELLEY AND ALSO OF NANCY KELLEY (copies) Photo by Kinsey &amp; Kinsey.</td>
</tr>
<tr>
<td>P</td>
<td>Cougar killed by PC Peterson, North Bend, Wash. Copyright Jan 1909 by EJ Siegrist 281. Written in Danish on bottom of card: &quot;11 feet from the nose to the end of the tail,&quot; translated by Charlotte Lehmann of Copenhagen, formerly of Redmond.</td>
</tr>
</tbody>
</table>
Lofts brothers, (LEFT) Albert Lofts, (MIDDLE) John Lofts, (RIGHT) Robert Lofts. John was early settler in Snoqualmie WA 1880 and 1888. Albert and Robert came to Illinois. Their sister was Margaret Pitt. Albert Lofts came to the United States in about 1912 and settled in Illinois. John Lofts was an early settler of Snoqualmie. Mrs. Robert Lofts settled in Alton, Illinois. The three men are brothers of Mrs. Margaret Pitt, Middlesex, England. John Lofts gave the land for the Snoqualmie School to be built upon, as a gift. The land was a grant by the government to him. John came to the United States in 1871 and settled in Snoqualmie in 1888. After leaving England, he did not correspond with his family until about 1891. He built a little house in Snoqualmie and lived there for some years. Possibly worked at the Snoqualmie Falls Mill – came to North Bend occasionally "for a change of scene." After some years he returned to England and stayed for a short time, then returned to Snoqualmie. Made a second trip to England with the thought of staying the remaining years of his life, lived with a cousin awhile, then decided...
P  PO.277.0001  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Early town of Fall City, c. 1907. Original photograph A Early town of Fall City showing buildings along river front street. Shows hotel with saloon on right end of building -- large, 2-story long building with many windows, long porch roof along front of hotel; small white building across river in lower foreground of picture. Leafless tree branches in lower right hand corner of picture. 8 x 10, matte print. Hills in back ground. B NEGATIVE: No negative 2/15/79. Donor has negative. M.F. Siegelstad, Fall City.  1.005  1.209

P  PO.277.0004  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Cedar Falls Depot, Cedar Falls, Wash. CM&PS Railroad. This photo was taken in late summer of 1912, a few months after the name of the station was changed from Moncton. The men in the photo are: left to right: J.J. Foley, helper conductor, Joe Ackerman, carman and Tony Dire, machinist's helper. Photo, picture of depot with station sign in big letters on end of building. Large sign on right of depot "SEATTLE" Copy of original loaned to copy.  1.012  1.012

P  PO.277.0015  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  CM&PS Railroad Depot at Rockdale in 1912. In 1914 when the Snoqualmie Tunnel was built this depot was replaced with a tower and a staff system was placed in operation between here and Hyak at the east portal of the tunnel. Size 8 x 10, black and white, glossy Chicago, Milwaukee & Puget Sound Railroad Wooden depot, built high on back end due to slope of ground. 2 brick chimneys extend from roof. Lap siding White trim on windows and doors. Small sign in front TELEGRAPH. Two women sitting on small bench in front, under sign, one holds small child. Man stands at left, in front of depot by pole. Front of depot faces railroad tracks. Sparse trees and snags at left and back of building.  1.012  1.012

P  PO.277.0016  Snoqualmie Valley Historical Museum Photograph Collection  Print, Photographic  Laconia Yard at Summit of Snoqualmie Pass on the Chicago, Milwaukee and Puget Sound Railroad in 1912. Class "C" 9'6"x10'4" telegraph office and train order semaphore at left edge of photo. Locomotive to left of signal mast is on spur leading to covered turntable. Engine on main line, pointed towards camera, is going through crossover to passing track. The other locomotive and one car is on pass, clear of the crossover. Bunk cars are winter housing for the laborers used to shovel snow. Building on right is railroad beanery. Scene in railroad yard with bunk cars at right with steps, telegraph office and train order semaphore at left of tracks. Men by small building and on tracks. Snow Scene. Building at far right is railroad beanery. Evergreen trees and tall mountains at far right. Engine emitting steam on track at right, heading west. Engine on track at left emitting steam, heading east. Third engine at far left.  0  0

P  Snoqualmie River Fall City KOOF Hall, Fall City. Washington KOOF Saloons Buildings Businesses Stones Borewell Store. Fall City Post Offices Doc cherry's Drug Store. Fall City. Washington 1900s Dunton Brothers General Merchandise Store. Fall City Washington  F.  0  0

P  Snoqualmie Falls Depot Cedar Falls/Moncton Depots CM&SP Railroad Railroads Utility Poles People Buildings Rockdale, Washington  1910s Cedar Falls Depot Cedar Falls/Moncton Depots CM&SP Railroad Railroads Utility Poles People Buildings  F.  0  0

P  CM&SP Railroad 1910s Railroads Railroad tracks Depots People Rockdale, Washington Buildings  0  0

P  People Snoqualmie Pass Snow Scene Trains Railroads Railroad Tracks Buildings Laconia Laconia Milwaukee Depot Depots Guye Peak Work in Action CM&SP Railroad  F.  0  0
P PO.277.0017 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
North Bend Grade and High School and Milwaukie Railroad tracks. 11 x 14" black and white glossy. The picture is of two railroad tracks with another siding at the right of the picture. A box car can be seen on it. The water tower and the depot can be seen beside the tracks in the distance. A large, two story home can be seen behind the depot. There are two small buildings at the left of the tracks. There is a post and wire pen at the left side of the tracks. The large two story school can be seen further back on the picture. It is a two story with a four-sided hip roof with two cupolas on the top. Behind this school is a two story school with windows around each floor. The roof is flat.

1,516 1,517
North Bend 1910s Schools North Bend Grade School Railroad Homes Railroad tracks CM&SP Railroad North Bend Milwaukee Depot Water Tanks

P PO.284.0008 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Picnic group at Cedar Falls. Were near Snoqualmie Pass and found a bootlegger's stash and were posing with find. 1913 or 1914 3/5 x 5" black and white glossy. The picture is of a group of people at a picnic. Most of the women are sitting on chairs in the front row, some of the men are standing in the back, and one is holding a small baby. The women are all wearing long skirts. Two of the men in the back are showing off with bottles of beer, or whatever. The list of the people that are known are 1st row: 2nd from left, Fred Harman; 3rd, Mary Show; 4th, Mrs. Stone; 7 & 8 - Art Crews? mother, 10 or 11, Mrs. Brown. 2nd row: 2, Charles Thompson; 4, Bob Stone; 7, Norman Crews; 8, Mr. Brown. There are many large trees behind the people.

1,913 1,914
Unknown Brown, Mrs. Brown, Mr. Brown, ? Crews, Norman Crews, Art Crews, Carrie Warne Thompson, Charles K. Stone, Mrs. Shaw, Mary Harman, Frank Bonaf, Frank

P PO.284.0100 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Photographer with his equipment.

0 0
Unknown

P PO.290.0001 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Alave Fridolf Larson and his brother John Duane Larson and a foal. Pioneers of Fall City. Picture of 2 young boys, younger one riding a pony, older one holding reins, in yard in front of barn door. Both boys wearing golf-type caps; boy on horse wearing white long sleeved shirt with wide collar, black pants with buttons on side, black stockings and shoes with laces. Boy holding reins standing on ground in front of pony's head, wearing long sleeved white shirt, black vest, and black pants, long black stockings and shoes with laces. Names on back of photo, left to right: Alave Fridolf Larson (11 March 1894 - 10 March 1969) and his brother, John Duane Larson (12 Aug 1897 - 27 Aug 1946) Fall City, Washington. Summer 1901. Black and white photo, stiff paper, matte print, 5 x 7 inches. Pony is black with white spot on forehead above eyes. Light color legs. Parents came from Munising, Michigan in May 1898 and then came to settle in Fall City. A sister was born in Fall City in 1900.

1,601 1,601 Summer 1901
Larson, Alave Fridolf Larson, John Duane Pioneers People Children Pioneers Fall City Barns
PO.290.0002 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Old and Christina Larson farm near Fall City. Printed on back of photo: Olof Joann Larsson (John Larson) (May 9, 1855-November 17, 1927) and his wife Christina Larson, nee Olof (August 8, 1861-November 17, 1940) and their children, left to right: Lottie (March 27, 1890-August 15, 1961), Kate (July 20, 1892-August 15, 1961), Alave Fridolf Larson, John D (August 12, 1897-August 27, 1946). Fall City, Washington, Summer 1901. No negative. Donor has negative. Picture of farm house and yard of John Larson near Fall City. Large wood-frame house in background, lap-siding all around; shed roof additions each side of house. Family in yard beside house, small striped awning covered tent in yard; mother holding baby and two girls standing in front of tent awning; father standing close to rail fence in yard, holding reins of white horse with boy posing bareback on horse--boy on black horse on right side of father (father standing between horses heads); small black pony to right of black horse. Rail fence in front of yard with picket gate in center. Large ferns.

PO.296.0026 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Fall City United Methodist Church, Fall City, Wash. Corner of 3rd and Main St. Church built on corner with vacant lot to left of church. White painted wood siding, tongue-and-groove, horizontal all around. Small, square room extension added on left corner of front of building. Extends above eaves of roof with narrow roof at top of entry extension. Smaller, square extension above entry has white siding and louvers with Gothic peaks becoming part of steeple with Gothic spire and weathervane on top. Six narrow windows on side and front with 4 panes each section. Tree and shrubs growing beside small porch and 4 front steps. Small shed roof over front door and porch. Short brick chimney extends through church roof about mid-way. On right side of roof, near front corner, is tall stove pipe with cap. Small shed in back of main church building. Cement walks on side and front of building. Electric light wires attached to front of church and cross through picture in front of steeple. Weathervane on top. Vacant lot on left. Size 8 x 10, glossy print photo. Date of church unknown. Location today is county address, 4326 Fall City Homes People Pioneers Horses Children 1900s

PO.296.0027 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Fall City Methodist Church and Congregation. August 1898. Gothic style, bell tower over entry. Unpainted horizontal wood siding. Shed roof over entry door. Congregation of men, women and children standing in front. Short large stump in extreme front left side of photo. Snap shows on left in rear of church. NEGATIVE 296/27/b LOANED ORIGINAL FOR COPYING.

PO.296.0028 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Fall City Methodist Church and Congregation, August 1898. Gothic style, bell tower over entry. Unpainted horizontal wood siding. Shed roof over entry door. Congregation of men, women and children standing in front. Short large stump in extreme front left side of photo. Snap shows on left in rear of church. NEGATIVE 296/27/b LOANED ORIGINAL FOR COPYING.
<table>
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<th>Image ID</th>
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<tbody>
<tr>
<td>PO.297.0001</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>West Tunnel entrance at Rockdale-CM&amp;PS Railroad. 8 x 10&quot; BLACK AND WHITE GLOSSY. #461. The picture is of a railroad track going around a curve. The entrance to the tunnel is as the track turns the corner. There is a high bank of rock at the right. There are box cars at the left, each with steps leading to the doors. These train cars were probably for the men to live in that were working on the tunnel. There is a high mountain in the background and some utility poles by the track. There is a tent at the end of the row of train cars.</td>
</tr>
<tr>
<td>PO.297.0002</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Sunset Highway, Snoqualmie Pass, WA. Camp Mason and McClellan Butte in background. Log cabin on left. Washing on line outside. 8 x 10&quot; black and white glossy. The picture is of a high mountain, McClellan Butte, in the background. The road is in the foreground, and Camp Mason across the road. There is a house and several cabins. There is washing hanging on the line in front of one of the cabins. The cabin on the left of the camp is made of logs.</td>
</tr>
<tr>
<td>PO.297.0003.1</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Rockdale, CM&amp;PS Railroad. Snoqualmie Pass, Washington. 8 x 10&quot; black and white glossy. #31. The picture is of a railroad track going up the mountain. The right side of the track is a large cut bank covered with rocks. The left side of the tracks shows the dirt and rocks that were cleared from the track bed. High mountains can be seen in the background.</td>
</tr>
<tr>
<td>PO.297.0003.2</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Cedar Falls Depot, Cedar Falls, Wash. CM&amp;PS Railroad. This photograph could not have been taken in 1912. JJ Foley and Joe Ackerman are old in the photo for their ages in 1912. Image likely taken in 1930s. Pointed out by Joe’s son. This photo was taken in late summer of 1912, a few months after the name of the station was changed from Moncton. The station was named for the Falls.</td>
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<tr>
<td>PO.297.0004</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Print, Photographic</td>
<td>Sunset Highway, Snoqualmie Pass, WA. Sunset Highway around Lake Keechelus. 8 x 10&quot; black and white glossy. The picture is of a dirt or gravel road along the shore of the lake. There is a &quot;Model T&quot; model car on the road. The road is narrow and rocks very rough. The lake is quite full and the railroad track bed can be seen on the other side. Mountains are in the background.</td>
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</table>
Andrew Craig Magnuson: I think that's about a 1906 Bronchoscopist steam derrick, manufactured by the Brown Hoisting Machinery Company, of Cleveland, Ohio, or a similar vintage derrick manufactured by Industrial Works, of Bay City, Michigan. The only C.M. & St. P.R. equipment register that I could find only lists it as Derrick X21. That oval shaped builder's plate may be readable under magnification. The picture is of a large piece of machinery with a crane with a large hook. The machinery is mounted on a flat bed, on the railroad track. C. M. & St. P. R. of Washington, No. X21 is painted on the side of the machinery. There are several men standing in the road bed, and the large hooks on the crane is lifting a very large stump. There are tall trees along the road bed.

Print, Photographic McClellens Butte, CM&SP RY. Concrete bulkhead on CM&SP Railroad. 8 x 10" black and white glossy. McClellens Butte, CM & PS RY. The picture is of a large concrete wall to hold the side of the roadbed for the railroad track. The wall is from a deep ravine to high on the side of the mountain. Utility poles and lines can be seen on the lower side of the wall. The mountain beside the track is mostly rock, and the mountain to the right is a large, timbered mountain.

Print, Photographic 691 - Mine Creek, CM&PS RY. Railroad curve at Mine Creek, CM&PS Railway between Cedar Falls and Snoqualmie Tunnel. 8 x 10" black and white glossy. The picture is of the railroad track curve at Mine Creek. It is between Cedar Falls & Snoqualmie tunnel. The mountain on the left of the track appears to be a solid cliff of rock. Utility poles and wire can be seen at the right, and across the ravine are trees, and a mountain range. There is some snow on the ground.

Print, Photographic Mine Creek, CM&PS RY. Mine Creek Trestle. 8 x 10" black and white glossy. The picture is of the railroad track across a trestle over Mine Creek. At the right of the track is a large bank, and trees in the canyon. There is broken rock beside the track, before it comes to the trestle. There is no side rails on the track over the trestle.
PO.297.0010 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Rockdale, CM&PS RY. 8 x 10" black and white glossy. The picture is of a railroad track going up the side of a mountain. There is a trestle at the curve at the right. Utility poles can be seen up the side of the mountain. Trees are at the left, and the mountains in the background. The metal roof of a shed can be seen at the lower left.

PO.297.0011 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
McClellan Butte, CM&PS RY. Concrete span on CM&PS RY 8 x 10" black and white glossy. The picture is of a concrete span over a deep ravine. The span is curved over the ravine, and there are no supports beneath the curve. The span is for the bed of the railroad. The high mountain can be seen across the track.

PO.297.0012 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Sunset Highway, Wash. through the trees. Gravel road. 8 x 10" black and white glossy The picture is of a dirt or gravel road through the tall trees. The road has gravel and very deep ruts in the gravel. The road is a one lane highway. There are cut, small pieces of logs along each side of the road.

PO.297.0013 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
McClellan Butte, CM&PS RY. Curve at McClellan Butte. 8 x 10" black and white glossy The picture is of a large steam locomotive coming around the corner on the track. The number is 3012. The engine has a "cow catcher" on the front. There are some small sheds along the side of the track at the right of the picture. There is a high cliff at the left. The mountains can be seen across the valley at the right of the picture.

PO.297.0014 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Sunset Highway, Snoqualme Pass. Snow on the Sunset Highway. 8 x 10" black and white glossy. The picture is of a narrow road between tall trees. There is snow on the road and one set of car tracks can be seen. The road is only wide enough for one car. The utility wires beside the road have snow on them as has the trees.

PO.297.0015 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
512, Ragnar, CM&PS RY. Curves at Ragnar near Cedar Falls. Location of pit to get gravel for ballast. 8 x 10" black and white glossy. The picture is of the curves in the railroad track as it goes up the mountain. There is a mountain in the background and tall trees along each side of the track. Utility poles are at the left of the track over the bank at a lower level. There is some snow on the mountain.
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<tr>
<td>PO.297.0016</td>
<td></td>
<td></td>
<td>Mallet locomotive at Cedar Falls - CM&amp;PS RY. 8 x 10&quot; black and white glossy The picture is of a large locomotive, steam, with the number 5005 on the side of the coal car. Smoke can be seen coming from the smoke stack, and steam is coming through the steam vents. There is a man on the side of the engine in front by the cow catcher. The engine is on a siding and there are several sets of railroad tracks in the foreground. There are two men standing on one set of tracks. One man is wearing a vest with dark trousers. He is standing with his hands in his pockets. The other man is wearing a light colored sweater and is standing with one foot on the rail. There is a white blotch at the left of the picture from where the original picture had been damaged.</td>
<td>1910s</td>
<td>Cedar Falls/Moncton Railroads CM&amp;SP Railroad Trains People Water Tanks Work in Action</td>
</tr>
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<td>PO.297.0017</td>
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<td>Keechelus. CM&amp;PS RY. Spillway at Keechelus Dam into Yakima River. 8 x 10&quot; black and white glossy The picture is of the lake end of the water coming over the spillway into the river. There are log walls along the side of the spillway. There is a house at the right. There are mountains with trees in the background.</td>
<td>1910s</td>
<td>Snoqualmie Pass Dam Sierra Lake Keechelus Keechelus Dam into Yakima River Lakes Scenery Rivers Buildings Stumps</td>
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<tr>
<td>PO.297.0018</td>
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<td>CM&amp;PS RY. Snoqualme Pass. Winter snow scene near Summit of Snoqualme Pass. 8 x 10&quot; black and white glossy The picture is of high, snow covered mountains. There are a few trees on the high mountains, larger trees in the foreground of the picture. The snow is deep and there appears to be a small cabin with a steep roof covered with snow in the foreground.</td>
<td>1910s</td>
<td>Snoqualmie Pass Snow Scene Scenery</td>
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<tr>
<td>PO.297.0019</td>
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<td></td>
<td>Sunset Highway, Snoqualme Pass. Gravel Road Open Touring Car 8 x 10&quot; black and white glossy The picture is of a narrow, dirt road through the trees. Large mountain peak in the background. There are tall trees on each side of the road. There is an open touring car at the right front of the picture. The top is down. There is a man sitting in the car. He is wearing a hat. The car has narrow tires and fenders.</td>
<td>1910s</td>
<td>Snoqualmie Pass Sunset Highway Roads Scenery Automobiles Guye Peak Scenery</td>
</tr>
<tr>
<td>PO.297.0020</td>
<td></td>
<td></td>
<td>South Snoqualme. CM&amp;PS RY. 8 x 10&quot; black and white glossy The picture is of a railroad bridge across a river. Part of the bridge has the over rails. Some falls can be seen in the river on the other side of the bridge. The water is wide with a few ripples at the lower part of the picture. Tall trees can be seen in the background. There is some snow on the banks.</td>
<td>1910s</td>
<td>Snoqualmie Pass Railroads CM&amp;SP Railroad Scenery Rivers South Fork Snoqualme River Trestles Railroad tracks Waterfalls</td>
</tr>
</tbody>
</table>
Lake Keechelus, CM&PS RY. 5 x 7 black and white glossy—duplicate 8 x 10 black and white glossy. The picture is of the edge of a lake. There are several railroad spurs. At the lower left of the picture, the trees have been cut. There are several stumps. The mill is beside the lake. The tracks for loading can be seen. One side track has a trestle so that the train would be at a higher level. There are two box cars near the trestle on the lower level of the track. The mountains and trees can be seen in the background.

People Railroads Trains Railroad Tracks Work in Action Water Tanks Cedar Falls/Moncton CM&SP Railroad

Lake Keechelus, CM&PS RY.

300. Laconia. CM&PS RY. Steam train and deep snow. Laconia, Snoqualmie Pass. 5 x 7" black and white glossy. The picture is of a steam locomotive pulling passenger cars up the mountain. The snow banks on each side of the track are almost as high as the train cars. The snow covered mountains can be seen in the background with the timber. There is a siding of the railroad tracks beside the mainline. There is much steam and smoke around the locomotive.

Laconia Snoqualmie Pass Summit of Snoqualmie Pass Railroad tracks Railroads Trains Transportation Snow Scene Scenery CM&SP Railroad

Hansen Creek, CM&PS RY. Steam train on Hansen Creek Trestle, Snoqualmie Pass. 152 ft high. Near Bendoras, 5 x 7" black and white glossy. The picture is of a steam locomotive pulling several passenger cars. The train is crossing a high trestle over Hanson Creek. There are some buildings at the other end of the trestle, and there is much rock and dirt down the bank, beside the tracks. The trestle has no railings.

Hansen Creek, CM&PS RY.
Keechelus, CM&PS Ry. Steam train at Keechelus, Snoqualmie Pass. 5 x 7" black and white glossy. The picture is of a steam locomotive and a long train of passenger cars. The engine number is 3017. There are several people standing in front of the train. Two of them are women wearing long, light-colored dresses. Two of the men are dressed as if they might be the engineers. Another is wearing a suit. There are three men further down the side track. There are some buildings beside the tracks, tree stumps at the left in the front of the picture. The mountains can be seen in the background. There are tall trees on each side of the tracks.

Laconia, CM&PS Ry. Steam train and deep snow. Laconia, Snoqualmie Pass. 5 x 7" black and white glossy. The picture is of a steam locomotive coming up a large hill in the deep snow. The snow has been cleared from the tracks, and the banks are higher than the train. The engine can barely be seen because of all the steam and smoke. There are tall trees to the right of the railroad tracks.

Hull Creek timber railroad trestle 5 x 7" black and white glossy. The picture is of a railroad track that is built on a high trestle. The trestle and the railroad track is built on a curve. There is a short train with a steam locomotive climbing the hill on the trestle. The bank at the left is high. The one on the right is a steep slope down the hill. Utility poles are wires can be seen down from the tracks. There is a large stump beside the track at the lower left corner of the picture.

CM&PS Railroad at Snoqualmie Pass. Guye Peak in distance. 5 x 7" black and white glossy. The picture is of a railroad track going down a mountain. The left side of the track is a bank with tree stumps. The right side has the dirt and the rocks pushed from the railroad bed. Guye Peak can be seen in the distance. It has a sharp peak. There is snow on the mountain. Tall trees can be seen on the mountains in front of Guye Peak.

Laconia, CM&PS Ry. Steam train and deep snow, Laconia, Snoqualmie Pass. 5 x 7" black and white glossy. Guye Peak and another mountain can be seen in the distance. The snow is very deep beside the tracks. It has been plowed so that the snow is some distance from the tracks but snow banks are high. A steam locomotive can be seen coming into sight at the curve in the tracks. There is the top of a building showing toward the mountain.

Laconia, CM&PS Ry. Steam train and deep snow. Laconia, Snoqualmie Pass. 5 x 7" black and white glossy. The picture is of a steam locomotive coming up a large hill in the deep snow. The snow has been cleared from the tracks, and the banks are higher than the train. The engine can barely be seen because of all the steam and smoke. There are tall trees to the right of the railroad tracks.
Laconia. CM&PS RY. Steam train and deep snow, Laconia, Snoqualmie Pass. The mountains can be seen at a distance. The steam locomotive is pulling several passenger cars. They have just passed the water tank. The buildings at the right of the road are almost covered with snow. The railroad tracks have been plowed and the snow banks are almost as high as the train.

Laconia. CM&PS RY. Rotary snow plow, Laconia, Snoqualmie Pass. The picture is of a large rotary snow plow mounted on the front of a steam locomotive. It is stopped in front of a large water tank used for filling the boilers of the locomotive. There are three men standing at the right and another man at the left. The snow is very deep with large banks along the side of the tracks. The tracks still have snow on them. Snow and clouds block all of the view of the mountains. Taken during the winter of 1912-13 and the rotary outfit is taking water at the Laconia tank. The blade is actually turning much slower than the image would suggest, due to the exposure time. In cold weather it was necessary to keep the wheel turning so that it wouldn't freeze up. If it did freeze, it was often necessary to build a fire below it to get it in motion again. The mounds of snow to the right are railroad flat cars buried in snow. Further down are cabooses with four feet of snow on their roofs. Train crews (Conductors and brakemen) lived in their cabooses while working here. The engine crew (engineers and firemen) Catching, Ward Offield Joyner, Leon Monrue, Dothe Offield Brown Turner, Harry Pumphrey, Nathan Rees, Jerry Rector Bolt, George McElroy, Leta Kelley, Doris Gardner Snyder, Isabel Bolt, Andrew Roberts, Clyde Turner, Owen Rees, Edith Carlin, Cecil Unknown Unkown Weaver, Cleo Pumphrey, Gladys Carlin, Dean Liddle, Grace Hoffeld, Florence Scheuchzer, George Kelley, Jennie Florence, Dolly McElroy, Walter Kelley, George, Jr Damburat, Mary Bolin, Mary Scheuchzer, Elta Baldwin, Evelyn Florence, Blanche Unknown Weaver, Althea Weaver, Cleo Boalch, Ted Boalch, Eloise Lee, Sam Unknown

Laconia. CM&PS RY. No 1303. Log Train, Washington. Logging train near Tanner. 5 x 7" black and white glossy. The picture is of loaded flat cars with logs, rounding a curve. The engine is in front, waving the camera. There is one man leaning out of the window of the cab and several men on the "Cat Walk", some on the steps at the front of the steam locomotive. Mt. Si can be seen in the background and Little Si is at the left.

Laconia. CM&PS RY. Uncle's Si's Cabin, Oldest in Snoqualmie Valley. Uncle Si's Cabin, North Bend, Washington. North Bend Ballarat St, North Bend, Washington 1900s North Bend School Schools Children People

Laconia. CM&PS RY. No 1303. Log Train, Washington. Logging train near Tanner. 5 x 7" black and white glossy No. 1303 The picture is of loaded flat cars with logs, rounding a curve. The engine is in front, waving the camera. There is one man leaning out of the window of the cab and several men on the "Cat Walk", some on the steps at the front of the steam locomotive. Mt. Si can be seen in the background and Little Si is at the left.
Four men hunting party with packhorses and holding dogs with chains in front of Nye Brothers Store in Snoqualmie. Negative 303/1/B. A. Hunting party of four men in front of Nye Bros. Store, Snoqualmie with two packhorses loaded; three riding horses, all standing in street and three men holding dogs by chains. Gun leaning up against front of building behind man standing on wooden walk under porch roof. Sign with bell attached to post, "LONG DISTANCE TELEPHONE." 2-story building in background with porch railing around roof on 2nd Floor. Dirt street. Railroad tracks on left with crossing sign. b. NEGATIVE 303/3/B

Nye Brothers Store, Snoqualmie. Wash. Inside store, counter in center aisle. Round washing machine with large wheel to turn gears. Man behind left counter is Kelley Nye, man in right aisle wearing suit is Father Nye and white shirt is Bob Nye. Inside Nye Bros. Store with men standing in aisles. Table counters in center of store with cans, bottles, books and pails on counter tops. Large crocks and square oven under counter. Round washing machine at front end of counter with large wheel on side to turn gears. Machine has tapered sides and four legs of boards, three iron rings around sides of machine. Open shelves full length of store both sides. Counters have small glass cases on tops and two paper rolls on left counter. Man leaning against counters in aisles. Man with mustache behind left counter is Kelley Nye. Man toward front, in right aisle, wearing suit and hand on counter is Father Nye. Man in aisle wearing white shirt and holding book standing next to Father Nye is Bob Nye. Shelves stocked with canned goods, dry goods, etc., along each side wall. a. NEGATIVE 303/2/B Copy made by museum, 3 X 5.

Deep snow on First St in North Bend. People's Drug Store located on North side of First Ave across alley from Glazier's Store in 1986. Snow is very deep on sidewalk and in street. Man with overcoat and stocking cap stands in snow by drug store. 3.5" x 5.75". Black and white glossy. 3/16/1916 1/16/1916 1/16/1916

Unknown Nye, Bob Nye, Kelly Nye, Father Buildings Stores Nye Brothers General Merchandise, Snoqualmie, Washington People Snoqualmie 1910s

Unknown People Hunting Horses Animals Dogs Snoqualmie Pioneers 1900s Railroads Northern Pacific Railroad Nye Brothers General Merchandise, Snoqualmie, Washington Utility Poles Railroad Ave, Snoqualmie, Washington People Snoqualmie 1910s
Deep snow on First St in North Bend. Tourist Sporting goods on First Ave across North Bend Livery Stable. Large drift of snow in front of Tourist Sporting Good Store and Fishing Tackle on Bendigo St. Two people sit atop snowdrift. They wear heavy coats and stocking caps. Snow piled almost to top of plate glass window of Sporting Goods Store.

Riverside Dairy Delivery Truck. Truck with covered flatbed. Style of a Model-T with spoke wheels and hard rubber tires. Man sits in drivers seat and truck is loaded with boxes, sides are open and top is held by three poles. 3.5"x5". Black and white glossy snapshot.

Deep snow on Bendigo in North Bend. Man stands in street in front of stores. Snow is piled almost to the top of plate glass windows of store. Man is wearing heavy overcoat and Russian style cap. Utility pole in distance. 3.75"x5.75".

Public School Group, Snoqualmie, Wash. Ellis 3003. Gymnasium on left. Grade School in center. High School on right. After 1925 when shop and auditorium built. Grade School built in 1911 at a cost of $11,000. High School, gymnasium and auditorium built in 1919, 1922 and 1925 at a total cost of $65,000. The picture shows the grade school in the center of the picture. It is a two story building, almost square, with hip roof. There is a bell tower on the front that is over a bay window of the second floor and the entrance of the first floor. There are rows of windows on each level. Two tall chimneys can be seen on the roof. The high school building at the right is a much planer building. Two stories with a four sided hip roof. No chimneys or vents can be seen on the roof. Each floor has rows of windows around the building. There is a large tree in front. Several cars are parked in the street in front of the school. At the left is an L shaped building that was the auditorium. There is a large front door in the front with windows along the length of the other part of the building. There is a large smokestack behind the building.

Public School Group, Snoqualmie, Wash. Ellis 3003. Public School Group, Snoqualmie, Wash.

1910s People North Bend Dairies Automobiles River-side Dairy Utility Poles

1910s People North Bend Dairies Automobiles River-side Dairy Utility Poles

1910s People North Bend Dairies Automobiles River-side Dairy Utility Poles
Correspondence

October 16, 1913

Everything same as usual. Had lots of rain, but getting colder. Inside life pretty strenuous. Everyone looking for your return. Otto Reinig Name & Address Here Herman Mindrup Nokomis, Ill.

Painted grey with white trim, letters in black. Six white posts out front at edge of slated porch roof over sidewalk. Poles have short, wooden angle trim on either side at top. Wide wooden board walk along front of building with steps up onto walk at right end of building. Dirt street in front, utility poles at corner and down street in front of three houses. Three small white houses built by Reinigs across River Street on same side of street. Houses add there in December 1980. White picket fence along front yards of houses at side walk edge. "Tin Lizzie" parked in street at left end of store in front post


Print, Photographic

Snoqualmie Valley Historical Museum

Photograph Collection

P PO.315.0001.1

PO.315.0001.2

PO.315.0002

PO.315.0021

Snoqualmie Valley Historical Museum

Photograph Collection

Snoqualmie Falls at full flow. Aerial View 8 x 10 black and white glossy. The picture shows the river and the Falls with flood water. The water is very dark, as do the tree.
Aerial view of Snoqualmie during flood. It is a 10' black and white print showing the buildings and the streets of the town of Snoqualmie with water in much of the lower lands. There is water in the lower right corner of the picture. This is the area behind the bowling lanes. The Depot and the Hall can be seen near the center of the picture. Water is in the area where the school buses are parked.

Wrecked bridge above the falls. Collapsed Bridge over Snoqualme River Just Above Falls. 8 x 10 copy of original loaned. Picture taken on Falls' side of river from right side of road. Concrete bridge with metal superstructure. Left end of bridge in river. Other end up at road level. This was replaced by another wooden bridge, then in 1916 or 1917 the present concrete bridge built. This bridge built in 1887 first at Fall City. This bridge burned when a truck hit the girders at one end and burned & melted girders, causing its collapse. Negative 320/1/B See also photo 75/241 showing bridge collapsed and truck in river.

Snoqualmie High School Girls Basketball Team. 1916. 5 X 7 black and white glossy. The picture is of the girls basketball team of the Snoqualmie High School in 1916. The girls at either end have long skirts, one on the right has a sailor's Middy blouse, also. Blanche has a middle blouse, black scarf tied in braids, and a hair bow. The girl in the center of the back row is holding a basketball with S. H. S printed on it. These girls were identified by Blanche Knowles Jackson in 1986. Rear: L to R: Wilma McLeod, Mary Wenzel, Middle: Lela Klaus, Blanche Knowles, —, —, Middle Row: Erma Hawley, Clarice Henry, Zaida Odell. Front: Lela Klaus, Blanche Knowles, —, —, —.
Cedar Falls, Wash. Cedar Falls street scene by Holzman 8 x 10 glossy print Street scene of Cedar Falls. A single dirt street running through town with an auto at far end of street. Row of houses right side of street with a two board sidewalk running the length of street. Powerlines are on the left hand side of the street. Smoke from a chimney can be observed last house on the right side of street.

Street scene of Cedar Falls. A single dirt street running through town with an auto at far end of street. Row of houses right side of street with a two board sidewalk running the length of street. Powerlines are on the left hand side of the street. Smoke from a chimney can be observed last house on the right side of street.

Cedar Falls, Wash. Cedar Falls, Snoqualmie Grade School 8th Grade Graduating Class 1914-15 5 x 7 black and white glossy The class is in a yard beside a building. The front row has four boys and a teacher. They are seated in side arm desks. The back row is of eight girls standing. They are all wearing white dresses. Rear L. to R.: Lela Klase, Blanche Knowles, ---, Lois Talbot, Minnie Walker, Edith Ramen, Edna Odell. --- Front row: Henry S., Rubodph Sorri. ---, Principal Rowley, Carl Winters

Herbert Knowles Family. Snoqualmie Pioneers, came to Valley in 1890. 5 x 7 black and white glossy The picture is of a man, his wife and four children. The man is wearing a dark suit, a white shirt, and a wide tie. He is wearing a wide brim, black hat and is sitting in a chair. He is holding one of the little girls. The lady is wearing a dark dress and a large hat. The hat has light colored flowers. The lady is holding a little girl dressed in white. Standing in the center in the back is a boy. He is wearing a cap and has a wide, white collar and a bow tie. In front of him is another little girl with long dark hair; she is wearing a white dress. Kinsey V. Bullock, Snoqualmie, Wa printed on one edge of the picture.

Snoqualmie Falls before the dam from below the falls. Full "run-off" Picture taken from below Falls on right hand rocky shoreline. Large rock on right with three people visible. Tall trees on top of cliff at left. Lodge not built yet.

Temporary bridge built across Snoqualmie River to move homes from Mill. Looking down River St, Snoqualmie, WN. Mrs Jim Bennett house first on right. Snoqualmie Valley Record office on right corner and Johnson's Red and White on left of corner of River and Falls. Man on bridge appears to be Sam McNeely.

Barracks camp buildings located by Railroad at Jap Town in Snoqualmie Falls. Original photo. 8 x 10 Eight long barracks buildings at "Jap Town" at Snoqualmie Falls Lumber Company. Sawdust burner in background. Mountain with low-lying clouds about base. Railroad tracks lying past fronts of building is logging railroad from mill to town.
Touring car and family ready to leave house. Ford, 1913 or 1914. Car top down, father and mother in rear seat, two boys in front, and third cranking car. Car in road in front of board sidewalk and picket fence. Part of house shown on left. Bulb horn with sidelites just below windshield.


Snoqualmie, Wash. Early town of Snoqualmie. Vaughn School and Methodist Church. By Wolfe, 1910. Size 8 x 10. black and white glossy print North Pacific railroad tracks on left side of photo. Homes and buildings on right side. Photo looking south. Rattlesnake Mountain in background. Railroad track on right switches in to main line. Single telephone pole in foreground off center. Thick trees in back of buildings on right. Looking from left to right: at far end 1st house: 2nd home from left is Knowles home (Thirza Todd's parents) Next is Methodist Church, next is Edmund Knowles home (parents of Darius & Clark Knowles); next is VAUGHN SCHOOL. School is one purchased later by Vaughn family for dwelling. Long wooden walkway or bridge crosses ravine beside tracks, board railings on either side. Crossing leads to lot between church and Knowles home. Sidewalk between church and Knowles home only. Dirt road and path from church to school. Church steeple is on four posts with short slanting roof and steeple above. School is 2-story, square building with open bell tower. Small shed

Print, Photographic  
First electric logging donkey engine at Snoqualmie Falls Lumber Co. Clark Kinsey 87. The picture is of the Electric Donkey Engine in a covered shed. The sides are open. Snoqualmie Falls Washington is painted in white across the top over the roof. There is a large group of employees, some sitting on a log near the engine shed, some on the ground in front, and some beneath the roof. There is one man standing on the ground that is wearing a suit and a hat. The rest of the men are wearing work clothing. Lots of brush beside the log.

Print, Photographic  
First electric logging donkey engine at Snoqualmie Falls Lumber Co. Clark Kinsey 87. First electric logging donkey engine at Snoqualmie Falls Lumber Co.

Print, Photographic  
Meadow Brook Corner. CK Kinsey Photo. Looking toward golf course, original highway to Snoqualmie Pass (Sunset Highway). Feeding lots on right hand of street and behind barn (left side of Street) black angus cattle were being. Note hotel just getting started. c.1924. Left foreground is cement building, Gas station on corner. Across street, BROOK THEATER is angled front building, brick, with wire-supported roof over entrance in front. Name ”BROOK” in white marble in front of false front above door entrance in front. Ticket booth at left of double doors in entrance. Side door with windows at right of entrance. Houses down street from theater on left side of street. Large barn down toward end of street. Utility poles on both sides of street. Small brick building on right corner with old car parked in front of building and side door to car is open. Cross street in front of theater is Main street of town with business buildings to left of theater. Dirt roads. Men standing in open driveway of gas station. Snow on Mt. Teneriffe behind Mt. Si and on top of Mt. Si. Beside utility pole in back of gas station is round metal sign RED CROWN.

Print, Photographic  
Early logging truck loaded on plank road beside gin pole. Plank road, "gin" pole in foreground. Truck loaded with two large logs. Slick tires and spoke wheels on truck, tool box on running board, most of the figures wearing overalls. The tree in the left background is very sparsely branched. The gin pole to the right of picture is leaning toward the truck. There is a pulley and two wires hanging from it and two "guys" wires seem to be supporting it. There is another pole to the right of the gin pole which is very thin and vertical. There are seven people; two in cab of truck, one on fender, one on running board, one standing behind tool box, one leaning on tongue of truck with hand on hip, one with his hand on top of log with other hand on hip.

Logging truck of early days on brick street. Thorvil Jenson's truck. First logging truck in Stanwood. Truck has one very large log and one very small. There are two men standing on the small log with their left arms on the large log. There is one man in the cab of the truck. The words "Fire Shop" appear over the top of the cab. Store in background, train or trolley track in brick road in foreground. Thorvil Jenson's truck. First logging truck in Stanwood.

4-H club boys with display and ribbons for State Fair, Carnation, 1949. Two adults (kneeling) and six boys. Large ribbon display on wall in background. Boys on left holding banner reading "FIRST TEAM, GARDEN JUDGING, STATE 4-H FAIR, 1949. PRESENTED BY WASHINGTON BANKERS ASSOCIATION, L. to R: Clifford Patric, Vernet Eliason, Jr., Lawrence Patric, Vernet Eliason, Sr., Jesse Patric, Terry Platt, John Anacita, and Tony Louise. There are two banners on the wall behind: Champion Junior 4-H Garden Products Judging Team Western Washington Fair PUYALLUP. The other reads: Champion Senior 4-H Garden Products Judging Team Western Washington Fair Puyallup.

Print, Photographic

Tolt High School classes on school steps, 1924. 11 x 14 Girls and boys grouped in front of a brick building and front doors. Two rows, all boys, sitting on lower step. Some in suits, white shirts, long black stockings, boy second from right wearing leggings. 2nd, 3rd, 4th, and 5th rows wearing assorted styles of dresses, skirts, and blouses. Uppper row in back, boys wearing sweaters and suits & ties. Front door of school has double doors, glass panels, and small glass panels each side of doors. Doors are recessed in entrance. Brick building, shrubs each side of door entrance, and bronze plaque on right side of entrance — several lines of words, not readable due to distance from camera and slight fuzziness of picture, due to badly faded original photo and copying. Size 11 x 14 photo, glossy print, black and white. Front row: Eri Cowles, Emil Martinson, Bob Berry, Sherman Green, Claud Cunningham, Bob Berry, Sherman Green, ... Some in suits, white shirts and ties, some in sweaters and long black stockings, boy second from right wearing leggings. 2nd, 3rd, 4th, and 5th rows wearing assorted styles of dresses, skirts, and blouses — styles of 1920’s. Uppper row in back, boys wearing sweaters and suits & ties. Front door of school has double doors, glass panels, and small glass panels each side of doors. Doors are recessed in entrance. Brick building, shrubs each side of door entrance, and bronze plaque on right side of entrance — several lines of words, not readable due to distance from camera and slight fuzziness of picture, due to badly faded original photo and copying. Size 11 x 14 photo, glossy print, black and white. Front row: Eri Cowles, Emil Martinson, Bob Berry, Sherman Green, Claud Cunningham, Bob Berry, Sherman Green, ... Remodeling Snoqualmie Methodist Church, 1960. Snoqualmie, Wash. A. View from across street, Rattlesnake Mt., in background. Remodeling done in 1960. Scaffolding on one end and side front. New Sunday School addition on left of sanctuary with bus and car parked in yard. Tree and tall shrubs in yard along front — car parked in street in front of church. 2 utility poles on either side of street in foreground. R.R. track one rail across lower left corner. Original property. 8 x 10 black and white.
Inside Sanctuary after remodeling Snoqualmie Methodist Church, 1960. Snoqualmie, Wash. View of altar & ceiling beam A. Inside after remodeling in 1960, showing altar at far end, choir loft, pulpit and organ, large round stained glass window above altar & picture of Christ in center. Large wooden beams with truss effect across ceiling. Hanging lights between beams. Pews on each side of wide center aisle. 8 x 10, black and white, glossy print. Snoqualmie, Wash. 1960

Deer hunting party at Ames Lake, 1903. Ben Moore, Albert Moore who killed deer. Walter and Brooke Carmichael. At that time the area from Paterson Creek to Snoqualmie River was virgin timber. Hunters & Deer 1903. Copy of original loaned by donor. Picture taken in fall of 1903 near Ames Lake. At that time all virgin timber from Paterson Creek to the Snoqualmie River. From L. to R: Ben Moore, Albert Moore who killed deer, Walter and Brooke Carmichael who is standing. 8 x 10 glossy Original snapshot loaned by donor. Moose, Ben Moore, Albert Carmichael, Walter Carmichael, Brooke People Fall City Recreation Deer Hunting Guns Pioneers 1900s Ames Lake 1903

Summit Snoqualmie Pass, Wash. Elia 161. Summit Inn on right with cars in front. Small wood building and shed on same side of street. Across street on photographer's side of road on left is high-peaked dark building which looks like it could have gas pumps in front. Cars about late 1930's vintage. Log cabin, left foreground is gas station. GUYE PEAK to right of center, MT SNOQUALMIE, left. Utility poles each side of highway. One car going west on highway. Cars parked in front of Summit Inn on north side of highway. Guye Peak Summit Inn burned Photo loaned to copy by museum. Snoqualmie Pass Summit of Snoqualmie Pass Sunset Highway Utility Poles Automobiles 1930s Buildings Scenery Summit Inn, Snoqualmie Pass Guye Peak 1933


Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Inside Sanctuary after remodeling Snoqualmie Methodist Church, 1960. Snoqualmie, Wash. View of altar & ceiling beam A. Inside after remodeling in 1960, showing altar at far end, choir loft, pulpit and organ, large round stained glass window above altar & picture of Christ in center. Large wooden beams with truss effect across ceiling. Hanging lights between beams. Pews on each side of wide center aisle. 8 x 10, black and white, glossy print. Snoqualmie, Wash. 1960

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Print, Photographic
Deer hunting party at Ames Lake, 1903. Ben Moore, Albert Moore who killed deer. Walter and Brooke Carmichael. At that time the area from Paterson Creek to Snoqualmie River was virgin timber. Hunters & Deer 1903. Copy of original loaned by donor. Picture taken in fall of 1903 near Ames Lake. At that time all virgin timber from Paterson Creek to the Snoqualmie River. From L. to R: Ben Moore, Albert Moore who killed deer, Walter and Brooke Carmichael who is standing. 8 x 10 glossy Original snapshot loaned by donor. Moose, Ben Moore, Albert Carmichael, Walter Carmichael, Brooke People Fall City Recreation Deer Hunting Guns Pioneers 1900s Ames Lake 1903

Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Summit Snoqualmie Pass, Wash. Elia 161. Copy of postcard owned by Mrs. Plains. Summit Inn on right with cars in front. Small wood building and shed on same side of street. Across street on photographer's side of road on left is high-peaked dark building which looks like it could have gas pumps in front. Cars about late 1930's vintage. Log cabin, left foreground is gas station. GUYE PEAK to right of center, MT SNOQUALMIE, left. Utility poles each side of highway. One car going west on highway. Cars parked in front of Summit Inn on north side of highway. Guye Peak Summit Inn burned Photo loaned to copy by museum. Snoqualmie Pass Summit of Snoqualmie Pass Sunset Highway Utility Poles Automobiles 1930s Buildings Scenery Summit Inn, Snoqualmie Pass Guye Peak 1933

Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
P Print, Photographic Pioneers of North end and Vicinity who have been here 20 years or more. Upper row from left to right standing: Mrs Felix Damburat, Mrs Thomas Carlin, Mrs Alice Rachor, Mrs Fred H Damburat, Mrs Charles Cooper, Mrs WH Taylor, Mrs Nancy Kelley, Mrs Thomas Whitchurch (Whitchurch), Mrs James Liddle, Mr Thomas Carlin, Mr William Thompson, Mr Peter J Maloney, Mr Elijah Tate, Mr James Liddle, Mr Thomas Whitchurch (Whitchurch), Mr Fritz Scheuchzer, Mr AJ Foster, Mr William Aiers, Lower left to right Seated: Mrs Nellie Jackson, Etta Branam, Mrs Grace Taylor Branam, Miss Susie Carlin, Mrs Cynthia Joyner, Mrs RC Mueller, Mrs Anna Joyner, Mrs Sarah E Pulliam, Mr William H Taylor, Mr JB Allen, Mr RC Mueller, Mr Joe Boxley, Mr Thomas Joyner, Mr Fred H Damburat, Mr Charles Cooper, Mr George Gregor, Mr William Mueller, Mr Felix Damburat, Mr Riley Rice Picture taken in yard of William H Taylor near Northern Pacific Railroad Tracks Pioneer Reunion at North Bend, Washington, July 4, 1910 Original: 8 x 10 black and white glossy The picture is of a group of Pioneers posed in a half circle. The men are Howel, Pioneers of North Bend and Vicinity who have been here 20 years or more, July 4, 1910.

P Print, Photographic William Mueller home, North Bend. At SW corner of Park and Ballarat (1976). Moved from present middle of First street and Ballarat. It was old Sunset Highway and wagon road and had to be moved for widening at the time of the creation of the Sunset Highway #10. William Mueller Home, North Bend, Washington Original 8 x 10" black and white glossy The home was located at the corner of Park & Ballarat (S.W. Corner). It was originally at the middle of 1st (I-90) and Ballarat. It was on the old Sunset Highway and wagon road and had to be moved for the widening, 19, at the time of the creation of Sunset Highway #10, North Bend, Washington. There is a white picket fence around the house and two children standing on the covered porch. The house is a two story, extending to a one story, at the rear of the house. The old Woodmen's Hall Lodge building is next to the home. Mueller, William Mueller, Dick Mueller, Wilma

P Print, Photographic Inside classroom at North Bend Grade School, District #30 North Bend Grade School Class Picture, North Bend District 30, 1909 (Duplicate of P.O.138/7/A) Inside classroom with students seated at desks. Panel of 4 large windows on right wall and covered windows on back wall. Students facing teacher at her desk. Small blackboard on board. North Bend Ballarat St, North Bend, Washington 1900s 1910s People Pioneers Homes First Ave, North Bend Woodmen of the World Hall, North Bend, Washington.

P Print, Photographic Inside classroom at North Bend Grade School, District #30 North Bend Grade School Class Picture, North Bend District 30, 1909 (Duplicate of P.O.138/7/A) Original Trudy Mueller in light dress in center. Damburat Munger house through window. Corner of Janet & Ballard (1986) Inside classroom with students seated at desks. Panel of 4 large windows on right wall and covered windows on back wall. Students facing teacher at her desk. Small blackboard on board. North Bend Schools People Children 1900s Interiors North Bend School AVPE.
Print, Photographic

Mueller family outside their home. Original: Early Day Family in Front of a house 8 x 10” black and white glossy. The picture is of a tall, two story house with an extension, lean-to style, on one side. The lean to forms the cover for the porch. There are two windows on each story of the house. There are no windows on the side of the house. There is a picket fence around the yard. There is a family of a man, a woman, and four children standing in front of the picket fence. There is one boy and three girls. The boy and the man are dressed in suits; the lady has a long skirt and a white blouse. Two of the girls are wearing white and the smallest girl has a plaid dress.

Print, Photographic

Big Cedar tree. The name A. Washburn carved into root on bottom left. Washburn, A. Unknown. Very large tree. Original 8 x 10” black and white glossy. The picture is of the lower part of a very large tree. There is a young man leaning on a smaller tree on the side of the large tree. He looks very small beside the tree. There is a large, white growth on the side of the tree. Photographer: A. Washburn.

Print, Photographic

First North Bend Fire Department. 8 x 10” black and white glossy. The picture is of several men all dressed in some sort of rain gear. They are lined in a street in front of a picket fence. Some of the men are leaning on a horse drawn (no horses) fire wagon. The street is a dirt street. Several homes can be seen through the trees behind the wagon.

Print, Photographic

PJ Maloney’s Teams at North Bend, Wash. Original: 8 x 10” black and white glossy. The picture is of the livery barn and several teams of horses, some are hitched to wagons and some are hitched to carts. At the back of the string of teams is a mule that is hitched to a two wheel cart. There are men in each wagon to drive the teams. The Cascadia Hotel is behind the stable. It is a two story building with a balcony at the second floor. OLYMPIA BEER signs are fastened to the balcony. The sign at the bottom of the picture reads: P. J. MALONEY’S STOCK IF YOU HAVE WORK, SEE PETE. Photo by Sochia.

Print, Photographic

Hand fellers cutting large fir tree on spring boards. Original: 8 x 10” black and white glossy. The picture is of a large fir tree with two men standing on spring boards. They are using a long saw to cut the tree. The tree has been notched on the other side. There is another man standing on a log beside the tree. A man dressed in dark clothing is sitting in the cut notch. The chips of wood from the cut are on the ground beside the tree.
Richard Mueller in front of his harness and shoe shop in North Bend. When horses went out of style and autos came in he became a shoemaker and repair shop (Maxine, granddaughter).

HARNESS-SHOE SHOP, North Bend, Washington Original: 8 x 10" black and white glossy Richard Mueller in front of his harness-shoe shop. When horses went out of style and autos came in he became a shoemaker and repair shop. Grandfather of Maxine. It is a picture of a man with a mustache standing in front of the Harness and Shoe Shop. The building has large, glass windows and a high false front. The Harness shop sign hangs above the sidewalk and the Shoe Shop sign is below the window. There is a horse collar hanging on the side of the door and there is a large blanket hanging on the other side of the door.

Richard Mueller in his shoe repair shop converted from his harness shop. Original: 8 x 10" black and white Richard C. Mueller converted his harness shop to a shoe repair shop. When automobiles came in he became a shoemaker. The picture is of the inside of a shoe repair shop. Mr. Mueller is sitting behind the counter working on a pair of shoes. There are shelves behind the counter on the wall. These are packed with different size boxes and supplies for repairing shoes. There is a pair of clamp on ice skates hanging in the corner of the building above a machine. The electric cord hangs from the ceiling and a large extension cord is connected from this in front of the shelves and back down to the desk lamp.

New High school at North Bend, Wash. Brick high school building. Built in 1916, burned in February 1967 on NE Ballarat St at 4th Ave. This picture is of a new high school building. It has two stories with a row of windows on each floor. The building is brick with a short wing that extends on each end of the school. The front door has a covered entryway. The end of the building has an entryway with a landing with steps. There are three windows at the upper story and two at the left of the door. The sidewalks are in and the lawn but there are no shrubs, etc. There is a small building at the left of the schoolhouse and a mountain in the background.

William Mueller family on homestead cabin porch. 8 x 10" black and white glossy Photo by A. J. M. Holzman, North Bend, Washington The picture is of a homestead cabin with board vertical, siding, and shake shingles. There is a small porch with a roof at the front door. A man, a lady, and two children are sitting on the porch. There is a small picket fence at the end of the house. Vines are growing up the side of the house by the window. The end of the house has a trellis and vines.
**PO.332.0020** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Otto Mueller homestead on Mt. Tenerife. Grace Wolverton Mueller and Thelma Mueller sitting on the steps in front of the house. The house is made of unfinished lumber. The siding on the front of the house is vertical, that on the side is horizontal. There is a small picket fence near the house and a pole fence around the larger yard, there is a horse in the enclosure. There is a small barn at the left. The land has been cleared of trees, stumps can be seen. Trees are in the background.

1,912 1,918

Mueller, Otto Mueller, Thelma Wolverton Mueller, Grace

Buildings Cabins Homes Farms Horses 1910s Stumps Barks Snoqualmie Mount Tenerife North Bend Pioneers People Children

**PO.332.0021** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

North Bend Band, c. 1910. 8 x 10" black and white glossy. The picture is of a number of men with their musical instruments. The name of the band is printed at the bottom of the picture. The man in the center is holding a large horn. There is a large drum in front of him. A boy standing next to him has a smaller drum. The other men are all holding a band instrument. The men are dressed in white shirts and some with suit coats. They are all wearing hats. There are two young boys standing by a tree next to the band. Trees are in the background.

1,605 1,608


North Bend 1900s Bands North Bend Bands People Pioneers

**PO.332.0022** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

Cedar River Falls at Cedar Falls, WN. 8 x 10" black and white glossy. The picture is of a water fall. The water runs fast and is very white caused by the fall of the water. The trees are in the back ground. Rocks line the side of the creek. There are several logs below the Falls.

0 0

Scenery Cedar Falls, The Waterfalls Cedar River

**PO.332.0023** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

North Bend, Wash. Lois Pflug. Shopping day in North Bend at First and Bendigo. Gathering of Teams and Wagons, North Bend, Washington. There are several teams, saddle horses, and a few cars on the street. The building on the left appears to be a hotel. One of the buildings on the right was the saloon. The cars are of the 1920's style.

North Bend, Wash. Lois Pflug.

Pflug, Louis

North Bend Bendigo Blvd, North Bend, Washington 1900s Bohemia Bar, North Bend Catching Store, North Bend, Washington McClellan's Hotel, North Bend, Washington Horses

**PO.332.0024** Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic

RD and Dora Mueller home with Dora Sauer Mueller by fence, North Bend. At SW corner of Park and Ballarat (1976). Moved from present middle of First street and Ballarat. It was old Sunset Highway and wagon road and had to be moved for widening at the time of the creation of the Sunset Highway #10. 8 x 10" black and white glossy. The lady is standing behind a picket fence that is around the yard of the house. She is wearing a long dress with long sleeves. The house has a porch with a roof attached to the front of the building. It has white pillars and bushes in front. There is a large building at the side of the house and there is a sidewalk in front on the outside of the yard and picket fence.

1,900 1,940

Mueller, Dora

North Bend Ballarat St, North Bend, Washington 1900s 1910s 1920s People Pioneers Homes First Ave, North Bend
Richard Mueller in his harness shop with customer. 8 x 10" black and white glossy. The shop has a large desk and chair. There is a man standing behind the desk talking to another. The other man is wearing a hat and has a beard. Many parts for harnesses are hanging on the walls and from the ceiling. Many different sizes of horse collars are hung from the ceiling. A chest of drawers is at the right side of the shop.

RC Mueller and a boy outside Mueller’s harness shop in North Bend. Dentist office to the right of his shop and a Northern Pacific box car behind. Original: 8 x 10" black and white glossy. Richard C. Mueller and a boy in front of the harness shop. The harness shop has a large window and a false front. The Harness Shop sign is hanging over the sidewalk. There is a smaller building with a false front connected onto the harness shop. It was a dentist’s office. There is a horseshoe hanging above the door. A Northern Pacific 3527 railway car can be seen in the back.

Rattlesnake Mountain at North Bend, Wash. Figure 3 Fire on Rattlesnake Mt. Original: 8 x 10" black and white glossy. The picture shows a figure "H" on the side of the mountain that was burned in that shape by a forest fire. There are several houses at the foot of the mountain. There is a picket fence around the buildings. There is snow on the trees and on the side of the mountain so that the figure "3" can be seen. Bendigo Street on the left of the houses. Looking south from E. 3rd street.

Deep snow on N Bendigo St. North Bend Foto Shop, Barber shop, North Bend Garage. 8 x 10" black and white glossy. Mount Si can be seen in the background. NORTH BEND FOTO SHOP. A. J. Hollmen, store can be seen along the street. A man is standing in front of it. There are deep snow drifts in front of the barber shop and the North Bend Garage.

North Fork School, near North Bend, Wash. Original: 8 x 10" black and white glossy. The picture is of a school house with a board fence. There are several young school children sitting on the fence in front of the school. Each child is wearing a hat. There is a large flagpole in the school yard; there is a flag hanging from the pole. The school house is a square building with a front porch. There is a square "cupola" type air vent on the roof. The hills and the trees can be seen in the background.
**PO.332.0032** Snoqualmie Valley Historical Museum Photograph Collection

**Print, Photographic**

GEORGE W. Stephans Barbershop, Snoqualmie, Wash. Original size 8 x 10 glossy print, black and white. Scene of small wooden building with tall false front, which is narrow roof cornice at top of front. Building painted white on front with closed awning above door. Large 6-paneled window in front with open door and man standing in doorway. Man wears short white coat and hand on barber pole attached at angle on door jamb. Chairs on boardwalk in front of shop with two men and dog in chairs. Dog sitting up on chair at right; man sits on edge of boardwalk back to leafless tree. Tree has wooden protector around lower half of trunk. Another leafless tree with trunk protected on right. Signs in window and one with letters S F N S.

GW Stephans Barbershop, Snoqualmie, Wash. 0 0 Unknown Stephen, George Snoqualmie People Pioneers Dogs 1910s Buildings Barbers Barbershops

**PO.332.0033** Snoqualmie Valley Historical Museum Photograph Collection

**Print, Photographic**

Cascade Hotel and Catching Store with Seattle, Snoqualmie & North Bend Stage. Size 8 x 10 glossy print, black and white. Front of hotel and wing on right. Large sign OLYMPIA BEER on balcony railing above store. Store on left, hotel office on right. Covered porch full length. Men wearing suits and hats standing on wooden sidewalk. Little girl with one man. Empty car parked in front of store, sedan, open sides with top covering seats. Second car in front of hotel with man and driver beside car; sedan with top folded back. Sign on back of car: "Seattle, Snoqualmie & North Bend STAGE". Third car to right of STAGE, only front in picture and three men.

Unknown North Bend 1900s Automobiles Bendigo Blvd, North Bend, Washington Cascadia Hotel, North Bend Catching Store, North Bend, Washington People Stage Coaches Barbershops

**PO.332.0034** Snoqualmie Valley Historical Museum Photograph Collection

**Print, Photographic**

A Slight Interruption. 3.3.1912. Stage to Everett with flat tire at Meadowbrook. Original size 8 x 10 glossy print, black and white. The picture is of a touring car with the top down; a man is changing a tire; on the old road between North Bend and Snoqualmie. Mount Si in the background. Four men are in front of the rail fence beside the road waiting, passing around a bottle. Meadowbrook Farm Barn is back down the dirt road.

Slight Interruption 1912 1912 5-Mar-12 1910s Stage Coaches Automobiles People Mount Si Farm Barns Sunset Highway Roads Meadowbrook Farm Utility Poles

**PO.332.0035** Snoqualmie Valley Historical Museum Photograph Collection

**Print, Photographic**

Bendigo Street looking north. Taken from newspaper? Business Advertisements Original. 8 x 10 glossy black and white. The center of the picture is of a rutted street in North Bend, Washington. The Cascade Hotel can be seen at the left of the street. There is a touring car in front of the hotel. The ad on the lower left corner is for the North Bend Livery Feed and Sales—Stable—Peter J. Maloney, Prop. The last ad is for the North Bend Foto Studio, Commercial Photographers. North Bend Mercantile Co. has an ad above the picture. E. Catching General Merchandise advertisement is below the picture. The rest of the picture is advertisements. One for the Cascade Hotel, W. C. McLellan, Prop.; one for KASH SAVIN’ STOR’ notions, novelties, etc., T. L. and M. V. Terry.

Bendigo Street looking north. Taken from newspaper? Business Advertisements Original. 8 x 10 glossy black and white. 0 0 North Bend Roads Bendigo Blvd, North Bend, Washington
| PO.332.0036 | Snoqualmie Valley Historical Museum Photograph Collection | Photograph | PJ Maloney's Grove at North Bend, Washington. Scene at Maloney's Grove: Cozy Corner. 8 scenes of Maloney's Grove: Scene at Maloney's Grove- Main Road, Maloney's Grove- On the River, Scene at Maloney's Grove- Enjoying Outdoors, Scene at Maloney's Grove- Entrance to Grove, Scene at Maloney's Grove- A Place for Children Maloney's Grove- The home of the Trout, Catch at Maloney's Grove- A Day's Work, Camps for Rent for information write to PJ Maloney, North Bend, Wash. Original 8 x 10" black and white glossy. Each scene: 2 1/4 x 3 1/4" Photo by A. J. M. Holzman, North Bend, Washington. The first scene is a picture of a cabin in the trees labeled Cozy Corner. The second scene is the main road. There is a Model "T" style car beside the road and a cabin farther back. S. Road leading into the grove. 3. On the river at Maloney's Grove. 4. A cabin in the background with several people sitting in the picnic area. 6. A Place For Children. A large, wooden swing for the children. 7. The swimming pool at the grove. 8. A large basket of fish. | L.013 | L.220 | North Bend 1910s Maloney's Grove Resorts Buildings Swimming Picnics Fishing Fish |
| PO.332.0037 | Snoqualmie Valley Historical Museum Photograph Collection | Photograph | Olympian CM&PS RY. Hanson Creek Bridge, Wash. Original: 8 x 10" black and white glossy. The picture is of a passenger train going over a high bridge. It is being pulled by a steam locomotive. There are two baggage cars, then three passenger cars on the train. The bridge is supported by steel girders set in concrete blocks. | L.011 | L.111 | 1911 Hanson Creek Hanson Creek Trestle Railroad tracks Railroads Trestles Trains 1910s Snoqualmie Pass CM&SP Railroad |
| PO.332.0038 | Snoqualmie Valley Historical Museum Photograph Collection | Photograph | Sunset Highway with Car. Snoqualmie Pass. Wash. Original: 8 x 10" black and white glossy. The picture is of a narrow highway in the mountains. There is an old model car coming up the road. There are a lot of stumps along the road and a lot of dead timber. C M & P S railroad tracks on the upper slope with a concrete trestle. A tall mountain in the background. | Sunset Highway. | 0 | 0 | Roads Railroad tracks Railroads Trestles Trains 1910s Snoqualmie Pass CM&SP Railroad Automobiles Sunset Highway |
Excursion from Everett at North Bend, Wash. Apr. 24, 1912. This was known as the "Get Acquainted Excursion" and was put together by the Everett and Snohomish Commercial Clubs in an effort to have all of the towns along the new Milwaukee branch line get to know each other. It was a strictly stag affair (all men only) and was run on April 24th, 1912, just three days after passenger service was inaugurated on the line. On the return trip the train stopped at Tokul siding to serve lunch to the crowd and most of them hiked the trail to see Snoqualmie Falls while the train waited. Original: 8 x 10" black and white glossy. The picture is of a large group of people in the street in front of the Cascade Hotel. Some of them are standing on the porch of the hotel, and many of them are in the street. There is an old model Touring Car in the street that is drawing a lot of attention. Maloneys North Bend Feed and Seed can be seen beside the hotel. The people arrived by C. m. & P. S. Railway. 4-24-12

Excursion from Everett at North Bend, Wash. Apr. 24, 1912. Siegrist 106. Bear killed between North Bend and Snoqualmie near R.R. Track. The picture is of several men and their hunting dogs. Two of the men are holding the back legs of the bear skin, and two men are kneel holding the front legs so that the head of the bear can be seen. "Cougar Pete" is second from the right. Peterson, Peter C. Mead, Judge Harte, Frank Taylor, Thomas Bryan, Bob Bryan, Ollie Wotruba, Joe Wotruba, Tom Morgan, Fred "Slab", Jr.

Excursion from Everett at North Bend, Wash. Apr. 24, 1912. Siegrist 106. Bear killed between North Bend and Snoqualmie near R.R. Track. The picture is of a group of people along the Milwaukee Rail Road tracks. The passenger train pulled by a steam engine is stopped in front of the water tank. The water tower is located at No. Ballarat St. and 4th Ave W on the south side of the railroad tracks. There is a large group of people on the left side of the tracks and two ladies on the right side of the road.

North Bend Excursion Train 1910s CM&SP Railroad Events Peter J Maloneys Livery Stable- North Bend Livery Stable- North Bend Washington Catching Store North Bend, Washington McCollers Hotel, North Bend, Washington Washington Bendigo Blvd North Bend, Washington People

North Bend Excursion Train 1910s CM&SP Railroad Water Tanks Trains Railroad tracks Railroads People Events Ballarat St, North Bend, Washington People Hunting Recreation Animals Dogs Bears Buildings Businesses
Stone-Webster's Electric Plant, near North Bend, Wash. The photo is of six views of the plant, etc., 1. The electric crane inside the plant 2. Exiter Motor Waterwheel set, showing the turbine and the generator. 3. Snoqualmie Falls, Washington 4. Large Turbine inside the plant 5. Power House at Snoqualmie, Washington 6. North Bend, Washington. Inserted between the pictures is a picture of the Statue of Liberty holding a large electric light.

First Street East, North Bend, Wash. Looking east toward Snoqualmie Pass. Woodman’s Hall at end of street. Wagon road, later Sunset Highway, turned right at hall and went around William Mueller’s property and then continued on toward Snoqualmie Pass. There is a young lady in the middle of the street, and store buildings with false fronts can be seen on both sides of the dirt road. The sidewalks are made of wood.

Maloney’s Grove Entrance, North Bend. Original: 8 x 10 black and white glossy. The picture is of the entrance to Maloney’s Grove. From the front it appears to be a large log house with a window at each side of the gate and two above the gate. There is a gate across the entrance made with pointed posts cut higher at the ends so that it is curved. There is a curved rail to hold them together. Some cabins can be seen through the entrance.

Snoqualmie Pass. CM&PS RY: Rockdale. Original: 5 x 7 black and white glossy. The picture is of the beginning of a tunnel through the mountain. There is an engine coming out of the tunnel. There are several side tracks of the railroad. There is a large waterfall at the right of the tunnel. Railroad tie can be seen beside the tracks and fallen timber can be seen on the mountain side.
Print, Photographic Snoqualmie Pass. CM&PS RY. Rockdale. Railroad Camp at Rockdale while building tunnel. Original: 5 x 7” black and white glossy. The first building is quite low with a sloped roof. There are three large smokestacks on this building. The buildings in the background are two story with covered porches; smaller buildings at the right. Tall timber can be seen in the background, and a railroad trestle is at the lower right of the picture. A train can be seen on the tracks in the distance.

Print, Photographic Olympian. CM&PS RY. Cedar Falls, Wash. Original: 5 x 7” black and white glossy. The picture is of a large train pulled by a steam engine. There is a man standing in front of the engine. The train appears to be on the mainline, and there are several side tracks and switches along the tracks. The water tower is at the right of the picture. There are tall trees along both sides of the tracks.

Print, Photographic Snoqualmie Pass. CM&PS RY. Ragnar. Original: 5 x 10” black and white glossy. The picture is of the curved tracks of the railroad and side tracks. The side tracks have a steam engine near the mountain and there are two oil tanks on another side track. There is the machinery for a work train beside the oil tanks. Smoke can be seen coming from the stack of some machinery of the work train. There is snow on the side of the hill and tall trees on both sides of the track. There is a “Caboose” down the line and there are two men on the tracks.

Print, Photographic Big Cut & Fill on CM&St.P R.R. by No Bend Lumber Co. Geo. Taylor Foreman. Siegrist. North Bend, Wash. Original: 5 x 7” black and white glossy. Siegrist, North Bend, Washington Geo. Taylor Foreman. The picture is of a wide cut along side of a railroad track. There is an engine on the track and several men on the back of the engine. A Steam Donkey is forward and to the left of the engine. The picture was taken in the vicinity of the North Bend Washington Lumber Co.

Print, Photographic Oil Tank Cap 500,000 Gal. CM&PS RY. Cedar Falls, Wash. Original: 5 x 7” black and white glossy. The picture is of a concrete tank partially buried in the bank. It is square with a sloped roof. There is a tower with a ladder on the back side of the tank. There is a small shed beside the tower. Oil tank cars are on the tracks above the level of the oil tank. Tall trees are on each side of the tracks. A water tower can be seen further down the line.
Print, Photographic Locomotive with two men on the side. P. Angeles and Pacific Railroad. Original: 5 x 7" black and white glossy The picture is of a very old steam locomotive with the coal car. Two men are standing on the ground along the side of the engine. The boiler of the train is long and the cab is open with a flat roof. There is a bell near the front of the engine. The hillside at the back of the train has been cut with stumps and snags remaining.

Print, Photographic Steam Donkey in Big Cut on CM&SP RR. George Taylor Foreman. 188 Siegrist. North Bend, Wash. Original: 5 x 7" black and white glossy The picture is of a large Steam Donkey beside a railroad track. On the right side of the track can be seen the cut that was taken off the hill. Timber is on the other side. There are several men on the trackside and several around the steam donkey. The rails have been laid as far as shown in the picture.

Print, Photographic Greetings from Snoqualmie, Wash. A Haug, North Bend, Wash. Composite Postcard. Original: 5 x 7" black and white glossy A Kinsey, North Bend, Washington The picture has nine pictures of postcards relating to the town of Snoqualmie, Washington. The small pictures of scenes of the town, Snoqualmie Falls, the schoolhouse, and the power plant at the Falls.

Print, Photographic High-lead logging crew on logs. Block and cables used to yard in logs. Original: 8 x 10" black and white glossy The picture is of five men standing on a log that is fastened to a cable. There is a Black and Cable attached to the logs. Two cables run across the valley and the Black or pulley that is attached to them is a heart shape black. The cables to the logs are attached to the bottom of this. Tall tree stumps are standing and several logs and much slash are on the ground.

Print, Photographic Steam donkey and yarder with spar tree and log being loaded on rail car. Crew riding on top. Original: 8 x 10" black and white glossy The picture is of a steam donkey on a side hill. There is a "spar" tree and a long log being loaded onto a rail car. There are three logs on the car. On the right of the picture is the machinery that lifts and guides the logs. It has a roof and a man can be seen operating the levers. The hill has been logged with the stumps remaining.
Logging Donkey Engines People Work in Action

State Bank at Toll, Wash.

Carnation/Tolt Homes Buildings Banks
State Bank of Tolt People 1910s

Main Street, Toll, WASH.

Carnation/Toll Towns Businesses State Bank of Toll Churches Banks Stage Coaches Utility Poles 1910s People

North Bend Baptist Church, 1897 Size 5 x 7" black and white glossy print Original church on corner of Ballard St. (NW/N corner) and 3rd Ave. E. Facing 3rd Avenue. Church has tall pointed steeple, shingle covered, louvers in side of bell tower near top. Small round windows midway of tower on front and side double doors in entry in front with narrow peaked roof over porch doors. High peaked roof on church. Three narrow windows with peaks at tops in front end of sanctuary. Same type windows, singles, on left side of church and one in tower entry. Gravel road in front with sidewalks in front of church. Walking on sidewalks toward church is couple in dark clothes with lady carrying dark umbrella followed by two ladies in light colored dresses, long skirts, followed by two young girls in white dresses and wearing wide brim hats, shorter skirts; and man beside last girl on walk. Appears to be new addition on right end of church set back from main wall of Sanctuary Wire fence on probe around church yard.

North Bend 1890s Buildings People Pioneers Churches North Bend Baptist/Community Church

Logging Donkey Engines People Work in Action

State Bank at Toll, Wash.

Carnation/Tolt Homes Buildings Banks
State Bank of Tolt People 1910s

Main Street, Toll, WASH.

Carnation/Toll Towns Businesses State Bank of Toll Churches Banks Stage Coaches Utility Poles 1910s People

North Bend Baptist Church, 1897 Size 5 x 7" black and white glossy print Original church on corner of Ballard St. (NW/N corner) and 3rd Ave. E. Facing 3rd Avenue. Church has tall pointed steeple, shingle covered, louvers in side of bell tower near top. Small round windows midway of tower on front and side double doors in entry in front with narrow peaked roof over porch doors. High peaked roof on church. Three narrow windows with peaks at tops in front end of sanctuary. Same type windows, singles, on left side of church and one in tower entry. Gravel road in front with sidewalks in front of church. Walking on sidewalks toward church is couple in dark clothes with lady carrying dark umbrella followed by two ladies in light colored dresses, long skirts, followed by two young girls in white dresses and wearing wide brim hats, shorter skirts; and man beside last girl on walk. Appears to be new addition on right end of church set back from main wall of Sanctuary Wire fence on probe around church yard.

North Bend 1890s Buildings People Pioneers Churches North Bend Baptist/Community Church
The picture is of a small house with unpainted lumber siding. The roof has shakes for singles and they extend over a small room and a porch. There are two men standing by the house. There is a small building in front of the house that appears to be the entrance to a cellar. At the right of the picture is a small barn. Large trees are in the background, and there is a dog in the yard. Otto Mueller Series: 332/62 332/65 332/66

The house is an "L" shaped house with board and batten siding and long shake shingles on the roof. The house is a two story building. The part facing the front has a window at each floor. There is a small, covered porch at the right side of the house. The roof of the other part extends over the porch at the left. The house has two chimneys. Smoke is coming from one of these. There is a pole fence around the yard and there are many tree stumps and logs in the yard. There is heavy timber around the clearing. William Mueller Series: PO.332/63 332/67 332/68

The picture is of part of the land and the clearing of the Otto Mueller Ranch. Heavy timber is in the background with two stumps and fallen logs at the left of the picture. More stumps and logs are near the end of the timber. Otto Mueller Series: p.o.332/62 332/65 332/66
PO.332.0066 Snoqualmie Valley Historical Museum
Print, Photographic
Otto Mueller Ranch. North Bend, Washington Original: 8 x 10" black and white glossy. The picture is of a small house with a covered porch. There are three people standing in front of the house: Otto, Grace, and Thelma. The house has board and batten siding with long shake shingles on the roof. The roof of the house extends over the front porch and a small room at the left. There is a small barn near the house and a black horse grazing in the yard. A pole fence is around a larger lot. There is a large tree in the left of the picture and heavy timber behind the cleaning. Otto Mueller Series: 332/62 332/66 332/65

PO.332.0067 Snoqualmie Valley Historical Museum
Print, Photographic
William Mueller Ranch. North Bend, Washington Original: 8 x 10" black and white glossy. The house is an "L" shape, with board and batten siding and long shake shingles on the roof. The house is a two story building. The part facing the front has a window at each floor. There is a small covered porch at the right side of the house. The roof of the other part extends over the porch at the left. There is a pole fence around the yard, and there is a horse grazing in the yard. There is a small barn outside of the yard. There is an opening in the ground at the back of the yard that evidently leads to a cellar. There is heavy timber around the clearing for the building.

PO.332.0068 Snoqualmie Valley Historical Museum
Print, Photographic
William Mueller Ranch. Left side. North Bend, Washington Original: 8 x 10" black and white glossy. The picture is of the ranch beside the house. There are small fruit trees growing in the yard. There is a small building in the foreground, tree stumps. There is heavy timber around the clearing.

PO.332.0069 Snoqualmie Valley Historical Museum
Print, Photographic
RC Mueller inside his Shoe Repair Shop, North Bend. Original: 8 x 10" black and white glossy. The picture is of the store inside the house. There is a large counter at the front of the shop. There is a machine at the end that is used in making shoes. Mr. R. C. Mueller is standing behind the counter by a large machine. Landis 12 Model F. He has a moustache and is wearing a large apron while holding a shoe in his hands. There is other machinery behind him. The ground is a round, wood stove.

PO.332.0070 Snoqualmie Valley Historical Museum
Print, Photographic
Early North Bend street: First Ave with stores looking west to Bendigo St intersection. Stores on North side of street. Original: 8 x 10" black and white glossy. It is a dirt street in front of several stores. 1 is 1st Avenue looking west to Bendigo Street intersection. The stores have high, false fronts. The first store on the right is MEAD AND DANO DEPARTMENT STORE. The next store is a bakery. At the other end of the street is a large building, the Cascadia Hotel. The left side of the street is too dark to distinguish the buildings.
Print, Photographic  

- **PO.332.0071** Snoqualmie Valley Historical Museum Photograph Collection  
  Snow on fields and Mount Si after 1910 fire.  
  Original: 8 x 10" black and white glossy  
  The picture is of Mount Si mountain with the burnt timber on the side of the mountain and on Little Mount Si. Fields can be seen in the valley. The top of the mountain has snow.  
  1,100  
  1,200  
  1,500  
  1900s Farms North Bend Scenery Mount Si Snow Scene

- **PO.332.0072** Snoqualmie Valley Historical Museum Photograph Collection  
  T Erickson Residence, North Bend, Wash. Siegrist 181.  
  Original: 8 x 10" black and white glossy  
  The picture is of a small square with a picket fence in front. There are "cone" protectors around the two trees. These are made of boards, diagonal on the frame. The roof of the house has the four sides. The front of the house is a covered porch with lattice work along the top. There are windows on each side of the door. The fence posts have round knobs at the tops.  
  1,100  
  1,205  
  1,909  
  1900s Farms North Bend Scenery Mount Si Snow Scene

- **PO.332.0073** Snoqualmie Valley Historical Museum Photograph Collection  
  Harvesting at NT. Bend, Wash. E Catching's Ranch.  
  Original: 8 x 10" black and white glossy  
  The picture is of a field of grain, partially mowed. There is a team of horses hitched to a mower with a man riding the mower. The grain is almost as tall as the horses. There are trees in the background.  
  1,100  
  1,250  
  1,910  
  Ferne Farming North Bend Work in Action Horses People 1910s 1920s

- **PO.332.0074** Snoqualmie Valley Historical Museum Photograph Collection  
  Big Fir on Wm Mueller Ranch Near North Bend, Wa. Copyright Sept 1908 by Edgar J Siegrist.  
  Original: 8 x 10" black and white glossy  
  Photo by Siegrist  
  The picture is of a very large tree. There is a man standing at the base of the tree leaning against the trunk. There is a double bladed axe against the tree on the other side. The man appears to be very small in comparison to the tree. There is a small tree at the left. The top of the trees do not show in the picture. Ferns can be seen in the foreground with branches of other timber in the background.  
  1,100  
  1,038  
  1,908  
  1,908  
  Sep-08  
  North Bend 1900s Trees Fir Trees

- **PO.332.0075** Snoqualmie Valley Historical Museum Photograph Collection  
  North Bend house, church and Mount Si.  
  Original: 8 x 10" black and white glossy  
  Copyright 1909 Mount Si is in the background. The trees show that there had been a fire at one time. There is snow on the mountain and on the ground in the town. Several homes can be seen plus a church with a bell tower on the side. The roof of a home can be seen in the foreground. It has a "widow's walk" around the chimney. (a picket railing.)  
  1,100  
  1,093  
  1,909  
  1,909  
  Jan-09  
  North Bend 1900s Scenery Mount Si Churches North Bend Baptist/Community Church First Ave, North Bend Baptist, St, North Bend, Washington Homes Buildings Businesses

- **PO.332.0076** Snoqualmie Valley Historical Museum Photograph Collection  
  Mt Si at North Bend, Wash. Original: 8 x 10" black and white glossy. The photo is of a close up view of Mount Si, the deep crevices show clearly. The trees on the side of the mountain have been burned. Some of the house tops of North Bend,Washington, can be seen in the foreground.  
  1,100  
  1,010  
  1,920  
  North Bend 1910s Scenery Mount Si Homes
Mount Si at North Bend, Wash. Elmer Catching House. Original: 8 x 10" black and white glossy. The photo is of the mountain with snow on the slopes. The deep crevasses can be seen with fog along the base of the mountain. There are trees burned from a forest fire along the side of the mountain. There is a snow covered field before the "Catching" house. It is a large, square style with two chimneys. There is a big tree by the fence and several other homes can be seen.

North Bend at North Bend, Wash.

Men's group at Milwaukee Depot at North Bend. Original: 5 x 7" black and white glossy. The photo is of a Fraternal group of men standing on the platform beside a train. The men are all dressed in white dusters and wearing white caps. The passenger train can be seen behind the men and the water tower can be seen in the background. Part of the depot can be seen at the left. The man closest to the camer is R. C. Mueller. He is carrying a small suitcase.

North Bend Eagles group at Milwaukee Depot at North Bend.

WAC Evelyn Offield WW II Original: 3 1/2 x 5" black and white glossy: Portrait. The portrait is of a young woman in an Army uniform, shirt, tie, and cap. Her head is turned to the right shoulder and she is smiling.

Bart Mueller, US Army, WWII, North Bend, Wash. Original 5 x 7" black and white glossy portrait. The photo is of a young man in an army uniform dress. He is wearing a necktie and a cap with a bill. The buttons are brass with the insignia. He has two stripes on his sleeve.

Goldmyer Hot Springs near North Bend, Wash. The picture is of a tall two story building with a covered porch around the entire building. There are two windows in the front of the upper part of the building, and one on the side. The roof of the porch is supported by poles at intervals around the building. There are several people in the yard and on the edge of the porch. The trees are in the background. Postcard: 3 1/2 x 5 1/2" A. J. Holzman, North Bend, Washington. Printed in white on bottom of photo is, "Goldmyer Hot Springs near North Bend, Wash." Aug 1913 North Bend, Wash Primus LM Parker Fall City, Wash. Dear Aunt, Am having quite a good time this summer. How are you? Will you folks have plenty of pears? I want to be sure and get five bushels of them if you have plenty. Ellen.
Print, Photographic

Patterson Creek School, Deist. No 48, Mr Wiggle. 23 pupils with teacher. Boy in center front holding small blackboard with descriptive title written on it. Boys in overalls, some older girls with big bows in their hair. Written across bottom of picture in handwriting (Compliments of James Wiggle Teacher). Children in picture: Anette Hill, Robert Hanson, Julie Faulkner, Andrew Ruhun, La Carlson, Henry Laite, Goodson Craddick, Ernest Redman, Hilge Laite, Hugh Craddick, Philip Moore, Harold Tapper, Wm. Karnataka, Carmichael. School standing on steps in front of double doors, left side. White clapboard building.

0 0 1913

Hill, Anette Hanson, Robert Faulkner, Andrew Ruhun, La Carlson, Henry Laite, Goodson Craddick, Ernest Redman, Hilge Laite, Hugh Craddick, Hugh Moore, Philip Tapper, Harold Karnataka, William Carmichael, 7 Carmichael, 7 Wiggle, James

People Pioneers Children Schools Patterson Creek School Fall City

Print, Photographic

Patterson Creek School Class, 1912. Mrs Grayson Teacher. 18 students all dressed in their Sunday Best. Most of the girls are in white dresses and large hair bows tied in back. Three boys in suits and long ties. The rest of the boys are in light colored shirts. Younger children sitting on grass, second row kneeling, third row standing, teacher in back. Group is in grassy field; tall trees and rail fence in background. Date 1912.

1,912 1,912

Unknown Grayson, Mrs 1910s Schools People Children Patterson Creek School Fall City

Print, Photographic

Patterson Creek School with cow and man in yard. Single room white schoolhouse. Steep pitched roof with bell tower. Small entry porch. Single 4-pane windows on each side of door. Black cow with head up licking hand of man standing. Story supposed to be connected with this cow.

0 0

People Schools Cattle Animals Patterson Creek School

Print, Photographic

George W Stephenson and Bertha King Stephenson, Fall City pioneers. Couple in studio setting. Man sitting chair, lady standing to his left slightly behind his left shoulder, her right arm on his shoulder. Man wearing dark suit with vest, white tie, boots, holding hat on left knee. Has dark hair, small moustache, full dark beard on face. Lady wearing dark dress of two pieces: skirt and blouse (hip length), long sleeves, buttons down front, white jabot tied in front, white belt. Skirt has two rows of insert ruching near bottom of skirt and wide ruffle around skirt bottom. She has long hair with hair lying on right front shoulder, pulled back over ears, parted in center. Backdrop shows tree and mountains. Picture shows scratches. George Walter Stephenson Born - July 2, 1883 Died - January 28, 1957 Buried - Winter Cemetery Funeral by The Mirr Funeral Home, Bruce Wisconsin.

0 0

Stephenson, George W King Stephenson Goldmyer, Bertha People Pioneers 1880s Fall City
William Goldmyer and Bertha King Stephenson Goldmyer, Discovered and homesteaded Goldmyer Hot Springs. By Napier, Seattle Man on left wearing dark suit, double breasted, print tie, stiff white collar. Has dark hair, graying moustache and full beard from ear to ear. Lady on his left, heavy set, wearing dark dress with seven small, white lace streamers of diamond shape, lack medallions in vertical rows down front of bodice from neck and shoulders down. Has dark hair pulled back over ears, parted in center with small bun on top back of head. Wm. Goldmyer was one of the founders of Goldmyer Hot Springs in Cascade Mountains. Operated as a resort with 2-story hotel, cabins, and wooden tubs with water from hot springs piped into tubs.

George and Bertha Stephenson Family, c.1899. Fall City Pioneers. William, Rachel and Walter came west with parents to Fall City in September 1884. Top Row Left to Right: Ellen (Bertha), Rachel, William, Walter, Anna Sitting: Dollie, Bryan, George, Bertha, Orie, Nina. (Children born after family came to Fall City in 1884: Anna, Ellen, Doty, Nina, Orie, Bryan, Victor (not in photo).) In studio setting, lace curtains in back of group showing possible window opening with tall columns on either side seen through window. Piano stool in front corner at far right. Father and mother seated in center front, children on each side, and five children standing in back of group. Father and mother and three children in back now dressed in dark clothes (suits and dresses) (Mother of Ralph Bailey, donor of photo, was Anna Laura Stephenson, sister of William W. Stephenson.) George Walter Stephenson, born July 2, 1883; died, January 28, 1957. Funeral, The Mirror Funeral Home, Bruce, Wisconsin, Winter Cemetery. Refer to story of Stephenson family book, "Fall City, Valley of the Moon," by Margaret Corliss, pages 100-114.


Goldmyer, William King Stephenson Goldmyer, Bertha

People Pioneers 1890s Fall City People Children Snoqualmie Horses Wagons Hotels Kinsey Hotel, Snoqualmie Buildings
Print, Photographic

Fall City school, 1900. Large group of school children standing in front of white school building, full width of building. All standing on steps and front porch. Two separate doors in front of building with panel doors and transom window above each door. Snags and large stump seen in back of building. Standing at left end of front row is a male teacher, and on right end, a woman teacher wearing long white apron. Older and taller students in second row hold a large American flag, partly unfurled to left of center.

Fall City school, 1900.

Peter Maloney Family, North Bend. Peter J Maloney, Sr., Anne Donlan Maloney, Aubrey Maloney, Peter Maloney, Jr. Mother wears light-colored blouse with lace yoke and has a pin with watch on her blouse. Aubrey in dark boys suit and white shirt, pointed collar tabs. Young Peter in lighter colored dress with white handkerchief in pocket.

Peter Maloney, Peter J., Jr., Maloney, Peter J., Sr., Maloney, Aubrey Donlan Maloney, Anne

North Bend 1910s 1900s People Pioneers

Emma and Ella Allen, twins. c 1910. Daughters of James and Viola Allen. Two girls in white dresses. Ella wearing pince-nez glasses. Emma has large dark hair bow in back of ears. Ella on left, white dress with lace yoke, puff sleeves with overlay of material and lace puff underneath. Has watch pinned to dress on left shoulder, watch attached by fleur-de-lis pin. Hair parted in center and pulled back over sides in puff-style each side. Emma, on right, wearing white dress with frilled front. Brooch at neckline, chain with pendant; watch on fleur-de-lis pin pinned to dress on left shoulder. Hair parted in center, pulled at sides and large dark hair bow in back.

Allen, Ella Allen, Emma

1910s People Pioneers North Bend


North Bend 1910s People Pioneers

Residence of Wm Goldmyer, Crystal Hot Springs. Two-story building of vertical split-cedar lapped siding and side porch. Roofed Gable roof. Two windows in front, second story, single window on right side upstairs. Small 1/2 window in front. Shed on left of hotel, made of vertical cedar boards and roofed with long cedar shakes. Smaller shed roof in left foreground. Garden in right foreground. In front yard is family of William Goldmyer in chair, with wife Bertha holding dog on left. Son, Bryan, on right. Note: Wallace Photographer has noted photo as CRYSTAL HOT SPRINGS, RESIDENT OF W.M. GOLDEMYER. Most references refer to "GOLDEMYER HOT SPRINGS."

Goldmyer, William King Stephenson Goldmyer, Bertha Stephenson, Bryan

Hotels Homes Dogs People Pioneers 1900s Goldmyer Hotsprings Hotel Goldmyer Hot springs Snoqualmie Pass


Northern Pacific Railroad Tracks to North Bend looking east toward Snoqualmie Pass. Man walking down right side of track. Cascadia Hotel on left with three dormer windows on 3rd floor. Across from it is Maloney's Livery Stables with 6 barrels on top holding water for fire. On left of vanishing point of tracks is depot. Before McClellan's Hotel fire of 1910. Photographer: Margaret Gardiner Weeks No negative. Owner Robert Vinnedge, copier.


South Fork of Snoqualmie River near South Fork Bridge, North Bend. Bridge at south end of Bendigo St. Shows Snoqualmie River and sand bars, natural before dikes. Photographer: Margaret Gardiner Weeks No negative. Owned by Robert Vinnedge, copier.

Tree lined Snoqualmie River. House and barn in distance. River banks are tree lined. COPY: 8 x 10 matte finish mounted Photographer: Margaret Gardiner Weeks No negative. Owner Robert Vinnedge.
<table>
<thead>
<tr>
<th>ID</th>
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<tr>
<td>P PO.342.0009</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Weeks Falls on Sunset Highway and Cabin during low water. Rocky, low water. Falls named for Week's homestead. Cabin in background on left. Falls later named Roosevelt Falls for a while. COPY: WEEKS FALLS ON SUNSET HWY. &amp; CABIN LOW WATER. Photographer: Margaret Gardiner Weeks No negative: owner Robert Vinnedge</td>
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<td>P PO.342.0010</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Weeks Falls on Sunset Highway. West side of State Highway Dept Camp 8. Two short falls over rocky formations. Wooded in background. Photographer: Margaret Gardiner Weeks No negative: owner Robert Vinnedge</td>
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<td>P PO.342.0011</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Lumber yard at North Bend Lumber Co. Edgewick looking northwest toward Mount Si. North Bend Timber Co., at Edgewick. Dark shadings with bright reflections on top of roofs and piles of lumber. Looking at a downward angle. Looking N.W. towards Mt. Si. Photographer: Margaret Gardiner Weeks No negative: owner Robert Vinnedge</td>
<td>1,906 1,918</td>
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<td>P PO.342.0012</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>North Bend Lumber Co stacks at Edgewick Mill. RW Vinnedge lived to right of mill. Five men in picture, four standing on a wooden loading platform. Loading railroad car and more loading docks built higher on right side. Bark covered pole in right foreground of picture. Photographer: Margaret Gardiner Weeks No negative: owner Robert Vinnedge</td>
<td>1,906 1,918</td>
</tr>
<tr>
<td>P PO.342.0013</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>PLANER AT NORTH BEND LUMBER CO. MILL, EDGEWICK 8 x 10 black &amp; white. Matte finish. Mounted. Planer at North Bend Lumber Co Edgewick Mill. Iron-wheeled cart on right with planed wood. Man standing at extreme right. 4x4's stacked against wall on left. Tall trees behind mill. Photographer: Margaret Gardiner Weeks No negative: owner Robert Vinnedge</td>
<td>1,906 1,918</td>
</tr>
<tr>
<td>P PO.342.0014</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>LOADING DOCK WITH STACKS OF LUMBER 8 x 10 black &amp; white. Matte finish. Mounted. Loading dock with stacks of lumber at North Bend Lumber Co Edgewick Mill. Loading dock with stacks of lumber high on each side. Iron-wheeled cart of some kind on extreme right of picture with some lumber. Trees in background. Photographer: Margaret Gardiner Weeks No negative: owner Robert Vinnedge</td>
<td>1,906 1,918</td>
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Large log being lowered into mill pond by cable at North Bend Lumber Co Edgewick mill. Donkey engine to left in back of logs waiting. Men standing on built up dock on right side. Tall trees in background. Photographer: Margaret Gardiner Weeks. No negative: owner Robert Vinnedge.

**P PO.342.0021** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
LOADING LOGS AT NORTH BEND LUMBER CO. WITH GIN POLE 8 X 10 BLACK AND WHITE. MATTED PRINT. MOUNTED Unloading logs off flat car at North Bend Lumber Co Edgewick Mill Millpond with gin-pole. Three very large logs. Top one being held and guided with cables and venches attached to tail leaving gin pole with additional cables holding it. Millpond showing slightly on left, Mountain range on right. Tall trees on both sides background. Photographer: Margaret Gardiner Weeks No negative: owner Robert Vinnedge

**P PO.342.0022** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Gin pole with cables north bend lumber co. Gin pole with cables attached to large log ready to unloading logs off flat car at North Bend Lumber Co Edgewick Mill. Large log is resting on two slightly smaller logs looking endways. Woman standing next to logs in dark skirt and light blouse and hat. Mount Si in right background behind tall trees. Photographer: Margaret Gardiner Weeks No negative: owner Robert Vinnedge

**P PO.342.0023** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
NORTH BEND LUMBER CO., EDGEWICK Logs on flat car at North Bend Lumber Co Edgewick Mill being unloaded by gin pole and cables. Man standing on right beside lower logs. Logs on loading platform. Trees in background. Photographer: Margaret Gardiner Weeks No negative: owner Robert Vinnedge

**P PO.342.0024** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
LOG SPLASHING INTO MILLPOND, EDGEWICK 8 x 10 black and white. Matte print. Mounted. Log splashing into millpond at North Bend Lumber Co Edgewick Mill. Shay locomotive on tracks in center. Tall trees across background. Photographer: Margaret Gardiner Weeks No negative: owner Robert Vinnedge

**P PO.342.0025** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Inside view of office at North Bend Lumber Co. Two men seated behind counter. Three calendars on wall behind them. Open safe at right. (Either 1907, 1912 or 1918)

**P PO.342.0026** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Family sitting on a log pile near millpond at North Bend Lumber Co Edgewick Mill. Man and woman with small boy and small girl. Some rigging shows in background. Bush and trees around. Photographer: Margaret Gardiner Weeks No negative: owner Robert Vinnedge

**P PO.342.0028** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Family sitting on a log pile near millpond at North Bend Lumber Co Edgewick Mill. Two men seated behind counter. Three calendars on wall behind them. Open safe at right. (Either 1907, 1912 or 1918)

**P PO.342.0029** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
NORTH BEND LUMBER COMPANY Log ready to roll into millpond at North Bend Lumber Co Edgewick Mill Log on raised platform of crisscrossed timbers with declining. Man standing on right assisting. Photographer: Margaret Gardiner Weeks No negative: owner Robert Vinnedge

**P PO.342.0027** Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
NORTH BEND LUMBER COMPANY Flat car load of logs by North Bend Lumber Co Edgewick Mill. Two logs on flat car with stakes. Logs in dumping pond. (See reflection in water.) Railroad ties shown prominently. "Northern Pacific" on side of flat car. Photographer: Margaret Gardiner Weeks No negative: owner Robert Vinnedge

North Bend Logging North Bend Timber/Lumber Co. 1910s People Edgewick Mills Lumber Mills Railroads Trains Railroad tracks

Unknown

North Bend Logging North Bend Timber/Lumber Co. 1910s People Edgewick Mills Lumber Mills Railroads Trains Railroad tracks

North Bend Logging North Bend Timber/Lumber Co. 1910s People Edgewick Mills Lumber Mills Railroads Trains Railroad tracks

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April

North Bend Logging North Bend Timber/Lumber Co. 1910s People Edgewick Mills Lumber Mills Interiors
Group waiting on railroad tracks for train transportation between Edgewick and North Bend. North Bend Lumber Co. Ladies dressed up with hats. Left to right: Mrs. Vinnedge, Sr., Mrs. Weeks, Harold Gardiner, Marie Wilson. Photo by Margaret Gardiner Weeks. Owned by Robert Vinnedge.

Ladies on locomotive, their transportation for shopping trips between Edgewick and North Bend. North Bend Lumber Co. Mrs. Weeks next to engineer in cab.

Feeding time for horses. Road to Weeks Logging Co on Rattlesnake Mt.

Puncheon Road through woods. Used for horseback riding. 8 x 10 black and white. Matte print. Mounted. Photograph by Margaret Gardiner Weeks. Owned by Robert Vinnedge.

Ladies on horseback in logging camp. North Bend Lumber Co, Edgewick. Photograph by Margaret Gardiner Weeks. Owned by Robert Vinnedge.

Ladies on horseback and in carriage. On black horse is Mabel Vinnedge. Horse named Bessie. White horse named Portland. Hitched to single seat carriage, driven by Mrs. Webb Vinnedge. Behind wagon on white horse with head only showing is Nora Branam. Man standing beside Mabel Gardiner is Billy Mitchell. Shed on left behind group and empty wagon and trees in background. Photograph by Margaret Gardiner Weeks. Owned by Robert Vinnedge.

Webb Vinnedge, Jr. on horse. House in near background, another building surrounded by picket fence. 8 x 10 black and white. Matte print. Mounted. Photograph by Margaret Gardiner Weeks. Owned by Robert Vinnedge.

Goat in road taken from Taylor's house on South Bendigo. Maloney's Livery Stable across track on left side of road. Barrels of water along roof ridge of stable. Beyond that and across the street is the two story Cascadia Hotel with dormers in roof. Small white house at north end of Bendigo is Nancy Kelley's house. On right hand side of the road were telephone poles. Fence runs along road with blackberry vines against it. Portion of Mount Si show on right. Barn in foreground on left. Two story house just beyond. 8 x 10 black and white. Matte print. Mounted. Copy Photograph by Margaret Gardiner Weeks. Owned by Robert Vinnedge.

PO.342.0038 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

PO.342.0039 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

PO.342.0040 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Jesse Gardiner, Mrs. Webb Vinnedge, Sr., Marie Wilson, friend, Mabel G Vinnedge at Webb Vinnedge, Sr. home. This house was later Mrs. Florence McCann's home. 8 x 10 black and white. Matte print. Mounted. Photograph by Margaret Gardiner Weeks. Owned by Robert Vinnedge.

PO.342.0041 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
People loading on flat car to go to picnic at North Bend Depot. North Bend Lumber Co. 8 x 10 black and white. Matte print. Mounted. Photograph by Margaret Gardiner Weeks. Owned by Robert Vinnedge.

PO.342.0042 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic

PO.342.0043 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Going to picnic on flat car on Northern Pacific railroad. North Bend Lumber Co. 8 x 10 black and white. Matte print. Mounted. Photograph by Margaret Gardiner Weeks. Owned by Robert Vinnedge.

PO.342.0044 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Arriving at picnic site. Group getting off flat car on Northern Pacific railroad at Edgewick. North Bend Lumber Co. People would ride on flat cars to picnic and the whole town would turn up. 8 x 10 black and white. Matte print. Mounted. Photograph by Margaret Gardiner Weeks. Owned by Robert Vinnedge.

PO.342.0045 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Week's speeder for North Bend Lumber Co at Edgewick. Used to go to and from Camp. Railroad tracks down middle of photo with speeder and two men. Track curves behind speeder to left with wood shed buildings. Switch light on tall pipe on curve. Brushy trees on right of track 8 x 10 black and white. Matte finish. Mounted. Photograph by Margaret Gardiner Weeks. Owned by Robert Vinnedge.
William Weeks windmill used to get well water. Location: Gardina House, corner of South Main St near Park Ave. A spur was built from Northern Pacific railroad up to windmill. The windmill was used as a children's playhouse and Boy Scouts held meetings here. 8 x 10 black and white. Matted print. Mounted. Photograph by Margaret Gardiner Weeks. Owned by Robert Vinnedge.

North Bend Logging North Bend Timber/Lumber Co 1910s People Edgewick Mills Lumber Mills Trans Railroads Railroad tracks


North Bend Logging North Bend Timber/Lumber Co 1910s Edgewick Mills Lumber Mills

North Bend Lumber Co at Edgewick in operation. View looking down at angle at four smokestacks, two belching smoke. Tow platforms on roof of building hold large containers of water. Railroad tracks across right hand corner. 8 x 10 black and white. Matted print. Mounted. Photograph by Margaret Gardiner Weeks. Owned by Robert Vinnedge.

North Bend Logging North Bend Timber/Lumber Co 1910s People Edgewick Mills Lumber Mills

Shay locomotive of North Bend Lumber Co, Edgewick, pulling snake of logs down railroad track, at a Y in track. Three men on engine. Looks to be going in reverse. Snags and cutover land with brush and small trees in background. 8 x 10 black and white. Matted print. Photograph by Margaret Gardiner Weeks. Owned by Robert Vinnedge.

North Bend Trains Railroads Railroad tracks Logging North Bend Timber/Lumber Co 1910s

Close up of Boxley Blowout causing the Christmas Eve 1918 flood at Edgewick. Rocks and wood poles, snow-covered down in depression left. Two of three diorama photos taken. Rocks and wood poles / snow-covered down in depression left. Commercial photo.

Wrecks Boxley Blow Edgewick Christmas 1910s Scenery Events Floods Snow Scene

Flood damage to Edgewick, result of leakage through North Bank. Result of Christmas Eve 1918 flood. Houses inundated up to roof lines. Heavy dusting of snow on roofs and foliage in left foreground. Tall snag in center. Heavily wooded across background. 8 x 10 matted finish mounted. Photograph by Margaret Gardiner Weeks. Owned by Robert Vinnedge.

Wrecks Boxley Blow Edgewick Christmas 1910s homes Buildings Floods Events Snow Scene People Automobiles
P PO.342.0053 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

Buckey Blowout from a distance causing the Christmas Eve 1918 flood at Edgewick. Aerial view of the blowout. Location was between Cedar Butte and Buckey Creek. In left rear is Cedar Butte with Mt Washington behind. Logging roads crisscross back and forth. Looks like logs laying all over. Some snags toward rear of the valley. Large fan shape cavity with snow at base. 8 x 10 black and white. Matte print. Mounted Photo by commercial photographer Owned by R. Vinnedge

1,918 1,918 1918 Wrecks Buckey Blow Edgewick Christmas 1910s Scenery Events Floods Snow Scene Cedar Butte Mount Washington Buckey Creek

P PO.342.0054 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

Flood damage at North Bend Lumber Co mill at Edgewick. Occurred Christmas Eve 1918. Stream running through right to left. Loading platform beside stream. Water tower on top of wood scaffolding base in rear on right. 8 x 10 black and white. Matte print. Photo by commercial photographer. Owned by Robert Vinnedge.

January 5, 1919. 87168 W&S.

5-Jan-19 North Bend Edgewick Edgewick Mill- North Bend Timber/Lumber Co Mill, Edgewick, Washington North Bend Timber/Lumber Co Trains Buckey Creek Edgewick Bows

P PO.342.0055 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic


January 5, 1919. 87164 W&S.

5-Jan-19 North Bend Edgewick Edgewick Mill- North Bend Timber/Lumber Co Mill, Edgewick, Washington North Bend Timber/Lumber Co Trains Buckey Creek Edgewick Bows

P PO.342.0056 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

Flood damage at North Bend Lumber Co mill at Edgewick. Occurred Christmas Eve 1918. In foreground rocks and gravel, a few logs. In background are buildings half-submerged in mud and debris. Some leafless trees.

January 5, 1919. 87181 W&S.

5-Jan-19 North Bend Edgewick Edgewick Mill- North Bend Timber/Lumber Co Mill, Edgewick, Washington North Bend Timber/Lumber Co Trains Buckey Creek Edgewick Bows

P PO.342.0057 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

Flood damage at North Bend Lumber Co mill at Edgewick. Occurred Christmas Eve 1918. Devastation of town of Edgewick and the North Bend Lumber Co. Flood was caused by blowout from side of the mountain-4000 ft from the south side of the dam. Sufficient warning allowed people to escape without casualties.

January 5, 1919. 87166 W&S.

5-Jan-19 North Bend Edgewick Edgewick Mill- North Bend Timber/Lumber Co Mill, Edgewick, Washington North Bend Timber/Lumber Co Trains Buckey Creek Edgewick Bows

P PO.342.0058 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

Flood damage at North Bend Lumber Co mill at Edgewick. Occurred Christmas Eve 1918. Devastation of town of Edgewick and the North Bend Lumber Co. Showing destruction of North Bend Lumber Co. Four large stacks collapsed in center amidst debris.

January 5, 1919. 87162 W&S.

5-Jan-19 North Bend Edgewick Edgewick Mill- North Bend Timber/Lumber Co Mill, Edgewick, Washington North Bend Timber/Lumber Co Trains Buckey Creek Edgewick Bows

P PO.342.0059 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

Shay locomotive pulling two loaded flatcars of logs across wooden trestle. Mount Si in background. Northern Pacific features.

0 0 Trains Railroads Northern Pacific Railroad Logging Mount Si in Action Scenery Trestles North Bend Timber/Lumber Co

P PO.342.0085 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic

Mrs Vinnedge in carriage, horse Portland. Nora Branam, Mabel Gardiner Vinnedge, Billie Mite at Edgewick. The picture is of a white horse hitched to a carriage. There are two ladies in the carriage. The one in the front is Mrs. Vinnedge. Senior. Nora Branam is in the back and Mabel Gardiner Vinnedge is on the saddle horse. Billie Mite is standing on the ground by the saddle horse. There is a sheet next to the horse and carriage. There is a wagon in the background.

Vinnedge, Mabel Gardiner Vinnedge, Mrs. Mite, Bill Branam, Nora People Horses Work in Action Wagons Edgewick
Print, Photographic

Auto stage and hotel, Tol. Wash. Dave Entwhistle, 2nd from right with hat. Two-story clapboard hotel, long roof-covered porch. Two women standing on porch. Picket fence down wood sidewalk. Four men standing on walk, two in old clothing and hats. One on left is Dave Entwhistle. The other two men are dressed in suits and overcoats, hats, one is a bowler. Each has suitcases. Touring car with driver and wheel on right, one passenger in back seat. Dirt road.

Print, Photographic

Driveaway at Lake Keechelus, Juleen 661A. Curving road cut out of bank around Lake Keechelus. Logs end to end on lake side, large cut rocks down bank to water. Steep hillside on upper side. One car going around curve and one coming parked on his side of road, a coupe. Power poles strung in rock bank. Tree covered hills in background.

Print, Photographic

George Foster Kelley and wife Alice Maycroft Kelley wedding. Snoqualmie pioneers. March 8, 1893. Matte print. Couple standing in posed setting of half-open gate * outdoor scenic background. Square wooden gateposts with cut-out overlay design on sides. Gates of geometric pattern, wood. George stands behind post on left wearing dark suit, white shirt and wide knot. Hand resting on top of post. Alice standing to his right in half-open gate, left arm resting on post at right, hands crossed. Wearing medium dark dress. Skirt has narrow ruffle around bottom. White blouse with lace collar. Flower at neckline in front. Lace ruffles at wrists of long sleeves. Narrow lapels on fronts of fitted jacket. Hair worn pulled back tightly from face with fluff of curls over forehead. Alice and George both have very dark hair.

Print, Photographic

George Foster Kelley and wife Alice Maycroft Kelley 50th wedding anniversary. Snoqualmie pioneers. March 8, 1883 to March 8, 1933. George wearing dark pants, light colored shirt, suspenders, standing with hand on railing. Stems of bushes beside steps are leafless. Porch and front door directly behind couple. REFER TO ARTICLES IN MUSEUM SCRAPBOOKS FOR WRITTEN ACCOUNTS OF EARLY LIFE IN SNOQUALMIE, WEDDING ANNIVERSARY, AND OBITUARY.
Kinsey # 56. Snoqualmie Falls Grade school with children in yard playing at recess. Located on hill above Snoqualmie Falls Lumber Co Mill.

SNOQUALMIE FALLS GRADE SCHOOL, RECESS IN YARD 1944-45 11 x 14: #56 Kinsey Photo (line vertically through center) View of school buildings with class rooms added on the main part of the building in front. Taken from building roof across the street looking down on school and play yard, wooden fence in foreground. Children are in a circle in several groups in the yard, playing games. Woman teacher in each circle group. Man stands alone in yard looking toward photographer. Two story building with three large, many-paneled windows in second story, some windows open. Small, single windows in lower floor across front of building. Small roofs over two front entrances. Wooden steps at left end of building lead to schoolyard on slope. Center section of building is two large rooms, C-shape, with hall in between. Large windows in rooms. Post in yard with basketball backboard and basket. Left end of building is large room, no windows in

Kinsey # 56. Snoqualmie Falls Grade school classes. Group of school classes in yard of Snoqualmie Falls Grade School, Snoqualmie Falls, Washington. Children sitting in stair-step arrangement in long rows, some standing on sloped bank of school yard. Teachers and principal standing last row on upper bank. Large white house beyond fence and trees at upper right. Large trees and utility pole at upper left, behind group. Six rows of students, one row of teachers. Note from Ed Opstad, School Superintendent: It was an 8-grade school. After consolidation, it became a 6-grade school and had Snoqualmie Falls Primary and all the grades 4-5-6 for Snoqualmie and Snoqualmie Falls. Little girl in center, 2nd row, wearing white dress is identified by written word “me” — who is Mrs. Jess Santini now (2/79) - husband had JESS’S AUTO SERVICE in Snoqualmie, Washington.

Kinsey # 54. Snoqualmie Falls Grade school classes.

William H. Taylor, King County Commissioner, 1888. Founder of North Bend. King County Commissioner. Fortuna, Center Point, Iowa.

Taylor, William H

North Bend 1880s People Pioneers
Print, Photographic

Parsonage of North Bend Community Church, North Bend. Built in 1900, before 1950 remodeling. Front and yard view of church parsonage with Rev. Howard B. Pilcher standing in front yard. Tall peaked roof with living room/upper bedroom in extended dormer toward front of house. Living room has bay window with two in front and single on each angle. Left side of house is L- shaped with single window in front side. Small covered porch and entry is on right, set back from bay window. Large shrubs either side of porch and smaller shrubs each side of front walk. Large fir trees in back and to right of back of house. Utility pole in front at left of house corner by sidewalk. Tall weeds and grass in street by sidewalk. Man standing on sidewalk in front of house wears white shirt, tie, light colored pants, no coat, probably Rev. Pilcher. This parsonage built by first minister of church in 1900 by Rev. Wm. Brown, who also built the church in 1897. Parsonage on church property to west of church. Parsonage remodeled in 1950 while Rev. Pilcher was pastor.

1,920 1,950
Unknown North Bend 1930s 1940s 1920s People Churches North Bend Baptist/Community Church Homes Third Ave, North Bend, Washington

Print, Photographic

Downtown Meadowbrook Early 1940s. Ella 3004. Calendar picture, grey tone 4 1/2 x 7 1/4, on marbled paper, grey tone background. Shows cars parked along both sides of the street in front of stores on both sides of street with GENERAL STORE in large building at end of street.

Ellas 3004: Downtown Meadowbrook Early 1940s
0 0

Print, Photographic

Al Weisenbach at Shell Service Station in North Bend on 4th St West and end of N Bendigo St. Large sign on top of structure over pumps CABINS SHELL. Building with pumps on right side with door and many-paned large window. White house with dark trim to left of station has flag pole in yard and white rocks lining front yard out to white picket fence on left of house. Parked car with several people standing at end of fence. Bare-leaved tree beyond fence with telephone poles on each side of road. YOUNG MAN IN WHITE COVERALLS STANDING BEHIND POST BY PUMPS is Al Weisenbach, owner, operator. Shell Gas Station located on West 4th Avenue and corner curve at north end of Bendigo St. (later North Bend Blvd.), site of trailer and mobile home court on north side of street.

1,920 1,950
Weisenbach, Albert North Bend People Gas Stations Shell Gas Station, North Bend, Washington Bendigo Blvd, North Bend, Washington Fourth St, North Bend, Washington

Print, Photographic

First Snoqualmie School. 8 x 10 glossy print. First school in town of Snoqualmie. Vaughn School. Two story building with a bell tower located center front of building. Flag pole located front left in photo. Small porch right front of building. Surrounded by a wooden fence.

1900s Snoqualmie Schools Vaughn School, Snoqualmie, Washington Buildings

Print, Photographic

Class on porch end steps of Vaughn School in Snoqualmie. Classes first through Ninth Grade, attendance about 60. Front row left to right David Kinsey, Kenneth Kinsey, Clarence Kinsey, Edmund Kinsey. c 1905.

1900s Schools Snoqualmie People Children Buildings Vaughn School, Snoqualmie, Washington
<p>| P | PO.396.0002 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Cascadia Hotel with its new addition on NW corner of Bendigo and First in North Bend. 8 x 10&quot; glossy. The picture is of the old Cascadia hotel with its new addition on the right, after 1903. It was located on the northwest corner of Bendigo St. N. Lend 1st Avenue W in North Bend, Washington. The hotel is a two story building with a false front on the part that faces the street. The building is &quot;L&quot; shaped, and there is a porch around the front of the building and a balcony around the second story. There is a picket fence in front of the new addition. The new addition was built after 1903. There are several cars, Model T's, etc., on the street as well as a team of horses and a wagon. The Cascadia Hotel burned and was replaced by the McClellan Hotel. | 1,903 | 1,909 | North Bend 1900s Automobiles McClellan's Hotel, North Bend, Washington Bendigo Blvd, North Bend, Washington | T. |
| P | PO.396.0003 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | McClellan Hotel with McClellan's Cafe in right corner on NW corner of Bendigo and First in North Bend. 8 x 10&quot; black and white glossy. The picture is of the McClellan Hotel that was built after the Cascadia Hotel burned. It is a two story stucco building with windows around the second floor. The lower floor has the cafe, the entrance, and another business. The name is in large letters near the top of the hotel. On NW corner of Bendigo St. North &amp; 1st Avenue W. | 1,915 | 1,935 | North Bend McClellan's Hotel, North Bend, Washington 1920s 1930s 1910s Automobiles Buildings Businesses Hotels People Utility Poles Sunset Garage, North Bend, Washington | P. |
| P | PO.412.0050 | Snoqualmie Valley Historical Museum Photograph Collection | Negative | Trip to summit of Snoqualmie Pass by Wolverton and Stenstrom. Corduroy logging road between North Bend and hill, Snoqualmie Pass. Vance Wolverton left owner of car. Two men stand in front of car. Trees in background | 0 | 0 | North Bend 1910s Sunset Highway Snoqualmie Pass Automobiles Events People | P. |
| P | PO.424.0001 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic | Goldmeyer Hot Springs Hotel, July 1953. 8 x 10&quot; glossy print – vertical picture. Old hotel in Goldmeyer Hot Springs taken in 1953. Close-up photo makes the hotel take up the whole picture. Two-story with attic, three windows partially opened, two metal 5 stacks on roof, overhang roof covers porch area on two sides, canvas cover over something on left porch, refrigerator on right side of porch, large motion on porch, large trees in the background, one alder tree with leaves on right side, wood pile in left foreground, ferns across the bottom of the picture in foreground. | 1,953 | 1,953 | Goldmeyer Hot Springs Hotels 1950s Resorts Snoqualmie Pass Goldmeyer Hot Springs Hotel | T. |</p>
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<th>Image</th>
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<td>P PO.424.0002</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Goldmeyer Hot Springs Hotel, July 1953. 8 x 10&quot; glossy print – horizontal picture. Old hotel at Goldmeyer Hot Springs taken in 1953. Close-up photo makes the hotel and shed take up the whole picture. Two-story with attic; three windows partially opened; metal roof; overhanging roof covers porch area on the two sides; wooden shed with steeply pitched roof on the right; canvas cover over something on left; refrigerator on right side of porch. Large motor on porch, tub beside windows on wall, ladder to porch roof on right side, medium sized shed tree with leaves on right side of picture. Fir trees surround the hotel.</td>
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<td>P PO.432.0001</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>E Catching home on N Sydney St and Second Ave NW facing Sydney. Entrance later changed to Second Ave side and home remodeled into Catching Apartments. Size 8 x 10; black and white glossy print. Large two-story house located on North Sydney St. corner of 2nd Avenue NW. First floor has wide portico, covered, on right side entrance of house (north side). Wide front porch extends around right side of house to side door entrance. Large square posts support porch roof at corners. Wide concrete walk angles to porch in front. To right of walk in front yard is rectangle flower bed outlined with concrete border. Small shrubs along walk on left. Small evergreen shrubs planted at front corners of house. Hip roof on main part of house with gable roof over front porch extension. Wide eaves with rafter ends visible. Second floor has one single and one pair double windows in front. House appears grey with white trim. Vines covers end of front porch and left side of second floor. Fruit tree and shrubs in side yard at left. No leaves visible. Home was later remodeled into small apartments, later called &quot;Catching's.&quot;</td>
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<td>P PO.439.0001</td>
<td>Snoqualmie Valley Historical Museum Photograph Collection</td>
<td>Cedar Falls. Original 8 x 10&quot; glossy black and white. The picture is of the water coming over the Falls. The creek above the falls has trees along both banks, and the banks appear to be mostly solid rock. The water over the falls is white and is flowing in four streams running together before the bottom of the falls. There is a red at the base of the Falls.</td>
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Early North Bend, Washington with Mount Si in winter 8 x 10” glossy black and white. The background of the picture is Mt. Si in the winter. There is snow on the mountain and all of the crevices. The rest of the picture is of the early town of North Bend, Washington. The North Bend Baptist Church can be seen near the center of the picture. The W. Glazier home is near the church. At the right is a home and a barn. Other homes can be seen in the town, and a large home can be seen closer to the mountain. At the lower right is a large, unfinished, flat top building. It has a stairway at the side to an entryway.

North Bend, Wash. 1,910 1,920

Wagon train of First and 3d Battalion 3 US Regiment, North Bend, Wash. Siegrist 209. World War I Photo 8 x 10” glossy black and white. The picture is of scenes of teams pulling wagons with soldiers and supplies. There are six wagon teams with white canvas over the bed “gives the appearance of covered wagons.” There are soldiers sitting on top of the supplies. The first wagon is being pulled by two teams of mule. They are hocked up, one team in front of the other. The second wagon is pulled by three mules hitched three abreast. There are six wagons. The front wheels of the wagons are much smaller than the back wheels. The wooden rail fence is on the other side of the wagon train with a single pole for the first team.

North Bend 1900s Military Wagons Horses

Four loggers holding a curiosity. 8 x 10 black and white glossy. The picture is of four men, loggers. They are standing in a group. The two in front are holding something that they all seem to be very curious about. The two men in the back are wearing overalls and caps. The men in front, holding the “curiosity” are dressed in jeans, suspenders, etc. They are wearing high laced boots and their jeans have been cut off at the bottom. They are bareheaded. The trees on the mountainside can be seen in the background.

People Logging Events Work in Action

Red Winton Auto Stage leaving Toll for Seattle. 2274. Touring Car — Open sides — Canvas Top 8 x 10” black and white glossy. The picture is of an old style touring car with several people. The car has the hard rubber tires and spoke wheels. The lights in front are round and the lanterns in front of the windshield are made with a square style. The ladies are dressed with white blouses, corsages, and long skirts. The male passengers are dressed in suits. The driver has overalls and high lace boots. There are “saddle bags” hanging on the side of the car at the rear. The car is parked in front of a large home that has a large, covered porch. There is a white picket fence around the home.

Carnation Toll Stage Coaches Automobiles Buildings Roads People 1910s
**Print, Photographic**

**Big Salmon speared in Tolt Creek near North Bend, Wash. Siegrist 262. Standing in North Bend. 8 x 10 black and white glossy**

The picture is of two men standing with three large salmon strung on a stick. Each man is holding one end of the stick. The center one weighed 39 1/2 lbs. The fish were speared in the Tolt River near North Bend, Washington. There is a large sign behind the men on the side of the building: MILWAUKEE SALOON Mason & Mason Props. BILLIARD POOL ROOM. Open Sundays and Soft Drinks. There is a picket fence and a board sidewalk behind the men.

**Patterson Creek School, District No 48. Mr Wiggle. Compliments of James Wiggle, Teacher.**

8 x 10 black and white glossy

The picture is of a group of children of varying ages. They are standing in front of a building that has double doors. One door is open. The teacher, James Wiggle, is standing at the left. The larger children are standing toward the back and the smaller ones in front. The girls are wearing dresses, mostly white, and have a ribbon in their hair. The boys are wearing overalls with high laced boots. Three of the boys are wearing suspenders.

**North Bend CCC Camp F-85 Company 2911, North Bend, Wash. At right is LT HH Hewitt, Company Commander, at left is Bob Grant, enrollee leader. North Bend CCC Camp (1938) 4 x 5" black and white glossy**

The picture is of four men in a room. They are all dressed in uniforms. The one on the right is LT H. H. Hewitt, Company Commander. He is presenting an award to Bob Grant, enrollee leader. There is a large wall clock on the wall.

**North Bend CCC Camp F-85 Company 2911, North Bend, Wash barracks scene. 1938 4 x 5" black and white glossy**

The picture is of a young man sitting on a cot tying his shoe. There is an open footlocker beside him, some bedding folded on the cot, and a window behind him. There is clothing hung on pegs along the wall.

**North Bend CCC Camp F-85 Company 2911, North Bend, Wash. Saturday morning inspection. At right is LT H. H. Hewitt, Company commander, at left is Bob Grant, enrollee leader. 1938. The picture is of men standing at the foot of their cots, at attention.**

**Unknown Watruba, Tom North Bend First Ave. North Bend Milwaukee Bar, North Bend People Recreation Fish Fishing 1900s**

**Hill, Anetta Hanson, Robert Faulkener, Julia Ruhun, Andrew Carlson, La Lalle, Harry Craddick, Goldborn Redman, Ernest Lalle, Hilge Craddick, Hugh Moore, Philip Tapent, Harost Kraana, William Carrmichael, 7 Carrmichael, 7 Wiggle, James Schools Patterson Creek School Children People Buildings**

**North Bend CCC 1930s Camp North Bend, North Bend, Washington People Work in Action**

**North Bend CCC 1930s People Work in Astion Camp North Bend, North Bend, Washington**

**North Bend CCC 1930s People Work in Astion People**

**North Bend CCC 1930s People Work in Astion People Work in Astion**
North Bend CCC Camp F-85, Company 2911, North Bend, Wash. Constructing the Middle Fork Snoqualmie River Road. 1938. 4 x 5" black and white glossy. The picture is of the machinery and the men working, constructing the Middle Fork Snoqualmie River Road. The road bed can be seen, a large road grader, a truck, and several men. The men are using shovels along the side of the road. There is a man in a white shirt standing in front of the road grader.

North Bend CCC Camp F-85, Company 2911, North Bend, Wash. Repairing tractor in heavy equipment shop at North Bend Ranger Station. Left is Pete Lorvick, Foreman. 1938 4 x 5" black and white. The picture is of three men working on a large motor. The two men on the floor are wearing welding goggles. The man at the top of the motor has a large wrench. The chain of the hoist can be seen behind him.

Carpenter shop, in center is Paul Lecornu, Educational Advisor. 1938 4 x 5" black and white. The picture is of five men working in a carpenter shop. Each one has a different saw that he is operating. They are all dressed in CCC uniforms. The man in the center is Paul Lecornu, Educational Advisor.

Mount Si and Nancy Kelley home. 8 x 10" black and white glossy. The picture is of a high, two story home. The front of the house has a double window on the second level and a large bay window below. At the right is a covered porch; above the porch is a small part of the house. At the left is an added part of the house making an "L" shape. In front of this part is a porch with an awning. There is a picket fence in front of the house and a log fence at the left. There is a hitching rack at the right of the picture. A large utility pole is in front of the house. There is a dirt road in front. The house was located at the end of N. Bendigo St. & 4th Avenue NE. Mt. Si is in the background.
Print, Photographic

Nancy Kelley at her home. Nancy and Fremont Kelley House Original 8 x 10" black and white glossy. The picture is of a high, two-story house. The picture was taken from the right and shows the entire front of the house. The house is an "L" shape with extensions on each side of the main part. The front of the house has a double window at the second story. There is a large bay window below. The left side of the house has a covered porch with a six-sided tower above. The roof goes to a peak and there is a window in each side. The right side of the house has a large covered porch. The upper story has a dormer window with two panes at the sides and a window with a round top in the center. There are climbing roses in front at the left, bushes and vines have grown over the porch at the right. Two tall trees can be seen behind the house. There is a lady wearing a long dress in the yard. Beside her is a dog sitting up.

Print, Photographic

Inside Westover Drug Store, North Bend 1911-1912 Fountain, Pharmacy, & Display Cases 8 x 10 black and white glossy. To the right of the picture is the soda fountain with a large mirror behind the counter. The fountain has the spigots for the different flavors. There is a large dispenser for soft drinks sitting on the counter. There are four stools at the counter. They are made of heavy wire, twisted to fasten the legs together. The back of the store has a table and chairs and a juke box. There is also a table and chairs at the right. The cases are glass. There are shelves along the walls. There are large square cans on the top shelf.

Print, Photographic

Car surrounded by sheep on road in North Bend by Mueller farm. Sheep coming from Eastern Washington to graze on logged off Weyerhaeuser land. 8 x 10" black and white glossy. The picture is of a herd of sheep surrounding an old model T car. The car is a touring car with a canvas top. The sheep are so thick that the car would not be able to move. There is a large stump at the left of the road.

Print, Photographic

Car surrounded by sheep on road in North Bend by Mueller farm gate. Buildings in distance Joe May place where Orchard Cabins were later. Sheep coming from Eastern Washington to graze on logged off Weyerhaeuser land. 8 x 10" black and white glossy. The picture is facing east by Mueller farm gate. The buildings in the distance are the Joe May Place where orchard Cabins were. The herd of sheep have a Model T car surrounded. They are walking down the road. Some of them have gone to the side ditches to graze. There are a lot of tree stumps in the field at the left.

Kelley, Nancy Babcock

North Bend Homes People Fourth St, North Bend, Washington Dogs 1900s Pioneers Gardens

North Bend 1910s Westover Drug Store, North Bend First Ave, North Bend Interiors Drug Stores People's Drug Store, North Bend, Washington

North Bend 1910s 1920s 1930s Farming Animals Automobiles Sheep
Print, Photographic  
NP RR Depot and Eagles Hall, Snoqualmie, Wash. 119 Siegrist, North Bend, Wash. Snoqualmie Depot. 3 1/2 5" black and white glossy The building is a long building with a covered walk all the way around. The roof of the building has a decoration along the ridge similar to a picket fence. There is an A-shaped dormer and an octagon shaped tower on the roof. The tower has a pointed roof with a weather vane at the peak. The tower part of the building has many windows and the name SNOQUALMIE can be seen at the end of the building. The big, two story hall that is now being used by the Eagles club (Woodsmen Restaurant) can be seen at the right. The four wheel carts that are used for baggage can be seen on the walk ways.  
Siegrist 119. NP RR Station, Snoqualmie, Wash.  
Snoqualmie, Snoqualmie, Washington 1009

Print, Photographic  
Hotel Snoqualmie, Snoqualmie Wash. Siegrist 168. North Bend, Wash. 3 1/2 5" snapshot The picture is of a large, three story building with another addition built on the roof for another floor. There is a large covered porch around the lower level. There are several people standing on the porch. All of the ladies are wearing light blouses with long skirts. Windows can be seen around the level of the second floor; the third floor has two dormer windows on the side. A row of windows can be seen in the front. The hotel burned in later years.  
Siegrist 108. Hotel Snoqualmie, Snoqualmie Wash.  
Snoqualmie, Snoqualmie, Washington 1009

Print, Photographic  
Kinsey Bros Livery and Stable, Snoqualmie, Wash. 3 1/2 5" black and white glossy The stable is a long building with a false front. KINSEY BROS LIVERY STABLE FEED AND SALE is painted on the front. The building has a large sliding door. There is a picket fence at the side of the stable. It is very run down. Some of the boards are broken. The Hotel Snoqualmie can be seen on the next street. It is a large, three story building with another room built on the roof. The mountains can be seen in the background.  
Siegrist 0. Kinsey Bros Livery and Stable, Snoqualmie, Wash.  
Snoqualmie, Snoqualmie, Washington 1009

Print, Photographic  
Cedar Falls Flood, church on hillside in distance. 8 x 10" black and white glossy The picture shows the water with several buildings almost submerged. There is a large snag of a tree in the foreground. Across the water on the hillside, a church can be seen. The large building at the right has water rising over the windows on the lower floors. There are some homes on the far bank that the water had not reached at that time.  
Siegrist 0. Cedar Falls Flood, church on hillside in distance. 8 x 10" black and white glossy The picture shows the water with several buildings almost submerged. There is a large snag of a tree in the foreground. Across the water on the hillside, a church can be seen. The large building at the right has water rising over the windows on the lower floors. There are some homes on the far bank that the water had not reached at that time.  
Cedar Falls/Moncton Floods 1910s Buildings Churches Cedar Falls  
Cedar Falls/Moncton Floods 1910s Businesses Cedar Falls
Mt. Si from North Bend, Wash. Ellis. 3 1/2 x 5" snapshot Mt. Si from North Bend, Washington Taken on the corner of Bendigo and 1st Avenue. The picture shows the intersection and some businesses at the side of the street. The Shell sign can be seen on one of the buildings and a garage sign farther down the street. Mount Si can be seen in the background.

Mt. Si from North Bend, Wash. Ellis. Mt Si from North Bend, Wash. 1,930 1,940

Vaughn School and Methodist Church, Snoqualmie, Wash. 3 1/2 x 5" black and white glossy. The church can be seen at the left center of the picture. It has a bell tower over the front entry. The top is a sharp point. There is a large house behind the church. At the right is a school house. It appears to be a two story frame building with a square bell tower at the front of the building. There are large logs in the foreground of the picture.

Churches Schools Snoqualmie Utility Poles Railroads Railroad tracks Logs Homes Snoqualmie Methodist Church Vaughn School Snoqualmie Washington Northern Pacific Railroad Rattlesnake Ridge

Snoqualmie, Wash. Railroad Ave, Snoqualmie. Kelly Nye standing in front of store. Snoqualmie, Wash. 1916. 3 1/2 x 5" snapshot. The picture shows a very muddy street in front of a row of store buildings. The buildings have false fronts. Each has large windows. There are some small trees in front of the stores. At the right of the street are the utility poles.

Sunset Highway. Sunset Highway and automobile looking west. Guye Peak. 3 1/2 x 5" snapshot. Black and white glossy. The picture is of a gravel road, the Sunset Highway, near Guye Peak. There is an old model car at the side of the road. Tall trees are on each side of the highway.

Sunset Highway. Sunset Highway Snoqualmie Pass Automobiles 1910s Utility Poles Summit of Snoqualmie Pass Guye Peak

Snoqualmie Falls Lumber Co Mill Pond, Snoqualmie Falls, Wash. 3 1/2 x 5 1/2" snapshot. Black and white glossy. The picture is of the mill pond almost full of logs. The sawdust burner can be seen in the distance. The mill and the large smokestack are at the right. The railroad tracks are at the right of the pond. Many tree stumps can be seen at the left. The area was cleared of trees.

SP&CO Mill Pond, Snoqualmie Falls, Wash. Snoqualmie Falls Lumber Co Mill Railroad tracks Homes Stumps

North Bend Grade School - 2nd and 3rd Grade. 1921 5 x 7" black and white glossy. The picture is of a group of school children standing on the steps of a school house. The teacher is standing behind the children. She was Eloise Beach Phillips. The list of children are: Dorothy Dotson, Alice Offield, Gordon Malone, Grace R., Kathleen Culver, Mary S., Charles Cowan, John Pike, Harrold, Hazel Dotson, Cecelia King, Susan Wright, Gail Morris, Beth Howard, Iver Alm, Arthur Dotson, Robert McFarlin, Willie Barter, Marlon, Marlon McGonkey, John Gensen, Clarence Thrasher, George, Robert Konwase, D. R. Rice, Billy McLeod, Prentice Mounce, William Culver, Felix King.

North Bend 1920s Mount Si Snoqualmie Mount Si from North Bend, Wash. Ellis. Mt Si from North Bend, Washington First Ave, North Bend Snoqualmie, North Bend Washington Gas Stations Shell Gas Station, North Bend, Washington

North Bend 1920s Schools People Children North Bend Grade School

Unknown

North Bend 1920s Mount Si Snoqualmie Mount Si from North Bend, Wash. Ellis. Mt Si from North Bend, Washington First Ave, North Bend Snoqualmie, North Bend Washington Gas Stations Shell Gas Station, North Bend, Washington

North Bend 1920s Schools People Children North Bend Grade School

Unknown
Print, Photographic

Wolverton-Thaldorf Family. Left to Right: Grace Victoria Wolverton (Otto Mueller), Katie Kaufman Wolverton, Walter Wolverton (married Katie Kaufman), Flora Wolverton Thaldorf, Lois Heiberg, Mabel Wolverton Heiberg, Bertha Wolverton (Mrs later Jarvis). Seated Jesse Wood Wolverton and Louise Allyn Wolverton. The picture is of a group of people in a yard. The elderly man and woman are sitting in chairs in front of the rest. The man has a long beard and is wearing a hat. The lady is wearing a long, dark dress. She has white hair parted in the middle and pulled behind her ears. There are five ladies and two men in the group of people that are standing. They are all wearing suits with white shirts and stiff collars. They are both wearing hats. The ladies are wearing long dresses or skirts. The styles are of the early 1900’s. There is a picket fence in the background.

Print, Photographic

Beautiful Natural Park at North Bend, Wash. You’ll like North Bend. Big spruce tree in North Bend 8 x 10 black and white glossy. Beautiful Natural Park at North Bend, Washington. “You’ll Like North Bend” is printed in white on the edges of the picture. The three men that are standing at the base look very small in comparison to the tree. One man is wearing a suit with a white shirt and hat. The man in the center is wearing work clothes, a dark shirt, and suspenders. He is holding an ax and has a long beard. The other man is leaning against the tree. His clothes are of a light color. There is a large hat on the ground behind him. Other trees are in the background.

Print, Photographic

Civil War Veterans at North Bend Cemetery May 31, 1924. Left to Right Dr. Tron, George Lindsey, Jesse Wolverton (age 91), George Kelley, Frank Beard. They are wearing suits and hats. Each one has a beard or a moustache. There is an American flag flying between them. 5 x 7 black and white glossy.

Print, Photographic

First Mueller house on Middle Fork, homestead. Dorothea Mueller with her children William, Otto, Emelia, Paul and Arnold. Mother and children preparing cabbage at homestead, North Bend. 8 x 10 black and white glossy. The picture is of a homestead home with a roof that extends over the porch. There is a lady standing on the porch. Beside her is a table loaded with heads of cabbage. There are more cabbage in a tub on a chair in front of the lady. The unwanted leaves of the cabbage are on the porch floor and on the ground. There are heads of cabbage that have not been cleaned. One little girl is on the porch. There are four boys standing on the ground beside the porch. The lady is wearing a long dress with a long apron. The style of the clothes is of the early 1900’s.
Print, Photographic
RC Mueller with Mr and Mrs Mueller on porch, North Bend. Home & Shoe Shop 1906-1941 1st Avenue and Ballard Street. 8 x 10" black and white glossy. The home is a one story with an attic. The front porch is covered. There is an lean to build on the back. There is a white railing around the front porch. Two people, a man and a woman, are standing on the porch. A picket fence is around the yard. At the left is a small added on building made with the same siding, etc., as the house. Another house can be seen in the right background. There is a dirt street in front of the home. The shoe shop sign can be seen on the addition to the home.

1,920 1,940
Mueller, Richard C Mueller, Dora North Bend Homes People Pioneers RC

Print, Photographic
RC Mueller Family. Left rear- Arnold, Emelia, Otto, Lulu Offield Mueller (wife of Bill), Paul. Left front- Theodore (born 1900), Richard, Dora, Gertrude. The mother and the father are sitting in the front row. The children are standing behind them. The smallest boy is leaning on his father. The youngest girl is standing next to her mother. The style of the clothing is of the early 1900's. The dresses are long; the shirt collars are the high, stiff style.

1,906 1,908

Print, Photographic
Big Cedar. Copyright applied for Sept 1908. EJ Siegrist, North Bend Wash. 8 x 10" black and white glossy. The picture is of the base of a very large cedar tree. Some of the bark is missing. The rough growth of the trunk can be seen. There is a man on each side of the tree. In comparison to the size of the tree, they look very small.

1,908
North Bend Trees 1900s Cedar Tree People

Print, Photographic
Wooden bridge at Fall City. 1914 8 x 10" black and white glossy. The picture is of the wooden bridge across the Snoqualmie River at Fall City. The wooden timbers can be seen at the banks beneath the bridge. There is a wooden canopy on the bridge above the part of the bridge that is over the water. There are wooden railings on each side of the road on the bridge. They are a fence style. Each post has a brace. The water can be seen beneath the bridge. The hills are faint in the background.

1,914
Fall City Snoqualmie River Bridges 1910s Utility Poles Rivers Roads Fall City Bridge

Print, Photographic
Lester H and John Pickering ready to go for gold in Alaska. 1897-98 to Forty Mile Creek. John Pickering of Mount Vernon, WA and Leicester H Pickering 18 years. 5 x 7" black and white glossy. The two men are shown in heavy clothing with hats and their loaded sled. A rifle is on top of the bundles in the sled. The background is the side of a building. The men are getting ready to go to Alaska to search for gold.

1,897 1,898
Pickering, John Pickering, Lester H 1890s People Pioneers Fall City Issaquah Mining Buildings
PO.460.0093 Snoqualmie Valley Historical Museum
Print, Photographic

HAUG, A.
North Bend A Haug Art Gallery, North Bend Buildings People Businesses Photographers Bremerton Blvd, North Bend, Washington First Ave, North Bend Interiors.

PO.461.0001 Snoqualmie Valley Historical Museum
Print, Photographic
Print, Photographic
Cedar Falls Flood Woven wire fence on posts 5 x 7" black and white glossy
The picture is of the town of Cedar Falls, partially covered with the rising water. In the foreground is a large building with a board walk. At the side of this is a woven wire fence, with the posts. There is a white two story house on the other side of the fence. More homes can be seen farther back. They are almost covered with water, some are tipped, and floating. The trees can be seen on the other side of the water.

Event Cedar Falls/Moncton Homes Utility Poles Floods 1910s Rattlesnake Lake.

PO.461.0002 Snoqualmie Valley Historical Museum
Print, Photographic
Print, Photographic
Cedar Falls Flood: Houses floating. 5 x 7" black and white glossy. Black around the edge.
The picture is of the town of Cedar Falls, Washington, with the water of the flood. A small house at the left, only the roof can be seen. Some of the houses are tipped and floating. There is a large house to the right, that the windows and the roof still shows. The trees can be seen on the bank and in the background.

Event Cedar Falls/Moncton Events Floods Homes Buildings Rattlesnake Lake 1910s.

PO.461.0003 Snoqualmie Valley Historical Museum
Print, Photographic
Print, Photographic
Cedar Falls Flood and Houses. Gravel road in foreground. 5 x 7" black and white glossy. Black around the edge. The picture is of the town of Cedar Falls, with the water of the flood. A small house at the left, only the roof can be seen. Some of the houses are tipped and floating. There is a large house to the right, that the windows and the roof still shows. The trees can be seen on the bank and in the background.


PO.461.0004 Snoqualmie Valley Historical Museum
Print, Photographic
Print, Photographic
Bide-A-Wee Cabins. Snoqualmea Pass. The cabin with the sign is near a very large tree. It is a log cabin with a covered front porch. Three windows are in front above the porch. There is a low building behind, and a building with a board siding, at the right. There is a high mountain peak in the background and tall trees behind the cabin.


PO.461.0005 Snoqualmie Valley Historical Museum
Print, Photographic
Print, Photographic
Cedar Falls School. The picture is of a group of school children with the school teacher. They are standing in front of a school house, on a flight of steps. Some of the boys are dressed in knickers, and dark stockings. Most of the girls have light dresses. The boys are all wearing ties.

Event Cedar Falls School Class Children People Cedar Falls School Cedar Falls/Moncton 1910s.
The picture is of a large group of small children standing on the steps of the school house. The teacher is standing in the back. The school has double doors, one of them is open. Most of the girls are wearing light colored dresses, some of the boys are wearing knickers. One little boy is dressed in a suit, and has his coat buttoned crooked. There is gravel below the steps.

The picture is of a group of school children sitting on the steps with their teacher, Harold Harding. He is in the front row, second from the right. The smaller children are sitting in the front, the larger ones toward the back.

The school was a one story building with windows along the front. The roof collapsed from the snow and the rain in February 1913. It was repaired but abandoned when the area flooded in 1915. The roof of the schoolhouse is broken and caved in. Parts of the roof are hanging over the front door, and other pieces are scattered over the top of the school. There is still a lot of snow on the building. Two men are on the end of the building, cleaning the snow and the debris.
North Bend Barrel Roadside Tavern, 1,907 1,915

Meadowbrook Farm Meadowbrook

Children Schools Cedar Falls School

Harding, Forrest Harding, Harold

Snoqualmie Issaquah Meadowbrook

Harding, Francis Harold Homes Cedar Falls/Moncton Wagons

Businesses Cedar Falls/Moncton Tents

Cedar Falls Hotel and Restaurant. Group

Cedar Falls Hotel, Cedar Falls, 1915 1910s Cedar Falls/Moncton Rattlesnake

1910s Cedar Falls/Moncton Rattlesnake Lake Floods Buildings Homes Businesses CM&SP Railroad

PO.461.0012 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Grocery Store and Tent Cabin, Cedar Falls, Washington 8 x 10" black and white glossy. There is a large store with a sign "Grocery" on the side of the building. Several homes are seen across the street. The road is dirt, with grass on the side. There are two small cars parked along the road, farther down the street. There is a building at the left, with windows in a row. More homes can be seen along the street.

PO.461.0013 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Cedar Falls, CM&PS RY. Rising flood waters Cedar Falls Flood-Rising Flood Waters. Rattlesnake Lake as it began to form in the foreground with buildings in the background. Harding house with x, right of center. Hotel to the left of picture.

PO.461.0014 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Cedar Falls Hotel Group sitting on porch at Cedar Falls Hotel. Three men on left, girl and two women in middle of group, two more men standing on right in front of porch. Ferns cover ground in foreground of image. Several buildings are seen past the hotel in right of image, these buildings are in front of a forested hillside. 1907 - 1915

PO.461.0015 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Cedar Falls Hotel and Restaurant. Group of women and children on and in front of porch of hotel to the left in the image. Buildings past hotel to the right in image. "Hotel" sign on balcony of hotel and "Restaurant" sign on covered porch roof in center of image.


PO.461.0017 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Meadowbrook Condensed M&Co. Issaquah, Wash. Moved to Issaquah after the flood, moved later back to Snoqualmie.


Snoqualmie Valley Historical Museum

Print, Photographic

Snoqualmie Parade, c. 1939. Parade scene on Railroad Avenue. Buildings in background: Cafe, 10¢ (Hackney's - ?), Shurfine Market (Burton & Underwood), Parade (American Legion - ?). Group of men marching with flags and rifles followed by group of three women with flag and a group of Boy Scouts. Foreground: 3 boys standing. Other: cars line avenue. Cars along railroad tracks packed in a tight mass with people watching parade from front of the cars.

PO.475.0001
Snoqualmie Valley Historical Museum

Print, Photographic


PO.476.0002
Snoqualmie Valley Historical Museum

Print, Photographic

Fall City, Wash. Juleen Photo 364. Juleen 364. Fall City, Wash.

PO.477.0004
Snoqualmie Valley Historical Museum

Print, Photographic

Homeward Valley School House. Students: John, Al, Car, Dorothy Scott, Jack, Virginia, Betty Bull. 1939 3 1/2 x 4 matte print, black and white. Going east about 1/4 mile beyond Tym Falls, out of North Bend. Small L-shaped building in clearing of tall trees and stumps in yard. Signage on part of building and board on L-shaped addition at left. Small building out back at right. Three of 4-pane windows visible, door partly open.

PO.478.0006
Snoqualmie Valley Historical Museum

Print, Photographic

Snoqualmie Falls Lumber Co-Machine Shop. Louis Willhight on left behind machine.

T. F. North Bend North Bend Baptist/Community Church 1930s People Children Schools Sunday Schools Churches

P. F.

1,933 1,934

PO.478.0007
Harold Keller Collection

Print, Photographic

Dance Group. Harold Keller on left, middle row. Names on label on back of photo.
Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic Snoqualmie Falls, Washington. Aerial of the falls.

Snoqualmie Falls, Washington. 0 0


T.

Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic Preston School. 1889. Group of school children in front of building with teacher. First row of young boys sitting on lower front step. Boy in front center wears white shirt and bib overalls. One holds a straw hat on knee, another holds a cap. One has head shaved. Second row stands on upper step; 5 girls and 1 boy. Top row stands on porch with teacher in front of open door. Porch has 2 turned posts each side of doorway. Two boys with bicycles stand on left end of second row. One boy with bicycle stands on right end of first row. Two boys have shaved heads. Building has lap siding horizontal. 24x36 in. PHOTO IS GREY DUE TO FADING OF ORIGINAL PHOTO FROM WHICH THIS COPY IS MADE. THIS IS AN ORIGINAL TO US.

Preston School. 1889. 1,889 1,889

Schools Preston Children People 1880s People Pioneers Bicycles Buildings Preston School.

T.

Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic Snoqualmie River flood. Sunset Highway near Snoqualmie, Wn. Dec. 12, 1921. 8 x 10" black and white glossy The picture shows high water along the side of the road and over part of the road itself. There are 3 Model T vintage cars on the left of the road. There is a row of utility poles along the side of the road, and many tall trees. The weather was very cloudy.

Snoqualmie River flood. Sunset Highway near Snoqualmie, Wn. Dec. 12, 1921. 1,921 1,921

Events Snoqualmie 1920s Automobiles Utility Poles Snoqualmie River Floods.

F.

Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic #10 Snoqualmie Falls Lumber Co. Snoqualmie Falls Lumber Co crews and mobile bunkhouses on railroad tracks. 8 x 10" black and white glossy There is a large group of men in front of the ends of the bunkhouses. There are two tracks and each track has bunkhouses parked on them. Some of the men are sitting on a large plank that forms a bench. The other men are standing behind them, some on the steps of the bunkhouses. Along the tracks, at the right, is a small shed. There are ropes and cables on the ground in front of the men.

#10 SFLCo. 0 0

People Logging Railroads Trains Railroad tracks Snoqualmie Falls Lumber Co Camps. Logging People Work in Action Tobacco Use.

T.

Snoqualmie Valley Historical Museum Photograph Collection

Print, Photographic Greenwood Log Co. C Kinsey Photo, Seattle. NO 19. High riggers on spar tree with crew at base. Logging railroad in background. 8 x 10" black and white glossy C. Kinsey Seattle. Washington The picture is of a large tree along the side of a railroad track. It has all of the branches trimmed off, two men have paddles around the tree, and they are climbing above the men on the ground. Several men are at the base of the tree. There is a small steam engine farther away, on the railroad tracks. Tall trees are on either side of the railroad tracks.

C Kinsey 19. Greenwood Log Co. 0 0

Greenwood Log Co Logging Railroads Railroad tracks Trains Work in Action Group People.

T.
People Work in Action Snoqualmie Falls Lumber Co Donkey Engines Logging.

Snoqualmie Falls Lumber Co. No. 10. C. Kinsey Photo. Diesel Electric Donkey on skids with crew. 8 x 10" black and white glossy Snoqualmie Falls Lumber Co. No. 10. C. Kinsey Photo. The "Donkey" has a shed built over it with the sides open. It is all mounted on a flatbed; the flatbed is mounted on large skids made of a large log, one for each runner. Three are large logs beneath the runners. The crew of seven men are sitting and standing on the front of the flatbed. They are dressed in work clothes and boots; all are wearing hats. Trees are on the mountains in the background.

Snoqualmie Falls Lumber Co. No. 2. C. Kinsey Photo. Diesel Electric Donkey on skids with crew. 8 x 10" black and white glossy Snoqualmie Falls Lumber Co. No. 2. The picture is of the "Donkey" mounted on a flatbed with a shed built over the top. The sides are open. The men are standing on the ground or sitting on different areas of the flatbed. They are all wearing work clothes. The skids are made of very large logs shaped to form a tapered runner in the front. The picture is taken from the side. One rail of the railroad track can be seen in the left, lower corner. When it is not being moved, the skids are on two large logs that hold the machinery stationary.

Snoqualmie Falls Lumber Co. No. 11. C. Kinsey Photo. Electric Donkey on skids with crew next to the "Spar" tree. 8 x 10" black and white glossy Snoqualmie Falls Lumber Co. No. 11. Snoqualmie Falls Lumber Company. The "Donkey" is next to the big "Spar" tree that is used to help load the logs. There are logs on a flat car next to the donkey. There are large logs at the right of the railroad tracks. Several men are standing on one of the logs, and two other men are on the logs on the flatcar. Trees and the mountains are in the background.

Snoqualmie Falls Lumber Co. No. 16. C. Kinsey Photo. Triple Drum Electric Donkey on skids with crew next to log disconnects. The picture is of a "Donkey" machine mounted on a flatbed and with large skid logs beneath. The "Donkey" has three sections of machinery. The larger piece of machinery is in the back and the other drums toward the front. There is a rail built over the machinery. The crew is sitting on the flatbed. One man is standing on the ground. The railroad tracks are next to the Donkey. They have a flat car used to haul logs.

Woodman Hall and RC Mueller home, North Bend. Original street curve at Ballarat St and First Ave, North Bend.

North Bend Ballard St, North Bend, Washington 1920s 1910s First Ave, North Bend Woodmen of the World Hall, North Bend, Washington Homes Utility Poles Barns IOOF Bakeries.
| PO.486.0015 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic Woodmen Hall and Rattlesnake Mountain, North Bend. Original street curve at Ballard St and First Ave, North Bend looking south on Ballard St. | 1,910 | 1,920 | 1920s North Bend Ballard St, North Bend, Washington Trains Railroads Railroad tracks Rattlesnake Ridge Utility Poles Northern Pacific Railroad Woodmen of the World Hall, North Bend, Washington Buildings Organizations | T. |
| PO.487.0005 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic Tinglestad Motors, North Bend. 5 x 7" black and white glossy (light streak at one end of the picture) The big sign on the building reads TINGLESTAD MOTORS DESOTO Sales Service PLYMOUTH There is a man in white pants, dark vest, and a white cap standing in front of a car. There are two cars of the 1920's and a pickup at the right It is an old model. A building with windows can be seen all the left and trees at the right. The building has three large doors each a light color with dark trim. | 1,920 | 1,950 | North Bend Tinglestad Motors 1920s 1930s 1940s Automobiles People Garages Businesses Buildings | F. |
| PO.487.0012 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic Cedar Falls Bridge demolition. 1971 Size 8 x 8", matte print, black and white Scene of steel truss bridge down in water of Cedar River on Cedar Falls Road, east of North Bend. Far end rests on bank and rest of bridge in water. End in foreground with twisted steel girders. Caterpillar tractor on bank in foreground. House on hillside in distance on side across river. This bridge torn down when new one built. | 1,971 | 1,971 | 1971 Bridges Snoqualmie River South Fork Cedar Falls Bridge Cedar Falls Road 1970s Equipment Demolishing Utility Poles | F. |
| PO.487.0013 | Snoqualmie Valley Historical Museum Photograph Collection | Print, Photographic Racing Cars in front of North Bend Garage, North Bend, Washington 8 x 10" black and white glossy There are five racing cars in the street in front of the North Bend Garage. They are similar in style with the open seat and the tires and wheels of the type with spoke wheels. The car at the right of the picture has "Butters Special" on the side. The other cars are numbered. There is a big sign on the front of the garage and a sign over the sidewalk "Garage" and "Ford" Kelly Tires is on another sign. There are several people on the sidewalk looking at the race cars. | 1,910 | 1,930 | North Bend Bosley Home, North Bend, Washington North Bend Garage, North Bend, Washington Garages Races Automobiles 1910s 1920s People | T. |
Scheuchzer Family outside their home, North Bend. December 25, 1912. 8 x 10

- Black and white glossy Family group on lawn in front of house.
- Mt. Si in distance in background with snow.
- Tall snags from forest fire in background.
- 2-story house, white, front dormer, steep pitched roof, front porch full length of front of house.
- Railing at front edge of porch and down each side of front steps.
- Mother, Lavinia and father, Fred, seated in chairs in front row.
- She is holding a baby and a small girl stands between them. Family grouped in back.
- Left to right: Ella Pike, Fury George Scheuchzer, Carolyn Scheuchzer, Cowan (later Elliott), Vi Wiley, Charlie Cowan, Bertha Scheuchzer, Fortner, Clifford Allen, Bertha Wolverton, Pike, John Pike, Leila Biggs Scheuchzer, Charlie Scheuchzer, Ella Scheuchzer, Spigler, Ray Thompson 

NOTE ON BACK OF ORIGINAL PHOTO: "Louisa and I are only ones left by January, 1977. Signed Carolyn Elliott"

Fred and Lavina Scheuchzer home, North Bend. This is the King Pin Picture!!! 8 x 10”, black and white glossy.

- Two story frame house with basement.
- Shows the "daylight basement".
- Front porch house with basement. Has two windows in the dormer.
- Shows the two windows on the left side of the second story. Situated on a small slope. Porch covers front and left side of the house.
- Also an open porch on basement floor.
- Shows front door in center, two windows on either side. Also shows two or three windows on left side.
- Steps lead down from the porch in the center.
- Lattice trellis shows on the left side of the porch. There is a side walk leading to front steps as well as one to the side door in the basement.
- There is a shed on the left side of the picture and what appears to be an out-house on the right side.
- There is also a barrel with a hose on the roof. Original loaded by R. Cowan.

This is the King Pin Picture!!

Two chimneys show on the roof. Original loaded by R. Cowan. See also p-c- 1912 1914

Red and White Store, Snoqualmie. Gas pump in front of store.

Red and White Store, Snoqualmie Falls, Town, Eslanda Scenery Mount Si Snoqualmie River Bridges Automobiles 1950s Homes Ross River, Popple River, St. Snoqualmie, Washington Equipment
P PO.495.0103 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Post Office inside Red and White Store, Snoqualmie. Snoqualmie Buildings Businesses Post Offices River St, Snoqualmie, Washington Falls Ave, Snoqualmie, Washington Red and White Store, Snoqualmie, Washington Interiors People 0 0

P PO.495.0104 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Post Office inside Red and White Store, Snoqualmie. Snoqualmie Buildings Businesses Post Offices River St, Snoqualmie, Washington Falls Ave, Snoqualmie, Washington Red and White Store, Snoqualmie, Washington Interiors People 0 0


P PO.495.0106 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Red and White Store, Snoqualmie. Snoqualmie Buildings Businesses Post Offices River St, Snoqualmie, Washington Falls Ave, Snoqualmie, Washington Red and White Store, Snoqualmie, Washington Utility Poles Gas Stations Valley Record 0 0

P PO.495.0107 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Fall City, Wash. School Class of 1925 on Porch. Taken in 1922. First row: Dorothy Pebble, Lois Carmicheal, Helen Daley, Margaret Coppers, Mary Burton, Helen Taylor Second row: Chester Cameron, Spillman Hemingway, John Reynolds, James Rosley, Paul Butler Top row: Bruce Chalmers, William Stem, Harold Johnson, Charles Store (?). Fall City People Children Schools 1920s 1922 1,992 1,992

P PO.496.0001.1 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Entrance Gate to Snoqualmie Falls Lodge with woman at gate. Taken between 1917 and 1920 3 1/2 x 5 1/2 postcard The picture shows the entrance gate made of posts with wide rough planks attached on the front side with decorative cut board extending at an angle to a small piece of arm on each side of the road. On the arms are round white lights with Snoqualmie Falls Lodge printed on the front side. Posts extend well above the road with horizontal board at the top and a small sign on the top center and a RAINBOW EVERY DAY on the sign. Below is a large sign between upper posts. A LITTLE INN FOR YOUR CONVENIENCE and larger lettering SNOQUALMIE FALLS LODGE. The board gate is open. On the left post is a PARKING sign with diamond shape signs on short post at the right. There is a larger sign on the left front wire and board fence. Beyond is the Lodge on the left with large rocks spaced along the sides of the road to outline the road to the Lodge. Stumps are on the sloping field at the right. The trees and bushes are leafless. There is a lady in a coat and hat standing under the entrance sign. Jarrett, Jennie 1,917 1,920 People 1910s Resorts Snoqualmie Falls Lodge Snoqualmie Sunset Highway Utility Poles

P PO.496.0001.2 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Entrance Gate to Snoqualmie Falls Lodge with woman at gate. Jarrett, Jennie 1,917 1,920 People 1910s Resorts Snoqualmie Falls Lodge Snoqualmie Sunset Highway Utility Poles
Up to date Logging in 1897, Columbia River, Wash. The picture is of a logging camp, and trees in the background. The camp has several buildings which were probably used for the living quarters, etc. In foreground are the logs and donkey engine that were used to pull the logs. The building in center of the picture has a fence around it. In the pen are several animals, donkeys and horses. There are several teams of oxen near the donkey engine. Further back near the buildings on the higher ground are several men standing in the yards. There are several weapons being pulled by a team of horses.

Benjamin Kelly House, North Bend, 1910. Left to Right: Ben Kelley, Jr. Jennie Kelley, BF Kelley, Charles E Barnard (Brother of Mrs. Kelley), Alonzo Kelley, George Kelley, and Mrs. Jane Kelley. C 1910 on Sydney St. House built on Sydney St. by iver. He was brother of Fremont Kelley who was early pioneer in North Bend. He helped Fremont survey property in Cedar Falls. 2-story house with porch on end and side. 1-story addition on right side from back half of house has three windows and chimney. Through roof at back with pipe extending up through chimney. Main part of house has peaked roof with brick chimney in center of peak. Two sash windows are visible and smaller window above. Porch supports have scrolls each corner at top of post. Two wood chests on porch with dog asleep on one and flower on other. Standing on porch are seven people: 5 men and two ladies. Garden plot at side front of house. Walk made of two boards wide extends from front end of porch with man standing on walk. Lady on left wears white apron and house-dress. House is white with dark trim.

Snoqualmie Falls Grade School class. 1,928 1,928 21-May-28 Bare, Divane Phelps, Eugene Martinell, Arthur Dorsey, Robert Isminger, Billy Neal, Normian Jacobsen, Robert Blasser, James Evans, John Shields, Moe Dorsey, Violet Latoff, Marjory Thomas, Florence Adr, Elizabeth Medlar, Betty Bartlett, Dorothy Leake, Betty Anderson, Alfred Parker, Ethel Shimoda, Takazo Shimoda.

Snoqualmie Falls Dam, May 1918. 1,918 1,918 May-18 1910s Snoqualmie Falls Power Plant

Snoqualmie Falls Basketball Team. 1931. 1,931 1,931 1930s Snoqualmie Falls High School Students.

Snoqualmie Falls Grade School Class. May 1939. 1,939 1,939 May-39 Shimosida, Takako

Snoqualmie Falls Grade School Class. May 1931. 1,931 1,931 May-31 Shimosida, Takako

Snoqualmie Falls Grade School Class. 0 0
Print, Photographic

Snoqualmie High School Football team. Clay, Gerald; Coach Holstine, Tom; Soph LE Highbee, Harriet; Jr LT Stoag, Thurston B; Soph LG Ottenger, Chester H; Jr RT Blood, Hugh; Sr RG Phelps, Gene; Jr RT Blood, Milton; Jr RE Lanfrance, Andy; Soph QB Neal, Norman; Jr LH Abe, George; Jr RH Carroll, Pete; Soph FB Bothell, Bob; RE McBane, John; LE Holmberg, Bob; F Eby, Twit; LH Blood, Everett; RG Fitch, Wilbur; LT Thomas, Nate; RH Eby, Norman; LH Stevens, Wood; LG Holmberg, Lyle; LT Burkey, John; HB Sherwood, Keith; Sub Quarter. 1933


People 1930s Schools Snoqualmie Snoqualmie High School Sports Rattlesnake Ridge Football.

Print, Photographic

Snoqualmie Falls. 268 ft. The Snoqualmie Falls, train and boarding house. Power house with train running by. Smoke comes from engine which is visible in upper middle of image. Small portion of boarding house visible through the trees on upper right hand side. Very top of image has buildings showing high on the hill. 1930

Divers Watson, Amber Burns Drivers, Milly Divers, Vincent Watson, Mat Drivers, Frank.


Print, Photographic

Mrs Springer on porch of North Fork School. Photo taken 1923. 1923

Springer, Mable

People Schools Buildings 1920s Automobiles North Fork North Fork School.

Print, Photographic

Boys Scouts in front of North Bend Lumber Co Office. 5 x 7" black and white glossy (from original that was returned to donor) The picture is of a group of boys of various ages and two men. They are in front of a log house, the office of the North Bend Lumber Co. The boys in the front row are kneeling on one knee and the rest are standing behind them. They are all wearing coats and caps or hats. First Row: a. Alton Fallis 2. Jim Lawson 3. Frankie Thompson 4. Bus Weller 5. Glen Chamberlain 6. Gillard Fallis Second Row: 1. Lamar Gaines 2. Dick Cockle 3. Cecil Standley 4. Evans 5. Hank Dobson 6. Laurel Weller. 1930

Boy Scouts Organizations Buildings North Bend Timber/Lumber Co People Children.

Print, Photographic

Sallie Prarie Company Buildings Headquarters for freight wagons hauling supplies to build the Milwaukee railroad. Fifteen houses here, 200 horses, teams left from here to haul to building site. 1900s CM&SP Railroad Sallie Prarie Construction Buildings Snow Scene Tanner Scenery.

Print, Photographic

Susie Carlin, Mrs Will Tanner, Mrs Carlin Joyner, Cynthia Tanner, Anna Johnson, Mrs Laura. 1900s People Pioneers 1900s North Bend.

People 1900s Schools Snoqualmie Snoqualmie High School Sports Rattlesnake Ridge Football.
P

Print, Photographic Man on bucking horse in front of Cascadia Hotel, North Bend. Size 5 x 7, glossy print, black and white. Cascadia Hotel and addition on right, awning extended, down over store porch in front. Group of men on porch as audience. Horse tied to pole hitching rail across street in front of Hotel Addition. Full length railing across front of upper porch. Board between posts on porch has decorative design in centers. Man on bucking horse in front of hotel, coat flying high.

1,900 1,910

North Bend Blvd, North Bend, Washington Buildings Businesses Cascadia Hotel, North Bend Catching Store, North Bend, Washington Gustin and Tibbetts General Merchandise Store Hotels North Bend People Stores Horses Events

T.

P

Print, Photographic Cascadia Hotel, North Bend. Built by Gustin and Tibbetts about 1885. Located on NW corner of Bendigo and First Ave. Hotel and addition on north side of original hotel. View looking from right corner across street. Two-story building with front porch full length across front and down one side. Full length railing around porch balcony with turned balustrades. Awning drawn-up over front of store porch. Stone occupies first floor of original hotel at left with hotel rooms on second floor. GENERAL MERCHANDISE painted on front of original building above windows. Some windows open upstairs, door open on front end. Circle painted on front end of upstairs with TIMBER B painted in lower part of circle. (Could be GUSTIN above circle.) Picket fence runs in front of hotel on right with two long poles on supports for hitching horses. Board walk in front. Dirt street. Two tall evergreen trees seen beyond hotel and this side of Rattlesnake Mountain in background. Three men standing on porch at left. One man standing in street by them. Vine extends up post on right corner of porch. Small tree in front yard. Building is 1,890 1,910

North Bend Genaral Merchandise Buildings Business Cascadia Hotel, North Bend People Stores 1900s 1910s Bendigo Blvd, North Bend, Washington Buildings Businesses Cascadia Hotel, North Bend Catching Store, North Bend, Washington Gustin and Tibbetts General Merchandise Store Hotels North Bend People Stores Horses Events

T.

P

Print, Photographic Snoqualmie Falls Lumber Co Planing Mill Baseball Team.

1,924 1,924

Sports Snoqualmie Falls, Town Baseball Snoqualmie Falls Lumber Co 1920s People 1924

P.

P

Print, Photographic Snoqualmie Falls Lumber Co Planing Mill Baseball Team.

1,925 1,925

Sports Snoqualmie Falls, Town Baseball Snoqualmie Falls Lumber Co 1925 People 1920s

P.

P

Print, Photographic Snoqualmie Falls Community Hall Christmas 1939.

1,939 1,939

Christmas 1939 Snoqualmie Falls Community Hall Snoqualmie Falls Lumber Co Christmas Events 1930s Holidays People

F.

P

Print, Photographic North Bend Garage Wrecking Car.

1,940

North Bend Wrecks Automobiles North Bend Garage, North Bend, Washington 1910s 1920s 1930s

T.

P

Print, Photographic W. L. May, Juaniata May and Elizabeth Hosfeld. North Bend 1911 3 1/2 x 5 3/4" black and white glossy. The picture is of a very large log supported by cement blocks. The base of the log is wider than the height of the man and one of the girls. W. L. May, Juaniata May, and Elizabeth Hosfeld, North Bend, Washington, are standing at the base. Mr. May and one of the girls are standing on the ground. The smaller girl is standing on a jagged piece of the log that extends from the center of the base. A barbed wire fence can be seen at the right; trees in the background.

1,911 1,911

May, W L May, Juaniata Hosfeld, Elizabeth North Bend 1910s Logs People Pioneers Big Log

T.
The picture is of a large home. It is a two-story, "L" shaped home. The left end has a large bay window on the first floor with a double window at the second level. There is a covered front porch made in the corner of the "L". The porch has a roof that fits the "L" of the home. There are large double windows at the end of the other section. Tall trees can be seen in the background, and a split rail fence is in the foreground. A utility pole can be seen at the right.

The home is a large two story building. It is an "L" shape with one part much longer than the other. There is a chimney on each part of the home. There is a covered front porch the length of the longer section of the house. It is supported by white poles. Above the porch is a dormer window. There is a large picket fence in front and the road in the foreground. There are several large trees in the yard.

The picture is of a field of stumps and a few buildings in the background. The building on the far right is the North Bend Baptist Church, located on E. 3rd and North Ballarat St. There are a few tall trees along with the stumps in the foreground. There is a line of trees in the background.

The picture is of a field of stumps and a few buildings in the background. The building on the far right is the North Bend Baptist Church, located on E. 3rd and North Ballarat St. The home at the far left was Mary Ray's house. There are a few tall trees along with the stumps in the foreground. There is a line of trees in the background.
Three men in door of stable. 3 1/2 x 5 3/4" black and white glossy "SMOKING FORBIDDEN THIS BARN" is the sign on the barn. There are three men standing in the large open door of the barn. They are all wearing bib overalls and hats. One has his hands in his pockets; one has his hands on his hips; the other is standing with his arms folded across his chest.

Three men in door of stable. 3 1/2 x 5 3/4" black and white glossy "SMOKING FORBIDDEN THIS BARN" is the sign on the barn. There are three men standing in the large open door of the barn. They are all wearing bib overalls and hats. One has his hands in his pockets; one has his hands on his hips; the other is standing with his arms folded across his chest.

Blasting stumps at North Bend. 1912 3 1/2 x 5 3/4" black and white glossy "SMOKING FORBIDDEN THIS BARN" is the sign on the barn. There are three men standing in the large open door of the barn. They are all wearing bib overalls and hats. One has his hands in his pockets; one has his hands on his hips; the other is standing with his arms folded across his chest.

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Scenes taken at Maloney's Grove. The best picnic grounds in the State. North Bend, Wash. Entrance to Maloney's Grove; Eats Shanty; The caretakers home; the grove barn; old streamer hole; the playground; the lagoon; an old house; the grove burro; old swimmin hole; the playfield; the lagoon; a furnished camp.

Scenes taken at Maloney's Grove. The best picnic grounds in the State. North Bend, Wash. Entrance to Maloney's Grove; Eats Shanty; The caretakers home; the grove barn; old streamer hole; the playground; the lagoon; an old house; the grove burro; old swimmin hole; the playfield; the lagoon; a furnished camp.

Peter Maloney home with Peter Maloney Jr at the gate. 8 x 10" black and white glossy "SMOKING FORBIDDEN THIS BARN" is the sign on the barn. There are three men standing in the large open door of the barn. They are all wearing bib overalls and hats. One has his hands in his pockets; one has his hands on his hips; the other is standing with his arms folded across his chest.

Peter Maloney home with Peter Maloney Jr at the gate. 8 x 10" black and white glossy "SMOKING FORBIDDEN THIS BARN" is the sign on the barn. There are three men standing in the large open door of the barn. They are all wearing bib overalls and hats. One has his hands in his pockets; one has his hands on his hips; the other is standing with his arms folded across his chest.

Summit Inn- Snoqualmie Pass in Winter, Wash. Ellis 19. 8 x 10" black and white glossy "SMOKING FORBIDDEN THIS BARN" is the sign on the barn. There are three men standing in the large open door of the barn. They are all wearing bib overalls and hats. One has his hands in his pockets; one has his hands on his hips; the other is standing with his arms folded across his chest.

Summit Inn- Snoqualmie Pass in Winter, Wash. Ellis 19. 8 x 10" black and white glossy "SMOKING FORBIDDEN THIS BARN" is the sign on the barn. There are three men standing in the large open door of the barn. They are all wearing bib overalls and hats. One has his hands in his pockets; one has his hands on his hips; the other is standing with his arms folded across his chest.

Print, Photographic Snoqualmie Meat Market, Railroad Ave, Snoqualmie. East of Sunset Theatre. 8 x 10" glossy photo Two men standing in front of the market. One wears a butcher apron and the other wears a white shirt and grey cap. Ford roadster parked in front, a steel frame model. Market has a slanted roof held by three guy-wires over front walk. Name on market on false-front of building in dark paint. Lattice fence between the market and building on right. Man and dog at right. Plaster building with windows to left of market. Concrete sidewalk in front of buildings.

Print, Photographic Vaughn School Class, c. 1905. 8 x 10" glossy print "Vaughn" school grade school class in front steps of building. The teacher is Miss Minnie Owens, later Mrs. Otto Reinig. Kinsey boys first four in front row left: Blanche Knowles (Jackson), Horace Van Law, Bill Best, Albien ____, Carl Welling, Joe Knowles. Bottom: Ave Thorpe Dorfner, Shirley Leach, Maude Talbot (Moore). 2nd row first child, Billy Best second from right next to back row.

Print, Photographic Vaughn School Classes outside school 1914. 8 x 10" glossy print The "Vaughn" School, so-called because the John Russell Vaughn family lived in it for many years after the new school was built 1911. Their house which was next door to the north had burned to the ground. The building was demolished when the Snoqualmie Valley Clinic was built. Building is tall two-story with flag pole in front. Teacher in right rear is Minnie Owens (Reinig). Debbie Knowles, 2nd from right in front. Margaret Royler from row 6th from right. Avis Thorp 6th from right, front row. Earl O'Dell, 2nd row second from left. Joe O'Dell 4th from left, first row.

Print, Photographic Snoqualmie High School Cheerleaders 1932 Phyllis Klaus Wood on left, and Marion Post Cabe on right. 5 x 7" black and white glossy. The picture is of two young ladies dressed in shift style dresses with a wide collar and cuffs. Their hair style is a flat, waved style, with the flat curls around the face. They are each holding a large horn.
North Bend High School football team 1926 8 x 10" glossy black and white
Front: L to R: Bill Francis, Elmer Thrasher, ___, Felix King, John Pickett, Clare Thrasher, Gar Alm, D. R. Rice
The picture is of boys in uniform, some wearing helmets. They are standing in front of the door of the school house. There is a football on the walk in front of the boys. The school has a brick front, large doors with white frames, and small pane windows.

North Bend High School Basketball Team. 1926-1927 8 x 10" black and white glossy Front row: Left to right: Kenney Simmons, Ben Morris, Jake Offield, Dick Mueller, Sam Alm, Dick Carmichael, Jerry Cabe Back Row: Harry Lamon, Garfield Alm, Bill Francis, Art Crews, Paul Catling The picture is of a group of young men in their basketball uniforms. The gentlemen in the back row, at the left, has a sweater and a tie.
P PO.588.0001 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Mount Si, North Bend, Wash. Houses and church in North Bend with Mount Si in background 3 1/2 x 5" black and white (Picture appears to be yellowed.) The picture shows Mount Si in the background. It shows a large cloud across the front of the mountain. The cloud is just above the line of trees and the top of the mountain can be seen above the cloud. Some homes can be seen in the foreground and Toward the mountain. The North Bend Baptist (Community) church can be seen. North Bend, Wash.; Oct 25, 1910; 21-10-10 Annie E. BennettMonohon, Wash. Dear Annie, Will be home Wednesday am. Too stormy to do anything today. Chas.

3,010 1,210 Oct-10 Bennett, Annie Bennett, Charles North Bend 1910s Scene North Bend Baptist/Community Church Mount Si North Bend, Washington

P PO.591.0516 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Children having a picnic.

3 0 Unknown People 1920s Cedar Falls/Moncton Picnics Recreation Children

P PO.591.0517 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Three women on dock at flooded town of Cedar Falls.

3 0 Unknown 1920s People Cedar Falls/Moncton Rattlesnake Lake Events Floods Homes

P PO.591.0518 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Three women on dock at flooded town of Cedar Falls.

3 0 Unknown 1920s People Cedar Falls/Moncton Rattlesnake Lake Events Floods Homes

P PO.601.0003 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Three men and four horse team clearing snow from Snoqualmie Pass Highway. 6-25-1917 8 x 10 black and white glossy The picture is of a four horse team hitched to an open wagon with large metal wheels. The horses are standing beside the road. There is one man in the middle of the road and another further up the hill. One man is on his hands and knees digging in the snow. The road is very rough; runs between very tall trees.

3,037 3,037 25-Jun-17 Bennett, Annie Bennett, Charles North Bend 1910s Scene Snow Plows Snoqualmie Pass People Snow Plows

P PO.601.0003.1 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snowplow clearing snow from Snoqualmie Pass Sunset Highway. Two ladies wearing knickers near plow. 8 x 10 black and white glossy There are two ladies in the picture. One is dressed in knickers and a sailor blouse and a hat. The other lady has knickers with a skirt that is open at the throat. She is wearing a stocking cap. Both ladies are wearing leggings. Early 1920's ? There is a large piece of machinery in the road. The end is loaded with snow. There is a man standing beside the machinery. He is standing in a place the snow has been dug out; the snow comes to his upper things.

3 0 Unknown Sunset Highway Snow Scene 1920s Snoqualmie Pass People Snow Plows

P PO.601.0003.2 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Snowplow clearing snow from Snoqualmie Pass Sunset Highway. Two ladies wearing knickers near plow.

3 0 Unknown Sunset Highway Snow Scene 1920s Snoqualmie Pass People Snow Plows

P PO.601.0004 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Erie snow crane blowing and clearing snow from Snoqualmie Pass Sunset Highway. Eight men and four horse team clearing snow from Snoqualmie Pass Highway. 6-25-1917 8 x 10 black and white glossy The picture is of the "snow crane", a large piece of machinery with "track"wheels blowing snow out of the front pipe. There are three men standing on the snowdrift and one in the road bed. The snow is very deep on each side of the road. The trees are dense along the side of the road; mountains can be seen in the background.

3 0 Unknown Sunset Highway Snow Scene 1920s Snoqualmie Pass People Snow Plows Equipment Utility Poles
The picture is of the floating bridge across Lake Washington, the Opening Ceremony at West Approach Plaza. There are a few cars on the bridge and many people and cars near the approach to the bridge.

The picture is of an old car, roadster style, with no top. It is on a road between two snowbanks that are higher than the car. The road has been cleared of the snow. The car has the hard rubber tires, a narrow bumper. The license Wn. 1466. There are four people in the car, two men and two ladies. There are mountains in the background.

The picture is of the two lane highway along Lake Keechelus, Sunset Highway. Easton to Summit paved in 1934. Finished and dedicated opening in August 14, 1934 by Asahel Curtis #60742 8 x 10" black and white glossy. The picture shows the highway at the summit of Snoqualmie Pass. There is a truck with a load of hay going down the road. Along side the road is a dump truck and three men working with shovels. A house or a ski lodge can be seen on the sidehill. Utility poles can be seen along the road with mountains in the background.

The picture is of a two lane, paved highway, going down a hill and around a curve. There is a guard rail around the curve. The bank along the road is steep and has trees. The tall trees are along side of the road and the mountains can be seen in the background.

The picture is of a road with high snow banks along the side. There is a 1928 Nash Sedan on the middle of the road. Further down the road is another car with people along side. The trees along the road are covered with snow.
Car and two men on Snoqualmie Pass on Sunset Highway. April 1, 1929 8 x 10" black and white glossy. The picture is of a narrow highway, very rough, and with snow. There are high snowbanks along each side of the road. The snow has been plowed off the road. There are two men wearing overcoats and hats standing in the middle of the road. The snowbanks are higher than their heads. There is a car further down the road, a model of the early 1920's.

Two horse team pulling car in snow on Snoqualmie Pass. June 1917 5 x 7" black and white glossy. The picture is of a team of horses hitched to the front of a car that was stuck in the deep snow. The car is a late teens Hupmobile. It has the wire spoke wheels with the hard rubber tires. It has the canvas top but the side curtains are missing. There is a lady sitting in the car and several men are standing on the far side of the car. The trunks of tall trees can be seen in the background.

Two horse team pulling scraper through snow on Snoqualmie Pass. June 1917 5 x 7" black and white glossy. The picture is of a team of horses pulling a hand held scraper. The man driving the team is walking on the snowbank at the side; the other man is holding the handles of the scraper. There has been deep snow in the narrow road. Tall trees are along side of the road.

Aid and touring car service motorcycle and side car servicing an automobile. 5 x 7" black and white glossy. The AAA vehicle is a three wheeled motorcycle with a side car. The side car has a large box with a sign: "Mechanical First Aid Towing Service" with the emblem of the AAA. The man is working on the motor of the car and there is a lady at the driver's seat in the car. The car is an old model, probably early 1920's, with wheels with wire spokes. The spare tire is mounted on the back of the car. There are many trees in the background.

Eliz. Tait and Mrs. May on their wedding day. About 1920 5 x 7" black and white glossy. The picture is of two elderly people taken from the waist up. Mr. Tait is wearing a dark colored shirt with wide suspenders. He is quite bald and is wearing glasses. Mrs. May is wearing a print dress with a scarf collar of a plain color. Her hair is parted on the side and she is wearing glasses. A tree and the mountains are in the background. He had property adjoining Peter Maloney, North Bend, Washington.

Jerry Rees, grandson of Jeremiah Bond, son of Alice Bond Rees Rachor. Standing outside of a Postal Telegraph shop in Ashland, Oregon.

Jerry Rees, grandson of Jeremiah Bond, son of Alice Bond Rees Rachor. Sitting in home with a dog on his lap.
Print, Photographic
Inside view of Riley and Florence Wenzell home. 5"x7" matte print inside view, home of Riley and Florence Wenzell. They moved in Christmas Eve, 1913. Cedar Falls area home Bedroom scene with pulled back drapes separating it from the rest of the room. Chair in background in front of window drapes is high-backed with turned spindles and carved wood along top. Brass large scalloped bed on left with white pillows and bedspread. Dresser in middle has four sets of drawers, 3' backboard with mirror attached. Left foreground has a table with printed white cloth on it. Vase, white with dark flowers has plant in it. High piled shag rug beside bed. Plain dark wood high-backed chair in the foreground. Wooden rocker with cloth on back to the right. Picture in the left background has elk in it. Picture of man to the right of the dresser. Front drape is dark with white stripes. Drape over window is white with flowered pattern.

Print, Photographic
The Snoqualmie Falls. Unknown
Print, Photographic
Group of people near Snoqualmie in Virgin Timber, possibly at the Snoqualmie Falls. Cooper, Charles
Print, Photographic
Fall City Mason Lodge Building. Constructed in 1895 and dedicated July 3, 1896. Fall City Lodge, No. 66, 5 x 7" black and white glossy print. The building is a large, two story hall. There is a covered porch at the front and two doors into the building. There is an air vent in the peak of the building and four windows in the front of the second story. There are two windows on the side that are boarded.

Print, Photographic
Edward Opstad, Superintendent of Schools, Snoqualmie Valley. 5 x 7" black and white glossy. The picture is a portrait picture of a gentleman who is wearing a plaid suit, a white shirt, and a tie. He is sitting slightly to the side and is wearing glasses with dark rims across the top of the lens. He is quite bald and he has a slight smile. There is a large window behind him.
P0.631.0013 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
McClain Family.
0 0
McClain Finder, Barbara McClain Buons, Havel McClain Hubbard, Mary McClain Briga, Pearl McClain Alma, Liberty McClain Barrhert, Rose McClain, Elsworth McClain, Bill McClain, Delbert McClain, Elvin 1920s People Schools Children Fall City Fall City Grade School F.

P0.631.0016 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Fall City Grade School Class, 1922
1922 1922 Oct-22
1920s People Schools Children Fall City Fall City Grade School F.

P0.643.0002 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
William H Taylor, founder of North Bend. 5 x 7" black and white. Matte
JUDKINS Corner Second and Columbia Streets, Seattle, W. T. The picture is of William H. Taylor, born in Linn County, Iowa, February 12, 1853. Died in North Bend, Washington January 9, 1941 (88 years) Mr. Taylor has a moustache, curled at the ends. He is wearing a jacket buttoned high and a white shirt with a tie. There is a large stickpin on the tie. Mr. Taylor was the founder of North Bend, Washington.
1880 1889
Taylor, William H North Bend 1890s People Pioneers F.

P0.643.0003 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Vivian Taylor (Gardner), age 10. 1889 - 1986 5 x 7" Matte
Youngest daughter of William H Taylor by his first wife Mary Jane Beard Taylor. The picture is of a young girl, age 10, dressed in a white dress and holding a bouquet of flowers. Her hair is parted in the middle and there are ribbons on both sides. She is leaning against a wicker chair. The background wall has a design of flowers. She is wearing black stockings and shoes.
KINSEY WOOLEY, WASH.
Taylor Gardner, Vivian People Pioneers Children 1890s North Bend F.

P0.658.0100.1 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Possibly early 1890s.
0 0
People Snoqualmie Buildings 1910s Snoqualmie Methodist Church Snoqualmie Northern Pacific Depot Vaughn School, Snoqualmie, Washington Schools USFS Schools 1890s 1900s Homes Railroad tracks Railroads Railroad Ave, Snoqualmie, Washington Trains Hotels Rattlesnake Ridge T.

P0.658.0100.2 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
Possibly early 1890s.
0 0
People Snoqualmie Buildings 1910s Snoqualmie Methodist Church Snoqualmie Northern Pacific Depot Vaughn School, Snoqualmie, Washington USFS Schools 1890s 1900s Homes Railroad tracks Railroads Railroad Ave, Snoqualmie, Washington Trains Hotels Rattlesnake Ridge T.

P0.658.0101.1 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
0 0
Homes People Logging Trains Logs Snoqualmie 1890s Hand Logging Work in Action Puncheon Railroads T.

P0.658.0101.2 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic
0 0
Homes People Logging Trains Logs Snoqualmie 1890s Hand Logging Work in Action Puncheon Railroads T.
Print, Photographic

Smith's Department Store, North Bend. Prop. Jay J. Smith, purchased March 1921. Formerly "Kash Savin' Store" owned by Tom Terhune. Located on NW Corner of N Bendigo St and W 2nd Ave. The store is a one story building with a covered sidewalk the full length of the store. Windows with small glass panes are the length of the store. There are two cars parked in the street, one facing each way. They are of the 1920 Model. This was originally known as the "Kash Savin' Store" and that name was engraved in the sidewalk just outside the corner entrance. The store was bought by Jay J. Smith of Alaska in March of 1921 from Tom Terhune. Business boomed; the store was enlarged and renamed as shown in the photo. Inherited with the store were the services and popularity of Mrs. Ethal Phillips, the jeweler's wife. She was a capable clerk, prominent in the local affairs, notably the Ladies Aid Society. Photo shows Jay J. Smith on left, Bob Tibbets' cashier and delivery truck and another sedan probably Edner's. NOTE: Store's reflection is in giant mud puddle on dirt road. The store was sold somewhere.

Print, Photographic

View of N Bendigo St about 1922 looking North. The x is home of J.J. Smith, owner of Smith's Department Store. 8 x 10" black and white glossy. The photo is a view of the main street, dirt road, looking north, about 1922. Buildings, left to right with Mt. Si in the background: Extreme left. Pike's North Bend Tire Shop. Home bought, moved back, and remodeled by J. J. Sucke next (across street) The Jockey Boarding House. Directly across the street from Smith's Store next. Joe Boxley's rental. Rented by the Smiths. Next. Joe Voxley's residence. Next: North Bend Garage, owned and operated by Phil Churchill. when he wasn't racing his Scripps-Booth racer Bob Davis, I believe, was the mechanich who towed the racer to the races. No taker in those days, just a 15' steel tow bar. One trip to Portland, Bob commented that the mileage on the Marmon tow car was ten miles more than the mileage on the racer. How come? Phil thought that over and concluded, "I must have cut the corners with the Scripps." The photo looks as if it

Print, Photographic

John J. Sucke, Sr and Gilmore Gas Pumps, North Bend Tire Shop. Located on N Bendigo St between 1st and 2nd Ave. west side of street on NW Corner. Original 8 x 10" black and white glossy. The picture is of two gas pumps in front of the North Bend Tire Shop on N. Bendigo Street between 1st Ave. and 2nd Ave. west side of street on the North West corner. A man is standing between the pumps, John J. Sucke, Sr he is wearing white clothing and a white cap with a bill. One pump has a sign that reads "RED LION." At the right, behind the station, is a car with the spare mounted on the fender.
North Bend High School Debating Class, 1925. Original: 5 x 7" black and white glossy. Left to Right: Sarah Thaldorf, Vanetta Dimmitt, Milly Sullivan, Elve McDonald, Cleota Carmichael, Iris German, Miss Douglass (coach), Bill Smith. The team is standing on the steps in front of the school. The girls are wearing dresses of the 1920's style with the dropped waistlines. Some are wearing slippers and some are wearing high, lace shoes. The note with the picture: This was the debating team of 1925. We didn't do too well but we tried.


North Bend High School Junior English Class. Original: 5 x 7" black and white glossy. The picture is of a group of young men and young ladies, standing in front of the North Bend High School. Left to Right: Front Row: Evelyn Wilson, Doris Bookter, Edna Rice, Miss Douglass, Hazel Dotson, Iris German, Nellie Willhight. Second Row: Ed Foley, Adron Berkebile, Kenny Simmons Earl Berkebile, Sammy Aim, Bill Smith Back Row: Paul Callig, Dan McFadden, Dick Crook, Carl Hupp, Ben Morris.

Watt Glazier in delivery wagon, North Bend. Horses Buster and Bill. Size 5 x 7, black and white glossy print. Man sitting in a seat of light weight wagon holding reins to two horses, Buster and Bill. Wagon has smaller front wheels than in back. Man wears white shirt and brim hat. Wagon in dirt road in front of 2-story house with picket fence around yard. (House located on corner of Main St. North and 3rd Ave. East, on S. E. corner-the Glazier home in North Bend) Both horses wear blinders. Horse on left is darker color and taller than one on right side. Utility pole in background on 3rd St. Photo copy is gray color due to faded original photo condition.
First Ave covered in winter snow, North Bend. Size: 5 x 7, black and white glossy print. Scene of sidewalk area and part of street in front of businesses in downtown North Bend. High snow drift in street with walk shoveled part way. Six people stand on top of snow drift, man in shovel covered walk, and a woman in foreground. Business signs hang out over the sidewalk. CONSUMERS SUPPLY CO., DRUGS. Across street on building GOOD SA. Small sign hangs beyond Supply sign, is emblem of Masonic Order. Small overhanging porch roof over door in distance with snow up almost to roof. In foreground is utility pole and short pipe with two pieces of hose attached to top. Man in white shirt and tie, and a woman in long dress stand in business area.

Glazier Family. Size: 5 x 7, black and white glossy print. Portrait in studio setting of family group. Father in left, sitting in chair; mother on right, sitting in chair; girl in back standing between them; boy in front sitting on edge of father's chair. Girl wears short sleeve dress and wide, large hair ribbon. Mother wears white dress, long high neck, elbow length sleeves, hands folded in lap, watch pinned on dress on left side. Boy is Watt Glazier, wears white, stiff collar with bow tie of checkered ribbon. Floor covered with straw to resemble grass. Photo copy is grey color due to faded condition of the original.

NP RY Station, North Bend, WASH. Northern Pacific Railroad Depot, North Bend, WA. On North Side of railroad tracks at S Bendigo. Size: 8 x 10 Black and white glossy Print, Scenic of railroad depot with MB. St in background. Snow on top of Mt. Si. Wooden board and batten building in back of depot. Depot has two barrels for water on roof. Wooden platform built above tracks and sloping on left end. Wooden fence around corner of platform with lamp post and lamp at corner of fence. Depot sign on left end of building in white letters. Tall window in end of building. Freight cart with milk cans at end of building. Milk cans in group to left of doorway on front side. Building has tongue-and-groove siding. Freight entrance door of vertical boards. Lamp on wall between doors. Blackboard on wall beside lamp. Door is open into depot; man standing at corner of depot office. Milk cans on platform on right and with couple of metal drums. Railroad tracks run horizontal in front of depot. Caption printed in white letters on card photo.

Horses pulling log sled in the snow. Two teams pulling loaded sled. Size: 8 x 10, black and white glossy print. Snow scene. Snow on ground and on trees. Small pole logs piled on sled with man holding reins sitting on top of logs. Two teams of horses pulling. Three black horses and one white.
Eber H. Baxter is in the back seat. He has a white beard, a large hat, and a suit coat. His daughter, Emma, and her husband are in the front seat. She has her hair pulled back into a bun on the top of her head. She is wearing a white blouse. Her husband is at the wheel; he has a light colored hat and a suit coat. The car has large wheels with wooden spokes. There is no windshield. The top is folded to the back of the back seat. The headlights are round and there are two lantern type lights on each side of the hood. The steering wheel seems to come from the floorboard. There is a frame house in the back with trees at the right.

The Snoqualmie Falls before dam and development. 8 x 10" glossy. Taken to the left of the falls showing the railroad and a small cabin behind the falls on the right. River is running low and the spray a halfway up the cliff to the right and all the way up the left cliff. A tree with leaves is in the right foreground. Tall fir trees are in the background. Short trees are along the river above the falls.

Glazier’s Department Store and Mount Si, North Bend. 8 x 10" glossy black and white. Glazier’s Department Store has an overhang with seven cable ties holding it above the sidewalk. A Christmas tree is in front of the store. Shingles are below the windows and on the false fronts of the two shops to the right above the overhangs. Bellinger Shoes is to the far right. A bread truck is parked in the alley to the left and two cars are parked along the street in front of the stores. A car is in the foreground and Mount Si with snow is in the background.

Uncle Si’s Cabin, c November 1908. 8 x 10" glossy black and white. Uncle Si’s cabin in Snoqualmie Valley about November, 1908. Long one-story cabin with shake roof. Logs on left are vertical and logs on right are horizontal. Two windows on left and a door and window are on right. Shake fence is falling down; gate is leaning; fence is in front of cabin. Short grass is in the foreground. Trees with leaves behind cabin. Mount Si is in the background.

North Bend 1950s 1960s 1970s Scenery Buildings Businesses Automobiles First Ave, North Bend Glazier’s Store, North Bend, Washington Bellinger’s Shoes, North Bend, Washington

Snoqualmie Falls, The Waterfalls Rivers Snoqualmie River Scenery 1890s

Merritt, Josiah “Uncle Si” 1900s Cabins Homes North Bend North Fork Mount Si

Baxter, Eber H Huffman, Frank Baxter Huffman, Emma 1910s People Pioneers Fall City Automobiles Homes
1911 Apr-11 Vinnedge, Robert W, Sr Vinnedge, Mabel Gardiner People 1910s Railroads Trains Events Weddings CN&SP Railroad F.

2241. A Scene at Falls City, WASH 0 0 Bridges Sceney Fall City Preston-Fall City Road F.

2259. At Falls City, WASH 0 0 Bridges Sceney Fall City Preston-Fall City Road Fall City Bridge 1910s Utility Poles Homes F.

Fall City Bridge and flooded Snoqualmie River 8 x 12 glossy print Fall City concrete bridge over the flooded Snoqualmie River. The city of Fall City is beyond the bridge. Hill in the background beyond the city. Row of large and smaller trees along the left bank. Wood and logs are floating in the water to the right. Bridges Sceney Fall City Preston-Fall City Road Utility Poles Floods Rivers Snoqualmie River Buildings Businessess Raging River Water Tanks T.

Bush Farm, Fall City, Wash. c 1890s. Bush Farms 1890s Fall City People Pioneers F.

Iva Irene Bush, Fall City. Age 2 years, c 1923. Later Mrs. Lewis N Cooper. Daughter of Howard "Lee" Bush and Elizabeth Weipert Bush. People Pioneers Children Fall City 1920s Farms F.

Elva Alice Bush Polley standing next to sister Iva Irene Bush, c 1897. Polley, Elva Bush, Iva Irene People Pioneers Fall City Children 1890s F.

Cora Thomas, second white child in Fall City, 1894. Thomas, Cora People Pioneers Fall City 1890s F.

Old school house on Bush place in Fall City. Former teacher JA Gilkey with former students Hattie Amanda Thomas, Thomas Bush and Howard Thomas. Gilkey, JA Thomas Bush, Hattie Amanda Thomas, Howard 1930s Schools Fall City People Pioneers Buildings Fall City School F.

Fall City Bridge from north side. Bridges Sceney Fall City Fall City Bridge Utility Poles Floods Rivers Snoqualmie River F.

Fall City Bridge and flooded Snoqualmie River 8 x 12 glossy print Fall City concrete bridge over the flooded Snoqualmie River. The city of Fall City is beyond the bridge. Hill in the background beyond the city. Row of large and smaller trees along the left bank. Wood and logs are floating in the water to the right. Bridges Sceney Fall City Preston-Fall City Road Utility Poles Floods Rivers Snoqualmie River Buildings Businessess Raging River Water Tanks T.

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Snoqualmie Events Parades People Businesses Buildings Railroad Ave, Snoqualmie, Washington Automobiles Anderson Hardware, Snoqualmie, Washington Snoqualmie Drug Store, Snoqualmie, Washington Mount Si

Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Snoqualmie Parade. Car with float in front of drug store. Black and white photo 4 x 4" 0 0 Snoqualmie Events Parades People Businesses Buildings Railroad Ave, Snoqualmie, Washington Automobiles Anderson Hardware, Snoqualmie, Washington Snoqualmie Drug Store, Snoqualmie, Washington Mount Si

P PO.738.0009 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Snoqualmie Pass Highway, Sunset Highway, Winter 1924 1,924 1,924 Winter 1924 Snoqualmie Pass Snow Scene Sunset Highway Buildings 1920s Summit of Snoqualmie Pass

P PO.738.010 Snoqualmie Valley Historical Museum Photograph Collection

P PO.738.011 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Man and boy in boat on flooded Snoqualmie street 1,960 1,960 Mar-60 Unknown North Bend 1950s People Floods Ubbe Ski Boats

P PO.738.012 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Dig on flooded Snoqualmie street 1,960 1,960 Mar-60 Unknown North Bend 1950s People Animals Dogs Floods

P PO.738.013 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Ladies Old Felicia Accy group in formal wear. 8 1/2 x 11 0 0 Snoqualmie Organizations People Rebekah's IOOF IOOF-Woodmen- Eagles Hall, Snoqualmie, Washington

P PO.775.0003 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Delivery Day at E Catchings Store in North Bend Wagon of supplies with driver and 2 horses hitched to wagon E Catching Store and Cascade Hotel From Left Louis Flug (Baker) W. H. Taylor E Catching L. Vogel Billie Florence Hack Parker driving team 1910 Delivery Day at E Catchings Store in North Bend 1,905 1,915 c.1910 Plue, Louis Taylor, William H Catching, Elmer Vogel, Louis Florence, Bill Parker, Herb Snoqualmie Pass Snow Scene Sunset Highway Buildings 1920s Summit of Snoqualmie Pass

P PO.802.0001.a Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Pullman siblings with spouses. Left to right- Charles Gilbert Carpenter married to Annie Pulliam Joyner Willard Carpenter, James William Pulliam married to Lucy Harding Pulliam c. 1937 1,904 1,939 Pulliam Joyner Willard Carpenter, Annie Carpenter, Charles Gilbert Harding Carpenter, Lucy Pulliam, James William People Pioneers North Bend 1930s Homes

P PO.802.0002.a Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Annie Pulliam and sister Mill Pulliam North Bend, WA January 10, 1937 Annie Pulliam married first Benjamin Joyner, then Mike Willard, then Charles Gilbert Carpenter Mill Pulliam married Kemper C. Joyner 1,937 1,937 10-Jan-37 Pulliam Joyner Willard Carpenter, Annie Pulliam Joyner, Mike North Bend 1930s People Pioneers Homes

P PO.806.0007 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Newton Roswell Harshman and wife Julie Gerthide Camp Harshman at their Fall City home on their 25th wedding anniversary. Planted sweet peas with daughter and granddaughter the day image was taken. 1,915 1,915 17-Sep-15 Harshman, Newton Roswell Camp Harshman, Julie Gerthide Fall City People Pioneers 1910s Homes

P PO.810.0001 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Snoqualmie Grade School class outside grade school sitting on lawn teacher standing in right middle 1,910 1,920 Unknown Schools Children People Schools Snoqualmie Snoqualmie Grade School Snoqualmie Grade School Buildings

P PO.810.0002 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Snoqualmie Grade School students on steps of school 1,912 1,920 Unknown Schools Children People Schools Snoqualmie Snoqualmie Grade School Snoqualmie People

P PO.817.0001 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Automobile on Snoqualmie Pass in Deep Snow 0 0 Snoqualmie Pass Snow Scene People Automobiles 1910s Sunset Highway

P PO.817.0002 Snoqualmie Valley Historical Museum Photograph Collection
Print, Photographic Summit, Snoqualmie Pass, Wash. Elks 181. 0 0 Snoqualmie Pass Automobiles 1920s Sunset Highway Guys Peak Summit Inn, Snoqualmie Pass Summit of Snoqualmie Pass Utility Poles

1,923  1,923  Feb-23  Mueller, Dora Kelley, Dorothy  People Pioneers North Bend 1920s  Children


1,900  1,915  Mueller, William Offield Mueller, Lula  People Pioneers North Bend 1910s  1900s

P  PO.976.0024 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Barton Mueller, Dorothy Kelley, Maxine Mueller at Elva's house (Elva Davis Mueller, Bart and Maxine's mother). Dorothy is cousin to Bart and Maxine. The three sit on a wheelbarrow in a yard. Bart holds the two girls who are a bit younger. All wear light-colored clothes, girls wear shoes. North Bend Residents.

1,923  1,923  1923  Mueller, Maxine Mueller, Barton Kelley, Dorothy  People Pioneers Children North Bend 1920s


1,926  1,928  Mueller, Maxine Mueller, Barton Kelley, Dorothy  People Pioneers Children North Bend 1920s

P  PO.976.0026 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Trudie Mueller and Hilda Mueller (Mrs. Paul Mueller - possibly). Two women stand on path. One woman hugs the other, small building in background. Garden to left background.

1,915  1,925  Mueller, Gertrude Mueller, Hilda  People Pioneers North Bend 1910s  1920s

P  PO.976.0027 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Barton Mueller and Dorothy Kelley on porch of Otto Mueller's house in North Bend just behind Standard Station, c 1908. Children's arms over each other's shoulder, each with forearm in pocket.

1,925  1,927  Mueller, Barton Kelley, Dorothy  People Pioneers North Bend 1920s Homes

P  PO.1117.0006 Reference Library Print, Photographic Chief Jerry Kanim and other Snoqualmie Tribe Members at Treaty Signing Anniversary

0  0

P  PO.326.0010 Snoqualmie Valley Historical Museum Photograph Collection Print, Photographic Andrew Jackson McNemee. Brother Mack the Frontier Preacher, c 1900. Brother Mack wrote "Brother Mack the Frontier Preacher", which tells of his experiences as a circuit rider. Mack preached at Snoqualmie 1898-1903. He founded Fall City Methodist Church 1885. The picture is of a man with a moustache and a short beard. He has his hair parted on the side and is wearing spectacles. He is wearing blue trousers and white shirt and tie. He is wearing a dark coat with a wide lapel. Brother Mack wrote "Brother Mack the Frontier Preacher" which tells of his experiences as a circuit rider. The original of this picture was donated to Sequim/Dungeness Museum by Mrs. Fish. This copy from a negative acquired by Reverend Earl Dean from Mrs. Fish, February 1984.

0  0  McNemee, Andrew Jackson  Churches Snoqualmie Fall City People Pioneers 1900s Snoqualmie Methodist Church Fall City Methodist Church


Print, Photographic

Kinsey Bros Livery Stable, Snoqualmie Hotel, Northern Pacific Railroad in background; Snoqualmie, Washington. Picture shows the livery stable. It has a large sign painted on the false front of the building. There is a broken picket fence at the side. The tracks of the Northern Pacific railroad is in the foreground. Snoqualmie Hotel is behind the livery stable. It is a large two story building with two front dormers. There is a tenement on the third floor. It stands by itself on the roof of the main part of the hotel. Mt Teneriffe & Mt Si are in the background covered with snow. The picture shows the livery stable. It has a large sign painted on the false front of the building. There is a broken picket fence at the side. The tracks of the Northern Pacific railroad is in the foreground. The Snoqualmie Hotel is behind the livery stable. It is a large two story building with two front dormers. There is a tenement on the third floor. It stands by itself on the roof of the main part of the hotel. Mt. Teneriffe & Mt. Si are in the background. They are covered

Print, Photographic

Early south side of Railroad tracks. Snoqualmie Methodist Church, Vaughn School, 5 x 7 black and white glossy (Picture has dark spots and white lines from damage on an original) 1. Early Snoqualmie Church. 2. 3. 4. Snoqualmie Grade School. Northern Pacific RR. tracks in front of the building. There is a small church with a high steeple at the left. A large home, two stories and attic dormers next to the church. There is a small home next to it. The school house is at the right. It is a square building with a hip roof and a bell tower in the front. There is a large tree stump in the foreground and several pieces of a cut log near it.

Print, Photographic

Edmund Kinsey Family, Snoqualmie Pioneers, c. 1885. Clarence, Darius, Emily, Clarke, Mrs Kinsey, Edmunds, Sr., Alfred, Edmund, Jr. circa 1885/5. 5 x 7" black and white glossy. The picture is of a mother and a father and six children. Edmund, Sr. and Mrs. Kinsey are sitting in the front. All the left of Mrs. Kinsey is a younger boy, Clarke. Mr. Kinsey is next to Mrs. and next to him is Alfred and then Edmund, Jr. From left to right in back row: Clarence Darius, and Emily Kinsey (O'Dell). The older boys are dress in suits and have their right hand placed in the front of the suit at the chest. The two smaller boys are wearing suits with short pants and shirts with round collars. Mrs. Kinsey and her daughter are wearing long dresses. Mr. Kinsey is wearing a suit with a vest. He has a long chain fastened to his vest button hole and his trousers are of a lighter color. Clarence and Darius Kinsey came on the first train to Snoqualmie in 1889.

Print, Photographic


Print, Photographic

PO.326.0014 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Reverend and Mrs. J. Taylor Wright, 1909
minister. 5 x 7" black and white glossy
The picture is of a man and a woman
standing beside a surrey buggy. The
surrey has one horse harnessed and
hitched to it. The wheels are large with
quite small spokes and it has a covered
riding area. Rev. Wright is wearing a suit
with a light colored vest and a short tie.
His hat is light with a narrow, dark
hatband. He is standing with his hand on
the tongue of the surrey. Mrs. Wright is
wearing a large hat with a large ribbon
bow on the side. Her coat is long and
she is wearing a light blouse with a
brooch at the neckline.

PO.326.0015 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Emily O'Dell with daughters Inez (O'Dell
Siles) and Zada. 5 x 7: black and white
The picture is of Emily Kinsey O'Dell.
She was the daughter of Edmund
Kinsey. Mrs. O'Dell's two daughters are
in the picture with her. Mrs. O'Dell is
dressed in a two piece suit dress and is
wearing a dark straw hat with
decorations around the edge. Her
daughter, Inez, is wearing a cool light
color and a light colored pill box hat.
Zada O'Dell is wearing a two piece suit.
The jacket of the suit is fitted at the
waistline. She is wearing a small, dark
hat with a veil in the back and a flower in
the front. They are standing in the yard.
There is a house with a large porch
behind them.

PO.326.0016 Snoqualmie Valley Historical Museum
Photograph Collection
Print, Photographic
Mt. Si from North Bend, Wash. North
Bend Garage and Shell Gallis Station,
barber shop and Mount Si. Corner of First
Ave and N Bendigo. 5 x 7" black and
white glossy The picture shows Mt. Si in
the background. The Shell station has a
large sign above it and to the left is the
sign for the garage. There is a shed or a
fruit stand on the other side of the
garage. A two story house can be seen
at far left. There is a large wall behind
the station.

P.1120.0006 Harold Keller Collection
Print, Photographic
Music class photograph, Keller Photo.

1900s Churches Fall City Snoqualmie
Pioneers People Fall City Methodist
Church Snoqualmie Methodist Church
Horses Wagons

Kinsey O'Dell, Emily O'Dell Seil, Inez
O'Dell, Zada
1940s Snoqualmie Homes People
Buildings

Ellis 3103. Mount Si from North Bend,
Wash.

North Bend 1930s Mount Si Scenery
Bendigo Blvd, North Bend, Washington
First Ave, North Bend Bucley Home,
North Bend, Washington North Bend
Garage, North Bend, Washington Gas
Stations Shell Gas Station, North Bend,
Washington

Music class photograph, Keller Photo.

P.1120.0006 Harold Keller Collection
Print, Photographic